Pomona College

Pomona College 2025-2026 Catalog

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About the College

Pomona College pursues a timeless mission in a changing world.

Our mission statement:

Throughout its history, Pomona College has educated students of exceptional promise. We gather individuals, regardless of financial circumstances, into a small residential community that is strongly rooted in Southern California yet global in its orientation. Through close ties among a diverse group of faculty, staff and classmates, Pomona students are inspired to engage in the probing inquiry and creative learning that enable them to identify and address their intellectual passions. This experience will continue to guide their contributions as the next generation of leaders, scholars, artists and engaged members of society to fulfill the vision of the College's founders: to bear their added riches in trust for all.

Founded in 1887, Pomona is an independent, coeducational institution dedicated to the pursuit of knowledge and understanding through study in the liberal arts and sciences. It has an enrollment of approximately 1,777 students, composed of students representing a diverse mix of backgrounds and interests. With a student-faculty ratio of about eight to one and an average class size of just 13, Pomona offers its students a chance to work in close partnership with members of a world-class faculty, both in the classroom and through a range of opportunities for student research.

As a residential college with a strong sense of community, Pomona College provides students and faculty with an atmosphere stimulating to intellectual, artistic and athletic accomplishment, yet tranquil enough for the reflection, deliberation and free discourse upon which reason and imagination depend.

The College's academic program encompasses all major areas of the arts, humanities, natural sciences and social sciences, as well as a range of interdisciplinary fields, including international and ethnic studies and a variety of emerging disciplines. Learning is encouraged through theory-building and empirical research, historical and linguistic analysis, practical experience and creative expression, critical inquiry and ethical debate.

As the founding member of The Claremont Colleges, a unique consortium of seven independent institutions on neighboring campuses, Pomona College offers its students both the intimate qualities of a small, academically elite liberal arts college and the breadth of resources to be found at a major university.

Pomona's liberal arts curriculum and residential community prepare students for lives of personal fulfillment and social responsibility in a global context. Pomona graduates come to take very seriously the charge of former Pomona President James A. Blaisdell, carved years ago into Pomona's gates: "They only are loyal to this college who, departing, bear their added riches in trust for mankind."

A Brief History of Pomona College

The founding of Pomona College took place during a time of economic growth, immigration and cultural transformation. The arrival of the railroad, new industry and agricultural expansion in Southern California during the final decades of the 19th century brought a rush of new residents, many of whom settled in the inland valleys, setting the stage for the establishment of a range of new institutions, from churches to colleges. Pomona College was incorporated on October 14, 1887, by a group of Congregationalists who wanted to recreate on the West Coast "a college of the New England type"—one that would represent the very best of what they had experienced as students in the finest colleges of the Eastern and Midwestern United States.

Instruction began on September 12, 1888, in a small, rented house in the city of Pomona. The following January, an unfinished hotel (now Sumner Hall) in nearby Claremont—together with a considerable tract of adjacent land—was given to the College, which subsequently relocated there. Although this location was originally regarded as temporary, Claremont became the permanent home of the College. The name "Pomona College" however, had become so closely identified with the institution that it was retained.

Pomona awarded its first diplomas—seven bachelor of arts degrees, two bachelor of letters degrees and one bachelor of science degree—to the Class of 1894. In recognition of the College's rapidly growing stature, Southern California's first chapter of Phi Beta Kappa was established here in 1913. With the freedom characteristic of colleges founded in the Congregationalist tradition (a distinguished list that also includes such institutions as Harvard, Yale, Dartmouth, Amherst, Smith, Wellesley, Oberlin, Carleton and Grinnell), Pomona was soon entrusted with its own governing board. Today, it stands as an independent college, with no sectarian affiliation.

Right from the start, Pomona was coeducational and—reflecting the 19th-century commitment of its Congregationalist founders to equity—open to students of all races. Pomona's first African American student graduated in 1904, going on to Harvard Law School, but ethnic minorities remained very few in number at the College until the 1960s.

The College met a need for higher education in Southern California, and its growth over the years was steady and sure. In fact, by the mid-1920s, the growth of the College presented its leaders with a difficult choice: Should the College seek to retain its special character as a small college by limiting its expansion, or should it surrender the advantages of intimate size and allow growth to transform it into a university? Guided by President James A. Blaisdell, Pomona chose a third path. With the small colleges that make up the Oxford and Cambridge systems in England as a model, Pomona led the way in founding a consortium of institutions unlike any other in the United States. Over the next three quarters of a century, two graduate schools and four other undergraduate colleges joined Pomona as members of The Claremont Colleges consortium, with all but one located on contiguous campuses and all allowing cross-registration and sharing such important facilities as libraries and student health programs.

Through the years, Pomona also became an academic innovator. Located on what would later be known as the Pacific Rim, Pomona became a leader in Asian studies as early as the 1930s, long before such programs were common. Pomona was also an early leader among liberal arts colleges in preparing students to excel in the natural sciences. Today, Pomona continues to innovate with a range of interdisciplinary programs that bridge the traditional boundaries between academic fields.

From modest origins as a small college serving an undeveloped corner of Southern California, Pomona has grown into a college of national and international importance. In the mid-1980s, students from outside the state of California outnumbered in-state students for the first time. Since then, Pomona has firmly established itself as one of the preeminent liberal arts colleges in the nation, with a world-class faculty and a student body drawn from across the nation and around the world.

The College has seen enormous changes since its founders first looked out over a landscape of granite and sagebrush and envisioned "a college in a garden." One thing hasn't changed, however. Throughout its history, Pomona has maintained its dedication to both excellence and equity—offering deserving students, whatever their financial means or their backgrounds, a life-enhancing education through study of the liberal arts.

Academic Life

Pomona's curriculum provides a balance between the breadth of a traditional liberal arts education and the depth necessary for advancement in a specific field. At Pomona, students find great educational rigor, but also the freedom to pursue their individual interests.

Classes are demanding, ensuring that students' intellectual capabilities are stretched. Readings are intensive; projects often require new ways of thinking and innovative methods of analysis. Part of the intellectual experience in this community involves listening to others and considering different points of view. Journalist Walter Lippmann said, "Where all men think alike, no one thinks very much." At Pomona, bright, intellectually active students learn from one another in an environment that deliberately encourages collegiality, not competition.

At Pomona, no specific course or department is prescribed for graduation. Even the first-year seminars called Critical Inquiry courses offer first-year students a wide array of choices among classes with such titles as War and Art; Penguins, Polar Bears, People and Politics; The TV Novel; Stages of Conscience; and Living with Our Genes. Likewise, in place of specific course requirements, Pomona's Breadth of Study Requirements are designed to encourage exploration while providing significant freedom of choice. Students take at least one course in each of five areas: creative expression; social institutions and human behavior; history, values, ethics and cultural studies; physical and biological sciences; and mathematical reasoning. Whatever their fields of concentration, Pomona students explore widely among a variety of disciplines, not only to help them make informed choices about special areas of interest, but also to see their own disciplines in the broadest academic context.

For in-depth study, Pomona offers a choice of 48 majors, including all of the traditional disciplines of the humanities, fine arts, social sciences and natural sciences, as well as a variety of interdisciplinary fields. Majors at Pomona are not designed primarily to prepare students for specific careers, but rather to sharpen their ability to think critically and in depth using the analytical methods of the discipline. As part of the overall Pomona education, however, all majors have been shown to provide an outstanding foundation for success in whatever follows graduation—whether it be further study or a career.

Life on Campus

Enrolling at Pomona is joining a community rich in diversity and opportunity. The residential nature of Pomona's campus encourages students to share their talents, develop new ones and benefit from the varied social and intellectual backgrounds of their classmates and teachers. Pomona students are musicians and long-distance runners, computer whizzes and small business owners, aspiring poets and published scientists—in short, people with their own distinctive interests and abilities who share impressive academic backgrounds and a great enthusiasm for learning. From departmental gatherings to five-college dances, from a discussion over dinner to a varsity soccer game, Pomona people combine social, cultural, artistic and athletic activities with their academic pursuits to create their own Pomona experience.

A testament to the quality of life on campus is that fewer than five percent of students choose to live elsewhere. The scale and arrangement of Pomona's 14 residence halls encourage students to get to know each other. Ranging in size from 60 to 250 students, with an average of about 120 each, these coeducational residences are large enough to bring together students with a variety of interests and experiences, but small enough to allow residents to work as a cohesive group. First-year students are divided into "sponsor groups" of 10 to 20 classmates who live in close proximity, along with their sophomore sponsors, who serve as informal organizers, guides and advisers. Resident advisers live in each residence, serving as administrative liaisons and peer counselors, but each hall decides upon its own organizational, governing and planning structure.

Outside the classroom, students may choose from a practically limitless number of organized and spontaneous activities—from sports to the arts, community service to simply hanging around with friends. With the enormous number of public events available on the five undergraduate campuses—from lectures to concerts to films and plays, the danger of indecision far exceeds the danger of boredom.

Living together in such a lively and diverse atmosphere affords students a valuable opportunity to learn how to pursue their own interests and honor their personal values as part of a real community. One of the central purposes of residential life at Pomona is to embed knowledge in its daily social context and to enlighten daily life with an awareness of the balance of freedom and responsibility that lies at the foundations of civil society.

The Claremont Colleges

Pomona College is the founding member of The Claremont Colleges, a unique consortium of seven affiliated institutions that also includes Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College and Keck Graduate Institute of Applied Life Sciences. Each college serves its own distinctive purposes, determines its own policies and requirements, possesses legal autonomy and has an independent board of trustees and faculty.

The Claremont Colleges arose from Pomona College's desire to maintain the advantages of a small college and to provide an educational opportunity in Claremont for the increasing number of young men and women who sought admission to the College. Under the leadership of James A. Blaisdell, president of Pomona College (1910-28), and Pomona's Board of Trustees, the institution known as "Claremont Colleges" was incorporated on October 14, 1925. This institution assumed the responsibilities of a central coordinating agency, directed graduate instruction and founded new institutions. It was renamed "Claremont Graduate School and University" in 1963 and redesignated "Claremont University Center" in 1967. In July 2000, the central coordinating and support organization was split off from Claremont Graduate University and incorporated independently as Claremont University Consortium.

All members of The Claremont Colleges are highly regarded in the world of higher education, and all five undergraduate institutions are ranked among the nation's academically elite liberal arts colleges.

The other members of The Claremont Colleges, in order of their founding, are:

Claremont Graduate University, founded in 1925, offers masters and doctoral degrees in many traditional academic and professional disciplines. Its enrollment is approximately 1,882.

Scripps College, founded in 1926 and named in honor of founder Ellen Browning Scripps, is a women's college with an enrollment of about 1,048. It is noted for its core humanities curriculum that emphasizes an interdisciplinary approach to learning.

Claremont McKenna College was established in 1946 as Claremont Men's College, a liberal arts college to educate men for leadership in business and government. The college became coeducational in 1976 and was renamed after Pomona alumnus Donald C. McKenna '29. Enrollment is approximately 1,335 students.

Harvey Mudd College, named in memory of a former chairman of the Board of Fellows of The Claremont Colleges, was incorporated as the fourth undergraduate college in 1955. This coeducational institution offers programs specializing in the natural sciences, engineering, mathematics and computer science for approximately 893 students.

Pitzer College, a coeducational liberal arts college best known for its strength in the social and behavioral sciences, was established in 1963 through a gift from Russell K. Pitzer, a Pomona alumnus of the Class of 1900. Its enrollment is approximately 1,062.

Keck Graduate Institute (KGI), founded in 1997 with a gift from the W.M. Keck Foundation, is the newest member of The Claremont Colleges, dedicated to education and research related to the applied life sciences. With more than 600 students, KGI offers postgraduate degrees and certificates that integrate life and health sciences, business, pharmacy, engineering and genetics.

The seven institutions in the group cooperate in their academic programs and in the use of certain common facilities. Within the limitations described elsewhere in this catalog, the undergraduate colleges open their classes, without tuition charge, to students at the other undergraduate institutions. Also, selected courses at Claremont Graduate University are open to undergraduate students. Central facilities and services available to all Claremont students include the libraries, student health services, counseling and religious centers, ethnic student centers, a health education office, a biological field station and a bookstore. Intercollegiate programs in Africana studies, Asian American studies, Chicana/o-Latina/o studies and gender & women's studies are jointly supported by the undergraduate colleges.

The joint facilities and services of The Claremont Colleges are coordinated and supported by The Claremont Colleges Services (TCCS) as determined by the governing board made up of the presidents, CEO, board chairs and at-large members. Printed copies of the constitution of The Claremont Colleges may be obtained from the president of any of the institutions or from the Office of the Chief Executive Officer of The Claremont Colleges Services.

Accreditation

Pomona College is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges (985 Atlantic Ave., Suite 100, Alameda, CA 94501; 510-748-9001). WASC is an institutional accrediting body recognized by the Council on Postsecondary Accreditation and the U.S. Department of Education.

Academics at Pomona

Since 1914, the Pomona College gates have borne two inscriptions—exhortations from the College's fourth president, James A. Blaisdell—that remain as relevant to the academic enterprise of the College today as they were when they were carved into stone about a century ago.

The first inscription— "Let only the eager, thoughtful and reverent enter here" —speaks to the special character of the students and faculty brought together in this place. Pomona aims to be a community of scholars who are eager to learn and act in the world, thoughtful and critical about what they learn, principled about what they do and respectful of the earth and those who inhabit it with them.

The second inscription— "They only are loyal to this college who, departing, bear their added riches in trust for mankind" —speaks to the purpose of a Pomona education. The College seeks not only to enrich the lives of its students, but also to empower them to use their "added riches" of knowledge, ability and character in ways and for purposes that serve the interests of humankind.

True to both inscriptions, Pomona's academic program is designed to engage bright, motivated students through a variety of disciplines, methodologies and outlooks; to help them build a strong base of knowledge and critical skills through the study of the liberal arts; to equip them as lifelong learners; and to forge in them the intellectual resilience to deal successfully with a world that is constantly changing. Pomona aims to give each of its graduates the foundation upon which to build an accomplished career and a rich, meaningful life. Beyond this, Pomona also strives to send forth graduates who are eager to contribute to their communities, willing to challenge the status quo, and thoughtful about why and how they do so.

General Education Learning Goals

The Pomona College curriculum reflects the institution's commitment to a liberal arts education. Such an education cultivates free thinking across a breadth of disciplines for students while fostering continued learning, social and civic responsibility, and excellence throughout their lives. Through close faculty interaction, a liberal arts education gives students the opportunity to pursue their intellectual passions and produce independent and meaningful work. General education, in the form of critical inquiry, breadth of study, communication, foreign language and physical education requirements, ensures engagement with a variety of curricular areas. It is an introduction to modes of learning through the Pomona College curriculum, and it is a means of expanding student pursuits beyond previous experience. Upon graduation, Pomona College students should have developed:

- Knowledge and Modes of Thinking
    - Breadth of study in the arts, humanities, natural sciences, social sciences and mathematical reasoning
    - Depth of study in at least one particular area: the major
    - Interdisciplinary thought
- Skills
    - Analysis and argumentation
    - Creativity
    - Critical thinking and inquiry
    - Embodied practices
    - Literacies (e.g., quantitative literacy and information literacy)
    - Written and oral communication
- Character and Responsibility
    - Ethical reasoning
    - Global and local awareness
    - Intellectual character (e.g., courage, skepticism and curiosity)
    - Intercultural understanding
    - Responsibility beyond self

The Curriculum

Reflecting the principle that a liberal arts education should be both broad and deep, as well as responsive to student interests, Pomona's curriculum comprises three important components. First, the general education program provides a broad and flexible foundation for every Pomona student. Second, the major field of study ensures that every student explores at least one discipline in sufficient depth to understand its methodologies and opportunities and can complete a capstone exercise such as a thesis, project or comprehensive exam. And finally, elective courses permit students to follow their own curiosity wherever it may lead them. Each student's individual program is chosen in consultation with an academic adviser and informed by a broad array of advising resources. General education begins with the Critical Inquiry seminar for first-year students (ID001 PO Critical Inquiry Seminar) which introduces students to our highest educational beliefs: that established truths and theories should be interrogated and that students should develop their skills in thoughtful reading, logical reasoning and graceful writing. Bridging the traditional boundaries of academic disciplines to focus on such special topics as "Lose Thyself," "The Essay as Problem," and "Ecotopia." Each Critical Inquiry seminar includes no more than 15 students.

The breadth of study requirements are designed to encourage exploration while providing significant freedom of choice. Students take at least one course in each of six areas: (1) criticism, analysis and contextual study of works of the human imagination; (2) social institutions and human behavior; (3) history, values, ethics and cultural studies; (4) physical and biological sciences; (5) mathematical reasoning; and (6) creation and performance of works of art and literature. In consultation with their advisers, students are free to make their own selections, based upon their interests and curiosities, but they are also encouraged to choose courses that will prove challenging and thought-provoking. Because the system enables students to pursue questions of personal interest from a variety of disciplinary and theoretical frameworks, it also frees them to follow extended paths of inquiry that a more restrictive general education program might not permit.

Students must also complete three "overlay requirements," which build upon courses that are taken for breadth of study requirements. Students must take at least one course each that is writing-intensive (WI), one that is speaking intensive (SI), and one that analyzes intersecting categories of difference (AD). More information on general education requirements is included in the section on degree requirements.

If the principal purpose of general education is to broaden the focus of a Pomona education, the purpose of the major, by contrast, is to require students to delve deeply into a chosen field. With 48 majors to choose from, some Pomona students opt for traditional disciplines—biology, English, history, economics—while others elect one of an expansive array of interdisciplinary majors. Whatever their major, students work closely with the faculty in their chosen field and ultimately complete a senior capstone exercise, usually including a seminar and a thesis or other senior project. Broad, deep and rich, Pomona's curriculum is complemented by the curricula of the four other undergraduate and two graduate institutions of The Claremont Colleges. Students may register for courses at any one of these other schools, expanding their options and the faculty expertise available to them.

The Faculty

Like their students, Pomona faculty are diverse in background and scholarly interests. All committed teachers of undergraduates, they frequently experiment with new approaches and materials, tailoring instruction to the changing world beyond their classrooms or laboratories. Astronomy instructors and students may stargaze from the College's one-meter telescope on nearby Table Mountain, for example, while those in the social sciences may conduct research in collaboration with local schools or grassroots organizations. A ratio of eight students to each faculty member allows for small classes, including many seminars centered on intensive discussion, as well as student-teacher teamwork.

Pomona faculty are not only devoted teachers but also engaged scholars who conduct research comparable in quality to that of their peers at major universities and who often bring that research directly into the classroom. Unlike large universities, where faculty work primarily with graduate students, Pomona encourages instructors to collaborate with undergraduates on research in the library, archives, laboratory or field. External and internal grants support this hands-on experience as a complement to classroom instruction and as preparation for graduate or professional work.

"The center of a college," wrote James A. Blaisdell, Pomona's fourth president, "is in great conversation, and out of the talk of college life springs everything else." Today, Pomona remains committed to the ideal of the residential college, where classroom conversations can be rejoined over dinner, in a dormitory, or while strolling across campus, and where students are challenged daily to express themselves both in and out of class. By encouraging interaction among members of the College community, Pomona College seeks to locate the ongoing exchange of ideas at the heart of its educational mission.

Academic Calendar

Fall 2025 Semester

DATE	DAY	EVENT
Aug. 13	Wed.	International students arrive; residence halls open for international students
Aug. 16	Sat.	New students arrive; residence halls open for new students
Aug. 17-23	Sun. - Sat.	Orientation for new students
Aug. 22	Fri.	Course enrollment for new, transfer, exchange and special students
Aug. 23-24	Sat. - Sun.	Residence halls open for returning students
Aug. 25	Mon.	Fall semester begins
Aug. 26	Tue.	Convocation begins at 11:00 a.m.
Sept. 1	Mon.	Labor Day observed (staff and instructional holiday)
Sept. 2	Tue.	Deadline for (1) coursework for approved spring 2025 incompletes to be submitted to instructors, unless another deadline was approved; (2) independent study proposals for fall 2025
Sept. 8	Mon.	Last day to add a course or change board plan; last day for course fee refunds. All fees become final (art, labs, PE, music)
Oct. 1	Wed.	Suggested date by which to submit low-grade notifications for fall 2025 semester
Oct. 13-14	Mon.-Tue.	Fall break
Oct. 16	Thu.	Last day to drop a course
Oct. 28	Tue.	Student accounts must be current to register for spring 2026
Nov. 11-14	Tue.-Fri.	Pre-enrollment for spring 2026 semester
Nov. 14	Fri.	Last day to withdraw from classes voluntarily; Last day to choose credit/no credit grading option; last day to sign student promissory notes
Nov. 26-28	Wed.-Fri.	Thanksgiving recess
Dec. 3	Wed.	Last day of classes for fall semester
Dec. 4-5	Thu.-Fri.	Reading days
Dec. 5	Fri.	Last day to petition for an incomplete
Dec. 8-12	Mon.-Fri.	Final examinations
Dec. 12	Fri.	Fall semester ends
Dec. 13	Sat.	Residence halls close at noon
Dec. 18	Thu.	Final grades must be submitted by noon

Spring 2026 Semester

DATE	DAY	EVENT
Jan. 17-18	Sat. -Sun.	Residence halls open for returning students
Jan. 19	Mon.	Martin Luther King, Jr. holiday
Jan. 20	Tue.	Spring semester begins; classes begin at 8:00 a.m.
Jan. 26	Mon.	Deadline for (1) coursework for approved fall 2025 incompletes to be submitted to instructors, unless another deadline was approved; (2) independent study proposals for spring 2026
Feb. 2	Mon.	Last day to add a course or change board plan; last day for course fee refunds. All course fees become final (art, labs, PE, music)
Feb. 25	Wed.	Suggested date by which to submit low-grade notifications for spring 2026 semester
Mar. 12	Thu.	Last day to drop a course
Mar. 16-20	Mon.-Fri.	Spring break
Mar. 27	Fri.	César Chávez Day observed (staff and instructional holiday)
Apr. 15	Wed.	Financial Aid Review Deadline
Apr. 15	Wed.	Student accounts must be current to register for fall 2026
Apr. 17	Fri.	Last day to withdraw from classes voluntarily; Last day to choose credit/no credit grading option; last day to sign student promissory notes
Apr. 21-23	Tue.-Thu.	Pre-enrollment for fall 2026 semester
May 6	Wed.	Last day of classes for spring semester; last day to enroll in a summer research/reading course; last day to petition for an incomplete
May 7-8	Thu.-Fri.	Reading days
May 8	Fri.	Senior grades due to Registrar by noon
May 11-15	Mon.-Fri.	Final examinations
May 15	Fri.	Spring semester ends
May 16	Sat.	Resident halls close at noon for non-graduating students
May 17	Sun.	Commencement
May 18	Mon.	Residence halls close at noon
May 21	Thu.	All grades for non-graduating students must be submitted by noon

Fall 2026 Semester

DATE	DAY	EVENT
Aug. 19	Wed.	International students arrive; residence halls open for international students
Aug. 22	Sat.	New students arrive; residence halls open for new students
Aug. 23-29	Sun. - Sat.	Orientation for new students
Aug. 28	Fri.	Course enrollment for new, transfer, exchange and special students
Aug. 29-30	Sat. - Sun.	Residence halls open for returning students
Aug. 31	Mon.	Fall semester begins
TBD	TBD	Convocation begins at 11:00 a.m.
Sept. 7	Mon.	Labor Day observed (staff and instructional holiday)
Sept. 8	Tue.	Deadline for (1) coursework for approved spring 2026 incompletes to be submitted to instructors, unless another deadline was approved; (2) independent study proposals for fall 2026
Sept. 14	Mon.	Last day to add a course or change board plan; last day for course fee refunds. All fees become final (art, labs, PE, music)
Oct. 7	Wed.	Suggested date by which to submit low-grade notifications for fall 2026 semester
Oct. 19-20	Mon.- Tue.	Fall break
Oct. 22	Thu.	Last day to drop a course
Nov. 3	Tue.	Student accounts must be current to register for spring 2027
Nov. 17-20	Tue.- Fri.	Pre-enrollment for spring 2027 semester
Nov. 20	Fri.	Last day to withdraw from classes voluntarily; Last day to choose credit/no credit grading option; last day to sign student promissory notes
Nov. 25-27	Wed.- Fri.	Thanksgiving recess
Dec. 9	Wed.	Last day of classes for fall semester
Dec. 10-11	Thu.- Fri.	Reading days
Dec. 11	Fri.	Last day to petition for an incomplete
Dec. 14-18	Mon.- Fri.	Final examinations
Dec. 18	Fri.	Fall semester ends
Dec. 19	Sat.	Residence halls close at noon
Dec. 23	Thu.	Final grades must be submitted by noon

Spring 2027 Semester

DATE	DAY	EVENT
Jan. 16-17	Sat. -Sun.	Residence halls open for returning students
Jan. 18	Mon.	Martin Luther King, Jr. holiday
Jan. 19	Tue.	Spring semester begins; classes begin at 8:00 a.m.
Jan. 26	Mon.	Deadline for (1) coursework for approved fall 2026 incompletes to be submitted to instructors, unless another deadline was approved; (2) independent study proposals for spring 2027
Feb. 1	Mon.	Last day to add a course or change board plan; last day for course fee refunds. All course fees become final (art, labs, PE, music)
Feb. 24	Wed.	Suggested date by which to submit low-grade notifications for spring 2027 semester
Mar. 11	Thu.	Last day to drop a course
Mar. 15-19	Mon.-Fri.	Spring break
Mar. 26	Fri.	César Chávez Day observed (staff and instructional holiday)
Apr. 15	Wed.	Financial Aid Review Deadline
Apr. 15	Wed.	Student accounts must be current to register for fall 2026
Apr. 16	Fri.	Last day to withdraw from classes voluntarily; Last day to choose credit/no credit grading option; last day to sign student promissory notes
Apr. 20-22	Tue.-Thu.	Pre-enrollment for fall 2027 semester
May 5	Wed.	Last day of classes for spring semester; last day to enroll in a summer research/reading course; last day to petition for an incomplete
May 6-7	Thu.-Fri.	Reading days
May 7	Fri.	Senior grades due to Registrar by noon
May 10-14	Mon.-Fri.	Final examinations
May 14	Fri.	Spring semester ends
May 15	Sat.	Resident halls close at noon for non-graduating students
May 16	Sun.	Commencement
May 17	Mon.	Residence halls close at noon
May 20	Thu.	All grades for non-graduating students must be submitted by noon

Planning Calendar

Fall 2027 Semester

DATE	DAY	EVENT
Aug. 18	Wed.	International students arrive; residence halls open for International students
Aug. 21	Sat.	New students arrive; residence halls open for new students
Aug. 28-29	Sat. - Sun.	Residence halls open for returning students
Aug. 30	Mon.	Classes begin
Oct. 18-19	Mon. - Tue.	Fall recess
Nov. 24-26	Wed. - Fri.	Thanksgiving recess
Dec. 17	Fri.	Fall semester ends
Dec. 18	Sat.	Residence halls close at noon

Spring 2028 Semester

DATE	DAY	EVENT
Jan., 15	Sat.	Residence halls open for new and returning students
Jan. 18	Tue.	Classes begin
Mar. 13-17	Mon. - Fri.	Spring recess
May 12	Fri.	Spring semester ends
May 14	Sun.	Commencement
May 15	Mon.	Residence halls close at noon

Fall 2028 Semester

DATE	DAY	EVENT
Aug. 16	Wed.	International students arrive; residence halls open for International students
Aug. 19	Sat.	New students arrive; residence halls open for new students
Aug. 26-27	Sat. - Sun.	Residence halls open for returning students
Aug. 28	Mon.	Classes begin
Oct. 16-17	Mon. - Tue.	Fall recess
Nov. 22-24	Wed. - Fri.	Thanksgiving recess
Dec. 15	Fri.	Fall semester ends
Dec. 16	Sat.	Residence halls close at noon

Spring 2029 Semester

DATE	DAY	EVENT
Jan. 13	Sat.	Residence halls open for new and returning students
Jan. 16	Tue.	Classes begin
Mar. 12-16	Mon. - Fri.	Spring recess
May 11	Fri.	Spring semester ends
May 13	Sun.	Commencement
May 14	Mon.	Residence halls close at noon

Admissions

Admission to Pomona College

Pomona College admits a first-year class representing a broad range of interests, viewpoints, talents and backgrounds. The College has been coeducational from the beginning, and Pomona considers diversity to be an educational asset; it actively encourages a mix of ideas, backgrounds and experiences in its student body.

Pomona attracts more qualified candidates than it can enroll, making it impossible to state a minimum record that will ensure admission. The strength of the high school program, the record of academic aptitude and achievement and school recommendations are very important qualifications, as is a demonstration of readiness to engage fully with peers and faculty. Special talents or experiences in music, drama, dance, art, journalism, athletics, community service and other fields, as well as evidence of originality, energy, motivation and leadership potential are also considered in the admissions process. Students who have unconventional academic backgrounds should consult the Office of Admissions about submitting additional or other evidence of their readiness to undertake college work.

Guided by a need-blind admissions policy, financial need does not affect admissions decisions for U.S. citizens, permanent residents and/or for students graduating from a U.S. high school. The College actively seeks to enroll a number of students from economically disadvantaged backgrounds.

The Pomona College Board of Trustees adopted the following policy statement on admissions:

The future of the nation and humankind depends upon the quality of the education received by young people. Institutions such as Pomona College should prepare their graduates to lead lives of creative leadership and exemplary service.

For that reason, the Board of Trustees believes the College's student body should be drawn from a pool composed of the most intellectually capable and academically committed college-bound students in the nation. From that pool, the College should select students for its entering classes who represent a rich cross-section of backgrounds, talents, experiences and perspectives, and who offer significant prospects for achievement and leadership at the College and after their graduation. This is essential to the creation of a lively and stimulating educational environment that will prepare graduates for life in a changing world.

The development of a student body rich in talent and broad in its diversities must be intentional and energetic. The College encourages applications from candidates around the world. It is the policy of the College to review admissions candidates who are United States citizens and permanent residents without regard to financial circumstances and to provide financial assistance for those who enroll to the extent of their demonstrated need.

Anyone interested in preparing for Pomona, or any school official who directs preparatory programs, is invited to contact the Office of Admissions for advice on specific programs and admissions procedures.

For more information, write, call or email the Office of Admissions, 333 N. College Way, Claremont, CA 91711; phone: (909) 621-8134; email: admissions@pomona.edu.

Campus Visits

We advise the public to check our website for the most up-to-date information about student-led campus tours and on-campus information sessions. Interested students and parents are also invited to view our campus video or attend a virtual campus tour, live-narrated by a student guide. Webinars are regularly offered for interested students, parents and counselors. Additional virtual programming is also available, and interested students and guests can register online at Pomona Connect & Visit.

Class visits and overnight visits in a residence hall are not currently available in 2025. Should they become available, information will be online at Pomona Connect & Visit.

Admission to First-Year Standing

We recommend applicants complete four or five academic courses each term of 10th, 11th and 12th grades. with four years of English, natural science and mathematics. We recommend two of those science courses are lab science and that students interested in STEM majors complete calculus. Additionally, we recommend three years each of foreign language and social science. However, these are not admission requirements but recommendations for the best preparation for Pomona's curriculum.

If you have been home-schooled or have pursued a unique educational path, contact us about submitting other evidence of your academic preparation for college.

Students who have taken and succeeded in challenging courses in high school are more likely to be prepared for Pomona courses. However, if you attend a school that doesn't offer advanced course options, you will not be at a disadvantage in the admissions process. Neither do we expect or require applicants to take every class at the highest level of rigor, but to challenge themselves where appropriate. We consider what courses are available to you in evaluating your curriculum (including honors, AP, IB and other advanced designations) and your own choices. Typically, we have a profile of your school, which indicates what is available and how much choice you might have about your curriculum, but if you feel the need to explain any of your choices, feel welcome to do so.

Application Forms

Pomona College accepts the Common Application and the Coalition Application, both of which are available online. Pomona College also accepts the QuestBridge application.

Early Admission

Students who have completed the junior year of high school may be considered for admission to first-year standing. Such candidates for early admission should contact a member of the admissions staff to discuss their readiness for college life and academic work and to provide evidence that they have exhausted the academic opportunities offered at their school or through home study.

Early Decision

When Pomona College is the clear first choice, students are encouraged to apply under one of the Early Decision options. This may allow them to resolve their college choice earlier in the senior year. The deadline for applying through Early Decision I is Nov. 8, and candidates are notified of their admissions decisions by mid-December. The deadline for Early Decision II applications is January 8; candidates are notified of their decisions by mid-February.

Students who apply to Pomona under an Early Decision option may simultaneously apply to other colleges through non-binding, unrestricted admission plans (including Early Action) but may not also apply through Early Decision at other colleges. As a "binding" decision between the College and the candidate, applicants admitted to Pomona under Early Decision agree to withdraw all other applications, to initiate no new ones and to enroll at Pomona. Students who are uncertain whether Pomona is their first choice should apply under the Regular Decision plan.

An Early Decision applicant must submit all of the materials described in the section Application Instructions for First-Year Candidates, indicate Early Decision on the application form and sign the Early Decision agreement. Financial aid application instructions for Early Decision candidates can be found under Financial Aid.

Early Decision candidates will receive one of three decisions:

1. The candidate is admitted and is expected to enroll.
2. The candidate is deferred. These candidates will receive their final decisions with the Regular Decision applicants pending mid-year grades, additional testing information, supplementary writing samples or other information requested by the Admissions Committee.
3. The application is denied. In these cases, the Admissions Committee's decision is that the student would not be admitted in the Regular Decision group and would not benefit from further review.

International Students

The College welcomes cultural and linguistic diversity but has no English as a Second Language or other remedial programs for non-English-speaking foreign students. Application deadlines are the same for students studying in and outside the United States. Financial aid for international students is limited, although every admitted student applying for financial aid at the time they submit their application will have 100% of their demonstrated need met. In the past few years, 40-50% of incoming international students have received need-based financial aid. International students who need financial aid also may apply for transfer admission. An International Applicant webpage is available with additional information for applicants.

English Language Assessment

Students who have attended a secondary school where English is not the primary language of instruction must submit with their application materials either official or self-reported results from the Test of English as a Foreign Language (TOEFL), the International English Language Testing System (IELTS) or the Duolingo English test. We accept the following versions of the TOEFL exam: TOEFL iBT, TOEFL iBT Special Home Edition and TOEFL ITP Plus for China Solution. The minimum scores for admission are 100 (TOEFL iBT and iBT Special Home Edition), 627 (TOEFL ITP Plus for China Solutions), 7 on the IELTS or 120 on the Duolingo English Test. There are no minimum requirements for sub-scores. While applicants may self-report scores, all enrolling students will be required to submit an official score report, and any discrepancies between self-reported and official test scores may jeopardize a student's offer of admission. Duolingo, Vericant or InitialView interviews are considered optional supplements to an application and do not serve as a substitute for the required test for applicants whose primary language of instruction is not English.

The College will not use the results of the English-language assessment tests as placement exams.

Application Instructions for First-Year Candidates

Pomona College accepts applications for fall entrance only. January 8 is the regular decision deadline and the deadline for all credentials other than senior- year midterm grades. Midterm grades are due by February 15. Candidates are responsible for submitting all items on time and are given access to an online portal where they can check on the completion and status of their application. Regular decision candidates for first-year admission will be notified of the Admissions Committee's decisions by April 1.

The required credentials are:

1. *Application fee or fee waiver.* There is a one-time, non-refundable application fee of $80 that covers a small portion of the costs of processing applications. However, we understand that this application fee may present a financial hardship for some applicants. If you plan to apply for financial aid, and the application fee presents a hardship for you or your family, please complete the Pomona Access Pass Form. Upon completion of this form, the $80 application fee will be waived without requiring additional documentation.
2. *Application.* Pomona accepts the Coalition Application, the Common Application and the QuestBridge Application.
3. *School Report and Counselor Recommendation.* These should be submitted by the student's counselor. Applicants are not disadvantaged in the admissions process if they attend a large high school, and the counselor is not able to provide a highly personalized recommendation. This is one aspect of our holistic admissions review, and we do not expect every student to provide a detailed counselor recommendation.
4. *Two Letters of Recommendation.* Confidential evaluations from two classroom teachers in core academic subjects (English, languages, math, science or social sciences) should be uploaded as part of the application or emailed directly to the Office of Admissions. Optionally, a recommendation from a teacher of an elective subject (music, art, journalism, etc.), or by a coach, employer or other individual who can speak to the applicant's skills or special qualities may serve as an additional recommendation.
5. *Official Transcript(s) of High School Record to Date.* Official transcripts of all academic work through the junior year and, as soon as grades are available, a transcript complete through the first semester or trimester of the senior year must be submitted by the applicant's counselor or other school official. Each transcript should include an interpretation of the grading system and a clear designation of honors, International Baccalaureate or Advanced Placement courses. If transcripts are not in English, the applicant will need to provide official English translations. Transcripts for any college courses taken in high school may be required upon admission if these courses and grades are not on the high school transcript. Admission offers are made with the provision that the applicant's academic performance continues to be as strong after the offer of admission as it was upon admission. A final transcript confirming graduation and good standing at the conclusion of the school year is required for enrollment.
   Title IV Compliance Statement: The Pomona College Office of Admissions will confirm all final transcripts arrive from a high school with a CEEB code, as well as the high school seal and/or signature. If a final transcript arrives from a high school that lacks a CEEB code or seal/signature, the Office of Admissions will investigate to confirm that the school is recognized by the relevant state Department of Education or home school association. In some cases the Office of Admissions may request a copy of the student's diploma, GED certificate or homeschooling certificate the summer prior to enrollment in order to comply with Federal Student Aid regulations.
6. *Mid-Year Report.* Counselors should submit this form by Feb. 15, along with an updated transcript containing the applicant's most recent senior-year grades (typically, first-semester grades).

Optional:

1. Standardized Test Scores. Results of either the SAT Reasoning (administered by the College Board) or ACT (administered by ACT, Inc.) tests are optional for applicants. Under this policy made permanent in fall 2023, students may choose whether or not to self-report test scores on their applications. If questioning whether to self-report test scores, students are encouraged to decide how best to present themselves to the Admissions Committee and whether-or-not their standardized test results accurately reflect their academic ability and potential. For those who elect to self-report them, test scores will be reviewed holistically, in the context of other application materials and indicators of academic ability and promise, and an official score report will be required upon admission. If there is a discrepancy between self-reported scores and official scores, the offer of admission may be withdrawn. In the absence of standardized test scores, the Office of Admissions will continue to place emphasis on academic achievement, leadership and extracurricular activities, essays, and letters of recommendation from teachers and counselors. Applicants who do not include test scores with their application will not be disadvantaged in the admissions process.
2. *Interviews.* Pomona College does not offer staff or alumni interviews. International applicants may interview with an alumni interviewer or a private service. Third-party interviews are not conducted by Pomona staff or alumni, so, unfortunately, the interviewer cannot answer specific questions about Pomona College. Since there may be a cost involved for third-party interview services, **interviews are not required**. Fee waivers are also available by contacting admissions@pomona.edu. We accept interviews through InitialView, Vericant and Duolingo. The Duolingo English Test combines an English proficiency test with a video interview and can be completed any time and place where web access is available.
3. *Arts Supplements.* The Admissions Committee encourages students with special talents in the area of dance, music, or theatre to submit evidence of their experience through submitting an Arts Supplement.

Admission to Transfer Standing

Students are considered for transfer standing if they will have completed the equivalent of at least one year's full-time college work at the time of enrollment at Pomona (a minimum equivalent of six Pomona courses). Students who will have completed less college work should apply for first-year standing. Students enrolled in early college or dual-enrollment programs are not usually eligible for admission to transfer standing because they have not yet graduated from high school.

Candidates who have previously applied to Pomona College should make that known when contacting the Office of Admissions about transferring or completing their application. Candidates who previously have been enrolled at Pomona must submit an academic plan for graduation.

All transfer students must spend a minimum of four semesters in full-time regular standing at Pomona in order to receive the B.A. degree; this may include study abroad. A student may not transfer more than 16 course credits toward the 32 minimum courses required to graduate. To convert credit, a four-credit semester-long class or a six-credit quarter-long class are the equivalent of one Pomona course.

Please see the Transfer Credit Policy in this catalog for further policies regarding credit transfer.

Each fall, we enroll a talented group of transfer students who have attended community colleges, public and international universities, private colleges, and those who have military experience. Pomona College is proud to partner with the Honors Transfer Council of California to assist honors community college students in the transfer process to Pomona. Applicants who have served or are currently serving in the U.S. Armed Forces are encouraged to contact us for special assistance through our Veteran Applicants page.

Upon admission, transfer applicants are offered a preliminary credit evaluation to help inform their enrollment decision.

The final evaluation of credits granted for work taken at other institutions is determined by the Academic Procedures Committee after the candidate has been admitted. Course credit is ordinarily transferable if: 1) the prior college or colleges is/are accredited; 2) the course carries a grade of C or better; and 3) the course is comparable to a course offered by Pomona or another Claremont College. Pomona faculty members may be consulted on the question of course equivalency, and the candidate may be asked to submit catalog course descriptions, syllabi and reading lists in addition to complete transcripts.

Visiting Students

Students attending other colleges who wish to attend Pomona for a semester or a year, but who do not intend to pursue a Pomona degree, may submit a Visiting Student Application. Visiting students are admitted on a space-available basis and are not eligible for Pomona College financial aid.

Application Instructions for Transfer Candidates

Transfer candidates will be considered for fall entrance only. Applications and all supporting materials must be submitted by Feb.15, excepting the Mid-Year Report, which is due March 7.

Pomona College accepts the Common Application or the Coalition Application for transfer admission. Required documents may be submitted electronically or may be mailed to the Office of Admissions.

Transfer applicants will be notified of the Admissions Committee's decisions by April 1.

The required credentials are:

1. *Application fee or fee waiver.* There is a one-time, non-refundable application fee of $70 that covers a small portion of the costs of processing applications. However, we understand that this application fee may present a financial hardship for some applicants. If you plan to apply for financial aid, and the application fee presents a hardship for you or your family, please complete the Pomona Access Pass Form. Upon completion of this form, the $70 application fee will be waived without requiring additional documentation.
2. *Application.* Either the Coalition Application or Common Application for Transfer.
3. *College Report/Transfer Report.* This form should be submitted by a current registrar or transfer adviser, or, at community colleges, a member of the counseling staff who has access to the student's complete college record. If the candidate has attended more than one college, a copy of this form should be submitted by an administrator from the college most recently attended.
4. *Two Academic Evaluations.* These evaluations of the candidate's academic potential should be submitted by two college instructors. Applicants may submit one additional optional recommendation of any type (e.g., employer, high school teacher, volunteer coordinator, etc.).
5. *Transcripts.*
    - A complete transcript of the secondary school (high school) record showing the date of graduation (if applicable) and providing an interpretation of the grading system.
    - An official transcript from each college or university attended, including a statement of good standing or honorable dismissal. Failure to list and provide transcripts for all colleges attended will be considered sufficient grounds for requiring withdrawal from Pomona College.
6. *Mid-Term Report/Curriculum Report.* Applicants should submit this form with mid-term grades and comments from their current term's faculty. We will not make an admissions decision without these grades. However, if the applicant is not currently enrolled, or if their current term begins after mid-February, they may request a waiver in their online applicant status page portal. This form is due March 7.

Optional:

1. *Standardized Test Results.* Results of either the SAT Reasoning (administered by the College Board) or ACT (administered by ACT, Inc.) tests are optional for applicants through fall 2024 entry. Under this four-year policy, applicants may choose whether or not to self-report test scores on their applications. If questioning whether to self-report test scores, students are encouraged to decide how best to present themselves to the Admissions Committee and whether—or not—their standardized test results accurately reflect their academic ability and potential. For those who elect to self-report them, test scores will be reviewed holistically, in the context of other application materials and indicators of academic ability and promise, and an official score report will be required upon admission. If there are discrepancies between self-reported and official test scores, the offer of admission may be jeopardized. In the absence of standardized test scores, the Office of Admissions will continue to place emphasis on academic achievement, leadership and extracurricular activities, essays, and letters of recommendation from teachers and counselors.
2. *Interviews.* Pomona College does not offer staff or alumni interviews. International applicants may interview with an alumni interviewer or a private service. Third-party interviews are not conducted by Pomona staff or alumni, so, unfortunately, the interviewer cannot answer specific questions about Pomona College. Since there may be a cost involved for third-party interview services, **interviews are not required**. Fee waivers are also available by contacting admissions@pomona.edu. We accept interviews through InitialView, Vericant and Duolingo. The Duolingo English Test combines an English proficiency test with a video interview and can be completed any time and place where web access is available.

External Credit

It is possible to obtain Pomona College course credit for the following:

1. *Advanced Placement Credit.* Scores of 4 and 5 on Advanced Placement Exams may be eligible for course credit. One eligible AP Exam will count as one elective course credit.

2. *International Baccalaureate Credit*. Course credit may be granted for scores of 6 or 7 on higher-level International Baccalaureate examinations. One eligible IB exam will count as one elective course credit.
3. *College Courses Taken While in High School*. Credits may be allowed for transferable courses that were not counted towards high school graduation requirements.

A maximum of the equivalent of two elective course credits from the sources above may be used toward the graduation requirements of Pomona College. See the section Transfer Credit Policy in this catalog for more information.

Credit by Examination

Pomona College does not allow credit by examination, other than by the means described in the External Credit section immediately above.

Instructions for Candidates Accepting Admission

1. *Deposit*. Enrolling students are required to make a non-refundable $500 deposit. Students for whom payment of this enrollment deposit constitutes a hardship may be eligible for a reduced deposit or may arrange a payment plan by emailing admissions@pomona.edu to explore their options. The College retains this non-refundable deposit until graduation or post-matriculation withdrawal, at which time any balance is refunded. No refund will be made to those who accept admission and withdraw before matriculation.
2. *Final Transcript*. An official transcript reporting final grades must be submitted as soon as possible after the close of the applicant's last term. It should include a statement of graduation or honorable dismissal. Please note that all offers of admission are conditional, upon review of final grades. Students who do not submit final transcripts by July 1 for the fall term will be unable to matriculate.
3. *Housing Form*, *Emergency Contact Form*, *Family Contact Information Form*. Housing assignments are based on the information provided by new students on the Housing Form. The Emergency and Family Contact forms collect information needed for future mailings regarding orientation, registration, medical services, housing and billing. These forms are available to admitted students shortly after they enroll.
4. *Physical Exam Form*. Entering students must submit by August 1 a completed medical examination form. Without the submission of this form, students will not be able to matriculate.
5. *Student Health Insurance Enrollment or Waiver Form*. Pomona College requires that all students carry health insurance. An entering student must enroll in the Student Health Insurance Plan (SHIP) or submit a waiver form with proof of health insurance by September 3.

Policy on Applicants' Disciplinary and Criminal History Questions

Prior to enrollment, students will be required to answer the following question regarding disciplinary history:

Have you ever been found responsible for a disciplinary violation at any educational institution you have attended from the 9th grade (or the international equivalent) forward, whether related to academic misconduct or behavioral misconduct, that resulted in a disciplinary action? If Yes, please explain below.

If you are uncertain about the status of your school disciplinary or conduct record, you may wish to consult your school counselor or another school official prior to responding.

Prior to enrollment, students also will be required to answer the following question regarding criminal history:

Have you ever been adjudicated guilty or convicted of a misdemeanor, felony, or other crime?

Those depositing students who check yes will be sent a request to provide context and background information about their affirmative answer. This information will be reviewed by a special committee within two weeks of the receipt of the information.

Policy on Deferral of Enrollment

Students admitted as first-years to Pomona may request to defer their enrollment or take a gap year before matriculating. Students interested in taking a gap year should contact the Office of Admissions to discuss their options or for help deciding whether to apply for admission before or after a gap year. We do not approve requests to defer enrollment for less than one academic year or to attend Pomona part-time during a gap year. While deferring enrollment for one year is most common, requests for two-year deferrals will be considered under extraordinary circumstances, including multi-year religious obligations or mandated military service. Those requesting a medical deferral will need to provide documentation.

Students have until May 1 to request to defer their entry to the College. Requests should be accompanied or followed up by a gap year proposal, submitted by May 8. Students requesting a medical deferral have until July 1 to submit their requests. Non-medical deferral requests can be made at the time of enrollment through the enrollment response form on the student's applicant portal. Deferral requests can also be made by email, by May 1, and should be sent directly to Executive Assistant Gina Green at gina.green@pomona.edu. Requests are reviewed and approved individually by the Dean of Admissions. An accompanying or subsequent written plan outlining how the student will spend their gap year must be submitted as well (due by May 8).

Non-medical deferral of admission involves several requirements:

1. Students may not enroll in a degree program nor expect credit be granted for any courses taken while on a gap year.
2. Should a student pursue academic courses at a university without enrolling in a degree program during their gap year, final grades must be submitted to the Office of Admissions. Academic performance that is not consistent with previous performance achieved at the time of admission may result in a review of the student's offer of admission.
3. Students who defer enrollment must submit the non-refundable enrollment $500 deposit, with the commitment that the student will enroll at Pomona and will initiate no new applications to other colleges or universities. In accepting this deposit, Pomona College will guarantee the student's place for the following academic year as a full-time, first-year student.

4. The student must reconfirm their intention to enroll for the fall semester by February 1, through their applicant portal. An email will be sent to the student in January to provide the student with portal access to reconfirm enrollment. Upon receipt of this, the Dean of Admissions will confirm their entry in the class.
5. If the student intends to apply for financial aid from Pomona College for the academic year of enrollment, the student must contact the Office of Financial Aid and submit financial aid forms by January 15.

Deferral Requests and Proposals

1. Deferral requests are not granted automatically. A written plan must be approved by the Dean of Admissions prior to approval of a request to defer or take a gap year.
2. Typical proposals are 300-400 words in length and provide details on what students expect to do during their gap year. Some students invent their own experience and engage in several different pursuits over the course of the year. Others find a full-time internship, meaningful work experience, local service opportunity or other type of year-long pursuit connected to a third-party organization. There is no formula. Proposals should clearly state how the gap year will be structured (from September to May with appropriate breaks throughout the year).
3. Finally, we know sometimes plans change during a gap year. When unexpected issues arise, it is expected that students will find solutions and consult the Office of Admissions to ensure new/altered plans align with Pomona's expectations of gap-year students. Flexibility and grace will guide the approval of new plans when things fall through, but it is expected that students will follow up and consult the Office of Admissions as soon as possible should plans change.

Medical Deferrals

Requests to defer admission for medical reasons are handled differently than gap-year requests for non-medical reasons. Students with medical reasons for requesting to defer their admission may make their request any time after they are offered admission, up to July 1. In requesting a medical deferral, students are asked to submit medical documentation (a letter from a doctor), which includes a treatment plan. Please direct requests for medical deferrals to Executive Assistant Gina Green at gina.green@pomona.edu.

Admissions Decision Rescission Policy

In all of its offers of admission, the Office of Admissions at Pomona College states, [this] "offer of admission is made with the provision that you maintain your strong record of academic achievement and personal integrity. We will review all final transcripts and ask that you have your school forward transcripts at the end of each grading period and send a final transcript confirming your graduation and good standing at the end of the school year."

When an enrolling student fails to meet this academic or integrity standard, a transparent, student-centered review process is initiated by the Admissions Committee. The review process can include, but is not limited to:

- A review of the student's mid-year, third quarter or final transcript.
- A conversation with teachers or college counselors at the student's high school or university.
- A conversation with the student to directly raise concerns regarding academic or integrity issues.
- The request of written statements from teachers, counselors, students or other individuals who might be able to assist the Committee in understanding the academic or integrity issue of concern.
- Consultation with the Vice President and Dean of Admissions.
- The re-convening of the Admissions Committee for the purposes of reconsidering a candidate for admission using the new information within the context of our standard holistic review process.

During the review process a student can expect:

- That the decision to rescind an offer of admission is not a foregone conclusion. Each student who fails to meet the academic and integrity standards outlined in their offer of admission will be reviewed on a case-by-case basis. Each student will be treated as an individual whose unique story will be heard and genuinely considered by the Committee.
- To be provided with the email and office phone number of a senior admissions officer in order to keep the lines of communication between the Admissions Office and the student free and open.
- That all reasonable attempts will be made to understand the circumstances that led to the academic or integrity issue of concern, be that via phone or written communication.
- To receive a direct written communication from a senior admissions officer if his/her/their offer of admission is in fact rescinded.
- That the student's college counselor will be notified of the decision to rescind via a written communication.

Examples of academic or integrity issue that could merit an investigation or rescission process include but are not limited to:

- A decline in achievement in an academic course from A in 7th Semester to C/D/F in 8th Semester
- A decline in achievement in an academic course from B in 7th Semester to a D/F in 8th Semester
- Violating a school/university academic integrity policy during the final semester of enrollment.
- A significant discrepancy between a predicted A-Level/IB score and an actual A-Level/IB score.
- The intentional misrepresentation of a self-reported SAT, ACT, TOEFL, IELTS or Duolingo score.

All decisions that are reconsidered and decided upon by the Admissions Committee under these circumstances are final and not subject to appeal. Admitted or enrolling students who feel an academic or personal integrity issue could arise or has arisen, or who have questions about this policy should immediately be in touch with the director of admissions.

Financial Aid

Philosophy

Pomona College has a comprehensive need-based financial aid program for students who enroll as degree-seeking students. Students are admitted to Pomona without consideration of their financial circumstances, except in the case of international students. The Office of Financial Aid coordinates funding from federal, state, private and institutional resources to ensure an offer of financial aid that meets the full demonstrated need of each student as determined by the Office of Financial Aid.

In distributing its own funds, the College assumes that students and their parents are the first and primary source of funding for a student's education. The various sources of financial aid are secondary resources to fill the funding gap between the cost of attending and what the family can reasonably afford. Pomona's general policy is to exclude students from being considered financially independent of their parents for college-administered grant aid unless a student is an orphan, a ward of the court, veteran or at least 25 years of age. Spouses of married undergraduate students also share in the responsibility of meeting a student's educational costs. Pomona expects financial aid applicants to apply for and use resources from state, federal, and private funding sources, contribute from their earnings during non-enrollment periods (for example, summer) and use earnings from part-time employment during the academic year to meet educational expenses.

The amount of aid each student receives varies according to each family's individual circumstances. All students applying for financial aid, whether applying to college for the first time or currently enrolled students, must submit all required documents in order to be considered for financial aid. For complete details on Pomona College aid programs, consult our Financial Aid Handbook.

How to Apply

Candidates for admission who wish to apply for financial aid must submit the FAFSA (Free Application for Federal Student Aid) to be considered for federal financial aid and some types of state aid; the federal Title IV school code is 001173. To be considered for institutional aid, students must also submit the CSS Profile. Applicants are encouraged to include on the CSS Profile or write directly to the Pomona College Office of Financial Aid, any special circumstances they feel affect their ability to pay for college. Please refer to the Office of Financial Aid website or the Pomona College financial aid brochure, *Affordable Excellence*, for more details regarding the financial aid application procedures.

California State Aid Programs

All Pomona College applicants who meet the California residency requirements must apply for aid through the California Student Aid Commission. US citizens and permanent residents must submit a FAFSA and have their high school submit their verified GPA by March 2 to be considered for state grant eligibility for the upcoming academic year. DACA and undocumented students who meet the eligibility requirements of AB540 must submit the CA Dream Act Application to be considered. For additional information, please visit the Cal Grants website, email studentsupport@csac.ca.gov, call 888-224-7268, or write directly to the California Student Aid Commission, Student Support Services Branch P.O. Box 419027, Rancho Cordova, CA 95741-9027.

Renewal of Aid

Students must reapply for financial aid each year they are enrolled. A student may assume that the College will continue to provide comparable assistance for subsequent years insofar as the family's financial circumstances remain consistent from year to year. As circumstances change, financial aid eligibility may also change.

It is the responsibility of the student to complete their financial aid application (CSS Profile, FAFSA/CA Dream Act Application, parent and student federal tax returns and follow-up forms) before established deadlines. Those that meet the deadline will be given consideration for assistance first. Late applications will be reviewed and aid will be provided if the student meets all eligibility requirements.

Terms of Assistance

Students are eligible for financial aid consideration during their first eight semesters of undergraduate enrollment. Applicants for need-based grant eligibility beyond the eighth semester are considered only if enrollment is essential to complete the minimum requirements for the first baccalaureate degree or major, and they are approved by the College to return. Students who have been approved to enroll for more than eight semesters and who are recipients of financial aid will have an additional student contribution of $5000 per semester. The additional student contribution may be paid with an educational loan. Students who enroll for a fifth year in pursuit of a minor, a second major or a second degree, are not eligible for financial aid from Pomona. Eligibility for federal student aid is limited to the equivalent of 12 semesters of full-time undergraduate enrollment, including course work taken at other colleges and universities. Students must also maintain satisfactory academic progress to retain financial aid eligibility.

Communication with Students

Pomona's Office of Financial Aid uses electronic means (such as email and the student portal) as primary methods of communication and to provide financial aid information. Signatures or acknowledgments provided by the student electronically to the College via Pomona systems and/or @pomona.edu email are valid and legally binding. Emails sent by financial aid staff to a student's Pomona email account will be presumed to have been received and read by the student.

Types of Financial Aid Available

Grant aid that Pomona distributes includes the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (SEOG), California State Grant, and institutional grants. A description of each of these aid types may be found on the financial aid website. Need based scholarship aid is provided primarily from the College and outside agencies. Students receiving an endowed or restricted scholarship are informed of the donor or source of their scholarship and may be asked to provide information to the College for annual donor reporting. To be eligible for grant aid, a student must apply for assistance by completing the CSS Profile and FAFSA/CA Dream Act Application and submitting parent and student tax documents before the established deadlines. Receipt of any financial assistance from sources other than Pomona College must be reported to the Office of Financial Aid. These outside awards are coordinated with the student's Offer of Financial Aid in order to ensure a student's total sources of financial aid do not exceed their financial need. When a student receives outside scholarships, these funds reduce or eliminate the student's responsibility to contribute from job earnings (summer expectation and student employment during the school year). If the total in outside scholarships exceeds the student's responsibility, the College then reduces institutional grant and parent contribution. Outside scholarships may also be used to cover the cost of medical insurance or a one-time computer purchase, if approved by the awarding agency. At no time will outside scholarships, combined with other aid, be permitted to exceed the student's calculated cost of attendance (COA) for that semester.

Self-Help aid comes in two forms. The first is student employment. Most students receiving need-based financial aid are awarded student employment, which authorizes students to work up to 12 hours per week. The amount awarded represents an opportunity for students to earn money to put toward school-related expenses and represent a maximum that can be earned during the academic year. The exact dollars earned are based on the hours worked. Hours not worked and awarded dollars not earned may be replaced with an educational loan, upon request from the student. Students are not assigned campus jobs; campus jobs are posted on the online job board Handshake and advertised at the on-campus job fair. Students may evaluate positions and apply for the job that best fits their experience, schedule and employment goals. Students may also consider employment with non-profit and community organizations with whom we maintain a contract and working relationship. Earnings are paid to the student directly at the end of each pay period. Students who elect to use direct deposit may have their earnings deposited into the student's checking or savings account.

A second form of self-help aid is student loans. Loans allow students to finance a portion of their education. Loans must be repaid after the student has graduated or their enrollment has reduced to less than half-time. Most student loans may be deferred if the student continues their education beyond their bachelor's degree. Federal loan options include Federal Direct Stafford Loans (subsidized and unsubsidized) and Federal Direct PLUS (Parent Loans for Undergraduate Students). A description of each loan, including eligibility, annual loan limits, fees, current interest rates, and repayment terms can be found at the Office of Financial Aid website.

Student Loan Exit Interviews

All students who have received student loans during their course of study at Pomona College are required to attend one or more exit interviews before leaving the College. This is a requirement for graduation and for students who take a leave of absence or withdraw completely. **It is the student's responsibility to see that this requirement has been met.** Exit interview sessions are generally available online. Questions concerning exit interviews should be directed to the student loan administrator in the Finance Office or to the Office of Financial Aid.

Refund of Financial Aid

If a student received financial aid and takes a leave of absence or withdraws before the end of the semester, the Office of Financial Aid calculates the institutional financial aid refund by prorating the grant aid to reflect the same percentage of grant aid contained in the original financial aid offer before the student withdrew. If a student has received any federal aid, the federal refund calculation is performed according to federal regulations. A more detailed description of the financial aid refund and repayment policy is published for general reference by the Office of Financial Aid. Sample refund calculations are also available to students upon request.

Financial Information

Financial Requirements

Students' financial accounts are required to be current and up to date at all times. All outstanding past due balances must be paid by the first day of classes each semester. If a student is receiving a College loan, all promissory loan notes must be signed by the required date shown on the academic calendar each semester.

Charges for 2025-26

The standard comprehensive charge made to each student for tuition, fees, housing, and food costs will total $91,134.00 for 2025-26. Additional fees for special purposes are listed below. A substantial portion of the total educational cost is borne by the College through the use of contributed funds and income from endowment funds. The costs of tuition fees are applicable to all classes, regardless of whether they are taught in-person, online or through a hybrid approach.

The College reserves the right to change any of the following fees at any time should conditions make it necessary.

General Fees

ITEM	PRICE
Tuition per semester:	$34,125.00
Associated Students per semester:	$210.00
Fee deposit (includes room deposit; one time only, at time of admission):	$500.00

Residence Fees

ITEM	PRICE
Housing Cost per semester	$6,467.00
Food Cost per semester (see below)	
On-Campus Ultimate Meal Plan: (Unlimited meals per week; $200 board plus per semester)	$4,765.00
Off-Campus Meal Plan (10 meals per week; $100 board plus per semester)	$3,000.00

All students living on-campus must purchase the Ultimate Meal Plan. Students living off-campus must purchase a meal plan but can choose either of the two options.

Departmental Fees

Fees for selected intercollegiate courses: see course descriptions. Applied music fees: see department chair.

Fees for Summer Reading Courses

The fee for a summer reading course is $500.

There are no refunds on summer reading courses once the class starts.

Fees for Part-time Students

Change in course load must be completed by the 10th day of classes for an adjustment in tuition. Special tuition for students carrying fewer than three courses in a semester:

PER	PRICE
• Per course:	$11,375.00
• Per half-course:	$5,688.00
• Per quarter-course:	$2,844.00

Auditor's Fees

For persons, other than those taking courses for credit, per course: $100

Other Fees

ITEM	PRICE
Monthly Payment Plan Fee, per semester:	$35
Late payment fee, per month:	$25
Returned payment fee: • Please note that a $25 fee will be assessed for a payment that is returned for any reason including, but not limited to, insufficient funds, an invalid account number, and no account/ unable to locate.	$25
Campus vehicle registration, per semester:	$65
Re-enrollment for senior exams:	$50

The College reserves the right to apply any miscellaneous fees or charges the student may incur to the student account. This includes, but is not limited to, lab fees, library fees, unpaid medical fees, McCann Loans and charges due to lost or damaged College property.

Cost of Attendance

2025-26 Academic Year

ITEM	ON CAMPUS	OFF CAMPUS	PARENTS/RELATIVES
Tuition	$68,250	$68,250	$68,250
Fees	$420	$420	$420
Housing & Food	$22,464	$19,367	$14,080
Books & Supplies	$1,100	$1,100	$1,100
Personal Expenses	$1,500	$1,500	$1,500
Medical Insurance	-	-	-
Total	**$93,734**	**$90,637**	**$85,350**

The cost of attendance is what the college estimates it will cost to attend Pomona for one year. Included in the cost of attendance are direct costs for tuition, fees, housing, and food for students living on campus, and indirect cost estimates for books, supplies, personal expenses, and transportation.

Fee Refund Policies

Students are considered to be officially enrolled, thereby incurring an obligation for the full semester's tuition and fees, when they (1) complete enrollment for courses and attend one or more class meetings in the semester for which enrollment has been completed, or (2) enroll for courses or submit a request for course enrollment changes during the designated enrollment periods at the beginning of each semester. A student who withdraws, takes a leave of absence or changes the number of course enrollments after the first day of classes in any semester can receive credits against that semester's fees only as described in the sections below. Whether any cash refund will result from the credits received will depend on the payments that have been made and the amount of financial assistance that has been received by the student. Any questions about the amount of credit or the size of the resulting refund should be directed to Student Accounts in the Finance Office. Refunds can be given only as described below.

Should the College instruct students to leave campus and complete their courses online, due to public guidance related to any health or safety issue such as CoronaVirus (COVID-19), pro-rata refunds of housing and food costs will be provided.

Refund of Tuition and Associated Students Fees

Withdrawal or Leave of Absence after the semester begins:

- Refunds will be processed on a per diem basis from the first day of class, including weekends. For example, if there are 110 calendar days in the semester and a student withdraws on the fifth day of the semester, the refund will be 95 percent.
- No refunds will be given after the late drop date.

Change in course load:

- By the end of the 10th day (second week) of classes: *Refund difference between original and adjusted tuition.*
- From the 11th day to the last day to drop a course: *Refund 50 percent of difference between original and adjusted tuition.*

Specialty course fees such as PE classes not included in tuition:

- By the end of the 10th day (second week) of classes: *Refund 100 percent. No course fee refund will be given after this deadline.*

Refund of Housing and Food Costs

Students are considered to have begun the term of their housing and meal plan agreement when they check into their designated residence hall room and are issued a key. If a student withdraws, or takes a leave of absence, or if a housing and meal plan agreement is canceled with permission of the Office of Campus Life before the last day for withdrawal from classes, charges will be recalculated on a per-diem basis starting from the date that the residence halls officially open for students. No refund of the housing and food costs will be given after this deadline. Regardless of whether a refund is given, the College reserves the right to use and reassign the room of a student who withdraws or goes on leave during the semester.

Refund of Fee Deposit

Students are required to make a fee deposit at the time they accept the College's offer of admission. This deposit holds a place in the College and is used to cover any miscellaneous fees and charges not paid at the time of graduation or withdrawal from the College. At that time, any outstanding charges for damage to College property or miscellaneous unsettled bills are deducted from the deposit. Any balance remaining is refunded directly to the student after graduation or after withdrawal from the College unless part or all of the deposit has been forfeited as described below.

Any student, on or off campus, who files a withdrawal or leave of absence form after August 1 for the fall semester, or after December 15 for the spring semester, will forfeit the entire fee deposit. Furthermore, students who participate in the residence halls' room selection lottery system in the spring semester, but then subsequently withdraws or takes a leave of absence from the College before the fall semester, will also forfeit the entire fee deposit.

If a student for whom part or all of the fee deposit has been forfeited or used to cover miscellaneous charges returns to the College at a later date, a full cash deposit must be made in order for that student to reenter the College.

Bills

All College bills are due each semester in advance and must be paid by August 1 for the fall and January 2 for the spring. Students who wish to pay by installments may do so by choosing the monthly option. Any questions regarding billing or requests for an extension of the due date should be directed to Student Accounts in the Finance Office at (909) 621-8214 or (909) 607-7809.

The Pomona College Payment Plan

Students who wish to spread the cost of tuition, housing and food costs and student body fees over the academic year may do so by choosing the monthly payment option when submitting the Tuition Payment Agreement form before July 1. Under the monthly payment plan, there are four billing installments per semester, for a total of eight payments for the academic year. Payments are due on the first day of each billing month. Fall semester payments begin August 1, and end November 1. Spring semester payments begin January 2 and end April 1.

The total standard cost for the 2025-2026 academic year including the Associated Students fee, is $91,134.00 Thus, if a student has no financial aid, the amount due each installment period is $11,391.75. Students who wish to take advantage of the payment plan will be able to subtract from the total yearly cost figure the amount of any assured scholarship, loan or outside award.

If the agreed-upon payments are unpaid, the balance due becomes delinquent after the first of the month. A $25 late fee is then assessed, and the student may become ineligible to continue studies or to have access to the residence and dining halls. In the event of repeated failure to make payments on schedule, the privilege of monthly payments will be withdrawn.

Students with unpaid bills will have diplomas withheld or be given honorable dismissal. Seniors must settle all College bills by May 1 in order to receive their diplomas and grades.

Paying Online Via ACH (E-Check)

Students will receive an email when their bill is ready to view. At that time the student can designate who else is authorized to view their bill and then that person(s) will also receive an email that their invoice is ready to view. Payment can be made via ACH at that time thru Transact.

If you have any questions regarding your bill, please contact Student Accounts in the Finance Office at (909) 621-8214 or by email at: student.accounts@pomona.edu.

Payments other than scholarship checks and overnight/signature required payments may be mailed to:

POMONA COLLEGE

P.O. BOX 22390

LOS ANGELES, CA 90074-2390

Please note the student's ID number on your check.

Send overnight/signature required payments to:

Bank of America Lockbox Services

Lockbox 22390

2706 Media Center Drive

Los Angeles, CA 90065

Send scholarship checks to the Financial Aid Office at:

Pomona College Financial Aid Office

333 N. College Way

Claremont, CA 91711

Housing and Food Costs

Housing and Food payments cover rent and the cost of meals during and just prior to the opening of classes. Students may change meal plans until the 10th day of classes through the Office of Housing and Residence Life. The College will cover the housing and food costs for new students if they are asked to arrive prior to that date, and for any returning students who are needed to assist with the opening activities.

The housing agreement does not include the use of rooms during summer or during winter vacations; the College reserves the right to assign other persons to rooms during these periods. Students who wish to stay on campus during these periods must request special arrangements with the Office of Housing and Residence Life. If such a request is approved, there will be a nominal charge for the privilege. The College dining halls are normally closed during these periods.

Campus Facilities

Campus Facilities

Pomona has 88 facilities on campus of its own, that include residential halls, administrative buildings, pools and fields, and shares seven other buildings operated by The Claremont Colleges. Pomona's campus covers 140 acres, 100 of which are included in the campus proper and 40 in Blanchard Park (The Wash), a gift of Nathan W. Blanchard.

The center of the campus is Marston Quadrangle, endowed by George W. Marston, an original trustee of Pomona and for many years, chairman of the board of trustees.

Other specially landscaped areas are Memorial Court, honoring former members of the College, and Stover Memorial Walk, east of College Avenue, dedicated on Alumni Day 1958 to honor the memory of Clarence T. Stover '21, a trustee and chair of the Buildings and Grounds Committee. Draper Walk and Plaza, which includes the In the Spirit of Excellence sculpture by Norman P. Hines '61, extends from Stover Walk to Mills Avenue. It is a gift of Ranney E. Draper '60 in honor of his father, Ranney C. Draper '25. The Rainbow Fountain in Memorial Court is dedicated to the memory of Theodore E. Norton '24 by his parents, Edwin C. Norton, dean of the College from 1888 to 1926, and his wife, Frances Rice Norton.

The Carolyn Bartel Lyon Garden, dedicated in 1970, is named in honor of E. Wilson Lyon, wife of the sixth president of Pomona College. The decorative fountain in the garden is the gift of Victor Montgomery; the statuary, Joie de Vie, is the work of sculptor Robert I. Russin.

The College gates on Sixth Street, designed in 1914, are the gift of William S. Mason; the inscriptions were written by James A. Blaisdell, Pomona's fourth president.

The Smith Memorial Tower, completed in 1961, honors the memory of its donors, Edwin S. Smith and his wife.

The Bosbyshell Fountain in the main courtyard of the north campus commemorates the gift to the College of a deep-well independent water supply by Edward P. and Mary G. Bosbyshell. The area around the fountain was renovated in 1994 and renamed Bixby Plaza in honor of donor Llewellyn Bixby Jr., '30.

The Stanley Academic Quad

The Peter W. Stanley Academic Quad is bordered by Crookshank Hall, Mason Hall and Pearsons Hall.

Crookshank Hall, the gift of David C. Crookshank in 1922, originally served as the zoology and botany building. It now houses the English and classics departments and the Ena H. Thompson Reading Room. Crookshank was renovated in 2004.

Mason Hall, the gift of William S. Mason, served as the chemistry building from 1923 to 1965, when it was reconstructed as a classroom, office and laboratory building for psychology and various language programs. A complete renovation was recently finished, providing classroom and office space for the departments of Asian languages and literatures, German and Russian, romance languages and literatures and history. Mason is also the home of the new foreign language resource center partially funded by a grant from the Arthur Vining Davis Foundations.

Pearsons Hall, the gift of D.K. Pearsons in 1898 and for many years the home of the physics and mathematics departments, is the College's oldest academic building. Renovated in 1934, 1958 and 1975, it underwent a complete renovation in 2002 to provide classroom and office space for the departments of history, philosophy and religious studies.

The academic quad was formally named in honor of Peter W. Stanley, president of the College from 1991 to 2003, in a May 2008 ceremony. It was preceded by a redesign of the quad that included new landscaping and the addition of outdoor teaching and social spaces.

Just south of the Academic Quad is the College's signature building, The Andrew Carnegie Building. A gift of Carnegie, the building served as the College library from 1908 until 1952, when it was reconstructed for use as a classroom and office building for the social sciences. In 1998, it was enlarged and renovated to better accommodate programs in economics, politics and public policy analysis.

Administrative Buildings

David Alexander Hall for Administration, first occupied in fall 1991, honors Pomona's seventh president, who served from 1969 until 1991. An administration building was one of the goals of the Centennial Campaign, with contributions coming from the Weingart Foundation and others. Alexander Hall's exterior design, scale and footprint conform to those of Holmes Hall, which occupied the site from 1893 to 1990.

Mary L. Sumner Hall, a hotel that in 1889 became the original building of the College in Claremont, was named in 1893 in honor of the wife of Charles Burt Sumner. In 1922, the building was moved to its present site. Remodeled several times, most recently in 2019, it houses the admissions and financial aid offices.

The Seaver House is a Classic Revival mansion built in the city of Pomona in 1900 by Carlton Seaver, a prominent banker and citrus grower. A gift to the College from the Seaver family, the house was moved to the campus in 1979 and completely restored. Standing on the site of The Claremont Inn, it contains the Alumni Relations Office and other Advancement offices, along with meeting and reception facilities.

Art

Pomona College's innovative 35,000 square feet Studio Art Hall creates a village of interconnected studios to bring together disciplines ranging from sculpture and painting to digital arts and multimedia. With more than half the building's exterior made of glass, the open, free-flowing design encourages interaction and collaboration in shared spaces, including a central courtyard. The building features include interdisciplinary studio spaces, classrooms, joint-use work spaces, flexible gallery and assembly spaces as well as a permanent gallery.

The new Benton Museum of Art at Pomona College provides a space for some of SoCal's most compelling and experimental exhibitions. The 33,000-square-foot structure is accented with wood, glass and a distinctive sloping roofline. Built to LEED gold standards of sustainability, the U-shaped museum includes a central courtyard with a pavilion for events, located where the campus meets the lively Claremont Village and the city's civic center. The Museum's exhibition program highlights, on a rotating basis, broad-ranging exhibitions that explore contemporary art, historic art examined through the lens of the present, and a range of cultural and social positions. Artists are integrally engaged in many aspects of the Museum's programs and many exhibitions are accompanied by scholarly publications. Receptions, lectures, gallery talks and a range of programs connect exhibitions and collections to the College and community. The weekly, late night, Art After Hours program presents art as an integral part of campus life. All exhibitions are free and open to the public.

The Museum holds over 10,000 artworks from Renaissance panel paintings to contemporary painting and photography. The collections are a teaching resource and are accessible through two Collection Study Centers. Important holdings include the Kress Collection of 15th- and 16th-century Italian panel paintings; more than 5,000 examples of Pre-Columbian to 20th-century American Indian art and artifacts, and a growing collection of American and European prints, drawings and photographs. Highlights of the works on paper collection include: complete first edition sets of the four series of etchings by Francisco Goya; fine examples of German Expressionists prints; important collections of contemporary graphic work and twentieth-century American photography, as well as the preparatory drawings of two major murals in Frary Hall: Prometheus (1930) by José Clemente Orozco and Genesis (1960) by Rico Lebrun. The Museum continues an active collecting program emphasizing contemporary art. Faculty and students of The Claremont Colleges use the Museum—its exhibitions and collections—as a resource for teaching, a classroom, and a wealth of subjects for research and writing projects. The Museum offers internships to Pomona College students in all areas of museum work. The Museum's programs are also available as a resource for local area schools and groups.

For information about exhibitions, programs and collections please see the Museum's website.

Information Technology Services

Pomona College offers a wide range of computing, information technologies and related services to support its teaching, learning, research and outreach activities. The Information Technology Services (ITS) department provides campus-wide services, systems and networks for students, faculty and staff. Some academic departments also provide specialized teaching and research resources. Although most Pomona students have their own computers, they also have access to general-purpose computing labs distributed across campus with varying hours of operation, some open 24 hours. A variety of printing, graphics, scanning and other media are available in the multimedia lab in the J.C. Cowart Information Technology Building, completed in 2006 and named for the family of Jim C. Cowart '73.

Campus-wide email services are supported for all students. Email is accessible through the campus network using any Internet Web browser. Data and file sharing and print services are available directly from the campus or users may use Web-based protocols to manage their files.

A variety of general-purpose and class-related software is available from anywhere on the campus network. Microsoft Office products have been licensed campus-wide. This site license covers students and their personal machines, thus students do not need to purchase upgrades to their Microsoft Office products while they are enrolled. For more information on current license terms, please contact the ITS office.

Virtually all campus buildings are connected via a fiber-optic cable backbone that has a high-speed connection to the Internet. Wireless networks managed by ITS also are available from most locations on campus. All of the fiber-connected buildings support gigabit Ethernet to each desktop or dorm room. All residence hall rooms are networked, but students must provide their own computer and purchase a network card and cable to use the network from their rooms.

Interdisciplinary

Pomona's newest academic buildings, the interlocking Lincoln and Edmunds buildings, were made possible by the largest single gift that the College has ever received from a living donor. Lillian Lincoln Howell '43 named the Lincoln Building to honor her family, including her father, John C. Lincoln, and her son, Lincoln C. Howell, and the Edmunds Building to honor Charles K. Edmunds, the College's fifth president.

The Lincoln and Edmunds buildings have received gold certification under the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) standards. Connected by a second-story walkway, the new buildings are designed to create stronger ties between academic disciplines. The departments of psychology and linguistics and cognitive science occupy space in both buildings. Edmunds also houses the departments of computer science and geology, as well as the Environmental Analysis Program. Lincoln is home to neuroscience and three intercollegiate departments—Africana studies, Asian American studies and Chicana/o-Latina/o studies.

The two new buildings provide innovative research space and teaching facilities. The clustering of disciplines related to the science of the mind—computer science, psychology, neuroscience and linguistics and cognitive science—is intended to create synergies and facilitate collaboration. Departments also benefit from new equipment and technologies and from lounge spaces designed to foster a sense of community among students.

The buildings' Draper Courtyard is home to a "Skyspace" and landscape setting designed by internationally renowned artist James Turrell '65, who works in the perceptual effects of light and space. His Skyspaces—meditative chambers open to the sky—are precisely designed architectural installations intended to heighten the viewer's awareness of perceptual boundaries and the interplay of light and sky. Within the open courtyard, a floating metal canopy shades the seating area and provides a frame for the sky. During the transition from twilight to night, lighting elements, programmed to change in intensity and hue as they wash the underside of the canopy, create the changing perception of sky as space, form, object and void.

Music, Theatre and Dance

Mabel Shaw Bridges Hall of Music, given in 1915 by Appleton S. Bridges and his wife in memory of their daughter, a member of the Class of 1908, has historically been the center of musical activities at the College. Through a gift of the Bertha Lebus Trust, the south wings of the building were renovated in 1972 and dedicated as Bertha Lebus Court. Further renovations were completed in 2001.

Mabel Shaw Bridges Auditorium, also given by the Bridges in memory of their daughter, was completed in 1931 as a consortium facility located on the Pomona College campus but belonging to and serving all of The Claremont Colleges. Seating 2,500, the facility was administered by The Claremont Colleges Services for many years as a site for major convocations and graduation exercises, as well as concerts, lectures and dance performances. In 2007, ownership of the auditorium passed to Pomona College.

The Thatcher Music Building, named in honor of Madge Rice Thatcher and Harry S. Thatcher, was dedicated in 1970. The building includes offices and studios for the Music Department, Bryant Hall for orchestra and band, the Victor Montgomery Music Library, the Electronic Music Studio, listening rooms and KSPC, the college FM-radio station. An auditorium, Ralph H. Lyman Hall, honors the memory of a professor who was chairman of the Music Department and director of Pomona's Glee Clubs and Choir from 1917 to 1948.

Pomona's music buildings contain outstanding pipe organs. Bridges Hall of Music houses a three-manual organ built by C.B. Fisk, a gift of Carrie Hill, John J. Hill '22 and Eugene H. Hill '26. Thatcher has a two-manual Moeller practice organ; a three-manual Von Beckerath organ, given as a memorial by members of the Fred W. Smith family; and a 10-rank Flentrop tracker-action practice organ, the gift of Ross McCollum.

The Byron Dick Seaver Theatre houses a 350-seat auditorium, the 100-seat Virginia Princehouse Allen performance space, studios, set and costume shops, classrooms and faculty offices. Dedicated in 1990, the building is a gift from Richard C. Seaver '43 in memory of his father, who graduated from Pomona College in 1908.

The Greek Theatre, located in Blanchard Park, was built in 1910. Renovated in 1996-97, it was renamed the Sontag Greek Theatre and dedicated in 1997 to honor the late Frederick Sontag, professor of philosophy.

The Gladys Shepard Pendleton Dance Studio, named in honor of Morris B. Pendleton '22, is located south of Mudd Hall. This facility includes two fully equipped dance studios (one a studio theatre), dressing rooms, a classroom/rehearsal studio and offices for the dance faculty.

Physical Education and Athletics

Pomona's physical education and athletic facilities include the Robert L. Strehle Track, the Pauley Tennis Complex with 10 tennis courts, two competition soccer fields and a tennis track-soccer office building.

Dedicated in 1989, the Liliore Green Rains Center for Sport and Recreation includes the Voelkel Gymnasium (three basketball courts), sessions squash and racquetball courts, locker rooms, a training and rehabilitation room, faculty offices, fitness center, cardiovascular exercise room, the MacLeod multipurpose room and the renovated Memorial Gymnasium (basketball, volleyball and badminton). The Haldeman Aquatics Center features a 50-meter competition swimming pool and water polo venue. Extensive renovations of the Earl J. Merritt Football Field and the baseball field were completed in 1991.

South of E. Wilson Lyon Court is the Gladys S. Pendleton swimming pool, named in honor of Gladys S. Pendleton '22, an enthusiastic supporter of physical education activities. To the west of the pool is the women's softball field, renovated in 1999. Nearby are four tennis courts constructed in 1965 through the gift of Carlton M. Rogers '37 in honor of his mother, Isabel E. Rogers, for whom the courts are named.

Residence and Dining Halls

The College believes that a student's experience is greatly enhanced by living and dining on campus. The residence and dining halls that form the essence of campus living are described below.

Two North Campus residence halls, the first to be built at Pomona in 20 years, opened in summer 2011. The green-friendly, LEED Platinum residence halls house 150 students in three- to six- bedroom suite-style apartments with shared bathrooms, living rooms and kitchenettes. Each floor also has a full kitchen and family-style lounge. Sontag Hall, which was made possible by a lead gift from Rick HMC '64 and Susan '64 Sontag, has a rooftop community garden, while Dialynas houses the Outdoor Education Center, Green Bikes Office and rooftop educational exhibit about the building's energy-saving features.

Smiley Hall, built in the summer of 1908 as the first residence hall for men, honors Albert K. Smiley, an early Pomona trustee. The hall, which is now coeducational, was renovated in 2006.

Harwood Court, completed and dedicated in 1921, remodeled in 1974 and again in 1992, is named in memory of Catherine Henry Harwood, the wife of a longtime trustee. The east wing of the building, called Strong Hall, was the gift of Schuyler W. Strong.

The Eli P. Clark unit, erected in 1929, includes three residence halls—Clark I, III and V—and is a memorial to its donor, a former vice president of the Board of Trustees. Clark I was renovated in two phases during the summers of 2002 and 2003.

Lucien H. Frary Refectory, later called Frary Dining Hall, was given to the College by George W. Marston in memory of the Rev. Lucien H. Frary, a trustee from 1892 to 1903. Completed in 1929, it was renovated in 2003. Frary seats 440 in the main hall and includes two smaller dining rooms for special uses. Two important murals—the 1930 fresco "Prometheus," by José Clemente Orozco, and "Genesis," painted in 1960 by Rico Lebrun—are part of Frary.

Florence Carrier Blaisdell Hall, ready for occupancy in 1936, was named in honor of the wife of Pomona's fourth president, James A. Blaisdell, who served from 1910 to 1928. Della Mulock Mudd Hall, which honors the wife of Seeley W. Mudd, Pomona trustee from 1914 to 1926, was completed and dedicated in 1947. Renovation of the Mudd-Blaisdell unit was completed in September 2001.

Jesse Edith Gibson Hall, built in 1949, honors the late Jessie E. Gibson, former dean of women from 1927 to 1949. Originally the dining hall for Mudd-Blaisdell halls, it was converted to residential living space for fall 2005.

Helen R. Walker Hall, the bequest of Walker, opened in 1953. Fully renovated in 1999, Walker includes a lounge and reception room for the entire north campus and houses the Women's Union.

Edwin C. Norton Hall, dedicated in 1957 and named in memory of the College's first faculty member and first dean from 1888 to 1926, adjoins the Clark unit.

Anna May Wig Hall, named in memory of his wife by R.J. Wig, president of the Board of Trustees from 1948 to 1961, opened in 1959.

Oldenborg Center for Modern Languages and International Relations, developed by Deans J. Edward Sanders, Shelton L. Beatty and Jean B. Walton and a gift of Mr. and Mrs. Diederick C. Oldenborg, opened in 1966 and was renovated in 1998. Housing students from all academic fields and open to qualified sophomores, juniors and seniors, the residence hall is arranged in language living areas that give residents the opportunity to practice a foreign language on a daily basis. The center also sponsors many intercultural and international relations activities each year for the campus.

Lawry Court, which opened in 1980 and was renovated in 2002 and 2004, consists of three modular living sections. Adjacent is the Jean B. Walton Commons, named for the emerita dean of women and vice president for student affairs, containing meeting rooms, lounge, kitchen and laundry facilities.

The dining center on the south campus is the Richard N. and Mary Alice Frank Hall. Constructed in 1982 with a gift from Richard N. Frank '46 and his wife, Mary Alice Bentley Frank '47, the facility seats 288 in the main hall and includes three smaller dining rooms for special uses.

E. Wilson Lyon Court, opened in 1990, is named in honor of Pomona's sixth president and completes the south side of Harwood Court.

Science

The Seaver Science Center comprises four laboratories. Three buildings and their original equipment were given and endowed by Frank R. Seaver class of 1905, a Pomona trustee from 1947 to 1964, and one by his estate.

The Millikan Laboratory and Andrew Science Hall is three stories high and nearly 75,000-square-feet, Millikan houses the mathematics, physics and astronomy departments and is full of innovative technology and features—all built to the highest green standards.

The new features include: a digital planetarium with a 360-degree immersive view of the night sky; an 80-100 seat colloquium; a large 50-seat classroom; six math classrooms, including three 30-seat classrooms and an applied math lab; outdoor physics labs; seven physics teaching labs, including a space for the College's electron microscope; machine, wood and metal shops; a two-story atrium; collaborative study spaces and lounges and a garden courtyard. The striking interior is composed of light wood, expansive windows and floating staircases, and dotted with benches, tables, blackboards and whiteboards.

The Seaver Laboratory for Chemistry, completed in 1964 and extensively renovated in 2001, has a number of unusual features and facilities, including professionally staffed machine and electronic shops and computational facilities with site licenses for comprehensive structural databases and molecular modeling computational software packages. Special instrumentation includes computer-interfaced Fourier-transform infrared and ultraviolet spectrophotometers, YAG and nitrogen laser pumped dye lasers, gas chromatographs, high pressure liquid chromatographs, an eclipse fluorimeter, a gc-mass spectrometer, inductively coupled plasma spectrometer and a 400-MHz nuclear magnetic resonance spectrometer. The Seaver Auditorium housed in what is familiarly known as Seaver North is equipped with computer and video projection along with high quality sound equipment.

The newest addition to the Seaver complex is the Richard C. Seaver Biology Building, which opened in January 2005. Made possible by a gift from the Seaver estate, it was named in honor of Richard C. Seaver '43, to recognize his many decades of exceptional service to the College as a trustee and honorary trustee. The structure was designed to reflect an institutional commitment to energy conservation and environmental sustainability, while providing state-of-the-art teaching and research facilities. The building contains faculty research labs, teaching labs and classrooms, as well as greenhouses, cold rooms, a warm room, dark rooms, a digital microscope facility and a confocal microscope. The building has been awarded a Leadership in Energy and Environmental Design (LEED) silver rating from the U.S. Green Building Council.

The Edward and Edith Andrew Science Building was completed in January 2000. The building contains technologically advanced classrooms and laboratories for astronomy, mathematics and physics.

The College has three major stellar telescopes that provide students with powerful tools for in-class and research projects in observational astronomy. A 1-m Cassegrain reflector is located at Table Mountain Observatory at a 7,500-foot altitude in the San Gabriel Mountains. The Frank P. Brackett Observatory, which officially opened on campus in 1908, named for Pomona's first professor of astronomy, is equipped with two computer-controlled 14-inch telescopes and a variety of portable and solar telescopes. All three major telescopes are of professional quality and are equipped with research-grade instrumentation. This instrumentation includes a variety of CCD imaging cameras, a prism spectrograph, a polarimeter and an infrared camera.

Smith Campus Center

Edmunds Union, familiarly known as "The Coop," was named for the fifth president of the College and his wife. Made possible by the gifts of many parents, funds from the Associated Students and the bequest of Florence Riley, Edmunds Union was built in 1937 to provide a center for student activities. An additional wing was completed in 1951 as a gift of the Associated Students, and the building was extensively remodeled in 1970 as a joint enterprise of the College and the Associated Students of Pomona (ASPC).

During the summer of 1997, the old building was razed, with the exception of Edmunds Ballroom, to make room for the construction of a new, three-level facility on the same site. Named for H. Russell Smith '36 and Jeanne Smith, the Smith Campus Center was dedicated in September 1999 and housed a wide range of services, offices, social rooms and workspaces. The main level was designed to be the heart of the center, housing the Coop Store; two food services (the Kinsmith Coop Fountain and the Sagehen Café); a mailroom that brings together all student mailboxes; an automated teller machine; the Gilbert Fireplace Lounge; four reservable meeting rooms; and the original Edmunds Ballroom, completely renovated and air-conditioned. The lower level housed the 200-seat, sloped floor Rose Hills Theatre, and the Campus Center Doms Social Room. The upper levels include three spacious meeting rooms—including the Hart Room, the Hodel Room and the Weingartner Room—as well as the Winslow Recreation Room. The building also housed offices for the Career Development Center, Graduate Fellowships Offices, Draper Center for Community Partnerships, Teaching/Learning Center, Asian American Resource Center, ASPC and student organizations, ASPC Business Office, Cultural Center and Campus Center administration.

Since opening, the Campus Center has become a focal point of activities and programming on and off campus. From world-renowned speakers to major bands, the Campus Center sponsors a wide-ranging series of events to broaden the co-curricular offerings of the College. A weekly Saturday night, substance-free series program was added to the calendar.

The much-anticipated completion and renovation of Smith Campus Center, finished during the 2006-07 academic year, made the lower level available as campus center space and improved existing services. The addition of offices, interview rooms and a new social space, the Doms Lounge, along with the remodeling of the original Doms Social Room, completed the construction process. In addition, the Kinsmith Coop Fountain was expanded to include recreation facilities, and a campus living room was created from the first-floor meeting rooms. The College's Writing Center and two new meeting rooms took the place of the former recreation room. An exhibit gallery was created in the space vacated by the mail room when mail services was moved to the living room. In recognition of the new buildings (Lincoln and Edmunds) constructed to the north of the Campus Center, the north patio was reconfigured, making it more open and welcoming. The courtyard was also expanded, opening it up to the south lawn of the campus center.

The Campus Center is a focal point of activities and programming on and off campus. From world-renowned speakers to major bands, the Campus Center sponsors a wide-ranging series of events to broaden the co-curricular offerings of the College. The Campus Center also runs the Sagecoach, a 25-passenger bus, delivering students, faculty and staff to Los Angeles-based events and field trips.

Facilities of The Claremont Colleges

The Claremont Colleges Library

The Claremont Colleges Library serves the five undergraduate colleges and the two graduate institutions. Librarians work with faculty to develop the Library's collections and to facilitate effective use of those collections by both faculty and students. The Library's resources include more than two million volumes; access to articles in over 50,000 journals; hundreds of databases providing ready access to a variety of bibliographic, full-text and multimedia information; and media such as DVDs and CDs. The Claremont Colleges Digital Library provides access to a growing number of digital collections from the colleges as well as from the Library's Special Collections. The library catalog and other online resources are available from the Library's website.

Huntley Bookstore

Established in 1969 with a gift from Early W. Huntley and his wife, Huntley Bookstore provides essential services to students, faculty and staff of The Claremont Colleges. As the source for all course-required textbooks and support materials used at the colleges, the bookstore carries many academic trade and reference titles, new releases, bestsellers, academic study aids, school and office supplies, clothing and gift items, as well as magazines, snacks and soft drinks. Huntley Technology Center provides both Apple and PC hardware and software at academic pricing, as well as a complete selection of computer supplies and peripherals. It is an Apple-authorized campus store.

Huntley Bookstore is located at 175 E. 8th Street. The bookstore phone number is (909) 607-1502.

Rancho Santa Ana Botanic Garden

The Rancho Santa Ana Botanic Garden is a privately endowed and independently operated institution, affiliated with The Claremont Colleges. The garden houses Claremont Graduate University's master of science and doctoral programs in botany and is dedicated to the preservation of native Californian flora and to research and teaching in the fields of plant systematics, evolutionary biology, conservation biology and environmental horticulture. The garden was established by Susanna Bixby Bryant, the first woman to serve on Pomona's Board of Trustees. Part of Pomona College's botanical library is housed at the garden. Rancho Santa Ana Botanic Garden is well known for its unique, living collection of California native plants and its beautifully landscaped 86 acres are open to visitors throughout the year.

Bernard Biological Field Station

The Robert J. Bernard Biological Field Station, within a short walking distance of the campus, provides a laboratory for ecological observation and experiments by students and faculty in a number of academic disciplines at The Claremont Colleges. It contains units of coastal sage scrub, oak woodland and grassland, as well as parcels in various stages of ecological succession. Aquatic studies can be made on a lake-marsh ecosystem and on several seasonal ponds. The station is named in honor of Robert J. Bernard, a member of the Class of 1917 and a former president of the The Claremont Colleges Services (previously known as The Claremont Consortium).

Student Health and Counseling Services

Student health and counseling services consists of programs at Student Health Services (SHS), Monsour Counseling and Psychological Service (MCAPS) and Health Education Outreach (HEO). These services are located at 757 College Way on the first floor of the Robert E. Tranquada Student Services Center in front of The Claremont Colleges Library. Physicians, nurse practitioners and nurses are available at SHS for consultation and treatment of most outpatient health care needs. The MCAPS, named in memory of Karem J. Monsour who served as director from 1967 to 1980, offers brief individual therapy, psychiatric evaluation and medication, group therapy, referrals to other mental health resources and workshops to help students with personal concerns. HEO provides educational services, resources and programs that enable students to play an active role in achieving, protecting and sustaining personal and community health and wellness.

Campus Life

Pomona College students pursue many academic and co-curricular interests and come from various social and geographic backgrounds.

Students at Pomona enjoy both the intimacy of a small residential college and the university atmosphere of The Claremont Colleges. Interaction with Pomona professors is greater and more frequent than at a large university; at the same time, Pomona students have the libraries and multiple student services of the colleges in Claremont, which together enroll more than 7,000 students.

The majority of Pomona students live on campus all four years and take their meals in campus and consortium dining halls. Life outside the classroom is centered in continued learning within residence hall communities, student organizations, community engagement, athletics and intramural sports and various identity-based student mentor groups.

Resources and Services

Campus Living and Dining

There are 15 residence halls. Various types of accommodations include single, double, and triple rooms and suites. First-year students are assigned rooms on south campus. The residence hall staff includes residence life coordinators, student resident advisors, head sponsors and sponsors. The Residence Hall Committee—a group of students and administrators—is responsible for proposing changes in residence hall policy to the Student Affairs Committee.

The board program options for 2022-23 include the Ultimate Meal Plan with $200.00 Board Plus Dollars for students living in College-sponsored housing or the 10 Meal Plan with $100.00 Board Plus Dollars for students living off-campus.

A faculty meal plan provides for faculty to join students in the dining halls at the expense of the College, for two meals a week.

Health and Counseling

The Student Health Service (SHS) and Monsour Counseling and Psychological Services (MCAPS) are located in the Robert E. Tranquada Student Services Center, which is in front of Honnold Library. SHS is open when classes are in session and during the summer break. MCAPS is open each semester when classes are in session. The Student Health Service provides care for both acute as well as chronic health conditions, along with preventive care such as physicals and immunizations. Consultation and outpatient treatment by the physicians, nurse practitioners and nurses are available to students by appointment at no charge. There are minimal charges for walk-in visits, medications,

X-rays, laboratory tests, special procedures, and supplies. Students may opt to pay at the time of service or have the cost charged to their student account. Referral for subspecialty consultation, hospitalization and surgery can be arranged by SHS but will not be financed by the College—payment is the student's responsibility. All students must have a health history and entrance physical on file to use the services. These forms are required for initial admission to Pomona College as a first-year or transfer student. Forms completed by a family member/relative who is an M.D./nurse practitioner will not be accepted. All students' records are confidential. Medical records are not made available to anyone without the student's permission. The Student Health Service maintains a website where more information about medical services can be accessed.

Monsour Counseling and Psychological Services assist students facing personal and emotional challenges. MCAPS provides short-term individual therapy, medication evaluation, group therapy and referrals to other mental health resources. The following programs and services are offered at Monsour Counseling and Psychological Services: short-term individual counseling, psychiatric medication management, screening for anxiety and depression, support for students with learning disabilities and attention-deficit/hyperactivity disorder (ADHD), groups and workshops, consultation and referrals to community clinicians, crisis intervention, campus outreach programs and after-hours emergency consultation. Students who have personal concerns, psychological or emotional distress or who simply wish to talk with someone are welcome. There is no charge for the services of psychologists or a consulting psychiatrist at MCAPS. No show appointments with a psychiatrist are subject to a $15 charge. It is understood that a relationship formed with MCAPS clinical staff is confidential.

The College does not assume responsibility for the medical or psychological care of its students beyond the capacity of its health and counseling facilities. Student Health Insurance is available to students for purchase through The Claremont Colleges Services (TCCS). All incoming students are automatically enrolled in the TCCS Student Health Insurance Plan (SHIP). Students may waive out of the plan by submitting proof of comparable insurance. International students are required to purchase the TCCS plan. Designed to supplement the care provided by the health and counseling services, the TCCS Student Health Insurance Plan includes benefits for psychological services, accidental injuries, hospitalization, surgery, doctor visits in the hospital, emergency care and ambulance services. Premiums for coverage are listed in an insurance-plan brochure mailed to each student. Information is also available from the Student Health Service.

Chaplains

The Chaplains serve as confidential spiritual counselors and provide ethical leadership to the seven schools of The Claremont Colleges. Located in the McAlister Center, our Chaplains include a Pastor, a Priest, a Rabbi, and an Imam. Each of the Chaplains encourages and supports all religious and spiritual student groups and communities on campus. The Chaplains are here to strengthen individual faith and promote interfaith relations by offering religious support and engagement opportunities and to foster a faith community for students as they pursue their education.

Please join us for our diverse holiday celebrations throughout the year, our weekly programs that support several religious traditions or simply to enjoy a quiet space to meditate and pray.

The Chaplains are located at the McAlister Center for Religious Activities, 919 N. Columbia Ave.

Contact the office by phone at (909) 621-8685, or email chaplains@claremont.edu.

Services for Students of African Descent

The Office of Black Student Affairs (OBSA) supports and enhances the well-being of undergraduate and graduate students of African descent earning degrees at The Claremont Colleges. OBSA collaborates with faculty, staff, administrators and alumni of the Claremont consortium of colleges to ensure a comprehensive consideration and creation of services that complement our students' stellar education with culturally significant scholarship, programming and events. We offer individual and small group consulting and mentoring to advance our students' academic, professional and personal excellence. In addition to academic and career advising, professional development and leadership training stand as a centerpiece of OBSA's mission.

Recognizing the collective and individual diversity of the student communities we serve, OBSA explores the breadth of African diasporic life and culture through a wide range of opportunities. These occasions include hosting prominent guest speakers, cultural celebrations and community education workshops.

All students of African descent are encouraged to participate in the programs and services we offer. Along with providing assistance and opportunities while earning their degrees, we aim to support the realization of the students' highest aspirations.

OBSA is located at 139 E. Seventh Street and can be reached by phone at (909) 607-3669.

Services for Asian American and Pacific Islander Students

The Asian American Resource Center's (AARC's) mission is to build a stronger sense of Asian Pacific Islander Desi American community, raise awareness of issues affecting Asian American and Pacific Islanders and Desi Americans, develop student leadership and act as a resource for the campus community. The AARC also houses the Asian American Advisory Board (AdBoard) which convenes Asian Pacific Islander Desi American (APIDA) mentor groups across the Claremont Colleges. We organize our work around three guiding principles:

Engagement

The AARC seeks to engage the Pomona College primarily, as well as the larger Claremont Colleges community. We actively target various people and groups through our programs and other opportunities for collaboration. We seek to put on informed programming that appeal to many different audiences. We've also held study breaks, film screenings and have invited experts to speak on many topics related to the Asian American community and experience. In 2018, the AARC launched an APIDA Alternabreak program which exposes a cohort of students to current issues and social movement of urban regions in California. The AARC also seeks and creates opportunities to co-program with other offices and organizations at Pomona College and across The Claremont Colleges.

Production of Resources

The AARC seeks to support the production of new research, periodicals and videos that help to inform the community of various topics and issues relevant to the Asian American and Pacific Islander experience. We maintain a blog and collect oral histories of APIDA communities in the Inland Empire.

Service

The AARC is committed to engaging the Inland Valley and Los Angeles Asian American and Pacific Islander community through service. We believe that participation in the local community will help to enhance the educational experience that our students receive while at the same time promoting responsibility and accountability to community building. Our service programs are:

- Saturday Tongan Education Program (STEP) serves the Inland Empire's Tongan community by providing academic support, cultural connections, leadership development, and other opportunities to explore personal identity. STEP is one of the few resources available to Inland Empire's Tongan community. Through tutoring, STEP works towards the community's empowerment and self-determination.

- Motivating Action Leadership and Opportunity (MALO) is a nonprofit organization that serves Tongan Americans in the Inland Empire area through youth mentorship, job readiness, resource literacy, and cultural gathering events. MALO is a core partner with AARC and students have interns, volunteered, and supported MALO in different capacities.

The Asian American Mentor Program (AAMP) is a peer mentoring program established to support first-year and transfer APIDA students to adjust to college life. AAMP provides a solid base of social, academic and emotional support for students by fostering one-on-one relationships and organizing small-group activities and campus-wide events.

The AARC is located at the Smith Campus Center in Suite 240. For information about programs, contact (909) 621-8639 or visit the AAMP website.

Services for Chicano/Latino Students

The Chicano Latino Student Affairs (CLSA) Center supports student development through educational, professional, social, and cultural programming. CLSA seeks to build community through various activities and events designed to bring together students from the Claremont Colleges. Their anchor programs include the New Student Retreat, Latino Heritage Month, Dia de los Muertos, Dia de la Virgen, the Dolores Huerta + César Chávez Commemoration Program, along with monthly coffee with the CLSA deans, study breaks, and guest lectures that help students engage our greater campus community in a myriad of ways. Moreover, the CLSA's Peer Mentor Program creates a sense of belonging for incoming Latinx students across the Colleges.

All students are welcome to participate in our programming. Our Center is located on the 2nd floor of the Tranquada Student Service Building, at 757 College Way, Claremont, CA 91711l. To contact CLSA, you can email staff at clsa@claremont.edu, call (909) 621-8044, or visit our website: https://services.claremont.edu/clsa/.

Services for Gay, Lesbian, Bisexual, Transgender, Queer/Questioning, Intersex and Asexual/Agender Students

The mission of the Queer Resource Center (QRC) of The Claremont Colleges is to empower each lesbian, gay, bisexual, transgender, nonbinary, queer/questioning, intersex, asexual/agender (i.e., LGBTQIA+) person to have a positive college experience, grow as a self-aware individual and be a responsible community member. The QRC does this through enlivening our physical space, providing quality programming, building strong relationships, encouraging personal growth, advocating for services, creating a brave space and documenting history. In working towards these goals, the QRC recognizes and actively addresses the diversity within and beyond our expansive queer and trans communities. This includes, but is not limited to, sexual orientation, gender identity, race, ethnicity, sex, class, religion, ability and the many intersections within these identities. The QRC provides year-round Ally Trainings for Claremont College students, faculty and staff and offers students mentorship opportunities through QQMP (i.e., Queer and Questioning Mentor Program), LEGS (i.e., Leadership and Engagement in Gender and Sexuality), and QSAFE (i.e., Queer Staff and Faculty Engagement) mentor programs to connect with queer life on and off-campus. To learn more about how to get involved with QQMP and LEGS and to keep updated on what we offer throughout the academic year, follow us on Instagram: @TheQRC and through our Instagram Linktree. You can also sign up for our listserv.

Major programming efforts include planning social, educational and social justice advocay programs including but not limited to queer faculty and staff luncheons, gaymer nights, queer cooking and movie nights, letter writing campaigns, events focused on queer, trans, and intersex Black, Indigenous and people of color (i.e., QTIBIPOC), Gaypril events and Lavender Graduation for graduating students. The Assistant Dean, Director and Assistant Director are available to meet with students during weekly office hours at the QRC and host drop-in hours across the colleges. The Director, Bri Sérráno, is also a confidential resource and you can email them at **bri.serrano@pomona.edu** to schedule a meeting.

The QRC provides co-sponsorship funding for conferences and collaborative programming, a large library collection of LGBTQIA+-related DVD's and books for check-out, a free clothing closet and offers referrals to LGBTQIA+ resources and services on and off-campus. The QRC is equipped with a full kitchen and card-swipe access so students can access the space from 9:00AM to 11:00PM, seven days a week. There is an accessibility door on the back side of the QRC which can be accessed during business hours 9:00AM-5:00PM, Monday-Friday. The lounge can be used and reserved for student club meetings, hosting events and programming, or used for doing homework/studying with friends. The QRC is launching a binder and tucking underwear program for students who can't afford these items in the 2024-2025 academic year.

Policy Making, Student Conduct and Regulations

When students live together in a residential environment, as they do at Pomona College, it is necessary to establish policies concerning campus life.

Policy Making

The College values the experience and judgment of faculty and students in the management of college life. For this reason, many of the policy-forming committees of the College have both faculty and students as voting members. Students serve on the following committees: Admissions, Academic Procedures, Communications, Curriculum, Study Abroad, Public Events, Student Affairs and the Women's Commission. There is student representation on four committees of the Board of Trustees: Academic Affairs, Student Affairs, Buildings and Grounds and Institutional Advancement.

The College attempts to maintain a campus environment conducive to the personal and intellectual development of its students. Formulating policy for non-academic life and for developing, administering and enforcing the necessary regulations has been delegated through the president to the faculty. The committee charged with this responsibility is the Student Affairs Committee, which consists of five administrative officers and faculty members, the president and vice president of the Associated Students of Pomona College (ASPC), two other representatives from the ASPC Senate and a Student-at-Large.

Student Conduct

All Pomona College students electronically sign an agreement to abide by established community standards of Pomona College and to abide by its general practices that ensure an environment conducive to living and learning.

The basic philosophy governing conduct is that each student shares responsibility with peers, faculty, staff and administrators for the development and maintenance of community standards that contribute to the welfare of the entire Pomona College community.

Individually, students must bear full responsibility for their conduct, both within and beyond the confines of the campus. The College expects students to abide by local, state and federal laws, and to govern their conduct with concern for the entire community. Behavior on or off the campus that is contrary to the welfare of the College community may result in disciplinary action.

Pomona College's disciplinary authority has been delegated by the Board of Trustees to the faculty, which exercises this responsibility through the Student Affairs Committee. The Judiciary Council, acting under a constitution approved by the Student Affairs Committee, is a student body chaired by a student. It holds primary authority for the discipline of students in nonacademic matters and is empowered to take action up to and including expulsion from the College.

Regulations and Policies

The Pomona College Student Handbook contains specific regulations governing student conduct and academic life and is electronically distributed to students at the beginning of the academic year. The following are some regulations of general interest.

Students are required to live in a residence hall, unless an exception is made in the statement offering admission. After the second year, some exceptions are made to the policy on residential living, although the College generally expects its students to live on campus and to participate in the life of the College. Students who live on campus are required to take one of the meal plan options offered in the dining halls.

The College does not assume responsibility for loss or damage to students' personal property. Parents and students should inspect their own insurance policies and determine whether the limits are sufficient to cover the student's belongings in Claremont. Students living on campus are liable for all damages to or losses from their rooms, and all students are liable for damage they cause in public areas.

Pomona reserves the right to dismiss from residence or to withdraw dining privileges from any student who becomes an undesirable occupant. Room or board fees will be refunded on a prorated basis.

Students who wish to live off campus must make formal application to the Housing & Residence Life Office. Students who are married, have children or have health problems may be granted permission to move off campus. Students who have chosen a room and later request and receive authorization to live off campus will receive a refund of one-half the semester room and board charges.

First-year students are not allowed to bring cars to campus. Every student living on or off campus who plans to own or maintain an automobile, motorcycle, motor scooter or motorbike on the campuses of The Claremont Colleges is required to register the vehicle with Campus Safety at the beginning of each semester or within three days after the vehicle is driven in Claremont. There is a registration fee. When registering a vehicle for on-campus use, the student receives a booklet of information and regulations for which he or she is responsible. Parking and traffic regulations are outlined in the handbook.

All Claremont Colleges' students who bring bicycles to the campus are required by law to license them with the State of California. Registration of serial numbers and descriptions expedites recovery of lost or stolen bicycles. Student bicycle registrations may be obtained at the Campus Safety Office free of charge.

Student Organizations and Activities

A wide variety of academic, social, political and other interest groups are represented on campus. Activities and organizations change from year to year as interests change. The most current listing of registered student organizations can be found on *Engage*, via the Engage link on my.pomona.edu.

Associated Students of Pomona College

The Associated Students of Pomona College (ASPC), with officers elected by the student body, participates in the governance of the College by representing the students to the administration and faculty and by appointing students to a wide range of College-wide committees and boards. The Senate is the governing body of the ASPC and is responsible for administering the affairs and properties of the Associated Students. The Senate consists of the President, Vice President for Academic Affairs, Vice President for Finance, Vice President for Student Affairs, Commissioners representing areas of interest and Representatives representing classes and residential areas. The ASPC Senate coordinates student activities and allocates funds collected from student fees. These funds go to a wide variety of student clubs and organizations, including *The Student Life*, KSPC, the Women's Union and the Pomona Events Committee (PEC). The Senate supports several student services, including the New York Times program, the airport rideshare program and the poster lab. The Senate also operates the Coop Store located in the Smith Campus Center.

Co-curricular Activities

Under the leadership of the Associated Students of Pomona College, the ASPC Commissioners, Senators and the committees on which they serve arrange many of the activities on campus and in the community. Pomona's array of student organizations includes publications, religious, cultural, academic and social groups. Pomona students also participate in a range of five-college organizations.

The Pomona Events Committee (PEC) is the programming board of the Associated Students. Chaired by the Commissioner of Campus Events, PEC is responsible for providing social and cultural programs and activities for the College community. Committees of PEC are organized by the types of events (e.g., annual events, off-campus events, multicultural events, social events and live music). Committee chairs are selected in the spring, following student-body elections. Participation in PEC committees is open to all interested students.

Student Publications. The Student Life, established in 1889, is the oldest college newspaper in Southern California. Other student publications include The Claremont Business Review, The Claremont Journal of Law and Public Policy, The Claremont Journal of International Affairs, and Hear, Here.

Broadcast Media and Film. KSPC is an FM radio station owned by Pomona College and operated by students from each of The Claremont Colleges. Its broadcasting range encompasses the Los Angeles basin. KSPC is also streamed online via www.kspc.org and mobile apps. The station provides all interested students with broadcasting experience; students and community volunteers host a variety of music and talk shows. Students interested in television participate in Claremont Colleges TV (CCTV), a student run online television channel. Students interested in filmmaking participate in Studio47, a student run organization that provides filmmaking equipment and training workshops.

Honorary Fraternities. The following honorary fraternities are based at Pomona College: California Gamma Chapter of Phi Beta Kappa; Gamma Chapter of Alpha Kappa Delta sociology fraternity; California Alpha Chapter of Pi Mu Epsilon national honorary mathematical fraternity; Delta Phi Alpha, a local chapter of the national honorary German society; Pi Sigma Alpha honorary society in political science; Psi Chi honorary psychology fraternity; Sigma Delta Pi, a Spanish national honor society; and Sigma Xi, the scientific research society.

Local Social Fraternities and Sororities. From the early days of the College, Pomona has sponsored a system of local fraternities. There are two, one of which has women members: Kappa Delta and Sigma Tau. As these fraternities do not own houses, most fraternity members live in the residence halls.

Dance

The Dance Program at Pomona, which exists as part of the Theatre and Dance Department, offers a modern dance-based curriculum supported by courses in ballet, history, theory and several cultural styles. Students from the five undergraduate Claremont Colleges, regardless of major concentration, have the opportunity to audition for participation in informal student productions, as well as faculty-student concerts. The annual Pomona Spring Dance Concert features choreography by renowned artists, faculty and senior dance majors.

Music

The Pomona College Orchestra, College Choir, Glee Club, Gospel Choir, College Band, Jazz Ensemble, Balinese Gamelan, other non-Western ensembles and chamber-music groups offer opportunities for regular participation and public performance.

Through the Department of Music, students, faculty members and visiting artists give public recitals on campus.

The Geiger Fund, an endowment established by Hector Geiger in memory of his wife, Elizabeth McLeod Geiger; Mitchell Fund, established in memory of Robert Mitchell '23; and Hanson Fund, a gift from H. Endicott Hanson '26 and Alice Schulz Hanson, enable the College to bring distinguished musicians to campus.

Theatre

The Pomona College Department of Theatre serves as the theatre program for all five of the Claremont Colleges. The Department continues a long and lively tradition of studying and producing important dramatic works from around the world. Students can participate in all aspects of the department's dynamic production program as performers, designers and technicians, directors, playwrights, dramaturges and/or audience members. A bequest by Charles and Marion Holmes enables the department to enrich its curriculum with guest artists, companies and teachers.

Athletics

Pomona College, in concert with Pitzer College, join to form the Pomona-Pitzer Intercollegiate Athletic Program and compete together as the Sagehens. Pomona-Pitzer competes in Division III of the National Collegiate Athletic Association (NCAA) and is a member of the Southern California Intercollegiate Athletic Conference (SCIAC).

Pomona-Pitzer Athletics offers 21 varsity NCAA Division III athletics teams, 10 for men and 11 for women. Varsity sports: There are men's teams in baseball, basketball, cross country, football, golf, soccer, swimming, tennis, track and field and water polo; and women's teams in basketball, cross country, golf, lacrosse, swimming, track and field, soccer, softball, tennis, volleyball and water polo.

The Sagehens have enjoyed recent success at the national level with the men's cross country team earning their 3rd NCAA National Championship in four years as well as the 2nd national championship for women's water polo. Pomona-Pitzer has sustained athletic and academic excellence at the highest levels of Division III and continue to find themselves highly ranked in the Learfield IMG Directors' Cup with their second highest finish in 2024 at 154th place.

A Faculty Committee on Athletics, appointed by the president of the College, serves in an advisory capacity to the athletic director and as liaison between the department and the faculty at large.

The department has established regulations concerning the use of physical education facilities. Recreational users of the equipment and facilities do so at their own risk. They should carry accident insurance available through the College Health Service or through a plan of their own choice. Those who participate on varsity teams must present evidence of coverage, other than the College plan, before checking out equipment or practicing with a team. Physical examinations and other compliance documents are required of all student athletes prior to participation on intercollegiate athletic teams.

Club Sports/Intramurals Office

The Claremont Colleges have established two offices, under the administrative supervision of the Physical Education departments at Pomona College and Claremont McKenna College, to assist club sports teams in scheduling fields and facilities for practice and competition. The combined Claremont Colleges offer student-organized club sports teams in badminton, cycling, fencing, women's flag football, women's field hockey, men's lacrosse, rugby, men's volleyball and ultimate frisbee.

Although the major emphasis is on competition within the SCIAC conference and with selected schools of the Haverford Group consortium, qualified students or teams may advance to competition at NCAA regional or national playoffs and championships.

The offices schedule and provide a trainer to attend home events for selected sports. To be eligible to use a Claremont Colleges' field or facility or receive funding assistance from the associated student governments, a club sport must be registered with the Office of Intramural, Club and Recreational Sports and the Smith Campus Center Office. The directors for intramural, club and recreational sports are available to assist in the registration process by maintaining copies of all required records, forms and waivers and will coordinate the scheduling and use of fields and facilities. Individual club sports are responsible for their own funding, membership, coaches/advisors, equipment and transportation. Copies of *The Claremont Colleges Club Sports Handbook* are available in the club sports offices.

Intramurals. The College also sponsors an extensive intramural program. Schedules are arranged for men's, women's and coeducational teams in activities ranging from beach volleyball to flag football to inner-tube water polo. Competition centers around the dormitory leagues, but some competition also occurs in independent leagues and at individual meets.

Career Development

The Career Development Office (CDO), located in Alexander Hall, just west of the Smith Campus Center, provides a variety of resources for finding internships, summer employment, post-graduate employment and other postgraduate and gap year opportunities in addition to fellowship, graduate, and professional school information. Career Advisors assist students with seeking ways to connect their unique experiences with the value of their liberal arts education to facilitate informed choices regarding their professional aspirations. This process involves multiple steps: assessment, exploration, skill development, and post- graduate search implementation. In addition to the advising, the CDO facilitates workshops on a variety of career topics, frequently including alumni guest speakers who have the shared perspective of a Pomona education plus lessons learned beyond the campus gates.

The CDO assists students in their search for internships, whether it is during the academic year or the summer. The office provides numerous resources to help students obtain internships, including an extensive database and online subscriptions to various industry-specific sources. The CDO assesses internship options and can approve a transcript notation indicating that the internship may be valued as one-half course credit. Pomona College does not award graduation credit for stand-alone (non-course-based) internships. In order for the transcript notation to be approved, students are required to complete a reflection summary paper and return a final evaluation from their internship sponsor. Certain organizations will only hire interns with this means of remuneration. Curricular Practical Training (CPT) is available for international students.

The Pomona College On-Campus Recruitment Program is national in scope and a collaborative effort with The Claremont Colleges to expose students to various employers and graduate programs. This collective program provides engagement opportunities for Pomona students to access employers and representatives through meaningful programming, such as: informational interviews, networking events, industry skill-building workshops and beyond. Handshake, a virtual career platform, is the gateway to internships, full-time and part-time positions, on-campus jobs, graduate schools, and career-related information and resources. It is also complemented with additional password-protected database resources that students can access to support their internship and job search.

To broaden the opportunities for our students, the CDO collaborates with peer colleges across the nation. The CDO is a member of the Liberal Arts Career NetWORK (LACN)- a consortium of 43 nationally ranked, highly selective liberal arts institutions. This consortium, coupled with the partnership in The Claremont Colleges joint on-campus recruiting program, provide students with access to over thousands jobs and internships postings, and hundreds of on-campus and virtual events (interviews, information sessions, career fairs) annually.

The office communicates with students through several channels. The CDO's Virtual Career Center (cdo.pomona.edu) offers a wide variety of online career resources and tips as well as other valuable career site links including a live feed of Handshake event and job listings for all Claremont campuses. Students are encouraged to sign up for curated emails of relevant job opportunities, events, and resources by customizing their profile on the CDO website. Students with a LinkedIn account can join the Pomona Career Connections and Pomona Alumni groups to connect directly with Pomona alumni in discussions about career advice and current job openings.

Pomona College Internship Program

The Career Development Office offers two distinguished internship programs with the Pomona College Internship Program (PCIP Semester) —PCIP Semester and PCIP Summer Experience. Both programs are highly selective and aid students in the process of exploring and determining a career path, gaining a rich understanding of a particular field and/or organization, building and growing their professional networks, and enhancing the understanding of how their liberal arts education will be applied in a professional work environment. Students who successfully complete their internship and required program assignments are eligible to receive a transcript notation.

PCIP: Semester

Developed in 1976, PCIP Semester provides students with a generous stipend to pursue part-time, student-sourced, unpaid experiential learning opportunities either locally in-person or virtually with employers hosting high-impact remote internships.

PCIP: Summer Experience

Since 2011, the Career Development Office (CDO) has offered funding for unpaid or low-paying international and domestic summer internships to encourage students to explore diverse career fields. The funding helps alleviate financial barriers for living and travel expenses for a summer experience lasting six to eight weeks. The CDO is able to offer these awards thanks to generous donations from alumni, families and foundations.

Faculty

Use the menu to review the Faculty Directory for Pomona College.

Faculty appointments include:

- Professors, Associate Professors, Assistant Professors and Instructors
- Visiting Assistant Professors and Visiting Instructors
- Lecturers
- Postdoctoral Fellows
- Performance Music Faculty
- Oldenborg Center Language Residents
- Africana Studies Faculty at Other Claremont Colleges
- Africana Studies Affiliates
- Asian American Studies Faculty at Other Claremont Colleges
- Chicana/o Latina/o Studies Faculty at Other Claremont Colleges
- Emeriti Faculty and Staff
- Advising

Faculty

Professors, Associate Professors, Assistant Professors and Instructors

Professors, Associate Professors and Assistant Professors

Jack I. Abecassis
Edwin Sexton and Edna Patrick Smith Modern European Language Professor and Professor of Romance Languages and Literatures, 1990. B.A., San Francisco State University; Magistère, Université de Paris IV, Sorbonne; Ph.D., University of California, Davis.

Lise Abrams
Peter W. Stanley Professor of Linguistics and Cognitive Science, 2018. B.A., Pomona College; M.A., Ph.D., University of California, Los Angeles

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Visiting Assistant Professors and Visiting Instructors

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Oldenborg Center Language Residents

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German: **Sarah Bergmann**
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Imam Dr. Hadi Oazwini, *Muslim Chaplain.* B.A., University of California, Irvine; M.A., Claremont School of Theology and Bayan Islamic Graduate School; Ph.D., University of Southern California.

Rev. Dr. Joel Daniels, *Protestant Chaplain.* Ph.D., Georgetown University.

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2019-2020 Pomona College Catalog

2021-2022 Pomona College Catalog

2022-2023 Pomona College Catalog

2023-2024 Pomona College Catalog

2024-2025 Pomona College Catalog

Academic Advising

Students are assigned a liberal arts advisor upon matriculation and may change to a new advisor after the first semester, subject to the new advisor's eligibility and agreement. Students are required to meet with the advisor at least once per semester and must have the advisor's clearance to register. Students are strongly encouraged, and sometimes required, to select an advisor in the major department once the major has been declared. Students who feel that they have not been able to find an appropriate advisor should consult with the Director of Academic Administration, in the Dean of the College Office.

Academic Procedures Committee (APC)

The Academic Procedures Committee is a standing committee of the faculty charged with ruling on student petitions for exceptions to the academic rules and regulations of the faculty. It consists of three faculty members (one from each division of the College), the registrar, the dean of students, and two students, one of whom is the elected Associated Students of Pomona College (ASPC) Academic Affairs Commissioner.

Petitions

Examples of the kinds of requests handled by the Academic Procedures Committee include but are not limited to the following: course overloads; exceptions to registration deadlines; withdrawal from courses; incomplete grades; changes to final exam times; second major petitions; exceptions to residency requirements; and requests for enrollment beyond the eighth semester. Certain types of petitions are rarely, if ever granted, such as requests to reverse election of the Credit/No Credit (CR/NC) grading option, to substitute ineligible courses for general education requirements, or to petition a double major before general education requirements have been completed.

Exceptions to major requirements are handled within the major departments and programs.

Dismissal from Courses

A student who proves unable or unwilling to carry a course satisfactorily may be dropped from it by the Academic Procedures Committee upon the recommendation of the instructor.

Academic Standards

Academic Honesty

Pomona College is an academic community in which all members are expected to abide by ethical standards, both in their conduct and in their exercise of responsibilities toward other members of the community. The College expects students to understand and adhere to basic standards of honesty and academic integrity. These standards include, but are not limited to, the following:

1. In projects and assignments prepared independently, students never represent the ideas or the language of others as their own.
2. Students do not destroy or alter either the work of other students or the educational resources and materials of the College.
3. Students neither give nor receive assistance with examinations.
4. Students do not represent work completed for one course as original work for another or deliberately disregard course rules and regulations.
5. In laboratory or research projects involving the collection of data, students accurately report data observed and do not alter these data for any reason.

If an instructor concludes that any of the above standards has been disregarded, it is his or her responsibility to make the evidence available to the student and also to report the incident to the Dean of Students. If it is the first reported instance of academic dishonesty for that student, the instructor may handle the case, unless either the instructor or the student requests that the matter be referred to the Academic Discipline Board. If the instructor handles the matter, any academic penalty may be assigned, including failure in the course in which the infraction occurred. If the instructor believes that the infraction is serious enough to warrant withdrawal or reduction in the level of College academic honors, the matter should be referred to the Academic Discipline Board, which can make a recommendation on this issue. A student's second offense, in whatever class it occurs, is automatically referred to the Academic Discipline Board. Suspensions or withdrawals required by the Academic Discipline Board are posted to the student's official academic record.

Academic Standards Committee

The Academic Standards Committee meets at least once every semester to review the academic standing of students. As further described below, its responsibilities include warning those with low grade point averages or problematic rates of progress toward a degree. In more serious cases, students may be placed on academic probation, suspended, or required to withdraw from the College.

Voting members of the ASC consist of the faculty chair of the ASC plus two additional faculty members, the Dean of Students, the Senior Associate Dean of Students, the Registrar, the Dean of the Office of Black Student Affairs, the Dean of Chicano Latino Student Affairs, and the Director of the Asian American Resource Center. Supporting members of the ASC are the Dean of Admissions, the Director of Financial Aid, the Director of the Quantitative Studies Center, and the Assistant Deans of Students.

In order to continue in good standing at the College, a student must:

1. Receive at least a C- in the Critical Inquiry Seminar (ID 001) for first-year students. Those who do not are put on probation, and will meet with professional staff of the writing center to develop a customized support program. These students are also required to take a writing-intensive course by the end of the sophomore year, in addition to meeting the usual writing-intensive course requirement for graduation. A student may come off probation after the spring semester of the first year if grades earned that semester warrant it.
2. Achieve at least an overall C (2.0) average each semester in courses taken under the auspices of Pomona College.
3. Maintain normal progress toward a degree with an average of four courses passed for each semester of enrollment. Students who fall behind the cumulative standard of four courses passed per semester of enrollment by more than 1.0 credits normally are put on probation. Those who fall behind by 0.75 to 1.0 credits are given a warning. For first-year students, pre-matriculation credits are not included among the credits counted toward fulfilment of this criterion, but for all other students both pre-matriculation credits and credits earned while a student is enrolled at the College are included.
4. Make suitable progress toward completion of all academic requirements, including completion of a major.

The Pomona College community thrives on classroom engagement, and students are expected to be enrolled in a full-time course load during each semester of enrollment at the College. A full-time load normally consists of 4.0 or more credits per semester, but the minimum full-time load is 3.0 credits. Students who do not achieve this minimum may be given a warning by the ASC, or may be put on probation if they fall far short of 3.0 credits or do not achieve at least a C (2.0) average in the semester. Not being enrolled full time may also affect eligibility for financial aid or campus housing.

The ASC urges students with academic concerns or questions to seek assistance promptly from their class dean, academic advisor, other faculty, coach, or cohort or affinity group leader.

The academic progress standards are important because students have a limited number of semesters to complete their degree requirements. The College grants students who arrive as first years eight semesters (and transfer students a smaller number based on the semester they arrive); student petitions for additional semesters are approved only in rare circumstances.

Probation decisions by the ASC are not appealable, but the ASC does take into account evidence that a student has been making serious efforts to seek help and improve their status in the College. Students concerned that they may be subject to ASC action may submit a statement on their behalf, with any supporting documentation, to the ASC no later than the business day after the date on which grades are viewable by students for the prior semester.

In some cases, the ASC may place a first- or second-year student who earns a C+ (2.33) average on probation especially if the student completed fewer than four courses for that semester. Such an action facilitates the intervention and support that helps a student strengthen their academic performance.

The following actions are among those that may be taken with respect to students whose academic records are judged inadequate. These actions do not represent a sequence that will be followed in every case. The ASC chooses the course of action that seems most appropriate.

1. Warning: This is the action most commonly taken when the academic deficiency is minor. If there is not substantial improvement the next semester, the Committee will usually take more serious action.
2. Academic Probation: This action indicates that the ASC is seriously concerned about a student's work at Pomona. It is usually accompanied by a firm set of expectations for the next semester requiring immediate and substantial improvement of the student's record. The ASC normally expects any academic deficiencies to be reduced or eliminated within one semester. Failure to meet these expectations may result in a suspension or required withdrawal, especially if the student earns less than a C (2.0) average for two consecutive semesters. A student on academic probation is required to meet with the Dean or Associate Deans of Students about their progress during the semester.
3. Suspension: This action is taken when, in the judgment of the ASC, the interests of the student will probably be best served by a period away from the College, or when the ASC also believes that successful completion of the College program is likely at a later time. After the period of suspension, the ASC will review the case and may authorize the student to return to the College if there is sufficient evidence of ability and motivation to succeed.
   Reinstated students return to the College on probation. A student who is suspended and plans to take college work elsewhere with hope of transferring the credits to Pomona at a later date is advised to secure approval in advance from the Pomona College Registrar. Credit for such courses may be applied toward a degree at Pomona, but grade points so earned may not be used to reduce grade point deficiencies incurred at Pomona.
4. Required Withdrawal: This action is taken when, in the judgment of the ASC, it appears that the student will be unable to meet graduation requirements. While it does not mean that it is impossible for the student ever to return to the College, the ASC will not look favorably on a request for re-admission unless there is strong and compelling evidence of a change in the student's readiness to perform college work. A student will not be considered for re-admission by the ASC before a year has elapsed.

Appeals

ASC decisions are normally final. However, if there is pertinent and compelling information that was not available at the time of the decision, Suspension or Required Withdrawal actions may be appealed.

An appeal must be requested within 48 hours of notification of the ASC's action. Since notification will sometimes reach students after they have left Claremont, the request may be made by telephone within 48 hours and should be followed up in writing and/or person.

Relevant information should be described to the Dean or Associate Deans of Students within the 48-hour period. If they agree that it constitutes new and significant evidence, an appeal will be considered by a subcommittee of the ASC, which consists of the faculty chair of the Committee, the Dean of Students, the Senior Associate Dean of Students, and the Registrar.

Quality of Work

Students are required to earn and maintain at least a C average.

The College may require the withdrawal of a student at any time if the quality and amount of work seem to warrant such action. A decision in every such case is reached by the Academic Standards Committee. A liaison between the committee and the student is provided by the dean and associate deans of students. Decisions of the Academic Standards Committee are final.

Class Attendance

Students are expected to maintain regular attendance in their classes. While there is no general College requirement, each instructor has the right to establish specific regulations regarding attendance as is best suited for the course. If a student fails to attend the first two meetings of a course, and the absences were not approved in advance by the instructor, the instructor may drop the student from the class. However, students will not automatically be dropped from a course they do not attend.

Completion of Work

To be counted as work completed in the course, all papers, reports, computer programs or projects, drawings and other assigned exercises must be turned in to the instructor by the course's regularly scheduled final exam time each semester, unless an earlier date has been specified by the instructor.

Duplication of Coursework

Student work that receives credit in one course may not receive credit in another course. If learning in another course would benefit substantially by focusing on the same material or techniques, then the student may receive credit in each course only if his/her work demonstrates the qualities (by additional length, depth, complexity, originality, analysis, etc.) of two pieces of work.

Advanced Standing Credit

Advanced Standing: Advanced Placement (AP), International Baccalaureate (IB) & British A-Level Examinations

Advanced Standing credit includes Advanced Placement (AP), International Baccalaureate (IB), and General Certificate of Education (GCE, Advanced-level exam) credit, and/or college credits completed prior to admission and matriculation to Pomona College or other college or university as a regular, degree-seeking undergraduate. Credit is awarded for scores of 4 or 5 on Advanced Placement (AP) exams; for scores of 6 or 7 on Higher-Level International Baccalaureate (IB) exams; and for comparable scores on GCE Advanced Level exams. Exams based on year-long courses receive one credit; exams based on semester-long courses receive one-half course credit. Credit is not granted for exams that duplicate each other, such as AP and IB English Literature.

A maximum of two Advanced Standing credits will be applied to the 32 credits needed for graduation. (Transfer credit from college course work completed as an admitted, degree-seeking undergraduate is not limited to the two credit Advanced Standing limit; see the section on Transfer Credit Policy).

Degree Requirements

Pomona College awards the Bachelor of Arts degree to students who complete the following requirements. General Education Requirements may be completed on a Credit/No Credit basis, so long as Credit/No Credit grading is not prohibited for a specific course, as indicated in the course schedule. Students are advised that courses taken for General Education requirements may sometimes be requirements for their eventual major, which might require a letter-grade for the course.

1. **General Education Requirements**
    - The Critical Inquiry seminar for first-year students (ID001 PO Critical Inquiry Seminar) is taken in the first semester. (The seminar is not required of transfer students and enrollment in it is restricted to students admitted as first-year students in the first semester.)
    - The Breadth of Study Requirements
        - The Breadth of Study area that a course fulfills is determined by the department that offers it, except as noted. Much of the Pomona curriculum is interdisciplinary; it is understood that students may be exposed to more than one curricular area in a single course, but that course can only satisfy the requirement associated with the department offering it as reflected in the department designation of the course number. The Critical Inquiry seminar, senior exercises, independent studies and lower-division foreign language courses do not satisfy any area requirement. Partial-credit courses are ineligible, except for Area 6 as explained in the chapters for the Departments of Dance, Music and Theatre.
    - The Language Requirement
    - The Physical Education Requirement
    - The Writing Intensive Requirement
    - The Speaking Intensive Requirement
    - The Analyzing Difference Requirement
2. **Credit Requirements**

Thirty-two course credits or the equivalent are required to graduate, 30 of which must be completed with post-college matriculation coursework, and 16 of which must be completed at Pomona College (or through one of its programs), in a minimum of four semesters, with the final semester in residence at Pomona College.

3. **Grade Point Average Requirement**

A minimum overall grade point average of 2.00 (C) is necessary to be eligible to graduate.

4. **Major Requirements**

Students must complete a major, including any required senior exercises.

Students may petition to complete a second major. When a second major is undertaken separate and unique senior exercises must be completed for each major. Third majors are not allowed.

Unless otherwise noted, all courses taken to satisfy major requirements must be completed with a letter grade.

General Education Requirements

The Critical Inquiry Seminar for First-Year Students

First-year students are required to take the Critical Inquiry seminar (ID001 PO Critical Inquiry Seminar) in the first semester. Upwards of 30 sections are offered by permanent faculty from throughout the College. Each section has a unique—and usually interdisciplinary—topic. The goal of the Critical Inquiry seminar is to prepare first-year students to participate fully and successfully in the intellectual community that is Pomona College. To this end, students learn in ID001 PO Critical Inquiry Seminar to engage the work and ideas of others; to articulate nuanced, reflective positions of their own; and to present their ideas in a sustained, persuasive manner. During the summer before their first semester at the College, all entering first-year students are provided a description of seminar offerings and are asked to submit their ranked preferences. A list of the Fall 2024 seminars is provided in the Critical Inquiry section among the departmental listings of this catalog.

Students who receive below a C-minus grade in the Critical Inquiry seminar are put on probation for the second semester of the first year.

Breadth of Study Area Requirements

Breadth of Study requirements provide a window into the vast extent and variety of our accumulated experience and knowledge in the liberal arts. Students are required to complete a minimum of one course in each of six breadth areas, choosing any course offered in the departments/disciplines listed under each area, unless specifically exempted.

Students must complete Breadth of Study requirements with courses taken at The Claremont Colleges. Breadth of Study credit is not awarded for Study Abroad or other external program coursework.

No two Breadth areas can be fulfilled with courses from the same department or program. Much of the Pomona curriculum is interdisciplinary; it is understood that students may be exposed to more than one curricular area in a single course, but the Breadth area that a course fulfills is determined entirely by the department that offers it, with only the explicit exceptions as noted below. The Critical Inquiry seminar, senior exercises, independent studies and lower-division foreign language courses do not satisfy any area requirement. Area 6 may be completed with combined partial-credit courses in dance, music and theatre, subject to the rules found in the catalog chapters for those departments; otherwise, partial-credit courses do not satisfy area requirements.

Students are encouraged to fulfill the Breadth of Study requirements within the first two years.

Area 1: Criticism, Analysis, and Contextual Study of Works of the Human Imagination

Art History

Classics

Dance (criticism, history, and movement analysis)

Literatures (in English or English translation, or at the upper-division level in a foreign language, or in Classics)

Media Studies (theory and history courses)

Music (theory, history, appreciation, and ethnomusicology courses)

Theatre (history and criticism)

Area 2: Social Institutions and Human Behavior

Anthropology

Economics (except ECON057 PO Economic Statistics)

Environmental Analysis (courses beginning EA)

International Relations (courses beginning IR)

Linguistics and Cognitive Science

Philosophy, Politics and Economics (courses beginning PPE)

Politics (except POLI090 PO Statistics)

Psychology (except PSYC158 PO Intro Stats for Psych w/ lab)

Public Policy Analysis (courses beginning PPA)

Science, Technology and Society (courses beginning STS)

Sociology (except SOC104 PO Survey & Quant. Research Methods)

*Mathematical and formal reasoning courses offered in the disciplines above satisfy Area 5 rather than Area 2 (*ECON057 PO Economic Statistics, POLI090 PO Statistics, PSYC158 PO Intro Stats for Psych w/ lab, SOC104 PO Survey & Quant. Research Methods*)*

Area 3: History, Values, Ethics and Cultural Studies

Africana Studies (courses beginning AFRI)

American Studies (courses beginning AMST)

Asian Studies (courses beginning ASIA)

Asian American Studies (courses beginning ASAM)

Chicano/a Latino/a Studies (courses beginning CHST)

History

Latin American Studies (courses beginning LAST)

Philosophy (except PHIL060 PO Logic)

Religious Studies

Gender & Women's Studies (courses beginning GWS or GFS)

Area 4: Physical and Biological Sciences

Astronomy

Biology

Chemistry

Geology (except GEOL 112 PO)

Molecular Biology

Neuroscience

Physics

GEOL 112 PO does not satisfy any area requirement, and has a prerequisite completion of an Area 4 course.

Area 5: Mathematical and Formal Reasoning

Mathematics

Computer Science

Formal Logic (PHIL060 PO Logic)

Statistics (includes statistics courses offered by any department)

Area 6: Creation and Performance of Works of Art and Literature

Art

English and creative writing courses in other languages

Dance (performance courses)

Media Studies (production courses)

Music (performance, composition courses)

Theatre (performance courses)

Courses in other departments/programs as appropriate

Area 6 can be fulfilled by combinations of cumulative and half-credit theatre and dance courses as noted in the chapter for the Department of Theatre; Opportunities to satisfy Area 6 in the Music Department through applied music or ensemble courses are detailed in the chapter for the Department of Music.

The Language Requirement

The requirement for a language other than English is satisfied in one of the following eight ways:

1. By passing the third semester or higher of a language or literature course at Pomona College (or an approved equivalent course at another eligible institution) in a language other than English. If a literature course is selected, it may not be in translation;
2. By earning a score of 4 or 5 on an Advanced Placement examination in a language other than English;
3. For languages other than English, by earning a score of 6 or 7 on an International Baccalaureate (IB) Language B Higher Level or Language A (Standard Level or Higher Level) exam; The Chinese program now accepts scores of 6 or 7 in the IB Chinese exams as fulfilling the language requirement;
4. By earning a score of 650 or higher on a College Board SAT-II Subject test in a language other than English (Listening Tests are not eligible). Exams which significantly test in Romanized writing (instead of or in addition to native orthography) do not satisfy the language requirement (Chinese, Japanese and Korean exams);
5. By earning a grade of at least B on an A-level or equivalent exam in a language other than English, Chinese or Japanese (O-level exams are not accepted);
6. By presentation of a foreign school diploma verifying a non-English language as a primary language of instruction, through the eighth grade, or any year above the eighth grade;
7. In the case of Chinese and Japanese, by achieving a grade of C- or higher on the final exam for the third semester course, administered by the Pomona Department of Asian Languages and Literatures; in the case of Korean, by passing a proficiency examination administered by the CMC Korean faculty.
8. For languages not offered at The Claremont Colleges, by the successful completion of a Foreign Language Resource Center-approved proficiency exam that is offered by a faculty member or instructor teaching that language at another accredited college or university; that tests reading, writing, and speaking literacies; and that verifies the student's preparedness to enter the fourth semester of college-level language instruction.

Students with financial need who are taking AP, SAT-II, or off-campus proficiency exams may apply for Dean of Students funding to cover transportation and exam fees for up to two exams.

The Physical Education Requirement

The requirement for physical education is satisfied by passing two physical education activity courses in different semesters. Students are expected to pass one physical education activity course during their first year. Students admitted as transfer students are required to take only one physical education activity course. In keeping with the high value the College places on health and wellness, students are encouraged to enroll in physical activities throughout their four years. Students may apply up to eight physical activity and/or other cumulative courses (totaling no more than two course credits from all cumulative courses completed) to the 32 courses required for graduation.

The Overlay Requirements

Overlay requirements (the Writing Intensive, Speaking Intensive, and Analyzing Difference requirements) are requirements which may be completed with courses that also satisfy a Breadth of Study area. As with the Breadth of Study requirements, overlay requirements can only be completed with courses taken at The Claremont Colleges; credit is not awarded for Study Abroad or other external program coursework. Neither lower-division foreign language courses nor independent studies can be used to satisfy any of these requirements. Students admitted as transfer students may be awarded Writing Intensive, Speaking Intensive, and Analyzing Difference requirements credit for work completed outside The Claremont Colleges prior to matriculation, but once students matriculate these requirements can only be fulfilled by courses taken at The Claremont Colleges. Please note that although courses may be designated as meeting both the speaking and writing intensive requirement, a single course cannot fulfill both requirements for students.

THE WRITING INTENSIVE REQUIREMENT

Students must complete at least one writing-intensive course after the completion of the Critical Inquiry seminar for first-year students (ID001 PO Critical Inquiry Seminar) and are expected to do so before the seventh semester. Writing Intensive courses are certified and supported by the Director of College Writing and the Critical Thinking Committee. A course fulfilling the Writing Intensive requirement may also be used to fulfill a Breadth of Study area requirement and/or an Analyzing Difference requirement; however, a single course cannot fulfill both the Writing Intensive and Speaking Intensive requirement.

THE SPEAKING INTENSIVE REQUIREMENT

Students must complete at least one speaking-intensive course. Speaking Intensive courses require that twenty percent or more of a student's final grade be from graded oral communication, with at least three instances of individual feedback over the semester (in the case of a half-credit course, 40 percent or more of the student's final grade must be from oral communication). Examples of oral communication can include, but are not limited to, debates, formal presentations, dramatic presentations, leadership of discussion, oral critiques, and participation in class or laboratory discussions. The Critical Thinking Committee certifies Speaking Intensive courses. A course fulfilling a Speaking Intensive requirement may also be used to fulfill a Breadth of Study area requirement and/or an Analyzing Difference requirement; however, a single course cannot fulfill both the Writing Intensive and Speaking Intensive requirement.

THE ANALYZING DIFFERENCE REQUIREMENT

Students must pass at least one Analyzing Difference course to graduate. Analyzing Difference courses are primarily focused on a sustained analysis of the causes and effects of structured inequality and discrimination, and their relation to U.S. society. Such courses will make use of analyses that emphasize intersecting categories of difference. Examples include, but are not limited to: race, ethnicity, gender, sexuality, citizenship, linguistic heritage, class, religion and physical ability. The Critical Thinking Committee certifies approved courses. A course fulfilling the Analyzing Difference requirement may also be used to fulfill a Breadth of Study area requirement and/or a Writing Intensive or Speaking Intensive requirement.

Degree Requirements

Credit Requirements

Students must complete the equivalent of at least 32 course credits to graduate, 30 of which must be earned following matriculation as a degree-seeking student at Pomona College, or, for transfer students, at a regionally accredited college or university. Further regulations include:

1. The Residency Requirement. At least 16 course credits must be earned, and at least four semesters spent in residence, at Pomona College or at a Pomona-approved external study program. The final semester of the senior year must be taken in residence on the Pomona campus. Courses taken at any of The Claremont Colleges apply to the residency requirement, subject to advisor approval.
2. Transfer Credit Limitations. A maximum of 16 course credits will be awarded for eligible and approved college work completed outside The Claremont Colleges, inclusive of advanced-standing credits that may have been awarded.
3. Cumulative Credit limitation. A maximum of eight cumulative courses (the equivalent of two courses) will count toward graduation.
4. Eight Semester Limit. Students are expected to graduate at the completion of eight academic semesters at the College. (Transfer students are expected to graduate on a corresponding schedule based on the number of credits transferred in upon matriculation, with the assumption that on average four courses will be taken in each semester at the college). Students who are not making normal progress toward completion of graduation requirements on schedule are subject to review and possible action by the Academic Standards Committee. Students who believe that they will need more than eight semesters to complete graduation requirements are required to submit a petition explaining their rationale along with a graduation plan to the Academic Procedures Committee no later than the last week of their seventh semester of enrollment.

Degree Requirements

Grade Point Average Requirement

In order to graduate, a student must attain an overall Pomona College grade point average of at least 2.00 (C). All courses taken at any of The Claremont Colleges are included in the grade point average, as are courses taken in Pomona College Study Abroad Programs, the Domestic Exchange Programs with approved colleges, Semester in Environmental Science at the Marine Biological Laboratory Program, the CMC Washington Program or the CMC Silicon Valley Program.

Degree Requirements

Major Requirements

Students should consider their choice of major during the first year and must declare the major by end of the registration period in the spring of the sophomore year. Because some majors require as many as 16 courses, students should become familiar with the requirements of the majors that interest them, so that they can take prerequisites or other core courses before the junior year.

In the junior and senior years, all students must undertake a major program of study leading to a senior-year thesis, paper, project, comprehensive examination or equivalent required exercise.

Some departments have unique rules as to whether, or to what extent, courses taken away from Pomona (via cross-enrollment within The Claremont Colleges or via external studies) may contribute to major requirements, as well as restrictions on such matters as taking courses on a Credit/No Credit basis (which is generally not permitted) or the minimum grade necessary for a course to satisfy a major requirement. Students are directed to the department and program sections of this catalog for more information about specific major requirements.

Special Majors

When possible, students are expected to accomplish their academic goals by completing an existing major and/or minor, along with their electives, since much of academic life at Pomona—such as lectures, social gatherings, prizes—is organized around existing majors. However, the College provides a process for students to propose a unique course of major study that is not formally offered among its 48 approved majors. To be successful, a proposed special major curriculum must possess the qualities of depth, breadth and coherence that characterize existing majors in established disciplines and there must be sufficient faculty expertise and ongoing curricular support to sustain the program of study.

Students wishing to complete a special major must ask three permanent faculty members of The Claremont Colleges (at least two must be from Pomona College) with significant expertise in the area of the proposed special major to be members of a special major committee. One of the Pomona members must agree to act as chair of the committee. The committee then develops the rationale and structure for the proposal during meetings scheduled by the student with all three members of the committee. The special major application form lists a number of specific criteria to be considered.

When the student's committee has settled on a curriculum (at least 50% of which must be from course work offered by permanent Pomona faculty; the rest can be taken at the other Claremont Colleges and/or through an approved abroad program), the chair schedules a meeting with the Curriculum Committee to discuss the proposal. The discussion will concern feasibility, cohesion, suitability for an undergraduate liberal arts college; options available for a comparable course of study within existing majors and minors; and faculty expertise and availability.

If the Curriculum Committee believes the proposal is viable and appropriate, the student and special major committee members finalize the proposed curriculum, often with revisions requested by the Curriculum Committee. The fully detailed application must be submitted to the Curriculum Committee no later than March 1 of the student's sophomore year, unless the student plans to study abroad in the first semester of the junior year, in which case the proposal should be submitted by November 1 of the sophomore year.

Double Majors

Students may complete two majors as part of their undergraduate studies at Pomona College, subject to the approval of both majors' department chairs and the Academic Procedures Committee. Students pursuing two majors are required to complete all the requirements of each major, including the senior exercises. Some departments may require students to complete additional courses or may otherwise restrict options for a double major when requirements for the two majors overlap. Third majors are not allowed.

Minors

The College offers the option of an academic minor. Students may complete one or two minors, in addition to the major. If a double major is pursued, only one minor may be completed. A student may not minor in a department that constitutes a significant component of his or her major.

Senior Exercises

Each student's major will culminate in a senior exercise designed to deepen understanding and integrate the content and method of his or her field of study. Although the exercise will differ from field to field, each requires the student to demonstrate mastery of the methodology, principles and practices of the chosen field. Descriptions of senior exercises for the College's majors are available in departmental offices. In some cases, portions of the senior exercise are not given course credit but nevertheless must be enrolled in for transcript notation.

Students completing double-majors must complete separate and unique senior exercises for both majors.

The following regulations apply to students who have completed the final semester at the College but have not completed the senior exercise.

1. Seniors who fail to complete a senior exercise course numbered 190–199 (Seminar, 190; Thesis, 191; Project, 192; Comprehensive Exam, 193; Activity, 195; Experimental, 194; Reading and Research, 199) in their final semester receive F or NC in the course.
2. In any semester within the following two years, the student may re -enroll for that exercise for a nominal fee.
3. After two years, the student will be considered withdrawn from the College and may re-enroll for the senior exercise only with the approval of the student's major department and the Academic Procedures Committee. In this case, the type of senior exercise required is of the department's choosing and might not be of the sort failed earlier.

Academic Distinctions

Pomona College Scholars

Each semester, the distinction of Pomona College Scholar is awarded to the top 25 percent of students in each class as determined by semester grade point average, who in the past semester: 1) completed at least three full graded courses; 2) have no remaining incomplete (I) grades; and 3) received no NC grade in a course that is normally included in grade-point average calculation. A notation is made on the unofficial transcript when the Pomona College Scholar distinction is earned, but it does not appear on the official transcript.

Phi Beta Kappa

The Pomona College Chapter of Phi Beta Kappa, established in 1914, is the Gamma chapter of California. Seniors and juniors "who are of good moral character, and who are distinguished for breadth of culture and excellence of scholarship" may be elected to membership in the Phi Beta Kappa Society.

Sigma Xi

The Claremont Colleges Chapter of Sigma Xi elects juniors and seniors to associate membership on the basis of outstanding aptitude in science as demonstrated by participation in research.

Graduation Honors

Graduation honors are awarded to the top 25 percent of graduates by cumulative grade point average. Students who complete graduation requirements in the summer or fall of the year prior to their commencement year are awarded honors based on the grade point average cut-offs corresponding to the calendar year of the semester they completed. To qualify for Commencement honors and certain other prizes and awards, a student must have taken at least three quarters of their courses for letter grades.

Distinction in the Senior Exercise

Exceptional work on the senior exercise is recognized by the departments and programs offering majors. The criteria for Distinction in the senior Exercise varies by major but is typically awarded based on review by the entire faculty of the department or program major. Likewise, the type of senior exercise that may earn distinction varies. For some majors, the honor is awarded only to students who write a thesis; in others it is awarded for students who take comprehensive examinations or complete other exercises in lieu of thesis. When awarded, "Distinction in the Senior Exercise" appears on the student's transcript.

Other Awards and Prizes

A number of endowed awards and prizes are given each year for general accomplishments and for proficiency in specific fields of study. A list of these awards is available on the Pomona College website.

Commencement

The College has one graduation ceremony each year, which takes place the Sunday after the final examination week. It is a degree-granting ceremony in which diplomas are conferred and in which only those students who have fully completed the College's graduation requirements since the last ceremony are allowed to participate. Latin honors (*cum laude, magna cum laude* and *summa cum laude*) are announced at Commencement and are awarded to the top 25 percent of the spring semester graduates. Students who complete their studies in the summer or fall term after the spring graduation date are awarded graduation honors based on the grade-point averages established for the spring class.

Auditing Courses

A "community auditor" (an enrolled student, alumni, faculty, or staff of The Claremont Colleges) may audit Pomona College courses with the consent of the instructor and are not charged a fee. Persons outside of the community may also audit Pomona College courses, provided they obtain the permission of the instructor and the registrar (and in some cases, the department chair), and pay the regular auditor's fee ($100). (The fee is waived for senior citizens who enroll through the Joslyn Senior Center and the Napier Initiative Program). Courses which are participation-intensive (such as art, writing, theatre, language and physical education), or in high demand, do not allow auditors. The College reserves the right to rescind permission to audit at any time.

Audit Registration and Withdrawals

Audit registration opens the first day of the semester and closes on the deadline to add courses. Students who are ineligible to re-enroll or are on leave of absence, or who are otherwise separated from the College prior to graduation, may not audit courses. First year students may not audit classes.

Audited courses do not qualify for academic credit and may not apply toward academic degree requirements. Audited courses do not count toward load for financial aid eligibility or to attain full-time status. Audited courses may not qualify as pre-requisites for more advanced courses without the approval of the department chair and the instructor of the course to be audited. Unless a course is explicitly labeled as repeatable for credit in the course catalog, auditors may not subsequently enroll in the same course or challenge the course by exam for academic credit.

While students who choose to audit a course may drop or withdraw from courses by published deadlines, they may only convert an audit to a credit-bearing option by the add deadline and with the approval of the instructor. Similarly, students enrolled in courses for academic credit may only convert a course enrollment to an audit by the add deadline.

Audit Grades

Instructors determine the requirements for auditors in their classes. The instructor assigns a grade:

- a grade of "AU" indicates that a student has successfully completed the audit, based on the faculty members expectations for attendance and participation
- a grade of "AX" encompasses all other situations.

A future instructor of the course and a department chair may use an "AU" or "AX" designation to determine whether the course may be audited again. The grade AU and grade AX appear on unofficial and official transcripts.

Additional Audit Policies

Faculty, including visiting scholars, are not expected to register as auditors, but may do so to have access to certain course resources. Occasional visitors invited by the instructor, such as guest lecturers and admitted students, are not required to register as auditors.

Degree-seeking Pomona College students may audit courses at the other Claremont Colleges, with the permission of the host college and instructor of the course. Pomona College limitations, registration deadlines, and grading policies apply; permission to remain registered in an audited class at the other Claremont Colleges remains at the discretion of the host college and the instructor of the course. For students from the other Claremont Colleges, the home campus audit policy applies.

Enrollment Policies

Enrollment & Change of Enrollment

Academic Advising

Students are assigned a liberal arts advisor upon matriculation and may change to a new advisor after the first semester, subject to the new advisor's eligibility and agreement. Students are required to meet with the advisor at least once per semester and must have the advisor's clearance to register. Students are strongly encouraged, and sometimes required, to select an advisor in the major department once the major has been declared. Students who feel that they have not been able to find an appropriate advisor should consult with the Director of Academic Administration in the Dean of the College Office.

Course Load

Normal/Full-Time/Part-Time Enrollment Definitions

- All enrolled courses are included in the course load calculation.
- Normal full-time enrollment is four full courses in each of the eight semesters.
- The minimum full-time course load is three full course credits (or the equivalent). Students who fall below this minimum are classified as part-time students. Not being enrolled full time may affect eligibility for financial aid or campus housing. In addition, the Academic Standards Committee may warn or put on probation students who are not enrolled full time.
- Students are limited to pre-enrollment in four full courses and .75 course credits from partial credit courses. Additional courses may be added, subject to the student's eligibility, at the start of the semester.

Maximum course load

First-year students: For first-year students in the first semester, the maximum course load is the equivalent of 4.75 course credits from all full and partial credit courses. However, if one or more of the student's courses is a half-credit course, then the maximum course limit is 5.25 course credits (in such cases, the student must contact the Registrar's Office to be added to the half-credit course).

In the second semester, first-year students who completed four full courses in the fall on a letter-grade basis with no grade lower than B may enroll in the equivalent of 6.0 courses from all full and partial credit courses. Otherwise, the limit is the same as for the first semester.

All other students: Sophomores, juniors and seniors who are in good academic standing may enroll in six course credits (or the equivalent) from all full and partial credit courses.

Cumulative Credit Limit Toward Graduation

A total of eight cumulative (.25 credit) courses may apply toward the 32 courses needed to graduate (the equivalent of two course credits); after the eighth cumulative course has been taken, subsequent cumulative courses appear on the transcript but without credit awarded. An exception is level II music lessons (MUS020 PO Individual Instruction, Level II) that receive .25 credits, which are not subject to the cumulative credit limit toward graduation: they do not count against the limit of eight cumulative credits.

Pre-Enrollment

On appointed days late in each semester, continuing students enroll for their courses for the following semester, subject to their advisor's approval. New students enroll on announced days at the opening of each semester.

Cross-Enrollment Within The Claremont Colleges

Cross-enrollment within The Claremont Colleges provides opportunities for curricular enrichment and participation in the wider Claremont collegiate community.

Limitations on cross-enrollment: First-year students may cross-enroll for one course each semester. Sophomores, juniors, and seniors may cross-enroll for 40% of their overall program. Normally this will mean that the student will not cross-enroll for more than 10 of the 24 courses taken in the 2nd, 3rd, and 4th years. Exceptions to the rules above are contingent on advisor approval.

Note: While students may cross-enroll in areas that Pomona does not offer courses, they must complete a Pomona major.

Some considerations about cross-enrollment: Because it is generally most advantageous to take introductory courses for the major at Pomona, students should be especially careful taking courses away from Pomona if they are foundational to a potential major. Many departments and programs have specific restrictions about courses for the major that must be taken at Pomona. These are described in the major requirements sections for each major in the Pomona College Catalog.

The following curricular areas are particularly appropriate courses for cross-enrollment:

- Courses that are not offered at Pomona, such as Italian and Korean.
- Courses that are part of joint or cooperative departments and programs in which Pomona participates. These include the Intercollegiate Departments of Africana Studies, Asian American Studies, and Chicano/a-Latino/a Studies; Art History at Pitzer and Scripps Colleges; Astronomy at Harvey Mudd College; Classics; Foreign Languages (all lower-division language, and upper-division courses in French, German, and Spanish); Gender & Women's Studies; Linguistics at Pitzer College; Mathematics; Media Studies; Religious Studies; Science, Technology and Society.

Cross-enrollment in graduate courses: Some courses at Claremont Graduate University (CGU) and the Keck Graduate Institute (KGI) are also open to Pomona students who are majoring in the fields in which the courses are offered. Permission to enroll in such courses must be obtained in writing from the course instructor and the student's advisor. The chair of the student's major department determines whether the course can apply to major requirements. Information on such courses can be obtained from the CGU and KGI registrar's offices; a link to the CGU course schedule is provided on the Registration page of the Office of the Registrar website.

Students who wish to enroll in courses that are offered jointly between one of the undergraduate Claremont Colleges and CGU or KGI will be enrolled in the undergraduate course number.

Independent Study & Summer Reading and Research Courses

Independent Study courses, under the guidance of individual faculty members, are offered by all departments; there is some variation among departments in the amount of prerequisite coursework before such independent reading or research may be undertaken. Independent study courses cannot fulfill breadth area requirements. A Pomona student may enroll in one such course per semester in the first and sophomore years and two per semester in the junior and senior years with the permission of the advisor, the instructor and the department chair of the instructor. Independent Study Forms must be submitted no later than the end of the first week of the semester, and require the instructor's and department chair's signatures.

Independent Study may be undertaken over the summer. For summer enrollment, the Independent Study Form must be submitted by the last day of the semester. The deadline to make change the grading option for a summer Independent Study (also called "Summer Reading & Research") is June 1; the deadline to withdraw is August 1.

Change of Enrollment—Add/Drop, Credit/No Credit Grading

The deadlines to make enrollment changes are announced on the College's Web page.

The deadline to add a course is the 10th day of instruction each semester, with the exception of Independent Study courses, the form for which must be submitted no later than the end of the first week of the semester, and require the instructor's and department chair's signatures. See the section on Independent Study above.

If a student fails to attend the first two meetings of a course, and the absences were not approved in advance by the instructor, the instructor may drop the student from the class. However, students will not automatically be dropped from a course they do not attend.

The deadline to drop a course is Thursday of the eighth week of classes. Courses dropped by the deadline do not appear on the academic transcript. After the drop deadline, students may withdraw from a course through the my.Pomona portal; a W (withdrawn) notation is posted on the transcript. The deadline to voluntarily withdraw is the 12th Friday of the semester.

The deadline to elect the Credit/No Credit (CR/NC) grading option is the 12th Friday of the semester. Many courses are not offered for P/NP grading; students should not assume the option is available without consulting the Schedule of Classes, the course syllabus or the professor for verification. With rare exceptions, courses taken for the major must be taken on a letter-grade basis. All students are presumed to be enrolled in a course on a letter-grade basis unless the grading option change is made by the deadline, or the course is offered only on a P/NP basis.

Holds

Students who have failed to make necessary arrangements for the various financial or academic requirements of the College are subject to having a hold placed on their records that may prevent enrollment and release of transcripts. Unresolved holds at the time of graduation will prevent the student from participating in commencement exercises. The most common academic reasons for a hold are probationary academic status, failure to declare a major by the spring enrollment period during the sophomore year, failure to meet with the academic advisor, and failure to complete student Health Services forms. Financial holds involve unpaid balances, unsigned student loan promissory notes or loans in default.

Auditing Courses

A "community auditor" (an enrolled student, alumni, faculty, or staff of The Claremont Colleges) may audit Pomona College courses with the consent of the instructor and are not charged a fee. Persons outside of the community may also audit Pomona College courses, provided they obtain the permission of the instructor and the registrar (and in some cases, the department chair), and pay the regular auditor's fee ($100). (The fee is waived for senior citizens who enroll through the Joslyn Senior Center). Courses which are participation-intensive (such as art, writing, theatre, language and physical education), or in high demand, do not allow auditors. The College reserves the right to rescind permission to audit at any time.

The complete policy information on auditing courses at Pomona College may be found in the Auditing Courses section of the catalog.

Concurrent Enrollment

Students currently enrolled at Pomona College will not be awarded transfer credit for work completed at another college or university during the regular semesters. Students who take an approved leave from the College may transfer such work, subject to the restrictions described in the Transfer Credit section.

Holds

Students who have failed to make necessary arrangements for the various financial or academic requirements of the College are subject to having a hold placed on their records that may prevent enrollment and/or release of transcripts. Unresolved holds at the time of graduation will prevent the student from participating in commencement exercises. The most common academic reasons for a hold are probationary academic status, failure to declare a major by the spring enrollment period during the sophomore year, failure to meet with the academic advisor, and failure to complete student Health Services forms. Financial holds involve unpaid balances, unsigned student loan promissory notes or loans in default.

Independent Study

Independent Study

- Fall 2024 deadline to submit Independent Study proposals: September 3
- Spring 2025 deadline to submit Independent Study proposals: January 27

Independent Study courses, under the guidance of individual faculty members, are offered by all departments; there is some variation among departments in the amount of prerequisite coursework before independent work may be undertaken. Pomona students may enroll in one such course per semester in the first and sophomore years, or two per semester in the junior and senior years. Permission of the advisor, the instructor and the department chair are required for each independent study. Independent Study Forms (found in the my.Pomona portal) must be submitted no later than the end of the first week of the semester, and require the instructor's and department chair's signatures.

Summer Reading or Research Courses

A department may allow qualified students to independently complete reading or research courses during the summer break. Summer reading courses are offered primarily for the benefit of students on a Pomona Study Away program. Other students may also apply for enrollment, especially for a course in reading to supplement the regular course offerings.

Instructor supervision for summer reading and research courses is limited to Pomona College faculty only. The supervising Pomona College instructor must be one who is actively instructing in the preceding spring semester and in the subsequent fall semester.

Students may not enroll for more than one such course in a summer. To be eligible for a summer reading course, the student must have a cumulative grade-point average of 2.500 or above and meet any other requirements the department may set.

A student enrolled in a summer reading or research course may withdraw until August 1, by written notice to the instructor and the Registrar. All papers are due on the first day of classes in the fall, and examinations must be completed no later than one week after the first day of classes. Faculty are required to submit grades for summer enrollments by the sixth day of classes in the fall semester. The fee for a summer reading course is $500.

For summer enrollment, the Independent Study Form (found in the my.Pomona portal) must be submitted by the last day of the semester. The deadline to change the grading option for a summer Independent Study is June 1; the deadline to withdraw is August 1.

Repeat of Courses

Some courses are identified in the catalog as repeatable for credit; students receive graduation credit and grade points each time such a course is taken, subject to the limitations described in the course description.

The majority of courses offered are not repeatable. However, students may re-take a course if they received a grade lower than the minimum grade necessary for a course in their major or to serve as a prerequisite. If the course was passed (D- or better) the first time, students will not receive additional graduation credit (i.e. course units) for taking the course again. However, the grades for both instances of taking the course will be averaged into the GPA. In other words, re-taking a course does not remove the original grade, and the grade from a re-take will be averaged into the semester and cumulative grade point averages; however, additional course units will not be earned for a re-take unless the original grade was F, NC or NP.

Field Trips

Field trips are regarded by the faculty as an intrinsic part of certain courses. Instructors certify to the Dean of the College the names of students participating in field trips, and students are excused from their regular classes while participating in these trips.

Final Exams

Final examinations are required at the option of instructors, who must hold them at the College's designated time as announced each year. For seniors in their final semester, however, instructors may omit the final examination or designate an alternative assignment.

Aside from special exam administrations for graduating seniors, instructors may not change the date of a final examination without the consent of the Academic Procedures Committee. Academic Procedures Committee approval is also needed to change the final exam time for an individual student.

Students who (a) have three exams in two days, or (b) have a conflict because of a common final that occurs at the same time as another final may make arrangements with an instructor to re-schedule one of their finals, without APC approval.

Final Exam Schedule

Final Exam Schedule 2025-26

The five undergraduate Claremont Colleges share a final exam schedule. If a course includes a final exam, it must be held at the corresponding time specified below, with the following exceptions:
For graduating seniors in their final semester, instructors may omit the final examination or administer it during the last week of the semester, inclusive of Reading Days.
Students who (a) have three exams in two days, or (b) have a conflict because of a common final that occurs at the same time as another final may make arrangements with an instructor to re-schedule one of their finals, without APC approval.
Any other exceptions require approval of the Academic Procedures Committee (APC).
To determine the exam time for a particular class, look up the class's regular meeting time on the appropriate grid below. For example, if a class meets on Mondays and Wednesdays (MW) at 2:45 p.m. during the fall semester, the final exam will be held on Thursday, Dec. 14, at 2:00 p.m.
Printable PDF by Exam Time:
Final Exam Schedule 2025-2026

Fall 2025 Semester

Classes with 3-4 meetings each week

CLASS DAYS	CLASS TIMES	EXAM DATE	EXAM TIME
MWF, MTWR or TWRF	8:00 - 8:50 a.m.	Friday, Dec. 12	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	9:00 - 9:50 a.m.	Monday, Dec. 8	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	10:00 - 10:50 a.m.	Tuesday, Dec. 9	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	11:00 - 11:50 a.m.	Wednesday, Dec. 10	9:00 a.m. - 12:00 p.m.

Classes with 2 meetings each week

CLASS DAYS	CLASS TIME	EXAM DATE	EXAM TIME
MW or WF	9:35 - 10:50 a.m.	Tuesday, Dec. 9	9:00 a.m. - 12:00 p.m.
MW or WF	11:00 a.m.- 12:15 p.m.	Wednesday, Dec. 10	9:00 a.m. - 12:00 p.m.
MW or WF	1:15 - 2:30 p.m.	Monday, Dec. 8	2:00 - 5:00 p.m.
MW	2:45 - 4:00 p.m.	Wednesday, Dec. 10	2:00 - 5:00 p.m.
MW	4:15 - 5:30 p.m.	Thursday, Dec. 11	7:00 - 10:00 p.m.
MW	6:15 - 7:30 p.m.	Wednesday, Dec. 10	7:00 - 10:00 p.m.
MW	7:45 - 9:00 p.m.	Monday, Dec. 8	7:00 - 10:00 p.m.
TR	8:10 - 9:25 a.m.	Wednesday, Dec. 10	7:00 - 10:00 p.m.
TR	9:35 - 10:50 a.m.	Friday, Dec. 12	2:00 - 5:00 p.m.
TR	11:00 a.m. - 12:15 p.m.	Thursday, Dec. 11	9:00 - 12:00 p.m.
TR	1:15 - 2:30 p.m.	Tuesday, Dec. 9	2:00 - 5:00 p.m.
TR	2:45 - 4:00 p.m.	Thursday, Dec. 11	2:00 - 5:00 p.m.
TR	4:15 - 5:30 p.m.	Tuesday, Dec. 9	7:00 - 10:00 p.m.
WF	2:45 - 4:00 p.m.	Thursday, Dec. 11	7:00 - 10:00 p.m.

Classes with 1 meeting each week

CLASS DAYS	CLASS TIME	EXAM DATE	EXAM TIME
M	1:15 - 4:00 p.m.	Monday, Dec. 8	2:00 - 5:00 p.m.
M	Evening classes	Monday, Dec. 8	7:00 - 10:00 p.m.
T	1:15 - 4:00 p.m.	Tuesday, Dec. 9	2:00 - 5:00 p.m.
T	Evening classes	Tuesday, Dec. 9	7:00 - 10:00 p.m.
W	1:15 - 4:00 p.m.	Thursday, Dec. 11	7:00 - 10:00 p.m.
W	Evening classes	Wednesday, Dec. 10	7:00 - 10:00 p.m.
R	1:15 - 4:00 p.m.	Tuesday, Dec. 9	7:00 - 10:00 p.m.
R	Evening classes	Thursday, Dec. 11	7:00 - 10:00 p.m.
F	1:15 - 4:00 p.m.	Monday, Dec. 8	7:00 - 10:00 p.m.

Classes with common finals

COMMON FINAL	EXAM DATE	EXAM TIME
Common Final 1	Wednesday, Dec. 10	7:00 - 10:00 p.m.
Common Final 2	Friday, Dec. 12	9:00 a.m. - 12:00 p.m.
Common Final 3	Tuesday, Dec. 9	7:00 - 10:00 p.m.
Common Final 4	Thursday, Dec. 11	7:00 - 10:00 p.m.
Common Final 5	Monday, Dec. 8	7:00 - 10:00 p.m.
Common Final 6	Friday, Dec. 12	7:00 - 10:00 p.m.
Pomona Common Language Final*	Wednesday, Dec. 10	7:00 - 10:00 p.m.
Any class with conflicts using the regular final exam schedule	Friday, Dec. 12	7:00 - 10:00 p.m.

Spring 2026 Semester

Classes with 3-4 meetings each week

CLASS DAYS	CLASS TIMES	EXAM DATE	EXAM TIME
MWF, MTWR or TWRF	8:00 - 8:50 a.m.	Monday, May 11	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	9:00 - 9:50 a.m.	Tuesday, May 12	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	10:00 - 10:50 a.m.	Wednesday, May 13	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	11:00 - 11:50 a.m.	Thursday, May 14	9:00 a.m. - 12:00 p.m.
MWF	12:30 - 1:20 p.m.	Tuesday, May 12	7:00 - 10:00 p.m.
MWF	1:30 - 2:20 p.m.	Wednesday, May 13	2:00 - 5:00 p.m.
MWF	2:40 - 3:30 p.m.	Thursday, May 14	2:00 - 5:00 p.m.

Classes with 2 meetings each week

CLASS DAYS	CLASS TIME	EXAM DATE	EXAM TIME
MW or WF	8:10 - 9:25 a.m.	Monday, May 11	9:00 a.m. - 12:00 p.m.
MW or WF	9:35 - 10:50 a.m.	Wednesday, May 13	9:00 a.m. - 12:00 p.m.
MW or WF	11:00 a.m.- 12:15 p.m.	Thursday, May 14	9:00 a.m. - 12:00 p.m.
MW or WF	1:15 - 2:30 p.m.	Tuesday, May 12	2:00 - 5:00 p.m.
MW	2:45 - 4:00 p.m.	Thursday, May 14	2:00 - 5:00 p.m.
MW	4:15 - 5:30 p.m.	Monday, May 11	7:00 - 10:00 p.m.
MW	6:15 - 7:30 p.m.	Thursday, May 14	7:00 - 10:00 p.m.
MW	7:45 - 9:00 p.m.	Tuesday, May 12	7:00 - 10:00 p.m.
TR	8:10 - 9:25 a.m.	Thursday, May 14	7:00 - 10:00 p.m.
TR	9:35 - 10:50 a.m.	Monday, May 11	2:00 - 5:00 p.m.
TR	11:00 a.m. - 12:15 p.m.	Friday, May 15	9:00 - 12:00 p.m.
TR	1:15 - 2:30 p.m.	Wednesday, May 13	2:00 - 5:00 p.m.
TR	2:45 - 4:00 p.m.	Friday, May 15	2:00 - 5:00 p.m.
TR	4:15 - 5:30 p.m.	Wednesday, May 13	7:00 - 10:00 p.m.
WF	2:45 - 4:00 p.m.	Monday, May 11	7:00 - 10:00 p.m.

Classes with 1 meeting each week

CLASS DAYS	CLASS TIME	EXAM DATE	EXAM TIME
M	1:15 - 4:00 p.m.	Tuesday, May 12	2:00 - 5:00 p.m.
M	2:45 - 5:30 p.m.	Thursday, May 14	2:00 - 5:00 p.m.
M	Evening classes	Monday, May 11	7:00 - 10:00 p.m.
T	1:15 - 4:00 p.m.	Wednesday, May 13	2:00 - 5:00 p.m.
T	2:45 - 5:30 p.m.	Friday, May 15	2:00 - 5:00 p.m.
T	Evening classes	Tuesday, May 12	7:00 - 10:00 p.m.
W	1:15 - 4:00 p.m.	Monday, May 11	7:00 - 10:00 p.m.
W	2:45 - 5:30 p.m.	Monday, May 11	7:00 - 10:00 p.m.
W	Evening classes	Wednesday, May 13	7:00 - 10:00 p.m.
R	1:15 - 4:00 p.m.	Wednesday, May 13	7:00 - 10:00 p.m.
R	2:45 - 5:30 p.m.	Wednesday, May 13	7:00 - 10:00 p.m.
R	Evening classes	Thursday, May 14	7:00 - 10:00 p.m.
F	1:15 - 4:00 p.m.	Tuesday, May 12	7:00 - 10:00 p.m.

Classes with common finals

COMMON FINAL	EXAM DATE	EXAM TIME
Common Final 1	Thursday, May 14	7:00 - 10:00 p.m.
Common Final 2	Monday, May 11	9:00 a.m. - 12:00 p.m.
Common Final 3	Wednesday, May 13	7:00 - 10:00 p.m.
Common Final 4	Monday, May 11	7:00 - 10:00 p.m.
Common Final 5	Tuesday, May 12	7:00 - 10:00 p.m.
Common Final 6	Friday, May 15	7:00 - 10:00 p.m.
Pomona Common Language Final*	Tuesday, May 12	7:00 - 10:00 p.m.
Any class with conflicts using the regular final exam schedule	Friday, May 15	7:00 - 10:00 p.m.

Common Finals

If you have a common final, your instructor will provide information about the day, time, and location for the final exam.
All Pomona lower-division language courses numbered 001-051 which have multiple sections have a common final except for FREN 044 PO and SPAN 044 PO . Pomona lower-division language common finals are marked with an asterisk (*) on the grids above. Final exams for FREN 044 PO and SPAN 044 PO follow the regular final exam schedule.
Faculty members teaching two or more sections of the same course may request a common final by contacting the Office of the Registrar. Priority goes to faculty members teaching three or more sections of the same course.
Regularly scheduled final exams have priority over common final exams. Faculty using a common final option must accommodate students who have conflicts with regularly scheduled finals at another mutually agreeable time.

Grades, Credit and the Academic Record

Academic Record

All course work for which a student enrolls for credit toward the Pomona degree constitutes a part of the academic record, unless enrollment is withdrawn by the drop deadline. Students must provide the Registrar's Office with official transcripts of all coursework completed at other colleges or universities; when such work is creditable to the Pomona degree it is posted on the Pomona College transcript as transfer credit.

Course Credit Definition

The Pomona College calendar consists of two semesters, each having approximately 70 instructional days and 5 days of final examinations. A semester course (referred to simply as "a course," since Pomona does not use semester hours) generally consists of three 50-minute, two 75-minute, or one 150-minute session weekly for the semester and also generally including a minimum of 8-10 out-of-class hours per week.

Courses meeting more than 150 minutes per week (such as laboratory courses) may in some cases require commensurately less out-of-classroom work than others.

There are instances where a course might involve fewer formal class meetings than the norm but require commensurately more than 8-10 hours of out-of-class work. Such cases include:

- Courses involving required conferences between students and instructor (tutorials, individualized music instruction);
- Courses involving unusually extensive, required independent work (programming, reading, research, and writing);
- Courses involving supervised intensive experiences (internships, research/laboratory assistantships, field work, study abroad);
- Courses involving the performing arts;
- Courses involving athletics or other practice, such as language conversation.

Grading (Fall 2021 and forward)

Letter Grades

Grades at Pomona College recognize and evaluate student achievement and standing. Grades may be based on one or more of the following: mastery of course materials, performance compared to peers, and individual growth and improvement during the course. Passing letter grades range from A through D; F signifies a failing grade. Grade A may be modified with - to reflect finer distinction. Grades B through D may be modified with + or – to reflect finer distinctions.

The College defines grades as follows:

A Exemplary
B Accomplished
C Adequate
D Deficient
F Unacceptable

Grade points are assigned on the following scale.

4.00	3.67	3.33	3.00	2.67	2.33	2.00	1.67	1.33	1.00	0.67	0
A	A–	B+	B	B–	C+	C	C–	D+	D	D–	F

A student's Pomona College cumulative grade point average (GPA) is computed by dividing the sum of the grade points earned by the total number of courses attempted (with grade points) in all Pomona courses, in courses taken in Pomona College off-campus programs, abroad or in the United States, and in courses taken through cross-enrollment in The Claremont Colleges except courses taken on a Pass/No Pass or CR/NC grading basis.

Pass/No Pass (P/NP) or Credit/No Credit (CR/NC) Option

Grades assigned are:

P: Pass, work equivalent to C or higher

NP: No credit, work equivalent to C- or lower

CR: Credit, work equivalent to C or higher

NC: No credit, work equivalent to C- or lower

Courses graded on the P/NP or CR/NC system are not entered into the grade point average calculation. Grades in courses in which the student opted for a credit/no credit option (CR/NC) (as opposed to courses in which the P/NP option is automatic) are identified on the official transcript as CR or NC to indicate that the student elected the CR/NC grading option.

Regulations regarding P/NP and CR/NC grading:

1. First-year students and sophomores are limited to three CR/NC courses per year.
2. The Breadth of Study and other General Education Requirements may be taken on a P/NP or CR/NC grading basis as long as the course allows it.
3. Juniors and seniors have unlimited CR/NC options outside their majors. In some cases, students may petition their departments to take specific major courses on a CR/NC basis.
4. With permission of the Curriculum Committee, a department may designate a course to be taken only for a letter grade or only on a P/NP basis. Such courses are identified in the course descriptions in this catalog.
5. Work in no more than two junior or senior Independent Study courses within the student's major may be graded on a P/NP basis at the discretion of the instructor. The instructor reports this decision to the registrar within the first 10 class days of the semester.
6. Courses taken on a P/NP or CR/NC basis are not included in the computation of a student's grade-point average.
7. To qualify for Commencement honors and certain other prizes and awards, a student must have taken at least three quarters of their courses for letter grades.

Incomplete Grades

Incomplete (I) grades are not routinely or automatically allowed at Pomona College. In situations where illness or other unforeseeable circumstance has prevented a student from completing a portion of a course's requirements, students may present an Incomplete Petition to the College's Academic Procedures Committee (APC), along with documentation of the circumstances and with the instructor's consent, a description of the missed work and deadlines for the submission of all outstanding work for the course. The petition must be filed one week before the last day of classes if the circumstances upon which the petition is based existed by that time; otherwise, the petition must be filed by the Reading Day Friday before the beginning of the final exam period. The default deadline for completing outstanding coursework in a course in which an Incomplete has been approved is the fifth day of instruction in the following semester, unless an alternative deadline has been approved by the APC. When an incomplete is requested because of illness at the time of final examination, medical documentation is required within 48 hours of the date of the final exam.

Other Grades & Transcript Notations

I: Incomplete (see Incomplete Grades section above)

W: Withdrawal with permission of the Academic Procedures Committee after the official drop period has elapsed

N: Designates completion of the first semester of a 2-semester sequence course; converted to a regular grade after the second semester is completed

IP: Designates a course that is in progress or that has not yet been graded

NR or NGS: Indicate a missing grade that has not been submitted by the instructor

Disputed Grades

The normal presumption in the administration of grades at Pomona College is that the instructor alone is qualified to evaluate the academic work of a student in their courses and to assign grades to that work. Once recorded in the Registrar's records, a grade may be changed only in one of two ways:

1. Upon the certification by the instructor that an error has occurred, and with the approval of the Associate Dean of the College.
2. By the procedures described below, when a student has substantial grounds for believing that a particular grade was assigned in a manner that was arbitrary or unjust, or that crucial evidence was not taken into account. This is apart from questions of the quality of the work, which is subject to the judgment of the instructor.

The student should first discuss the matter with the instructor. If the outcome of that discussion is satisfactory, and the instructor proposes a changed grade based on the criteria laid out in (2) above, then the instructor should submit a petition to the APC based on that discussion and request the change in grade. If the outcome of that discussion is not satisfactory, the student can submit a petition to the APC to hear a grade dispute based on the criteria laid out in (2) above. On the basis of this petition, the APC makes an initial determination to hear the case. If the APC decides to hear a grade dispute, the case is brought to the full committee of the APC, which will serve as the hearing panel for the case, unless the student petitioner had requested that student APC members not review the petition, and in that case, there will be no students on the hearing panel. The decision of the APC hearing panel on the disputed grade shall be final.

A grade dispute petition must be submitted by the end of the seventh week of the semester following the one for which the disputed grade has been given, and final disposition of the case must be made by the end of that semester. In the event that extenuating circumstances make it impossible for these deadlines to be met, the APC may arrange to postpone the process. Examples of such circumstances would be the temporary absence of either the faculty member or the student from Claremont, or illness which makes it impossible for one of the participants to be present.

For further information about the process for a grade dispute, see the Student Handbook.

Internship Transcript Notation

Pomona College awards academic credit for classroom-based coursework only, which excludes internships and any other experientially-based learning activities that are not required as part of an approved course. A student who is interested in participating in an internship for which eligibility requires that the student receive credit should contact the Career Development Office (CDO). The CDO has been authorized by the faculty to assess internship options and, when warranted, approve internships to be notated as equivalent to one-half-course credit ***by those colleges that award credit for such work***, on the student's college academic record. Pomona College does not award graduation credit for stand-alone (non-course-based) internships, so the credit is not calculated into the student's earned units at Pomona College.

Low Grade Notifications/Academic Advisories

Instructors may issue low-grade/academic advisory notices for students doing unsatisfactory work in a course and/or with whom they wish to meet. Low-grade notices are advisory to the student and are distributed to the student's advisor and to various student deans. Low grade notifications do not appear on transcripts; they are a means of communication only, and are optional on the part of the instructor.

Leaves of Absence, Semester Withdrawal, and Withdrawal from the College

A leave of absence or semester withdrawal from the College may have financial implications, depending on the date the action is taken. For information on all College fee refund policies, see the section on charges under Financial Information.

Work in progress for students who take a leave of absence or withdraw during a semester will be treated as follows:

1. The transcript of a student taking a leave of absence or fully withdrawing from the College before the final date for dropping classes will not list courses for that semester. The transcript will record, however, a notation of the full withdrawal.
2. A student taking a leave of absence or withdrawing for the semester from the College after the drop deadline may, when circumstances warrant, receive a W (withdrawal) notation for all courses for that semester; otherwise, F or NC grades will be recorded.

Leaves of Absence

Purpose

Pomona College is committed to the academic and personal success of all students and recognizes that a student may need to interrupt their formal academic work. Any student desiring to interrupt their formal academic program at Pomona for a period of time may take a leave of absence if the student follows the procedures outlined in this policy statement.

Students on leave will not have swipe card access to College residential, academic or administrative buildings. Students on leave from the College cannot work at the College or audit classes.

For study in the United States while on leave, students are strongly advised to apply in advance for approval of the program of study. Please refer to the Transfer Credit Policy for more information about transferring coursework.

International Students

For international students considering a leave of absence or semester withdrawal, please speak with the International Student Services office in advance to see how it may affect your immigration status and employment eligibility when you return. Contact ISS to discuss your plans at iss@pomona.edu or (909) 607-3719. Visit the ISS website for more information.

General Leaves of Absence

1. Email leaveofabsence@pomona.edu to initiate the process.
2. Meet with your class dean to discuss your request for an LOA or Semester Withdrawal.
3. Meet with your faculty advisor to discuss your request for an LOA or Semester Withdrawal.
4. Consult with the Student Accounts Office and the Financial Aid Office (as appropriate) regarding any financial obligations, the deferral of loans, grants, or scholarships. A student planning a leave of absence or a semester withdrawal is strongly encouraged to speak directly with their financial aid counselor. It is essential that there be consultation in advance of the leave regarding the deferral of grants or loans and application for aid upon return.
5. After you have met with your class dean, your class dean will notify the Registrar, Financial Aid Office, Student Accounts Office, the student's faculty advisor, instructors (if applicable) and the Office of Housing & Residence Life of your decision to go on a leave of absence/semester withdrawal.

A student who participates in the residence hall room draw in the spring semester but then subsequently applies for a general leave of absence from the College before the fall semester forfeits their entire ($500) fee deposit. Any student, on or off campus, who files a general leave of absence form after July15 for the fall semester or December 15 for the spring semester forfeits the entire deposit. A student who has forfeited the fee deposit must again pay that deposit before they return to the College. The forfeiture of the fee deposit does not apply to students who take a health leave of absence, or a student placed on an involuntary leave of absence.

General leaves of absence may be requested while classes are in session. Refunds of fees and disposition of courses in progress are arranged in compliance with college policy. If a general leave of absence is requested after the drop date for classes, a student may request a semester withdrawal on their own until the Friday of the 12th week of classes. This will result in Ws on the student's transcript. After the 12th week of classes, students must petition the Academic Procedures Committee to be withdrawn from their courses for the semester.

Health Leaves of Absence

Pomona College students may choose to pursue a voluntary leave of absence for health reasons.

A health Leave of Absence is recommended when a student's health condition is judged to significantly impair a student's ability to function safely or adequately as a student. The amount of time the student takes for a health leave of absence varies according to the situation. It is expected that the time away for the health leave of absence is used for treatment and recovery.

Students should complete the following steps to obtain a health leave of absence:

1. Email leaveofabsence@pomona.edu to initiate the process.
2. Meet with your class dean to discuss your request for an LOA or Semester Withdrawal.
3. Meet with your faculty advisor to discuss your request for an LOA or Semester Withdrawal.
4. Consult with the Student Accounts Office and the Financial Aid Office (as appropriate) regarding any financial obligations, the deferral of loans, grants, or scholarships. A student planning a leave of absence is strongly encouraged to speak directly with their financial aid counselor. It is essential that there be consultation in advance of the leave regarding the deferral of grants or loans and application for aid upon return.
5. After you have met with your class dean, your class dean will notify the Registrar, Financial Aid office, Student Accounts office, the student's faculty advisor, instructors (if relevant) and the Office of Housing & Residence Life of your decision to go on a leave of absence/semester withdrawal.

Following the drop date for classes, only students who take health leaves are granted automatic "Withdrawals" from their classes.

Extensions of Leaves

A leave of absence from the College may be requested for a semester, one academic year, three semesters, or two academic years. Normally the College does not grant leaves of absence for longer than two academic years. In extenuating circumstances, however, a student may address a letter of appeal to extend a leave beyond the two-academic year period to the Dean of Students who will present it to the Academic Procedures Committee.

Students who do not appeal successfully to have their leave extended will be administratively withdrawn from the College after a two-academic year leave of absence. Withdrawal papers will be completed in the Dean of Students office. If the student later wishes to return to the College, an application for readmission must be presented to the Office of Admission.

Process for Return to the College from a General Leave of Absence

For General Leaves, a student may return to the College after the period of the leave provided the student has given written notice of intent to return by April 1 for the fall semester and November 1 for the spring semester. If the notification of the intent to return is received after April 1 for the fall semester, or after November 1 for the spring semester, on-campus housing is not guaranteed. All return documentation must be received by the class dean by **April 15** for a fall semester return and **November 15** for a spring semester return.

Process for Returns to the College from a Health Leave of Absence

Students on Health Leave may request at any time to return to the College for the following semester, though we recommend the following dates to ensure that the student's return can be processed in a timely manner. The College encourages students on a health leave of absence to stay in contact with their class dean if they have any questions. As part of this process, the College requires that students who are on a health leave of absence to complete the following steps prior to their return:

1. By April 1 for the fall semester and November 1 for the spring semester, email your class dean to let them know of your intent to return. Include in your email the semester you plan to return and the names of the treatment providers that will provide supporting clinical documentation (this form is available by contacting your class dean and will be provided to you with the Return from Leave of Absence/Semester Withdrawal form as appropriate).
2. By **April 15** for a fall semester return and **November 15** for a spring semester return, submit your application to return and the supporting clinical documentation to your class dean.
3. Your class dean will email confirmation of their receipt of your documentation. Documentation is reviewed as it is received. Your class dean will notify you within 5 business days of the recommendation for your return from a health leave of absence.
4. Provide a release of information to allow your class dean to consult with other offices such as Accessibility Resources and Services, Student Health Services or Monsour Counseling and Psychological Services, as appropriate.

Once the documentation is reviewed, the student will have a discussion (in-person, by phone or other means) with their class dean to determine if the student is ready to return from a health leave of absence. As appropriate, the Director of Accessibility Resources and Services will be included to determine any accommodation(s) the student may need in returning to classes.

The class dean will notify the student of the final decision. After the student is notified, the Registrar, Financial Aid, Student Accounts Office, Office of Residential Life/Campus Life, and faculty advisor are also notified.

Appeal

A student may appeal a decision denying re-enrollment to the Dean of Students by submitting a written request for review of the decision. The Dean of Students will review the student's appeal and all necessary additional information and will then render a decision, which shall be final.

Full Withdrawal from the College

A student may fully withdraw voluntarily from the College by completing the Leave of Absence/Semester Withdrawal paperwork with their class dean. On this form, students who are withdrawing or transferring should select "more than one academic year" for the timeframe and "transfer/withdrawal" as the rationale. After review of this form, a copy of the notice will be returned to the student with a statement of the conditions under which readmission might be granted in the future.

Readmission to the College: Students who withdraw from Pomona College before earning a degree may apply for readmission or reactivation. If the withdrawal occurred within the last five years, the student is a candidate for reactivation and should direct their request to the committee or Pomona official who approved the initial withdrawal. Students who withdrew more than five years ago are considered candidates for readmission and must consult the Office of Admissions at admissions@pomona.edu. Neither reactivation nor readmission to Pomona is guaranteed. Applications filed in absentia or applicants seeking irregular enrollment are considered by the Office of the Registrar and the Academic Procedures Committee

Five-Year Limit: If an application for readmission is made within five years of the last semester of enrollment, students may satisfy the rules, regulations, and requirements in existence when they first enrolled in the College. A student who applies later than five years after the last semester of enrollment must follow the rules, regulations, and requirements in effect at the time of reapplication. Previous credits earned at Pomona College will be evaluated by the Registrar and academic departments.

For more information, please refer to the Pomona College Student Handbook.

Posthumous Degrees

Pomona College awards the Letter of Arts in Collegiate Studies posthumously to students who die while pursuing their Bachelor of Arts. The purpose of the posthumous degree is to recognize the deceased student's work at Pomona College; to commemorate their contribution to the greater Claremont Colleges community; and to provide some measure of solace to grieving families.

The Letter of Arts in Collegiate Studies is awarded irrespective of years completed at Pomona College. Depending on the family's preference, the Letter may be presented privately or during the student's class year Commencement Exercise.

Reading Days

Thursday and Friday of the last week of classes each semester are designated as Reading Days. Classes are suspended, but instructors may hold study sessions to review previous course work. No new material may be introduced at study sessions. The Wednesday prior to finals week is designated the last day of classes. The finals week noise policy also applies during Reading Days and the following weekend.

Transfer Credit Policy

The College awards transfer credit for courses that are equivalent or comparable to liberal arts courses offered at The Claremont Colleges, subject to approval of the chair of the department offering courses in the discipline of the transfer course. All credit for transfer work is calculated on the basis of four semester units or six quarter units equaling one Pomona College course.

The following rules apply:

- Credit is awarded for courses taken at regionally accredited colleges and universities, so long as the course is taken among other matriculated students of the college or university, is comparable to courses offered for credit at the Claremont Colleges and has been approved by the relevant department chair at Pomona College. Credit for online courses is not transferable.
- Credit will not be awarded during the 2020-21 academic year while on leave of absence. Except in the cases mentioned below.
    - Students completing requirements for re-entry by the Academic Standards Committee.
    - International Students (defined as students whose permanent residence is abroad) attending in-person courses can transfer in four Pomona credits per term.
- Credit is not awarded when the course is included in the high school record and was used for fulfillment of any high school diploma requirement.
- Credit is not awarded for courses taken abroad while on leave status during the fall or spring semester. (Transfer credit for work completed abroad during the summer may be granted, but only with approval from the appropriate department chair. The amount of credit awarded may not follow credit designations where the course was taken.)
- Credit is not awarded when the grade received was not equivalent to C or above.
- Credit is not awarded when the student has already received credit for the same material at Pomona College or elsewhere.
- Credit is not awarded for more than 16 transfer courses. (A maximum of 16 courses can be applied to the 32 courses required for graduation, including the maximum of two pre-college matriculation transfer course credits, including Advanced Standing work, such as AP or IB. See the section on Credit Requirements.)
- Credit is not awarded for more than the equivalent of three Pomona course credits for summer work, inclusive of credit earned through a summer reading/research independent study course at Pomona College.
- Credit is not awarded for more than the equivalent of two Pomona course credits if the summer program is the final one for the completion of the requirements for the degree.
- Breadth of Study credit is only awarded to students admitted as transfer students, and only for transfer credit awarded for pre-matriculation work.
- Grades earned will not be factored into your Pomona College GPA.

Conversion of semester and quarter units to Pomona courses uses the following equivalencies. Matriculated students who wish to study at other regionally accredited colleges or universities in the United States for the purpose of transferring credit to Pomona should obtain prior approval for the specific courses they plan to undertake. A form for the purpose is available on the student portal.

SEMESTER UNITS	POMONA COURSE	QUARTER UNITS	POMONA COURSE
1	.25	1	.17
2	.50	2	.33
3	.75	3	.50
4	1.00	4	.67
		5	.83
		6	1.00

Curricular Support

The Claremont Colleges Library (TCCL)

The Claremont Colleges Library partners with The Claremont Colleges to support research, teaching, and learning. Librarians and library staff offer in-person research appointments and also respond to questions via email and instant messaging. One of the major services provided by librarians is teaching students how to find, critically evaluate, and effectively use information. Customized information literacy instruction sessions can be requested for one or more class periods. These hands-on active learning sessions can be held in one of the Library's flexible classrooms or in the classroom on the home campus.

The Library provides a variety of study and collaboration spaces, including reservable group study rooms, designated quiet areas, a media viewing room, and a cafe. Desktop computers and Wi-Fi allow students and faculty to access online resources throughout the building.

The Library's holdings include over 2.7 million print and electronic titles which are available to all members of the academic community, from on or off campus. Through the Library's website, Pomona students, faculty and staff can access Library Search—it serves as both a local library catalog and also provides access to worldwide library holdings. In addition, the Library provides access to hundreds of article databases, including platforms such as Web of Science, JSTOR, and ProQuest, and more than 130,000 e-journals, magazines, and newspapers. The Library also provides access to e-books, streaming videos, and digital primary source collections such as Early English Books Online and Colonial State Papers.

The Claremont Colleges Digital Library (CCDL) provides access to a growing number of digitized collections from the Colleges, as well as from the Library's Special Collections. Scholarship@Claremont, The Claremont Colleges institutional repository, provides access to scholarships produced by The Claremont Colleges faculty, students, and staff.

The Library is a depository for United States government publications, with a collection of historic documents dating back to the late 1700s and many recent publications are available online. The government publications collection also has extensive holdings issued by the State of California, the United Nations, other international agencies, and Great Britain. The Asian Library, housed on the 3rd floor of the library, has a collection of current materials as well as special collections and archives in Asian languages. In Special Collections, student can engage with materials from more than 1,000 years of human history—manuscripts, rare books, maps, photographs, and other unique materials—in a wide variety of subjects including history, literature, the arts, science and technology, politics and government, and the history of The Claremont Colleges.

The Claremont Colleges Library Special Collections brings together The Claremont Colleges' most rare and unique library and information resources, all available for exploration and discovery. Our staff provides an array of research and instruction services to connect researchers to history through the collections. Special Collections stewards collections of rare books, historical and literary manuscripts, archives, photographs, maps, prints, and ephemera amounting to more than 150,000 volumes and 10,000 linear feet of papers that are available for research, teaching, and learning in the Special Collections reading room, and, increasingly, online in the Claremont Colleges Digital Library. Highlights of Special Collections holdings include the Oxford Collection on Oxford University, the Bodman Renaissance Collection of Florentine Humanism, the Irving Wallace Archive, the H. Jerry Voorhis Congressional Papers, the David Dreier Congressional Papers, the Carruthers Aviation History Collection, the Herbert Hoover Collection on Mining and Metallurgy, the Boulé California Orange Collection, the Crispin Collection of Medieval and Renaissance Manuscripts, the Michael G. Wilson Collection of early printed books, and the McCutchan and Seymour collections of music history and performance. Nineteenth- and twentieth-century English and American literature is well represented in several author collections that contain significant manuscript holdings. Other collection strengths include rare books, archives, and objects from China, Japan and Korea, incunabula, eighteenth century English imprints, history of science, California fine printing, voyages and travels, early maps and atlases, history of religion, Claremont and Pomona Valley history, and the history of The Claremont Colleges. Collections with Pomona College associations include the Philbrick Library of Dramatic Arts and Theatre History, the Westergaard Library on Scandinavian and Baltic history, the A.O. Woodford Geology Library, Gillingham Fore-edge Paintings, and several large collections of Western Americana and Californiana such as the William Smith Mason Collection and the Water Resources Collection. The Pomona College Archives bring together official publications, papers, manuscripts, photographs, and other materials that document the history of the College including the founding of the Claremont University Consortium; the Pomona College Archives feature papers of presidents, faculty members, departments, programs, events, and alumni. For more information, please see the Special Collections website.

The Library offers Resource Sharing (Interlibrary Loan) services and maintains partnerships which provide access to books, articles, and other materials not held in our collections. Affiliated libraries in Claremont include the Ella Strong Denison Library at Scripps College and the library of the California Botanic Garden, which maintains a large botanical and horticultural collection.

Oldenborg Center for Modern Languages and International Relations

The Oldenborg Center for Modern Languages and International Relations at Pomona College was dedicated in 1966 and remains unique among language house models in terms of its centralized structure, size and the breadth of its campus programming. The Center's composite identity of residence hall, dining hall, and hub for internationally minded instructional and co-curricular programs is rich and complex.

Approximately 129 sophomores, juniors and seniors typically live in Oldenborg, divided into six major language wings: Chinese (Mandarin), French, German, Japanese, Russian and Spanish. Depending on need, rooms may be made available for students demonstrating proficiency in other languages; recent examples include Korean, Arabic and Hindi-Urdu. Students apply to live in Oldenborg; the selection process is competitive and is based on demonstrated language proficiency and faculty recommendation. The six major language wings reflect the six language programs of Pomona College and are mentored by the Language Residents, native speakers of that section's language. Language Residents are young professionals from abroad who hold either a B.A. or M.A. from an institution in their home country and show interest

in a future teaching career. They are recruited, hired, and trained by Oldenborg and come to Pomona College as non-degree student Exchange Visitors with part-time instructional staff responsibilities. In many ways the Language Resident program constitutes the heart of Oldenborg: Language Residents teach stand-alone conversation classes for partial academic credit in lounges inside the Oldenborg residence; they serve as teaching assistants within their respective language departments; they mentor daily language tables in the Oldenborg dining hall; they coordinate or promote any number of activities—both on and off campus—that serve to promote the target language and culture to students both in and outside Oldenborg.

Oldenborg's dining hall serves lunch and is open each day that classes are in session on the Pomona campus. It houses Oldenborg's most visible programs: the daily foreign language tables and the Oldenborg Luncheon Colloquium (OLC). Anywhere from 150 to 300 students, faculty and staff from across The Claremont Colleges typically participate daily in these two programs. Tables in the six Pomona languages (Chinese, French, German, Japanese, Russian, and Spanish) meet daily whereas others (Swedish, Korean, Vietnamese, Arabic, Swahili, Persian, etc.) meet once or twice each week, depending on student interest. Language tables are mentored by Language Residents or other staff/faculty mentors and no English is permitted. Students are recognized each semester at the Holiday and Closing lunches for their table attendance; some go an entire semester without missing a single lunch at Oldenborg. The Oldenborg Luncheon Colloquium (OLC) runs concurrently with the language table program on the dining hall's south side; each semester Oldenborg works with campus faculty to invite noted scholars, writers, artists and other professionals to speak on topics of international interest. Approximately 20-25 presentations take place each semester.

Oldenborg further supports language instruction on campus via the Foreign Language Resource Center (FLRC), housed in Mason Hall 101. The FLRC provides instructional language technology support and other services for language faculty. Faculty may reserve the computer area for their classes or special projects. Language tutoring takes place there several evenings each week, and the space also hosts language-oriented receptions and workshops.

Additionally, Oldenborg administers the Exchange Visitor Program (J visa) for the campus, offers elementary coursework for credit in Swahili and Persian (SILP program), and manages the Oldenborg International Research and Travel Grant, which allows rising seniors to undertake pre-thesis research abroad in the summer before their senior year.

Language houses are generally thought to be sites of language exclusivity and language immersion. Specific sites within the Oldenborg building, such as target language classrooms and the dining hall, honor these concepts. However, Oldenborg strives to make all interested parties feel welcome, and to rally campus partners in promoting the importance of the teaching and learning of foreign languages and international studies. Oldenborg reports to the Vice President and Dean of the College and is staffed by a director, assistant director, language instructional technologist, administrative assistant and the seven language residents.

Pacific Basin Institute

The Pacific Basin Institute at Pomona College (PBI) is dedicated to promoting transdisciplinary inquiry into the peoples, cultures, and environments of the Pacific world. PBI's programs and archive support teaching and learning around the notion of an interconnected Pacific comprising Asia, Oceania, North America, and South America. Founded in 1979 and moved to Pomona College in 1997 by the journalist, scholar, and Asia specialist Frank Gibney, PBI sponsors conferences, lectures, and research projects in a variety of subject areas related to the Pacific world. In addition, PBI maintains an archive of Pacific-related audiovisual, manuscript, and oral history collections. The archive's holdings include the entire production library of the award-winning PBS documentary series The Pacific Century, the Frank Gibney papers, PBI-sponsored student documentaries, and PBI lecture videos. PBI's services to the Pomona College and Claremont Colleges community include sponsored lecture series; the provision of films and documentaries for classroom use; a student internship program with Pacific Forum, a foreign policy research institute; assistance with primary source research; and oral history project development and support.

Cooperative Academic Programs

Student Exchange Programs

Pomona College offers limited domestic exchange opportunities which allow our students to receive Pomona financial aid, pay Pomona tuition, and study at one of our partnering institutions. Under arrangements made each year, Pomona sophomores, juniors and first-semester seniors may study as domestic exchange students for a semester at Spelman College in Atlanta, Georgia, or Swarthmore College in Swarthmore, Pennsylvania.

All Pomona College students who wish to participate in domestic programs and receive Pomona College course credits must apply to the International and Domestic Programs Committee for acceptance and approval during the semester before the proposed study off-campus. Students can access the application from the corresponding program page in the online International and Domestic Programs brochure. The application must be submitted online by the mid-September deadline for spring programs and by the mid-February deadline for programs beginning in the fall. Some programs may have early deadlines.

Pomona College students must register for, at minimum, the equivalent of three Pomona College courses. A maximum of 4.75 Pomona College credits can be transferred back to Pomona. Courses must follow the Transfer Credit Policy and should be reviewed by the student's Academic Advisor. The Department Chair will ultimately decide if courses taken through the Domestic Exchange program apply towards the student's major; students should consult with their Chair before continuing with the application. General Education requirements can be satisfied only with courses taken at The Claremont Colleges. That is, no General Education credit is awarded for students who participate in the Domestic Exchange program. Grades earned at the host college will be calculated into the student's Pomona College GPA.

It should be noted that approval is contingent on many factors, including availability of college housing at the other school, current academic standing, GPA, disciplinary record, and department recommendation.

Combined Plans in Engineering

3-2 Plans: California Institute of Technology and Washington University in St. Louis

Qualified students may receive a Bachelor of Arts degree from Pomona College and a Bachelor of Science degree from the California Institute of Technology or Washington University in St. Louis after a combined five-year program. The first three years are taken at Pomona and comprise the student's general education and preparation for the major of the second institution. Students pursuing this plan will be accepted at Caltech or Washington University under an expedited procedure less elaborate than admission

as a transfer student, if recommended by Pomona and if they have the requisite grade point average in science and mathematics courses at Pomona. Caltech specifically reserves the right to limit both the number of students admitted in certain fields of study under the 3-2 program and the financial aid offer to accepted students. Interested students should consult with the pre-engineering advisor as soon as possible after their arrival on campus.

Under a feature of Washington University in St. Louis' dual-degree program, each year the Pomona College faculty liaison is authorized to award one two-year merit scholarship, covering half-tuition at Washington University, to a suitably qualified Pomona College candidate about to enter the dual-degree program with a Pomona GPA of at least 10.5 (i.e., equivalent to 3.5 on a 4.0-point scale).

3-2 Program students must satisfy the General Education requirements of Pomona College. In addition, the following lower-division courses must be completed:

- PHYS070 PO Big Ideas in Modern Physics, PHYS071 PO Introductory Classical Mechanics and PHYS072 PO Introduc Electricity & Magnetism (or placement out of 71 and/or 72);
- PHYS101 PO Foundatns of Modern Phys w/Lab;
- MATH102 PO Differential Equations/Modeling;
- CHEM001A PO General Chemistry w/Laboratory, CHEM001B PO General Chemistry w/Laboratory or CHEM051 PO Gen Chemistry w/Lab Accelerated. Further courses in the relevant scientific discipline, and possibly courses in engineering at Harvey Mudd, are recommended.

In addition to completing the requirements and prerequisites as noted above, students who participate in the Combined 3-2 Plan in Engineering must make satisfactory progress toward a Pomona major in their third year. Although a science major is not required, it is difficult to satisfy both the Pomona General Education requirements, the pre-engineering requirements and the requirements for a non-science major in the three years at Pomona. Normally, "satisfactory progress" implies that by the end of the junior year the student has taken at least five other upper-division courses in physical science and mathematics, selected in close consultation with the faculty advisor, from among those courses normally required for a major in physics, chemistry or computer science. The requirements of the second institution should also be carefully considered during the three years at Pomona in consultation with the advisor.

The work completed at Pomona College and successful completion of the required two years for the engineering major at the second institution are considered fulfillment of the requirements for both the bachelor of arts degree at Pomona College and the corresponding bachelor's degree at the partner school. The student's Pomona major is labeled as "pre-engineering" and can only be awarded upon fulfillment of the requirements at both schools as described above.

Interested students should contact Professor of Physics Alma Zook.

Combined 2-1-1-1 Plan in Engineering: Dartmouth College

Alternatively, qualified students may receive a Bachelor of Arts degree from Pomona College and a Bachelor of Science degree from Dartmouth College after a combined five-year program, which could be a 3-2 program similar to those with Caltech and Washington University or a 2-1-1-1 program. In the 2-1-1-1 program, the first two years are taken at Pomona, the third year at Dartmouth, the fourth year back at Pomona and the fifth year at Dartmouth. For admission to this program, a student must complete the following courses by the end of the sophomore year. It is highly recommended to satisfy General Education requirements by the end of the sophomore year as well.

- PHYS070 PO Big Ideas in Modern Physics, PHYS071 PO Introductory Classical Mechanics and PHYS072 PO Introduc Electricity & Magnetism;
- PHYS101 PO Foundatns of Modern Phys w/Lab;
- MATH102 PO Differential Equations/Modeling;
- CHEM001A PO General Chemistry w/Laboratory, CHEM001B PO General Chemistry w/Laboratory or CHEM051 PO Gen Chemistry w/Lab Accelerated.

Interested students should contact Professor of Physics Alma Zook.

Teacher Education Program

The Teacher Education Program, offered by Claremont Graduate University, is an accelerated, combined Credential and Master of Arts in Education program. Claremont Colleges' students are allowed to transfer up to eight units of their undergraduate coursework into the program towards their credential and MA in Education. Specific classes are required; please contact TeacherEducation@cgu.edu or call (909) 621-8076.

After a summer of instruction and clinical experience, candidates engage in a clinical experience where they work in schools Monday through Friday as either fully-paid and fully responsible teachers (called "interns") or work as "residents" under the tutelage of a CGU Master Teacher. During this phase, which spans the fall and spring, candidates take classes at CGU on select Saturdays. The final phase of the program is in the second summer when the candidates finish their requirements for the credential and the Master of Arts Degree in Education.

Credentials offered include multiple subject (for candidates wanting to teach in elementary settings), single subject (for candidates wanting to teach math, science, social studies, Spanish, or English in middle or high schools) and special education (for candidates wanting to work with students who have either mild/moderate or moderate/severe disabilities).

CGU's Teacher Education Program is committed to providing high-level scholarships to Claremont Colleges students and has a variety of fellowship opportunities, including opportunities for full tuition coverage.

Complete details about the Teacher Education Program are provided in a brochure available from the Office of Teacher Education at Claremont Graduate University at (909) 621-8076. You can also visit our website. A directory listing credential requirements for every state is available in the Career Development Office.

Teacher Education Courses (Claremont Graduate University)

170G. Introduction to Public School Teaching. *Staff*. This course examines the foundations of teaching and learning in public schools from various perspectives. These include but are not limited to philosophy, psychology, sociology, anthropology, politics and economics. A primary aim of this course is to explore habitually unexamined attitudes and assumptions that bear on teaching practices in public schools. Another goal is to ground our readings and discussions in the realities of contemporary public school classrooms. The course requirements include nine hours of public classroom observation. Offered every fall.

300G. Teaching/Learning Process I. *Staff*. This course is for seniors only and is designed to prepare interns for their first semester of supervised teaching and first year of independent classroom teaching. The focus is on practical skills that provide both teachers and students with a sense of positive classroom environment, and active rather than passive learning activities. It helps students be aware of the special challenges and rewards of teaching in a multicultural environment, and the planning required for optimal learning. Course requirements and expectations will be handed out at the beginning of the class. This class is limited to students who intend to apply for the CGU Teacher Education Internship Program. Offered every spring.

Draper Center for Community Partnerships

The Draper Center for Community Partnerships fosters mutually beneficial exchanges among community members, students, faculty and staff in support of educational outreach initiatives, community-based research and learning and other community engagement activities.

On campus, the experiences, ideas and new perspectives that emerge from community connections expand the classroom, enhance critical thinking, encourage students to view themselves as change agents, develop student leadership and support the recruitment and retention of diverse students, faculty and staff. The experiences also establish mentoring networks among diverse individuals and help students refine the values and skills that will support lifelong practices of social responsibility.

Off campus, these activities support the College's responsibility and commitment to contribute to the surrounding communities in which we live and from which we receive intellectual, academic and staffing resources. The Draper Center reinforces existing ties and forges new ones between the College and other community organizations, ensuring dynamic, mutually educational and constructive partnerships. Current educational outreach programs include Learning In Collaboration (LInC), Next Level, K-12 campus programs, the Pomona College Academy for Youth Success (PAYS), Leadership Engagement in Gender & Sexuality (LEGS), and Pomona Partners. Community engagement programming includes alternative spring break trips (Alternabreak), Sontag Rooftop Garden Project, English as a Second Language (ESL) and the Hunger & Homelessness Initiative (HHI), including Food Recovery Network (FRN) and Sagehens Engage. Through these programs, the Draper Center offers episodic, weekly volunteer opportunities as well as long-term opportunities for students, faculty and staff to engage with surrounding community-based organizations. With the Draper Center's support, faculty offer community partnership courses including, for example, Theater for Young Audiences, a partnership between the Draper Center, the Department of Theatre and Dance, and Fremont Academy in the Pomona Unified School District.

The Draper Center for Community Partnerships was founded with a generous gift from Ranney E. Draper '60 and Priscilla Draper and the Draper Family Foundation.

Community Partnership (CP) Designed Courses

Community Partnerships (CP) is a curriculum supported by the Draper Center for Community Partnerships, in conjunction with academic departments. Courses are designed to nurture student learning through active community engagement. Through purposeful and reflective preparation and community interaction, students enhance their understanding of real-world applications of academic content, as well as develop their sense of ethical action, self-awareness and collaboration. The community involvement facets of CP courses are designed, planned and executed to be mutually-beneficial—fostering both a stronger community and a student prepared for meaningful engagement with the world around them.

All CP designated courses at Pomona College prepare students to achieve the following learning goals:

1. Students will apply their knowledge of an academic field in partnership with the greater community.
    1. Engage literature relating to the ethics, practice and evaluation of community-based research and learning.
    2. Work collaboratively with community partners to address community-identified interests and needs; and
    3. Develop an understanding of the community in which the student works.
2. Students analyze how to support and promote ethical and equitable engagement with the community.
    1. Identify the relationship of the community engagement to the student's overall learning goals; and
    2. Assess the role of academic understandings in addressing community needs.
3. Students will reflect on their interactions with community partners.
    1. Evaluate the impact of the student's community engagement on both the community's needs and the student's development; and
    2. Identify changes in the student's understanding of community issues.

Draper Center for Community Partnership Courses

EA190 PO Environmental Seminar CP - Environmental Senior Seminar (CP)

ECON131 PO Economics of Entrepreneurship CP - Economics of Entrepreneurship (CP)

HIST136 PO Afro-Latin America - Afro-Latin American (CP)

ID199CPPO Community Partnerships - Independent Study: Community Partnerships

MATH058 PO Intro to Statistics w/Lab - Introduction to Statistics with lab

MATH183 PO Mathematical Modeling (CP) - Mathematical Modeling (CP)

PE077E PO Community Engagement Tennis (CP) - Community Engagement Through Tennis (CP)

PE080 PO Comm Engagement Lacrosse (CP) - Community Engagement Lacrosse (CP)

PHIL039 PO Gender, Crime and Punishment(CP) - Gender, Crime and Punishment (CP)

PHIL046 PO Feminism and Science (CP) - Feminism and Science (CP)

PHYS050 PO Robotics with a Purpose (CP) - Robotics with a Purpose (CP)

PHYS128 PO Electronics with Laboratory (CP) - Electronics with Laboratory (CP)

PSYC133 PO Fldwrk in Clinical Psych (CP) - Fieldwork in Clinical Psychology (CP)

RLST025 PO Relig, Punish, Restoration (CP) - Religion, Punishment, and Restoration in the U.S. (CP)

THEA130 PO Introduction to Directing - Introduction to Directing

Inside-Out Courses

Inside-Out courses are traditional Claremont Colleges courses taught through a pedagogy that places college students with incarcerated students for a semester-long course held at one of California's Department of Corrections and Rehabilitation facilities. The inside students complete the same course requirements and earn Pitzer college credit.

The Claremont Colleges Inside-Out courses take place at California Rehabilitation Center—a Level II men's prison in Norco, CA. These courses are slated as "Permission of Instructor Required" in an effort to provide our faculty members with the opportunity to fully explain the nature of the course to interested students. Students who want to enroll in the course must complete the faculty member's application or interview process before they are allowed to register.

Interested students should also be aware of special course demands. Time management is crucial as the commute to and from the Rehabilitation Center can take an additional hour each way—outside of the designated course time. There is also a clearance process before entering and exiting the prison, required (TB) testing (available for a small fee through the Student Health Services), and the need to submit personal information for background checks.

For more information, please contact Tyee Griffith, Program Manager for Critical Justice Education at Pitzer College.

International and Domestic Programs

International and Domestic Programs Committee

Pomona College offers qualified students a variety of opportunities for international and domestic study away programs. The International and Domestic Programs Committee (IDPC) advises the International and Domestic Programs Office (IDPO) on policy matters; advises on program development, assessment and evaluation, with focus on curriculum integration; screens petitions for international and domestic programs not currently authorized by the College; and evaluates applications for all programs. The committee consists of the Director of International and Domestic Programs, the Dean of Students or an Associate Dean of Students, the Staff Director of Oldenborg Center, the Registrar, the Associate Dean of the College with responsibility for international initiatives, four faculty members, and two students who have participated in Pomona's international or domestic programs. The four faculty members include one faculty member from a department of languages and literatures, one Division 1 faculty member from a department other than languages and literatures, one Division 2 faculty member, and one Division 3 faculty member. The Committee is normally convened by the Director of International and Domestic Programs.

International and Domestic Programs Office

The International and Domestic Programs Office was established in 1973 (originally named the Office of Education Abroad) to develop, evaluate and oversee international programs that support the values of a liberal arts education. In 2021, the office broadened its scope to include programs in the United States. The office provides students with tools that will help them determine which program best suits their academic, cultural and personal goals. The office staff advises students throughout the process from program selection and the application, to their studies off-campus and return to campus. Approximately one-half of each graduating class participates in a semester or year long program. Students should refer to the International and Domestic Programs Office's website for updated information.

Approved Programs

The College sponsors programs in Argentina, Armenia, Australia, Brazil, Cameroon, Chile, China, Columbia, Costa Rica, Cuba, Czech Republic, Denmark, Ecuador, France, Germany, Greece, Hungary, Ireland, Israel, Italy, Japan, Jordan, Kazakhstan, Kenya, Kyrgyzstan, Mexico, Morocco, Nepal, New Zealand, Russia, South Africa, South Korea, Spain, Sri Lanka, Sweden, Taiwan, Tanzania, the United Kingdom and the United States. These programs vary in content and format and availability is subject to change. The range of subject matter reflects the particular opportunities and scholastic strengths available in each location. Language instruction is an integral part of the programs in non-English language environments.

Programs by Petition

In cases where no appropriate Approved Program exists, a student may request that the International and Domestic Programs Committee approve a specific program on an ad-hoc basis. The student must first meet with an International and Domestic Programs advisor to discuss their program of interest and the petition requirements, process, and timeline. It is the responsibility of the student to present compelling academic reasons for the choice of program. The IDPC will consider appropriateness of the proposed curriculum to the student's total program at Pomona College and the administrative feasibility and quality of the program. Students should show that no approved programs meet their academic needs. The petition should be fully developed and well-argued.

Credit, Transcripts, and Grade Point Calculation

Students participating in international and domestic programs are required to enroll in a full-time course load as defined by the program and Pomona College. Total course load typically ranges from 3 to 4.5 Pomona credits and may allow for up to 6 Pomona credits, depending on the requirements and policies of the program provider. The evaluation process for academic work off-campus differs among Approved Programs and Programs by Petition. Credit for programs is determined by the Director of International and Domestic Programs on the recommendation of the relevant program director, host institution, or U.S.-based program provider. Pomona transcripts show all courses, grades, and credits awarded. For Approved Programs, grades earned are computed into the Pomona GPA; for Programs by Petition, grades earned are not computed into the Pomona GPA.

Application Procedures

All students who wish to participate in international or domestic programs and receive Pomona College course credits must submit an application to the International and Domestic Programs Committee for acceptance and approval during the application period for the proposed study off-campus. Students can access the application only after meeting with an International and Domestic Programs advisor, who will open it for them following an advising session. The application must be submitted online by the September deadline for spring programs and by the February deadline for programs beginning in the fall. Some programs may have early deadlines.

Selection Criteria and Eligibility

Students must present evidence of the necessary academic strength, linguistic skills and special preparation in the area of the proposed course of study. They should make a persuasive case that the proposed program and destination are appropriate in terms of academic and cultural goals. They must also demonstrate the individual initiative, maturity, adaptability, and sense of responsibility necessary to complete the program.

Competition may occur within the various programs since some have a limited number of spaces. It should be noted that some programs have specific course prerequisites and/or GPA requirements.

The student's advisor must support the applicant and indicate that the proposed study will advance and not impede progress toward the degree. Applicants are also asked to complete a form indicating how they expect to complete graduation requirements.

Students may study away as second-semester sophomores, juniors or first-semester seniors. First year students, first-semester sophomores and second-semester seniors are not generally eligible for study off-campus. To be eligible to apply for or participate in international or domestic programs, students must be in good academic, disciplinary, and financial standing at Pomona College. Students who have been on leave status or who have withdrawn from the College must successfully complete one academic semester (fall or spring) of full-time coursework on campus before participating in an international or domestic program. Academic credit will not be granted for international or domestic programs while on leave.

Cost

Students accepted for international and domestic programs are charged Pomona College tuition and the standard room and board fees. The Associated Students fee is not charged. This amount covers the academic program tuition and fees, standard room and board while classes are in session, program application fee, credits earned as part of full-time enrollment, and administrative costs incurred by Pomona College for each semester.

For international programs, the comprehensive fee also includes a travel allowance toward round-trip international transportation between the closest international airport of the student's home city on record and the program site as well as supplemental international medical and evacuation insurance. It may also cover a local transportation allowance, if specified by the program provider as necessary for commuting to and from class, as well as a reimbursement for a visa fee, if required for study.

Students on financial aid normally receive their regular assistance while on a semester off-campus. For domestic programs, students receiving financial aid may also be eligible for financial assistance with a round-trip travel allowance and a local transportation allowance, if needed.

Students who withdraw from a program after submitting the signed contract must notify the IDPO in writing. The refund policy of the program provider will apply, and students will be liable for any unrecoverable expenses incurred on their behalf by Pomona College. Additionally, Pomona College will require repayment of any funds paid out directly to the student. A reduction in course load during a program will not result in any adjustment in the semester's fees as originally billed.

Faculty-Led Programs

Faculty-led programs advance the College's Strategic Vision by engaging and supporting faculty to creatively unite theory and practice through experiential learning off-campus that directly connects to our campus curriculum and confronts big challenges. These programs offer new opportunities for thematic, collaborative, and interdisciplinary teaching and learning that have the power to transform students' experiences and perspectives. Furthermore, they increase equity and access in off-campus study by diversifying the type, structure, and length of available programs to reach students who may be unable to take part in traditional semester study away. More information is available on the IDPO's Faculty-Led Programs page.

Model U.N.

The Model United Nations (Model U.N.) at Pomona College offers students the opportunity to participate in academic simulations of the General Assembly, Security Council and other U.N. bodies. Students become Member State delegates and debate global issues on the organization's agenda, such as peace and security, human rights, economic and social development, and global health. Students gain experience in research, writing, public speaking, negotiation, consensus building and conflict resolution. Model U.N. team members will have selected opportunities for national and international travel in order to participate in Model U.N. conferences, as well as collaboration with the local chapter of the United Nations Association.

Faculty Advisor: Mietek Boduszynski

Staff Advisor: TBA

Practical Training, Internships and Experiential Learning Opportunities

At Pomona College, we consider experiential learning opportunities to be a valuable part of a liberal arts curriculum and students' educational experiences. The application of practical skills is an integral part of this process. Internships and other practical training opportunities such as the Pomona College Internship Program (PCIP) and Curricular Practical Training (CPT) are among the ways in which students apply their liberal arts education to the workplace: to develop skills and competencies supportive of their major area(s) of study; to develop better understandings of specific career fields and work environments related to their fields of study; and to make meaningful contributions within approved organizations and workplaces.

Pre-Professional Education

Business

While students may apply successfully to graduate programs in business administration with any major, it is advisable to complete courses in economics, statistics, accounting, and mathematics through calculus, as well as develop a good command of oral and written communication. Professional schools of business administration also view favorably any business-related work experience, including summer, part-time or full-time employment and volunteer work. Students interested in business should discuss their graduate plans with the pre-business advisor or members of the Economics faculty, and by visiting graduate-school representatives and the Career Development Office. Most schools require applicants to take the Graduate Management Aptitude Test (GMAT).

Engineering

Pre-Engineering Advisor:

Pre-Chemical Engineering Advisor: Rebecca DiPucchio

Students who plan to enter a professional engineering school, or who are thinking of a career in engineering or applied science, should arrange a program of study emphasizing the physical sciences and mathematics. When planning such a program, students are strongly urged to consult early in their first year with the engineering advisor; those specifically interested in chemical engineering should consult the chemical engineering advisor. For students who are prepared to commit to engineering early in their college careers, Pomona College offers a combined plan of study with the California Institute of Technology, Washington University in St. Louis or Dartmouth College (described earlier in this section).

Law School

Prelaw Advisors: Susanne Mahoney Filback and Amanda Hollis-Brusky

Law schools do not require any particular undergraduate concentration; they are interested in breadth of background, quality of work and the ability to write and speak with clarity and precision. Generally, most students find courses in politics, economics and history helpful. Students and alumni interested in law school should contact Susanne Mahoney Filback in the Career Development Office at prelaw@pomona.edu to schedule an appointment.

Medicine and Allied Fields

Prehealth Advisor: Katrina Keil

Health profession schools do not require students to major in any particular area, but certain requirements must be met. Students should major in the area of study that most appeals to them and reflects their interests. All potential applicants to graduate health-related programs should have substantial volunteer, internship or paid experience in a healthcare setting as well as community service by the time of application. For more information, please visit the Prehealth Advising website.

Teaching

Pre-professional Advisor for Education/Public School Teaching: Joyce Lu

Pomona College does not formally recommend candidates for teaching credentials, though undergraduate classes that may meet certain credential requirements are available to Pomona students through Claremont Graduate University. In California, a year of post-bachelor's degree course work is required for the credential.

Research Opportunities

The College encourages the active participation of students in research projects either working with faculty members on their research programs or working on projects of the student's own design with extensive faculty consultation and oversight. Many talented students gain invaluable inquiry, library, laboratory and/or field training while working on research projects during the academic year and the summer break. Student research activities like these are made possible through external research grants obtained by individual faculty members, programmatic support to the College from gifts and outside funding sources, and College-supported research assistantships or grants.

The Summer Undergraduate Research Program, or "SURP," enables students to conduct extended, focused research in close cooperation with a Pomona or collaborating faculty member, either on or off campus. Projects range across all disciplines.

The College supports students' SURP work with funds regularly adjusted for cost of living for up to 10 weeks. A majority of the support for the SURP comes from donor funding. As a culmination of the students' efforts, they will make a presentation of their summer research endeavors to the College community at the Intensive Summer Experience poster conference in the fall. In addition, students may apply for College support to present their results at a national conference. SURP projects frequently form the basis of a senior exercise project. Titles of a few recent SURP-projects include: "Developing the Relationship Between Cinema and Corporeal Mime," "Documenting Wanga Syntax," "Synthesis of Isotopically Labelled Dopamine," and "Tracking and Characterizing the Orbits of Near Earth Asteroids."

Self-Instructional Language Program (SILP)

Pomona's Self-Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via an academically rigorous program that combines self-study of appropriate texts and audio-visual materials, conversation and drill sessions with a native speaker "coach," and examinations by a language faculty member from the relevant field at an accredited college or university.

Both beginning Persian and Swahili are offered; intermediate levels are available depending on student interest. Courses are listed under Interdisciplinary Studies (ID 199) in the The Claremont Colleges undergraduate course schedule. SILP courses are offered for 0.5 credit on a P/NP basis.

First-semester students are not eligible for SILP; additionally, students must have previously satisfied their college's language requirement. If a college does not have such a requirement, then students must have completed the equivalent of three semesters of college-level foreign language instruction. SILP is intended to enhance, not replace, offerings of existing language programs at The Claremont Colleges. We find students often come to Persian or Swahili via their interests in Linguistics, Global Health, Middle Eastern Studies or International Relations, a previous study abroad experience, or familiarity with Arabic, for example.

Students interested in the program should visit the Oldenborg Center website and its SILP student expectations page for further information. Students interested in possible future languages should e-mail Oldenborg@pomona.edu and indicate "SILP" in the subject line. Pomona's SILP program is associated with NASILP, the National Association of Self-Instructional Language Programs.

The Writing Center

The Pomona College Center for Speaking, Writing and the Image (CSWIM) offers free one-on-one consultations to all students enrolled in Pomona College courses. The CSWIM teaches, supports, and engages thoughtfully with written, oral, and visual communication through peer mentoring and workshops and continues to develop new methods for supporting the oral and visual competencies in all Pomona students. As of Fall 2024, we have Writing Partners, Speaking Partners and Image Partners on staff.

CSWIM Writing, Speaking and Image Partners are Pomona students—sophomores, juniors and seniors—majoring in subjects as varied as English, neuroscience, politics and religious studies. They are trained to work with writers and speakers at all levels and on assignments in any discipline. For more information, please see the CSWIM page on the portal under the "Academics" tab.

Africana Studies Department

Professor Eric Hurley, department chair
Professors Harris (PZ), Hurley (PO), Shelton (CM)
Associate Professors Aitel (CM), Bonaparte (PZ), Smith (CM)
Assistant Professors Bartholomew (SC), Blassingame (SC), Finley (PO), Kizer (PZ), Lagji (PZ), Mubirumusoke (CM), Ratteray (PO), Salés (SC), Soliman (SC), Traoré (PO)
Linda DeChaine, academic coordinator

Intercollegiate Department of Africana Studies (IDAS)

The mission of the Intercollegiate Department of Africana Studies (IDAS) is to examine, through various academic disciplines, the experiences of people of African heritage worldwide. The Africana Studies curriculum helps to unify an important area of intellectual investigation and enhances appreciation of particular disciplines in the humanities and the social sciences. The department is committed to excellence in teaching and scholarship and is a vital information resource for students and researchers. Moreover, its faculty endeavors to create an intellectual climate which fosters cross-cultural dialogue.

For more information, please visit the Intercollegiate Department of Africana Studies or call 909-607-3070

Read more about our learning objectives

Programs

Africana Studies Major

Africana Studies Minor

Courses

AFRI199DRAF - Africana Studies: Directed Readings
AFRI199IRAF - Africana Studies: Independent Research
AFRI199RAAF - Africana Studies: Research Assistantship
AFRI010A AF - Introduction to Africana Studies
AFRI010B AF - Introduction to Africana Studies: Research Methods
AFRI014 AF - Unruly Bodies: Black Womanhood in Popular Culture
AFRI122 PO - To tell the truth freely: Black Women's Autobiographical Practices
AFRI134 PO - Black Comic Cultures
AFRI138 PO - Critical Fabulations: Black Queer (After)Lives
AFRI144A AF - Black Women Feminism(s) and The Visual Arts
AFRI180 AF - Humor, Power, and Social Change
AFRI190 AF - Senior Seminar
AFRI191 AF - Senior Thesis
AFRI192 AF - Senior Project
AFRI193 AF - Senior Comprehensive Examination

American Studies Department

Professor Tomás Summers Sandoval, program coordinator (Fall 2025)
Associate Professor Aimee Bahng, program coordinator (Spring 2026)
Steering Committee: Bahng, Boyer, Rockwell, Summers Sandoval
Visiting Assistant Professor Boyer
Anne Tessier, academic coordinator

Sponsored by the five undergraduate Claremont Colleges, American Studies is an interdisciplinary major that encourages students to think critically and creatively about culture, society, and politics in the United States. The American Studies Program is coordinated by an intercollegiate faculty whose aim is to introduce students to the complexity of the American experience. Majors take courses in a variety of disciplines such as literature, history, ethnic studies, geography, sociology, anthropology, political

science, music, media studies, and the visual arts. In addition, majors take multidisciplinary courses that use materials from different disciplines to explore particular issues in American life. The interdisciplinary approach to this major affords the student opportunities for graduate study and a variety of career choices, including education, law, library science, journalism, business, and museum work.

While many faculty at The Claremont Colleges offer courses that fulfill the American Studies major, the faculty listed below are considered core members of the program:

PO: Aimee Bahng (GWS), William Boyer (AMST), Preston McBride (HIST), Bilal Nasir (ASAM), Joti Rockwell (MUS)
CMC: Lily Geismer (HIST), Daniel Livesay (HIST), Diana Selig (HIST), Tamara Venit-Shelton (HIST)
HMC: Isabel Balseiro (LIT), Erika Dyson (REL), Alfred Flores (ASAM), Jeff Groves (LIT), David Seitz (GEO)
PZ: Bill Anthes (ART), Todd Honma (ASAM), Susan Phillips (EA), Suyapa Portillo Villeda (CHST), Claudia Strauss (ANTH), Urmi Willoughby (HIST)
SC: Amsale Alemu (HIST), Jih-Fei Cheng (FGSS), Lara Deeb (ANTH), Martha Gonzalez (CHST), Thomas Koenigs (ENGL), Warren Liu (ENGL), Leila Mansouri (ENGL), Maryan Soliman (AFRI)

Programs

American Studies Major

American Studies Minor

Courses

AMST199DRPO - American Studies: Directed Readings
AMST199IRPO - American Studies: Independent Research
AMST199RAPO - American Studies: Research Assistantship
AMST103 PO - Introduction to American Cultures
AMST117 PO - American Soundscapes
AMST118 PO - Digital American Studies
AMST180 PO - American Studies Seminar
AMST190 JT - Senior Thesis Seminar
AMST190 PO - Senior Thesis Seminar
AMST191 PO - Senior Thesis

Anthropology Department

Professor Hung Cam Thai, department chair
Associate Professor Nucho
Assistant Professor Bejarano, Traoré
Visiting Assistant Professors Lippman
Chau Mellon Postdoctoral Fellow Shah
Anne Tessier, academic coordinator

Anthropology is the study of what it means to be human. Anthropologists employ a broad range of theoretical and methodological approaches to examine cultures at different scales and times as well as critically reflect on the limits of the culture concept. The discipline, noted for its considerable theoretical and methodological diversity, encompasses varying approaches and foci within anthropology including sociocultural, linguistic and applied anthropology, with a focus on ethnography. Moreover, the emphasis on increasing knowledge in these areas of inquiry is complemented by a strong commitment to the application of anthropological knowledge to the solving of human problems. In recent years, some graduates have pursued advanced training in anthropology and related disciplines while others have entered the professions (medicine, law and teaching) and diverse public and private sector careers. The anthropology major provides an excellent background for a variety of jobs and vocations.

Programs

Anthropology Major

Anthropology Minor

Courses

ANTH199DRPO - Anthropology: Directed Readings
ANTH199IRPO - Anthropology: Independent Research
ANTH199RAPO - Anthropology: Research Assistantship
ANTH002 PO - Introduction to Sociocultural Anthropology
ANTH015 PO - Data and Society
ANTH015 PO - Data and Society
ANTH047 PO - Economic Anthropology
ANTH052 PO - Human Sexuality
ANTH053 PO - Language and Globalization
ANTH077 PO - The Unseen & The Unknown
ANTH077 PO - The Unseen & The Unknown: Magic Mystery and Meaning in A Secular Age
ANTH080 PO - The Horror of Everyday Life
ANTH100 PO - Listening: Anthropology of Sound
ANTH101 PO - Archaeological Theory
ANTH102 PO - Applied Anthropology
ANTH104 PO - Linguistic Anthropology
ANTH104 PO - Linguistic Anthropology
ANTH105 PO - Methods in Anthropological Inquiry
ANTH107 PO - Medical Anthropology
ANTH108 PO - The Essay as Resistance: Writing, Photography, Film, and the Politics of Form
ANTH110 PO - Field Methods in Archaeology
ANTH111 PO - Archaeological Field Practicum
ANTH112 PO - Lab Methods in Archaeology
ANTH115 PO - Global Latin America
ANTH116 PO - Anthropology of Digital Culture
ANTH117 PO - Anthropology of Islam
ANTH121 PO - Science, Medicine, and Technology
ANTH122 PO - Cooperative Filmmaking for Social Change
ANTH123 PO - The Anthropology of Genetics
ANTH136 PO - Anthropology of/and Capitalism
ANTH139 PO - Collapse and Transformation: The Archaeology of Complex Societies
ANTH144 PO - Anthropology of Environmental Justice
ANTH145 PO - Mesoamerican Archaeology
ANTH150 PO - Anthropology of Religion
ANTH152 PO - Ethnic Nationalism
ANTH153 PO - History of Anthropological Theory
ANTH155 PO - Globalization
ANTH156 PO - Comparative Muslim Societies
ANTH157 PO - Anthropology of Chinese Society
ANTH158 PO - The Anthropology of Sports
ANTH159 PO - Anthropology of Food
ANTH184 PO - Migration and Displacement in the Middle East
ANTH189P PO - Visual Anthropology
ANTH189S PO - Language and Power (CP)
ANTH190 PO - Senior Research Design Seminar
ANTH191 PO - Senior Thesis
ANTH192 PO - Senior Project

Art Department

Professor Mark Allen, department chair
Assistant Professor Chow
Professors Allen, Auerbach, O'Malley, Teixido
Lecturer Wittenberg
Tricia Avant, academic coordinator and gallery manager
Nathan Martin, Sculpture Tech

The Art program at Pomona College focuses on the production of work in painting, drawing, photography, design, digital media, sculpture, performance, installation and social practice. Introductory classes cover specific disciplines and techniques, while advanced seminars guide students towards developing their own voices and areas of inquiry. Students engage artistic process as a practice informed by contemporary art, critical theory and historical precedent. The faculty work closely with Art Majors offering a unique mentorship experience, which fosters a deep exploration of the discipline and topic of the student's choosing.

Programs

Art Major

Courses

ART 005 PO - Drawing I
ART 010 PO - Painting I
ART 020 PO - Black and White Photography
ART 021 PO - Foundations of 2D Design
ART 022 PO - Video Art
ART 023 PO - Soft Sculpture
ART 024 PO - Photography: Process and Perception
ART 024 PO - Photography: Process and Percept
ART 025A PO - Sculpture I
ART 025R PO - Carving and Shaping Realities - Reductive methods in sculpture
ART 027 PO - Wood Sculpture
ART 028 PO - Photography
ART 029B PO - Metals: The Alchemy of Pounding, Welding, and Casting
ART 033 PO - Fiber Studio: Textile Practices in Art
ART 082 PO - Change My Mind: the Art of Persuasion
ART 104 PO - Drawing as Improvisation
ART 105A PO - Drawing II: Abstractions
ART 105B PO - Drawing II: Representation
ART 108 PO - Figurative Painting
ART 111 PO - Contemporary Topics in Painting
ART 114 PO - Printmaking Studio
ART 115 PO - Distro! Self-Publishing for Artists
ART 119 PO - Further Explorations in B&W Photography
ART 121 JT - Critical Design Studio
ART 122 PO - Design History and Production
ART 122 PO - Graphic Design: history research production
ART 123 PO - Documentary Photography
ART 123 PO - Mending: Practical and Symbolic Interventions for a . World.
ART 126B PO - Sculpture II-Casting: One & Many.
ART 127 PO - The Chair - Explorations of the Speculative and the Pragmatic
ART 128 PO - Installation: Site, Time, Context
ART 131 PO - Sculptural Function Conceptual Design
ART 131C PO - Functional Sculpture Conceptual Design - Contemporary Fabrication Using Digital Technology: CNC Router
ART 139 PO - Sketchbook Pursuits: Experiments in Drawing, Writing, Collecting, and other forms of sustained exploration.
ART 140 PO - Metal Casting
ART 140 PO - Metal Casting
ART 188 PO - Advanced & Expanded Painting
ART 189A PO - Writing Art
ART 190 PO - Junior/Senior Art Major Seminar
ART 192 PO - Advanced Projects in Art
ART 199DRPO - Art: Directed Readings
ART 199IRPO - Art: Independent Research
ART 199RAPO - Art: Research Assistantship
ART026 PO - Knitting: Texts & Textiles
ART110 PO - More Painting (Intermediate Painting)
ART117 PO - The Delights of Mail Art
ART177 PO - Rethinking Painting

Art History Department

Professor Chanchal Dadlani, department chair
Professors Dadlani, Gorse
Associate Professor Jackson
Coterminous Associate Professor Lobis
Assistant Professor Romero
Visiting Assistant Professor Oing
Cynthia Madrigal, academic coordinator

Study of the history of art enhances general education by revealing how meaning can be made visual. Students gain the ability to deal with the imagery of their own and other cultures more effectively and critically. Questions concerning historical method, cultural diversity, feminism, gender, class, race, critical media theory, museum and conservation studies inform the art history curriculum. Pomona College and Scripps College have a joint art history program, with courses at Pitzer College, that treats in a transcultural way European, Native American, North and South American, African, African Diaspora, Islamic, Asian and Pacific topics through introductory and advanced courses. Art history courses are taught in collaboration with the Benton Museum of Art at Pomona College, the Ruth Chandler Williamson Gallery and Clark Humanities Museum of Scripps College, and Pitzer Art Gallery, along with fieldtrips to art museums and galleries, major cultural sites of greater Los Angeles. Students are advised to start with ARHI001 PO, but may enroll in the upper-division courses at any time with permission of the instructor.

Programs

Art History Minor

Art History Major

Courses

ARHI199DRPO - Art History: Directed Readings
ARHI199IRPO - Art History: Independent Research
ARHI199RAPO - Art History: Research Assistantship
ARHI001 PO - Introduction to Art History: Image, Object, Architecture
ARHI001A PO - Introduction to the History of Art: Prehistory to c. 1400
ARHI001B PO - Introduction to the History of Art: c. 1400 to the present

ARHI114 PO - Print Culture: History, Theory, Practice
ARHI120 PO - Islamic Art and Architecture
ARHI122 PO - Sensory Spaces, Tactile Objects
ARHI123 PO - Art & Colonialism in S. Asia
ARHI124 PO - South Asian Art & Architecture
ARHI125 PO - Rembrandt's World: Invention and Exploration in the Seventeenth Century
ARHI126 PO - South Asian Painting
ARHI127 PO - Ottoman Art and Architecture
ARHI130 PO - Modern Latin American and Chicanx/Latinx Art
ARHI130 PO - Introduction to Latin/x American Art
ARHI131 PO - US-Mexico Border Art
ARHI131 PO - Border Art: U.S.-Mexico and Beyond
ARHI132 PO - Latin American Art, 1500-1800
ARHI134 PO - Latin American Avant-Gardes
ARHI137 PO - History & Ethics of Collecting
ARHI137 PO - History and Ethics of Collecting
ARHI138 PO - Reclaiming Native American Art in Museums
ARHI139 PO - Native American Women Artists
ARHI140 PO - The Arts of Africa
ARHI141A PO - (Re)presenting Africa: Art, History and Film
ARHI141M PO - Representing Blackness: Music and Masculinities from Class to A$$
ARHI144B PO - Daughters of Africa: Art, Cinema, Theory, Love
ARHI144C PO - Alison Saar - Sculpting the Unseen
ARHI166 PO - Crusades:Cross-Cultural History
ARHI171 PO - The Architect from Medieval to Modern
ARHI173 PO - Medieval and Renaissance Cities in Italy
ARHI174 PO - Italian Baroque Art
ARHI175 PO - Baroque Art of Northern Europe
ARHI176 JT - Mediterranean Cities
ARHI176 PO - Mediterranean Cities
ARHI178 PO - Black Aesthetics and the Politics of (Re)presentation
ARHI179 PO - Modern Architecture, City, Landscape and Sustainability
ARHI186D PO - Cairo and Istanbul: Urban Space, Memory, Protest
ARHI186G PO - Gendering the Renaissance
ARHI186K PO - Building Empires
ARHI186L PO - Critical Race Theory, Representation and the Rule of Law
ARHI186O PO - Persian Architecture Unglazed
ARHI186P PO - Art and Pilgrimage in the Early Modern World
ARHI186U PO - The Art of the Uncanny
ARHI186W PO - Interrogating Whiteness: Race, Sex and Representation
ARHI186Y PO - Cinema Against War
ARHI190 PO - Senior Seminar
ARHI191 PO - Senior Thesis - Art History

Asian American Studies Department

Professor Sharon Goto, department chair
Professors Cheng, W (SC), Doan (CM), Goto, Honma (PZ), Hwang (CM), Junisbai (PZ), Liu (SC), Ma (PZ), Sharma (PO), Thai (PO), Venit-Shelton (CM),Yamane (PZ), Yep (PZ)
Associate Professors Bahng (PO), Cheng, J (SC), Flores (HMC), Itagaki (CMC), Kang (SC), Kim (SC), Lu (PO)
Assistant Professors Nasir (PO)
Lecturer Shahbazian
Madeline Gosiaco, academic coordinator

The Intercollegiate Department of Asian American Studies at The Claremont Colleges (IDAAS) offers a rigorous, multidisciplinary program of study that emphasizes social justice, critical thinking and innovative analysis of the history, society and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical and methodological approaches within Asian American studies. The major integrates theory and practice through community work and sustained and focused inquiry in the senior project or thesis. In consultation with an IDAAS advisor, students take core interdisciplinary courses in Asian American studies and select appropriate courses in a range of disciplines throughout the five colleges. Eleven graded courses are required for the major.

Programs

Asian American Studies Major
Asian American Studies Minor

Courses

ASAM199DRPO - Asian American Studies: Directed Readings
ASAM199IRPO - Asian American Studies: Independent Research
ASAM199RAPO - Asian American Studies: Research Assistantship
ASAM055 AA - Critical Southwest Asian and North African (SWANA) Studies
ASAM070 PO - Surveillance: An Introduction
ASAM086 PO - Social Documentation and Asian Americans
ASAM115 PO - Theory and Methods
ASAM142 PO - South Asian American Studies
ASAM142 PO - South Asian American Studies
ASAM143 PO - Race & Policing
ASAM144 PO - Anti-Muslim Racism
ASAM179I PO - Transpacific Japan: Relationality in Love and Money
ASAM187 AA - Asian American Arts and Activism
ASAM189A PO - Music in Asian America
ASAM190A PO - Senior Seminar
ASAM190F PO - Senior Seminar
ASAM190H PO - Senior Seminar for Minors
ASAM191 PO - Senior Thesis Asian American Studies

Asian Languages and Literatures Department

Professor Peter Flueckiger, department chair
Professor Eileen Cheng, Chinese coordinator
Professor Peter Flueckiger, Japanese coordinator
Professors Cheng, Flueckiger, Kurita
Adjunct Professor Takahashi
Associate Professors Hou, Xiao
Assistant Professors Lang, Zhang
Visiting Instructor, Nie
Lecturer Nakagoshi
Melissa Guglielmo-Larson, academic coordinator

The Asian Languages and Literatures Department consists of two sections: Chinese and Japanese. Both sections offer courses for language acquisition (courses titled CHIN or JAPN followed by numbers indicating the levels) and courses on literature and culture that are taught in English, using English translations (courses titled CHNT or JPNT followed by numbers that are not indicative of levels).

Both Chinese and Japanese sections offer a variety of courses that help students acquire and develop advanced language proficiency and that foster an awareness and understanding of Asian cultures. Courses offered in English translation are often interdisciplinary in approach, introducing historical background, social, philosophical and political issues and other cultural matters. Students are encouraged to broaden their perspectives by taking courses in the Asian Studies Program. Many students participate in study-abroad programs for a semester or more in China or Japan.

The department utilizes three assets that further enrich students' learning. (1) The Foreign Language Resource Center: a multipurpose space for language learning, teaching and professional development, with an emphasis on technology and an extensive film collection. (2) The Pacific Basin Institute, an entity with an extensive audiovisual library and a mandate to organize and support Asia-related events, lectures and students' projects. (3) Oldenborg Center: Pomona's international residence, with a dining hall that hosts language tables during the lunch hour. Students may also elect to live in the immersive environment of Oldenborg's Chinese Hall or Japanese Hall.

Knowledge about Asia and its languages greatly enhances a liberal arts education by building an understanding of cultures very different from the environment of contemporary Western culture. Proficiency in an Asian language is increasingly an asset in the modern world; graduates in Asian languages and literatures have gone on to careers in business, law, government and higher education, living either in the U. S. or in Asia.

Placement. Any entering student who has previously learned Chinese or Japanese and plans to study either language must take a placement test. This includes students who have received credit for Advanced Placement (AP) exams in the language.

Programs

Chinese Major
Chinese Minor
Japanese Major
Japanese Minor

Courses

CHIN199DRPO - Chinese: Directed Readings
CHIN199IRPO - Chinese: Independent Research Project
CHIN001A PO - Elementary Chinese
CHIN001B PO - Elementary Chinese
CHIN002 PO - Elementary Chinese for Bilinguals
CHIN011 PO - Conversation: Contemporary Chinese Language and Culture
CHIN013 PO - Chinese Conversation, Advanced
CHIN051A PO - Intermediate Chinese
CHIN051B PO - Intermediate Chinese
CHIN051H PO - Intermediate Chinese for Bilinguals
CHIN055 PO - Social Issues in China Today
CHIN055 PO - Social Issues in China Today
CHIN111A PO - Advanced Chinese
CHIN111B PO - Advanced Chinese
CHIN121 PO - Digital News Reading in Chinese
CHIN122 PO - Chinese in the Working World
CHIN123 PO - Chinese Culture and Arts
CHIN123 PO - Chinese Culture and Arts
CHIN124 PO - Cultural Landscapes of China
CHIN125 PO - Modern Chinese Literature
CHIN127 PO - Advanced Readings in Modern Chinese Literature and Culture
CHIN129 PO - International and Interethnic Exchanges in China
CHIN131 PO - Intro to Classical Chinese
CHIN150 PO - Chinese Language in Society
CHIN153 PO - Chinese Language and Gender
CHIN192A PO - Senior Project
CHIN192B PO - Senior Project
CHNT199DRPO - Chinese in Translation: Directed Readings
CHNT199IRPO - Chinese Translation: Independent Reasearch Project
CHNT164 PO - Poetry and Poetics
CHNT166 PO - Chinese Fiction, Old and New
CHNT167 PO - Urban Imaginations: The City in Chinese Literature and Film
CHNT168 PO - Gender and Sexuality in Modern Chinese Literature
CHNT170 PO - Imagining China from the Borders: Crossing the Racial Ethnic and Cultural Borderlines in Asia
CHNT178 PO - Looking Askance: The Rhetoric, Practice, and Politics of Beauty in Asian Visual Arts and Literatures
CHNT180 PO - The Craft of Translation
JAPN199DRPO - Japanese: Directed Readings
JAPN199IRPO - Japanese: Independent Research Project
JAPN001A PO - Elementary Japanese
JAPN001B PO - Elementary Japanese
JAPN011 PO - Conversation: Contemporary Japanese Language and Culture
JAPN012A PO - Intermediate Kanji
JAPN012B PO - Intermediate Kanji
JAPN013 PO - Advanced Conversation
JAPN014A PO - Advanced Kanji
JAPN014B PO - Advanced Kanji
JAPN051A PO - Intermediate Japanese
JAPN051B PO - Intermediate Japanese
JAPN111A PO - Advanced Japanese
JAPN111B PO - Advanced Japanese
JAPN125 PO - Readings in Modern Japanese Literature
JAPN125H PO - Continuing Japanese
JAPN126 PO - Japanese through Current Media
JAPN127 PO - Contemporary Japan: Language, Culture, and Society
JAPN131 PO - Introduction to Classical Japanese
JAPN191 PO - Senior Thesis
JAPN191A PO - Senior Thesis
JAPN191B PO - Senior Thesis
JAPN192 PO - Senior Research Paper
JPNT199DRPO - Japanese in Translation: Directed Readings
JPNT199IRPO - Japanese in Translation: Independent Research Project
JPNT156 PO - Japanese Media
JPNT171 PO - Literary Aesthetics of Pre-Modern Japan
JPNT172 PO - Introduction to Japanese Philosophy
JPNT174 PO - (Post-)Modern Japan through Literature and Cinema
JPNT175 PO - Tokyo as Metaphor
JPNT176 PO - Time and Space in Modern Japan
JPNT177 PO - Japanese/Japanese American Women Writers
JPNT179 PO - Graphically Speaking: Japanese Manga and Its Buds

Asian Studies Department

Professor Angelina Chin and Associate Professor Tom Le, program coordinators
Professor Arash Khazeni, Middle Eastern Studies coordinator
Cecilia Owen, academic coordinator

The Asian Studies Program offers a major and a minor in Asian Studies and a major and minor in Middle Eastern Studies (MES).

The Asian Studies Major is an interdisciplinary program of study combining the humanities, the social sciences and language study. Asian studies courses, taught both at Pomona and at the other Claremont Colleges, offer a variety of perspectives on Asia's past and present. The Asian Studies Major provides not only a broad introduction to the culture and history of Asian societies, but also an opportunity for specialized study of an academic field within Asian studies. Prospective majors and minors should plan their programs with a member of the Asian studies faculty at Pomona College. Asian studies majors profit from their intellectual training in a wide range of careers, including government service, positions with the United Nations and other agencies, college or university teaching, journalism, banking and international trade.

Middle Eastern Studies (also known as West Asian Studies) is an interdisciplinary, liberal arts major offered by the Asian Studies Program that allows students to develop a broad knowledge of the societies, languages, cultures and histories of the Middle East and their connections to the wider world. Courses draw on the expertise of faculty from a wide variety of departments, including anthropology, history, literature, music, politics and religious studies. Students majoring in Middle Eastern Studies are free to study a wide variety of subjects in their courses and are encouraged to develop complementary skills in another field, such as anthropology, history, literature, politics, international relations and religion. In addition to serving as a focus of a broad liberal arts education, the major and minor in Middle Eastern Studies equip students to take up careers in international affairs, public policy, law, economics, journalism, scholarship and the arts.

Pomona's Asian resources include the Pacific Basin Institute (PBI) and its archive of documentary video and film materials. The Asian Studies Program joins with PBI in sponsoring a continuing series of conferences, workshops, film showings and lectures, featuring scholars, writers and public figures from countries along the Pacific Rim.

The faculty in the program include Mr. Andrabi (economics), Mr. Barr (Chinese language and literature), Mr. Beck (sociology), Mr. Boduszynski (politics and international relations), Ms. Cheng (Chinese language and literature), Ms. Chin (history), Ms. Chu (history), Mr. Flueckiger (Japanese language and literature), Ms. Goel (economics), Ms. Hou (Chinese language and literature), Ms. Kassam (religious studies), Mr. Khazeni (history), Ms. Kurita (Japanese language and literature), Mr. Le (politics), Mr. Marks (economics), Ms. Miyake (Japanese language and literature), Ms. Ng (religious studies), Ms. Runions (religious studies), Mr. Shay (dance), Mr. Silverman (history), Mr. Schreffler (music), Ms. Takahashi (Japanese language and literature), Ms. Terada Landis (Japanese language and literature), Mr. Thai (sociology), Mr. Traoré (history), Ms. Williams (politics), Mr. Wolf (history), Ms. Wu (Chinese language and literature) and Mr. Yamashita (history).

Programs

Asian Studies Minor
Asian Studies Major
Middle Eastern Studies Major
Middle Eastern Studies Minor

Courses

ASIA199DRPO - Asian Studies: Directed Readings
ASIA199IRPO - Asian Studies: Independent Research
ASIA199RAPO - Asian Studies: Research Assistantship
ASIA080 PO - "The One Source of All Things" Human Nature in Chinese Philisophy
ASIA081 PO - A Chinese Culinary History
ASIA081 PO - A Culinary History of China
ASIA082 PO - Confucius and his interpreters
ASIA083 PO - The Great Books of China
ASIA083 PO - The Great Books of China
ASIA084 PO - Thinking in Early China
ASIA085 PO - Archaeology Before Archaeology: Antiquarianism in East Asian Art
ASIA190 PO - Senior Thesis Seminar
ASIA191 PO - Senior Thesis
ASIA192 PO - Senior Essay in Asian Studies
MES 191 PO - Middle Eastern Studies Thesis

Biology Department

Professor E.J. Crane III, department chair
Professors Cavalcanti, Crane, Karnovsky, Levin, Martinez, Seligman, Stranford
Associate Professors Hanzawa, Olson
Assistant Professor Chang, Wilson
Director of the Bernard Field Station and Associate Professor Meyer
Laboratory Coordinator and Associate Professor Moore
Introductory Biology Laboratory Coordinator and Instructor Ross Pringle
Lauren Sauri, academic coordinator

The Biology Major provides students with extensive training in a range of biological subject areas, principles and practices. The curriculum gives students a broad background in biology while providing for specialization in a particular sub-discipline such as environmental biology, organismal biology, plant biology or cell and molecular biology. Students also gain extensive experience in the processes of logical problem-solving and experimental design that characterize scientific investigation. Most biology majors pursue graduate work in biological sciences or the health professions, but many enter careers in government, business, law, journalism, secondary school teaching or with environmental consulting firms, conservation organizations or biotechnology companies. The department also offers a minor.

The faculty of the Biology Department believes strongly in the value of learning not just what is known about biology, but also how biologists acquire that knowledge. Most courses include laboratories in which students gain first-hand experience in the processes of biological inquiry. Strong emphasis on learning to think scientifically is reflected in the department's senior exercise, in which each student develops an original biological investigation of a problem of their choice. The faculty also encourages students to spend a summer and one or more semesters involved in biological research, either working with a faculty member on campus or through one of many available research internship programs or biological field station programs. More information on faculty research interests, summer research programs and potential funding sources is available on the department web page at www.biology.pomona.edu. Students particularly interested in plant biology can take advantage of course and research offerings among all The Claremont Colleges, including the Botany Program at California Botanic Garden.

The department is housed in the Richard C. Seaver Biology Building, an innovative and energy-efficient building certified by the U.S. Green Building Council, and in the Seaver South Building. Laboratories and greenhouses are equipped with advanced instrumentation for experimentation in all the major fields of biology, from molecular genetics and cell biology to physiology and ecology.

The Biology Department also has access to outstanding resources for studying ecology and conservation biology. The local Robert J. Bernard Biological Field Station, owned by The Claremont Colleges, includes several natural habitats that serve biology courses and student researchers. Likewise, the department takes advantage of the Mildred Pitt Ranch in Monterey County for field research.

Interdisciplinary majors are available for students who want to combine the study of biology with another discipline. For example, the Molecular Biology Major combines chemical and biological approaches to the study of macromolecules, the Neuroscience Major combines approaches used in biology, psychology and other sciences, and the Public Policy Analysis-Biology major combines biological sciences with economics, politics, and policy analysis.

Programs

Biology Major

Biology Minor

Courses

BIOL002ALPO - Biology, Gender and Society Lab
BIOL041CLPO - Lab, Intro Cell Chem & Cell Bio
BIOL041ELPO - Lab, Intro Ecol & Evol Biology
BIOL165AVPO - Molecular Genetics of Cancer
BIOL189NLPO - Lab, Microbiology
BIOL190 - Biology Senior Seminar
BIOL199DRPO - Biology: Directed Readings
BIOL199IRPO - Biology: Independent Research
BIOL199RAPO - Biology: Research Assistantship
BIOL001A PO - Human Genetics for Non-Majors
BIOL001D PO - Ecology for Non-Majors with Laboratory
BIOL002A PO - Science, Power, and LGBTQ Identities w/ Lab
BIOL007 LPO - Lab, Outdoor Science Education
BIOL007 PO - Outdoor Science Education
BIOL040 PO - Introductory Genetics with Laboratory
BIOL041C PO - Intro Cell Chemistry and Cell Biology with Laboratory
BIOL041E PO - Intro Ecological and Evolutionary Biology with Laboratory
BIOL047 PO - Being Human in STEM at Pomona College
BIOL053 PO - Intersections between Biology and Ethics in Public Health
BIOL103 PO - Invasion Biology
BIOL104 PO - Conservation Biology with Laboratory
BIOL104A PO - Seminar in Conserving Biodiversity
BIOL105 PO - Fire Ecology with Lab
BIOL106 LPO - Aquatic Ecology Lab
BIOL106 PO - Aquatic Ecology with Laboratory
BIOL107 PO - Avian Ecology w/Lab
BIOL108 PO - Data Science For Conservation Biology
BIOL109 LPO - Lab, Molecular Evolution
BIOL112 LPO - Lab, Advanced Animal Ecology
BIOL112 PO - Advanced Animal Ecology with Laboratory
BIOL116 LPO - Ecology/Evolution of Plants Lab
BIOL116 PO - Ecology and Evolution of Plants with Laboratory
BIOL121 LPO - Lab, Insect Ecology & Behavior
BIOL121 PO - Insect Ecology and Behavior with Laboratory
BIOL125 LPO - Lab, Animal Behavior
BIOL125 PO - Animal Behavior with Laboratory
BIOL131 LPO - Lab, Invertebrate Biology
BIOL131 PO - Invertebrate Biology with Laboratory
BIOL132 LPO - Lab, Vertebrate Biology
BIOL132 PO - Vertebrate Biology with Laboratory
BIOL133 PO - Conservation of Biodiversity in a Changing World
BIOL140 LPO - Lab, Animal Physiology
BIOL140 PO - Animal Physiology with Laboratory
BIOL144 LPO - Lab, Comparative Endocrinology
BIOL147 LPO - Lab, Biochem: Metabolomics & Reg
BIOL152 PO - Population and Quantitative Genetics
BIOL152 PO - Population and Quant. Genetics
BIOL160 PO - Immunology
BIOL162 PO - Genetic Analysis.
BIOL163 LPO - Cell Biology Laboratory
BIOL163 PO - Advanced Cell Biology with Laboratory
BIOL164 LPO - Lab, Genetic Reg in Eukaryotes
BIOL165A PO - Molecular Genetics of Cancer
BIOL166 LPO - Lab, Plant Physiology
BIOL166 PO - Plant Physiology with Laboratory
BIOL167 LPO - Lab, Microbial Genetics
BIOL169 LPO - Lab, Developmental Biology
BIOL169 PO - Developmental Biology with Laboratory
BIOL170 PO - Genomics & Transcriptomics w/Lab
BIOL173 LPO - Lab, Genomics and Bioinformatics
BIOL173 PO - Genomics & Bioinformatics with Laboratory.
BIOL173B PO - Genomics & Bioinformatics of SARS-CoV-2, with Laboratory
BIOL174 LPO - Lab, Prgrm for Life Sciences
BIOL174 PO - Data Analysis and Programming for the Life Sciences.
BIOL178 LPO - Lab, Neurobiology
BIOL180 PO - Microbial Ecology
BIOL189C PO - Adv Topics in Cell Biology
BIOL189E PO - Global Change Biology
BIOL189J PO - Research Mthd Neurolog Disease
BIOL189K PO - Regulation of Cell Division
BIOL189L PO - Emerging Infectious Diseases
BIOL189N PO - Microbiology with Laboratory
BIOL189O PO - Computer Programming in Biology
BIOL189Q PO - Mole Mech Bacterial Pathogenesis
BIOL189X PO - Molecular Ecology
BIOL189Y PO - Structural Biology
BIOL190 PO - Biology Senior Seminar
BIOL191F PO - Senior Grant Proposal
BIOL191H PO - Senior Grant Proposal
BIOL194A PO - Experimental Senior Thesis (1st semester)
BIOL194B PO - Experimental Senior Thesis (2nd semester)

Chemistry Department

Professor Charles Taylor, department chair
Professors Garza-López, Johal, Liu, O'Leary, Sazinsky, Taylor
Associate Professors Ball
Assistant Professor DiPucchio
Visiting Professors Arora, Sandi-Urena
Laboratory Coordinators Muzikar, Vasquez, Wellman
Instrumentation Specialist Beardslee
Lauri Bell, academic coordinator

The Chemistry Department provides its students with a thorough education in the fundamental processes of the chemical world to foster creative and critical thinking. The curriculum introduces students to an understanding of chemical phenomena, structure, properties, and transformations at the atomic and molecular levels. A collegial and supportive environment distinguishes the student-faculty interaction in many contexts, including the classroom and laboratory. It is this experience that prepares students for a variety of professional pursuits and enables them to learn beyond the confines of the College throughout their lifetimes and to be constructive and contributing citizens of the community.

The Chemistry Department occupies the well-equipped Seaver Chemistry Laboratory. Students have the opportunity for hands-on experience with modern instrumentation and sophisticated software within the context of their coursework and independent research projects as early as their first year. In addition to extensive instrumentation and computational facilities, other resources for experimental and theoretical work include ready access to the primary chemical literature through online and print holdings in the library of The Claremont Colleges.

The core curriculum for chemistry majors is designed to provide students with technical and analytical skills and the habits of mind necessary for independent research. The capstone experience is the senior thesis, chosen by the student to be either a proposal of chemical research of a significant topic of current interest or based on original experimental research conducted with a faculty member. Both options culminate in an oral presentation and a written thesis. Most majors work with chemistry faculty to fulfill their senior thesis requirement with the experimental research option. The senior thesis underscores the high degree of thought and creativity involved in these studies as they often contribute to peer-reviewed publications in the primary literature.

The Chemistry Major provides a solid foundation for many areas of further study, such as graduate work in chemistry, the life sciences, environmental studies, public health, forensic science, and oceanography. It has enabled students to succeed in a variety of professions including education, research, industry, medicine, business, and law.

For more information, visit www.chemistry.pomona.edu.

Programs

Chemistry Major

Chemistry Minor

Courses

CHEM001ALPO - Lab, General Chemistry
CHEM001BLPO - Lab, General Chemistry
CHEM023ALPO - Lab, Discovering Chemistry
CHEM023BLPO - Lab, Discovering Chemistry
CHEM110ALPO - Lab, Organic Chemistry
CHEM110BLPO - Lab, Organic Chemistry
CHEM158BLPO - Laboratory, Physical Chem
CHEM199DRPO - Chemistry: Directed Readings
CHEM199IRPO - Chemistry: Independent Research
CHEM199RAPO - Chemistry: Research Assistantship
CHEM001A PO - General Chemistry with Laboratory
CHEM001B PO - General Chemistry with Laboratory
CHEM023A PO - Discovering Chemistry with Laboratory
CHEM023B PO - Discovering Chemistry w/ Lab
CHEM051 LPO - Lab, General Chemistry (Accel)
CHEM051 PO - General Chemistry with Laboratory Accelerated
CHEM106 PO - Environmental Chemistry
CHEM110A PO - Organic Chemistry with Laboratory
CHEM110B PO - Organic Chemistry with Laboratory
CHEM112 PO - Analysis of Scientific Literature: Demystifying the Approach and the Science
CHEM115 LPO - Lab, Biochemistry
CHEM115 PO - Biochemistry with Laboratory
CHEM147 LPO - Lab, Inorganic Chemistry
CHEM147 PO - Inorganic Chemistry with Laboratory
CHEM150 PO - Advanced Synthesis Laboratory
CHEM151 PO - Advanced Chemical and Biochemical Kinetics
CHEM156 PO - Physical Chemistry in Molecular Biology
CHEM158A PO - Physical Chemistry
CHEM158B PO - Physical Chemistry with Laboratory
CHEM161 LPO - Lab, Advanced Analytical
CHEM161 PO - Advanced Analytical Chemistry with Laboratory
CHEM162 LPO - Lab, Adv Physical Chem
CHEM162 PO - Physical Chemistry Laboratory
CHEM164 PO - Computational Chemistry
CHEM165 PO - Advanced Biochemistry Laboratory
CHEM172 PO - NMR Spectroscopy
CHEM175 PO - Introduction to Medicinal Chemistry
CHEM180 PO - Advanced Biochemistry
CHEM181 PO - Chemical Biology
CHEM185 PO - Soft Nanomaterials
CHEM187 PO - Synthesis Characterization and Applications of Polymers
CHEM188 PO - Atmospheric Chemistry
CHEM191 PO - Senior Literature Thesis
CHEM191B PO - Senior Thesis
CHEM194 PO - Senior Experimental Thesis

Chicana/o Latina/o Studies Department

Associate Professor Martha González, department chair
Professors Cano Alcalá (SC), Ochoa (PO), Portillo Villeda (PZ), Summers Sandoval (PO)
Associate Professors Bacio (PO), González (SC), Zimmerman (PO)
Assistant Professor Duarte (PZ)
Visiting Assistant Professor Miranda Alcazar (PO)
Lecturer Ramirez (SC)
Janet Hernández, Academic Coordinator

The Intercollegiate Department of Chicana/o Latina/o Studies of the Claremont Colleges is concurrently a multidisciplinary and interdisciplinary field of academic inquiry broadly relating to people of Latin American descent within the hemisphere, particularly within the United States and the wider diaspora. Courses in Chicanx Latinx Studies take into account the intersection of race, ethnicity, class, culture, gender and sexuality. These courses are distributed across three areas of study that make up the Chicanx Latinx Studies major: 1) Educación: Identities, Cultures and Communities; 2) Experiencia: Literature, Music and Representation; and 3) Sin Fronteras: Latinx Experiences in the Americas. Chicanx Latinx Studies contribute to all fields in the humanities and social sciences including professional programs such as education, social work, medicine and law.

Chicanx Latinx Studies emerged in the academy as a product of education and social movements of the 1960s. These movements led to the initial creation of the program at the Claremont Colleges in 1969, making it the second oldest Chicano studies department in the nation. More recently, Chicanx Latinx Studies has emerged as a field of inquiry relating to Latin Americans in the hemisphere and has been the site for work seeking to transcend the gaps between area studies and ethnic studies.

Programs

Chicana/o-Latina/o Studies Major

Chicana/o-Latina/o Studies Minor

Courses

CHST199IRPO - Chicano St: Independent Research
CHST199RACH - Independent Study: Research Asst
CHST028 CH - Intro to Central American Studies Part II: Contemporary Politics and Cultures in the U.S.
CHST055 CH - Digitizing our Testimonios: Chicanx-Latinx Documentary Storytelling
CHST081 PO - Technofuturos: Latinxs and Tech
CHST102 PO - Latinx Urbanism: Mexican and Central American Voices from LA
CHST124 PO - People & Power: Community Organizing in the US
CHST125 CH - Latinxs in the 20th Century
CHST128 CH - Latinx Citizenship: Race and Migration
CHST130 CH - (Re)Claiming Voices & Sharing Stories in Chicanx Latinx

Communities
CHST132 CH - Immigration and Activism
CHST136 CH - Latinx Social Movements: Identity, Power, and Resistance
CHST140 CH - Latinx Activism and Struggles for Sanctuary in the San Gabriel Valley
CHST189A PO - Abya Yala in the Diaspora
CHST189B PO - Indigenous Americas
CHST190 CH - Senior Seminar
CHST191 CH - Chicanx Latinx Studies Senior Thesis
CHST192 CH - Chicanx Latinx Studies Senior Project

Classics Department

Professor Christopher Chinn, department chair
Professors Chinn, McKirahan, Wolf, Bjornlie (CM), Berenfeld (PZ), Roselli (SC)
Associate Professor Keim
Assistant Professor Valentine
Cynthia Madrigal, academic coordinator

The Classics Department offers a major and a minor in Classics and a major and a minor in Late Antique-Medieval Studies (LAMS).

Classics is the study of the ancient Mediterranean world, encompassing not only mainland Greece and Italy but also the Near East, North Africa, and Western Europe. The study of the Greco-Roman Classics was the original liberal arts curriculum and is the original interdisciplinary scholarly endeavor. Classicists are trained in the ancient languages as well as textual and literary criticism, history, archaeology, religion and philosophy. The study of ancient Greek and Latin constitutes the foundation of an education in the Classics. These two "dead" languages provide the medium through which Western literature, history, science, mathematics and philosophy were originally formulated. The material record of the ancient Mediterranean is equally rich and, provides insights into the origins of, among other things, religious ritual and urban life.

Late Antique-Medieval Studies (LAMS) is dedicated to a deeper understanding of the greater Mediterranean and Near Eastern worlds of Late Antiquity and the Middle Ages. Like Classics, LAMS is multi-disciplinary, Mediterranean-focused, and grounded in the original languages, but LAMS picks up where Classics traditionally leaves off, examining the history and culture of the Greek, Latin, and Arabic heirs to the Roman and Persian empires up into the seventeenth century. As a result, LAMS provides the "big picture" for the rise of Christianity, Rabbinic Judaism, and Islam, as well as for the ways in which these traditions processed the Hellenistic, Roman, Persian, and Germanic legacies. LAMS students have the opportunity to explore these fertile cultural encounters from a multi-disciplinary perspective with appropriate attention to the original languages, in particular, Greek, Latin, and Arabic.

Classics and LAMS are both cooperative intercollegiate programs. Classics and LAMS courses taught at any of The Claremont Colleges count as Pomona courses. Greek, Latin, Arabic and Classical Hebrew (when offered) may be taken to fulfill the Pomona College foreign language requirement. Courses taken on the Credit/No Credit (CR/NC) grading basis may not be counted toward either major or the minor except for courses which are only offered on the P/NP grading basis.

Classics Courses

Late Antique-Medieval Studies Courses

Programs

Classics Major
Classics Minor
Late Antique-Medieval Studies Major
Late Antique-Medieval Studies Minor

Courses

CLAS199DRPO - Classics: Directed Readings
CLAS199IRPO - Classics: Independent Research
CLAS199RAPO - Classics: Research Assistantship
CLAS001 PO - Greek and Roman Classics
CLAS022 PO - Epic: Gods and Heroes
CLAS064 PO - Gods, Humans and Justice in Ancient Greece
CLAS065 PO - Pagans and Christians
CLAS106 PO - The Art of Leadership in Ancient Greece
CLAS112 PO - Gender and Sexuality in Ancient Rome
CLAS113 PO - The History of Sexuality
CLAS114 PO - Gender and Sexuality in Ancient Greece
CLAS115 PO - The Politics of Persuasion in Democratic Athens
CLAS116A PO - Philosophy of Education
CLAS117 PO - Archaeology and Society
CLAS190 PO - Senior Seminar in Classics
CLAS191 PO - Senior Thesis in Classics
CLAS192 PO - Senior Project
CLAS193 JT - Senior Seminar: Classics
GREK022 PO - Introductory Classical Greek Accelerated
GREK033 PO - Intermediate Greek
GREK044 PO - Advanced Greek Readings
GREK104 PO - Readings in Koine Greek
LAMS199IRPO - LAMS: Independent Study
LAMS190 PO - LAMS Senior Seminar
LAMS191 PO - Senior Thesis in LAMS
LATN022 PO - Introductory Latin Accelerated
LATN033 PO - Intermediate Latin
LATN044 PO - Advanced Latin Readings
LATN103 PO - Readings in Medieval Latin
LATN103 PO - Medieval Latin Translation

Computer Science Department

Professor Tzu-Yi Chen, department chair
Professors Chen, Kauchak, Wu
Associate Professors Birrell, Osborn, Papoutsaki
Assistant Professors Clark, Li, Thomas, Zlatin
Lecturer Ye
Vicki Hirales, academic coordinator

Advances in computer science are responsible for technological innovations that have revolutionized many aspects of our lives. Computer scientists and computational thinkers will achieve further breakthroughs that can only barely be imagined today. To accomplish these tasks in ways that are sensitive to the needs of individuals and society, we need highly educated computer scientists with strong backgrounds in the liberal arts. The courses offered by the Pomona College Computer Science Department, together with those offered by other Claremont Colleges, empower both majors and non-majors to leverage and contribute to this rapidly evolving field.

Computer science investigates the nature of computation, with applications ranging from the design of sophisticated programs and machines for solving difficult problems to understanding how the mind works. It is a science, but it is not about nature. Like a natural science, computer science has theoretical and experimental components. It is unlike a natural science in that computer scientists design some of their own objects of study. It has links to mathematics, linguistics, philosophy and cognitive science, as well as applications in the arts, sciences, social sciences and humanities.

In computer science courses, students learn to work alone and in teams to analyze, decompose and solve complex problems. They learn to conceptualize multiple views of a problem, to develop solutions grounded in theory and to evaluate their solutions using a range of metrics. In addition to mastering overarching principles, students become skilled in core areas of computer science: theory, systems, and algorithms. They then apply their knowledge in advanced electives on topics such as machine learning, computer graphics, human computer interaction, natural language processing, computer architecture, advanced algorithms, computer security, and robotics. Students also learn about the theoretical, practical, and ethical ramifications of computational solutions to problems. Our colloquium series exposes students to current research in computer science.

Students will develop the ability to independently explore technical innovations. The senior exercise allows students to practice communicating their ideas through both oral presentations and technical writing. An optional senior project allows students to design, implement, and analyze the solution to a modern computing problem of their choice.

Programs

Computer Science Minor

Computer Science Major

Courses

CSCI051ALPO - Lab, Intro to CS w/Topics in AI
CSCI051GLPO - Lab, Intro to Comp Sci-Grace
CSCI051JLPO - Lab, Intro to CS in Java
CSCI051PLPO - Lab, Intro to CS in Python
CSCI181AAPO - Advanced Algorithms
CSCI181CAPO - Computer Architecture
CSCI181DTPO - Computational Design Tools
CSCI181DVPO - Advanced Data Visualization
CSCI181NWPO - Introduction to Computer Networks
CSCI181ORPO - Computer Organization and Design
CSCI181RTPO - Real-Time Systems in the Real World
CSCI181SLPO - Managing Complex Systems Lab
CSCI181SYPO - Managing Complex Systems
CSCI181ULPO - Blding an Internet of Things,Lab
CSCI199DRPO - Computer Science: Directed Readings
CSCI199IRPO - Computer Science: Independent Research
CSCI199RAPO - Computer Science: Research Assistantship
CSCI009 PO - Peer Mentoring in STEM
CSCI030 LPO - Lab, Computation and Cognition
CSCI050 PO - Fundamentals of Computer Programming
CSCI051 LPO - Lab, Introduction to Computer Science
CSCI051 PO - Introduction to Computer Science
CSCI051A PO - Introduction to Computer Science Exploring Topics in Artificial Intelligence
CSCI051G PO - Introduction to Computer Science in Grace with Laboratory
CSCI051J PO - Intro to Computer Science in Java with Laboratory
CSCI051P PO - Introduction to Computer Science in Python with Laboratory
CSCI054 PO - Mathematical Foundations of Computer Science
CSCI062 LPO - Data Structures/Adv Program Lab
CSCI062 PO - Data Structures and Advanced Programming.
CSCI101 PO - Introduction to Languages and the Theory of Computation
CSCI105 LPO - Computer Systems, Lab
CSCI105 PO - Computer Systems
CSCI124 PO - User Interfaces and User Experience
CSCI131 PO - Programming Languages
CSCI133 PO - Database Systems
CSCI140 PO - Algorithms
CSCI143 PO - Applied Algorithms
CSCI151 PO - Artificial Intelligence
CSCI152 PO - Neural Networks
CSCI158 PO - Machine Learning
CSCI159 PO - Natural Language Processing
CSCI181A PO - Seminar on Information Security
CSCI181G PO - Real-Time Graphics and Game Engine Programming
CSCI181R PO - Mobile Robotics
CSCI181S PO - System Security
CSCI181W PO - Usable Security and Privacy
CSCI188 PO - Computer Science Colloquium
CSCI188 PO - Computer Science Colloquium
CSCI190 PO - Computer Science Senior Seminar
CSCI191 PO - Senior Research/Thesis Computer Science
CSCI192 PO - Senior Project
ID 009 PO - Peer Mentoring in STEM
ID 009 PO - Peer Mentoring in STEM

Dance Department

Associate Professor John Pennington, Department Chair
Professor Shay
Associate Professor Pennington
Instructor Champi
Lecturers Cano, Fritz, Koenig, Pizarro, Schulz, Wenten
Ashanti Lamar Smalls, academic coordinator

Dance is an interdisciplinary art form that embraces elements of theatre, music, kinesiology, history, and the study of diverse cultures. Instruction is available to students who wish to study dance as one of the liberal arts, as well as to those who aspire to professional careers in dance performance or related fields. The Dance Department challenges students to develop concentration skills, observational and analytical abilities and capacities for working with broad aesthetic concepts and fine details while developing their creative instincts. Solid foundations in modern, ballet, composition and repertory are designed to build strong technique and artistic expression.

Within the Dance Major, there are two areas of emphasis: Performance Studies and Movement Studies. The performance emphasis, which requires technique study at the advanced level, culminates in a senior choreography/performance project, while the movement studies emphasis culminates in a senior project/written thesis that may or may not involve performance. Although encouraged to take technique throughout their four years, movement studies concentrators are not required to perform at the advanced level of technique and are encouraged to combine their work in dance with other disciplines.

The department also offers a minor in dance.

Programs

Dance Major

Dance Minor

Courses

DANC199DRPO - Dance: Directed Readings
DANC010 PO - Beginning Modern Dance
DANC012 PO - Beginning Ballet I
DANC012 PPO - Beginning Ballet I
DANC013 PO - Beginning Tap Dance
DANC050 PO - Intermediate Modern Dance
DANC050 PPO - Intermediate Modern Dance
DANC051 PO - Intermediate Ballet Technique
DANC051 PPO - Intermediate Ballet Technique
DANC119 PO - Modern Dance Technique and Theory III
DANC120 PO - Modern Dance Technique III
DANC120 PPO - Modern Dance Technique III
DANC122 PO - Modern Dance Technique IV
DANC122 PPO - Modern Dance Technique IV
DANC123 PO - Advanced Ballet Technique and Theory
DANC124 PO - Advanced Ballet Technique
DANC124 PPO - Advanced Ballet Technique
DANC130 PO - Language of the Body
DANC135 PO - Traditions of World Dance
DANC136 PO - A History of Social Dance
DANC137 PO - Performing Art: Issues of Sexuality and Gender in Music, Theatre and Dance
DANC138 PO - Concert Dance in the Global Age
DANC139 PO - Choreographic Politics: Dance, Ethnicity, Nationalism
DANC140 PO - Beginning Creative Movement Exploration
DANC141 PO - Dance Composition
DANC142 PO - Improvisation
DANC142 PPO - Improvisation Techniques
DANC150A PO - Cultural Styles
DANC150C PO - Music and Dance of Bali
DANC151 PO - African Aesthetics
DANC151 PPO - African Aesthetics
DANC152 PO - Hip-Hop Dance
DANC152 PPO - Hip-Hop Dance
DANC153 PO - Beginning/Intermediate Jazz Technique
DANC153 PPO - Beginning/Interm Jazz Technique
DANC160 PO - Anatomy and Kinesiology
DANC166 PO - Somatic Movement Techniques
DANC166 PPO - Somatic Movement Techniques
DANC170 PO - The Mind in Motion
DANC172 PO - Alexander Technique - Individual
DANC173 PO - Alexander Technique - Individual
DANC173 PO - Alexander Technique and Pedagogy - Individual
DANC174 PO - Alexander Technique - Group
DANC174 PO - Alexander Technique in Motion - Group
DANC175 PO - Alexander Technique in Motion - Group
DANC176 PO - Alexander Technique in Motion - Group
DANC177 PO - Presentation Performance Lab
DANC180 PO - Dance Repertory
DANC180 PPO - Dance Repertory
DANC181 PO - Dance Repertory
DANC181 PPO - Dance Repertory
DANC182 PO - Dance Production: Practicum
DANC192 PO - Senior Project

Data Science Department

Professor Jo Hardin, program coordinator
Steering Committee: Shannon Burns, Alejandra Castillo, Charlotte Chang, Pierangelo De Pace, Ernesto Guiterrez Topeste, Ami Radunskaya

Data science at Pomona College represents the interdisciplinary field focused on data and the knowledge we gain from it. The data science minor focuses on the creation, application, and critique of tools and processes that enable one to extract and communicate meaningful insights about data. The minor leans on tools coming from computational, mathematical, and statistical traditions. The minor draws data from across many disciplines and emphasizes critical thought about how to make sense of patterns and variation across an interconnected world, how to communicate such complexities to others, domain expertise in the particular sources/targets of data, and the ethics of all these choices. Training in data science provides the ability to make sense of large-scale information, share that information with others, put insights into practice for social change, and analyze the sometimes powerful and insidious ways data influence people's lives.

Individual faculty members who are affiliated with the data science minor are listed below. Each student electing this minor must work on their capstone project in a field outside of statistics, mathematics, and computer science. The student is responsible for identifying a faculty advisor for the project; affiliated faculty include Shannon Burns, Alejandra Castillo, Charlotte Chang, Anthony Clark, Bowman Cutter, Pierangelo De Pace, Manisha Goel, Ernesto Gutierrez Topete, Jo Hardin, David Kauchak, Jun Lang, Preston McBride, Joseph Osborn, Ami Radunskaya, Kyle Wilson, Michelle Zemel, and others with courses cross-referenced in Data Science or interest in data science projects. Affiliated faculty in statistics, mathematics, and computer science can advise projects outside of their home departments. To be on track for the capstone project, DS minors must complete courses in each of the five core areas—programming, statistics, data science, ethics, and linear algebra courses—by the end of their junior year.

Programs

Data Science Minor

Courses

DS 002R PO - Foundations of Data Science with R

Economics Department

Professor Fernando Lozano, department chair
Professors Andrabi, Brown, Kuehlwein, Lozano, Marks, Smith
Associate Professors Cutter, De Pace, Goel, Huet-Vaughn, Steinberger, Wilson, Zemel
Assistant Professor Dold
Visiting Assistant Professor Novarro
Visiting Instructors Goes, Gonzalez-Bonorino
Chau-Mellon Postdoctoral Scholar Cordova
Lecturers Jurewitz, Savich
Rhonda Berón, academic coordinator

Economics is the study of the allocation of scarce resources. It provides tools useful in diverse personal and professional activities. Students who major in economics often go on to graduate schools of economics, business or law; others find jobs in finance, consulting, other business, the non-profit sector or government. Students who seek work immediately after graduation may find that education in economics broadens job opportunities. The department also offers a minor.

Students who take our courses learn about a wide range of forces that shape our society. Our curriculum emphasizes economic theory, optimization, statistical analysis of data applied to economic phenomena, and the role of public policy in addressing economic and social problems. We teach students how to construct and test logical and mathematical models of individual and aggregate behavior and how to interpret empirical results in the context of competing explanations. We offer a broad range of courses designed to serve the aspirations of a diverse group of economics majors, as well as the intellectual purposes of the broader student body.

Placement: Students normally take ECON051 PO Principles: Macroeconomics first, followed by ECON052 PO Principles: Microeconomics. However, first-year students may skip one or both classes if they perform satisfactorily on the online placement tests. Those tests are available during the summer before first-year students arrive and before fall and spring pre-registration. Students majoring or minoring in economics may consider their course requirement for ECON 051 PO or ECON 052 PO waived if they pass the corresponding placement test, but a student who skips both ECON 051 PO and ECON 052 PO must take one additional economics elective to fulfill the major or minor requirement.

Recommended programs. It is strongly recommended that students take at least one economics course at the College before enrolling in ECON101 PO Macroeconomic Theory or ECON102 PO Microeconomic Theory. Potential economics majors and minors and others who plan to take economic statistics are encouraged to take ECON057 PO Economic Statistics early in their education, as it can enhance their experience in our elective courses. Students majoring in economics are advised to complete their six core courses (ECON 051 PO, ECON 052 PO, ECON 057 PO, ECON 101 PO, ECON 102 PO, and ECON107 PO Applied Econometrics/ECON167 PO Econometrics) early in the major, and before studying abroad, to open up more elective courses to them. Students interested in pursuing graduate studies in economics are advised to consider completing at least a minor in mathematics: please consult with members of the economics department for recommendation on specific math electives that are especially valuable in economics graduate programs. Students with other economics-related plans for life after Pomona are invited to consult with members of the economics faculty to identify relevant coursework in economics and related fields.

Programs

Economics Major

Economics Minor

Courses

ECON199DRPO - Economics: Directed Readings
ECON199IRPO - Economics: Independent Research
ECON199RAPO - Economics: Research Assistantship
ECON051 PO - Principles: Macroeconomics
ECON052 PO - Principles: Microeconomics
ECON057 PO - Economic Statistics
ECON057B PO - Economic Statistics
ECON089A PO - Mechanisms That Rule Our Social Universe
ECON101 PO - Macroeconomic Theory
ECON102 PO - Microeconomic Theory
ECON107 PO - Applied Econometrics
ECON115 PO - Economics of Immigration
ECON116 PO - Race in the U.S. Economy
ECON117 PO - Managerial Accounting Financial Analysis
ECON119 PO - Health Economics: Applications to Health Policy in the COVID-19 ERA
ECON120 PO - Economics of Crime
ECON121 PO - Economics of Gender and Family
ECON122 PO - Poverty and Income Distribution
ECON123 PO - International Economics
ECON123 PO - International Economics
ECON124 PO - Economics of Latin America
ECON125 PO - Natural Resource Economics and Policy
ECON126 PO - Economic Development
ECON127 PO - Environmental Economics
ECON128 PO - Energy Economics and Policy
ECON129 PO - Health Economics
ECON130 PO - Behavioral Economics
ECON131 PO - Economics of Entrepreneurship (CP)
ECON132 PO - Empirical Methods of Industrial Organization
ECON133 PO - Mechanisms Social Universe
ECON134 PO - Economic Analysis of Politics
ECON135 PO - Analysis of Public Projects: Benefits and Costs
ECON143 PO - Economics and Film
ECON144 PO - Historia Econmica de Mxico
ECON150 PO - Industrial Organization
ECON151 PO - Labor Economics
ECON152 PO - Money, Banking and Financial Markets
ECON153 PO - Urban and Regional Economics
ECON154 PO - Game Theory for Economists
ECON155 PO - Law and Economics
ECON156 PO - Security Valuation and Portfolio Theory
ECON157 PO - Corporate Finance
ECON159 PO - Economics of the Public Sector
ECON161 PO - Advanced Macroeconomic Analysis
ECON162 PO - Advanced Microeconomic Analysis
ECON163 PO - Advanced Topics in International Macroeconomics
ECON164 PO - Technology and Growth
ECON165 PO - Advanced Topics in Behavioral and Experimental Economics
ECON166 PO - Advanced Topics in Banking
ECON167 PO - Econometrics
ECON169 PO - Advanced Econometrics
ECON189A PO - Population Economics
ECON189C PO - Psychology and Economics
ECON190 PO - Senior Seminar in Economics
ECON195 PO - Senior Activity in Economics

English Department

Cherene Sherrard-Johnson, department chair
Professors Dettmar, Johnson, Kunin, Lethem, Sharma, Tompkins
Associate Professors Kirk, Raff, Rosenfeld
Visiting Instructor Torralba
Lecturers Chadburn, Hyde, Kwak, O'Reilly, Rose
Leslie Fuentes, academic coordinator

The Pomona College Department of English offers courses that address a broad range of historical periods, geographical locales and literatures in English. Majors will encounter a variety of theoretical approaches and ways of engaging the intimately related problems of reading and writing.

Programs

English Major

English Minor

Courses

ENGL199DRPO - English: Directed Readings
ENGL199IRPO - English: Independent Research
ENGL199RAPO - English: Research Assistantship
ENGL010 PO - Introduction to Close Reading
ENGL015 PO - Poetry Starting with Words
ENGL017 PO - Intro to Chicanx/a/o Literature
ENGL018 PO - Group Text: Genres of U.S. Literature and Writing
ENGL019 PO - Intro to Asian Am Lit
ENGL019 PO - Introduction to Asian American Literature
ENGL020 PO - How Shakespeare Works
ENGL023 PO - How to Really Read a Book: An Introduction
ENGL024 PO - Caribbean American Women Writers
ENGL025 PO - Introduction to Literary Nonfiction
ENGL036 PO - Introduction to Irish Literature
ENGL040 PO - Kubrick and Authorship
ENGL041 PO - Modern British and Irish Fiction
ENGL042 PO - Food in Film and Literature
ENGL043 PO - Families in Asian Diasporic Literature and Film
ENGL044 PO - Contemporary Native American/Indigenous Literature
ENGL044 PO - Contemporary Indigenous Writers
ENGL045 PO - African American Poetics
ENGL046 PO - Enlightenment, Romantic, and Victorian Literature
ENGL047 PO - The Literature of Gambling
ENGL048 PO - Jane Austen
ENGL049 PO - The Gothic
ENGL050 PO - Modern British and Irish Fiction
ENGL052 PO - American Gothic
ENGL055A PO - Topics in Contemporary Literature: Impossible Novels
ENGL055C PO - Topics In Contemporary Fiction: Westerns and Gold
ENGL058 PO - Native American Women Writers
ENGL064A PO - Creative Writing: Fiction
ENGL064B PO - Creative Writing: Poetry
ENGL064C PO - Creative Writing: Nonfiction
ENGL064D PO - Intro to Creative Writing
ENGL067 PO - Literary Interpretation
ENGL068 PO - Literatures of the American West: From Twain to Didion
ENGL072 PO - City Comedy
ENGL072 PO - City Comedy
ENGL074 PO - Rise of the Novel
ENGL075 PO - British Novel II
ENGL078 PO - Medieval Drugs
ENGL079 PO - Toward the Within
ENGL080 PO - Intermediate Creative Writing: Poetry
ENGL084 PO - Dream Lore
ENGL084 PO - Dream Lore
ENGL086 PO - Poetry Movements since the 1950s
ENGL087F PO - Writing: Theories/Processes/Practices
ENGL087H PO - Writing: Theories/Processes/Practices
ENGL089A PO - American Modernism
ENGL089G PO - Disguise, Deception, and Drag
ENGL089H PO - Spy Thrillers and Modern Times
ENGL089J PO - Figures of Love and Friendship
ENGL089K PO - The Genre of the Sentence
ENGL089L PO - Creative Non-Fiction
ENGL089P PO - Critiques of Sovereignty
ENGL089Q PO - Pre/Post Modern Novel
ENGL089R PO - The Art of the Novel
ENGL091 PO - Enlightenment, Romantic and Victorian Literature
ENGL093 PO - Writing about Rock and Pop
ENGL095 PO - Latinx Speculative Fictions
ENGL098 PO - An Art of Noticing
ENGL099 PO - The Idea of the Renaissance
ENGL102 PO - Early Modern Romance
ENGL106 PO - 19th-Century U.S. Women Writers
ENGL120A PO - 19th Century American Literature: Cross-Dressing and Race Passing
ENGL121 PO - Realism and Its Shadow
ENGL122 AF - Healing Narratives
ENGL124 AF - AfroFuturisms
ENGL125C AF - Introduction to African-American Literature: Middle Passage to Civil War
ENGL134 PO - The Harlem Renaissance and the New Negro Movement
ENGL137A AA - Invention of Asian-American Lit
ENGL138 PO - Henry James on Art and Society
ENGL142 PO - How to Live Together: Literature and the Commons
ENGL146 PO - Asian American Poetry: 1960s to the Present
ENGL150 PO - Visual Poetics: Exploring the Kinship Between Poetry and Art
ENGL151 PO - Medieval Proof: Test, Trial, Experiment
ENGL152 PO - Medieval Roots of Modern Theory
ENGL153 PO - The Beyond of Language
ENGL154 PO - Shakespeare: The Comedies and Histories
ENGL155 PO - Shakespeare: The Tragedies and Romances
ENGL156 PO - Milton and Visual Culture
ENGL157 PO - Women's Diaries and Daybooks: A Workshop of Documentation and Dailiness
ENGL158 JT - Ovidian Figures
ENGL159 PO - Supernatural Century: Victorian Fear from Frankenstein to Dracula
ENGL161 PO - James Joyce
ENGL163 PO - Feminist Avant-Garde Writing and Works of the 20th and 21st century in the U.S.
ENGL164 PO - W.B. Yeats: Poetry and Drama
ENGL165 PO - Theories and Methods in Literary Studies
ENGL168 PO - Writing Machines
ENGL169 PO - Queer/Trans of Color Critique and Latinx Literature
ENGL169 PO - Q/TOC Critique & Latinx Lit
ENGL170 PO - Legal Guardianship and the Novel
ENGL170A PO - Making it New: Anglo-American Literary Modernism
ENGL170C PO - Ralph Ellison
ENGL170F PO - Herman Melville, Novels and Short Stories
ENGL170G PO - Shakespeare's Sonnets
ENGL170H PO - Latinx Literary and Cultural Critique
ENGL170J PO - The Works of Toni Morrison
ENGL170K PO - The Canterbury Tales
ENGL170L PO - The Other Chaucer
ENGL170M PO - Black Ecologies
ENGL170P PO - James Joyce &
ENGL170P PO - James Joyce &
ENGL170R PO - Testamentary Fictions
ENGL170U PO - The Faerie Queene
ENGL170X PO - Asian American Literary and Cultural Critique
ENGL170X PO - Asian Am Lit & Cultural Critique
ENGL183A PO - Advanced Creative Writing: Fiction
ENGL183B PO - Advanced Creative Writing: Poetry
ENGL188 PO - American Literature After 1945
ENGL188 PO - American Literature After 1945
ENGL189B PO - Introduction to Literary Theory
ENGL189C PO - Abraham and Paul
ENGL189E PO - The Nonfiction Novel
ENGL189G PO - American Waters
ENGL189H PO - Abraham and Paul
ENGL189J PO - Topics in Asian American Literature
ENGL189K PO - Thinking Its Presence
ENGL190 PO - Senior Exercise/Seminar Option
ENGL191 PO - Senior Thesis
ENGL195 PO - Literary Criticism: Advanced Methods
ENGL195B PO - Literary Criticism: Advanced Methods II

Environmental Analysis Department

Associate Professor Marc Los Huertos
Steering Committee: Bhang, Chang, Cutter, Los Huertos, Miller, Williams
Professor Miller
Associate Professors Cutter, Los Huertos
Assistant Professors Chang
Visiting Professor McHenry
Visiting Assistant Professor Dyl
Lecturers Daniels, Finn, Wells
Lori Keala, academic coordinator

One of the greatest challenges currently facing humankind is the need to develop a sustainable and just society in a world with natural systems and limits under increasing strain from economic expansion and population growth. The Environmental Analysis (EA) Program is designed to prepare students for careers in environmental problem-solving fields, including urban planning; environmental sciences such as conservation science, global climate change science and policy, and resource management; environmental economics and policy; and health equity. It also provides a strong interdisciplinary background for those who seek careers in environmental education and community environmental action.

The EA Program is a five-college major, which combines the strengths of each of the Claremont Colleges to provide robust training for students addressing environmental issues. The program encourages students to study abroad as a vital (though not required) part of the major experience, to enable students to achieve a deeper appreciation of the global dimensions of the planet's environmental issues. Specially focused environmental study abroad programs include locations in South Africa, New Zealand, Ecuador, Costa Rica, Botswana, and Australia.

Programs

Environmental Analysis Major

Courses

EA 010 PO - Intro to Environmental Analysis
EA 020 PO - Nature, Culture and Society
EA 030 LPO - Lab, Science and the Environment
EA 030 PO - Environmental Science
EA 030E PO - Environmental Science-East Asia
EA 051 LPO - Lab, Intro Environmental Science
EA 085 LPO - Food, Land & The Environment
EA 085 PO - Food, Land & the Environment
EA 089A PO - Classic Environmental Readings
EA 099 PO - Urban Health Equity
EA 101 LPO - GIS in Env Analysis, Lab
EA 101 PO - Just! GIS
EA 102 PO - JUST! GIS II: Advanced
EA 170 PO - US Environmental History
EA 171 PO - Water in the West
EA 172 PO - Crisis Management
EA 173 PO - Ecology of Inland Waters w/Lab
EA 180 PO - Green Urbanism
EA 185 PO - Design Enviro. Behavior Change
EA 189E PO - EnviroLab Asia
EA 189F PO - California Beaches
EA 189G PO - Energy History and Energy Justice
EA 189M PO - Desert Conservation Field Sem
EA 190 PO - Environmental Seminar CP
EA 191 PO - Thesis in Environmental Analysis
EA 191H PO - Thesis in Environmental Analysis
EA 199DRPO - Envir Analysis:Directed Readings
EA 199IRPO - Envir Analysis: Indep Research
EA182 PO - Biogeochemistry and Global Change Seminar

Gender and Women's Studies Department

Gender and Women's Studies

The Gender and Women's Studies (GWS) Program at Pomona College focuses on the culturally and historically specific production of sexual difference, on the wide-ranging impact of feminist research both within and beyond the academy, and on the intersections of gender with other social forces such as race, sexuality, class and colonialism. The program fosters rigorous critical inquiry into these multiple forms of difference, challenging conventional cultural assumptions about women, dis/ability, sexuality and gender roles and promotes the development of new ideas and research in feminist scholarship within an open, supportive environment.

The Gender and Women's Studies Program offers two kinds of majors. One stands alone and emphasizes the theoretical focus of recent queer and feminist interdisciplinary scholarship. The other major features *disciplinary tracks* that link queer and feminist theory with a discipline or interdisciplinary program. Both forms of the major prepare a student for a variety of careers and for graduate study. The major with disciplinary tracks enables students whose career plans or plans for graduate study might not have a direct link with gender studies to explore disciplinary and interdisciplinary constructions of knowledge in ways richly informed by feminist scholarship.

Departments and programs participating in the disciplinary tracks major include: *Anthropology*, *Asian Studies*, *Art History*, *Economics*, *English*, *French*, *History*, *Media Studies*, *Politics*, *Psychology*, *Religious Studies*, *STS*, *Sociology*, and *Theater*. Each student electing this major has a faculty advisor who teaches in both GWS and the participatory department or program. There are approximately 47 Pomona faculty members with courses cross-affiliated with GWS. We recommend that all GWS majors take at least one feminist theory course by the end of their junior year. Courses toward a gender and women's studies major or minor must be taken on a letter-grade basis, unless a petition to take the course Credit/No credit is approved by the program coordinator or steering committee.

Programs

Gender & Women's Studies Major
Gender & Womens Studies Minor

Courses

GWS 026 PO - Intro Gender and Women's Studies
GWS 070 PO - Racial Capitalism and Abolition
GWS 081 PO - Healing Justice and Care Praxis
GWS 140 PO - Queer Of Color Lit And Theory
GWS 142 PO - Queering Childhood
GWS 162 PO - Decolonizing Gender/Sex Asian/Am

GWS 166 PO - Witchcraft
GWS 166 PO - Witchcraft
GWS 170 PO - Disability Studies
GWS 172 PO - Race, Gender, & The Environment
GWS 173 PO - Premodern Intersectionality: The Origins of Race
GWS 173 PO - Premodern Intersectionality
GWS 180 PO - Queer Feminist Theories
GWS 182 PO - Feminist and Queer Materialism
GWS 183 PO - Transnational Feminist Theories
GWS 184 PO - Trans/Gender-Variant Aesthetics
GWS 185 PO - Biopolitics: Sex,Captlsm,Affect
GWS 186 PO - Theories of the Body
GWS 187 PO - Critical Race Theory
GWS 189B PO - LGBTQ Social Movements in the US
GWS 190 PO - Senior Seminar
GWS 191 PO - Senior Thesis
GWS 199DRPO - Gender/Women's St: Dir Readings
GWS 199IRPO - Gender/Women's St: Indep Rsrch
GWS 199RAPO - Gender/Women's St: Rsch Asstship
GWS036 PO - Introduction to Queer Studies
LAST183 PO - Feminist and LGTBQ+ Movs in LA

Geology Department

Geology

Professor Robert Gaines, department chair

Professors Gaines, Grosfils, Lackey, Reinen
Visiting Assistant Professors Argueta, Moore, Prokopenko
Lecturer Diamond
Lori Keala, academic coordinator

Geologists are interdisciplinary scientists, dedicated to understanding Earth's formation and evolution over time as well as the interplay of active processes that continue to shape our planet. A host of fundamental questions drives our science forward. What is the connection between the Earth's interior dynamics and the global network of mobile tectonic plates at its surface, and within our solar system why is Earth's plate tectonic regime unique? How did life originate, evolve and modify Earth's environment over billions of years? Geologists also play an important role in addressing many applied questions of relevance to society. For instance, how can we reduce the risk to human populations from volcanic eruptions, earthquake activity and other hazardous geological events? How can we resolve the mismatch between population growth and a dwindling supply of energy, mineral resources and clean water? How does evidence of past climate variations, observed in the geological record, help us understand the near-future trajectory and consequences of anthropogenic climate change? The geosciences are an essential part of the scientific framework needed to address questions like these and many of the other pressing challenges facing humankind.

Given the complex questions driving geoscience in the 21st century, it is critical that Pomona geology students strive to (1) investigate problems over a wide range of spatial scales, from microscopic to interplanetary, (2) utilize data reflecting timescales that vary from microseconds to periods spanning billions of years, and (3) integrate diverse approaches, such as fieldwork, laboratory analysis and computational modeling. The Geology Department curriculum offers excellent opportunities for students to acquire these capabilities, in no small part because Pomona College is ideally placed to allow firsthand student exploration of a spectacular and active geologic setting. Starting with their introductory classes and continuing throughout subsequent course work, students investigate geologic problems at locations in the San Gabriel and Sierra Nevada mountains, including Sequoia National Park and Long Valley, at points along the Pacific Coast and San Andreas Fault, and within the Mojave Desert at sites such as Joshua Tree and Death Valley national parks, among many other destinations. Students also have exciting opportunities to broaden their geological horizons through Study Abroad in other spectacular locations like New Zealand, Scotland and South Africa.

Whether it occurs at home or abroad, however, students' exploration of the natural world frequently involves collaborative research projects both in and out of the classroom. Research experiences with faculty are placed at key intervals throughout the geology curriculum, allowing students to address many different questions using varied approaches prior to the capstone exercise: a year-long senior thesis research project. Such opportunities are enriched by access to cutting edge research laboratories, examples of which include a 15-seat computing laboratory, rock preparation and wet chemistry labs, and X-ray analytical lab housing diffractometer and X-ray fluorescence instruments. The Department co-founded the David W. and Claire B. Oxtoby Environmental Isotope Laboratory, which houses a light stable isotope (COHNS) mass spectrometer and triple-quadrupole ICP-MS with laser ablation system. The department also makes use of a shared scanning electron microscope housed in Physics. Pursuit of external research opportunities within the U.S. and at other locations around the world is also encouraged, for instance through the department's affiliation with many other colleges in the Keck Geology Consortium. Such opportunities have allowed students in recent summers to conduct research throughout the United States, Canada, the Caribbean, and many other destinations.

To learn more about the Geology Department and its activities, visit geology.pomona.edu.

Programs

Geology Major

Geology Minor

Courses

GEOL020ALPO - Lab, Intro to Geol: Geohazards
GEOL020BLPO - Lab, Intro to Geology: Planetary
GEOL199DRPO - Geology: Directed Readings
GEOL199IRPO - Geology: Independent Research
GEOL199RAPO - Geology: Reasearch Assitantship
GEOL015 PO - Living on the Edge: Earthquakes and Water in Southern California
GEOL020A PO - Intro to Geology: Geohazards
GEOL020B PO - Intro to Geology: Planetary Geology
GEOL020C PO - Intro to Geology: The Environment
GEOL020E PO - Intro to Geology: The Oceans
GEOL025 PO - Introduction to California Geology with Laboratory
GEOL111 PO - Introduction to GIS for Geologists
GEOL112 PO - Remote Sensing of Earth's Environment
GEOL120 PO - Introduction to Geochemistry
GEOL123 LPO - Lab, Neotectonics of So. Calif.
GEOL125 LPO - Lab, Earth History
GEOL125 PO - Earth History with Laboratory
GEOL127 LPO - Lab, Mineralogy
GEOL127 PO - Mineralogy with Laboratory
GEOL129 LPO - Lab, Geophysics
GEOL129 PO - Geophysics with Laboratory
GEOL131 LPO - Lab, Physical Volcanology
GEOL131 PO - Physical Volcanology with Laboratory
GEOL131 PO - Physical Volcanology with Laboratory

GEOL133 PO - Paleoclimatology
GEOL133 PO - Paleoclimatology
GEOL143 PO - Geology of Natural Resources
GEOL177 PO - Chemical Oceanography
GEOL179 PO - Isotopes in Earth Sciences
GEOL181 LPO - Lab, Igneous/Metamorphic Petrol
GEOL181 PO - Igneous and Metamorphic Petrology with Laboratory
GEOL183 LPO - Lab, Sedimentology
GEOL183 PO - Sedimentology with Laboratory
GEOL185 LPO - Lab, Structural Geology
GEOL185 PO - Structural Geology
GEOL189A PO - Geoarchaeology; Stone Age through Bronze Age
GEOL189C PO - GEOL 177 PO Chemical Oceanography
GEOL189D PO - Meteorites and Solar System Evolution
GEOL189G PO - GEOL 111 Introduction to GIS for Geologists
GEOL189I PO - GEOL 179: Isotopes in Earth Sciences
GEOL189J PO - Communicating Geology
GEOL189V PO - Research Methodologies, Geology
GEOL192 PO - Senior Project in Geology

German and Russian Department

Associate Professor Konstantine Klioutchkine, department chair
Professors Rindisbacher, Rudova, von Schwerin-High
Associate Professors Dwyer, Klioutchkine
Visiting Assistant Professor Nazarova
Gina Brown-Pettay, academic coordinator

German Studies

Professor Friederike von Schwerin-High, coordinator

German Studies is the interdisciplinary study of the contemporary cultural, social, economic and political life of the German-speaking peoples in their historical and international contexts. The German faculty of Pomona and Scripps colleges offers a comprehensive curriculum for language, literature and cultural studies courses. The Claremont Colleges German faculty includes Mr. Rindisbacher, Ms. von Schwerin-High, Mr. Vennemann (Scripps), and Mr. Katz (Scripps). The German Studies Program offers both a major and a minor in German studies.
Russian.

Russian

Professor Konstantine Klioutchkine, coordinator

The objective of a major in Russian is to provide a thorough foundation in the Russian language and to develop a sophisticated understanding of Russian culture and history in European and global contexts. To further an awareness of Russia's rich cultural tradition and the country's continuing role as a major player on the world stage, departmental courses are often interdisciplinary in approach, encouraging students to explore literature, film, politics, history, art, music and cultural studies. Associated courses in a range of disciplines at The Claremont Colleges complement the department's offerings. The program offers two majors. Students may elect to major in Russian with an emphasis on literature and culture; or they may choose to major in the interdisciplinary field of Russian and East European studies. Many alumni have gone on to graduate and professional schools at major universities. By gaining knowledge of a language and culture other than their own, graduates of the Russian program are positioned to work in academia, business, law, journalism, diplomacy and international development.

The program also offers minors in Russian studies and Russian and East European studies (REES).

Every Russian and Russian and East European studies major and minor must meet the standard of Pomona's two-year sequence of language instruction. Students may do this by taking RUSS001 PO Elementary Russian 1, RUSS002 PO Elementary Russian 2, RUSS033 PO Intermediate Russian and RUSS044 PO Advanced Russian at Pomona, by demonstrating proficiency on the department's placement exam or by completing equivalent coursework at a department-approved program.

Programs

German Studies Major
German Studies Minor
Russian & Eastern European Studies Major
Russian & Eastern European Studies Minor
Russian Major
Russian Minor

Courses

GERM199DRPO - German: Directed Readings
GERM199IRPO - German: Independent Research
GERM199RAPO - German: Research Assistantship
GERM001 PO - Elementary German 1
GERM002 PO - Elementary German 2
GERM010 PO - Intensive Introduction to German Language and Culture
GERM011 PO - German Conversation, Intermediate
GERM013 PO - German Conversation, Advanced
GERM033 PO - Intermediate German
GERM044 PO - Advanced German
GERM101 PO - Introduction to German Culture
GERM102 PO - Intro to German Literature
GERM103 PO - Intro to German Media and Film
GERM104 PO - Composition and Creative Writing
GERM151 PO - Language at its Limits: German Poetry in Cultural Context
GERM152 PO - Drama in German Film, Theater and Radio
GERM154F PO - Contemporary German Fiction
GERM154H PO - Contemporary German Fiction
GERM162H PO - Rich, Pretty, Orderly - Swiss?
GERM164 PO - Arbeitswelt im Wandel
GERM164H PO - Vom Beruf zum Gig: Arbeitswelt im Wandel
GERM180 PO - Deutschland in Schwarz und Weiss: Rassismus, Xenophobie, und deutsche Geschichte/Germany Black and White: Race, Xenophobia, and Germany History
GERM191 PO - Senior Thesis in German
GERM193 PO - German Comprehensive Exams
GERM197 PO - Directed Studies in German
GRMT199DRPO - German St: Directed Readings
GRMT199IRPO - German St: Indep Research
GRMT014 PO - Adventures in German Syntax for Reading and Translation

GRMT131 PO - Germany Today
GRMT154H PO - Contemporary German Fiction
GRMT162 PO - Rich, Pretty, Orderly - Swiss?
GRMT164 PO - Changing Worlds of Work
GRMT170 PO - Culture of Nature: Green Movements
GRMT180H PO - Germany Black and White: Race, Xenophobia, and Germany History
RUSS199DRPO - Russian: Directed Readings
RUSS199IRPO - Russian: Independent Research
RUSS199RAPO - Russian: Research Assistantship
RUSS001 PO - Elementary Russian 1
RUSS002 PO - Elementary Russian 2
RUSS011 PO - Conversation: Contemporary Russian Language and Culture
RUSS013 PO - Advanced Conversation
RUSS033 PO - Intermediate Russian
RUSS044 PO - Advanced Russian
RUSS180 PO - Readings in 19th-century Russian Literature
RUSS181 PO - Readings in Modern Russian Literature
RUSS182 PO - Post-Soviet Russian Culture and Society
RUSS183 PO - What's So Funny?-Comedy in Russian Literature and Film
RUSS184 PO - The Art of Translation
RUSS185 PO - Russian Poetry in the Original: Words Can Break Windows
RUSS186 PO - Animated Russia: Cartoons and the Language of Culture
RUSS187 PO - Everyday Life in the U.S.S.R.
RUSS189 PO - Russian Across the Curriculum
RUSS190 PO - Research Seminar
RUSS191 PO - Senior Thesis
RUSS193 PO - Comprehensive Examinations
RUST075 PO - From Pushkin to Pussy Riot: Modern Russian Culture and Society
RUST079 PO - Love and Death in Russian Literature
RUST080 PO - Russian Literature and Culture from 1900 to the Present
RUST100 PO - Tolstoy, Dostoevsky, Chekhov
RUST103 PO - Dostoevsky and Popular Culture
RUST110 PO - Looking Beyond the Usual: Russian and Eastern European Cinema
RUST111 PO - Russian Cinema
RUST112 PO - Politicizing Magic: Classic, Russian and Soviet Fairy Tales
RUST113 PO - Women in Soviet Film
RUST114 PO - Crimes and Punishments: Prison Literature in Russia and America
RUST175 PO - Russia: Empire and Identity
RUST185 PO - The Novels of Vladimir Nabokov
RUST189A PO - Empire at War: Art & Lit in Rus
RUST189B PO - The Great Experiment: Avant-Garde Art and Architecture in Russia
RUST191 PO - Senior Thesis in Russian

History Department

Professor Arash Khazeni, department chair
Professors Chin, Khazeni, Mayes, Miller, Yamashita
Associate Professors Chu, Summers Sandoval, Sinanoglou, Traoré
Assistant Professor McBride
Visiting Assistant Professors Doebler, Gilbert, Rohr, Marquez
Westergaard Post Doctoral Fellow Hodil
Gina Brown-Pettay, academic coordinator

Pomona College offers a varied and integrated curriculum in history, the disciplined study of the human past. History majors pursue creative, critical and analytical studies in a program emphasizing both breadth of knowledge and depth of understanding. History courses also offer enrichment, support, context and perspective for the study of other disciplines. Central to the liberal arts, history supplies a solid foundation for careers in public affairs, legal studies, business and education, as well as for postgraduate study.

Programs

History Major

History Minor

Courses

HIST101ABPO - Empire and Colonialism in the Middle East and South Asia
HIST101ACPO - Dark Ecologies
HIST101ADPO - Age of Conquest and Continuity in Sixteenth-Century Latin America
HIST101EJPO - Early Modern Japan
HIST199DRPO - History: Directed Readings
HIST199IRPO - History: Independent Research
HIST199RAPO - History: Research Assistantship
HIST008 PO - Heroes and Heroines in the Ancient Mediterranean
HIST010 PO - Ancient Mediterranean
HIST011 PO - Medieval Mediterranean
HIST012 PO - Saints & Society
HIST014 PO - Medieval Europe & the World Outside
HIST017 CH - Introduction to Chicanx Latinx History
HIST020 PO - US History: Origins to Civil War
HIST021 PO - US History: Civil War to Present
HIST024 PO - Race and American Religion in Global Perspective
HIST025 CH - All Power to the People! Social Movements for Justice
HIST029 PO - US Immigration History
HIST031 CH - Colonial Latin America
HIST032 CH - Latin America Since Independence
HIST034 CH - History of Mexico
HIST036 PO - Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900
HIST037 PO - Pirates of the Caribbean: Crime, Corruption, and Connectivity in Early Modern Latin America
HIST040 AF - History of Africa to 1800
HIST041 AF - Africa in World Politics, 1884 to 2000.
HIST042 PO - Worlds of Islam
HIST043 PO - The Middle East in Modern Times
HIST047 PO - Gunpowder Empires: Ottomans, Safavids, and Mughals
HIST048 PO - Afghanistan: Crossroads of Asia
HIST049 PO - Iran and the World
HIST060 PO - Asian Traditions
HIST061 PO - History of East Asia to 1650
HIST062 PO - Modern East Asia: China, Japan and Korea in 20th Century
HIST064 PO - War and Culture in Premodern China, 771 BCE to 1600 CE
HIST070 PO - Europe and the World 1492-1800
HIST071 PO - Modern Europe Since 1789
HIST072 PO - Britain and the British Empire Since 1750
HIST080 PO - Revolutions, Uprisings, Coups, and Interventions in the Americas since 1910
HIST101A PO - Indian Ocean World
HIST101B PO - U.S. West Uncovered: Indigenous, Immigrant, and Environmental Histories
HIST101D PO - Researching the Cold War
HIST101E PO - Science and Empire
HIST101F PO - Food and the Environment in Asia and the Pacific
HIST101G PO - Research in Modern US History
HIST101H PO - Research Topics in American History, 1500-1900
HIST101I PO - Cities & Travelers in Asia, 1600-2000
HIST101J PO - State, Citizen, Subject: Modern Japan
HIST101K PO - Politics of Honor in Ancient Greece
HIST101M PO - Introduction to Digital Humanities: Women and Politics in Latin

America
HIST101N PO - Intermediaries in Premodern East Asia: Mediators, Mediums, and Messengers
HIST101Q PO - Writing Stories about the Bodies in East Asia
HIST101Q PO - Writing Stories about the Body: Gender/sexual identities and disabilities in East Asia
HIST101S CH - Latinx Oral Histories (CP)
HIST101T CH - California in the Sixties
HIST101U PO - Research Seminar: Political Movements in East Asia since the 1960s
HIST101V PO - Gender, Sexuality and Feminisms in Modern East Asia
HIST101W PO - Heresy and Church
HIST101X PO - Supernatural History: Science, Religion, and American Culture
HIST101Y PO - Decolonization of the European Empires
HIST102 PO - History of California
HIST105 PO - Achilles to Alexander
HIST111 PO - Medieval Germany
HIST113 PO - Medieval Spain
HIST114 PO - Earliest Christian Views of Islam
HIST115 PO - Early Christian Martyrdom
HIST118 PO - Native American History
HIST121 PO - Early America
HIST123 PO - Historiography of Native America
HIST125 PO - The American Political Tradition
HIST127 CH - American Inequality
HIST128 PO - US History: 1945 to 2000s
HIST130 CH - Mexico-United States Border: Diaspora, Exiles, and Refugees
HIST131 PO - History and Immigration Law (CP)
HIST132 PO - Political Protest and Social Movements in Latin America
HIST133 AF - Slavery and Freedom in the New World
HIST135 PO - Modern Caribbean Pro-Seminar
HIST136 PO - Afro-Latin American (CP)
HIST139 PO - Latin Am. Environmental Hist
HIST140 AF - Women: Power, Majesty, Slavery
HIST142 PO - Ocean: The Sea Through Time
HIST146 PO - Persian Book of Kings: Shahnameh
HIST147 PO - Mughal India
HIST148 PO - British Empire Middle East
HIST160 PO - Digital Storytelling: Monsters and Modernity
HIST161 PO - The Mongol World: Conquest, Rule, and Transformations in Eurasia, 1200-1500
HIST162 PO - Borders in East Asia
HIST163 PO - The Chinese Diaspora
HIST165 PO - 20th Century China
HIST166 PO - Hong Kong and Taiwan History
HIST167 PO - Archived East Asia: Studying Chinese and Japanese Modern History Through The Archive
HIST167 PO - Early Modern Japan
HIST168 PO - Modern Japan
HIST169 PO - Ghosts and Gods in Japan
HIST170 PO - Early Modern Russia and Empire, 1462-1796
HIST171 PO - Vikings Kingdoms and Transformations: Scandinavian History to 1800
HIST171 PO - Scandinavian History to 1800
HIST172 PO - Enlightenment and Capitalism
HIST173 PO - The French Revolution
HIST174 PO - The Rise and Fall of the Soviet Union
HIST175 PO - European International Relations Since World War I
HIST178 PO - World War II in Eastern Europe
HIST179 PO - Histories of Black Europe
HIST180 PO - Decolonization European Empires
HIST184 PO - Global Environmental Histories
HIST185 PO - Imperial Cartographies: Maps Knowledge and Power in the European Empires
HIST186 PO - Climate in History
HIST189F PO - Muslim Societies in African History
HIST189G PO - History of the Sahara
HIST190 PO - Senior Seminar
HIST191 PO - Senior Thesis
HIST192 PO - Senior Essay
HIST193 PO - Senior Tutorial
HIST199 AF - Indep St Hist & Africana Studies

Interdisciplinary Department

Courses

DS 002R PO - Foundations of Data Science with R
DS 190 PO - Capstone in Data Science
HUM 196 PO - Humanities Studio Seminar
ID 001 PO - Critical Inquiry Seminar
ID 009 PO - Peer Mentoring in STEM
ID 009 PO - Peer Mentoring in STEM
ID 011 PO - Global Partnership Course
ID 022 PO - Global Partnership Course
ID 047 PO - Seminar for Academic Cohorts
ID 089 PO - Introduction to Farming/Gardenin
ID 099 PO - Integrating the Liberal Arts
ID 111 PO - Becoming Cosmopolitan: Ins and Outs of Transcultural Living
ID 174 PO - Diplomacy and Human Rights
ID 174 PO - Maymester: Diplomacy and Human Rights in the Mediterranean
ID 176 PO - Global Partnership Course
ID 177 PO - Global Partnership Course
ID 178 PO - Global Partnership Course
ID 179 PO - Global Partnership Course
ID 180 PO - Global Partnership Course
ID 181 PO - Global Partnership Course
ID 182 PO - Global Partnership Course
ID 183 PO - Global Partnership Course
ID 184 PO - Global Partnership Course
ID 185 PO - Global Partnership Course
ID 186 PO - Global Partnership Course
ID 187 PO - Global Partnership Course
ID 188 PO - Global Partnership Course
ID 189 PO - Global Partnership Course
ID 199 PO - Ind Std: Interdisciplinary Stds
ID 199P1PO - Independent Study: Persian 1
ID 199P2PO - Independent Study: Persian 2
ID 199P3PO - Independent Study: Persian 3
ID 199P4PO - Independent Study: Persian 4
ID 199S1PO - Independent Study: Swahili 1
ID 199S2PO - Independent Study:Swahili 2
ID 199S3PO - Independent Study: Swahili 3
ID 199S4PO - Independent Study: Swahili 4
ID 199CPPO - Community Partnerships
ID 199DRPO - Cambridge Program Directed Readings
SPEC191 PO - Special Major Thesis
SPEC192 PO - Special Major Senior Project
WRIT199 PO - Independent Study: Writing

International Relations Department

Professor Heidi Haddad, program coordinator
Steering Committee: Beck, Boduszynski, Chu, Le, Sinanoglou, Williams
Cecilia Owen, academic coordinator

The International Relations (IR) Program is an interdisciplinary program that offers students a broad education that cuts across several disciplines while building expertise vertically around courses in international affairs, social science methods, and languages. Faculty and students of diverse methodological and substantive inclinations can find their intellectual home in IR. Drawing upon the disciplines of anthropology, economics, history, politics and sociology, the major emphasizes both the international system and specific regions, including their languages, political economies, histories, institutions, cultures and position in the global context. These emphases are supported by requirements in modern languages, methods, the participating disciplines and study abroad. Experiential aspects of the program bring additional insight and empirical richness to the study of international relations among people and societies.

The goal of the International Relations Program is to develop in students the ability to think analytically and independently about the structural features of global society and specific regions. Graduates are prepared for a variety of professional and academic degree programs. Career possibilities include government service, law, business, non-governmental advocacy, journalism, teaching and research.

Programs

International Relations Major

Courses

IR 100 PO - Intermediate IR Seminar
IR 101 PO - Cases, Comparisons, Causality
IR 118 PO - International Economic Relations
IR 190 PO - Senior IR Seminar
IR 191 PO - Senior Thesis
IR 199DRPO - Intl Relations:Directed Readings
IR 199IRPO - Intl Relations: Ind Research
IR 199RAPO - Intl Relations: Rsrch Asstship

Late Antique-Medieval Studies Department

Professor Kenneth Wolf, coordinator
Cynthia Madrigal, academic coordinator

Late Antique-Medieval Studies (LAMS) is dedicated to a deeper understanding of the greater Mediterranean region during the late antique, medieval, and early modern periods. Like Classics, LAMS is multi-disciplinary, Mediterranean-focused, and grounded in the original languages, but LAMS picks up where Classics traditionally leaves off, examining the textual, visual, and material record of the Greek, Latin, and Arabic heirs to the Roman and Persian empires up into the seventeenth century. As a result, LAMS provides the "big picture" for the rise of Christianity, Rabbinic Judaism, and Islam, as well as for the ways in which these traditions processed the Hellenistic, Roman, Persian, and Germanic legacies. LAMS students have the opportunity to explore these fertile cultural encounters from a multi-disciplinary perspective with appropriate attention to the original languages, in particular, Greek, Latin, and Arabic.

The LAMS major and minor are administered by the Pomona College Classics department. Like Classics, LAMS is a cooperative intercollegiate program, with students and professors from each of the Claremont Colleges. LAMS courses taught at any of The Claremont Colleges count as Pomona courses. Ancient Greek, Latin and Arabic--three semesters of which is required for the LAMS major as well as the minor--may be taken to fulfill the Pomona College Language Requirement. Courses taken on the Credit/No Credit (CR/NC) grading basis may not be counted toward either the major or the minor except courses which are only offered in P/NP form.

Latin American Studies Department

Professor April Mayes
Steering Committee: Cartagena Calderón, Hernandez-Medina, Lozano, Mayes, Montenegro, Chávez Silverman, Dávila-López
Professors Chávez Silverman, Lozano, Mayes, Montenegro,
Associate Professors Cartagena Calderón
Assistant Professor Hernandez-Medina
Adjunct Professor Dávila-López
Cecilia Owen, academic coordinator

Latin American studies is an interdisciplinary program that emphasizes analytical approaches to the culture, history, society and political economy of the region. The major provides significant preparation to students pursuing careers in public policy, law, business, social work, education, international relations and advanced research.

The major is designed to offer interdisciplinary training in Latin American culture, combining language study, the humanities and the social sciences. Core courses in history and literature develop a base for understanding the life of the region. Latin American studies majors also choose to concentrate in an interdisciplinary track that includes offerings in cultural studies/literature, diaspora, gender/sexuality, politics/international relations, history and race/ethnicity. The major culminates in a senior exercise in which the students synthesize and apply coursework to present a comprehensive interpretation of selected topics in Latin American studies.

Programs

Latin American Studies Major
Latin American Studies Minor

Courses

LAS 180 PO - Gender and Dev in Latin Amer
LAST199DRPO - Latin American Studies: Directed Readings
LAST199IRPO - Latin American Studies: Independent Research
LAST183 PO - Feminist and LGTBQ+ Movs in LA
LAST184 PO - Citizen Participation in Latin America and around the World
LAST190 PO - Senior Tutorial
LAST191 PO - Senior Thesis
LAST193 PO - Senior Comprehensive Exam

Linguistics and Cognitive Science Department

Professor Lise Abrams, department chair, Cognitive Science coordinator
Professor Mary Paster, Linguistics coordinator
Professors Abrams, Diercks, Paster
Assistant Professor Zirnstein

Visiting Assistant Professors Bar-Sever, Cook, Johnson, Sharifi
Chau Mellon Postdoctoral Fellow Gutierrez Topete
Wendy Mcnerney, academic coordinator

The curriculum of the Linguistics and Cognitive Science Department offers a multidisciplinary approach to the study of language and mind. The department offers two majors: one in linguistics and one in cognitive science.

Linguistics as a discipline focuses on the scientific study of human language including its theoretical, descriptive, social and behavioral bases. It also serves as a privileged window into human cognition. Our evolving understanding of language has had, and continues to have, a profound influence on fields as diverse as philosophy, psychology, anthropology, sociology, literature, music and computer science.

Cognitive science is an interdisciplinary field that studies the nature and operations of the mind. Cognitive science integrates the methods of inquiry from multiple disciplines, including philosophical reflection and argument, experimental psychology, human neuroscience, computational modeling of intelligence with machines, and linguistics. Through these varied perspectives, fundamental questions about the mind are explored, debated, and applied to everyday life.

The Linguistics and Cognitive Science curricula are cooperative intercollegiate programs of the Claremont Colleges; linguistics and cognitive science classes taught at the other Claremont Colleges count as Pomona courses in the completion of the majors.

For answers to frequently-asked questions about the Linguistics major and Cognitive Science major, please visit our FAQ website.

Programs

Cognitive Science Major
Cognitive Science Minor
Linguistics Major
Linguistics Minor

Courses

LGCS199DRPO - Linguistics and Cognitive Science: Directed Readings
LGCS199IRPO - Linguistics and Cognitive Science: Independent Research
LGCS199RAPO - Linguistics and Cognitive Science: Research Assistantship
LGCS010 PO - Introduction to Linguistics
LGCS011 JT - Intro to Cognitive Science
LGCS011 PO - Introduction to Cognitive Science
LGCS101 PO - Comparative and Historical Linguistics
LGCS104 PO - Phonetics
LGCS105 PO - Syntactic Analysis
LGCS106 PO - Semantics & Pragmatics
LGCS108 PO - Phonology
LGCS112 PO - Language and Society
LGCS113 PO - Contact Languages
LGCS114 PO - Linguistic Discrimination
LGCS117 PO - Writing Systems
LGCS117 PO - Writing Systems
LGCS118 PO - Morphosyntax
LGCS119 PO - Language and Social Justice
LGCS120 PO - Language Acquisition
LGCS121 PO - Psycholinguistics
LGCS122 PO - Experimental Methods in Language Research
LGCS123 PO - Statistics and Experimental Design for Cognitive Science
LGCS124 PO - Corpus Linguistics
LGCS125 PO - Field Methods in Linguistics
LGCS126 PO - Phonetics
LGCS127 PO - Quantitative Variation in Lang
LGCS128 PO - Animal Communication
LGCS129 PO - Computational Linguistics
LGCS130 PO - Cognition and the Brain
LGCS131 PO - Evolution of Language and Music
LGCS132 PO - Cognitive Neuroscience with Lab
LGCS135 PO - Bilingual Cognition
LGCS145 PO - Acquisition of Semantics
LGCS145 PO - Acquisition of Semantics
LGCS181 PO - Topics in Quantitative Linguistics
LGCS183 PO - Topics in Generative Syntax
LGCS184 PO - Topics in Phonology
LGCS185 PO - Topics in Cognitive Science
LGCS186 PO - Topics in Linguistics: Investigating Child Language with Quantitative/Corpus Methods
LGCS188 PO - Topics in Phonetics
LGCS188 PO - Topics in Phonetics
LGCS190 PO - Senior Seminar in Linguistics
LGCS191 PO - Senior Thesis in Linguistics and Cognitive Science

Mathematics & Statistics Department

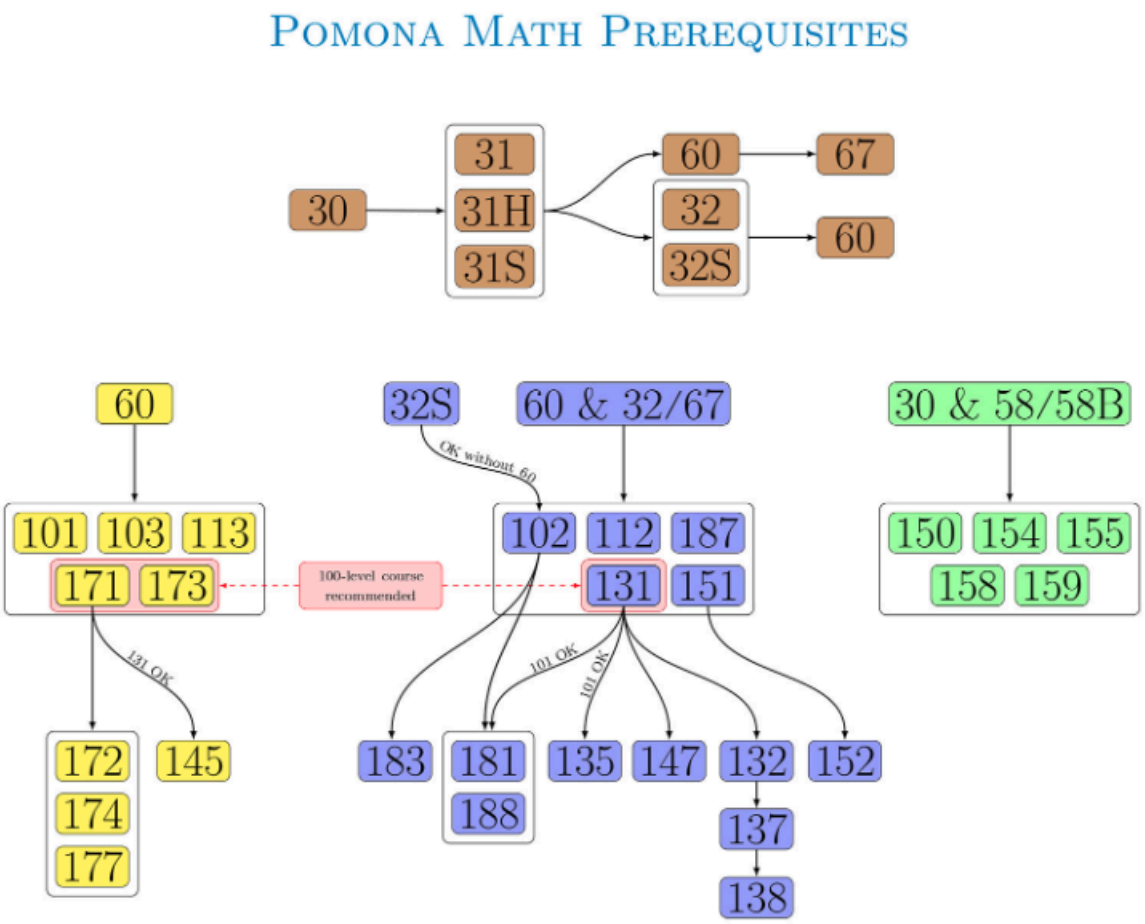
Professor Stephan Ramon Garcia, department chair
Professors de Silva, Garcia, Goins, Hardin, Karaali, Radunskaya, Rumbos, Shahriari
Associate Professors Chandler, Sarkis
Assistant Professor Aguilar
Visiting Assistant Professors Hlavacek, McAdams, Yassine
Instructor Castillo
William McGuire, academic coordinator

For more than 2,000 years, mathematics has been fundamental in a liberal education; in modern times, it has become the language of the natural sciences and a powerful tool in the social sciences. The mathematics curriculum at Pomona College is as well-suited to the student who wants a liberal arts introduction to mathematical thought as it is to the social or natural scientist who needs technical expertise in mathematical, statistical and computational methods. The mathematics major provides a broad and comprehensive offering of courses in all the mathematical sciences, including probability, statistics, and operations research, as well as in the traditional areas of pure and applied mathematics. Pomona joins with the other Claremont Colleges in offering its students courses from some 50 faculty mathematicians (see the Claremont Colleges list of faculty and course rotation information). Programs in Claremont range from the usual B.A. to a combined B.A.-M.A. program offered jointly with Claremont Graduate University to the Claremont Graduate University Ph.D. program in pure and applied mathematics. Brochures describing all mathematics courses in Claremont are available either from the Mathematics and Statistics Department or the Office of Admissions. The department also offers a minor.

Other Information

Students, with the help of their academic advisor, will use the "Math Path Guide" as well as information about the student's prior academic record to begin their mathematical journey. Most will enter MATH030 PO Calculus I, MATH031 PO Calculus II, MATH031H PO Alternative Calculus II, MATH031S PO Calc II w/Apps to Science, MATH032 PO Calculus III, MATH032S PO Calc III w/Apps to the Sciences or MATH060 PO Linear Algebra, but alternatives may be chosen based upon advising.

Departmental Policy on Grades and Prerequisite Courses. To enter MATH 031 PO, the grade earned in MATH 030 PO must be C-minus or better; for courses numbered MATH 032 PO or above, the grade earned in prerequisite courses must be C or better. Because of widely varying preparations among students in the calculus courses, it is expected that they will need to fill various gaps in their backgrounds during the semester, with help from their instructors. A student must earn a letter grade of C- or above in each of the eight upper division courses required for the major; every student is allowed one exception to this rule - one upper division math course can be taken CR/NC and still count for the major.



Programs

Mathematics Major

Mathematics Minor

Courses

MATH058BLPO - Lab, Biostatistics
MATH199DRPO - Mathematics: Directed Readings
MATH199IRPO - Mathematics: Independent Research
MATH199RAPO - Mathematics: Independent Research Assistantship
MATH001 PO - Math, Philosophy and the Real World
MATH030 PO - Calculus I
MATH031 PO - Calculus II
MATH031H PO - Honors Topics in Calculus II
MATH031S PO - Calculus II with Applications to the Sciences
MATH032 PO - Calculus III
MATH032S PO - Calculus III with Applications to the Sciences
MATH057 PO - Statistical Thinking
MATH058 LPO - Lab, Intro to Statistics
MATH058 PO - Introduction to Statistics with lab
MATH058B PO - Introduction to Biostatistics with lab
MATH060 PO - Linear Algebra
MATH061 PO - Computation and Experimentation in Mathematics.
MATH067 PO - Vector Calculus
MATH091 PO - Undergraduate Math Colloquium
MATH098 PO - Summer Reading & Research
MATH101 PO - Introduction to Analysis
MATH102 PO - Differential Equations and Modeling
MATH103 LPO - Lab, Combinatorial Math
MATH103 PO - Combinatorial Mathematics
MATH112 PO - Discrete Dynamical Systems and Chaos
MATH113 PO - Number Theory and Cryptography
MATH119 PO - Mathematics Research Circle
MATH131 PO - Principles of Real Analysis I
MATH132 PO - Principles of Real Analysis II
MATH135 PO - Functions of a Complex Variable
MATH137 PO - Real and Functional Analysis I
MATH138 PO - Real and Functional Analysis II
MATH142 PO - Differential Geometry
MATH142 PO - Differential Geometry
MATH145 PO - Topics in Geometry and Topology
MATH147 PO - Topology
MATH150 PO - Methods in Biostatistics
MATH151 PO - Probability
MATH152 PO - Statistical Theory
MATH153 PO - Bayesian Statistics
MATH154 PO - Computational Statistics
MATH155 PO - Time Series
MATH158 PO - Statistical Linear Models
MATH171 PO - Abstract Algebra I: Groups and Rings
MATH172 PO - Abstract Algebra II: Galois Theory
MATH173 PO - Advanced Linear Algebra
MATH174 PO - Abstract Algebra II: Representation Theory
MATH176 PO - Algebraic Geometry

MATH177 PO - Advanced Topics in Algebra
MATH180 PO - Introduction to Partial Differential Equations
MATH181 PO - Dynamical Systems
MATH183 PO - Mathematical Modeling (CP)
MATH185 PO - Methods in Modern Modeling
MATH187 PO - Deterministic Operations Research
MATH189B PO - Topics in Applied Mathematics
MATH190 PO - Seminar in Mathematical Exposition
MATH191 PO - Senior Thesis in Mathematics
MATH197 PO - Selected Topics in Mathematics

Media Studies Department

Associate Professor Kevin Wynter, department chair
Intercollegiate Steering Committee: Friedlander (PO), Mayeri (HM), Morrison (CM), Talmor (PZ), Tran (SC)
Professors Friedlander (PO), Lerner (PZ), Ma (PZ), Mayeri (HM), Morrison (CM), Macko (SC), Tran (SC)
Associate Professors Talmor (PZ), Wing (SC), Wynter (PO)
Assistant Professors Acosta (PZ), Engley (PO), Han (PZ), Ogasian (SC)
Visiting Assistant Professors Boyer (PO), Long (PO)
Intercollegiate Media Studies Production Director, Pagoada
Intercollegiate Media Studies Academic Director, Affuso
Leslie Fuentes, academic coordinator

The Media Studies Department offers an intercollegiate major jointly with Claremont McKenna, Harvey Mudd, Pitzer, Pomona and Scripps colleges (Intercollegiate Media Studies [IMS]). Media Studies emphasizes the cultural and historical importance of media and focuses on the production, circulation and reception of texts and representations, which are analyzed in terms of aesthetics, meanings and uses. IMS at the Claremont Colleges is one of the first undergraduate programs in the United States to combine theory, history and practice, integrating critical studies and media production.

IMS provides interdisciplinary training, enabling our students to learn how to analyze diverse media forms and the power relations that undergird them, and to ethically express their knowledge through critical scholarship, community-engagement, and creative media practice. The IMS major draws from anthropology, art history, cinema and film studies, cultural studies, English, gender and feminist studies, performance studies, photography, postcolonial and transnational studies, queer studies, sound studies and the visual arts. The major prepares students for graduate work and careers in teaching, art, entertainment, digital media, and the non-profit sector.

IMS offers abundant opportunities for hands-on learning in the form of independent multi-modal research projects, off-campus internships throughout the Los Angeles region, as well as creative projects in the form of video art, documentary, photography and digital imaging, media installation and performance, web-based and interactive media and community-based and activist media. IMS combines the rich resources of the Claremont Colleges to support student research and production, namely the Mosbacher/Gartrell Center for Media Experimentation and Activism, which houses a professional standard post-production facility, classrooms, staff and faculty offices, an art gallery, a screening room, a video studio, an animation and special project studio, as well as other student work spaces. Other resources include the Honnold Library media collection, Pomona College's Brian Stonehill Media Studies Library, Scripps College's Lang and Steele Media Labs, Harvey Mudd College's gallery in the Shanahan Center and media art project space in Parsons Engineering Building, the media collection housed at Pitzer College's Audio/Visual Services and the intercollegiate alumni group Claremont Entertainment Media (CEM).

Faculty affiliated with the IMS Program include: Mark Allen, William Alves (HM), Isabel Balseiro (HM), Ken Gonzales-Day (SC), Phyllis Jackson, Minju Kim (CM), Konstantine Klioutchkine, Joanne Nucho, John Peavoy (SC), Frances Pohl, Nathalie Rachlin (SC), Larissa Rudova, John Seery, Salvador Velazco (CM).

Programs

Media Studies Major
Media Studies Minor

Courses

MS 049 PO - Introduction to Media Studies
MS 050 PO - Introduction to Film
MS 051 PO - Introduction to Digital Media Studies
MS 071 PO - Conspiracy and Media
MS 072 PO - Representing Britain in Black Brown and Irish: Immigration Race and Class in Post-War Britain
MS 072 PO - Representing Britain
MS 073 PO - Capitalism, Technology & Race
MS 085 PO - Dialectical Image
MS 085 PO - Dialectical Image
MS 089B PO - Media & Int'l Commuication
MS 089D PO - Popular Cultures and Audiences
MS 091 PO - History of American Broadcasting
MS 092 PO - Principles of Television Study
MS 102 PO - Cinematography
MS 120 PO - Disability and Media
MS 124 PO - Self-Rep of Islam/MidEast in US
MS 125 PO - Critical Game Studies
MS 126 PO - Video Games and Media Discourse
MS 127 PO - Media, Art, and the Nonhuman
MS 131 PO - The "Two" and Media
MS 133 PO - Interactive Narrative Design
MS 140 PO - Screening Violence
MS 141 PO - Cinema, Sensation, and the Body
MS 142 PO - Queer Visions, Queer Theory
MS 144 PO - Masculinities
MS 146 PO - Temp. of the Moving Image
MS 147H PO - Reality, Realism and the Real
MS 148B PO - Drone Theory
MS 148C PO - Media, Space and Power
MS 148D PO - Powers of Pleasure
MS 148F PO - Global Cinema
MS 148G PO - Film Theory
MS 149G PO - Theory & Aesthetics -Television
MS 149T PO - Seminar: Critical Studies
MS 150 PO - Seriality
MS 153 PO - The Original Television Series
MS 165 PO - Black Popular Culture
MS 171 PO - A.I.: Humans and Machines
MS 174 PO - Film Noir
MS 175 PO - "Horror" and The American Horror
MS 180 PO - The War Film
MS 183 PO - Cinema and AI
MS 190A JT - Media Studies Thesis Lab
MS 190F JT - Fall Senior Seminar
MS 191 PO - Senior Thesis
MS 192 PO - Senior Project
MS 199DRPO - Media Studies: Directed Readings
MS 199IRPO - Media St:Independent Research
MS044 PO - Media and Transitional Justice
MS135 PO - The Romantic Comedy: Ethics and Aesthetics
MS148A PO - Surveillance and the Media
MS190S JT - Spring Senior Seminar

Middle Eastern Studies Department

Professor Arash Khazeni, coordinator
Steering Committee: Dadlani, Khazeni, Nasir, Nucho, Shah, Sinanoglou
Cecilia Owen, academic coordinator

Middle Eastern Studies (West Asian Studies) is an interdisciplinary liberal arts major and minor offered by the Asian Studies Program that allows students to develop a broad knowledge of the societies, languages, cultures and histories of the Middle East and their connections to the wider world. Courses draw on the expertise from faculty of various departments, including anthropology, art history, dance, history, literature, music, politics and religious studies. Students studying Middle Eastern Studies are free to study a wide variety of subjects in their courses and are encouraged to develop depth in one field and complementary skills in another field. In addition to serving as a focus of a broad liberal arts education, the major and minor in Middle Eastern Studies equip students to take up careers in international affairs, public policy, law, economics, journalism, scholarship and the arts.

The Middle Eastern Studies major and minor are offered by the Asian Studies Program.

Molecular Biology Department

Associate Professor Cristina Negritto, program coordinator
Steering Committee: Johal, Parfitt
Professors Cavalcanti, Crane, Johal, Martinez, O'Leary, Parfitt, Sazinsky, Seligman, Stranford
Associate Professors Liu, Olson
Director and Associate Professor Negritto
Laboratory Coordinator and Associate Professor Moore
Assistant Professor McKluskey
Visiting Assistant Professor Kato
Laboratory Coordinator Muzikar
Christine Schabow, academic coordinator

Molecular biology is the study of biological macromolecules and the means by which they mediate the chemical processes of cells, regulate gene expression and define cell structure and function. This interdisciplinary major is supported by the departments of biology and chemistry and has been supported by grants from the Howard Hughes Medical Institute.

Program faculty believe that the best way for students to learn molecular biology is to engage in investigative research. Students in the program have many opportunities to do so, from course laboratories to a required full-year thesis project. It is also strongly recommended that molecular biology majors spend at least one summer working in a laboratory and program faculty try to provide a summer opportunity for our majors. The senior thesis work is presented as a written thesis and a final oral presentation in a molecular biology symposium. In many cases, original research undertaken by our students has led to publications in scientific journals. A minor in molecular biology is not offered.

Programs

Molecular Biology Major

Courses

MOBI199DRPO - Molecular Biology: Directed Readings
MOBI199IRPO - Molecular Biology: Independent Research or Creative Project
MOBI199RAPO - Molecular Biology: Research Assistantship
MOBI188 PO - Advanced Molecular Biology with Laboratory
MOBI191A PO - Senior Library Thesis - Research Grant Proposal (1st semester)
MOBI191B PO - Senior Library Thesis - Research Grant Proposal (2nd semester)
MOBI194A PO - Experimental Senior Thesis (1st semester)
MOBI194B PO - Experimental Senior Thesis (2nd semester)

Music Department

Associate Professor Joti Rockwell, department chair
Associate Professor Melissa Givens (FA25), Associate Professor Gibb Schreffler (SP26), applied music coordinator
Professors Di Grazia, Lee, Lindholm
Associate Professors Cramer, Rockwell, Schreffler, Givens
Assistant Professors Bandy, Vu
Lecturers Addington, Agbeli, Aranda, Beck, Beeks, Bevard, Bjorkedal, Blankenburg, Blumberg, Bovyer, Castillo, Catlin, Deeter, Dimond, Foerch, Jung, Kallay, Keen, Klein, Kleinecke, Kleiner, Lehmkuhl, Li, Ondarza, Parkins, Pelev, Roitstein, Rudich, Sheu, Thornblade, Wenten, Yoshida, Young, Zhao
Professors Emeriti Beeks, Flaherty, Peterson
Lori Quick, academic coordinator

Performance Music Faculty: Voice: *M. Givens, T. Bevard, U. Kleinecke, L. Kleiner, S. Lehmkuhl, A. Roitstein.* **Organ:** *Zhao.* **Piano:** *G. Lee, G. Blankenburg, J. Jung, A. Kallay, P. Young.* **Violin:** *T. Pelev, S. Thornblade.* **Viola:** *K. Blumberg.* **Cello:** *M. Parkins.* **String Bass:** *C. Deeter.* **Flute:** *R. Rudich.* **Oboe:** *F. Castillo.* **Clarinet:** *G. Bovyer.* **Bassoon:** *C. Beck.* **Saxophone:** *K. Foerch.* **French Horn:** *D. Ondarza.* **Trumpet:** *J. Aranda.* **Trombone:** *P. Keen.* **Tuba and Euphonium:** *S. Klein.* **Guitar:** *C. Sheu, J. Yoshida.* **Timpani and Percussion:** *T. Dimond.* **Harp:** *A. Bjorkedal.*

The Music Department offers instruction for students who wish to study music as one of the liberal arts, as well as for those who are seeking a professional career in musical performance, scholarship, or related fields. Students from widely divergent musical backgrounds are encouraged to become involved in the study and practice of the musical arts at Pomona. They may enroll in private instrumental or vocal lessons at beginning or more advanced levels. Courses without prerequisites are designed specifically for students who possess little or no musical background.

Most of the Music Department's full-credit courses fulfill General Education Area 1 (Criticism, Analysis, and Contextual Study of Works of the Human Imagination). Check individual course listings for confirmation.

Students may instead choose to fulfill Area 6 (Creation and Performance of Works of Art and Literature) through courses earning 0.25 or 0.5 credits per semester. These courses fall into two broad categories: **Instruction in Applied Music** (MUS007 PO Group Piano, MUS008 PO Group Guitar, MUS010 PO Individual Instruction, Level I, MUS015 PO Individual Instruction, Level I, MUS020 PO Individual Instruction, Level II, and MUS100 PO Individual Instruction, Level II) and **Performance Ensembles** (MUS031 PO Pomona College Choir, MUS032 PO Pomona College Glee Club, MUS033 PO Pomona College Orchestra, MUS035 PO Pomona College Band, MUS037 PO Jazz Ensemble, MUS041 PO Balinese Gamelan Ensemble, MUS042B PO Afro-Cuban Music Ensemble, MUS042C PO West African Music Ensemble, and other MUS 042 PO courses when offered). MUS040 PO Chamber Music and MUS140 PO Chamber Music do not contribute to the GE Area 6 requirement. The GE Area 6 requirement may be satisfied by amassing (at least) 1.0 credit in Instruction in Applied Music, or by amassing (at least) 1.0 credit in Performance Ensembles. Combining courses from both categories to reach a total of 1.0 credit does not satisfy the requirement.

To satisfy Area 6 through **Instruction in Applied Music**, all courses taken must be *on the same instrument or on voice*.

For students using four semesters of MUS010 PO Individual Instruction, Level I and/or MUS015 PO Individual Instruction, Level I to satisfy Area 6, **a Qualifying Examination, administered by the Music Department at the beginning and end of each semester, must be taken by the end of the fourth semester of lessons**.

To satisfy Area 6 through **Performance Ensembles**, two 0.5 credit courses are required. For ensembles with course numbers in the 30s (MUS031 PO Pomona College Choir, MUS032 PO Pomona College Glee Club, MUS033 PO Pomona College Orchestra, MUS035 PO Pomona College Band, and MUS037 PO Jazz Ensemble), the same course must be taken in two consecutive semesters. For ensembles with course numbers in the 40s, (MUS041 PO Balinese Gamelan Ensemble, MUS042B PO Afro-Cuban Music Ensemble, MUS042C PO West African Music Ensemble, and other MUS 042 PO courses when offered), any two courses (or the same course twice) will satisfy the requirement. MUS041 PO Balinese Gamelan Ensemble may be combined with DANC150C PO Music & Dance of Bali to satisfy the requirement.

Programs

Music Major

Music Minor

Courses

MUS 004 PO - Materials of Music
MUS 006 PO - Group Voice
MUS 007 PO - Group Piano
MUS 008 PO - Group Guitar
MUS 010 PO - Individual Instruction, Level I (30 Minutes)
MUS 015 PO - Individual Instruction, Level I (60 minutes)
MUS 020 PO - Individual Instruction, Level II (30 Minutes)
MUS 031 PO - Pomona College Choir
MUS 032 PO - Pomona College Glee Club
MUS 033 PO - Pomona College Orchestra
MUS 035 PO - Pomona College Band
MUS 037 PO - Jazz Ensemble
MUS 040 PO - Chamber Music
MUS 040 PPO - Chamber Music
MUS 041 PO - Balinese Gamelan
MUS 042B PO - Afro-Cuban Ensemble
MUS 042C PO - West African Ensemble
MUS 047 PO - Music in Dialog
MUS 047 PO - Music in Dialog
MUS 051 PO - Engaging Music
MUS 057 PO - A Survey of Western Music
MUS 060 PO - History of Jazz
MUS 062 PO - Survey of American Music
MUS 062 PO - Survey of American Music: Harlem's Musical Renaissance
MUS 065 PO - Introduction to World Music
MUS 068 PO - American Roots Music: Listening Studying Performing
MUS 068 PO - Listening to American Popular Music
MUS 070 PO - Ethnomusicology in Theory, Method, and Practice
MUS 071 PO - Music in Punjabi Culture
MUS 074 PO - American Maritime Musical Worlds
MUS 077 PO - Jamaican Musical Aesthetics
MUS 080 LPO - Lab, Theory I
MUS 080 PO - Music Theory I
MUS 081 LPO - Lab, Theory II
MUS 081 PO - Music Theory II
MUS 082 LPO - Lab, Advanced Topics in Music Theory and Analysis
MUS 082 PO - Advanced Topics in Music Theory and Analysis
MUS 087 PO - Jazz Improvisation: Theory and Practice
MUS 088 PO - Global Musical Instruments: Routes, Travels, and Transformation
MUS 091 PO - Perception, Cognition, and the History of Sound
MUS 095 PO - Musical Mathematics, Mathematical Music
MUS 096A PO - Electronic Music Studio
MUS 096B PO - Electronic Music Studio
MUS 100 PO - Individual Instruction, Level II (60 Minutes)
MUS 113 PO - Orchestration and Instrumentation
MUS 117 PO - Conducting
MUS 118 PO - Composition Seminar
MUS 121 PO - Seminar in Music History (Pre-1750)
MUS 122 PO - Seminar in Music History (1750-c.1920)
MUS 140 PO - Chamber Music
MUS 147 PO - Linguistic Approaches to the Analysis of Music
MUS 177 PO - Music for Composers and Performers
MUS 184 LPO - Lab, 20th-Century Music History and Theory
MUS 184 PO - 20th-Century Music History and Theory
MUS 190 PO - Senior Colloquium
MUS 192 PO - Senior Project
MUS 199DRPO - Music: Directed Readings
MUS 199IRPO - Music: Independent Research
MUS092 PO - Linguistic Elements of Music
MUS094 PO - Music Scoring for Visual Media
MUS192F PO - Senior Project
MUS192H PO - Senior Project

Neuroscience Department

Professor Karen Parfitt, department chair
Professors Lewis, Weekes
Associate Professor Glater
Director and Assistant Professor King
Assistant Professors Burns, Zhu
Visiting Assistant Professors Frausto, Rosenberg
Lecturer Peterson
Laboratory Coordinator Schuessler
Chris Schabow, academic coordinator

Neuroscience is the study of the nervous system and behavior. Neuroscientists explore the molecular and cellular basis of neuronal function, how systems of neurons process information, how functions are represented in the brain, the evolutionary development of the nervous system and nervous system disorders. Because many of the emerging approaches to understanding the nervous system require a firm foundation in biology, chemistry, physics, psychology, mathematics and computer science, students majoring

in neuroscience are required to take basic courses in a wide variety of science disciplines. Studying neuroscience in a liberal arts environment allows students to explore neuroscience connections with genetics, pharmacology, sensory physiology, computation and imaging, comparative evolution, and psychological science. The Neuroscience Major prepares students for graduate study in neuroscience, medicine and other careers that benefit from a solid foundation in science.

Programs

Neuroscience Major

Courses

NEUR101ALPO - Lab, Intro to Neuroscience
NEUR101BLPO - Lab, Human Brain
NEUR199DRPO - Neuroscience: Directed Readings
NEUR199IRPO - Neuroscience: Independent Research
NEUR199RAPO - Neuroscience: Research Assistantship
NEUR089A PO - Drugs and the Brain
NEUR101A PO - Introduction to Neuroscience with Laboratory
NEUR101B PO - The Human Brain with Laboratory
NEUR102 PO - Neuroethology: Mechanisms of Behavior with Laboratory
NEUR103 PO - Neuropharmacology
NEUR118 PO - Neuroimaging with fMRI
NEUR122 LPO - Laboratory, Coding the Brain
NEUR122 PO - Coding the Brain
NEUR123 PO - The Stressed Brain
NEUR143 LPO - Lab, Human Brain
NEUR157 PO - Introductory Statistics for Neuroscience
NEUR168 LPO - Genes and Behavior Lab
NEUR168 PO - Genes and Behavior with Laboratory
NEUR178 LPO - Neurobiology Lab
NEUR178 PO - Neurobiology with Lab
NEUR189A PO - Mathematical Methods and Models in Neuroscience
NEUR189B PO - Artificial & Biological Vision
NEUR189D PO - Determined: Neuro w/o Free Will
NEUR189S PO - The Neuroscience of Pain
NEUR190 PO - Senior Seminar
NEUR191 PO - Senior Library Thesis
NEUR192 PO - Neuroscience Senior Project
NEUR194A PO - Senior Experimental Thesis
NEUR194B PO - Senior Experimental Thesis

Philosophy Department

Associate Professor Laura Perini, department chair
Professors McKirahan, Thielke
Associate Professors Green, Perini, Tannenbaum
Assistant Professors Anderson, Law
Lecturers Daniels, McHose
Laurie Johnson, academic coordinator

Philosophy Department courses are designed to enable students to understand the philosophical tradition and to cultivate critical thinking. The program serves the needs of those interested in philosophy as part of a liberal education and prepares philosophy majors for work in graduate programs. Most courses numbered 101 and below are suitable as first courses in philosophy. The philosophy program is offered in cooperation with the other Claremont Colleges.

Programs

Bioethics Track in Philosophy
Philosophy Major
Philosophy Minor

Courses

PHIL199DRPO - Philosophy: Directed Readings
PHIL199IRPO - Philosophy: Independent Research
PHIL199RAPO - Philosophy: Research Assistantship
PHIL001 PO - Problems of Philosophy
PHIL002 PO - Introduction to Ethics
PHIL005 PO - Gods, Humans and Justice in Ancient Greece
PHIL007 PO - Discovery, Invention and Progress
PHIL030 PO - Social Philosophy
PHIL031 PO - Ethical Theory: Historical Perspectives
PHIL031 PO - Ethical Theory: Ancient to Early Modern
PHIL032 PO - Ethical Theory: Contemporary
PHIL033 PO - Political Philosophy
PHIL034 PO - Philosophy of Law
PHIL035 PO - Well-being and Autonomy
PHIL036 PO - Data Science Ethics
PHIL036 PO - Data Science Ethics
PHIL037 PO - Values and the Environment
PHIL038 PO - Medical Ethics
PHIL038 PO - Medical Ethics
PHIL039 PO - Gender, Crime and Punishment (CP)
PHIL040 PO - Ancient Philosophy
PHIL042 PO - History of Modern Philosophy
PHIL043 PO - Continental Thought
PHIL044 PO - Philosophy of Emotion
PHIL045 PO - Philosophy of Gender
PHIL046 PO - Feminism and Science (CP)
PHIL047 PO - Socrates
PHIL048 PO - Intimate Relationships: Philosophies of Love and Friendship
PHIL054 PO - Existentialism
PHIL057 JT - Philosophy of Technology: Our Technologies, Ourselves
PHIL057 PO - Philosophy of Technology
PHIL060 PO - Logic
PHIL070 PO - Art and Aesthetics
PHIL071 PO - History of Aesthetics
PHIL072 PO - Philosophy of Film
PHIL080 PO - Philosophy of Mind
PHIL081 PO - Epistemology: Truth, Justification, Knowledge
PHIL082 PO - Social Epistemology
PHIL098 PO - Summer Reading & Research
PHIL103 PO - Philosophy of Science: Historical Survey
PHIL104 PO - Philosophy of Science: Topical Survey
PHIL106 PO - Philosophy of Biology
PHIL108 PO - Political Animals, Animal Ethics
PHIL108 PO - Political Animals and Animal Ethics
PHIL120 PO - Metaphysics
PHIL163 PO - Advanced Logic
PHIL163 PO - Advanced Logic
PHIL185B PO - Topics in the Philosophy of Law
PHIL185C PO - Topics in Continental Philosophy
PHIL185L PO - Topics in Epistemology, Metaphysics and the Philosophy of the Mind
PHIL185P PO - Topics in Value Theory

PHIL185Q PO - Topics in Applied Ethics
PHIL185S PO - Topics in Social and Political Philosophy
PHIL186E PO - Topics in the History of Ethics
PHIL186H PO - Topics in History of Modern Philosophy
PHIL186K PO - Kant
PHIL187C PO - Tutorial in Ancient Philosophy
PHIL190 PO - Senior Literature Review
PHIL191 PO - Senior Thesis

Philosophy, Politics and Economics Department

Philosophy, Politics and Economics

Associate Professor Michael Green, program coordinator
Steering Committee: McWilliams Barndt, Brown, Dold, Green
Professors McWilliams Barndt, Brown, Seery
Associate Professors Green, Hollis-Brusky
Assistant Professor Dold
Laurie Johnson, academic coordinator

The departments of Philosophy, Politics and Economics jointly offer a major in which students receive a foundation in the methods and issues of each discipline, combining normative sophistication with empirical grounding and institutional savvy. A PPE major learns to integrate knowledge of economic and political institutions with a broader vision of the goals and purposes of human society. PPE is excellent preparation for careers in law, business and public service and serves as a structured but flexible multidisciplinary program in the liberal arts for students who want a broader approach than is generally possible within a single department. The major in PPE is administered by a faculty committee representing the three disciplines.

Programs

Philosophy, Politics and Economics-Economics Major
Philosophy, Politics and Economics Major
Philosophy, Politics and Economics-Philosophy Major
Philosophy, Politics and Economics-Politics Major

Courses

PPE 100 PO - Enrich, Enlighten, and Reform
PPE 160 PO - Freedom, Markets, & Well-Being
PPE 190 PO - Senior Seminar
PPE 191 PO - Senior Thesis
PPE 195 PO - Senior Exercise

Physical Education Department

Physical Education

Professor Valerie Townsend, department chair

Professors Ferguson, Katsiaficas, Morgan, Pericolosi, Reynolds, Rodriguez, Scanlon, Swartz, Townsend
Athletic Trainer and Professor Jones
Associate Professors Gowdy, Queener
Assistant Professors Bickham, Walsh, Williams, Woo
Diamante Nkielo, academic coordinator

Pomona College is committed to the provision of competitive opportunities through intercollegiate, club and intramural sports programs and to developmental opportunities through instructional and recreational activities. Students are encouraged to consider sports and physical activity participation at all levels as a significant and vital part of the college experience.

The College recognizes that participation in physical education, intercollegiate athletics and campus-sponsored recreational activities encourages the development of positive values and provides opportunities for social growth and community building. Furthermore, such experiences provide students with specific knowledge in the areas of physical fitness, body awareness, skill acquisition and nutrition. Participation in these activities sets the stage for adoption of a healthy lifestyle that contributes to student wellness and success in college, as well as providing a foundation for optimal health in life after college.

Students are required to complete two physical activity courses to graduate, with the first during their first year at the College, and are especially encouraged to take one of the courses in lifetime sports, team sports and/or fitness classes. (Students admitted as transfer students are required to take only one physical education course.) Participation on an intercollegiate athletic team is counted as completing one activity class for each season of participation.

Students may enroll in an elective program of physical education in either the activity class program or the program of intercollegiate athletics; each carries Physical Education credit. Students are also encouraged to participate in intramural, club and recreation offerings; these do not carry Physical Education credit.

Courses

The aim of the Physical Education activity course program is to provide instructional opportunities in lifetime sports and fitness activities. Classes are coeducational and include adapted P.E., aerobics, badminton, ballroom dance, basketball, cardio kickboxing, circuit training, core training, hip-hop, fencing, fitness, flag football, golf, hiking/geocaching, horseback riding, jogging, karate, lifeguard certification, outdoor leadership, pickleball, pilates, playground games, soccer, social dance, swimming, table tennis, tennis, triathalon training, TRX fitness training, ultimate frisbee, weight training, wellness and yoga.

Independent courses in physical education may be arranged for students who wish to develop an understanding of the significant concepts of physical education, sport, athletics and recreation. These courses may provide a background for further study and for exploring career possibilities in physical education and occupational therapy, athletic training, sport administration, public and private recreation, therapeutic recreation or athletic coaching.

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Course Fees

A small number of Physical Education courses require class fees in order to meet instructional, facility and/or equipment costs. Students who qualify for need-based financial aid are eligible for Pomona grant assistance to cover Pomona PE course fees. Fees for PE courses taken at other Claremont Colleges are not covered by Pomona grant assistance. Students should contact the Financial Aid Office to request Pomona grant assistance to cover Pomona PE course fees.

Intercollegiate Athletics

Intercollegiate athletics represent an important educational component within the wide range of learning experiences provided by the College. Students may sign up for physical education credit for participation on the following intercollegiate teams. For women: basketball, cross country, golf, lacrosse, soccer, softball, swimming and diving, tennis, track and field, volleyball and water polo. For men: baseball, basketball, cross country, football, golf, soccer, swimming and diving, tennis, track and field and water polo.

Intramural Program

Intramural Sports offer a comprehensive sports program where teams compete against their peers from Pomona College, Pitzer College, Claremont Graduate University and Keck Graduate Institute. Sports are offered for both individuals and teams. The offerings change on a semester basis but typically include many of the following: badminton, basketball, beach volleyball, dodgeball, flag football, indoor soccer, indoor volleyball, inner tube water polo, outdoor soccer, ping-pong, racquetball, softball, squash, Spikeball, tennis and ultimate frisbee.

Club Sports

Club Sports are organized and operated by students of the Claremont Colleges. Clubs range from informal/recreationally based to competing inter-scholastically on a national level. The following teams are currently on campus: archery, badminton, barbell, basketball (men's and women's), beach volleyball, climbing, cycling, equestrian, fencing, field hockey, ice/roller hockey, lacrosse (men's), racquetball, roller derby (women's), rugby (men's and women's), skiing/snowboarding, soccer (men's and women's), squash, surfing, tennis, ultimate frisbee (men's and women's) and volleyball (men's and women's).

Recreation

Athletic facilities are open to all students, faculty and staff. The Rains Center for Sport and Recreation houses two gymnasiums (badminton, basketball, pickleball, volleyball). Also within the center are handball, racquetball and squash courts. The Rains' Weight Training Facility includes Cable Motion, Hammer Strength, Life Fitness, Smith machines, free weights, half racks, kettlebells and other equipment. The cardio training room offers Life Fitness ellipticals, treadmills, recumbent and incline bikes, and two types of rowers. The MacLeod Fitness Studio houses aerobics, ballroom dance, core training, dance, fencing, hip-hop, karate, Pilates, PiYo, tai chi, yoga and Zumba. Locker rooms are available for use by all patrons. Outdoor sports facilities include Haldeman and Pendleton Pools, 14 tennis courts at Pauley and Rogers facilities, an all-weather track and numerous sports fields (baseball, football, lacrosse, soccer and softball). Specific facility schedules are available on the PE/Athletics website.

Courses

PE 001 PO - Aerobics
PE 001D PO - Cardio Kickboxing
PE 002 PO - Pilates Method
PE 002C PO - Pilates Reformer
PE 003 PO - Introduction to Fitness
PE 004 PO - Tough Mudder Training
PE 006 PO - Core Training
PE 006B PO - TRX-Total Body Resistance
PE 007 PO - Triathlon Training
PE 008 PO - Conditioning - Advanced
PE 009 PO - Jogging/Running
PE 009A PO - Walking: Get your steps in
PE 010 PO - Hiking/Geocaching
PE 011 PO - Outdoor Leadership
PE 011A PO - Ropes Course and Leadership Trng
PE 015 PO - Swim Fitness
PE 016 PO - Weight Training
PE 016C PO - Weight-Training- Advanced
PE 016D PO - Free Weights
PE 018 PO - Weight Training & Cardio
PE 019 PO - Circuit Strength Training
PE 020 PO - Cardio and Strength
PE 020B PO - Body&Strength Interval Training
PE 022A PO - Yoga - I
PE 022B PO - Yoga - II
PE 023 PO - Yoga - Kundalini
PE 025 PO - Introduction to the Weight Room
PE 026 PO - Shotokan Karate - Beginning
PE 026A PO - Martial Arts Shotokan Karate Intermediate/Advanced
PE 029 PO - Pilates-Yoga Blend
PE 031 PO - MINDFULNESS: THE DAILY CALM
PE 032 PO - Dance - Hip Hop
PE 033A PO - Dance - Intl Latin Beginning
PE 033B PO - Dance - Intl Latin Intermediate
PE 033C PO - Dance - Intl Latin Advanced
PE 034A PO - Dance - Intl Standard Beginning
PE 034B PO - Dance - Intl Standard Intermed
PE 034C PO - Dance - Intl Standard Advanced
PE 035B PO - Dance - Night Club
PE 037B PO - Dance - Inter American Smooth
PE 037C PO - Dance- American Smooth Advanced
PE 038A PO - Dance-Intl Ballroom Dance Beg
PE 040 PO - Pickleball - Beginner
PE 040A PO - Pickleball - Intermediate
PE 042 PO - Self Defense
PE 048 PO - Badminton
PE 055A PO - Fencing I
PE 055B PO - Fencing II
PE 058 PO - Flag Football
PE 059 PO - Team Sports
PE 060A PO - Golf Beginning
PE 060C PO - Golf - Short Game

PE 061 PO - Indoor Cycling - Spin
PE 063 PO - Horseback Riding
PE 066 PO - Diamond Sports
PE 067 PO - Racquetball
PE 068 PO - Speed Lacrosse
PE 069 PO - Soccer
PE 069A PO - Soccer - Beginning
PE 070 PO - Basketball: 3 on 3
PE 071 PO - Racquets Class
PE 072 PO - Squash
PE 073 PO - Basketball: Full Court 5 on 5
PE 074 PO - Water Polo
PE 075A PO - Swimming - Beginning
PE 075B PO - Swimming - Intermediate
PE 076A PO - Table Tennis - Beginning
PE 077A PO - Tennis - Beginning
PE 077B PO - Tennis - Intermediate
PE 077D PO - Advanced Tennis - Match Play
PE 077E PO - Community Engagement Tennis (CP)
PE 078 PO - Ultimate Frisbee
PE 079 PO - Volleyball
PE 079A PO - Volleyball - Grass and Sand
PE 080 PO - Comm Engagement Lacrosse (CP)
PE 081 PO - Plogging
PE 082 PO - Walking/Jogging In Community
PE 083 PO - Beach Games/Lawn Sports
PE 084 PO - Playground Games
PE 085 PO - Adapted Physical Education
PE 086 PO - Baseball Analytics
PE 087 PO - Fitness & Wellness
PE 088 PO - Leadership & Fitness
PE 089 PO - Lifeguard Training/RedCross Cert
PE 092 PO - Comm. Emergency Team Response
PE 093 PO - CPR/AED/EMS Safety Certification
PE 094 PO - Mental Skills/Exerc. Performance
PE 105M PO - Vars Team: Cross Country Men
PE 105W PO - Vars Team: Cross Country Women
PE 110 PO - Vars Team: Football
PE 115M PO - Vars Team: Soccer Men
PE 115W PO - Vars Team: Soccer Women
PE 120 PO - Vars Team: Volleyball
PE 125M PO - Vars Team: Water Polo Men
PE 125W PO - Vars Team: Water Polo Women
PE 130M PO - Vars Team: Basketball Men
PE 130W PO - Vars Team: Basketball Women
PE 140M PO - Vars Team: Swim/Diving Men
PE 140W PO - Vars Team: Swim/Diving Women
PE 150 PO - Vars Team: Baseball
PE 155M PO - Vars Team: Golf Men
PE 155W PO - Vars Team: Golf Women
PE 160W PO - Vars Team: Lacrosse Women
PE 165 PO - Vars Team: Softball
PE 170M PO - Vars Team: Tennis Men
PE 170W PO - Vars Team: Tennis Women
PE 175M PO - Vars Team: Track and Field Men
PE 175W PO - Vars Team: Track and Field Women
PE 087 - FITNESS & WELLNESS
PE 088 - LEADERSHIP & FITNESS
PE 199DRPO - Physical Ed: Directed Readings
PE 199IRPO - Physical Ed: Indep Research
PE 199RAPO - Physical Ed: Research Asstship
PE021 PO - Injury Prevention and Flexibility
PE061A PO - Indoor Cycling - Spin & Strength

Physics and Astronomy Department

Professor Janice Hudgings, department chair
Professors Hudgings, Mawhorter, Moore, Tanenbaum, Whitaker, Zook
Associate Professors Choi, Moreno
Assistant Professor McCluskey
Visiting Assistant Professors Bahreyni, Mashian
Visiting Instructor Quetin
Natalie Hughes, academic coordinator

Physics is the study of the most fundamental properties of matter and energy, stressing the quantitative description of nature. As such, it has close connections to and applications in mathematics, the other physical sciences, particularly chemistry and geology and increasingly in the life and medical sciences. Astronomy, the study of the formation and evolution of the large-scale universe, extends the laws of physics to the largest scales of both space and time and allows students to apply their knowledge of physics to the formation and structure of stars, galaxies and the early universe itself. Both physics and astronomy have also been important in Western intellectual history and the development of fields outside the sciences such as philosophy, religion, history and politics. Majoring in physics or astronomy also develops capabilities valuable in many "real life" situations: problem-solving skills, quantitative modeling and analysis skills, technical reading and writing skills, experimental design skills and oral presentation skills.

An important aspect of the major is the required senior thesis. Majors are strongly encouraged to elect independent research projects, usually in conjunction with a faculty member's research program, which may be experimental, computational or theoretical. Recent thesis topics involving independent research have included organic solar cells, carbon nanotubes and graphene sheets, optical tweezers, microwave spectroscopy, computational general relativity, computational and experimental fluid dynamics, nonlinear dynamics and chaos, Bose-Einstein condensates, environmental science, acoustics and physics education research. Astronomy research projects have included monitoring active galactic nuclei, quasar absorption line spectroscopy, telescope instrument design, adaptive optics, analyzing optics, analyzing Spitzer and Hubble Space Telescope data and acquiring images of galaxies in infrared and optical wavelengths. Students may also carry out independent work earlier than the senior year as a summer research assistant or under Physics or Astronomy 199.

The Pomona College Physics Major prepares students for careers in a wide variety of fields. Persons with a good grounding in physics are employed in all fields of engineering, in basic and applied research in physics, materials science, astronomy, optics, chemical physics, geophysics and biophysics. Our program also prepares students as well for careers in education, medicine, law, finance, consulting, small start-ups, arts and many other arenas. In many cases our alumni combine their technical skills with artistic passions. Many careers for astronomers exist in NASA and other research institutes, as well as in industrial settings where computer skills and image processing are important. A strong technical background is becoming increasingly useful in the fields of public policy, urban planning and environmental studies. Students interested in these fields may wish to investigate the programs in science, technology and society, public policy analysis and environmental analysis (see listings), with a focus on physics.

The Pomona College Physics and Astronomy Department features some of the most advanced research-grade equipment in physics and astronomy for any undergraduate college. Major physics equipment includes facilities for electron scattering, cryogenics, high-Tc superconductivity, optical and scanned-probe microscopy, photolithography, ellipsometry, spectral reflectance, field emission scanning electron microscopy, electron beam lithography, energy dispersive X-ray analysis, atomic and molecular spectroscopy, high speed video analysis, Raman spectroscopy, nonlinear optics, holography, thermal imaging, laser tweezers, an all-optical system for producing Bose-Einstein condensates, a thin-film evaporator and a chemical vapor deposition system for growing graphene and carbon nanotubes.

The astronomy facilities include a research-grade one-meter telescope in the San Gabriel Mountains equipped with optical and infrared-wavelength CCD cameras, as well as an on-campus observatory equipped with two computer-controlled 14-inch telescopes and a variety of portable and solar telescopes. An NSF-funded lab for adaptive optics research enables students to help develop cutting-edge instrumentation for our telescopes. Access to additional scientific instrumentation is provided through collaborations with other departments, such as Chemistry and Geology, and helps to enhance interdisciplinary scientific collaborations.

Research in both physics and astronomy is supported by substantial grants from both private and federal funding agencies. Endowments from the Seaver and Sontag families directly support research in Physics and Astronomy at Pomona College. The department also features professionally staffed machine and electronics shops to develop new instrumentation with state of the art facilities for machining plastics, metal, wood, design and fabrication of custom circuit boards, precision electronic measurements, micro controllers and 3D design and printing.

The Department of Physics and Astronomy offers multiple tracks to suit diverse student interests. The physics and astrophysics tracks provide rigorous training suitable for those students interested in graduate studies and research, while the astronomy and earth, planetary and space science (EPSS) tracks train students more broadly in science for careers in teaching, technology and space science. Within the physics track there are guides to prepare for careers in engineering, teaching and medicine. In all tracks, students receive a B.A. in physics upon graduation but can choose different groups of physics and astronomy courses to suit their interests.

The Department of Physics and Astronomy is also actively involved in the environmental analysis and public policy programs.

The Physics major is the most common major track pursued by Pomona College students entering cooperative academic engineering programs including the 3-2 and 2-1-1-1 dual degree programs between Pomona College and Caltech, Washington University and Dartmouth. The degree requirements for all four tracks and for the two minor programs are described below.

Classification of Courses

Introductory courses: PHYS041 PO General Physics with Laboratory, PHYS042 PO General Physics w/Lab, PHYS070 PO Big Ideas in Modern Physics, PHYS071 PO Introductory Classical Mechanics, PHYS072 PO Introduc Electricity & Magnetism and PHYS101 PO Foundatns of Modern Phys w/Lab, (PHYS089A PO - Missing course, PHYS089B PO - Missing course and PHYS089C PO - Missing course replaces PHYS070 PO Big Ideas in Modern Physics, PHYS071 PO Introductory Classical Mechanics and PHYS072 PO Introduc Electricity & Magnetism for the students that took it during the 2020-2021 year)
Core courses: PHYS125 PO Mechanics, PHYS142 PO Electricity & Magnetism, PHYS170 PO Quantum Mechanics and PHYS175 PO Thermodynamics/Statistical Mech
Upper-division elective courses: PHYS155 PO Experimental Optics , PHYS160 PO Intro to General Relativity, PHYS176 PO Elementary Particle Physics, PHYS185 PO Intro to Materials Science. A student not electing the astronomy major or minor can also count ASTR101 PO Techn in Observtnal Astrophysics and any pair of half-courses from ASTR121 PO Cosmolgy/Extragalactic Astrophys, ASTR122 PO High-Energy Astrophysics, ASTR123 PO Stellar Structure and Evolution, or ASTR125 PO Galactic Astronomy as electives for the physics major or minor.
Other requirements for the Physics Major: PHYS128 PO Electronics with Laboratory (CP), PHYS174 PO Contemporary Experimental Phys, PHYS190 PO Senior Seminar, PHYS191E PO Senior Thesis (Experimental) or PHYS191L PO Senior Thesis (Library), PHYS193 PO Senior Comprehensive Examination
Courses offered for non-majors: PHYS003 PO The Physics of Music, PHYS017 PO Phys in Society: Energy Policy, ASTR001 PO Introductory Astronomy w/Lab, or ASTR002 PO Intro to Galaxies & Cosmology.

Other Information

Physics Introductory Sequence: All students interested in the possibility of a physics, astrophysics or astronomy major or minor should take PHYS070 PO Big Ideas in Modern Physics during their first year, if at all possible. During this course, students will take a test that will assess the strength of their high-school preparation in mechanics and electricity and magnetism. Students who pass this test will have completed the "introductory sequence" by taking only PHYS070 PO Big Ideas in Modern Physics; others may need to take the additional half courses of PHYS071 PO Introductory Classical Mechanics and/or PHYS072 PO Introduc Electricity & Magnetism (to be determined) to strengthen their background in these areas. Taking both PHYS041 PO General Physics with Laboratory and PHYS042 PO General Physics w/Lab also satisfies the introductory sequence requirement.

It is possible to study abroad and complete a physics major, although careful planning is necessary, and the fall of the junior year is preferred. The department recommends that students consider programs where it will be possible to take physics while abroad and that students avoid being away during their senior year if at all possible. The Department of Physics and Astronomy is also sometimes able to provide opportunities to do summer research overseas in both disciplines as another means of providing international experiences.

The department encourages physics majors to gain practical experience doing research in physics during the summer. Students have opportunities to do sponsored summer research both on campus working with physics faculty, as well as with researchers at a variety of research institutions around the world. The Astronomy Program has a unique partnership with the Carnegie Observatories, based in Pasadena, which places about four Claremont students in research jobs each summer and which makes use of the Las Campanas Observatory in Chile. Students have done research internships at the Brookhaven National Lab, National Institute of Standards and Technology, the National Renewable Energy Laboratory, Cornell University, Harvard University, Caltech, the Jet Propulsion Laboratory, the Smithsonian and many other exceptional research institutions. Typical programs are 10 weeks long and include a stipend as well as some assistance with summer housing. The College has a strong record placing students in these programs both in the sophomore and junior years. In some cases, these projects are extended into senior thesis exercises.

Programs

Astronomy Minor
Physics Major
Physics Minor

Courses

ASTR199DRPO - Astronomy: Directed Readings
ASTR199IRPO - Astronomy: Independent Research
ASTR199RAPO - Astronomy:Research Assistantship
ASTR001 LPO - Lab, Introductory Astronomy
ASTR001 PO - Introductory Astronomy with Lab
ASTR002 LPO - Intro to Galax & Cosmology Lab
ASTR002 PO - Introduction to Galaxies and Cosmology
ASTR003 LPO - Life in the Universe Laboratory
ASTR009 LPO - Lab, Cosmic Origins
ASTR051 LPO - Advanced Intr. Astronomy Lab
ASTR051 PO - Advanced Introductory Astronomy
ASTR062 PO - Introduction to Astrophysics
ASTR101 LPO - Lab, Observational Astrophysics
ASTR101 PO - Techniques in Observational Astrophysics
ASTR121 JT - Cosmolgy/Extragalactic Astrophys
ASTR121 PO - Cosmology and Extragalactic Astrophysics
ASTR122 PO - High-Energy Astrophysics
ASTR123 PO - Stellar Structure and Evolution
ASTR125 PO - Galactic Astronomy
ASTR126 PO - Computational Techniques in Astrophysics
ASTR127 PO - Milky Way
ID 009 PO - Peer Mentoring in STEM
ID 009 PO - Peer Mentoring in STEM
PHYS051ALPO - Lab, General Physics
PHYS051BLPO - Lab, General Physics
PHYS089CLPO - Intro Classical Mechanics, Lab
PHYS199DRPO - Physics: Directed Readings
PHYS199IRPO - Physics: Independent Research
PHYS199RAPO - Physics: Research Assistantship
PHYS003 LPO - Lab, Physics of Music
PHYS003 PO - The Physics of Music
PHYS010 PO - Questioning Physics
PHYS016 PO - The Art and Science of Optics
PHYS017 PO - Physics in Society: A Critical Analysis of Energy Policies
PHYS041 LPO - General Physics with Laboratory
PHYS041 PO - General Physics with Laboratory
PHYS042 LPO - Lab, General Physics
PHYS042 PO - General Physics w/ Lab
PHYS050 PO - Robotics with a Purpose (CP)
PHYS070 LPO - Lab, Big Ideas in Modern Physics
PHYS070 PO - Big Ideas in Modern Physics, with Laboratory
PHYS071 PO - Introductory Classical Mechanics
PHYS072 PO - Introductory Electricity and Magnetism
PHYS101 LPO - Lab, Foundations Modern Physics
PHYS101 PO - Foundations of Modern Physics with Laboratory
PHYS110 PO - Research Methods: Sustainable Cooling
PHYS125 PO - Mechanics
PHYS128 LPO - Lab, Electronics
PHYS128 PO - Electronics with Laboratory (CP)
PHYS139 PO - Mathematical Methods of Physics
PHYS142 PO - Electricity and Magnetism
PHYS150 PO - Biological Physics
PHYS155 PO - Experimental Optics
PHYS160 PO - Introduction to General Relativity
PHYS165 PO - Introduction to Physical Hydrodynamics
PHYS170 PO - Quantum Mechanics
PHYS171 PO - Topics in Applied Physics
PHYS174 LPO - Lab, Contemp Experimental Phys
PHYS174 PO - Contemporary Experimental Physics
PHYS175 PO - Thermodynamics and Statistical Mechanics
PHYS176 PO - Elementary Particle Physics
PHYS185 PO - Introduction to Materials Science
PHYS190 PO - Senior Seminar
PHYS191 PO - Senior Thesis
PHYS191E PO - Senior Thesis (Experimental)
PHYS191L PO - Senior Thesis (Library)
PHYS193 PO - Senior Comprehensive Examination

Politics Department

Professor Tom Le, department chair
Professors McWilliams Barndt, Englebert, Hollis-Brusky, Menefee-Libey, Seery, Williams
Associate Professors Boduszynski, Haddad, Le
Assistant Professors Dobbs, Sadhwani
Visiting Assistant Professors Diament, Ziff
Visiting Instructor Engelsma
Evelyn Khalili, academic coordinator

Aristotle wrote that politics is both the most comprehensive and most ennobling of disciplines. It is the most comprehensive because it contemplates the basic questions of power, conflict and structure that underlie all human experience; it is the most ennobling because it points us toward the highest ends of human life, including equality, freedom and justice.

In practice, politics is the art and the rough-and-tumble of diverse persons, groups and organizations attempting to live together in civil society. As an academic discipline, politics is equally challenging and provocative. It demands that we grapple with fundamental questions: How are we to act as citizens? Who is included in, and excluded from, public life? What is power, who has it, and how does it work? How do people and groups develop and struggle over institutions, governments and policies in pursuit of their interests and values? How do governments and other institutions actually function in the United States, other countries and internationally? What values inform, or should inform, political action? What forces shape and constrain change?

At Pomona, the politics curriculum is organized around four subfields: political theory, American politics, comparative politics and international relations. We encourage our students to take a pluralistic approach to their studies: to take courses in each subfield, study politics from a variety of perspectives and use a variety of rigorous methods. As befits a discipline that is both essential and extensive, our graduates have gone on to noteworthy careers in fields including (but not limited to) organizational leadership, social change advocacy, electoral politics, policymaking, law, journalism, education, finance and medicine.
Politics courses are numbered as follows: single-digit courses are introductory; double-digit courses are specialized but usually do not have prerequisites; triple-digit courses are advanced and may have pre-requisites. Courses are clustered by subfield: political theory (1, 2, 10s, 20s, 110s and 120s), American politics (3, 4, 30s, 40s, 130s and 140s), comparative politics (5, 6, 50s, 60s, 150s and 160s), international relations (7, 8, 70s, 80s with the exception of 89, 170s and 180s with the exception of 189) and special courses (90s and 190s). Courses numbered 89 and 189 are one-time course offerings; the subfields of those courses vary."

Related Program

Washington Semester Program. The Claremont McKenna College Washington Semester Program is open to students from all The Claremont Colleges. Offered every semester, it provides an opportunity for first-hand study of American national politics.

Programs

Politics Major

Politics Minor

Courses

POLI 175 - DEMOCRACY, HUMAN RIGHTS AND USFP
POLI199DRPO - Politics: Directed Readings
POLI199IRPO - Politics: Independent Research
POLI199RAPO - Politics: Research Assistantship
POLI001A PO - Classical Political Theory
POLI001B PO - Modern Political Theory
POLI002 PO - American Political Thought
POLI003 PO - Introduction to American Politics
POLI005 PO - Introduction to Comparative Politics
POLI007 PO - United States Foreign Policy
POLI008 PO - Introduction to International Relations
POLI010 PO - Political Freedom
POLI020 PO - African-American Political Thought
POLI030 PO - The U.S. Congress: People Place and Policy
POLI030 PO - The United States Congress
POLI031 PO - California Politics and Policy
POLI033A PO - American Constitutionalism I: Structures of Power
POLI033B PO - American Constitutionalism II: Rights and Liberties
POLI046 PO - The Politics of Immigration and Citizenship
POLI060 PO - The Global Politics of Food and Agriculture
POLI061 PO - The Global Politics of Water
POLI070 PO - International Human Rights
POLI071 PO - NGOs and Transnational Politics
POLI089A PO - Power! Space, Time, & Culture
POLI090 PO - Statistics for Politics and International Relations
POLI098 PO - Political Journalism
POLI111 PO - Green Political Theory
POLI112 PO - Hannah Arendt: Politics, Love, Violence, Gender
POLI114 PO - The Idea of America
POLI115 PO - Politics and Literature
POLI116 PO - American Road Trip
POLI124 PO - Contemporary Political Theory
POLI130 PO - CampaignsandElections
POLI131 PO - American Presidency
POLI133 JT - Law and Politics
POLI133 PO - Law and Politics
POLI134 PO - Politics of Race and Ethnicity
POLI135 PO - Policy Implementation and Evaluation
POLI142 PO - Anti-Democracy in America
POLI143 PO - Projecting Power
POLI147 PO - Education Politics and Policy
POLI148 PO - Comparative Social Policy
POLI151 PO - PostWestphalia: Beyond the Nation State
POLI152 PO - Political Dialogue and Resistance
POLI156 PO - Politics and International Relations of East Central Europe and the Balkans
POLI158 PO - Democratic Decay
POLI159 PO - Diversity and Democracy
POLI160 PO - Comparative European Politics
POLI161 PO - Comparative Social Policy
POLI161 PO - Comparative Social Policy
POLI162 PO - Comparative Politics of Africa
POLI164 PO - Advanced Questions of African Politics
POLI165 PO - Latin American Politics
POLI167 JT - The Arab Spring and the Remaking of the Middle East
POLI168 PO - International Relations of East Asia
POLI169 PO - Foreign Interventions in Africa
POLI171 PO - Democracy, Human Rights and U.S. Foreign Policy
POLI172 PO - L.A. City Taskforce
POLI173 PO - Congress and U.S. Foreign Policy
POLI176 PO - Conflict and Cooperation in International Relations
POLI177 PO - Sports and Politics
POLI180 PO - Comparative and International Political Economy
POLI181 PO - Studio Ghibli and Foundations of Political Science
POLI189B PO - Supreme Court in Am. Politics
POLI189C PO - Race, Film, and Politics
POLI189D PO - Latino Politics
POLI189F PO - Political Inequality in the U.S.
POLI189G PO - Negotiating the U.S. Policyscape
POLI189H PO - Politics of Poverty
POLI189H PO - The Politics of Poverty in the Global South
POLI189O PO - Europe in Crisis
POLI189P PO - Education and Democracy
POLI189R PO - Feminist Political Thought
POLI189T PO - Conservative Political Thought
POLI189U PO - Public and Private Diplomacy
POLI189W PO - International Law & War Crimes
POLI190B PO - Senior Seminar in Comparative Politics and International Relations
POLI190C PO - Senior Seminar in Contemporary Politics and Theory
POLI190D PO - Senior Seminar in Politics: Contemporary Topics in American Law and Politics
POLI190E PO - Senior Seminar in Comparative Politics
POLI191 PO - Senior Thesis
POLI193 PO - Senior Oral Comprehensive Exam
POLI193 PO - Senior Capstone
POLI195 PO - Subfield Specialization

Pomona Registrar Department

Courses

AKP 001 PO - Japanese
AKP 002 PO - AKP-Doshisha Joint Seminar
AKP 003 PO - Cross-Cultural Psych in Japan
AKP 004 PO - Environmental Science, Policy, and Culture
AKP 005 PO - Kyoto and Visual Arts of Japan
AKP 006 PO - Japanese Economy
AKP 007 PO - Japan in East Asia
AKP 008 PO - The World of Japanese Cuisine
AKP 015 PO - Sacred Space and Place in Japan
AKP 016 PO - Jpnese Pop Culture: Modernizatn
AKP 017 PO - Japanese Modern Architecture
AKP 018 PO - Jpn & East Asn Envirnmntl Issues
AKP 019 PO - Migration & Minorities Cntmp Jpn
MUS10/20/100 - Pomona College Music Lessons
TEST007 PO - repeat test course

Psychological Science Department

Professor Shlomi Sher, department chair
Professors Goto, Hurley, Lewis, Pearson
Associate Professors Bacio, Masland, Sher
Assistant Professors Burns, Stern
Visiting Professor Erickson
Visiting Assistant Professor Keil
Lecturer Kan, Lofrano
Sandra Lundergan-Price, academic coordinator

The ability to engage in the critical analysis of ideas and evidence lies at the heart of the major in psychological science. Critical thinking is a fundamental part of a liberal education, a valuable personal asset and a key to success in many professions, including academic, clinical and applied psychology, but also medicine, business, law, social work, education and other fields.

The course of study in Psychological Science enables students to develop a broad background in empirical findings and theories. Students focus on critical analysis of the methods, ethics and significance of research in order to become critical consumers of knowledge and to understand how psychological science can be applied to solutions of real-world problems. The Psychological Science major prepares students for life in a diverse society by emphasizing the sociocultural context of behavior in courses throughout the curriculum. Several courses in the curriculum contribute to the College's aspiration for students to engage in critical thinking about the dynamics of difference and power. Psychological Science coursework enables students to develop informational, quantitative and technological literacy, as well as skills in written and oral communication through Writing Intensive and Speaking Intensive seminars. The department also offers a minor in Psychological Science.

Department faculty believe that firsthand experience in planning, performing and interpreting research is the best teacher of critical thinking in the field of psychological science. Consequently, many psychological science courses have an associated laboratory. Students are also encouraged to take Research Assistantships and the Independent Research course (PSYC199RAPO Psychology: Research Asstship and PSYC199IRPO Psychology: Indep Research) and to seek out opportunities for research with faculty. The capstone experience for majors is the completion of a senior thesis. The thesis is an independent, empirical research project in an area of special interest, working in close collaboration with a faculty member. It allows students to demonstrate their ability to develop and test hypotheses and to reflect on the significance of their research questions for psychological theory and application.

The department offers excellent facilities for research including a dedicated computer lab and a wide range of specialized research equipment for exploring the cognitive, developmental, social, clinical and neural perspectives of human behavior. Graduate schools in both clinical and experimental areas of psychology, and many other fields of study look for strong experimental, quantitative, and technical training in their applicants.

All majors are required to have their academic advisor within the Psychological Science Department in order to receive guidance that will tailor the major according to the student's interests and goals. Majors are also encouraged to practice the application of psychological science to the solution of human problems by participating in fieldwork in psychology, particularly if interested in pursuing a career in clinical or community psychology. Several courses have fieldwork components or involve critical analysis of contemporary social issues. Internship opportunities are also available through the Pomona College Internship Program.

Students may pursue the Psychological Science major in conjunction with study in other Pomona programs and departments, as well as several intercollegiate departments, learning to integrate psychological science with perspectives from related fields. Each such program or department has an advisor in the Psychological Science Department.

Psychological Science/Public Policy Analysis is a joint major designed to integrate psychology with the study of how society formulates and implements public policy (Mr. Hurley).

Psychological Science faculty are co-appointed in, and students may pursue joint majors with the intercollegiate departments of Asian American Studies (Ms. Goto), Africana Studies (Mr. Hurley) and Chicano/a-Latino/a Studies (Ms. Bacio).

Programs

Psychological Science Major

Psychological Science Minor

Courses

PSYC199DRAF - Psychology: Directed Readings
PSYC199DRPO - Psychology: Directed Readings
PSYC199IRPO - Psychology: Independent Research
PSYC199RAPO - Psychology: Research Assistantship
PSYC051 PO - Introduction to Psychological Science
PSYC078 PO - Research in Environmental Psych
PSYC084 CH - Psychology of the Chicanx Latinx Experience
PSYC098 PO - Summer Reading & Research
PSYC106 PO - Life Span Development
PSYC108 PO - Child Development
PSYC123 PO - Language Development
PSYC125 AF - Culture & Human Development: The African Diaspora
PSYC131 PO - Psychological Disorders
PSYC131A PO - Psychological Disorders with Laboratory
PSYC133 PO - Fieldwork in Clinical Psychology (CP)
PSYC135 PO - Personality Psychology
PSYC137 PO - Psychology of Addictive Behaviors
PSYC140 PO - The Social Brain
PSYC141 PO - Human Neuroscience
PSYC143 LPO - Lab, Neuropsychology
PSYC143 PO - Social Cognitive and Affective Neuroscience with Lab
PSYC143 PO - Social, Cognitive, and Affective Neuroscience with Lab
PSYC147 CH - Prevention Science and Latine Mental Health Disparities
PSYC150 AF - Psychology of the Black Experience
PSYC153 AA - Asian American Psychology
PSYC154 PO - Social Psychology with Lab
PSYC154A PO - Social Psychology
PSYC156 PO - Industrial/Organizational Psychology
PSYC157 LPO - Lab, Research Design & Method
PSYC157 PO - Research Design and Methodology in Psychological Science with Lab
PSYC158 LPO - Lab, Intro Statistics for Psych
PSYC158 PO - Introductory Statistics for Psychological Science with Lab
PSYC158 PO - Introductory Statistics for Psychological Science with Lab
PSYC160 PO - Cognitive Psychology with Lab
PSYC162 LPO - Lab, Memory & Language
PSYC162 PO - Memory and Language with Lab
PSYC163 PO - Emotion with Lab
PSYC163 PO - Emotion & Motivation with Lab
PSYC170 PO - The Psychological Science of Sports and Physical Activity
PSYC176 PO - The Psychology of Health and Medicine
PSYC180A PO - Seminar in Social and Emotional Development

PSYC180B PO - Seminar in Clinical Psychology
PSYC180C JT - Climate of Change: Climate Science, Psychology, and Human Behavior
PSYC180C PO - Seminar: Psychology of Climate Change
PSYC180F PO - Seminar in Forensic Psychology
PSYC180F PO - Seminar in Forensic Psychology
PSYC180H PO - Seminar in Consciousness and Cognition
PSYC180M PO - Seminar in Cultural Psychology
PSYC180N CH - Seminar in Latinx Mental Health
PSYC180O PO - Seminar in Social Neuroscience
PSYC180R PO - Seminar in Human Relationships Across the Life Course
PSYC180S PO - Seminar in Group Dynamics
PSYC180S PO - Seminar in Collective Psychology
PSYC180W PO - Seminar in Biological Basis of Psychopathology
PSYC185 PO - Psych: History, Science, Applic
PSYC189A PO - Seminar in Clinical Neuropsychology
PSYC189B PO - Educational Psychology
PSYC189F PO - fMRI Explorations Into Cognition
PSYC189K PO - Psychology of Humor
PSYC189L PO - Data Mining for Psychologists
PSYC189P PO - Seminar in Health and The Latinx Experience
PSYC189Q PO - Qualitative Research Methods and Real-World Applications
PSYC189Q PO - Qualitative Methods
PSYC189T PO - Seminar on Chronic Pain: A BioPyschoSocial Disease
PSYC189Z PO - Seminar in Skepticism and Pseudoscience in Psychology
PSYC190 PO - Senior Seminar in Psychological Science
PSYC190A PO - Senior Seminar in Psychology
PSYC190B PO - Senior Seminar in Psychology
PSYC190R PO - Senior Research in Psychological Science
PSYC191 PO - Senior Thesis in Psychological Science

Public Policy Analysis Department

Professor David Menefee-Libey, program coordinator
Steering Committee: Cutter, Hanzawa, Lozano, McWilliams
Hilary LaConte, Associate Director

Pomona's Program in Public Policy Analysis (PPA) combines the broad and disciplined foundation of a liberal arts curriculum with the hands-on, problem-focused approach of policy studies. The 180-hour policy-related internship and thesis capstone sequence integrates practical experience with the knowledge base of a natural science or social science discipline so that students can analyze and affect an important public issue. The program offers 11 majors combining policy analysis with social or natural sciences (faculty liaisons in parentheses): anthropology (Bejarano), biology (Hanzawa), chemistry (Taylor), economics (Brown), environmental analysis (Cutter), geology (Reinen), physics (Whitaker), politics (Sadhwani), psychology (Hurley), sociology (Rapaport) and science, technology and society (Perini). Students who complete the five required components listed below will be considered to have met the requirements for majors in, for example, economics/public policy analysis. Interested students must contact the program's associate director and preferably declare the major by the end of their sophomore year. The student's academic advisor must be in the participating department.

Programs

Public Policy Analysis-Anthropology Major
Public Policy Analysis-Biology Major
Public Policy Analysis-Chemistry Major
Public Policy Analysis-Economics Major
Public Policy Analysis-Geology Major
Public Policy Analysis-Physics Major
Public Policy Analysis-Politics Major
Public Policy Analysis-Psychology Major
Public Policy Analysis-Sociology Major
Public Policy Analysis-Science, Technology, and Society Major
Public Policy Analysis-Environmental Analysis Major

Courses

PPA 001 PO - Intro to Public Policy Analysis
PPA 100 PO - PPA Intermediate Seminar
PPA 190 PO - Internship and Thesis Seminar
PPA 191 PO - Senior Thesis
PPA 195 PO - Internship in Public Affairs
PPA 199DRPO - Pub Pol Analysis: Dir Readings
PPA 199IRPO - Pub Pol Analysis: Indep Research

Religious Studies Department

Oona Eisenstadt, department chair
Intercollegiate Coordinating Committee: Professors Dyson (HM), Eisenstadt, Espinosa (CM), Salés (SC), Johnson (PZ)
Professors Alwishah (PZ), Chung-Kim (CM), Eisenstadt, Espinosa (CM), Johnson (PZ), Ng, Runions
Associate Professors Dyson (HM), Gilbert (CM), Michon (CM), Salés (SC), Smith, Velji (CM)
Assistant Professor Watling, Ferguson (CM)
Visiting Assistant Professors Martinez (CM), Moore (CM)
Laurie Johnson, academic coordinator

The Religious Studies Major is a cooperative program offered jointly by Pomona, Claremont McKenna, Harvey Mudd, Pitzer and Scripps Colleges. The program of study is designed to serve both as one focus of a liberal arts education and as a foundation for students planning to pursue the study of religion beyond the baccalaureate degree. Students may enroll in religious studies courses offered at any of the undergraduate colleges and advanced students may, with permission, enroll in master's-level courses in their area of specialization at Claremont Graduate University.

Students who decide to major/minor in religious studies should obtain a member of the religious studies department as advisor and plan their courses of study in consultation with their advisor.

While offering a broadly based and inclusive program in the study of religion for all liberal arts students, the Religious Studies major affords the opportunity for more specialized work at the intermediate and advanced levels in, for example, particular historic religious traditions, geographical areas, philosophical and critical approaches and thematic and comparative studies.

The Department of Religious Studies recognizes the importance and legitimacy of personal involvement in the study of religion, but it does not represent or advocate any particular religion as normative. Rather, the aim is to make possible an informed knowledge and awareness of the fundamental importance of the religious dimension in all human societies—globally and historically. In addition to preparing students for graduate study in religion, the multidisciplinary nature of the major affords students intellectual training to enter a variety of fields and careers. Recent graduates are, for example, in schools of law, medicine and business. Others have careers in management, journalism and the media, college administration, primary and secondary education, government and health and social services.

The Religious Studies major consists of nine courses plus senior thesis, including two required courses, four courses that will form a concentration, and three courses that give breadth. Students should work out concentrations in consultation with their advisor. Examples of concentrations include but are not limited to: religious traditions (e.g. Buddhism, Hinduism, Judaism, Christianity, Islam, Indigenous Traditions); philosophy of religion, theology, and ethics; gender and sexuality studies; historical period; or geographical area (e.g. Asian Studies, Middle Eastern Studies, religion in the Americas), etc. These are examples only; students are encouraged to design their own concentrations. The Religious Studies minor consists of one required course, three courses in a concentration, and two courses that give breadth.

An interdisciplinary major in gender & women's studies (GWS) and religious studies is also offered (see the Gender & Women's Studies section of this catalog).

Language study appropriate to the specialized field and a period of study abroad when possible are strongly encouraged.

Pomona College is a member of The Claremont Colleges' chapter of Theta Alpha Kappa, a national honorary religious studies society. Students are elected to membership on the basis of academic standing and regulations for eligibility established by the chapter and the national society. For further information, contact Professor Runions.

Programs

Religious Studies Major

Religious Studies Minor

Courses

RLST042 - The Art of Living
RLST199DRPO - Religious Studies: Directed Readings
RLST199IRPO - Religioust St: Indep Research
RLST002 PO - Ideas of Love
RLST011 PO - Africana Religion and Politics
RLST020 PO - Introduction to the Hebrew Bible: Text and Interpretation
RLST023 PO - Islam and Capitalism
RLST025 PO - Religion, Punishment, and Restoration in the U.S. (CP)
RLST027 PO - Gender, Sexuality, and the Bible
RLST040 PO - Religious Ethics
RLST048 PO - Nourishing Life: Techniques for Bodily, Mental, and Environmental Health in East Asian Writings
RLST049 PO - Buddhist Meditation Techniques and Cultures Across Asia
RLST100 PO - Worlds of Buddhism
RLST101 PO - Womanist Theological Ethics
RLST103 PO - Chinese Thought and Religions
RLST107 PO - Buddhist Modernity in Twentieth-Century China
RLST110 PO - Death, Dying, and the Afterlife in East Asian Religions
RLST111 PO - Theology, Morality and Public Policy: Black Motherhood in the U.S. Carceral State
RLST117 PO - The World of Mahayana Scriptures: Art, Doctrine and Practice
RLST128 PO - The Religion of Islam
RLST139 PO - Benjamin, Blanchot, Levinas, Derrida: Contemporary Continental Jewish Philosophy
RLST141 PO - The Experience of God: Contemporary Theologies of Transformation
RLST142 AF - The Problem of Evil: African-American Engagements with(in) Western Thought
RLST144 PO - Religious Minorities in the Muslim World
RLST146 PO - Antisemitism
RLST148 PO - Sufism
RLST150 AF - The Eye of God: Race, Sun, & Empire
RLST152 PO - Ritual and Magic in Children's Literature
RLST157 PO - Philosophical Responses to the Holocaust
RLST158 PO - Introduction to Jewish Mysticism
RLST160 PO - Maimonides' Guide of the Perplexed
RLST162 PO - Modern Jewish Philosophy
RLST164 PO - Engendering and Experience: Women in Islamic Traditions
RLST177 PO - Gender and Religion
RLST180 PO - Interpreting Religious Worlds
RLST181 PO - Prison, Punishment, Redemption (CP)
RLST184 PO - Queer Theory and the Bible
RLST187 PO - Queering Religion
RLST189A PO - Contemporary Christian Theology
RLST189C PO - American Mysticism: East Asian Reigions, Psychedelics, and the Religion of No Religion
RLST189C PO - 20th Century African-American Religion - Civil Rights to Hip Hop
RLST189D PO - Sociology, Race, and Religion
RLST189E PO - Feminist Theories and Feminist Theologies
RLST189J PO - Prison Religion
RLST189K PO - Muslim (Auto)biographies
RLST189L PO - Encountering the Qur'an
RLST189N PO - Leadership, Authority, Protest
RLST189N PO - Leadership Authority and Protest in Classical Islam
RLST189P PO - Critical Theory
RLST189Q PO - Queer Theory and the Jewish Question
RLST189U PO - Islam in the United States
RLST189Z PO - The Origins and Influences of the Zoroastrian Tradition
RLST190 PO - Senior Seminar in Religious Studies
RLST191 PO - Senior Thesis

Romance Languages and Literatures Department

Professor Virginie A. Duzer, department chair
Professor Virginie A. Duzer, French section coordinator
Associate Professor Paul Cahill, Spanish section coordinator
Professors Abecassis, Chávez-Silverman, Divita, Duzer, Montenegro
Adjunct Professor Dávila-López
Associate Professors Cahill, Cartagena-Calderón
Assistant Professor Muzart
Visiting Assistant Professors Dahi, Gomez, Jacob, Najera
Melissa Guglielmo-Larson, academic coordinator

The objective of a major in Romance Languages and Literatures is to develop advanced language skills and to provide a broad and deep understanding of diverse literary and cultural traditions of French- and Spanish-speaking countries. In upper-division classes, the aim is to develop analytical and writing skills along with oral proficiency through intensive critical study of Francophone and Hispanic literature, cinema, culture and history.

To foster an awareness of a culture different from our own, departmental courses are often interdisciplinary in approach, introducing art and music; historical background; social, philosophical and political issues; and other cultural concerns. Many are affiliated with the programs in Gender & Women's Studies, Chicana/o-Latina/o Studies, Latin American Studies and Media Studies. Most of the courses make extensive use of multimedia. The department also works closely with the International and Domestic Programs Office.

Majors in French, Spanish and Romance Languages and Literatures have gone on to a wide variety of careers (medicine, law, business, government, allied health care, university and secondary school education). They have served in the Peace Corps and accepted prestigious scholarships (Watson, Fulbright, Rotary, etc.). The ability to speak a foreign language and the knowledge of another culture are highly prized by employers and lead to a significant degree of satisfaction in work and in life.

The department also offers a minor in French and in Spanish.

Other Information

Placement. Any entering student who has previously studied and plans to take French and/or Spanish must take the appropriate placement examination to ascertain the appropriate course level. This includes students who have received Advanced Placement or International Baccalaureate credit in the language. Scores on the placement exam do not fulfill the language requirement; they indicate the appropriate course to take at Pomona.

Oldenborg Center. All students may apply to live in the Oldenborg Center for Modern Languages and International Relations, a coeducational residence hall on the Pomona College campus. Residence sections in French and Spanish provide daily opportunities to practice and improve language skills. The formal requirement for living in Oldenborg is one semester's study of a foreign language at the college level or the equivalent. Conversation classes led by the foreign language residents are available in Oldenborg. Oldenborg Center also hosts language tables for students and faculty and native speakers of the language. Any student of the Claremont Colleges is welcome to attend the language tables. Further information about the Oldenborg program is available from the director and at www.pomona.edu/administration/oldenborg-center.

Transfer credit: Approval for transfer credit satisfying foreign language or major/minor requirements in RLL will be considered after departmental review of syllabi and work completed. Students may consult with coordinators in advance regarding the equivalency of courses taken at another institution.

Limitation on enrollment. So far as is practicable, enrollment in Romance languages may be limited. Courses numbered 1, 2, 22 and 33 should not exceed 18 students per section; courses numbered 44 and higher should not exceed 15 students per section.

Preparation for graduate study. Students who plan to continue a romance language or romance literature in graduate school are reminded that a second modern language is usually required.

Study Abroad

Study abroad is considered an important part of the French and Spanish major curriculum at Pomona and students in Romance languages are expected to complement their Claremont curriculum with a semester or a year stay in France, Spain, Latin America or French-speaking countries, offered through the International and Domestic Programs Office of Pomona College. Most of the coursework completed in France or French-speaking countries counts toward the major and minor. (See below.)

It is strongly recommended that students studying abroad take a French or Spanish course the semester prior to leaving. Currently, students may study abroad on the following approved programs:

French: France/Cameroon
Paris, France: Middlebury College
Montpellier, France: The Global Campus of the University of Minnesota
Nantes, France: Institute for the International Education of Students (IES)
Yaoundé, Cameroon: School for International Training (Brattleboro, VT)

NOTE: *For the major and the minor, only courses taught in French count. For the major, courses must consider French or francophone literature, cultural history, politics, economics, geography, etc. Grammar courses do not count toward the major, but they do count toward the minor.*

Spanish: Spain/Latin America
Buenos Aires, Argentina: Middlebury College Program
Santiago, Chile: Council on International Educational Exchange (CIEE)
Cali, Colombia: CET
Monteverde, Costa Rica: CIEE (Biology and Ecology)
Havana, Cuba: Sarah Lawrence College (SLC)
Quito, Ecuador: School for International Training (SIT)
Merida, Mexico: IFSA-Butler University Program
Madrid, Spain: Middlebury College Program (Córdoba, Getafe, Logroño)
Salamanca, Spain: Institute for the International Education of Students (IES)

NOTE: *For the major and the minor, only courses taught in Spanish count. For the major, courses must consider Spanish or Latin American literature, cultural history, politics, economics, geography, etc. Grammar courses do not count toward the major.*

Requirements for all Majors

Students completing a major in French, Spanish or Romance Languages and Literatures are required to complete senior exercises as described below. They are expected to have an advisor in the department, to participate in the Study Abroad Program and to reside in Oldenborg Center for one year.

Senior Exercises. Detailed information concerning the senior exercises for each of these majors is contained in the information packets, available in the department office or from the coordinator. All majors should obtain a copy of the appropriate document during their junior year.

Majors in French are required to write a Senior Paper (FREN192 PO Senior Paper) or Senior Thesis (FREN191 PO Senior Thesis) in French and to enroll in the Senior Oral Presentation (FREN193 PO Senior Oral Presentation). All senior majors meet as a group once per month in the fall. By the end of the third week of the fall semester senior year, every major must have the topic for the senior paper or senior thesis approved by a director. Another faculty member must agree to serve as a second reader for the paper or thesis and the proposal must be approved in writing by the section coordinator. The senior paper counts as a half-course and must be at least 12-15 pages in length, exclusive of bibliography and notes. It must be completed during the first semester of the senior year, although under exceptional circumstances, a student may request to do the senior paper in the spring. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 30 pages in length, exclusive of bibliography

and notes. Approximately one-half of the thesis (bibliography and 12-15 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade.

Majors in French who choose to write a thesis must prepare an oral presentation of 20-30 minutes in length in French on the topic of the thesis; those who write a senior paper will present an oral presentation of 15-20 minutes. The presentation will be delivered in mid-April during the second semester of the senior year to the faculty and majors of the French section and to other interested students. A single grade will be awarded for the paper/thesis; this grade will be posted on the student's transcript after the second semester of the senior year. No course credit is awarded for the oral presentation, and it is graded on a Pass/No Pass (P/NP) basis. Students who do exceptionally well on the senior thesis will be eligible to obtain distinction in the senior exercise and may receive a Phyllis Johnson Award.

Majors in Spanish are required to write a Senior Research Paper (SPAN192 PO Senior Paper) or Senior Thesis (SPAN191 PO Senior Thesis) in Spanish. The senior research paper will be based on a seminal paper that the student has written in the context of a Pomona College upper-division course (SPAN120A PO Medieval & Early Modern Lit or higher). The senior research paper counts as half-course and must be at least 25 pages in length, exclusive of bibliography and notes. By the end of the first week of the semester (fall or spring of the senior year) in which the research paper will be completed, the student must submit a description of the project, which will be reviewed by the Spanish section Senior Exercise Committee for approval. A director, ideally the professor of the course in which the seminal paper was written and a second reader will oversee the exercise. Students who wish to write a senior thesis must present a senior thesis proposal by the 13th week of their junior year. The thesis proposal must be approved by the Spanish section Senior Exercise Committee. If the senior thesis proposal is not approved, the student must complete a senior research paper. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 35 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 15-20 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder will be completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade. Students who complete the senior thesis meritoriously will be eligible to obtain distinction in the senior exercise.

Programs

French Major
French Minor
Italian Minor
Romance Language and Literatures Major
Spanish Major
Spanish Minor

Courses

FREN199DRPO - French: Directed Readings
FREN199IRPO - French: Independent Research
FREN001 PO - Introductory French
FREN002 PO - Introductory French
FREN011 PO - Conversation: Contemporary French Language and Culture
FREN013 PO - French Conversation, Advanced
FREN015 PO - Advanced Plus Conversation
FREN022 PO - Intensive Elementary French
FREN033 PO - Intermediate French
FREN044 PO - Advanced French
FREN101A PO - Introduction to Literary Analysis
FREN101B PO - Introduction to Literary Analysis
FREN103 PO - Frenchness: May '68- 2018, and Beyond.
FREN104 PO - "Elgance la franaise": A Journey through French Fashion
FREN105 PO - Unlocking French Phonetics: A Comprehensive Course
FREN106 PO - French Creative Writing: Atelier d'criture
FREN107 PO - Francophone Futurity: Utopian and Dystopian Imaginaries
FREN107 PO - Francophone Futurity
FREN108 PO - Building France
FREN109 PO - Introduction to French Linguistics
FREN110 PO - French Films
FREN111 PO - French Cinema, Special Topics
FREN112 PO - Queer Coming of Age: Growing Sideways in the Francophone World
FREN126 PO - Crossroads of Culture: France and Japan, 1700–1960
FREN127 PO - Language and Power in the Francophone World
FREN129 PO - Who's Afraid of Marcel Proust?
FREN150A PO - Les Moralistes: Public and Private Selves
FREN150B PO - Les Philosophes: Paradoxes of Nature
FREN150C PO - Moralistes/Philosophes: Advanced Topics
FREN152 PO - Literature as Resistance
FREN173 PO - Reading Bodies
FREN174 PO - Adultery in the Novel.
FREN175 PO - Writing the Exotic
FREN178 PO - Writing the Painter, Painting the Writer
FREN180 PO - Across the Field: Sport and the Francophone Cultural-Political Arena
FREN182 PO - Cannibalizing Surrealism
FREN185 PO - The Art of Modern Fiction
FREN186 PO - Reading and Writing w/the Author
FREN188 PO - Memorializing Minority Subjects in the Francophone World
FREN191 PO - Senior Thesis
FREN192 PO - Senior Paper
FREN193 PO - Senior Oral Presentation
RLIT181 PO - Lit, Film & Cognitive Science
RLIT191 PO - Senior Thesis in Romance Literature
SPAN199DRPO - Spanish: Directed Readings
SPAN001 PO - Elementary Spanish
SPAN001 PO - Elementary Spanish
SPAN002 PO - Elementary Spanish
SPAN011 PO - Conversation: Contemporary Spanish Language and Culture
SPAN013 PO - Advanced Conversation
SPAN022 PO - Intensive Introductory Spanish
SPAN033 PO - Intermediate Spanish
SPAN044 PO - Advanced Grammar and Composition
SPAN101 PO - Introduction to Literary Analysis
SPAN102C PO - Minimal Portraits: the Modern Spanish Short Story
SPAN103 PO - La Felicidad: Queer Fictions & Realities in Spain and Latin(o) America.
SPAN104 PO - Laughing Matters: Humor in Hispanic Literature, Film and Culture
SPAN105 PO - Spanish Film: Tradition and Transgression
SPAN106 PO - Images of Latin America in Fiction and Film
SPAN107 PO - Identity Matters in Latin American Literature and Culture
SPAN108 PO - Actos Autobiogrficos: Latin@ American Life Writing
SPAN109 PO - Introduction to Hispanic Linguistics
SPAN120A PO - Medieval & Early Modern Literature: Licentious Laments to Life is a Dream
SPAN120B PO - Modern Spain as Contact Zone
SPAN125A PO - Blood & Guts: Colonial Encounters to Decadent Naturalism
SPAN125B PO - Cisne, City, Cyborg: Fin-de-sicle Dandies to Vampiric Queers in Modern & Contemporary Latin American Literature
SPAN126 PO - In Short: Latin American Story Telling
SPAN127 PO - Spanish Phonetics and Phonology
SPAN128 PO - Poverty, Literature and Social Justice.
SPAN135 PO - Latin American Narrative Boom of the 1960s
SPAN140 PO - From Borges to 'literatura lite": Voice Power Gnero in Latin American Literature
SPAN140 PO - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture
SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad
SPAN146 PO - "El deseo de la palabra: Slow Soundings in Latin American Poetry"
SPAN153 PO - Spanglish in Context: Bilingualism in the United States

SPAN159 PO - Multilingual Spain: Power, Identity, Politics
SPAN170 PO - Don Quixote and Cultural Identity
SPAN173 PO - Language and Power
SPAN182 PO - Contemporary Spanish Poetry: Poetics, Identity, Difference
SPAN185 PO - The Avant-Garde in Spain
SPAN189A PO - Ecology in Latin American Literature and Film
SPAN191 PO - Senior Thesis
SPAN192 PO - Senior Research Paper

Science, Technology and Society Department

Professor Laura Perini, program coordinator
Steering Committee: Cristina Bejarano (PO), Jih-Feh Cheng (SC), Marianne De Laet (HM), Vivien Hamilton (HM), Geoffrey Herrera (PZ), Brian Keeley (PZ), Jemma Lorenat (PZ), Richard McKirahan (PO), Gabriela Morales (SC), Laura Perini (PO, Chair), Andre Wakefield (PZ), Nancy Williams (Keck Science), Carlin Wing (SC)
Anne Tessier, academic coordinator

Science, Technology and Society (STS) is an interdisciplinary field that studies the conditions under which the production, distribution and utilization of scientific knowledge and technological systems occur and traces the consequences of these activities upon different groups of people. The intercollegiate program brings together courses taught in a variety of departments, and is divided into three principal disciplinary areas that are applied to science and technology: history, philosophy and political/cultural/social studies. Courses explore the effects of science and technology on society and culture, and vice versa. General topics include the politics of socio-technical systems; analysis of scientific methodology in terms of objectivity and rationality; the social factors involved in producing scientific knowledge and technological change; moral and policy analysis of technological systems. More specifically, courses cover topics such as concepts of health, disease and disability; the political economy of pollution; the culture of the scientific laboratory; theories of race, eugenics and genetic engineering; and social networking and the Internet.

Students majoring in STS are well prepared to pursue graduate study in related fields and also have a solid foundation for work as science journalists, policy researchers and advisors, science educators, design and business consultants and advocates of change around issues such as gender and science, renewable energy and the social effects of the information revolution. In addition, STS is an excellent academic background for students intending to pursue careers in medicine, law, business and education.

STS may be joined with public policy analysis (PPA) in the Public Policy Analysis-Science, Technology, and Society. There is also an STS/gender & women's studies major (see the Gender & Women's Studies section of this catalog).

Programs

Science, Technology and Society Major
Science, Technology and Society Minor

Courses

STS 080 PO - History of Science & Technology In the Ancient & Medieval Worlds
STS 081 PO - History of Science & Technology In the Early Modern World
STS 190 JT - Senior Integrative Seminar
STS 190 PO - Senior Integrative Seminar
STS 191 PO - Senior Thesis
STS 199DRPO - Sci Tech Soc: Directed Readings
STS 199IRPO - Sci Tech Soc: Indep Research
STS010 PO - Introduction to Science, Technology, and Society

Sociology Department

Professor Hung Cam Thai, department chair
Professors Rapaport, Thai
Associate Professor Beck
Visiting Assistant Professors Tenorio, Yeritsian
Anne Tessier, academic coordinator

Sociology is the study of enduring configurations of social relations from the perspective that the group is the fundamental unit of human behavior. Sociology combines rigorous scientific investigation and broad theoretical reflection to understand the whole range of social life—from individual interactions and the behavior of groups to large-scale patterns in society and history across the entire world. The sociology major at Pomona College emphasizes social theory and research and culminates in a senior seminar during the fall semester in which students write a critical synthesis of sociological research on a topic of their choice. Students also have the option of completing a senior thesis in which they carry out an original research project under the direction of one or two faculty members. The department also offers a minor.

Programs

Sociology Major
Sociology Minor

Courses

SOC 030 CH - Chicanxs-Latinxs Contemp Society
SOC 051 PO - Introduction to Sociology
SOC 055 LPO - Lab, Population Trends & Issues
SOC 075 PO - Social and Political Movements
SOC 089E PO - Sociology of Adolescents
SOC 090 PO - Globalizations
SOC 098 PO - Summer Reading & Research
SOC 102 PO - Qualitative Research Methods
SOC 103 JT - MMUF Seminar
SOC 104 PO - Survey & Quant. Research Methods
SOC 112 PO - Urban Sociology
SOC 114 CH - LA Communities:Trans/Ineq/Actvsm
SOC 119 PO - Fascist!
SOC 121 PO - Radicals, Rev, and Terrorists
SOC 126 AA - Immigration & Second Generation
SOC 130 PO - Sociology of Violence
SOC 142 PO - Sociology of Race & Ethnicity
SOC 146 PO - Women's Roles in Society
SOC 147 PO - Sociology of Poverty
SOC 148 PO - Sociology of Emotions
SOC 150 AA - Contemporary Asian-Amer Issues
SOC 150 CH - Chicanx/Latinx & Education CP
SOC 154 PO - Hist/Devel Sociological Thry I
SOC 157 PO - History & Devel Soc Theory II
SOC 169X PO - Sociology of Sexuality
SOC 189A PO - Media and Society
SOC 189D PO - Disease, Destruction & Disaster
SOC 189E PO - Sociology of Space and Time
SOC 189F PO - Sociology Through Film
SOC 189G PO - Sociology through Literature
SOC 189H PO - Africa, Env't & Global Economy
SOC 189I PO - Women and Power in Latin America
SOC 189J PO - Global Environmental Sociology
SOC 189K PO - Globalizing Participation

SOC 189M PO - The Medicalization of Social Life
SOC 189O PO - Gender and Embodiment
SOC 189S PO - Consumer Society and Culture
SOC 189T PO - Sociology of Waste
SOC 189Z PO - Sociology of (Non)Citizenship
SOC 189Z PO - Sociology of (Non)Citizenship
SOC 190 PO - Senior Seminar
SOC 191 PO - Senior Thesis
SOC 191 PO - Senior Thesis
SOC 199DRPO - Sociology: Directed Readings
SOC 199IRPO - Sociology: Independent Research
SOC 199RAPO - Sociology: Research Asstship
SOC123 PO - Social Policy: Welfare, Tax Relief, and Housing
SOC132 PO - Sociology of Love
SOC138 PO - Sociology of Death and Dying
SOC141 PO - Sociology of Youth and Childhood

Theatre Department

Jessie Mills, department chair
Associate Professors Lu, Mills, Ratteray
Assistant Professors Starnes
Visiting Assistant Professors Bransky, French, Klein
Lecturers Knox, Patel, Zimmerman
Marja Kay, Theatre program administrator
Mary T. Rosier, Theatre administrative assistant
Adrienne Johnson-Lister, Theatre production manager

The Pomona College Department of Theatre serves as the theatre program for all five undergraduate Claremont Colleges. The curriculum includes the study of performance, theatre history, dramatic literature, design and technology.

The Department of Theatre embodies the liberal arts education. Through a synthesis of body, mind and spirit, theatre celebrates the community of world cultures. In an atmosphere of freedom, discipline and passion, students, faculty, and staff approach intellectually and artistically dynamic creations of the human spirit both in the classroom and in production.

Theatre students become proficient in devising creative solutions to complex problems. They also develop sensitivity to the interpersonal relationships inherent to the collaborative process. Thus, they are prepared for a wide variety of careers in organizations and enterprises that value these qualities. While encouraging such broad development, the department also prepares students for further study on either the graduate and/or professional levels. Many department graduates have become successful members of the professional community as actors, dancers, designers and technicians, producers, writers, dramaturgs, teachers, and administrators. Students may major or minor in theatre.

Many full credit Theatre courses fulfill General Education Area 1 (Criticism, Analysis, and Contextual Study of Works of the Human Imagination). Students may choose to satisfy General Education Area 6 (Creation and Performance of Works of Art and Literature) through a full credit course or a combination of partial and half credit courses. Refer to courses for information regarding Area 1 and Area 6 qualifications. There are also theatre courses that meet the Speaking Intensive, Writing Intensive, and the Analyzing Difference overlay requirements.

The Department presents four major productions and a dance concert each year in the modern Seaver Theatre Complex. Students from all of the Claremont Colleges, majors and non-majors alike, serve as performers and production personnel. The Department also co-sponsors a dynamic season of student-generated productions.

The Philbrick Fund, a bequest of distinguished theatre historian Norman Philbrick '35, supports the Department's Distinguished Visiting Artist/Lecturer Series. Past artist/lecturers have included author and director Luis Valdez, theatre scholar Martin Esslin, designers William and Jean Eckart, director/playwright George C. Wolfe '76, actress/playwright Anna Deavere Smith, actor Karl Malden, director-writer Eugenio Barba, The Shanghai Beijing and Shanghai Kunqu Chinese Opera companies, The Martha Graham Dance Company, performance artist Rachel Rosenthal, director Peter Sellars and residencies by Actors from the London Stage. The Marion and Charles C. Holmes Fund provides additional support for department activities.

Programs

Theatre Major

Theatre Minor

Courses

THEA053HGPO - Alexander Technique in Motion - Group
THEA089D - The Feldenkrais Method
THEA199DRPO - Theatre: Directed Readings
THEA199IRPO - Theatre: Independent Research
THEA199RAPO - Theatre: Research Assistantship
THEA001A PO - Basic Acting: Tools and Fundamentals
THEA001D PO - Beginning Acting: Black Theatre
THEA001G PO - Basic Acting: Acting for Social Change
THEA002 PO - Introduction to Theatrical Design
THEA006 PO - Introduction to Technical Theatre
THEA009 PO - Introduction to Comedy Improvisation
THEA010 PO - Devising Theatre
THEA011 PO - Theatrical Clown
THEA012 PO - Intermediate Acting
THEA016 PO - Queer Theatre and Performance
THEA017 PO - Make-up
THEA021 PO - Costume Construction
THEA022 PO - Lighting Technology
THEA023 PO - Theatre Crafts
THEA024 PO - Theatrical Sound Technology
THEA026 PO - Computer Aided Design for Theatre
THEA030 PO - World Theatre and Drama I
THEA031 PO - World Theatre and Drama II: 17th Century-Present
THEA041 PO - Stage and Theatre Management
THEA051C PO - Theatre Performance
THEA051H PO - Theatre Performance & Pedagogy
THEA052C PO - Theatre Production: Practicum
THEA052H PO - Theatre Production: Practicum and Pedagogy
THEA054C PO - The Speaking Voice
THEA055 PO - Stage Management: Practicum and Pedagogy
THEA055H PO - Stage Management: Practicum
THEA056C PO - Play Selection Committee
THEA080 PO - Scene Design for Stage and Screen
THEA081 PO - Costume Design for Stage and Screen
THEA082 PO - The Magic of Theatrical Light
THEA083 PO - Sound Design
THEA084 PO - Projection and Media Design for Theater
THEA085 PO - Advanced Lighting Design
THEA089C PO - Movement for Actors and Others
THEA091 PO - Musical Theatre Performance.

THEA100C PO - Acting Studio: Mask in Theatre
THEA100E PO - Acting Studio: Acting for Film and Television
THEA100G PO - Acting Studio: Performing Comedy
THEA100K PO - Audition Technique
THEA100S PO - Acting Studio: Acting Shakespeare
THEA115O PO - Applied Theatre: Playback Theatre and Theatre of the Oppressed
THEA115Q PO - Applied Theatre: Sustained Dialogue in Action
THEA117 PO - Acting Studio: Shakespeare to Realism
THEA130 PO - Introduction to Directing
THEA132 PO - Advanced Directing
THEA141 PO - Dramaturgy
THEA142 PO - Being, Doing, Showing: An Introduction to Performance Studies
THEA170 PO - Playwriting I
THEA171 PO - Introduction to Dramatic Writing
THEA172 PO - Fundamentals of TV Writing
THEA187 PO - Theatre Practicum
THEA188 PO - Theory/Criticism/Praxis
THEA190 PO - Senior Research and Colloquium
THEA191H PO - Senior Thesis
THEA192H PO - Senior Project

All Programs

Asian American Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Asian American Studies Major	Bachelor of Arts	Asian American Studies

Free Form Requirements

Requirements for the Major in Asian American Studies

All courses for the major must be taken for letter-grade. Asian language courses and ASAM 197 AA are strongly recommended, but not required.

1. Six core courses:
    1. Asian American History, ASAM 125 AA
    2. Asian American Contemporary Issues, SOC150 AA Contemporary Asian-Amer Issues
    3. Communities course: approved field work in an Asian American community or internship with an Asian American community-based organization, ASAM 090 PZ
    4. Methodologies, ASAM 115 PZ
    5. Seminar in Applications, Analysis and Future Directions in Asian American Studies, ASAM190A PO Asian Amer Studies Senior Sem
    6. Senior Thesis or Project, ASAM191 PO Senior Thesis Asian Amer Studies
2. Breadth requirements and electives:
   Five courses in addition to the core courses listed above. These courses should be selected in consultation with the IDAAS major advisor and they must fulfill all the following requirements. Core courses above may not be used to fulfill any breadth requirements for the major, but all other courses may fulfill two or more requirements. For example, a single non-core course might simultaneously fulfill the requirements for social sciences, gender and sexuality and Asia and migration. If courses are used to fulfill multiple requirements, students must take additional IDAAS courses to make a total of 11 courses for the major. Consult list of approved courses for each requirement.
    - At least one IDAAS social sciences course from AMST 128 SC, ANTH 087 SC, ANTH 185P SC, ASAM070 PO Surveillance, ASAM 082 PZ, ASAM 085 PZ, ASAM 110 PZ, ASAM 124 HM, ASAM 126 HM, ASAM 135 PZ, ASAM 135B PZ, ASAM142 PO South Asian American Studies, ASAM143 PO Race & Policing, ASAM144 PO Anti-Muslim Racism, ASAM 160 AA, ASAM 172 PZ, ASAM 179B AA, EA 086 PZ, POLI 118 SC, PSYC 153 AA, PSYC 155 CM, SOC 073 PZ.
    - At least one IDAAS humanities course from AMST 110 SC, AMST 130 SC, ASAM 077B PZ, ASAM 086 PZ, ASAM 105 PZ, ASAM 124 HM, ASAM 126 HM, ASAM 130 PZ, ASAM 137 PZ, ASAM 161 CM, ASAM 171 PZ, ASAM 172 PZ, ASAM 175 PZ, ASAM189A PO Music in Asian America, ENGL 161 SC, GWS162 PO Decolonizing Gender/Sex Asian/Am, HIST 169 PZ, MS 100 AA, MS 101 PZ, MUS 126 SC, THEA001G PO Basic Acting:Acting Soc Change.
    - At least one IDAAS gender and sexuality course from ANTH 088 PZ, ANTH 087 SC, ASAM 077B PZ, ASAM 105 PZ, ASAM 105B PZ, ASAM 128 PZ, ASAM 136 PZ, ASAM 160 AA, ASAM 175 PZ, ENGL 162 SC, GWS162 PO Decolonizing Gender/Sex Asian/Am, FGSS 188E SC, MS 100 AA, MS 101 PZ.
    - At least one approved non-Asian American ethnic studies course: e.g. comparative ethnic studies course, Africana studies course, Chicano/a-Latino/a studies course from AMST 110 SC, AMST 113 SC, AMST 128 SC, ASAM070 PO Surveillance, ASAM 077 PZ, ASAM 077B PZ, ASAM 082 PZ, ASAM 089 PZ, ASAM 110 PZ, ASAM142 PO South Asian American Studies, ASAM143 PO Race & Policing, ASAM144 PO Anti-Muslim Racism, ASAM 171 PZ; ASAM189A PO Music in Asian America; POLI 128 SC; PSYC 155 CM; SOC 073 PZ .
    - At least one approved course related to Asia and migration, globalization and/or imperialism from AMST 113 SC, AMST 130 SC, ANTH 088 PZ, ANTH 185 SC, ASAM 105B PZ, ASAM 128 PZ, ASAM 130 PZ, ASAM 135 PZ, ASAM 135B PZ, ASAM 136 PZ, ASAM 137 PZ, ASAM 161 CM, FGSS 188E SC; POLI 118 SC, SOC126 AA Immigration & Second Generation.

All courses for the major must be taken for letter grade.

Learning Objectives

Asian American Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Asian American Studies Minor	Minor	Asian American Studies

Free Form Requirements

Requirements for a Minor in Asian American Studies

The minor in Asian American Studies requires six graded courses:

1. Two of three IDAAS core courses: ASAM 125 AA (History), ASAM 090 PZ (Community Studies) or SOC150 AA Contemporary Asian-Amer Issues (Contemporary Issues)
2. Four IDAAS elective courses

Africana Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Africana Studies Major	Bachelor of Arts	Africana Studies

Free Form Requirements

Requirements for the Major in Africana Studies

Major requirements ensure that students are thoroughly exposed to the broad range of research and scholarship in the discipline. Africana studies majors must complete 11 courses from the below list, including fall semester Senior Seminar and spring semester Senior Exercise (project, thesis or comprehensive examination). While six of these courses are expected to be at the upper-division level, credit will be given, where appropriate, to courses numbered lower than 100. Students elect to focus on one of the following areas of concentration: arts, humanities, or social sciences, while also fulfilling breadth courses as outlined in 2-5 below.

1. Africana Studies: AFRI010A AF Intro to Africana Studies, and AFRI010B AF Research Methods. This two-semester sequence should be completed by the end of the student's sophomore year.

   Literature: one course
2. History: one course
3. Social science (e.g. economics, politics, psychology or sociology): one course
4. Art, music, philosophy, or religion: one course from the list of approved Africana Studies courses
5. Four courses in the student's area of concentration, e.g. Arts, Humanities or Social Sciences. One of these four courses may also fulfill either requirement 2,3,4, or 5.
6. AFRI 190 AF (seminar); and AFRI191 AF Senior Thesis (thesis), AFRI192 AF Senior Project (project), or AFRI193 AF Senior Comprehensive Examination(comprehensive exam).
7. Senior Exercise

Upon approval by the department chair, substitutions in the major requirements can be made to respond to an individual student's interests and needs.

Students majoring in Africana studies are strongly encouraged to spend a semester or a year abroad, preferably in Brazil or countries in Africa or the Caribbean. In addition, the department strongly recommends that students take four semesters of a language spoken in the African Diaspora, e.g. Arabic, French, Portuguese, Spanish or an African language.

Learning Objectives

Africana Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Africana Studies Minor	Minor	Africana Studies

Free Form Requirements

Requirements for a Minor in Africana Studies

For the Africana Studies Minor, students are required to complete seven courses in Africana Studies, two of which must be the two-semester AFRI010A AF Intro to Africana Studies, AFRI010B AF Research Methods sequence and five other courses that represent at least three disciplines.

Art History Minor

Requirements

Program Title	Degree Designation	Department(s)
Art History Minor	Minor	Art History

Free Form Requirements

Requirements for a Minor in Art History

All courses for the minor must be taken for a letter grade.

1. Introduction to Art History: Image, Object, Architecture - ARHI001 PO or a survey course from the following list: ARHI120 PO Islamic Art and Architecture, ARHI124 PO South Asian Art & Architecture, ARHI130 PO Modern Latinx American Art, ARHI174 PO Italian Baroque Art, ARHI179 PO Modern Arch/Sustainability.
2. Five (5) additional courses from the Art History program, with one of these being a seminar.

American Studies Major

Requirements

Program Title	Degree Designation	Department(s)
American Studies Major	Bachelor of Arts	American Studies

Free Form Requirements

Requirements for the Major in American Studies

The major in American Studies consists of 11 courses, including senior thesis. Students develop a thematic focus in consultation with their advisor by the beginning of the junior year.

1. To introduce students to the field of American Studies, students take (one course):
    - AMST103 PO Intro to American Cultures Introduction to American Cultures, a prerequisite course that is team-taught by members of the intercollegiate faculty in the fall or spring semester to introduce the themes, concerns, and methodologies of American Studies.
2. To provide a broad knowledge and set of skills in the field, students take (three courses):

- Two U.S. history courses, at least one of which must contain significant pre-1900 content (such as HIST020 PO US History: Origins to Civil War United States Colonial Era to Gilded Age or equivalent course: HIST 070A SC, HIST 025 PZ, HIST 050A AF, HIST 090 CM, HIST 114 CM, HIST 116 CM, HIST 120 CM, or HIST 125 CM).

  One course in Africana, Asian American or Chicano/a-Latino/a studies; or one course on the histories and/or cultures of Native Americans.

3. To provide depth as well as breadth, students take (five courses):

- AMST 180 SC American Studies Seminar normally taken in the spring of the junior year;
- Four courses drawn from at least two departments that focus on a specific theme (e.g., Race and Social Justice in the U.S.; the U.S. in a Transnational Context)

4. For their capstone experience in American Studies, students must complete (two courses):

- AMST190 PO Senior Thesis Seminar Senior Thesis Seminar (offered fall)
- AMST191 PO Senior Thesis Senior Thesis (offered spring)

All students are required to write a senior thesis by enrolling in this two-course, two-credit sequence. Students will enroll in AMST190 PO Senior Thesis Seminar, a seminar, in the fall semester. In the spring semester, students enroll in AMST191 PO Senior Thesis and complete the thesis under the direction of their thesis adviser and second reader, at least one of whom must be from the student's home campus.

Learning Objectives

American Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
American Studies Minor	Minor	American Studies

Free Form Requirements

Requirements for a Minor in American Studies

A minor in American Studies consists of six courses.

1. AMST103 PO Intro to American Cultures
2. Two U.S. history courses, at least one of which must contain significant pre-1900 content (such as HIST020 PO US History: Origins to Civil War United States Colonial Era to Gilded Age or equivalent course: HIST 070A SC, HIST 025 PZ, HIST 050A AF, HIST 090 CM, HIST 114 CM, HIST 116 CM, HIST 120 CM, or HIST 125 CM).
3. AMST 180 SC
4. Two additional American studies approved courses selected in consultation with student's advisor

Anthropology Major

Requirements

Program Title	Degree Designation	Department(s)
Anthropology Major	Bachelor of Arts	Anthropology

Free Form Requirements

Requirements for the Major in Anthropology

The Anthropology Major is designed to offer breadth in the discipline. In addition to the three required courses, students majoring in anthropology must take a minimum of five electives chosen on the basis of individual interest, in consultation with their advisor. An approved statistics course and a senior exercise are also required. All courses taken for the major or a minor, or for the Public Policy Analysis/Anthropology Major, must be taken for a letter grade with achievement of a grade better than a C-. (In the event of a failure to meet this requirement, if a student wishes credit toward the major (or minor) for the course, the student must repeat it; additional course credit toward graduation is not earned in such a case).

All three required courses must be taken at The Claremont Colleges. Upon declaring a major in anthropology, a student must select an advisor from among the Pomona anthropology faculty. Anthropology majors are required to plan their programs in close consultation with their advisors.

Though not required, anthropology majors are encouraged to participate in the College's Study Abroad Program or a summer field program in order to gain experience in a culture other than their own. The Anthropology Department allows a maximum of two elective courses taken abroad.

The senior exercise may be based on library research or original fieldwork that may be conducted as part of a semester abroad. The senior exercise must be completed in the same subfield as that of the student's methods course. Students may choose to have one or two readers for the senior theses. One reader must be a Pomona Anthropology Department faculty member.

Exceptions or substitutions to these requirements must be approved by petition to the department chair.

1. Required anthropology (ANTH) courses:
    1. Introduction to Sociocultural Anthropology (ANTH002 PO Intro to Sociocultural Anth or equivalent)
    2. Methods in Anthropological Inquiry (ANTH105 PO Mthds in Anthropological Inquiry or ANTH110 PO Field Methods in Archaeology)
    3. History of Anthropological Theory (ANTH153 PO Anthropological Theory or ANTH101 PO Archaeological Theory)

4. Electives. Any anthropology course at The Claremont Colleges may be chosen as an elective (five minimum), excluding courses that have substantial overlap with the required courses listed above. The department strongly suggests that students take courses from the various anthropological subfields (sociocultural, linguistic, physical, applied, archaeology) if possible. Courses offered through other departments will be considered for elective credit on a case-by-case basis, as will transfer courses and up to two courses taken through study abroad.

2. Senior Exercise. A senior exercise is required of all students. By the end of the junior year, each student must submit a senior exercise plan. The senior exercise requirement may be met by completing a senior seminar (ANTH190 PO Senior Research Design Seminar), thesis (ANTH191 PO Senior Thesis) or a project (ANTH192 PO Senior Project) such as a video or exhibition, or by participating in a senior apprenticeship involving collaborative work on a faculty-student project. Normally, work on the senior exercise will begin in the fall of the senior year.

Requirements for a Public Policy Major in Anthropology

Students interested in careers in which their anthropological training is applied to problems of public policy may choose to major in public policy analysis with an emphasis in anthropology. The requirements for this major include the five-course public policy sequence and an approved statistics course (see Public Policy Analysis Program); ANTH002 PO Intro to Sociocultural Anth, ANTH105 PO Mthds in Anthropological Inquiry, and ANTH153 PO Anthropological Theory; two of the following: ANTH 003 PZ, ANTH052 PO Human Sexuality, ANTH053 PO Language and Globalization, ANTH 086 PZ, ANTH102 PO Applied Anthropology, ANTH107 PO Medical Anthropology, and one elective.

Learning Objectives

Anthropology Minor

Requirements

Program Title	Degree Designation	Department(s)
Anthropology Minor	Minor	Anthropology

Free Form Requirements

Requirements for a Minor in Anthropology

A minor in anthropology requires that students pass six courses: three required courses (ANTH002 PO Intro to Sociocultural Anth or equivalent, ANTH153 PO Anthropological Theory, and ANTH105 PO Mthds in Anthropological Inquiry) and three approved electives in the discipline. Students must earn a grade better than a C- in all courses that count toward the minor. Students whose major requires a significant number of anthropology courses (e.g., the Public Policy Major in Anthropology) cannot also minor in anthropology.

Art History Major

Requirements

Program Title	Degree Designation	Department(s)
Art History Major	Bachelor of Arts	Art History

Free Form Requirements

Requirements for the Major in Art History

The Art History Major provides an effective focus for a general education, encouraging students to range broadly in their undergraduate curricula. It guides students as they interpret visual imagery critically and historically, providing them with: 1) knowledge of the theories, histories and philosophies of art; 2) knowledge of a large set of art objects from cultures and periods stretching from the present to the distant past; 3) instruction on how to communicate effectively about art works in both written and oral forms; 4) the skills to carry on effective research in art history; and 5) the general skills and knowledge to pursue a productive career or further education in art history. During their senior year, art history students write a sustained research paper on a subject of their choice that has disciplinary interest, which will demonstrate their attainment of the relevant departmental learning objectives stated above.

The major can provide pre-professional training for those who seek advanced degrees in the subject and plan careers as professors or teachers or as gallery and museum administrators and curators. The study of art history can also directly underpin careers in studio art, city planning, architecture and landscape design.

Courses in art history taken outside The Claremont Colleges for credit must be approved by the department in advance. All courses for the major must be taken for a letter grade. One course can not satisfy more than one requirement in the major.

In order to ensure exposure to a wide range of art works, practices and theories, across both time and place, art history majors will take:

1. Introduction to Art History: Image, Object, Architecture - ARHI001 PO or a survey course from the following list: ARHI120 PO Islamic Art and Architecture, ARHI124 PO South Asian Art & Architecture, ARHI130 PO Modern Latinx American Art, ARHI174 PO Italian Baroque Art, ARHI179 PO Modern Arch/Sustainability.
2. Senior Seminar in the fall semester ARHI190 PO Senior Seminar
3. Senior Thesis in the spring semester ARHI191 PO Senior Thesis - Art History
4. One Studio Art course
5. Seven (7) additional courses. Of these seven courses, at least one should be a seminar. At least one should focus on a temporal period before 1800. At least one should focus on a temporal period after 1800. At least one should be chosen from three out of the following five broad geographical areas toward an interactive global history of art.

1. Arts of Africa and the African Diaspora
2. Arts of the Americas
3. Arts of Asia and the Pacific
4. Arts of Europe
5. Arts of Islam

Majors who intend to pursue graduate work should study at least two foreign languages appropriate to their areas of interest. Students are strongly encouraged to apply for internships in museums, galleries and conservation labs and to study abroad during their junior year.

Learning Objectives

Art Major

Requirements

Program Title	Degree Designation	Department(s)
Art Major	Bachelor of Arts	Art

Free Form Requirements

Requirements for the Major in Art

The Art Major is intended to prepare highly motivated students for further work on a graduate or professional level. Students with a strong interest in the visual arts are encouraged to establish a solid foundation by taking Art and Art History courses early in their college careers. In keeping with the goals of a liberal arts education, Art Majors are urged to explore a broad range of courses at Pomona. Courses in Art taken at the other Claremont Colleges or at any other location, including study abroad courses must be approved by the department to count towards the major.

Aspiring and declared Art Majors must have a primary or secondary faculty advisor in the department.

All Art majors must take at least one Art course from each of the disciplines offered by the Art Department. ART190 PO Junior/Senior Art Major Seminar and ART192 PO Advanced Projects in Art will not count for this requirement.

All courses for the Art Major must be taken for a letter grade.

1. Lower-division work: Four lower-division Art courses.
2. Upper-division work: Four upper-division Art courses and two Art History elective courses. Note that ART190 PO Junior/Senior Art Major Seminar and ART192 PO Advanced Projects in Art are in addition to these six upper-division courses. A total of 13 courses are required for the Art Major.
3. Junior-Senior Joint Seminar (ART190 PO Junior/Senior Art Major Seminar). Required in the fall of the junior and senior years. Covers topics of significance to the practice of contemporary artists and provides a forum to critique and give feedback to student majors of their own art production. Juniors who are abroad during the fall semester of their junior year will need to take an extra Art class in lieu of ART190 PO Junior/Senior Art Major Seminar during their junior or senior year.
4. Junior Exhibition. In the junior year, Art Majors are required to present an exhibition of a body of work. Students work toward the exhibition in consultation with their advisors.
5. Advanced Projects in Art (ART192 PO Advanced Projects in Art). An advanced seminar centered on the production of a body of work in preparation for the senior exhibition. Investigation will include readings, visiting artists and critique of ongoing projects. Mandatory for senior Art Majors.
6. Final Exhibition. All senior Art Majors must present an exhibition of their work as a final requirement of the degree. The progress of the senior project is guided and evaluated by the Art advisor and members of the Art faculty.

The artists who teach at Pomona College work closely with students to expand their creative and conceptual awareness and develop their own visual and technical abilities. Majors in Art participate in a seminar during the fall semesters of their junior and senior years in which they (1) create a body of work of their own choosing; (2) read widely and discuss the theoretical concerns within contemporary art practice; (3) talk with visiting artists who show their work and the context in which their practice exists; (4) learn to write artists' statements; and (5) document and publicize their work.

Learning Objectives

Asian Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Asian Studies Minor	Minor	Asian Studies

Free Form Requirements

Requirements for a Minor in Asian Studies

The Asian Studies Minor requires the student to select an area emphasis (e.g., a country—China, Japan, Korea, India, etc.—or region—East, Southeast or South Asia). Six courses are required, distributed as follows. All courses must be taken for a letter grade to count toward the Asian Studies Minor.

1. Four courses must be in a selected area.
2. Two courses must be on Asia but outside the selected area.

Chinese, Japanese or Korean language courses at the fourth semester level or higher may be counted towards a minor.

Asian studies minors are asked to submit a proposed program of study to the coordinator of the program no later than the fall semester of their senior year.

Asian Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Asian Studies Major	Bachelor of Arts	Asian Studies

Free Form Requirements

Requirements for the Major in Asian Studies

The Asian Studies Major requires the student to select both an area emphasis (e.g., a country— China, Japan, Korea, India, etc.—or region—East, Southeast or South Asia) and a disciplinary emphasis (e.g., anthropology, art history, economics, history, literature, politics, religious studies, sociology, theatre). All courses must be taken for a letter grade to count toward the Asian Studies Major.

Ten courses are required, including Asian Studies ASIA190 PO Senior Thesis Seminar - Senior Thesis Seminar and either ASIA191 PO Senior Thesis - Senior Thesis, or ASIA192 PO Senior Essay in Asian Studies - Senior Essay in Asian Studies, distributed as follows.

1. Six courses must be on Asia or have substantive content on Asia. At least one course must be from each of the following groups: (a) art/music/theatre/dance; (b) advanced language/literature; (c) philosophy/religion; and (d) social sciences (anthropology, economics, history, politics, sociology). Three of these courses must be in the selected country or region.
2. Two additional courses must be in both the selected geographical area (country or region) and the chosen discipline. At least one of these courses must be a seminar or a discussion-based class.
3. The Senior Seminar (ASIA190 PO Senior Thesis Seminar) must be taken in the fall of the senior year, and either the senior thesis (ASIA191 PO Senior Thesis) or senior essay (ASIA192 PO Senior Essay in Asian Studies) in the following semester. Majors will do their senior exercise work in their respective disciplines or multidisciplinary fields and on their chosen country or region. They will complete a literature review in the fall and either a senior thesis or senior essay in the spring.

In the second semester, students will decide, in consultation with their readers, on one of two paths for the second semester:

1. a senior thesis (ASIA191 PO Senior Thesis)
2. a senior essay (ASIA192 PO Senior Essay in Asian Studies)

Students who write a senior thesis will be eligible for departmental honors at graduation—typically an "A" thesis earns the writer "distinction".

In addition, at least two years (or equivalent) study of Chinese, Japanese or Korean is required of students emphasizing East Asia, China, Japan or Korea; others are encouraged to study the relevant Asian language when such courses are appropriate and available to their overall plan.

A period of residence in China, Japan or another Asian country is strongly encouraged. A semester of study abroad should normally follow the fourth semester (or equivalent) of language instruction in an Asian language.

Asian studies majors are asked to submit a proposed program of study to the Asian studies coordinator no later than the fall semester of their junior year.

In conjunction with the Gender & Women's Studies Program, a joint major in gender & women's studies (GWS)/Asian studies is offered that allows students to develop a gender studies perspective in the Asian context. See the Gender and Women's Studies program for details.

Learning Objectives

Astronomy Minor

Requirements

Program Title	Degree Designation	Department(s)
Astronomy Minor	Minor	Physics and Astronomy

Free Form Requirements
Requirements for a Minor in Astronomy

Students may complete a minor in astronomy by completing the physics introductory sequence (see here), ASTR 062 HM and ASTR 101 PO and two additional full courses from the lists below, with at least one coming from list 2.

1. ASTR051 PO Advanced Introductory Astronomy
2. PHYS101 PO Foundatns of Modern Phys w/Lab or two advanced astrophysics half-courses (ASTR121 PO Cosmolgy/Extragalactic Astrophys, ASTR123 PO Stellar Structure and Evolution, ASTR125 PO Galactic Astronomy)

Biology Major

Requirements

Program Title	Degree Designation	Department(s)
Biology Major	Bachelor of Arts	Biology

Free Form Requirements

Requirements for the Major in Biology

All courses for the Biology Major must be taken for a letter-grade, except CHEM001A PO General Chemistry w/Laboratory, CHEM023A PO Discovering Chemistry w/ Lab and BIOL040 PO Introductory Genetics w/Lab.

1. BIOL040 PO Introductory Genetics w/Lab, BIOL041C PO Intro Cell Chem & Cell Bio w/Lab, BIOL041E PO Intro Ecol & Evolutnry Bio w/ Lab.
2. CHEM001A PO General Chemistry w/Laboratory, CHEM001B PO General Chemistry w/Laboratory or CHEM023A PO Discovering Chemistry w/ Lab, CHEM023B PO Discovering Chemistry w/ Lab or CHEM051 PO Gen Chemistry w/Lab Accelerated and CHEM110A PO Organic Chemistry w/Laboratory.
3. MATH030 PO Calculus I, if needed, and one Pomona math course above MATH030 PO. This course can be in calculus (MATH031 PO Calculus II or MATH032 PO Calculus III) or can be an approved statistics course such as MATH058 PO Intro to Statistics w/Lab, PSYC158 PO Intro Stats for Psych w/ lab or BIOL 153 HM.
4. One upper-division laboratory or field course in organismal biology from BIOL125 PO Animal Behavior with Laboratory, BIOL140 PO Animal Physiology w/Laboratory, or BIOL166 PO Plant Physiology With Laboratory, BIOL169 PO Developmental Biology w/Lab.
5. Four additional upper-division biology courses, three of which must be laboratory or field courses.
6. Senior Thesis: BIOL191F PO Senior Grant Proposal or BIOL194A PO Experimental Sen Thesis-1st Sem..
    - No more than one course credit from any combination of half-credit courses may be applied to the major.
    - CHEM115 PO Biochemistry w/Laboratory, NEUR102 PO Neuroethology: Mech Behav w/Lab, NEUR103 PO Neuropharmacology, NEUR130 PO Vertebrate Sensory Systems w/Lab and NEUR178 PO Neurobiology with Lab may be substituted for upper-division biology courses.
    - Students interested in ecology and conservation biology should take BIOL041E PO Intro Ecol & Evolutnry Bio w/ Lab after BIOL040 PO Introductory Genetics w/Lab. These courses are pre-requisites for the following upper-division courses: BIOL103 PO Invasion Biology, BIOL104 PO Conservation Biology, BIOL106 PO Aquatic Ecology, BIOL107 PO Avian Ecology w/Lab, BIOL112 PO

Advanced Animal Ecology w/Lab, BIOL116 PO Ecology/ Evol of Plants w/Lab, BIOL121 PO Insect Ecology & Behavior w/Lab, BIOL125 PO Animal Behavior with Laboratory and BIOL132 PO Vertebrate Biology with Lab.

- Upper-level courses taken at the other Claremont Colleges may be eligible for major or minor credit with prior written permission from the department chair. One course credit may be obtained for appropriate upper-division biology coursework undertaken in a Study Abroad Program with prior written permission from the department chair. If a student chooses an upper-level biology course to fulfill the requirements of another major, that course cannot be used to fulfill a Biology Department major or minor requirement.
- Senior Exercise. Seniors are required either to present a satisfactory research thesis based on original research in the laboratory or the field, completed over two semesters (BIOL194A PO Experimental Sen Thesis-1st Sem. and BIOL194B PO Experimental Sen Thesis-2nd Sem.), or to present a senior thesis in grant proposal format based on library research (BIOL191F PO Senior Grant Proposal or BIOL191H PO Senior Grant Proposal). Students are strongly encouraged to take a course in statistics before beginning the Senior Exercise.

First-year Students

The department recommends that students interested in pursuing a major or minor in biology take the courses listed below in the first year.

Fall Semester	Spring Semester
BIOL040 PO Introductory Genetics w/Lab	BIOL041C PO Intro Cell Chem & Cell Bio w/ Lab or BIOL041E PO Intro Ecol & Evolutnry Bio w/Lab
CHEM001A PO General Chemistry w/ Laboratory or CHEM023A PO Discovering Chemistry w/ Lab or CHEM051 PO Gen Chemistry w/Lab Accelerated	CHEM001B PO General Chemistry w/Laboratory or CHEM023B PO Discovering Chemistry w/ Lab

This first-year schedule is also desirable for students contemplating majors in Molecular Biology, Neuroscience or Biology/Public Policy Analysis.

Learning Objectives

Biology Minor

Requirements

Program Title	Degree Designation	Department(s)
Biology Minor	Minor	Biology

Free Form Requirements

Requirements for a Minor in Biology

The following courses are required for the Biology Minor and must be taken for a letter grade (except for BIOL040 PO Introductory Genetics w/Lab, CHEM001A PO General Chemistry w/Laboratory or CHEM023A PO Discovering Chemistry w/ Lab, which are pass/no pass): BIOL040 PO Introductory Genetics w/Lab, BIOL041C PO Intro Cell Chem & Cell Bio w/Lab and BIOL041E PO Intro Ecol & Evolutnry Bio w/Lab , CHEM001A PO General Chemistry w/Laboratory or CHEM023A PO Discovering Chemistry w/ Lab or CHEM051 PO Gen Chemistry w/Lab Accelerated and two upper-division laboratory or field courses in biology.

With permission from the department chair, a student may receive credit toward the minor for one upper-division course completed at another Claremont college or in a study abroad program. Upper-division biology courses taken to fulfill the requirement of any major cannot also be used for the biology minor.

First-year Students

The department recommends that students interested in pursuing a major or minor in biology take the courses listed below in the first year.

Fall Semester	Spring Semester
BIOL040 PO Introductory Genetics w/ Lab	BIOL041C PO Intro Cell Chem & Cell Bio w/Lab or BIOL041E PO Intro Ecol & Evolutnry Bio w/Lab
CHEM001A PO General Chemistry w/ Laboratory or CHEM023A PO Discovering Chemistry w/ Lab or CHEM051 PO Gen Chemistry w/Lab Accelerated	CHEM001B PO General Chemistry w/Laboratory or CHEM023B PO Discovering Chemistry w/ Lab (not required for the minor)

This first-year schedule is also desirable for students contemplating majors in molecular biology, neuroscience or biology/public policy analysis.

Learning Objectives

Chemistry Major

Requirements

Program Title	Degree Designation	Department(s)
Chemistry Major	Bachelor of Arts	Chemistry

Free Form Requirements

Requirements for the Major in Chemistry

Courses for the Chemistry Major must be taken for letter grade.

Chemistry: CHEM001A PO General Chemistry w/Laboratory, CHEM001B PO General Chemistry w/Laboratory, or CHEM023A PO Discovering Chemistry w/ Lab, CHEM023B PO Discovering Chemistry w/ Lab or CHEM051 PO Gen Chemistry w/Lab Accelerated; CHEM110A PO Organic Chemistry w/Laboratory, CHEM110B PO Organic Chemistry w/Laboratory; two of CHEM115 PO Biochemistry w/Laboratory, CHEM147 PO Inorganic Chemistry, or CHEM161 PO Advanced Analytical Chemistry; MATH030 PO Calculus I, MATH031 PO Calculus II; MATH032 PO Calculus III or MATH067 PO Vector Calculus; PHYS041 PO General Physics with Laboratory, PHYS042 PO General Physics w/Lab, or PHYS070 PO Big Ideas in Modern Physics, PHYS071 PO Introductory Classical Mechanics, PHYS072 PO Introduc Electricity & Magnetism; CHEM158A PO Physical Chemistry; CHEM158B PO Physical Chemistry w/ Laboratory; CHEM191 PO Senior Literature Thesis or CHEM194 PO Senior Experimental Thesis; two elective course credits chosen from chemistry courses numbered above 100 (up to 1/2 credit of CHEM199RAPO Chemistry:Research Assistantship or CHEM199IRPO Chemistry: Independent Research can be used toward the two elective credits).

Chemistry courses from the other Claremont Colleges may be selected for chemistry electives. Students may substitute one appropriate biology, geology, mathematics, computer science or physics course for one of the two chemistry elective course credits. Students wishing to make elective substitutions should consult with their academic advisors or the chair of the department. Attendance at the departmental seminars and senior thesis presentations is expected of junior and senior majors.

Faculty-supervised independent research and research assistantships can be taken for academic credit during the school year (CHEM199IRPO Chemistry: Independent Research or CHEM199RAPO Chemistry:Research Assistantship). Collaborative research fellowships are available to students at all levels in chemistry for up to a 10-week period in the summer.

The two-semester senior capstone exercise is the Senior Thesis with two options: a thesis in grant proposal format based on literature research (CHEM191 PO Senior Literature Thesis), or an experimental research thesis (CHEM194 PO Senior Experimental Thesis) based on original research in collaboration with a faculty member.

Chemical Engineering track: MATH060 PO Linear Algebra and ENGR 082 HM are taken to fulfill the chemistry elective requirement; MATH102 PO Differential Equations/Modeling, ENGR 131 HM, ENGR 133 HM are recommended. Participation in the HM Engineering Clinic for two semesters is required, and both oral and written presentations of the student's contribution to the clinic project are used to satisfy the senior capstone exercise by enrollment in the experimental Senior Thesis (CHEM194 PO Senior Experimental Thesis).

The Chemistry Department participates in the interdepartmental program of Molecular Biology, the intercollegiate program of Environmental Analysis, and in a Chemistry/Public Policy Analysis Major via the chemistry track in this major.

Pre-Professional Program in Chemistry. Students planning to pursue advanced studies in graduate school should, in consultation with their advisors, may choose additional courses that will strengthen their preparation in the area of interest. This curriculum has been approved by the American Chemical Society Committee for Professional Training of Chemists. Students who wish to receive certification from the American Chemical Society should include CHEM115 PO Biochemistry w/Laboratory, CHEM147 PO Inorganic Chemistry and CHEM161 PO Advanced Analytical Chemistry in their course of study.

Learning Objectives

Chemistry Minor

Requirements

Program Title	Degree Designation	Department(s)
Chemistry Minor	Minor	Chemistry

Free Form Requirements

Requirements for a Minor in Chemistry

For the Chemistry Minor, students must complete a minimum of six chemistry courses, including CHEM001A PO General Chemistry w/Laboratory, CHEM001B PO General Chemistry w/Laboratory (or CHEM023A PO Discovering Chemistry w/ Lab and CHEM023B PO Discovering Chemistry w/ Lab, or CHEM051 PO Gen Chemistry w/Lab Accelerated); CHEM110A PO Organic Chemistry w/Laboratory, CHEM110B PO Organic Chemistry w/Laboratory; CHEM156 PO Physical Chem in Molecular Biol or CHEM158A PO Physical Chemistry; and one upper-division elective. The elective may be either a full course or two half courses. Molecular biology majors may not minor in chemistry. Courses taken for completion of the minor must be taken for a letter grade.

Chinese Major

Requirements

Program Title	Degree Designation	Department(s)
Chinese Major	Bachelor of Arts	Asian Languages and Literatures

Free Form Requirements

Courses: All lower and upper division courses for the major must be taken for a letter grade.

Students must declare a major in Chinese no later than June 1 of the end of their junior year. The course requirements for the Chinese major are as follows:

1. Eight upper-division courses, normally CHIN111A PO Advanced Chinese, CHIN111B PO Advanced Chinese, and six courses from among the other upper-division CHIN and CHNT courses. No more than three Chinese-program courses taught in English can be used to fulfill major requirements. A China-related course in another department may substitute for one upper-division course in the Chinese program, if approved by the ALL department.
2. Senior Project: Guided research on a selected topic in the final year, either a one-semester senior research paper (CHIN192A PO Senior Project) or a year-long senior thesis (CHIN192B PO Senior Project). Students will be awarded one credit per semester for the senior project.

Oldenborg: All majors are encouraged to reside in Oldenborg Center for at least one year.

Study abroad: All majors are strongly encouraged to participate in a study-abroad program in China or Taiwan. The programs endorsed by this department are the Associated Colleges in China program in Beijing (summer & fall), the Middlebury School in Hangzhou (fall or spring), the Middlebury School in Kunming (fall or spring), and the CET program in Taiwan (fall or spring). Participation in certain other programs may be permitted upon consultation with the faculty and if approved by the Study Abroad Committee.

Learning Objectives

Chinese Minor

Requirements

Program Title	Degree Designation	Department(s)
Chinese Minor	Minor	Asian Languages and Literatures

Free Form Requirements

Requirements for a Minor in Chinese

A minimum of six courses, normally CHIN051B PO Intermediate Chinese or CHIN051H PO Intermed Chinese for Bilinguals, CHIN111A PO Advanced Chinese, CHIN111B PO Advanced Chinese, and three other courses in either Chinese or English from among the upper-division courses offered in the Chinese program. All lower and upper division courses for the minor must be taken for a letter grade. Students who place above CHIN051B PO Intermediate Chinese or CHIN051H PO Intermed Chinese for Bilinguals will be required to complete a minimum of six upper-division courses, at least three of which must be taken in Chinese.

Chicana/o-Latina/o Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Chicana/o-Latina/o Studies Major	Bachelor of Arts	Chicana/o Latina/o Studies

Free Form Requirements

Requirements for the Major

A major in Chicanx Latinx Studies requires a minimum of ten (10) courses in the subject area, including a senior thesis or senior project, but excluding the Spanish Language classes (SPAN 044 SC, SPAN 065 CH, or equivalent).

Language Requirement:

All CLS majors must demonstrate fluency in Spanish by completing SPAN 65 CH (Spanish for Bilinguals), SPAN 044 SC, an equivalent course, or a language assessment.

Required Courses:

- CHST015 CH - Introduction to Chicanx Latinx Studies
- CHST120 CH - Fronteras/Borders: Methods and Research
- CHST190 CH - Chicanx Latinx Studies Senior Seminar (fall semester, senior year)
- CHST191 CH Senior Thesis in Chicano Studies - Chicanx Latinx Studies Senior Thesis (spring semester, senior year) or
- CHST192 CH Senior Project - Chicanx Latinx Studies Senior Project (spring semester, senior year)

Three courses from the following list of introductory courses:

- CHLT061 CH - Contemporary Issues of Chicanas and Latinas
- CHLT072 CH - Central Americans in the U.S.
- CHLT157 CH - Latina Activists Work and Protest
- CHST028 CH Intro Contemp Central America II - Intro to Central American Studies Part II: Contemporary Politics and Cultures in the U.S.
- CHST077 CH - Chicana - Latina, Gender, and Popular Culture
- HIST017 CH Intro to Chicanx/Latinx History - Introduction to Chicanx Latinx History
- HIST032 CH Latin America Since Independence - Latin America Since Independence
- HIST034 CH History of Mexico - History of Mexico
- PSYC084 CH Psychology of the Chicanx-Latinx - Psychology of the Chicanx Latinx Experience
- SOC030 CH Chicanxs-Latinxs Contemp Society - Chicanxs - Latinxs in Contemporary Society
- SPAN127 PO Spanish Phonetics and Phonology - Literatura Chicana en Español

One course from each of the three areas of concentration:

1. Educación: Identities, Cultures and Communities
2. Experiencia: Literature, Music and Representation
3. Sin Fronteras: Latinx Experiences in the Americas

1. Educación: Identities, Cultures and Communities

- CHLT061 CH - Contemporary Issues of Chicanas and Latinas
- CHLT110 PZ - Latinx Community Health
- CHLT115 CH - Gender, Race and Class: Women of Color in the U.S.
- CHLT157 CH - Latina Activists Work and Protest
- CHLT166 CH - Chicana Feminist Epistemologies
- CHLT170 CH - Black and Indigenous Central Americans
- CHST055 CH Digitizing our TestimoniosCHST055 CH - Digitizing our Testimonios: Chicanx-Latinx Documentary Storytelling
- CHST077 CH - Chicana - Latina, Gender, and Popular Culture
- CHST125 CH Latinxs in the 20th Century - Latinxs in the 20th Century
- CHST132 CH Immigration and Activism - Immigration Community Parternships
- CHST136 CH Latinx Social Movements - Latinx Social Movements: Identity, Power, and Resistance
- CHST140 CH Sanctuary Struggles in the SGV - Latinx Activism and Struggles for Sanctuary in the San Gabriel Valley
- HIST101S CH Latinx Oral Histories (CP) - Latinx Oral Histories (CP)
- HIST127 CH American Inequality - American Inequality
- POST107 CH - Latino Politics
- POST118 PZ - The Criminalization of Latinxs and Resistance
- POST198 CH - God in the Barrio

- PSYC084 CH Psychology of the Chicanx-Latinx - Psychology of the Chicanx Latinx Experience
- PSYC180N CH Latinx Mental Health - Seminar in Latinx Mental Health
- PSYC189P PO Health and the Latinx Experience - Seminar in Health and The Latinx Experience
- RLST173 CM - US Latino Religions and Politics
- SOC030 CH Chicanxs-Latinxs Contemp Society - Chicanxs - Latinxs in Contemporary Society
- SOC114 CH LA Communities:Trans/Ineq/Actvsm - Los Angeles Communities: Transformations, Inequalities and Activism
- SOC150 CH Chicanx/Latinx & Education CP - Chicanxs - Latinxs and Education
- SPAN153 PO Spanglish in Context - Spanglish in Context: Bilingualism in the United States

2. Experiencia: Literature, Music and Representation

- ARHI130 PO Modern Latinx American Art - Introduction to Latin/x American Art
- ARHI131 PO US-Mexico Border Art - US-Mexico Border Art
- CHLT068 CH - Rock en Las Americas
- CHST064 CH - Chicanx Music from Genre to Experience
- CHST066 CH - Fandango as a De-Colonial Tool
- CHST067 CH - Chicanx Art and Its Antecedents
- CHST074 CH - Women Who Rock: The Archive, Pop Music and New Media
- CHST126B CH - Contemporary Chicanx Literature
- CHST130 CH Voices & Stories CL Communities - (Re)Claiming Voices & Sharing Stories in Chicanx Latinx Communities
- CHST184D CH - Chicanx Short Fiction
- CHST185B CH - Narratives of U.S.- Mexico Borderlands
- CHST185C CH - Voices of the Tropics: Latina Literature of the Caribbean
- CHST186 CH - Contemporary Chicana Literature Seminar
- MUS130 SC - Rhythm and the Latina Body Politic
- SPAN127 CH - Literatura Chicana en Español
- THEA130 PO Introduction to Directing - Introduction to Directing

3. Sin Fronteras: Latinx Experiences in the Americas

- CHLT060 CH - Women in the Third World
- CHLT072 CH - Central Americans in the U.S.
- CHLT085 PZ - Gender, Radicalism and Revolution: Central American Feminisms
- CHLT105 PZ - Undocumented Los Angeles: The Untold Story of Organizing
- CHLT120 PZ - Immigration from “The Tropics” to the Borderlands: Contemporary and Historical Perspectives
- CHLT153 CH - Rural and Urban Social Movements
- CHLT154 CH - Latinas in the Garment Industry
- CHLT160 CH - Queering (Im)Migration: LGBTI & Gender Nonconforming Migration from Central America
- CHST028 CH Intro Contemp Central America II - Intro to Central American Studies Part II: Contemporary Politics and Cultures in the U.S.
- CHST121 CH - Artivistas in the Americas
- CHST128 CH Latinx Citizenship - Latinx Citizenship: Race and Migration
- EA099 PO Urban Health Equity - Introduction to Urban Health Equity: Uncovering Local and Global Disparities
- ECON115 PO Economics of Immigration - Economics of Immigration
- HIST017 CH Intro to Chicanx/Latinx History - Introduction to Chicanx Latinx History
- HIST025 CH All Power to the People - All Power to the People! Social Movements for Justice
- HIST031 CH Colonial Latin America - Colonial Latin America
- HIST032 CH Latin America Since Independence - Latin America Since Independence
- HIST034 CH History of Mexico - History of Mexico
- HIST080 PO Revolution and Intervention - Revolutions, Uprisings, Coups, and Interventions in the Americas since 1910
- HIST101T CH California in the Sixties - California in the Sixties
- HIST130 CH Mexico-United States Border - Mexico-United States Border: Diaspora, Exiles, and Refugees
- HIST132 PO Pol Protest & Soc Mov Latin Amer - Political Protest and Social Movements in Latin America
- POST174 CH - U.S. Immigration Policy
- POST175 PZ - Immigration and Race in America
- SPAN131 SC - Representations of Queer Lives in Latin America
- SPAN140 PO From Borges to "Literatura Lite" - From Borges to ‘literatura lite”: Voice Power Género in Latin American Literature
- SPAN142 PO Tropicalization:Rep of Latinidad - Tropicalizations: Transcultural Representations of Latinidad
- SPAN154 SC - Trans-Caribbean Formations: Translating Identity, Race, and Gender in Cuba, the Dominican Republic and Puerto Rico
- SPAN183 SC - Interculturality and Bilingualism in the Andes

NOTE: Double-counting of courses to satisfy the requirements listed above is not permitted.

Course with a service learning or civic engagement component:

One of the courses taken to satisfy the CLS major must include a service learning or civic engagement component. The following courses include a service learning or civic engagement component:

- CHLT085 PZ, CHLT105 PZ, CHLT110 PZ, CHLT120 PZ, CHST128 CH Latinx Citizenship, CHST132 CH Immigration and Activism, CHST136 CH Latinx Social Movements, CHLT153 CH, CHLT154 CH, CHLT157 CH, CHLT160 CH, HIST101S CH Latinx Oral Histories (CP), HIST130 CH Mexico-United States Border, POST 107 CH, SOC114 CH LA Communities:Trans/Ineq/Actvsm, SOC150 CH Chicanx/Latinx & Education CP

Learning Objectives

Classics Major

Requirements

Program Title	Degree Designation	Department(s)
Classics Major	Bachelor of Arts	Classics

Free Form Requirements

Requirements for the Major in Classics

The department offers two options for the major. The option in Classical Languages and Literatures is designed for students who want to study classical languages in depth and is appropriate for students who want to go on to graduate study in Classics or related fields. The option in Classical Studies is designed for students who want a background in classical civilization while they plan a career in law, medicine, business or other pursuits for which a liberal arts education is appropriate. Under the Classical Studies option, students may emphasize classical literature (including mythology), Greek, Latin, ancient art and archaeology, ancient history, ancient philosophy or ancient political theory.

Students pursuing either option are encouraged to study abroad in Athens or Rome.

Classical Languages and Literatures

To complete the option in Classical Languages and Literatures, a student is required to

- Complete the Senior Seminar (CLAS190 PO Senior Seminar in Classics) and either the Senior Thesis (CLAS191 PO Senior Thesis in Classics) or the Senior Project (CLAS192 PO Senior Project).
- Complete at least 10 additional Classics courses, including the following:
    - **Seven** full-credit language courses, all of which must be either in Greek and/or Latin.
        - A student may take Classical Hebrew in place of Greek or Latin, but at present it is not regularly offered at the Colleges.
        - CLAS103 PO Medieval Latin Translation - Medieval Latin Translation and CLAS104 PO Readings in Koine Greek - Readings in Koine Greek are half-credit courses; these courses may be repeated for course credit but no more than two instances of the same course (totaling one full course credit) may count towards the language requirement for the major. LATN 103 PO and GREK 104 PO cannot be combined to satisfy one of the language requirement courses.
    - **Two** survey courses selected from the following:
        - CLAS001 PO Greek and Roman Classics - Greek and Roman Classics
        - CLAS010 SC - Epic Heroes and Form in Pop Culture
        - CLAS022 PO Epic: Gods and Heroes - Epic: Gods and Heroes
        - CLAS112 PO Gender & Sex in Ancient Rome - Gender and Sexuality in Ancient Rome
        - CLAS114 PO Gender & Sex in Ancient Greece - Gender and Sexuality in Ancient Greece
        - CLAS116A PO Out of The Cave - Out of the Cave
        - CLAS121 JT - Classical Mythology
        - CLAS161 PZ - Greek Art and Archaeology
        - CLAS162 PZ - Roman Art and Archaeology
        - HIST008 PO Ancient Heroes and Heroines - Heroes and Heroines in the Ancient Mediterranean
        - HIST010 PO The Ancient Mediterranean - Ancient Mediterranean
        - HIST054 CM - Bread and Circuses: The Politics of Roman Private Life
        - HIST105 PO Achilles to Alexander - Achilles to Alexander
    - **One** Research Seminar selected from the following and taken either in the sophomore or junior year
        - Appropriate course from the HIST101 PO series
        - Appropriate topic offered as CLAS 150
        - CLAS117 PO Archaeology and Society - Archaeology and Society
        - HIST183 CM - The Fall of Rome and the End of Empire

Students who intend to pursue graduate study in Classics or in related fields are further advised to take courses in French, German, and/or Italian.

Classical Studies

To complete the option in Classical Studies, a student is required to

- Complete the Senior Seminar (CLAS190 PO Senior Seminar in Classics) and either the Senior Thesis (CLAS191 PO Senior Thesis in Classics) or the Senior Project (CLAS192 PO Senior Project).
- Complete at least 10 additional Classics courses, including the following:
    - **Three** full-credit Language courses all of which must either be in Greek and/or Latin.
        - A student may take Classical Hebrew in place of Greek or Latin, but at present it is not regularly offered at the Colleges.
        - CLAS103 PO Medieval Latin Translation - Medieval Latin Translation and CLAS104 PO Readings in Koine Greek - Readings in Koine Greek are half-credit courses; these courses may be repeated for course credit but no more than two instances of the same course (totaling one full course credit) may count towards the language requirement for

the major. LATN 103 PO and GREK 104 PO cannot be combined to satisfy one of the Language requirement courses.

- **Two** survey courses selected from the following:
  - CLAS001 PO Greek and Roman Classics - Greek and Roman Classics
  - CLAS010 SC - Epic Heroes and Form in Pop Culture
  - CLAS022 PO Epic: Gods and Heroes - Epic: Gods and Heroes
  - CLAS112 PO Gender & Sex in Ancient Rome - Gender an d Sexuality in Ancient Rome
  - CLAS114 PO Gender & Sex in Ancient Greece - Gender and Sexuality in Ancient Greece
  - CLAS116A PO Out of The Cave - Out of the Cave
  - CLAS121 PZ - Classical Mythology
  - CLAS161 PZ - Greek Art and Archaeology
  - CLAS162 PZ - Roman Art and Archaeology
  - HIST008 PO Ancient Heroes and Heroines - Heroes and Heroines in the Ancient Mediterranean
  - HIST010 PO The Ancient Mediterranean - Ancient Mediterranean
  - HIST054 CM - Bread and Circuses: The Politics of Roman Private Life
  - HIST105 PO Achilles to Alexander - Achilles to Alexander
- **One** Research Seminar selected from the following and taken either in the sophomore or junior year
  - Appropriate course from the HIST101 PO series
  - Appropriate topic offered as CLAS 150
  - CLAS117 PO Archaeology and Society - Archaeology and Society
  - HIST183 CM - The Fall of Rome and the End of Empire

The remaining courses may be selected freely from the offerings of the Classics Department.

Each student's program should be designed, with a view to coherence and depth, as early as possible in the student's career and in consultation with the student's academic advisor in the Classics Department. Students are strongly encouraged to take courses in related fields.

Learning Objectives

Classics Minor

Requirements

Program Title	Degree Designation	Department(s)
Classics Minor	Minor	Classics

Free Form Requirements

Requirements for a Minor in Classics

For the minor, students must complete a minimum of six courses, including a sequence of three courses in Greek, Classical Hebrew or Latin and three other courses that count toward the Classics major. (CLAS103 PO Medieval Latin Translation and CLAS104 PO Readings in Koine Greek are half-credit courses; these courses may be repeated for course credit but no more than one full credit in either of these courses may count towards the Classics minor.) Students may not count toward the Classics Minor any course used to satisfy the requirements for a major.

Cognitive Science Major

Requirements

Program Title	Degree Designation	Department(s)
Cognitive Science Major	Bachelor of Arts	Linguistics and Cognitive Science

Free Form Requirements

Requirements for the Major in Cognitive Science

1. Introductory courses: LGCS010 PO Introduction to Linguistics, LGCS011 PO Intro to Cognitive Science, and CSCI051P PO Intro to CS in Python w/Lab or CSCI051A PO Intro to CS with Topics in AI or CSCI 005 HM or CSCI004 PZ.
2. Statistics course: Any introductory statistics course
3. Distribution Requirement: Three courses selected from the categories below, and each course must come from a different category.
   1. Linguistics: LGCS105 PO Syntactic Analysis, LGCS106 PO Semantics & Pragmatics, LGCS108 PO Phonology, LGCS118 PO Morphosyntax
   2. Cognitive Science Methods: LGCS124 PO Corpus Linguistics, LGCS132 PO Cognitive Neuroscience with Lab, PSYC160 PO Cognitive Psychology with Lab, PSYC162 PO Memory & Language w/Lab, NEUR118 PO Neuroimaging with fMRI. Note that LGCS132 PO is equivalent in content to LGCS130 PO Cognition and the Brain, PSYC101 PZ, and PSYC141 PO Human Neuroscience (also refer to the course catalog for additional equivalencies), so students who have completed one of the equivalent courses cannot also take this course for credit.
   3. Philosophy of Mind: PHIL080 PO Philosophy of Mind, PHIL 135 CM, PHIL 030 PZ, PHIL 111 HM, PHIL185L JT Topics: Epistem/Metaphysics/Mind

4. Cognition and the Arts: DANC170 PO The Mind in Motion, MS 038 SC, MS171 PO A.I.: Humans and Machines, MUS091 PO Sound, Cognition, and History, MUS 092 PO, PSYC 126 PZ, PSYC 128 PZ, PSYC 182 PZ
5. The Brain and Cognition: LGCS135 PO Bilingual Cognition, LGCS130 PO Cognition and the Brain or PSYC101 PZ or PSYC141 PO Human Neuroscience. Note that LGCS130 PO, PSYC101 PZ, and PSYC141 PO are equivalent in content, so only one of them should be taken for course credit.

4. Concentration Requirement: Three additional courses that cohere around a theme relevant to cognitive science. Because of its interdisciplinary nature, cognitive science courses are taught in many departments across the Claremont Colleges, and students can design their own concentration based on their specific interests in cognitive science. Students must get approval of their proposed concentration from the Coordinator of Cognitive Science. For some example concentrations and details about the approval process visit the LGCS website.
5. One seminar (preferably taken by end of junior year): LGCS181 PO Topics in Quantitative Ling, LGCS183 PO Topics in Generative Syntax, LGCS184 PO Topics in Phonology, LGCS185 PO Topics in Cognitive Science, LGCS186 PO Investigating Child Language, PSYC180H PO Sem: Consciousness & Cognition.
6. LGCS191 PO Senior Thesis in Ling & Cog Sci - Senior Thesis in Linguistics and Cognitive Science. The thesis will be completed in both semesters of the senior year and requires enrollment in LGCS 191 PO for two semesters. Additional LGCS courses not listed above that can be useful in designing your own concentration include: LGCS120 PO Language Acquisition, LGCS121 PO Psycholinguistics and LGCS129 PO Computational Linguistics . For suggested courses in other departments, visit the LGCS website.

Learning Objectives

Cognitive Science Minor

Requirements

Program Title	Degree Designation	Department(s)
Cognitive Science Minor	Minor	Linguistics and Cognitive Science

Free Form Requirements

Requirements for a Minor in Cognitive Science

Complete three introductory courses: LGCS010 PO Introduction to Linguistics, LGCS011 PO Intro to Cognitive Science, and CSCI051P PO Intro to CS in Python w/Lab or CSCI051A PO Intro to CS with Topics in AI or CSCI 005 HM or CSCI004 PZ.

Complete three courses from the Cognitive Science major's distribution requirements (three must come from three different categories). A course that is fulfilling the student's major requirements cannot also be counted toward the Cognitive Science minor.

Learning Objectives

Computer Science Minor

Requirements

Program Title	Degree Designation	Department(s)
Computer Science Minor	Minor	Computer Science

Free Form Requirements

Requirements for a Minor in Computer Science

The CS minor requires CSCI 050 PO or equivalent prior programming experience. Additionally students must take and pass CSCI 051 PO, CSCI 054 PO, CSCI 062 PO; and three upper-division Computer Science courses. Courses used to fulfill the Computer Science minor requirement must be taken for a letter grade. Requests for exceptions to these requirements should be made by petition to the department chair.

Computer Science Major

Requirements

Program Title	Degree Designation	Department(s)
Computer Science Major	Bachelor of Arts	Computer Science

Free Form Requirements

Requirements for the Major in Computer Science

Major declaration:

1. Students who intend to major in Computer Science need to declare the major before the end of their sophomore year.
2. A student can declare the Computer Science major only when one of the following conditions is satisfied: (1) they have completed CSCI054 PO Math Foundations of CS and CSCI062 PO Data Structures Adv Programming; (2) they are a second semester sophomore and will complete CSCI 054 PO and CSCI 062 PO by the end of their sophomore year.
3. All declared Computer Science majors are required to have a Pomona Computer Science faculty member as their primary advisor. Students should talk to their intended advisor before declaring the major.

Courses used to fulfill major requirements must be taken for a letter grade.

1. Foundational course: CSCI050 PO Fundamentals of Programming or equivalent prior programming experience.
2. Introductory courses: CSCI051 PO Introduction to Computer Science, CSCI054 PO Math Foundations of CS, and CSCI062 PO Data Structures Adv Programming.
3. Mathematics: MATH058 PO Intro to Statistics w/Lab or MATH060 PO Linear Algebra.
4. Core courses: CSCI101 PO Intro to Languages and Theory, CSCI105 PO Computer Systems, and CSCI140 PO Algorithms.
5. Electives: Three additional upper-division courses in computer science. Independent study and senior exercise courses are not considered electives. Students are encouraged to take related courses in other disciplines, but they will not be counted as Computer Science electives.

6. Computer Science Colloquium: Students must attend 24 colloquium talks before they graduate and after the semester in which they complete CSCI 054 PO and CSCI 062 PO. Students should enroll in CSCI188 PO Computer Science ColloquiumC each semester in their junior year and in CSCI190 PO Computer Science Senior Seminar each semester in their senior year to account for colloquium attendance.
7. Senior Seminar: CSCI190 PO Computer Science Senior Seminar. Students should complete two core courses and a third upper-division course (core or elective) numbered 100 or higher before enrolling in CSCI 190 PO. Students should enroll in CSCI 190 PO both semesters senior year; this is a 0.5 credit class in the fall with a once-a-week meeting time and a 0-credit class in the spring for colloquium attendance.

For students who transfer credits from other institutions or via study abroad programs: the total number of credits in the three introductory courses (specified in (2)), the core courses (specified in (4)) and the electives (specified in (5)), if all taken at POM, is 9 credits. In the case that a student takes courses outside of the college that transfer to less than 1 POM credit, they need at least 8.6 Pomona credits (as counted by the registrar and shown on the transcript) to fulfill these requirements.

Requests for exceptions to these requirements should be made by petition to the department chair.

The major requirements are in effect starting AY 2025-26. Please check the catalog archive or consult with the Computer Science Department for previous major requirements.

Learning Objectives

Chicana/o-Latina/o Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Chicana/o-Latina/o Studies Minor	Minor	Chicana/o Latina/o Studies

Free Form Requirements

Requirements for the Minor in Chicanx-Latinx Studies

A minor in Chicanx Latinx Studies requires a minimum of six (6) courses in the subject area, excluding the Spanish language classes (SPAN044 SC, SPAN065 CH, or equivalent).

Language Requirement:

All CLS minors must demonstrate fluency in Spanish by completing SPAN 65CH (Spanish for Bilinguals), SPAN 044, an equivalent course, or a language assessment.

Required Course:

CHST015 CH - Introduction to Chicanx Latinx Studies

One course from the list of introductory courses under the CLS major requirements.

One course from each of the three areas of concentration, as listed for the CLS major:

1. *Educación:* Identities, Cultures and Communities
2. *Experiencia:* Literature, Music and Representation
3. *Sin Fronteras:* Latinx Experiences in the Americas

One additional course from one of the areas of concentration.

NOTE: Double-counting of courses to satisfy the requirements listed above is not permitted.

Course with a service learning or civic engagement component:

One of the courses taken to satisfy the CLS minor must include a service learning or civic engagement component. The following courses include a service learning or civic engagement component:

CHLT 085 PZ, CHLT 105 PZ, CHLT 110 PZ, CHLT 120 PZ, CHST128 CH Latinx Citizenship, CHST132 CH Immigration and Activism, CHST136 CH Latinx Social Movements, CHLT 153 CH, CHLT 154 CH , CHLT 157 CH, CHLT 160 CH, HIST101S CH Latinx Oral Histories (CP), HIST130 CH Mexico-United States Border, POST 107 CH, SOC 114 CH, SOC 150 CH

Dance Major

Requirements

Program Title	Degree Designation	Department(s)
Dance Major	Bachelor of Arts	Dance

Free Form Requirements

Requirements for the Major in Dance

The following courses are required for all majors:

1. At least one full credit (or the equivalent) Modern Dance Technique.
2. At least one full credit (or the equivalent) Ballet Technique.
3. DANC135 PO Traditions of World Dance - Traditions of World Dance; DANC 101 SC - History of Dance in Western Culture: 1600-present.
4. DANC130 PO Language of the Body - Language of the Body or DANC 103 SC - Laban Movement Analysis.
5. DANC140 PO Beg Creative Movmnt Exploration - Beginning Creative Movement Exploration, or DANC141 PO Composition: Tools, Structures, or DANC 159 SC - Dance Composition I.
6. DANC160 PO Anatomy and Kinesiology - Anatomy and Kinesiology.
7. DANC192 PO Senior Project - Senior Project.

Performance Emphasis – Additional Required Courses

1. One half credit (or the equivalent) Dance Repertory (DANC180 PO Dance Repertory, DANC181 PO Dance Repertory, DANC181 PPO Dance Repertory).
2. One course from the following: Theatre THEA023 PO Theatre Crafts - Theatre Crafts; THEA024 PO Theatrical Sound Technology - Theatrical Sound Technology; THEA002 PO Intro to Theatrical Design - Introduction to Theatrical Design.
3. MUS065 PO Introduction to World Music - Introduction to World Music, or other Music course, by permission.
4. One full course in non-Western theatre or dance.

5. Two dance production crew assignments or (THEA052C PO Theatre Production: Practicum, THEA052H PO Theatre Productn: Pract/Pedagogy, cumulative credit).

Movement Studies Emphasis – Additional Required Courses

1. Full course (or the equivalent) non-western theatre, dance or music.
2. 0.5 course credits from the following: DANC166 PO Somatic Movement Techniques - Somatic Movement Techniques; DANC170 PO The Mind in Motion - The Mind in Motion; DANC175 PO Alexander Technique - Group - Alexander Technique in Motion - Group; DANC102 SC - Dynamics of Human Movement.
3. Two production crew assignments or one production crew assignment and one service/teaching project, or two service/teaching projects.

Learning Objectives

Dance Minor

Requirements

Program Title	Degree Designation	Department(s)
Dance Minor	Minor	Dance

Free Form Requirements

Requirements for the Performance Emphasis:

1. One full credit, intermediate level or above, of Modern Dance Technique (DANC050 PO Intermediate Modern Dance, DANC120 PO Modern Technique III, or DANC122 PO Modern Technique IV); may be taken in increments of one-quarter or one-half courses.
2. One full credit, intermediate level or above, of Ballet Technique (DANC051 PO Intermediate Ballet Technique, DANC123 PO Adv Ballet Technique & Theory or DANC124 PO Advanced Ballet Technique); may be taken in increments of one-quarter or one-half courses.
3. DANC130 PO Language of the Body, or DANC 103 SC.
4. One full credit of Composition or Repertory (DANC140 PO Beg Creative Movmnt Exploration, DANC141 PO Composition: Tools, Structures, DANC180 PO Dance Repertory, DANC181 PO Dance Repertory or DANC 159 SC).
5. Dance History (DANC135 PO Traditions of World Dance or DANC 101 SC).
6. One additional full course in theatre or dance.
7. One crew assignment.

Requirements for the Movement Studies Emphasis:

1. At least one full credit (or the equivalent) in Modern Dance and/or Ballet Technique
2. DANC130 PO Language of the Body - Language of the Body or Scripps DANC103 SC - Laban Movement Analysis
3. DANC160 PO Anatomy and Kinesiology - Anatomy and Kinesiology
4. Full course or the equivalent in Somatics studies (DANC166 PO Somatic Movement Techniques, DANC 102 SC)
5. Full course or the equivalent in Alexander Technique (DANC175 PO Alexander Technique - Group, DANC176 PO Alexander Technique - Group)
6. The Mind in Motion (DANC170 PO The Mind in Motion)

Data Science Minor

Requirements

Program Title	Degree Designation	Department(s)
Data Science Minor	Minor	Data Science

Free Form Requirements

Requirements for a Minor in Data Science

A minor in Data Science requires a minimum of six courses and a capstone project. One of the following six courses may be taken credit / no credit. The minor has the following requirements:

1. A Computer Programming course* (CSCI051A PO Intro to CS with Topics in AI, CSCI051P PO Intro to CS in Python w/Lab, CSCI 005 HM, CSCI040 CM, CSCI004 PZ, MS 059 SC)
2. Introduction to Statistics** (MATH058 PO Intro to Statistics w/ Lab, MATH058B PO Intro to Biostatistics w/ lab, ECON057 PO Economic Statistics, LGCS123 PO Stats and Experimental Design, PSYC158 PO Intro Stats for Psych w/ lab)
3. Foundations of Data Science (ID002R PO Foundations of Data Science, R, DS 002 SC, CSCI036 CM, CSCI036 PZ)
4. Ethics & Justice (ANTH015 PO Data and Society, DS 108 PZ, PHIL002 PO Introduction to Ethics, PHIL032 PO Ethical Theory, PHIL034 CM, PHIL035 PO Well-being and Autonomy, PHIL036 PO Data Science Ethics, PHIL057 JT Philosophy of Technology, PHIL 125 HM, PHIL158 CM, PHIL198 CM, PPE100 PO Enrich, Enlighten, and Reform, PSYC 183 SC)
5. Linear Algebra (MATH060 PO Linear Algebra)
6. A minimum of one additional upper division course (involving data, data ethics, data driven decision making) selected in consultation with a Data Science minor advisor.
7. To fulfill the Data Science minor, either the student's Introduction to Statistics or upper division course must have a substantial component of coding/programming with data or coding/programming algorithms. For example, if your introductory statistics course uses a software program with pull-down menus instead of scripting, your upper division course should use scripting. The list of pre-approved upper division electives with programming are provided below.
8. Capstone in Data Science (ID190 PO Capstone in Data Science) Capstone project (one semester, 0.5 credits, data analysis beyond course work, in an applied discipline **other than statistics, mathematics, or computer science**)***. Each student will carry out and communicate results from an extensive data-driven project from a discipline **outside of statistics, mathematics, and computer science**. To structure the project, the student will enroll in a Data Science Capstone course.
    - Each student will take a 0.5 credit capstone project class in the fall of their senior year.
    - Students must complete all of the five core data science requirements prior to the capstone project class.

- The capstone must be new to the student, i.e., it may not be a previous project, as is or with minor extensions, from a previous class or summer experience. However, the capstone could be a substantial extension of a previous project (outside of statistics, mathematics, and computer science). The capstone must comply with the College's policy on duplication of coursework.
- The method(s) applied to the data should go beyond the topics covered in the core data science minor courses.
- To ensure a smooth transition into the capstone, students will be required to submit their disciplinary interest to their prospective affiliated advisor in the spring of their junior year to the Data Science steering committee, with the confirmation from the student's affiliated faculty member.

*Only CSCI051P PO Intro to CS in Python w/Lab counts for the Pomona Computer Science major. Students with plans to pursue Computer Science should not take introductory computer science courses elsewhere.
**A student who has taken Introduction to Statistics prior to matriculation can fulfill the statistics requirement through an upper division statistics course; a student who has taken introductory Computer Science can fill the Computer Science requirement through an upper division Computer Science course.
*** Note that the capstone project requires that students have taken courses outside of statistics, computer science, and mathematics. The capstone should build on courses in the student's applied discipline.

Economics Major

Requirements

Program Title	Degree Designation	Department(s)
Economics Major	Bachelor of Arts	Economics

Free Form Requirements

Requirements for the Major in Economics

Students majoring in economics take eleven courses in addition to the senior exercise. These courses include six required core courses, consisting of introductory courses, ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics and ECON057 PO Economic Statistics; intermediate courses ECON101 PO Macroeconomic Theory, ECON102 PO Microeconomic Theory; and either ECON107 PO Applied Econometrics or ECON167 PO Econometrics, plus five upper-division courses in economics (numbered 115 and above). At least two of the five upper-division courses must have an intermediate core course as a prerequisite; these courses are numbered ECON150 PO Industrial Organization or above at Pomona (numbering can vary across the Claremont Colleges). Majors are expected to take their six required core courses and at least three of their five upper-division courses at Pomona. For exceptions to this policy, students should see the department chair. One accounting course may be counted as an elective. Completion of at least one course while at Pomona in calculus (MATH030 PO Calculus I or higher) or a mathematics course with calculus as a prerequisite is required of all economics majors.

At the time of declaration of the major students are expected to have a primary or secondary advisor in the department. Economics and the mathematics course offered for completion of the Economics Major must be taken for a letter grade. Courses taken on a CR/NC basis are not acceptable in fulfillment of major requirements. A grade of C- or better in required core courses is required for majors in the field. Students majoring in economics may consider their course requirement for ECON 051 PO or ECON 052 PO waived if they perform satisfactorily on the corresponding placement test, but a student who skips both ECON 051 PO and ECON 052 PO must take one additional economics elective to fulfill the requirements of the major.

Senior Exercise. The economics major culminates in a senior exercise that consists of ECON190 PO Senior Seminar in Economics - Senior Seminar in Economics and ECON195 PO Senior Activity in Economics - Senior Activity in Economics. December graduates should enroll in ECON 195 PO only in the fall; spring graduates should enroll only in the spring. ECON 190 PO is only offered during the spring.

Interdisciplinary Majors with Concentrations in Economics

Economics can be selected as an area of concentration within four other majors: environmental analysis (EA); public policy analysis (PPA); philosophy, politics and economics (PPE); and gender & women's studies (GWS). Those who are interested should see the relevant program description and consult with their advisors.

Learning Objectives

Economics Minor

Requirements

Program Title	Degree Designation	Department(s)
Economics Minor	Minor	Economics

Free Form Requirements

Requirements for a Minor in Economics

Eight courses are required: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics, ECON057 PO Economic Statistics, ECON101 PO Macroeconomic Theory, ECON102 PO Microeconomic Theory and three electives (numbered 115 and above). At least one elective must be numbered ECON150 PO Industrial Organization or above. Economics courses offered for completion of the economics minor must be taken for a letter grade. Courses taken on a CR/NC basis are not acceptable in fulfillment of minor requirements. A grade of C- or better in required core courses is required for minors. Students minoring in Economics may consider their course requirement for ECON 051 PO or ECON 052 PO waived if they perform satisfactorily on the corresponding placement test, but a student who skips both ECON 051 PO and ECON 052 PO must take one additional economics elective to fulfill the requirements for the minor.

Public Policy-Economics Major

Requirements

Program Title	Degree Designation
Public Policy-Economics Major	Bachelor of Arts

English Major

Requirements

Program Title	Degree Designation	Department(s)
English Major	Bachelor of Arts	English

Free Form Requirements

Requirements for the Major in English

The major requires ten courses including the following.

1. A course numbered 1-49 introducing literary studies from a particular perspective.
2. ENGL165 PO Theories and Methods in Lit. Majors are advised to take ENGL 165 PO in their junior year.
3. One course in the ENGL 170 PO series. Majors electing the thesis option are
   advised to take their seminar during the junior year.
4. Participation in a senior exercise (two options):
    1. Thesis Option: Students who choose to write a senior thesis take the fall semester ENGL195 PO Criticism: Advanced Methods and continue writing in a structured group setting in the spring in ENGL195B PO Literary Crit: Advd Methods II. Only one semester of ENGL 195 is required, but ENGL 195B is strongly encouraged for all thesis students. ENGL 195 PO will be offered each semester to accommodate off-calendar students. These students must also enroll in ENGL191 PO Senior Thesis with their first reader. English majors seeking to do a poetry or fiction thesis must have completed a course in the ENGL183 PO series.
    2. Seminar Option: Those who elect not to write a thesis take a second ENGL 170 PO series seminar during either semester of their senior year.

All senior majors will present senior exercise research–either a portion of the senior thesis or written work produced for the second ENGL 170 PO series seminar taken–at the Department Symposium toward the end of spring semester.

Other restrictions:

1. Up to three creative writing courses (from the ENGL064 PO series and/or ENGL183 PO series) may be counted toward major requirements.
2. The Credit/No Credit (CR/NC) grading option is allowed only by petition to the department. No more than two CR/NC courses are allowed for the major. ENGL170 PO Legal Guardianship and the Novel and the Senior Thesis cannot be taken CR/NC.
3. We encourage our students to take courses relevant to their interests in study abroad, at schools outside the Claremont Colleges, and in disciplines or interdisciplinary programs besides English. If students want these courses to count toward an English major, they can provide syllabi which will be considered by the department. Only two courses outside English can be counted toward the major.

5. Majors seeking an emphasis in creative writing are required to:

1. Complete a course in the ENGL183 PO series;
2. With permission of a creative writing faculty member, submit a portfolio* of creative work in the senior year, to be evaluated by the creative writing faculty; and
3. Participate in a public reading during the senior year.

*The portfolio must be accompanied by a brief, reflective introduction. Students are required to leave a bound copy of the portfolio with the department. The portfolio and public reading entail neither credit nor grade; their content is at the discretion of the student, in consultation with a creative writing faculty member.

Learning Objectives

English Minor

Requirements

Program Title	Degree Designation	Department(s)
English Minor	Minor	English

Free Form Requirements

Requirements for a Minor in English

To complete a minor, students must pass a total of six courses. These must include ENGL165 PO Theories and Methods in Lit and a course in the 170 series. One CR/NC course is allowed.

Up to two creative writing courses (from the ENGL064 PO series and/or ENGL183 PO series) may be counted toward minor requirements. We encourage our students to take courses relevant to their interests in study abroad, at schools outside the Five Colleges, and in disciplines or interdisciplinary programs besides English. If a student wants one of these courses to count toward their English minor, they can provide a syllabus which will be considered by the department. Only one course outside English can be counted toward the minor.

Environmental Analysis Major

Requirements

Program Title	Degree Designation	Department(s)
Environmental Analysis Major	Bachelor of Arts	Environmental Analysis

Free Form Requirements

Requirements for the Major in Environmental Analysis

The major consists of three sets of requirements:

1. Three introductory core courses:
    - EA010 PO Intro to Environmental Analysis (at any of the 5C's)
    - EA020 PO Nature, Culture and Society *
    - EA030 PO Environmental Science or EA030E PO Environmental Science-East Asia
2. EA students develop a course plan with faculty approval within the following tracks:
    - Environmental Biology
    - Environmental Chemistry
    - Environmental Analysis - Economics
    - Geology and the Environment
    - Environmental History
    - Environmental Physics & Engineering
    - Quantitative Environmental Analysis

- Environmental Analysis - Race, Class, & Gender
- Sustainability and the Built Environment
- Values and the Environment

3. Senior Capstone (students must take at least one; CMC and Scripps students must complete a thesis to graduate):
    - The senior thesis seminar, to be completed in the fall of senior year (EA191 PO Thesis in Environmental Analysis). Students may also choose a two-semester thesis option with approval from a thesis reader (second semester taken for course credit as EA199IRPO Envir Analysis: Indep Research)
    - The senior seminar clinic, to be completed in the spring (EA190 PO Environmental Seminar CP)

Learning Objectives

French Major

Requirements

Program Title	Degree Designation	Department(s)
French Major	Bachelor of Arts	Romance Languages and Literatures

Free Form Requirements

Requirements for the French Major

French: A minimum of eight courses: FREN044 PO Advanced French, FREN101 PO Intro to Literary Analysis and six upper-division classes beyond FREN101 PO Intro to Literary Analysis. Five of the required courses must be taken at Pomona College or through the Pomona College Study Abroad program. FREN 044 will be counted towards the major if taken at Pomona College. The six upper-division courses include one course numbered FREN 140 – FREN 169 (or the equivalent: French or Francophone literature/culture from the Middle Ages to the 18th century), and one course numbered FREN 170-FREN 189 (or the equivalent: French literature/culture of the 19th, 20th and/or 21st centuries). A Senior Thesis (FREN191 PO Senior Thesis) or Senior Paper (FREN101 PO Intro to Literary Analysis) is also required. Students may be excused from FREN044 PO Advanced French if they place into a higher level through the department's placement examination, but eight total courses are still required. FREN101 PO Intro to Literary Analysis is normally a prerequisite for majors for literature classes. FREN185 PO The Art of Modern Fiction is strongly recommended and FREN106 PO French Creative Writing is advised. Normally no more than three upper-division courses taken through study abroad in a French-speaking country can be counted for major credit unless the student is there for an entire year. Only courses taught in French count. For the major, courses must consider French or francophone literature, cultural history, politics, economics, geography, etc. and grammar courses do not count.

Students completing a major in French are required to complete senior exercises as described below. They are expected to have an advisor in the department (exceptions can be made for double majors), to participate in the Study Abroad Program and to reside in Oldenborg Center for one year.

Senior Exercises. Detailed information concerning the senior exercises for this major is contained in the information packets, available in the department office or from the coordinator. All majors should obtain a copy of the appropriate document during their junior year.

Majors in French are required to write a Senior Paper (FREN101 PO Intro to Literary Analysis) or Senior Thesis (FREN191 PO Senior Thesis) in French and to enroll in the Senior Oral Presentation (FREN193 PO Senior Oral Presentation). All senior majors meet as a group once per month in the fall. By the end of the third week in the fall semester of the senior year, every major must have the topic for the senior paper or senior thesis approved by a director. Another faculty member must agree to serve as a second reader for the paper or thesis and the proposal must be approved in writing by the section coordinator. The senior paper counts as a half-course and must be at least 12-15 pages in length, exclusive of bibliography and notes. It must be completed during the first semester of the senior year, although under exceptional circumstances, a student may request to do the senior paper in the spring. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 30 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 12-15 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade.

Majors in French who choose to write a thesis must prepare an oral presentation of 15-20 minutes in length in French on the topic of the thesis; those who write a paper will present an oral presentation of 15 minutes. The presentation will be delivered in mid-April during the second semester of the senior year to the faculty and majors of the French section and interested students. A single grade will be awarded for the paper/thesis; this grade will be posted on the student's transcript after the second semester of the senior year. No course credit is awarded for the oral presentation, and it is graded on a Pass/No Pass (P/NP) basis. Students who do exceptionally well on the senior paper or thesis will be eligible to obtain distinction in the senior exercise and may receive a Phyllis Johnson Award.

Learning Objectives

French Minor

Requirements

Program Title	Degree Designation	Department(s)
French Minor	Minor	Romance Languages and Literatures

Free Form Requirements

Requirements for a Minor in French

The minor in French requires six courses. For students who took FREN033 and/or FREN044 at the Claremont Colleges, these courses are among those that count toward the minor. Otherwise, six upper-division courses in French are required. FREN101 is highly recommended. Courses taken on a Credit/No Credit (CR/NC) grading basis are not eligible for French minor credit. Normally no more than three upper-division courses taken through Study Abroad in a French-speaking country count for the minor unless the student is there for an entire year. Only courses taught in French count. For the minor, as for the major, courses must consider French or francophone literature, cultural history, politics, economics, geography, etc. For the minor, however, grammar courses also count.

Minors in French should enroll in the Senior Oral Presentation (FREN193 PO Senior Oral Presentation) during their last semester at Pomona. In the second semester of the senior year, French minors are indeed required to make a ten-minute informal presentation in French to French faculty, majors and minors, on a topic of the students' choice dealing with French or francophone literature or culture. This usually takes place in mid-April. Students must therefore have declared their minor by April 1 of their senior year and contacted the coordinator of the French section about their intention to complete a minor, submitting the "Application for a Minor" form available on the Registrar's website.

Geology Major

Requirements

Program Title	Degree Designation	Department(s)
Geology Major	Bachelor of Arts	Geology

Free Form Requirements

Requirements for the Major in Geology

The department offers two major tracks of study and a minor.

Geology Track Requirements

This track's curriculum is intended for students who wish to pursue their liberal arts education by learning about the geological formation and evolution of the Earth. This course of study provides students with a sound basis for assessing numerous scientific and social issues, including many of the key environmental problems currently faced by our society. Requirements include:

1. One introductory course: GEOL015 PO SoCal Earthquakes and Water, GEOL020A PO Intro to Geology: Geohazards, GEOL020C PO Environmental Geology, GEOL020E PO Intro to Geology: The Oceans, GEOL025 PO Intro to California Geology, EA 055L KS, EA 100L KS
2. A set of seven core courses: GEOL125 PO Earth History with Laboratory, GEOL127 PO Mineralogy w/Laboratory, GEOL129 PO Geophysics with Laboratory, GEOL131 PO Volcanology w/Lab, GEOL181 PO Ign&Metamorphic Petrology w/Lab, GEOL183 PO Sedimentology w/Laboratory, GEOL185 PO Structural Geology
3. Two geology electives (any two non-introductory GEOL credits other than GEOL 199 not already being used to fulfill major requirements)
4. GEOL192 PO Senior Project in Geology, a year-long senior thesis
5. MATH030 PO Calculus I.
6. An additional quantitatively grounded course in mathematics or the natural sciences, not used to fulfill the requirements above. Course selection must be approved in writing by the student's Geology major advisor, with a copy sent to the Department Chair. Geologically relevant quantitative courses outside the natural sciences may be considered via petition to the Chair.

Students, particularly those interested in pursuing graduate studies or professional careers as geologists, are strongly encouraged but not explicitly required to take a full year of introductory chemistry and physics, as well as an approved summer field camp. An excellent way to pursue the latter is through participation in the College's Frontiers Abroad study abroad program in New Zealand, which includes a five-week field camp prior to the start of an academic semester in Christchurch. Frontiers Abroad programs are offered in both the spring and fall semesters. Study Abroad programs at many other locations (e.g., Cape Town, Edinburgh) also provide excellent opportunities for students to explore a wide array of geological settings and environments.

Earth System Science Track Requirements

The track's curriculum is intended for students who wish their coursework in the Major to emphasize a scientifically grounded Geoscience "theme" such as in Planetary Geology, Geophysics, Geochemistry, Biogeochemistry, Paleoclimatology, or other combination of Geology and cognate science and math. This track is also appropriate for those who may be considering coursework that builds toward expertise in Environmental Consulting or Geological Engineering. Requirements include:

1. One introductory course: GEOL015 PO SoCal Earthquakes and Water, GEOL020A PO Intro to Geology: Geohazards, GEOL020C PO Environmental Geology, GEOL020E PO Intro to Geology: The Oceans, GEOL025 PO Intro to California Geology, EA 055L KS, EA 100L KS
2. A set of four core courses: GEOL111 PO GIS for Geologists, GEOL125 PO Earth History with Laboratory, GEOL127 PO Mineralogy w/ Laboratory, GEOL185 PO Structural Geology
3. At least two courses from among: GEOL129 PO Geophysics with Laboratory, GEOL131 PO Volcanology w/Lab, GEOL133 PO Paleoclimatology, GEOL177 PO Chemical Oceanography, GEOL181 PO Ign&Metamorphic Petrology w/Lab, GEOL183 PO Sedimentology w/Laboratory
4. Two additional GEOL courses numbered 110 or above that are not being used to fulfill requirements 2 and 3. The two elective courses will ideally complement the theme of the ESS laid out in the coursework plan. (any two non-introductory GEOL credits other than GEOL 199 not already being used to fulfill major requirements)
5. At least three courses selected from cognate science, math, or engineering course offerings at the Claremont Colleges, which build out the theme of the ESS coursework plan. At least one of the three courses must be numbered higher than introductory level for the department, program, or field group offering it. The cognate courses may contribute toward completion of another major.
6. GEOL192 PO Senior Project in Geology, a year-long senior thesis
7. Courses selected to complete a major in the ESS track must be approved in writing by the student's Geology major advisor, ideally in consultation with the Department, with a copy of the approved ESS coursework plan field with the Department Chair when the major is declared. Geologically relevant quantitative courses outside of the natural sciences may be considered for inclusion in the coursework plan via petition to the Department via the Chair.

Public Policy Major in Geology Track Requirements

This track is intended for students with minimal interest in pursuing a career in geology; however, it differs from the Environmental Analysis or Geology path in having a much stronger public policy focus and a lighter science course load. See the Public Policy Analysis Program section of this catalog for information about requirements.

Learning Objectives

Geology Minor

Requirements

Program Title	Degree Designation	Department(s)
Geology Minor	Minor	Geology

Free Form Requirements

Requirements for a Minor in Geology

The Geology Minor consists of six courses.

1. An introductory course from GEOL015 PO SoCal Earthquakes and Water, GEOL020A PO Intro to Geology: Geohazards, GEOL020C PO Environmental Geology, GEOL020E PO Intro to Geology: The Oceans, GEOL133 PO Paleoclimatology, EA 055L KS, EA 100L KS
2. Two intermediate-level core courses (take two of four): GEOL125 PO Earth History with Laboratory, GEOL127 PO Mineralogy w/ Laboratory, GEOL129 PO Geophysics with Laboratory, GEOL131 PO Volcanology w/Lab
3. Three additional geology courses from those numbered 100 and above (**not to include** GEOL 192 PO or GEOL 199 PO)

These six courses include an introduction to the science and several core classes, giving each student the flexibility to design a minor tailored to individual needs and interests. Students may not count toward the geology minor any course used to satisfy the requirements for a major.

German Studies Major

Requirements

Program Title	Degree Designation	Department(s)
German Studies Major	Bachelor of Arts	German and Russian

Free Form Requirements

German Studies Major

General Requirements for the Major in German Studies

The Major in German Studies requires eight courses numbered above the College's three semester language requirement: GERM001 PO Elementary German 1, GERM002 PO Elementary German 2, and GERM033 PO Intermediate German. Four of these courses must be taken from among the German program offerings. GERM044 PO Advanced German and two courses from the series numbered GERM101 PO Introduction to German Culture through GERM104 PO Composition and Creative Writing are required. The other courses can be chosen freely from the program's offerings (including half-credit courses), from the list of affiliated courses (up to two), or from Oldenborg's cumulative-credit conversation classes (maximum 4) in any combination of credit points. Two full credits for these other courses must come from courses taught in German. In addition, majors must enroll in the senior exercise (GERM191 PO Senior Thesis in German or GERM 191H PO, the full or half credit) that traditionally culminates in a senior thesis.

Up to two courses with a "credit" grade are acceptable for either the major or the minor; up to three course credits from work completed on an approved study abroad program may be applied to the major; up to two to the minor. Except for Oldenborg's cumulative-credit conversation classes, courses cannot be repeated for credit. Many Pomona German program courses taught in English (designated GRMT ###) are offered with a German language component (designated GERM ###H, to indicate the half credit). These German-language courses may be taken without the student being enrolled in the full-credit English-language course. This also applies for correlated pairs of full-credit GERM ### and half-credit GRMT ###H courses.

German studies majors are strongly urged to study abroad for at least one semester. All majors and minors are also encouraged to reside in Oldenborg Center for at least one year.

German Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
German Studies Minor	Minor	German and Russian

Free Form Requirements

Requirements for the Minor in German Studies

The Minor in German Studies requires six courses numbered above the introductory first-year German language sequence GERM001 PO Elementary German 1 and GERM002 PO Elementary German 2. GERM033 PO Intermediate German and GERM044 PO Advanced German are required, plus four additional courses from among the German program offerings (two of which must be taught in German and one of which can be an affiliated course). For students who test into UD-level courses, five courses are required (three of which must be taught in German and one of which can be an affiliated course).

Gender & Women's Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Gender & Women's Studies Major	Bachelor of Arts	Gender and Women's Studies

Free Form Requirements

Requirements for the Major in Gender & Women's Studies

1. Four core gender & women's studies courses: GWS026 PO Intro Gender and Women's Studies/FGSS 026 SC or FGSS 036 SC; RLST181 PO Prison Punishment Redemption(CP) or equivalent as approved by coordinator; GWS190 PO Senior Seminar; GWS191 PO Senior Thesis - Senior Thesis

2. Two additional courses in feminist theory, to be chosen from GWS180 PO Queer Feminist Theories; ARHI186L PO Critical Race Thry/ Representatn; or other courses approved by the GWS coordinator.
3. Three additional electives, at least one of which must be cross-listed with one of the ethnic studies programs.

Requirements for the Gender & Women's Studies Major with Disciplinary Tracks

**Students cannot complete the GWS Major and a second major in one of the areas in which GWS offers a disciplinary focus except in extremely rare cases, by petition and with approval from GWS and the second department.*

1. Four core gender & women's studies courses: GWS026 PO Intro Gender and Women's Studies or FGSS 026 SC; RLST181 PO Prison Punishment Redemption(CP) or equivalent as approved by coordinator; GWS190 PO Senior Seminar; GWS191 PO Senior Thesis.
2. One course in feminist theory, to be chosen from GWS180 PO Queer Feminist Theories; ARHI186L PO Critical Race Thry/Representatn; or another course approved by the GWS coordinator.
3. Three electives in GWS including one course cross-listed with GWS and a department of disciplinary focus and one course cross-listed with one of the ethnic studies programs.
4. The following courses in the department or program of the disciplinary track:

- *Anthropology (ANTH).* ANTH002 PO Intro to Sociocultural Anth, ANTH105 PO Mthds in Anthropological Inquiry, ANTH153 PO Anthropological Theory, and 3 electives in ANTH (from anywhere in the consortium) determined in consultation with Anthropology advisor.
- *Asian Studies (ASIA).* Student selects an area or region emphasis and eight courses as follows: four courses, three of which are in the selected geographical area (country or region) and an additional course outside the selected geographical area; two courses in Asian studies within the disciplinary focus of GWS (ANTH 088 PZ, CHNT168 PO Gender in Modern Chinese Lit, HIST101V PO East Asia: Gender & Feminisms or JPNT177 PO Japanese/Japn Amer Women Writers); two semesters of study of Chinese, Japanese or Korean for students emphasizing East Asia, China, Japan or Korea. Students emphasizing India, or Southeast or South Asia, who do not take one of these languages, can take two elective courses in Asian studies that will substitute for the language requirement.
- *Art History (ARHI).* ARHI001A PO Intro to Art Hist: Prehist-1400, one studio art course; and three 100-level courses, one of which must be a seminar.
- *Economics (ECON).* ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics, ECON057 PO Economic Statistics, ECON101 PO Macroeconomic Theory, ECON102 PO Microeconomic Theory and two electives, at least one of which must have an intermediate theory course as a prerequisite.
- *English (ENGL).* Emphasis on Literature: ENGL067 PO Literary Interpretation; two courses in the periods before 1900; one Advanced Studies Seminar (ENGL 170-series); and two additional courses. Emphasis on Writing: ENGL067 PO Literary Interpretation, an Advanced Creative Writing Seminar (ENGL 183-series); two courses in the periods before 1900; one Advanced Studies Seminar (ENGL 170-series); and one additional course.
- *French (FREN).* FREN044 PO Advanced French (or equivalent placement) and seven courses numbered FREN101 PO Intro to Literary Analysis or higher, of which one focuses on pre-19th-century literature or culture.
- *History (HIST).* One European history course; one other Western Hemisphere course; one course on Africa; one course on Asia; a course in the HIST 100 series; and two electives.
- *Media studies (MS).* MS049 PO Intro to Media Studies or MS050 PO Introduction to Film or MS051 PO Intro to Digital Media Studies; one course from the MS 147-149 PO series; one production course (digital, video or film); four additional courses in media studies.
- *Politics (POLI).* Three core courses chosen from the four sub-fields of the major (American politics, international politics, comparative politics, political theory); three electives, two of which must be intermediate (10-99) or advanced (100-190); and one senior seminar.
- *Psychology (PSYC).* PSYC051 PO Intro to Psychological Science, PSYC157 PO Research Design/Methodlgy w/Lab, PSYC158 PO Intro Stats for Psych w/ lab, PSYC160 PO Cognitive Psychology with Lab or PSYC162 PO Memory & Language w/Lab; one elective; and one advanced seminar from PSYC180A PO Sem: Social/Emotional Developmnt, PSYC180B PO Seminar in Clinical Psychology, or PSYC180H PO Sem: Consciousness & Cognition.
- *Religious studies (RLST).* Seven courses, in consultation with the chair of the department.
- *Science, technology and society (STS).* Two courses from the sequence History of Science STS080 PO History of Science & Technology In the Ancient & Medieval Worlds, STS 081 PZ and HIST 082 HM (offered by PO, HM, PZ); STS 010 HM; STS190 PO Senior Integrative Seminar; and three courses in mathematics, science and/or engineering (including experimental and physiological psychology). These courses must be in one department and count toward the major in that department, or be necessary prerequisites to courses that count toward a major in that department. In the Mathematics Department, these courses must include MATH032 PO Calculus III or MATH060 PO Linear Algebra.
- *Sociology (SOC).* SOC051 PO Introduction to Sociology, SOC102 PO Qualitative Research Methods, SOC104 PO Survey & Quant. Research Methods, SOC154 PO Hist/Devel Sociological Thry I, SOC157 PO History & Devel Soc Theory II and three sociology electives.
- *Theatre (THEA).* A THEA 001-series course or THEA002 PO Intro to Theatrical Design; THEA188 PO Contemporary Performance Praxis or THEA199DRPO Theatre: Directed Readings; THEA052C PO Theatre Production: Practicum or THEA052H PO Theatre Productn: Pract/Pedagogy.

Learning Objectives

Gender & Womens Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Gender & Womens Studies Minor	Minor	Gender and Women's Studies

Free Form Requirements

Requirements for a Minor in Gender & Women's Studies

Three core courses: GWS026 PO Intro Gender and Women's Studies - Introduction to Gender and Women's Studies; GWS180 PO Queer Feminist Theories - Queer and Feminist Theories; RLST181 PO Prison Punishment Redemption(CP) - Prison, Punishment, Redemption (CP) or equivalent as approved by coordinator; and three electives including one course cross-listed with an ethnic studies department or program.

History Major

Requirements

Program Title	Degree Designation	Department(s)
History Major	Bachelor of Arts	History

Free Form Requirements

Requirements for the Major in History

The major in history requires a minimum of eleven history courses, distributed as follows:

1. Chosen field: Five courses in a chosen field from within the following department fields:
    1. Africa/African Diaspora, South Asia and the Middle East
    2. Ancient and Medieval Mediterranean
    3. Asia
    4. Europe Since the Renaissance
    5. Latin American and Caribbean
    6. United States
    7. Environmental History
    8. Self-Designed Comparative, Transregional, and/or Thematic (CTT)
2. Breadth: Three courses from at least two other departmental fields.
3. Elective: One additional history course in any field.

- The above nine courses must include a HIST101 (research seminar) course. It is highly recommended that majors take a HIST101 course before the end of their junior year and the course is required to be taken at Pomona.
- The department expects students will devise their major from a range of departmental offerings, diversified by region and time period.
- The above nine courses must include at least one course covering the pre-1800 time period.

4. Senior Exercise: A two-semester, senior exercise culminating in either a senior thesis or a senior essay, reflective of the field of specialization.
    1. By the end of the spring semester of the junior year, students submit to their advisor and chair of department a one-paragraph senior exercise proposal specifying a possible topic, potential sources and their preparation for the exercise.
    2. All majors must enroll in HIST190 PO Senior Seminar - Senior Seminar in the fall of senior year.
    3. In the spring of the senior year majors enroll in either HIST191 PO Senior Thesis - Senior Thesis, HIST192 PO Senior Essay - Senior Essay.
    4. Note: The Senior Exercise concludes undergraduate study in history and may only be taken during the senior year.

Additional information, rules, and requirements:

- All history majors must have a Pomona College history faculty advisor.
- History courses taken across the consortium may count toward the major, unless they are cognates of courses available at Pomona.
- Majors may take one history related course outside of the field of history, with the approval of their major advisor.
- Up to two history courses taken during study abroad may count toward the major. Requests should be made to the chair through the completion of the Preliminary Request for Major/Minor Study Abroad Form, to be submitted before the course is taken, and the Petition for Major/Minor Credit Form, to be submitted following the completion of the course.
- Transfer credits may count toward the major if they are earned at a regionally accredited institution, the course is taken among other matriculated students, and the course grade is a "C" or better. Requests should be made to the chair.
- All courses must be taken for a letter grade to count toward the major.
- No more than two courses for the major in history may satisfy requirements for another major.
- Students opting to make self-designed comparative, transregional and/or thematic (CTT) the primary field must develop a proposal by the end of the first semester of the junior year in consultation with their advisor and subject to approval by the department.

Learning Objectives

History Minor

Requirements

Program Title	Degree Designation	Department(s)
History Minor	Minor	History

Free Form Requirements

Requirements for a Minor in History

In order to minor in history, a student must complete at least six history courses, including a History 101 course. No course for the minor may satisfy requirements for another major or minor. All courses for the minor must be taken for a letter grade.

International Relations Major

Requirements

Program Title	Degree Designation	Department(s)
International Relations Major	Bachelor of Arts	International Relations

Free Form Requirements

Requirements for the Major in International Relations

1. *Social Science Courses.* All IR majors must complete a set of courses across social science disciplines:
    - Introduction to International Relations (POLI008 PO Intro to International Relations);
    - Either Comparative Politics (POLI005 PO Intro to Comparative Politics) or United States Foreign Policy (POLI007 PO United States Foreign Policy).
    - A history course with world, international or regional content, such as Latin America since Independence (HIST032 CH Latin America Since Independence), Africa in World Politics, 1884 to 2000 (HIST041 AF Africa in World Politics from 84), Worlds of Islam (HIST042 PO Worlds of Islam), Middle East and North Africa since 1500 (HIST043 PO Middle East in Modern Times), Modern East Asia: China, Japan and Korea (HIST062 PO China, Japan, Korea in 20th Cent), Modern Europe since 1789 (HIST071 PO Modern Europe Since 1789), or any history course listed in this catalog as being an IR course.
    - An anthropology or sociology course with world, international or regional content, such as Introduction to Sociocultural Anthropology (ANTH002 PO Intro to Sociocultural Anth), Globalizations (SOC090 PO Globalizations), or any anthropology or sociology course listed in this catalog as being an IR course.
    - International Economic Relations (IR118 PO International Economic Relations) (Prerequisite: ECON051 PO Principles: Macroeconomics) or International Economics (ECON123 PO International Economics) (Prerequisites: ECON 051 PO -normally also requires ECON052 PO Principles: Microeconomics, but this requirement has been dropped for 2024-25 to 2025-26). (IR118 PO International Economic Relations and ECON123 PO International Economics may not both be taken for credit.)
2. *Methods.* The IR major requires one qualitative and one quantitative methods course, which must be taken before the senior year in order to facilitate research on the senior thesis.
    - The Quantitative Methods requirement focuses on statistical analysis or survey methods and can be met with the successful completion of either: Statistics for Politics and International Relations POLI090 PO Statistics, Economic Statistics ECON057 PO Economic Statistics, or Survey and Quantitative Research Methods SOC104 PO Survey & Quant. Research Methods (Prerequisite: SOC051 PO Introduction to Sociology).
    - The Qualitative Methods requirement focuses on ethnographic, case study, or historiographic methods and can be met with the successful completion of either: Methods in Anthropological Inquiry ANTH105 PO Mthds in Anthropological Inquiry, a history research course (HIST101 series course or by petition), Comparative Case Studies (IR101 PO Cases, Comparisons, Causality), or Qualitative Research Methods SOC102 PO Qualitative Research Methods (Prerequisite: SOC051 PO Introduction to Sociology). (No course may be used to meet both the qualitative methods requirement and a requirement in 1 above or 4 below).
3. *Intermediate International Relations Seminar:* (IR100 PO Intermediate IR Seminar). IR 100 is offered every semester by rotating faculty from different departments. Before taking IR 100 PO, students should complete as many of the requirements in 1 above as possible, and particularly Introduction to International Relations (POLI008 PO Intro to International Relations), in order to have basic competence in the relevant disciplines. The topic of IR 100 PO changes every semester at the discretion of the instructor. The seminar is restricted to IR majors only.
4. *Advanced Electives.* All IR majors must take at least two courses numbered 2 or 3 digits (or the equivalent from other colleges or study-abroad programs), with an international or non-U.S. focus, from the fields of anthropology, economics, history, politics, or sociology. See the link for International Relations Courses below for examples; the IR Coordinator can approve other courses upon petition. (No course may be used to meet both a core course requirement indicated in 1 or 2 above and serve as an advanced elective).
5. *Language Requirement.* All IR majors must reach third-year proficiency in one foreign language or second-year proficiency in two languages. Third-year proficiency is reached upon completion of one course at the fifth-semester level or completion of a course at the fourth-semester level plus study abroad in a country of the same language. Second-year proficiency is reached upon completion of a course at the fourth semester level or completion of a course at the third-semester level plus study abroad in a country of the same language. Students can test out of the requirement with verification of language proficiency by language instructors.
6. *Study Abroad.* IR majors are expected to have a substantive adult experience living abroad and encountering another culture. This requirement can be met with the completion for credit of at least one semester of study abroad in a program approved by Pomona College. Majors unable to study abroad should petition the IR Coordinator to find an alternative way to experience a connection with other cultures, such as through participation in a suitable domestic academic exchange program or internship. International students who have lived and studied outside the United States up to their matriculation at the College are considered to have met the study abroad requirement.
7. *Senior Exercise. IR majors must complete a two-semester research thesis on an international or global topic.* All IR majors must take Senior IR Seminar IR190 PO Senior IR Seminar in the fall of their senior year. This course helps students initiate their senior thesis research. It focuses on identifying a research question, developing a research proposal, writing a literature review, and developing a peer-support system. The course is not discipline-based but is anchored in the methodologies of the various social sciences. The IR Program is normally able to offer competitive research grants to seniors to

pursue their thesis research through field work or acquisition of required materials such as data sets. Students apply for the grants in IR 190.

8. All IR majors must also take Senior Thesis IR191 PO Senior Thesis in the spring of their senior year. IR 190 PO counts for a full credit towards graduation but does not meet as a class. Students work under the supervision of one or two faculty thesis readers throughout the spring semester.

Additional Rules and Requirements:

- All courses must be taken for a letter grade to count toward the major.
- IR majors may use courses from the other Claremont Colleges or from study abroad to meet some of their major requirements, upon petition to the IR Coordinator.
- IR majors who double major must complete their IR senior thesis on a topic different from the topic of their capstone paper, project, or thesis for their other major.
- Senior IR majors must participate in the public thesis presentations to be eligible for senior prizes and distinction in the major.

Learning Objectives

Italian Minor

Requirements

Program Title	Degree Designation	Department(s)
Italian Minor	Minor	Romance Languages and Literatures

Free Form Requirements

Italian Courses and Scripps College minor option

Courses

Offered at Scripps College only. Pomona College students may complete the Scripps College minor in Italian or Italian Studies. See the Scripps College Catalog for more information.

- ITAL001 SC - Introductory Italian
- ITAL002 SC - Continued Introductory Italian
- ITAL033 SC - Intermediate Italian
- ITAL044 SC - Advanced Italian
- ITAL133 SC - Contemporary Italian Literature
- ITAL136 SC - Italians as Guests and Hosts: Intercultural Encounters in Current Italian Fiction

Italian Studies Minor

Requirements

Program Title	Degree Designation
Italian Studies Minor	Minor

Free Form Requirements

Courses

Offered at Scripps College only. Pomona College students may complete the Scripps College minor in Italian or Italian Studies. See the Scripps College Catalog for more information.

- ITAL001 SC - Introductory Italian
- ITAL002 SC - Continued Introductory Italian
- ITAL033 SC - Intermediate Italian
- ITAL044 SC - Advanced Italian
- ITAL133 SC - Contemporary Italian Literature
- ITAL136 SC - Italians as Guests and Hosts: Intercultural Encounters in Current Italian Fiction

Japanese Major

Requirements

Program Title	Degree Designation	Department(s)
Japanese Major	Bachelor of Arts	Asian Languages and Literatures

Free Form Requirements

Japanese Major Requirements

Study abroad: Majors are strongly encouraged to participate in a semester or a year-long study-abroad program in Japan. The programs endorsed by this department are the Middlebury School in Japan at the International Christian University in Tokyo and the Associated Kyoto Program at Doshisha University in Kyoto. Participation in certain other programs may be permitted upon consultation with the Japanese coordinator and approval of the Japanese faculty.

Courses: All courses for the major must be taken for a letter grade.

Oldenborg: All majors are encouraged to reside in Oldenborg Center for at least one year.

1. Eight upper-division courses, including the following:
    1. JAPN111A PO Advanced Japanese and JAPN111B PO Advanced Japanese
    2. Six additional course credits from among the 120-level and 130-level JAPN courses, the JPNT courses (taught in English), and courses on Japan other than those with a JAPN or JPNT prefix. No more than one course credit may be from outside the JAPN and JPNT courses. For a list of approved courses from outside JAPN and JPNT or to request approval for a particular course, please see the Japanese coordinator.
2. Senior Project: Guided research on selected topics in the final year, either (a) a one-semester Senior Research Paper (JAPN192 PO Senior Research Paper) or (b) a two-semester Senior Thesis (JAPN191 PO Senior Thesis each semester).

Guidelines for Japanese Senior Project Proposals

Learning Objectives

Japanese Minor

Requirements

Program Title	Degree Designation	Department(s)
Japanese Minor	Minor	Asian Languages and Literatures

Free Form Requirements

Requirements for a Minor in Japanese

A minimum of six courses; normally JAPN051A PO Intermediate Japanese, JAPN051B PO Intermediate Japanese, JAPN111A PO Advanced Japanese, JAPN111B PO Advanced Japanese, and two additional upper-division courses in either Japanese or English (i.e. Japanese language courses at the 120 level or higher, or 170-level Japanese literature courses in translation). Up to one-half credit may be earned from the advanced kanji courses, JAPN014A PO Advanced Kanji and JAPN014B PO Advanced Kanji. All courses for the minor, with the exception of JAPN 014A PO and JAPN 014B PO, must be taken for a letter grade.

If students place into the JAPN051B PO Intermediate Japanese level or above, they will be required to complete a different configuration of six courses (to be approved by the Japanese coordinator) in order to satisfy the requirements for a minor in Japanese.

Late Antique-Medieval Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Late Antique-Medieval Studies Major	Bachelor of Arts	Classics

Free Form Requirements

Requirements for the Major in Late Antique-Medieval Studies (LAMS)

To complete the LAMS major, a student is required to:

- Complete the Senior Seminar (LAMS190 PO LAMS Senior Seminar) and the Senior Thesis (LAMS191 PO Senior Thesis in LAMS).
- Complete at least 10 additional courses, including the following:
    - Three full-credit language courses, all of which must be in one of the following: ancient Greek, Latin, or Arabic.
        - CLAS103 PO Medieval Latin Translation (Readings in Medieval Latin) and CLAS104 PO Readings in Koine Greek (Readings in Koine Greek) are half-credit courses; these courses may be repeated for course credit but no more than two instances of the same course (totaling one full course credit) may count towards the language requirement for the major.
        - With permission, other pertinent foundational languages may be used to satisfy this requirement.
    - One ancient history survey course such as:
        - HIST008 PO Ancient Heroes and Heroines - Heroes and Heroines in the Ancient Mediterranean
        - HIST103A CM - From Village to Empire: The History of the Roman Republic, 750-44 BCE
        - HIST103B CM - Governing Rome: The History of the Roman Empire: 44 BCE - 337 CE
    - One ancient culture survey course such as:
        - CLAS001 PO Greek and Roman Classics - Greek and Roman Classics
        - RLST020 PO Intro to the Hebrew Bible - Introduction to the Hebrew Bible: Text and Interpretation
    - One LAMS survey course such as:
        - HIST011 PO Medieval Mediterranean - Medieval Mediterranean
        - HIST104 CM - Late Antiquity and Early Middle Ages
    - One LAMS Research Seminar such as:
        - HIST114 PO Christian Views of Islam - Earliest Christian Views of Islam
        - HIST101W PO Heresy and Church - Heresy and Church
        - CLAS150BEPZ - The Roman Empire in the East
        - CLAS164 PZ - Pompeii and the Cities of Vesuvius
        - HIST183 CM - The Fall of Rome and the End of Empire

The three remaining courses may be selected freely from the offerings of LAMS.

No single course may be used to fulfill more than one of the above requirements.

Each student's program should be designed as early as possible in the student's career in consultation with one or more LAMS faculty members with a view to coherence and depth. Students are encouraged to take related courses in other departments.

LAMS students are strongly encouraged to study abroad in a LAMS-friendly program.

Students who intend to pursue graduate study in a LAMS related field are advised to take courses in the modern foreign language appropriate to their specific regional interests.

Late Antique-Medieval Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Late Antique-Medieval Studies Minor	Minor	Classics

Free Form Requirements

Late Antique-Medieval Studies Minor

For the minor, students must complete a minimum of six courses, including a sequence of three courses in Greek, Latin or Arabic, and three other LAMS courses that count toward the LAMS Major. (CLAS103 PO Medieval Latin Translation and CLAS104 PO Readings in Koine Greek are half-credit courses; these courses may be repeated for course credit but no more than one full credit in either of these courses may count towards the LAMS minor.) Students may not count toward the LAMS Minor any course used to satisfy the requirements for a major.

Latin American Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Latin American Studies Major	Bachelor of Arts	Latin American Studies

Free Form Requirements

Requirements for the Major in Latin American Studies

The Latin American Studies Major requires 10 courses, plus a senior exercise. Two years of college-level Spanish or its equivalent are also required. Students are expected to spend a semester abroad in one of the Pomona study abroad programs in Latin America during their junior year. This usually follows the fourth semester of language instruction. Appropriate courses taken on one of the Pomona programs in Latin America may be counted toward the major with the permission of the Latin American Studies Steering Committee.

All Latin American studies majors are required to take the following courses:

1. SPAN101 PO Intro to Literary Analysis - Introduction to Literary Analysis.
2. SPAN106 PO Images of Latin America - Images of Latin America in Fiction and Film; or SPAN107 PO Identity in Lat Amer Lit/Culture - Identity Matters in Latin American Literature and Culture; or SPAN142 PO Tropicalization:Rep of Latinidad - Tropicalizations: Transcultural Representations of Latinidad.
3. HIST031 CH Colonial Latin America - Colonial Latin America.
4. HIST032 CH Latin America Since Independence - Latin America Since Independence.
5. LAST190 PO Senior Tutorial/Latin Amer Stds - Senior Tutorial.
6. LAST191 PO Senior Thesis - Senior Thesis or LAST193 PO Senior Comprehensive Exam - Senior Comprehensive Exam.

In addition to the core requirements, all Latin American studies majors must complete five courses in one of the specialized tracks listed below. Where courses within a track have a prerequisite, students are required to fulfill this before taking upper-division classes. All courses for the major (including prerequisites) must be taken for a letter grade. Core courses will not count for the selected track. Students must discuss a plan of study with a track advisor.

Economics

(Track Advisor, Fernando Lozano)

- ECON051 PO Principles: Macroeconomics - Principles: Macroeconomics
- ECON052 PO Principles: Microeconomics - Principles: Microeconomics
- ECON057 PO Economic Statistics - Economic Statistics
- ECON123 PO International Economics - International Economics
- ECON124 PO Economics of Latin America - Economics of Latin America
- ECON126 PO Economic Development - Economic Development

Gender and Sexuality

(Track Advisors: Ms. Chávez-Silverman, Mr. Cartagena Calderón, Ms. Mayes)

- HIST036 PO Women Latin Amer&Carib 1300-1900 - Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900
- HIST101M PO Women & Politics in Latin Amer - Introduction to Digital Humanities: Women and Politics in Latin America
- SPAN140 PO From Borges to "Literatura Lite" - From Borges to 'literatura lite": Voice Power Género in Latin American Literature
- SPAN146 PO Latin Amer/Latin@ Poetry - Tropicalizations: Transcultural Representations of Latinidad

Race and Ethnicity

(Track Advisors: Ms. Mayes, Mr. Tinker Salas, Ms. Chávez Silverman)

- HIST133 AF Slavery & Freedom in New World - Slavery and Freedom in the New World
- HIST136 PO Afro-Latin America - Afro-Latin American (CP)
- SPAN142 PO Tropicalization:Rep of Latinidad - Tropicalizations: Transcultural Representations of Latinidad

Politics and International Relations

(Track Advisor, Mr. Tinker Salas)

- HIST132 PO Pol Protest & Soc Mov Latin Amer - Political Protest and Social Movements in Latin America
- HIST130 CH Mexico-United States Border - Mexico-United States Border: Diaspora, Exiles, and Refugees
- POLI005 PO Intro to Comparative Politics - Introduction to Comparative Politics
- POLI007 PO United States Foreign Policy - United States Foreign Policy
- POLI008 PO Intro to International Relations - Introduction to International Relations
- POLI060 PO Global Poli of Food/Agriculture - The Global Politics of Food and Agriculture
- POLI165 PO Latin American Politics - Latin American Politics

History

(Track Advisors, Mr. Tinker Salas, Ms. Mayes)

- HIST034 CH History of Mexico - History of Mexico
- HIST036 PO Women Latin Amer&Carib 1300-1900 - Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900

- HIST132 PO Pol Protest & Soc Mov Latin Amer - Political Protest and Social Movements in Latin America
- HIST130 CH Mexico-United States Border - Mexico-United States Border: Diaspora, Exiles, and Refugees
- HIST133 AF Slavery & Freedom in New World - Slavery and Freedom in the New World

Literature and Cultural Studies

(Track Advisors, Ms. Chávez-Silverman, Ms. Montenegro, Mr. Cartagena Calderón, Ms. Dávila López)

1. SPAN106 PO Images of Latin America - Images of Latin America in Fiction and Film

- SPAN109 PO Intro to Hispanic Linguistics - Introduction to Hispanic Linguistics
- SPAN120A PO Medieval & Early Modern Lit - Medieval & Early Modern Literature: Licentious Laments to Life is a Dream
- SPAN120B PO Modern Spain as Contact Zone - Modern Spain as Contact Zone
- SPAN125A PO Blood & Guts:Decadent Naturalism - Blood & Guts: Colonial Encounters to Decadent Naturalism
- SPAN125B PO Cisne, City, Cyborg in Latin Am. - Cisne, City, Cyborg: Fin-de-siècle Dandies to Vampiric Queers in Modern & Contemporary Latin American Literature
- SPAN126 PO In Short:Lat-Amer Story Telling - In Short: Latin American Story Telling
- SPAN128 PO Poverty, Lit & Social Justice - Poverty, Literature and Social Justice.
- SPAN135 PO The Boom:Modern Latin Amer Novel - Latin American Narrative Boom of the 1960s
- SPAN140 PO From Borges to "Literatura Lite" - From Borges to 'literatura lite": Voice Power Género in Latin American Literature
- SPAN146 PO Latin Amer/Latin@ Poetry - "El deseo de la palabra: Slow Soundings in Latin American Poetry"

Latin American Diaspora

(Track Advisor Ms. Chávez Silverman, Mr. Tinker Salas)

- HIST130 CH Mexico-United States Border - Mexico-United States Border: Diaspora, Exiles, and Refugees
- SOC145 CH - Restructuring Communities
- SOC155 CH - Rural and Urban Social Movements
- SPAN142 PO Tropicalization:Rep of Latinidad - Tropicalizations: Transcultural Representations of Latinidad
- SPAN153 PO Spanglish in Context - Spanglish in Context: Bilingualism in the United States

Learning Objectives

Latin American Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Latin American Studies Minor	Minor	Latin American Studies

Free Form Requirements

Requirements for the Minor in Latin American Studies

The Latin American Studies Minor requires six courses, comprised of four core classes and two electives from one of the specialized tracks below.

All Latin American Studies minors are required to take the following courses:

1. SPAN101 PO Intro to Literary AnalysisS - Introduction to Literary Analysis.
2. SPAN106 PO Images of Latin America - Images of Latin America in Fiction and Film; or SPAN107 PO Identity in Lat Amer Lit/Culture - Identity Matters in Latin American Literature and Culture; or SPAN142 PO Tropicalization:Rep of Latinidad - Tropicalizations: Transcultural Representations of Latinidad.
3. HIST031 CH Colonial Latin America - Colonial Latin America.
4. HIST032 CH Latin America Since Independence - Latin America Since Independence.

Linguistics Major

Requirements

Program Title	Degree Designation	Department(s)
Linguistics Major	Bachelor of Arts	Linguistics and Cognitive Science

Free Form Requirements
The linguistics major is composed of 10 courses, plus the senior exercise. The senior exercise for the Linguistics major is the senior seminar course, which includes writing a senior seminar paper.

Requirements for the Major in Linguistics

1. Introductory course: LGCS010 PO Introduction to Linguistics
2. Required Courses:
    - LGCS105 PO Syntactic Analysis or LGCS118 PO Morphosyntax
    - LGCS108 PO Phonology
    - LGCS112 PO Language and Society or LGCS 112 PZ
3. Methods Courses: One of the following three courses
    - LGCS104 PO Phonetics

- LGCS124 PO Corpus Linguistics
- LGCS125 PO Field Methods in Linguistics

4. An LGCS advanced linguistics course numbered above LGCS160
5. Either one additional methods course, or one additional advanced LGCS linguistics course
6. Three additional linguistics courses; options include linguistics courses at any level at the 5Cs and study abroad courses in linguistics (for which credit is requested by petition to the department). LGCS011 PO Intro to Cognitive Science can also be counted towards this requirement. Some courses with a language focus that are not linguistics courses may fulfill this requirement with advance approval of the Linguistics coordinator. Note that some LGCS and LGCS-affiliated courses (those that do not focus on language) do not count towards this requirement.
7. Senior exercise

- All senior Linguistics majors take LGCS190 PO Senior Seminar in Linguistics (Senior seminar in Linguistics) in the fall, which includes a senior seminar paper. This satisfies the senior exercise requirement.

Information about how to submit petitions to the department is available on the LGCS website (along with other administrative information relevant to the major and to department life).

Learning Objectives

Linguistics Minor

Requirements

Program Title	Degree Designation	Department(s)
Linguistics Minor	Minor	Linguistics and Cognitive Science

Free Form Requirements

Requirements for a Minor in Linguistics

1. LGCS010 PO Introduction to Linguistics;
2. One of the "Required" courses in the Linguistics major (one of LGCS105 PO Syntactic Analysis, LGCS108 PO Phonology, or LGCS112 PO Language and Society)
3. One of the "Methods" courses in the Linguistics major (one of LGCS104 PO Phonetics, LGCS124 PO Corpus Linguistics, or LGCS125 PO Field Methods in Linguistics)
4. Three additional linguistics courses; options include linguistics courses at any level at the 5Cs and study abroad courses in linguistics (for which credit is requested by petition to the department). LGCS011 PO Intro to Cognitive Science can also be counted towards this requirement. Some courses with a language focus that are not linguistics courses may fulfill this requirement with advance approval of the Linguistics coordinator. Note that some LGCS and LGCS-affiliated courses (those that do not focus on language) do not count towards this

Mathematics Major

Requirements

Program Title	Degree Designation	Department(s)
Mathematics Major	Bachelor of Arts	Mathematics & Statistics

Free Form Requirements

Requirements for the Major in Mathematics

The mathematics major is organized by tracks that help students define and explore their interests. Students should work closely with an advisor in the Mathematics and Statistics Department to select courses.

The mathematics major requires the following:

1. Single Variable Calculus (MATH030 PO Calculus I and MATH031 PO Calculus II)
2. Multivariable Calculus or Vector Calculus (MATH032 PO Calculus III or MATH067 PO Vector Calculus)
3. Linear Algebra (MATH060 PO Linear Algebra)
4. Eight additional upper-division courses within one of the tracks
5. The senior exercise includes participation in the Seminar in Mathematical Exposition (MATH190 PO Sem in Mathematical Exposition) and the Senior Thesis (MATH191 PO Senior Thesis in Mathematics), writing a paper on a mathematical project under the direction of a departmentally approved advisor and the oral presentation of the paper. If you plan to graduate in the fall, the expectation is that you will finish your thesis on-cycle the year before you graduate. To be considered for distinction in the senior exercise, a student must produce an excellent senior thesis and, in addition to requirements of the chosen track, must take two or more mathematics courses numbered 120 or above for a letter grade. An excellent thesis will exhibit qualities including, but not limited to: (i) substantial mathematical content, either original research or exposition of an advanced topic; (ii) lucid accurate writing; (iii) appropriate mathematical and historical context; (iv) coherent intellectual organization.
6. All math majors (including double majors) must have a math professor as one of their academic advisors.

Based upon prior work, students may opt out of some or all the first three requirements (Calculus and Linear Algebra). After Single Variable Calculus (MATH 030 PO and MATH 031 PO), many students follow Multivariable Calculus (MATH 032 PO) with Linear Algebra (MATH 060 PO). However, students who plan to continue with mathematics are encouraged to take Linear Algebra followed by Vector Calculus (MATH 067 PO).

The *general mathematics track* develops a broad understanding of all the mathematical sciences. Students who are also majoring in another subject could find this track appropriate, as might those who are interested in becoming high school mathematics teachers. The *pure mathematics track* is especially appropriate for students who want to understand mathematics on its own terms, particularly those who plan on graduate study in mathematics. The *applied mathematics track* helps students develop an individualized curriculum in mathematics that is motivated by, and helpful to, other fields of inquiry, such as economics, biology, or other sciences. This track is particularly appropriate as preparation for post-baccalaureate employment in industry or graduate study in applied mathematics. The *statistics track* provides a background in both theory and practice in data analysis, appropriate for both employment and graduate study.

General Mathematics Track Requirements

1. One course from each of the following categories:
    - MATH150 PO Methods in Biostatistics, MATH152 PO Statistical Theory, MATH153 PO Bayesian Statistics, MATH154 PO Computational Statistics, MATH155 PO Time Series, MATH158 PO Statistical Linear Models,
    - MATH102 PO Differential Equations/Modeling, MATH112 PO Discrete Dynamical Sys & Chaos, MATH113 PO Number Theory and Cryptography, MATH151 PO Probability, MATH187 PO Deterministic Operations Resrch
    - MATH101 PO Introduction to Analysis, MATH131 PO Principles of Real Analysis I, MATH135 PO Functions of a Complex Variable, MATH 136 HM
    - MATH103 PO Combinatorial Mathematics, MATH171 PO Abstract Algebra I:Groups&Rings, MATH173 PO Advanced Linear Algebra

1. Two additional full-credit courses chosen from mathematics courses numbered above 100, or from the following list of related courses in other departments. BIOL173 PO Genomics & Bioinformatics w/Lab; CHEM001B PO General Chemistry w/Laboratory, CHEM051 PO Gen Chemistry w/Lab Accelerated, CHEM158A PO Physical Chemistry, CHEM158B PO Physical Chemistry w/ Laboratory; ECON052 PO Principles: Microeconomics, ECON101 PO Macroeconomic Theory, ECON102 PO Microeconomic Theory, ECON107 PO Applied Econometrics, ECON154 PO Game Theory for Economists, ECON167 PO Econometrics; GEOL129 PO Geophysics with Laboratory, GEOL185 PO Structural Geology; PHYS042 PO General Physics w/ Lab, PHYS070 PO Big Ideas in Modern Physics, PHYS072 PO Introduc Electricity & Magnetism; any computer science course numbered above 50; or any physics course numbered above 100. With departmental approval, other mathematically related courses may be used.
2. Two additional mathematics courses numbered 120 or above.

Pure Mathematics Track Requirements

1. One course from MATH101 PO Introduction to Analysis, MATH102 PO Differential Equations/Modeling, MATH103 PO Combinatorial Mathematics as transition to the upper division. MATH131 PO Principles of Real Analysis I may be substituted for MATH 101 PO, in which case three courses must be chosen in requirement 5.
2. MATH131 PO Principles of Real Analysis I and MATH171 PO Abstract Algebra I:Groups&Rings and one of MATH132 PO Principles of Real Analysis II, MATH172 PO Abstrct Algebra II:Galois Theory, or MATH174 PO Abstract Alg II: Represent Thry
3. One course from among MATH135 PO Functions of a Complex Variable, MATH 136 HM, MATH145 PO Topics in Geometry and Topology, MATH147 PO Topology
4. One course from among MATH102 PO Differential Equations/ Modeling, MATH103 PO Combinatorial Mathematics, MATH 106 HM, MATH112 PO Discrete Dynamical Sys & Chaos, MATH113 PO Number Theory and Cryptography, MATH151 PO Probability, MATH154 PO Computational Statistics, MATH155 PO Time Series, MATH158 PO Statistical Linear Models, MATH 160 CM, MATH173 PO Advanced Linear Algebra, MATH187 PO Deterministic Operations Resrch.
5. Two additional full-credit mathematics courses numbered 120 or above.

Applied Mathematics Track Requirements

1. MATH102 PO Differential Equations/Modeling, MATH151 PO Probability and MATH183 PO Mathematical Modeling (CP)
2. Two courses from among MATH131 PO Principles of Real Analysis I, MATH132 PO Principles of Real Analysis II, MATH135 PO Functions of a Complex Variable or MATH 136 HM, MATH180 PO Intro to PDEs, MATH181 PO Dynamical Systems, MATH189B PO Topics in Applied Mathematics.
3. Three full-credit courses from among the following categories, with at least one from category (a):
    1. MATH150 PO Methods in Biostatistics, MATH152 PO Statistical Theory, MATH154 PO Computational Statistics, MATH155 PO Time Series, MATH 156 HM, MATH158 PO Statistical Linear Models, MATH 160 CM, MATH 164 HM, MATH 165 HM, MATH 186 HM, MATH187 PO Deterministic Operations Resrch, CSCI140 PO Algorithms
    2. Mathematics courses numbered above 100
    3. BIOL104 PO Conservation Biology, BIOL 133L KS, BIOL173 PO Genomics & Bioinformatics w/Lab; CHEM158A PO Physical Chemistry, CHEM158B PO Physical Chemistry w/ Laboratory; ECON101 PO Macroeconomic Theory, ECON102 PO Microeconomic Theory, ECON107 PO Applied Econometrics, ECON154 PO Game Theory for Economists, ECON167 PO Econometrics; GEOL129 PO Geophysics with Laboratory, GEOL185 PO Structural Geology; PHYS125 PO Mechanics, PHYS142 PO Electricity & Magnetism, PHYS160 PO Intro to General Relativity, PHYS170 PO Quantum Mechanics, PHYS175 PO Thermodynamics/Statistical Mech.

Statistics Track Requirements

1. MATH151 PO Probability and MATH152 PO Statistical Theory
2. An approved experience in data analysis (MATH058 PO Intro to Statistics w/Lab, MATH058B PO Intro to Biostatistics w/ lab, MATH150 PO Methods in Biostatistics, MATH153 PO Bayesian Statistics, MATH154 PO Computational Statistics, MATH155 PO Time Series, or MATH158 PO Statistical Linear Models)
3. MATH101 PO Introduction to Analysis or MATH131 PO Principles of Real Analysis I
4. Four additional full-credit courses from among MATH103 PO Combinatorial Mathematics, MATH112 PO Discrete Dynamical Sys & Chaos, MATH113 PO Number Theory and Cryptography, MATH131 PO Principles of Real Analysis I, MATH132 PO Principles of Real Analysis II, MATH135 PO Functions of a Complex Variable or MATH 136 HM, MATH137 PO Real & Functional Analysis I, MATH150 PO Methods in Biostatistics, MATH153 PO Bayesian Statistics, MATH154 PO Computational Statistics, MATH155 PO Time Series, MATH 156 HM, MATH158 PO Statistical Linear Models, MATH 160 CM, MATH173 PO Advanced Linear Algebra, MATH183 PO Mathematical Modeling (CP), MATH 186 HM, MATH187 PO Deterministic Operations Resrch; MATH 188 HM; courses numbered in the 350s at Claremont Graduate University

Learning Objectives

Mathematics Minor

Requirements

Program Title	Degree Designation	Department(s)
Mathematics Minor	Minor	Mathematics & Statistics

Free Form Requirements

Requirements for a Minor in Mathematics

To complete the minor, students must pass Single Variable Calculus (MATH030 PO Calculus I and MATH031 PO Calculus II), Multivariable Calculus or Vector Calculus (MATH032 PO Calculus III or MATH067 PO Vector Calculus), Linear Algebra (MATH060 PO Linear Algebra) and three additional mathematics courses, taken at the Claremont Colleges, numbered above 100. Based upon prior work, students may place out of some or all of calculus and linear algebra. Only one of the three upper-division courses can count toward the student's major. Students must earn a letter grade of C-minus or better in each of the three upper-division mathematics courses required for the minor.

Media Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Media Studies Major	Bachelor of Arts	Media Studies

Free Form Requirements

Requirements for the Major in Media Studies

The Media Studies major requires the completion of 12 total courses: 3 Introductory courses, 6 intermediate level courses, 2 advanced level courses, and a Senior Seminar. Courses listed as fulfilling each requirement are subject to change.

Three (3) introductory courses:
Students take three introductory courses to introduce them to Media Studies theory and practice. Two thirds of courses in this area must be completed before moving to intermediate level courses and all should be completed by end of junior year.

- Introduction to Media Studies: MS 049 PZ, MS049 PO Intro to Media Studies, or MS 049 SC
- Introduction to Film: MS 050 PZ, MS050 PO Introduction to Film, or LIT 130 CM
- 1 introductory production course from the following:
    - Introduction to Video Art: ART 148 SC, MS 082 PZ, MS 182 HM, or LIT 030 CM
    - ART020 PO Black and White Photography: Black and White Photography
    - ART021 PO Foundations of 2D Design: Foundations of 2D Design
    - ART 116 SC: Intro to Digital Photo
    - ART 141 SC: Introduction to Digital Art
    - ART 145 SC: Intro B/W Darkroom Photo or Intro to Black and White Photography
    - MS 038 SC: Machine Learning for Artists
    - MS 053 SC: Intro to Computational Media
    - MS 055 PZ: Digital Storytelling
    - MS 057 SC: Intro to Game Design
    - MS 058 PZ: Intro Digital Sound Production
    - MS 059 SC: Intro to Python and Viz (formerly Alt Comp Sci: Analogs/Algorithms)
    - MS 060 PZ: Algorithmic Art (formerly Creative Coding)
    - MS 159 SC: Fundamentals of Computational Photography (formerly Computational Photography I)

Six (6) Courses in Intermediate Theory and Practice:
Students take six intermediate level courses to broaden their knowledge and skills within Media Studies and related fields. At least three courses must come from intermediate theory/practice courses listed in the catalog and IMS program materials. A maximum of three crosslisted courses from outside the Media Studies intermediate theory/practice list is permitted. Students who study abroad can bring back two courses to the intermediate level with IMS approval.

Theory:

- AFRI144A AF Black Women, Feminism(s) & Arts: Black Women, Feminism, and the Arts
- ARHI141A PO (Re)present Africa:Art,Hist,Film: (Re)present Africa: Art, History, Film
- ARHI144B PO Daughters Africa Art Cinema Love: Daughters Africa Art Cinema Love
- ARHI178 PO Black Aesth/Poli (Re)presentatn: Black Aesthetics/ Political (Re)presentation
- ARHI186L PO Critical Race Thry/Representatn: Critical Race Theory/ Representation
- ARHI186W PO Interrog Whiteness:Race,Sex,Rep: Interrogating Whiteness: Race, Sex, Representation
- LIT 131 CM: Film History I (1925-1965)
- LIT 132 CM: Film History II (1965-Present)
- LIT 134 CM: Special Studies in Film
- LIT 136 CM: American Film Genres - The Hollywood Western
- LIT 138 CM: Film and Mass Culture
- LIT 139 CM: Film Theory
- MS 052 PZ: Introduction to Sound Studies
- MS 070 PZ: Media and Social Change
- MS 071 PO: Conspiracy and Media
- MS 073 PZ/MS073 PO Capitalism, Technology & Race: Capitalism, Technology & Race
- MS 079 PZ: Silent Film
- MS 088 PZ: Mexican Visual Cultures

- MS089D PO Popular Cultures and Audiences: Popular Cultures and Audiences
- MS091 PO History of American Broadcasting: History of American Broadcasting
- MS092 PO Principles of Television Study: Principles of Television Study
- MS 097 PZ: Contemporary US Media (formerly American Media in Trump Era)
- MS 098 PZ: Media of the Middle East
- MS 100 AA: Asian Americans in Media
- MS 101 PZ: Asian American Media in Communities
- MS 111 PZ: Perspectives on Photography
- MS 112 PZ: Anthropology of Media
- MS 114 PZ: Film Sound
- MS 120 HM: Animal Media Studies
- MS120 PO Disability and Media: Disability and Media
- MS 120 PZ: Social/Media
- MS 120 SC: Video Games & Media Discourse
- MS 123 PZ: Embodying Identity in Practice
- MS124 PO Self-Rep of Islam/MidEast in US: Self-Representation of Islam and the Middle East in US Media
- MS 124 PZ: K-Pop and Digital Culture
- MS125 PO Critical Game Studies: Critical Game Studies
- MS 126 PZ: Media Ecologies & Energies
- MS131 PO The "Two" and Media: The “Two” in Media
- MS135 PO Romantic Comedy: Romantic Comedy: Ethics and Aesthetics
- MS 138 SC: Media and the Environment
- MS141 PO Cinema, Sensation, and the Body: Cinema, Sensation, and the Body
- MS142 PO Queer Visions, Queer Theory: Queer Visions, Queer Theory
- MS146 PO Temp. of the Moving Image: Temperature of the Moving Image
- MS148G PO Film Theory: Film Theory
- MS153 PO The Original Television Series: The Original Television Series
- MS175 PO "Horror" and The American Horror: "Horror" and The American Horror Film

Practice:

- ART 134 SC: Traditional and Digital Printmaking (formerly Between Analog+Digital Printmaking)
- ART 142 SC: Intermediate Digital Art
- ART 147 SC: Intermediate/Advanced Digital Photography
- ART 149 SC: Intermediate Video Art
- MS 048 PZ: (Digital) Media Ethnography
- MS 054 SC: Intermediate Computational Media
- MS 077 PZ: Short Screenwriting
- MS 078 PZ: Intermediate Media Projects
- MS 087 PZ: Media Sketchbook
- MS 107 PZ: Mythologies: Video + Performance
- MS 131 SC: Interactive Narrative Design
- MS 160 SC: Computational Photography II

Two (2) Courses in Advanced Theory and Practice:
Students will take two courses in advanced theory/practice to develop depth as well as breadth. These courses need to come from the advanced/theory practice course list in the catalog and IMS program materials.

Theory:

- ART 181 SC: Topics Seminar in Studio Art
- LIT 084 CM: Lyric Voice in Modern American Literature and Film
- LIT 135 CM: Alfred Hitchcock
- LIT 137 CM: Gay and Lesbian Cinema in the U.S.
- MS 115 PZ: Sound, Art, and Power
- MS 117 PZ: Celebrity Culture (formerly Fan Culture and Celebrity)
- MS 121 PZ: Cultural Politics of Self Care
- MS 122 PZ: Popular Feminism
- MS 123 JT: Body Media
- MS 128 PZ: Disaster Media
- MS 130 SC: New Media Research Studio
- MS 132 SC: Theories of Interaction
- MS140 PO Screening Violence: Screening Violence
- MS147H PO Reality, Realism and the Real: Reality, Realism, & the Real
- MS148D PO Powers of Pleasure: Powers of Pleasure
- MS148F PO Global Cinema: Global Cinema
- MS149G PO Theory & Aesthetics -Television: Theory & Aesthetics -Television
- MS149T PO Seminar: Critical Studies: Seminar: Critical Studies - Core Theories in Media Studies
- MS150 PO Seriality: Seriality
- MS180 PO The War Film: The War Film

Practice:

- ART 143 SC: Advanced Digital Art
- ART 144 SC: Digital Fabrication in Fine Art
- ART 150 SC: Installation Art
- MS 045 PZ: Documentary Media
- MS 084 PZ: Handmade Film
- MS 090 PZ: Ecodocumentary
- MS 093 PZ: Experimental Media Studio
- MS 099 PZ: Advanced Editing
- MS 170 HM: Digital Cinema: Experimental Animation
- MS 194 PZ: Media Arts for Social Justice

One (1) senior seminar:

Students complete their capstone by enrolling in a topical seminar in the fall or spring of their senior year.

- MS 190A-Z-JT: Senior Seminar: Topics

Learning Objectives

Media Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Media Studies Minor	Minor	Media Studies

Free Form Requirements

Requirements for a Minor in Media Studies

A minor in Media Studies requires completion of six graded courses, which must all come from the core Media Studies course list in the catalog and IMS program materials. Courses listed as fulfilling each requirement are subject to change.

- Introduction to Media Studies: MS 049 PZ, MS049 PO Intro to Media Studies, or MS 049 SC
- Introduction to Film: MS 050 PZ, MS050 PO Introduction to Film, or LIT 130 CM
- One introductory production course from the introductory list in the Media Studies.
- Two courses from the Intermediate Theory/Practice course list in the Media Studies.
- One course from the Advanced Theory/Practice course list in the Media Studies.

Middle Eastern Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Middle Eastern Studies Major	Bachelor of Arts	Asian Studies

Free Form Requirements

Requirements for the Major in Middle Eastern Studies

The major consists of twelve courses of which at least six must be numbered 100 or higher. These should comprise: two core courses to anchor further studies on the Middle East; a three-semester language requirement to build capacity to read primary sources and conduct fieldwork; four electives to develop depth and breadth of perspective; a course in methods; a required senior seminar, to be taken in the discipline most germane to the senior thesis, under consultation with the faculty advisor; and a required senior thesis supervised by two faculty readers. This comprises a 12-course program of study with the possibility of passing out of the language requirement. The program in Middle Eastern Studies, thus, provides training in foreign language study as well as an emphasis on research and writing. The flexibility of the course requirements in the program allows students with a range of different interests to tailor a path of study best suited to their own academic and professional goals.

1. Two core courses drawn from introductory level Middle Eastern Studies courses from the disciplines of Anthropology, Art History, History, Literature, Politics, and Religious Studies.
2. Three semesters of Arabic or the equivalent: ARBC 001 CM, ARBC 002 CM, ARBC 033 CM or ARBC 044 CM . Or four semesters of Persian or the equivalent: Independent Study Persian 1, Independent Study Persian 2, Independent Study Persian 3, Independent Study Persian 4. Other languages may be possible under discussion with advisor.
3. Four electives numbered 100 and above: Two electives in a single discipline drawn from Anthropology, Art History, History, Politics or Religious Studies; two additional electives to be chosen from courses listed as Middle Eastern Studies courses in consultation with Middle Eastern Studies advisor.
4. An upper level course in research methods, chosen from the discipline most relevant to your thesis, such as Anthropology, Art History, History, Literature, Politics, and Religious Studies. This course must be numbered 100 or higher and must meet the standards for a research methods course in the discipline in which it is offered.
5. Two integrative courses:
    1. Senior seminar (MES 190 PO) in the discipline of your thesis in consultation with advisor; and
    2. Senior thesis (MES191 PO Middle Eastern Studies Thesis)

Students will select at least one advisor of the two required from among Middle Eastern Studies faculty to supervise their senior thesis. The second advisor should be from the discipline of your thesis research.

Students are strongly encouraged to take a semester studying abroad in the Middle East. For instance, Pomona College currently offers study abroad options in Morocco, Jordan and Israel; Pomona College students have also studied abroad with SIT programs in Egypt, Oman, Yemen and Turkey.

Courses taken abroad may be submitted for credit toward the major and minor.

Learning Objectives

Middle Eastern Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Middle Eastern Studies Minor	Minor	Asian Studies

Free Form Requirements

Requirements for a Minor in Middle Eastern Studies

The minor in Middle Eastern Studies consists of eight courses:

1. Three core courses, one each to be selected from three of the following six disciplines: Anthropology, Art History, History, Literature, Politics, and Religious Studies
2. Three electives numbered 100 or higher, from courses listed as Middle Eastern Studies courses, in consultation with a Middle Eastern Studies advisor. One of these courses must increase breadth of coverage, while the other two must be selected for disciplinary depth.
3. Through the second semester of college level instruction in Arabic or Persian, or other languages if offered under discussion with advisor.

As with the major, a semester studying abroad in the Middle East is highly recommended.

Molecular Biology Major

Requirements

Program Title	Degree Designation	Department(s)
Molecular Biology Major	Bachelor of Arts	Molecular Biology

Free Form Requirements

Requirements for the Major in Molecular Biology

All courses for the Molecular Biology Major must be taken for a letter grade.

1. Introductory courses: BIOL040 PO Introductory Genetics w/Lab, BIOL041C PO Intro Cell Chem & Cell Bio w/Lab; CHEM001A PO General Chemistry w/Laboratory, CHEM001B PO General Chemistry w/Laboratory, or CHEM023A PO Discovering Chemistry w/ Lab, CHEM023B PO Discovering Chemistry w/ Lab or CHEM051 PO Gen Chemistry w/Lab Accelerated; CHEM110A PO Organic Chemistry w/ Laboratory, CHEM110B PO Organic Chemistry w/Laboratory; PHYS041 PO General Physics with Laboratory.
2. MATH030 PO Calculus I, MATH031 PO Calculus II. Students with AP Calculus AB credit must complete MATH 031 PO; students with AP Calculus BC credit must complete MATH032S PO Calc III w/Apps to the Sciences or MATH058B PO Intro to Biostatistics w/ lab or higher (Introduction to Biostatistics is not recommended for students who have taken AP statistics). MATH 032S PO or MATH 058B PO are strongly recommended.
3. Upper-division courses: One of the following four (three Biology, one Neuroscience) upper division courses: BIOL163 PO Advanced Cell Biology with Lab, BIOL169 PO Developmental Biology w/ Lab, BIOL166 PO Plant Physiology With Laboratory, or NEUR178 PO Neurobiology with Lab (a second course from this list may be taken to fulfill the elective requirement - see below), CHEM115 PO Biochemistry w/Laboratory (or CHEM 182 HM and CHEM 184 HM taken together), CHEM156 PO Physical Chem in Molecular Biol, MOBI188 PO Adv Molecular Biology w/Lab and the senior thesis (MOBI194A PO Experimental Sen Thesis-1st Sem. - Experimental Senior Thesis (1st semester), MOBI194B PO Experimental Sen Thesis-2nd Sem. - Experimental Senior Thesis (2nd semester) or MOBI191A PO Sr Libry Thesis-Res & Grant Prop - Senior Library Thesis - Research Grant Proposal (1st semester), MOBI191B PO Sr Libry Thesis-Res & Grant Prop - Senior Library Thesis - Research Grant Proposal (2nd semester)).
4. One full-credit biology, chemistry, molecular biology or neuroscience elective course from the list below. Two approved half-credit elective courses may also be used to satisfy this requirement.

Students with an interest in molecular approaches to the study of ecology and evolution should consider taking BIOL041E PO Intro Ecol & Evolutnry Bio w/ Lab and additional elective courses. Elective courses, other than those listed below, in biology, chemistry, physics or mathematics, may be approved by the coordinator as an appropriate elective, depending upon the interests of the student. Students with an interest in molecular neuroscience should take NEUR101A PO Intro to Neuroscience and consider additional neuroscience elective courses, such as those listed below.

Molecular biology majors may not enroll in any required course away from Pomona College (except CHEM 182 HM and CHEM 184 HM when taken together) without the written permission of the coordinator, who must pre-approve a non-Pomona course as equivalent to a Pomona course.

It is recommended that molecular biology majors complete one of three upper-division courses (BIOL163 PO Advanced Cell Biology with Lab, BIOL169 PO Developmental Biology w/Lab, or BIOL166 PO Plant Physiology With Laboratory), MOBI188 PO Adv Molecular Biology w/Lab and CHEM115 PO Biochemistry w/ Laboratory by the end of the junior year. With prior written permission from the program coordinator, one upper-division molecular biology course taken in a Pomona approved study abroad program may be applied to major requirements.

Students who will be applying to graduate or professional schools or will be seeking employment in applied or basic research laboratories are strongly encouraged to take additional elective courses and to participate in a summer research program.

Learning Objectives

Music Major

Requirements

Program Title	Degree Designation	Department(s)
Music Major	Bachelor of Arts	Music

Free Form Requirements

Requirements for the Major in Music

Music is an essential part of a liberal arts education. At Pomona College, the Music major is designed to enable and integrate studies in ensemble and solo performance, theory and musicianship, music history, ethnomusicology, and composition. Students majoring in Music gain technical and conceptual foundations in an instrument or voice, a knowledge of diverse musical repertoires and practices, the ability to integrate musical knowledge and skills, awareness of Western and non-Western musical styles, and insight into the complex, multifaceted roles of music in intellectual and cultural life.

During their time in the Music program, students are expected to develop the knowledge, skills, concepts, and sensitivities necessary to become informed musicians who are able to make personally expressive contributions to society in a number of fields. Students interested in pursuing graduate study in music can gain preparation through additional in-depth work.

By the end of their studies in our department, students:

1. Develop the ability to hear, identify, model, engage, and work conceptually with elements of music such as rhythm, melody, harmony, timbre, texture, and form.
2. Develop the ability to read and realize musical notation, and to think critically about relationships between notation, composition, and performance.
3. Develop and demonstrate an understanding of a range of creative musical processes both modern and historical, sensitivity to aesthetic properties of style, and awareness of ways in which music communicates meanings in given contexts.
4. Expand knowledge of musical literature, music makers, and traditions, and engage ways in which these shape and are shaped by artistic, cultural, historical, and social forces.
5. Develop the ability to perform in both solo and ensemble contexts.
6. Cultivate skills of close, thoughtful, and critical listening, applicable to a range of career paths in and beyond music.
7. Develop habits of regular practice and informed exploration of music, whether familiar or initially unfamiliar.
8. Draw connections between musical knowledge and knowledge in other fields.

The minimum requirements for the Major consist of the following courses. Except for courses restricted to CR/NC grading, the student must receive a grade of C or higher to count toward the Major.

1. Engaging Music (MUS051 PO Engaging Music)
2. Two Music Theory and Musicianship courses (MUS080 PO Music Theory I and MUS081 PO Music Theory II) or (MUS081 PO Music Theory II and MUS082 PO Advanced Music Theory Topics).
3. The Seminars in Music History (MUS121 PO Sem in Music Hist (Pre-1750) and MUS122 PO Sem in Music Hist (1750-c.1920)).
4. Music Composition since 1900 (MUS184 PO 20th C Music History & Theory).
5. One course in Ethnomusicology (i.e., MUS065 PO Introduction to World Music, courses numbered in the 70s or MUS088 PO Global Musical Instruments).
6. Two course credits earned over a minimum of four semesters in a Pomona College music ensemble, e.g., Choir (MUS031 PO Pomona College Choir), Orchestra (MUS033 PO Pomona College Orchestra), Balinese Gamelan (MUS041 PO Balinese Gamelan Ensemble), etc.; In general, the four semesters should be in the same ensemble; consult with the department chair for guidance on how to pursue exceptions.
7. Four semesters in hour-long lessons (MUS015 PO Individual Instruction, Level I and/or MUS100 PO Individual Instruction, Level II) on the same instrument or voice. The Qualifying Exam should be passed in the first or sophomore year if at all possible.
8. One additional course credit (one 1.0-credit course or combination of 0.25 and/or 0.5-credit courses) from the Pomona College Music Department.
9. Senior Colloquium (MUS190 PO Senior Colloquium).

An independent Senior Project (MUS192 PO Senior Project) is optional. The above requirements total 12 to 13 course credits, depending on which lessons-courses are taken. Students who take MUS004 PO Materials of Music prior to MUS080 PO Music Theory I may count MUS 004 PO as their additional course credit. It is possible to combine the above basic major with one from another Pomona College department or program to create a double major. In any case, students are encouraged to take additional courses offered by the Music Department.

Learning Objectives

Music Minor

Requirements

Program Title	Degree Designation	Department(s)
Music Minor	Minor	Music

Free Form Requirements

Requirements for a Minor in Music

The Music minor encompasses the following coursework.

1. Four semesters of applied study. Students may fulfill this requirement through repetition and/or combination of any of these lessons-courses: MUS007 PO Group Piano, MUS008 PO Group Guitar, MUS010 PO Individual Instruction, Level I, MUS015 PO Individual Instruction, Level I, MUS020 PO Individual Instruction, Level II or MUS100 PO Individual Instruction, Level II.
2. Two course credits earned over a minimum of four semesters in Pomona College music ensembles, e.g. Choir (MUS031 PO Pomona College Choir), Orchestra (MUS033 PO Pomona College Orchestra), Balinese Gamelan (MUS041 PO Balinese Gamelan Ensemble), etc. Students may fulfill this requirement through repetition of the same ensemble course or through combination of different ensemble courses.
3. Five 1.0-credit Pomona College Music Department courses.

All courses required for the Music minor that are offered for a letter grade should be taken for a letter grade. Students may petition the Music Department for exceptions to this rule. Students are encouraged to consult with the Music Department in advance to determine whether academic work completed on study abroad, at one of the other Claremont Colleges or at another institution, can fulfill the minor requirements.

Neuroscience Major

Requirements

Program Title	Degree Designation	Department(s)
Neuroscience Major	Bachelor of Arts	Neuroscience

Free Form Requirements

Requirements for the Major in Neuroscience

1. Neuroscience majors are required to take the following basic science courses.
    1. BIOL040 PO Introductory Genetics w/Lab and BIOL041C PO Intro Cell Chem & Cell Bio w/Lab
    2. CHEM001A PO General Chemistry w/Laboratory, CHEM001B PO General Chemistry w/Laboratory or CHEM023A PO Discovering Chemistry w/ Lab, CHEM023B PO Discovering Chemistry w/ Lab or CHEM051 PO Gen Chemistry w/Lab Accelerated
    3. MATH030 PO Calculus I or higher, or completion of AP Calculus AB or BC with a score of 4 or 5, or IB Calculus with a score of 6 or 7, or CSCI051P PO Intro to CS in Python w/Lab or equivalent or higher.
    4. MATH058 PO Intro to Statistics w/Lab or MATH058B PO Intro to Biostatistics w/ lab or an equivalent statistics course in another department at the Claremont Colleges. Students with AP Statistics and scores of 4 or 5 should take MATH150 PO Methods in Biostatistics.
    5. PSYC051 PO Intro to Psychological Science
2. Majors are required to take (usually in the sophomore year):
    1. NEUR101A PO Intro to Neuroscience - Introduction to Neuroscience with Laboratory.
    2. NEUR101B PO Human Brain: Neurons-Behav w/Lab - The Human Brain with Laboratory.
3. Majors must take two core neuroscience lab courses:
    1. NEUR118 PO Neuroimaging with fMRI - Neuroimaging with fMRI
    2. NEUR168 PO Genes and Behavior w/ Lab - Genes and Behavior with Laboratory
    3. NEUR178 PO Neurobiology with Lab - Neurobiology with Lab
    4. NEUR102 PO Neuroethology: Mech Behav w/Lab - Neuroethology: Mechanisms of Behavior with Laboratory
    5. NEUR130 PO Vertebrate Sensory Systems w/Lab - Vertebrate Sensory Systems with Laboratory
    6. NEUR189A PO Math Methods and Models in Neuro - Mathematical Methods and Models in Neuroscience
    7. NEUR189B PO Artificial & Biological Vision - Artificial & Biological Vision
4. Majors must select one additional course from the following list of neuroscience electives. (Neuroscience core courses can also be used to satisfy the neuroscience elective requirement. Neuroscience courses at the Claremont Colleges and Study Abroad programs may be substituted with approval of a neuroscience advisor.)
    1. BIOL161 KS - Neuroendocrinology
    2. NEUR103 PO Neuropharmacology - Neuropharmacology
    3. NEUR123 PO The Stressed Brain - The Stressed Brain
    4. NEUR189S PO The Neuroscience of Pain - The Neuroscience of Pain
    5. PSYC140 PO The Social Brain - The Social Brain
    6. PSYC180W PO Biol Basis of Psychopathology - Seminar in Biological Basis of Psychopathology
    7. PSYC189A PO Clinical Neuropsychology - Seminar in Clinical Neuropsychology
5. Majors are required to complete the following senior exercise.
    1. NEUR190 PO Senior Seminar: Advanced Topics - Senior seminar in the fall of their senior year
    2. NEUR191 PO Senior Library Thesis (a one-semester library thesis), or NEUR192 PO Neuroscience Senior Project (a project-based thesis) or NEUR194A PO Senior Experimental Thesis - NEUR194B PO Senior Experimental Thesis (a two-semester experimental thesis taken in both semesters).

All courses counting toward the major must be taken for a letter grade. With prior approval from the department chair, students may receive credit toward their major for coursework completed at neighboring Claremont Colleges. Students planning on attending graduate school in neuroscience should consult with an advisor in neuroscience regarding course selection. In consultation with a neuroscience faculty member at Pomona, neuroscience majors can choose a curriculum at several study abroad programs, such as University College Dublin, University College London, Danish Institute for Study Abroad, and University of Melbourne that may count toward major requirements. Please refer to the Study Abroad Website for the program descriptions and information on eligibility.

Learning Objectives

Public Policy Analysis-Anthropology Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Anthropology Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Anthropology

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.
2. Statistical/Quantitative Methods course: ECON057 PO Economic Statistics or POLI090 PO Statistics

3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing Anthropology major: ANTH002 PO Intro to Sociocultural Anth, ANTH105 PO Mthds in Anthropological Inquiry, and ANTH153 PO Anthropological Theory; two of the following: ANTH 003 PZ, ANTH052 PO Human Sexuality, ANTH053 PO Language and Globalization, ANTH 086 PZ, ANTH107 PO Medical Anthropology; and one elective. Courses are chosen in consultation with student's academic advisor for relevance to the internship and direction of study.

   This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs.

Learning Objectives

Public Policy Analysis-Biology Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Biology Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Biology

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.
2. Statistical/Quantitative Methods course: ECON057 PO Economic Statistics or POLI090 PO Statistics or MATH058 PO Intro to Statistics w/Lab or MATH058B PO Intro to Biostatistics w/ lab
3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing Biology major: CHEM001A PO General Chemistry w/Laboratory and CHEM001B PO General Chemistry w/ Laboratory or CHEM051 PO Gen Chemistry w/Lab Accelerated; BIOL040 PO Introductory Genetics w/Lab, BIOL041C PO Intro Cell Chem & Cell Bio w/Lab or BIOL041E PO Intro Ecol & Evolutnry Bio w/ Lab; any three upper-division biology courses subject to approval by the biology advisor.
   This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs.

Learning Objectives

Public Policy Analysis-Chemistry Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Chemistry Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Chemistry

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.

2. Statistical/Quantitative Methods course: MATH030 PO Calculus I or MATH031 PO Calculus II
3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing Chemistry major: CHEM001A PO General Chemistry w/Laboratory and CHEM001B PO General Chemistry w/ Laboratory or CHEM051 PO Gen Chemistry w/Lab Accelerated; CHEM110A PO Organic Chemistry w/Laboratory, CHEM110B PO Organic Chemistry w/Laboratory, CHEM156 PO Physical Chem in Molecular Biol; PHYS070 PO Big Ideas in Modern Physics, PHYS071 PO Introductory Classical Mechanics, PHYS072 PO Introduc Electricity & Magnetism or PHYS041 PO General Physics with Laboratory, PHYS042 PO General Physics w/Lab.
This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs.

Learning Objectives

Public Policy Analysis-Economics Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Economics Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Economics

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.
2. Statistical/Quantitative Methods course: ECON057 PO Economic Statistics
3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing Economics major: ECON101 PO Macroeconomic Theory, ECON102 PO Microeconomic Theory, ECON107 PO Applied Econometrics, three additional electives
This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs.

Learning Objectives

Public Policy Analysis-Geology Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Geology Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Geology

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.
2. Statistical/Quantitative Methods course: MATH030 PO Calculus I
3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing Geology major:
    1. One introductory Geology course from: GEOL015 PO SoCal Earthquakes and Water, GEOL020A PO Intro to Geology: Geohazards, GEOL020B PO Intro to Geo:Planetary Geology, GEOL020C PO Environmental Geology, GEOL133 PO Paleoclimatology, EA 055L KS, EA 100 KS
    2. Three courses from: GEOL121 PO Tectonic Landscapes, GEOL125 LPO Lab, Earth History, GEOL127 LPO Lab, Mineralogy, GEOL129 LPO Lab, Geophysics, GEOL131 PO Volcanology w/Lab
    3. One course from: GEOL181 PO Ign&Metamorphic Petrology w/Lab, GEOL183 PO Sedimentology w/ Laboratory, GEOL185 PO Structural Geology
    4. One additional Geology course numbered 100 or above

    This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs.

Learning Objectives

Public Policy Analysis-Physics Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Physics Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Physics

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.
2. Statistical/Quantitative Methods course: MATH031 PO Calculus II, MATH032 PO Calculus III
3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing Physics major: PHYS070 PO Big Ideas in Modern Physics, PHYS071 PO Introductory Classical Mechanics, PHYS072 PO Introduc Electricity & Magnetism, or PHYS041 PO General Physics with Laboratory; PHYS042 PO General Physics w/ Lab; PHYS101 PO Foundatns of Modern Phys w/Lab; PHYS190 PO Senior Seminar; plus one additional course credit from Physics or Astronomy courses numbered above 100. Students may petition to count a complementary lab science course if appropriate in place of the additional Physics course.

    This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs.

Learning Objectives

Public Policy Analysis-Politics Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Politics Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Politics

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.
2. Statistical/Quantitative Methods course: ECON057 PO Economic Statistics or POLI090 PO Statistics
3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing Politics major: Six POLI courses distributed across at least three of the four subfields, chosen with a Politics advisor. No more than two introductory courses numbered 001 to 010 will count toward the major. At least one elective must be numbered 100 or above.
   This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs.

Learning Objectives

Public Policy Analysis-Psychology Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Psychology Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Psychology

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.
2. Statistical/Quantitative Methods course: PSYC158 PO Intro Stats for Psych w/ lab
3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing Psychology major: PSYC051 PO Intro to Psychological Science or PSYC160 PO Cognitive Psychology with Lab or PSYC162 PO Memory & Language w/Lab; PSYC157 PO Research Design/Methodlgy w/Lab; three electives chosen in consultation with Psychology and PPA advisors for relevance to the internship.
   This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior ThesisPPA 191 PO, PPA195 PO Internship in Public Affairs.

Learning Objectives

Public Policy Analysis-Sociology Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Sociology Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Sociology

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.
2. Statistical/Quantitative Methods course: SOC104 PO Survey & Quant. Research Methods or MATH058 PO Intro to Statistics w/Lab
3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing Chemistry major: SOC051 PO Introduction to Sociology, SOC102 PO Qualitative Research Methods, SOC154 PO Hist/Devel Sociological Thry I, and four electives.
   This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs.

Learning Objectives

Public Policy Analysis-Science, Technology, and Society Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Science, Technology, and Society Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Science, Technology, and Society

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.
2. Statistical/Quantitative Methods course: ECON057 PO Economic Statistics, POLI090 PO Statistics, PSYC158 PO Intro Stats for Psych w/ lab or a course approved by the PPA Program Coordinator
3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing STS major: See the Science, Technology and Society section in this catalog.
   This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs.

Learning Objectives

Public Policy Analysis-Environmental Analysis Major

Requirements

Program Title	Degree Designation	Department(s)
Public Policy Analysis-Environmental Analysis Major	Bachelor of Arts	Public Policy Analysis

Free Form Requirements

All courses in the major taken after the first year must be for a letter grade with the exception of PPA195 PO Internship in Public Affairs or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis-Environmental Analysis

1. Four-course public policy sequence: ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics; POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis; POLI135 PO Policy Implementation/Evaluation.
2. Statistical/Quantitative Methods course: ECON057 PO Economic Statistics or POLI090 PO Statistics
3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. Regularly offered courses which are approved are: ANTH107 PO Medical Anthropology, ECON122 PO Poverty & Income Distribution, ECON123 PO International Economics, ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy, PHYS017 PO Phys in Society: Energy Policy, POLI147 PO Education Politics & Policy, GOVT100 CM, GOVT 105 CM.
4. Courses in the existing Environmental Analysis major:
    1. EA010 PO Intro to Environmental Analysis, EA030 PO Environmental Science
    2. One ecology course such as BIOL176 KS, BIOL041E PO Intro Ecol & Evolutnry Bio w/Lab, BIOL104 PO Conservation Biology, EA085 PO Food, Land & the Environment, EA173 PO Ecology of Inland Waters w/Lab
    3. Four environmental policy courses:
        1. Two courses from: GOVT120 CM, POST140 HM, POLI061 PO The Global Politics of Water, PPE160 PO Freedom, Markets, & Well-Being, EA 146 PZ
        2. Two courses from: ECON125 PO Natural Resource Econ & Policy, ECON127 PO Environmental Economics, ECON128 PO Energy Economics, & Policy
    4. One course from the following: EA085 PO Food, Land & the Environment, PHIL037 PO Values and the Environment, PHIL038 PO Medical Ethics or similar
    This information is subject to change by departmental or major committees.
5. Three-course internship-thesis sequence: PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs.

Learning Objectives

Bioethics Track in Philosophy

Requirements

Program Title	Degree Designation	Department(s)
Bioethics Track in Philosophy	Bachelor of Arts	Philosophy

Free Form Requirements
The Bioethics track in Philosophy consists of 10 total courses:

- 1 course in ethical theory:
    - PHIL031 PO Ethical Theory: Historical
    - PHIL032 PO Ethical Theory (or PHIL160 SC or PHIL158 CM)
- 2 courses in applied ethics:
    - PHIL035 PO Well-being and Autonomy
    - PHIL038 PO Medical Ethics (or PHIL186 CM or PHIL155 SC)
    - PHIL180 CM
- 1 course with a social emphasis
    - PHIL033 PO Political Philosophy
    - PHIL082 PO Social Epistemology
    - PHIL030 PO Social Philosophy
    - PHIL190 CM
    - PHIL198 CM
- 1 course in History, Metaphysics, Epistemology, or Philosophy of Science:
    - PHIL040 PO Ancient Philosophy
    - PHIL042 PO History of Modern Philosophy
    - PHIL043 PO Continental Thought
    - PHIL030 PZ
    - PHIL080 PO Philosophy of Mind
    - PHIL081 PO Epistemology
    - PHIL103 PO Phil of Science: Historical Surv
    - PHIL104 PO Phil of Science: Topical Survey
    - PHIL120 PO Metaphysics
- 1 course in logic
    - PHIL060 PO Logic (or PHIL095 CM or PHIL144 SC)
- 1 seminar numbered PHIL185 PO - PHIL186 PO (or PHIL198 CM)
- 1 elective numbered between PHIL010 and PHIL186 or 191
- The senior exercise, PHIL190 PO Senior Literature Review
- 1 non-philosophy course related to medicine or health:
    - ANTH107 PO Medical Anthropology
    - ANTH121 PO Science, Medicine, Technology

- ANTH114 SC
- ANTH107 SC
- ASAM085 PZ
- ASAM094 PZ
- BIOL053 PO Public Health Biology and Ethics
- EA099 PO Urban Health Equity
- ECON119 PO Health Economics
- ECON129 PO Health Economics
- GEOG179C HM
- HIST150 HM
- HIST182 CM
- POST190 PZ
- PSYC176 PO Psychology of Health & Medicine
- SOC 122 PZ

Philosophy Major

Requirements

Program Title	Degree Designation	Department(s)
Philosophy Major	Bachelor of Arts	Philosophy

Free Form Requirements

Requirements for the Major in Philosophy

The Philosophy Major requires a minimum of ten courses, including:

1. One of these courses in History:
    - PHIL040 PO Ancient Philosophy - Ancient Philosophy
    - PHIL042 PO History of Modern Philosophy - History of Modern Philosophy
    - PHIL043 PO Continental Thought - Continental Thought
2. One of these courses in Values:
    - PHIL031 PO Ethical Theory: Historical - Ethical Theory: Historical Perspectives
    - PHIL032 PO Ethical Theory - Ethical Theory: Contemporary
    - PHIL033 PO Political Philosophy - Political Philosophy
    - PHIL034 PO Philosophy of Law - Philosophy of Law
    - PHIL035 PO Well-being and Autonomy - Well-being and Autonomy
3. One of these courses in Metaphysics, Epistemology, and Philosophy of Science:
    - PHIL030 PZ - Knowledge, Mind and Existence
    - PHIL080 PO Philosophy of Mind - Philosophy of Mind
    - PHIL081 PO Epistemology - Epistemology: Truth, Justification, Knowledge
    - PHIL082 PO Social EpistemologyP - Social Epistemology
    - PHIL103 PO Phil of Science: Historical Surv - Philosophy of Science: Historical Survey
    - PHIL104 PO Phil of Science: Topical Survey - Philosophy of Science: Topical Survey
    - PHIL120 PO Metaphysics - Metaphysics
4. One course in Logic: PHIL060 PO Logic or a more advanced logic course.
5. One Seminar: any course numbered PHIL185 PO - PHIL186 PO.
6. Four additional courses. At least three of these courses should be numbered between PHIL 010 and PHIL 186 or PHIL 191
7. The Senior Exercise, PHIL190 PO Senior Literature Review - Senior Literature Review. This class serves as preparation for the optional thesis, PHIL191 PO Senior Thesis - Senior Thesis.

No more than one course can be taken CR/NC for the major and the minor.

Other Information

Students interested in graduate study in philosophy should consult with faculty members about which courses to take beyond the core requirements. The faculty can also offer advice about which languages you might need for advanced work.

Learning Objectives

Philosophy Minor

Requirements

Program Title	Degree Designation	Department(s)
Philosophy Minor	Minor	Philosophy

Free Form Requirements

Requirements for a Minor in Philosophy

Any student who is not a philosophy major or a major in PPE (philosophy, politics and economics) is eligible for a philosophy minor. Students cannot count philosophy courses for another major or minor towards the philosophy minor (or major). The requirements of the philosophy minor are the completion of six philosophy courses, including no more than two courses numbered below 010 and at least one course numbered 185 or 186.

No more than one course can be taken CR/NC for the major and the minor.

Other Information

Students interested in graduate study in philosophy should consult with faculty members about which courses to take beyond the core requirements. The faculty can also offer advice about which languages you might need for advanced work.

Physics Major

Requirements

Program Title	Degree Designation	Department(s)
Physics Major	Bachelor of Arts	Physics and Astronomy

Free Form Requirements

Requirements for the Physics Track

A major in physics requires the completion of:

1. Physics Introductory Sequence (see Physics overview section) and PHYS101 PO Foundatns of Modern Phys w/Lab
2. PHYS128 LPO Lab, Electronics - Electronics with Laboratory
3. Two courses from the following combinations: (MATH031 PO Calculus II and PHYS139 PO Mathematical Methods of Physics), (MATH032 PO Calculus III and MATH060 PO Linear Algebra), (MATH060 PO Linear Algebra and MATH067 PO Vector Calculus), (MATH060 PO Linear Algebra and MATH102 PO Differential Equations/Modeling), (PHYS139 PO Mathematical Methods of Physics and MATH060 PO Linear Algebra), (PHYS139 PO Mathematical Methods of Physics and MATH032 PO Calculus III), or (MATH032S PO Calc III w/Apps to the Sciences and MATH102 PO Differential Equations/Modeling).
4. One non-Physics laboratory science course selected from the following: ASTR051 PO Advanced Introductory Astronomy, ASTR101 PO Techn in Observtnal Astrophysics; BIOL040 PO Introductory Genetics w/Lab; CHEM001A PO General Chemistry w/Laboratory, CHEM001B PO General Chemistry w/Laboratory, or CHEM051 PO Gen Chemistry w/Lab Accelerated; ENGR 004 HM, ENGR 080 HM, or ENGR 111 HM. Other courses may be substituted with departmental approval.
5. At least three core Physics courses (PHYS125 PO Mechanics, PHYS142 PO Electricity & Magnetism, PHYS170 PO Quantum Mechanics or PHYS175 PO Thermodynamics/Statistical Mech).
6. One other course chosen from core and upper-division elective courses
7. PHYS174 PO Contemporary Experimental Phys
8. PHYS190 PO Senior Seminar and PHYS193 PO Senior Comprehensive Examination
9. PHYS191 PO Senior Thesis

Courses taken to fulfill requirements for both the physics and astronomy majors must be taken on a letter grade basis–with the exception of PHYS070 PO Big Ideas in Modern Physics, which can now be taken as CR/NC as desired.

A rich and varied weekly colloquium series is offered in conjunction with the Harvey Mudd College Physics Department. Junior and senior physics majors are expected to attend at least three-fourths of the Pomona College colloquia and student research/thesis presentations.

A student planning graduate work in physics should take all four core courses, as well as a broader selection of elective courses in physics and mathematics and should acquire a reading knowledge of at least one foreign language and some competence in computer programming. Modified programs within the physics major are also available for students interested in medicine and high school teaching. Students interested in chemical physics, engineering, geophysics and other specializations may wish to consider proposing a special major. See the department web page for further information.

Requirements for the Astrophysics Track of the Physics Major

Students wishing to pursue the study of modern astronomy and astrophysics and particularly those preparing for graduate work in astronomy and astrophysics, should complete the astronomy track of the Physics Major. The requirements for this track are:

1. Physics Introductory Sequence (see Physics overview section) and PHYS101 PO Foundatns of Modern Phys w/Lab
2. ASTR062 PO Introduction to Astrophysics and ASTR101 PO Techn in Observtnal Astrophysics
3. Two half-courses from the ASTR120 series or ASTR051 PO Advanced Introductory Astronomy and one half-course
4. Two courses from the following combinations: (MATH031 PO Calculus II and PHYS139 PO Mathematical Methods of Physics), (MATH032 PO Calculus III and MATH060 PO Linear Algebra), (MATH060 PO Linear Algebra and MATH067 PO Vector Calculus), (MATH060 PO Linear Algebra and MATH102 PO Differential Equations/Modeling), (PHYS139 PO Mathematical Methods of Physics and MATH060 PO Linear Algebra), (PHYS139 PO Mathematical Methods of Physics and MATH032 PO Calculus III), or (MATH032S PO Calc III w/Apps to the Sciences and MATH102 PO Differential Equations/Modeling).
5. At least two core PHYS courses (PHYS125 PO Mechanics, PHYS142 PO Electricity & Magnetism, PHYS170 PO Quantum Mechanics, or PHYS175 PO Thermodynamics/Statistical Mech)
6. One other course chosen from core and upper-division physics electives
7. PHYS174 PO Contemporary Experimental Phys or PHYS128 PO Electronics with Laboratory (CP)
8. PHYS190 PO Senior Seminar and PHYS193 PO Senior Comprehensive Examination
9. PHYS191 PO Senior Thesis

Further aspects of the program may be planned in consultation with Mr. Choi, Mr. Moreno, or Ms. Zook.

Additional tracks of the Physics Major include the astronomy track and the earth, planetary and space science (EPSS) track. The astronomy track prepares students to be broadly educated in the sciences of astronomy and physics and is an ideal preparation for teaching, outreach or technical work in astronomy and related fields. The EPSS track blends astronomy, physics and geology and is intended for students who wish to pursue graduate studies and professional careers in planetary astronomy or space science. A similar track with a slightly different earth science and geology emphasis (i.e., disciplinary focus) is offered by the Geology Department. Further details on the program may be obtained from Mr. Choi or Mr. Grosfils in the Geology Department.

Requirements for the Astronomy Track of the Physics Major

1. Physics Introductory Sequence (see Physics overview section) and PHYS101 PO Foundatns of Modern Phys w/Lab
2. ASTR062 PO Introduction to Astrophysics and ASTR101 PO Techn in Observtnal Astrophysics
3. Two half-courses from the ASTR 120 series or ASTR051 PO Advanced Introductory Astronomy and one half-course
4. PHYS139 PO Mathematical Methods of Physics or MATH032 PO Calculus III

5. Two introductory science courses: ASTR001 PO Introductory Astronomy w/Lab or ASTR051 PO Advanced Introductory Astronomy; PHYS003 PO The Physics of Music, PHYS017 PO Phys in Society: Energy Policy; GEOL 20, other science courses with permission
6. One non-physics lab science course selected from the following: CSCI051G PO Intro to CS in Grace w/Lab, CSCI051JLPO Lab, Intro to CS in Java, or CSCI051P PO Intro to CS in Python w/Lab; CHEM001A PO General Chemistry w/Laboratory, CHEM001B PO General Chemistry w/Laboratory or CHEM051 PO Gen Chemistry w/Lab Accelerated; other courses with permission
7. At least one additional upper-division (100 or above) ASTR, GEOL or PHYS course (PHYS125 PO Mechanics, PHYS142 PO Electricity & Magnetism, or additional ASTR 120-series half-courses are recommended)
8. PHYS190 PO Senior Seminar
9. PHYS191 PO Senior Thesis

Requirements for the Earth, Planetary and Space Science (EPSS) Track of the Physics Major

1. Introductory courses: GEOL020B PO Intro to Geo:Planetary Geology; ASTR051 PO Advanced Introductory Astronomy or ASTR062 PO Introduction to Astrophysics
2. Physics Introductory Sequence (see Physics overview section) including PHYS101 PO Foundatns of Modern Phys w/Lab
3. PHYS139 PO Mathematical Methods of Physics or one of the combinations MATH032 PO Calculus III and MATH060 PO Linear Algebra, MATH060 PO Linear Algebra and MATH067 PO Vector Calculus, MATH060 PO Linear Algebra and MATH102 PO Differential Equations/Modeling
4. Disciplinary Focus in Astronomy: ASTR101 PO Techn in Observtnal Astrophysics and two half-courses from the ASTR 120 series and GEOL125 PO Earth History with Laboratory.
5. PHYS190 PO Senior Seminar
6. PHYS191 PO Senior Thesis

Learning Objectives

Physics Minor

Requirements

Program Title	Degree Designation	Department(s)
Physics Minor	Minor	Physics and Astronomy

Free Form Requirements

Requirements for a Minor in Physics

A minor in physics requires the completion of the physics introductory sequence (see here) including PHYS101 PO Foundatns of Modern Phys w/Lab; at least two courses from the following combinations: (MATH031 PO Calculus II and PHYS139 PO Mathematical Methods of Physics), (MATH032 PO Calculus III and MATH060 PO Linear Algebra), (MATH060 PO Linear Algebra and MATH067 PO Vector Calculus), (MATH060 PO Linear Algebra and MATH102 PO Differential Equations/Modeling), (PHYS139 PO Mathematical Methods of Physics and MATH060 PO Linear Algebra), (PHYS139 PO Mathematical Methods of Physics and MATH032 PO Calculus III); at least one core course; and two other course credits chosen from core, upper-division laboratory and upper-division elective courses. Students may petition the department to elect the Credit/No Credit (CR/NC) option for one course taken to fulfill a requirement for the minor.

Politics Major

Requirements

Program Title	Degree Designation	Department(s)
Politics Major	Bachelor of Arts	Politics

Free Form Requirements

Requirements for the Major in Politics

The core major has three requirements, including nine courses and a senior examination.

1. *Eight general courses:* Eight graded courses from those numbered POLI001A PO Classical Political Theory, POLI001B PO Modern Political Theory to POLI 189 (A-Z), including one course from each of the four subfields of politics.
2. *Senior Seminar:* One of the two or more seminars offered during senior year POLI190B PO Sr Sem: Comparativ/Intl Politics, POLI190C PO Senior Sem: Contemp Poli/Theory, POLI190D PO Senior Seminar in Politics). At least two seminars, which are geared toward developing in-depth expertise in a particular topic, are offered each academic year.
3. *Senior Examination (*POLI193 PO Senior Capstone*): S*eniors construct their own "Politics Senior Syllabus" consisting of 12 books or articles organized into three thematic sections. Seniors then write three synthetic essays, each drawing on the works of one section of the Senior Syllabus, and present their project in the Politics Senior Symposium.

Students desiring greater depth in a particular area of politics may utilize one or both of the following options:

1. **Subfield Specialization**, POLI195 PO Subfield Specialization: A coherent collection of five courses, comprising three of the nine courses required for the major and two additional courses, in one of the four subfields of politics. Students develop this collection of courses under the supervision of their politics advisor or another department faculty member, who must sign off as the sponsor of their subfield specialization. Registration for POLI195 PO Subfield Specialization, which does not confer course credit or meet as a regular course, allows for recognition of one's subfield specialization on the transcript.

2. **Senior Thesis**, POLI191 PO Senior Thesis: A year-long, two-course independent project undertaken during the senior year. The thesis offers majors the chance to work under the immediate supervision of Pomona faculty members (at least one of whom must be in politics) to produce a substantial, original contribution to the study of politics.

Requirements for a Public Policy Analysis Major with a Concentration in Politics

The requirements for this major include the five course public policy sequence plus POLI090 PO Statistics. In addition to the three required courses, six courses distributed across three of the four subfields. No more than two introductory courses numbered 001 - 010 are allowed. One elective must be an advanced course numbered 100 or above.

Learning Objectives

Politics Minor

Requirements

Program Title	Degree Designation	Department(s)
Politics Minor	Minor	Politics

Free Form Requirements

Requirements for the Minor in Politics

Six graded politics courses, including at least one course from three of the four subfields of politics. No more than three introductory courses (POLI 001-POLI 009) may count toward this total without approval from the department chair. Courses not taken at Pomona may be approved by the department chair.

Public Policy Analysis Major

Requirements

Program Title	Degree Designation
Public Policy Analysis Major	Bachelor of Arts

No Requirements

Learning Objectives

Philosophy, Politics and Economics-Economics Major

Requirements

Program Title	Degree Designation	Department(s)
Philosophy, Politics and Economics-Economics Major	Bachelor of Arts	Philosophy, Politics and Economics

Philosophy, Politics and Economics Major

Requirements

Program Title	Degree Designation	Department(s)
Philosophy, Politics and Economics Major	Bachelor of Arts	Philosophy, Politics and Economics

Free Form Requirements

Requirements for the Major in Philosophy, Politics and Economics

Courses taken for the major must be taken for a letter grade.

1. Four courses in philosophy (PHIL)
    1. PHIL031 PO Ethical Theory: Historical - Ethical Theory: Historical Perspectives, or PHIL032 PO Ethical Theory - Ethical Theory: Contemporary, or PHIL035 PO Well-being and Autonomy - Well-being and Autonomy, or PHIL038 PO Medical Ethics - Medical Ethics
    2. PHIL033 PO Political Philosophy - Political Philosophy, or PHIL034 PO Philosophy of Law - Philosophy of Law
    3. PHIL040 PO Ancient Philosophy - Ancient Philosophy, or PHIL042 PO History of Modern Philosophy - History of Modern Philosophy, or PHIL043 PO Continental Thought - Continental Thought
    4. One additional course in philosophy or PPE100 PO Enrich, Enlighten, and Reform
2. Four courses in politics (POLI)
    5. POLI001A PO Classical Political Theory - Classical Political Theory, or POLI001B PO Modern Political Theory - Modern Political Theory
    6. POLI003 PO Intro to American Politics - Introduction to American Politics, or POLI005 PO Intro to Comparative Politics - Introduction to Comparative Politics, or POLI008 PO Intro to International Relations - Introduction to International Relations
    7. POLI033A PO American Constitutionalism I - American Constitutionalism I: Structures of Power, or POLI033B PO Amer Constit II: Rights/Liberty - American Constitutionalism II: Rights and Liberties
    8. One additional course in politics numbered POLI 010 PO or above or PPE100 PO Enrich, Enlighten, and Reform
3. Four courses in economics (ECON)
    9. ECON051 PO Principles: Macroeconomics - Principles: Macroeconomics
    10. ECON052 PO Principles: Microeconomics - Principles: Microeconomics

11. ECON102 PO Microeconomic Theory - Microeconomic Theory
12. One additional course in economics or PPE100 PO Enrich, Enlighten, and Reform

4. Depth of Study. Each student must complete two additional courses in a department of primary focus, either Philosophy, Politics or Economics. These are courses 13 and 14 for the major. Students focusing on Economics who have not taken an approved course in statistics must take ECON057 PO Economic Statistics as one of their two additional courses in Economics. Approved courses in statistics include POLI090 PO Statistics, MATH057 PO Thinking with Data, MATH058 PO Intro to Statistics w/Lab, or a similar course accepted by the program director.
5. Senior Exercise.
    15. PPE160 PO Freedom, Markets, & Well-Being - Freedom, Markets and Well-Being or PPE190 PO Senior Seminar - Senior Seminar
    16. PPE195 PO Philo/Politics/Econ Sr Exercise - Senior Exercise

Note about PPE100 PO Enrich, Enlighten, and Reform. PPE 100 PO - Enrich, Enlighten, and Reform: Introduction to PPE, may be used to satisfy one of the additional course requirements (4, 8, or 12).

Note about courses in Economics. Business-oriented courses, such as accounting and real estate law, are sometimes offered with an ECON prefix. Such courses, including Pomona's ECON 117 Managerial Accounting Financial Analysis, do not satisfy the PPE major's economics requirements.

Learning Objectives

Philosophy, Politics and Economics-Philosophy Major

Requirements

Program Title	Degree Designation	Department(s)
Philosophy, Politics and Economics-Philosophy Major	Bachelor of Arts	Philosophy, Politics and Economics

Philosophy, Politics and Economics-Politics Major

Requirements

Program Title	Degree Designation	Department(s)
Philosophy, Politics and Economics-Politics Major	Bachelor of Arts	Philosophy, Politics and Economics

Psychological Science Major

Requirements

Program Title	Degree Designation	Department(s)
Psychological Science Major	Bachelor of Arts	Psychological Science

Free Form Requirements

Requirements for the Major in Psychological Science

1. Introduction to the major. Provides a broad introduction to scientific methods and perspectives of psychological science: PSYC051 PO Intro to Psychological Science - Introduction to Psychological Science
2. Research design and statistical methods in psychological science (two courses):
    1. PSYC157 PO Research Design/Methodlgy w/Lab - Research Design and Methodology in Psychological Science with Lab
    2. PSYC158 PO Intro Stats for Psych w/ lab - Introductory Statistics for Psychological Science with Lab
3. Two laboratory courses from PSYC131A PO Psych Disorders with Lab - Psychological Disorders with Lab; PSYC143 PO Soc Cog Affective Neurosc w/lab - Social Cognitive and Affective Neuroscience with Lab; PSYC154 PO Social Psychology with Lab - Social Psychology with Lab; PSYC160 PO Cognitive Psychology with Lab - Cognitive Psychology with Lab; PSYC162 PO Memory & Language w/Lab - Memory and Language with Lab; PSYC163 PO Emotion & Motivation with Lab - Emotion with Lab.
4. Culture, ethnicity and psychology requirement. One course from among the following: PSYC084 CH Psychology of the Chicanx-Latinx - Psychology of the Chicanx Latinx Experience; PSYC125 AF Culture/ Hum Dev:African Diaspora - Culture & Human Development: The African Diaspora; PSYC150 AF Psych of the Black Experience - Psychology of the Black Experience; PSYC153 AA Asian American Psychology - Asian American Psychology; or PSYC180N CH Latinx Mental Health - Seminar in Latinx Mental Health
5. Three electives: PSYC106 PO Life Span Development - Life Span Development; PSYC108 PO Child Development - Child Development; PSYC123 PO Language Development - Language Development; PSYC131 PO Psychological Disorders - Psychological Disorders; PSYC133 PO Fldwrk in Clinical Psych (CP) - Fieldwork in Clinical Psychology; PSYC135 PO Personality Psychology - Personality Psychology; PSYC137 PO Psych of Addictive Behaviors - Psychology of Addictive Behaviors; PSYC140 PO The Social Brain - The Social Brain; PSYC141 PO Human Neuroscience - Human Neuroscience; PSYC147 CH Prevention & Latine Disparities Prevention Science and Latine Mental Health Disparities; PSYC154A PO Social Psychology- Social Psychology; PSYC156 PO Industrial/ Organizational Psych - Industrial/Organizational Psychology; PSYC170 PO Sports & Exercise Psychology - Psychological Sciences of Sports & Physical Activity; PSYC176 PO Psychology of Health & Medicine - The Psychology of Health and Medicine; or ECON130 PO Behavioral Economics - Behavioral Economics. Appropriate courses from other psychology departments in The Claremont Colleges may be used to meet elective requirements. The electives are intended to ensure a breadth of knowledge and prevent premature specialization. Some courses in the 189 A-Z series will also fulfill this requirement; such courses will not have "Seminar" in the title. Consult with your advisor.

6. One advanced seminar from the 180 A-Z series (PSYC180A PO Sem: Social/Emotional Developmnt, PSYC180B PO Seminar in Clinical Psychology, PSYC180C PO Psychology of Climate Change, PSYC180C JT Climate Sci and Human Behavior, PSYC180F PO Seminar in Forensic Psychology, PSYC180H PO Sem: Consciousness & Cognition, PSYC180M PO Seminar in Cultural Psychology, PSYC180N CH Latinx Mental Health, PSYC180O PO Seminar in Social Neuroscience, PSYC180R PO Hum Relationships & Development, PSYC180S PO Seminar in Group Dynamics, PSYC180W PO Biol Basis of Psychopathology). The advanced seminar is designed to provide depth in theory and methodology. Students are encouraged to take a seminar by the end of the junior year. Some courses in the 189 A-Z series will also fulfill this requirement; such courses will have "Seminar" in the title. Consult with your advisor.
7. PSYC180N CH Latinx Mental Health and PSYC125 AF Culture/Hum Dev:African Diaspora can be used to satisfy either the culture, ethnicity and psychology requirement *or* the seminar requirement.
8. Senior Exercise:
    1. In the fall of the senior year, students take PSYC190 PO Senior Seminar in Psychology (an integrative seminar course) and a section of PSYC190R PO Senior Research in Psychology PO (senior research leading to the senior thesis) under the supervision of a thesis advisor (assigned at the start of the fall semester).
    2. PSYC191 PO Senior Thesis - Senior Thesis, taken in the spring of the senior year under the supervision of the thesis advisor.
9. Further recommendations for majors:
    1. join a research lab and conduct collaborative research with faculty prior to starting thesis research
    2. seek out field placements or work experience in clinical or applied settings
    3. plan your schedule so that you can take advantage of study abroad opportunities
    4. take core courses such as research methods and statistics as early as possible
    5. take more than three electives
    6. sample psychology courses elsewhere at the Claremont Colleges
    7. take an advanced seminar in the junior year in the planned area of the senior thesis; take more than one advanced seminar
    8. take additional courses in mathematics, biology, statistics, computer science, or other scientific fields. Students should consult with their advisor for the most appropriate course selection.

All courses for the major must be taken for a letter grade.

Learning Objectives

Psychological Science Minor

Requirements

Program Title	Degree Designation	Department(s)
Psychological Science Minor	Minor	Psychological Science

Free Form Requirements

Requirements for a Minor in Psychological Science

Six courses are required: PSYC051 PO Intro to Psychological Science and PSYC157 PO Research Design/Methodlgy w/Lab; one laboratory course (selected from PSYC131A PO Psych Disorders with Lab, PSYC143 PO Soc Cog Affective Neurosc w/lab, PSYC154 PO Social Psychology with Lab, PSYC160 PO Cognitive Psychology with Lab, PSYC162 PO Memory & Language w/Lab, or PSYC163 PO Emotion & Motivation with Lab), two electives (see Psychological Science Major requirements for a list of electives) and a seminar (selected from the PSYC180 A-Z series).

Normally, up to two psychology courses that count toward a student's major can be used for the psychological science minor. In order to ensure multiple areas of intellectual inquiry, a minor in psychological science cannot be combined with a major in Psychological Science/Public Policy Analysis, Psychological Science/Gender & Women's Studies or STS with an emphasis in psychological science.

All courses for the minor must be taken for a letter grade. Mr. Hurley is advisor for the minor and should be consulted for questions about the minor.

Learning Objectives

Russian & Eastern European Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Russian & Eastern European Studies Major	Bachelor of Arts	German and Russian

Free Form Requirements

Requirements for the Major in Russian and East European Studies

Russian and East European studies (REES) is an interdisciplinary program of study of the peoples of Russia, Eastern Europe and Eurasia in their historical and international context, combining language study, the arts and humanities, historical inquiry and the social sciences. Relevant courses taught at any of The Claremont Colleges may be applied to the major. In order to declare a major in REES, a student must present to the department a prospectus, which explains which courses he or she plans to take, how these courses fit together as a coherent program of study

and what general problem or area is proposed for a senior thesis. Detailed instructions for preparation of the prospectus are available upon request. The major includes 12 courses which are to be distributed as indicated, including a full-course senior exercise.

1. RUSS001 PO Elementary Russian 1, RUSS002 PO Elementary Russian 2, RUSS033 PO Intermediate Russian and RUSS044 PO Advanced Russian, or the equivalent.
2. Seven courses to be chosen either from the Russian Program offerings or from the list of associated courses in the arts and humanities and social sciences (see Associated Claremont College REES courses listed here), including the Research Seminar, RUSS190 PO Research Seminar. At least four of these courses must be taken at Pomona College, unless special permission is granted.
3. Comprehensive Examinations (RUSS193 PO Comprehensive Exams in Russian) or a one-semester senior thesis (RUSS191 PO Senior Thesis in Russian). This is to be an investigation of some aspect of Russian and East European studies under the supervision of a committee of two faculty members. It is essential that students consult with the faculty and form their supervisory committee before the last day of classes of the junior year. The senior thesis must lead to a series of papers or a single thesis. The senior thesis may be pursued in the first or second semester of the senior year and must be completed by the last day of classes of the first semester and by the end of the next-to-last week of classes of the second semester.

Students who complete one semester in a study abroad program in Russia may apply two courses to the REES Major; students who complete two semesters in a Russia program may apply for four such courses. No courses taken on a Credit/No Credit (CR/NC) grading basis may be applied to the major or the minor.

Russian & Eastern European Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Russian & Eastern European Studies Minor	Minor	German and Russian

Free Form Requirements

Requirements for the Minor in Russian and East European Studies

1. RUSS001 PO Elementary Russian 1, RUSS002 PO Elementary Russian 2, RUSS033 PO Intermediate Russian and RUSS044 PO Advanced Russian, or the equivalent.
2. Four courses to be chosen either from the Russian Program offerings or from the list of associated courses in the arts and humanities and social sciences. At least one course should be taken at Pomona College, unless special permission is granted. No courses taken on a CR/NC grading basis may be applied to the REES Minor.

Romance Language and Literatures Major

Requirements

Program Title	Degree Designation	Department(s)
Romance Language and Literatures Major	Bachelor of Arts	Romance Languages and Literatures

Free Form Requirements

Requirements for the Major in Romance Languages and Literatures

Students who major in Romance Languages and Literatures are expected to develop significant linguistic proficiency in both French and Spanish. Study abroad is strongly encouraged; it allows students to complete some of the major requirements in a Spanish- or French-speaking country. The Senior Paper or Thesis for the Romance Languages and Literatures Major consists of a comparative literary study involving both languages and written in Spanish or French.

1. Five courses in French (four, if the student started at the elementary level at Pomona), including FREN101 PO Intro to Literary Analysis and four upper-division courses
2. Five courses in Spanish (four, if the student started at the elementary level at Pomona), including SPAN101 PO Intro to Literary Analysis and four upper-division courses, with at least one course in either Latin American or Peninsular literatures
3. The Senior Paper/Senior Research Paper or Thesis (RLIT191 PO Senior Thesis in Romance Lit). If the project is written in French, the Senior Oral Presentation (FREN193 PO Senior Oral Presentation) is also required.

It is expected that the topic for the Romance Languages and Literatures senior paper or thesis will be comparative in nature.

Majors in Romance Languages and Literatures who decide to complete their senior exercise in French must follow the French senior exercise guidelines for the senior paper or senior thesis. They will be required to enroll and participate in the Senior Oral Presentation (FREN193 PO Senior Oral Presentation). Students who decide to complete their senior exercise in Spanish must follow the Spanish senior exercise guidelines for the senior research paper or senior thesis, which does not include a senior oral presentation.

Learning Objectives

Religious Studies Major

Requirements

Program Title	Degree Designation	Department(s)
Religious Studies Major	Bachelor of Arts	Religious Studies

Free Form Requirements

Requirements for the Major in Religious Studies

The Religious Studies (RLST) Major encompasses both breadth and depth of study.

Major requirements are:

1. Four courses in a concentration, chosen in consultation with the advisor

2. Two integrative courses: RLST180 PO Interpreting Religious Worlds and RLST190 PO Senior Seminar. It is recommended that RLST180 PO Interpreting Religious Worlds be completed prior to the senior year.
3. Three courses in religious studies outside the concentration
4. RLST191 PO Senior Thesis - Senior Thesis

Learning Objectives

Religious Studies Minor

Requirements

Program Title	Degree Designation	Department(s)
Religious Studies Minor	Minor	Religious Studies

Free Form Requirements

Requirements for a Minor in Religious Studies

To complete a minor, a student must complete three courses in a concentration; two courses outside the concentration; and RLST180 PO Interpreting Religious Worlds.

Students may petition the chair of the department to take a specific major or minor course on a Credit/No Credit (CR/NC) grading option. Students may also petition the chair to receive credit for religious studies coursework or project work completed during study abroad programs.

Russian Major

Requirements

Program Title	Degree Designation	Department(s)
Russian Major	Bachelor of Arts	German and Russian

Free Form Requirements

Requirements for the Major in Russian

Russian Literature Track

Twelve courses including:

1. RUSS001 PO Elementary Russian 1, RUSS002 PO Elementary Russian 2, RUSS033 PO Intermediate Russian, RUSS044 PO Advanced Russian or the equivalent.
2. One survey in 19th-century literature/culture in translation (RUST079 PO Love & Death in Russian Lit.) and one survey in 20th-century literature or culture in translation (RUST080 PO The Great Utopia: 20thC Russ Lit). The culture survey course (RUST 075 PO) may replace one of these literature surveys.
3. One additional course in 19th-century literature/culture in translation, one additional course in 20th-century literature or culture in translation and one other course from the department's offerings.
4. Three seminars taught in Russian (RUSS180 PO Readings 19th Century Russ Lit, RUSS181 PO Readings in Modern Russian Lit, RUSS182 PO Post-Soviet Russian Culture, RUSS183 PO Comedy in Russ Lit and Film, RUSS 184 PO, RUSS186 PO Animated Russia: Cartoons, RUSS187 PO Everyday Life in the USSR, RUSS190 PO Research Seminar).
5. Comprehensive Examinations (RUSS193 PO Comprehensive Exams in Russian) or a one-semester senior thesis (RUSS191 PO Senior Thesis in Russian). It is essential that students consult with the faculty during the junior year regarding the senior exercise. Normally, majors are required to pass comprehensive examinations. However, students may petition to write a senior thesis in place of comprehensive examinations. The deadline for such petitions is the last day of classes in the second semester of the junior year. A Senior Thesis may be pursued in the first or second semester of the senior year and must be completed by the last day of classes of the first semester and by the end of the next-to-last week of classes of the second semester.

Majors normally reside in Oldenborg Center for one year and participate in Study Abroad. Students who complete one semester in a study abroad program in Russia may apply two courses taken in Russian literature to their Russian literature major; students who complete two semesters in a Russian program may apply for four such courses.

Learning Objectives

Russian Minor

Requirements

Program Title	Degree Designation	Department(s)
Russian Minor	Minor	German and Russian

Free Form Requirements

Requirements for a Minor in Russian

A minor in Russian requires:

1. RUSS001 PO Elementary Russian 1, RUSS002 PO Elementary Russian 2, RUSS033 PO Intermediate Russian, and RUSS044 PO Advanced Russian, or equivalent.
2. Four other courses from the Russian program's offerings.

Up to two courses toward the minor may be completed on a Pomona study abroad program in Russia. No courses taken on a CR/NC grading basis may be applied to the Russian Minor.

Sociology Major

Requirements

Program Title	Degree Designation	Department(s)
Sociology Major	Bachelor of Arts	Sociology

Free Form Requirements

Requirements for the Major in Sociology

Nine courses: SOC051 PO Introduction to Sociology, SOC102 PO Qualitative Research Methods, SOC154 PO Hist/Devel Sociological Thry I, SOC190 PO Senior Seminar and five sociology electives, are required for the sociology major. Generally, students take SOC051 PO Introduction to Sociology early in their programs; SOC102 PO Qualitative Research Methods in the sophomore or junior year; SOC154 PO Hist/Devel Sociological Thry I in the junior year; and SOC190 PO Senior Seminar in the senior year. Core courses must be taken at Pomona and all required courses must be taken for a letter grade. At least three sociology electives should be taken at The Claremont Colleges. Exceptions will be by department chair approval only. Students majoring in sociology are required to have a sociology advisor. The department strongly encourages its majors to pursue Study Abroad and it will work with students to locate a program that matches their interests. Students interested in pursuing graduate study in Sociology are urged to take one class in quantitative methods, statistics, or the equivalent.

Requirements for the Major in Sociology and Public Policy Analysis

The Sociology/Public Policy Analysis Major is offered in conjunction with the Public Policy Analysis Program. See public policy analysis section for course requirements.

Requirements for the Major in Sociology and Gender & Women's Studies

In conjunction with the Gender & Women's Studies, there is a joint major in Sociology/Gender & Women's Studies that combines the core curriculum in sociology with perspectives on women and gender, including interdisciplinary approaches.
Four core gender & women's studies courses, one course in feminist theory, three electives in GWS, SOC051 PO Introduction to Sociology, SOC102 PO Qualitative Research Methods, SOC154 PO Hist/Devel Sociological Thry I and three sociology electives are required.

Learning Objectives

Sociology Minor

Requirements

Program Title	Degree Designation	Department(s)
Sociology Minor	Minor	Sociology

Free Form Requirements

Requirements for a Minor in Sociology

Six courses are required: SOC051 PO Introduction to Sociology, SOC102 PO Qualitative Research Methods, SOC154 PO Hist/Devel Sociological Thry I, and three sociology electives.

Spanish Major

Requirements

Program Title	Degree Designation	Department(s)
Spanish Major	Bachelor of Arts	Romance Languages and Literatures

Free Form Requirements

Requirements for the Major in Spanish

Spanish: Eight transitional and upper-division courses are required in addition to a senior exercise option: SPAN191 PO Senior Thesis (the Senior Thesis) or SPAN192 PO Senior Paper (the Senior Research Paper). Five of the required courses must be taken at Pomona College or through the Pomona College Study Abroad Program. SPAN044 PO Advanced Spanish will be counted towards the major if taken at Pomona College. SPAN101 PO Intro to Literary Analysis, SPAN120A PO Medieval & Early Modern Lit and SPAN125A PO Blood & Guts:Decadent Naturalism, as well as either SPAN120B PO Modern Spain as Contact Zone or SPAN125B PO Cisne, City, Cyborg in Latin Am., are specifically required. One of the upper-division electives must focus on Hispanic linguistics. SPAN101 PO Intro to Literary Analysis, or a score of 4 or 5 on the Advanced Placement Spanish Literature exam, is a prerequisite for courses numbered SPAN 110 SC or above. Only courses in Spanish in the areas of linguistics, literature, film or cultural studies will be counted for major credit. Normally no more than two upper-division courses taken through study abroad in a Spanish-speaking country can be counted for major credit.

Students completing a major in Spanish are required to complete senior exercises as described below. They are expected to have an advisor in the department, to participate in the Study Abroad Program and to reside in Oldenborg Center for one year.

Senior Exercises: Detailed information concerning the senior exercises for this major is contained in the information packets, available in the department office. All majors should obtain a copy of the appropriate document during their junior year.

Majors in Spanish are required to write a Senior Research Paper (SPAN192 PO Senior Paper) or Senior Thesis (SPAN191 PO Senior Thesis) in Spanish. The senior research paper will be based on a seminal paper that the student has written in the context of a Pomona College upper-division course (SPAN120A PO Medieval & Early Modern Lit or higher). The senior research paper counts as half-course and must be at least 25 pages in length, exclusive of bibliography and notes. By the end of the first week of the semester (fall or spring of the senior year) in which the research paper will be completed, the student must submit a description of the project, which will be reviewed by the Spanish section Senior Exercise Committee for approval. A director, ideally the professor of the course in which the seminal paper was written and a second reader will oversee the exercise. Students who wish to write a senior thesis must present a senior thesis proposal by the 13th

week of their junior year. The thesis proposal must be approved by the Spanish section Senior Exercise Committee. If the senior thesis proposal is not approved, the student must complete a senior research paper. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 35 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 15-20 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder will be completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade. Students who complete the senior thesis meritoriously will be eligible to obtain distinction in the senior exercise.

Learning Objectives

Spanish Minor

Requirements

Program Title	Degree Designation	Department(s)
Spanish Minor	Minor	Romance Languages and Literatures

Free Form Requirements

Requirements for a Minor in Spanish

The Spanish Minor requires SPAN044 PO Advanced Spanish (or its equivalent) and six upper-division courses (i.e., numbered 100 or above). SPAN101 PO Intro to Literary Analysis is required. No more than two upper-division courses taken through Study Abroad in a Spanish-speaking country can be used for minor credit. Only courses taken for a letter grade may count for the minor.

Science, Technology and Society Major

Requirements

Program Title	Degree Designation	Department(s)
Science, Technology and Society Major	Bachelor of Arts	Science, Technology and Society

Free Form Requirements

Requirements for the Major in Science, Technology and Society

1. **Foundational courses**
    - An introductory course in STS. STS 010 HM (this should be taken early but need not be the first STS course)
    - One STS theory and practice course in each of the three disciplinary areas of STS.
    - These courses explicitly examine science and technology using the theories, concepts and methods that are central to STS as a discipline.
        1. One historical studies course from STS080 PO History of Science & Technology In the Ancient & Medieval Worlds, STS 081 PZ, HIST 081 HM, HIST 082 HM, or HIST083 PZ
        2. One philosophy of science course from PHIL007 PO Discovery, Invention & Progress, PHIL103 PO Phil of Science: Historical Surv, PHIL104 PO Phil of Science: Topical Survey, or PHIL163 SC
        3. One political, cultural, or social approach course to STS from ANTH 111 HM, POST 186 PZ, ANTH 114 SC or FGSS 183 SC
    - **Three "science and technology practice" courses**
      To gain some first-hand experience with practice and theory in science and technology, STS majors must take three courses that all fulfill requirements for majoring in a single STEM field (science, mathematics, computer science, or engineering). The requirement for three courses includes some advancement beyond the introductory courses: at least one of these courses must have a prerequisite in that STEM field or be second (or greater) in a sequence required for that major.
2. **Three "concentration area" STS courses, all from a single area of STS: either History, or Philosophy, or the Political, Cultural, and Social Perspectives area of STS.** This requirement asks students to acquire depth in one of the main disciplinary areas of STS. One of these courses may be replaced with a senior thesis. A thesis student chooses a member of the STS field group as a primary mentor in the research project, and will also need a second reader; one of these must be a member of the Pomona faculty. The student's program must be determined in consultation with both readers and must show intellectual integrity and academic coherence.
3. **Three "science and technology practice" courses**
   To gain some first-hand experience with practice and theory in science and technology, STS majors must take three courses that all fulfill requirements for majoring in a single STEM field (science, mathematics, computer science, or engineering). The requirement for three courses includes some advancement beyond the introductory courses: at least one of these courses must have a prerequisite in that STEM field or be second (or greater) in a sequence required for that major.
4. **Two STS electives from any of the courses listed as STS courses**
5. PPA190 PO Internship and Thesis Seminar - Senior Integrative Seminar

Requirements for the Major in STS/Public Policy Analysis (PPA)

This option is designed for students who wish to focus on public policy issues in science, technology and society. It is important to choose this option no later than the second semester of the sophomore year by contacting the program coordinators in both programs.

1. Five-course public policy sequence:
    1. ECON051 PO Principles: Macroeconomics, ECON052 PO Principles: Microeconomics
    2. POLI003 PO Intro to American Politics or PPA001 PO Intro to Public Policy Analysis, POLI135 PO Policy Implementation/Evaluation
    3. One of the following science and public policy courses: POST 133 PZ
2. Statistics: ECON057 PO Economic Statistics, POLI090 PO Statistics, PSYC158 PO Intro Stats for Psych w/ lab or a course approved by the PPA program coordinator
3. Core courses in history and philosophy of science and technology:
    1. History of science and technology: two from STS080 PO History of Science & Technology In the Ancient & Medieval Worlds; STS 081 PZ or HIST 081 HM; HIST 082 HM
    2. Philosophy of science and technology: one from PHIL007 PO Discovery, Invention & Progress, PHIL103 PO Phil of Science: Historical Surv or PHIL104 PO Phil of Science: Topical Survey
4. Four courses in mathematics (MATH030 PO Calculus I or above), science and/or engineering (including experimental and physiological psychology, excluding the statistics requirement above):
    1. One semester of a laboratory science
    2. Three courses in one field that count toward a major in that field or that are prerequisites to courses that count toward a major in that field
5. PPA190 PO Internship and Thesis Seminar, PPA191 PO Senior Thesis, PPA195 PO Internship in Public Affairs, three-course internship thesis sequence

Learning Objectives

Science, Technology and Society Minor

Requirements

Program Title	Degree Designation	Department(s)
Science, Technology and Society Minor	Minor	Science, Technology and Society

Free Form Requirements

Requirements for a Minor in Science, Technology and Society

The STS minor is comprised of six courses; one each in history, philosophy and social studies of science and/or technology; the remaining three may be selected from any of the STS-approved courses, but consultation with the STS program coordinator is advised.

Theatre Major

Requirements

Program Title	Degree Designation	Department(s)
Theatre Major	Bachelor of Arts	Theatre

Free Form Requirements

Theatre Major

Requirements for the Major in Theatre

1. Core course requirements (seven credits)
    1. One course in performance: any course in the THEA001 PO series or THEA012 PO Intermediate Acting.
    2. One course in design: THEA002 PO Intro to Theatrical Design, THEA006 PO Intro to Technical Theatre
    3. Two courses in theatre history/dramatic literature: THEA030 PO World Theatre and Drama 1, THEA031 PO World Theatre History II, or THEA141 PO Dramaturgy.
    4. One course in theatre technology: THEA021 PO Costume Construction, THEA022 PO Lighting Technology, THEA023 PO Theatre Crafts, or THEA024 PO Theatrical Sound Technology.
    5. One course (or the equivalent) in movement: THEA089C PO Movement for Actors and Others and/or any studio course taught by the Pomona College Dance Program or the Scripps College Dance Department. (This requirement may be met by one full credit course, or a combination of two half-courses, which can be in a single subject, or spread out among two of the three above.)
    6. Junior Seminar: THEA188 PO Contemporary Performance Praxis
2. Electives (two courses or equivalent in credit). Any combination of full or half-credit courses not taken as part of the core requirements above. Majors are encouraged to take at least one theatre elective containing a community engagement component.
3. Practicum (half-credit): THEA187 PO Theatre Practicum. This course is to be thematically related to the student's proposed Senior Thesis (THEA191H PO Senior Thesis) or Project (THEA192H PO Senior Project) below and must be completed before the Senior Thesis or Project has begun.
4. Senior Exercise (one full credit). THEA190 PO Senior Research & Colloquium - Senior Research and Colloquium - fall semester (half course), and a.) THEA191H PO Senior Thesis - Senior Thesis: fall or spring semester, or b.) THEA192H PO Senior Project - Senior Project: fall or spring semester (half courses). The range of Senior Projects includes Performance, Design, Directing, Applied Theatre, Playwriting, Production Dramaturgy, and Stage Management. A

Senior Project outside of this range is possible but must be approved by the faculty as a whole no later than the end of the junior year. Some Senior Projects will have specifically recommended electives.

5. Three production crew assignments. Academic credit for this work is available but not required. See THEA052C PO Theatre Production: Practicum and THEA052H PO Theatre Productn: Pract/Pedagogy.

Theatre majors must take all required courses within the department for a letter grade.

Learning Objectives

Theatre Minor

Requirements

Program Title	Degree Designation	Department(s)
Theatre Minor	Minor	Theatre

Free Form Requirements

Requirements for the Minor in Theatre

1. Core Requirements (five credits)
    1. One course in performance: any courses in the THEA 001 PO series or THEA012 PO Intermediate Acting.
    2. One course in design: THEA002 PO Intro to Theatrical Design.
    3. One course in theatre history/dramatic literature: THEA030 PO World Theatre and Drama 1, THEA031 PO World Theatre History II, or THEA141 PO Dramaturgy.
    4. One course in theatre technology: THEA021 PO Costume Construction, THEA022 PO Lighting Technology, THEA023 PO Theatre Crafts, or THEA024 PO Theatrical Sound Technology.
    5. One course (or the equivalent) in movement: THEA089C PO Movement for Actors and Others and/or any studio course taught by the Pomona College Dance Program or the Scripps College Dance Department. (This requirement may be met by one full credit course, or a combination of two half-courses, which can be in a single subject, or spread out among two of the three above.)
2. Elective (one credit). Any combination of a full or half-credit course not taken as part of the core requirements. Minors are encouraged to take at least one theater elective containing a community engagement component.
3. Two production crew assignments. Academic credit for this work is available but not required. See THEA052C PO Theatre Production: Practicum and THEA052H PO Theatre Productn: Pract/Pedagogy.

Theatre minors must take all required courses within the department for a letter grade.

All Courses

AFRI199DRAF - Africana Studies: Directed Readings

General Course Overview

Course Title
Africana Studies: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Africana Studies

Course Credit

Min:	Max:
0.5	1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description	Course Grading Disallowed Description
Letter Grade	Blank

AFRI199IRAF - Africana Studies: Independent Research

General Course Overview

Course Title
Africana Studies: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Africana Studies

Course Credit

Min:	Max:
0.5	1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AFRI199RAAF - Africana Studies: Research Assistantship

General Course Overview

Course Title
Africana Studies: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Africana Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AFRI010A AF - Introduction to Africana Studies

General Course Overview

Course Title
Introduction to Africana Studies

Primary Association
PO

Description
This class will serve as a general introduction to Africana Studies. Africana studies, while still relatively young, has a vibrant history that traces the lives and scholarship of people from African descent. Its complex and latent development in academia follows from the socio-political marginalization of people within the African diaspora. Nevertheless, resilience and perseverance will be repeated themes as we study how, through different techniques and modes of understanding, people of the African diaspora have continually challenged the western hegemony of academic study.

Course Attributes
PO Area 3 Requirement, Africana Studies

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

AFRI010B AF - Introduction to Africana Studies: Research Methods

General Course Overview

Course Title
Introduction to Africana Studies: Research Methods

Description
Africana Studies is an interdisciplinary field that examines the historical, cultural, literary, aesthetic, political, social, and economic experiences and knowledges of peoples of African origin in both Africa and the African diaspora. In this course, we will consider several disciplines, such as art history, psychology, and philosophy, and their intersection with Africana Studies. We will discuss how these disciplines approach Africana Studies and how Africana Studies scholars can employ disciplinary lenses. In the process of producing a research paper this semester, you will explore and select the methods for which you will conduct your research.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Africana Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AFRI014 AF - Unruly Bodies: Black Womanhood in Popular Culture

General Course Overview

Course Title
Unruly Bodies: Black Womanhood in Popular Culture

Description
In this course we will explore and critically analyze representations of black womanhood in popular culture. Closely reading texts, television, music, comedy, and artistic works from the twentieth and twenty-first centuries, we will think through some of the processes by which black women's bodies are socially, politically, and culturally constructed as dangerous, disruptive, and out of control. Another major goal of the course is to consider the various strategies black women take up to foreground pleasure, and various ways of seeing black bodies as healthy and adequate. We can do so by examining competing versions of 'black womanhood,' looking at how ideas about the discourse circulate around the hegemonic idea of black women and black femininity as unruly. Letter grade only.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Africana Studies

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit/No Credit

AFRI122 PO - To tell the truth freely: Black Women's Autobiographical Practices

General Course Overview

Course Title
To tell the truth freely: Black Women's Autobiographical Practices

Description
Examining autobiographies written by Black women, we will consider the function and role of autobiography in the fashioning of identity, the interlocking systems of race, class, and gender, and questions of identity, politics, and style. Our objective is twofold: first, to explore the autobiographical practices of Black women and the arcs of their lives, approaching autobiographies as both creative works of art and historical documents. Secondly, we will analyze Black women's autobiographies as models of the diverse ways available for writing one's autobiography. The course will equip students to conduct close readings, engage in verbal and written analysis of creative texts, and prepare students to examine the lives of others as stimuli for examining and representing their own.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, Africana Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

No Requirements

AFRI134 PO - Black Comic Cultures

General Course Overview

Course Title
Black Comic Cultures

Description
African American humor can be traced to the period of enslavement, largely an underground phenomenon until the middle of the 20th century when performers like Richard Pryor and Dick Gregory brought it to the mainstream. The global rise of black comedy as a commodity and marker of identity in the 21st century demands that we reconsider how black cultural formations like comedy are embodied, evaluated, and critiqued within American culture. This seminar serves as an introduction to the history and practices of black comic cultures, and focuses on major themes, styles, and historical events that inform contemporary genres of black comedy. We will use comedy as a means to help us think about how American cultures and identities have been shaped, challenged, and transformed by way of performance.

Course Attributes
Africana Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

AFRI138 PO - Critical Fabulations: Black Queer (After)Lives

General Course Overview

Course Title
Critical Fabulations: Black Queer (After)Lives

Description
Toni Morrison once remarked, "Certain absences are so stressed, so ornate, so planned, they call attention to themselves; arrest us with intentionality and purpose, like neighborhoods defined by the population held away from them" (1988). This course attempts to pull from the margins the cultural and political expressions of black lesbian, gay, bisexual, transgender, and queer people. We will examine both the uneasy structures of black queer life and extraordinary strategies black people have developed for navigating them, discussing how black sexuality is made visible and invisible in popular culture, academic, and political discourse. We will examine representations of black queer poets, musicians, political activists, and filmmakers, in which relations between race, sexuality, and cultural identity are explored. This course will contextualize and expand black queer archives, including visual representations, poetry, autobiography, political essays, fiction, music, and film, with current interdisciplinary scholarship in black queer studies.

Course Attributes
PO Area 3 Requirement, Africana Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

AFRI144A AF - Black Women Feminism(s) and The Visual Arts

General Course Overview

Course Title
Black Women Feminism(s) and The Visual Arts

Description
Interdisciplinary seminar explores the ascension of intersectional feminism(s) produced by trailblazing Black women artists, theorists, and activists. Assigned creative and critical interventions interrogate the ways interlocking constructs of race (aestheticized moral ranking system), gender, sexuality, class, religion, and citizenship inform self-perceptions, social status, creative practices, as well as political and economic relationships of power. Situating contemporary feminist work historically, thematically- organized materials highlight key written and visual texts by the nineteenth century and twentieth-century foremothers. Students will compare and contrast strategies for living, thinking, and visualizing love-driven efforts to raise consciousness, manifest political and economic change, and energize social transformations across the African diaspora.

Course Attributes
PO Area 3 Requirement, Africana Studies, All Gend/Fem/Women Stds, American Studies, Art History, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AFRI180 AF - Humor, Power, and Social Change

General Course Overview

Course Title
Humor, Power, and Social Change

Primary Association
PO

Description
Humor is uniquely positioned as a mode of social engagement and cultural production that can both perpetuate and disrupt dominant ideologies and normative structures. Through the lens of critical humor studies, we will examine various comedic forms, including stand-up, sketch, improv, and everyday expressions of humor in social situations and online platforms. The guiding questions include: how have humor and comedy enabled or disrupted a sense of shared cultural sensibilities in particular historical moments? In what ways does ethnic humor facilitate new understanding and solidarities, or lay bare societal fissures? How does comedy imbue the person “holding the mic” with the power to grapple with, and even transgress, social and political norms? The course culminates in a practicum where students will create their own comedic piece that addresses a social justice issue.

Course Attributes
PO Area 3 Requirement, Africana Studies

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

AFRI190 AF - Senior Seminar

General Course Overview

Course Title
Senior Seminar

Primary Association
PO

Description
Seminar for Africana studies majors. Complements guidance of primary thesis advisor, by focusing on interdisciplinary research strategies and data collection methods; development of authorial voice for the interrogation of African/African Diasporan topics, notions of race and manifestations of racism. Emphasis on writing, rewriting and peer review. Minors require instructor's permission.

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

AFRI191 AF - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
Senior Thesis. In the Senior Seminar, students will undertake independent research culminating in a substantial thesis. The thesis work will be supervised by one faculty member chosen by the student. Each thesis will be read by one additional reader.

Course Attributes
Africana Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AFRI192 AF - Senior Project

General Course Overview

Course Title
Senior Project

Description
Through the Senior Seminar, students engage in an independent reading, research and participatory exercise on a topic agreed to by the student and the advisor. Normally, the project involves a set of short papers and/or culminates in a research paper or original work of substantial length based upon participation in a project or program, e.g. original play script, film or film script, or artwork.

Course Attributes
Africana Studies

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

AFRI193 AF - Senior Comprehensive Examination

General Course Overview

Course Title
Senior Comprehensive Examination

Description
In the Senior Seminar, students will prepare for the exam to be taken during their senior year. The comprehensive examination consists of two field examinations that test the depth of the students knowledge of Africana Studies. The student chooses two areas in Africana studies (e.g., history and literature) in which to be examined.

Course Attributes
Africana Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 001 PO - Japanese

General Course Overview

Description
Intensive study of Japanese language.

Course Credit

Min:
2

Max:
2

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 002 PO - AKP-Doshisha Joint Seminar

General Course Overview

Description
This seminar, which is open to both AKP and Doshisha students, focuses on issues in comparative culture. The class format includes panel presentations, discussions, group projects, and a series of guest lectures by Japanese and foreign experts from the Kyoto area who will address various aspects of American and Japanese culture from a multi-disciplinary perspective.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 003 PO - Cross-Cultural Psych in Japan

General Course Overview

Description
How does culture shape what we do and how we think? What is universal to all cultures and what is specific to one or more cultures? This course will explore these questions by examining major theoretical and empirical work in the field of Cultural and Cross-Cultural Psychology, focusing primarily on Japan and the US. In addition to learning from scholarly texts, we are very fortunate to be able to observe psychology in action in our daily lives in Japan. Thus, a major component of this class will be to regularly ?test? the scholarly literature through our observations and interactions. The class will largely be conducted in an active discussion format, facilitated by in/out-of-class activities and exercises, field trips, and possible guest speakers.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 004 PO - Environmental Science, Policy, and Culture

General Course Overview

Description
This introductory course will survey environmental issues in Japan, the US, and other countries. We will juxtapose a range of case studies to evaluate how the environment has been conceptualized within a set of cultural and scientific narratives. We will learn how to combine these case studies to create a more complex, nuanced version(s) of environmental science and policy. Cross-country comparisons will allow us to deconstruct hegemonic narratives, while providing an ?international? environmental discourse. We will examine how environmental degradation is evaluated in different countries and how it affects environmental policy, as well as how policies reflect cultural heritage. We will compare how climate change will impact different parts of the world and evaluate how various countries have responded. We will determine how various countries value and protect biodiversity. By comparing Japan, the US, and other countries, we will learn how environmental science and policies vary based on culturally defined epistemologies. By doing this, we will appreciate the complexity of environmental issues and be better equipped to address global environmental issues, such as climate change and biodiversity losses.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 005 PO - Kyoto and Visual Arts of Japan

General Course Overview

Description
This course takes students on an exploration of the magnificent visual arts of Japan, from the enigmatic excavated works of the prehistoric period, through the imposing Buddhist arts and breathtaking sliding screen paintings defining traditional architecture, to the vibrant contemporary art scene. Through a sweeping historical survey highlighting the forms and functions of representative artworks in their respective contexts, you will examine such issues as the relationship of Japanese art to Chinese and Korean art, patronage, the ritual and visual functions of Buddhist icons, the translation of concepts into artistic forms, as well as representational strategies and modes of viewing.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 006 PO - Japanese Economy

General Course Overview

Description
This course is a broad survey of topics having to do with Japan?s economy. Four themes run through the entire course: Japan?s economic growth and development, its integration with the world economy, Japanese government policies and their effects, and Japanese economic institutions and practices.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 007 PO - Japan in East Asia

General Course Overview

Description
The East Asian region is perhaps the success story of post- World War Two economic development. First Japan, then the Asian Tiger economies, then China and the Tiger Cub economies all experienced periods of sustained economic growth that transformed their societies. Japan was a key player in transforming the East Asian region. As the economies of East Asia have become increasingly integrated, linkages between these societies have also become both deeper and broader. However, the region is also facing considerable challenges. Security issues are dominant, examples being the Korean peninsula, and territorial disputes. Environmental/ natural resource issues provide another set of key challenges. How do we understand these challenges and how do we assess Japan?s responses? This course will begin by outlining the prominent theories of international relations, which will then become the tools we use to analyze the important issues and challenges facing Japan in East Asia. We will pick up a number of prominent case studies from contemporary East Asia, and investigate from the perspective of Japan?s international relations. Importantly, we will be focusing on perspectives from Japan.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 008 PO - The World of Japanese Cuisine

General Course Overview

Description
This course will look at the history of Japanese cuisine and show how the country's obsession with eating well anticipated the global slow food movement and our age of celebrity chefs.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 015 PO - Sacred Space and Place in Japan

General Course Overview

Description
This course offers a critical study of religious space and place in Japan with fieldwork in Kyoto. Field studies allow you to analyze how individuals and groups construct the physical environments (?place?) of their religious practices and imbue them with meaning (?space?)?while the lectures and readings will aid this fieldwork by providing resources for investigating the ritual, historical, and political dimensions of Japanese religions. These sites present various discourses of ?authenticity? (being authentically Japanese, religious, traditional, etc.). However, these discourses are culturally, historically, and spatially constructed. Through field study, you will analyze how these different aspects manifest materially in a specific site.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 016 PO - Jpnese Pop Culture: Modernizatn

General Course Overview

Description
Japanese Popular Culture: Modernization and the Creation of a Soft-Power Super-Power. This course will look at the creation of Japanese popular culture since the so-called ?opening? of the country in 1868, when Japanese culture was introduced to a new global audience. The modernization of Japan raised numerous dilemmas, in particular the question of what it means to be Japanese. We will assess questions of who creates popular culture and to what end, including the role of popular culture in Japan?s nation branding from the Meiji era through the 2013 government initiative ?Cool Japan.? We will examine how various governments sought to control and promote popular culture for their own ends, and also track how those who resist official narratives place their stamp on popular culture. Picking a central weekly theme, we will take a historical approach to Japanese popular culture over the past 155 years, covering Japan?s periods of imperial expansion, post-war contraction, economic boom, and economic bust. We will consider the deeper political implications of the activities we pursue in our leisure time and how popular culture has been an essential node in creating a modern, imperial, and global Japanese identity.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 017 PO - Japanese Modern Architecture

General Course Overview

Description
This seminar is an introduction to Japanese architecture through the prism of the history and theory of architecture in Japan. The objective is to provide a comprehensive understanding of ?what is Japanese architecture?? Apart from the existing literature and the present-day knowledge on the field of Japanese architecture, the presence of architectural heritage in Japan and in Kyoto city in particular is also a valuable way to discover Japanese architecture ?on site?. The topic of this seminar is to understand the synchronicity of both contemporary and ancient architecture in the XXIst century, and the importance of being immersed in this human-made heritage. The formation and the production of Japanese modern architecture is the result of a historical process, and interpretations of the past, which have adapted to the contemporary milieu, and physical, social and mental possibilities. Thus, this seminar will alternate a theoretical approach, through on-class seminar presentations, and ?fieldwork?, as active on-site visits of architectural works.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 018 PO - Jpn & East Asn Envirnmntl Issues

General Course Overview

Description
This course aims to provide students with a basic understanding of global and regional environmental politics while focusing on Japan`s approach to environmental and sustainability-related issues in East Asia. The perspectives of international relations will be utilized while analyzing the actors and the recent regimes of global environmental issues in East Asia. After a brief introduction about the politics of global environmental issues, Japan`s stance vis a vis the recent global and regional environmental regimes will be scrutinized through comparative case studies, group discussions, group projects, and presentations. Kyoto has an important place within the history of environmental change agenda since the first global climate regime (Kyoto Protocol) was initiated in Kyoto in 1997. There will be field trips to important governmental institutions, research institutions, education facilities, and civil society initiatives about environment to understand and analyze the position of Kyoto within the recent agenda of global and regional environmental politics.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AKP 019 PO - Migration & Minorities Cntmp Jpn

General Course Overview

Description
Migration and Minorities in Contemporary Japan. This course will provide students with a better understanding of the contemporary migration and fallacy of the mono-ethnic Japan perception. It will address the issues related to historical minorities, pre-war migration to Japan and a detailed overview of the contemporary migration patterns and the integration of migrants into the fabrics of the Japanese society since 1990s. Furthermore, the course aims to deepen students? understanding of the Japanese society through looking at its minorities and movement of people in recent years.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AMST199DRPO - American Studies: Directed Readings

General Course Overview

Course Title
American Studies: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
American Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AMST199IRPO - American Studies: Independent Research

General Course Overview

Course Title
American Studies: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
American Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AMST199RAPO - American Studies: Research Assistantship

General Course Overview

Course Title
American Studies: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
American Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AMST103 PO - Introduction to American Cultures

General Course Overview

Course Title
Introduction to American Cultures

Primary Association
PO

Description
This class analyzes the histories and cultures of the U.S., focusing on the experiences of people and communities of color. Topics change each year and include race and racism; migration and immigration; and culture (e.g., art, music, film) across a wide range of academic and popular texts. This is the introductory course in the five-colleges American Studies program, but is open to all students.

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

AMST117 PO - American Soundscapes

General Course Overview

Course Title
American Soundscapes

Description
What does America sound like, and who hears it? This course will reside at the intersection of two interdisciplinary academic fields, American Studies and Sound Studies. How does an attention to the sonic clarify our understanding of American nationhood, empire, and identity in the twenty-first century? Does listening to American culture reveal knowledge that would otherwise be rendered invisible or unreachable? Conversely, in what ways does American Studies? persistent return to the personal and communal help situate the theoretical concepts drawn from other disciplines? We will engage with primary and secondary sources from a wide

range of disciplines, including media studies, anthropology, history, musicology, and sound art in order to better understand the role of the sonic in our constantly developing conceptualizations of "America."

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AMST118 PO - Digital American Studies

General Course Overview

Course Title
Digital American Studies

Description
This course examines American Studies methodologies and topics that have accompanied the emergence of new media technologies in recent decades. We will approach such topics as online political movements, representation and identity, algorithms and justice, and issues of sovereignty and surveillance, with special attention to the kinds of methodologies that prove effective to understand them. We will also examine how American Studies intersects with the digital humanities, digital ethnography, electronic archives, and online pedagogy, to better comprehend how new media changes what has always already been an interdisciplinary field. Assignments will allow us to think critically about how online terrains and protocols change the relationships between identity, power, and agency.

Course Attributes
PO Area 3 Requirement, American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AMST180 PO - American Studies Seminar

General Course Overview

Course Title
American Studies Seminar

Description
American Studies Seminar. Interdisciplinary examination of an issue or era in the history, politics and culture of the United States.

Course Attributes
PO Area 3 Requirement, American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

AMST190 JT - Senior Thesis Seminar

General Course Overview

Course Title
Senior Thesis Seminar

Description
Exclusively for American Studies majors who are preparing to write a senior thesis.

Course Attributes
American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

AMST190 PO - Senior Thesis Seminar

General Course Overview

Course Title
Senior Thesis Seminar

Description
Exclusively for American Studies majors who are preparing to write a senior thesis. Letter grade only.

Course Attributes
American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

AMST191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
Senior Thesis. Required of all majors in the senior year. The capstone project for majors in which they produce an original work in American Studies.

Course Attributes
American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH199DRPO - Anthropology: Directed Readings

General Course Overview

Course Title
Anthropology: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH199IRPO - Anthropology: Independent Research

General Course Overview

Course Title
Anthropology: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Otherwise, student should take Directed Reading/199DR. Available for full- or half-course credit.

Course Attributes
Anthropology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH199RAPO - Anthropology: Research Assistantship

General Course Overview

Course Title
Anthropology: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Anthropology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH002 PO - Introduction to Sociocultural Anthropology

General Course Overview

Course Title
Introduction to Sociocultural Anthropology

Description
Study of the structure and dynamics of human culture and social institutions from a comparative perspective. Diversity in ways of life and patterns of social organization explored through ethnographic materials from societies around the world.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit/No Credit

ANTH015 PO - Data and Society

General Course Overview

Course Title
Data and Society

Primary Association
PO

Description
This course examines the impacts of data and algorithmic tools critically as they are collected, produced, circulated, and contested within society. We will ask questions about how, where, why, and by whom data is collected, produced, and utilized. We will take an interdisciplinary approach drawing from anthropology, STS, and media studies. Through readings, lectures, and research, students will learn about issues around racism, decolonization, creativity, AI, ethics, and surveillance. Potential topics include indigenous data sovereignty, predictive policing, gaming metrics, and AI music.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH015 PO - Data and Society

General Course Overview

Course Title
Data and Society

Description
This course examines the impacts of data and algorithmic tools critically as they are collected, produced, circulated, and contested within society. We will ask questions about how, where, why, and by whom data is collected, produced, and utilized. We will take an interdisciplinary approach drawing from anthropology, STS, and media studies. Through readings, lectures, and research, students will learn about issues around racism, decolonization, creativity, AI, ethics, and surveillance. Potential topics include indigenous data sovereignty, predictive policing, gaming metrics, and AI music.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH047 PO - Economic Anthropology

General Course Overview

Course Title
Economic Anthropology

Description
From "diversity management" in the workplace to the "Ministry of McKinsey" that dominates various Gulf monarchies, the discourses, rhetorics, visions, and recommendations of consultants proliferate globally as we careen from one endless crisis to another. This course will explore the histories, aesthetics, affects,

and logics that have produced this shadowy, yet cheerful figure of "the consultant". Critically, the course also explores how the figure of the consultant transforms ideas of knowledge-production, political responsibility, urban forms, imperialism, and ideas of the future. Throughout the course, students will explore forms of expertise, new office cultures, the work of public relations, optimization, and design. While the proximity of the consultant to the anthropologist is of particular interest, students will read widely across different academic disciplines which include critical architecture, art history, literature, histories of capitalism, media and technology studies. The course will also consider how the figure of "the consultant" takes up, but is also taken up by cinema, literature, memes, and contemporary art.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH052 PO - Human Sexuality

General Course Overview

Course Title
Human Sexuality

Description
Survey of knowledge about human sexual and reproductive behavior, attitudes, concepts and values, with attention to the biological, psychological and sociocultural dimensions of sexuality. Special consideration of safer sex and AIDS prevention, and an examination of controversial issues surrounding sexuality across the globe.

Course Attributes
PO Area 2 Requirement, All Gend/Fem/Women Stds, Anthropology, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH053 PO - Language and Globalization

General Course Overview

Course Title
Language and Globalization

Primary Association
PO

Description
Through readings, films, and podcasts, the course explores how language and human movement have been intertwined over time. We will complicate the binary of local and global across different time periods, using language as a helpful lens. How was "the global" part of our human ancestors' lives, just as "the local" is part of our contemporary experiences? After first periodizing globalization, we turn to human evolutionary history to understand how and why we evolved language, while bearing in mind continuity between our species and non-human primates in terms of communicative functions. Next we examine the erasure of the languages, scripts, and knowledge forms of colonized peoples, and how minority communities today are revitalizing their languages and traditions. Finally we interrogate the linguistic practices of contemporary globalization, including code-switching, linguistic syncretism, and global Englishes. The speaking-intensive course culminates in students presenting an oral piece resembling a TED Talk to their peers, on a research topic of their choosing.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Anthropology, Linguistics & Cog Sci, Linguistics

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH077 PO - The Unseen & The Unknown

General Course Overview

Description
Anthropology has long explored the unknown and the unseen; all the magic, mystery and meaning that hides in plain sight. Indeed, debates about the logics of magic, witchcraft, sorcery, and possession are foundational to the discipline. Disavowing 'the exotic', this course seeks to bring those debates 'home'. We will explore what it means to research, write about, or otherwise 'take seriously' the unknown and the unseen in our seemingly secular age. Topics include magic and witchcraft, death and the afterlife, the weird and the eerie, the ghostly and the phantasmic, trauma and the psyche, affect and emotion, astrology and divination, UFOs, conspiracy theory, and state secrecy. The course will draw from anthropology, but also film, psycho-analysis, media studies, and post-colonial studies.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH077 PO - The Unseen & The Unknown: Magic Mystery and Meaning in A Secular Age

General Course Overview

Course Title
The Unseen & The Unknown: Magic Mystery and Meaning in A Secular Age

Primary Association
PO

Description
Anthropology has long explored the unknown and the unseen; all the magic, mystery and meaning that hides in plain sight. Indeed, debates about the logics of magic, witchcraft, sorcery, and possession are foundational to the discipline. Disavowing 'the exotic', this course seeks to bring those debates 'home'. We will explore what it means to research, write about, or otherwise 'take seriously' the unknown and the unseen in our seemingly secular age. Topics include magic and witchcraft, death and the afterlife, the weird and the eerie, the ghostly and the phantasmic, trauma and the psyche, affect and emotion, astrology and divination, UFOs, conspiracy theory, and state secrecy. The course will draw from anthropology, but also film, psycho-analysis, media studies, and post-colonial studies.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH080 PO - The Horror of Everyday Life

General Course Overview

Course Title
The Horror of Everyday Life

Primary Association
PO

Description
Anthropology takes the familiar and makes it strange. An echo of this is contained in the horror genre. Indeed, much of contemporary horror hinges on an interruption to the everyday, where the impossible becomes possible. This course will explore the proximity of "horror" to the discipline of anthropology. Rejecting cannibal exploitation, folk horror, and the destination horror of the vampire's castle, this course will explore how affects and atmospheres of horror emerge from everyday life. The course will proceed through a pairing of film and anthropological commentaries on topics like race, gender and sexuality, science and technology, and the body and medicine. Students will elaborate on key concepts like the uncanny, terror, and horror, taking seriously their social and political effects on our everyday lives.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH100 PO - Listening: Anthropology of Sound

General Course Overview

Course Title
Listening: Anthropology of Sound

Description
From reflecting on the ethics of listening to religious cassettes in Egypt to listening with oceanographers as they use sound to know and to navigate, anthropologists increasingly do ethnography with their ears. This new research represents a conscious democratization of the senses. This course provides a survey of the anthropology of sound while asking students to imagine futures for sound ethnography through praxis. We will examine how sound 'and music' are perceived, produced, disciplined, and silenced across cultures. In doing so, we will read ethnography, philosophy and sound studies to understand how sound relates to perception, space, politics, and culture. Letter grade only.

Course Attributes
Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH101 PO - Archaeological Theory

General Course Overview

Course Title
Archaeological Theory

Description
Archaeology is one of the four primary subdivisions of Anthropology. The subfield has developed its own extensive claims to a body of method and theory for dealing with the material remains of past human societies. ANTH 101 is designed to familiarize the student with several distinct, but inter-related aspects of archaeological method and theory. Archaeology has developed its own history in relation to anthropology and needs to be contextualized within this background. The field has also developed its own distinct methods based on reconnaissance, excavation, and analysis. All archaeology is interpretive and reliant upon the methods utilized to collect data as well as upon the theoretical backgrounds, assumptions, and analyses that are applied. Archaeologists must also be concerned with a host of ethical questions that are of concern to field research in the present. This course hopes to provide a background to understanding the uses of archaeological theory by specifically emphasizing the ways in which material culture can be utilized to make interpretations concerning both past and present behavior. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH102 PO - Applied Anthropology

General Course Overview

Course Title
Applied Anthropology

Description
This course is designed to provide an overview of the field of applied anthropology. Introduction to the history, theory and methodology; uses of anthropology to solve social, economic, health and development problems, domestically and internationally. Students will conduct their own fieldwork on an applied issue of their choice.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 9, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH104 PO - Linguistic Anthropology

General Course Overview

Course Title
Linguistic Anthropology

Primary Association
PO

Description
This course provides an intensive introduction to selected theories, methods, and themes in linguistic anthropology, one of the discipline's four subfields. The primary aim of the course is to familiarize students with the linguistic anthropological approach to language, according to which language is a social tool with significance for sociopolitical processes, on the one hand, and basic research methods in linguistic anthropology, on the other. The course has two interwoven parts. The first is the sequence of readings, which will be analyzed in particular for the evidence and methods on which they draw. These readings trace the development of linguistic anthropology chronologically, beginning with the branching of linguistics into the fields of theoretical linguistics and linguistic anthropology, then examining early linguistic anthropologists' inquiries into linguistic relativism and whether language shapes thought, before turning finally to contemporary semiotic approaches to language, illustrated through selected ethnographic examples. The second part of the course is a field practicum in which students will observe language in the social setting of their choice, produce field notes, and draft written analyses guided by questions that we will consider at length. Via their fieldwork students will become adept at using a range of methods for collecting data and analyzing how people use language, including participant observation, interviews, field notes, audio recordings, and discourse analytic transcriptions. The course also has a writing-intensive overlay; accordingly, throughout the semester students will write up a series of shorter ethnographic analyses that they will then revise and collate into an original research paper.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Anthropology, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH104 PO - Linguistic Anthropology

General Course Overview

Description
This course provides an intensive introduction to selected theories, methods, and themes in linguistic anthropology, one of the discipline's four subfields. The primary aim of the course is to familiarize students with the linguistic anthropological approach to language, according to which language is a social tool with significance for sociopolitical processes, on the one hand, and basic research methods in linguistic anthropology, on the other. The course has two interwoven parts. The first is the sequence of readings, which will be analyzed in particular for the evidence and methods on which they draw. These readings trace the development of linguistic anthropology chronologically, beginning with the branching of linguistics into the fields of theoretical linguistics and linguistic anthropology, then examining early linguistic anthropologists' inquiries into linguistic relativism and whether language shapes thought, before turning finally to contemporary semiotic approaches to language, illustrated through selected ethnographic examples. The second part of the course is a field practicum in which students will observe language in the social setting of their choice, produce field notes, and draft written analyses guided by questions that we will consider at length. Via their fieldwork students will become adept at using a range of methods for collecting data and analyzing how people use language, including participant observation, interviews, field notes, audio recordings, and discourse analytic transcriptions. The course also has a writing-intensive overlay; accordingly, throughout the semester students will write up a series of shorter ethnographic analyses that they will then revise and collate into an original research paper.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Anthropology, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH105 PO - Methods in Anthropological Inquiry

General Course Overview

Course Title
Methods in Anthropological Inquiry

Description
Methods in Anthropological Inquiry. Introduction to ethnography, the major mode of investigation in anthropology. Emphasis on systematic inquiry and inference. The vicissitudes of fieldwork and what it means to learn about human ways of life using the technology anthropologists have developed to gather, record and use data.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH107 PO - Medical Anthropology

General Course Overview

Course Title
Medical Anthropology

Description
Medical Anthropology. History, theory, methodology and application of anthropology in various health settings. Concepts of health, illness and healing in diverse cultural contexts. Critical assessment of conventional biomedical assumptions. Use of anthropology to solve health problems.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, Do Not Display - PAC 9, Anthropology, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH108 PO - The Essay as Resistance: Writing, Photography, Film, and the Politics of Form

General Course Overview

Course Title
The Essay as Resistance: Writing, Photography, Film, and the Politics of Form

Description
"I understood," writes Chris Marker of Sans Soleil, "that the whole film was a kind of exorcism for sixty years on this dubious planetand a way to take leave of them." His film essay is an exorcism of the world, a melancholy, critical farewell-but Sans Soleil is also about the world, a visual celebration of that world: at once exorcism and homage; a leave-taking and a reverent, fine-grained representation. That is the tension inherent in the essay: a global, culturally rich form in writing, photography, and film that both makes the world strange and holds it intimately close, a form that criticizes the world and also loves it. If we are conditioned by our education to think of the essay as academic, five-paragraph, caught up in the power, conventions, and privileges of the academy and belles lettres, this course explores a different way of writing, photographing, filming. Since its formal inception in the sixteenth-century the essay-associative, digressive, fragmentary; filled with the

presence of the author-has been defined and redefined as everything from a stay against fascism to the "writing on the walls of the prison house of culture," a way of resisting the deadening status quo, a "matter of life and death." We will study the history of the essay as a form and write, photograph, draw, and film our own essays in order to understand what the essay is, how it works, and what social and political force it might, and does, have. A course in literature, film, and visual anthropology (taught by faculty from English and Anthropology), we will be thinking about the relationship between powers of resistance and modes of representation. Assignments will be both written and visual; you will learn to film your own essay. Possible artists include James Agee, John Akomfrah, Kazim Ali, Jorge Amado, James Baldwin, Roland Barthes, Augusto Roa Bastos, Lynda Barry, Elif Batuman, Allison Bechdel, Anne Carson, Durga Chew-Bose, Catherine Chung, Teju Cole, J.M. Coetzee, Walker Evans, Harun Farocki, Hollis Frampton, Ross Gay, douard Glissant, Yi-yun Li, Chris Marker, Michel de Montaigne, Trinh T. Minh-ha, Mary Oliver, Marlon Riggs, Ngg wa Thiong'o, Agnes Varda, Virginia Woolf. Course is equivalent to ENGL108 PO.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Anthropology, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH110 PO - Field Methods in Archaeology

General Course Overview

Course Title
Field Methods in Archaeology

Description
Interpretations of the past are made primarily through archaeology and written history. If written history does not exist, then archaeological data are used to frame past life ways. Various archaeological techniques and strategies exist for collecting and interpreting data, all of which is gathered through combinations of survey, mapping, and excavation. Different techniques for assembling and presenting these data may lead to differences in interpretation. This course is designed to provide students with an introduction to archaeological field methods, covering how and why materials are excavated and mapped in the field as well as the basic tool set that is available for archaeology. Archaeological field methods are best learned in conjunction within-field archaeological research; the readings and discussions are meant to supplement the actual practice of archaeology in the field. The conjunction of reading and practice should better inform the acquisition of archaeological knowledge and skills. Emphasis also will be placed on the nature of the archaeological interpretation in terms of excavation techniques and contexts that are specifically focused on the ancient Maya. This course is embedded in an active field experience for the students so that students appreciate the value of survey,mapping, and excavation in answering questions about the past. Letter grade only.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH111 PO - Archaeological Field Practicum

General Course Overview

Course Title
Archaeological Field Practicum

Description
The purpose of this course is to expose students to a wide range of archaeological techniques in an active on-site field setting. Students work side-by-side with archaeological research team members, gaining experience in excavation, recording, and interpretation of finds. All students will be on-site for 8 weeks. There is no running water, no air conditioning, and no electricity at the site; nor does Internet connectivity exist, meaning that there is also no television and no news. Camp is in a remote location. The Caracol Archaeological Project has been operating continually since 1985 and the students will benefit from the past work and stabilization that has been undertaken at the site. As an active field project, all participating individuals will be involved in taking field notes, making field and artifact drawings, and recording lot and catalogue cards; they will also be on-site each day with local excavators who handle the heavy lifting. As a result of these experiences, students should learn how to be functioning members of an archaeological team and gain a suite of experiences that are not generally available to them through participation in more short-term field schools. Letter grade only.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH112 PO - Lab Methods in Archaeology

General Course Overview

Course Title
Lab Methods in Archaeology

Description
Perhaps one of the most important parts of archaeological research is what happens in the archaeological laboratory. Ideally, the artifactual materials recovered as a result of excavation should be simultaneously processed in the field so that they can inform the excavation strategy. This course is designed to provide students with an introduction to the archaeological laboratory, covering how and why materials are processed and examining the various substances that can be recovered in the field. It also covers both the field illustration of these materials and their final presentation. Emphasis also will be placed on the nature of the archaeological interpretation of these materials in terms of their contexts, specifically focusing on the ancient Maya. This course is embedded in an active field experience for the students so that students appreciate the value of laboratory analysis in answering questions about the past. Letter grade only.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH115 PO - Global Latin America

General Course Overview

Course Title
Global Latin America

Description
This course examines Latin American culture and society through the lens of global interconnections. We will explore how industrialized global capitalism emerged in the plantations in the New World, and how categories of race were constructed in the colonies and later in the newly independent nation states. Additionally, the course will examine the production of global connections in terms of social movements, neoliberalism, migration, and networks of knowledge. Finally, we will look at nostalgia for an imagined time prior to a globally embedded Latin America.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH116 PO - Anthropology of Digital Culture

General Course Overview

Course Title
Anthropology of Digital Culture

Description
Technology from the wheel to the printing press has influenced identity, community and society throughout time. Currently, we are in the midst of one of the most significant technological shifts in human history because of digital technologies. Using anthropology as cultural critique, we will examine the new (and not-so-new) cultural, political and material practices connected digital technology. Topics covered include activism, identity, friendship, hacking, piracy, property, privacy, identity, labor, and embodiment. Course is equivalent to ANTH116 PZ.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Anthropology, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH117 PO - Anthropology of Islam

General Course Overview

Course Title
Anthropology of Islam

Description
Within anthropology, approaches to Islam and Islamic societies have been the source of much contestation and debate. One approach called "the anthropology of Islam," treats Islam as a "discursive tradition," grounding present and future practices in past textual authorities. This literature has been largely concerned with authority, governance, and public piety. However, this literature is now considered paradigmatic, if not dominant. In this course, we will read the anthropology of Islam with an eye towards what comes next?namely, bringing these important critiques into conversation with media studies, science and technology studies, migration studies, political economy, and queer theory.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, Anthropology, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH121 PO - Science, Medicine, and Technology

General Course Overview

Course Title
Science, Medicine, and Technology

Description
This course will engage in critical studies of medicine, science, and technology from an anthropological perspective. Recent ethnographic research will examine configurations of knowledge and practice with special attention to social justice, community interventions, and the studying up of institutions. Course is equivalent to ANTH121 SC.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Anthropology, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH122 PO - Cooperative Filmmaking for Social Change

General Course Overview

Course Title
Cooperative Filmmaking for Social Change

Description
This course focuses on the theory and practice of collaborative filmmaking, both within the discipline of Anthropology and outside of academia. We will begin with an overview of the use of cooperative filmmaking efforts and community-based history projects in various contexts. Students will learn about the ways in which cooperative and collaborative filmmaking practices can challenge the paradigms of commercial filmmaking in terms of content, production and distribution. Students will also have the opportunity to collaborate with a community-based organization in the city of Pomona to produce short videos as part of an ongoing filmmaking practice for social change.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH123 PO - The Anthropology of Genetics

General Course Overview

Course Title
The Anthropology of Genetics

Description
This course will provide an overview of how sociocultural anthropologists have studied genetic knowledge, practices, discourses, and technologies in different contexts around the globe. It will examine the origins of genetics as a field, its connection to Social Darwinism, and eugenics in the US and abroad. It will cover topics such as the ethics of gene-editing, cloning, and assisted reproductive technologies. It will examine sampling methods and informed consent, especially among indigenous peoples and other minority groups. It will address genetic ancestry testing, identity, and the new forms of sociality enabled by genetic information.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH136 PO - Anthropology of/and Capitalism

General Course Overview

Course Title
Anthropology of/and Capitalism

Primary Association
PO

Description
What is capitalism and how can anthropology help us better understand how it shapes and is shaped by human experiences around the world? Anthropological theories like "the fetish" are fundamental to critical accounts about capitalism (like Marx's commodity fetishism). This class provides an overview of the ways that anthropologists study capitalism, raising questions about political economy, labor, the circulation of commodities, colonization, racial capitalism, structural adjustment and extraction, privatization and neoliberalism in our contemporary

moment. We will explore how anthropologists have tried to understand capitalism as a political economic system from within, including through critiques of the "neoliberal university" and academic knowledge production.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH139 PO - Collapse and Transformation: The Archaeology of Complex Societies

General Course Overview

Course Title
Collapse and Transformation: The Archaeology of Complex Societies

Description
This course introduces multiple approaches to the study of complexity and collapse in the archaeological record, focusing on researchers' attempts to understand the development of social inequality in diverse societies ranging from North America to Oceana to Africa to Western Asia as well as to see how institutionalized inequality led to complex social formations in Mesopotamia (2500-1600 BC), Egypt (2700-1780 BC), China (1200-950 BC), and the New World (Maya [400 BC - AD 900], Aztec [AD 1400-1500], and Inca [AD 1500]). Letter grade only. Previously offered as ANTH185 PO.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH144 PO - Anthropology of Environmental Justice

General Course Overview

Course Title
Anthropology of Environmental Justice

Description
This course is a critical examination of the entangled political, economic, social and environmental impacts of mundane and large-scale infrastructures like sanitation systems that deal with sewage, recycling or trash, telecommunications, roads, bridges, electricity grids, dams, canals and others. By taking infrastructures seriously as processes that can be made to enable (or impede) certain kinds of relations or movements, as well as devices that can function as important symbolic projects, this class will raise a number of interrelated questions. What sorts of histories become apparent when looking at the emergence of particular kinds of infrastructures? How can we approach questions of environmental justice by studying the mundane infrastructures of daily life? Which communities are made more vulnerable to risk by particular kinds of infrastructure planning, and how can we address these questions using qualitative, ethnographic methods? Previously offered as ANTH189Q PO.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, Anthropology, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH145 PO - Mesoamerican Archaeology

General Course Overview

Course Title
Mesoamerican Archaeology

Description
This course covers the archaeology of Precolumbian complex societies like the Olmec, the Maya, and the Aztecs. It provides an introduction to the prehistory of the peoples of Mesoamerica (comprising all of Guatemala and Belize and parts of Mexico, El Salvador, and Honduras) from roughly 2000 BCE into the 16th century CE. It seeks to provide a definition of their common cultural background and to examine the archaeological record for the origins of these various societies and their rise into complex indigenous civilizations that were finally dismantled following contact with the Spanish in the sixteenth century. Emphasis will be placed on the nature of the archaeological interpretation of these native American cultures and on the diachronic and dynamic relationships between highland Mexican and lowland Maya groups. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH150 PO - Anthropology of Religion

General Course Overview

Course Title
Anthropology of Religion

Description
Understanding Religion. Religious experience in differing societies. Questions about religious practices in relation to practitioners thoughts, feelings, values and social circumstances: development of approaches helpful in exploring religious life; attention to worldview, myth, ritual, witchcraft, taboo, shamanism and pollution; special attention to new, revitalizing and politicizing religious movements.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 10, PO Speaking Intensive, Anthropology, Asian Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH152 PO - Ethnic Nationalism

General Course Overview

Course Title
Ethnic Nationalism

Description
Ethnic Nationalism. Contemporary theories of ethnic and cultural nationalism from social science perspectives. Issues of nation-states, power hierarchies, modernity and identity in contemporary societies.

Course Attributes
PO Area 2 Requirement, Anthropology, Asian Studies, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH153 PO - History of Anthropological Theory

General Course Overview

Course Title
History of Anthropological Theory

Description
This course will provide a survey of the history of anthropological theory and method through a combination of theoretical writings and ethnographic monographs. It will examine how different historical moments and theories of knowledge have informed anthropological objectives and projects. Close attention will be paid to the changing content, form and sites addressed throughout the history of the discipline. Letter grade only. Prerequisites: ANTH002 PO.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH155 PO - Globalization

General Course Overview

Course Title
Globalization

Description
The nature of globalization and of claims made about it; examination of neoliberalism; transnational labor, media, tourism and youth culture; regional and world systems historically and cross-culturally; globalization of protest; impacts on local communities.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 10, PO Writing Intensive Req, Anthropology, Asian Studies, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH156 PO - Comparative Muslim Societies

General Course Overview

Course Title
Comparative Muslim Societies

Description
Comparative Muslim Societies in Asia. Course surveys and analyzes the wide diversity found among Muslim communities and Islamic societies. Issues of the requirement of the pilgrimage, the centrality of the mosques, the finding of Muslim mates in many non-Muslim areas and the religio-political movements.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Anthropology, Asian American Studies, Mideast & No Africa Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH157 PO - Anthropology of Chinese Society

General Course Overview

Course Title
Anthropology of Chinese Society

Description
Examines China as a nation in transition; the critical junctures in Chinese history: 1949, the Cultural Revolution, post-Mao economic reforms, Tiananmen Square and their impact on Chinese culture and social life. How Chinese culture and society are "represented" by different authors; China as an ideological construction; minority identity; effects of global and mass mediated popular culture; Chinese diaspora in Hong Kong, Taiwan and Singapore; resistance to Chinese identity by Tibetans, Uyghurs and Taiwanese. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Anthropology, Asian Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH158 PO - The Anthropology of Sports

General Course Overview

Course Title
The Anthropology of Sports

Description
Theory of sports and the body in socio-cultural anthropology. Survey of premodern and non-western forms such as the first Olympic Games, the ball courts of pre-Columbian Mesoamerica, the ritual kickball at the earliest Japanese court, Afghan buzkashi and Native American lacrosse. Tracks how modern team sports were disseminated through the circuits of Western imperialism. Attention to the social structures, cultural meanings and historical pathways by which sporting practices take distinctive form and significance. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Anthropology, Asian Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH159 PO - Anthropology of Food

General Course Overview

Course Title
Anthropology of Food

Description
This course is intended to introduce students to the social practices and meanings, symbolic, biological and political, that surround food and food-related practices. Food is at the heart of most cultures around the world, and we will look closely at the ways in which food is used as prescription, taboo or social solidarity. Feasts, fasts and diets will be viewed in historical and social context with close attention to issues of gender, class and religion. Consumption in the global context will be linked to local tastes and food practices. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO DDP Courses, PO Speaking Intensive, Anthropology, Asian Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH184 PO - Migration and Displacement in the Middle East

General Course Overview

Course Title
Migration and Displacement in the Middle East

Primary Association
PO

Description
Migration has played an incredible role in shaping the modern Middle East. The figures of migration are multiple, over-lapping, and unevenly arranged. These figures include cosmopolitan pilgrims, diasporic merchants, colonial agents, settlers, refugees, aid workers, laborers, soldiers, tourists, foreign experts, "expats", smugglers, pirates, and other highwaymen. These figures also have their own techniques, technologies, economies, infrastructures, and intermediaries. Moreover, to speak of migration and movement, is to also consider forms of immobility, the besieged, the camp, the maid's room, all those who are stuck, "not going anywhere", or otherwise waiting. Drawing from anthropology, area studies, literature, and cinema, this course will explore how these varied and dissimilar figures and forms of movement, migration and displacement shape "the Middle East" and beyond.

Course Attributes
PO Area 2 Requirement, Anthropology, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH189P PO - Visual Anthropology

General Course Overview

Course Title
Visual Anthropology

Description
The course focuses on the history and development of documentary film and the emergence of ethnographic film within the discipline of anthropology. We will begin with an overview of the use of visual material, film and photography in both anthropological fieldwork as well as popular documentary films of the early 20th century. While the formal and aesthetic language of documentary film is often taken to signal "reality" in popular understandings of the genre, how has this framing been challenged within visual anthropology? Students will learn about the changing relationship of anthropology to visual practices through a number of screenings, readings and lectures that explore issues of power and representation and the visual medium.

Course Attributes
PO Area 2 Requirement, Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH189S PO - Language and Power (CP)

General Course Overview

Description
In this course we will interrogate how language is used to impose, maintain, and subvert relations of power. Students will be introduced to fundamental sociolinguistic concepts, such as linguistic prescriptivism, standard language ideology, and critical discourse analysis. We will also examine the role of language in current debates surrounding race, gender, bilingual education, and immigration. This course is part of the Claremont Colleges' Inside-Out program and takes place at California Rehabilitation Center, a level II men's prison in Norco. Students will need an additional hour of time before and after our scheduled slot to allow for transportation to and from the prison.

Course Attributes
PO Area 2 Requirement, Anthropology, Inside Out, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ANTH190 PO - Senior Research Design Seminar

General Course Overview

Course Title
Senior Research Design Seminar

Description
Planning and research design, literature review, ethical issues in human subjects' research; funds management and reporting; dissemination of research findings. Construction of a research proposal, typically leading to the senior thesis. Letter grade only. Prerequisites: ANTH051 PO and ANTH105 PO.

Course Attributes
Anthropology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ANTH191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
May be taken for half-course in both semesters of the last year or as full course in either semester of the senior year.

Course Attributes
Anthropology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

ANTH192 PO - Senior Project

General Course Overview

Course Title
Senior Project

Description
Senior Project. Course or half-course. May be taken for half-course in both semesters of the last year or as full course in either semester of the senior year.

Course Attributes
Anthropology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

ARHI199DRPO - Art History: Directed Readings

General Course Overview

Course Title
Art History: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI199IRPO - Art History: Independent Research

General Course Overview

Course Title
Art History: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Art History

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI199RAPO - Art History: Research Assistantship

General Course Overview

Course Title
Art History: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Art History

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI001 PO - Introduction to Art History: Image, Object, Architecture

General Course Overview

Course Title
Introduction to Art History: Image, Object, Architecture

Primary Association
PO

Description
A one-semester introduction to the discipline of art history, how to analyze visual media in style, iconography, and context. What is “Art”? How does it function in our global society? Basic readings in art history along with learning to speak and write about art and visual media through a series of short visual analysis papers and presentations on art and architecture – image, object, space – from current exhibitions in the Claremont Colleges galleries and campus spaces as well as field trips to Los Angeles museums and the city. Issues of identity, gender, class, and race inform this course. Prepares you for other art history courses and disciplines involving visual media, past and present, considered globally in context.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Either

ARHI001A PO - Introduction to the History of Art: Prehistory to c. 1400

General Course Overview

Course Title
Introduction to the History of Art: Prehistory to c. 1400

Description
A critical introduction to the discipline of art history through a chronological survey of selected works from Paleolithic/Neolithic through Mesopotamia, the Egyptian dynasties, classical Greece, Persia, and Rome, and the cultures of Judaism, Christianity, and Islam in the Mediterranean basin. Asks how visual cultures of the past relate to those of the present. Previously offered as ARHI051A PO and ARHI051B PO.

Course Attributes
PO Area 1 Requirement, Art History, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI001B PO - Introduction to the History of Art: c. 1400 to the present

General Course Overview

Course Title
Introduction to the History of Art: c. 1400 to the present

Description
A critical introduction to the discipline through a chronological survey of a selection of works from Africa, the Americas, Asia and Europe from the fifteenth century to the present. Asks how visual cultures of the past relate to those of the present. Previously offered as ARHI051C PO.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI114 PO - Print Culture: History, Theory, Practice

General Course Overview

Course Title
Print Culture: History, Theory, Practice

Primary Association
PO

Description
This course will introduce students to the history, theory, and practice printmaking in Europe, Asia, and the Americas with emphasis on first-hand analysis of works in the collections held at the Benton Museum of Art at Pomona College and the Williamson Gallery at Scripps College. Students will consider the development of various printmaking techniques, including woodcut, engraving, etching, and lithography. Each semester the course is offered will present a different special topic. Course assignments will be designed to include writing for exhibition texts, development of sample exhibition checklists, artist biographies, and other object-based research.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI120 PO - Islamic Art and Architecture

General Course Overview

Course Title
Islamic Art and Architecture

Description
An introduction to the art and architecture of the Islamic lands, beginning with the early years of Islam and moving chronologically to the contemporary period. The course focuses on key objects and monuments from regions including Islamic Spain, North Africa, the eastern Mediterranean, Iran, Central Asia, and South Asia. Examines a range of examples to discuss interpretive issues related to production, reception, and meaning. Explores the history of Islamic art and also considers contemporary global issues from an art historical perspective.

Course Attributes
PO Area 1 Requirement, Art History, Gender & Women's Studies, Late Antique-Medvl Stds, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI122 PO - Sensory Spaces, Tactile Objects

General Course Overview

Description
This course examines the role of the senses in art and architecture to move beyond conceptions of art history that prioritize vision. While the experience of art is often framed in terms of seeing, the other senses were crucially involved in the creation of buildings and objects in the medieval and early modern periods, just as they are in the work of present-day artists: think Yayoi Kusama's Infinity Mirror Rooms. Textiles and ceramic vessels invite touch, gardens involve the smell of flowers, sacred spaces were built to amplify the sound of prayers and chants. This class will examine how multisensory experience operates in the medieval and early modern arts of Eurasia, and how it can be experienced today, both in historical objects and contemporary art. Readings will range from medieval poetry and multisensory art histories to contemporary discussions of the senses in design and anthropology. Digital Humanities will be part of the course experience. Letter grade only. Prerequisites: One prior ARHI, LAMS, CLAS, PHIL, or MES course.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Art History, Late Antique-Medvl Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI123 PO - Art & Colonialism in S. Asia

General Course Overview

Course Title
Art & Colonialism in S. Asia

Description
Examines the visual culture of South Asia from c. 1600-1900, during the expansion of European colonial interests in the region. The course will consider the centrality of art objects in cross-cultural encounters. Key themes include the role of images in trade and diplomacy, the politics of collecting, the intersections between art and travel narratives, the growth of print technologies, the emergence of new markets for South Asian art, and the rise of Orientalism. Previously offered as ARHI187 PO.

Course Attributes
PO Area 1 Requirement, Art History, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI124 PO - South Asian Art & Architecture

General Course Overview

Course Title
South Asian Art & Architecture

Description
An introduction to the art and architecture of South Asia from the ancient to contemporary periods. We will explore architecture, sculpture, arts of the book, textiles, painting, photography, and contemporary multimedia, and a range of interpretive issues related to production, reception, and historiography. Considers the visual traditions of South Asia as well as South Asian art history in comparative global perspective.

Course Attributes
PO Area 1 Requirement, Art History, Asian Studies, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit/No Credit

ARHI125 PO - Rembrandt's World: Invention and Exploration in the Seventeenth Century

General Course Overview

Course Title
Rembrandt's World: Invention and Exploration in the Seventeenth Century

Description
This course will treat European cultural and intellectual history of the seventeenth century using the career of visual artist Rembrandt van Rijn (1606-69) as the organizing chronological frame. In addition to becoming familiar with the paintings, prints and drawings produced by Rembrandt and his contemporaries, students will consider the political, devotional, and scientific developments characteristic of Europe at this time. Topics will include the emergence of the Dutch Republic; the aftermath of Iconoclasm and the coexistence of different religious communities; the refinement of optical devices, including the microscope; and the increased practice of dissection. The rise of global trade will also be discussed, with specific discussion of the Dutch presence in South America and active trade with Asia, particularly through the VOC (Dutch East India Company).

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI126 PO - South Asian Painting

General Course Overview

Course Title
South Asian Painting

Primary Association
PO

Description
This course considers the painting traditions of South Asia, from antiquity to the present day. It explores a variety of media, from mural paintings in Buddhist caves to medieval manuscripts to multimedia installations. Themes include materiality, workshop practice, artistic agency, the relationship between image and text, connoisseurship, collecting, the development of regional styles, and connections between historical and contemporary painting practice. The course interweaves history and historiography, considering both the development of distinctive painting traditions as well as their representation in colonial and contemporary histories.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI127 PO - Ottoman Art and Architecture

General Course Overview

Course Title
Ottoman Art and Architecture

Primary Association
PO

Description
This course explores the art and architecture of the Ottoman empire (1299-1922). It covers renowned monuments such as the Blue Mosque, the urban history of Istanbul, arts of the book (manuscripts and album painting), and objects from the imperial treasury. Throughout, the course considers the relationship between visual culture and the growth, consolidation, and transformation of an expansive, multicultural, multilingual, and multi-confessional empire. Given the centuries-long history of the Ottoman empire and its vast territories, the course encompasses diverse themes including royal and gendered patronage, the status of artists and architects at the royal court, cross-cultural exchange, urbanism, the circulation of objects through trade and diplomacy, the introduction of new technologies in the nineteenth century, and the emergence of "Ottomania" in the twentieth century.

Course Attributes
PO Area 1 Requirement, Art History, PO Speaking Intensive

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI130 PO - Modern Latin American and Chicanx/Latinx Art

General Course Overview

Course Title
Modern Latin American and Chicanx/Latinx Art

Description
An introduction to the history of Latin American and Latinx art and visual culture from the nineteenth century to the present. Examines major developments and innovations by artists, as well as different forms of artistic production: paintings and murals, prints and drawings, sculptures and ceramics. Focus will be on transnational comparisons and connections throughout the Americas.

Course Attributes
PO Area 1 Requirement, American Studies, Art History, Chicanx-Latinx Studies, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI130 PO - Introduction to Latin/x American Art

General Course Overview

Course Title
Introduction to Latin/x American Art

Primary Association
PO

Description
An introduction to the history of Latin American and Latinx art and visual culture from the nineteenth century to the present. Examines major developments and innovations by artists, as well as different forms of artistic production: paintings and murals, prints and drawings, sculptures and ceramics. Focus will be on transnational comparisons and connections throughout the Americas.

Course Attributes
PO Area 1 Requirement, American Studies, Art History, Chicanx-Latinx Studies, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI131 PO - US-Mexico Border Art

General Course Overview

Course Title
US-Mexico Border Art

Primary Association
PO

Description
This course explores the art of the U.S.-Mexico border from the twentieth century to the present. Students will explore how artists have represented the border in works of painting, sculpture, photography, conceptual, performance, social practice, and activist art. This course explores issues around race, class, gender, and migration, as well the contested ground of Chicanx and Latinx identities. The U.S.-Mexico border will also be a starting point for global and comparative analysis of transnational border art in other parts of Latin America and the world. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, Art History, Chicanx-Latinx Studies, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI131 PO - Border Art: U.S.-Mexico and Beyond

General Course Overview

Course Title
Border Art: U.S.-Mexico and Beyond

Description
This course explores the art of the U.S.-Mexico border from the twentieth century to the present. Students will explore how artists have represented the border in works of painting, sculpture, photography, conceptual, performance, social practice, and activist art. This course explores issues around race, class, gender, and migration, as well the contested ground of Chicanx and Latinx identities. The U.S.-Mexico border will also be a starting point for global and comparative analysis of transnational border art in other parts of Latin America and the world. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, Art History, Chicanx-Latinx Studies, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI132 PO - Latin American Art, 1500-1800

General Course Overview

Course Title
Latin American Art, 1500-1800

Description
Focusing on cultural production in urban centers of Latin America-- Mexico City, Cuzco, Lima, Quito, Potos, and others - we will consider the emergence of distinctive local forms of art and architecture during the centuries of European rule. Fundamental questions about the role of pre-contact artistic traditions and their survival will be discussed as will be the motivating force of proselytizing among Catholic fraternal orders. Direct engagement with paintings, sculptures, maps, and manuscripts will help develop facility in writing and speaking about art objects.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Art History, Chicanx-Latinx Studies, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI134 PO - Latin American Avant-Gardes

General Course Overview

Course Title
Latin American Avant-Gardes

Description
This course examines avant-garde movements in Latin America during the twentieth century. Focus will be given to the vanguard movements of Muralism and Estridentismo (Mexico), Grupo dos Cinco (Brazil), Creacionismo (Chile), Indigenismo (Peru), and Ultraismo (Argentina) in the early part of the century, and to the second-generation of neo avant-gardes of the 1950s to the 1970s. We will explore how and why avant-garde artists engaged with nation-building programs,

valorized Amerindian and Afro-descendent cultures, and challenged colonial notions of race and gender. We will also discuss historical and contemporary debates about the political and social role of the avant-garde, especially artists' ties to their literary counterparts and to political radicals. We will investigate works in a range of artistic media (painting, sculpture, printmaking, photography, conceptual, installation, and performance art) alongside artist statements, manifestos, and classic theories of the avant-garde.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI137 PO - History & Ethics of Collecting

General Course Overview

Description
This course will consider the philosophies and practices of collecting, with special attention to art collections and the parallel history of the formation of museums. Moving from a recognition of the past to our agency in the present, this course will engage the following questions: How do we individually or collectively determine which objects are worthy of preservation? Which structures are required for the maintenance of collections? What are some of the historical turning points in the methods for preserving and displaying collections, specifically art collections? What role do these and other collections serve in society today? Utilizing the collections held at the Benton Musuem of Art as well as other collections across campus and held locally in greater Los Angeles, this course will ask students to consider their stake as stewards of cultural heritage.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI137 PO - History and Ethics of Collecting

General Course Overview

Course Title
History and Ethics of Collecting

Primary Association
PO

Description
This course will consider the philosophies and practices of collecting, with special attention to art collections and the parallel history of the formation of museums. Moving from a recognition of the past to our agency in the present, this course will engage the following questions: How do we individually or collectively determine which objects are worthy of preservation? Which structures are required for the maintenance of collections? What are some of the historical turning points in the methods for preserving and displaying collections, specifically art collections? What role do these and other collections serve in society today? Utilizing the collections held at the Benton Musuem of Art as well as other collections across campus and held locally in greater Los Angeles, this course will ask students to consider their stake as stewards of cultural heritage.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI138 PO - Reclaiming Native American Art in Museums

General Course Overview

Course Title
Reclaiming Native American Art in Museums

Description
This course introduces students to the history, and theory, of representing Native American Art in museums. Using the Benton Art Museum's assemblage of Native American artifacts, we will explore the colonial origins of museums, how these practices have shaped the way we define Native American art today, and if "decolonizing museums" is possible. Lastly, we will study some collaborative practices that contemporary Native artists, curators, scholars, community members, and activists utilize to re-contextualize, reclaim, and transform historic collections and displays.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI139 PO - Native American Women Artists

General Course Overview

Course Title
Native American Women Artists

Primary Association
PO

Description
Using the Benton Museum of Art's collection as a focal point, this course explores contemporary Native American women artists, challenges Western aesthetics, and centers Indigenous perspectives. Covering a range of artistic practices—including painting, sculpture, printmaking, pottery, textiles, and performing arts—the course examines the diverse aesthetics, styles, media, and cultural significance of these works. Through lectures, multimedia presentations, and student-led research, we will delve into the materials and cultural contexts that shape these artists' practices. Students will gain a deeper understanding of the vital role Native women have played in sustaining their communities and how their perspectives offer new ways to think about the role of Native art in museums today.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

ARHI140 PO - The Arts of Africa

General Course Overview

Course Title
The Arts of Africa

Description
Survey exploring aesthetic, formal, cultural and national diversity of African arts and architecture. Emphasis on the social, political and religious dynamics fostering art production, iconographic themes, and aesthetic philosophies at specific historic moments in West, Central and North Africa. Critical study of Western art historical approaches and methods used to study diverse traditional African arts and post-independence cinema. Letter grade only.

Course Attributes
PO Area 1 Requirement, Africana Studies, Art History, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI141A PO - (Re)presenting Africa: Art, History and Film

General Course Overview

Course Title
(Re)presenting Africa: Art, History and Film

Description
Seminar centers on independent African films to examine (re)presentations of the people, arts, cultures and socio-political histories of Africa and its Diaspora. Course critically examines the cinematic themes, aesthetics, styles and schools of post-independence African and African Diasporic filmmakers. Letter grade only.

Course Attributes
PO Area 1 Requirement, Africana Studies, Art History, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI141M PO - Representing Blackness: Music and Masculinities from Class to A$$

General Course Overview

Course Title
Representing Blackness: Music and Masculinities from Class to A$$

Description
Examines constructions of Blackness and notions of Black masculinity through study of documentary films and related visual arts representing key musical innovators of the African diaspora. Explores the aesthetic influence of musical genres (e.g., spirituals, ragtime, blues, jazz, folk, gospel, rock and roll, soul, funk, reggae, Afrobeat, mbalax, disco, opera, hip hop, rap and neo-soul) on the interdependent visual vocabularies of arts movements, values of political movements and representational codes of popular commodity culture from 1900 to present. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, Africana Studies, Art History, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI144B PO - Daughters of Africa: Art, Cinema, Theory, Love

General Course Overview

Course Title
Daughters of Africa: Art, Cinema, Theory, Love

Description
Examines visual arts and cultural criticism produced by women from Africa and the African Diaspora (North America, Caribbean and Europe). Students analyze aesthetic values, key representational themes, visual conventions, symbolic codes and stylistic approaches created from feminism's spirited love of Blackness, Africanness and justice. Complement to AFRI144A AF, Black Women Feminism(s) and Social Change. Letter grade only.

Course Attributes
PO Area 1 Requirement, Africana Studies, All Gend/Fem/Women Stds, American Studies, Art History, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI144C PO - Alison Saar - Sculpting the Unseen

General Course Overview

Course Title
Alison Saar - Sculpting the Unseen

Description
Herstoric opportunity for studying contemporary sculpture in the round, prints and paintings on paper or textiles while displayed in four L.A. area museums hosting concurrent Saar exhibitions. ALISON SAAR: Of Aether and Earthe, will serve as the inaugural exhibition for the new Benton Museum of Art at Pomona College, visually and historically grounding the course. Field trips also include visiting five public sculptures and two museum events featuring the artist. Saar (Scripps '78) has created an enduring figurative vocabulary melding innovative techniques and energy-repurposed vernacular and vintage materials. Historically situated exploration of key visual themes harnessed by the petit chainsaw-wielding artist include, figuring spiritual consciousness, aesthetic ecologies of the nude, HAIRstories as healing epistemologies, Ifa spirituality and Orisha iconographies; assemblage as African diasporan visual metaphor. Letter grade only.

Course Attributes
PO Area 1 Requirement, Art History, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI166 PO - Crusades:Cross-Cultural History

General Course Overview

Description
This seminar follows the trajectory of the Crusades in Europe and the Middle East from the late eleventh to the fifteenth century. A particular emphasis will be placed on cultural developments in both regions; the depiction of the other in Latin and Arabic chronicles; the cultural assimilation of the Crusaders into the Holy Land as they settled there, became acquainted with local customs, and transformed holy places, Jerusalem in particular. Once Jerusalem returned to Muslim rule in the twelfth century, some of these changes were undone, while others remained in place. This direct contact also had a profound impact on art in medieval Europe, through pilgrims' accounts and objects such as glass, metalwork, and textiles produced in Syria or Egypt that became part of church treasuries. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Art History, Late Antique-Medvl Stds, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI171 PO - The Architect from Medieval to Modern

General Course Overview

Course Title
The Architect from Medieval to Modern

Description
Explores the history of architecture as a profession and practice from the fourteenth century to the present, from stonemason to "starchitect." Focuses on architectural practice; writing by architects (including theoretical treatises and autobiographies); training and professionalization; the status and role of the architect in society; and the monuments designed and built by the architects under examination. Considers a range of geographical contexts.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI173 PO - Medieval and Renaissance Cities in Italy

General Course Overview

Course Title
Medieval and Renaissance Cities in Italy

Description
The rise of Italian city-states and how their urban designs go hand-in-hand with their social, political and economic institutions. Compares Florence, Venice, Rome, Genoa, Pisa, Siena and the small princely courts. City dwellers' civic, religious and family rituals.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, PO Speaking Intensive, PO Writing Intensive Req, Art History, Late Antique-Medvl Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI174 PO - Italian Baroque Art

General Course Overview

Course Title
Italian Baroque Art

Description
Italian Baroque Art. Painting, sculpture and architecture in Italy, 1600-1750. Rome and the development of the Baroque style in the works of Caravaggio, the Carracci, Gentileschi, Bernini, Borromini and Pietro da Cortona. Church and social history as background. Spring 2007."

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, PO Speaking Intensive, PO Writing Intensive Req, Art History, Late Antique-Medvl Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI175 PO - Baroque Art of Northern Europe

General Course Overview

Course Title
Baroque Art of Northern Europe

Description
Baroque Art of Northern Europe. Painting, sculpture and architecture of the 17th century in Germany, France, Spain, England and the Low Countries. Poussin, Velsquez, Rembrandt, Leyster, Rubens, Vermeer, Wren, Neumann, Fischer von Erlach.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, Art History, German

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI176 JT - Mediterranean Cities

General Course Overview

Course Title
Mediterranean Cities

Description
An interdisciplinary approach to the development of urban space in the Mediterranean from the Middle Ages through the nineteenth century. How have urban structures and social group identities changed from early city-states to the age of colonialism? What are the narratives produced around the city, both by 'insiders' as well as 'outsiders?' How were cities conduits of travel, commerce, and cross-cultural exchange? Mediterranean cities under the rubric of art history, architecture, literature, and history.

Course Attributes
PO Area 1 Requirement, Art History, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI176 PO - Mediterranean Cities

General Course Overview

Description
An interdisciplinary approach to the development of urban space in the Mediterranean from the Middle Ages through the nineteenth century. How have urban structures and social group identities changed from early city-states to the age of colonialism? What are the narratives produced around the city, both by ?insiders? as well as ?outsiders?? How were cities conduits of travel, commerce, and cross-cultural exchange? Mediterranean cities under the rubric of art history, architecture, literature, and history.30 students (flexible), no prerequisites, open to all colleges.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI178 PO - Black Aesthetics and the Politics of (Re)presentation

General Course Overview

Course Title
Black Aesthetics and the Politics of (Re)presentation

Description
Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent film and video) produced by people of African descent in the United States from the colonial era to the present. Emphasis on Black artists' changing relationship to African arts and cultures, the emergence of an oppositional aesthetic tradition interrogating visual constructs of "Blackness" and "Whiteness," gender, sexuality and class as a means of revisioning representational pratices. Course provides a social-historical frame for the interpretation and analysis of form, content and the production of historically situated cultural criticism. Letter grade only.

Course Attributes
PO Area 1 Requirement, Africana Studies, All Gend/Fem/Women Stds, American Studies, Art History, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI179 PO - Modern Architecture, City, Landscape and Sustainability

General Course Overview

Course Title
Modern Architecture, City, Landscape and Sustainability

Description
Survey of "Modernist" traditions of architecture and city planning (19th ? 21st centuries), tracing the "roots" of "sustainability" from the Spanish tradition through Arts and Crafts Movement to Bauhaus machine aesthetic to "post-modernism" and "sustainable architecture"?the new "Gesamtkunstwerk" ("total work of art"). Los Angeles within these global contexts.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Art History, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI186D PO - Cairo and Istanbul: Urban Space, Memory, Protest

General Course Overview

Course Title
Cairo and Istanbul: Urban Space, Memory, Protest

Description
In the aftermath of the Arab Spring, Cairo has become a place of social and political upheaval. In Istanbul, the Gezi protests centered on contested public space. This seminar introduces the architectural and urban history of both cities, focusing on the tension between historical centers and recent urban development; social issues; and reactions of scholars, architects and artists. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Art History, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI186G PO - Gendering the Renaissance

General Course Overview

Course Title
Gendering the Renaissance

Description
Gendering the Renaissance. Takes up historian Joan Kellys challenge, Did women have a Renaissance? Expands the question to cultural constructs of the male and female body, sexuality, identity, homosexuality and lesbianism and their implications for the visual arts, literature and the history of early modern Europe (14th - 17th centuries).

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, PO Speaking Intensive, PO Writing Intensive Req, All Gend/Fem/Women Stds, Art History, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Late Antique-Medvl Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI186K PO - Building Empires

General Course Overview

Description
Surveys the architecture of the early modern Islamic powers: the Ottomans, Safavids, and Mughals. The course explores the relationship between architecture and empire in each of these cultural contexts, examining iconic monuments from the Blue Mosque to the Taj Mahal; dynamic cities such as Istanbul, Isfahan, and Delhi; and encounters between architects, patrons, viewers, writers, and travelers from around the world.

Course Attributes
PO Area 1 Requirement, Art History, Asian Studies, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI186L PO - Critical Race Theory, Representation and the Rule of Law

General Course Overview

Course Title
Critical Race Theory, Representation and the Rule of Law

Primary Association
PO

Description
Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent cinema, short films, music videos, and web series) produced by African Diasporan creatives, from the 1960s Black Arts Movement through postmodernist themes of the 80s & 90s, and contemporary visual arts of the present. Thematically, the course focuses on identifying the aesthetic values, key representational themes, visual conventions, symbolic codes, and stylistic approaches interrogating the socio-political worlds shaped by the rule of law.

Recognizing representation is constitutive; the course explores the patriarchal bio-determinist aesthetics underpinning jurisprudence (the philosophy and science of the law) and visual representations through the lens of Critical Race Theory and Critical Race Feminism—academic fields growing out of the civil and human rights movements of the 60s and the critical legal studies movement of the 70s.

Course Attributes
PO Area 1 Requirement, Africana Studies, All Gend/Fem/Women Stds, American Studies, Art History, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Media Studies

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

ARHI186O PO - Persian Architecture Unglazed

General Course Overview

Description
This seminar explores icons of Persian architecture through the lens of diachronic history. Each week is devoted to a single site and balancing its original moment of construction with its later histories and realities, or 'afterlife'. We will consider how, when, and why a building entered the canon of Persian art history (or was excluded from it), how its appearance and function have evolved over time, and how its ground reality compares with its often veneered and fragmented treatment in the museum. While the course focuses mainly on sites within historical Iran, it also considers the recasting of Persian architecture in more recent centuries in such distant locales as Honolulu, Copenhagen, and Kuala Lumpur. In doing so, we balance the study of Persian architecture between the past and present, local and global, and a wide variety of stakeholders and interests.

Course Attributes
PO Area 1 Requirement, Art History, Late Antique-Medvl Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI186P PO - Art and Pilgrimage in the Early Modern World

General Course Overview

Course Title
Art and Pilgrimage in the Early Modern World

Primary Association
PO

Description
From massive temples to humble pilgrim badges, the material effects of early modern pilgrimage can be found throughout the world. Defined as a journey to a special site, often made for spiritual reasons, pilgrimage was a dangerous, romantic, and challenging experience. Visiting the sites where holy figures had dwelled and died, early modern pilgrims also encountered new ways of picturing and interpreting the world, through art, architecture, and technology. This class examines pilgrimage sites as multimedial art forms, combining architecture, painting, and sculpture, as well as the cultural expressions of everyday people such as graffiti, votive arts, and other folkloric practices. We will travel with our pilgrims in Europe, the Middle East, and Asia, understanding sacred destinations from a wide range of religious traditions.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

ARHI186U PO - The Art of the Uncanny

General Course Overview

Course Title
The Art of the Uncanny

Primary Association
PO

Description
From murderous dolls to evil doppelgängers, humanoid doubles haunt the Western cultural imagination. But what is this fear really about? And what happens when this fear mixes with pleasure, desire, and play? Beginning with an in-depth look at the slippery concept of the “uncanny,” the course traces the history of our anxiety about and ambivalence towards non-human humans in the West. We will also explore the historical contingency of this concept by looking at pre-modern and utopian encounters with humanoid objects. An interdisciplinary inquiry, this course draws its sources from literature, film, art, psychology, and science.

Course Attributes
PO Area 1 Requirement, Art History

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

ARHI186W PO - Interrogating Whiteness: Race, Sex and Representation

General Course Overview

Course Title
Interrogating Whiteness: Race, Sex and Representation

Description
Interdisciplinary course studying select African disaporan visual arts interrogating linguistic, conceptual, and visual solipsisms contributing to the construction and reproduction of whiteness in aesthetics, studio art, film, video, and social media. Course assignments and activities develop critical visual literacy employing a constructionist approach to the production of knowledge and cultural criticism. Students encouraged to decode and deconstruct interlocking binary oppositions, such as blackness/whiteness, female/male, propaganda/art, modernity/postmodernity, citizen/immigrant, which dominate in Euroethnic intellectual thought, our racially-gendered relations of power, representational practices, and contemporary [white] nationalist visual grammar. Letter grade only.

Course Attributes
PO Area 1 Requirement, Africana Studies, All Gend/Fem/Women Stds, American Studies, Art History, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI186Y PO - Cinema Against War

General Course Overview

Primary Association
PO

Description
Advocates for human rights and justice create documentary films (weapons for mind decolonization) calling for a paradigm shift through visual narratives effectively silenced by commercial mass media and post-9/11 nationalism. [Following the 2016 US Presidential election,] this study of visual culture and theories of representation is for global villagers eager to raise their historical awareness, deconstruct the rhetoric of power elites, debunk the conceits of imperialism, and dismantle the deceits of transnational corporations. Course promotes active spectatorship, courage as the antidote to fear, and anti-war activism (see: http://costofwar.com/index.html) Requirements: your humanity and recognition of dissent as a constitutional right.

Course Attributes
PO Area 1 Requirement, Art History, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ARHI190 PO - Senior Seminar

General Course Overview

Course Title
Senior Seminar

Description
Students finalize a thesis topic; develop a research plan for the completion of the senior thesis; refine research methods; and gain fluency in relevant theories, methodologies, and approaches of the discipline of art history. Students work under the supervision of the course instructor, in consultation with thesis readers.

Course Attributes
PO Speaking Intensive, Art History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ARHI191 PO - Senior Thesis - Art History

General Course Overview

Course Title
Senior Thesis - Art History

Description
Senior Thesis. The continuation of the researching and writing of an original investigation of a topic in art history begun in ARHI 190. Students will work independently, but in constant contact with their thesis readers. Letter grade only. "C" or better required to satisfy the major requirement.

Course Attributes
Art History

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 005 PO - Drawing I

General Course Overview

Course Title
Drawing I

Description
Drawing I. Introduction to observational drawing with attention to the articulation of line, shape, form, gesture, value, and composition. Studio work introduces a range of traditional drawing materials and subjects while exploring a variety of conceptual approaches from image-making to visual expression. Letter grade only.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 010 PO - Painting I

General Course Overview

Course Title
Painting I

Description
Painting I. Painting from observation to increase technical skills, visual sophistication and critical awareness. Includes work from the figure, the self-portrait, sketches, and the still life. No experience is necessary, but ART 005 PO is recommended. Letter grade only.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ART 020 PO - Black and White Photography

General Course Overview

Course Title
Black and White Photography

Description
Black and White Photography. Introductory photography course focuses on traditional black and white processes. Readings and lectures about issues, ideas, and photographers give students the opportunity to contextualize their own work within the trajectory of photographic history. Emphasis falls equally on questions of "how?" and "why?" and a final self-directed project allows students to explore their specific interests.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, PO Speaking Intensive, Art, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 021 PO - Foundations of 2D Design

General Course Overview

Course Title
Foundations of 2D Design

Description
Foundations of 2D Design is a hands-on introduction to the principles of visual design.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, Art, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ART 022 PO - Video Art

General Course Overview

Course Title
Video Art

Description
This hands on course introduces students to the theories and practices of video art, with an emphasis on non-narrative, experimental video. This semester will be divided between production, screenings, readings and discussion. Letter grade only.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 023 PO - Soft Sculpture

General Course Overview

Course Title
Soft Sculpture

Description
An introductory sculpture course that employs soft materials as a conceptual framework to consider ideas of the body, ephemerality, identity and the long standing tradition of durability. Many contemporary artists use "soft" materials as a way to engage ideas of the personal or the political. Soft sculpture lends itself to commentary as well as immediacy. Inflatable sculpture, costumes for performance, knitting, paper and weaving are all potential processes of engagement.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 024 PO - Photography: Process and Perception

General Course Overview

Course Title
Photography: Process and Perception

Primary Association
PO

Description
This course examines how the process of making photographs affects interpretation and meaning of images. We explore the differences in time and attention required by various historical and contemporary photographic practices in this hands-on survey of technologies. The semester begins with creating our own pinhole cameras and ends with camera phones, speeding up the pace and ease of image production and considering how these methodologies transform our perception of the image. Both analog and digital photography will be explored over the course of the semester, and studios will include both the darkroom and the computer lab. This class is suitable for beginners with no prior photographic experience, as well as those who want to expand their knowledge and practice of this medium.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 024 PO - Photography: Process and Percept

General Course Overview

Description
This course examines how the process of making photographs affects interpretation and meaning of images. We explore the differences in time and attention required by various historical and contemporary photographic practices in this hands-on survey of technologies. The semester begins with creating our own

pinhole cameras and ends with camera phones, speeding up the pace and ease of image production and considering how these methodologies transform our perception of the image. Both analog and digital photography will be explored over the course of the semester, and studios will include both the darkroom and the computer lab. This class is suitable for beginners with no prior photographic experience, as well as those who want to expand their knowledge and practice of this medium.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 025A PO - Sculpture I

General Course Overview

Course Title
Sculpture I

Description
Addresses a wide range of materials and processes to investigate issues of form and presentation. Materials include wire, clay, plastic, plaster, wax, and aluminum castings. Assigned projects introduce a variety of techniques while offering the student an opportunity to explore his/her own unique pragmatic, expressive, critical and intuitive sensibilities. Letter grade only. The course is equivalent to ART 025 PO.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 025R PO - Carving and Shaping Realities - Reductive methods in sculpture

General Course Overview

Course Title
Carving and Shaping Realities - Reductive methods in sculpture

Description
As a foundational method within sculpture, Carving and Shaping Realities focuses on the reductive processes employed by carving, scraping, rasping, and sanding. Students will engage a wide variety of tools and make some of their own given the unique needs their ideas demand. Expect to engage a wide variety of materials - foam, plaster, wood, and stone. Letter grade only.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 027 PO - Wood Sculpture

General Course Overview

Course Title
Wood Sculpture

Description
Wood Sculpture: Sticks, Patterns and 2x4s. This is a beginning-level wood sculpture course devoted to the knowledge of wood, the tools used to shape it, and the conceptual practices employed. Students will learn the shop, joinery, carving, lamination, pattern making, and conventional fabrication techniques. Art majors are given preference. Letter grade only.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 027A PO - The Chair - Explorations of the Speculative and the Pragmatic

General Course Overview

Course Title
The Chair - Explorations of the Speculative and the Pragmatic

Primary Association
PO

Description
This is a beginning level sculpture course. The class is not about learning how to become a chair maker. While at points the course may look like a wood shop class, or a furniture class, or a design class, please think of the class as art making. Artists have long used the chair as a vehicle of representation to embody ideas and narratives. Students will learn a broad range of conceptual and technical skills surrounding the pragmatic and speculative chair. While wood will be a central material to the course, students will engage supporting materials and processes.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 028 PO - Photography

General Course Overview

Course Title
Photography

Primary Association
PO

Description
Introductory course explores photography as a tool for producing images, with a concentration on digital photography. Assignments, lectures, and readings expose students to techniques, artists, and ideas ranging from early photographic history to the present. A final self-directed project allows students to articulate their specific interests. Digital SLR camera suggested, but not required; we have cameras to lend.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

ART 029B PO - Metals: The Alchemy of Pounding, Welding, and Casting

General Course Overview

Course Title
Metals: The Alchemy of Pounding, Welding, and Casting

Description
Metals: the alchemy of pounding, welding, and casting explores the fundamental processes of manipulating metal from forging with a power hammer to welding and fabrication to the lost wax casting of aluminum/bronze. The material's versatility and uniqueness pose unique possibilities for the artist. No previous experience is necessary but expect to get really dirty. Letter grade only.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 033 PO - Fiber Studio: Textile Practices in Art

General Course Overview

Course Title
Fiber Studio: Textile Practices in Art

Description
Fiber Studio is an exploration of the practices of fiber and textile arts. This course will study the materials and methodologies of fiber arts in the context of varied and vast global practices and cultural traditions. An understanding developed in studio practice will consider the contemporary context of textile as art and its relationship to craft. Areas of concentration will be spinning, knitting, weaving, sewing, and embroidery. Exposure to textile work of the present and past in images and through visiting artists, and trips to see textile work as part of collections and in production, will add to our understanding of the practice. Readings and invited speakers will add to our awareness of the socio-historical context of many forms of fiber art and its framing in culture past and present. Letter grade only.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 082 PO - Change My Mind: the Art of Persuasion

General Course Overview

Course Title
Change My Mind: the Art of Persuasion

Primary Association
PO

Description
Coinciding with the pivotal election year of 2024, students will examine, research and create persuasive communications which may include fashion, textiles, tracts, memes, and other forms of artwork or propaganda, both physical and digital. Texts, films and discussion will examine historical examples and inform projects. The course will be collaborative and discussion-based; projects will be thoughtful and may involve public engagement. We will learn and experiment together, creating a space for courageous discussion and practice during an uncertain and historic time. This is a studio class which includes reading, discussion, and making.

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 104 PO - Drawing as Improvisation

General Course Overview

Course Title
Drawing as Improvisation

Description
Drawing is a way to see, describe, understand, explore and be. The act of drawing is largely an improvisational act. In emphasizing this aspect of making drawings we will explore historical and contemporary ideas of improvisation through exercises and readings. This course will invite a range of approaches including but not limited to, collaboration, context-specific work, and drawing as performance. Letter grade only. Prerequisites: ART 005 PO or another intro-level studio art course. May be repeated twice for credit.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 105A PO - Drawing II: Abstractions

General Course Overview

Course Title
Drawing II: Abstractions

Description
Drawing II: Abstractions: Pattern, Mapping, and Process. Abstraction comprises a rich area of artistic exploration. This course presents various cultural traditions of pattern, the history of mapmaking, and how people have made diagrams to better grasp places and concepts. Students are involved deeply with form and a wide range of materials. Analysis of how abstraction manifests itself in contemporary art and how historical precedent informs that production. Prerequisite: ART 005 PO or portfolio review by the instructor. Course is repeatable. Letter grade only.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ART 105B PO - Drawing II: Representation

General Course Overview

Course Title
Drawing II: Representation

Description
Drawing II: Explorations of Representation. In-depth exploration of representation as a conceptual, cultural, and technical activity. Projects from photorealism to the willful distortion and invention of form provide the basis for artistic exploration. A range of media will be utilized to realize the critical relationship between form and content. Artwork will be examined to better understand contemporary

Course Attributes
PO Area 6 Requirement, Art

Course Description
Contemporary Topics in Painting. Topics in Contemporary Painting. An intermediate painting class. Studio work is balanced with a discussion of themes and issues in contemporary painting. Field trips. Prerequisites: ART 005 PO or ART 010 PO, and permission of instructor. Repeatable once.

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ART 112 PO - Contemporary Topics in Painting

General Course Overview

Course Title
Contemporary Topics in Painting

Description
Topics in Contemporary Painting. An intermediate painting class. Studio work is balanced with a discussion of themes and issues in contemporary painting. Field trips. Prerequisites: ART 005 PO or ART 010 PO, and permission of instructor. Repeatable once.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ART 113 PO - Painting Studio

General Course Overview

Course Title
Painting Studio

Description
Painting Studio. A course for intermediate and advanced students that explores both the technical problems of painting the figure and considers how artists have represented the body, past, and present. Formal problems and conceptual frameworks intersect throughout each assigned project. Prerequisite: 10. Letter grade only.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ART 114 PO - Printmaking Studio

General Course Overview

Course Title
Printmaking Studio

Description
Printmaking Studio offers instruction in a range of printmaking techniques including screen printing, relief printing, monotype, and experimental methods from the past and future. Letter grade only. Prerequisites: One of the following: ART005 PO or ART 010 PO or ART 020 PO or ART 021 PO.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 115 PO - Distro! Self-Publishing for Artists

General Course Overview

Course Title
Distro! Self-Publishing for Artists

Description
Self-published books, pamphlets, zines, tracts, and posters have long been part of the way artworks and ideas are distributed. In this class, we'll look at historical and contemporary examples of artist-made publications and produce our own using both digital and analog technologies. Letter grade only. Prerequisites: Any previous art course. May be repeated twice for credit.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 119 PO - Further Explorations in B&W Photography

General Course Overview

Course Title
Further Explorations in B&W Photography

Description
This darkroom-based course will introduce continuing photography students to new formats and processes in photography, including studio lighting and medium and large format cameras. Open-ended assignments will encourage experimentation, rigor, criticality, and a conceptual approach to the use of black and white photography as a means of expression and engagement. Letter grade only. Prerequisites: ART 020 PO.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 121 JT - Critical Design Studio

General Course Overview

Course Title
Critical Design Studio

Description
Visual media is ubiquitous in our lives as a source of influence and pleasure, argumentation and control. It tells us what to buy, what to believe, and organizes societies in ways both beneficial and malignant. Critical Design Studio invites participants to consider how visual texts establish how information is understood, facts are revealed (or hidden), and how design, illustration, typography, and color impact how we perceive the world. In this hands-on studio class students will deconstruct, reconfigure, and critically analyze the methods of visual communication. An emphasis will be placed on the ability to use design to create forms that persuade, explain, make a claim, and invite the reader into a dialogue. Prerequisites: ART 021 PO or equivalent. Letter grade only.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 122 PO - Design History and Production

General Course Overview

Description
Graphic Design: History, Research, Production is designed for students with prior experience in design and design tools, aiming to deepen their understanding and skills in the field. This course traces the history of graphic design, highlighting its evolution, significant developments, and influential designers. It introduces students to fundamental research methodologies and analytical skills essential for producing effective and compelling graphic design across a range of materials and platforms.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 122 PO - Graphic Design: history research production

General Course Overview

Course Title
Graphic Design: history research production

Primary Association
PO

Description
Graphic Design: History, Research, Production is designed for students with prior experience in design and design tools, aiming to deepen their understanding and skills in the field. This course traces the history of graphic design, highlighting its evolution, significant developments, and influential designers. It introduces students to fundamental research methodologies and analytical skills essential for producing effective and compelling graphic design across a range of materials and platforms.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 123 PO - Documentary Photography

General Course Overview

Course Title
Documentary Photography

Description
Mending is a course that engages material through the cultural lens of repairing, cobbling and honoring. Students will learn both the practical skills of mending while directing the narrative implications. The class draws on a long tradition of mending, from fixing furniture to Kintsugi and enlists material culture in cyclical rather than linear terms.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, Art, Environmental Analysis, Gender/Women's/Fem. Stds, Gender & Women's Studies, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 123 PO - Mending: Practical and Symbolic Interventions for a . World.

General Course Overview

Course Title
Mending: Practical and Symbolic Interventions for a . World.

Primary Association
PO

Description
Mending is a course that engages material through the cultural lens of repairing, cobbling and honoring. Students will learn both the practical skills of mending while directing the narrative implications. The class draws on a long tradition of mending, from fixing furniture to Kintsugi and enlists material culture in cyclical rather than linear terms.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, Art, Environmental Analysis, Gender/Women's/Fem. Stds, Gender & Women's Studies, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 126B PO - Sculpture II-Casting: One & Many.

General Course Overview

Course Title
Sculpture II-Casting: One & Many.

Description
Expands the technical, conceptual and expressive skills through individually designed projects. Students learn specific technical skills inherent to casting in a range of materials-plaster, wax, rubber, aluminum and bronze. Emphasis on pattern making and mold making using CNC Router and traditional techniques. Introduces a visual and theoretical awareness of contemporary art. Prerequisite: Any art course. May be repeated once for credit.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 127 PO - The Chair - Explorations of the Speculative and the Pragmatic

General Course Overview

Course Title
The Chair - Explorations of the Speculative and the Pragmatic

Description
"The Chair" is an upper-level sculpture class that looks at the pragmatic and speculative traditions surrounding the chair. As both stand-in and site for the body, the chair offers broad possibilities of representation. Using the narratives common to design and art, students will engage in an iterative design process resulting in a series of chairs. Historical knowledge of tools and the use of CAD and the CNC router will be employed. Prerequisites: ART 027 PO. Letter grade only.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 128 PO - Installation: Site, Time, Context

General Course Overview

Course Title
Installation: Site, Time, Context

Description
Loosely categorized under the headings of site, time and context we will explore a range of different practices and expressions that constitute installation artwork. Letter grade only. Prerequisites: Any 5C Art course. May be repeated for credit.

Course Attributes
PO Area 6 Requirement, Art, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 131 PO - Sculptural Function Conceptual Design

General Course Overview

Course Title
Sculptural Function Conceptual Design

Description
Sculptural Function and Conceptual Design. An upper-division course that investigates sculptural practice as it re-imagines the pragmatic, functional objects of the built environment while concurrently looking to design with its increased emphasis on communicating ideas and making representations. Students will be expected to learn wood and metal fabrication as well as the CNC Router and its attendant software. May be repeated for credit. Prerequisite: 25 or 126A/B. Letter grade only.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 131C PO - Functional Sculpture Conceptual Design - Contemporary Fabrication Using Digital Technology: CNC Router

General Course Overview

Course Title
Functional Sculpture Conceptual Design - Contemporary Fabrication Using Digital Technology: CNC Router

Description
This is an upper-level sculpture course that investigates sculptural practice through the lens of contemporary fabrication. Using the CNC router, Computer-Aided Design software, and the Laser cutter the course will focus on how new technologies alter our imagination and output. Students will have needed to take the wood sculpture course as a prerequisite and be invested in learning new technologies. Object-making will span the pragmatic, functional, and representational. May be repeated for credit. Letter grade only. Prerequisites: ART 027 PO. Previously offered as ART 131 PO.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 139 PO - Sketchbook Pursuits: Experiments in Drawing, Writing, Collecting, and other forms of sustained exploration.

General Course Overview

Course Title
Sketchbook Pursuits: Experiments in Drawing, Writing, Collecting, and other forms of sustained exploration.

Description
The sketchbook has long been a place of personal exploration. It includes drawing, writing, collecting, calculating, and observing all to rest within a particular pursuit. Sketchbooks and notebooks have been valued and exhibited as a unique demonstration of process and a form of thought. This course will introduce a number of possibilities in drawing and writing then allow for the sustained exploration of choice in the form that is most interesting and appropriate for the person and their topic. Letter grade only. Prerequisites: Any lower-division ART course or permission from the instructor. May be repeated for credit.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 140 PO - Metal Casting

General Course Overview

Description
Expands the technical, conceptual and expressive skills through the process of traditional metal casting. Students learn specific technical skills inherent to casting in a range of material- plaster,wax, aluminum, bronze and silver. Emphasis on pattern and mold making using traditional techniques associated with lost wax and ceramic shell. Introduces a visual and theoreticalawareness of contemporary art, around the contexts of the body and the built environment. This is an upper level class and students should have taken at least one sculpture course and received thepermission of the instructor.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 140 PO - Metal Casting

General Course Overview

Course Title
Metal Casting

Primary Association
PO

Description
Expands the technical, conceptual and expressive skills through the process of traditional metal casting. Students learn specific technical skills inherent to casting in a range of material- plaster,wax, aluminum, bronze and silver. Emphasis on pattern and mold making using traditional techniques associated with lost wax and ceramic shell. Introduces a visual and theoreticalawareness of contemporary art, around the contexts of the body and the built environment. This is an upper level class and students should have taken at least one sculpture course and received thepermission of the instructor.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 188 PO - Advanced & Expanded Painting

General Course Overview

Course Title
Advanced & Expanded Painting

Description
An advanced and expanded painting class where students will develop a body of work through an iterative and cumulative process of research, material experimentation, and work development. Studio work is balanced with reading, writing, group discussions, demos, and off-site trips. Prerequisites: ART 005 PO or ART 010 PO and permission of instructor.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 189A PO - Writing Art

General Course Overview

Course Title
Writing Art

Description
This is a studio art course where the primary medium is writing. The goal of this course is to provide a rigorous and useful relationship to language as it relates to, and even functions as, art. Assigned projects may include a manifesto, a script for a performance, an open letter, a recipe, a close reading of an artwork, a protest sign, a text-based art installation, a guided meditation script, a proposal for a billboard, an interview, and an artist statement. In conjunction with these projects, we will read, view, and discuss the work of several artists, including Barbara Kruger, Glenn Ligon, Lynette Yiadom-Boakye, Adrian Piper, Frances Stark, Jimmie Durham, Lee Lozano, and Jenny Holzer. Though this class may be of particular interest to Art students, it is open to all who are interested in exploring the function of writing and language in a contemporary art context. Letter grade only. Prerequisites: one ART course.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 190 PO - Junior/Senior Art Major Seminar

General Course Overview

Course Title
Junior/Senior Art Major Seminar

Description
For Pomona Studio Art Majors, to be taken in the fall of the junior and senior years. A more in-depth examination of the theories and issues relevant to contemporary art practice. Exploration takes the form of art production and its critique and response papers to visiting artists, readings and field trips. Letter grade only.

Course Attributes
PO Speaking Intensive, Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 192 PO - Advanced Projects in Art

General Course Overview

Course Title
Advanced Projects in Art

Description
The seminar meets twice weekly during the spring semester for critique and discussion of advanced student work in Art. Include visiting speakers, readings, and intensive work on independent art projects. This class is mandatory for senior art majors in preparation for their senior exhibit. Letter grade only. May be repeated for credit.

Course Attributes
Art

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ART 199DRPO - Art: Directed Readings

General Course Overview

Course Title
Art: Directed Readings

Description
Directed Readings. The syllabus reflects the workload of a standard course in the department or program. Examinations or papers are equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Art

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ART 199IRPO - Art: Independent Research

General Course Overview

Course Title
Art: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite coursework required. Available for full- or half-course credit.

Course Attributes
Art

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ART 199RAPO - Art: Research Assistantship

General Course Overview

Course Title
Art: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Art

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ART026 PO - Knitting: Texts & Textiles

General Course Overview

Course Title
Knitting: Texts & Textiles

Primary Association
PO

Description
As a deep dive into hand-knitting, this introductory course combines reading and discussion with making. Students will learn to read and create patterns, 2-color techniques including fair isle and intarsia, chart production, and spinning. While creating fantastical garments and sculptural objects, we consider the contemporary reality of textile production and fast fashion, the tradition of “women’s work,” ideas of attention and mindfulness, and the social and political history of hand-knitting. In class, we keep our hands busy while in conversation, taking the time to slow down, to work side by side, and to be a part of a long tradition of fiber artists working in community. No prior experience necessary.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

ART110 PO - More Painting (Intermediate Painting)

General Course Overview

Course Title
More Painting (Intermediate Painting)

Primary Association
PO

Description
This course investigates formal and conceptual issues in painting, emphasizing the development of an individual aesthetic within both art historical and contemporary contexts. Increased emphasis on abstraction, students will explore diverse approaches to composition, color theory, materiality, and meaning, while critically examining how their work relates to broader painting traditions and current practices. Designed as preparation for Advanced and Expanded Painting, this course encourages experimentation and the cultivation of an original visual language.

The goal of this course is for us to develop a more in-depth experience with painting and to become and to prepare students for further exploration in the future. Covering historical and contemporary approaches to painting, this class will include studio production, one-on-one instruction, critiques, lectures and field trips.
Prerequisites: Art 010 (Painting I)

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

Painting I
Type
Completion Requirement

Complete ALL of the following Courses:
- ART 010 PO - Painting I

Additional Comments:

ART117 PO - The Delights of Mail Art

General Course Overview

Course Title
The Delights of Mail Art

Primary Association
PO

Description
The Delights of Mail Art explores postal communication as an artistic medium. Students create original works through screen printing, risograph, and xerox processes, producing postcards, experimental envelopes, and publications. The course contextualizes mail art within a rich history of creative communication, from Renaissance letter-locking and Victorian postal designs to John Giorno's Dial-A-Poem, 1980s fax art networks, CB radio exchanges, early computer bulletin board art scenes, and skywriting. The course connects students with peers nationwide through postal exchanges while teaching fundamental print production techniques and the visual language of mail-based art.

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

ART021 PO or equivalent
Type
Completion Requirement

Complete ANY of the following Courses:
- ART 021 PO - Foundations of 2D Design

Additional Comments:

ART177 PO - Rethinking Painting

General Course Overview

Course Title
Rethinking Painting

Primary Association
PO

Description
Painting carries the weight of an enormous history and an intricate and involved technical language. Yet, despite its long lineage, painting continues to transform and challenge its boundaries. Why are we still painting? No longer confined to being a decorative object hung on the wall, painting has become a site for artists to interrogate traditions, engage with contemporary issues, and reinvent what a painted surface can mean. This course invites you to rethink painting—not just as a medium, but as an activity, and an evolving language that speaks to not only identity and culture, but the limits of representation itself.
We will focus on developing a rigorous studio practice with painting: exploration of ideas, styles, and creative expression related to more complex subject matter and concepts using a variety of mediums, techniques, and methodologies together with critical discussions on current issues in painting.
Prerequisites: Art 110

Course Attributes
PO Area 6 Requirement, Art

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

ART110 PO
Type
Completion Requirement

Complete ALL of the following Courses:
- ART110 PO - More Painting (Intermediate Painting)

Additional Comments:

ASAM199DRPO - Asian American Studies: Directed Readings

General Course Overview

Course Title
Asian American Studies: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Asian American Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASAM199IRPO - Asian American Studies: Independent Research

General Course Overview

Course Title
Asian American Studies: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full- or half-course credit.

Course Attributes
Asian American Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASAM199RAPO - Asian American Studies: Research Assistantship

General Course Overview

Course Title
Asian American Studies: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Asian American Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASAM055 AA - Critical Southwest Asian and North African (SWANA) Studies

General Course Overview

Course Title
Critical Southwest Asian and North African (SWANA) Studies

Primary Association
PO

Description
This class is an introduction to SWANA studies. SWANA stands for Southwest Asia and North Africa and is a decolonial term for the Middle East. This class will seek to queer traditional Middle Eastern Studies by approaching the ambiguity, liminality, and discrepancies of both the SWANA region and its peoples. Through a focus on SWANA minority groups, students will learn about specific ethno-religious identities and the history of racialization of SWANA people in the US. The class will

then center on social movements, including for Palestinian liberation, and the broader connection of SWANA organizing within multi-racial and collective solidarity building.

Course Attributes
PO Area 3 Requirement, Asian American Studies

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

ASAM070 PO - Surveillance: An Introduction

General Course Overview

Course Title
Surveillance: An Introduction

Primary Association
PO

Description
Through critical readings, popular culture, and social media, this introductory-level course will examine the rise of surveillance in the United States. Students will come to understand how modern power works, particularly through the lens of race, by focusing on the monitoring of captives in the Trans-Atlantic Slave Trade, the Federal Bureau of Investigation's (FBI) targeting of Muslim Americans, and the increasing use of "big data" or information technology in local police departments. The course will close by considering the relevance of abolition for opposing surveillance.

Course Attributes
PO Area 3 Requirement, Asian American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASAM086 PO - Social Documentation and Asian Americans

General Course Overview

Course Title
Social Documentation and Asian Americans

Description
Viewing of films and other documentary forms by Asian Americans and Pacific Islanders (AAPI) for critique and discussion. Basic instruction in use of digital video technology to document social issues relevant to Asian American and Pacific Islander communities. Community project. Letter grade only. Course is equivalent to ASAM086 HM and ASAM086 PZ.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Asian American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASAM115 PO - Theory and Methods

General Course Overview

Course Title
Theory and Methods

Description
As an interdisciplinary and multidisciplinary field of study and knowledge production, Asian/American and Pacific Islander Studies uses a variety of research methods to address the intersections of race, gender, sexuality, and class in the realms of politics, representation, identity, and community formation, among others. The course will provide a critical examination of important themes in Asian American history; contemporary issues facing Asian American communities in a time of accelerated economic, social, and political changes; and the relation of textual and cultural production to epistemology and states of being and feeling that respond to structures of power.

Course Attributes
PO Area 3 Requirement, Asian American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASAM142 PO - South Asian American Studies

General Course Overview

Description
This course examines issues relevant to the South Asian diaspora in the United States. With a special emphasis on race and empire, the course will consider historical and contemporary forms of marginalization targeting South Asian American communities. It will also explore the possibilities and limits of emergent Desi social movements forged in contexts of Anti-Immigrant Racism, Anti-Muslim Racism, Anti-Black Racism, Hindutva, and Trumpism. Letter grade only.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, American Studies, Asian American Studies, Gender & Women's Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASAM142 PO - South Asian American Studies

General Course Overview

Course Title
South Asian American Studies

Primary Association
PO

Description
This course examines issues relevant to the South Asian diaspora in the United States. With a special emphasis on race and empire, the course will consider historical and contemporary forms of marginalization targeting South Asian American communities. It will also explore the possibilities and limits of emergent Desi social movements forged in contexts of Anti-Immigrant Racism, Anti-Muslim Racism, Anti-Black Racism, Hindutva, and Trumpism. Letter grade only.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, American Studies, Asian American Studies, Gender & Women's Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASAM143 PO - Race & Policing

General Course Overview

Description
This course explores historical and anthropological approaches to the study of policing in the United States. With a special emphasis on race and ethnicity, the course will examine several case studies on the policing of Black, Indigenous, Asian, and Muslim communities across American urban centers. In addition, it will probe contemporary abolitionist movements aimed at dismantling policing.

Course Attributes
PO Area 3 Requirement, American Studies, Asian American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASAM144 PO - Anti-Muslim Racism

General Course Overview

Course Title
Anti-Muslim Racism

Description
This course explores the rise of Islamophobia to critically examine anti-Muslim racism and activist responses to it. Through ethnographies, hip-hop, and fictional and documentary films, students will learn about the historical and enduring effects of Islamophobia on Muslim and non-Muslim South Asian American, Arab American, and African American communities. In addition, this course will consider emergent forms of antiracist protest forged in response to heightened policing, surveillance, and war in the current age of national security. Letter grade only.

Course Attributes
PO Area 3 Requirement, American Studies, Asian American Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASAM179I PO - Transpacific Japan: Relationality in Love and Money

General Course Overview

Course Title
Transpacific Japan: Relationality in Love and Money

Primary Association
PO

Description
This course is a broad introduction to contemporary Japanese economy and culture and its diaspora, focused on the themes of love (interpersonal relationships) and money (economy), using the interdisciplinary lenses of Asian American Studies, Economics and Psychology. We will examine historical phases of 'love' and 'money' beginning with the high rates of growth in the post WWII experience. We will discuss the character of Japanese economic policy making as its effect on the behavior of Japanese institutions, labor forces, families, individuals and their relations with others. Topics will include macroeconomic growth, monetary and fiscal policies, international trade, the role of cultural values, familial piety and power relations. We will end with a discussion of Japan's recent economic conditions and indices of well-being in Japan and across the Japanese diaspora.

Course Attributes
PO Area 3 Requirement, Asian American Studies

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

ASAM187 AA - Asian American Arts and Activism

General Course Overview

Course Title
Asian American Arts and Activism

Primary Association
PO

Description
The course examines the role that different artistic forms–including but not limited to graphic art, performance, poetry, photography/film/video, street/protest art–have played within social justice movements across the Asian diasporas in the U.S. We will begin with the emergence of the Asian American movement in the late 1960s, and the different expressive forms that took place across the U.S. and internationally. We use this moment as an historical jumping off point as well as a political framework for understanding Asian American identity and culture. Students will engage in a combination of theoretical and creative exercises and projects in order to understand the material, representational and epistemological complexities of the terms "arts," "activism," and "Asian American."

Course Attributes
PO Area 3 Requirement, Asian American Studies, American Studies

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

ASAM189A PO - Music in Asian America

General Course Overview

Course Title
Music in Asian America

Description
This course addresses the cultural politics of Asian American music. We will explore the role of diasporic expressive culture in shaping racialized identities and emergent political formations. The ?Asian American? will be broadly defined. Expanding the rubric of conventional East Asian American categories, we will examine South/Southeast Asian American musics and cross-racial alliances. Afro-Asian encounters will be of particular focus. This class incorporates a substantial community-based ethnographic research project. No musical training necessary. Letter grade only.

Course Attributes
PO Area 3 Requirement, Asian American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASAM190A PO - Senior Seminar

General Course Overview

Course Title
Senior Seminar

Course Attributes
Asian American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASAM190F PO - Senior Seminar

General Course Overview

Description
Asian American Studies Senior Seminar: Applications, Analysis and Future Directions in Asian American Studies. This is the capstone seminar for senior Asian American studies majors (minors optional). The seminar is designed to bring seniors together to discuss and assess their understanding of Asian American studies practice and theory at the Claremont Colleges and beyond. We will engage in minor research activities, read and analyze provocative books and articles and revisit key issues and controversies. Previously offered as ASAM190 PO.

Course Attributes
Asian American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASAM190H PO - Senior Seminar for Minors

General Course Overview

Course Title
Senior Seminar for Minors

Description
This is the capstone seminar for senior Asian American Studies minors. The seminar is designed to bring seniors together to discuss and assess their understanding of Asian American Studies practice and theory at the Claremont Colleges and beyond. We will engage in minor research activities, read & analyze provocative books and articles, and revisit key issues and controversies.

Course Attributes
Asian American Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASAM191 PO - Senior Thesis Asian American Studies

General Course Overview

Course Title
Senior Thesis Asian American Studies

Description
Asian American Studies Senior Thesis. Students will work with one or more faculty on original thesis research toward completion of a senior thesis.

Course Attributes
Asian American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA199DRPO - Asian Studies: Directed Readings

General Course Overview

Course Title
Asian Studies: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Asian Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA199IRPO - Asian Studies: Independent Research

General Course Overview

Course Title
Asian Studies: Independent Research

Description
A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full- or half-course credit.

Course Attributes
Asian Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA199RAPO - Asian Studies: Research Assistantship

General Course Overview

Course Title
Asian Studies: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Asian Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA080 PO - "The One Source of All Things" Human Nature in Chinese Philisophy

General Course Overview

Course Title
"The One Source of All Things" Human Nature in Chinese Philisophy

Description
What is human nature? Chinese philosopher Zhang Zai (1020-1077) defined it as "the one source of all things." This is one of many definitions given by Chinese intellectuals, who emphasized different aspects of human nature to present arguments on moral behavior, political philosophy, affection theories, human interactions, etc. This course explores how the question of what is human nature has been answered by philosophers from the fourth century BCE (when the debate first emerged) to the end of the imperial era, in the 19th century CE, passing through the challenges presented by the arrival of traditions foreign to the Chinese context, such as Buddhism. We will consider why the topic of human nature became a central one in philosophical expressions, and how varying cultural contexts brought out innovative redefinitions. By taking this course students will also learn to navigate major historical phases of Chinese premodern history.

Course Attributes
PO Area 3 Requirement, Asian Studies, History, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA081 PO - A Chinese Culinary History

General Course Overview

Course Title
A Chinese Culinary History

Description
Chinese cuisine is spicy! Yet did you know that the Chili peppers now widely used in Chinese cooking were introduced in the region only in the 16th century? In this course, we will discuss food as a gateway for cultural and historical developments in Chinese history. What do cooking and food habits tell us of Chinese culture? We will explore these topics through a variety of media- primary sources, newspapers, photographs, and movies. The course is divided into sections on the history of food; primary sources and representations of food; and Chinese food outside China. In the last few weeks, we will concentrate on food culture in Shanghai in the last century.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Asian Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA081 PO - A Culinary History of China

General Course Overview

Course Title
A Culinary History of China

Primary Association
PO

Description
Chinese cuisine is spicy! Yet did you know that the Chili peppers now widely used in Chinese cooking were introduced in the region only in the 16th century? In this course, we will discuss food as a gateway for cultural and historical developments in Chinese history. What do cooking and food habits tell us of Chinese culture? We will explore these topics through a variety of media- primary sources, newspapers, photographs, and movies. The course is divided into sections on the history of food; primary sources and representations of food; and Chinese food outside China. In the last few weeks, we will concentrate on food culture in Shanghai in the last century.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Asian Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA082 PO - Confucius and his interpreters

General Course Overview

Description
The legacy of Confucius in Chinese culture is overwhelming, inside and outside China. Within China, Confucius is presented as the father of the nation; Confucianism is described as a way of life, a philosophy, a religion, or all three combined. Outside China, ?Confucius? is used as a synonym with ?Chinese?, as in the culinary TV show ?Confucius was a foodie.? Who was Confucius, and what did he really say? In this class, we will understand how the legend of Confucius was created. While the course focuses in particular on the texts associated with his figure, such as the Analects, the Book of Odes, and newly discovered manuscripts, we will also study depictions of Confucius and discuss the philosophical principles associated with him.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Asian Studies, Philosophy, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASIA083 PO - The Great Books of China

General Course Overview

Course Title
The Great Books of China

Primary Association
PO

Description
Several other cultures are distinguished for the richness of their textual traditions. China is one of the few places were writing emerged independently, and where this innovative technology went on to produce a large body of texts, its own "great books" that continue to shape Chinese culture. This course introduces students to the emergence of writing in ancient China, the stages of formation of a textual tradition, and the role the Chinese classics have been playing in the last two thousand years of history. For each category of written sources (oracle bone inscriptions, bronzes, bamboo and silk manuscripts, paper manuscripts) we will also consider the contexts in which these documents were created, their archeological contexts, as well as their material features.

Course Attributes
PO Area 3 Requirement, Asian Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA083 PO - The Great Books of China

General Course Overview

Description
Several other cultures are distinguished for the richness of their textual traditions. China is one of the few places were writing emerged independently, and where this innovative technology went on to produce a large body of texts, its own "great books" that continue to shape Chinese culture. This course introduces students to the emergence of writing in ancient China, the stages of formation of a textual tradition, and the role the Chinese classics have been playing in the last two thousand years of history. For each category of written sources (oracle bone

inscriptions, bronzes, bamboo and silk manuscripts, paper manuscripts) we will also consider the contexts in which these documents were created, their archeological contexts, as well as their material features.

Course Attributes
PO Area 3 Requirement, Asian Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA084 PO - Thinking in Early China

General Course Overview

Course Title
Thinking in Early China

Primary Association
PO

Description
In Chinese history, the last few centuries BCE are considered the incipit of the Chinese philosophical and literary traditions. Indeed, between the fifth century BCE and the second century CE, we see a flourishing of debates, ideas, and discussions in all areas of knowledge: philosophy, history and historiography, religious thinking, medicine, law, and poetry. In this class, students become familiar with the words of ancient Chinese thinkers, their debates, and priorities. We will learn to interpret these debates, familiarizing ourselves with the ideas that were dear to ancient Chinese thinkers, further considering the nature of the written sources (authorship, transmission, etc.). We will focus on both transmitted sources and unearthed documents discovered in the last few years, which have at times confirmed, at times challenged the established narrative.

Course Attributes
PO Area 3 Requirement, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA085 PO - Archaeology Before Archaeology: Antiquarianism in East Asian Art

General Course Overview

Course Title
Archaeology Before Archaeology: Antiquarianism in East Asian Art

Primary Association
PO

Description
Who were the first archaeologists? For many, this question conjures images of old, white colonialists sketching mummies in notebooks. This course gives students an alternative answer, investigating the arts of China, Japan, and Korea on their own terms through the lens of antiquarianism.

Across East Asia, elite individuals have collected objects from the past for millennia. The collection, documentation, study, display, copying, and/or forging of objects from the past can be summarized under the term “antiquarianism.” This course introduces students to the history of East Asian antiquarianism from the Bronze Age up through the introduction of modern archaeology, focusing on materials, forms, and motifs that came to define visual cultures.

Object-based learning is central to this course. We will “become” antiquarians during visits to local museums and library collections. We will also cover the politics of excavating and displaying East Asian art in the modern era.

Course Attributes
PO Area 3 Requirement, Asian Studies

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

ASIA190 PO - Senior Thesis Seminar

General Course Overview

Course Title
Senior Thesis Seminar

Description
Senior Thesis Seminar. Exclusively for Asian studies majors who are preparing to write a senior thesis. Letter grade only.

Course Attributes
Asian Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASIA191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
Senior Thesis. Staff. Each spring.

Course Attributes
Asian Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASIA192 PO - Senior Essay in Asian Studies

General Course Overview

Course Title
Senior Essay in Asian Studies

Description
An independent writing project culminating in a substantial essay that may be based on original research or a critical review of the relevant secondary scholarship. It must be directed by two faculty members and be significantly different from what was submitted in ASIA190 PO. Students will present their essays orally at the end of the semester. Letter grade only. Prerequisite: ASIA190 PO.

Course Attributes
Asian Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ASTR199DRPO - Astronomy: Directed Readings

General Course Overview

Course Title
Astronomy: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Astronomy

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR199IRPO - Astronomy: Independent Research

General Course Overview

Course Title
Astronomy: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Astronomy

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR199RAPO - Astronomy:Research Assistantship

General Course Overview

Course Title
Astronomy:Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Astronomy

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR001 LPO - Lab, Introductory Astronomy

General Course Overview

Course Attributes
Astronomy

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

ASTR001 PO - Introductory Astronomy with Lab

General Course Overview

Course Title
Introductory Astronomy with Lab

Description
Introductory Astronomy. A non-calculus based survey course on modern astronomy with a focus on stellar, galactic and cosmic evolution. Particular emphasis will be placed on new and exciting observational results from space and ground-based observatories and how they shape our contemporary understanding of the formation and evolution of the universe and solar system. Includes a laboratory component with telescope.

Course Attributes
PO Area 4 Requirement, Do Not Display - PAC 2, Astronomy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR002 LPO - Intro to Galax & Cosmology Lab

General Course Overview

Course Attributes
Astronomy

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

ASTR002 PO - Introduction to Galaxies and Cosmology

General Course Overview

Course Title
Introduction to Galaxies and Cosmology

Description
Introduction to Galaxies and Cosmology. A non-calculus introduction to cosmology. Topics will include our Milky Way galaxy, galaxy classification and evolution, historical perspectives on cosmology, an examination of the large scale structure of the universe and the history of the universe from the big bang to the present. Modern results and problems in cosmology will be examined.

Course Attributes
PO Area 4 Requirement, Astronomy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR003 LPO - Life in the Universe Laboratory

General Course Overview

Course Attributes
Astronomy

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

ASTR009 LPO - Lab, Cosmic Origins

General Course Overview

Course Attributes
Astronomy

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

ASTR051 LPO - Advanced Intr. Astronomy Lab

General Course Overview

Course Attributes
Astronomy

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

ASTR051 PO - Advanced Introductory Astronomy

General Course Overview

Course Title
Advanced Introductory Astronomy

Description
Advanced Introductory Astronomy. Provides an overview of the modern science of astrophysics. Theoretical and experimental evidence for the hot big bang, the formation of elements and the solar system and stellar evolution; exposition of the most pressing issues in the field of astronomy and astrophysics. Students design investigations and conduct a final project based on research in literature or observational studies in astronomy. Prerequisites: AP Physics or PHYS 41 or 70.

Course Attributes
PO Area 4 Requirement, Astronomy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR062 PO - Introduction to Astrophysics

General Course Overview

Course Title
Introduction to Astrophysics

Description
Introduction to Astrophysics.Introduction to astrophysics with emphasis on topics of interest to students with a strong background in introductory physics. Topics include astronomical coordinate systems, celestial mechanics, solar physics, stellar structure, stellar evolution and cosmology. Prerequisite: PHYS 41 and 42, or PHYS 70.

Course Attributes
PO Area 4 Requirement, Astronomy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR101 LPO - Lab, Observational Astrophysics

General Course Overview

Course Attributes
Astronomy

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

ASTR101 PO - Techniques in Observational Astrophysics

General Course Overview

Course Title
Techniques in Observational Astrophysics

Description
Techniques in Observational Astrophysics. A course emphasizing techniques of visual, photographic and electronic observations of astronomical objects. Discussion of infrared and radio astronomy, as well as space-based UV and X-ray astronomy. Includes preparation for and data reductions of observations. Also includes original astronomical observations using both the Brackett Observatory and the one-meter telescope at Table Mountain. Prerequisites: PHYS 41 and 42, or 70, or 101; and ASTR 51 or 62. Offered jointly with Harvey Mudd and Joint Sciences.

Course Attributes
PO Area 4 Requirement, Do Not Display - PAC 4, Astronomy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR121 JT - Cosmolgy/Extragalactic Astrophys

General Course Overview

Course Attributes
Astronomy

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR121 PO - Cosmology and Extragalactic Astrophysics

General Course Overview

Course Title
Cosmology and Extragalactic Astrophysics

Description
Cosmology and Extragalactic Astrophysics. Examination of large-scale structure of the universe and evolution of the universe from Big Bang to present epoch. Topics include alternate cosmologies, dark matter, cosmic background radiation and formation and evolution of galaxies and clusters of galaxies. Half-course. Prerequisites: PHYS 101, and ASTR 51 or 62, or permission of the instructor. Offered jointly with Harvey Mudd and Joint Sciences.

Course Attributes
Astronomy

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR122 PO - High-Energy Astrophysics

General Course Overview

Course Title
High-Energy Astrophysics

Description
High-Energy Astrophysics. Analysis of the results of new ultraviolet, X-ray and gamma-ray observations and the astrophysical processes that produce high-energy photons. Topics include active galactic nuclei, black holes, neutron stars, supernova remnants and cosmic rays. Half-course. Prerequisites: PHYS 101, and ASTR 51 or 62, or permission of the instructor. Offered jointly with Harvey Mudd and Joint Sciences.

Course Attributes
Astronomy

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR123 PO - Stellar Structure and Evolution

General Course Overview

Course Title
Stellar Structure and Evolution

Description
Stellar Structure and Evolution. A rigorous treatment of stellar atmospheres and radiative transfer. Topics include stellar energy generation, evolution on and away from the main sequence and the internal structures of stars and other self-gravitating objects. Prerequisites: PHYS 101, and ASTR 51 or 62, or permission of the instructor.

Course Attributes
Astronomy

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR125 PO - Galactic Astronomy

General Course Overview

Course Title
Galactic Astronomy

Description
Galactic Astronomy. A detailed phenomenological investigation of galaxy structure, formation and evolution. We will explore galaxies as both aggregate stellar populations and signposts of cosmic evolution. The course will have a special focus on recent advances in the field. Half-course. Prerequisites: PHYS 101, and ASTR 51 or 62, or permission of the instructor. Offered jointly with Harvey Mudd and Joint Sciences.

Course Attributes
Astronomy

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR126 PO - Computational Techniques in Astrophysics

General Course Overview

Course Title
Computational Techniques in Astrophysics

Description
Applications of numerical methods and computer programming to astrophysics modeling. Topics including stellar structure, stellar populations and the internal structure of the galaxy by means of N-body and hydrodynamical methods. Prerequisites: ASTR 101 PO, ASTR 123 PO, and either ASTR 051 PO or ASTR 062 PO, or permission of the instructor.

Course Attributes
Astronomy

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ASTR127 PO - Milky Way

General Course Overview

Course Title
Milky Way

Description
A detailed investigation of the structure of the Milky Way and the Local Group. Topics will include dynamical models, interstellar/circumgalactic media, stellar populations, and the supermassive black hole. We will also study Andromeda in close detail, plus their classical satellites, ultra-faint satellites, stellar streams, and constrains on the nature of dark matter. The course will have a special focus on recent advances in the field, with emphasis on the latest observational campaigns. Half-course. Prerequisites: PHYS 101 PO, and ASTR 051 PO or ASTR 062 PO, or permission of the instructor. Offered jointly with Harvey Mudd and Joint Sciences.

Course Attributes
Astronomy

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL002ALPO - Biology, Gender and Society Lab

General Course Overview

Course Attributes
All Gend/Fem/Women Stds, Biology, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL041CLPO - Lab, Intro Cell Chem & Cell Bio

General Course Overview

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL041ELPO - Lab, Intro Ecol & Evol Biology

General Course Overview

Course Attributes
Biology, Environmental Analysis

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL165AVPO - Molecular Genetics of Cancer

General Course Overview

Description
Molecular Genetics of Cancer. This course examines the genetic changes that underlie the conversion of healthy cells to cancer cells. Emphasis will be placed on studies identifying key genes in humans, as well as research in model organisms that has enabled an understanding of how changes in these genes lead to cancers. This is a literature-based course that emphasizes oral presentations. Juniors and seniors only. Prerequisite: BIOL 40 and 41C or permission of the instructor. Half-credit or full credit available.

Course Attributes
Biology, Molecular Biology

Course Credit

Min:
0.5

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL189NLPO - Lab, Microbiology

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL190 - Biology Senior Seminar

General Course Overview

Description
The senior seminar focuses on developing skills required for successful completion of written and oral components of the senior thesis, taking ownership of a project, critical analysis and discussion of current research in biology, and professional development. Topics may vary each year. Half-course. Senior majors only. Letter grade only.

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL199DRPO - Biology: Directed Readings

General Course Overview

Course Title
Biology: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Biology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL199IRPO - Biology: Independent Research

General Course Overview

Course Title
Biology: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Biology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL199RAPO - Biology: Research Assistantship

General Course Overview

Course Title
Biology: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Biology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL001A PO - Human Genetics for Non-Majors

General Course Overview

Course Title
Human Genetics for Non-Majors

Description
Human Genetics for Non-Majors. Principles and practices of human genetics, current problems and social issues related to genetic research. For non-majors. Cannot be taken if student has already taken Biology 40.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL001D PO - Ecology for Non-Majors with Laboratory

General Course Overview

Course Title
Ecology for Non-Majors with Laboratory

Description
Introduction to the major concepts of population, community and ecosystem ecology. Topics include demography; factors governing population growth; predator-prey, competitive and mutualistic interactions; and the structure of biological communities. Not intended for science majors. Letter grade only.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL002A PO - Science, Power, and LGBTQ Identities w/ Lab

General Course Overview

Course Title
Science, Power, and LGBTQ Identities w/ Lab

Description
Explores the scientific method in the fields of genetics, endocrinology, physiology, development and evolution to see how biology informs our understanding of gender and identity. Discussion focuses on the use and abuse of the information generated by biological research and how science changes as cultural values and the political climate shift.

Course Attributes
PO Area 4 Requirement, PO Analyzing Difference, Do Not Display - PAC 7, All Gend/Fem/Women Stds, Biology, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL007 LPO - Lab, Outdoor Science Education

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL007 PO - Outdoor Science Education

General Course Overview

Course Title
Outdoor Science Education

Description
In this community partnership course you will learn environmental and ecological concepts as well as environmental and pedagogical strategies for effectively communicating these ideas to others. The rewards and the demands of this course will be great. As both a student and an instructor of elementary school students, you will have a significant voice in the direction of your learning, the opportunity to make a positive difference in the community, and be empowered to increase ecological literacy.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL040 PO - Introductory Genetics with Laboratory

General Course Overview

Course Title
Introductory Genetics with Laboratory

Description
Coverage of the principles of heredity. Topics include transmission genetics, population genetics and molecular genetics. Laboratory provides opportunities for students to apply a range of experimental approaches to ask and answer genetic questions in a variety of model organisms.P/NP grading only.

Course Attributes
PO Area 4 Requirement, Do Not Display - PAC 2, Biology, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

BIOL041C PO - Intro Cell Chemistry and Cell Biology with Laboratory

General Course Overview

Course Title
Intro Cell Chemistry and Cell Biology with Laboratory

Description
Introductory Cell Chemistry and Cell Biology with Laboratory. Introduction to components of and processes that occur in living cells. Includes cell chemistry, intermediary metabolism, energy transduction and specialized topics, including protein trafficking, cellular motility and signal transduction. Prerequisites: BIOL 40; CHEM 1A,B or 51.

Course Attributes
PO Area 4 Requirement, Biology, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL041E PO - Intro Ecological and Evolutionary Biology with Laboratory

General Course Overview

Course Title
Intro Ecological and Evolutionary Biology with Laboratory

Description
Introductory Ecological and Evolutionary Biology with Laboratory. Introduction to the origins of and interactions among organisms in their natural environments. Includes evolutionary and population biology, behavioral and community ecology and conservation biology. Laboratory projects include field experiments and apply statistical treatments in data analysis. Prerequisites: BIOL040 PO.

Course Attributes
PO Area 4 Requirement, PO Writing Intensive Req, Biology, Environmental Analysis, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL047 PO - Being Human in STEM at Pomona College

General Course Overview

Course Title
Being Human in STEM at Pomona College

Description
Science, technology, engineering and mathematics (STEM) environments are far less diverse than the broader population, excluding talent that is essential for tackling complex scientific problems of the present and future. In this seminar-style course we will study interdisciplinary scholarship that investigates this disparity and the climate of STEM, including the ways in which identity, race, gender, class, ability, and sexuality shape persistence and sense of belonging in these fields. This literature will be placed in conversation with our own personal and local experiences, bringing our whole, human selves into the discussion. In the second half of the semester, students will design group projects that apply themes from the literature and our discussions to develop resources that foster greater inclusivity in STEM at Pomona College and beyond. Coursework includes critical reading and discussion, reflective writing, and collaborative work culminating in projects that will be shared with the Pomona community.

Course Attributes
PO Area 4 Requirement, PO Analyzing Difference, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

BIOL053 PO - Intersections between Biology and Ethics in Public Health

General Course Overview

Course Title
Intersections between Biology and Ethics in Public Health

Description
This course takes an interdisciplinary approach to the discussion of public health. We will focus on the biology behind dilemmas of human health and disease, alongside the salient social and ethical underpinnings of these issues. This course will cover a range of complex and sometimes controversial public health topics, depending on student interest. Topics might include: the rise in chronic diseases and associated health disparities; the hazards and benefits of vaccination programs; obesity, food policy, nutrition, and preventative medicine; environmental conditions impacting the incidence of allergic, autoimmune and malignant diseases; epigenetic regulation of health and vulnerable populations; and the social justice of patient access to medications, medical interventions or clinical trials. Selected topics will be scrutinized through both a scientific and an ethical or social lens, with attention to the intersections and tensions presented by these differing perspectives. Prerequisites: BIOL040 PO. Letter grade only.

Course Attributes
PO Area 4 Requirement, PO Analyzing Difference, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL103 PO - Invasion Biology

General Course Overview

Course Title
Invasion Biology

Description
This seminar course will examine the primary literature to explore theories, models, patterns and predictive methods relating to the introduction, establishment and spread of introduced organisms. The focus will be on the application of principles from invasion biology to conservation and natural resource management. Letter grade only. Prerequisites: BIOL041E PO or equivalent. Previously offered as BIOL189B PO.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL104 PO - Conservation Biology with Laboratory

General Course Overview

Course Title
Conservation Biology with Laboratory

Description
Recent studies estimate that as many as 10-50% of all species on Earth are at risk of extinction. Ongoing threats such as catastrophic climate change and pervasive human footprints through agricultural land use or resource exploitation pose major challenges to sustaining biodiversity. Ultimately, the threats facing species and ecosystems are driven by human behaviors and societal decisions alongside ecological processes. Finding solutions therefore requires inter-disciplinary theories, concepts, and skills. This course will introduce students to a broad range of techniques that are relevant to conservation biology and science ranging from mathematical biology to community ecology to the social sciences. The course will be centered on discussions and collaborative group work. In this course, students will also learn key computational and data science tools used by conservation scientists and will apply these skills in individual and group projects. Prerequisite: BIOL 041E PO.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Biology, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL104A PO - Seminar in Conserving Biodiversity

General Course Overview

Course Title
Seminar in Conserving Biodiversity

Primary Association
PO

Description
Recent studies estimate that as many as 10-50% of all species on Earth are at risk of extinction. Ongoing threats such as catastrophic climate change and pervasive human footprints through agricultural land use or resource exploitation pose major challenges to sustaining biodiversity. Ultimately, the threats facing species and ecosystems are driven by human behaviors and societal decisions alongside ecological processes. Finding solutions therefore requires inter-disciplinary theories, concepts, and skills. This course will introduce students to a broad range of techniques that are relevant to conservation biology and science ranging from mathematical biology to community ecology to the social sciences. The course will be centered on discussions and collaborative group work. Prerequisite: BIOL 041E PO.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Biology

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

BIOL 41E or equivalent
Type
Completion Requirement
Additional Comments:

BIOL105 PO - Fire Ecology with Lab

General Course Overview

Course Title
Fire Ecology with Lab

Description
This course will examine the primary literature, incorporate guest lectures from specialists, and take field trips to recently burned areas to explore theories, models, patterns, and predictive methods relating to the influence of fire on global ecosystems. The laboratory will included lab and field experiences focused on exploring novel aspects of fire ecology. While the focus will be on fire ecology in California, the last four weeks will explore similarities and differences among California, other Mediterranean regions, and other biomes across the globe. The focus of this course will be to understand the impact of fire on global ecosystems and apply these concepts to the preservation and restoration of biodiversity and ecosystem function. Prerequisites: BIOL 041E PO or equivalent.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL106 LPO - Aquatic Ecology Lab

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL106 PO - Aquatic Ecology with Laboratory

General Course Overview

Course Title
Aquatic Ecology with Laboratory

Description
Aquatic Ecology. Covers the ecology of marine, estuarine and freshwater habitats, studies how the physical and chemical properties of both salt and freshwater environments impact the distribution, abundance, behavior and inter-species interactions of aquatic organisms. Investigates the impact of anthropogenic activities on aquatic organisms. Lectures and discussions of primary literature. Experiments in lab and field. Field trips are required. Prerequisite:41E. Letter grade only.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL107 PO - Avian Ecology w/Lab

General Course Overview

Course Title
Avian Ecology w/Lab

Description
In this advanced ecology course we will use birds as a tool to understand the impacts of climate change, habitat loss and fragmentation, contaminants and altered biogeochemical cycles. We will study the evolution, phylogeny, physiology, behavior, population dynamics and interspecies interactions of birds with a focus on understanding current conservation crises. We will discuss relevant primary literature in class. During labs we will carry out studies of local bird migration, distribution, diets, abundance and diversity using current techniques. Labs will be in both the field and lab. Lab reports will be written as scientific papers. Field trips are required. Letter grade only. Prerequisite: BIOL041E PO.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL108 PO - Data Science For Conservation Biology

General Course Overview

Course Title
Data Science For Conservation Biology

Primary Association
PO

Description
This course will present data science techniques for analyzing and deriving insights about biodiversity conservation from social and ecological data sources. With 10-50% of species threatened by human activities, new knowledge can be attained via novel computational techniques. These computational techniques elucidate environmental challenges from digital data, encompassing websites, satellite data, or time series data. In this course, students will learn techniques such as geospatial analysis, topic modeling, and sentiment analysis. Students will learn how to effectively collect, clean, and extract meaning from unstructured data such as scientific literature, social media, news reports, and crowdsourced observations. Prior programming and statistical analysis experience is strongly encouraged but not required.

Course Attributes
PO Area 4 Requirement, Biology, PO Writing Intensive Req

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

No Requirements

BIOL109 LPO - Lab, Molecular Evolution

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL112 LPO - Lab, Advanced Animal Ecology

General Course Overview

Course Attributes
Biology, Environmental Analysis

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL112 PO - Advanced Animal Ecology with Laboratory

General Course Overview

Course Title
Advanced Animal Ecology with Laboratory

Description
Covers population, community and ecosystem ecology of animals in terrestrial, freshwater and marine ecosystems. Topics include mechanisms that regulate population size and organize communities and the processes that characterize ecosystems. Students conduct their own studies in the field and laboratory. Field trips. Prerequisites: BIOL 041E PO.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Biology, Environmental Analysis, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL116 LPO - Ecology/Evolution of Plants Lab

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL116 PO - Ecology and Evolution of Plants with Laboratory

General Course Overview

Course Title
Ecology and Evolution of Plants with Laboratory

Description
Ecology and Evolution of Plants with Laboratory. The ecology of plant populations, examined in an evolutionary context. Topics include population dynamics; ecology and evolution of interactions between plants and pollinators, herbivores and seed dispersers; evolution of plant structure; conservation of rare species. Prerequisite: 41E.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL121 LPO - Lab, Insect Ecology & Behavior

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL121 PO - Insect Ecology and Behavior with Laboratory

General Course Overview

Course Title
Insect Ecology and Behavior with Laboratory

Description
Insect Ecology and Behavior with Laboratory. Ms. Hanzawa. Explores the interaction of insects with their biotic and physical environments from an evolutionary perspective. Topics include insect population ecology; mating, foraging and social behaviors; ecology of insect pollination, herbivory and parasitism; and insect diversity. Prerequisite: 41E.

Course Attributes
PO Area 4 Requirement, Biology, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL125 LPO - Lab, Animal Behavior

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL125 PO - Animal Behavior with Laboratory

General Course Overview

Course Title
Animal Behavior with Laboratory

Description
Animal Behavior with Laboratory. Examines maintenance, reproductive and social behaviors of animals from evolutionary, ecological and mechanistic perspectives. Topics include behavioral ecology and sociobiology, behavioral genetics, behavioral endocrinology and neuroethology. Laboratory includes field observations of free-living animals. Prerequisite: 41E or permission of instructor.

Course Attributes
PO Area 4 Requirement, Biology, Environmental Analysis, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL131 LPO - Lab, Invertebrate Biology

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL131 PO - Invertebrate Biology with Laboratory

General Course Overview

Course Title
Invertebrate Biology with Laboratory

Description
Invertebrate Biology with Laboratory. Explores the taxonomy, phylogeny and functional morphology of the major invertebrate phyla. Select topics include some of the most pervasive evolutionary questions: insect-plant co-evolution, the evolution and biomechanics of insect flight, host-parasite co-evolution and the Cambrian explosion. Laboratories explore comparative anatomy, physiology and ecology through a combination of experimental and observational projects and field trips. Prerequisite: 41C or 41E.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL132 LPO - Lab, Vertebrate Biology

General Course Overview

Description
Laboratory for BIOL 132.

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL132 PO - Vertebrate Biology with Laboratory

General Course Overview

Course Title
Vertebrate Biology with Laboratory

Description
Vertebrate Biology with Laboratory. Vertebrate ecology, evolution and current conservation crises. Aspects of vertebrate anatomy and physiology will be covered to highlight strategies vertebrates use to meet challenges of metabolism, thermoregulation, locomotion, prey capture, predator avoidance, mating, reproduction and migration. Labs are focused on modern techniques for studying vertebrate populations. Field trips. Prerequisite: 41E.

Course Attributes
PO Area 4 Requirement, Biology, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL133 PO - Conservation of Biodiversity in a Changing World

General Course Overview

Course Title
Conservation of Biodiversity in a Changing World

Primary Association
PO

Description
In this course students learn diverse approaches to conserving endemic species facing extinction due to introduced predators, competitors, sea-level rise, habitat loss, pollution, overharvesting, and rising temperatures. Students will gain an understanding of indigenous conservation perspectives through interactions with native Hawaiian cultural and conservation practitioners. Students will have the opportunity to engage in authentic conservation research and projects being carried out to save K'huli (native snails) and manu kai (seabirds) in Hawaii over spring break. Class will meet weekly on campus for discussion of scientific literature, carrying out research and projects communicating conservation science.

Course Attributes
Biology, PO Area 4 Requirement

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

Completion of BIOL041E PO
Type
Completion Requirement

Complete ALL of the following Courses:
- BIOL041E PO - Intro Ecological and Evolutionary Biology with Laboratory

Additional Comments:

BIOL140 LPO - Lab, Animal Physiology

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL140 PO - Animal Physiology with Laboratory

General Course Overview

Course Title
Animal Physiology with Laboratory

Description
Animal Physiology with Laboratory. The physiology of animals at the biochemical, cellular, organ and whole-animal level, stressing comparative solutions to common problems across animal groups. Prerequisite: 41C.

Course Attributes
PO Area 4 Requirement, Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL144 LPO - Lab, Comparative Endocrinology

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL147 LPO - Lab, Biochem: Metabolomics & Reg

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL152 PO - Population and Quantitative Genetics

General Course Overview

Course Title
Population and Quantitative Genetics

Primary Association
PO

Description
This course will primarily focus on population biology, the field that connects Mendelian genetics to evolution. Secondarily, it will cover quantitative genetics, the field that deals with the heritability of continuously variable traits. Applications of these topics to ecology, medicine, and conservation biology will be examined.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL152 PO - Population and Quant. Genetics

General Course Overview

Description
This course will primarily focus on population biology, the field that connects Mendelian genetics to evolution. Secondarily, it will cover quantitative genetics, the field that deals with the heritability of continuously variable traits. Applications of these topics to ecology, medicine, and conservation biology will be examined.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL160 PO - Immunology

General Course Overview

Course Title
Immunology

Description
This course will cover the cells, organs and biochemical signals that make up the immune system, as well as mechanisms for the identification and removal of pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency and pathogen evasion strategies. Emphasis will be placed on the human immune response, with occasional use of clinical case studies to reinforce these ideas. In addition, common experimental models will also be discussed. In the final section of the course, students will be expected to deliver an oral presentation on an immunological topic of interest. Prerequisites: BIOL 040 PO and BIOL 041C PO.

Course Attributes
PO Area 4 Requirement, Biology, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL162 PO - Genetic Analysis.

General Course Overview

Course Title
Genetic Analysis.

Description
This course examines classic and more recent discoveries using genetic approaches. Students in this class will learn the approaches geneticists use to address biological problems, will come to a greater appreciation of fundamental biological processes, and will gain the skills of reading, interpreting, discussing, and critically evaluating the biological literature. Among others, past topics have included the molecular nature of disease, the cell cycle with ties to cancer,

important molecular genetic techniques, evolutionary genetics, and genetic regulation. Prerequisites: BIOL040 PO and BIOL041C PO or by permission of the instructor.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Biology, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL163 LPO - Cell Biology Laboratory

General Course Overview

Course Attributes
Biology, Molecular Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL163 PO - Advanced Cell Biology with Laboratory

General Course Overview

Course Title
Advanced Cell Biology with Laboratory

Description
Advanced Cell Biology with Laboratory. Discussion of the organization, function and biochemistry of the organelles and macromolecules of eukaryotic cells. Special emphasis will be given to cell membranes, protein synthesis and trafficking among organelles and intracellular motility. Prerequisite: 41C.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Biology, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL164 LPO - Lab, Genetic Reg in Eukaryotes

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL165A PO - Molecular Genetics of Cancer

General Course Overview

Course Title
Molecular Genetics of Cancer

Description
Molecular Genetics of Cancer. This course examines the genetic changes that underlie the conversion of healthy cells to cancer cells. Emphasis will be placed on studies identifying key genes in humans, as well as research in model organisms that has enabled an understanding of how changes in these genes lead to cancers. This is a literature-based course that emphasizes oral presentations. Juniors and seniors only. Prerequisite: BIOL 40 and 41C or permission of the instructor.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Biology, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL166 LPO - Lab, Plant Physiology

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL166 PO - Plant Physiology with Laboratory

General Course Overview

Course Title
Plant Physiology with Laboratory

Description
This course will cover, from the single cell to the whole organism, the physiological and molecular mechanisms that underlie each stage of plant life. Emphasis will be placed on the processes and resources required for plant growth, development and adaptation to the environment. Labs are inquiry-oriented and cover modern approaches to understand how plants perceive and interact with their environments. Prerequisite: BIOL 041C PO.

Course Attributes
PO Area 4 Requirement, Biology, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL167 LPO - Lab, Microbial Genetics

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL169 LPO - Lab, Developmental Biology

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL169 PO - Developmental Biology with Laboratory

General Course Overview

Course Title
Developmental Biology with Laboratory

Description
Developmental Biology with Laboratory. The events and processes of animal development, including early development, organogenesis, signaling, developmental genetics, cloning, imprinting, stem cells and evolution of development. Includes both vertebrate and invertebrate embryos. Prerequisite: 41C.

Course Attributes
PO Area 4 Requirement, Biology, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL170 PO - Genomics & Transcriptomics w/ Lab

General Course Overview

Course Title
Genomics & Transcriptomics w/Lab

Description
Intended for upper-level undergraduates, the course will explore transcriptome and genome assembly, gene expression analysis, comparative genomics, gene ontology, genome annotation and other selected topics. Students will gain knowledge of current trends in genomic and transcriptomic science through a review of relevant literature, facilitated by interactive class discussion. The main objective of the course is for students to develop, through experiential learning, the skills to effectively handle and analyze the large sequencing datasets associated with transcriptomic and genomic studies. By the end of the course, students will be able to properly design, execute and analyze both transcriptomic and genomic experiments, with full knowledge of replication considerations, application of appropriate sequencing methods and effort for the question at hand and full critical analysis of the dataset to answer the biological question. Letter grade only. Prerequisites: BIOL041C PO or BIOL041E PO.

Course Attributes
PO Area 4 Requirement, Biology, Data Science, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL173 LPO - Lab, Genomics and Bioinformatics

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL173 PO - Genomics & Bioinformatics with Laboratory.

General Course Overview

Course Title
Genomics & Bioinformatics with Laboratory.

Description
This course provides an introduction to the analysis of genomic datasets using computer programs and primary literature. Topics include: Models of sequence evolution, sequence alignment, similarity searching, biological databases, phylogenetic reconstruction, analyses of microarray data and next-generation sequencing data. During the first part of the course, the students will learn basic techniques of bioinformatics and data analysis, followed by student lead discussions of current literature on topics such as: microbiomes, genetic regulation, genomic epidemiology, etc. Laboratory incorporates the analysis of datasets using widely available software tools. No programming experience is required. Prerequisites: BIOL040 PO. Co-requisites: BIOL041C PO or BIOL041E PO.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Biology, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL173B PO - Genomics & Bioinformatics of SARS-CoV-2, with Laboratory

General Course Overview

Course Title
Genomics & Bioinformatics of SARS-CoV-2, with Laboratory

Description
This course is an introduction to the analysis of genomic datasets using computer programs and primary literature. This year the course will emphasize the genome of SARS-CoV-2, the virus that causes COVID-19, and explore the primary literature about the virus. Topics include: Models of sequence evolution, sequence alignment, similarity searching, biological databases, phylogenetic reconstruction, and gene expression level analyses. Laboratory incorporates the analysis of datasets using widely available software tools. No programming experience is required. Prerequisites: BIOL041C PO or BIOL041E PO. Course is equivalent to BIOL173 PO.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL174 LPO - Lab, Prgrm for Life Sciences

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL174 PO - Data Analysis and Programming for the Life Sciences.

General Course Overview

Course Title
Data Analysis and Programming for the Life Sciences.

Description
This course explores the analysis of big data in the Life Sciences through hands-on classes and exercises. Although examples will mostly be biological, the techniques learned are useful for anyone interested in data analysis. Through the use of GitHub repositories and Python and R notebooks, the students will gain proficiency in the current trend of Reproducible Research techniques. Topics will include: where and how to acquire data, cleaning the data, analyzing the data and presenting results. Students will learn to use databases to organize data, and to create web applications to present results. Example datasets will include a mix of molecular and ecological data, while different statistical techniques, from basic descriptive statistics to multivariate analysis and ordination techniques, will be utilized. No previous statistics experience is required, but students should have basic programming experience. Prerequisites: BIOL 040 PO and one of the following: CSCI 005 HM, CSCI 051G PO, CSCI 051J PO, or CSCI 051P PO.

Course Attributes
PO Area 4 Requirement, Biology, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL178 LPO - Lab, Neurobiology

General Course Overview

Course Attributes
Biology, Molecular Biology, Neuroscience

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

BIOL180 PO - Microbial Ecology

General Course Overview

Course Title
Microbial Ecology

Description
A discussion of the role of microbes in controlling element cycling and in shaping the geosphere. Microbial populations in a range of environments will be discussed (soil, marine and aquatic waters and sediments, the shallow and deep subsurface, plant and animal hosts) and the role that communication, cooperation and competition play within these populations will also be examined. Laboratory

incorporates modern techniques for studying micorbes and microbial communities and sampling in the field. Letter grade only. Prerequisites: BIOL 041C PO or BIOL 041E PO.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL189C PO - Adv Topics in Cell Biology

General Course Overview

Description
Relying on scientific literature, this course explores classic and emerging topics in cellular biology, including protein trafficking, autophagy, apoptosis, stem cell biology, and non-traditional organelle structure. Students will be trained in the careful reading of scholarly review and primary research articles, with emphasis placed on experimental design, data analysis, and data interpretation. Letter grade only. Prerequisites: BIOL041C PO. Course is equivalent to BIOL163 PO.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL189E PO - Global Change Biology

General Course Overview

Course Title
Global Change Biology

Description
Relying on scientific literature, this course examines documented shifts in geographical ranges, seasonal phenology, community interactions, genetics and extinctions related to global climate change. We will explore biological outcomes of major climatic events such as the last ice age, evolutionary and ecological patterns related to ongoing climate change, and attempts to predict biological consequences of future climate change. Letter grade only. Prerequisite: BIOL041E PO.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL189J PO - Research Mthd Neurolog Disease

General Course Overview

Course Attributes
PO Area 4 Requirement

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL189K PO - Regulation of Cell Division

General Course Overview

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL189L PO - Emerging Infectious Diseases

General Course Overview

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL189N PO - Microbiology with Laboratory

General Course Overview

Description
Microbiology: The Biology of Prokaryotes. Ms. Hamlett. Introduction to general microbiology emphasizing aspects unique to prokaryotes, including cell structure, metabolism, physiology, genetics, ecology, and role of microbes in human disease. Projects introduce laboratory and field methods for detecting, isolating, cultivating, quantifying, and identifying prokaryotes. Letter grade only. Prerequisites: 41C and CHEM 115. Fall 2008 only.

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL189O PO - Computer Programming in Biology

General Course Overview

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL189Q PO - Mole Mech Bacterial Pathogenesis

General Course Overview

Course Attributes
Biology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL189X PO - Molecular Ecology

General Course Overview

Course Attributes
PO Area 4 Requirement, Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL189Y PO - Structural Biology

General Course Overview

Description
Primary literature-based seminar course in which students will present and critically discuss classic foundational papers as well as examples from the current literature that have advanced our understanding of macromolecule structure and function. Prerequisites: CHEM115 PO.

Course Attributes
Biology, Molecular Biology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

BIOL190 PO - Biology Senior Seminar

General Course Overview

Course Title
Biology Senior Seminar

Description
The senior seminar focuses on developing skills required for successful completion of written and oral components of the senior thesis, taking ownership of a project, critical analysis and discussion of current research in biology, and professional development. Topics may vary each year. Senior majors only. Letter grade only. May be repeated once for credit.

Course Attributes
Biology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL191F PO - Senior Grant Proposal

General Course Overview

Course Title
Senior Grant Proposal

Description
Design of a research protocol to answer an original question. Written in the form of a grant proposal. Open to students whose preliminary written project proposals have been approved by the department. Preliminary proposals due one week prior to pre-enrollment in the preceding semester.

Course Attributes
Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL191H PO - Senior Grant Proposal

General Course Overview

Course Title
Senior Grant Proposal

Description
Design of a research protocol to answer an original question. Written in the form of a grant proposal. Open to students whose preliminary written project proposals have been approved by the department. Preliminary proposals due one week prior to pre-enrollment in the preceding semester. May be repeated twice for credit.

Course Attributes
Biology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL194A PO - Experimental Senior Thesis (1st semester)

General Course Overview

Course Title
Experimental Senior Thesis (1st semester)

Description
An experimental senior thesis may be undertaken by mutual agreement between a student and a faculty member and is dependent on design and availability of a suitable project and/or appropriate lab space. Suitable projects may include continuation of investigations begun in summer research or independent studies. Taken in two semesters for full course credit each semester; students who do not pass the first semester (BIOL194A, 1st semester) must complete a research grant proposal (BIOL191, half-course) in the second semester. Letter grade only.

Course Attributes
Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

BIOL194B PO - Experimental Senior Thesis (2nd semester)

General Course Overview

Course Title
Experimental Senior Thesis (2nd semester)

Description
Continuation of the experimental senior thesis project in 194B requires the successful completion of BIOL194A; students who do not pass the first semester course must complete the Library Senior Thesis (BIOL191, half-course) in the second semester. Letter grade only.

Course Attributes
Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CHEM001ALPO - Lab, General Chemistry

General Course Overview

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM001BLPO - Lab, General Chemistry

General Course Overview

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM023ALPO - Lab, Discovering Chemistry

General Course Overview

Course Title
Lab, Discovering Chemistry

Primary Association
PO

Description
Concurrent lab for CHEM023A PO.

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Value:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Lab

Course Grading Disallowed Description
Letter Grade

Simple Requisites

Must Enroll in CHEM023A PO
Type
Completion Requirement

Enroll in the following Courses:
- CHEM023A PO - Discovering Chemistry with Laboratory

Additional Comments:

CHEM023BLPO - Lab, Discovering Chemistry

General Course Overview

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM110ALPO - Lab, Organic Chemistry

General Course Overview

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM110BLPO - Lab, Organic Chemistry

General Course Overview

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM158BLPO - Laboratory, Physical Chem

General Course Overview

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM199DRPO - Chemistry: Directed Readings

General Course Overview

Course Title
Chemistry: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Chemistry

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM199IRPO - Chemistry: Independent Research

General Course Overview

Course Title
Chemistry: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Chemistry

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM199RAPO - Chemistry: Research Assistantship

General Course Overview

Course Title
Chemistry: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Chemistry

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM001A PO - General Chemistry with Laboratory

General Course Overview

Course Title
General Chemistry with Laboratory

Description
An introduction to chemical concepts including reaction stoichiometry; classes of reactions; properties of gases; metathesis, acid-base and oxidation-reduction chemistry; chemical and physical equilibria; thermodynamics; and electrochemistry. These topics are studied for chemical systems both macroscopically and at the atomic and molecular level. Laboratory work is coordinated with the lecture and emphasizes quantitative analytical and instrumental techniques.

Course Attributes
PO Area 4 Requirement, Do Not Display - PAC 2, Chemistry, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM001B PO - General Chemistry with Laboratory

General Course Overview

Course Title
General Chemistry with Laboratory

Description
General Chemistry with Lab. An introduction to the theories exploring the physical and chemical properties of the elements and their compounds, including the structure and properties of solids, liquids and gases. Topics include nuclear chemistry, quantum theory, atomic and molecular structure via orbital theory, chemical bonding, coordination chemistry, spectroscopy, chemical kinetics and the properties of multicomponent solutions and electrolytes. Laboratory work is coordinated with the lecture and emphasizes quantitative analytical and instrumental techniques. Pre-requisite: CHEM 001A PO.

Course Attributes
PO Area 4 Requirement, Chemistry, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM023A PO - Discovering Chemistry with Laboratory

General Course Overview

Course Title
Discovering Chemistry with Laboratory

Description
An introduction to chemistry and chemical discovery, framed by considering questions about the role of chemistry in everyday life, human health, and the environment. Chemical principles include matter and the elements, atoms and the mole, numerical communication and unit conversions, atomic and molecular structure, intermolecular forces, stoichiometry, aqueous acid-base chemistry, equilibria, solubility, thermodynamics, redox processes, chemical kinetics, and molecular recognition. Laboratory work is coordinated with the lecture and emphasizes experimental planning and practice, chemical synthesis, analytical techniques, and molecular modeling.

Course Attributes
PO Area 4 Requirement, Chemistry

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

CHEM023B PO - Discovering Chemistry w/ Lab

General Course Overview

Description
An introduction to chemistry and chemical discovery using a course?based undergraduate research experience in which the whole class will address research questions with unknown outcomes that are of interest to the broader scientific community. Laboratory work emphasizes experimental planning and practice, chemical synthesis, analytical techniques, and molecular modeling. Lecture is coordinated with the laboratory and further develops concepts of molecular structure, intermolecular forces, acid?base chemistry, equilibria, thermodynamics, chemical kinetics, and molecular recognition.

Course Attributes
PO Area 4 Requirement, Chemistry

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM051 LPO - Lab, General Chemistry (Accel)

General Course Overview

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM051 PO - General Chemistry with Laboratory Accelerated

General Course Overview

Course Title
General Chemistry with Laboratory Accelerated

Description
Accelerated introductory course for well-prepared students. Ionic equilibrium, atomic structure, molecular bonding and structure, chemical thermodynamics and chemical kinetics. Laboratory work emphasizes quantitative analytical and instrumental techniques and molecular modeling. Interactive computing and modeling is an integral part of the course. Prerequisite: two or more years of high school chemistry and/or AP Chemistry (score 4/5) and a passing score on the placement examination.

Course Attributes
PO Area 4 Requirement, Do Not Display - PAC 2, Chemistry, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM106 PO - Environmental Chemistry

General Course Overview

Course Title
Environmental Chemistry

Description
An examination of environmental systems such as the atmosphere and the oceans, from a molecular perspective. The course will critically examine chemical sources of environmental pollution and the means for remediation of these problems. Prerequisites: CHEM 001B PO or CHEM 051 PO.

Course Attributes
PO Area 4 Requirement, Chemistry, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM110A PO - Organic Chemistry with Laboratory

General Course Overview

Course Title
Organic Chemistry with Laboratory

Description
Organic Chemistry with Lab. A study of organic compounds, including synthesis and reaction mechanisms. Laboratory includes both synthesis and qualitative organic analysis. Prerequisite: 1A,B or 51.

Course Attributes
PO Area 4 Requirement, Chemistry, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM110B PO - Organic Chemistry with Laboratory

General Course Overview

Course Title
Organic Chemistry with Laboratory

Description
Organic Chemistry with Lab. A study of organic compounds, including synthesis and reaction mechanisms. Laboratory includes both synthesis and qualitative organic analysis. Prerequisite: 1A,B or 51.

Course Attributes
PO Area 4 Requirement, Chemistry, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM112 PO - Analysis of Scientific Literature: Demystifying the Approach and the Science

General Course Overview

Course Title
Analysis of Scientific Literature: Demystifying the Approach and the Science

Description
What is science research? Who does science research? In this course, we will aim to answer these questions, and others, in order to demystify and humanize science through a focused analysis of primary literature. Through a guided investigation of a set of related journal articles, students will develop their ability to decipher figures, interpret findings, and propose and defend further experiments to test their own hypotheses and questions. This course is aimed at second-year students and no prior experience with primary literature is expected. The journal articles selected will be from the interface of chemistry and biology; topics may include: nucleic acid-based therapeutics, regulatory RNAs, or microbial pathogenesis. Prerequisites: CHEM110A PO.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Chemistry

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM115 LPO - Lab, Biochemistry

General Course Overview

Course Attributes
Chemistry, Molecular Biology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM115 PO - Biochemistry with Laboratory

General Course Overview

Course Title
Biochemistry with Laboratory

Description
Biological molecules considered in terms of their structure and roles in the dynamic processes by which energy and information are received, interconverted and transmitted in order to maintain life. Laboratory emphasizes techniques and instrumentation used to study the nature of biochemical molecules and processes. Prerequisite: CHEM 110A PO.

Course Attributes
PO Area 4 Requirement, PO Writing Intensive Req, Chemistry, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM147 LPO - Lab, Inorganic Chemistry

General Course Overview

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM147 PO - Inorganic Chemistry with Laboratory

General Course Overview

Course Title
Inorganic Chemistry with Laboratory

Description
The structure, bonding, and reactivity of inorganic molecules and solids are discussed using a symmetry and molecular orbital based approach. Additional topics including ligand field, hard/soft acid-base theories, as well as physical organometallic chemistry will be discussed with applications in spectroscopy, organometallic catalysis, and bioinorganic chemistry. Prerequisites: CHEM110A PO. Co-requisites: CHEM110B PO.

Course Attributes
PO Area 4 Requirement, Chemistry

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM150 PO - Advanced Synthesis Laboratory

General Course Overview

Course Title
Advanced Synthesis Laboratory

Description
How are molecules made? How do I design new or better reactions? In this laboratory-based course we will expand on fundamental skills gleaned from other introductory chemistry courses toward state-of-the-art techniques used in chemical research. Students will be guided through research methods such as air-free technique, chromatography, spectroscopy, and reaction design toward research goals designed by the students and instructor. Preference will be given for juniors and seniors, but sophomores are welcome provided space is available.

Course Attributes
PO Area 4 Requirement, Chemistry

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM151 PO - Advanced Chemical and Biochemical Kinetics

General Course Overview

Course Title
Advanced Chemical and Biochemical Kinetics

Primary Association
PO

Description
This course explores the principles and mechanisms governing the rates of chemical and biochemical reactions. Students will examine reaction kinetics, focusing on both theoretical and experimental approaches to understanding how chemical reactions proceed over time. Topics include kinetic gas theory, complex rate laws, reaction mechanisms, transition state theory, diffusion control, catalysis, enzyme kinetics, binding kinetics, adsorption phenomena and the influence of temperature, pressure, and concentration on reaction rates. Through problem-solving, case studies, and simulations -- with a special focus on enzyme-catalyzed reactions and the role of kinetics in metabolic pathways -- students will learn how to model reaction dynamics and analyze kinetic data using mathematical techniques and predict and manipulate reaction behavior in complex chemical and biological systems. This course is intended for students majoring in chemistry, molecular biology, chemical engineering, or related fields seeking to deepen their understanding of reaction kinetics in both chemical and biological contexts.

Course Attributes
PO Area 4 Requirement, Chemistry

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

CHEM151 Prereqs
Type
Completion Requirement

Complete ALL of the following Courses:
- CHEM110B PO - Organic Chemistry with Laboratory
  AND MATH031 PO - Calculus II

Additional Comments:

CHEM156 PO - Physical Chemistry in Molecular Biology

General Course Overview

Course Title
Physical Chemistry in Molecular Biology

Description
Fundamentals of quantum mechanics, statistical thermodynamics, classical thermodynamics and chemical kinetics. The application of physical chemistry to biochemistry and molecular biology with an emphasis on the determination of molecular structure and molecular interactions. Prerequisite: CHEM110B PO; PHYS041 PO; and either MATH031 PO, MATH031S PO, MATH032 PO, MATH032S PO or MATH060 PO.

Course Attributes
PO Area 4 Requirement, Chemistry, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM158A PO - Physical Chemistry

General Course Overview

Course Title
Physical Chemistry

Description
Fundamentals of quantum mechanics with applications to atomic structure, chemical bonding, molecular spectroscopy and molecular modeling. Introduction to statistical mechanics. Prerequisites:CHEM 001A POandCHEM 001B PO; or CHEM 051 PO; MATH 032 POor MATH 067 PO; PHYS 041 POand PHYS 042 POor PHYS 070 PO, PHYS 071 PO, and PHYS 072 PO.

Course Attributes
PO Area 4 Requirement, Chemistry

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM158B PO - Physical Chemistry with Laboratory

General Course Overview

Course Title
Physical Chemistry with Laboratory

Description
Chemical thermodynamics, chemical kinetics, statistical thermodynamics and chemical dynamics, solids and surface chemistry. Related laboratory work with an emphasis on spectroscopy, thermodynamics, kinetics and data analysis. Prerequisites: CHEM158A PO.

Course Attributes
PO Area 4 Requirement, Chemistry, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM161 LPO - Lab, Advanced Analytical

General Course Overview

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM161 PO - Advanced Analytical Chemistry with Laboratory

General Course Overview

Course Title
Advanced Analytical Chemistry with Laboratory

Description
Study of modern instrumental methods of analysis with an emphasis on optical and X-ray spectroscopy, mass spectrometry, and high-performance gas and liquid chromatography. Efficient experimental designs are used to make multivariate investigations by students working in formal groups. Prerequisite: CHEM 110A PO.

Course Attributes
PO Area 4 Requirement, Chemistry

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM162 LPO - Lab, Adv Physical Chem

General Course Overview

Course Attributes
Chemistry

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CHEM162 PO - Physical Chemistry Laboratory

General Course Overview

Course Title
Physical Chemistry Laboratory

Description
This is a lab course only and is required only for majors who take CHEM158B lecture (thermodynamics and kinetics) elsewhere with no laboratory component (e.g., study abroad). The laboratory includes experimental methods covering physical chemistry principles using modern instrumental methods and advanced data analysis. Prerequisites: CHEM158A and equivalent of CHEM158B lecture.

Course Attributes
Chemistry

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM164 PO - Computational Chemistry

General Course Overview

Course Title
Computational Chemistry

Description
Introduction to the theory and practice of computational chemistry, including numerical methods, molecular mechanics/dynamics, and electronic structure calculations. Model chemistries will be discussed and compared in lecture along with their range of applicability. Laboratory exercises emphasize learning how to apply a variety of commercial and free software to chemical problems in biochemistry and materials chemistry. Lecture with 3-4 laboratory exercises. Prerequisites: MATH032 PO or MATH060; one year of physics. Co-requisites: CHEM158A PO or by instructor permission.

Course Attributes
Chemistry

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM165 PO - Advanced Biochemistry Laboratory

General Course Overview

Course Title
Advanced Biochemistry Laboratory

Description
This course presents students with a broad spectrum of techniques, approaches and concepts of contemporary biochemistry and build upon the experiences and skills developed in Chem115 or any equivalent introductory biochemistry course. Students will perform a semester long project to develop hypotheses involving the structure and function of biological macromolecules or a biological system, design

and perform the experiments to address the research question and work in groups to analyze and communicate their findings. Prerequisites: CHEM 115 or its equivalent

Course Attributes
PO Area 4 Requirement, Chemistry

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM172 PO - NMR Spectroscopy

General Course Overview

Course Title
NMR Spectroscopy

Description
Examines fundamental concepts in nuclear magnetic resonance with a focus on spectroscopic techniques used for organic structure elucidation and conformational analysis. Hands-on experience with data collection and analysis. Letter grade only. Prerequisites: CHEM 110A PO.

Course Attributes
PO Area 4 Requirement, Chemistry, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CHEM175 PO - Introduction to Medicinal Chemistry

General Course Overview

Course Title
Introduction to Medicinal Chemistry

Description
Introduction to Medicinal Chemistry with Computational Lab.

Course Attributes
PO Area 4 Requirement, Chemistry, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM180 PO - Advanced Biochemistry

General Course Overview

Course Title
Advanced Biochemistry

Description
An examination of biochemical catalysis with an emphasis on enzyme mechanisms and techniques used in their elucidation. Current primary literature is studied to gain an understanding of what is known and perhaps more importantly, not known, about catalysis in chemistry and enzymology. Prerequisite: CHEM 115 PO.

Course Attributes
PO Area 4 Requirement, Chemistry, Molecular Biology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM181 PO - Chemical Biology

General Course Overview

Course Title
Chemical Biology

Description
This course, which builds on foundations in both chemistry and molecular biology, will address the following questions: (1) What is chemical biology; and (2) What can chemical biology do to advance science and human health? Students will consider varying definitions of "chemical biology" and explore examples of each of these views. Topics may include small molecule screens to decipher biological networks, genetic control with small molecules, directed evolution, self-replication and approaches toward next-generation antimicrobials. Prerequisite: CHEM 115 PO.

Course Attributes
PO Area 4 Requirement, PO Writing Intensive Req, Chemistry, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM185 PO - Soft Nanomaterials

General Course Overview

Course Title
Soft Nanomaterials

Description
This course will cover the fundamental underpinnings of nanoscience from a chemical perspective. The course will begin with thermodynamic and kinetic considerations in nanomaterials with an emphasis on temperature effects and self-assembly, including Intermolecular forces in self-assembling systems, aggregation, and quantum effects. The fundamentals of surface chemistry will be covered, along with bulk and surface characterization methods. Fabrication, properties, and applications of functional nanomaterials will be covered, including biological assemblies and their applications. Prerequisites: One of CHEM110A PO, CHEM110B PO; MATH31 PO; PHYS051A PO; PHYS051B PO.

Course Attributes
PO Area 4 Requirement, Chemistry

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CHEM187 PO - Synthesis Characterization and Applications of Polymers

General Course Overview

Course Title
Synthesis Characterization and Applications of Polymers

Primary Association
PO

Description
This course explores fundamental topics in material synthesis and characterization, with a lab component to complement this lecture material. Primary literature will be used heavily to supplement student learning.

Course Attributes
PO Area 4 Requirement, Chemistry

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CHEM188 PO - Atmospheric Chemistry

General Course Overview

Course Title
Atmospheric Chemistry

Description
Chemical and physical principles are used to describe the complex system of the Earth's atmosphere. Atmospheric structure, design of simple models and atmospheric transport will be covered followed by selected topics concerning geochemical cycles, the greenhouse effect, aerosols, stratospheric ozone, smog and acid rain. Prerequisites: either one of MATH031 PO or equivalent and either PHYS041 PO, PHYS042 PO, PHYS070 PO, or PHYS071 PO and PHYS072 PO. Co-requisites: CHEM158A PO or CHEM156 PO, or instructor permission.

Course Attributes
Chemistry

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHEM191 PO - Senior Literature Thesis

General Course Overview

Course Title
Senior Literature Thesis

Description
The senior capstone exercise for all chemistry majors is the Senior Thesis with two options: literature thesis (CHEM191 PO) or experimental thesis (CHEM194 PO). The literature thesis in grant proposal format is based on literature research. The Senior Thesis experience focuses on further developing students' content knowledge and skills relevant to the professional chemist, including interacting with data and scientific literature, effectively communicating with a broader community of chemists, taking ownership of a project, and conducting oneself in a professional manner.

Course Attributes
PO Speaking Intensive, Chemistry

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

CHEM191B PO - Senior Thesis

General Course Overview

Description
Senior Thesis. The thesis requirement can be satisfied in one of two ways, beginning in the second semester of the junior year or in the first semester of the senior year: 1) The student writes a critical review of a topic of current interest and significance, or 2) the student writes a thesis describing experimental research conducted in the laboratory of a faculty member. For 191A: students writing a critical review select a topic and conduct library research; students writing an experimental thesis continue with laboratory work normally initiated through summer research or 199. In both cases, students submit an abstract of their thesis for departmental review. For 191B: students begin writing the thesis and present it, or parts of it, orally at a departmental seminar. Prerequisite: permission of department chair. P/NC only for 191A; letter grade only for 191B. Half-course.

Course Attributes
Chemistry

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

CHEM194 PO - Senior Experimental Thesis

General Course Overview

Course Title
Senior Experimental Thesis

Description
The senior capstone exercise for all chemistry majors is the Senior Thesis with two options: literature thesis (CHEM191 PO) or experimental thesis (CHEM194 PO). The experimental thesis is based on original research in collaboration with a faculty member. The Senior Thesis experience focuses on further developing students' content knowledge and skills relevant to the professional chemist, including interacting with data and scientific literature, effectively communicating with a broader community of chemists, taking ownership of a project, and conducting oneself in a professional manner.

Course Attributes
PO Speaking Intensive, Chemistry

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

CHIN199DRPO - Chinese: Directed Readings

General Course Overview

Course Title
Chinese: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations, written papers, and/or oral presentations equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Languages, Chinese

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN199IRPO - Chinese: Independent Research Project

General Course Overview

Course Title
Chinese: Independent Research Project

Description
Independent Research Project. A substantial and significant piece of original research produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
All Languages, Chinese

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN001A PO - Elementary Chinese

General Course Overview

Course Title
Elementary Chinese

Description
Elementary Chinese. First-year course in the Chinese language. Conversation, pattern drills, reading and character-writing. 1A, each fall; 1B, each spring.

Course Attributes
All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN001B PO - Elementary Chinese

General Course Overview

Course Title
Elementary Chinese

Description
Elementary Chinese. First-year course in the Chinese language. Conversation, pattern drills, reading and character-writing. 1A, each fall; 1B, each spring.

Course Attributes
All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN002 PO - Elementary Chinese for Bilinguals

General Course Overview

Course Title
Elementary Chinese for Bilinguals

Description
Accelerated Elementary Chinese. Designed for students with some oral proficiency in Chinese. Accelerated introduction to basic structure, which covers the CHIN001A PO, CHIN001B PO sequence in a single semester. Intensive practice in reading and writing.

Course Attributes
All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN011 PO - Conversation: Contemporary Chinese Language and Culture

General Course Overview

Course Title
Conversation: Contemporary Chinese Language and Culture

Description
Chinese Conversation, Intermediate. Contemporary Chinese Language and Culture. Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: 1B. Cumulative credit; graded P/NP. May be taken a total of four times for a total of one course credit.

Course Attributes
All Languages, Asian Studies, Chinese

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

CHIN013 PO - Chinese Conversation, Advanced

General Course Overview

Course Title
Chinese Conversation, Advanced

Description
Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Cumulative, one-quarter course credit; graded P/NP. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisites: two years of college-level language study or equivalent and CHIN 051B PO.

Course Attributes
All Languages, Asian Studies, Chinese

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

CHIN051A PO - Intermediate Chinese

General Course Overview

Course Title
Intermediate Chinese

Description
Intermediate Chinese. Further study in the Chinese language, including reading, conversation, grammar, character-writing and composition. Prerequisite: 1B. 51A, each fall; 51B, each spring.

Course Attributes
PO Language Requirement, All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN051B PO - Intermediate Chinese

General Course Overview

Course Title
Intermediate Chinese

Description
Intermediate Chinese. Further study in the Chinese language, including reading, conversation, grammar, character-writing and composition. Prerequisite: 1B. 51A, each fall; 51B, each spring.

Course Attributes
PO Language Requirement, All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN051H PO - Intermediate Chinese for Bilinguals

General Course Overview

Course Title
Intermediate Chinese for Bilinguals

Description
Intermediate Chinese for Bilinguals. Further study in the Chinese language, especially intended for students with some oral proficiency in Chinese. Practice in speaking and listening, with particular emphasis on reading and writing skills. Covers equivalent of the 51A, B sequence in a single semester. Prerequisite: 2.

Course Attributes
PO Language Requirement, All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN055 PO - Social Issues in China Today

General Course Overview

Course Title
Social Issues in China Today

Primary Association
PO

Description
This course covers a wide range of topics of social issues in the contemporary Chinese-speaking world, including but not limited to Mainland China, Taiwan, and Hong Kong. Topics encompass language and society, gender issues, the changing culture of love and marriage, the Internet and censorship, globalization, politics, and more. This course is designed for students with intermediate Chinese language proficiency to acquire advanced-level language abilities, with a focus on interpretive, interpersonal, presentational, and intercultural skills.

Course Attributes
PO Speaking Intensive, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN055 PO - Social Issues in China Today

General Course Overview

Description
This course covers a wide range of topics of social issues in the contemporary Chinese-speaking world, including but not limited to Mainland China, Taiwan, and Hong Kong. Topics encompass language and society, gender issues, the changing culture of love and marriage, the Internet and censorship, globalization, politics, and more. This course is designed for students with intermediate Chinese language proficiency to acquire advanced-level language abilities, with a focus on interpretive, interpersonal, presentational, and intercultural skills.

Course Attributes
PO Speaking Intensive, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN111A PO - Advanced Chinese

General Course Overview

Course Title
Advanced Chinese

Description
Advanced Chinese. Further development of overall language proficiency through extensive reading of modern texts, including essays, fiction, political writings and newspaper articles. Student discussion, translation and composition. Prerequisite: 51B or 51H.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN111B PO - Advanced Chinese

General Course Overview

Course Title
Advanced Chinese

Description
Advanced Chinese. Further development of overall language proficiency through extensive reading of modern texts, including essays, fiction, political writings and newspaper articles. Student discussion, translation and composition. Prerequisite: CHIN111A PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN121 PO - Digital News Reading in Chinese

General Course Overview

Course Title
Digital News Reading in Chinese

Description
This course aims to develop advanced-level learners' ability to read news in Chinese covered by digital media and their ability to write argumentative essays. Readings will be authentic news in Chinese on a variety of topics such as environmental and social issues. In addition to learning topic-related vocabulary and grammar, students will improve their four proficiency subskills with a focus on reading and writing (two closely related subskills). Prerequisites: CHIN 111B PO. May be repeated once for credit.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Writing Intensive Req, All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN122 PO - Chinese in the Working World

General Course Overview

Course Title
Chinese in the Working World

Description
This course adopts an intercultural perspective to explore cross-cutting issues in language etiquette and business culture. Students will improve their Chinese proficiency with a focus on their oral skills for communication, negotiation, and collaboration. They will also understand differences of appropriateness between Chinese and English at various business settings. Prerequisites: CHIN111A PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, All Languages, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN123 PO - Chinese Culture and Arts

General Course Overview

Description
The course uses level-appropriate materials to discuss traditional Chinese culture and arts such as calligraphy, painting, architecture, and poetry. The goal is to facilitate students in developing a comprehensive understanding of cultural diversity represented in Chinese arts and a linguistics repertoire for Chinese art appreciation.

Course Attributes
PO Language Requirement, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN123 PO - Chinese Culture and Arts

General Course Overview

Course Title
Chinese Culture and Arts

Primary Association
PO

Description
The course uses level-appropriate materials to discuss traditional Chinese culture and arts such as calligraphy, painting, architecture, and poetry. The goal is to facilitate students in developing a comprehensive understanding of cultural diversity represented in Chinese arts and a linguistics repertoire for Chinese art appreciation.

Course Attributes
PO Language Requirement, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN124 PO - Cultural Landscapes of China

General Course Overview

Course Title
Cultural Landscapes of China

Primary Association
PO

Description
This course explores the rich cultural landscapes of China through the lens of geography, examining how cultures are distributed across spaces, how regional identities are formed, and how people cultivate a sense of place and belonging. Topics include Chinese food culture, tea culture, religious culture, language policies, the role of dialects, rural-to-urban migration, historical relics, agritourism, and more. This course is designed for advanced learners who have completed one semester of Advanced Chinese or the equivalent, with a focus on interpretive, interpersonal, presentational, and intercultural skills.

Course Attributes
Chinese

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

Advanced Chinese

Type
Completion Requirement

Complete ALL of the following Courses:
- CHIN111A PO - Advanced Chinese

Additional Comments:

CHIN125 PO - Modern Chinese Literature

General Course Overview

Course Title
Modern Chinese Literature

Description
Modern Chinese Literature. Introduces students to 20th century literature of the May 4th era, the Peoples Republic of China and Taiwan, through a close reading of selections from poetry, prose, fiction and drama. Further development of advanced speaking, listening and writing skills. Prerequisite: 111B.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, PO Speaking Intensive, All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN127 PO - Advanced Readings in Modern Chinese Literature and Culture

General Course Overview

Course Title
Advanced Readings in Modern Chinese Literature and Culture

Description
Advanced Readings in Modern Chinese Literature and Culture. Selected readings from modern and contemporary Chinese literature. Further development of advanced reading, speaking and writing skills. Prerequisite: 125.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN129 PO - International and Interethnic Exchanges in China

General Course Overview

Course Title
International and Interethnic Exchanges in China

Primary Association
PO

Description
This is a fourth-year Chinese language acquisition course. The class focuses on topics related to international and interethnic exchanges that have taken place in China in the modern era (roughly 19th century-present). Students will learn to approach China from an international and interethnic perspective by tracing key moments in modern China's encounter with both the world outside it and the ethnic minority groups within it. Students will study historical photography, documents, watch movies, and read essays related to how international and interethnic exchanges have shaped China's national identity and cultural identity. Students will both develop their Chinese language skills and gain important insights into China's relationship to the multicultural modern world.

Course Attributes
PO Language Requirement, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN131 PO - Intro to Classical Chinese

General Course Overview

Course Title
Intro to Classical Chinese

Description
Introduction to Classical Chinese. Introduction to the basic grammar and syntax of the literary language. Greater emphasis placed on lexicon and its integration into the modern language. Readings include simple extracts from early philosophy and history, as well as selections from Chinese prose and poetry. Written exercises and translations. Prerequisite: 111B.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN150 PO - Chinese Language in Society

General Course Overview

Course Title
Chinese Language in Society

Description
Using a systematic evidence-based approach, the course addresses two inquiries: how social and cultural norms (e.g., social status, power relationship and social distance) affect the use of Chinese language; and how second language learners develop their ability to use Chinese appropriately in different contexts. Required readings will focus on current trends in Chinese linguistics and second language acquisition. All readings will be in English but with examples in Chinese. CHIN051A PO is the prerequisite for this course but no background in linguistics or statistics is required. Prerequisite: CHIN051A PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHIN153 PO - Chinese Language and Gender

General Course Overview

Course Title
Chinese Language and Gender

Description
The course focuses on the way the Chinese language intersects with gender. We will see the words people use, the modes of expression they prefer, and how language reflects and reinforces the complex gender ideologies in today's Chinese-speaking societies. We will learn about how language elements express social meanings associated with gender, how language constructs gender identities, and

how language users practice gender labeling through the community of practice. Classes will be taught in English. Assigned readings are in English with some examples in Chinese. The prerequisite is CHIN051A PO.

Course Attributes
PO Area 1 Requirement, Asian Studies, Chinese, Gender & Women's Studies, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CHIN192A PO - Senior Project

General Course Overview

Course Title
Senior Project

Description
A two-semester directed study of selected topics, culminating in a broad-ranging research paper or translation with contextual commentary and critical analysis. Letter grade only. Prerequisites: CHIN111B PO.

Course Attributes
All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CHIN192B PO - Senior Project

General Course Overview

Course Title
Senior Project

Description
A two-semester directed study of selected topics, culminating in a broad-ranging research paper or translation with contextual commentary and critical analysis. Letter grade only. Prerequisites: CHIN111B PO.

Course Attributes
All Languages, Asian Studies, Chinese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Pass/No Credit

CHNT199DRPO - Chinese in Translation: Directed Readings

General Course Overview

Course Title
Chinese in Translation: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations, written papers, and/or oral presentations equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Lit in Translation, Chinese Lit, Engl Trans, Foreign Lit in Transl

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHNT199IRPO - Chinese Translation: Independent Reasearch Project

General Course Overview

Course Title
Chinese Translation: Independent Reasearch Project

Description
Independent Research Project. A substantial and significant piece of original research produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
All Lit in Translation, Chinese Lit, Engl Trans, Foreign Lit in Transl

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHNT164 PO - Poetry and Poetics

General Course Overview

Course Title
Poetry and Poetics

Description
Chinese Literature in English: Poetry and Poetics. A study of classical poetry in its historical and literary contexts. Readings from across a vast range of periods, forms, styles and themes. Critical methodology drawn from native Chinese aesthetics in the thought of Confucianism, Taoism and Zen Buddhism, as well as contemporary Western literary criticism. A segment devoted to women poets. Some attention to modern poetry.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, PO Writing Intensive Req, All Lit in Translation, Asian Studies, Chinese Lit, Engl Trans, Cult/Lit in Translation, Foreign Lit in Transl

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHNT166 PO - Chinese Fiction, Old and New

General Course Overview

Course Title
Chinese Fiction, Old and New

Description
Chinese Fiction, Old and New. Examines classic works from Chinas rich indigenous story-telling tradition, as well as notable achievements in 20th-century Chinese fiction. Readings include 17th-century love stories and tales of the supernatural, the great 18th-century novel of manners The Dream of the Red Chamber, as well as recent works by contemporary authors.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, All Lit in Translation, Asian Studies, Chinese, Chinese Lit, Engl Trans, Foreign Lit in Transl

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHNT167 PO - Urban Imaginations: The City in Chinese Literature and Film

General Course Overview

Course Title
Urban Imaginations: The City in Chinese Literature and Film

Description
Urban Imaginations: The City in Chinese Literature and Film. Explores the emergence of the city in popular imagination by juxtaposing different representations of the city in 20th-century Chinese fiction and cinema. Issues examined include configurations of time and space, gender and sexuality, love and alienation in the city, country vs. city, tradition vs. modernity.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, All Lit in Translation, Asian Studies, Chinese Lit, Engl Trans, Cult/Lit in Translation, Foreign Lit in Transl

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHNT168 PO - Gender and Sexuality in Modern Chinese Literature

General Course Overview

Course Title
Gender and Sexuality in Modern Chinese Literature

Description
Gender and Sexuality in Modern Chinese Literature. Explores the representation of gender and sexuality by modern and contemporary male and female writers. Issues examined include the notion of love, intersection of feminism and nationalism, masculinity and power, gendering of race and class, sexuality and commercialism.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, PO Writing Intensive Req, All Lit in Translation, Asian Studies, Chinese, Chinese Lit, Engl Trans, Cult/Lit in Translation, Fem, Gndr, Sex Studies, Foreign Lit in Transl, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHNT170 PO - Imagining China from the Borders: Crossing the Racial Ethnic and Cultural Borderlines in Asia

General Course Overview

Course Title
Imagining China from the Borders: Crossing the Racial Ethnic and Cultural Borderlines in Asia

Description
This course helps students approach China, one of the world's most vibrant multiethnic societies, and encourages students to investigate questions of race and ethnicity in the context of intercultural exchanges in China and Asia. This course examines how "borderlands" and "foreign cultures" have shaped the concept of China and fostered intercultural connections in Inner Asia (such as Mongolia and Tibet). This interdisciplinary seminar introduces students to both literary works (poetry and fiction) and anthropological ethnography, as well as film and paintings. Students examine the fluid spaces of interethnic and intercultural exchanges in Asia and the shifting "boundaries" within Asia in order to understand the patterns of cultural contact and the motifs of cultural assimilation and conflict.

Course Attributes
PO Area 1 Requirement, Asian Studies, Chinese, Chinese Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHNT178 PO - Looking Askance: The Rhetoric, Practice, and Politics of Beauty in Asian Visual Arts and Literatures

General Course Overview

Course Title
Looking Askance: The Rhetoric, Practice, and Politics of Beauty in Asian Visual Arts and Literatures

Primary Association
PO

Description
As much as we think of “beauty” as a personal pursuit, aesthetic practice is deeply embedded into a complex web of social expectations, gender hierarchies, and the power dynamics of cultural exchange. Situating itself at the rich intersections of women and gender studies, literature, and art history, this course introduces students to the rhetoric and practice of “beauty” in Asia. Taking a cross-cultural approach, we examine a range of historical and contemporary topics about the politics of beauty. We examine “beauty” as an embodied practice, a social rhetoric, an aesthetic contestation, and a form of gender and cultural politics in the context of “Global Asia.” This class is enriched with field trips to art museums, multimedia assignments, and interdisciplinary learning opportunities.

Course Attributes
Chinese Lit, Engl Trans, Gender & Women's Studies

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Either

CHNT180 PO - The Craft of Translation

General Course Overview

Course Title
The Craft of Translation

Description
This literary translation workshop is designed for students interested in developing competence in translating literary works, into English, from any language other than English and in honing their editorial skills. In this course, students will conduct individual translation projects that will be discussed and revised over the course of the semester. Weekly readings will include some key

texts in translation theory; essays by translators reflecting on their work; and a variety of literary texts alongside their existing translations. A reading competence in a language other than English is required.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, All Lit in Translation, Asian Studies, Chinese, Chinese Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST199IRPO - Chicano St: Independent Research

General Course Overview

Course Title
Chicano St: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Chicanx-Latinx Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST199RACH - Independent Study: Research Asst

General Course Overview

Course Attributes
Chicanx-Latinx Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST028 CH - Intro to Central American Studies Part II: Contemporary Politics and Cultures in the U.S.

General Course Overview

Course Title
Intro to Central American Studies Part II: Contemporary Politics and Cultures in the U.S.

Description
This course is an interdisciplinary survey of the contemporary experiences of Central American immigrants and their children in the United States. We will begin by how geopolitics and US- Central American international relations have shaped the trajectories of Central American immigrant communities and their presence/ incorporation in U.S. society. Focusing mostly on Guatemalan, Honduran, and Salvadoran immigrants?the three largest groups?we will examine how colonization, US intervention and foreign policies, immigration, social movements, and transnationalism have shaped Central Americans? identity and community formation. Students will gain a critical understanding of Central American identities, particularly as these have been constructed through the intersection of race, ethnicity, gender, sexuality, and legal status.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Chicanx-Latinx Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST055 CH - Digitizing our Testimonios: Chicanx-Latinx Documentary Storytelling

General Course Overview

Course Title
Digitizing our Testimonios: Chicanx-Latinx Documentary Storytelling

Description
'Digital storytelling' is the practice of everyday people who use digital tools to tell their stories. This course introduces students to the craft of documentary-digital storytelling through oral history and public history with focus on Chicanx/Latinx communities. In addition to readings and research on Chicanx/Latinx histories, students will learn to transform testimonios into a compelling and emotionally engaging format. Class participants will develop a documentary treatment and collaboratively create a quality short film trailer to screen at an academic venue by the end of the semester.

Course Attributes
PO Area 3 Requirement, Chicanx-Latinx Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST081 PO - Technofuturos: Latinxs and Tech

General Course Overview

Primary Association
PO

Description
This course offers students interdisciplinary tools to understand the intersections of Chicanx/Latinx Studies and Science and Technology Studies. In the early days of the internet, tech boosters purported that the connections afforded by the World Wide Web would make racial, gender, sexual, national difference obsolete. In the ensuing decades, scholars have sought to consider how inequality often persists or is deepened by high tech infrastructures. Through scholarship about Chicanx/Latinx life in the web of science and technology, students will develop their ability to analyze questions of power, (in)justice, and resistance and imagine radically alternative futures.

Course Attributes
PO Area 3 Requirement, Chican@/Latin@ Transnatl, Chicanx-Latinx Studies, Sociology, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST102 PO - Latinx Urbanism: Mexican and Central American Voices from LA

General Course Overview

Course Title
Latinx Urbanism: Mexican and Central American Voices from LA

Primary Association
PO

Description
This course explores the ways that Mexican and Central American communities shape urban landscapes. Through immersive study of scholarly texts, multimedia and direct interaction with communities, students will foster a deeper understanding of topics such as housing struggles, labor, gentrification, preservation, and activism, with an emphasis on how these issues are intersected with race, class and gender. Students will hone their ethnographic and community-engaged research methods, by investigating how structures such as migration, identity, and cultural practices influence the social, political, and physical spaces of the city. Throughout the semester, students will come up close and personal with the subjects of the course through primary texts, media and invited speakers

Course Attributes
PO Area 3 Requirement, Chicanx-Latinx Studies

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Either

No Requirements

CHST124 PO - People & Power: Community Organizing in the US

General Course Overview

Course Title
People & Power: Community Organizing in the US

Primary Association
PO

Description
Originating in the United States but now used all over the world, “community organizing” is a set of methods for bringing together large, diverse populations of people to build power and make significant, democratic change. “People & Power” is a reading seminar designed to explore the history of community organizing, with a focus on Latine communities. At the same time, it’s a practicum, meant to train students in the theory and practice of organizing. The course is an intergenerational learning community, where students learn with local community members, and it’s team-taught by a college historian and a local professional organizer.

Course Attributes
PO Area 3 Requirement, Chicanx-Latinx Studies

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

CHST125 CH - Latinxs in the 20th Century

General Course Overview

Course Title
Latinxs in the 20th Century

Description
A reading seminar focused on the diverse histories of Latinas/os in the twentieth century United States. With the goal of building depth of knowledge within a comparative framework, students will read new and classic works and engage each other in critical discussion on a range of topics, including: migration; community formation; U.S. radical ideologies; labor; gender and sexuality; and the internal diversity of Latinx people in the U.S. Letter grade only.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Chicanx-Latinx Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CHST128 CH - Latinx Citizenship: Race and Migration

General Course Overview

Course Title
Latinx Citizenship: Race and Migration

Description
This course examines the normative and political dilemmas of citizenship and belonging through the lived experiences of Latino/a communities in the United States. We will read legal and political theory, feminist and Latino critical theory, as well as ethnographies and case studies that examine how citizenship is embodied and enacted beyond its legal parameters. We will focus on race, migration, globalization, and settler colonialism have shaped American conceptions of citizenship and how racialized communities have resisted, subverted, and transformed ideas of membership.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Chicanx-Latinx Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST130 CH - (Re)Claiming Voices & Sharing Stories in Chicanx Latinx Communities

General Course Overview

Course Title
(Re)Claiming Voices & Sharing Stories in Chicanx Latinx Communities

Description
Drawing on Chicana-Latina feminisms, this course centers story-telling as (1) a method to (re)claim Chicanx-Latinx voices and histories in multiple spaces and institutions, including families and communities; and (2) as a form of everyday resistance and institutional transformation. Along with reading and discussing the latest books on Chicana-Latina voices and testimonials, students will complete oral histories and collectively build spaces to publically share stories and the lessons learned from their (re)search. Prerequisites: Any Chicana/o-Latina/o Studies course.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Speaking Intensive, American Studies, Chicanx-Latinx Studies, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST132 CH - Immigration and Activism

General Course Overview

Course Title
Immigration and Activism

Primary Association
PO

Description
This course is designed to provide students with a critical introduction to contemporary immigration issues affecting Latino/a communities in the United States. We will examine the complex relationship and organizing categories, such as citizenship, race, gender, class, and sexuality that are mobilized to explain

immigration issues. We begin by exploring the social and historical specificities of U.S. immigration policy and mechanisms of immigration control that produce different types of legal and undocumented migrations. We move towards how globalization and U.S. imperialism shape immigration patterns. Finally, we end with some strategies immigrants engage in to secure rights. Topics for discussion include the racialization of immigrants, the role of immigrant workers in the U.S., undocumented immigration, border militarization, and the different forms of political participation that immigrants engage in.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Chicanx-Latinx Studies

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

CHST136 CH - Latinx Social Movements: Identity, Power, and Resistance

General Course Overview

Course Title
Latinx Social Movements: Identity, Power, and Resistance

Description
Latin/o/a/xs have historically used grassroots community organizing and social movement participation to press for socio-political change. Yet, national discourse often falls back on stereotypes of Latino/as' political apathy. This class will explore competing definitions of political participation. By doing so, we will interrogate how race, gender, class, ability and community shape the rates of, and the quality of political participation and activism amongst Latino/a/x communities. While various forms of activism such as union activism, anti-war activism, student activism, and civil rights activism all have appeared within the broader category of "Latino/a" social movements, we will pay special attention to the contemporary immigrants' rights movement as exemplary of the modes of rights claiming practices that have defined Latino/a social movements historically.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Speaking Intensive, Chicanx-Latinx Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST140 CH - Latinx Activism and Struggles for Sanctuary in the San Gabriel Valley

General Course Overview

Course Title
Latinx Activism and Struggles for Sanctuary in the San Gabriel Valley

Description
Organized into two parts, this workshop-based class provides a collective space to learn about, document and engage with the current struggles for sanctuary in our local communities. During the first part of the semester, we will read and discuss approaches to community-based research and the 1980s sanctuary movement for Central Americans. Thereafter, we focus on the struggles for sanctuary cities and schools in the San Gabriel Valley and Inland Empire since the 2016 presidential election. Working together, we will collect, review, and analyze oral histories, city and school board minutes, newspaper articles, and sanctuary resolutions from cities such as Pomona, Claremont, La Puente, West Covina, San Dimas, Upland, Glendora, and San Gabriel. Some attention will also be given to current movements by local religious organizations. Our class will culminate in a co-created project that visually documents and helps to preserve these histories of struggle. Prerequisites: One course in Chicanx-Latinx Studies.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Chicanx-Latinx Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST189A PO - Abya Yala in the Diaspora

General Course Overview

Course Title
Abya Yala in the Diaspora

Description
The treatment of Indigenous peoples from Abya Yala in the diaspora, specifically in the U.S., requires examinations of how their lived experiences are affected by the complex social dynamics of colonialisms, indigeneity, race, language, and migration. This course will investigate the following: how indigeneity is constructed in Latin American by different publics; relationships between coloniality, global mobility, and Indigenous displacements; the invisibilization of Indigenous people in their migration; and Indigenous resurgence and survivance. By the end of this course, we will have developed analytics to understand how indigeneity is constructed across multiple contexts with overlapping histories of colonialism and racialized systems.

Course Attributes
Chicanx-Latinx Studies, Nat Amer/Indigenous St

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST189B PO - Indigenous Americas

General Course Overview

Course Title
Indigenous Americas

Description
This course approaches the history of Indigenous Peoples from a transnational and relational perspective. We will use the histories of the Wixaritari (Huichol) in Jalisco, Mexico, various communities of colonial New England, and the Tewa Pueblo of New Mexico to understand the unique but interrelated experiences of these peoples and the challenges they faced amidst competing colonial, national, and imperial powers. Students will utilize some of these new interdisciplinary trends and methods in the discipline of Indigenous/Indian/Native American Studies to analyze primary sources collected from various archives in Jalisco, Mexico, Mexico City, and New Mexico.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Chicanx-Latinx Studies, Nat Amer/Indigenous St

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CHST190 CH - Senior Seminar

General Course Overview

Course Title
Senior Seminar

Primary Association
PO

Description
Under the guidance of the seminar instructor and the faculty readers, students write a senior paper. This paper serves as the foundation for writing a senior thesis, a performance, a project, a script or an exhibit. All students are expected to give an oral presentation of their work. Letter grade only.

Course Attributes
PO Writing Intensive Req, Chicanx-Latinx Studies

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

CHST191 CH - Chicanx Latinx Studies Senior Thesis

General Course Overview

Course Title
Chicanx Latinx Studies Senior Thesis

Description
The independent research and writing project should culminate in substantial and original work. Directed by one faculty member, chosen by the student from the ICDCLS faculty. One additional reader must read each thesis. Students give an oral presentation of their work. The Chicana/o Latina/o senior thesis concludes undergraduate study and may only be taken during the senior year. Letter grade only. Prerequisites: CHST 190 CH.

Course Attributes
Chicanx-Latinx Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CHST192 CH - Chicanx Latinx Studies Senior Project

General Course Overview

Course Title
Chicanx Latinx Studies Senior Project

Description
Students enrolled in the senior project seminar engage independent readings and research topics agreed upon by the student and the advisor. The final work can take the form of a performance, a project or an exhibit, including an original play, script, film or artwork. Students give an oral presentation of their work The Chicana/o Latina/o Senior Project concludes undergraduate study and may only be taken during the senior year. Letter grade only. Prerequisites: CHST190 CH.

Course Attributes
Chicanx-Latinx Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CLAS199DRPO - Classics: Directed Readings

General Course Overview

Course Title
Classics: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Classics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS199IRPO - Classics: Independent Research

General Course Overview

Course Title
Classics: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Classics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS199RAPO - Classics: Research Assistantship

General Course Overview

Course Title
Classics: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Classics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS001 PO - Greek and Roman Classics

General Course Overview

Course Title
Greek and Roman Classics

Description
Who were the Greeks? What was life like in ancient Rome? This course is an interdisciplinary introduction to the ancient world that draws on literary and historical texts as well as material culture and archaeology.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Classics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS022 PO - Epic: Gods and Heroes

General Course Overview

Course Title
Epic: Gods and Heroes

Description
Epic poetry educated, validated and entertained ancient audiences from Greek mountainsides to the city of Rome and beyond. Our discussions will explore the heroes, gods and empires that populate these texts to better understand the cultures that both produced and consumed them. We will also examine how and why modern authors from a variety of socio-political, ethnic and cultural contexts continue to engage Greco-Roman epic. Previously offered as CLAS010.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, All Gend/Fem/Women Stds, Classics, English or Engl Wrld Lit, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS064 PO - Gods, Humans and Justice in Ancient Greece

General Course Overview

Course Title
Gods, Humans and Justice in Ancient Greece

Description
Gods, Humans and Justice in Ancient Greece. Focus on the fundamental questions in ancient Greek moral thinking, such as the following: What is the best kind of life for a human? Should I be good? Can I be good? Is morality objective, subjective, or relative to ones society? What is the relation between gods and humans? Are we at the mercy of fate?

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 10, Classics, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS065 PO - Pagans and Christians

General Course Overview

Course Attributes
Classics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS106 PO - The Art of Leadership in Ancient Greece

General Course Overview

Course Title
The Art of Leadership in Ancient Greece

Description
From the rage-filled rivalries of Homer's heroes to the Hellenistic game of thrones launched by Alexander the Great, vigorous debates about the character and consequences of (good) leadership were a prominent feature of ancient Greek literature and politics (ca. 750-300 B.C.). Here, through close reading and discussion of battlefield harangues and Assembly deliberations, of despotic tyranny and democratic nudging, we will explore together the contours of these ancient Greek conversations as leadership evolved and eventually began to be theorized. Our seminar readings will include both modern scholarship and ancient sources, the latter drawn primarily from Homer's Iliad, from the historiographies of Herodotus and Thucydides, and from the writings of the fourth-century scholar-warrior Xenophon (including his Socratic Memorabilia, his campaign memoir Anabasis, and his Cyropaedia, an extended meditation on the ideal leader). Letter grade only.

Course Attributes
PO Area 1 Requirement, Classics, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CLAS112 PO - Gender and Sexuality in Ancient Rome

General Course Overview

Course Title
Gender and Sexuality in Ancient Rome

Description
How did ancient Romans understand and experience gender and sexuality? What can we know about how sexuality and gender shaped the lived realities of historical Romans? How were normative models of gender and sexuality constructed and enforced in the Roman world? Do we have evidence of counter-cultural activity or gender/sexuality-based subcultures? In order to develop our own answers to these questions, we will conduct a theoretically-informed exploration of the intersections between gender, sexuality, ethnicity, social class, and political status in the ancient Roman world. We will draw on literary and material evidence, including poetry, medical texts, architecture, and visual art. By utilizing feminist and anti-racist approaches and actively making thoughtful comparisons with our own lived experiences, students in this course will become a community of scholars engaged in a meaningful inquiry into gender and sexuality in Ancient Rome and today. Additional course information for fall 2020.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Writing Intensive Req, Classics, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS113 PO - The History of Sexuality

General Course Overview

Course Title
The History of Sexuality

Description
Is sexuality a modern construct that didn't exist in the premodern past? Why does ancient Greece occupy center stage in so many artistic, literary, philosophical, and scientific explorations of sexuality? How might the study of sexuality in the ancient Greek world enable us to better understand our own experiences? In this course, we will trace the intellectual history of sexuality studies and draw on intersectional feminist, Critical Race, Black Trans*, and queer theory to imagine new directions for the field. Participants in this course will become a community of scholars committed to critical inquiry, creative practice, and generating our own histories.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, All Gend/Fem/Women Stds, Classics, Gender/Women's/Fem. Stds, Gender & Women's Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CLAS114 PO - Gender and Sexuality in Ancient Greece

General Course Overview

Course Title
Gender and Sexuality in Ancient Greece

Description
Using evidence from literature, oratory, law, medical writings and the visual arts, this course will explore the legal and social position of women in ancient Greece; male attitudes toward women and the idea of the Female; sexuality; and the contrast between the myths of powerful women and the apparent reality.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, All Gend/Fem/Women Stds, Classics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS115 PO - The Politics of Persuasion in Democratic Athens

General Course Overview

Course Title
The Politics of Persuasion in Democratic Athens

Description
Argument was the beating heart of Athens' radical democracy. Whether within the Assembly and law courts or out on the Street, Athenians were constantly arguing about their shared values and the political implications of those values. In this course we will read selections from contemporary authors (including Aristophanes, Thucydides, Xenophon, Lysias, and Demosthenes) as we explore the robust rhetoric and the real results of these democratic debates within classical Athens (ca. 594-322 B.C.E.). There will be a strong emphasis on critical engagement with texts and contexts drawn from across the Athenian experience as well as their modern scholarly reception. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Classics, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CLAS116A PO - Philosophy of Education

General Course Overview

Course Title
Philosophy of Education

Description
In this course, we will study foundational texts in the history of philosophy in order to become philosophers of education ourselves. We will read works by Plato, Rousseau, Dewey, Freire, and hooks inter alia, asking questions about human nature, the aims and means of education, and how educational models both reflect and transform society. Finally, we will develop our own pedagogical stances, answering for ourselves the key questions of the course. What are the aims of an education? How do we go about achieving those aims? In particular, (to speak directly to our place in a liberal arts college), what is the value of studying the humanities, the arts, and sciences, both historically and today?

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Classics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS117 PO - Archaeology and Society

General Course Overview

Course Title
Archaeology and Society

Description
Who owns the past? What are the aims of archaeology? How have the motivations and methods of early archaeologists and collectors defined what we know now? Could current projects radically transform our understanding of the ancient world? In this course, we will work together as an intellectual community to deepen our understanding of ethical issues raised by the practices of archaeology, museology, and the collection and display of material culture. We will begin by studying several archaeological projects and artifact collections from the ancient Mediterranean, including Troy, Knossos, the Parthenon Marbles, and the antiquities collection of the J. Paul Getty Museum in Malibu. Students will then identify, research, and present relevant case studies of significant interest to the students themselves. By applying diverse theoretical models, including actor-network modeling, thing theory, decoloniality, and feminism, we will develop our own methodologies for the study of archaeology in social context. Additional course information for fall 2020.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Anthropology, Classics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS190 PO - Senior Seminar in Classics

General Course Overview

Course Title
Senior Seminar in Classics

Description
Senior Seminar. A seminar for review and discussion of major topics in Greek and Roman literature and civilization and directed study for majors in the process of completing senior exercise.

Course Attributes
Classics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS191 PO - Senior Thesis in Classics

General Course Overview

Course Title
Senior Thesis in Classics

Description
An independent research and writing project supervised by a member of the Classics department faculty and read by one additional reader. Students work on an individual basis with faculty to identify a topic and become familiar with relevant bibliography and research methods. After one or more drafts critiqued by their supervisor or other faculty members, the students present the results of their research in writing and make an oral presentation to the department. Full course.

Course Attributes
Classics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CLAS192 PO - Senior Project

General Course Overview

Course Title
Senior Project

Description
An independent project supervised by a member of the Classics department and evaluated by one additional reader. Students work on an individual basis with faculty to define the project and become familiar with relevant bibliography and appropriate research methods, After meeting regularly with faculty to discuss progress, the students present the results of their research in writing or, if appropriate, in another medium and make an oral presentation to the department. Full course.

Course Attributes
Classics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CLAS193 JT - Senior Seminar: Classics

General Course Overview

Course Attributes
Classics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI051ALPO - Lab, Intro to CS w/Topics in AI

General Course Overview

Course Attributes
Computer Science

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CSCI051GLPO - Lab, Intro to Comp Sci-Grace

General Course Overview

Course Attributes
Computer Science

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CSCI051JLPO - Lab, Intro to CS in Java

General Course Overview

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CSCI051PLPO - Lab, Intro to CS in Python

General Course Overview

Course Attributes
Computer Science

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CSCI181AAPO - Advanced Algorithms

General Course Overview

Course Title
Advanced Algorithms

Primary Association
PO

Description
The purpose of this course is to cover advanced topics in the design and analysis of algorithms which are not covered in a typical introductory algorithms class. We will begin by covering fundamental network optimization problems for which we have efficient solutions. Then, we will go beyond exact algorithms to the design of approximation algorithms for NP-hard problems, online algorithms for decision making tasks over time, randomized algorithms, and parameterized algorithms. Throughout the course, we will see how the tools of continuous optimization (i.e. linear programming and duality) can be leveraged in the design and analysis of some of the best algorithms we know for combinatorial problems. Prerequisite: CSCI 140 or instructor permission.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

CSCI140 PO
Type
Completion Requirement

Complete ALL of the following Courses:
- CSCI140 PO - Algorithms

Additional Comments:

CSCI181CAPO - Computer Architecture

General Course Overview

Course Title
Computer Architecture

Primary Association
PO

Description
This course is about the design and organization of computing hardware components for computer scientists. Topics include the hardware-software interface, the design decisions that influence processor design, and how data is stored and used during execution. Students will learn to use open-source software to simulate hardware, and then use these tools to model real programs on a variety of hardware designs.

Course Attributes
Computer Science, PO Area 5 Requirement

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

CSCI105 PO
Type
Completion Requirement

Complete ALL of the following Courses:
- CSCI105 PO - Computer Systems

Additional Comments:

CSCI181DTPO - Computational Design Tools

General Course Overview

Course Title
Computational Design Tools

Primary Association
PO

Description
Students will discuss, critique, and create their own computational tools that support art, creativity, and design. Topics include critical making, design activism, digital fabrication techniques, and theories of creativity and craft. Students will work both individually on weekly making assignments and in a team to create an open-ended software "creativity support tool" through peer critique and user testing sessions.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CSCI181DVPO - Advanced Data Visualization

General Course Overview

Course Title
Advanced Data Visualization

Primary Association
PO

Description
Explores advanced techniques in data visualization, emphasizing big data, high-performance computing, and immersive technologies. Topics include interactive and web-based visualizations, 3D graphics, virtual and augmented reality for data representation, and scalable visualization techniques for large datasets. Students learn to create complex visualizations using Python and JavaScript, with hands-on experience in HPC environments. Course includes a significant project component.

Course Attributes
Computer Science, PO Area 5 Requirement

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

CSCI062 PO
Type
Completion Requirement

Complete ALL of the following Courses:
- CSCI062 PO - Data Structures and Advanced Programming.

Additional Comments:

CSCI181NWPO - Introduction to Computer Networks

General Course Overview

Course Title
Introduction to Computer Networks

Primary Association
PO

Description
This course introduces basic elements of computer networking protocols and architectures. The focus is on the four upper layers of the popular five-layer TCP/IP model. These include, for example, DNS, HTTP and P2P systems in the application layer, TCP/UDP protocols in the transport layer, routing and forwarding, intra-domain and inter-domain routing algorithms in the network layer, and wavelength/time division multiple access protocols in the data link layer. Network security topics will also be covered, such as encryption algorithms, authentication method and message integrity solutions. We will also touch on topics such as Software-Defined Networking (SDN), Network Function Virtualization (NFV), Internet of Things (IoT) and Cloud Computing. Prerequisite: CSCI062. CSCI105 and CSCI140 are also recommended.

Course Attributes
Computer Science, PO Area 5 Requirement

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

CSCI062 PO
Type
Completion Requirement

Complete ALL of the following Courses:
- CSCI062 PO - Data Structures and Advanced Programming.

Additional Comments:

CSCI181ORPO - Computer Organization and Design

General Course Overview

Course Title
Computer Organization and Design

Description
An exploration of the fundamentals of computer architecture. From the C programming language down to the microprocessor, understand the abstraction layers between software and hardware. Topics covered include: abstraction, locality, parallelism, machine-level code, memory hierarchy, logic design, CPU design, and parallel programming. Letter grade only. Prerequisites: CSCI062 PO or CSCI070 HM. CSCI 105 recommended, but not required.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CSCI181RTPO - Real-Time Systems in the Real World

General Course Overview

Course Title
Real-Time Systems in the Real World

Primary Association
PO

Description
This course will focus on software for embedded real-time systems, in which software is part of a larger product or system instead of the software itself being the product. Topics to be covered include the management and development of real-time systems, requirements analysis and issues, data coherency in multitasking software, latency and pipeline delay, project scope and techniques, cost and impact of delays, and common pitfalls that lead to software being the lagging portion of product development. Students will attend lectures, read relevant texts, and conduct labs in which independent projects will provide experience in working with micro-controller-based systems in controlling physical and simulated environments.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

CSCI105 PO
Type
Completion Requirement

Complete ALL of the following Courses:
- CSCI105 PO - Computer Systems

Additional Comments:

CSCI181SLPO - Managing Complex Systems Lab

General Course Overview

Course Title
Managing Complex Systems Lab

Course Attributes
Computer Science

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CSCI181SYPO - Managing Complex Systems

General Course Overview

Course Title
Managing Complex Systems

Description
This course teaches the skills of repairing, troubleshooting, and scaling complex software systems in production. Students work in groups to deploy a distributed web application using common cloud and management tools, handle real and simulated incident response, and manage other surprise contingencies. A concurrent series of readings and discussions is drawn from industry practice and academic literature in process automation, organizational theory, sensemaking, and systems safety. Students must take a lab associated with this section. Letter grade only. Prerequisite: CSCI062 PO or CSCI070 HM.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CSCI181ULPO - Blding an Internet of Things,Lab

General Course Overview

Course Attributes
Computer Science

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CSCI199DRPO - Computer Science: Directed Readings

General Course Overview

Course Title
Computer Science: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Computer Science

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI199IRPO - Computer Science: Independent Research

General Course Overview

Course Title
Computer Science: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Computer Science

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI199RAPO - Computer Science: Research Assistantship

General Course Overview

Course Title
Computer Science: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Computer Science

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI009 PO - Peer Mentoring in STEM

General Course Overview

Description
This class meets weekly to discuss research on STEM mentorship, therole of peer mentors and teaching assistants, and best practices formentoring. The group will explore theories grounded in social science and combine them with our personal experiences to inform how we should mentor and to illuminate the value of peer-to-peer teaching both broadly within STEM and specifically within Computer Science. P/NP only. May be repeated two times for credit.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

CSCI030 LPO - Lab, Computation and Cognition

General Course Overview

Course Attributes
Computer Science, Linguistics & Cog Sci, Neuroscience

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CSCI050 PO - Fundamentals of Computer Programming

General Course Overview

Course Title
Fundamentals of Computer Programming

Primary Association
PO

Description
A half-semester introduction to the basic elements of computer programming in Python. Topics include control flow; basic data structures; reading and writing files; and debugging programs. Special emphasis on working with and making sense of data in order to connect course material with applications in other disciplines. No previous programming experience is required or expected. May be taken concurrently with CSCI051 PO.

Course Attributes
Computer Science

Course Credit

Value:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Either

CSCI051 LPO - Lab, Introduction to Computer Science

General Course Overview

Course Title
Lab, Introduction to Computer Science

Primary Association
PO

Description
Concurrent lab for CSCI051 PO.

Course Credit

Value:
0

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

Simple Requisites

Must Enroll in CSCI051 PO
Type
Corequisite

Enroll in the following Courses:
- CSCI051 PO - Introduction to Computer Science

Additional Comments:

CSCI051 PO - Introduction to Computer Science

General Course Overview

Course Title
Introduction to Computer Science

Primary Association
PO

Description
This course provides an introduction to the field of computer science through a survey of major subfields including computer systems, mathematical foundations, algorithms, theory of computation, programming languages, and machine learning. This course will also introduce more advanced programming concepts such as recursion. We will also consider the ethical implications of computer science. Programming concepts will be taught in Python.
Co-requisites: CSCI 050 PO. Students with prior programming experience may skip CSCI 050 with permission from the CS department chair.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

CSCI051A PO - Introduction to Computer Science Exploring Topics in Artificial Intelligence

General Course Overview

Course Title
Introduction to Computer Science Exploring Topics in Artificial Intelligence

Description
An introduction to computer science exploring topics in artificial intelligence (AI). The course will cover core programming concepts including iteration and recursion, basic data structures, and object-oriented programming using Python motivated by AI applications such as problem solving via search, game playing and basic machine learning. Students must take a lab associated with this section only. No previous programming experience required or expected. Course is equivalent to CSCI051 PO, CSCI 051G PO, CSCI 051J PO, CSCI 051P PO, and CSCI 005 HM. Only one of the following courses: CSCI051 PO, CSCI051A PO, CSCI 051G PO, CSCI 051J PO, CSCI 051P PO, and CSCI 005 HM, can be taken for credit.

Course Attributes
PO Area 5 Requirement, Computer Science, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI051G PO - Introduction to Computer Science in Grace with Laboratory

General Course Overview

Course Title
Introduction to Computer Science in Grace with Laboratory

Description
Introduction to the field of computer science using the new object-oriented language Grace. Topics include iteration and recursion, basic data structures, sorting and searching, elementary analysis of algorithms and a thorough introduction to object-oriented programming. Special emphasis on graphics, animation and event-driven programming to make more interesting programs. No previous programming experience required. This section of CSCI051x PO uses a new object-oriented programming language designed to make it easier for novices to learn to program. It provides better support for more modern programming language features and provides a strong background to learn other languages. Students must take the lab associated with this section only. Course is equivalent to CSCI040 CM, CSCI 051A PO, CSCI 051J PO, CSCI 051P PO, and CSCI051 PO. Only one of the following courses: CSCI040 CM, CSCI 051A PO, CSCI 051J PO, CSCI 051G PO, CSCI 051P PO, CSCI051 PO, and CSCI 005 HM can be taken for credit.

Course Attributes
PO Area 5 Requirement, Computer Science, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI051J PO - Intro to Computer Science in Java with Laboratory

General Course Overview

Course Title
Intro to Computer Science in Java with Laboratory

Description
Introduction to the field of computer science using the object-oriented language Java. Topics include iteration and recursion, basic data structures, sorting and searching, elementary analysis of algorithms and a thorough introduction to object-oriented programming. Special emphasis on graphics, animation, event-driven programming and the use of concurrency to make more interesting programs. No previous programming experience required. The topics will be introduced using Java as the vehicle. Students must take the lab associated with this section only. Previously offered as CSCI051 PO. Course is equivalent to CSCI040 CM, CSCI 051A PO, CSCI 051G PO, CSCI 051P PO, and CSCI051 PO. Only one of the following courses: CSCI040 CM, CSCI 051A PO, CSCI 051J PO, CSCI 051G PO, CSCI 051P PO, CSCI051 PO, and CSCI 005 HM, can be taken for credit.

Course Attributes
PO Area 5 Requirement, Computer Science, Linguistics & Cog Sci, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI051P PO - Introduction to Computer Science in Python with Laboratory

General Course Overview

Course Title
Introduction to Computer Science in Python with Laboratory

Description
Introduction to the field of computer science using the Python programming language. Topics include iteration and recursion, basic data structures, sorting and searching, elementary analysis of algorithms, and an introduction to object-oriented programming. Special emphasis on working with and making sense of data in order to connect course material with applications in other disciplines. Students must take a lab associated with this section only. No previous programming experience required or expected. Course is equivalent to CSCI 051A PO, CSCI 051G PO, CSCI 051J PO, and CSCI051 PO. Only one of the following courses: CSCI 051A PO, CSCI 051J PO, CSCI 051G PO, CSCI 051P PO, CSCI051 PO, and CSCI 005 HM, can be taken for credit.

Course Attributes
PO Area 5 Requirement, Computer Science, Data Science, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI054 PO - Mathematical Foundations of Computer Science

General Course Overview

Course Title
Mathematical Foundations of Computer Science

Primary Association
PO

Description
A course on finite mathematical structures and the ways to build them, count them, and analyze them. Emphasis on applications to computer science, creative problem solving, and learning to read and write proofs. Exposure to fundamentals of functional programming. Prerequisites: CSCI 051 PO. This course and any of the following courses can not both be taken for credit: CSCI 060 HM.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Simple Requisites

CSCI051 PO
Type
Completion Requirement

Complete ANY of the following Courses:
- CSCI051 PO - Introduction to Computer Science
- CSCI051A PO - Introduction to Computer Science Exploring Topics in Artificial Intelligence

Additional Comments:

CSCI062 LPO - Data Structures/Adv Program Lab

General Course Overview

Course Attributes
Computer Science

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CSCI062 PO - Data Structures and Advanced Programming.

General Course Overview

Course Title
Data Structures and Advanced Programming.

Primary Association
PO

Description
Key topics include abstract data types (including stacks, queues, trees, priority queues and dynamic dictionaries), analysis of algorithms (including worst-case, average-case and amortized analysis) and program verification. Extensive practice in Java. Prerequisites: CSCI 051 PO. This course and any of the following courses can not both be taken for credit: CSCI 070 HM.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Simple Requisites

CSCI051 PO
Type
Completion Requirement

Complete ANY of the following Courses:
- CSCI051 PO - Introduction to Computer Science
- CSCI051A PO - Introduction to Computer Science Exploring Topics in Artificial Intelligence

Additional Comments:

CSCI101 PO - Introduction to Languages and the Theory of Computation

General Course Overview

Course Title
Introduction to Languages and the Theory of Computation

Primary Association
PO

Description
This class investigates models of computation such as finite-state automata and Turing machines, formal languages such as context free grammars, and computability. Connections to applications such as lexical analysis and parsing will be explored. Students will learn to read and to construct formal proofs in this context. Prerequisites: CSCI 054 PO and CSCI 062 PO. Only one of the courses CSCI 101 PO and CSCI 081 HM can be taken for credit.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Simple Requisites

CSCI054 and CSCI062
Type
Completion Requirement

Complete ALL of the following Courses:

- CSCI054 PO - Mathematical Foundations of Computer Science **AND** CSCI062 PO - Data Structures and Advanced Programming.

Additional Comments:

CSCI105 LPO - Computer Systems, Lab

General Course Overview

Description
Computer Systems, Lab.

Course Attributes
Computer Science

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

CSCI105 PO - Computer Systems

General Course Overview

Course Title
Computer Systems

Primary Association
PO

Description
Data representations, machine level representation of programs, processor architecture, program optimizations, the memory hierarchy, linking, exceptional control flow, performance measurement, virtual memory, system-level I/O and basic concurrent programming. These concepts are supported by a series of hands-on lab assignments. Prerequisites: CSCI 054 PO and CSCI 062 PO; or CSCI 060 HM and CSCI 070 HM

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Free Form Requirements
CSCI054 PO Math Foundations of CS and CSCI062 PO Data Structures Adv Programming; or CSCI 060 HM and CSCI 070 HM

CSCI124 PO - User Interfaces and User Experience

General Course Overview

Course Title
User Interfaces and User Experience

Description
This course will provide an introduction to the field of human-computer interaction, with an emphasis on designing user interfaces. Students will not only gain applicable skills that are desirable in industry, but will also acquire a good understanding of the cognitive and psychological underpinnings of human behavior and how it affects our interaction with technology. Topics to be covered include usability, affordance, principles of user-centered design, modeling and representing user interactions, methods and tools for designing and prototyping interfaces, and user interface evaluation. Letter grade only. Prerequisites: any CSCI051x PO course or CSCI005 HM.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CSCI131 PO - Programming Languages

General Course Overview

Course Title
Programming Languages

Description
A thorough examination of issues and features in language design and implementation, including language-provided data structuring and data-typing, modularity, scoping, inheritance and concurrency. Compilation and run-time issues. Introduction to formal semantics. Letter grade only. Prerequisites: CSCI 062 PO; or CSCI 070 HM, and CSCI 081 HM.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CSCI133 PO - Database Systems

General Course Overview

Course Title
Database Systems

Description
Fundamental and cutting-edge concepts in database design: entity-relationship model, relational and semi-structured models. Query languages: relational algebra, relational calculus, SQL, XPath and SPARQL. Mechanism and design of database management systems: storage model, indexing, key algorithms such as sorting and joins, query evaluation and optimization, and concurrency control. Key ideas will be practiced via course projects that involve the design and implementation of real-life database applications. Students will be guided in a study of ethical issues in data management and the impact of data management technologies to the society. A term paper will be the pinnacle of the study. Prerequisites: CSCI062 PO or CSCI070 HM.

Course Attributes
PO Area 5 Requirement, PO Writing Intensive Req, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI140 PO - Algorithms

General Course Overview

Course Title
Algorithms

Primary Association
PO

Description
Algorithm design, computer implementation, and analysis of efficiency. Topics include sorting and searching, dynamic programming, graph algorithms, reducibility, and theoretical limitations. Prerequisites: CSCI 054 PO and CSCI 062 PO; or CSCI 070 HM and MATH 055 HM.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Free Form Requirements
CSCI054 PO and CSCI062 PO

or

CSCI070 HM and MATH055 HM

CSCI143 PO - Applied Algorithms

General Course Overview

Course Title
Applied Algorithms

Description
In this course we will look at how algorithms are used in systems such as those for making recommendations and for processing images. We will discuss technical issues that can arise and social questions that can be raised when theoretical algorithms are deployed in practice. Students will implement algorithms, read papers, write reflective essays, and complete a research-oriented final project. Prerequisites: CSCI 062 PO; or CSCI 070 HMand MATH 055 HM.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI151 PO - Artificial Intelligence

General Course Overview

Course Title
Artificial Intelligence

Description
Introduction to artificial intelligence covering traditional topics such as state-space search and game playing, as well as more recent concepts including machine learning and a number of AI applications. Philosophical issues surrounding artificial intelligence and cognitive science will also be considered. Prerequisites:CSCI 062 PO or CSCI 070 HM.

Course Attributes
PO Area 5 Requirement, Computer Science, Linguistics & Cog Sci, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI152 PO - Neural Networks

General Course Overview

Course Title
Neural Networks

Description
An introduction to the theory and practical applications of neural networks. This course will cover simple perceptrons through modern convolutional and recurrent neural networks. Topics include gathering and processing data, optimization algorithms, and hyperparameter tuning. Application domains include computer vision, natural language processing, recommender systems, and content generation. Ethical implications of design decisions will also be considered throughout the course. Letter grade only. Prerequisites: CSCI062 PO or MATH030 PO or equivalent. Course is equivalent to CSCI152 HM.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CSCI158 PO - Machine Learning

General Course Overview

Course Title
Machine Learning

Description
Machine learning focuses on discovering patterns in and learning from data. This course is an introduction to the most common problems in machine learning and to the techniques used to tackle these problems. Prerequisites:CSCI 062 POor CSCI 070 HMand MATH 055 HM.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI159 PO - Natural Language Processing

General Course Overview

Course Title
Natural Language Processing

Description
An introduction to fundamental concepts in natural language processing and computational linguistics, a field whose goals include enabling human-computer interaction via language, text translation and understanding. Use of statistical and logical techniques to study language processing at word, syntactic and semantic levels. Assignments require constructing and modifying systems as well as using large, existing corpora for validation. Prerequisites:CSCI 062 POor CSCI 070 HM and MATH 055 HM.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI181A PO - Seminar on Information Security

General Course Overview

Description
Introduction to Information Security. This course serves as an introduction to the broadly defined field of Information Security. The course begins with the mathematics behind modern encryption techniques, and the task of passing secure messages. It then looks at the fundamental concepts of authentication and authorization, and how these ideas can be implemented with techniques such as passwords, secure keys, or biometric information. Prerequisites: 55 and 105.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI181G PO - Real-Time Graphics and Game Engine Programming

General Course Overview

Course Title
Real-Time Graphics and Game Engine Programming

Description
Digital games and other real-time interactive graphical systems synthesize computer graphics, physical simulation, and artificial intelligence into a cohesive whole. While some technological aspects of an interactive work are particular to that work, others are shared across many such works. In this course students will learn the fundamental techniques of 2D and 3D graphics, collision detection and physics simulation, and agent AI, as well as the software architecture principles to combine these into reusable game "engines." Letter grade only. Prerequisites: CSCI062 PO or CSCI070 HM. CSCI105 PO and/or CSCI155 HM suggested, but not required.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CSCI181R PO - Mobile Robotics

General Course Overview

Course Title
Mobile Robotics

Primary Association
PO

Description
We will cover the fundamentals of mobile robotics including cultural considerations, electronics, fabrication, kinematics, dynamics, control theory, motion planning, estimation, localization, and vision. Students will build and program a mobile robot to complete a series of tasks. Many of these subjects have broad applications in areas well beyond robotics (e.g., control theory is used in robotics, video games, economics, genomics, medicine, chemistry, etc.).

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CSCI181S PO - System Security

General Course Overview

Course Title
System Security

Description
This course provides an introduction to system security. It focuses on principles and techniques for designing and implementing secure networked information systems. Topics include mechanisms for authentication, authorization, and audit, as well as cryptographic protocols and policy issues. Prerequisites:CSCI 105 POor CSCI 105 HM. Additional course information for fall 2020.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

CSCI181W PO - Usable Security and Privacy

General Course Overview

Course Title
Usable Security and Privacy

Description
There is a growing recognition that technology alone cannot solve all the problems relating to computer security and data privacy, and that human factors play an essential role in these areas. This course will introduce students to the field of usable security and privacy, which explores how people interact with security and privacy mechanisms. Topics include usability and user-interface problems related to security and privacy, principles of usable security and privacy, and methods for designing and understanding studies aimed at evaluating usability issues in this domain.

Course Attributes
PO Area 5 Requirement, Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

CSCI188 PO - Computer Science Colloquium

General Course Overview

Course Title
Computer Science Colloquium

Description
Colloquium presentations and discussions of topics in computer science and closely related disciplines. For junior Computer Science majors only. Prerequisites: CSCI051A PO, or CSCI051G PO, or CSCI051J PO, or CSCI051P PO. P/NC grading only.

Course Attributes
Computer Science

Course Credit

Min:
0

Max:
0

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

CSCI188 PO - Computer Science Colloquium

General Course Overview

Course Title
Computer Science Colloquium

Primary Association
PO

Description
Colloquium presentations and discussions of topics in computer science and closely related disciplines. For junior Computer Science majors only. Prerequisites: CSCI 051A PO, or CSCI 051G PO, or CSCI 051J PO, or CSCI 051P PO. P/NP grading only.

Course Attributes
Computer Science

Course Credit

Min:
0

Max:
0

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

CSCI190 PO - Computer Science Senior Seminar

General Course Overview

Course Title
Computer Science Senior Seminar

Description
Reading, discussion and presentation of research papers in an area of computer science. Each student will write a survey paper and must attend the Computer Science Colloquium as requested in CS major requirement. Letter grade only. Satisfies the Speaking Intensive requirement. Prerequisites: Senior standing and two CSCI core courses (including CSCI 101 PO, CSCI 105 PO, and CSCI 140 PO), plus one CSCI upper-division course (either core or elective) and CSCI188 PO. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Speaking Intensive, Computer Science

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

CSCI191 PO - Senior Research/Thesis Computer Science

General Course Overview

Course Title
Senior Research/Thesis Computer Science

Description
Senior Research and Thesis in Computer Science. Provides highly motivated students an opportunity to work with faculty on research topics chosen by the faculty. Students perform a literature review, propose a research topic and investigate extensions to the current state of the art. Culminates in a report describing a problem, its background history, any independent results achieved and directions for future research. Taken both semesters of the senior year; credit and grade awarded at the end of the second semester.

Course Attributes
Computer Science

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Pass/No Credit

CSCI192 PO - Senior Project

General Course Overview

Course Title
Senior Project

Description
A substantial, independent or group project in an area of computer science, undertaken with the supervision of a faculty member. Background research, a written report and an oral presentation are required. Prerequisites: CSCI190 PO. Letter grade only.

Course Attributes
Computer Science

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

DANC199DRPO - Dance: Directed Readings

General Course Overview

Course Attributes
Dance

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC199IRPO - Dance: Independent Research

General Course Overview

Course Title
Dance: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Dance

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC010 PO - Beginning Modern Dance

General Course Overview

Course Title
Beginning Modern Dance

Description
Beginning Modern Dance. Introductory dance technique class exploring principles of modern, ballet and jazz techniques, body alignment and elementary composition and improvisation. Discussion of how the study of human movement relates to other disciplines. May be taken two times for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC012 PO - Beginning Ballet I

General Course Overview

Course Title
Beginning Ballet I

Description
Beginning Ballet. Introductory class stressing the fundamentals of classical ballet. Students learn basic dance vocabulary at the barre and in the center and to develop coordination, musicality, alignment and harmony of line. Critical reviews in addition to studio work. Half-course. Also available as studio course for cumulative credit (12P). May be taken four times for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC012 PPO - Beginning Ballet I

General Course Overview

Course Title
Beginning Ballet I

Description
Beginning Ballet. Introductory class stressing the fundamentals of classical ballet. Students learn basic dance vocabulary at the barre and in the center and to develop coordination, musicality, alignment and harmony of line. Critical reviews in addition to studio work. Half-course. Also available as studio course for cumulative credit (12P). May be taken four times for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC013 PO - Beginning Tap Dance

General Course Overview

Course Title
Beginning Tap Dance

Description
This course will introduce the basic steps and style of tap dance. Historical genesis of the art form will be discussed alongside video viewing.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC050 PO - Intermediate Modern Dance

General Course Overview

Course Title
Intermediate Modern Dance

Description
Intermediate Modern Technique. Exploration of modern dance technique and introduction to style work. Principles of fall and recovery; isolations of the body, weight and suspension; and special attention to body alignment, dynamics and

musical phrasing. Critical reviews in addition to studio work. Half-course. Also available as studio course for cumulative credit (50P). Prerequisite: previous dance training. May be taken four times for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC050 PPO - Intermediate Modern Dance

General Course Overview

Course Title
Intermediate Modern Dance

Description
Intermediate Modern Technique. Exploration of modern dance technique and introduction to style work. Principles of fall and recovery; isolations of the body, weight and suspension; and special attention to body alignment, dynamics and musical phrasing. Critical reviews in addition to studio work. Half-course. Also available as studio course for cumulative credit (50P). Prerequisite: previous dance training. May be taken four times for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC051 PO - Intermediate Ballet Technique

General Course Overview

Course Title
Intermediate Ballet Technique

Description
Intermediate Ballet. Intermediate class expanding basic dance vocabulary of Ballet I. Barre and center floor work with attention to alignment, musical phrasing, dynamics, harmony of line and ease of movement. Critical reviews in addition to studio work. Half-course. Also available as studio course for cumulative credit (51P). Prerequisite: previous dance training. May be taken four times for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC051 PPO - Intermediate Ballet Technique

General Course Overview

Course Title
Intermediate Ballet Technique

Description
Intermediate Ballet. Intermediate class expanding basic dance vocabulary of Ballet I. Barre and center floor work with attention to alignment, musical phrasing, dynamics, harmony of line and ease of movement. Critical reviews in addition to studio work. Half-course. Also available as studio course for cumulative credit (51P). Prerequisite: previous dance training. May be taken four times for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC119 PO - Modern Dance Technique and Theory III

General Course Overview

Course Title
Modern Dance Technique and Theory III

Description
Advanced Modern Dance Technique and Theory. In-depth exploration of modern dance technique with special attention to style, performance and principles of ensemble dancing. Introduction to 20th-century modern dance repertory. Selected readings and written assignments, in addition to studio work. Prerequisite: previous dance training. May be repeated once for credit.

Course Attributes
PO Area 6 Requirement

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

DANC120 PO - Modern Dance Technique III

General Course Overview

Course Title
Modern Dance Technique III

Description
Exploration of modern dance techniques with special attention to style, performance and principles of ensemble dancing. Introduction to 20th-21st century modern dance repertory. Previous dance training required. Half course. Also available as studio course for cumulative credit (DANC120 PPO).

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC120 PPO - Modern Dance Technique III

General Course Overview

Course Title
Modern Dance Technique III

Description
Advanced Modern Technique. Same course as 119 but studio work and critical reviews only. Half-course. Also available as studio course for cumulative credit (120P). May be repeated for credit. Spring 2015: Tsai is a break dancer and modern dance choreographer who combines fundamental floor work with elements of break dancing to create a new modern genre.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC122 PO - Modern Dance Technique IV

General Course Overview

Course Title
Modern Dance Technique IV

Description
Advanced Modern Technique. Same as 121 but studio work and critical reviews only. Half-course. Also available as studio course for cumulative credit (122P). May be repeated for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC122 PPO - Modern Dance Technique IV

General Course Overview

Course Title
Modern Dance Technique IV

Description
Advanced level modern technique study that prepares students for a variety of styles of performance repertory. Also available as a studio course for cumulative credit (DANC122 PPO).

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC123 PO - Advanced Ballet Technique and Theory

General Course Overview

Course Title
Advanced Ballet Technique and Theory

Description
Advanced Ballet Technique and Theory. Advanced class including barre and center with increasing stress on dynamics, musical phrasing and physical aplomb stripped of artifice. Classroom study supplemented by selected readings, critical reviews and written assignments. Prerequisite: permission of instructor. May be repeated for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
7

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC124 PO - Advanced Ballet Technique

General Course Overview

Course Title
Advanced Ballet Technique

Description
Advanced Ballet Technique. Same as 123 but studio work and critical reviews only. Half-course. Also available for cumulative credit (124P).

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC124 PPO - Advanced Ballet Technique

General Course Overview

Course Title
Advanced Ballet Technique

Description
Advanced Ballet Technique. Same as 123 but studio work and critical reviews only. Half-course. Also available for cumulative credit (124P).

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC130 PO - Language of the Body

General Course Overview

Course Title
Language of the Body

Description
The Language of the Body. Observation and analysis of human movement through exploration of basic elements of time, weight, space and continuum. Patterns of movement in daily life, sport and the performing arts. Creative problem-solving as well as written and oral analysis.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, Dance

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC135 PO - Traditions of World Dance

General Course Overview

Course Title
Traditions of World Dance

Description
Traditions of World Dance. A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, PO Writing Intensive Req, All Gend/ Fem/Women Stds, Dance, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC136 PO - A History of Social Dance

General Course Overview

Course Title
A History of Social Dance

Description
Issues of sexuality and gender, race, appropriation, religion and censorship as they emerge in the genres of social and ballroom dance. Lecture/discussion with readings, video viewing, and live performance.

Course Attributes
PO Writing Intensive Req, Dance

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC137 PO - Performing Art: Issues of Sexuality and Gender in Music, Theatre and Dance

General Course Overview

Course Title
Performing Art: Issues of Sexuality and Gender in Music, Theatre and Dance

Description
Investigation of what it means to be man, woman, male, female, heterosexual, bisexual, homosexual, transgendered, non-conforming and non-binary individuals in contemporary American society through representations in the fine and performing arts. Special attention to ways in which the popular culture media shape the images of what is desirable and often stereotypical in gendered roles.

Course Attributes
PO Area 1 Requirement, Dance, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC138 PO - Concert Dance in the Global Age

General Course Overview

Course Title
Concert Dance in the Global Age

Description
The 20th century witnessed an explosion in dance performances available to wider audiences than ever before in history. New forms emerged such as modern and postmodern dance, butoh, styles of professional folk dancing that first developed in Eastern Europe and classical Asian traditions that had never been presented outside of the courts in which they had developed. In addition, the 19th century

saw the beginnings of Broadway musicals, and the 20th century the development of dance for the movies, and later television, which dramatically increased the demand for dance performances. The course will look at the ways these various professional dance genres have developed and the role they play in the concert scene today.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, All Gend/Fem/Women Stds, Dance, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC139 PO - Choreographic Politics: Dance, Ethnicity, Nationalism

General Course Overview

Course Title
Choreographic Politics: Dance, Ethnicity, Nationalism

Description
In the United States, and generally in Western Europe, most individuals think of dance in three ways: 1. A social activity such as a school dance or dancing in a club, 2. A form of entertainment as in a Broadway or Hollywood musical or a television program like "Dancing with the Stars," or 3. A form of artistic production like Giselle or choreography by Martha Graham. In this class we will look at dance in a different way. We will look at dance as a vehicle for achieving political goals, for representing the state, for building ethnic identities, for demonstrating national pride. We will first conceptualize the idea of dance as a political vehicle and then we will look at specific examples: Irish step dancing, Ukrainian and Russian folk dancing, the Hawaiian hula, the Argentine tango and Turkish folk dancing, among others, all of which have served regimes of various political stripes.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, PO Writing Intensive Req, Dance, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC140 PO - Beginning Creative Movement Exploration

General Course Overview

Course Title
Beginning Creative Movement Exploration

Description
Composition I. Beginning Creative Movement Exploration. Exploration of the basic elements of human movement as tools for creative expression. Improvisation, creative problem-solving and cultivation of sources for choreographic invention. This course is a preparation for more advanced work in composition. No dance background required, although participants should be engaged in ongoing physical activity to support and enrich an adventurous, creative approach.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC141 PO - Dance Composition

General Course Overview

Course Title
Dance Composition

Description
The craft of choreography through creative problem-solving, research, and exposure to live and video performance. Strategies for solo and group movement invention and spatial organization. Resources for choreographic themes, including text, visual art, and social issues. Development of sophisticated movement vocabulary for discussion and critical reviews. Letter grade only. Prerequisites:Previous dance experience.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

DANC142 PO - Improvisation

General Course Overview

Course Title
Improvisation

Description
Improvisation Techniques. Strategies for movement invention based on on-the-spot decision-making within a variety of structures. Contact improvisation techniques, methods of developing and sustaining thematic material within a solo or group format, adaptation of movement material to a variety of settings.

Course Attributes
PO Area 6 Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC142 PPO - Improvisation Techniques

General Course Overview

Course Attributes
PO Area 6 Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC150A PO - Cultural Styles

General Course Overview

Course Title
Cultural Styles

Description
In-depth study of one cultural dance form or comparative study of two forms. May be repeated once for credit. Fall 2015: Flamenco- History and practice of Flamenco, including its origins and current trends, brief history and explanation of Flamenco. Footwork and rhythms drills as well as hand and arm work.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, PO Phys Ed Requirement, Dance

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC150C PO - Music and Dance of Bali

General Course Overview

Course Title
Music and Dance of Bali

Description
Music and Dance of Bali (online version). Exploration of Balinese dance traditions and online training in the movement language inherent in Balinese theatrical performance. Students enrolled in DANC 150C must be enrolled concurrently in MUS 041P: Balinese Gamelan Ensemble. Half-course. P/NP grading only.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, PO Phys Ed Requirement, Asian Studies, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

DANC151 PO - African Aesthetics

General Course Overview

Course Title
African Aesthetics

Description
Exploration of Cultural Styles: African Aesthetics. Studio half-course. May be repeated once for credit. Also available for cumulative credit (151P).

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC151 PPO - African Aesthetics

General Course Overview

Course Title
African Aesthetics

Description
Exploration of Cultural Styles: African Aesthetics. May be repeated once for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC152 PO - Hip-Hop Dance

General Course Overview

Course Title
Hip-Hop Dance

Description
Hip-Hop Dance. Studio course which focuses on the styles of hip-hop that have emerged since the 1970s. Movement vocabulary and terminology specific to cities in which they originated; critical reviews. Also available for cumulative credit (152P). Prerequisite: previous experience in hip-hop or other dance style, such as modern, jazz, or ballet.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC152 PPO - Hip-Hop Dance

General Course Overview

Course Title
Hip-Hop Dance

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC153 PO - Beginning/Intermediate Jazz Technique

General Course Overview

Course Title
Beginning/Intermediate Jazz Technique

Description
Beginning/ Intermediate Jazz. A studio course which focuses on the practice of jazz techniques as an American cultural style. Overview of stylistic trends through the 20th century and introduction to currently popular forms as they appear in theatre and concert dance; critical reviews. Half-course. May be repeated once for credit. Also available as studio course for cumulative credit (153P).

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Value:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC153 PPO - Beginning/Interm Jazz Technique

General Course Overview

Course Title
Beginning/Interm Jazz Technique

Description
Beginning/Intermediate Jazz. A studio course which focuses on the practice of jazz techniques as an American cultural style. Overview of stylistic trends through the 20th century and introduction to currently popular forms as they appear in theatre and concert dance; critical reviews. Half-course. May be repeated once for credit. Also available as studio course for cumulative credit (153P).

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Value:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC160 PO - Anatomy and Kinesiology

General Course Overview

Course Title
Anatomy and Kinesiology

Description
Anatomy and Kinesiology. In-depth study of the musculo-skeletal systems from the point of view of both form and function. Basic principles of kinesiology, exercise physiology, postural analysis, injury prevention and basic injury treatment techniques. Studio and lab.

Course Attributes
PO Area 1 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC166 PO - Somatic Movement Techniques

General Course Overview

Course Title
Somatic Movement Techniques

Description
Theory and practice of body disciplines to promote dynamic alignment, efficiency, strength and core support. May include exploration of Bartenieff Fundamentals, Alexander Technique, Pilates and other disciplines. Studio practice and selected readings. Also available as studio course for cumulative credit (DANC166 PPO).

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC166 PPO - Somatic Movement Techniques

General Course Overview

Course Title
Somatic Movement Techniques

Description
Somatic Movement Technique. Please note that DANC166 PPO is the cumulative (i.e. quarter credit) version of DANC166 PO. See the listing for DANC166 PO for the complete description.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC170 PO - The Mind in Motion

General Course Overview

Course Title
The Mind in Motion

Description
Exploration of the interplay between sensory awareness and the organization of human movement. Basic anatomy/physiology of the senses, the development of awareness and related movement patterning from gestation through infancy and on into more complex patterns of learning and growth. With experiential movement lab.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 7, Dance, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC172 PO - Alexander Technique - Individual

General Course Overview

Course Attributes
PO Area 6 Requirement, Dance

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC173 PO - Alexander Technique - Individual

General Course Overview

Description
This course is the section of Alexander Technique study that entails ten individual lessons one-on-one with the instructor during the course of the semester. Times TBA at the convenience of student and instructor. Previously offered as THEA053HIPO.

Course Attributes
PO Area 6 Requirement, Dance, Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

DANC173 PO - Alexander Technique and Pedagogy - Individual

General Course Overview

Course Title
Alexander Technique and Pedagogy - Individual

Primary Association
PO

Description
This course is the section of Alexander Technique study that entails ten individual lessons one-on-one with the instructor during the course of the semester. Times TBA at the convenience of student and instructor. Previously offered as THEA053HIPO.

Course Attributes
PO Area 6 Requirement, Dance, Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

DANC174 PO - Alexander Technique - Group

General Course Overview

Description
Alexander Technique in Motion is a pragmatic method for exploring the basis of human movement, understanding how we interfere with our own coordination and how we can change unconscious physical habits. Journals and outside practice periods are essential as an integral part of the course. Group class. Cumulative credit. P/NP only.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC174 PO - Alexander Technique in Motion - Group

General Course Overview

Course Title
Alexander Technique in Motion - Group

Primary Association
PO

Description
Alexander Technique in Motion is a pragmatic method for exploring the basis of human movement, understanding how we interfere with our own coordination and how we can change unconscious physical habits. Journals and outside practice periods are essential as an integral part of the course. Group class. Cumulative credit. P/NP only.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC175 PO - Alexander Technique in Motion - Group

General Course Overview

Course Title
Alexander Technique in Motion - Group

Description
Theory and practice of Alexander Technique to improve efficiency and ease of movement in daily life, sports and the performing arts. Emphasis on coordination, expressivity and performance presence. Studio and research. Variants of this course are DANC176 PO, THEA53HGPO, and THEA053CGPO.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC176 PO - Alexander Technique in Motion - Group

General Course Overview

Course Title
Alexander Technique in Motion - Group

Description
Same as DANC175 PO, but offered as half-course.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC177 PO - Presentation Performance Lab

General Course Overview

Course Title
Presentation Performance Lab

Description
This course is designed to help students become more comfortable speaking and presenting material in front of an audience. Students interested in performing arts,public speaking, academic presentation, and those who wish to become more proficient at job interviews, will explore their own passions and skill sets, as well as investigate areas they find themselves less attuned to. Class time will serve as a laboratory for students to bring in presentation and performance related activities that interest them, including but not limited to acting, music, dance, oral interpretation of literature (recitation of poetry and prose), oral reports, speeches, debate, and public speaking of all kinds.

Course Attributes
PO Area 6 Requirement, Dance

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

DANC180 PO - Dance Repertory

General Course Overview

Course Title
Dance Repertory

Description
Dance Repertory. Participation in two works by faculty, advanced students, guest artists or major choreographers. Students participate in the reconstruction of a previously choreographed work or contribute to the creation of a new work. Prerequisite: permission of instructor. May be repeated once for credit.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC180 PPO - Dance Repertory

General Course Overview

Course Title
Dance Repertory

Description
Dance Repertory. Please note that DANC180 PPO is the cumulative (i.e. quarter credit) version of DANC180 PO. See the listing for DANC180 PO for the complete description.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC181 PO - Dance Repertory

General Course Overview

Course Title
Dance Repertory

Description
Dance Repertory. Same course as 180, but studio work and critical reviews only. Half-course. Also available as studio course for cumulative credit (181P).

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DANC181 PPO - Dance Repertory

General Course Overview

Course Title
Dance Repertory

Description
Dance Repertory. Same course as 180, but studio work and critical reviews only. Half-course. Also available as studio course for cumulative credit (181P).

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

DANC182 PO - Dance Production: Practicum

General Course Overview

Course Title
Dance Production: Practicum

Primary Association
PO

Description
Participation in the production aspects (front of house, stage crew, costumes, make-up, lighting, sound, publicity and/or management) of dance productions. Cumulative credit. May be repeated for credit.

Course Attributes
PO Area 6 Requirement, Dance

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

DANC192 PO - Senior Project

General Course Overview

Course Title
Senior Project

Description
Senior Project. Performance: Creation of an original choreographic work for performance and writen thesis documenting theme, process, and execution of the work. Movement studies: Research project, preferably of an interdisciplinary nature, culminating in a written thesis.

Course Attributes
Dance

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

DS 002R PO - Foundations of Data Science with R

General Course Overview

Course Title
Foundations of Data Science with R

Primary Association
PO

Description
Data play an increasingly important role in many fields. Being able to understand data and the ethical implications in data driven decisions is paramount to being an informed member of society. As an introduction to data science with R, this course will introduce students to basic data science concepts. Students will learn how to scrape, process, and clean data from the web; wrangle data in a variety of formats; contextualize variation in data; construct point and interval estimates using resampling techniques; design accurate, clear and appropriate data graphics; query large relational databases (using SQL); and communicate data-driven decisions. Prerequisite: CSCI004 or CSCI005 or CSCI051 or equivalent experience in programming.

Course Attributes
Data Science, Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

DS 190 PO - Capstone in Data Science

General Course Overview

Course Title
Capstone in Data Science

Primary Association
PO

Description
A required capstone project seminar in which senior data science minors focus their disciplinary curricular backgrounds (outside of statistics, mathematics, or computer science) on a sophisticated data science project. Professional skills developed include: ethics, project management, collaborative software development, documentation and consulting. Regular meetings, weekly progress reports, interim and final reports, and multiple presentations are required. Open only to Data Science minors. Prerequisites: DS002R (or equivalent), CSCI051 (or equivalent), MATH060, MATH058 (or equivalent), data science ethics.

Course Attributes
Data Science, Interdisciplinry Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Blank

EA 010 PO - Intro to Environmental Analysis

General Course Overview

Description
An EA Program introductory core course examines the history of environmental change, by critically examining climate change, biodiversity loss, trends in air and water resources. This course includes a broad range of disciplines, including the natural sciences, humanities, and social sciences. Using a multidisciplinary view of environmental problems, students will apply concepts of environmental justice and ecological sustainability and policy decision tools. Course is equivalent to EA 010 HM, EA 010 PZ, and EA 010 SC.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

EA 020 PO - Nature, Culture and Society

General Course Overview

Description
Nature, Culture and Society. (An EAP Introductory Core Course) This required class for all EA majors is especially designed for sophomores and juniors. It will employ case studies to help analyze some key contemporary environmental dilemmas. Topics will vary, but will draw on an interdisciplinary array of sources in the humanities and social sciences, including history, philosophy and literature; religion, art, politics and sociology.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, PO Writing Intensive Req, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 030 LPO - Lab, Science and the Environment

General Course Overview

Course Attributes
Environmental Analysis

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

EA 030 PO - Environmental Science

General Course Overview

Description
This Environmental Analysis Program core course introduces the basic principles of environmental science with applications in chemistry, ecology and geology. It is part of the core course requirements for the Environmental Analysis major. The course provides a natural science foundation for Environmental Science. Topics covered include a discussion of ecosystems, climate change, energy and food production, land resources, pollution and sustainable development. A full laboratory accompanies the course and includes field and laboratory work and introduces Geographical Information System (GIS) mapping and statistics. Letter grade only. May be repeated once for credit.

Course Attributes
PO Area 2 Requirement, Biology, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 030E PO - Environmental Science-East Asia

General Course Overview

Description
This Environmental Analysis Program project-based core course introduces the basic principles of environmental science with applications in chemistry, ecology and geology. It is part of the core course requirements for the Environmental Analysis major and designed to prepare students to work in East Asia. The course provides a natural science foundation for Environmental Science. Topics covered include a discussion of ecosystems, climate change, energy and food production, land resources, pollution and sustainable development. A full laboratory accompanies the course and includes field and laboratory work and introduces Geographical Information System (GIS) mapping and statistics. Letter grade only. Prerequisites: EA 010 PO or by permission of the instructor. Previously offered as EA 031 PO.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 051 LPO - Lab, Intro Environmental Science

General Course Overview

Course Attributes
Environmental Analysis

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

EA 085 LPO - Food, Land & The Environment

General Course Overview

Course Attributes
Environmental Analysis

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

EA 085 PO - Food, Land & the Environment

General Course Overview

Description
An exploration of co-evolution of humans and their food systems, agroecology (sustainable food production) and the environmental and nutritional issues associated with selected types of agriculture. The course combines seminar with practical, hands-on training in horticulture, bee keeping, bed preparation, harvesting and marketing. Using the Pomona Organic Farm, students will manage their own beds using ecologically sustainable methods. Prerequisite: EA 010 PO or by permission of the instructor.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 089A PO - Classic Environmental Readings

General Course Overview

Description
Critical reading from and development of a considered personal reaction to a collection of well-known and broadly respected environmental writings ("classics") of a wide variety of authors in the humanities, natural sciences and social sciences, including Carson, Cather, T. Colborn,Dillard, Leopold, R.F. Nash, Thoreau, T.T. Williams, E.O. Wilson.

Course Attributes
PO Area 2 Requirement, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 099 PO - Urban Health Equity

General Course Overview

Description
Where you live impacts how well and how long you live. Yet the social, political, and environmental processes that determine who gets to live where, and what the conditions are in those places provide insights into the drivers for global health disparities. By examining how race, identity, and place operate in the US and Brazil, we can better understand the social processes that create disparities in health. Further, focusing on informal settlements, places that are thought to embody these disparities (areas often referred to as slums, shantytown, favelas), helps to highlight these complex interrelated themes of place, health and identity. This course is designed to provide a broad investigation of urban health equity while focusing on the key role that identity formation and place-making have in both creating health disparities and community responses to ameliorate those disparities. In this course, students will engage with theoretical and practical tools that serve to unmask local and global health disparities. Particularly, students will learn to conduct their analysis using Atlas.ti, a Qualitative Data Analysis (QDA) software. Letter grade only.

Course Attributes
PO Area 2 Requirement, Chicanx-Latinx Studies, Environmental Analysis, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 101 LPO - GIS in Env Analysis, Lab

General Course Overview

Course Attributes
Environmental Analysis

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

EA 101 PO - Just! GIS

General Course Overview

Description
Maps have the power to reveal relationships that are not readily seen, such as uneven impacts of COVID-19, global climate change, environmental pollution, and so on. Geographic Information Systems (GIS) act as the unseen infrastructures for gathering, managing, and analyzing data that is or can be mapped, that is connected to some part of the world. GIS can be applied broadly in multiple domains to create maps that guide policymakers, businesses, communities, and individuals to make important decisions. In recent years, these tools have increased in sophistication allowing us to model complex socio-spatial relationships while simplifying the processes involved with easy-to-follow drop-down menus and an increasing array of off-the-shelf plug-ins for mobile and desktop applications. Collectively these transformations have enabled an expanded user-base to enter the world of map-making. Yet, how do we ensure that these tools are (re)oriented toward the ends of creating a more ecologically and socially just world? In this course, you will develop a solid foundation on the commonly used processes for creating static and interactive maps that reflect hidden inequalities and disparities; as well as highlight hopeful imaginations of a more just world. In order to reach these aims, this course takes a student-centered approach, grounded in critical pedagogies and anti-racist frameworks. Students will work with the instructor and their peers to develop a collective model of engagement that values the contributions of all classroom participants and allows for an individualized assessment of growth in developing fluency of the complex mix of technological tools and theoretical understandings that undergird GIS.This course will provide an introduction and overview of GIS; specifically, ESRI WebGIS and ArcGIS mapping software; to demonstrate the basic analysis of spatial data for those interested in answering questions about the spatial significance of environmental justice, racial inequality, hazard exposure, and health equity. Letter grade only. Prerequisite: EA 010 PO. Corequisite: EA 030 PO. May be repeated once for credit.

Course Attributes
PO Area 2 Requirement, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 102 PO - JUST! GIS II: Advanced

General Course Overview

Course Title
JUST! GIS II: Advanced

Description
This project-based course provides students with an opportunity to deepen their understanding of Geographic Information Systems (GIS) as it applies to address environmental problems (broadly defined). Throughout the course, students will engage with applications and tools for analyzing environmental resources and hazards that differentially affect populations. Building on core concepts gained from the Introductory GIS course, this class will pay particular attention to the spatial analysis tools available in ArcGIS Desktop and how they integrate with ArcGIS Online. Further, special attention will be given toward critically engaging with these spatial analytic tools. Prerequisites: EA 101 PO. Letter grade only.

Course Attributes
PO Area 2 Requirement

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 170 PO - US Environmental History

General Course Overview

Description
An examination of the idea of nature and wilderness in American history, from colonial visions to contemporary ideologies. It will draw from the work of Henry David Thoreau, John Muir and Mary Austin; Aldo Leopold, Rachel Carson and Michael Pollan, as well as environmental documentaries and material culture.

Course Attributes
PO Area 2 Requirement, American Studies, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

EA 171 PO - Water in the West

General Course Overview

Description
Explores how communities, states and the federal government developed the legal precedents, physical infrastructure, financial mechanisms, environmental engineering, political will and social desire for the construction of a hydraulic empire in the Trans-Mississippi West.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, American Studies, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

EA 172 PO - Crisis Management

General Course Overview

Description
Crisis Management: Public Lands and American Culture. This seminar assesses the history of public-lands in the U.S. since the late 19th century and the environmental, legal, political and cultural forces that have shaped the federal land-management agencies often controversial operations on the national forests, parks and grasslands. Topics will include, among others, these bureaus intellectual origins, political histories, fire-management practices, and the social pressures and environmental dilemmas that have shaped their actions.

Course Attributes
PO Area 2 Requirement, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

EA 173 PO - Ecology of Inland Waters w/Lab

General Course Overview

Description
This lecture and laboratory course explores the physical and biological patterns and processes of inland waters. We begin by reviewing the hydrologic cycle and discussing the physical processes that occur in headwater streams, rivers, lakes, reservoirs and estuaries. Early seminars introduce the chemical processes and 'signatures' of headwaters and gaining surface waters. The course is structured to focus on different types of systems separately, e.g. streams, lakes, wetlands and estuaries while demonstrating that many of the same ecological processes and phenomena occur in each, i.e., biogeochemical cycling, controls on primary production, evolutionary selection, community patterns, population dynamics and food web structure. The most visible taxa in aquatic systems will be introduced including algae, plants, fish, birds, amphibians and reptiles via laboratory and field work. The course will discuss how drinking, irrigation, recreation, transportation, flood control and power generation compete for water resources, altering the ecology of inlands ecosystems. Case studies will integrate ecological sub-disciplines while highlighting the human-nature conflicts in freshwater systems. Students interested in watershed and marine systems will find the course extremely useful in their understanding of how various biota co-exist in these seemingly simple systems. There will be two weekend field trips for the course. Letter grade only. Prerequisites: BIOL041E PO or EA 030 PO plus one lab course or CHEM001B PO or one semester of statistics. May be repeated twice for credit.

Course Attributes
PO Area 2 Requirement, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 180 PO - Green Urbanism

General Course Overview

Description
A discussion-based seminar restricted to EA majors. The incorporation of nature into urban design; a reassessment of traditional notions about the interrelationship of the built and natural environments with a look at environmental architecture exemplified by Green Corps, LEED and other radical sustainability-focused initiatives. Prerequisite: EA 010 PO.

Course Attributes
PO Area 2 Requirement, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 185 PO - Design Enviro. Behavior Change

General Course Overview

Description
This course provides an exploration of Human-Centered Design (HCD), Biomimicry, Behavior Change Science, and Systems Thinking as tools for innovative and targeted environmental behavior change. The course will be taught with rotating environmental themes and related partner organizations, creating unique experiences for students while still teaching the same core concepts and strategies. The themes range from sustainable transportation to clean water access to organic food and medicine systems. Student groups partner with organizations from Southern California and beyond to design culturally and locally appropriate solutions to environmental issues using the tools taught in this class. Letter grade only. Prerequisites: EA 010 PO and EA 020 (and ideally E180 HMC) or equivalent.

Course Attributes
PO Area 2 Requirement, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 189E PO - EnviroLab Asia

General Course Overview

Description
This interdisciplinary seminar course will train students will evaluate and analyze a broad range of environmental issues in East Asia using methodologies from the natural and social sciences and humanities. Letter grade only.

Course Attributes
PO Area 2 Requirement, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 189F PO - California Beaches

General Course Overview

Description
This course represents an interdisciplinary exploration of the science, history, and policy challenges of California's beaches and coast. It will explore: the formation and dynamic character of beaches; evolving uses of beaches including recreation and resource extraction; political contests over access and protection; and future policy challenges posed by climate change.

Course Attributes
PO Area 2 Requirement, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

EA 189G PO - Energy History and Energy Justice

General Course Overview

Course Title
Energy History and Energy Justice

Primary Association
PO

Description
This course will explore the history of energy development and energy transitions, both in the United States and globally. It will discuss transformations in energy resources and the exploitation of fossil fuels associated with the industrial revolution, including impacts at local, national, and global scales. It will consider new developments in the twentieth century such as the rise and decline of nuclear power and the growth of new technologies to harness renewable energies. The course will foreground energy justice and just transition frameworks to analyze the inequitable benefits and costs of power production, including the environmental and health impacts of pollution from mining and power plants as well as the geopolitical dynamics of energy.

Course Attributes
PO Area 2 Requirement, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

EA 189M PO - Desert Conservation Field Sem

General Course Overview

Description
Integrated field seminar focused on the science, policy and regulatory issues associated with the conservation of the Amargosa Basin of the Mojave Desert in California and Nevada, located approximately 150 miles from the Pomona campus. Course will include three required multi-day field trips to the Amargosa Basin. Primary focus on analysis of state, federal, and tribal law and policy affecting conservation in multijurisdictional study area. Issues to be addressed include climate change, ground and surface water, land use, wind and solar energy project siting, legacy mine sites, public/private partnerships, recreation, off-highway vehicle usage, and endangered species conservation.

Course Attributes
PO Area 2 Requirement, Environmental Analysis, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 190 PO - Environmental Seminar CP

General Course Overview

Description
A required capstone, team-based seminar in which senior EA majors focus their various curricular backgrounds on environmental issues and problems as defined by real-world clients. Past clients have included Pomona College's Sustainability Integration Office, Scripps College, the City of Claremont, Rancho Santa Ana Botanical Gardens, Sustainable Claremont, UnCommon Good and USGS. Prerequisites: EA 010 PO, EA 20, EA 030 PO and EA 191 PO. Letter grade only.

Course Attributes
PO Community Partnership, PO Speaking Intensive, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 191 PO - Thesis in Environmental Analysis

General Course Overview

Description
Senior Thesis in Environmental Analysis. Production of a senior research paper or project which culminates in a professional-quality public presentation. Open to senior EA majors only. May be repeated once for credit.

Course Attributes
Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

EA 191H PO - Thesis in Environmental Analysis

General Course Overview

Description
Senior Thesis in Environmental Analysis. Same as 191, but taken in both semesters of the senior year for half-credit each semester; grade and credit awarded at the conclusion of the second semester.

Course Attributes
Environmental Analysis

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

EA 199DRPO - Envir Analysis:Directed Readings

General Course Overview

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Environmental Analysis

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

EA 199IRPO - Envir Analysis: Indep Research

General Course Overview

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Environmental Analysis

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

EA182 PO - Biogeochemistry and Global Change Seminar

General Course Overview

Course Title
Biogeochemistry and Global Change Seminar

Primary Association
PO

Description
This seminar course explores advanced topics in biogeochemistry with a particular focus on the feedbacks between ecosystems, climate, and anthropogenic global change. Students will engage with primary research literature, analyze case studies, and participate in discussions that cover a range of topics including the carbon, nitrogen, phosphorus, and sulfur cycles, greenhouse gas dynamics, and the influence of human activities on these systems. The course will emphasize both global and regional scales, examining the impact of land use change, pollution, climate variability, and ecosystem restoration on biogeochemical processes.

Course Attributes
Environmental Analysis

Course Credit

Value:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Pass/No Pass Only

Course Grading Disallowed Description
Letter Grade

Simple Requisites

EA 182 PO Prerequisites
Type
Completion Requirement

Complete at least 1 of the following courses:

- CHEM051 PO - General Chemistry with Laboratory Accelerated
  OR CHEM023A PO - Discovering Chemistry with Laboratory
  OR EA 030 PO - Environmental Science
  OR GEOL020C PO - Intro to Geology: The Environment

Additional Comments:

ECON199DRPO - Economics: Directed Readings

General Course Overview

Course Title
Economics: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Economics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON199IRPO - Economics: Independent Research

General Course Overview

Course Title
Economics: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Economics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON199RAPO - Economics: Research Assistantship

General Course Overview

Course Title
Economics: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Economics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON051 PO - Principles: Macroeconomics

General Course Overview

Course Title
Principles: Macroeconomics

Description
Principles: Macroeconomics. A first course on modern market economies. Emphasizes the determination of national income, fluctuations and growth; the monetary system; the problems of inflation and unemployment; and international trade.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, Economics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON052 PO - Principles: Microeconomics

General Course Overview

Course Title
Principles: Microeconomics

Description
Second principles course on basic tools of market and price theory and their applications to the operations of firms; the consumption and work choices of individuals; the effects of government taxes and policies; and market efficiency and market failure. Prerequisite: ECON 051 PO.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 3, Economics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON057 PO - Economic Statistics

General Course Overview

Course Title
Economic Statistics

Description
Economic Statistics. Introduction to the statistical tools used by economists. Topics include probability theory, statistical estimation, hypothesis testing and linear regression analysis. Prerequisites: Math 30 or equivalent.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 4, Data Science, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON057B PO - Economic Statistics

General Course Overview

Description
Economic Statistics. Introduction to the statistical tools used by economists. Topics include probability theory, statistical estimation, hypothesis testing and linear regression analysis. Prerequisites: Math 30 or equivalent.

Course Attributes
PO Area 5 Requirement, PO Speaking Intensive, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON089A PO - Mechanisms That Rule Our Social Universe

General Course Overview

Course Title
Mechanisms That Rule Our Social Universe

Description
From the origins of life to the formation of modern civilizations, there have been several recurring themes on how agents interact. In the course, we will study fundamental forces that drive sociality at multiple levels, from viruses to markets. We will uncover some of the hidden mechanisms that rule our social universe. For example, we will discover why genes form chromosomes, why people form nations, and why the reasons for the two are similar. The emphasis will be on a few key ideas that have broad and profound application. In our journey, we will learn from where social systems evolved and perhaps to where social systems may be evolving. Additional time will be devoted to professional self-examination and prioritization.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON101 PO - Macroeconomic Theory

General Course Overview

Course Title
Macroeconomic Theory

Description
Study of the economy in the aggregate. Course covers the measurement and determinates of national income and employment, money supply, price level, trade flows and exchange rates. Also examines operation of government fiscal and monetary policies and implications for output growth, interest rates, exchange rates and inflation rates in the short and long run. Prerequisites: ECON051 PO; ECON052 PO; and one of MATH029 PO, MATH030 PO, MATH031 PO, MATH032 PO, MATH060 PO or MATH067 PO.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, Economics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON102 PO - Microeconomic Theory

General Course Overview

Course Title
Microeconomic Theory

Description
Theories of consumer behavior, demand, production, costs, the firm, market organization, resource use and income distribution in a modern market economy. Prerequisites: ECON051 PO; ECON052 PO; and one of MATH029 PO, MATH030 PO, MATH031 PO, MATH032 PO, MATH060 PO or MATH067 PO.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 3, Economics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON107 PO - Applied Econometrics

General Course Overview

Course Title
Applied Econometrics

Description
This course teaches quantitative methods for testing economic models, with a focus on linear regression analysis and casual inference. The key focus is the design and implementation of an empirical research paper. The course develops the student's understanding and analysis of data through frequent empirical assignments. Prerequisites: ECON 051 PO or ECON 101 PO; ECON 052 PO or ECON 102 PO; ECON 057 PO.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 4, PO Writing Intensive Req, Data Science, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON115 PO - Economics of Immigration

General Course Overview

Course Title
Economics of Immigration

Description
The goal of this course is to examine the current literature on immigration economics. We will explore the basic immigration theories used by economists and apply them to different real world scenarios. In this course students will critically understand the assumptions that form different economic theories, and in turn, foster the critical understanding of the strengths and weaknesses that characterize the different policy proposals. Prerequisites: ECON051 PO or equivalent.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, Chicanx-Latinx Studies, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON116 PO - Race in the U.S. Economy

General Course Overview

Course Title
Race in the U.S. Economy

Description
The impact of race on economic status from the Jim Crow era to the present; historic patterns of occupational and residential segregation; trends in racial inequality of income and wealth; economic theories of discrimination; and strategies for economic advancement. Prerequisites: ECON 051 PO or ECON 052 PO.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO DDP Courses, Do Not Display - PAC 9, American Studies, Do Not Display, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON117 PO - Managerial Accounting Financial Analysis

General Course Overview

Course Title
Managerial Accounting Financial Analysis

Description
Managerial Accounting and Financial Analysis. Examines the role of accounting information in decision making. Course focuses on developing student ability to critically analyze financial statements and related documents. It also addresses the policies and procedures that compose the accounting information system.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON119 PO - Health Economics: Applications to Health Policy in the COVID-19 ERA

General Course Overview

Course Title
Health Economics: Applications to Health Policy in the COVID-19 ERA

Description
The US Health Care System is fraught with many problems. Economics is widely applied in government and the private sector, in the form of Health Economics, to understand and address these widely known problems including how to address COVID-19. Have you ever wondered why health care costs so much in the USA or why pharmaceuticals cost so much?? Have you ever wondered how health insurance works and why Health Insurance is a good thing but why so many people are uninsured or what happens when someone cannot afford health insurance? Have you ever wondered why there are so many disparities in health by race and income or why health is better when the economy is flourishing than in a recession? Did you know that African Americans, Native Americans, and Latinos are more likely to die from COVID-19 than individuals who are white? Have you wondered why that may be and what can be done about it? Have you ever wondered whether economics might provide insights into how to address the number of people with behavioral health or mental health issues? Have you wondered what is being done to address those individuals whose mental health has deteriorated due to COVID-19? Have you ever wondered whether economics could be used to reduce the number of people who smoke and vape and thus threaten the health of themselves and others?? Have you ever wondered why there was a shortage or providers to treat various conditions or why doctors and hospitals have been devastated financially due to COVID-19 and may close?This course will explain how fundamental economic concepts such as supply, demand, monopoly and market power, risk and insurance, substitutes and complements, externalities, taxation and cost-benefit and cost-effectiveness analysis, can be used to better understand and solve some of these huge and devastating health issues in our society. It also will explain how basic economic concepts influence human behavior and impact personal health through decisions regarding how much care to get from doctors, emergency rooms and hospitals, including during the COVID-19 pandemic. It will also explain the types of decisions that are made using cost-benefit and cost-effectiveness analysis. Prerequisites: ECON052 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON120 PO - Economics of Crime

General Course Overview

Course Title
Economics of Crime

Description
This course examines the economic causes and consequences of crime, with a focus mostly on the United States. Topics include deterrence theory, capital punishment, drug enforcement, mass incarceration, and criminal justice reform. Also examined are victimless crimes, corruption, criminal organizations, and terrorism. Prerequisites: ECON052 PO. Co-requisites: ECON057 PO. Letter grade only.

Course Attributes
PO Area 2 Requirement

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON121 PO - Economics of Gender and Family

General Course Overview

Course Title
Economics of Gender and Family

Description
The Economics of Gender and the Family. Analysis of the factors contributing to the economic circumstances of women and men in modern market economies, especially the United States. Trends in labor-force participation, occupational choice and the economic determinants of earnings, household income and poverty. Prerequisites: 52 or 102.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO DDP Courses, All Gend/Fem/Women Stds, Economics, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON122 PO - Poverty and Income Distribution

General Course Overview

Course Title
Poverty and Income Distribution

Description
Poverty and Income Distribution. Analysis of factors contributing to poverty and income inequality, primarily within the United States. Impact of government transfers and taxes, labor market discrimination and economic growth. Focus on empirical tools for evaluation of policies to alleviate poverty, including welfare, workfare, education and job training. Prerequisites: 51; 52 or 102.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Writing Intensive Req, Data Science, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON123 PO - International Economics

General Course Overview

Course Title
International Economics

Primary Association
PO

Description
The principles and theories of international trade and finance. Topics include trade policy, macroeconomic stabilization, regional integration and the international monetary system. IR 118 PO and ECON123 PO may not both be taken for credit. Prerequisites: ECON 051 PO and ECON 052 PO.

Course Attributes
PO Area 2 Requirement, Asian Studies, Economics, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON123 PO - International Economics

General Course Overview

Course Title
International Economics

Description
The principles and theories of international trade and finance. Topics include trade policy, macroeconomic stabilization, regional integration and the international monetary system. ECON 113 PO and ECON123 PO may not both be taken for credit. Prerequisites: ECON 051 PO and ECON 052 PO.

Course Attributes
PO Area 2 Requirement, Asian Studies, Economics, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON124 PO - Economics of Latin America

General Course Overview

Course Title
Economics of Latin America

Description
This course will explore the economic development of Latin America since independence. While covering over two centuries of economic history, this course will center around answering the question why a region with so many opportunities, has failed to fulfill the promise of economic development? In particular, this course will focus on the role that institutions (or lack of) have on the economic development in the region, and how other economic factors have affected the long run performance of the region. Among the topics covered by this course are: the legacy of colonialism, inequality and internal strife; industrialization, unionization, corporatism, and political protectionism; the post-war years, import substitution and foreign debt, and the limits and challenges of neoliberalism. Prerequisites: ECON052 PO, and either ECON057 PO, MATH08 PO, or POLI090 PO.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, PO Writing Intensive Req, Economics, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON125 PO - Natural Resource Economics and Policy

General Course Overview

Course Title
Natural Resource Economics and Policy

Description
Natural Resource Economics and Policy. Positive and normative economic analysis of natural resources and the institutions governing their uses. Covers economic theory of non-renewable and renewable resources; tragedy of the commons; mineral depletion; recycling; water allocation; fisheries; agriculture; forestry; land use policies; valuation of ecosystem services; international resource treaties; biodiversity and species extinction; wilderness and habitat preservation; population economics; and economic growth and sustainability. Letter grade only. Prerequisite: 52.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 9, Environmental Analysis, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON126 PO - Economic Development

General Course Overview

Course Title
Economic Development

Description
Economic Development. Study of economic development in low-income countries. Development thinking on role of market vs. the state; interaction of civil, political and economic spheres; quantification of social and economic aspects of development; incidence of poverty; industrialization; agricultural transformation; land, labor and credit allocation in rural environments; the household as an allocation mechanism; and environmental challenges of development. Prerequisites: 51 and 52.

Course Attributes
PO Area 2 Requirement, Asian Studies, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON127 PO - Environmental Economics

General Course Overview

Course Title
Environmental Economics

Description
Environmental Economics. Positive and normative issues involving the optimal regulation of pollution. Analysis of environmental laws and policies and the institutions that implement these policies. Examination of incentive-based pollution control policies such as cap and trade and pollution taxes. Consideration of economic and ecological approaches towards sustainability. Prerequisites: 52 or 102.

Course Attributes
PO Area 2 Requirement, Environmental Analysis, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON128 PO - Energy Economics and Policy

General Course Overview

Course Title
Energy Economics and Policy

Description
Energy Economics and Policy.The economics of the major sectors of the energy industry: oil, coal, natural gas, electricity, nuclear power, etc. Emphasis on industry structure, production technologies, regulation and public policy issues. Prerequisites: ECON052 PO.

Course Attributes
PO Area 2 Requirement, Environmental Analysis, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON129 PO - Health Economics

General Course Overview

Course Title
Health Economics

Description
Health economics is the study of health related activities such as the production and consumption of physician services, pharmaceuticals, health insurance, dental care, alcohol, and junk food. The health care industry is important in both developed and developing economies, and accounts for approximately 20% of U.S. GDP. In this course, we investigate health related behavior using techniques from sub-fields of economics including industrial organization, labor economics, information economics, public economics, and behavioral economics. We exmaine the health care industry in the U.S. and the argument for reform, and consider alternative models such as those used in other developed countries. By the end of the course, students will be equipped with the basic tools to better understand health and health care fields from an economic perspective. Prerequisite: ECON052 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON130 PO - Behavioral Economics

General Course Overview

Course Title
Behavioral Economics

Description
The field of behavioral economics draws on insights from psychology, neuroscience and experimental economics to deepen our understanding of individual and aggregate economic behavior. The course explores experimental evidence of systematic departures in human behavior from the predictions of the standard economic framework and presents models that have been developed to explain these behaviors. Topics include risk and uncertainty, reference dependence, temptation and self-control, fairness, reciprocity and cooperation. Prerequisites: ECON 052 PO; ECON 057 PO or PSYC 051 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON131 PO - Economics of Entrepreneurship (CP)

General Course Overview

Course Title
Economics of Entrepreneurship (CP)

Description
Entrepreneurs are critical to the growth of an economy. This course explores the determinants and consequences of entrepreneurship, including differences in challenges faced by gender and race, impact on economic growth, sources of finance and implications for job creation. We also contrast the implications of and challenges to entrepreneurship across countries. This is a community partnership course and will involve interviewing new and small businesses in the local area. Letter grade only. Prerequisites: ECON051 PO and ECON052 PO.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Community Partnership, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON132 PO - Empirical Methods of Industrial Organization

General Course Overview

Course Title
Empirical Methods of Industrial Organization

Description
An introduction to the computational and empirical methods used by Industrial Organization economists, including those in academia, consulting, and government antitrust agencies. This course focuses on techniques for computing and estimating models of consumer and firm behavior in oligopolistic markets. Topics include estimation of production functions, demand for differentiated products, static games, and dynamic optimization. Applications of these topics to merger analysis, public policy, and various industries are explored. Emphasis will be placed on the programming and implementation of these models, though no prior background in computer science is required. Prerequisites: ECON052 PO and ECON057 PO, or experience with calculus.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON133 PO - Mechanisms Social Universe

General Course Overview

Description
Billions of years ago, chemicals formed on planet Earth that could replicate themselves. These were the progenitors of life. Over eons of evolution, autonomous living agents predated, cooperated, and competed with each other to eventually create the modern world of today. Across that history, there have been several recurring themes on how agents interact. In the course we will study fundamental forces that drive sociality at multiple levels, from viruses to markets. We will uncover some of the hidden mechanisms that rule our social universe. For example, we will discover why genes form chromosomes, why people form nations, and why the reasons for the two are similar. The emphasis will be on a few key ideas that have broad and profound application. In our journey, we will learn from where social systems evolved and perhaps to where social systems may be evolving. This course is intended for students who are interested in having their perspective shifted through provocative frameworks (colloquially referred to as "blowing your mind"). Additional time will be devoted to professional self-examination and prioritization (colloquially referred to as "what the heck am I doing with my life?").

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON134 PO - Economic Analysis of Politics

General Course Overview

Course Title
Economic Analysis of Politics

Description
How can politics solve collective action problems? Why do some policies fail? The economic analysis of politics, also known as public choice or political economy, presents a coherent analytical framework to tackle these puzzling questions. It starts with the observation that individual motivation in politics is not fundamentally different from the motivation of market participants. Therefore, economists can apply their analytical tools to analyze the behavior of political actors. With the rise of behavioral economics, economists have started to apply models of bounded rationality to the study of political processes. This course will cover the standard rational choice approach and end with a discussion of current research topics in behavioral political economy. The course comprises four parts: (I) normative foundations (ethical theories, collective goals, Pareto concepts); (II) social dilemmas (externalities, coordination failure, commitment problem); (III) possibilities and constraints of public policy (strategic adjustment, dynamic inconsistency, special interests); (IV) current issues in behavioral political economy (populism, the role of the media, irrational voting). The course will not discuss politics institution by institution. Instead, the objective of this course is to develop some habits of mind that enable the students see the world of politics through the analytical lens of economics. Prerequisites: ECON051 PO or ECON052 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON135 PO - Analysis of Public Projects: Benefits and Costs

General Course Overview

Course Title
Analysis of Public Projects: Benefits and Costs

Description
Benefit-cost analysis is an important analytical tool that is used worldwide to decide which public projects to pursue and what regulations are viable. Benefit-cost analysis is required for major regulations in the United States and is

increasingly used to support policy decisions around the world. Understanding its advantages and limitations, and being able to distinguish well-conducted from poor analysis, is an important skill. This class will cover the key components of benefit cost analysis including estimating impacts using market prices, as well as outcomes that are not easily measured in monetary terms (such as environmental quality, health, and longevity.) This class will also examine the history of benefit cost analysis. It will focus on water projects especially, as well as other public infrastructure projects. The key student goal is to be able to conduct a basic benefit cost analysis, and to be able to critique benefit cost analyses. Letter grade only. Prerequisites: ECON052 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON143 PO - Economics and Film

General Course Overview

Course Title
Economics and Film

Primary Association
PO

Description
In this course, students will enhance their understanding of economics by analyzing the economic setting in which a movie takes place. Drawing from the economics literature, we will discuss how economics explains the institutional and historical background of the film's plot takes place in. We will cover topics such as property rights, incomplete markets, asymmetric information, and inequality and fairness. Eventually, we will answer the question: is the film's plot and characters' behavior consistent with the economics literature?

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON144 PO - Historia Econmica de Mxico

General Course Overview

Course Title
Historia Econmica de Mxico

Primary Association
PO

Description
In this course we will use economics to understand the history and development of Mxico. We will divide the course's material into four eras roughly corresponding to New Spain, Reform and Porfiriato, Post-Revolution and Industrialization, and Modern Mexico. This course will be taught in Spanish as a part of Pomona's Faculty-Led Study Abroad Program, and residency will be equally divided between Mexico City and Oaxaca.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON150 PO - Industrial Organization

General Course Overview

Course Title
Industrial Organization

Description
Techniques for analyzing industries and competitors. Organizing and operating the modern corporation. Pricing strategies: price discrimination, tie-in sales and non-linear pricing. Strategic behavior: predation and collusion; vertical integration and vertical restrictions; mergers and acquisitions. Information, advertising and disclosure. Decision making over time: product durability, patents and technological change. Antitrust and regulation. Prerequisite: ECON 102 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON151 PO - Labor Economics

General Course Overview

Course Title
Labor Economics

Description
Labor Economics. Human resources and business strategies toward employees. Occupational choice, investing in human capital. Household decision making: balancing family, work, home production and leisure. Migration and immigration. Pay and productivity: setting wages within the firm. Gender, race and ethnicity in the labor market. Public policy toward the workplace. The role of trade unions. Prerequisites: 57, 101 and 102.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, Economics, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON152 PO - Money, Banking and Financial Markets

General Course Overview

Course Title
Money, Banking and Financial Markets

Description
The structure of financial markets and their role in facilitating the efficient allocation of capital. Valuation and role of securities, particularly bonds and related derivatives. Consideration of the nature and purpose of bank regulations and analysis of central bank policy and its consequences for national income, prices and international trade and financial flows. Prerequisites: ECON 052 PO or ECON 102 PO; ECON 101 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON153 PO - Urban and Regional Economics

General Course Overview

Course Title
Urban and Regional Economics

Description
In this course we will examine how people's economic activity is distributed across space. We will explore why do cities exist and what determines their size and location. In addition, we will explore what determines the location decisions of firms and households. We will conclude by examining how markets empower or limit these location decisions and the role that policy plays in addressing any market failures. Throughout the course we will present the economic models that describe agents'decision making, yet this course will emphasize the ability to gather and synthesize data to analyze these models. Prerequisites: ECON102 PO.

Course Attributes
PO Area 2 Requirement, Economics, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON154 PO - Game Theory for Economists

General Course Overview

Course Title
Game Theory for Economists

Description
Game Theory for Economists. Introduces the main tools of noncooperative game theory as used in current economics literature. Topics include formalities of modeling competitive situations, various solution concepts such as Nash equilibrium and its refinements, signaling games, repeated games under different informational environments, bargaining models, issues of cooperation and reputation. Applications from economics, politics, law, corporate and business strategy. Prerequisites: 57 and 102.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON155 PO - Law and Economics

General Course Overview

Course Title
Law and Economics

Description
Law and Economics. A case-based approach to the economic analysis of legal institutions and the common law: property, contacts and torts. Prerequisite: 102.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON156 PO - Security Valuation and Portfolio Theory

General Course Overview

Course Title
Security Valuation and Portfolio Theory

Description
Security Valuation and Portfolio Theory. Selection and valuation of financial assets, particularly corporate stocks. Financial markets and the economy, efficient-markets hypotheses, security-valuation models, decision making under uncertainty, portfolio selection and capital-asset pricing. Open to senior economics majors only. Lecture and discussion. Prerequisites: 101 and 102. Letter grade only.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON157 PO - Corporate Finance

General Course Overview

Course Title
Corporate Finance

Description
Examines the financing decisions of firms and explores links between finance and business. Topics include corporate governance, agency issues, net present value analysis, risk, cost of capital, dividend policy, capital structure, market efficiency, takeovers and mergers and acquisitions. Prerequisites: ECON 057 PO and ECON 102 PO; ECON 117 PO recommended.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON159 PO - Economics of the Public Sector

General Course Overview

Course Title
Economics of the Public Sector

Description
Economics of the Public Sector. The microeconomic rationale for government activity in a market economy and the economic effects of such activity. Market failure and the tools of normative analysis; income redistribution, design of major federal expenditure programs such as Social Security, medical insurance and welfare; the design, incidence and behavioral consequences of tax policy; collective decision making and the theory of public choice. Prerequisite: 102.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON161 PO - Advanced Macroeconomic Analysis

General Course Overview

Course Title
Advanced Macroeconomic Analysis

Description
Selected issues in macroeconomic theory, empirical analysis and policy, including growth, unemployment, consumption, investment, inflation, budget deficits and monetary policy rules. Covers rational expectations, real business cycles, sticky price models, endogenous growth, financial crises and macroeconometrics. Prerequisites: ECON 101 PO, ECON 102 PO and either ECON 107 PO or ECON 167 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON162 PO - Advanced Microeconomic Analysis

General Course Overview

Course Title
Advanced Microeconomic Analysis

Description
Advanced Microeconomic Analysis. Selected topics in modern microeconomic theory, including constrained optimization, decision making under uncertainty, market failures under imperfect information and their remedies and strategic behavior. Prerequisites: 57 and 102.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON163 PO - Advanced Topics in International Macroeconomics

General Course Overview

Course Title
Advanced Topics in International Macroeconomics

Description
This course surveys recent international macroeconomic research topics including misallocation of resources and their impact on growth, labor market frictions, product churning and innovation in developing countries, firm dynamics and growth, and corruption and growth. In addition to lecture, students will read and present recent research articles and participate in class discussions. Prerequisites: ECON101 PO, ECON102 PO, and ECON107 PO, or ECON167 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON164 PO - Technology and Growth

General Course Overview

Course Title
Technology and Growth

Description
A close examination of growth theory, focusing on technological innovation in developed countries. Endogenous growth models, the role of international factors, culture, institutions, industrial structure, education, population growth and policy in promoting innovation and growth. Theory, history and statistical analysis. Prerequisites: ECON101 PO and ECON102 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON165 PO - Advanced Topics in Behavioral and Experimental Economics

General Course Overview

Course Title
Advanced Topics in Behavioral and Experimental Economics

Description
This course surveys recent research in behavioral and experimental economics and introduces students to the use of experiments in economics. The course will cover modern economic theories developed to explain human behavior, as well as experimental methods for testing economic theories. Students will critically evaluate the design and analysis of experiments in published papers and evaluate the implications of results for public policy. Student projects will include an empirical application of the behavioral phenomena learned in class. Letter grade only. Prerequisites: ECON101 PO and ECON102 PO; and ECON107 PO or ECON167 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON166 PO - Advanced Topics in Banking

General Course Overview

Course Title
Advanced Topics in Banking

Description
The course will introduce students to the unique nature of financial intermediaries, with a focus on commercial banks. We will examine the role that these institutions play in the economy, the risks they face and the general approaches taken by both banks and regulators to manage these risks. The course will include a module on modern, quantitative methods to measure financial risks. In addition, the course will highlight current policy questions regarding the role of financial institutions in our economy. Prerequisites: ECON057 PO, ECON156 PO or ECON157 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON167 PO - Econometrics

General Course Overview

Course Title
Econometrics

Description
Introduction to the theory and practice of econometrics. Application of statistical inference, probability theory, matrix algebra and calculus to multiple-regression analysis. Lecture, computer workshop, problem sets, term project, student presentations and critiques. Prerequisites: ECON 057 PO, ECON 101 PO, ECON 102 PO and MATH 060 PO.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 4, PO Writing Intensive Req, Data Science, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ECON169 PO - Advanced Econometrics

General Course Overview

Course Title
Advanced Econometrics

Description
An overview of state-of-the-art econometric modeling methodologies. Estimation and inference techniques for cross-section, time-series and panel data. Empirical applications in the fields of macroeconomics, microeconomics and financial economics using modern statistical software. Prerequisites: ECON 107 PO or ECON 167 PO and MATH 060 PO, or permission of the instructor. Letter grade only.

Course Attributes
PO Area 2 Requirement, Data Science, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON189A PO - Population Economics

General Course Overview

Course Title
Population Economics

Description
This course uses an economic perspective to analyze demographic change, including recent dramatic changes in fertility, mortality and marriage in both industrialized and developing countries. Microeconomic models are used to analyze individual and household decisions regarding demographic behavior, including fertility, marriage and family organization, human capital investment (health and education), migration, and labor force behavior, as well as many factors that influence or are otherwise related to these outcomes. We will examine causes and consequences of changes in human populations (e.g., size, age structure, gender balance, health, wealth) using an economic framework. Causes and consequences of variations across time, space and subgroups in fertility, mortality, family structure, human capital investment, labor force involvement and migration will be considered, as will impacts on populations and subgroups of natural disasters, wars, pandemics, macroeconomic events, government policies, technology change, and changes in human longevity. Demographic and economic data for a wide variety of countries are used to demonstrate the interaction between economic and demographic change at the macro level. We will analyze implications for public pension systems, health systems, economic growth, the environment, inter-group conflict, and government budgets. Basic techniques of demographic measurement and mathematical demography are covered, with emphasis on hands-on analysis and presentation of demographic and economic data. Letter grade only. Prerequisites: ECON102 PO and ECON107 PO.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON189C PO - Psychology and Economics

General Course Overview

Course Title
Psychology and Economics

Description
This course presents psychological and experimental economics research demonstrating departures from perfect rationality, self-interest, and other classical assumptions of economics and explores ways that these departures can be mathematically modeled and incorporated into mainstream positive and normative economics. The course will focus on the behavioral evidence itself, especially on specific formal assumptions that capture the findings in a way that can be used by economists. Economic applications will be used for illustrative purposes, but the course will emphasize formal theory. The class will be joint with CGU.

Course Attributes
PO Area 2 Requirement, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON190 PO - Senior Seminar in Economics

General Course Overview

Course Title
Senior Seminar in Economics

Description
Analysis of selected problems in economics. Required for graduation. Full course credit. Prerequisites: ECON 101 PO, ECON 102 PO and either ECON 107 PO or ECON 167 PO must be completed in advance of participating in the Senior Seminar.

Course Attributes
PO Speaking Intensive, Economics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ECON195 PO - Senior Activity in Economics

General Course Overview

Course Title
Senior Activity in Economics

Description
Senior Activity. Comprised of two parts: (1) the Major Field Achievement Test in Economics; and (2) regular participation in the departmental colloquium. Required for graduation. No credit. (December graduates enroll fall semester.)

Course Attributes
Economics

Course Credit

Min:
0

Max:
0

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ENGL199DRPO - English: Directed Readings

General Course Overview

Course Title
English: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
English or Engl Wrld Lit

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL199IRPO - English: Independent Research

General Course Overview

Course Title
English: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
English or Engl Wrld Lit

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL199RAPO - English: Research Assistantship

General Course Overview

Course Title
English: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
English or Engl Wrld Lit

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL010 PO - Introduction to Close Reading

General Course Overview

Course Title
Introduction to Close Reading

Description
This course will focus on the central method of literary criticism known as "close reading." Close reading begins, not with the question, "What do these words mean?" but instead, the question, "What do these words say?" And then, "What if these words mean just what they say?" And then, "What would have to be true about the world in which this poem or story operates in order for these words to mean exactly what they say? Through our iterative encounter with these and related questions, we will consider how literature compels us to revise what we know, or think we know, about the world and how it operates. It is the central argument of this class that close reading allows us to understand poetic and fictional worlds according to their discrete and unique logic; it is the political gamble of this course that close reading the worlds of fiction and poetry permits us to see 'this' world-the actual, real, or historical world-in its capacity to be otherwise. Readings will range from Isabella Whitney, George Herbert, and John Donne to Shirley Jackson, Aimee Bender, and Carmen Maria Machado. We will watch a few films (Hitchcock's Rope and Lamorisse's The Red Balloon) and we will read example of close reading from the visual arts (e.g. T.J. Clark).

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL015 PO - Poetry Starting with Words

General Course Overview

Course Title
Poetry Starting with Words

Description
A poem is a list of words, but it isn't only words. Although "it is true that many poems are constructed solely of words," according to the poet Barbara Guest, "we have all read these poems and we know that after we have read them we feel curiously bereft." This introductory course studies poems as words on a page, as sounds, as images, as ideas, and as artifacts. Examples from poems by Milton, Marvell, Pope, Burns, and Dickinson, as well as some anonymous ballads and riddles.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL017 PO - Intro to Chicanx/a/o Literature

General Course Overview

Description
This course is an introduction to contemporary Chicanx/a/o literature. By reading poetry, novels, short stories, memoirs, and plays, we will map the myriad historical and political trajectories which give rise to Mexican American writing. We will analyze the formal elements of distinct genres adopted by a selection of Chicanx/a/o writers and situate these literary traditions and practices within an intersectional and comparative-relational sociocultural frame. Topics may include family politics; im/migration, citizenship; labor politics; borderlands and spatial politics; history and historiography; settler colonialism; community formation; cultural memory; race and racism; class consciousness; and gender and sexuality.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Chicanx-Latinx Studies, English or Engl Wrld Lit, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL018 PO - Group Text: Genres of U.S. Literature and Writing

General Course Overview

Course Title
Group Text: Genres of U.S. Literature and Writing

Description
This class will offer an introduction to key terms and texts in U.S. literature in order to provide a grounding for more advanced study in a national literary tradition. Students should leave this class with a knowledge of many foundational texts in the field, as well as an understanding of the evolution of genre within the field. Key terms will include gender and genre, aesthetics and politics, race and freedom, domesticity and empire, nation and hemisphere, art, democracy and representation.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL019 PO - Intro to Asian Am Lit

General Course Overview

Description
This course is an introduction to major and recent texts in the field of Asian American literature. We will examine the ways that U.S.-based authors of Asian descent use the formal elements of literary genres to articulate political and/or social critiques and commentaries. In our analyses of poems, novels, short stories, memoirs, and plays, we will map the myriad historical and political trajectories which give rise to Asian American writing. While our investigation of Asian American literature entails paying close attention to the formal elements of distinct genres adopted by the writers under investigation, we will also situate these texts within an intersectional and comparativist sociocultural frame and foreground issues and topics related (but not limited) to family politics; im/migration, citizenship; labor politics; spatial politics; history; colonialism; community formation; cultural memory; trauma; race and racism; class consciousness; Indigeneity; and gender and sexuality.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, American Studies, Asian American Studies, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL019 PO - Introduction to Asian American Literature

General Course Overview

Course Title
Introduction to Asian American Literature

Primary Association
PO

Description
This course is an introduction to major and recent texts in the field of Asian American literature. We will examine the ways that U.S.-based authors of Asian descent use the formal elements of literary genres to articulate political and/or social critiques and commentaries. In our analyses of poems, novels, short stories, memoirs, and plays, we will map the myriad historical and political trajectories which give rise to Asian American writing. While our investigation of Asian American literature entails paying close attention to the formal elements of distinct genres adopted by the writers under investigation, we will also situate these texts within an intersectional and comparativist sociocultural frame and foreground issues and topics related (but not limited) to family politics; im/migration, citizenship; labor politics; spatial politics; history; colonialism; community formation; cultural memory; trauma; race and racism; class consciousness; Indigeneity; and gender and sexuality.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, American Studies, Asian American Studies, English or Engl Wrld Lit, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL020 PO - How Shakespeare Works

General Course Overview

Course Title
How Shakespeare Works

Description
We know that Shakespeare's plays work. They function successfully as poetic and dramatic engines. We know something about how Shakespeare got there. This course, which is intended as an introduction to literary studies, is a project in reverse engineering. Given that Shakespeare's path to becoming Shakespeare is closed to us, this course asks: what are the other ways of getting there? Possible components include: words, voices, platforms and publics. Requirements include active participation and written work. Letter grade only. (H2, PO) Previously offered as ENGL077 PO

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL023 PO - How to Really Read a Book: An Introduction

General Course Overview

Course Title
How to Really Read a Book: An Introduction

Description
What is a book? It is a time capsule, a space probe, a spiritual instrument, a pollination device. But, if you don't know how to operate it, it's not going to be of any use to you; it will just lie there like an inert object. This class is an introduction to the open secret of reading. What is reading? It is spooky contemplation at a distance, telepathy by alphabetical alchemy: the transmission, across time-space, of states of awareness from mind to mind. What is mind? Mind is what is awake to reality. What is reality? That's the question. Possible readings include works by Virginia Woolf, James Baldwin, Chogyam Trungpa, Walt Whitman, Gloria Anzaldua, Nella Larsen, Ariana Reines, Jorge Luis Borges, and Tao Lin. No prior knowledge or experience expected.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL024 PO - Caribbean American Women Writers

General Course Overview

Course Title
Caribbean American Women Writers

Description
What's particular about the experience of an Afro-Caribbean girl coming of age in Brooklyn, a Nuyorican mother in the Bronx, or a transplanted Cubana housewife in Miami? Is there a collective sense of Caribbean identity within and without the U.S.? The linguistic and socio-economic culture of the Caribbean is as diverse as its islands. Through reading, discussing, and writing about fiction, short stories, essays, and poetry by women writers who define their experience through the lens of the Caribbean, we will chart literal and figurative journeys between the United States and the region of isles, cities, and coasts collectively categorized as part of the Caribbean dyaspora.

Course Attributes
PO Area 1 Requirement

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL025 PO - Introduction to Literary Nonfiction

General Course Overview

Course Title
Introduction to Literary Nonfiction

Description
What makes a work of nonfiction 'literary'? Where are the boundaries between fiction and nonfiction, lyric and essay, memoir and history, art and information? This course will introduce students to a range of innovative twentieth- and twenty-first century nonfiction writers who have redefined the form. Authors to be studied may include Joseph Mitchell, James Baldwin, Janet Malcolm, Vladimir Nabokov, Maggie Nelson, Esm Weijun Wang, and Durga Chew-Bose. Students will have opportunities to write in both analytical and creative modes, producing their own nonfiction texts on topics of their choosing. Letter grade only.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL036 PO - Introduction to Irish Literature

General Course Overview

Course Title
Introduction to Irish Literature

Description
An introduction to the English-language tradition of Irish literature ("Anglo-Irish" literature), including some Irish-language texts in translation, from Jonathan Swift to Sally Rooney. Readings will include fiction, poetry, drama, and non-fiction prose; writers represented may include James Clarence Mangan, Oscar Wilde, James

Joyce, W. B. Yeats, Lady Morgan, Samuel Beckett, Elizabeth Bowen, Brian Friel, Eavan Boland, and others. Emphasis on the mutual imbrication of Irish writing, history, and politics.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL040 PO - Kubrick and Authorship

General Course Overview

Course Title
Kubrick and Authorship

Primary Association
PO

Description
This course provides students with an overview of the films of Stanley Kubrick from the perspective of his collaboration with and adaptation of literary texts and their authors. We will explore Kubrick's universe by watching his films closely and reading selected novels and short stories that inspired or informed his work, including authors such as William Makepeace Thackeray, Anthony Burgess, Diane Johnson, Arthur Schitzler and Jim Thompson. As we track the development of Kubrick's directorial style from The Killing (1956) to Eyes Wide Shut (1999), we will scrutinize his approach to literary adaptation and the relationships he developed with writing collaborators.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL041 PO - Modern British and Irish Fiction

General Course Overview

Course Title
Modern British and Irish Fiction

Primary Association
PO

Description
This course surveys some of the most significant trends, via some of the most important novels, in the 20th-century British tradition. Works studied include novels by Beckett, Conrad, Ford, Forster, Green, Ishiguro, Joyce, Kelman, Orwell, Rhys, Rushdie, Smith and Woolf. (H5, DG)

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL042 PO - Food in Film and Literature

General Course Overview

Course Title
Food in Film and Literature

Description
This class will consider food, eating, labor and ecology through the frame of film and literature, largely from the twentieth and twenty-first century. Environmental humanities, science fiction, feminist, critical race, food justice and other approaches will be foregrounded. Letter grade only. Previously offered as ENGL105 PO.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, English or Engl Wrld Lit, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL043 PO - Families in Asian Diasporic Literature and Film

General Course Overview

Course Title
Families in Asian Diasporic Literature and Film

Primary Association
PO

Description
This course examines the representation of family in Asian diasporic literature and film. Through close readings of novels, poems, graphic narratives, and films, we will study how recent writers and filmmakers of South Asian, Southeast Asian, and East Asian descent have used family relationships to think about gender, sexuality, race, and economic mobility in the context of war, immigration, and globalization. We will also investigate the family plot as a dominant feature of Asian North American and other Asian diasporic literatures: Why the pull of family? Are there alternatives? Possible authors and filmmakers include Arundhati Roy, Richard Fung, Diana Khoi Nguyen, Lulu Wang, and Lee Lai.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit, Asian American Studies

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

ENGL044 PO - Contemporary Native American/Indigenous Literature

General Course Overview

Course Title
Contemporary Native American/Indigenous Literature

Description
An introductory study of contemporary Indigenous writing on Turtle Island (North America) with a focus on critical and creative writing about coloniality, race, history, and identity. There are 1,274 registered tribes/sovereign nations on the continent today; this class looks at a handful of contemporary authors with varying tribal affiliations and expertise. We will be reading through a variety of genres from lyric break-up poems to auto-theory memoirs, experimental interrogations of coercive government documents, documentary poetics, mixed media paintings, country music ballads and performance scores. Some authors to be included are Layli Long Soldier, Billy-Ray Bellcourt, Demian DinYazhi, and Diane Burns.

Course Attributes
PO Area 1 Requirement, American Studies, English or Engl Wrld Lit, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL044 PO - Contemporary Indigenous Writers

General Course Overview

Course Title
Contemporary Indigenous Writers

Primary Association
PO

Description
An introductory study of contemporary Indigenous writing on Turtle Island (North America) with a focus on critical and creative writing about coloniality, race, history, and identity. There are 1,274 registered tribes/sovereign nations on the continent today; this class looks at a handful of contemporary authors with varying tribal affiliations and expertise. We will be reading through a variety of genres from lyric break-up poems to auto-theory memoirs, experimental interrogations of coercive government documents, documentary poetics, mixed media paintings, country music ballads and performance scores. Some authors to be included are Layli Long Soldier, Billy-Ray Bellcourt, Demian DinYazhi, and Diane Burns.

Course Attributes
PO Area 1 Requirement, American Studies, English or Engl Wrld Lit, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL045 PO - African American Poetics

General Course Overview

Course Title
African American Poetics

Description
In this course, we will plot, puzzle through, and question the aesthetic transformations within African American Poetry from the beginning of the twentieth century to the present. We will consider artistic movements such as the Harlem Renaissance, the Black Arts Movement, Spoken Word, Hip Hop, and "Post-Soul Poetics". Since a definition of racial identity is complicated and multifaceted, it is important to begin with an understanding that the African American poetic voice is not monolithic. In terms of a poetic tradition, however, one could argue that the history of social and political struggle (Abolitionism, Civil Rights, Black Nationalism, Black Feminism, LBGTQ rights, and Afrofuturism) established an artistic continuum. This tradition is shaped by intimacy, a desire for justice, joy, transcendence from suffering, and the simple and complicated wish to be free. We

will discuss religion, visual culture, politics, dance, music, and comedy. Rather than reduce African American poetry to a timeline, we will follow the echoes of history, analyzing how voices and themes overlap.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL046 PO - Enlightenment, Romantic, and Victorian Literature

General Course Overview

Course Title
Enlightenment, Romantic, and Victorian Literature

Primary Association
PO

Description
How did literary styles, aims, and opportunities change in the British Isles from the restoration of the Stuart monarchy through the end of the nineteenth century? How did writers envision their relations with the literary past, their current world, and their future readership? Authors may include Dryden, Rochester, Behn, Congreve, Pope, Swift, Defoe, Johnson, Burke, Coleridge, Wordsworth, Equiano, Keats, Tennyson, Browning, Dickens, Brontë, Eliot, Hardy, and Wilde, among others.

Course Attributes
PO Writing Intensive Req, PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Either

ENGL047 PO - The Literature of Gambling

General Course Overview

Course Title
The Literature of Gambling

Description
Narratives of gambling-in which the arc of a life may seem to depend on a roll of the dice-in comparative perspective, with an emphasis on various concepts for thinking about an unknown future, including fate, divine intervention, luck, hazard, chance, speculation, risk, and accident. Some attention to recent scholarship linking the rise of the English novel-and of "probable" or likely stories-to the development of the mathematics of probability. Primary readings may include Plutarch, Herodotus, Rabelais, Cervantes, Pascal, Defoe, Pope, Boswell, Byron, Pushkin, Balzac, Tolstoy, Dostoevsky, George Eliot, Chekhov, David Mamet, Hunter S. Thompson, and Jonathan Lethem. We will discuss a few films as well. No prior experience in gambling or literary studies required. Previously offered as ENGL073 PO.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL048 PO - Jane Austen

General Course Overview

Course Title
Jane Austen

Description
This introductory seminar explores Jane Austen's writing in the contexts of literary and social history, narrative theory, and gender. Previously offered as ENGL158 PO.

Course Attributes
PO Area 1 Requirement, All Gend/Fem/Women Stds, English or Engl Wrld Lit, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL049 PO - The Gothic

General Course Overview

Course Title
The Gothic

Description
In this introductory course, we will examine works from the mid-eighteenth century to the present commonly associated with the literary gothic (such as Walpole, Radcliffe, Lewis, Austen, Hoffmann, Shelley, Keats, Polidori, LeFanu, Stoker, Wilde, James, Carter, Jackson), but we will also explore the gothic as a vein running through the realist novel and film. Topics will include camp, the sublime, the uncanny, horror, xenophobia, and refrigeration.

Course Attributes
PO Area 1 Requirement

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL050 PO - Modern British and Irish Fiction

General Course Overview

Course Title
Modern British and Irish Fiction

Description
Modern British and Irish Fiction. This course surveys some of the most significant trends, via some of the most important novels, in the 20th-century British tradition. Works studied include novels by Beckett, Conrad, Ford, Forster, Green, Ishiguro, Joyce, Kelman, Orwell, Rhys, Rushdie, Smith and Woolf.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL052 PO - American Gothic

General Course Overview

Description
Toni Morrison argues that much of early American literature is a "meditation on the shadow a dark and abiding presence that moves at the hearts and texts of American literature with fear and longing." In this course we will consider how the gothic genre made its way into the writing of numerous 19th century American authors, such as Charles Brockden Brown, Edgar Allan Poe, Nathaniel Hawthorne, Edith Wharton, and Charlotte Perkins Gilman. Moreover, we will consider how the history of slavery and indigenous removal influenced the formulation of American gothic tropes, such as the shadow, the haunted house, psychological turmoil, and fear of the unknown. Finally, we will read from contemporary African American authors such as Toni Morrison and Octavia Butler, whose neo-gothic texts reimagine what haunts American literature. (H4; RC)

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, English or Engl Wrld Lit, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL055A PO - Topics in Contemporary Literature: Impossible Novels

General Course Overview

Course Title
Topics in Contemporary Literature: Impossible Novels

Description
The novel is an impossible pursuit, but some are more impossible than others. If, as in the poet Randall Jarrell's definition, "a novel is a prose narrative of a certain length with something wrong with it," then the novels studied in this course might be called, for their formal strategies or imaginative or verbal excesses, "prose narratives with more than a few things wrong with them." Making uncommon demands, they raise the risk/reward quotient for their readers (and, obviously, their authors as well), and exchange the usual consolations of fiction for the possibility of plunging the reader into an unforgettable experience, even as they beg to go unread or at least unfinished. Letter grade only. May be repeated once for credit. (H5)

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL055C PO - Topics In Contemporary Fiction: Westerns and Gold

General Course Overview

Course Title
Topics In Contemporary Fiction: Westerns and Gold

Description
Readings of up to ten 20th-Century novels and three or four films depicting the reality and fantasies of the U.S. Western settlement and gold rush, with selected background readings in historical, critical and theoretical texts on subjects ranging from masculinity to capitalism, and 'the frontier'. Letter grade only.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL058 PO - Native American Women Writers

General Course Overview

Course Title
Native American Women Writers

Description
This course focuses on issues of memory and identity in writing by indigenous women writers in the Americas. Readings will focus on memoir, poetry, fiction, essays and criticism, including works by Leslie Silko, Paula Gunn Allen, Joy Harjo, Louise Erdrich, Wendy Rose, Gloria Bird and others. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL064A PO - Creative Writing: Fiction

General Course Overview

Course Title
Creative Writing: Fiction

Description
Elements of Creative Writing. Practice in a literary form, with some attention to technical theory and to the creative process. Prerequisite: permission of instructor; student must submit a writing sample to receive permission. 64A: Fiction. 64B: Poetry. 64C: Screenwriting. 64D: Literary Non-Fiction.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL064B PO - Creative Writing: Poetry

General Course Overview

Course Title
Creative Writing: Poetry

Description
Elements of Creative Writing. Practice in a literary form, with some attention to technical theory and to the creative process. Prerequisite: permission of instructor; student must submit a writing sample to receive permission. 64A: Fiction. 64B: Poetry. 64C: Screenwriting. 64D: Literary Non-Fiction.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL064C PO - Creative Writing: Nonfiction

General Course Overview

Course Title
Creative Writing: Nonfiction

Description
This course focuses on the craft of creative nonfiction writing. Students will experiment with a variety of nonfiction genres including reportage, cultural criticism, lyric essay, and memoir. Readings may include Joan Didion, James Baldwin, Geoff Dyer, Roland Barthes, Ta-Nehisi Coates, Maggie Nelson, and Elif Batuman.

Course Attributes
PO Area 6 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL064D PO - Intro to Creative Writing

General Course Overview

Course Title
Intro to Creative Writing

Description
This course will focus on the craft of creative writing and the essential components that make up a poem, a short story, and a personal essay. We, as a group, will try to determine what makes creative writing enjoyable to read and to write. Class time will include discussion of published works and student works, and a series of in-class writing exercises, experiments and games. We will explore the sense, sound, and structure of many kinds of writing, and consider questions of craft and technique in generating new material and in revision.

Course Attributes
PO Area 6 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL067 PO - Literary Interpretation

General Course Overview

Course Title
Literary Interpretation

Description
Literary Interpretation. Training in certain historical, theoretical and methodological dimensions of literary study in relation to a topic chosen by the professor. Special attention to close textual analysis and to writing effectively about literature.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL068 PO - Literatures of the American West: From Twain to Didion

General Course Overview

Course Title
Literatures of the American West: From Twain to Didion

Description
This course surveys the literature of the American West in the nineteenth and twentieth centuries through the lens of two conflicting discourses: "the myth of the frontier" and "a legacy of conquest." Touching down at key moments in the development of the imagined and actual West, we investigate a variety of supplementary discourses fueling nineteenth-century westward expansion and settlement (e.g. empire for liberty, manifest destiny, gold rush) and their perpetuation and evolution in the twentieth century (e.g. closing of the frontier, Hollywood, Route 66). Texts range from the travel narratives of Lewis and Clark and Mark Twain to the social protests of John Rollin Ridge and Maria Amparo Ruiz de Burton to the modernist experiments of Nathanael West, Joan Didion, and Don DeLillo. Through this broad survey of western American literature, students encounter a variety of voices competing over the symbolic and the manifest representation of a highly coveted territorial space. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL072 PO - City Comedy

General Course Overview

Course Title
City Comedy

Primary Association
PO

Description
"City air makes free," according to a medieval proverb. In this course, we will study city comedy, a genre that flourished in the English public theaters of the seventeenth and eighteenth centuries. Plays in this genre are both extremely crude and extremely refined. Their sexual vocabulary can be shocking, even for modern audiences; their language of moral righteousness may be more shocking. Both impulses are contained in a formal envelope derived mainly from classical and French models. Authors may include Jonson, Beaumont, Moliere, Dryden, Congreve, Behn, Wycherley, Gay, and Burney.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL072 PO - City Comedy

General Course Overview

Description
"City air makes free," according to a medieval proverb. In this course, we will study city comedy, a genre that flourished in the English public theaters of the seventeenth and eighteenth centuries. Plays in this genre are both extremely crude and extremely refined. Their sexual vocabulary can be shocking, even for modern audiences; their language of moral righteousness may be more shocking. Both impulses are contained in a formal envelope derived mainly from classical and French models. Authors may include Jonson, Beaumont, Moliere, Dryden, Congreve, Behn, Wycherley, Gay, and Burney.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL074 PO - Rise of the Novel

General Course Overview

Course Title
Rise of the Novel

Description
The British novels 'rise' from miscellaneous beginnings to the genre that now dominates literary production took place through a series of eighteenth-century narrative experiments. This course tracks these innovations, which included new ways of addressing (women) readers, of understanding fictional characters, and of creating the illusion that events in the story really happened, in landmark texts by Defoe, Richardson, Fielding, Sterne, Walpole, Burney, Radcliffe, Austen, and others.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL075 PO - British Novel II

General Course Overview

Course Title
British Novel II

Description
The British Novel II: Dickens to Conrad. Survey of the Victorian novel, with particular attention to class, gender and genre. Primary texts by such authors as Gaskell, Thackeray, Dickens, Trollope, the Brontes, Eliot, Collins, Braddon, Hardy, James, Stoker, Stevenson, Gissing and Conrad.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL078 PO - Medieval Drugs

General Course Overview

Course Title
Medieval Drugs

Description
It has been proposed that the basis of prehistoric religion (and indeed the origin of human consciousness itself) is the encounter with other worlds that can be brought on by certain hallucinogenic plants. In this seminar we will examine how archaic "techniques of ecstasy" survived, more or less underground, into the European Middle Ages, as well as inquire more generally into the nature and status of inebriation, poisoning, and visionary trance states. To be considered: love potions in medieval romances; the relations between mystical experiences and plant-derived ecstasies; the use of hallucinogens (mandrake, belladonna, etc.) by "witches"; the history of medicine and alchemy; dream visions and astral travel; the pursuit of stupor. Authors may include: Chretien de Troyes, Hildegard of Bingen, B'roul, Julian of Norwich, Abu Nawas, Marie de France, Fernando de Rojas, Walter Benjamin, and the Popol Vuh.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL079 PO - Toward the Within

General Course Overview

Course Title
Toward the Within

Description
A labyrinth is a ritual dancing ground in which, by going around in circles and retracing your steps, you somehow find your way to the center. In this seminar we will read accounts of labyrinthine journeys (ancient intercontinental expeditions, gay cruising among wandering knights, detective work, border crossing, dream vision, interdimensional shamanic voyaging) as maps for inner exploration, guidebooks for transforming your personality and realizing your true nature. Some possible guides: Teresa of Avila, Franz Kafka, Davi Kopenawa, William Langland, Yuri Herrera, Marie de France, Jorge Luis Borges, Plato, James Baldwin, Ibn Arabi, Geoffrey Chaucer, and the unknown authors of the Gandavyuha Sutra and the Quest for the Holy Grail.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL080 PO - Intermediate Creative Writing: Poetry

General Course Overview

Course Title
Intermediate Creative Writing: Poetry

Description
Student's own work is principal content of the course; class meets weekly to read and discuss it. Occasionally other readings. Enrollment limited to 15. Prerequisite: permission of instructor; student must submit a writing sample to receive permission. ENGL 064A PO strongly recommended. May be repeated for credit.

Course Attributes
PO Area 6 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL084 PO - Dream Lore

General Course Overview

Description
At different times and places, people have received information, instructions, and even whole books in their dreams. Through study of works by Ibn Arabi, Chaucer, Zitkala-Sa, Jackie Wang, and many others, we will be asking about dreaming as an instrument for obtaining knowledge; the role of the imagination in social and spiritual liberation (Buddhism, Prison Abolition, Land Back); what it means to actually learn to read; and how we ourselves can wake up into the rainbow body through dream journaling.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL084 PO - Dream Lore

General Course Overview

Course Title
Dream Lore

Primary Association
PO

Description
At different times and places, people have received information, instructions, and even whole books in their dreams. Through study of works by Ibn Arabi, Chaucer, Zitkala-Sa, Jackie Wang, and many others, we will be asking about dreaming as an instrument for obtaining knowledge; the role of the imagination in social and spiritual liberation (Buddhism, Prison Abolition, Land Back); what it means to actually learn to read; and how we ourselves can wake up into the rainbow body through dream journaling.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL086 PO - Poetry Movements since the 1950s

General Course Overview

Course Title
Poetry Movements since the 1950s

Description
This course will be a survey of the major poetic movements in the last half-century. Poets will include Ashbery, O'Hara, Ginsberg, Wright, Rich, Lorde, Creeley, Duncan and others. Letter grade only. May be repeated once for credit.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL087F PO - Writing: Theories/Processes/Practices

General Course Overview

Course Title
Writing: Theories/Processes/Practices

Description
Theoretical grounding in the writing process, as well as in teaching and tutoring. Students will undertake a major research project, investigating some aspect of the writing process, writing in a particular discipline or tutoring writing. Full-credit.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL087H PO - Writing: Theories/Processes/ Practices

General Course Overview

Course Title
Writing: Theories/Processes/Practices

Description
Theoretical grounding in the writing process, as well as theoretical and practical application of teaching and tutoring pedagogies. Students will regularly critically reflect on course readings in writing, as well as lead class discussion. For students currently working with writers at any level. (E) Pass/No Credit only.

Course Attributes
English or Engl Wrld Lit

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ENGL089A PO - American Modernism

General Course Overview

Course Title
American Modernism

Description
This course will provide an introduction to some of the key works of American experimental literature published between 1900 and 1930. Authors may include T.S. Eliot, William Faulkner, Langston Hughes, Henry James, Marianne Moore, Ezra Pound, Gertrude Stein, Wallace Stevens, Jean Toomer, and William Carlos Williams. Letter grade only.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL089G PO - Disguise, Deception, and Drag

General Course Overview

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, Gender/Women's/Fem. Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL089H PO - Spy Thrillers and Modern Times

General Course Overview

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL089J PO - Figures of Love and Friendship

General Course Overview

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL089K PO - The Genre of the Sentence

General Course Overview

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL089L PO - Creative Non-Fiction

General Course Overview

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL089P PO - Critiques of Sovereignty

General Course Overview

Description
Critiques of Sovereignty. Ms. Castillo. In considering questions of sovereignty, this course reflects on traditional philosophies about the rights of the individual, the prerogatives of the state, and justifications of violence. Readings in Hobbes, Locke, Rousseau, Hegel, Marx, Schmitt, Derrida, Foucault, Agamben, and others. Spring 2008 only.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL089Q PO - Pre/Post Modern Novel

General Course Overview

Description
In this course we move back and forth between the 18th and 20th centuries in order to guage how texts are written and rewritten, one against another. Fiction and meta-fiction is our theme; our reading the headiest brew. Our course begins at the beginning with Don Quixote--or rather, with a 1755 translation of Quixote by Tobias Smollett. The history of the novel, it has been suggested, may be no more than one sustained rewriting of Quixote. We focus next on whas been called "the Pamela media event." Sterne's anticipation of 20th century formal innovations are worked through at midterm, and our reading of three paired authors--Defoe and Coetzee, Pope and Nabokov, Austen and a contemporary bestselling novelist--explores a field of possibilities. Complications ensue. Cervantes rewrites his own novel in the second part of Don Quixote. Henry and Helen Fielding prove not brother and sister! Colin Firth is cast as Darcy in both the BBC Pride and Prejudice and the big-screen adaptation of Bridget Jones. Coetzee blends the postmodern and the postcolonial, revisiting Defoe and discussing decoys in his Nobel Prize lecture. And Quixotic structures continue appearing long after we've put down Smollet's translation of Cervantes. Letter grade only. Offered alternate years.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL089R PO - The Art of the Novel

General Course Overview

Description
Part analytical seminar, part salon, part generative laboratory, this course is an alternative to the traditional writing workshop and a response to the creative writing student's need for reading courses geared toward writers. Prerequisites: ENGL 64 or ENGL 67.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL091 PO - Enlightenment, Romantic and Victorian Literature

General Course Overview

Course Title
Enlightenment, Romantic and Victorian Literature

Description
Close study in historical context of selected works by such 18th- and 19th-century writers as Swift, Pope, Fielding, Johnson, Austen, Wordsworth, Keats, Bronte, Browning, Dickens, G. Eliot, Hardy and Yeats.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, PO Speaking Intensive, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL093 PO - Writing about Rock and Pop

General Course Overview

Course Title
Writing about Rock and Pop

Description
Combining study and practice, we'll read some of rock's most popular and vital writers (Bangs, Marcus, Powers, Willis, Klosterman) and produce writing in a number of common genres of rock writing. Five graded assignments of varying lengths. Writing workshop format. Letter grade only. (E)

Course Attributes
PO Area 6 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit, Music, Writing

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL095 PO - Latinx Speculative Fictions

General Course Overview

Course Title
Latinx Speculative Fictions

Primary Association
PO

Description
How does Latinx fiction imagine brown and black bodies in alternative pasts, presents, and futures? What literary, cultural, and political constraints does it navigate? This course explores literary genres like science fiction, fantasy, magical realism, and horror to examine how Latinx authors use speculative elements to address themes such as colonization, migration, globalization, social justice, and the environment. Through close analysis of novels, short stories, and essays, we will study the literary techniques that bring speculative fiction to life. Students will engage with ideas of alternate history, dystopia, and futurism through class discussion and critical and/or creative writing assignments.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit, PO Analyzing Difference

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

ENGL098 PO - An Art of Noticing

General Course Overview

Course Title
An Art of Noticing

Description
When Icarus dies in Brueghel?s painting Landscape with the Fall of Icarus (1560), nobody notices. That?s what art gets right about suffering, W.H. Auden says 400 years later: we ignore it; we don?t notice. This is a course in a literary form that tries to notice, to show us what we can?t see, or at least that we cannot see. What desire, what longing, what pain escape our ability to represent? How can we use the form of the essay to gesture toward what is missing, what cannot be represented? To explore these questions, we?ll take up a form of writing called ekphrasis: the verbal representation of a visual representation. Ekphrastic essays use the essay?s inherent doubt, play, and critical force to ask what goes unnoticed, to demand we look again, look harder. We?ll read Walter Pater on the ?vampiric? Mona Lisa and Virginia Woolf on war photography; watch Derek Jarman?s ekphrastic film on AIDS, sexuality, death, and the color blue and John Akomfrah?s ?cine-essays? on colonial brutality, human trafficking, climate disruption. Projects include writing ekphrastic essays and trying out multimedia ekphrases (photography, film, digital).

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL099 PO - The Idea of the Renaissance

General Course Overview

Course Title
The Idea of the Renaissance

Description
The term "Renaissance" is largely taken to identify a period of radical innovation in humanist arts and letters, one that begins with the rediscovery of old, lost, forgotten, and discarded things. Though the chronological borders of that period shift from region to region (i.e. Southern to Northern Europe), it is generally a given that the period of time it designates is now closed. But what if the Renaissance is best conceived, not as a historical period, but as a historical project? What if the task of the reader is to understand the Renaissance as what Hans-George Gadamer called an "unfinished event?" The Renaissance so conceived is an idea that we might revive, revise, or redirect. The scholarly mode that it solicits is participation. This course will harness the core insights and innovations of the English Renaissance in order to imagine alternatives to modernity, the present moment, and the imminent future. Topics may include: human, nonhuman, and quasi-human; utopia, dystopia, and worldmaking; the abundance of language; metamorphosis and transformation. Written work will draw largely on exercises of the Elizabethan schoolroom, including: commonplace books; imitations, emulations, and adaptations; exercises in impersonation; and two essays. We will focus on works by Renaissance poets including Francesco Petrarch, Edmund Spenser, and William Shakespeare but we will also reach backward to poets like Ovid, and forward to writers including Oscar Wilde, Franz Kafka, and Jorge Luis Borges.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL102 PO - Early Modern Romance

General Course Overview

Course Title
Early Modern Romance

Description
This course will read from three major romance narratives of the early modern period?Philip Sidney's Arcadia, Edmund Spenser's Faerie Queene, and Mary Wroth's Urania 'with the ambition of building, from the ground up, a working theory of the genre (ormode' or strategy') called "Romance." Both partaking of and radically departing from the morefamiliar genres of epic, tragedy, and comedy, early modern "romance" has been described as the'kitchen sink' of literature (e.g. anything, everything goes) and it has been decried as a dangerouswaste of time. What would it mean to think of "romance" as a mode or instrument of inquiry, a tool of epistemology, a form or set of forms with which writers and readers of the early modern period came to know the world as it was, as it might be, and as it should be? Topics include human and post-human; affective landscapes; allegory; transformation; gender and sexuality.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL106 PO - 19th-Century U.S. Women Writers

General Course Overview

Course Title
19th-Century U.S. Women Writers

Description
19th-Century U.S. Women Writers. Novels, anti- and pro-slavery tracts, domestic manuals and other forms of womens writing during the 19th century. Special attention to critical and historical sources examining the role of women in the public spheres and spaces of the 19th century United States. Knowledge of literary, cultural or critical gender theory required.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, American Studies, English or Engl Wrld Lit, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL120A PO - 19th Century American Literature: Cross-Dressing and Race Passing

General Course Overview

Course Title
19th Century American Literature: Cross-Dressing and Race Passing

Description
This class examines nineteenth-century American literature with an emphasis on the theme of passing. We will become well versed in depictions of cross-dressing (men who pass for women, and women who pass for men) and depictions of race passing (black folks who pass for white, white folks who pass for black). This course will highlight the history and significance of race and gender constructs in early American literature. We will read fiction, autobiography, short stories, and we will watch early cinema. TH; H4; RC/GS.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL121 PO - Realism and Its Shadow

General Course Overview

Course Title
Realism and Its Shadow

Description
What is real? How do works of fiction understand the concept of fiction? This course studies dreams, fantasies, horror, humor, utopianism, idealism, and related categories of experience -- parts of life that don't always seem to be parts of reality. Most of our examples will be taken from nineteenth-century British novels by authors such as Bronte, Eliot, and Trollope; we will also look at a few examples from other literatures (tales by Lermontov, Gogol, Hoffman, Balzac) and genres (Lewis Carroll's nonsense, Wilde's society comedies).

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL122 AF - Healing Narratives

General Course Overview

Course Title
Healing Narratives

Description
Healing Narratives. This course examines how African Diaspora writers, filmmakers, and critical theorists respond to individual and collective trauma and how their works address questions of healing mind, body, and spirit. We will take particular interest in Black feminist theory, the body as a construct of racial ideology, and the business of remedy.

Course Attributes
PO Area 1 Requirement, Africana Studies, All Gend/Fem/Women Stds, English or Engl Wrld Lit, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL124 AF - AfroFuturisms

General Course Overview

Course Title
AfroFuturisms

Description
AfroFuturisms. AfroFuturism articulates futuristic and Afro Punk cultural resistance and radical subversions of racism, sexism, liberal humanism, and (neo)colonialism. Such texts also recall that Africans were not only subjected to and forced to maintain the technologies of enslavement but were regarded as technology. AF engages music, visual arts, cyberculture, science, and philosophy.

Course Attributes
PO Area 1 Requirement, Africana Studies, All Gend/Fem/Women Stds, English or Engl Wrld Lit, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL125C AF - Introduction to African-American Literature: Middle Passage to Civil War

General Course Overview

Course Title
Introduction to African-American Literature: Middle Passage to Civil War

Description
This interdisciplinary course presents an overview of African American literary tradition from African retentions, slave narratives and oral tradition, through memoir, autobiography, anti-lynching and revolutionary protest tracts, essays, poetry, criticism and the beginnings of the Black novel in English. (TH, H3, H4, RC, DG)

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL134 PO - The Harlem Renaissance and the New Negro Movement

General Course Overview

Course Title
The Harlem Renaissance and the New Negro Movement

Description
This course focuses on art and literature of Harlem Renaissance, a period of artistic activism in African American and African diasporic culture beginning in the late nineteen's and extending into the late 1930's. In addition to exploring collaborations between visual artists and novelists, blues musicians and poets, this course will cross national boundaries by examining the Harlem Renaissance's vibrant internationalist and transatlantic scope, and its relationship to other political and aesthetic movements such as Garveyism, Afro-modernism, the New Negro left, and the Chicago Renaissance. English 125C, or other Intro Lit. courses strongly recommended.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, Africana Studies, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL137A AA - Invention of Asian-American Lit

General Course Overview

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL138 PO - Henry James on Art and Society

General Course Overview

Course Title
Henry James on Art and Society

Description
Henry James on Art and Society. How does art make life? How do you use a novel to love the world? We will try to answer these questions by studying James's novels and tales. We will also consider some writings by Eliot, Adams, Wilde, Wharton, and William James. Letter grade only.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL142 PO - How to Live Together: Literature and the Commons

General Course Overview

Course Title
How to Live Together: Literature and the Commons

Description
How to Live Together: Literature and the Commons December 1976, philosopher and literary critic Roland Barthes watches a mother pulling her young child, who cannot keep up, along a walkway. He is struck by the scene; he makes a note of it: "she walks at her own pace, unaware of the fact that her son's rhythm is different." A year later, the scene inspires the first of his final lecture courses, which he called "How to Live Together: Novelistic Simulations of Some Everyday Spaces." At the heart of the course was Barthes' concept of idiorrhythmy, a monastic term, the idea of "individual rhythms" that exist-nonetheless-in and with a sense of community. To explore this idea, he turned to literature. This course will do that also. We will take up Barthes' notion of idiorrhythmy and expand it into broader interdisciplinary theories of the commons: "spaces, experiences, resources, memories, or forms of sharing and living." How does literature, we will ask, offer us ways to think about common spaces and experiences, about individual rhythms and efforts (and their failure) to bring those rhythms into community? Literature is also a commons: we'll consider literary form, aesthetics, and poetics even as we look to literary representation, to "content." Our literary focus will be literature in Britain from roughly 1700-1900, the period in which the Enclosure Acts took enormous common swaths of land and privatized them, the period in which rampant colonial ambitions, rising industrial capitalism, and rapid urbanization altered permanently the global landscape of common spaces and resources. Our theoretical reading, however, will range far more broadly: work on the commons moves across economics, politics, ecology and biology, aesthetics, philosophy, sociology, and, of course, literary and cultural theory. Literary authors may include: Daniel Defoe, Oliver Goldsmith, Mary Shelley, Margaret Cavendish, Olaudah Equiano, Christina Rossetti, Mary Wollstonecraft, Percy Shelley, William Wordsworth, Charlotte Smith, John Ruskin, E.M.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Environmental Analysis, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL146 PO - Asian American Poetry: 1960s to the Present

General Course Overview

Course Title
Asian American Poetry: 1960s to the Present

Description
This course will focus on canonical and non-canonical Asian American poetry; particularly, how that body of work has been read, regarded, and taught, as well how it has been included or excluded more generally in American Studies. We will examine discussions and scholarship regarding Asian American poetry and poetics that have deepened in the last twenty-five years. In addition, the course will engage with the emergent and established communities that have formed by and for Asian American poets from the mid-twentieth century to the present. This class will also examine and situate the work of Asian American poets as located both inside and outside a mainstream white culture. We will explore the poetry and poetics of Asian American poets from the second half of the twentieth-century to contemporary twenty first-century poetry, particularly following three categories of poetic form: narrative, lyric, and nontraditional writing. This focus on form will include work off the page, performance, spoken word, and avant-garde work. Not only will the course explore multifaceted traditions in poetry but we will also look at both the theories of categorization and the politics that are always at stake for the poetries and poets. Letter grade only.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit, Asian American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL150 PO - Visual Poetics: Exploring the Kinship Between Poetry and Art

General Course Overview

Course Title
Visual Poetics: Exploring the Kinship Between Poetry and Art

Description
This course will explore the rich and overlapping ways to read poetry and examine visual, performative, intermedial, artist's and textual poetics. We will examine how the term poetics derives from "poiesis", or "active making," and how both poetry writing and art making create textual and visual phenomenon. We will read 20th and 21st century poetry; we will discuss art works, installations, social practice and community-oriented public work. We will also write poetry, create artist books, visit our local galleries and museums, and meet with poets and artists who collaborate on art projects that push the boundaries of art and text. Prerequisites: either one of ENGL064A PO, ENGL064B PO, ENGL064C PO, ENGL064D PO, ENGL183A PO, or ENGL183B PO.

Course Attributes
PO Area 6 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL151 PO - Medieval Proof: Test, Trial, Experiment

General Course Overview

Course Title
Medieval Proof: Test, Trial, Experiment

Description
What makes us modern if not our experimental disposition? We demand proof; we conduct experiments; we test everything: nuclear weapons, pregnancy, drugs, IQ, DNA, HIV and everything else. This, we think, distinguishes us from our medieval forebears. Still, what is more characteristic of the Middle Ages than their regimes of proof?--trial by ordeal; the test of a hero in a quest; demonstrations of the number of angels on the head of a pin. The purpose of this seminar is to see what-if any-difference obtains between medieval and modern experiences of verification. Keeping in mind modern and contemporary work on the experimental disposition of modernity (Nietzsche, Heidegger, Latour, Ronell), we will examine the reality probes sent out by literary, juridical, logical, theological, mystical, and scientific texts from the Middle Ages. To be considered: the failed tests of Perceval and Gawain; disputation and demonstration in the medieval university; Anselm's proof for the existence of God; torture; methods for distinguishing genuine revelation from demonic apparition; early scientific experiments; Ramon Llull's logic machines; the trial of Joan of Arc.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit, Late Antique-Medvl Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL152 PO - Medieval Roots of Modern Theory

General Course Overview

Course Title
Medieval Roots of Modern Theory

Description
We will be creating our own semester-long exploration into themes connecting our writing to autotheory and aesthetics. Throughout the semester we will engage in discussions about the writing and performative self in creative writing: a rich field where we can track our art-making practices and their modalities. We will also be reading scholars who engage the politics of self-making and discuss the practices of close reading and varieties of readership. We will be writing weekly creative pieces in the form of poetry and prose and creating responses to the reading in the Sakai discussion forums and through class presentations.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL153 PO - The Beyond of Language

General Course Overview

Course Title
The Beyond of Language

Description
It goes without saying that there is nothing outside of language. But the question is what sort of thing that nothing might be? And whether it can be known or experienced. In this seminar we will investigate some or all of the following: birdsong and other animal utterances; the grammar of colonialism; mystical languages of unsaying; the task of the translator; the transmission of the incomprehensible; the writing of the disaster; speaking in tongues. Although we will be reading ancient and modern texts, our particular emphasis will be on materials from the Middle Ages, that is, the last era before the capitalist schism that has led to the technocratic dream in which we now toil. Readings may include works by Plato, Aristotle, Augustine, Boethius, Pseudo-Dionysius, Anselm, Milarepa, Ibn Arabi, Chretien de Troyes, Marie de France, Dante, Chaucer, Margery Kempe, Nebrija, the Inca Garcilaso, Mirabai, Nietzsche, Heidegger, Benjamin, Agamben, and the anonymous authors of the Cloud of Unknowing and the Vimalakirti Sutra.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit, Late Antique-Medvl Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL154 PO - Shakespeare: The Comedies and Histories

General Course Overview

Course Title
Shakespeare: The Comedies and Histories

Description
Shakespeare: The Comedies and Histories. An examination of Shakespeares earlier plays. Emphasis on the formal, religious and political significance of love, sex and marriage in the comedies. Consideration of various uses and modes of history-writing as well as intersections between religion and politics (political theology) in the histories.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 6, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL155 PO - Shakespeare: The Tragedies and Romances

General Course Overview

Course Title
Shakespeare: The Tragedies and Romances

Description
Shakespeare: The Tragedies and Romances. An examination of Shakespeares later plays, with emphasis on traditional and newly emerging ideas about political, religious and gender relationships, including the analogy between family and state and alternative notions of contract and consent. The course considers how the literary genres of tragedy and romance can perform political critique and imagine political reform.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 6, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL156 PO - Milton and Visual Culture

General Course Overview

Course Title
Milton and Visual Culture

Description
Milton and Visual Culture. Milton's poetry and prose in the context of visual culture: primacy and shame of the visible; blindness; iconoclasm; and "dissociation of sensibility." Some attention to theories of image-making in other early modern poetry, painting, fashion, and design. Letter grade only.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL157 PO - Women's Diaries and Daybooks: A Workshop of Documentation and Dailiness

General Course Overview

Course Title
Women's Diaries and Daybooks: A Workshop of Documentation and Dailiness

Primary Association
PO

Description
What does it mean to connect our writing to the act of documentation or to a daily practice? This question will be the focus of this class and on the rich history of 20th and 21st century record keeping and writing by women artists, writers, and poets. In particular, we'll be exploring the relationship of writing to recording, to field notes, to note-taking and the like; specifically, the idea that the popular term "journaling" is a shorthand or casual term for the practice of writing daily and descriptively. With regard to our workshop writing activities, we might ask ourselves: "How can we value or experiment with this daily practice?" Along with diaries, project-focused poetry, and prose, we will read conceptual writing and hybrid works. We will think carefully about how they build both an aesthetic and writing practice. This lens will allow us to examine a feminist or social practice related to this modality of writing.

Course Attributes
English or Engl Wrld Lit, PO Area 6 Requirement, PO Writing Intensive Req

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

ENGL158 JT - Ovidian Figures

General Course Overview

Course Title
Ovidian Figures

Description
Ovid's Metamorphoses begins with the poet's "intention" "to tell of bodies changed/ to different forms." This course takes up that poem's iterative, almost compulsive, attempt to capture the very moment at which one "body" ceases to be itself by transforming into something else. Tracing Ovid's narrative scenes, including the myths of Apollo and Daphne, Echo and Narcissus, Actaeon, Philomela, and Pygmalion (to name a few) across centuries of retelling, refashioning, and reimagining, we will ask: How does one body, one constellation of matter, assume another shape? What is the relation of the human body to the plants and animals and minerals that it can become? How might the design concept of "affordance" encourage us to rethink the capacities of form? Most importantly, we will attempt to answer these questions through two distinct, historically competitive, but mutually generative modalities of inquiry: the verbal and the visual. Co-taught by a literary critic who specializes in poetry and poetic theory and a painter who specializes in figure drawing, course readings and assignments will move across these fields, requiring students to both analyze and create, write and draw, describe and make. Possible topics include: the temporalities of verbal and visual arts; ekphrasis (or the verbal depiction of the visual arts); enargeia (or the "vivid" style of language); the blazon (or the piecemeal depiction of the human body); human and post-human; psychoanalytic and feminist theory; history and philosophy of science; theories of form; bodily violence and the aesthetic; the fragmented body; abstraction as a strategy for defying categorization; perversion and developing a moral discourse on perception. Previously offered as ENGL059 JT.

Course Attributes
PO Area 1 Requirement, Art, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL159 PO - Supernatural Century: Victorian Fear from Frankenstein to Dracula

General Course Overview

Course Title
Supernatural Century: Victorian Fear from Frankenstein to Dracula

Description
"Serious century": so one critic characterizes nineteenth-century Britain, understood through its literature. Bourgeois, every day, dour, realistic. Filled with very-long novels about banks and dinners. And then at the window, Frankenstein's creature; a spectral woman in the garden; a hyena with human hands; a revenant nun; a malevolent vampire. This course examines the simmering undercurrents of fear in Victorian Britain through the supernatural beings populating its novels, poetry, short stories, and non-fiction prose. We will ask three questions: first, what is 19th-century Britain-powerful, wealthy, imperial-so afraid of, and why do those fears (of colonial uprising, of modern science, of women's rights, of working-class insurrection, of sexual desire) take shape in literature as reanimated corpses, vampires, specters, immortal libertines, and human-animal hybrids? Second, how do the ascendant literary forms of this era try to manage that fear or, conversely, what literary innovations emerge from the failure to manage it? And finally, we will ask about the changing nature of fear itself in nineteenth-century Britain, from the cathartic fear that complements Romantic sublimity through the disciplinary fear imposed by institutional capitalism to the hysteria, anxiety, and neurosis of late century psychoanalytic thinking.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL161 PO - James Joyce

General Course Overview

Course Title
James Joyce

Description
James Joyce. Examinations of Joyces works: Dubliners, Portrait of the Artist, Exiles and Ulysses. Close reading of the texts and consideration of aspects of Joyces personal background, relation to previous literary history and great influence upon contemporary literature.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL163 PO - Feminist Avant-Garde Writing and Works of the 20th and 21st century in the U.S.

General Course Overview

Course Title
Feminist Avant-Garde Writing and Works of the 20th and 21st century in the U.S.

Primary Association
PO

Description
This class is inspired by and will utilize MIT Press's collection of essays Other Influences An Untold History of Feminist Avant-Garde Poetry in order to showcase the innovations and lineage of feminist writers and artists who contributed seminal texts and performances to our culture today. In addition to Other Influences, we will read poetry, novels, short stories, and watch video recordings documenting metropolitan sites of art-making in cities like New York, San Francisco, Los Angeles and San Diego, as well as intentional artist communities around the country (from the 1950s to the present day). We will examine the relationship of feminist poetics to queer theory as they intersect with genre. These artists include Penny Arcade, Gloria E. Anzaldúa, Wanda Coleman, Joy Harjo, Hoa Nguyen, EIleen Myles, Tracie Morris, Lynne Tillman, Mónica de la Torre, Anne Waldman, among many others.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

No Requirements

ENGL164 PO - W.B. Yeats: Poetry and Drama

General Course Overview

Course Title
W.B. Yeats: Poetry and Drama

Description
What is an essay? What has it been, and what could it be? The innermost form of the essay is heresy, writes Theodor Adorno. If the rest of literature is the visible spectrum, the essay, for Edward Said, is ultraviolet light. For Alfonso Reyes the essay contains the possibility of utopia; for Valeria Luiselli and Julietta Singh, it can contain the archive of all we repress or cannot tell. And for Cheryl Wall the essay is a fugitive genre, allowing those who are not free to write freedom. If essays have been compressed and standardized to five neat paragraphs in the U.S. educational system, elsewhere 'throughout history, and across the globe' they are expansive, resistant, creative, subversive. Most of all, they are experimental: they try things out. ('Essay,' from the French verb 'essai,' to try.) Essays are experiments, efforts to say what it is hardest to say, to create 'strange bridges' where there are none. This is a class in a literary form that tries to bridge public and private, world and self, what is and what might be, to bridge what has been suppressed by history and what nonetheless emerges, unbidden, as the resistant possibility that things can change. We will explore the essay in its many varieties and subgenres: the protest and the personal essay, the critical essay and the satirical one, the essay written to reveal and the one written to resist, the essay as it manifests in photography and film and on the internet. We will read essays and theories of the essay from the form's origins in the sixteenth-century to its renaissance in the twenty-first, and from Argentina to France, from Hungary to Mexico, from Nigeria to the United States. And we will write, in different modes (creative and critical, verbal and visual, personal and dispassionate), in order to explore the essay's protean potential to the fullest. Possible authors include Chimamanda Adichie, Theodor Adorno, Germn Arciniegas, Francis Bacon, James Baldwin, Roland Barthes, Jose Luis Borges, Frances Burney, Anne Carson, Margaret Cavendish, C

Course Attributes
PO Area 6 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL165 PO - Theories and Methods in Literary Studies

General Course Overview

Course Title
Theories and Methods in Literary Studies

Description
We will focus on a variety of approaches to the study and analysis of literature, as well as conversations and debates within and beyond the discipline.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL168 PO - Writing Machines

General Course Overview

Description
Writing Machines. Ms. Fitzpatrick. To be announced.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL169 PO - Queer/Trans of Color Critique and Latinx Literature

General Course Overview

Course Title
Queer/Trans of Color Critique and Latinx Literature

Primary Association
PO

Description
This course examines how literary depictions of queer and trans Latinxs can uniquely reveal how gender- and sexual-nonnormative Latinx communities routinely address and complexly challenge the ongoing violences of colonialism and white supremacy and the cis-hetero-patriarchal social logics that they make possible. To this end, this course centers the rich intersections between U.S. Latinx Studies and the critical intersectional framework of Queer/Trans of Color Critique in its study of gender- and sexual-variant Latinx representation in creative nonfiction, fiction, poetry, theatre, film, and performance. Emphasis will be given to 21st-century literature by self-identified queer and trans U.S.-based Latinx authors.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, American Studies, Chicanx-Latinx Studies, English or Engl Wrld Lit, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL169 PO - Q/TOC Critique & Latinx Lit

General Course Overview

Description
This course examines how literary depictions of queer and trans Latinxs can uniquely reveal how gender- and sexual-nonnormative Latinx communities routinely address and complexly challenge the ongoing violences of colonialism and white supremacy and the cis-hetero-patriarchal social logics that they make possible. To this end, this course centers the rich intersections between U.S. Latinx Studies and the critical intersectional framework of Queer/Trans of Color Critique in its study of gender- and sexual-variant Latinx representation in creative nonfiction, fiction, poetry, theatre, film, and performance. Emphasis will be given to 21st-century literature by self-identified queer and trans U.S.-based Latinx authors.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, American Studies, Chicanx-Latinx Studies, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL170 PO - Legal Guardianship and the Novel

General Course Overview

Course Title
Legal Guardianship and the Novel

Description
This course examines the guardian as an evolving legal category, as a character populating that 'form for orphans,' the novel, and as a model for the literary persona of the novelist. Through readings in legal texts as well as novels by Richardson, Austen, Dickens, and James, we will ask how guardianship intersects with such concepts as ownership, representation, and especially authorship. We will explore the reader's role as ward, and we will glance at guardianship's bearing on histories of slavery, voting rights, and aesthetics, on contemporary problems such as mass incarceration and our failing stewardship of the earth, and on the novel genre's many debts to drama.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL170A PO - Making it New: Anglo-American Literary Modernism

General Course Overview

Course Title
Making it New: Anglo-American Literary Modernism

Primary Association
PO

Description
The great modernist writers--T.S. Eliot, Ezra Pound, Virginia Woolf, Langston Hughes, Gertrude Stein, Ford Madox Ford, Joseph Conrad, &c--were at the same time brilliant propogandists, creating the aesthetic system by which their works would be enjoyed. They also, along the way, created the first self-concious literary period. In this course we'll read fiction, poetry, and critical prose by the founders of Anglo-American literary modernism, looking at the values it supported as well as those it occluded--the voices it supported and those it made much more difficult to hear. Prerequisite: ENGL067 PO.

Course Attributes
English or Engl Wrld Lit, PO Area 1 Requirement, PO Writing Intensive Req

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL170C PO - Ralph Ellison

General Course Overview

Course Title
Ralph Ellison

Description
This interdisciplinary course focuses on the writings of Ralph Ellison as a cornerstone of the African American literary tradition, and as a theorist whose literary work, theoretical engagements, and cultural criticism helped lay the foundations of the Civil Rights Movement, African Diaspora theory, Afrofuturism, Afropessimism, and Afropunk. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, PO Speaking Intensive, PO Writing Intensive Req, Africana Studies, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL170F PO - Herman Melville, Novels and Short Stories

General Course Overview

Course Title
Herman Melville, Novels and Short Stories

Description
This course explores Herman Melville's writing across multiple genres from Typee to Billy Budd and including Moby Dick. Later emphasis on the superb novella Benito Cereno and short stories including Bartleby the Scrivener. Prerequisites: ENGL067 PO. Letter grade only.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL170G PO - Shakespeare's Sonnets

General Course Overview

Course Title
Shakespeare's Sonnets

Description
We will spend the semester studying Shakespeare's Sonnets. This study will include: the Sonnets; the many imitations, appropriations, and responses they have solicited from a range of poets and artists; and an introduction to the full variety of critical angles and concerns available to us. Assignments will include close reading exercises, critical history with annotated bibliography, and a 20-25 page essay. Prerequisites: ENGL067 PO. Letter grade only. (H2, 170)

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL170H PO - Latinx Literary and Cultural Critique

General Course Overview

Course Title
Latinx Literary and Cultural Critique

Primary Association
PO

Description
This course highlights foundational and recent topics in Latinx literature and cultural critique. We will place works of fiction, creative nonfiction, poetry, and drama in conversation with scholarly sources. In doing so, we will study how Latinidad–Latinx modes of belonging–are represented and deconstructed in literature and cultural theory. Potential authors may include Richard Rodriguez, Junot Díaz, Rigoberta Menchú, Julia Alvarez, Edwidge Danticat, and others. Topics may include the sense of brownness, testimonio, decoloniality, relational race studies, diaspora and transnational movement, affect theory, and cultural memory and embodiment. Students will develop a 20-page paper related to course themes.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit, PO Analyzing Difference, PO Writing Intensive Req

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

Lower Level English Class
Type
Completion Requirement

Complete ALL of the following Course Sets:
- Lower Level English Classes

Additional Comments:

ENGL170J PO - The Works of Toni Morrison

General Course Overview

Course Title
The Works of Toni Morrison

Primary Association
PO

Description
This senior seminar explores the complexities of Toni Morrison's fiction and criticism in the contexts of Black feminist theory, African Diaspora literacies and American literary and social history. Prerequisites: ENGL 067 PO. (TH, H5, RC, GS, DG, 170)

Course Attributes
PO Area 1 Requirement, Africana Studies, All Gend/Fem/Women Stds, American Studies, Do Not Display, English or Engl Wrld Lit, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, PO Writing Intensive Req

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL170K PO - The Canterbury Tales

General Course Overview

Course Title
The Canterbury Tales

Description
Geoffrey Chaucer was a spy, bureaucrat, and mischievous servant of the God of Love who lived in London in the fourteenth century. Among his works are the first scientific treatise in English, an account of a meeting of birds he happened to overhear one day, a collection of life stories of important women, and a description of a journey to outer space he once took in a dream. But he is most famous for the long poem that we will read in this class. The Canterbury Tales is an interwoven collection of stories he had heard, read, or invented, some of which had come to him from as far away as India. He retells these stories, in a mode of extreme irony, through the mouths of a ragtag band of characters from all walks of life. Chaucer is the first great poet of the English language; he has an astonishingly filthy sense of humor; and his work points the way (perhaps) to a mystical knowledge of the true nature of reality. No previous knowledge or experience expected.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit, Late Antique-Medvl Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL170L PO - The Other Chaucer

General Course Overview

Course Title
The Other Chaucer

Description
The fourteenth-century English poet Geoffrey Chaucer, a bureaucrat, spy, and initiate of the cult of Love, is most famous today for his Canterbury Tales. But among his other writings are: the first scientific treatise in English; an account of a meeting of the birds that he happened to overhear one day; a collection of life-stories of prominent women in history; descriptions of visions that appeared to him in dreams; and his masterpiece, the finely-wrought monstrosity called Troilus and Criseyde. Characteristic of all of the poet's works is an uncompromising irony; a filthy sense of humor; and, perhaps, a mystical knowledge of the true nature of things. This course consists of an introduction to Chaucer's language (Middle English); advanced analysis of his writings; and research into their modern interpretations. Letter grade only. Prerequisites: ENGL067 PO.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL170M PO - Black Ecologies

General Course Overview

Course Title
Black Ecologies

Description
Following the working definition of ecology as the study of the often-intertwined experience of relationships among humans as well as among humans and nonhuman nature, this course examines Black literature that directly engages with natural and built environments. We will read, write, and engage with writing, film, and visual art with a particular emphasis on the creative efforts of Black world-makers to expose racial capitalism and pursue environmental justice. We discuss the cost/benefits of applying ecocritical, ecopoetic, and/or ecofeminist readings across intersectional and diasporic geographies. Writers such as Octavia Butler, Zora Neale Hurston, Randall Kenan, Ross Gay, Toni Morrison, and Jesmyn Ward will be read alongside scholarship of Lauret Savoy, Katherine McKittrick, Audre Lorde, Christina Sharpe, and Saidiya Hartman, to name just a few.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL170P PO - James Joyce &

General Course Overview

Description
An examination of the fiction of James Joyce in the contexts of its reception history and the ways that history influenced nascent developments in literary theory. Besides changing the way fiction is written today, Joyce has profoundly affected how critical prose is now written. Joyce is one of those writers who seem to create their own critics; we speak of a unique breed of scholar, the 'Joycean', as we speak of the scholars of very few other writers (Shakespeare, Chaucer, perhaps Milton). We?ll be especially interested this semester to consider the question of the shifting contexts of Joyce?s texts to account for his continuing literary, artistic, and cultural force.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL170P PO - James Joyce &

General Course Overview

Course Title
James Joyce &

Primary Association
PO

Description
An examination of the fiction of James Joyce in the contexts of its reception history and the ways that history influenced nascent developments in literary theory. Besides changing the way fiction is written today, Joyce has profoundly affected how critical prose is now written. Joyce is one of those writers who seem to create their own critics; we speak of a unique breed of scholar, the 'Joycean', as we speak of the scholars of very few other writers (Shakespeare, Chaucer, perhaps Milton). We?ll be especially interested this semester to consider the question of the shifting contexts of Joyce?s texts to account for his continuing literary, artistic, and cultural force.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL170R PO - Testamentary Fictions

General Course Overview

Course Title
Testamentary Fictions

Primary Association
PO

Description
How does writing fiction resemble making a will? In this seminar, we examine several nineteenth-century novels that offer a last will and testament as a model for their own operations. These works imagine the novel as a harbinger of the author's death and a vehicle for literary immortality. Yet they also explore how those who lack literacy, property, or institutional power may leave marks on their environment. Through close study of such works as the anonymous novel The Woman of Colour, Charles Dickens's Our Mutual Friend, George Eliot's Middlemarch, and Henry James's The Portrait of a Lady, we will consider the role of legal instruments in fiction and the feasibility of imposing one's wishes beyond death.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, English or Engl Wrld Lit, PO Speaking Intensive

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL170U PO - The Faerie Queene

General Course Overview

Course Title
The Faerie Queene

Primary Association
PO

Description
This seminar is dedicated to Edmund Spenser's epic romance The Faerie Queene. Learning how to read the Faerie Queene is a bit like learning how to navigate a new dimension of reality, discovering a unique and counterintuitive set of laws and principles as you move along, stanza by stanza. Knowing that the world of The Faerie Queene functions differently from the one we more usually inhabit, we will ask: How does it work? What are its rules and first principles? What are its boundaries and borders? What kinds of relationships does it construct with the natural world and the historical world?This broad set of questions about the poetics of world-making will guide us through a variety of literary techniques and conversations, with topics including allegory, gender and sexuality, colonialism, instruction and play, form and discipline. Our most sustained inquiry will take shape in a 20-25 page paper and readings will include recent accounts of the central aims and methods of the discipline.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL170X PO - Asian American Literary and Cultural Critique

General Course Overview

Course Title
Asian American Literary and Cultural Critique

Primary Association
PO

Description
This course highlights foundational and recent topics in Asian American literature and cultural critique. We will place works of creative nonfiction, fiction, poetry, and drama in conversation with scholarly sources. In doing so, we will study how Asian diasporic communities are subject to, critical of, and sometimes even complicit in systems of structural inequity. Potential authors may include Monique Truong, Mark Aguhar, Akhil Sharma, Nami Mun, and others. Topics may include race and ethnicity; colonialism; labor; transnational movement and migration; cultural memory; and gender, sexuality, disability, and embodiment. Students will develop a creative or research project related to course themes.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, American Studies, Asian American Studies, English or Engl Wrld Lit, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL170X PO - Asian Am Lit & Cultural Critique

General Course Overview

Description
This course highlights foundational and recent topics in Asian American literature and cultural critique. We will place works of creative nonfiction, fiction, poetry, and drama in conversation with scholarly sources. In doing so, we will study how Asian diasporic communities are subject to, critical of, and sometimes even complicit in systems of structural inequity. Potential authors may include Monique Truong, Mark Aguhar, Akhil Sharma, Nami Mun, and others. Topics may include race and ethnicity; colonialism; labor; transnational movement and migration; cultural memory; and gender, sexuality, disability, and embodiment. Students will develop a creative or research project related to course themes.

Course Attributes
PO Area 1 Requirement, American Studies, Asian American Studies, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL183A PO - Advanced Creative Writing: Fiction

General Course Overview

Course Title
Advanced Creative Writing: Fiction

Description
Advanced Creative Writing. Student's own work is principal content of the course; class meets weekly to read and discuss it. Occasionally other readings. Enrollment limited to 15. Prerequisite: permission of instructor; student must submit a writing sample to receive permission. 64 strongly recommended. May be repeated for credit. 183A: Fiction. 183B: Poetry. 183C: Screenwriting. 183D: The Literary Essay.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL183B PO - Advanced Creative Writing: Poetry

General Course Overview

Course Title
Advanced Creative Writing: Poetry

Description
Advanced Creative Writing. Students own work is principal content of the course; class meets weekly to read and discuss it. Occasionally other readings. Enrollment limited to 15. Prerequisite: permission of instructor; student must submit a writing sample to receive permission. 64 strongly recommended. May be repeated for credit. 183A: Fiction. 183B: Poetry. 183C: Screenwriting. 183D: The Literary Essay.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL188 PO - American Literature After 1945

General Course Overview

Course Title
American Literature After 1945

Description
The decades following World War II are some of the most vital and controversial in American history, and in the history of American literature. In this course, we will read some of the major literary works of this period with reference to various social and historical contexts. How did American authors process the trauma of war in Europe and Vietnam, on the one hand, and respond to the United States' increasing political and economic centrality in a global context, on the other? How did the Cold War and the specter of Communism, and domestic social movements such as the civil rights movement, the New Left, and feminism affect literary history (and vice versa)? How did the formal techniques of modernism give way to postmodernism, and what role did the growth of universities and the rise of creative writing programs play in this process? Readings will encompass fiction, poetry, and nonfiction. Authors may include Ralph Ellison, Gwendolyn Brooks, Flannery O'Connor, Jorge Luis Borges, Allen Ginsberg, James Baldwin, Vladimir Nabokov, Carlos Fuentes, Elizabeth Bishop, Thomas Pynchon, John Ashbery, Joan Didion, Ishmael Reed, and Toni Morrison.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL188 PO - American Literature After 1945

General Course Overview

Primary Association
PO

Description
The decades following World War II are some of the most vital and controversial in American history, and in the history of American literature. In this course, we will read some of the major literary works of this period with reference to various social and historical contexts. How did American authors process the trauma of war in Europe and Vietnam, on the one hand, and respond to the United States' increasing political and economic centrality in a global context, on the other? How did the Cold War and the specter of Communism, and domestic social movements such as the civil rights movement, the New Left, and feminism affect literary history (and vice versa)? How did the formal techniques of modernism give way to postmodernism, and what role did the growth of universities and the rise of creative writing programs play in this process? Readings will encompass fiction, poetry, and nonfiction. Authors may include Richard Wright, John Okada, James Baldwin, Elizabeth Bishop, Gwendolyn Brooks, Allen Ginsberg, Thomas Pynchon, Toni Morrison, Toms Rivera, Marilynne Robinson, Karen Tei Yamashita, Layli Long Soldier, and Karla Cornejo Villavicencio.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL189B PO - Introduction to Literary Theory

General Course Overview

Course Title
Introduction to Literary Theory

Description
What is literature? How does it differ from other forms of human communication, representation, and knowledge? How can we assess the meaning, value, and historical significance of individual literary works, and understand the functions and effects of specific genres, tropes, and tendencies? What is an author, and how much power do they have to shape our reading? How, and under what conditions, does literature reflect or intersect with history, politics, sexuality, race, and other social phenomena? These are some of the questions that literary theorists, critics, and philosophers have asked in the 20th and 21st centuries. This course provides a broad overview of some of the major theoretical developments of the past hundred years and serves as an introduction to significant interventions and texts in the literary-critical tradition. Authors may include Viktor Shklovsky, Theodor Adorno, Roland Barthes, Michel Foucault, Jacques Derrida, Frantz Fanon, Edward Said, Hortense Spillers, Judith Butler, Paul Gilroy, Eve Kosofsky Sedgwick, and Lauren Berlant. Letter grade only. Prerequisites: ENGL067 PO.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL189C PO - Abraham and Paul

General Course Overview

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL189E PO - The Nonfiction Novel

General Course Overview

Course Title
The Nonfiction Novel

Description
Fictionality is built into the very definition of the novel form. In a sense, as the literary theorist Catherine Gallagher has observed, novels helped create the modern idea of fictionality, acclimatizing readers for the first time to narratives that were plausible but not truthful. How, then, are we to understand recurrent attempts to produce a 'nonfiction novel' in the twentieth and twenty-first centuries (clustering in the 1960s and 70s, the heyday of the New Journalism, and in the 2010s, the era of 'autofiction')? Should this hybrid form be classified as a species of nonfiction journalism that borrows some of the formal techniques and cultural prestige of the novel, while continuing to be bound by the strictures and standards of factual reporting? Or do nonfiction novels lie closer to the heart of the novel's tradition, given the form's historical origins in a hazy gray area between reality and artifice, fiction and fact? Assigned authors may include Madeleine de Scudry, Daniel Defoe, Marcel Proust, Ka-tzetnik 135633, Truman Capote, Norman Mailer, Michael Herr, Ryszard Kapuciski, Danilo Kis, W.G. Sebald, Janet Malcolm, Ben Lerner, Rachel Cusk, Sheila Heti, Elif Batuman, and Teju Cole.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL189G PO - American Waters

General Course Overview

Description
American Waters. Mr. Javadizadeh. What meanings does American literature submerge in bodies of water? How, for that matter, do the oceans that surround our continent and the rivers that bisect it usefully complicate the very notion of a national literature? Writers to include Melville, Whitman, Twain, Hemingway, Moore, Crane and Bishop. Spring 2009.

Course Attributes
PO Area 1 Requirement, American Studies, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL189H PO - Abraham and Paul

General Course Overview

Description
Abraham and Paul. Considers the religious, philosophical and political paradigms established by the Judeo-Christian figures of Abraham and Paul and the ways these paradigms have been contemplated and developed through modern times. Topics include: immigration, conversion, universalism and the exception. Readings from Genesis, Pauls epistles, Medieval mystery plays, Luther, Shakespeare, Kierkegaard, Nietzsche, Pasolini, Badiou; film by Kieslowski.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL189J PO - Topics in Asian American Literature

General Course Overview

Course Title
Topics in Asian American Literature

Primary Association
PO

Description
Topics in Asian American Literature. To be announced.

Course Attributes
PO Area 1 Requirement, Asian American Studies, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ENGL189K PO - Thinking Its Presence

General Course Overview

Description
Cosponsored with the Benton Museum of Art at Pomona College, the three-day, March conference Thinking Its Presence - inspired by Dorothy Wang's book Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry - will host over forty events during which students will have access to the authors and artists of the assigned texts they've been studying throughout the semester in this course. Wang's book makes the larger case "that aesthetic forms are inseparable from social, political, and historical contexts when it comes to the writing and reception of poetry." This class extends this lens to multiple genres in creative writing, literature, and performance studies and focuses the class on discussions and readings centered on race, creative writing, and artistic and aesthetic practices.

Course Attributes
PO Area 6 Requirement, PO Speaking Intensive, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ENGL190 PO - Senior Exercise/Seminar Option

General Course Overview

Course Title
Senior Exercise/Seminar Option

Description
Senior Exercise/Seminar Option. Students electing this option take a second 170-series Advanced Studies seminar to satisfy the senior exercise requirement. A grade and credit are assigned for the 170 seminar; enrollment in 190 confers no credit but will receive one of the following designations: No credit, pass or distinction. Students must receive at least a C-minus in the Advanced Studies Seminar in order to receive a pass in 190.

Course Attributes
English or Engl Wrld Lit

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ENGL191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
Senior Thesis. Students choosing this option enroll both semesters of the senior year. A grade will be assigned for the fall semester based upon the completion of a chapter of thesis (or approximately 20 to 25 pages of writing toward the thesis) and for the spring semester upon completion of the thesis.

Course Attributes
English or Engl Wrld Lit

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Pass/No Credit

ENGL195 PO - Literary Criticism: Advanced Methods

General Course Overview

Course Title
Literary Criticism: Advanced Methods

Description
An advanced seminar in the research methods characteristic of literary criticism, this class will revolve around the questions and challenges raised by student thesis projects: what kind of knowledge does literary scholarship aim to produce? What is the relationship between literary studies and the methods and theories of other disciplines in the humanities and social sciences? P/NP only. Prerequisites: ENGL067 PO and ENGL170 PO. ENGL170 PO may be taken concurrently.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ENGL195B PO - Literary Criticism: Advanced Methods II

General Course Overview

Course Title
Literary Criticism: Advanced Methods II

Description
ENGL195B PO is open to students who have previously taken Englisgh 195. Thesis students in this course receive additional research instruction, accountability, peer review, structured support, and dedicated in-class writing time to facilitate thesis completion. P/NP only. Prerequisites: ENGL195 PO.

Course Attributes
PO Area 1 Requirement, English or Engl Wrld Lit

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

FREN199DRPO - French: Directed Readings

General Course Overview

Course Title
French: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Languages, French

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN199IRPO - French: Independent Research

General Course Overview

Course Title
French: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN001 PO - Introductory French

General Course Overview

Course Title
Introductory French

Description
Introductory French. Development of speaking, listening, reading and writing skills. Intensive conversation and oral and written exercises. Pictures, videos, films, stories and realia from Francophone culture. Increased emphasis on reading and writing skills in second semester. 1, each fall. 2, each spring. Course is equivalent to FREN001 CM, FREN001 PZ, and FREN001 SC.

Course Attributes
All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN002 PO - Introductory French

General Course Overview

Course Title
Introductory French

Description
Introductory French. Development of speaking, listening, reading and writing skills. Intensive conversation and oral and written exercises. Pictures, videos, films, stories and realia from Francophone culture. Increased emphasis on reading and writing skills in second semester. Prerequisites: FREN001 PO. Course is equivalent to FREN002 CM, FREN002 PZ, and FREN002 SC.

Course Attributes
All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN011 PO - Conversation: Contemporary French Language and Culture

General Course Overview

Course Title
Conversation: Contemporary French Language and Culture

Description
French Conversation, Intermediate. Contemporary French Language and Culture. Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: one year of college-level language study. Cumulative credit; graded P/NP. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit.

Course Attributes
All Languages, French

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

FREN013 PO - French Conversation, Advanced

General Course Overview

Course Title
French Conversation, Advanced

Description
French Conversation Advanced. Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Cumulative, one-quarter course credit; graded P/NP. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisites: two years of college-level language study or equivalent and FREN044 PO.

Course Attributes
All Languages, French

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

FREN015 PO - Advanced Plus Conversation

General Course Overview

Course Title
Advanced Plus Conversation

Description
Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and weekly course attendance and participation. P/NP only. Prerequisites: FREN101 PO or higher; instructor permission required. May be repeated four times for credit.

Course Attributes
All Languages, French

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

FREN022 PO - Intensive Elementary French

General Course Overview

Course Title
Intensive Elementary French

Description
Intensive Introductory French: French in Everyday Life. Covers first-year material in a single semester. Intensive work on oral expression and comprehension, writing and reading. Pictures, videos, films, stories and realia from Francophone culture. Course is equivalent to FREN022 CM, FREN022 PZ, and FREN022 SC.

Course Attributes
All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN033 PO - Intermediate French

General Course Overview

Course Title
Intermediate French

Description
Review of basic grammar; development of speaking, listening, reading and writing skills through films, discussion, articles and literary texts, language tables and compositions. Prerequisite: FREN002 or FREN022. Course is equivalent to FREN033 CM, FREN033 PZ, and FREN033 SC.

Course Attributes
PO Language Requirement, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN044 PO - Advanced French

General Course Overview

Course Title
Advanced French

Description
Discussions of texts (novels, scripts, poems etc.) and films from France and Francophone culture, with a review of French grammar. Development of skills and knowledge for living and studying abroad. Emphasis on speaking but course content varies. Prerequisite: FREN 033 PO. Course is equivalent to FREN044 CM, FREN044 PZ, and FREN044 SC.

Course Attributes
PO Language Requirement, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN101A PO - Introduction to Literary Analysis

General Course Overview

Course Title
Introduction to Literary Analysis

Description
Analysis of various literary genres and styles in poetry, prose and theatre. Close textual readings. Introduction to some critical methods and practice in the interpretation of texts. Written and oral work. Required of majors. Prerequisite: FREN 044 PO or equivalent. This section (A) is specifically designed for first year students.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN101B PO - Introduction to Literary Analysis

General Course Overview

Course Title
Introduction to Literary Analysis

Description
Analysis of various literary genres and styles in poetry, prose and theatre. Close textual readings. Introduction to some critical methods and practice in the interpretation of texts. Written and oral work. Required of majors. Prerequisite: FREN 044 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, PO Writing Intensive Req, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN103 PO - Frenchness: May '68- 2018, and Beyond.

General Course Overview

Course Title
Frenchness: May '68- 2018, and Beyond.

Description
Frenchness: May '68- 2018 and Beyond. Social, cultural, political and literary determinants of the notion of "Frenchness." From the famous "Events of May '68" through May 2018 and beyond, the evolution and transformation of ideas about what it means to be French. Stereotypes of French identity, analyzed and discussed through newspaper articles, excerpts from novels, interviews, songs and films. Letter grade only. Prerequisites: FREN 044 PO.This course has been revised for fall 2018.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, All Languages, French, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN104 PO - "Elgance la franaise": A Journey through French Fashion

General Course Overview

Course Title
"Elgance la franaise": A Journey through French Fashion

Primary Association
PO

Description
Throughout this journey, students will engage in dynamic class discussions centered around a diverse array of visual materials, including iconic fashion photographs, influential magazine spreads, and groundbreaking fashion show footage. These discussions will not only enhance understanding of fashion trends but also improve French language skills in a unique and engaging context. Our exploration extends beyond the glamorous runways of Paris. We delve into the socio-cultural fabric of French society, examining how fashion intersects with politics, history, art, and literature. Canonical French literature, poignant poetry, and timeless paintings will serve as lenses through which we view the evolution of French fashion. These texts and artworks provide rich insights into the societal norms, aesthetic preferences, and historical events that have influenced fashion trends over the centuries. As students traverse the timeline of French fashion, they will also consider its global impact and the dialogue between the metropole and other cultures. This course is not just about fashion; it's an exploration of cultural identity, artistic expression, and societal change, all woven together through the thread of French elegance.

Course Attributes
PO Area 1 Requirement, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN105 PO - Unlocking French Phonetics: A Comprehensive Course

General Course Overview

Course Title
Unlocking French Phonetics: A Comprehensive Course

Description
This course is designed to provide students with a comprehensive understanding of French Phonetics and pronunciation, based on the use of International Phonetic Alphabet (IPA) and the method Verbo-tonale (MVT), focusing on the concept of Oralit (sounds, body gestures), and how it relates to speech production and communication. Students will learn how prosody includes rhythm, intonation and syllable stress in French speech which is crucial to achieve effective communication.

Course Attributes
PO Language Requirement, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN106 PO - French Creative Writing: Atelier d'criture

General Course Overview

Course Title
French Creative Writing: Atelier d'criture

Description
Through a wide range of writing exercises in French, from prompt answers to translation work, this atelier dcriture will help you gain familiarity with the conventions and techniques of literary genres, including fiction, non-fiction, poetry and drama. You will engage in a creative process that incorporates research, revision, discussions with others and attention to form, audience, language and context. And in the end, you will be composing an original creative work in French. Letter grade only. Prerequisite: FREN101 PO.

Course Attributes
PO Area 6 Requirement, PO Language Requirement, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN107 PO - Francophone Futurity: Utopian and Dystopian Imaginaries

General Course Overview

Course Title
Francophone Futurity: Utopian and Dystopian Imaginaries

Primary Association
PO

Description
Favoring imminent potentialities over unpredictable possibilities, futurity allows for the critical approach of the present and the imagining of what is to come. In this course, we will explore how Francophone authors, artists, and thinkers appropriate to such a notion to address the challenges of their times. Oscillating between hopeful horizons and anxious tomorrows, the works under study will bring to the fore pressing issues such as ecology, gender, postcolonialism, race, religion, sexuality, and social justice. The analysis of world-making alternatives will further bring us to interrogate our understanding of local, national, and global frameworks, including Afrofuturism and cosmopolitanism.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, PO Speaking Intensive, PO Writing Intensive Req, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN107 PO - Francophone Futurity

General Course Overview

Description
Favoring imminent potentialities over unpredictable possibilities, futurity allows for the critical approach of the present and the imagining of what is to come. In this course, we will explore how Francophone authors, artists, and thinkers appropriate to such a notion to address the challenges of their times. Oscillating between hopeful horizons and anxious tomorrows, the works under study will bring to the fore pressing issues such as ecology, gender, postcolonialism, race, religion, sexuality, and social justice. The analysis of world-making alternatives will further bring us to interrogate our understanding of local, national, and global frameworks, including Afrofuturism and cosmopolitanism.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, PO Speaking Intensive, PO Writing Intensive Req, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN108 PO - Building France

General Course Overview

Course Title
Building France

Description
Multimedia and trans-disciplinary, this course will ground you in centuries of French history and culture while giving you insights into France today. What do buildings such as the Eiffel Tower, the Montparnasse tower, Versailles, the Louvre or Notre-Dame can teach us about Paris, France and the French identity? What does looking at HLM (habitation loyer modr) and the movies that celebrated them in the 1970's tells us about French politics, French economics and French immigration? To answer such questions, we will read and analyse historical texts, look at the literature (novels, opera, poems etc.) that deal with architecture, and discuss paintings, maps and photography. Letter grade only. Prerequisites: FREN 044 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN109 PO - Introduction to French Linguistics

General Course Overview

Course Title
Introduction to French Linguistics

Description
Examines the phonological, morphological and syntactic aspects of modern French to understand how it functions as a linguistic system. Includes a detailed unit on sociolinguistics, examining synchronic variation according to speaker (considering such variables as gender, age and class) and according to situations of use. Students will assemble a corpus of data collected from various media (audio, visual and textual) and use it to investigate a specific aspect of the structure of modern French. Course also serves practical needs of students pre-study abroad. Letter grade only. Prerequisites: FREN044 PO or FREN101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, French, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN110 PO - French Films

General Course Overview

Course Title
French Films

Description
The aesthetics of a small selection of French films and the cultural, philosophical and political cultures out of which they were produced as an introduction to the major styles, periods, and directors of French cinema. Linguistic, technical and theoretical tools for cinematic analysis in French. Oral and written expression through discussion, essays and oral presentations. Possible filmmakers include Melis, Renoir, Resnais, Rohmer, Truffaut, Godard, Kurys, Varda, Malle and Garrel. Letter grade only. Prerequisites: FREN044 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 5, All Languages, French, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN111 PO - French Cinema, Special Topics

General Course Overview

Course Title
French Cinema, Special Topics

Description
This course is an extension of French 110 A, French Cinema, as it will offer a deeper exploration of either a particular moment in the history of French cinema such as Poetic Realism or New Wave or a deeper study of a single notable film director such as Renoir, Bresson, Malle, Varda.

Course Attributes
PO Language Requirement, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN112 PO - Queer Coming of Age: Growing Sideways in the Francophone World

General Course Overview

Course Title
Queer Coming of Age: Growing Sideways in the Francophone World

Primary Association
PO

Description
This course focuses on the literary and cultural representations of queer characters in Francophone coming-of-age stories. Beyond the individual aspect of the identity quest typical of this popular genre, students will examine how the self-exploration of gender nonconforming and queer characters further challenges traditional family structures and social belongings. By analyzing narratives from France, Morocco, Quebec, Senegal, and Vietnam, students will have the opportunity to reflect on the intersections of sexuality with ethnicity, race, religion, and social class, on both local and global levels.

Course Attributes
PO Area 1 Requirement, French, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN126 PO - Crossroads of Culture: France and Japan, 1700–1960

General Course Overview

Course Title
Crossroads of Culture: France and Japan, 1700–1960

Primary Association
PO

Description
Entirely taught in French, this course examines the dynamic and evolving relationships between Japan and France, focusing on the period from 1700 to 1960, with special attention to the nineteenth century. Through the lenses of literature, politics, culture, fashion, and the arts, we will explore how these two nations influenced one another during key moments in history. Students will engage with primary texts, visual media, artifacts, and critical scholarship to understand this rich cross-cultural dialogue.

Course Attributes
French, PO Area 1 Requirement

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

French 101 or equivalent
Type
Prerequisite

Complete ALL of the following Courses:
- FREN101 PO - Introduction to Literary Analysis (Inactive)
  OR FREN101A PO - Introduction to Literary Analysis
  OR FREN101B PO - Introduction to Literary Analysis

Additional Comments:

FREN127 PO - Language and Power in the Francophone World

General Course Overview

Course Title
Language and Power in the Francophone World

Description
An investigation of the complex relationship between language and identity in the French-speaking world. Who speaks French, how they speak it and why it matters. Increased oral and written proficiency and awareness of sociolinguistic issues through the analysis of primary documents regarding the history and politics of standardization; language policy in France and abroad and the meaning of regional and stylistic variation. Letter grade only. Prerequisite: FREN101 PO. Previously offered as FREN108 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, French, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN129 PO - Who's Afraid of Marcel Proust?

General Course Overview

Course Title
Who's Afraid of Marcel Proust?

Description
Who's afraid of Marcel Proust? What does Marcel Proust's monumental project teach us about French literature? How did his pastiches and references to the literary canon help Proust write? This course connects close readings of passages from "La Recherche" and their direct and indirect sources (Marie de France, Ronsard, Racine, Chateaubriand, Nerval, Sand, Bergson, etc.) as a way to review the spectrum of French literature. Prerequisites: 101. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN150A PO - Les Moralistes: Public and Private Selves

General Course Overview

Course Title
Les Moralistes: Public and Private Selves

Description
Les Moralistes: Public and Private Selves. Study of late 16th and 17th century French moral thought in the essays, plays, satire and dialogues of Montaigne, Molire, La Fontaine, La Rochefoucauld and Pascal. Prerequisite: 44.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN150B PO - Les Philosophes: Paradoxes of Nature

General Course Overview

Course Title
Les Philosophes: Paradoxes of Nature

Description
Les Philosophes: Paradoxes of Nature. Mr. Abecassis. Enlightenment thought through the reading of tales, dialogues and essays of Voltaire, Diderot, Rousseau and Sade. Prerequisite: 44. Spring 2009; offered alternate years.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN150C PO - Moralistes/Philosophes: Advanced Topics

General Course Overview

Course Title
Moralistes/Philosophes: Advanced Topics

Description
Moralistes/Philosophes: Advanced Topics. In-depth study of a single author or theme in early French literature, e.g. Diderots fiction, The Confessions of Rousseau, the tragedies of Racine. Prerequisite: 101.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, PO Speaking Intensive, PO Writing Intensive Req, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN152 PO - Literature as Resistance

General Course Overview

Course Title
Literature as Resistance

Description
How do literary works challenge so-called natural hierarchies such as class, race, and gender? Do they also reinforce them? Our corpus focuses on masters, servants and slaves in order to ask who is, and should be, on top. Famous plays by Moliere and Beaumarchais expose the absurdity of traditional class and gender relations. Best-selling novels by Montesquieu and Mme de Graffigny about a Persian harem and a kidnapped Peruvian princess highlight despotism, xenophobia, and racism. Course concludes with your analysis of current representations of these issues. Reading, writing, and discussion in French. Prerequisites: FREN044 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Gend/Fem/Women Stds, All Languages, Fem, Gndr, Sex Studies, French, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN173 PO - Reading Bodies

General Course Overview

Course Title
Reading Bodies

Description
Gender and sexuality as a matter of nationality, race and class in nineteenth century French literature, art and popular culture. Marie Antoinette and patrioticmasculinity, fashion plates and cross-dressers, manual laborers, dandies, prostitutes and sexual hermaphrodites among others. Prerequisite: FREN 044 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 8, All Gend/Fem/Women Stds, All Languages, Fem, Gndr, Sex Studies, French, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN174 PO - Adultery in the Novel.

General Course Overview

Course Title
Adultery in the Novel.

Description
Nineteenth-century French novels are obsessed with the appeal and fear of ADULTERY and ADULTERATION -the mixing of races, nations, bloodlines, classes, etc. Tempted by incest, adultery, miscegenation, and a romantic attraction to the Other (race, class, region, nation), nineteenth-century French protagonists are frequently condemned to live in exile or die of grief. Why did the forbidden but desired Other play such a starring role in literature after the Revolution? And why does romance play such an important role in Romanticism, the first great literary movement of post-revolutionary French society? Novels by d'Albe, Stal, Duras and George Sand and a recent French film that reminds us that these questions are also our own. All readings, writings and discussion in French. Prerequisites: FREN044 PO or equivalent. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, PO Language Requirement, Do Not Display - PAC 1, PO Writing Intensive Req, All Gend/Fem/Women Stds, All Languages, Fem, Gndr, Sex Studies, French, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN175 PO - Writing the Exotic

General Course Overview

Course Title
Writing the Exotic

Description
Colonialism and the fascination with exotic lands and peoples in nineteenth century France. What do novels and other cultural texts tell us about nationalist fantasies and anxieties on the domestic front? A study of noble "savages," savage slaves, racial ostracism, sex tourism and Orientalism in works by Chateaubriand, Duras, Hugo, Flaubert, Nerval and others. Prerequisite: FREN044 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 8, PO Writing Intensive Req, All Languages, Fem, Gndr, Sex Studies, French, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN178 PO - Writing the Painter, Painting the Writer

General Course Overview

Course Title
Writing the Painter, Painting the Writer

Description
The relation between painting and literature, 1870-1939: What happens when writers and painters meet every day in cafs, fall in love with the same muses and share a similar passion for strolling through the crowd? Texts by Baudelaire, Flaubert, Zola, Mallarm, Valry and Proust; paintings by Courbet, Manet, Monet and Van Gogh. Prerequisite: FREN 044 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, French, Romance Literatures

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN180 PO - Across the Field: Sport and the Francophone Cultural-Political Arena

General Course Overview

Course Title
Across the Field: Sport and the Francophone Cultural-Political Arena

Primary Association
PO

Description
This course offers an in-depth exploration of the multifaceted role of sport in French and Francophone literature and media, examining its cultural and political ramifications from the 19th century to the present. Through the critical analysis of athletes' biographies, films, graphic novels, novels, short stories, and poems, students will uncover how sport serves as a powerful narrative tool for engaging with complex debates on citizenship, migration, (post)colonialism, social mobility, (dis)ableism, and gender dynamics. The course also integrates diverse media, including podcasts, press articles, photographs, and videos of significant historical events and iconic performances, to provide a comprehensive understanding of how athletic competition and physicality reflect and shape societal values. By connecting literary analysis with media studies and historical context, students will gain unique insights into the evolving construction of identities in the Francophone world, highlighting the profound impact of sport on cultural and social discourse.

Course Attributes
PO Writing Intensive Req, PO Area 1 Requirement, French

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

FREN180 PO Prereq
Type
Completion Requirement

Complete ALL of the following Courses:
- FREN044 PO - Advanced French

Additional Comments:

FREN182 PO - Cannibalizing Surrealism

General Course Overview

Course Title
Cannibalizing Surrealism

Description
Cannibalizing Surrealism. The evolution of the French surrealist movement from the dawn of World War I through the 1960s. How Surrealism continues to be embedded, cannibalized and commercialized today. Readings include manifestos, poems and novels. Aesthetic focus includes paintings, photographs and movies. Letter grade only. Prerequisite: 44.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN185 PO - The Art of Modern Fiction

General Course Overview

Course Title
The Art of Modern Fiction

Description
The Art of Modern Fiction. What happens when the almighty realist narrator disappears? What is new about Le Nouveau Roman? How can the death of the author keep the novel alive? Readings from the 20th-century and contemporary French and Francophone authors such as Proust, Sartre, Gide, Sarraute, Perec, Confiant, Modiano, Duras, Nothomb, Le Clzio. Prerequisite: 44. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN186 PO - Reading and Writing w/the Author

General Course Overview

Description
Reading and Writing with the Author. What is it like to be a writer ? Close readings of author Abdourahman Waberi's writings studied in their context along with related texts and topics in French and post-colonial Francophone literature. Course culminates in creative writing exercises in French. Letter grade only. Prerequisite: 44.

Course Attributes
PO Area 6 Requirement, PO Language Requirement, All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN188 PO - Memorializing Minority Subjects in the Francophone World

General Course Overview

Course Title
Memorializing Minority Subjects in the Francophone World

Description
This course will give particular attention to key humanistic cultural contributions that participated in the process of representation and memorialization of minority subjects and groups in the Francophone World. From the transatlantic slave trade to postcolonialism, and from Africa to the Indian Ocean via the Caribbeans, students will engage in contrapuntal dialogues that challenge conventional understandings of gender, race, and sexuality. The cultural objects studied in the course will include novels, comic books, films, poems, and paintings as well as critical and historical writing in digestible bites.

Course Attributes
All Languages, French

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

FREN191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
An independent research project culminating in a thesis at least 30 pages in length, written in French under the guidance of a department faculty member and read by one additional faculty reader. Year-long course, half-credit per semester; grade and credit awarded upon completion at the end of the second semester.

Course Attributes
All Languages, French

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

FREN192 PO - Senior Paper

General Course Overview

Course Title
Senior Paper

Description
Senior Paper. Independent research project culminating in a paper at least 12-15 pages in length written in French under guidance of a department faculty member and read by one additional reader. Half-course.

Course Attributes
All Languages, French

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

FREN193 PO - Senior Oral Presentation

General Course Overview

Course Title
Senior Oral Presentation

Description
Senior Oral Presentation. A 15-20 minute public oral presentation in the foreign language on the topic of the senior thesis or paper usually at the end of April. No credit. P/NP grading.

Course Attributes
All Languages, French

Course Credit

Min:
0

Max:
0

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

GEOL020ALPO - Lab, Intro to Geol: Geohazards

General Course Overview

Course Attributes
Geology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

GEOL020BLPO - Lab, Intro to Geology: Planetary

General Course Overview

Course Attributes
Geology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

GEOL199DRPO - Geology: Directed Readings

General Course Overview

Course Title
Geology: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Geology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL199IRPO - Geology: Independent Research

General Course Overview

Course Title
Geology: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Geology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL199RAPO - Geology: Reasearch Assitantship

General Course Overview

Course Attributes
Geology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL015 PO - Living on the Edge: Earthquakes and Water in Southern California

General Course Overview

Course Title
Living on the Edge: Earthquakes and Water in Southern California

Description
Shifting plates and shifting climate, especially with regards to water, are integral parts of the Southern California setting. In this introductory level course, students will explore the tectonic and hydrologic challenges unique to Southern Californians--where are we now and what might the future hold? Lectures, hands-on exercises, exams, field trip. Previously offered as GEOL123 PO.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL020A PO - Intro to Geology: Geohazards

General Course Overview

Course Title
Intro to Geology: Geohazards

Description
Introduction to Geology: Geohazards. Environmental response to natural and anthropogenic forces may result in various geologic hazards, including earthquakes, volcanic activity, landslides, coastal erosion, floods and groundwater pollution. This course includes an introduction to basic geological concepts, with a focus on current hazardous regions, historical events, impact on humans and forecasting abilities. Field trips.

Course Attributes
PO Area 4 Requirement, Do Not Display - PAC 2, Environmental Analysis, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL020B PO - Intro to Geology: Planetary Geology

General Course Overview

Course Title
Intro to Geology: Planetary Geology

Description
Introduction to Geology: Planetary Geology. Comparative study of Mars and Earth provides exciting opportunities to gain insight into physical geological processes. In this class we explore how the operation of a similar array of geological processes (e.g., impact cratering, volcanic, tectonic, hydrological) can yield such strikingly beautiful yet mutually alien surfaces over the course of solar system history. Field trips.

Course Attributes
PO Area 4 Requirement, Do Not Display - PAC 2, Environmental Analysis, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL020C PO - Intro to Geology: The Environment

General Course Overview

Course Title
Intro to Geology: The Environment

Primary Association
PO

Description
Investigates the complex interactions between humans and their geologic environment, including an introduction to essential geologic concepts, as well as studies of geologic resources, geologic hazards and the impact that humans have on geologic systems. Field trips.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL020E PO - Intro to Geology: The Oceans

General Course Overview

Course Title
Intro to Geology: The Oceans

Primary Association
PO

Description
Oceanography. Investigation of geological, physical, chemical and biological processes operating in the oceans. Topics include marine geology, plate tectonics, seawater chemistry, tides, currents, coastal processes, marine life and human interactions with the oceans. Field trips.

Course Attributes
PO Area 4 Requirement, Environmental Analysis, Geology

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL025 PO - Introduction to California Geology with Laboratory

General Course Overview

Course Title
Introduction to California Geology with Laboratory

Primary Association
PO

Description
We will examine California's geologic past and present as it dynamically records the processes shaping Earth from within and at the surface. Class, laboratory, and field experiences guide discovery of plate tectonics, rocks, minerals, the rock cycle, geologic time, evolution, mountain building, and erosion. Special emphasis is placed on the relationship of humans to California's and Earth's geologic hazards, limited natural resources, and changing climate. Field trips.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

GEOL111 PO - Introduction to GIS for Geologists

General Course Overview

Course Title
Introduction to GIS for Geologists

Primary Association
PO

Description
GIS (Geographic Information System) is an analytical computational tool widely used within the social and natural sciences that enhances our ability to investigate geospatial and geotemporal problems at a wide variety of scales. In this class you will [1] obtain an introduction to the fundamentals of GIS analysis and [2] gain experience integrating these skills and using them to explore an array of geologically-relevant questions. Letter grade only. Prerequisites: Any introductory geology course (GEOL015-025 or EA 055L KS or EA 100L KS) or permission of instructor.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

Introductory Geology Course
Type
Prerequisite

Complete ANY of the following Course Sets:
- Geology Introductory Courses

Additional Comments:

Free Form Requirements
Prerequisite- complete any of the following:

GEOL015 PO SoCal Earthquakes and Water
GEOL020A PO Intro to Geology: Geohazards
GEOL020B PO Intro to Geo:Planetary Geology
GEOL020C PO Environmental Geology
GEOL020D PO Paleontology/Evol Earth's Biosph
GEOL020E PO Intro to Geology: The Oceans
EA 055L KS
EA 100L KS

GEOL112 PO - Remote Sensing of Earth's Environment

General Course Overview

Course Title
Remote Sensing of Earth's Environment

Description
Introduction to the collection, manipulation and interpretation of data collected by Earth-observing satellites. An understanding of basic physical principles, integrated with extensive hands-on work emphasizing digital analysis techniques, paves the way for a project in which students explore a complex environmental question. Prerequisites: Area 4 course or permission of instructor.

Course Attributes
Environmental Analysis, Geology, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL120 PO - Introduction to Geochemistry

General Course Overview

Course Title
Introduction to Geochemistry

Description
The course provides an introduction to routine methods of geochemical analysis of a variety of geological and related materials and the theory behind these techniques as well as methods for evaluation of analytical outcomes. Students will be trained in x-ray diffraction and fluorescence, electron microscopy, inductively-coupled plasma mass spectrometry, and isotope ratio mass spectrometry. Analyses of rocks, crystals, fossils, soils, waters, plant materials and other organic matter will be used to frame how these techniques can be used to execute research in the Earth Sciences. Prerequisites: One introductory geology course.

Course Attributes
PO Area 4 Requirement, Environmental Analysis, Geology

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Simple Requisites

Introductory Geology Course
Type
Prerequisite

Introductory Geology Course

Complete ANY of the following Courses:
- GEOL015 PO - Living on the Edge: Earthquakes and Water in Southern California
- GEOL020A PO - Intro to Geology: Geohazards
- GEOL020B PO - Intro to Geology: Planetary Geology
- GEOL020C PO - Intro to Geology: The Environment
- GEOL020E PO - Intro to Geology: The Oceans
- GEOL025 PO - Introduction to California Geology with Laboratory

Additional Comments:

GEOL123 LPO - Lab, Neotectonics of So. Calif.

General Course Overview

Course Attributes
Geology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

GEOL125 LPO - Lab, Earth History

General Course Overview

Course Attributes
Geology, Science, Technlgy, Society

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

GEOL125 PO - Earth History with Laboratory

General Course Overview

Course Title
Earth History with Laboratory

Description
Earth system evolution through geologic time. Earths dynamic history is explored through examination of key intervals of change: topics include origin of Earth, development of continents, origin and evolution of life, Earth crises and mass extinctions and climate change. Lab component emphasizes interpretation of geologic history from the rock record. Field trips. Prerequisite: One introductory geology course.

Course Attributes
PO Area 4 Requirement, Do Not Display - PAC 2, Geology, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL127 LPO - Lab, Mineralogy

General Course Overview

Course Attributes
Geology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

GEOL127 PO - Mineralogy with Laboratory

General Course Overview

Course Title
Mineralogy with Laboratory

Description
Minerals are the building blocks of the solid Earth. The interrelation of chemical, structural and optical properties is emphasized for identifying minerals in the field and lab and understanding their geologic significance. The course makes use of optical and electron microscopy, X-ray diffraction and computer visualization techniques. Field trips. Letter grade only. Prerequisite: One introductory geology course.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GEOL129 LPO - Lab, Geophysics

General Course Overview

Course Attributes
Geology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

GEOL129 PO - Geophysics with Laboratory

General Course Overview

Course Title
Geophysics with Laboratory

Description
Introduction to geophysical techniques and their application to geological investigation of the subsurface at a variety of scales. Computer applications, hands-on field training and lectures provide insight into the principles of seismic, gravity, magnetic and other key geophysical methods. Letter grade only. Prerequisites: MATH030 PO and one introductory geology course.

Course Attributes
PO Area 4 Requirement, PO Writing Intensive Req, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GEOL131 LPO - Lab, Physical Volcanology

General Course Overview

Course Attributes
Geology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

GEOL131 PO - Physical Volcanology with Laboratory

General Course Overview

Course Title
Physical Volcanology with Laboratory

Primary Association
PO

Description
Volcanic eruptions rapidly transform the landscape, impact the atmosphere, and create a multitude of hazards. These eruptions are produced by the transfer of mass and energy from Earth?s interior to the surface. In this course, analyzing, interpreting, and understanding the complexity of volcanic systems is emphasized. Topics covered include global volcano distribution, volcanic landforms, eruptive products and compositions, eruptive styles and hazard types, monitoring techniques, societal impacts of hazards, and hazard mitigation. Learning is achieved through a combination of conceptual lessons, hand sample and thin section analysis, quantitative modeling, and practical application of mitigation techniques. Field Trips. Letter grade only. Prerequisites: MATH 030 PO and one introductory geology course.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GEOL131 PO - Physical Volcanology with Laboratory

General Course Overview

Course Title
Physical Volcanology with Laboratory

Description
Volcanic eruptions rapidly transform the landscape, impact the atmosphere, and create a multitude of hazards. These eruptions are produced by the transfer of mass and energy from Earth?s interior to the surface. In this course, analyzing, interpreting, and understanding the complexity of volcanic systems is emphasized. Topics covered include global volcano distribution, volcanic landforms, eruptive products and compositions, eruptive styles and hazard types, monitoring techniques, societal impacts of hazards, and hazard mitigation. Learning is achieved through a combination of conceptual lessons, hand sample and thin section analysis, quantitative modeling, and practical application of mitigation techniques. Field Trips. Letter grade only. Prerequisites: MATH 030 PO and one introductory geology course.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GEOL133 PO - Paleoclimatology

General Course Overview

Course Title
Paleoclimatology

Primary Association
PO

Description
An integrated perspective of Earth's dynamic climate through time. Students will explore the linkages of physical, chemical, biological and geological factors that regulate the Earth's intricate climate system. Special emphasis to be placed on the geologic and geochemical records of Earth's climate and the fundamental underpinnings of paleoclimate records. Hands-on exercises using datasets from Earth's climate archives and peer-led discussions of scientific papers will complement the in-class lectures. Evaluation of anthropogenic influences on climate will be included.

Course Attributes
PO Area 4 Requirement, Environmental Analysis, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL133 PO - Paleoclimatology

General Course Overview

Description
An integrated perspective of Earth's dynamic climate through time. Students will explore the linkages of physical, chemical, biological and geological factors that regulate the Earth's intricate climate system. Special emphasis to be placed on the geologic and geochemical records of Earth's climate and the fundamental underpinnings of paleoclimate records. Hands-on exercises using datasets from Earth's climate archives and peer-led discussions of scientific papers will complement the in-class lectures. Evaluation of anthropogenic influences on climate will be included.

Course Attributes
PO Area 4 Requirement, Environmental Analysis, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL143 PO - Geology of Natural Resources

General Course Overview

Course Title
Geology of Natural Resources

Primary Association
PO

Description
Study the geologic origins, distribution, and societal uses of mineral resources. Emphasis on petrographic, geochemical and equilibria studies of ores and ore systems. Special consideration of intersectionality of mineral resources, technology, economics, and empire, as well as environmental justice and emerging resource needs in the face of climate change and decreased carbon fuel reliance. Field trips.

Course Attributes
PO Area 4 Requirement, Geology, PO Speaking Intensive

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Simple Requisites

Co-Requisite
Type
Corequisite

Earn a minimum Letter Grade of C- in the following:
- GEOL127 PO - Mineralogy with Laboratory

Additional Comments:

GEOL177 PO - Chemical Oceanography

General Course Overview

Course Title
Chemical Oceanography

Primary Association
PO

Description
This course covers basic principles of chemical and physical oceanography, including the interplay between oceans and planetary climate and an introduction to some geochemical and geologic concepts. Topics include: chemical evolution of the planet, origin of the oceans, ocean circulation, biogeochemical cycling and global change on various timescales. Emphasis on specific topics is subject to change from year to year depending on student interests. A quantitative component introduces students to simple geochemical modeling (e.g. box models of element cycling). A blend of lectures, student-led seminar discussions, and hands-on modeling exercises will make up class meetings. Prerequisites: either GEOL 015 PO or any version of a GEOL020 course or EA 100L KS or an introductory level chemistry course. The course is offered as an intermediate level elective. Letter grade only.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Free Form Requirements
Prerequisite - complete any of the following:

GEOL015 PO SoCal Earthquakes and Water
GEOL020A PO Intro to Geology: Geohazards
GEOL020B PO Intro to Geo:Planetary Geology
GEOL020C PO Environmental Geology
GEOL020D PO Paleontology/Evol Earth's Biosph
GEOL020E PO Intro to Geology: The Oceans
EA 100L KS
CHEM001A PO General Chemistry w/Laboratory
CHEM023A PO Discovering Chemistry w/ Lab
CHEM051 PO Gen Chemistry w/Lab Accelerated

GEOL179 PO - Isotopes in Earth Sciences

General Course Overview

Course Title
Isotopes in Earth Sciences

Primary Association
PO

Description
How old is the Solar System? How old are the mountains around us? How cold were the Ice Ages? What do whales eat? These are the types of questions you can answer using natural isotopes of elements found all around and even within us. The course gives students in-depth understanding of the fundamental principles underlying the application of stable and radiogenic isotopes in the study of a wide range of natural systems, including our Solar System, mantle and lithosphere (rocks), oceans, atmosphere and biosphere.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

GEOL181 LPO - Lab, Igneous/Metamorphic Petrol

General Course Overview

Course Attributes
Geology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

GEOL181 PO - Igneous and Metamorphic Petrology with Laboratory

General Course Overview

Course Title
Igneous and Metamorphic Petrology with Laboratory

Description
Igneous and metamorphic rocks and the processes by which they originate, are evaluated from thermodynamic, geochemical and petrographic perspectives. Topics include magma formation, diversification and crystallization, pressure-temperature-fluid histories of metamorphic rocks and petrofabric analysis. Emphasis is placed on how to recognize petrologic associations and relate them to tectonic setting. Includes field trips and lab section. Letter grade only. Prerequisite: GEOL 127 PO.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GEOL183 LPO - Lab, Sedimentology

General Course Overview

Course Attributes
Geology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

GEOL183 PO - Sedimentology with Laboratory

General Course Overview

Course Title
Sedimentology with Laboratory

Description
Sedimentology with Laboratory. Origin and interpretation of sedimentary rocks with focus on interpretation of ancient depositional environments, sedimentary petrology and actualistic study. A major independent research project, conducted throughout the semester, is included. Field trips. Prerequisites: 125 plus pre- or co-enrollment in 123 or 127 or 129.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL185 LPO - Lab, Structural Geology

General Course Overview

Course Attributes
Geology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

GEOL185 PO - Structural Geology

General Course Overview

Course Title
Structural Geology

Description
A study of the formation of rock structures from microscopic to continental scale. Topics include stress, strain, deformation mechanisms and the large-scale forces responsible for crustal deformation. Field trip. Letter grade only. Prerequisites: One course from GEOL 121 PO , GEOL 125 PO, GEOL 127 PO, GEOL 129 PO, and GEOL 131 PO. Corequisites: A second course from GEOL 121 PO , GEOL 125 PO, GEOL 127 PO, GEOL 129 PO, and GEOL 131 PO.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GEOL189A PO - Geoarchaeology; Stone Age through Bronze Age

General Course Overview

Course Title
Geoarchaeology; Stone Age through Bronze Age

Description
Geology provides an excellent tool to examine how landscapes, climates, and the organisms inhabiting them drove the rise (and fall) of civilizations. In this course we will concentrate on the Stone Age through the Bronze Age, looking at how we became a species, how our species spread across the globe, and how events like the domestication of plants and animals to climate change shaped ancient people's lives. How can geology help us to trace the invention of tools, the development of complex trade routes, and even the invention of art? How did interactions with prehistoric beasts shape our world, inform our legends, and lead to the domestic plants and animals of today? And finally how have changing climates left their mark on both the rock record and archaeological record, driving the ascension and collapse of civilizations? Letter grade only. Prerequisites: GEOL 015 PO, or any version of a GEOL020 course, or EA 055L KS or EA 100L KS or permission of instructor.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GEOL189C PO - GEOL 177 PO Chemical Oceanography

General Course Overview

Course Title
GEOL 177 PO Chemical Oceanography

Primary Association
PO

Description
This course covers basic principles of chemical and physical oceanography, including the interplay between oceans and planetary climate and an introduction to some geochemical and geologic concepts. Topics include: chemical evolution of the planet, origin of the oceans, ocean circulation, biogeochemical cycling and global change on various timescales. Emphasis on specific topics is subject to change from year to year depending on student interests. A quantitative component introduces students to simple geochemical modeling (e.g. box models of element cycling). A blend of lectures, student-led seminar discussions, and hands-on modeling exercises will make up class meetings. Prerequisites: either GEOL 015 PO or any version of a GEOL020 course or EA 100L KS or an introductory level chemistry course. The course is offered as an intermediate level elective. Letter grade only.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

GEOL189D PO - Meteorites and Solar System Evolution

General Course Overview

Course Title
Meteorites and Solar System Evolution

Description
A seminar style course that examines the origin and formation of meteorites and the clues they provide regarding the birth and evolution of our solar system and terrestrial planetary bodies. Learning will be achieved by a combination of lectures, hands-on lab activities looking at the textures and composition of meteorites, and student-led in class discussions based on readings of relevant peer-reviewed papers. Topics will include meteorite classification, the asteroid-meteorite connection, early solar system formation, the differentiation of meteorites and planetary bodies, and impacts to planetary bodies including Earth, Mars and the Moon. Prerequisites: Any introductory geology course (GEOL 015 PO, or any version of a GEOL020 course, or EA 055L KS or EA 100L KS), or permission of instructor. Letter grade only.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GEOL189G PO - GEOL 111 Introduction to GIS for Geologists

General Course Overview

Course Title
GEOL 111 Introduction to GIS for Geologists

Primary Association
PO

Description
GIS (Geographic Information System) is an analytical computational tool widely used within the social and natural sciences that enhances our ability to investigate geospatial and geotemporal problems at a wide variety of scales. In this class you will [1] obtain an introduction to the fundamentals of GIS analysis and [2] gain experience integrating these skills and using them to explore an array of

Course Attributes
PO Area 4 Requirement, Geology

geology, and relevant questions. Letter grade only. Prerequisites: Any introductory geology course (GEOL 015 PO, or any version of a GEOL020 course, or EA 055L KS or EA 100L KS) or permission of instructor.

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

GEOL189I PO - GEOL 179: Isotopes in Earth Sciences

General Course Overview

Course Title
GEOL 179: Isotopes in Earth Sciences

Primary Association
PO

Description
How old is the Solar System? How old are the mountains around us? How cold were the Ice Ages? What do whales eat? These are the types of questions you can answer using natural isotopes of elements found all around and even within us. The course gives students in-depth understanding of the fundamental principles underlying the application of stable and radiogenic isotopes in the study of a wide range of natural systems, including our Solar System, mantle and lithosphere (rocks), oceans, atmosphere and biosphere.

Course Attributes
Geology

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

GEOL189J PO - Communicating Geology

General Course Overview

Course Title
Communicating Geology

Description
This course is planned as an introspective examination of how Geologist help people can understand Earth's hazards; distribution of resources; and its sensitivity to their actions (e.g. burning fossil fuels). The class will analyze portrayals and stories of geologists in various media (popular books, movies, essays, cartoons, blogs) to evaluate best ways to communicate geology to others. Prerequisites: Any introductory geology course (GEOL 015 PO, or any version of a GEOL020 course, or EA 055L KS or EA 100L KS). Co-requisites: any GEOL course above GEOL020x.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Geology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL189V PO - Research Methodologies, Geology

General Course Overview

Course Title
Research Methodologies, Geology

Description
This course provides students with the opportunity to engage in research-focused learning by tapping into the content-enriching expertise of a visiting faculty member. The instructor will frame the overarching research-focused activities and methodological learning objectives, and admission to the course will be based on PERM-only selection to ensure that participating students have the skills required for any given offering.

Course Attributes
PO Area 4 Requirement, Geology

Course Credit

Min:
0.5

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GEOL192 PO - Senior Project in Geology

General Course Overview

Course Title
Senior Project in Geology

Description
Senior Project.Field-, laboratory- or library-based geological research to address an original question undertaken by arrangement with a faculty supervisor during the senior year. Students conducting field or laboratory research generally start their work in the summer prior to their senior year. Half-course each semester. Grade and credit awarded at the end of the second semester. (Students may complete the thesis in one semester by permission.) Letter grade only.

Course Attributes
Geology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Pass/No Credit

GERM199DRPO - German: Directed Readings

General Course Overview

Course Title
German: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Languages, German

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM199IRPO - German: Independent Research

General Course Overview

Course Title
German: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
All Languages, German

Course Credit

Min:
0.25

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM199RAPO - German: Research Assistantship

General Course Overview

Course Title
German: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
All Languages, German

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM001 PO - Elementary German 1

General Course Overview

Course Title
Elementary German 1

Primary Association
PO

Description
Elementary German. Acquisition of basic oral communication, survey of German grammar, practice in reading and writing.
Meets three days a week with instructor; fourth meeting with language resident. Will reach language level beginner/elementary.

Course Attributes
All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM002 PO - Elementary German 2

General Course Overview

Course Title
Elementary German 2

Description
Elementary German. Acquisition of basic oral communication, survey of German grammar, practice in reading and writing. Meets four days a week with instructor. Fifth hour with native speaker. Prerequisites: GERM001 PO or Scripps equivalent.

Course Attributes
All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM010 PO - Intensive Introduction to German Language and Culture

General Course Overview

Course Title
Intensive Introduction to German Language and Culture

Description
German 10 offers an intensive introduction to spoken German, to listening comprehension, and to German literature, culture, and society. For an additional half credit students may participate in an intensive grammar lab (GRMT014 PO). Depending on the individual level of enrollment and participation; the course prepares students for a variety of follow-up courses (German 11, German 2, German 33) as well as for internship and study programs in Germany that are conducted primarily in English. Previously offered as GERM022 PO.

Course Attributes
All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM011 PO - German Conversation, Intermediate

General Course Overview

Course Title
German Conversation, Intermediate

Description
German Conversation, Intermediate. Contemporary German Language and Culture. Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: one year of college-level language study or equivalent. Cumulative, one-quarter course credit; graded P/NP. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit.

Course Attributes
All Languages, German, German Studies

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

GERM013 PO - German Conversation, Advanced

General Course Overview

Course Title
German Conversation, Advanced

Description
German Conversation Advanced. Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Cumulative, one-quarter course credit; graded P/NP. Does not satisfy the foreign-language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisites: two years of college-level language study or equivalent and GERM044 PO.

Course Attributes
All Languages, German, German Studies

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

GERM033 PO - Intermediate German

General Course Overview

Course Title
Intermediate German

Description
Intermediate German. Emphasis on developing reading ability. Extensive review of grammar; continuing acquisition of new vocabulary and conversational skills. Meets four days a week. Small conversation groups with native speaker once a week. Prerequisite: GERM002 PO or Scripps equivalent.

Course Attributes
PO Language Requirement, All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM044 PO - Advanced German

General Course Overview

Course Title
Advanced German

Description
Emphasis on correct, idiomatic speaking and writing. Short presentations and essays every other week, oral work and grammar review. Meets two days a week. Prerequisite: GERM 033 PO or equivalent.

Course Attributes
PO Language Requirement, All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM101 PO - Introduction to German Culture

General Course Overview

Course Title
Introduction to German Culture

Description
Introduction to German Culture. This course will introduce students to some of the most compelling issues and debates in German culture through fiction, criticism and philosophy, as well as film, the visual arts and music. The presentation of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units. Prerequisite: GERM044 PO of Scripps equivalent.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM102 PO - Intro to German Literature

General Course Overview

Course Title
Intro to German Literature

Primary Association
PO

Description
In tracing the art of storytelling across a range of short-form genres, attention will be given to various kinds of literary technique and cultural critique encountered in texts by classical, modern, and contemporary German-language writers. Readings will include fairy tales, short stories, ballads and novellas as well as short theoretical essays . Prerequisite: GERM 44. GERM 33 considered.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM103 PO - Intro to German Media and Film

General Course Overview

Course Title
Intro to German Media and Film

Description
Introduction to German Media and Film. Introduces students to some of the most compelling issues and debates in German culture through various forms of media, including films and television, music, advertising and the visual arts. The presentation of materials is exemplary rather than comprehensive; based on thematic, historical, generic and other units. Prerequisite: GERM044 PO or Scripps equivalent.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM104 PO - Composition and Creative Writing

General Course Overview

Course Title
Composition and Creative Writing

Description
This course provides students with intensive practice in academic as well as critical creative writing, introducing them to German stylistics, the varieties of essay construction, and general principles of short scholarly and fiction writing. Students analyze, discuss, write about, and produce a range of short scholarly and literary texts, thereby enhancing their writing skills as well as their reading abilities and familiarity with scholarly and creative writing conventions. Prerequisites: GERM044 PO or Scripps equivalent.

Course Attributes
PO Area 6 Requirement, PO Language Requirement, PO Writing Intensive Req, All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM151 PO - Language at its Limits: German Poetry in Cultural Context

General Course Overview

Course Title
Language at its Limits: German Poetry in Cultural Context

Description
Radically critiquing historical developments and envisioning alternatives, German lyric poetry has used formal and semantic experimentation to explore the limits of truth, beauty, meaning and the human experience. This course offers a survey of representative German lyric poetry with a particular emphasis on poetological innovations and their historical contexts in the twentieth century. Prerequisites: GERM044 PO or Scripps equivalent.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, PO Speaking Intensive, All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM152 PO - Drama in German Film, Theater and Radio

General Course Overview

Description
This course examines representative German plays, films, and radio plays that dramatically enact wide-ranging critiques of existing power structures in society and recent history. In addition to formal analyses of performance techniques, the course uses considerations of gender, class, race, and their intersectionality as analytical tools. Performance pieces and film dramas to be discussed may include, Nowhere in Africa, Head On, Good Woman of Szechuan, Good God of Manhattan, The Visit, Metropolis, and Faust. Course is taught in German. Previously offered as GERM152H PO.

Course Attributes
PO Language Requirement, PO Speaking Intensive, All Languages, German

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM154F PO - Contemporary German Fiction

General Course Overview

Course Title
Contemporary German Fiction

Description
Germany is the world's most popular country (BBC), the German government is holding up the West singlehandedly (various sources) - and German literary authors are doing just fine, thank you (Frankfurter Buchmesse). The only sad thing: they rarely get translated into English - you have to read them in German. This course introduces students to some of the best contemporary German prose fiction and contextualizes it. Close reading and interpretation; some secondary literature and criticism; discussion; written and oral student contributions. Prerequisites: GERM044 PO or equivalent.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Writing Intensive Req, All Languages, German, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM154H PO - Contemporary German Fiction

General Course Overview

Course Title
Contemporary German Fiction

Description
Germany is the world's most popular country (BBC), the German government is holding up the West singlehandedly (various sources) - and German literary authors are doing just fine, thank you (Frankfurter Buchmesse). The only sad thing: they rarely get translated into English - you have to read them in German. This course introduces students to some of the best contemporary German prose fiction and contextualizes it. Close reading and interpretation; some secondary literature and criticism; discussion; written and oral student contributions. Prerequisites: GERM044 PO or equivalent. Course must be taken twice to fulfill the foreign language requirement.

Course Attributes
PO Language Requirement, PO Writing Intensive Req, All Languages, German, German Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM162H PO - Rich, Pretty, Orderly - Swiss?

General Course Overview

Description
What Makes Switzerland Tick. The doughnut hole of Europe - in the middle but largely unfamiliar. This cultural studies course fills the knowledge gap about Switzerland through a comprehensive account of the country's role in the European and global cultural and political frameworks via (literary) texts, films, historical and economic sources and in-depth analysis of this successful multicultural country's political system, its neutrality and significant international presence. (German in Translation). Previously offered as GRMT189 PO.

Course Attributes
All Languages, German

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM164 PO - Arbeitswelt im Wandel

General Course Overview

Description
This is a half-credit German-language section that accompanies GRMT-164 for those students who have advanced German language capabilities (German-44 or higher) and want to cover the topic of GRMT-164 through analogous materials in German. The focus will be on shorter texts and the German imaginary of work, from the soldier to the craftsman, the merchant, the bureaucrat and on to the modern gig worker. May also be taken without being enrolled in GRMT-164. Discussion in German. Prerequisites: GERM044 PO or equivalent. May be repeated once for credit.

Course Attributes
All Languages, German

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM164H PO - Vom Beruf zum Gig: Arbeitswelt im Wandel

General Course Overview

Course Title
Vom Beruf zum Gig: Arbeitswelt im Wandel

Description
This is a half-credit German-language section that accompanies GRMT-164 for those students who have advanced German language capabilities (German-44 or higher) and want to cover the topic of GRMT-164 through analogous materials in German. The focus will be on shorter texts and the German imaginary of work, from the soldier to the craftsman, the merchant, the bureaucrat and on to the modern gig worker. May also be taken without being enrolled in GRMT-164. Discussion in German. Prerequisites: GERM044 PO or equivalent. May be repeated once for credit.

Course Attributes
All Languages, German

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM180 PO - Deutschland in Schwarz und Weiss: Rassismus, Xenophobie, und deutsche Geschichte/Germany Black and White: Race, Xenophobia, and Germany History

General Course Overview

Course Title
Deutschland in Schwarz und Weiss: Rassismus, Xenophobie, und deutsche Geschichte/Germany Black and White: Race, Xenophobia, and Germany History

Description
Based on a blend of texts, this cultural-studies course provides a survey of the current state of race relations and racial discourse in the German-speaking countries. It draws on input from literary sources, discussions in media, presentations in film and other visuals, and experiences in daily life. The course will also facilitate conversations on (colonial) history, comparison of racial issues and racism between the Germanic countries and the USA, and provide broader context for aspects of (labor) migration, refugee policies, and the persistence of xenophobia and right-wing ideologies. The course will also present national and transnational efforts (for instance via the EU) to address the social ills of racism and discrimination. Prerequisites: GERM044 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Africana Studies, All Languages, American Studies, German

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GERM191 PO - Senior Thesis in German

General Course Overview

Course Title
Senior Thesis in German

Description
Senior Thesis. Prerequisite: permission of the students advisor and the coordinator. Course or half-course.

Course Attributes
All Languages, German, German Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

GERM193 PO - German Comprehensive Exams

General Course Overview

Course Title
German Comprehensive Exams

Description
Comprehensive Examinations. Preparation for six-hour written and one-hour oral examinations for the major, testing the students general competence in the discipline. Half-course. Graded P/NP.

Course Attributes
All Languages, German, German Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

GERM197 PO - Directed Studies in German

General Course Overview

Description
Directed Studies in German. Offered as a German language component to courses taught in English. Prerequisite: permission of the instructor. Individualized instruction. Quarter credit. May be repeated for credit. Each semester.

Course Attributes
All Languages, German, German Studies

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

GREK022 PO - Introductory Classical Greek Accelerated

General Course Overview

Course Title
Introductory Classical Greek Accelerated

Description
Greek grammar and syntax for beginning students. Completion of this one-semester course will prepare students to read Ancient Greek texts such as Plato, Xenophon, Tragedy and History in intermediate- level courses. The course will also prepare students to read New Testament texts. Previously offered as CLAS052 PO.

Course Attributes
All Languages, Classics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GREK033 PO - Intermediate Greek

General Course Overview

Course Title
Intermediate Greek

Description
Second and third semester of Greek, emphasizes reviewing Greek grammar and learning to read standard Classical Greek authors. Prerequisite: GREK001 PO and GREK002 PO, or GREK022 PO, or permission of instructor. May be repeated once for credit. Previously offered as CLAS101A PO and CLAS101B PO.

Course Attributes
PO Language Requirement, All Languages, Classics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GREK044 PO - Advanced Greek Readings

General Course Overview

Course Title
Advanced Greek Readings

Description
Great works of Greek prose and poetry selected from major authors, genres and periods. Authors and topics may include Homer, the Archaic Age, Greek tragedy, Greek historians, Greek rhetoric, Aristophanes, Plato and Aristotle. Each semester may be repeated for credit. Prerequisite: GREK 033 PO or permission of instructor. May be repeated seven times for credit. Previously offered as CLAS182A PO and CLAS182B PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Classics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GREK104 PO - Readings in Koine Greek

General Course Overview

Course Title
Readings in Koine Greek

Description
Koine Greek was the common language of the Eastern Mediterranean during the Hellenistic and Roman eras. This course allows students to hone their skills by translating selections from important Koine texts (the Septuagint and the New Testament) and authors (such as Philo and Josephus). Prerequisites: GREK001 PO and GREK002 PO, or GREK022 PO, or permission of instructor. P/NP only. Half-credit. May be repeated for credit. Previously offered as CLAS104 PO.

Course Attributes
PO Language Requirement, All Languages, Classics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

GRMT199DRPO - German St: Directed Readings

General Course Overview

Course Title
German St: Directed Readings

Course Attributes
All Lit in Translation, German, German Lit, Engl Trans

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GRMT199IRPO - German St: Indep Research

General Course Overview

Course Title
German St: Indep Research

Course Attributes
All Lit in Translation, German, German Lit, Engl Trans

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GRMT014 PO - Adventures in German Syntax for Reading and Translation

General Course Overview

Course Title
Adventures in German Syntax for Reading and Translation

Description
Starting with simplified newspaper texts but building up to texts of increasing sophistication and specialization, this course introduces students to German syntax and grammar in context. Recognizing syntactical markers, students learn how to make sense of a variety of German texts with just the help of a dictionary. No prior knowledge of German required but appropriate for all levels of German proficiency. Taught in English.

Course Attributes
All Lit in Translation, German, German Lit, Engl Trans, Linguistics & Cog Sci

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GRMT131 PO - Germany Today

General Course Overview

Course Title
Germany Today

Description
Explores current and emerging topics regarding Germany in the European and transatlantic context. Topics range from media and communication to literature, commemoration and education to ecology and current events. Course provides an up-to-date and comprehensive yet focused inquiry into specific developments relevant for contemporary society. May be repeated once for credit.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, All Lit in Translation, Foreign Lit in Transl, German, German Lit, Engl Trans, German Studies, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GRMT154H PO - Contemporary German Fiction

General Course Overview

Description
This course gives non-German-speaking students the opportunity to read some of the best recent German prose fiction that has been translated into English and contextualize it in the contemporary context. Close reading and interpretation; some secondary literature and criticism; discussion; written and oral student contributions. Authors may include Wolfgang Herrndorf, Daniel Kehlmann, Juli Zeh, Olga Grjasnowa, and others, keeping up with newly available English translations.

Course Attributes
German, German Lit, Engl Trans

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GRMT162 PO - Rich, Pretty, Orderly - Swiss?

General Course Overview

Course Title
Rich, Pretty, Orderly - Swiss?

Description
Rich, Pretty, and Orderly? - What Makes Switzerland Tick. The doughnut hole of Europe - in the middle but largely unfamiliar. This cultural studies course fills the knowledge gap about Switzerland through a comprehensive account of the countrys role in the European and global cultural and political frameworks via (literary) texts, films, historical and economic sources and indepth analysis of this successful multicultural countys political system, its neutrality and significant international presence.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, All Lit in Translation, Foreign Lit in Transl, German, German Lit, Engl Trans, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

GRMT164 PO - Changing Worlds of Work

General Course Overview

Course Title
Changing Worlds of Work

Primary Association
PO

Description
Work is changing! Everybody talks about it! Based on a blend of texts from history, the social sciences, literature, and the arts, this cultural-studies course offers a survey of how humans have depicted, thought of, and written about work. Why do we work? How do we work? Where and when do we work? Who works? And who has leisure? The course privileges somewhat European and German ideas (Marx, Weber, socialist, class, and gender concepts of work) but includes broad comparative and global contributions. It privileges the psychological, emotional, individual dimension of works as experience, identity, self-worth, and one's social standing over labor, the large-scale social and economic organization of work for an industry or a nation.

Course Attributes
PO Area 1 Requirement, All Lit in Translation, Economics, German, German Lit, Engl Trans, PO Speaking Intensive

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GRMT170 PO - Culture of Nature: Green Movements

General Course Overview

Course Title
Culture of Nature: Green Movements

Description
This concept-and theory-focused course analyzes forms of discourses on nature and the environment in their historical emergence, development, and contemporary usages. It investigates representations of nature, from anonymous observations to the rise of scientific and scholarly debate, followed by political and commercial utilization. It unfolds broader frameworks of how culture has always shaped scientific and environmental debates, supported political views, and provided social values. The course is comparative and links European and American cultural-historical contexts. Specific recent topics include emergence of Green thinking, anti-nuclear and peace movements, advertisement and environmental esthetics, degrowth, climate change, and others.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, All Lit in Translation, American Studies, Cult/Lit in Translation, Environmental Analysis, Foreign Lit in Transl, German, German Lit, Engl Trans, German Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GRMT180H PO - Germany Black and White: Race, Xenophobia, and Germany History

General Course Overview

Course Title
Germany Black and White: Race, Xenophobia, and Germany History

Description
This is a half-credit English-language version of the German-language GERM180 PO offered for all students who do not have advanced German language capabilities (German-44 or higher to enroll in the full credit GERM180 PO) but are interested in the thematics. Based on a blend of sources, this cultural-studies course provides a survey of the current state of race relations and racial discourse in the German-speaking countries. It draws on input from literary texts, discussions in media, presentations in film and other visuals, and experiences in daily life. A key goal of the course is, beyond the broad content focus on questions of race, migration, xenophobia, class, and DEI, to offer an alternative view of these topics beyond the US-American debate. Many students are doubtlessly already acquainted with the latter, and the course provides a new lens on these questions through the cultural historical parameters of a different country/culture. Lastly, the course also presents national and transnational efforts (for instance via the EU) to address the social ills of racism and discrimination.

Course Attributes
PO Area 1 Requirement, Africana Studies, All Lit in Translation, American Studies, German, German Lit, Engl Trans

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 026 PO - Intro Gender and Women's Studies

General Course Overview

Description
Introduction to Gender & Womens Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 070 PO - Racial Capitalism and Abolition

General Course Overview

Description
This course examines the intellectual and political development of racial capitalism, a framework developed to understand the non-objective character of capitalist development. Racial capitalism as a framework recognizes that capitalism is inherently social and that capitalist value production has thrived on the violent and violative production of social and spatial difference and separability. We will learn from interdisciplinary scholars that have asked and investigated how and where categories of difference like race, class, gender, and sexuality are in productive tension with the relations of property, ownership, and capitalist value. We will learn about abolition democracy as a political intellectual model that precedes and exceeds the developmental model of racial capitalism by grounding abolition democracy within Black and Indigenous studies and Gender and Sexuality studies. Abolition democracy is not just a response to racial capitalism and racist violence, but is a way of being and knowing that offers insights to some of our most pressing social concerns.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Africana Studies, American Studies, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 081 PO - Healing Justice and Care Praxis

General Course Overview

Course Title
Healing Justice and Care Praxis

Primary Association
PO

Description
This course will introduce students to the Healing Justice Movement as a vital site of feminist, queer, trans, crip/disabled, and people of color organizing, social transformation work, mutual aid efforts, trauma healing, and holistic practices that view health and care as political and ethical concerns for collective well-being. We will critique liberal ideas of care as a feminine virtue and a finite, commodified, and individualized resource that must be regulated by the nuclear family, the medical industrial complex, and the state. We will explore forms of care that refuse the separation of healing and social and ecological justice, and promote mutual dignity, interdependence, and political liberation. A community engagement component of the class will connect students to healing justice practices beyond the classroom.

Course Attributes
PO Area 3 Requirement, Africana Studies, Asian Studies, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

GWS 140 PO - Queer Of Color Lit And Theory

General Course Overview

Description
This class will examine the central texts of queer of color (Black, Latinx, Asian American and others) theory, while also studying the novels, poetry and plays of important authors. Emphasis on the twentieth and twenty-first centuries. Authors may include James Baldwin, Audre Lorde, Larissa Lai, David Henry Hwang, Jessica Hagedorn, Jewelle Gomez, Beth Brant, Reinaldo Arenas and Jeanne Cordova. Letter grade only. Prerequisites: ENGL067 PO or GWS 026 PO.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, All Gend/Fem/Women Stds, English or Engl Wrld Lit, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GWS 142 PO - Queering Childhood

General Course Overview

Description
This interdisciplinary course examines the figure of the Child and how this figuration is used by politics, law, and medicine to justify continued cultural investment in reproductive heteronormativity and productive ablebodiedness. In doing so, we examine the queer and crip children and childhoods against which the figure of the Child is articulated. This course draws on work in gender studies, childhood studies, disability studies, and queer theory, including Julian Gill-Peterson, Alison Kafer, Lee Edelman, and Katherine Boyd Stockton. Prerequisites: GWS 026 PO or equivalent.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Writing Intensive Req, All Gend/Fem/Women Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 162 PO - Decolonizing Gender/Sex Asian/Am

General Course Overview

Description
Through an analysis of historical and contemporary Asian American and Pacific Islander literature, film, performance, art, and popular culture, this course emphasizes a wide range of engagements with gender and sexuality that disrupts binary thinking on the topic. Students will examine the formation of Asian American genders and sexualities alongside histories of racialization, migration, and labor that span East, South, and Southeast Asian, as well as Pacific contexts. In our engagement with transpacific movements of people and culture, we will foreground settler colonial occupations of the Pacific Islands and highlight the work of decolonial queer-feminist thinkers like Haunani-Kay Trask, Maile Arvin, and Stephanie Nohelani Teves. We will attend to the incommensurability of migrant and indigenous frameworks, even as we move through the persistence and at times concurrence of multiple forms of colonialism that connect Asia, Oceania, and the Americas. Some questions we will address include: How do historical contexts (i.e. the Cold War, 9/11, Japanese internment) affect Asian American gender formations? What does the popular (Orientalist depictions of Asian women from Geisha Girl to Tiger Mom) have to do with the geo-political (U.S. economic relations with Asia)? How might an Asian American queer politics reveal the limitations of the model minority myth? How can centering Pacific Islander onto-epistemologies decolonize notions of gender and sexuality?

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Writing Intensive Req, All Gend/Fem/Women Stds, American Studies, Asian American Studies, English or Engl Wrld Lit, Fem, Gndr, Sex Studies, Gender & Women's Studies, Nat Amer/Indigenous St

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 166 PO - Witchcraft

General Course Overview

Description
From the Witch of Endor to Harry Potter, the witch has become a lodestone for debates surrounding fantasy, gender, race, religion, and sexuality. This course explores the history of witchcraft in cross-cultural and cross-historical perspective. Under what circumstances did concern about witches arise and gain traction? In what ways were accusations of witchcraft gendered and raced? How have people today sought to rehabilitate witches, or deploy them for their own purposes? This course argues that the witch is a revelatory figure. If we pay close attention to her, we can see vast terrains of human interaction that might otherwise go unnoticed in historical analysis.

Course Attributes
PO Area 3 Requirement, Gender & Women's Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GWS 166 PO - Witchcraft

General Course Overview

Course Title
Witchcraft

Primary Association
PO

Description
From the Witch of Endor to Harry Potter, the witch has become a lodestone for debates surrounding fantasy, gender, race, religion, and sexuality. This course explores the history of witchcraft in cross-cultural and cross-historical perspective. Under what circumstances did concern about witches arise and gain traction? In what ways were accusations of witchcraft gendered and raced? How have people today sought to rehabilitate witches, or deploy them for their own purposes? This course argues that the witch is a revelatory figure. If we pay close attention to her, we can see vast terrains of human interaction that might otherwise go unnoticed in historical analysis.

Course Attributes
PO Area 3 Requirement, Gender & Women's Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GWS 170 PO - Disability Studies

General Course Overview

Description
This course provides an overview of the growing field of disability studies. The first part of the course will focus on the field's foundations, analyzing the investments in the notion of disability from a variety of fields, approaches and definitions, such as the law, medicine and the arts. In particular, the intersectional dimensions of disability will be stressed, as the category has played a key role in the production and organization of gender, race, sexuality, class and religion. The second part of the course will give an introduction to some of the major directions and shifts within the field, such as the transgendered body & medicalization, invisible disabilities, transnationalism, animal studies, new materialisms and technology/media. Prerequisites: GWS 026 PO or FGSS 036 SC.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO DDP Courses, All Gend/Fem/Women Stds, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 172 PO - Race, Gender, & The Environment

General Course Overview

Description
This course takes an intersectional approach to environmental studies, emphasizing critical feminist, queer, trans, race, and disability studies. Highlighting decolonial and indigenous thought in particular, course assignments examine planetary futures that reflect on how histories of imperial conquest, settler colonialism, and global capitalism have contributed to anthropogenic climate change. Another goal of the class is to question how contemporary approaches to environmentalism might have arisen out of already limited epistemological frameworks and legal histories. As part of our investigation into the asymmetrical distribution of toxins and environmental fallout across different populations, students will not only grapple with biopolitical theory but also look to a range of cultural texts - from science fiction films to contemporary fiction to graphic art - to consider alternative political assemblages and strategies for survival that arise from gender and ethnic studies frameworks. Prerequisites: GWS 026 PO.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, All Gend/Fem/Women Stds, American Studies, Environmental Analysis, English or Engl Wrld Lit, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 173 PO - Premodern Intersectionality: The Origins of Race

General Course Overview

Course Title
Premodern Intersectionality: The Origins of Race

Primary Association
PO

Description
How have gender, race, sexuality, social status, and other factors shaped each other historically? From late Roman descriptions of the cap of Attila the Hun in the 400s to the Haitian Revolution in the 1800s, we will attend to how writers and artists deployed tropes surrounding gendered and sexual conduct to generate idioms of racial and ethnic difference. Our exploration will take us across the globe to survey how Europeans understood their place as they encountered people who differed from them. In the process, we will consider what intersectionality might bring to the study of the past. Was race a modern invention, as many scholars claim, or does it have a deeper, more contested, more complex and more intersectional history?

Course Attributes
PO Area 3 Requirement, Gender & Women's Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GWS 173 PO - Premodern Intersectionality

General Course Overview

Description
How have gender, race, sexuality, social status, and other factors shaped each other historically? From late Roman descriptions of the cap of Attila the Hun in the 400s to the Haitian Revolution in the 1800s, we will attend to how writers and artists deployed tropes surrounding gendered and sexual conduct to generate idioms of racial and ethnic difference. Our exploration will take us across the globe to survey how Europeans understood their place as they encountered people who differed from them. In the process, we will consider what intersectionality might bring to the study of the past. Was race a modern invention, as many scholars claim, or does it have a deeper, more contested, more complex and more intersectional history?

Course Attributes
PO Area 3 Requirement, Gender & Women's Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GWS 180 PO - Queer Feminist Theories

General Course Overview

Description
This class provides an overview of recent critical work in the field of feminist and queer theory. It is a necessary course for both the GWS major and minor. Emphasis on intersections with critical race and transnational theory; materials will be drawn from a broad range of disciplines including anthropology, history, political philosophy, literature and others. Letter grade only. Prerequisites: GWS 026 PO. May be repeated twice for credit.

Course Attributes
PO Area 3 Requirement, PO DDP Courses, All Gend/Fem/Women Stds, American Studies, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GWS 182 PO - Feminist and Queer Materialism

General Course Overview

Description
This course will take up recent developments in political and cultural theory that engage the changing planetary and political landscape via an inquiry into the materiality of the world. We will read recent work in affect theory, object-oriented ontology and inquire into the conversation between old materialism (Marxism and class analysis) and new materialism (an interest that the physical life of the world has vital consequences for its human and animal inhabitants). Prerequisites: One other course in queer, feminist or media theory. Letter grade only.

Course Attributes
PO Area 3 Requirement, PO DDP Courses, All Gend/Fem/Women Stds, English or Engl Wrld Lit, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GWS 183 PO - Transnational Feminist Theories

General Course Overview

Primary Association
PO

Description
Globalization has been defined as the increasing interconnectedness among nations and peoples in all fields around the globe. The process has had multiple cultural, economic, and political effects on conceptualizations of "sexuality" and its relationship to gender across the world. In this class, we will learn how to situate cultural, and historical understandings of gender and sexuality in their geopolitical contexts. We will examine concepts of identity, sexual practices, and queerness in relation to notions of the local-global, nationhood, the transnational, diaspora, borders, margins, and urban-rural. We will bring postcolonial, decolonial, transnational, queer, and feminist disciplinary approaches to talk to each other, in order to study how knowledge about sex, gender and sexuality is produced and disseminated transnationally. Prerequisite: GWS 026 PO.

Course Attributes
PO Area 3 Requirement, All Gend/Fem/Women Stds, Gender/Women's/Fem. Stds, Gender & Women's Studies, PO Writing Intensive Req

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 184 PO - Trans/Gender-Variant Aesthetics

General Course Overview

Description
This course surveys foundational and recent scholarship in trans studies and places these critical materials in dialogue with cultural productions (like literature, film/media, and visual and performance art) by gender-nonconforming artists, writers, media-makers, and performers. In this class, "trans" will act as an umbrella (if a potentially insufficient one) for multiple modalities of gender-nonnormativity, including transgender, nonbinary, intersex, and Two-Spirit identities. We will discuss how gender-variance enables contestations of colonial-imperial and racializing ideologies of gender. To these ends, we will center the intersectional dimensions of gender-variance by examining its interlocking and co-constitutive relations with race, ethnicity, sexuality, class, disability, mobility, and citizenship. Given trans studies' critiques of academic disciplinarity and nation-based analytical frameworks, this course will embrace transdisciplinary, multidisciplinary, interdisciplinary, and transnational approaches.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, American Studies, English or Engl Wrld Lit, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 185 PO - Biopolitics: Sex,Captlsm,Affect

General Course Overview

Description
This course will center on the writings of Michel Foucault as well as his interlocutors and successors to ask about the workings of power, discipline and control in the modern era. Emphasis on queer, feminist and critical race implications of these theories, however a majority of the class will take up the writings and lectures of Foucault. GWS 026 PO and/or GWS 180 PO strongly recommended as prerequisites, or other critical and political theory classes.

Course Attributes
PO Area 3 Requirement, PO DDP Courses, All Gend/Fem/Women Stds, Gender/Women's/Fem. Stds, Gender & Women's Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 186 PO - Theories of the Body

General Course Overview

Description
The body has been theorized, understood and controlled in a variety of ways by artists, theorists, politicians, governments and churches, amongst many others. This course will examine the multiple modes by which the body has been understood and imagined, drawing primarily from queer, feminist, disability and critical race scholars. In addition, we will explore the political implications of how the body is theorized. Rather than perpetuating a universalist understanding of the body as ahistorical or demanding an over-determined particularity around the body that neglects forms of relationality, we will seek to balance questions of bodily matter and experience with gestures towards relations to another. We will

read scholars such as Hortense Spillers, Saba Mahmood, Michel Foucault, Susan Stryker, Anne Fausto-Sterling, Jean-Luc Nancy, Mel Chen, Bryan Turner and Gilles Deleuze. Prerequisites: GWS 026 PO or FGSS036 SC and one upper-division course in GWS.

Course Attributes
PO Area 3 Requirement, PO DDP Courses, All Gend/Fem/Women Stds, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 187 PO - Critical Race Theory

General Course Overview

Description
The law has been a central force in managing, producing and maintaining populations based on race, gender, sexuality, class and disability. This course will not only trace the historical role of the law in such dynamics but also examine the growing body of scholarship that emerged during the latter quarter of the 20th century which sought to bring to light the role of the law in shaping power. We will situate the emergence of this scholarship, known as critical race theory, as it arose in relation to and against critical legal studies and liberal understandings of social difference. We will read influential works by scholars such as Kimberle Crenshaw, Cheryl Harris, Patricia Williams, Leti Volpp, Derrick Bell, Ian Haney-Lopez, Mari Matsuda and Charles Lawrence, amongst others. Letter grade only. Prerequisites: GWS 026 PO or FGSS036 SC.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO DDP Courses, All Gend/Fem/Women Stds, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GWS 189B PO - LGBTQ Social Movements in the US

General Course Overview

Description
This interdisciplinary course will examine the development of LGBTQ social movements in the US by linking the context, goals, and outcomes of movements to the dynamics of race, class, gender, sexuality, age, ability, immigration status, and geography. Our goal will be to understand the ways that LGBTQ social movements impact and are impacted by cultural and governmental institutions, and how these relationships have determined contemporary queer life, politics and thought. We will also examine several ongoing issues that have inspired LGBTQ organizing. We will incorporate non-academic critical sources, video clips, films, guest speakers, community events into our learning environment in order to explore the multiple facets of LGBTQ political work. Letter grade only.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, All Gend/Fem/Women Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

GWS 190 PO - Senior Seminar

General Course Overview

Description
Senior Seminar in Gender & Womens Studies. An overview and integration of work in gender & womens studies through readings, student-led discussion and analysis of interdisciplinary issues. Guidance on research and writing the thesis. Throughout the semester, students also meet with the advisor in their discipline and/or department. Students turn in one thesis chapter at the end of the semester. Senior majors only.

Course Attributes
PO Analyzing Difference, PO DDP Courses, PO Writing Intensive Req, All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 191 PO - Senior Thesis

General Course Overview

Description
Senior Thesis

Course Attributes
All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 199DRPO - Gender/Women's St: Dir Readings

General Course Overview

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender & Women's Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 199IRPO - Gender/Women's St: Indep Rsrch

General Course Overview

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender & Women's Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS 199RAPO - Gender/Women's St: Rsch Asstship

General Course Overview

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender & Women's Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

GWS036 PO - Introduction to Queer Studies

General Course Overview

Course Title
Introduction to Queer Studies

Primary Association
PO

Description
This course provides an interdisciplinary grounding in historical and theoretical foundations of queer culture and theory. We will survey the field of queer studies with particular attention to the histories and ongoing operations of race, gender, sexuality, class, colonialism, nationalism, globalization. The course will bring into focus women of color feminisms, queer of color critique, and trans of color studies, among other gender and sexuality studies formations that attend to race and racism. By investigating what is strange, excluded, negative, pathologized, criminalized, and targeted with violence, we consider how queer thinking and being can challenge the "norm" and processes of normalization through scholarship, culture, non-familial kinships and intimacies, and social movements.

Course Attributes
PO Area 3 Requirement, Gender & Women's Studies

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

HEM001BLPO - General Chemistry w/ Laboratory

General Course Overview

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HEM001A PO - General Chemistry w/ Laboratory

General Course Overview

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101ABPO - Empire and Colonialism in the Middle East and South Asia

General Course Overview

Course Title
Empire and Colonialism in the Middle East and South Asia

Description
A history of empire and imperialism in the modern Middle East, South Asia, and the Indian Ocean, examining the emergence of European colonialism in these interconnected world regions during the nineteenth century. The course explores contacts, encounters, and exchanges between cultures in an era of global transformation. (Africa/African Diaspora, South Asia, and the Middle East). Previously offered as HIST140 PO.

Course Attributes
PO Area 3 Requirement, Asian Studies, History, Mideast & No Africa Stds, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101ACPO - Dark Ecologies

General Course Overview

Course Title
Dark Ecologies

Description
An exploration of ecological histories in the era of the Anthropocene, the geological time period over the last 200 years when human societies have altered the Earth's processes and been the primary cause of planetary change. Beginning with the notion that ecological life on Earth is entangled and 'dark,' not pristine and 'green' nature, the course examines the mesh that interconnects environment and society in the Anthropocene. Topics range from the impact of modern science and transformations on global environments, ecological thought and perceptions, climate change, biological exchanges, and the ruins and landscapes left in their aftermaths. Readings include works by Timothy Moreton, Anna Tsing, Dipesh Chakrabarty, Amitav Ghosh, Anne Stoler, Timothy Mitchell, and a film noir series. Letter grade only.

Course Attributes
PO Area 3 Requirement, Asian Studies, Environmental Analysis, History, Mideast & No Africa Stds, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101ADPO - Age of Conquest and Continuity in Sixteenth-Century Latin America

General Course Overview

Course Title
Age of Conquest and Continuity in Sixteenth-Century Latin America

Primary Association
PO

Description
A writing intensive examination of the collision of worlds that began in 1492, primarily focusing on the sixteenth century. This period has become known as the Spanish Conquest of the Americas. A master narrative passed down by generations of historians tells a near mythical narrative of Europeans, technologies, and disease swiftly overwhelming Indigenous societies. Students will explore primary and secondary sources to examine to what extent that actually occurred. By focusing on people from Indigenous America, Europe, and Africa who experienced the upheavals of the sixteenth century, this class presents a new conquest history, one that finds continuity as the period?s principal feature. The conquest was not a short event, but a slow process marked by violence, but also new global relationships. Over the course of the class, students will also compose a research paper based on original primary source research.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101EJPO - Early Modern Japan

General Course Overview

Primary Association
PO

Description
Japanese social history during the late Sengoku and Tokugawa periods (1500-1868), looking at warriors and the new culture in the cities and castle towns, particularly the tales of the floating world, woodblock prints, and new Confucian and nativist philosophies, as well as increasing literacy and mass culture in the countryside. (Asia)

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST199DRPO - History: Directed Readings

General Course Overview

Course Title
History: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
History

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST199IRPO - History: Independent Research

General Course Overview

Course Title
History: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
History

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST199RAPO - History: Research Assistantship

General Course Overview

Course Title
History: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
History

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST008 PO - Heroes and Heroines in the Ancient Mediterranean

General Course Overview

Course Title
Heroes and Heroines in the Ancient Mediterranean

Description
From the blood-drenched battlefields of Troy to the rhetorical schools of imperial Rome, from Gilgamesh's early quest for immortality to Perpetua's willing embrace of martyrdom, famous stories of heroic individuals not merely edified and entertained audiences across the ancient Mediterranean but fundamentally shaped their own values and experiences. In this course we will explore how common narratives of heroism and of the well-lived life shaped the political and cultural histories of the Mediterranean world from 3000 B.C.E. to 400 C.E., from the rise of the earliest Ancient Near Eastern empires through the decline of the Roman Empire. There will be a strong emphasis on engaging with the ancient sources in translation, with readings drawn especially from the genres of epic (Homer's Iliad, Epic of Gilgamesh, Hesiod's Works & Days), historiography (Herodotus, Thucydides, Sallust, Livy, Tacitus), and biography (Law Code of Hammurabi, Xenophon's Agesilaus, Plutarch's Lives, and the Passion of Perpetua).

Course Attributes
PO Area 3 Requirement, Classics, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST010 PO - Ancient Mediterranean

General Course Overview

Course Title
Ancient Mediterranean

Description
This course surveys the political and cultural histories of the Mediterranean world from 3000 B.C.E. to 400 C.E., from the rise of the earliest Ancient Near Eastern empires through the decline of the Roman Empire. There will be a strong emphasis on critical engagement with ancient sources in translation, from the Epic of Gilgamesh and Code of Hammurabi through Homer's Iliad, the Histories of Herodotus and Thucydides, and Augustus' Res Gestae. Special attention will be paid to ancient imperialism, the development of Greco-Roman historiography and the many enduring legacies of these ancient Mediterranean cultures.(Core course, Ancient and Medieval Mediterranean)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, Classics, History, Late Antique-Medvl Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST011 PO - Medieval Mediterranean

General Course Overview

Course Title
Medieval Mediterranean

Description
This course offers a broad history of the greater Mediterranean world from the first to the fourteenth centuries with particular attention to 1) the competition between its Greek, Latin, and Arabic sectors for hegemony in the region, and 2) the interplay between the Abrahamic and Socratic legacies that shaped the writings of the Jews, Christians, and Muslims who inhabited the region. The primary sources that make up the readings for this course have been selected with these two overarching themes in mind. Letter grade only.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, History, Jewish Studies, Late Antique-Medvl Stds, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST012 PO - Saints & Society

General Course Overview

Course Title
Saints & Society

Description
A history of Christian sanctity from the first to the thirteenth centuries, predicated on the notion that you can tell a lot about a past culture by the way it conceived of its heroes. The bulk of the readings are saints' lives written by Christian hagiographers whose collective task it was to construct a timeless sense of Christian perfection out of a seemingly infinite variety of individual cases. Learning how to read these curious texts for the information they contain about the late antique/medieval mind-set is the principal challenge of the course. Letter grade only. (Ancient and Medieval Mediterranean)

Course Attributes
PO Area 3 Requirement, History, Late Antique-Medvl Stds, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST014 PO - Medieval Europe & the World Outside

General Course Overview

Course Title
Medieval Europe & the World Outside

Description
The crusades and the Spanish reconquista opened the door to a deeper Medieval European experience of Asia and Africa and laid the groundwork for the European expansion of the Americas. This course will focus on firsthand accounts of those medieval European soldiers, sailors, chaplains, missionaries and merchants who found themselves in such uncharted territory. We will use these primary sources to reconstruct medieval European perceptions of non-Europeans in an effort to appreciate the formative role that such "imagining" of the other played in the construction of European identity. Letter grade only. (Ancient and Medieval Mediterranean)

Course Attributes
PO Area 3 Requirement, History, Late Antique-Medvl Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST017 CH - Introduction to Chicanx Latinx History

General Course Overview

Course Title
Introduction to Chicanx Latinx History

Description
An introductory survey to the historical experiences of Chicanx/Latinx peoples in the United States, including Mexican and Puerto Rican diasporas, as well as South and Central American migrations. Exposes students to historical methods and analysis through topics like migration and settlement; community and identity formation; and the roles of races, gender, class and sexuality in social and political histories. Culminates in a public research project. Letter grade only. (Core course, United States)

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO DDP Courses, Do Not Display - PAC 9, American Studies, Chicanx-Latinx Studies, History, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST020 PO - US History: Origins to Civil War

General Course Overview

Course Title
US History: Origins to Civil War

Description
Development of the United States from colonial times to the Civil War, emphasizing the social, political and socioeconomic conflicts that shaped its development. (Core course, United States)

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Do Not Display - PAC 8, American Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST021 PO - US History: Civil War to Present

General Course Overview

Course Title
US History: Civil War to Present

Description
This introductory-level course will survey the history of the United States from the Civil War to the present. The course will explore transformations in politics, culture, technology, and foreign policy, and trace the changing ways that race, class, and gender intersect with one another. Students will develop skills analyzing a wide range of primary sources, including written documents as well as film, music, and images. This course will examine in detail the Black freedom struggle, the rise and fall of the New Deal order, and the domestic consequences of American foreign policy. (Core Course: United States)

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO DDP Courses, Do Not Display - PAC 8, American Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST024 PO - Race and American Religion in Global Perspective

General Course Overview

Course Title
Race and American Religion in Global Perspective

Description
In this course we will examine the connections between religion in America and transnational diasporas, empires, and missionary networks. We will learn how faith communities construct racial identity, and how spirituality can be used to harden or challenge racial hierarchies. This course examines six religious traditions, three that began overseas and spread to North America, and three that began in the United States and then spread globally. We begin by considering how Spanish Catholicism, English Puritanism, and contemporary Islam encountered the American context, and then analyze the American roots and transnational spread of the African Methodist Episcopal Church, Mormonism, and Pentecostalism. Letter grade only.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST025 CH - All Power to the People! Social Movements for Justice

General Course Overview

Course Title
All Power to the People! Social Movements for Justice

Description
All Power to the People! Social Movements for Justice. A survey of 20th-century movements for change, with a focus on those created by and for communities of color. Examines issues of race, gender and class in U.S. society while investigating modern debates surrounding equity, equality and social justice. Letter grade only.(United States)

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO DDP Courses, American Studies, Chicanx-Latinx Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST029 PO - US Immigration History

General Course Overview

Course Title
US Immigration History

Description
This introductory seminar examines the history of immigration to the United States, the self-described 'nation of immigrants.' Students explore the dynamic field of U.S. immigration history through scholarly readings investigating migrant experiences and the evolution of immigration policies and practices. With focused attention on the 20th century, and a concentration on Latinx migration, the class analyzes histories of race and racial formation, labor, and the rise of carceral systems.

Course Attributes
PO Area 3 Requirement, Chicanx-Latinx Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST031 CH - Colonial Latin America

General Course Overview

Course Title
Colonial Latin America

Description
Examines the rise of the Aztec and Incan empires; the Spanish conquest and settlement of the Americas; the evolution and consolidation of colonial institutions; the significance of race, gender and sexuality in shaping the culture of the colonial society from the perspectives of Indigenous, European and African peoples; and the settlement of Brazil and the impact of the Age of Revolution, especially the Haitian Revolution, on the process of independence. (Core course, Latin America and the Caribbean)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, Chicanx-Latinx Studies, History, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST032 CH - Latin America Since Independence

General Course Overview

Course Title
Latin America Since Independence

Description
The history of Latin America from 1820s to the present, including the complex process of national consolidation, the character of new societies, the integration of Latin American nations into the world market, the dilemma of mono-export economies, political alternatives to the traditional order and relations with the United States. (Core course, Latin America and the Caribbean)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, Chicanx-Latinx Studies, History, Nat Amer/Indigenous St, International Relations, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST034 CH - History of Mexico

General Course Overview

Course Title
History of Mexico

Description
The course traces Mexican history from pre-Columbian times to the present. It explores the character of Indigenous societies, the nature of the encounter, the colonial legacy, the tumultuous nineteenth century, the Mexican Revolution, United States-Mexican relations, politics during the 20th century, immigration, the rise of social movements and the current drug war.

Course Attributes
PO Area 3 Requirement, PO DDP Courses, Chicanx-Latinx Studies, History, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST036 PO - Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900

General Course Overview

Course Title
Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900

Description
Overview of the life chances, economic opportunities and social expectations for women of European, Indigenous and African descent during and after colonial rule in Latin America and the Spanish-speaking Caribbean. (Latin America and the Caribbean)

Course Attributes
PO Area 3 Requirement, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, History, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST037 PO - Pirates of the Caribbean: Crime, Corruption, and Connectivity in Early Modern Latin America

General Course Overview

Course Title
Pirates of the Caribbean: Crime, Corruption, and Connectivity in Early Modern Latin America

Primary Association
PO

Description
This class examines the seedy underbelly of Latin America and the Atlantic World during the sixteenth to the nineteenth century, when covetous European eyes turned to the treasure ships and undefended coastal ports of the Caribbean. We will contextualize deviants, criminals, and robbers in the social, economic, and cultural settings they navigated as they built predatory networks that crossed imperial and cultural lines, confounding state administrators who wanted to create an orderly capitalist society built around plantation agriculture and slave labor. Pirates were not an anomaly but a ubiquitous feature of early modern globalization in which there was little state power, much gendered and racial violence, few opportunities for people on the margins of society, and plenty of transimperial contact.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

HIST040 AF - History of Africa to 1800

General Course Overview

Course Title
History of Africa to 1800

Description
History of Africa from the earliest times to the beginning of the 19th century. Attention given to the methodology and theoretical framework used by the Africanist, the development of early African civilizations and current debates and trends in the historiography of Africa. (Core course, Ancient and Medieval Mediterranean)

Course Attributes
PO Area 3 Requirement, Africana Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST041 AF - Africa in World Politics, 1884 to 2000.

General Course Overview

Course Title
Africa in World Politics, 1884 to 2000.

Description
Attention given to developing a broad understanding of the political, economic, and social changes in Africa after the arrival of Europeans on the continent. The course analyzes the long-lasting socio-political impacts of the Berlin Conference in present-day Africa in terms of governance and ethnic conflicts. We will also bring into sharper focus the Cold War, the rise of strongmen, development issues, new forms of civil society, and democratization processes in Africa. Letter grade only.

Course Attributes
PO Area 3 Requirement, Africana Studies, History, International Relations, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST042 PO - Worlds of Islam

General Course Overview

Course Title
Worlds of Islam

Description
A global history of Islamic societies since the fourteenth century, examining the period when Islam became a world religion. Approaches the integrated histories of the Asian, African and Indian Ocean worlds. (Africa/African Diaspora, South Asia, and the Middle East.

Course Attributes
PO Area 3 Requirement, Asian Studies, History, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST043 PO - The Middle East in Modern Times

General Course Overview

Course Title
The Middle East in Modern Times

Description
Survey of the social, political and cultural history of the Middle East and North Africa since 1500, examining the transition from the age of empires to the emergence of nation-building projects in the region. Subjects include state and society under early modern Islamic empires; Western colonialism and imperialism; the integration of the region into the world economy; and the emergence of the nation state system in the Middle East and North Africa. (Africa/African Diaspora, South Asia, and the Middle East)

Course Attributes
PO Area 3 Requirement, Asian Studies, History, Mideast & No Africa Stds, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST047 PO - Gunpowder Empires: Ottomans, Safavids, and Mughals

General Course Overview

Course Title
Gunpowder Empires: Ottomans, Safavids, and Mughals

Description
The history of the interregional Islamic "gunpowder empires" of the early modern period: the Ottomans, Safavids and Mughals. Examines the ways in which Muslim empires ruled heterogeneous populations and expansive frontiers and became involved in global patterns of trade and cross-cultural exchange between the fifteenth and nineteenth centuries. Letter grade only. Previously offered as HIST110AKPO. (Africa/African Diaspora, South Asia, and the Middle East)

Course Attributes
PO Area 3 Requirement, Asian Studies, History, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST048 PO - Afghanistan: Crossroads of Asia

General Course Overview

Course Title
Afghanistan: Crossroads of Asia

Description
Afghanistan often appears in the Western imagination as a barren land, a forbidding wilderness of tribes and 'graveyard of empires'. This perception overlooks its cosmopolitan history as a crossroads between South Asia, Central Asia, and the Middle East, its rich traditions of Buddhism and Islam, and place in the development of Persianate literary culture. The land of Afghanistan was once an entrepot on the 'Silk Roads' and home to the lost city of Turquoise Mountain before it was destroyed by the Mongols. Its cities were trading and artistic centers in the early modern Timurid age and places in between Mughal India and Safavid Persia before the emergence of the Afghan Durrani Empire. During the nineteenth century, it became a colonial borderland in the 'Great Game', resisting the intrusions of European empires. The course traces the global history of Afghanistan through its archives, literature, and arts.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST049 PO - Iran and the World

General Course Overview

Course Title
Iran and the World

Description
An exploration of the history of Iran and its global interactions from the times of the Persian empires and the Silk Roads to the age of empires and the coming of the 1979 Revolution. The course considers the land, language and literature of the peoples of Iran, tracing the adoption of Islam, the establishment of early modern Persianate empires, encounters with European imperialism, integration into the modern world economy and the radical political movements that culminated in the Islamic Revolution. Letter grade only. (Africa/African Diaspora, South Asia, and the Middle East). Previously offered as HIST149 PO.

Course Attributes
PO Area 3 Requirement, History, Mideast & No Africa Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST060 PO - Asian Traditions

General Course Overview

Course Title
Asian Traditions

Description
Asian Traditions. Historical introduction to the civilizations of China, India, Korea and Japan. Examines major institutional, social and cultural developments from prehistory to 1500: the advent of sedentary agriculture, urbanization, the emergence of the first states, class relations, important religious and philosophical changes and the formation of distinctive cultural identities. (Core course, Asian)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, PO Speaking Intensive, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST061 PO - History of East Asia to 1650

General Course Overview

Course Title
History of East Asia to 1650

Primary Association
PO

Description
Introduction to the history, religion, and culture of East Asia from antiquity to 1650. Surveys connections among China, Korea, Japan, and Vietnam, and the unique expression in each culture of common themes, such as state formation, religious change, popular culture, and military conquest. Assignments focus on textual and visual primary sources, reading widely across chronicles, poetry, philosophy, government memos, laws, religious scriptures, and introducing visuals on East Asia from towering statues to delicate ceramics, calligraphy, and landscape paintings from museums around the world.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

HIST062 PO - Modern East Asia: China, Japan and Korea in 20th Century

General Course Overview

Course Title
Modern East Asia: China, Japan and Korea in 20th Century

Description
Modern East Asia: China, Japan and Korea in the 20th Century. History of China, Japan and Korea from the late 19th century to the late 20th century. Focuses on transnational themes, such as revolution, colonialism and modernity that have shaped the politics and identities of East Asians in recent times. (Core course, Asian)

Course Attributes
PO Area 3 Requirement, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST064 PO - War and Culture in Premodern China, 771 BCE to 1600 CE

General Course Overview

Course Title
War and Culture in Premodern China, 771 BCE to 1600 CE

Primary Association
PO

Description
This course examines the profound impact of warfare on Chinese society and modern popular culture in East Asia. Through readings, films, and animations, the course explores how military conflicts shaped political and economic structures, cultural traditions, religion, and philosophical thought from classical antiquity to c. 1600 CE. Topics include the role of the military in state-building, the influence of war on literature, war and gender, and the portrayal of warfare in films and video games. This course provides students with a deeper understanding of the interplay between war and culture in shaping China's historical trajectory and cultural identity and the wider influence of Chinese military history on East Asian popular culture.

Course Attributes
History, PO Area 3 Requirement

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

HIST070 PO - Europe and the World 1492-1800

General Course Overview

Course Title
Europe and the World 1492-1800

Description
Why does the modern world exist as it does and what makes it "modern"? This introduction to the origin of the modern world focuses on the cultural transferences and translations between Europe and the rest of the world between roughly 1400 and 1815 and the cultural, intellectual, political, religious, and social transformations that shaped these encounters. Historians claim that the distinguishing feature of the modern world is the intensification of globalization, and so we will concentrate on how early modern people experienced transnational and transcultural exchange, attending to systems of power and inequality. Moreover, we will examine how emergent attitudes towards race, ethnicity, gender, and sexuality intersected to shape the lives of the figures we study in a period of profound metamorphosis and dynamic engagement between Europe and the rest of the early modern world.

Course Attributes
PO Area 3 Requirement, History, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST071 PO - Modern Europe Since 1789

General Course Overview

Course Title
Modern Europe Since 1789

Description
This course offers an introduction to the political and social history of Europe since the French Revolution, focusing on the themes of revolution, modernity, totalitarianism, and globalization. We examine liberal and nationalist challenges to absolutism; industrialization and imperialism; great power competition and World War I; fascism and communism; World War II and the Cold War; and decolonization and European integration. While tracing pan-European developments, we pay attention to the diversity of experiences within Europe as well as Europe's relationship with the wider world.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, Cult/Lit in Translation, Foreign Lit in Transl, German, History, International Relations, Russian, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST072 PO - Britain and the British Empire Since 1750

General Course Overview

Course Title
Britain and the British Empire Since 1750

Description
This course offers a survey of the political, economic, social and cultural history of Britain and its empire since 1750, examining this multinational state's development at the forefront of many of the trends that we think of as constituting modernity: representative government, rapid and urbanizing population growth, industrialization, financial and commercial globalization and imperialism, emigration/immigration, mass culture, and the rise, fall and reemergence of liberalism. It explores Britain's transnational relationships, both within the United Kingdom, and between Britain, its Empire, its European neighbors, and the United States.

Course Attributes
PO Area 3 Requirement, History, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST080 PO - Revolutions, Uprisings, Coups, and Interventions in the Americas since 1910

General Course Overview

Course Title
Revolutions, Uprisings, Coups, and Interventions in the Americas since 1910

Description
Revolutions shook the world repeatedly over the course of the twentieth century. The ways that the great powers, particularly the United States, reacted to these momentous events have been central to making the modern world. Efforts to create new societies and power structures or reimpose elite rule have been met with wildly different from reactions from the United States and are key to understanding how our world came to be. From the Mexican Revolution in 1910 to the Honduran Coup 100 years later, this course traces political, social and economic upheavals and interventions that have determined the course of history. Previously offered as HIST028 CH.

Course Attributes
PO Area 3 Requirement, Chicanx-Latinx Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101A PO - Indian Ocean World

General Course Overview

Course Title
Indian Ocean World

Description
This course explores the histories of people scattered, settled, lost and found around the Indian Ocean. The course approaches the history of the Indian Ocean as a global maritime space, an economic route and cultural crossroads connecting the Middle East, Africa, South Asia, Southeast Asia and Europe. Ranging from the spice trade and the culture of dhows, the times of the advent of Islam and the traditional Middle Eastern vessels that sailed with the monsoon winds, to the exploration and discovery of the "Indies" and the age of European imperialism and colonialism, the course examines the Indian Ocean world through the framework of transnational and global history. Readings include travel writing and works of literature. (Africa/African Diaspora, South Asia, and Middle East). Previously offered as HIST100AIPO.

Course Attributes
PO Area 3 Requirement, Asian Studies, Environmental Analysis, History, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101B PO - U.S. West Uncovered: Indigenous, Immigrant, and Environmental Histories

General Course Overview

Course Title
U.S. West Uncovered: Indigenous, Immigrant, and Environmental Histories

Primary Association
PO

Description
This research seminar is designed to dive into the field of history of the U.S. West and the major trends that have shaped it. In addition to reading recent works on the history of North America, we will discuss the long-term historiographical trends in which these works are situated. The course will explore history as a discipline, the interpretative tools scholars use, and the various methodologies with which we can approach the historical record.

Course Attributes
PO Area 3 Requirement, History, PO Writing Intensive Req

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

HIST101D PO - Researching the Cold War

General Course Overview

Course Title
Researching the Cold War

Description
The Cold War, defined by the ideological conflict between the United States and the Soviet Union, was global in scope. This seminar explores its origins and development, including superpower rivalry, the forging and fracturing of socialist alliances and competition in the Third World. Students produce an original research paper based on recently declassified materials and other primary sources. Letter grade only. Previously offered as HIST110D PO.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101E PO - Science and Empire

General Course Overview

Course Title
Science and Empire

Description
This seminar explores connections between the history of science and European colonial expansion during the eighteenth and nineteenth centuries. How did European colonial expansion aid the development of scientific knowledge and vice versa? What roles did colonial places and peoples play in the development of European science? We examine the history of natural history, medicine, and geography and the evolution of such concepts as nature, race, and climate. We also gain practice in conceptualizing, researching, writing, and revising a substantial research essay based on primary historical sources.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, History, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101F PO - Food and the Environment in Asia and the Pacific

General Course Overview

Course Title
Food and the Environment in Asia and the Pacific

Description
A single question inspired this seminar: what explains the relationship of food and the environment in Asia and the Pacific over the last century (1915-2015)? Over the course of the semester, we will examine four different answers to that question. We will ask how has the definition of specific Asian cuisines shaped their relationship to the environment? Then we will turn to the creators of cuisineschefsand ask how have their culinary decisions affected the environment? The third section will consider the way restaurants market themselves and ask what do their representations reveal about their relationships with the environment. And the last section will focus on the important farm-to-table movement and ask how, if at all, has it changed prevailing views of food and the environment? Letter grade only. Previously offered as HIST110F PO.

Course Attributes
PO Area 3 Requirement, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101G PO - Research in Modern US History

General Course Overview

Course Title
Research in Modern US History

Description
This seminar prepares students to conduct original research on the history of the United States from 1945 to the recent past. We explore major topics in the field - such as histories of race, gender, and sexuality; popular culture; social, environmental and political movements; Indigenous histories; and war - with an eye on how historians do what they do. Students then design their own research topic, investigate appropriate primary and secondary sources, and present the results of their work in an original research paper. Letter grade only.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101H PO - Research Topics in American History, 1500-1900

General Course Overview

Course Title
Research Topics in American History, 1500-1900

Primary Association
PO

Description
Research seminar culminating in a research paper substantially based on primary sources dealing with any aspect of American history up to 1900. Letter grade only. (United States) Previously offered as HIST110H PO.

Course Attributes
PO Area 3 Requirement, American Studies, History, PO Writing Intensive Req, PO Analyzing Difference

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101I PO - Cities & Travelers in Asia, 1600-2000

General Course Overview

Course Title
Cities & Travelers in Asia, 1600-2000

Description
This is a research seminar focused on issues in urban history in East and Southeast Asia, c. 1600-present, with a special focus on what we can learn about cities through travel accounts. Students will learn to design and execute a research project; develop research skills; reflect on methodological issues; practice analytical writing; and communicate results. Capacity in Asian languages is not prerequisite; the course will appeal primarily to students with interests in history, Asian studies, and urban studies, but all students are welcome.

Course Attributes
PO Area 3 Requirement, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101J PO - State, Citizen, Subject: Modern Japan

General Course Overview

Course Title
State, Citizen, Subject: Modern Japan

Description
An examination of the Pacific War, its impact and legacy. Topics include modern Japanese representations of themselves, the "other," the past and official Japanese government descriptions of selected topics and popular reception of these formulations. Readings include relevant theoretical literature and selections from wartime and postwar school textbooks, personal correspondence, diaries, memoirs, fiction and oral history. (Asia) Previously offered as HIST110J PO.

Course Attributes
PO Area 3 Requirement, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101K PO - Politics of Honor in Ancient Greece

General Course Overview

Course Title
Politics of Honor in Ancient Greece

Description
This research seminar critically engages with debates about the nature and negotiation of honor in ancient Greece. Over the centuries from Achilles to Alexander diverse forms of honor served as the foundation of every identity and the currency of every relationship. Honor shaped the institutional skeleton and enlivened the ideological lifeblood that sustained the Greek body politic. As we converse with Homeric heroes and tragic heroines, famous philosophers and everyday Athenians, we will ponder together, "What is honor, and (why) does it matter?" All readings (e.g. from Homer's Iliad, Aeschylus' Oresteia, Sophocles' Antigone, Herodotus' Histories) will be in English translations. Assignments will include two in-class presentations and three writing assignments: a book review, a shorter essay on a common reading, and a significant final research paper on a topic developed by each student. Letter grade only. (Ancient and Medieval Mediterranean). Letter grade only. Previously offered as HIST110K PO.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, Classics, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101M PO - Introduction to Digital Humanities: Women and Politics in Latin America

General Course Overview

Course Title
Introduction to Digital Humanities: Women and Politics in Latin America

Description
This class uses digital methodologies to examine women's movements and women's political participation in Latin America and the Caribbean from the nineteenth century until the present. In this class, we will receive training in and we will use digital humanities tools such as Omeka, Voyant Tools, TimelineJS, MyHistro, among others, to curate digital exhibitions about themes, people, and events covered in the course. At the end of the class, students will produce a digital exhibition and a research paper based on their digital work. Previously offered as HIST160 PO.

Course Attributes
PO Area 3 Requirement, All Gend/Fem/Women Stds, Gender & Women's Studies, History, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101N PO - Intermediaries in Premodern East Asia: Mediators, Mediums, and Messengers

General Course Overview

Course Title
Intermediaries in Premodern East Asia: Mediators, Mediums, and Messengers

Primary Association
PO

Description
Research seminar focused on the role of intermediaries--individuals who facilitated communication between two or more parties--in the histories of China, Japan, and Korea to ca. 1700. Ranges from those who spoke for deities (diviners, mediums), through those who spoke for rulers (envoys, eunuchs), to those who facilitated village- and district-level negotiations (mediators, messengers). We will consider what, if anything, distinguished intermediaries in the pre- and early modern Sinosphere from those elsewhere. Culminates in a historiography research paper, in which students survey the available scholarship on a topic of their choice. All course readings in English.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

HIST101Q PO - Writing Stories about the Bodies in East Asia

General Course Overview

Course Title
Writing Stories about the Bodies in East Asia

Description
Through studying cases from different parts of East Asia of how individuals' bodies and sexualities are subject to cultural norms, state surveillance, commercialization andmedical intervention, this course engages students in critical reflections on how human bodies have been perceived and represented in modern history. We explore the themes of gender bending, sex work, plastic surgeries, disabilities, illness and death and investigate the multiple ways in which East Asian societies construct and communicate the desirable and healthy body. By looking at historical and cross-cultural examples, students will be confronted with the realities of sexual and body diversity and discrimination. We will also explore the socio-cultural mechanisms that shape our individual and collective notions of identity. The course will address issues through various forms of texts, visual images, memoirs, documentaries, letters and other writings, as well as secondary scholarly and journalistic works. The students will be required to write a 10-15 page research paper based on primary sources.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, PO Writing Intensive Req, Asian Studies, Gender & Women's Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101Q PO - Writing Stories about the Body: Gender/sexual identities and disabilities in East Asia

General Course Overview

Course Title
Writing Stories about the Body: Gender/sexual identities and disabilities in East Asia

Primary Association
PO

Description
Through studying cases from different parts of East Asia of how individuals' bodies and sexualities are subject to cultural norms, state surveillance, commercialization andmedical intervention, this course engages students in critical reflections on how human bodies have been perceived and represented in modern history. We explore the themes of gender bending, sex work, plastic surgeries, disabilities, illness and death and investigate the multiple ways in which East Asian societies construct and communicate the desirable and healthy body. By looking at historical and cross-cultural examples, students will be confronted with the realities of sexual and body diversity and discrimination. We will also explore the socio-cultural mechanisms that shape our individual and collective notions of identity. The course will address issues through various forms of texts, visual images, memoirs, documentaries, letters and other writings, as well as secondary scholarly and journalistic works. The students will be required to write a 10-15 page research paper based on primary sources.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, PO Writing Intensive Req, Asian Studies, Gender & Women's Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101S CH - Latinx Oral Histories (CP)

General Course Overview

Course Title
Latinx Oral Histories (CP)

Description
Introduces students to community history in the field Chicanx/Latinx Studies through the theory, ethics, and practice of oral history. Together we read and discuss foundational texts in the field as we learn how to conduct, preserve, and make use of oral historical research. In collaboration with each other and community partners, students will record and archive oral histories based in surrounding Latinx communities and build a public archive for future generations to access knowledge of the past. The class culminates in a research project making use of the generated sources. Letter grade only. May be repeated once for credit.

Course Attributes
PO Area 3 Requirement, PO Community Partnership, Chicanx-Latinx Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101T CH - California in the Sixties

General Course Overview

Course Title
California in the Sixties

Description
This research seminar introduces students to historical research methods while providing a broad introduction to the history of California (particularly Southern California) in the period historians call "the long Sixties." By reading historical scholarship and conducting our own research in local archives, the class examines the histories of protest and movement-making; popular culture and the arts; racial inequality and the quest for rights; and suburbanization.

Course Attributes
PO Area 3 Requirement, Chicanx-Latinx Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101U PO - Research Seminar: Political Movements in East Asia since the 1960s

General Course Overview

Course Title
Research Seminar: Political Movements in East Asia since the 1960s

Description
A research seminar focuses on youth political movements in China, Taiwan, Hong Kong, Japan and South Korea from 1960 to the present, including the Cultural Revolution, the 1989 Tiananmen Square Movement, the Sunflower Movement, the Umbrella Movement, Zengakuren, SEALDs, the 386 generation, the June Democracy Movement, etc. The final project is a 15-20 page research essay on one of the political movements covered in the course. Previously offered as HIST110 PO.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, Asian Studies, History, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101V PO - Gender, Sexuality and Feminisms in Modern East Asia

General Course Overview

Course Title
Gender, Sexuality and Feminisms in Modern East Asia

Description
Research seminar focuses on primary sources that have shaped the conceptualization of gender, sexuality and feminisms in Modern China, Japan and Korea. Topics include feminist interpretations and critiques of women's status and inequality articulated activists and theorists, gender and nationalism, "comfort women," sex rights and queer movements. (Asia) Previously offered as HIST110V PO.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, PO Writing Intensive Req, Asian Studies, Gender & Women's Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101W PO - Heresy and Church

General Course Overview

Course Title
Heresy and Church

Description
A research seminar focused on the history of religious dissent in Europe from the 11th through the 13th centuries, using it as a way to understand changes in medieval religiosity as well as the evolution of ecclesiastical responses to these changes. The course will culminate in students producing their own research papers on some aspect of the subject. Letter grade only. Previously offered as HIST110WHPO.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, History, Late Antique-Medvl Stds, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST101X PO - Supernatural History: Science, Religion, and American Culture

General Course Overview

Course Title
Supernatural History: Science, Religion, and American Culture

Description
We live in a strange world, and for centuries Americans have used science and religion to make sense of this world. This course will analyze the intertwined history of science and religion in America, and the ways that people in the past understood new phenomena, from fossils in the ground to things that go bump in the night.In the process, students develop their skills as historians as we practice researching and writing about events that challenge us to see the past in a new light.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST101Y PO - Decolonization of the European Empires

General Course Overview

Course Title
Decolonization of the European Empires

Primary Association
PO

Description
This research seminar takes as its focus the processes of decolonization in the twentieth century, examining cases from the end of European empires in Asia, Africa, the Middle East, and the Caribbean. Themes addressed in the readings include theories of imperialism and decolonization; anti-colonial nationalist and internationalist movements; the roles of violent and non-violent resistance; European domestic politics and international agreements; cultural imperialism; and post-colonial immigration. Students will produce an original research paper based on primary and secondary sources.

Course Attributes
PO Area 3 Requirement, History, PO Writing Intensive Req

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

HIST102 PO - History of California

General Course Overview

Course Title
History of California

Description
This reading seminar explores the history of California, from the pre-contact era to the present. Grounded in current scholarship, while drawing from classic texts, the class centers the experiences of diverse (and sometimes disparate) people who have lived, worked, built, struggled, created, and survived in this land of both somber realities and persistent dreams.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST105 PO - Achilles to Alexander

General Course Overview

Course Title
Achilles to Alexander

Description
This course explores the history of ancient Greece, from the wrath of Achilles to the campaigns of Alexander the Great, from the archaic world of Odysseus to the democratic splendors of Periclean Athens (ca. 1200 - 323 B.C.E.) There will be a strong emphasis on critical engagement with the entire range of primary sources - including the Homeric epics, the histories of Herodotus and Thucydides, and the material and archaeological remains - and on the enduring historical, political and cultural legacies of ancient Greece. Letter grade only. (Ancient and Medieval Mediterranean) Previously offered as HIST101 PO.

Course Attributes
PO Area 3 Requirement, Classics, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST111 PO - Medieval Germany

General Course Overview

Course Attributes
PO Area 3 Requirement, German Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST113 PO - Medieval Spain

General Course Overview

Course Title
Medieval Spain

Description
It is widely appreciated that Christians, Muslims and Jews lived together (that is, experienced "convivencia") for significant portions of medieval Spanish history and benefited materially and culturally from such proximity. Of late "convivencia" has become the focus of increased attention, as people in the post-9/11 world turn to history for signs of hope that Christians, Muslims and Jews really can get along. In this course we will take a critical and nuanced look at the idea of "convivencia" and how it relates to the historical realities of medieval Spain. Letter grade only. Previously offered as HIST118 PO.

Course Attributes
PO Area 3 Requirement, History, Jewish Studies, Late Antique-Medvl Stds, Mideast & No Africa Stds, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST114 PO - Earliest Christian Views of Islam

General Course Overview

Course Title
Earliest Christian Views of Islam

Description
The "rise of Islam" is associated with a century-long expansion of political control over the eastern, southern, and western shores of the Mediterranean, areas that had been under Christian control of one sort or another. How Christian commentators came to terms with this remarkable religio-political transformation of their world is the subject of this research seminar. The first half of the course will be dedicated to a common set of readings and common assignments. The second half will feature individual research projects related to the subject of the course. Letter grade only. Previously offered as HIST101CVPO.

Course Attributes
PO Area 3 Requirement, History, Late Antique-Medvl Stds, Mideast & No Africa Stds, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST115 PO - Early Christian Martyrdom

General Course Overview

Course Title
Early Christian Martyrdom

Description
A historiographical seminar focused on martyrdom in the Christian tradition and especially how modern scholars have tried to explain it. In this course students will not only learn about this quintessential form of Christian sanctity, but will gain a deeper appreciation for the strategies that scholars have employed to articulate, position, and "prove" their wide-ranging theses on the subject. Letter grade only.

Course Attributes
PO Area 3 Requirement, History, Late Antique-Medvl Stds, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST118 PO - Native American History

General Course Overview

Course Title
Native American History

Primary Association
PO

Description
A seminar on the history of Native American communities, from the peopling of North America to the struggle for Standing Rock. Focuses on the survival and adaptation of indigenous people faced with European empires and settler colonialism. Exposes students to historical methods through a wide range of primary and secondary sources, including art, literature, and scholarship produced by Native intellectuals. Letter grade only.

Course Attributes
PO Area 3 Requirement, History, Nat Amer/Indigenous St, PO Analyzing Difference

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST121 PO - Early America

General Course Overview

Course Title
Early America

Primary Association
PO

Description
History of early North America from sixteenth century to late eighteenth century. Emphasis on social and cultural histories of diverse peoples and nations, cultural conflicts and exchanges, Native American histories, development of different forms of enslavement throughout early America, and the formation of colonial, racial, and national identities. Letter grade only.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, American Studies, History, PO Writing Intensive Req

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST123 PO - Historiography of Native America

General Course Overview

Course Title
Historiography of Native America

Description
This advanced seminar is designed to dive into the field of Native American history and the major trends that have shaped it. In addition to reading recent works on the history of Native America, we will discuss the long-term historiographical trends in which these works are situated. The course will explore history as a discipline, the interpretative tools scholars use, and the various methodologies with which we can approach the historical record.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Writing Intensive Req, American Studies, History, Nat Amer/Indigenous St

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST125 PO - The American Political Tradition

General Course Overview

Course Title
The American Political Tradition

Description
Study of American history using biographies, autobiographies and biographical fiction. Accounts of individual lives used to explore lives of "ordinary" Americans and prominent historical figures, as well as prominent social and political issues. Previously offered as HIST101HAPO.

Course Attributes
PO Area 3 Requirement, American Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST127 CH - American Inequality

General Course Overview

Course Title
American Inequality

Description
This advanced reading seminar explores race, labor, and immigration in the United States through histories of coercion, containment, detention, and imprisonment. Through scholarly readings and films students will collaboratively analyze the intersections of African American, Native American, Asian American, and Latinx experiences and their convergence in the rise of the carceral state. Letter grade only.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, American Studies, Chicanx-Latinx Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST128 PO - US History: 1945 to 2000s

General Course Overview

Course Title
US History: 1945 to 2000s

Description
This course explores the modern history of the United States, from the conclusion of World War II to the recent past. Examining topics such as the Cold War; civil rights and social movements; suburbanization; popular cultures and countercultures; and war and diplomacy, the class investigates the modern history of US in a global framework. Letter grade only.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, American Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

HIST130 CH - Mexico-United States Border: Diaspora, Exiles, and Refugees

General Course Overview

Course Title
Mexico-United States Border: Diaspora, Exiles, and Refugees

Description
This seminar connects students to the history of the border between Mexico and the United States. The readings and discussion examine the historical formation of the border, its evolution over time, as well as its contemporary political economy, all with a focus on the ways it shapes the lives and experiences of Latin Americans and other hemispheric migrants, both now and in the past.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Speaking Intensive, PO Writing Intensive Req, American Studies, Chicanx-Latinx Studies, History, International Relations, Latin American Studies

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST131 PO - History and Immigration Law (CP)

General Course Overview

Course Title
History and Immigration Law (CP)

Description
In this Community Partnership class, we situate the origins of U.S. immigration law regarding admission to, removal from, and asylum in the United States. We examine eighteenth-century debates regarding refugees from Saint Domingue, nineteenth-century Supreme Court decisions and congressional and state legislation concerning Indigenous removal, the legal status of enslaved Africans and Indigenous persons, early twentieth-century U.S. occupation and intervention in Central America and across the Caribbean, and contemporary policies such as Title 42, DACA, and Remain in Mexico (MPP). Co-taught with a practicing immigration attorney with community advocates as guest speakers. A previous class in U.S. history, African American history, Chicanx/Latinx Studies, Asian American Studies, or intermediate classes in a language other than English are recommended but not required.

Course Attributes
PO Area 3 Requirement, PO Community Partnership, History, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST132 PO - Political Protest and Social Movements in Latin America

General Course Overview

Course Title
Political Protest and Social Movements in Latin America

Description
The political landscape of Latin America has changed dramatically since the 1980s, when neo-liberal policy predominated. The backlash to these policies has transformed the political landscape in most countries where the rise of mass movements and popular discontent has produced the election of reformers, progressives and even socialists. The seminar seeks to contextualize the emergence of new social and political movements throughout Latin America. (Latin American and Caribbean History) Previously offered as HIST100D PO.

Course Attributes
PO Area 3 Requirement, Chicanx-Latinx Studies, History, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST133 AF - Slavery and Freedom in the New World

General Course Overview

Course Title
Slavery and Freedom in the New World

Description
This is a survey course intended to cover the history of Africans and their descendants in the Americas from the epoch of the transatlantic Slave Trade until the end of the nineteenth century. The course is divided into two general sections: the slave epoch and emancipation (and its aftermath). (Africa, African Diaspora and Middle East; United States) Previously offered as HIST143 AF.

Course Attributes
PO Area 3 Requirement, Africana Studies, American Studies, History, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST135 PO - Modern Caribbean Pro-Seminar

General Course Overview

Course Title
Modern Caribbean Pro-Seminar

Description
This research-based seminar considers the enduring presence of people of European descent in the Americas from the fifteenth century to the present. Focusing particularly on the arrival of European economic migrants to the largest settler-republics in the Americas, Canada, the U.S., Mexico, Venezuela, Argentina, and Brazil, this class takes an inter-disciplinary approach in its study of European diasporas. Through close readings of key works in historical, sociological, anthropological, and political analyses of whiteness/whitening, settler colonialism/republicanism, racial formation, and critical race theory, this class examines the development of European diasporas in the Americas as products of conquest, settler colonialism, trans-Atlantic slavery, and the Enlightenment; the uses and consequences of whiteness and whitening ideologies; and the political uses of whiteness and its consequences in public policy. Letter grade only.

Course Attributes
PO Area 3 Requirement, Africana Studies, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, History, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST136 PO - Afro-Latin American (CP)

General Course Overview

Course Title
Afro-Latin American (CP)

Description
This class traces how the anthropological study of African-descended people in the Americas shifted from scientific racism and notions of "savagery" to elevating "New World Africans" as exemplars of creolization, transculturation, acculturation, syncretism, and hybridity. The treatment of African-descended peoples as a historical community worthy of social scientific analysis set the stage for the development of Black Studies, African Studies, and African Diasporic Studies throughout the twentieth century. The second part of the class examines contemporary scholarship in the socio-cultural anthropology of African-descended communities, religious traditions, and musical genres

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Community Partnership, PO Writing Intensive Req, Africana Studies, Anthropology, Chicanx-Latinx Studies, History, International Relations, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST139 PO - Latin Am. Environmental Hist

General Course Overview

Description
An introduction to the environmental history of Latin America. Ranging from the Sonoran Desert to Tierra del Fuego, the region includes some of the most diverse environments on the planet. How humans have related to those environments across changing political, social, and cultural context is the focus of this class. It proceeds chronologically from the earliest humans to the modern period, introducing major themes of Latin American environmental history, like ecological imperialism, human/nonhuman relationships, disasters, mining, water rights, urbanism, conservation, and environmental justice. It explores both new publications and important historiographic contributions, like works by Crosby, Melville, and McNeill. Additionally, Latin American environmental history will develop historical thinking skills.

Course Attributes
PO Area 3 Requirement, History, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST140 AF - Women: Power, Majesty, Slavery

General Course Overview

Course Title
Women: Power, Majesty, Slavery

Description
The course explores the power, the majesty, and the social suffering of women within the context of the pre-colonial, cross-cultural encounters between Africa, the Mediterranean world, and Europe. The course centers on the trans-Saharan and trans-Atlantic slave trades. It analyzes women's political, social, and economic trajectories: as queens, merchants, diplomats, influential power brokers, and slaves.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Africana Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST142 PO - Ocean: The Sea Through Time

General Course Overview

Course Title
Ocean: The Sea Through Time

Description
The deep history of the oceans of the Earth, tracing the histories of the Indian, Pacific, and Atlantic Oceans over geologic time. Beginning with the origins of life in the ocean over 3 billion years ago and the evolution of ancient seas and marine ecosystems, the course explores oceanic histories during the age of the Anthropocene, the time period in which humans have altered the Earth's processes and been the primary cause of planetary change. Readings of works across the sciences and the humanities by Charles Darwin, Jules Verne, Rachel Carson, and Amitav Ghosh, among others. Letter grade only.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST146 PO - Persian Book of Kings: Shahnameh

General Course Overview

Course Title
Persian Book of Kings: Shahnameh

Description
The Persian epic of the Shahnameh: The Persian Book of Kings, composed by the poet Abu'l Qasim Firdawsi between the years 980 and 1010, tells the mythic story of ancient Iran from the time of creation to the Arab conquest of the seventh century. In its pages are unforgettable tales of triumph and failure, heroism and betrayal, love and grief, and of encounters with martial heroes, mythical birds, and otherworldly demons. As an epic it opens a window into the Persianate world, spanning Iran, India, and Central Asia, bringing its cultures into view. This course covers the entirety of the epic in translation and explores the overarching themes running through it. It further details the material culture and illustrated manuscript tradition of the Shahnameh and its reproduction in medieval and early modern Islamic courts where it endured as a princely manual on empire and kingship.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST147 PO - Mughal India

General Course Overview

Course Title
Mughal India

Description
The history of the Mughal Empire of South Asia from its creation in 1526 by Central Asian warrior princes to its fall in 1858 following the Sepoy Rebellion. Explores the interactions between Muslim and Hindu societies, Indo-Persian imperial court culture, the Indian Ocean, connections between Mughal India and the early modern world and the East India Company and colonialism. (Africa/African Diaspora, South Asia, and the Middle East)

Course Attributes
PO Area 3 Requirement, Asian Studies, History, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST148 PO - British Empire Middle East

General Course Overview

Course Title
British Empire Middle East

Description
This course covers the eighteenth- to twentieth-century history of the British Empire in the diverse area commonly referred to as the Middle East: the Arabian peninsula, Egypt, Sudan (the Anglo-Egyptian Condominium) and portions of the former Ottoman Empire that fell under British mandate after World War One, namely Iraq, Palestine and Transjordan. It also places British interest in the Middle East in a broader global context, paying particular attention to intra-European imperial rivalries as well as to Britain's presence in the Eastern Mediterranean, Persia and India.

Course Attributes
PO Area 3 Requirement, History, International Relations, Mideast & No Africa Stds, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST160 PO - Digital Storytelling: Monsters and Modernity

General Course Overview

Course Title
Digital Storytelling: Monsters and Modernity

Primary Association
PO

Description
Introduction to how early modern and modern cultures imagined and reckoned with monsters, particularly in times of change (ca. 1500-2000). Using examples primarily from East Asia and western Europe, the course examines changing representations of monsters as a window into the hopes, fears, and challenges of historical societies as they developed. Covers different cultures' efforts to categorize their monsters, naturalize and explain them, and use them as rhetorical tools. Introduces various digital methods of telling history, including Scalar, StoryMap, and Twine.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

HIST161 PO - The Mongol World: Conquest, Rule, and Transformations in Eurasia, 1200-1500

General Course Overview

Course Title
The Mongol World: Conquest, Rule, and Transformations in Eurasia, 1200-1500

Primary Association
PO

Description
This course examines the rise, rule, fall, and impact of the Mongol Empire from the early 13th to the 16th century. In the span of a few decades, Chinggis Khan and his descendants conquered a land empire unmatched in size, stretching from the Korean Peninsula in the east to Russia in the west. In the course we will learn how the Mongols came to power, how they conquered and governed Eurasia, and the lively cultural, intellectual, and material exchange that occurred under Mongol rule that transformed the Eurasian world. Additionally, we will also examine the legacy of the Mongols, ultimately addressing the question of how Mongol rule shaped the world that we live in today.

Course Attributes
PO Area 3 Requirement, Asian Studies, History

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST162 PO - Borders in East Asia

General Course Overview

Course Title
Borders in East Asia

Description
In this seminar, we will read recent scholarly works on "borders" and "borderlands" in East Asia in the 20th century. Special attention is paid to the borders between China and Hong Kong, the Taiwan Straits, the Southwest regions of China, North and South Koreas, and the territorial disputes in the South China Sea.

Course Attributes
PO Area 3 Requirement, Asian Studies, History, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST163 PO - The Chinese Diaspora

General Course Overview

Course Title
The Chinese Diaspora

Description
Examines the history of Chinese emigration in the 20th century, its political and social implications to China, its peripheries and the rest of the world. Topics will include the concept of "diaspora," "Sinophone" studies, the sense of belonging among overseas Chinese, community and identity formations. Letter grade only. (Asia) Previously offered as HIST100CDPO.

Course Attributes
PO Area 3 Requirement, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST165 PO - 20th Century China

General Course Overview

Course Title
20th Century China

Description
20th-Century China. History of China from the beginning of the 20th century, with special attention to the fall of the Qing Dynasty, warlordism, imperialism and urbanization, nation-building under the Guomindang, the Communist Party movement, the war against Japan, the civil war, the establishment of the Peoples Republic of China, post-Mao economic reforms as well as recent developments in Taiwan, Hong Kong and among overseas Chinese communities. (Asian)

Course Attributes
PO Area 3 Requirement, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST166 PO - Hong Kong and Taiwan History

General Course Overview

Course Title
Hong Kong and Taiwan History

Description
This course will cover the history of Hong Kong and Taiwan from the late 19th century to the present. Some of the themes it will explore include colonization and decolonization, cross-strait relations between Taiwan and China, the Cold War, and the contesting future imaginations of the region. The course focuses on the historiography of Hong Kong, Taiwan and its neighboring regions. We will also be looking at primary sources, such as personal papers, government archival documents, magazines and newspapers.

Course Attributes
PO Area 3 Requirement, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST167 PO - Archived East Asia: Studying Chinese and Japanese Modern History Through The Archive

General Course Overview

Course Title
Archived East Asia: Studying Chinese and Japanese Modern History Through The Archive

Primary Association
PO

Description
This course focuses on archival research in the Special Collections of Honnold Library, focusing on the materials related to East Asia. We will do additional primary and secondary research to find out the historical contexts of those archival

materials. Through the process, you will learn about the historical values of archival sources, how to use archives, as well as how to construct stories from primary sources.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST167 PO - Early Modern Japan

General Course Overview

Course Title
Early Modern Japan

Description
This course focuses on archival research in the Special Collections of Honnold Library, focusing on the materials related to East Asia. We will do additional primary and secondary research to find out the historical contexts of those archival materials. Through the process, you will learn about the historical values of archival sources, how to use archives, as well as how to construct stories from primary sources.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST168 PO - Modern Japan

General Course Overview

Course Title
Modern Japan

Description
Modern Japan. History of modern Japan from 1853 to 1952, concentrating on forced opening of the country to western diplomacy and trade, westernization, interaction of Japanese and Western cultures in late 19th and early 20th centuries, emergence of an imperial Japan in the 1920s and 1930s, World War II and allied occupation. (Asian)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, Asian Studies, History, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST169 PO - Ghosts and Gods in Japan

General Course Overview

Primary Association
PO

Description
Japanese religious and cultural history from ancient to modern, using picture scrolls, tales, proclamations, and theology to understand how people have experienced the supernatural, from angry ghosts to Cosmic Buddha, and how their worldviews have influenced behavior in war, marriage, and other worldly affairs. Introduces digital tools such as ClioVis, StoryMap JS, and Twine as alternate ways to tell history. (Asia)

Course Attributes
PO Area 3 Requirement, Asian Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST170 PO - Early Modern Russia and Empire, 1462-1796

General Course Overview

Course Title
Early Modern Russia and Empire, 1462-1796

Primary Association
PO

Description
This course explores the development of the Muscovite state into the Russian Empire during the early modern period. Engaging with an array of primary sources and historiographical debates, students will trace Moscow's political, social, and economic evolution, with the question of empire forming a crucial theme. In doing so, they will center Russia's relationships with its subject peoples and the wider world in the narrative of its history from the fifteenth to the eighteenth centuries.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

HIST171 PO - Vikings Kingdoms and Transformations: Scandinavian History to 1800

General Course Overview

Course Title
Vikings Kingdoms and Transformations: Scandinavian History to 1800

Primary Association
PO

Description
This course examines the history of Scandinavia (Denmark, Norway, Sweden) and its ties to wider Baltic/European/Global history from the Viking Age through the early modern period. Through an investigation of primary sources and secondary literature we will explore the explosion of Scandinavians into Europe (and beyond) starting in the 8th century, the consolidation of medieval kingdoms and societies in Northern Europe, and the transformation of those societies as they confronted early modernity. Along the way, we will evaluate Scandinavia's participation in and impact on major themes in European and World history.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST171 PO - Scandinavian History to 1800

General Course Overview

Description
This course examines the history of Scandinavia (Denmark, Norway, Sweden) and its ties to wider Baltic/European/Global history from the Viking Age through the early modern period. Through an investigation of primary sources and secondary literature we will explore the explosion of Scandinavians into Europe (and beyond) starting in the 8th century, the consolidation of medieval kingdoms and societies in Northern Europe, and the transformation of those societies as they confronted early modernity. Along the way, we will evaluate Scandinavia's participation in and impact on major themes in European and World history.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST172 PO - Enlightenment and Capitalism

General Course Overview

Course Title
Enlightenment and Capitalism

Description
During the eighteenth century, Enlightenment writers debated the benefits - both material and moral - of a market-driven economy and the inequality brought by commercial prosperity. We focus on the social, economic and political thought of Bernard Mandeville, David Hume, Adam Smith and Jean Jacques Rousseau. (Europe Since the Renaissance). Previously offered as HIST100Y PO.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST173 PO - The French Revolution

General Course Overview

Course Title
The French Revolution

Description
The French Revolution. Examination of the 1789 revolution that overthrew the acien regime in France. Topics include the storming of the Bastille, fall of the aristocracy, development of the democratic state, outbreak of war, Jacobin Terror and the rule of Napoleon. Discussion of primary sources and historical interpretations. (Europe Since the Renaissance)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, PO Writing Intensive Req, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST174 PO - The Rise and Fall of the Soviet Union

General Course Overview

Course Title
The Rise and Fall of the Soviet Union

Description
This course explores the rise and fall of the Soviet Union, from its birth amid the Great War to its collapse in 1991 and ongoing dissolution in the twenty-first century. We examine the political and social processes by which a multi-ethnic and multi-confessional empire transformed into the world's first socialist society. Our focuses include the creation of a revolutionary dictatorship, the evolution of Soviet ideology, everyday life under socialism, industrialization and agricultural collectivization, geopolitical competition, reform, dissent, and nationalism. We devote attention to patterns and variations across the Soviet space, from the Baltic Sea to Siberia and Central Asia.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, History, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST175 PO - European International Relations Since World War I

General Course Overview

Course Title
European International Relations Since World War I

Description
This course explores the history of European international relations in the twentieth century, looking both at treaties and alliances and beyond them to economic, social and demographic factors that shaped formal arrangements between European states. Themes include the collapse of empires (Ottoman, Austro-Hungarian, European, Soviet); domestic politics; popular political mobilization on both right and left; challenges to the nation-state and the influence of non-state actors; transnational political ideologies; the role of new institutional arrangements (e.g. the League of Nations, the UN, European Economic Community/EU, NATO); and financial settlements, trade and investment flows.

Course Attributes
PO Area 3 Requirement, History, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST178 PO - World War II in Eastern Europe

General Course Overview

Course Title
World War II in Eastern Europe

Description
During World War II, Europe became the battlefield for a cataclysmic struggle between two totalitarian regimes. This seminar explores the Second World War with a particular focus on the "Eastern Front," from the Hitler-Stalin pact and invasion of Poland to the Soviet victory and creation of an empire in eastern Europe, exploring such phenomena as occupation, resistance, genocide, collaboration, and memory. (Europe Since the Renaissance)

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, American Studies, German, History, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST179 PO - Histories of Black Europe

General Course Overview

Course Title
Histories of Black Europe

Description
This course explores the history of the African diaspora in Europe since the fifteenth century. From the arrival of elite and enslaved Africans in the early modern period to the migration of students and workers in the colonial and post-colonial eras, Black people have established a longstanding presence in Europe. Our course focuses on the lived experiences of Black Europeans and the ways they shaped Europe's political, social, and cultural history as they confronted racial discrimination and fought for liberation and citizenship. We examine the evolution of racial thinking and changing meanings of Blackness, Black women's and worker's movements, and Black internationalism, paying attention to the diversity of Black experiences across Europe.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST180 PO - Decolonization European Empires

General Course Overview

Course Title
Decolonization European Empires

Description
At the start of World War II in 1939, approximately one-third of the world's population lived under European colonial rule. By the end of the twentieth century, that number had dropped to less than one percent. This course examines the ending of European empires in Asia, Africa, the Middle East, and the Caribbean. Themes addressed include theories of imperialism and decolonization; anti-colonial nationalist and internationalist movements; the roles of violent and non-violent resistance; European domestic politics and international agreements; cultural imperialism; post-colonial immigration; the legacy of empire and decolonization; and the persistence of imperialism in the twenty-first century.

Course Attributes
PO Area 3 Requirement, History, International Relations, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST184 PO - Global Environmental Histories

General Course Overview

Course Title
Global Environmental Histories

Description
This seminar explores different approaches to environmental history, from classic works by Alfred Crosby and James Scott to more recent scholarship, focusing on diverse ways of telling stories about people and nature. Our readings highlight the environmental consequences of industrialization, imperialism and totalitarianism; human and "natural" disasters; the emergence of the environmental sciences; and conservation and environmental politics in non-US contexts. (Europe since the Renaissance) Previously offered as HIST100T PO.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Environmental Analysis, History, Russian, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST185 PO - Imperial Cartographies: Maps Knowledge and Power in the European Empires

General Course Overview

Course Title
Imperial Cartographies: Maps Knowledge and Power in the European Empires

Primary Association
PO

Description
What role did cartography (the visual representation of space and information about it) play in European imperial conquest and rule from the seventeenth century to present? Taking selected examples of colonial cartography, and utilizing resources from Special Collections, this course examines the intersection between spatial knowledge, visual representation, and political power in the European empires. Throughout, we will consider what maps hide as well as what they reveal, and we will interrogate the power of cartographic representation (and misrepresentation) through the stages of European imperial exploration, consolidation, and decolonization.

Course Attributes
PO Area 3 Requirement, History, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST186 PO - Climate in History

General Course Overview

Course Title
Climate in History

Description
This seminar explores the role of climate and climate change in history since the first cold phase of the Little Ice Age in the fifteenth century. By engaging with the growing field of "climate history," we approach climate in three ways: as physical reality, scientific idea, and cultural perception. We examine interactions between climatic and political and social change; colonial histories of acclimatization, geoengineering, and climatology; connections between climate and ideas about race; the discovery of global warming; and the concept of the Anthropocene. By investigating historical relationships between climate and society, we uncover how the past can inform our understanding of climate change in the present and future.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, History, Environmental Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HIST189F PO - Muslim Societies in African History

General Course Overview

Course Title
Muslim Societies in African History

Description
Approximately half of Africans are Muslim, and approximately one-quarter of the world's Muslim population is African. This course focuses on the history of African Muslim societies from the origins of the faith in the seventh century to the present. Major themes include the spread of Islam, medieval Muslim empires, colonialism and anti-colonialism, gender, race, education, slavery, and postcolonial politics. The geographic focus of the course is on North and West Africa, with reference to other regions of the continent and the worldwide African diaspora. Letter grade only.

Course Attributes
PO Area 3 Requirement, Africana Studies, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST189G PO - History of the Sahara

General Course Overview

Course Title
History of the Sahara

Description
The Sahara Desert is one of the world's most intriguing and least understood regions. The Sahara conjures up images of vast dunes, lush oases, and mysterious nomads. It makes up one-third of the African continent by area, and is comparable in size to the United States. This course demystifies the Sahara by considering its history from the deep past to the present, and by historicizing contemporary events in this increasingly geopoliticallyimportant area. The course familiarizes students with interdisciplinary methods through the reading of a wide array of primary and secondary sources from historical, anthropological, environmental studies, art historical, and other approaches. Letter grade only.

Course Attributes
PO Area 3 Requirement, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST190 PO - Senior Seminar

General Course Overview

Course Title
Senior Seminar

Description
Students write a senior paper under the guidance of the seminar instructor and faculty readers. This paper serves as the beginning of the process of writing a senior thesis, senior essay or preparing for a senior tutorial. Letter grade only.

Course Attributes
PO Speaking Intensive, PO Writing Intensive Req, History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
An independent research and writing project culminating in a substantial, original historical work. Directed by one faculty member, chosen by the student (in all but exceptional cases) from the History Department faculty. The thesis may incorporate the Senior Paper from HIST190 PO - Senior Seminar. Each thesis read by one additional reader. A senior thesis should make extensive use of primary and secondary sources to produce original research. Most theses are multi-chapter projects in the range of the 15,000 to 20,000 words in length. Students present their theses orally. Letter grade only. Prerequisites: HIST 190 PO and completion of at least three courses in the field in which students intend to write their theses.

Course Attributes
History

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

HIST190 PO
Type
Prerequisite

HIST191 Prerequisite

Complete ALL of the following Courses:

- HIST190 PO - Senior Seminar

Additional Comments:

HIST192 PO - Senior Essay

General Course Overview

Course Title
Senior Essay

Description
An independent writing project culminating in a substantial essay based on an analysis of primary and secondary literature. The essay may draw upon work completed in the History 190 Senior Seminar. Directed by one faculty member, chosen by the student (in all but exceptional cases) from the History Department; and read by one additional faculty reader of the student's choosing. A senior essay should be an original research paper based on primary and secondary sources, and approximately 10,000 words in length. Students present their essays orally. Letter grade only. Prerequisites: HIST 190 PO.

Course Attributes
History

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

HIST190 PO
Type
Prerequisite

HIST192 PO Prerequisite

Complete ALL of the following Courses:

- HIST190 PO - Senior Seminar

Additional Comments:

HIST193 PO - Senior Tutorial

General Course Overview

Course Title
Senior Tutorial

Description
An independent tutorial with one faculty member (in all but exceptional cases) from the History Department on a topic or topics chosen by the student from within the major field and approved by the faculty member. The student meets with the faculty member throughout the semester and demonstrates mastery of the material of the tutorial and the student's coursework in the major field. The papers produced for the tutorial are read by one additional reader. Letter grade only. Prerequisites: HIST190 PO.

Course Attributes
History

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

HIST199 AF - Indep St Hist & Africana Studies

General Course Overview

Course Attributes
Africana Studies, History

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

HUM 196 PO - Humanities Studio Seminar

General Course Overview

Description
A year-long seminar for Humanities Studio Faculty & Undergraduate Fellows, focusing on readings, visiting speakers, and programming on the Studio's annual theme. 3 hours/week. No written work required beyond the writing done for the senior thesis in the student's major department(s). P/NC grading only.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Letter Grade

ID 001 PO - Critical Inquiry Seminar

General Course Overview

Course Title
Critical Inquiry Seminar

Description
Critical Inquiry. Critical Inquiry (ID1) is a program of seminars for first-year students in their first semester at the College. Seminars are taught by faculty from across the disciplines and engage students in rigorous reading, writing and discussion on varied topics. The goal of ID1 is to prepare students to participate fully and successfully in the intellectual community that is Pomona College. Critical writing is an essential component of that participation, and to that end all sections of ID1 focus on writing as a recursive process of drafting and revision. [See Critical Inquiry section of this catalog for course listings.]

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ID 009 PO - Peer Mentoring in STEM

General Course Overview

Description
This class meets weekly to discuss research on STEM mentorship, therole of peer mentors and teaching assistants, and best practices formentoring. The group will explore theories grounded in social science and combine them with our personal experiences to inform how we should mentor and to illuminate the value of peer-to-peer teaching within STEM fields. P/NP only. May be repeated two times for credit.

Course Attributes
Computer Science, Interdisciplinry Studies, Physics

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

ID 009 PO - Peer Mentoring in STEM

General Course Overview

Course Title
Peer Mentoring in STEM

Primary Association
PO

Description
This class meets weekly to discuss research on STEM mentorship, therole of peer mentors and teaching assistants, and best practices formentoring. The group will explore theories grounded in social science and combine them with our personal experiences to inform how we should mentor and to illuminate the value of peer-to-peer teaching within STEM fields. P/NP only. May be repeated two times for credit.

Course Attributes
Computer Science, Interdisciplinry Studies, Physics

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

ID 011 PO - Global Partnership Course

General Course Overview

Description
This course will follow SIT's term dates (January 18 to May 13) and synchronous meetings will be determined by the instructor and students once enrollment is complete. This course is open to Pomona College sophomores, juniors, and seniors.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
0.75

Max:
0.75

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ID 022 PO - Global Partnership Course

General Course Overview

Description
This course will follow SIT's term dates (January 18 to May 13) and synchronous meetings will be determined by the instructor and students once enrollment is complete. This course is open to Pomona College sophomores, juniors, and seniors.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
0.75

Max:
0.75

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ID 047 PO - Seminar for Academic Cohorts

General Course Overview

Description
The goal of this course is to provide academic cohort students with the knowledge and skills to become engaged scholars at Pomona College. This course includes weekly group and individual meetings; scholars will meet with their cohort mentor, peer mentors, and other key faculty and staff from the college to gain knowledge and strategies for academic and interpersonal success. Topics that will be covered over the course of the semester include: metacognition, growth mindset, navigating the college environment, engaging with faculty and staff, engaging in research, and developing identity as a scholar at Pomona College. This course is grounded in educational psychology, college student development, and identity development theory. Scholars will engage in this theory through assigned readings, discussion, and written reflection. P/NC grading only.

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Blank

Course Grading Disallowed Description
Blank

ID 089 PO - Introduction to Farming/Gardenin

General Course Overview

Description
The goal in designing this class is that students will learn the skills necessary to be comfortable in gardens and farms. Short term, we hope to grow interest and involvement with the Pomona College Farm, getting more students outside and involved in a community that will boost their mental and physical health. Long term, the hope is to enable them to incorporate gardening into their lives in the future, through backyard or community gardens and provide an option for a lifelong hobby that gets them outside and moving.

Course Attributes
Interdisciplinry Studies, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
6

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 099 PO - Integrating the Liberal Arts

General Course Overview

Course Title
Integrating the Liberal Arts

Description
It can seem seem daunting or scary when people ask what you are learning from your liberal arts education, and what you are going to do with that knowledge after you leave college. But it is important to have answers to them as you move to post-grad life, for both personal and professional reasons. The goal of this short course is to help students construct a narrative about their own personal educational journey as well as identify and verbalize what skills, mindsets, and knowledge they are acquiring/have acquired. We will do this through personal reflection exercises, group discussion of relevant questions, and interviews with those who have traversed the same path before. The course combines a reflective stance with a future-oriented stance, completing tangible tasks related to the post-college transition such as resumes, cover letters, and information interviews. Previously offered as LGCS170 PO and LGCS 155 PO.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 111 PO - Becoming Cosmopolitan: Ins and Outs of Transcultural Living

General Course Overview

Course Title
Becoming Cosmopolitan: Ins and Outs of Transcultural Living

Description
This course is about moving between countries and cultures. It significantly draws on participants' personal experience; offers contextualization, conceptualization, theorization, and evaluation of living and studying abroad, both in social-political and individual-experiential terms. Reading of critical and literary sources (including film) from a range of social-science and humanities disciplines. The course examines manifestations of ethnic, linguistic, gender, and power relations as perceived and lived by participants in their experience of another country and culture, and provides space for analytical reflection. The course is designed for international students, students returning from study abroad, or TCK's ("third-culture kids"). Discussion-based.

Course Attributes
PO Analyzing Difference, Interdisciplinry Studies, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 174 PO - Diplomacy and Human Rights

General Course Overview

Description
In the Mediterranean region, human rights and democracy often compete with other pressing foreign policy challenges of the day, from migration to counter-terrorism and climate change to great power competition with China and Russia. On the northern side lie allies with whom the U.S. works closely on democracy and human rights promotion throughout the world. On the southern side lie countries where the goal of promoting democracy and human rights at times comes into conflict with key national security objectives such as deterring Russia, fighting terrorism, ensuring access to energy resources, and containing migration--not to mention economic and commercial interests. Students will hear about democracy and human rights promotion from practitioners in both governmental and non-governmental organizations. Students will learn about diplomatic tools such as multilateral cooperation, public diplomacy, and support for civil society. At the same time, students will also learn that diplomacy often entails balancing multiple, sometimes competing priorities.

Course Attributes
PO Area 2 Requirement, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ID 174 PO - Maymester: Diplomacy and Human Rights in the Mediterranean

General Course Overview

Course Title
Maymester: Diplomacy and Human Rights in the Mediterranean

Primary Association
PO

Description
In the Mediterranean region, human rights and democracy often compete with other pressing foreign policy challenges of the day, from migration to counter-terrorism and climate change to great power competition with China and Russia. On the northern side lie allies with whom the U.S. works closely on democracy and human rights promotion throughout the world. On the southern side lie countries where the goal of promoting democracy and human rights at times comes into conflict with key national security objectives such as deterring Russia, fighting terrorism, ensuring access to energy resources, and containing migration--not to mention economic and commercial interests. Students will hear about democracy and human rights promotion from practitioners in both governmental and non-governmental organizations. Students will learn about diplomatic tools such as multilateral cooperation, public diplomacy, and support for civil society. At the same time, students will also learn that diplomacy often entails balancing multiple, sometimes competing priorities.

Course Attributes
PO Area 2 Requirement, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ID 176 PO - Global Partnership Course

General Course Overview

Description
This course will follow AIT's term dates (February 1 to May 14). This course is open to Pomona College juniors. Minimum GPA: While most successful applicants will have a GPA of at least 3.0 on a 4-point scale, every applicant is evaluated individually and there are no automatic GPA cut-offs. A successful applicant should have a generally strong academic record and demonstrated evidence of intellectual curiosity. Prerequisites: Mathematical maturity to follow and understand proofs. Basic knowledge of programming.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 177 PO - Global Partnership Course

General Course Overview

Description
This course will follow AIT's term dates (February 1 to May 14). This course is open to Pomona College juniors. Minimum GPA: While most successful applicants will have a GPA of at least 3.0 on a 4-point scale, every applicant is evaluated individually and there are no automatic GPA cut-offs. A successful applicant should have a generally strong academic record and demonstrated evidence of intellectual curiosity. Prerequisites: know the basic elements of matrix algebra (in particular: addition and multiplication of matrices and their properties); basic mathematical experience and maturity to follow and understand proofs.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 178 PO - Global Partnership Course

General Course Overview

Description
This course will follow AIT's term dates (February 1 to May 14). This course is open to Pomona College juniors. Minimum GPA: While most successful applicants will have a GPA of at least 3.0 on a 4-point scale, every applicant is evaluated individually and there are no automatic GPA cut-offs. A successful applicant should have a generally strong academic record and demonstrated evidence of intellectual curiosity. Prerequisites: Fundamental skills in Trigonometry, Mathematical Analysis, Linear Algebra, Programming, and Physics.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 179 PO - Global Partnership Course

General Course Overview

Description
This course will follow AIT's term dates (February 1 to May 14). This course is open to Pomona College juniors. Minimum GPA: While most successful applicants will have a GPA of at least 3.0 on a 4-point scale, every applicant is evaluated individually and there are no automatic GPA cut-offs. A successful applicant should have a generally strong academic record and demonstrated evidence of intellectual curiosity. Prerequisites: Basic knowledge in object oriented programming. Familiarity with Java, C and/or C++ is advantageous but not required.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 180 PO - Global Partnership Course

General Course Overview

Description
This course will follow AIT's term dates (February 1 to May 14). This course is open to Pomona College juniors. Minimum GPA: While most successful applicants will have a GPA of at least 3.0 on a 4-point scale, every applicant is evaluated individually and there are no automatic GPA cut-offs. A successful applicant should have a generally strong academic record and demonstrated evidence of intellectual curiosity. Prerequisites: This is a beginner level deep learning class; basic math and computer science knowledge are required: basic programming skills (e.g. able to write a small game with a simple interface, like invaders); basic matrix algebra knowledge (matrix operations and partial derivative); and basic probability theory knowledge (mean and variance calculation, probability distributions).

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 181 PO - Global Partnership Course

General Course Overview

Description
This course will follow CET's term dates (September 7 to December 17 and synchronous class times will be determined by May 1. This course is open to Pomona College juniors and seniors. Minimum GPA: 9.0 or higher preferred, but admissions decisions are made on a case-by-case basis; lower GPAs still encouraged to apply.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
0.75

Max:
0.75

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 182 PO - Global Partnership Course

General Course Overview

Description
This course will follow SIT's term dates (January 18 to May 13) and synchronous meetings will be determined by the instructor and students once enrollment is complete. This course is open to Pomona College juniors and seniors. Minimum GPA: 2.5

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ID 183 PO - Global Partnership Course

General Course Overview

Description
This course will follow SIT's term dates (September 20 to December 10) and synchronous meetings will be determined by the instructor and students once enrollment is complete. This course is open to Pomona College juniors and seniors. Minimum GPA: 7.5

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ID 184 PO - Global Partnership Course

General Course Overview

Description
This course will follow SIT's term dates (January 18 to May 13) and synchronous meetings will be determined by the instructor and students once enrollment is complete. This course is open to Pomona College juniors and seniors. Minimum GPA: 2.5

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ID 185 PO - Global Partnership Course

General Course Overview

Description
This course will follow SIT's term dates (September 13 to December 3) and synchronous meetings will be determined by the instructor and students once enrollment is complete. This course is open to Pomona College juniors and seniors. Minimum GPA: 7.5

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ID 186 PO - Global Partnership Course

General Course Overview

Description
This course will follow SIT's term dates (January 18 to May 13) and synchronous meetings will be determined by the instructor and students once enrollment is complete. This course is open to Pomona College juniors. Minimum GPA: 2.5

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

ID 187 PO - Global Partnership Course

General Course Overview

Description
This course will follow CYA's term dates (February 15 to May 14) and synchronous meetings will be determined by the instructor and students once enrollment is complete. This course is open to Pomona College juniors.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 188 PO - Global Partnership Course

General Course Overview

Description
This course will follow CET's term dates (January 25 to May 12) and will be held in the TR 9:15-10:30 PST class time. This course is open to Pomona College juniors.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
0.75

Max:
0.75

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 189 PO - Global Partnership Course

General Course Overview

Description
This course is open to 5C sophomores, juniors, and seniors. If there are more qualified applicants than places available, preference will be given to Pomona College students. Preference will also be given to juniors and seniors. This course will be for students working at an advanced level--it requires close reading skills, and previous completion of ENGL010 PO - Introduction to Close Reading or ENGL067 PO - Literary Interpretation is recommended. Minimum GPA: 3.3 The course will follow the Pomona College academic calendar

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 199 PO - Ind Std: Interdisciplinary Stds

General Course Overview

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 199P1PO - Independent Study: Persian 1

General Course Overview

Description
The Oldenborg Center offers the equivalent of one full year of Persian instruction, spread out over four semesters, through the Self-Instructional Language Program (SILP). This program combines independent student study of selected texts and audio-visual materials with formal conversation and drill sessions on-site. An off-site instructor designs the course and undertakes student assessment. Students spend two contact hours per week in class sessions at Oldenborg with a native speaker coach. Courses are 0.5 credit, P/NP. Attendance at the coaching sessions and at Oldenborg language tables is mandatory; the course includes a midterm, final and oral exam. For more information, consult the SILP page on the Oldenborg website: https://www.pomona.edu/administration/oldenborg-center/language-programming/self-instructional-language-program-silp

Course Attributes
All Languages, Asian Studies, Interdisciplinry Studies, Middle Eastern Studies, Persian, Self-Instr Lang Program

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 199P2PO - Independent Study: Persian 2

General Course Overview

Description
The Oldenborg Center offers the equivalent of one full year of Persian instruction, spread out over four semesters, through the Self-Instructional Language Program (SILP). This program combines independent student study of selected texts and audio-visual materials with formal conversation and drill sessions on-site. An off-site instructor designs the course and undertakes student assessment. Students spend two contact hours per week in class sessions at Oldenborg with a native speaker coach. Courses are 0.5 credit, P/NP. Attendance at the coaching sessions and at Oldenborg language tables is mandatory; the course includes a midterm, final and oral exam. For more information, consult the SILP page on the Oldenborg website: https://www.pomona.edu/administration/oldenborg-center/language-programming/self-instructional-language-program-silp.

Course Attributes
All Languages, Asian Studies, Interdisciplinry Studies, Middle Eastern Studies, Persian, Self-Instr Lang Program

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 199P3PO - Independent Study: Persian 3

General Course Overview

Description
The Oldenborg Center offers the equivalent of one full year of Persian instruction, spread out over four semesters, through the Self-Instructional Language Program (SILP). This program combines independent student study of selected texts and audio-visual materials with formal conversation and drill sessions on-site. An off-site instructor designs the course and undertakes student assessment. Students spend two contact hours per week in class sessions at Oldenborg with a native speaker coach. Courses are 0.5 credit, P/NP. Attendance at the coaching sessions and at Oldenborg language tables is mandatory; the course includes a midterm, final and oral exam. For more information, consult the SILP page on the Oldenborg website: https://www.pomona.edu/administration/oldenborg-center/language-programming/self-instructional-language-program-silp.

Course Attributes
All Languages, Asian Studies, Interdisciplinry Studies, Middle Eastern Studies, Persian, Self-Instr Lang Program

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 199P4PO - Independent Study: Persian 4

General Course Overview

Description
The Oldenborg Center offers the equivalent of one full year of Persian instruction, spread out over four semesters, through the Self-Instructional Language Program (SILP). This program combines independent student study of selected texts and audio-visual materials with formal conversation and drill sessions on-site. An off-site instructor designs the course and undertakes student assessment. Students spend two contact hours per week in class sessions at Oldenborg with a native speaker coach. Courses are 0.5 credit, P/NP. Attendance at the coaching sessions and at Oldenborg language tables is mandatory; the course includes a midterm, final and oral exam. For more information, consult the SILP page on the Oldenborg website: https://www.pomona.edu/administration/oldenborg-center/language-programming/self-instructional-language-program-silp.

Course Attributes
All Languages, Asian Studies, Interdisciplinry Studies, Middle Eastern Studies, Persian, Self-Instr Lang Program

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 199S1PO - Independent Study: Swahili 1

General Course Overview

Description
The Oldenborg Center offers the equivalent of one full year of Swahili instruction, spread out over four semesters, through the Self-Instructional Language Program (SILP). This program combines independent student study of selected texts and audio-visual materials with formal conversation and drill sessions on site. An off-site instructor designs the course and undertakes student assessment. Students spend two contact hours per week in class sessions at Oldenborg with a native speaker coach. Courses are 0.5 credit, P/NP. Attendance at the coaching sessions and at Oldenborg language tables is mandatory; the course includes a midterm, final and oral exam. For more information, consult the SILP page on the Oldenborg website: https://www.pomona.edu/administration/oldenborg-center/language-programming/self-instructional-language-program-silp.

Course Attributes
All Languages, Interdisciplinry Studies, Self-Instr Lang Program, Swahili

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 199S2PO - Independent Study:Swahili 2

General Course Overview

Description
The Oldenborg Center offers the equivalent of one full year of Swahili instruction, spread out over four semesters, through the Self-Instructional Language Program (SILP). This program combines independent student study of selected texts and audio-visual materials with formal conversation and drill sessions on site. An off-site instructor designs the course and undertakes student assessment. Students spend two contact hours per week in class sessions at Oldenborg with a native speaker coach. Courses are 0.5 credit, P/NP. Attendance at the coaching sessions and at Oldenborg language tables is mandatory; the course includes a midterm, final and oral exam. For more information, consult the SILP page on the Oldenborg website: https://www.pomona.edu/administration/oldenborg-center/language-programming/self-instructional-language-program-silp.

Course Attributes
All Languages, Interdisciplinry Studies, Self-Instr Lang Program, Swahili

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 199S3PO - Independent Study: Swahili 3

General Course Overview

Description
The Oldenborg Center offers the equivalent of one full year of Swahili instruction, spread out over four semesters, through the Self-Instructional Language Program (SILP). This program combines independent student study of selected texts and audio-visual materials with formal conversation and drill sessions on site. An off-site instructor designs the course and undertakes student assessment. Students spend two contact hours per week in class sessions at Oldenborg with a native speaker coach. Courses are 0.5 credit, P/NP. Attendance at the coaching sessions and at Oldenborg language tables is mandatory; the course includes a midterm, final and oral exam. For more information, consult the SILP page on the Oldenborg website: https://www.pomona.edu/administration/oldenborg-center/language-programming/self-instructional-language-program-silp.

Course Attributes
All Languages, Interdisciplinry Studies, Self-Instr Lang Program, Swahili

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 199S4PO - Independent Study: Swahili 4

General Course Overview

Description
The Oldenborg Center offers the equivalent of one full year of Swahili instruction, spread out over four semesters, through the Self-Instructional Language Program (SILP). This program combines independent student study of selected texts and audio-visual materials with formal conversation and drill sessions on site. An off-site instructor designs the course and undertakes student assessment. Students spend two contact hours per week in class sessions at Oldenborg with a native speaker coach. Courses are 0.5 credit, P/NP. Attendance at the coaching sessions and at Oldenborg language tables is mandatory; the course includes a midterm, final and oral exam. For more information, consult the SILP page on the Oldenborg website: https://www.pomona.edu/administration/oldenborg-center/language-programming/self-instructional-language-program-silp.

Course Attributes
All Languages, Interdisciplinry Studies, Self-Instr Lang Program, Swahili

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

ID 199CPPO - Community Partnerships

General Course Overview

Description
Nurtures student learning through active community engagement, reading and writing. Students prepare a "Community Partnership Plan," outlining a mutually-beneficial community engagement activity and reading schedule; execute the plan (in consultation with professor and community engagement partner); and reflect upon their service in the form of regular discussion and writing. Offered upon request; permission of instructor required.

Course Attributes
PO Community Partnership, Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

ID 199DRPO - Cambridge Program Directed Readings

General Course Overview

Description
This course is open to Pomona College juniors and seniors. This course is for students qualified to work at an advanced level in their major or minor discipline. Students should have a strong academic background in the selected discipline and be prepared for rigorous independent study.MinimumGPA: 3.3 The course will follow the Pomona College academic calendar, and the synchronous class schedule will be determined by the instructor and students once enrollment is complete.

Course Attributes
Interdisciplinry Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

IR 100 PO - Intermediate IR Seminar

General Course Overview

Description
Intermediate IR Seminar. A reading-intensive seminar designed to introduce sophomore or junior majors to prevailing theories, methodologies and subject themes in international studies. Prerequisite: POLI 8. Satisfies Area 2 of the Breadth of Study Requirements.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, PO Writing Intensive Req, All Government/Politics, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

IR 101 PO - Cases, Comparisons, Causality

General Course Overview

Description
How can we understand the structures and processes that transform our world? Social science often provides the answer through case studies. This course focuses on methodology for determining causation through case comparisons and single case studies, and examines controversies and frontiers of case study research. Classic questions answered by the approach where economic systems and state forms originate, how power is achieved and maintained, and why societies flourish or fail are examined. Fulfills the qualitative methods requirement for International Relations majors. Letter grade only.

Course Attributes
PO Area 2 Requirement, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

IR 118 PO - International Economic Relations

General Course Overview

Description
The principles and theories of international trade and finance in historical context. Topics include the bases for international trade in comparative advantage and economies of scale, foreign direct investment, immigration, trade policies and related political economy issues, foreign exchange markets, balance of payments accounting and the national income and product accounts, macroeconomic policies in an open economy, monetary union, international monetary systems, and financial crises. Does not count for Economics major or minor credit. Letter grade only. Prerequisites: ECON 051 PO. Previously offered as ECON113 PO.

Course Attributes
PO Area 2 Requirement, Economics, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

IR 190 PO - Senior IR Seminar

General Course Overview

Description
Senior IR Seminar. A seminar on theory, research design and methodology intended to help students formulate and implement an individual research project. Students also present their research proposals to other senior majors in the program. Prerequisites: prior completion of four of the five core courses in International Relations and one of the two advanced electives.

Course Attributes
PO Writing Intensive Req, All Government/Politics, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

IR 191 PO - Senior Thesis

General Course Overview

Description
Senior Thesis. Students work independently under the direction of one faculty member, normally from among the faculty on the International Relations Committee. A second member of the faculties of The Claremont Colleges also reads the completed thesis. Prerequisite: IR 190.

Course Attributes
All Government/Politics, International Relations

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

IR 199DRPO - Intl Relations:Directed Readings

General Course Overview

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Government/Politics, International Relations

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

IR 199IRPO - Intl Relations: Ind Research

General Course Overview

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

IR 199RAPO - Intl Relations: Rsrch Asstship

General Course Overview

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN199DRPO - Japanese: Directed Readings

General Course Overview

Course Title
Japanese: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations, written papers, and/or oral presentations equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Languages, Japanese

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN199IRPO - Japanese: Independent Research Project

General Course Overview

Course Title
Japanese: Independent Research Project

Description
Independent Research Project. A substantial and significant piece of original research produced. Prerequisite course work required. Available for full- or half-course credit.

Course Attributes
All Languages, Japanese

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN001A PO - Elementary Japanese

General Course Overview

Course Title
Elementary Japanese

Description
A beginning Japanese language course stressing grammar, vocabulary building, oral and aural communication skills; introduction to the Japanese writing systems (katakana, hiragana and 86 kanji). Prerequisite: any entering student who has previously learned Japanese must take a placement examination.

Course Attributes
All Languages, Asian Studies, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN001B PO - Elementary Japanese

General Course Overview

Course Title
Elementary Japanese

Description
A beginning Japanese language course stressing grammar, vocabulary building, oral and aural skills; introduction to the Japanese writing systems (katakana, hiragana and 138 additional kanji). Prerequisite: JAPN 001A PO.

Course Attributes
All Languages, Asian Studies, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN011 PO - Conversation: Contemporary Japanese Language and Culture

General Course Overview

Course Title
Conversation: Contemporary Japanese Language and Culture

Description
Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: JAPN 001B PO. Cumulative credit; graded P/NP. May be taken a total of four times for a total of one course credit.

Course Attributes
All Languages, Asian Studies, Japanese

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

JAPN012A PO - Intermediate Kanji

General Course Overview

Course Title
Intermediate Kanji

Description
Designed for those who have completed JAPN 001B POor equivalent. Focuses on systematic learning of kanji characters. Covers approximately 350 characters and helps students build up kanji vocabulary. Can be taken separately or concurrently with JAPN 051A PO. P/NP grading only.

Course Attributes
All Languages, Asian Studies, Japanese

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

JAPN012B PO - Intermediate Kanji

General Course Overview

Course Title
Intermediate Kanji

Description
Focuses on systematic learning of kanji characters. Covers approximately 350 characters and helps students build up kanji vocabulary. Can be taken separately or concurrently with JAPN 051B PO. P/NP grading only.

Course Attributes
All Languages, Asian Studies, Japanese, Middle Eastern Studies

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

JAPN013 PO - Advanced Conversation

General Course Overview

Course Title
Advanced Conversation

Description
Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: JAPN 051A PO. Cumulative, one-quarter course credit; graded P/NP. Does not satisfy the foreign language requirement. May be taken a total of four times for a total of one course credit.

Course Attributes
All Languages, Asian Studies, Japanese

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

JAPN014A PO - Advanced Kanji

General Course Overview

Course Title
Advanced Kanji

Description
Designed for those who have completed JAPN 051B POor equivalent. Focuses on systematic learning of kanji characters. Covers approximately 350 characters, builds kanji vocabulary, and helps students prepare for the N2 level or above of the Japanese Language Proficiency Test. Can be taken separately or concurrently with JAPN 111A POor above. P/NP grading only.

Course Attributes
All Languages, Asian Studies, Japanese

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

JAPN014B PO - Advanced Kanji

General Course Overview

Course Title
Advanced Kanji

Description
Designed for those who have completed JAPN 051B POor equivalent. Focuses on systematic learning of kanji characters. Covers approximately 350 characters, builds kanji vocabulary, and helps students prepare for the N2 level or above of the Japanese Language Proficiency Test. Can be taken separately or concurrently with JAPN 111A POor above. P/NP grading only.

Course Attributes
All Languages, Asian Studies, Japanese

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

JAPN051A PO - Intermediate Japanese

General Course Overview

Course Title
Intermediate Japanese

Description
A continuation of elementary Japanese with emphasis on developing further skills in all aspects of the language; new grammatical forms, additional vocabulary and kanji (numbering 250 beyond 1A/B), reading and writing composition. Prerequisite: JAPN 001B PO.

Course Attributes
PO Language Requirement, All Languages, Asian Studies, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN111A PO - Advanced Japanese

General Course Overview

Course Title
Advanced Japanese

Description
Develops speaking, listening, reading and writing skills in a balanced, integrated way, based on a variety of texts which include newspaper and magazine articles, short stories and animation. Prerequisite: JAPN 051B PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, All Languages, Asian Studies, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN051B PO - Intermediate Japanese

General Course Overview

Course Title
Intermediate Japanese

Description
A continuation of elementary Japanese with emphasis on developing further skills in all aspects of the language; new grammatical forms, additional vocabulary and kanji (numbering 250 beyond 1A/B), reading and writing composition. Prerequisite: JAPN 051A PO.

Course Attributes
PO Language Requirement, All Languages, Asian Studies, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN111B PO - Advanced Japanese

General Course Overview

Course Title
Advanced Japanese

Description
Develops speaking, listening, reading and writing skills in a balanced, integrated way, based on a variety of texts which include newspaper and magazine articles, short stories and animation. Prerequisite: JAPN 111A PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, All Languages, Asian Studies, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN125 PO - Readings in Modern Japanese Literature

General Course Overview

Course Title
Readings in Modern Japanese Literature

Description
Advanced training in integrating all four language skills by engaging a variety of literary texts. We will also watch films and TV programs. Different themes and readings every year. May be repeated once for credit. Prerequisite: JAPN 111B PO or equivalent.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, PO Writing Intensive Req, All Languages, Asian Studies, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN125H PO - Continuing Japanese

General Course Overview

Course Title
Continuing Japanese

Description
For those who are ready to participate in a class conducted entirely in Japanese, this course provides high level of training in all four skills--speaking, listening, reading and writing--by reading short stories, newspaper and magazine articles, watching animations and films. Parts of the course materials will be chosen to accommodate the participants' interests. Prerequisites: JAPN111A PO or equivalent. May be repeated once for credit.

Course Attributes
All Languages, Asian Studies, Japanese

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN126 PO - Japanese through Current Media

General Course Overview

Course Title
Japanese through Current Media

Description
This course focuses on Japanese in a variety of media: TV programs, cinema, documentaries and animation, as well as print media and online materials. The goal is to cultivate the listening and reading comprehension necessary for today's fast-paced communications. There will be a routine dictation and writing of summaries of the audio-visual and printed materials. Another requirement for each student is the production of a short documentary video, narrated by that student. Prerequisites: JAPN 111B POor equivalent. May be repeated twice for credit.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, PO Language Requirement, PO Speaking Intensive, All Languages, Asian Studies, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

JAPN127 PO - Contemporary Japan: Language, Culture, and Society

General Course Overview

Course Title
Contemporary Japan: Language, Culture, and Society

Description
This course examines some key topics on language, culture and society in contemporary Japan, especially in the post-bubble years (since the 1980s). The goal is to obtain some insight into how Japans current state has been constructed, and to develop linguistic skills to function in each students area of discipline. Through discussions and presentations of assigned readings on a variety of topics, students will enhance all four language skillsreading, writing, listening and speakingin an integrated manner. Assignments include films and video clips as well as book chapters, newspaper and journal articles and web contents. Students in all disciplines are welcome. Students in different levels of proficiency are accommodated.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, PO Writing Intensive Req, All Languages, Asian Studies, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN131 PO - Introduction to Classical Japanese

General Course Overview

Course Title
Introduction to Classical Japanese

Description
Covers the fundamentals of classical Japanese grammar, combined with readings from prose and poetry texts of the Heian (794-1185), Kamakura (1185-1333) and Tokugawa (1600-1868) periods. Readings include Makura no soushi, Houjouki, Heike monogatari and the haikai poetry of Bashou. Prerequisite: JAPN 111A PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Asian Studies, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JAPN191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
A two-semester directed study of selected topics, taking one of the following two forms: (1) In one semester, a broad-ranging research paper of at least 50 pages, excluding bibliography and footnotes, that analyzes primary and secondary sources on a selected topic. In the other semester, a translation of a primary source related to that topic, with a minimum length of 30 pages. Each semester is supervised by one faculty member; normally these should be different faculty members in each semester. (2) A broad-ranging research paper, written over the course of two semesters and supervised by a first and a second reader, that analyzes primary and secondary sources on a selected topic and includes translations of excerpts from one or more primary sources. The paper must be at least 80 pages, excluding bibliography and footnotes. Letter grade only. Previously offered as JAPN191H PO.

Course Attributes
All Languages, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

JAPN191A PO - Senior Thesis

General Course Overview

Description
A two-semester directed study of selected topics, culminating in a broad-ranging research paper or translation exercise. Half-course credit. JAPN191A PO, first semester; JAPN191B PO, second semester. Letter grade only. Corequisites: JAPN120 PO series, JPNT courses.

Course Attributes
All Languages, Japanese

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

JAPN191B PO - Senior Thesis

General Course Overview

Description
A two-semester directed study of selected topics, culminating in a broad-ranging research paper or translation exercise. Half-course credit. JAPN191A PO, first semester; JAPN191B PO, second semester. Letter grade only. Corequisites: JAPN120 PO series, JPNT courses.

Course Attributes
All Languages, Japanese

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

JAPN192 PO - Senior Research Paper

General Course Overview

Course Title
Senior Research Paper

Description
A one-semester directed study of selected topics, supervised by a first and a second reader and culminating in a broad-ranging research paper. The paper must be at least 35 pages, excluding bibliography and footnotes, and must analyze primary and secondary sources and include translations of excerpts from one or more primary sources. Taken in either semester. Letter grade only.

Course Attributes
All Languages, Japanese

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

JPNT199DRPO - Japanese in Translation: Directed Readings

General Course Overview

Course Title
Japanese in Translation: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations, written papers, and/or oral presentations equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Lit in Translation, Foreign Lit in Transl, Japanese Lit, Engl Trans

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JPNT199IRPO - Japanese in Translation: Independent Research Project

General Course Overview

Course Title
Japanese in Translation: Independent Research Project

Description
Independent Research Project. A substantial and significant piece of original research produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
All Lit in Translation, Japanese Lit, Engl Trans

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JPNT156 PO - Japanese Media

General Course Overview

Course Title
Japanese Media

Description
The concept of modern media in Japan is influenced by a number of traditional cultural elements. This course traces the historical development of media, and tries to understand how media operates in today's society. There will also be occasions to discuss current topics with guest speakers. No knowledge of Japan or Japanese required.

Course Attributes
All Lit in Translation, Asian Studies, Japanese, Japanese Lit, Engl Trans

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JPNT171 PO - Literary Aesthetics of Pre-Modern Japan

General Course Overview

Course Title
Literary Aesthetics of Pre-Modern Japan

Description
This course examines Japanese literature from the 8th to the 19th centuries through the aesthetic categories that have shaped its production and reception. Readings include pre-modern literary texts together with reflections on these texts by both their original producers and modern literary critics. Topics include waka and haiku poetry, the novel, the Buddhist aesthetic of impermanence, fashion and eroticism in urban popular culture, and the warrior ethos.

Course Attributes
All Lit in Translation, Asian Studies, Japanese, Japanese Lit, Engl Trans, Literature

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JPNT172 PO - Introduction to Japanese Philosophy

General Course Overview

Course Title
Introduction to Japanese Philosophy

Description
This course examines the history of philosophical thought in Japan, including the pre-modern traditions of Buddhism, Confucianism, and Shinto, as well as the engagement of Japan with Western philosophy after the opening of the country in the Meiji period (1868-1912). Topics in pre-modern thought include metaphysics, ethics, rulership and governance, and philosophy of language. In the modern period, the course investigates such topics as Enlightenment thought and Japanese democracy, the encounter of Buddhism with Western thought in the philosophy of the Kyoto School, hermeneutics and the Japanese reception of Heidegger, aesthetics, Marxism, and postmodernism.

Course Attributes
PO Area 1 Requirement, All Lit in Translation, Asian Studies, Japanese, Japanese Lit, Engl Trans, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JPNT174 PO - (Post-)Modern Japan through Literature and Cinema

General Course Overview

Course Title
(Post-)Modern Japan through Literature and Cinema

Description
A radical process of modernization began in Japan in the mid 19th century, but some say that Japan was in a "post-modern" phase even before it was Westernized. This course will try to understand the intellectual challenges Japan has tackled and the reconfiguring of its cultural identity from the Meiji Restoration of 1868 to the present day. Readings and films include Japanese and non-Japanese works. No knowledge of Japan or Japanese is required.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, PO Speaking Intensive, All Lit in Translation, Asian Studies, Cult/Lit in Translation, Foreign Lit in Transl, Japanese Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JPNT175 PO - Tokyo as Metaphor

General Course Overview

Course Title
Tokyo as Metaphor

Description
What makes Tokyo unique? In the century and a half since the Emperor moved from Kyoto, the samurai capital of Edo became a modern city without any clear, overarching design. This ever-expanding, densely populated metropolis has been constantly evolving, re-structuring its infrastructure, creating new landmarks and reinventing its identity. How have artists such as print makers, photographers, film directors and writers represented its changing mores, ambitions, failures and disasters? This course studies the underlying values, issues and limitations of the city through close readings of art works, film and literature (in translation), and explore future possibilities.

Course Attributes
PO Area 1 Requirement, All Lit in Translation, Asian Studies, Japanese, Japanese Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JPNT176 PO - Time and Space in Modern Japan

General Course Overview

Course Title
Time and Space in Modern Japan

Description
This course offers an interdisciplinary, comparative approach to the literary expression of Japanese temporal and spatial concepts from the 8th century onward, with some reference to China and Korea. The focus, however, is on modern Japan, which in some ways "left Asia," looking ahead to a very foreign time-space but trying to comprehend it with a language that does not even have a future tense.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, PO Speaking Intensive, All Lit in Translation, Asian Studies, Cult/Lit in Translation, Foreign Lit in Transl, Japanese, Japanese Lit, Engl Trans, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JPNT177 PO - Japanese/Japanese American Women Writers

General Course Overview

Course Title
Japanese/Japanese American Women Writers

Description
Japanese and Japanese American Women Writers: How, Where and What. An examination of writings by classical/modern Japanese/Japanese American women writers within local/global settings focusing on what they wrote, why they wrote, and where they wrote. The course will explore how local/global gender and race politics inform their writings--and their reception--and the ways these formulations (which have crossed back and forth across the Pacific from the earliest Japanese immigration to the U.S. through international exchanges to this day) continue to fashion the writings of these women writers.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, PO Speaking Intensive, PO Writing Intensive Req, All Gend/Fem/Women Stds, All Lit in Translation, Asian American Studies, Asian Studies, Cult/Lit in Translation, Fem, Gndr, Sex Studies, Foreign Lit in Transl, Gender/Women's/Fem. Stds, Gender & Women's Studies, Japanese, Japanese Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

JPNT179 PO - Graphically Speaking: Japanese Manga and Its Buds

General Course Overview

Course Title
Graphically Speaking: Japanese Manga and Its Buds

Description
Graphically Speaking: Japanese Manga and Its Buds. Text? Image? manga positions itself in the interstices of image and word, mainstream culture and subculture, local and global economies. This course will examine its historical and cultural contexts, technical and narrative strategies and local and global significance, reading shjo girls, shnen boys, information and other manga, as well as pop culture, visual literacy and graphic art articles.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, PO Speaking Intensive, All Lit in Translation, Asian Studies, Cult/Lit in Translation, Foreign Lit in Transl, Japanese, Japanese Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LAMS199IRPO - LAMS: Independent Study

General Course Overview

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

LAMS190 PO - LAMS Senior Seminar

General Course Overview

Course Title
LAMS Senior Seminar

Description
A seminar for LAMS majors to assist them as they conceive of, research, and write their senior theses. Common readings and research exercises will complement guided individual work. Letter grade only.

Course Attributes
Late Antique-Medvl Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LAMS191 PO - Senior Thesis in LAMS

General Course Overview

Course Title
Senior Thesis in LAMS

Description
The culminating course for the LAMS major, students complete their theses under the guidance of their thesis advisors. Letter grade only.

Course Attributes
Late Antique-Medvl Stds

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LAS 180 PO - Gender and Dev in Latin Amer

General Course Overview

Description
This course examines the multiple ways in which gender inequality impacts development in Latin American countries. It also addresses the creative solutions feminist movements, governments, and international actors have generated and implemented in the region to eliminate these unequal impacts and the tensions associated with them. Letter grade only. Previously offered as SOC 189B PO.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, All Gend/Fem/Women Stds, Gender & Women's Studies, International Relations, Latin American Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LAST199DRPO - Latin American Studies: Directed Readings

General Course Overview

Course Title
Latin American Studies: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Latin American Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LAST199IRPO - Latin American Studies: Independent Research

General Course Overview

Course Title
Latin American Studies: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Latin American Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LAST183 PO - Feminist and LGTBQ+ Movs in LA

General Course Overview

Description
Latin America is the most unequal region on earth, yet it's also home to some of the most fascinating social and political movements in history like the Zapatistas in Mexico, the Green Tide started in Argentina, the first Black revolution in Haiti, and Cuba's socialist revolution. This new course examines the history, achievements, and failures of two of its most important movements: the feminist and LGBTQ+ movements. It addresses the strategies they have used, particularly against the conservative backlash in the region and around the world. The class features guest lectures with feminist activists and intellectuals from Latin America and the US.

Course Attributes
PO Area 3 Requirement, Latin American Studies

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit/No Credit

LAST184 PO - Citizen Participation in Latin America and around the World

General Course Overview

Course Title
Citizen Participation in Latin America and around the World

Primary Association
PO

Description
In this class, students will learn about the institutional innovations public officials and historically marginalized groups (women, people of color, members of the LGBTQ+ community, migrants and their descendants, low-income groups, and others) have come up with in order to make public policies more inclusive around the world. A particular emphasis will be given to Latin America and other regions from the Global South, where most of these innovations are being created. Although Participatory Budgeting (PB) is the most famous of these innovations, the class will critically examine PB and many others as well as the multiple ways in which they have become globalized as different actors share them and/or transform them into international best practices. Letter grade only. Previously offered as SOC 189K PO.

Course Attributes
PO Area 3 Requirement, Gender & Women's Studies, International Relations, Latin American Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LAST190 PO - Senior Tutorial

General Course Overview

Course Title
Senior Tutorial

Description
Senior Tutorial. Required of all majors during the first semester of the senior year. Prepares students for their senior exercise, emphasizing integrative analytical methods and important topics in the core disciplines chosen by students for their exams or senior theses.

Course Attributes
PO Speaking Intensive, PO Writing Intensive Req, Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LAST191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
Senior Thesis. With permission of the Latin American Studies Committee, students may elect to write a senior thesis. Thesis projects require substantial original research, writing and interpretation. Students select and work closely with a track advisor who is their primary reader. Students must select a second reader in consultation with their track advisor.

Course Attributes
Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LAST193 PO - Senior Comprehensive Exam

General Course Overview

Course Title
Senior Comprehensive Exam

Description
Senior Comprehensive Examination. Three-hour comprehensive examination consists of written field examinations in two chosen core disciplines and one interdisciplinary examination taken during the spring semester of the senior year. Prerequisite: 190.

Course Attributes
Latin American Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LATN022 PO - Introductory Latin Accelerated

General Course Overview

Course Title
Introductory Latin Accelerated

Description
Accelerated introduction to Latin grammar, in one semester. No previous experience with Latin required. Course is the equivalent of both LATN001 PO and LATN002 PO. Course will prepare students for LATN033 PO. Previously offered as CLAS032 PO.

Course Attributes
All Languages, Classics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LATN033 PO - Intermediate Latin

General Course Overview

Course Title
Intermediate Latin

Description
For students with two or three years of secondary school Latin or one year of college Latin. Selections from Latin poetry and prose of the late Republic and early Empire. Reading and translation from texts; grammar review and composition. Prerequisite: LATN 001 PO and LATN 002 PO or LATN 022 PO, or permission of instructor, or Latin placement test results; test results valid for one year. Can be repeated twice, once for credit. Previously offered as CLAS100 PO, CLAS110 PO, and CLAS112 PO.

Course Attributes
PO Language Requirement, All Languages, Classics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LATN044 PO - Advanced Latin Readings

General Course Overview

Course Title
Advanced Latin Readings

Description
Great works of Latin prose and poetry from the writings of the major authors of the Roman Republic and Empire. May include the Roman letter, satire, lyric poetry, historians, drama, philosophy, elegiac poets or Lucretius. Prerequisites: LATN033 PO. May be repeated seven times. Previously offered as CLAS181A PO and CLAS181B PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Classics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LATN103 PO - Readings in Medieval Latin

General Course Overview

Course Title
Readings in Medieval Latin

Description
Latin survived for centuries after the decline of the Roman Empire as the political, intellectual and ecclesiastical language of medieval Europe, yielding a huge corpus of works, many of which remain untranslated today. This course provides students the chance to hone their skills by producing original translations of medieval texts. P/NP grading only. Prerequisite: one year of Classical Latin or the equivalent, or LATN001 PO and LATN002 PO, or CLAS008A SC and CLAS008B SC, or LATN022 PO. May be repeated 4 times for credit. Previously offered as CLAS103 PO.

Course Attributes
PO Language Requirement, All Languages, Classics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

LATN103 PO - Medieval Latin Translation

General Course Overview

Course Title
Medieval Latin Translation

Primary Association
PO

Description
Latin survived for centuries after the decline of the Roman Empire as the political, intellectual and ecclesiastical language of medieval Europe, yielding a huge corpus of works, many of which remain untranslated today. This course provides students the chance to hone their skills by producing original translations of medieval texts. P/NP grading only. Prerequisite: one year of Classical Latin or the equivalent, or LATN001 PO and LATN002 PO, or CLAS008A SC and CLAS008B SC, or LATN022 PO. May be repeated 4 times for credit. Previously offered as CLAS103 PO.

Course Attributes
PO Language Requirement, All Languages, Classics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

LGCS199DRPO - Linguistics and Cognitive Science: Directed Readings

General Course Overview

Course Title
Linguistics and Cognitive Science: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Linguistics & Cog Sci

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS199IRPO - Linguistics and Cognitive Science: Independent Research

General Course Overview

Course Title
Linguistics and Cognitive Science: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Linguistics & Cog Sci

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS199RAPO - Linguistics and Cognitive Science: Research Assistantship

General Course Overview

Course Title
Linguistics and Cognitive Science: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Linguistics & Cog Sci

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS010 PO - Introduction to Linguistics

General Course Overview

Course Title
Introduction to Linguistics

Description
What exactly is language? What do you actually know when you know a language? These questions are at the heart of linguistics, the scientific study of language. Topics covered in this course include: how sounds are produced and how they combine; how words are constructed from their component parts; how sentences are formed and how their meanings are understood; how languages change over time; and how language use reflects aspects of our identity.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS011 JT - Intro to Cognitive Science

General Course Overview

Description
Introduction to Cognitive Science. Historical and contemporary views of the mind, from the perspectives of philosophy, linguistics, psychology, cognitive neuroscience, and computer science. How does the mind acquire, structure and make use of language? How does it make sense of emotional and sensory experience? What is consciousness? Topics include language, meaning, knowledge, thinking, remembering, self and consciousness.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS011 PO - Introduction to Cognitive Science

General Course Overview

Course Title
Introduction to Cognitive Science

Description
Introduction to Cognitive Science. Historical and contemporary views of the mind, from the perspectives of philosophy, linguistics, psychology, cognitive neuroscience, and computer science. How does the mind acquire, structure and make use of language? How does it make sense of emotional and sensory experience? What is consciousness? Topics include language, meaning, knowledge, thinking, remembering, self and consciousness.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS101 PO - Comparative and Historical Linguistics

General Course Overview

Course Title
Comparative and Historical Linguistics

Description
This course is an introduction to historical linguistics, the study of how languages change over time. The course is a hands-on introduction. Students learn how to do historical linguistics by working through exercises involving a variety of languages. Topics include: types of language change (sound change, analogy, borrowing, etc.); reconstruction of proto-languages; and the origins of modern languages. Prerequisite: LGCS 010 PO or permission of instructor.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS104 PO - Phonetics

General Course Overview

Course Title
Phonetics

Description
This course addresses the physical properties of speech articulation and speech sounds, covering areas such as the basic anatomy of the vocal tract, physical articulation, the acoustic properties of speech sounds, and speech perception. Students will learn the International Phonetic Alphabet (IPA) and will learn to do digital speech analysis (using Praat). Letter grade only. Prerequisites: LGCS010 PO.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS105 PO - Syntactic Analysis

General Course Overview

Course Title
Syntactic Analysis

Description
This course examines the sentence structure of natural language, addressing the (mostly unconscious) knowledge people have about language and proposing cognitive structures for that knowledge. For example, we explain why you can run up a bill and run up a hill, but while you can run a bill up, you can't run a hill up. Over the course of the semester we will adjust our theoretical model of syntax (using the framework of generative syntax), arriving at a set of claims about the nature of syntactic structures that are universal to all languages. The course emphasizes analysis and argumentation, with a writing-centric curriculum. Letter grade only. Prerequisites: LGCS 010 PO or equivalent.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS106 PO - Semantics & Pragmatics

General Course Overview

Course Title
Semantics & Pragmatics

Description
Language users manage to communicate complex thoughts and ideas within rapidly changing and evolving contexts, often with incredible ease. How are we able to locate linguistic meanings in such rich and elusive contexts? What is the relationship between the meaning of a word or expression and its linguistic form? What are the rules or processes that determine how more complex meanings are created from their parts, and how do these processes relate to other cognitive or mental processes? This course introduces both theoretical and practical tools to build an abstract theory of linguistic meaning that addresses these questions, among others. Letter grade only. Prerequisites: LGCS010 PO or CSCI030 PO.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 3, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS108 PO - Phonology

General Course Overview

Course Title
Phonology

Description
Phonology. Analysis of the organization of sounds in the worlds languages. Fundamental concepts in phonological theory and their relation to issues in articulatory and acoustic phonetics. Course focuses on feature systems, underlying representations, phonological rules and derivations. Prerequisite: 10.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS112 PO - Language and Society

General Course Overview

Course Title
Language and Society

Description
Language is an expression of our identity. This course will explore how language reflects social patterns, including class, gender, ethnic, regional and other differences. How these differences can lead to conflicts in interaction. Students will do a fieldwork project. Letter grade only. Prerequisites: LGCS010 PO or permission of instructor. Course is equivalent to LGCS112 PZ.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS113 PO - Contact Languages

General Course Overview

Course Title
Contact Languages

Primary Association
PO

Description
In this course we will examine languages that arose out of contact between groups of people without a shared lingua franca, such as Jamaican Patois, Haitian Creole, and Tok Pisin. Students will study the differences between pidgins and creoles, the various theories for how these languages emerge from their source languages, and how the genesis of contact languages differentiates them from languages with supposedly more gradual development. We will analyze the idea of "simplicity" as a loaded linguistic and cultural term. While the class will primarily focus on the languages that developed out of contact between Europeans and Africans during the slave trade, we will consider languages emerging from additional sociohistorical contexts as well.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS114 PO - Linguistic Discrimination

General Course Overview

Course Title
Linguistic Discrimination

Description
This course is an introduction to the ways in which language can be used as a tool of empowerment or disempowerment for individuals and groups. In the modern public consciousness, racism, sexism, classism, etc. are generally considered to be taboo, however, prejudicial judgments about ways of speaking are seldom censured. In this class, students will learn about how prejudice manifests itself in language ideologies, social practices, and public policy. Students will produce their own research projects analyzing an aspect of linguistic discrimination and proposing strategies for addressing this type of inequality and educating the public about the role of language in discrimination. This class will be taught in the Inside-Out Prison Exchange format, alongside incarcerated students at the California Rehabilitation Center. Letter grade only.

Course Attributes
PO Area 2 Requirement, Inside Out, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS117 PO - Writing Systems

General Course Overview

Course Title
Writing Systems

Primary Association
PO

Description
This course presents a survey of the ways human languages are represented in writing, both historically and in the present day. We will examine the origins of writing in Sumer, China, and Mesoamerica, and how these systems have changed over time. Typologically, we will study systems in which symbols represent a) concepts or ideas, b) individual words, c) syllables, and d) sounds. Students will try their hand at decipherment, and engage with questions of how written representation affects our understanding of language. Beginning with ~3500BC, we will conclude with the rise of internet-based communication and emoji.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS117 PO - Writing Systems

General Course Overview

Description
This course presents a survey of the ways human languages are represented in writing, both historically and in the present day. We will examine the origins of writing in Sumer, China, and Mesoamerica, and how these systems have changed over time. Typologically, we will study systems in which symbols represent a) concepts or ideas, b) individual words, c) syllables, and d) sounds. Students will try their hand at decipherment, and engage with questions of how written representation affects our understanding of language. Beginning with ~3500BC, we will conclude with the rise of internet-based communication and emoji.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS118 PO - Morphosyntax

General Course Overview

Course Title
Morphosyntax

Primary Association
PO

Description
Human languages display an impressively diverse range of grammatical structures, from obvious differences in fundamental patterns of word order to very nuanced distinctions in a wide range of morphosyntactic constructions, such as: agreement patterns, case-marking patterns, morphological representation of the participants in an event, noun classification systems, voice, tense, and even the expression of sociolinguistic/discourse phenomena like politeness or reliability of evidence. This course introduces students to the wide range of grammatical structures that are possible in human language. In addition, as a group, the class will read a grammar on an unfamiliar language over the course of a semester and will orally present on the structures of that language. This course satisfies the 'Syntax' requirement of the Linguistics major, but it does not serve as a prerequisite for LGCS 183 Topics in Generative Syntax. Letter grade only. Prerequisites: LGCS 010 PO or equivalent.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

Simple Requisites

LGCS010 PO
Type
Completion Requirement

Complete ALL of the following Courses:
- LGCS010 PO - Introduction to Linguistics

Additional Comments:

LGCS119 PO - Language and Social Justice

General Course Overview

Course Title
Language and Social Justice

Description
This course gives an overview of ways that language interacts with social justice. We will discuss how criticism of minority languages and dialects is used as a proxy for the expression of racist views, how official language policies oppress immigrants and reflect xenophobia and racism, and how the field of linguistics uses a scientific approach to language that allows us to combat misconceptions about language that contribute to these and other social problems. Case studies to be covered include the George Zimmerman murder trial, the Oakland school board 'Ebonics' controversy, the 'English-only' movement in the US, examples of language endangerment and revitilization and language policies around the world. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS120 PO - Language Acquisition

General Course Overview

Course Title
Language Acquisition

Description
Introduction to language acquisition, focusing on children's developmental trajectory, what knowledge of language is, how language acquisition relates to cognition, and acquisition of language by speakers with sensory or cognitive

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Description
Topics include the biological basis of language, levels of linguistic knowledge, language and cognition, and language in special populations. Prerequisites: LGCS010 PO or equivalent. Letter grade only.

Course Credit

Min: 1

Max: 1

Repeatable: No

Number of Times Course Can Be Taken for Credit: 1

Grading and Requirements

Grading Type Description: Letter Grade

Course Grading Disallowed Description: Pass/No Credit

LGCS121 PO - Psycholinguistics

General Course Overview

Course Title
Psycholinguistics

Description
How are we seemingly effortlessly able to produce and comprehend language in all of its complexity? Course provides introduction to research and theory on language processing. Focus on empirical studies of word recognition, sentence processing, discourse and semantic interpretation, as well as language acquisition and breakdown. Prerequisites: Either LGCS010 PO or LGCS011 PO.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min: 1

Max: 1

Repeatable: No

Number of Times Course Can Be Taken for Credit: 1

Grading and Requirements

Grading Type Description: Letter Grade

Course Grading Disallowed Description: Blank

LGCS122 PO - Experimental Methods in Language Research

General Course Overview

Course Title
Experimental Methods in Language Research

Description
This course offers in-depth and practical experience with experimental research in language production, comprehension, and processing through original class and group projects. Methods discussed include questionnaire design, reaction-time

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Description
movement paradigms, among others, as well as the basic statistics needed to interpret and report results. Letter grade only. Prerequisites: LGCS010 PO.

Course Credit

Min: 1

Max: 1

Value: 1

Repeatable: No

Number of Times Course Can Be Taken for Credit: 1

Grading and Requirements

Grading Type Description: Letter Grade

Course Grading Disallowed Description: Pass/No Credit

Simple Requisites

LGCS010 PO
Type
Completion Requirement

Complete ALL of the following Courses:
- LGCS010 PO - Introduction to Linguistics

Additional Comments:

LGCS123 PO - Statistics and Experimental Design for Cognitive Science

General Course Overview

Course Title
Statistics and Experimental Design for Cognitive Science

Description
An introduction to the principles of statistical analysis and experimental design with a focus on applications to cognitive science. Topics will include descriptive and inferential statistics, hypothesis testing, sampling, measurement, concepts of reliability and validity, and research ethics. The course will prepare students to conduct experiments and analyze data, as well as develop skills for critical reading of existing research.

Course Attributes
PO Area 5 Requirement, Linguistics & Cog Sci

Course Credit

Min: 1

Max: 1

Repeatable: No

Number of Times Course Can Be Taken for Credit: 1

Grading and Requirements

Grading Type Description: Letter Grade

Course Grading Disallowed Description: Pass/No Credit

LGCS124 PO - Corpus Linguistics

General Course Overview

Course Title
Corpus Linguistics

Description
Introduction to the use of large collections of computer-readable text ("corpora") in linguistics and cognitive science as an increasingly important source of empirical information for both theoretical and applied study. Focus on computational text processing techniques and quantitative data analysis. Other topics include philosophical foundations; lexical resources; the WWW as corpus; and applications to stylistics, language teaching and sociolinguistics. No prior programming or statistics background required. Letter grade only. Prerequisite: LGCS010 PO.

Course Attributes
PO Area 2 Requirement, Data Science, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS125 PO - Field Methods in Linguistics

General Course Overview

Course Title
Field Methods in Linguistics

Description
Where do we get the data on which linguistic theory is based? In this class, students learn hands-on how to systematically approach the study of an unfamiliar language. Languages vary from year to year; previous languages have included Luganda, Malayalam and Kipsigis. May be repeated for credit. Prerequisites: Either LGCS 105 PO, LGCS 108 PO, or LGCS118 PO.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
3

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS126 PO - Phonetics

General Course Overview

Description
This course is an introduction analyzing variation in the sounds of language. Students will learn technical skills (including Praat) for examining acoustic differences between languages and language varieties, and will use these skills to conduct small research projects. Class themes will focus on how phonetic realizations vary systematically between social groups and will engage issues of class, gender, ethnic, regional and/or other differences. Letter grade only. Prerequisites: LGCS112 PO or by permission of instructor.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS127 PO - Quantitative Variation in Lang

General Course Overview

Description
Quantitative exploration of variation across linguistic structure (syntax, morphology, phonology). Focus on language-internal and cognitive influences on variation, with practical experience in quantitative variation analysis tools and methods. Additional topics: Study of how such variation develops across society, time, and space. Letter grade only. Prerequisites: LGCS010 PO and one additional LGCS course.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS128 PO - Animal Communication

General Course Overview

Course Title
Animal Communication

Description
Animals use a variety of methods to communicate with each other, including visual gestures and displays, vocal calls and songs, chemical signals, and odor trails. This course surveys the diverse forms of communication used throughout the animal kingdom, including insects, frogs, birds, bats, cetaceans, monkeys, apes and humans. We will consider the design features that characterize communication systems, and unique adaptations that are exploited in different environmental settings. We will also discuss how animal communication and human communication are related, and what properties are shared and not shared between human and animal communication systems, and what makes human communication unique.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS129 PO - Computational Linguistics

General Course Overview

Course Title
Computational Linguistics

Description
An introduction to computational linguistics and natural language processing (NLP), including applications such as sentiment analysis, information retrieval, text classification, spell checking, machine translation between languages, and linguistic part of speech tagging and syntactic parsing. (Not appropriate for students who have previously taken CSCI159 PO/CSCI159 HM. Prior basic knowledge of Python language programming is required.) Letter grade only. Prerequisites: LGCS10 PO, and either CSCI051P PO or other course in Python programming or consent of instructor.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS130 PO - Cognition and the Brain

General Course Overview

Course Title
Cognition and the Brain

Description
An introduction to the relationship between the brain and cognition. Using evidence from neuroimaging and neuropsychology, this course will explore the biological basis of cognitive functions such as memory, language, attention, perception, and reasoning. Prerequisites: LGCS011 PO.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS131 PO - Evolution of Language and Music

General Course Overview

Course Title
Evolution of Language and Music

Description
What came first, music or language? We will discuss how music and language are connected culturally and biologically and survey different theories of the origins of music and language. We will discuss the historical, cognitive, and structural similarities between language and music, and their neurological underpinnings.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS132 PO - Cognitive Neuroscience with Lab

General Course Overview

Course Title
Cognitive Neuroscience with Lab

Description
An integrative survey of cognitive neuroscience, including perception, attention, memory, language, higher-level perceptual and motor processes, emotion, and cognitive control. This course will emphasize the neural mechanisms that form the substrates of human cognition and the relationship between the mind and brain, with an in depth examination of how both behavioral and neuroscientific methods contribute to our understanding of cognition. Laboratory topics to be covered may include behavioral paradigms, eye tracking, and electroencephalography. Letter grade only. Prerequisites: LGCS011 PO. Course is equivalent to LGCS 130 PO, PSYC 141 PO, NEUR 101 PO, NEUR 143 PO, PSYC 123 SC, PSYC 101 PZ, PSYC 111 PZ, and PSYC 096 CM.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS135 PO - Bilingual Cognition

General Course Overview

Course Title
Bilingual Cognition

Description
An introduction to the relationship between bilingualism and cognition, using evidence from cognitive science, cognitive neuroscience, and psycholinguistics. This course will explore the cognitive and neurobiological underpinnings of being bilingual and acquiring a second language, with a particular emphasis on how bilingual experience impacts language processing, cognitive control, and cognitive aging. Prerequisites: LGCS011 PO. Letter grade only.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS145 PO - Acquisition of Semantics

General Course Overview

Description
Examines topics focused on children's knowledge of semantics (meaning) as part of their linguistic development. Emphasis on classic studies as well as areas of current research. Course is largely discussion-based. Students will propose their own research studies that relate to the themes of the course.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS145 PO - Acquisition of Semantics

General Course Overview

Course Title
Acquisition of Semantics

Primary Association
PO

Description
Examines topics focused on children's knowledge of semantics (meaning) as part of their linguistic development. Emphasis on classic studies as well as areas of current research. Course is largely discussion-based. Students will propose their own research studies that relate to the themes of the course.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS181 PO - Topics in Quantitative Linguistics

General Course Overview

Course Title
Topics in Quantitative Linguistics

Description
Exploration of quantitative and usage-based approaches to grammar, with particular focus on language-internal and cognitive influences on variation. Introduction to quantitative variation analysis tools and methods, including R statistics software. Letter grade only. Prerequisites: LGCS124 PO or by permission of instructor. Previously offered as LGCS127 PO.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS183 PO - Topics in Generative Syntax

General Course Overview

Course Title
Topics in Generative Syntax

Description
Examines recent developments in generative syntactic theory within the framework of the Minimalist Program. Course addresses significant theoretical issues (e.g. Case and Agreement, wh-movement, phases) with respect to a typologically-varied set of languages. Specific topics vary year to year. Letter grade only. Prerequisites: LGCS 105 PO. May be repeated for credit. Previously offered as LGCS185S PO.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS184 PO - Topics in Phonology

General Course Overview

Course Title
Topics in Phonology

Description
Advanced topics in phonological theory. Familiarizes students with current original research on one or more specific topics. Topics vary and may include Optimality Theory, phonetically grounded phonology, historical phonology, tonal systems and the phonology-morphology interface. Prerequisites: LGCS 108 PO. May be repeated for credit. Previously offered as LGCS185P PO.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

LGCS185 PO - Topics in Cognitive Science

General Course Overview

Course Title
Topics in Cognitive Science

Description
An examination of one or more central topics in cognitive science. Normally to be taken in the junior year. Current Recent topics have included time perception, attentionbilingual cognition, emotion and the brainoptimizing memory, and language production. Letter grade ony. Prerequisites: LGCS 011 PO. May be repeated for credit. Previously offered as LGCS185C PO.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS186 PO - Topics in Linguistics: Investigating Child Language with Quantitative/Corpus Methods

General Course Overview

Course Title
Topics in Linguistics: Investigating Child Language with Quantitative/Corpus Methods

Description
This course is a research seminar investigating a particular theory of children's acquisition of syntactic structures. The first half of the course will consist of an introduction to language acquisition, an introduction to Tomasello's Construction Grammar (a theory of the child acquisition of syntax), and an introduction to Chomsky's Minimalist Program (a theory of adult language syntax). The second half of the course will introduce a new theory that offers an acquisition-based explanation for some core properties of adult syntax. We will read and discuss these new proposals, consider predictions of these proposals, and students will test those predictions using already existing child language data (CHILDES). The expectation is that students will have some background in relevant issues so that everything is not entirely new, and as such a variety of prerequisites are included (with the expectation that students will have taken at least one). But it is unlikely that any student will have background in all the areas that the course covers. Students ought not be deterred if they don't have exposure in some areas that the course touches on: all necessary background will be provided during the course through readings and lectures, including technical skills for using the CHILDES corpora. Letter grade only. Prerequisites: LGCS105 PO or LGCS118 PO or LGC124 PO or permission from instructor.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS188 PO - Topics in Phonetics

General Course Overview

Course Title
Topics in Phonetics

Primary Association
PO

Description
This course offers an examination of one or more central topics in phonetics, which may include theories, experimental techniques, and/or questions related to the articulation, acoustics, or perception of speech sounds. The specific topic(s) will vary for each offering of this course.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS188 PO - Topics in Phonetics

General Course Overview

Description
This course offers an examination of one or more central topics in phonetics, which may include theories, experimental techniques, and/or questions related to the articulation, acoustics, or perception of speech sounds. The specific topic(s) will vary for each offering of this course.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS190 PO - Senior Seminar in Linguistics

General Course Overview

Course Title
Senior Seminar in Linguistics

Description
Analysis and discussion of current research literature in linguistics. Specific topics very year to year. Includes lecture, discussion, in-class presentations, and writing a senior seminar paper. All senior linguistics majors must take the senior seminar. Letter grade only.

Course Attributes
PO Speaking Intensive, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

LGCS191 PO - Senior Thesis in Linguistics and Cognitive Science

General Course Overview

Course Title
Senior Thesis in Linguistics and Cognitive Science

Description
Individual theoretical research or laboratory experiment, for fourth-year students under faculty supervision.

Course Attributes
Linguistics & Cog Sci

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MATH058BLPO - Lab, Biostatistics

General Course Overview

Course Attributes
Mathematics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

MATH199DRPO - Mathematics: Directed Readings

General Course Overview

Course Title
Mathematics: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Mathematics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH199IRPO - Mathematics: Independent Research

General Course Overview

Course Title
Mathematics: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Mathematics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH199RAPO - Mathematics: Independent Research Assistantship

General Course Overview

Course Title
Mathematics: Independent Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Mathematics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH001 PO - Math, Philosophy and the Real World

General Course Overview

Course Title
Math, Philosophy and the Real World

Description
Throughout history, mathematics has changed the way people look at the world. This course will include examples such as: Euclidean geometry (which suggested to philosophers that certainty was achievable by human thought), discussions of the infinite (which confounded the believer and the agnostic alike) and probability and statistics (which gave scientists a way of dealing with events that did not seem to follow any laws but those of chance). Readings and problems will be taken from several types of sources, including historical, mathematical and philosophical texts. Offered jointly by Pitzer and Pomona colleges. Prerequisites: High-school Algebra and Geometry.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH030 PO - Calculus I

General Course Overview

Course Title
Calculus I

Description
Calculus I. 30, 31 and 32 comprise a standard course in the calculus of one and several variables. This course focuses on limits, derivatives, integrals, mean-value theorems and the Fundamental Theorem of Calculus.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 3, Mathematics, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH031 PO - Calculus II

General Course Overview

Course Title
Calculus II

Description
Calculus II. Transcendental functions, techniques of integration, infinite series and related material. Prerequisite: 30 or satisfactory score on placement examination.Course is equivalent to MATH031H PO and MATH031S PO.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 3, Mathematics, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH031H PO - Honors Topics in Calculus II

General Course Overview

Course Title
Honors Topics in Calculus II

Description
Explores selected topics from Calculus II in greater depth than MATH 031 and relates these topics to other areas of mathematics. This course is intended for students who have already seen some of the Calculus II material but are not yet ready for Calculus III or Linear Algebra. Prerequisite: MATH 030 PO or equivalent.Course is equivalent to MATH031 PO and MATH031S PO.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 3, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH031S PO - Calculus II with Applications to the Sciences

General Course Overview

Course Title
Calculus II with Applications to the Sciences

Description
The core topics of MATH 031 PO, as well as an introduction to modeling, differential equations and computing, in the context of problems from the sciences. Provides an excellent background for students taking multi-variable calculus (MATH 032 PO or MATH 032S PO) and for students who will use mathematics in other fields. Prerequisites: MATH 030 PO or evidence of having completed an equivalent calculus I course. Course is equivalent to MATH031 PO and MATH031H PO.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 3, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH032 PO - Calculus III

General Course Overview

Course Title
Calculus III

Description
Vectors and vector functions, partial derivatives and differentiability of functions of several variables, multiple integrals. Prerequisite: one of MATH 031 PO, MATH 031H PO, MATH 031S PO (C or better) or equivalent. Students can receive credit for only one of MATH 032 PO, MATH 032H PO, MATH 067 PO.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 3, Mathematics, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH032S PO - Calculus III with Applications to the Sciences

General Course Overview

Course Title
Calculus III with Applications to the Sciences

Description
Presents the core topics of Multivariable Calculus (MATH 032 PO) in the context of problems from the sciences. Topics include: vector fields, limits and continuity, differentiability, linearization, linear systems theory, multiple integrals, line integrals and Green's Theorem. Applications include models of species interaction in ecosystems, the spread of diseases, mutations and chemical networks. Provides an excellent background for students who intend to go on to MATH 102 PO as well as for students taking a mathematical modeling course (e.g. MATH 183 PO) or a course on dynamical systems (e.g. MATH 112 PO). Prerequisites: MATH 031 PO or evidence of having completed an equivalent calculus II course.

Course Attributes
PO Area 5 Requirement, Mathematics, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH057 PO - Statistical Thinking

General Course Overview

Course Title
Statistical Thinking

Description
The application of statistics to real-world problems goes beyond the application of formulae to a body of data. Statisticians become involved in research problems at the initial stages of formulating the hypotheses to be addressed, and continue their involvement through the design and presentation of the results. This course exposes the student to the complete spectrum of activities in which a statistician is involved. Many topics from introductory statistics will be covered including conditional probability, sampling, hypothesis testing, and ethical reporting. Not intended for students with prior statistics background.

Course Attributes
PO Area 5 Requirement, Inside Out, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH058 LPO - Lab, Intro to Statistics

General Course Overview

Course Attributes
Mathematics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

MATH058 PO - Introduction to Statistics with lab

General Course Overview

Course Title
Introduction to Statistics with lab

Description
An introduction to the methodology and tools vital to the researcher in both the sciences and social sciences. Introduction to probability; binomial, normal, t and Chi-squared distributions; testing hypotheses; confidence intervals; analysis of variance; and regression and correlation analysis. Concepts will be applied to current data using statistical computer software. Prerequisites: MATH 030 PO or MATH 031 PO or MATH 032 PO or MATH 060 PO or satisfactory score on placement examination. Not recommended for students who have taken AP statistics.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 4, Mathematics, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH058B PO - Introduction to Biostatistics with lab

General Course Overview

Course Title
Introduction to Biostatistics with lab

Description
An introduction to the methodology and tools vital to research in the biological and health sciences and medicine. Topics include probability, distributions of random variables, testing hypotheses, confidence intervals, analysis of variance, regression analysis, odds ratios, sensitivity and specificity; and nonparametric methods. Concepts will be applied to current data using statistical computer software. Prerequisite: MATH 029 PO or MATH 030 PO. Not recommended for students who have taken AP statistics.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH060 PO - Linear Algebra

General Course Overview

Course Title
Linear Algebra

Description
Linear Algebra. Emphasizes vector spaces and linear transformations. Linear independence and bases, null spaces and ranks of linear transformations, the algebra of linear transformations, the representation of linear transformations by matrices. Additional topics may include Gaussian elimination, inner product spaces; determinants, eigenvalues; and applications of linear algebra. Prerequisite: one of 31, 31H, 31S or 32.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 3, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH061 PO - Computation and Experimentation in Mathematics.

General Course Overview

Course Title
Computation and Experimentation in Mathematics.

Primary Association
PO

Description
An introduction to empirical exploration in modern mathematics. Students will learn to use Python to solve mathematical problems, visualize data, and explore mathematical phenomena in a variety of mathematical contexts. Designed for students with a background in calculus and linear algebra, the course aims to develop computational thinking and enhance mathematical understanding. This course is suitable for mathematics majors and others interested in applying computational methods in their studies. This course is not intended for students with previous coding experience.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH067 PO - Vector Calculus

General Course Overview

Course Title
Vector Calculus

Description
Building on linear algebra and single-variable calculus, gives a streamlined introduction to multivariable (or "vector") calculus. Topics include different types of integrals (line, double, surface, triple) and derivatives (partial, directional, total); the famous div, grad and curl operators; why the chain rule is easy and fun; the all-time best version of the fundamental theorem of calculus (by Stokes); and an answer to the vexing question: "What is dx?". Prerequisites: MATH060 PO. Previously offered as MATH107 PO.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH091 PO - Undergraduate Math Colloquium

General Course Overview

Course Title
Undergraduate Math Colloquium

Description
Undergraduate Mathematics Colloquium. Mr. Rumbos. Attendance at talks given by senior math majors, the Claremont Colleges Mathematics Colloquium and other suitable talks in Claremont. Offers students the opportunity to sample the wide range of active research areas and current trends in mathematics. Not open to senior math majors. Prerequisite: any math course numbered above 100. Non-credit. Each spring.

Course Attributes
Mathematics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

MATH098 PO - Summer Reading & Research

General Course Overview

Course Attributes
Mathematics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH101 PO - Introduction to Analysis

General Course Overview

Course Title
Introduction to Analysis

Description
Introduction to Analysis. A workshop course on how to write proofs in the context of analysis. Focus on the construction and presentation of rigorous proofs. Learn how to use the language of analysis to prove results about sequences, limits and continuity. Students regularly present proofs in both written and oral form. Prerequisite: 60.

Course Attributes
PO Area 5 Requirement, PO Speaking Intensive, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH102 PO - Differential Equations and Modeling

General Course Overview

Course Title
Differential Equations and Modeling

Description
Introduction to theory of ordinary differential equations, with applications to modeling in physical, biological and social sciences. Emphasis on qualitative study of differential equations via analytic methods or numerical techniques using standard mathematical software packages. A good understanding of theory of vector spaces and linear transformations is assumed. Prerequisites: MATH032 PO or MATH067 PO; and MATH060 PO or MATH032S PO and permission of instructor.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 3, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH103 LPO - Lab, Combinatorial Math

General Course Overview

Course Attributes
Mathematics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

MATH103 PO - Combinatorial Mathematics

General Course Overview

Course Title
Combinatorial Mathematics

Description
Combinatorial Mathematics. An introduction to the techniques and ideas of Combinatorics including counting methods, generating functions, Ramsey theory, graphs, networks and extremal combinatorics. Offered jointly by Pomona and Scripps colleges.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH112 PO - Discrete Dynamical Systems and Chaos

General Course Overview

Course Title
Discrete Dynamical Systems and Chaos

Description
Discrete Dynamical Systems and Chaos. The studies of discrete dynamical systems in dimensions one and higher is motivated and presented with examples taken from the recent research literature, including mathematical models of biological processes and neural networks. Among the mathematical topics introduced will be routes to chaos, bifurcation analysis and Sarkovskiis Theorem. Prerequisites: 32 or 107; and 60.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH113 PO - Number Theory and Cryptography

General Course Overview

Course Title
Number Theory and Cryptography

Description
Number Theory and Cryptography. This course introduces basic elements of the elegant and beautiful theory of numbers, including prime factorization, congruences and modular arithmetic, Fermat's little theorem, Euler's phi function, and quadratic reciprocity, together with their powerful application to public key cryptosystems like RSA and Diffie-Hellman. Students can receive credit for only one of MATH 113 PO or MATH 175 CM or MATH 175 SC. Prerequisite: 60.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH119 PO - Mathematics Research Circle

General Course Overview

Course Title
Mathematics Research Circle

Description
An in-depth study of a topic to be chosen by the faculty Research Circle Facilitator(s), with special attention paid to explicit examples. The course will draw from current journal articles and culminate in research on related conjectures.

Course Attributes
Mathematics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH131 PO - Principles of Real Analysis I

General Course Overview

Course Title
Principles of Real Analysis I

Description
Principles of Real Analysis I. Countable sets, least upper bounds and metric space topology including compactness, completeness, connectivity and uniform convergence. Prerequisites: 32 or 107 and 60; a proof-based course above 100 is strongly recommended.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH132 PO - Principles of Real Analysis II

General Course Overview

Course Title
Principles of Real Analysis II

Description
Principles of Real Analysis II. Topics may include: Baire Category Theorem, Weierstrass Approximation Theorem, Stone-Weierstrass Theorem, Equicontinuity, Arzela-Ascoli Theorem, Riemann integration, Frechet Derivatives, Inverse and Implicit Function Theorems, Euler-Lagrange Optimization, and Fourier Series. Prerequisite: 131 or equivalent. Offered jointly by Claremont McKenna, Harvey Mudd and Pomona College.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH135 PO - Functions of a Complex Variable

General Course Overview

Course Title
Functions of a Complex Variable

Description
Functions of a Complex Variable. Topics may include: Cauchy Riemann equations, harmonic functions, Cauchys Theorem, Liouvilles Theorem, Cauchys Integral Formula, Maximum Modulus Principle, Argument Principle, Rouches Theorem, series expansions, isolated singularities, calculus of residues and conformal mapping. Prerequisites: 32 or 107, and 60; 101 or 131.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH137 PO - Real and Functional Analysis I

General Course Overview

Course Title
Real and Functional Analysis I

Description
Real and Functional Analysis I. Abstract measures, Lebesgue measure, on Rn and Lebesgue-Stieljes measure on R. The Lebesgue integral and limit theorems. Product measures and the Fubini Theorem. Additional related topics as time permits. Prerequisites: 131 and 132.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH138 PO - Real and Functional Analysis II

General Course Overview

Course Title
Real and Functional Analysis II

Description
Real and Functional Analysis II. Continuation of MATH 137. Some of the topics covered will be Banach and Hilbert spaces, Lp spaces, complex measures and Radon-Nikodym theorem. Prerequisite: MATH 137.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH142 PO - Differential Geometry

General Course Overview

Course Title
Differential Geometry

Primary Association
PO

Description
Calculus in one variable is usually divided into two parts: the Differential Calculus, which focuses on derivates; and the Integral Calculus, which focuses on integration. Motivated by the question "what is the logarithm of (-1)?", this course explores the properties of Riemann Surfaces. The first half of the course focuses on Differentiation, where we discuss meromorphic functions, differential forms, the RIemann-Roch Theorem, and the concept of genus. The second half of the course focuses on Integration, where we discuss exterior derivatives, de Rham cohomology, the Generalized Stokes Theorem, and the Gauss-Bonnet Theorem. Along the way, we define and classify Riemann Surfaces using the Uniformization Theorem. This course emphasizes applications to physics and geometry; it is intended for physicists and mathematicians alike.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MATH142 PO - Differential Geometry

General Course Overview

Description
Calculus in one variable is usually divided into two parts: the Differential Calculus, which focuses on derivates; and the Integral Calculus, which focuses on integration. Motivated by the question "what is the logarithm of (-1)?", this course explores the properties of Riemann Surfaces. The first half of the course focuses on Differentiation, where we discuss meromorphic functions, differential forms, the RIemann-Roch Theorem, and the concept of genus. The second half of the course focuses on Integration, where we discuss exterior derivatives, de Rham cohomology, the Generalized Stokes Theorem, and the Gauss-Bonnet Theorem. Along the way, we define and classify Riemann Surfaces using the Uniformization Theorem. This course emphasizes applications to physics and geometry; it is intended for physicists and mathematicians alike.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MATH145 PO - Topics in Geometry and Topology

General Course Overview

Course Title
Topics in Geometry and Topology

Description
Topic varies from year to year and will be chosen from Differential Topology, Euclidean and Non-Euclidean Geometries, Knot Theory, Algebraic Topology and Projective Geometry. Prerequisites:MATH131 PO or MATH171 PO.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH147 PO - Topology

General Course Overview

Course Title
Topology

Description
Topology. Topological spaces, product spaces, quotient spaces, Hausdorff spaces, compactness, connectedness, path connectedness, fundamental groups, homotopy of maps and covering spaces. Prerequisite: 131.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH150 PO - Methods in Biostatistics

General Course Overview

Course Title
Methods in Biostatistics

Description
A methods course in biostatistics. Emphasis on the most commonly used statistical methods in medical and other biological research. Topics such as experimental design, power and sample size determination, odds ratio and relative risk, logistic regression, survival analysis, and adjustments for multiple comparisons. Prerequisites: MATH 030 PO and one of the following MATH 058 PO, MATH 152 PO, ECON 057 PO, PSYC 158 PO or AP Statistics.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH151 PO - Probability

General Course Overview

Course Title
Probability

Description
Probability. Probability spaces, discrete and continuous random variables, conditional and marginal distributions, independence, expectation, generating functions, transformations, central limit theorem. Prerequisites: 32 or 107; and 60. Additional course information for fall 2020.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH152 PO - Statistical Theory

General Course Overview

Course Title
Statistical Theory

Description
Statistical Theory. Introduction to statistical inference, estimation of parameters, confidence intervals, Bayesian analysis and tests of hypotheses. Prerequisite: 151. Additional course information for fall 2020.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 4, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH153 PO - Bayesian Statistics

General Course Overview

Course Title
Bayesian Statistics

Description
An introduction to principles of data analysis and advanced statistical modeling using Bayesian inference. Topics include a combination of Bayesian principles and advanced methods; general, conjugate and noninformative priors, posteriors, credible intervals, Markov Chain Monte Carlo methods, and hierarchical models. The emphasis throughout is on the application of Bayesian thinking to problems in data analysis. Statistical software will be used as a tool to implement many of the techniques. Prerequisites:MATH151 PO or by permission of the instructor.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH154 PO - Computational Statistics

General Course Overview

Course Title
Computational Statistics

Description
An introduction to computationally intensive statistical techniques. Topics may include: random variable generation, Markov Chain Monte Carlo, tree based methods (CART, random forests), kernel based techniques (support vector machines), optimization, other classification, clustering & network analysis, the bootstrap, dimension reduction techniques, LASSO and the analysis of large data sets. Theory and applications are both highlighted. Algorithms will be implemented using statistical software. Prerequisites: MATH 031 PO or MATH 032 PO; and MATH 058 PO.

Course Attributes
PO Area 5 Requirement, Data Science, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH155 PO - Time Series

General Course Overview

Course Title
Time Series

Description
An introduction to the analysis of time series data. Topics include both the time and frequency/spectral domain. Stationary models (ARMA) as well as popular non-stationary models such as ARCH and GARCH are studied. Emphasis on both theory and applications. Statistical software will be utilized. Prerequisites: MATH031 PO or MATH032 PO; and MATH058 PO.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH158 PO - Statistical Linear Models

General Course Overview

Course Title
Statistical Linear Models

Description
An introduction to linear regression (including simple linear regression, multiple regression, variable selection, stepwise regression and analysis of residual plots, shrinkage methods, and splines) and analysis of variance (including one-way and two-way fixed effects ANOVA). Emphasis will be on both methods and applications to data. Statistical software will be used to analyze data. Prerequisites: MATH 030 PO, MATH 031 PO or MATH 032 PO and one of: MATH 058 PO, MATH 152 PO, ECON 057 PO, PSYC 158 PO or AP Statistics. Recommended: MATH 060 PO.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 4, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH171 PO - Abstract Algebra I: Groups and Rings

General Course Overview

Course Title
Abstract Algebra I: Groups and Rings

Description
Abstract Algebra I: Groups and Rings. Covers basic structures which appear throughout mathematics including groups and rings. Topics in group theory will include isomorphism theorems, orbits and stabilizers and coset partitions. Topics in ring theory will include ideals, quotient rings and prime and maximal ideals. Ring and field extensions may also be introduced. Prerequisite: 60; a proof-based course above 100 is strongly recommended. Prerequisite for Harvey Mudd: 55.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH172 PO - Abstract Algebra II: Galois Theory

General Course Overview

Course Title
Abstract Algebra II: Galois Theory

Description
Abstract Algebra II: Galois Theory. The topics covered will include polynomial rings, field extensions, classical constructions, splitting fields, algebraic closure, separability, Fundamental Theorem of Galois Theory, Galois groups of polynomials and solvability. This course is independent from Math 174 and may be taken by students who have taken 174. Prerequisite: 171.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH173 PO - Advanced Linear Algebra

General Course Overview

Course Title
Advanced Linear Algebra

Description
Advanced Linear Algebra. Topics may include approximation in inner product spaces, similarity, the spectral theorem, Jordan canonical form, the Cayley Hamilton Theorem, polar and singular value decomposition, Markov processes, behavior of systems of equations. Prerequisite: completion of a semester course in linear algebra; a proof based course above 100 or consent of the instructor.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH174 PO - Abstract Algebra II: Representation Theory

General Course Overview

Course Title
Abstract Algebra II: Representation Theory

Description
Abstract Algebra II: Representation Theory. The topics covered will include group rings, characters, orthogonality relations, induced representations, application of representation theory and other select topics from module theory. Prerequisite: 171. This course is independent from Math 172 and may be taken by students who have taken 172.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH176 PO - Algebraic Geometry

General Course Overview

Course Title
Algebraic Geometry

Description
Topics include affine and projective varieties, the Nullstellensatz, rational maps and morphisms, birational geometry, tangent spaces, and non-singularity and intersection theory. Additional topics may be included depending on the interest and pace of the class. Prerequisites: MATH171 PO. Recommended previous courses in Analysis, Galois Theory, Differential Geometry, and Topology are helpful, but not required.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH177 PO - Advanced Topics in Algebra

General Course Overview

Course Title
Advanced Topics in Algebra

Description
Advanced Topics in Algebra. Topic varies from year to year and will be chosen from representation theory, algebraic geometry, commutative algebra, algebraic number theory, coding theory, algebraic combinatorics; algebraic graph theory and matroid theory. Prerequisite: 171.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH180 PO - Introduction to Partial Differential Equations

General Course Overview

Course Title
Introduction to Partial Differential Equations

Description
Partial Differential Equations (PDEs) including the heat equation, wave equation, and Laplace's equation; existence and uniqueness of solutions to PDEs via the maximum principle and energy methods; method of characteristics; Fourier series; Fourier transforms and Green's functions; Separation of variables; Sturm-Liouville theory and orthogonal expansions; Bessel functions. Prerequisites: MATH102 PO and either MATH101 PO or MATH131 PO.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH181 PO - Dynamical Systems

General Course Overview

Course Title
Dynamical Systems

Description
Dynamical Systems. Continuous dynamics and most of the following topics: linear and nonlinear systems; bifurcation theory and chaos; existence and uniqueness theory and dependence on data; Hartman-Grobman and Poincar-Bendixson theorems; Lyapunov stability theory and stable manifold theory. Prerequisites: 101 or 136; 102.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH183 PO - Mathematical Modeling (CP)

General Course Overview

Course Title
Mathematical Modeling (CP)

Description
Introduction to the construction and interpretation of deterministic and stochastic models in the biological, social and physical sciences, including simulation studies. Students are required to develop a model in an area of their interest. Offered with optional Community Partnership activity. Prerequisite: 102.

Course Attributes
PO Area 5 Requirement, PO Community Partnership, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH185 PO - Methods in Modern Modeling

General Course Overview

Course Title
Methods in Modern Modeling

Primary Association
PO

Description
Models are applied on a daily basis to provide insight into any number of current world problems. From diseases to government policy, modeling techniques are being used to predict outcomes and manage populations. With the advent of more computational power and data collection, novel model types and techniques for analysis are being derived. We will explore current models and techniques which are used across multiple disciplines. We will consider agent-based (or individual-based) modeling, and differential equation models with parameter estimation, along with additional topics. Students will have a chance to apply these newly acquired analytical and computational skills to a range of transdisciplinary problems.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

Simple Requisites

MATH185 PO Prereqs
Type
Completion Requirement

Complete ANY of the following Courses:
- MATH183 PO - Mathematical Modeling (CP)
- MATH102 PO - Differential Equations and Modeling **AND** MATH151 PO - Probability

Additional Comments:

MATH187 PO - Deterministic Operations Research

General Course Overview

Course Title
Deterministic Operations Research

Description
Linear, integer, nonlinear and dynamic programming, classical optimization problems, applications to Markov chains, networks; and game theory. Prerequisites: MATH 032 PO or MATH 067 PO; and MATH 060 PO.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH189B PO - Topics in Applied Mathematics

General Course Overview

Course Title
Topics in Applied Mathematics

Description
Cutting edge topics in Applied Mathematics that will be of interest to students in a broad range of disciplines. Specific topics might include: Optimization, variational methods, discrete models, stochastic differential equations, delay differential equations, control theory & perturbation methods. Prerequisites: MATH102 PO and either MATH101 PO or MATH131 PO. May be repeated once for credit. Previously offered as MATH188 PO.

Course Attributes
PO Area 5 Requirement, Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MATH190 PO - Seminar in Mathematical Exposition

General Course Overview

Course Title
Seminar in Mathematical Exposition

Description
Seminar in Mathematical Exposition. Directed study for majors. Seminar will discuss how to do a literature search in mathematics, how to read research papers in mathematics, how to write a mathematics paper and how to present a mathematics talk. Students will give oral presentations on the background material and major questions in the area of their senior research. Attendance is required. Required for senior majors. Half-course. Letter grade only.

Course Attributes
PO Speaking Intensive, Mathematics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MATH191 PO - Senior Thesis in Mathematics

General Course Overview

Course Title
Senior Thesis in Mathematics

Description
Senior Thesis. Preparation and presentation of senior thesis for completion of the major. Required for senior majors; attendance is required. Half-course. Letter grade only.

Course Attributes
PO Speaking Intensive, Mathematics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MATH197 PO - Selected Topics in Mathematics

General Course Overview

Course Attributes
Mathematics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MES 191 PO - Middle Eastern Studies Thesis

General Course Overview

Description
Required of all majors in the senior year. The capstone project for majors in which they produce an original work in Middle Eastern studies.

Course Attributes
Asian Studies, Middle Eastern Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MOBI199DRPO - Molecular Biology: Directed Readings

General Course Overview

Course Title
Molecular Biology: Directed Readings

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MOBI199IRPO - Molecular Biology: Independent Research or Creative Project

General Course Overview

Course Title
Molecular Biology: Independent Research or Creative Project

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Molecular Biology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MOBI199RAPO - Molecular Biology: Research Assistantship

General Course Overview

Course Title
Molecular Biology: Research Assistantship

Course Attributes
Molecular Biology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MOBI188 PO - Advanced Molecular Biology with Laboratory

General Course Overview

Course Title
Advanced Molecular Biology with Laboratory

Primary Association
PO

Description
An advanced junior course where students learn key molecular biology approaches in the context of an investigative project. Students undertake group and independent research projects and by the end of the semester select their senior thesis projects.

Course Attributes
PO Area 4 Requirement, Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

Simple Requisites

Prerequisites
Type
Prerequisite

Complete ALL of the following Courses:
- CHEM110B PO - Organic Chemistry with Laboratory
  AND BIOL041C PO - Intro Cell Chemistry and Cell Biology with Laboratory

Additional Comments:

MOBI191A PO - Senior Library Thesis - Research Grant Proposal (1st semester)

General Course Overview

Course Title
Senior Library Thesis - Research Grant Proposal (1st semester)

Description
Completion of a written proposal seeking to solve an outstanding problem in molecular biology (Full course). Taken in two semesters for half-course credit each semester. Open to senior molecular biology students.

Course Attributes
Molecular Biology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MOBI191B PO - Senior Library Thesis - Research Grant Proposal (2nd semester)

General Course Overview

Course Title
Senior Library Thesis - Research Grant Proposal (2nd semester)

Description
Completion of a written proposal seeking to solve an outstanding problem in molecular biology (Full course). Taken in two semesters for half-course credit each semester. Open to senior molecular biology students.

Course Attributes
Molecular Biology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MOBI194A PO - Experimental Senior Thesis (1st semester)

General Course Overview

Course Title
Experimental Senior Thesis (1st semester)

Description
An experimental senior thesis may be undertaken by mutual agreement between a student and a faculty member and is dependent on design and availability of a suitable project and/or appropriate lab space. Suitable laboratory projects may include continuation of investigations begun in summer research or independent studies. Taken in two semesters for full course credit each semester; students who do not pass the first semester (MOBI194A, 1st semester) must complete a research grant proposal (MOBI191, half-course) in the second semester. Students unable to secure an experimental thesis must complete a research grant proposal. Letter grade only.

Course Attributes
Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MOBI194B PO - Experimental Senior Thesis (2nd semester)

General Course Overview

Course Title
Experimental Senior Thesis (2nd semester)

Description
Continuation of the experimental senior thesis project in 194B requires the successful completion of MOBI194A; students who do not pass the first semester course must complete the Library Senior Thesis (MOBI191, half-course) in the second semester. Letter grade only.

Course Attributes
Molecular Biology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 049 PO - Introduction to Media Studies

General Course Overview

Course Title
Introduction to Media Studies

Description
Introduction to Media Studies. Presents a comprehensive view of the issues important to media studies, including the development of new technologies, visual literacy, ideological analysis and the construction of content. Read theory, history and fiction; view films and television programs; and write research and opinion papers. Same course as SC 49. [I]

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS 050 PO - Introduction to Film

General Course Overview

Course Title
Introduction to Film

Description
One of three gateway courses to the Media Studies major, this course introduces film and video from aesthetic, historical, and political perspectives. Students learn the basic categories necessary to comprehend formally the filmic image: cinematography, mise-en-scene, and editing. Students study the history of genres and film movements and engage the theory and politics of filmic representation. Same course as LIT 130 CM.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS 051 PO - Introduction to Digital Media Studies

General Course Overview

Course Title
Introduction to Digital Media Studies

Description
Introduction to Digital Media Studies. An interdisciplinary introduction to the study of digital and electronic media, exploring the relationships between old and new media forms, the historical development of computer-based communication and the ways that new technologies are reshaping literature, art, journalism and the social world. [I]

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS 071 PO - Conspiracy and Media

General Course Overview

Description
This course explores conspiracy narratives as modern, and perhaps post-modern cultural phenomena, that are inseparable from populist politics. Living in the digital era, we must ask if the prevalence of conspiracy narratives now is a symptom of an epochal break, or rather, an intensification of a long 20th century phenomenon.We will deal with conspiracy narratives as they function as a form of social knowledge, albeit deeply flawed in many ways, that mobilize and structure a deep and virulent tradition of semiotic references. This semiotic history is in turn grounded in popular literature and popular culture, especially visual culture, and cinema. We will read conspiracy narratives in two different ways, that is as cultural historians (materialist and historical) with reference to film (The Cabinet of Dr. Caligari, Four Feathers, The Matrix), literature (The Secret Agent, The Crying of Lot 49) and popular culture (eGames). We will also look at conspiracy texts through four hermeneutic terms: lost cause (and Lost Cause with the objet petit a), foreclosure (forclusion), ressentiment (paranoia and castration), and information (knowledge).

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 072 PO - Representing Britain in Black Brown and Irish: Immigration Race and Class in Post-War Britain

General Course Overview

Course Title
Representing Britain in Black Brown and Irish: Immigration Race and Class in Post-War Britain

Primary Association
PO

Description
This course is about the intertwined representation of immigration, race, and class in post-World War II Britain, a tracing which gives us insight into the present Brexit moment. Specifically, we will address how these issues were represented and understood separately and then together from the arrival of the passenger ship the HMT Empire Windrush in 1948 followed by immigration from South Asia, the Troubles of Northern Ireland, all the way to the Parliamentary Brexit vote of 2020. We will discuss and analyze films, literature, pop music, and television from this near 60-year period, though we will build towards and follow from Britain in the 1970s.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 072 PO - Representing Britain

General Course Overview

Description
This course is about the intertwined representation of immigration, race, and class in post-World War II Britain, a tracing which gives us insight into the present Brexit moment. Specifically, we will address how these issues were represented and understood separately and then together from the arrival of the passenger ship the HMT Empire Windrush in 1948 followed by immigration from South Asia, the Troubles of Northern Ireland, all the way to the Parliamentary Brexit vote of 2020. We will discuss and analyze films, literature, pop music, and television from this near 60-year period, though we will build towards and follow from Britain in the 1970s.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 073 PO - Capitalism, Technology & Race

General Course Overview

Description
This course places the concept of "race" as central to critical media as well as science and technology studies. We will study how historians and theorists have discussed the concept as part of the rise of modern capitalist society. We will look at the role of technology as a material force that delineates the parameters of profit accumulation, exploitation, and social distinction in order to better conceptualize the notions of race in our contemporary digital society.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 085 PO - Dialectical Image

General Course Overview

Course Title
Dialectical Image

Primary Association
PO

Description
The course aims to guide students to understand the process where visual media participate in changing the world around them and to see themselves as producers of media that is part of that social change. So we will look at theories of social change and theories of visual culture. The students will be expected to experiment with the ideas they read through short media production assignments throughout the semester. The final project of the class will be a written theoretical essay where they will synthesize the theories they have learned and explain, in the form of an artist statement, the way these theories informed their media production.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS 085 PO - Dialectical Image

General Course Overview

Description
The course aims to guide students to understand the process where visual media participate in changing the world around them and to see themselves as producers of media that is part of that social change. So we will look at theories of social change and theories of visual culture. The students will be expected to experiment with the ideas they read through short media production assignments throughout the semester. The final project of the class will be a written theoretical essay where they will synthesize the theories they have learned and explain, in the form of an artist statement, the way these theories informed their media production.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS 089B PO - Media & Int'l Commuication

General Course Overview

Description
This course will analyze the way in which media across the world influence perceptions of identity and belonging and their relationship to geography and temporality. The 20th century has been witness to fundamental changes in the roles that global media play in altering social relations, global economics and cultural identity. The course will present several case studies from around the world and encourage students to analyze the ways in which media interact to provide us with contemporary frames of reference concerning political identity, social change and memory. In the first part of the semester, we will explore different approaches to the relationship between national cultures and processes of globalization. We will familiarize ourselves with debates around issues of media as agents for national development, social change and identity. We will explore theories of social movements and community media. In the second half we will look at a series of case studies from around the world. (Europe, Australia, India, Middle East) to examine how local media are affected by transnational flow and vice versa. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 089D PO - Popular Cultures and Audiences

General Course Overview

Description
In this course, we will survey the concept of popular culture throughout American history. How have people received, remixed, and reinterpreted cultural forms and practices? How did demographic shifts and technological innovations play a role? Methodologically, we will draw from such disciplines as media studies, sound studies, history, anthropology, and musicology, combining secondary literature with our own close readings of primary texts, recordings, oral histories, and archival collections. We will examine such topics as Colonial era Native American Psalmody, 19th century riots over Shakespeare, Amateur Night at the Apollo, Star

Trek slash fiction, and social eating live streams, in order to better understand the ways in which people use culture to construct, develop, or enforce notions of citizenship, identity, and belonging.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS 091 PO - History of American Broadcasting

General Course Overview

Description
History of American Broadcasting. Studies the history of American broadcasting from the diffusion of radio as a mass media through the transition to television, up to the development of television as the dominant broadcasting form. Students will begin to understand the impact of U.S. broadcasting by familiarizing themselves with key programs and trends. Letter grade only.

Course Attributes
PO Area 1 Requirement, American Studies, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 092 PO - Principles of Television Study

General Course Overview

Description
Television is now at the forefront of political and aesthetic culture in a way that used to be reserved strictly for film, literature, and visual art. Seizing this contemporary moment of TV's (seemingly) widespread culture legitimation, this course examines the historical development of television study, focusing on concepts such as: flow, immediacy, genre, platform, narrative complexity, liveness, ideology, and bingeing. Letter grade only. Prequisites: MS49, MS50, or MS51.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 102 PO - Cinematography

General Course Overview

Primary Association
PO

Description
In this theory/practice course, students will learn to analyze and assess the use of cinematography in film while at the same time they will learn the fundamentals of exposure, camera lenses and sensors, framing and composition, lighting and rigging. Students will practice their critical thinking through the screening of feature-length and short form films and the reading of academic works, while at the same time they will learn how to interact and control light through a hands-on approach. Students with limited knowledge on cameras, lights, and lenses are strongly encouraged to enroll.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 120 PO - Disability and Media

General Course Overview

Description
Disability Studies, as defined by the Society for Disability Studies, 'sits at the intersection of many overlapping disciplines in the humanities, sciences, and social sciences.' As a discipline, Media Studies offers a rich site for disability analysis and intervention.This course aims to explore disability within and through the study of media objects (film, television, streaming video, and social media) and media theory. Special attention will be paid to the intersection of disability, queerness, and racism. Course will also focus on cognitive disabilities, particularly issues related to mental health, as a way of forging this connection. Letter grade only. Prerequisites: MS 049 PO, MS 050 PO, MS 051 PO, or MS 092 PO.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 124 PO - Self-Rep of Islam/MidEast in US

General Course Overview

Description
Course examines the way media producers of Muslim and Middle Eastern background are representing themselves in contemporary American Media. We will look at history of representations of Islam and MidEast in order to understand how filmmakers, TV producers, social media influencers & celebrities are defining their identity today. The course will also study what it means to "self represent" in general and study examples of feminist and queer self-representation and the way these identities intersect with Islamic and Mid Eastern identity. In the process we will see how being "Muslim", "Middle Eastern", and "American" are being redefined in our contemporary mediascape.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 125 PO - Critical Game Studies

General Course Overview

Description
This course provides students with the intellectual framework and critical vocabulary to examine video games as media texts via aesthetics: the value of gameplay experiences and how we fit them into our lives. How do we play, and why? The course will also address questions of politics: how can games shape, and how are they shaped by, the current of public life? Who gets to play, particularly along lines of race, gender, sexuality, and class? Live and recorded gameplay demonstrations will provide students with the material for criticism and inquiry, alongside contemporary critical games writing that will serve as models for their own writing projects. Participants do not need previous experience with games or computers, but only a willingness to engage with games and gameplay within a critical context. Prerequisites: One of MS 049 PO, MS 050 PO, MS 051 PO or MS 092 PO.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 126 PO - Video Games and Media Discourse

General Course Overview

Description
How does a medium become gendered or racialized? Whose voices, images, and bodies come to delimit a medium? In this course, we will investigate the role that paratextual fields such as criticism, marketing, and fandom play in shaping media culture, with video games and game cultures as a paradigmatic case study. Historical examples from games will be supplemented with theories of criticism and discourse to create a starting point for student-developed media research projects. Through reading key recent game studies monographs, students will also learn the structure and goals of contemporary humanities research and how it can produce cultural, social, and political interventions in a field.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 127 PO - Media, Art, and the Nonhuman

General Course Overview

Primary Association
PO

Description
This course engages with Western practices of looking, exhibiting, and evaluating the natural world. Over the course of the semester, students will examine Western representational practices (film, TV but also museums and other institutions) and how they work to create and reinforce specific attitudes towards nonhuman entities. Structured as a seminar, the class will create a space in which students will engage with relevant scholarly work, discuss, and analyze these practices, and create tangible, non-language-based responses through artmaking.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 131 PO - The "Two" and Media

General Course Overview

Description
This course focuses on theoretical questions regarding the "two": the social tie, friendship, confession, and the relationship between the individual subject and the group. This class will ground its inquiry in the fundamental question: what do we make of the encounter between the one and an(other)? To answer this, we will examine a challenging set of philosophical texts and a range of media that revolve around the intersubjective relation (or non-relation) of two central characters or figures. Objects of study will include Richard Linklater's Before Sunrise and Abbas Kiarostami's Certified Copy, Phoebe Waller-Bridge's television series Fleabag, Season 1 of Sarah Koenig's podcast Serial and Fumito Ueda's classic minimalist video game Ico. Letter grade only. Prerequisites: MS 049 PO or MS 050 PO or MS 051 PO or MS 092 PO or equivalents.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 133 PO - Interactive Narrative Design

General Course Overview

Description
This course situates narrative writing as a key design practice for the creation of games and other interactive experiences. Learn how traditional narrative principles such as character, setting, and plot function within indeterminate and variable experiences that range from mainstream video games to tabletop role-playing and experimental digital/theatre works. Embark on creative writing and design projects that integrate narrative and algorithmic/rule-based play in digital and non-digital form. Letter grade only. Prerequisites: One of MS 049 PO, MS 050 PO or MS 051 PO. Course is equivalent to MS 131 SC.

Course Attributes
PO Area 6 Requirement, PO Speaking Intensive, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 140 PO - Screening Violence

General Course Overview

Description
The focus of this course is on representations of violence on screens and its widespread consumption. Through a range of theoretical texts and in conjunction with detailed analysis of select films and media, this course examines and debates the various, competing accounts of depicting, disseminating, and consuming images of violence. How did the omnipresence of scenes of violence on screens become a transnational phenomenon? Why does it have the power to move, excite or titillate us? What is our responsibility to images of violence, if any? These are some of the questions we will address as we chart the history of screening violence from early film and media to the present. Letter grade only.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 141 PO - Cinema, Sensation, and the Body

General Course Overview

Description
To what extent does watching a movie imitate the body's own sensorial encounters with the world? How do filmmakers use color, sound, lighting, movement, editing and space to create embodied experience? This course is an introduction to these and related questions by examining both cinema's bodily representations and the relationship between the viewer's body and the events on the screen. Our approach is organized around a diverse cross-section of film screenings that include art cinema, experimental cinema, Hollywood melodrama, global cinema, and body horror. Turning attention to what is at stake when we consider what it means to feel cinema permits a wide range of critical approaches to screen media including continental philosophy, media theory, genre theory, experimental cinema, and feminist thought. Throughout the semester, we will become better acquainted with the sensuous facets of cinema along with the social, political, and aesthetic possibilities cinema affords when understood as both appealing to a sensuous body and being a sensuous body in its own right. Prerequisites: MS 049 PO, or MS 050 PO, or MS 051 PO or equivalent. Letter grade only.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 142 PO - Queer Visions, Queer Theory

General Course Overview

Course Title
Queer Visions, Queer Theory

Description
This seminar explores the intersection of cinema and media aesthetics, sexuality, and queer theory. We will consider a range of creative works from the era of silent cinema through to contemporary online media, asking how sexuality functions within them as a disturbing force shaping what can be seen and what cannot be articulated, and how they draw on and interrogate ideas of desire, the couple, the family, community, reproduction, and sociality itself. To this analysis we will bring resources from critical theory, especially feminist, queer, and trans theory. Weekly film screening required.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 144 PO - Masculinities

General Course Overview

Description
This course explores how in the twentieth and twenty-first centuries, masculinity has served as a constant (and constantly shifting) object of cultural fantasy, inextricable from the changing ways we understand and imagine gender, sex, class, race, and nation. Precisely because, in the US and Europe, white masculinity has named a position (or fantasy) of cultural dominance; one often confused with the ostensibly "universal." We will focus especially on the minoritarian and situated perspectives on masculinity opened up by nonwhite, trans, queer, and/or feminist writers, theorists, and film-makers.

Course Attributes
Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 146 PO - Temp. of the Moving Image

General Course Overview

Description
This course will concentrate on time as a category of analysis. Cinema possesses distinct affinities with the rationalization of labor and standardization of time that took place at the end of the nineteenth century, and yet it also provides a way of negotiating and resisting these processes, as it imagines alternative relations to standardized time. The course begins from the proposition that cinema provided a way for the twentieth century to re-think its changed relation to time after industrial modernity. Topics will include amnesia, boredom, duration, distraction, memory, the supposed death of cinema, real time, and simultaneity. Letter grade only. Prerequisites: MS 049 PO, MS 050 PO, or MS 051 PO.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 147H PO - Reality, Realism and the Real

General Course Overview

Description
In the humanities, Realism has been criticized for impressing upon audiences the illusion that they are watching real life events unfold spontaneously before their eyes - an illusion that takes on a politically conservative role as a vehicle for the circulation of dominant ideological meanings. In the sciences, by contrast, Realism has attracted far more favorable reviews: for example, Einstein writes that "If one renounces this assumption [of Realism]then I do not see what physics is supposed to describe." In this course we will examine the interplay between these two attitudes towards Realism. In particular we will suggest that it is possible to recuperate a politically progressive role for Realism as an aesthetic-representational form. Letter grade only. Prerequisites: MS 049 PO or MS 050 PO or MS 051 PO, or 5C equivalents. [T]

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 148B PO - Drone Theory

General Course Overview

Description
This class draws on the figure of the drone to consider contemporary developments in media theory and practice. It invokes the drone -- understood not just as a weaponized device but as forming part of a distributed, mobile, interactive, information network -- to explore emerging logics of interactivity, data processing and automation. The course will rely upon critical theory to examine the development of asymmetrical power and remote control associated with drones and will situate the drone within the cultural imaginary, drawing upon the historical relationship between military and media technology. The goal will be to use the figure of the drone to illuminate more general logics of cybernetic control -- their fantasies and actualities and the ways in which these relate to historical figures of automata, telepresence and action-at-a-distance. Additionally, the class will explore and critique theoretical developments that anticipate the forms of knowing, sensing and experiencing associated with the figure of the drone. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 148C PO - Media, Space and Power

General Course Overview

Description
The understanding of media as being "in the middle" necessarily implicates questions of space and how it is traversed, organized, compressed or reconfigured. The questions are simultaneously crucial to the operation of power. Spatial concerns, therefore, have an important role to play in critical approaches to the study of media practices and technologies. This course considers some of the ways in which an engagement with issues of space, place, environment and mobility remains of central concern to the study of media practices. Central themes of class will include: the relationship of media technologies and practices to the production and consumption of space, to its modulation, representation and reconfiguration (and to the ways in which these are caught up in relations of power, control and resistance). Readings will range across the realms of philosophy, cultural geography, political activism and critical theory. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 148D PO - Powers of Pleasure

General Course Overview

Description
This course interrogates John Fiske's contention that "pleasure may be the bait on the hook of hegemony, but it is always more than this; it always involves an element that escapes the system of power." With this claim in mind, we will: 1) evaluate key arguments in the field regarding pleasure's complicity with dominant ideological frameworks--particularly with regard to normative views of gender, race, class and

sexuality; 2) consider ways in which the critique of pleasure itself may collude with patriarchal, racist, clasist and heteronormative systems of thought; and 3) explore the possibilities for pleasure to undermine established systems of power. Letter grade only. Prerequisites: MS 049 PO, MS 050 PO, and MS 051 PO.

Course Attributes
Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 148F PO - Global Cinema

General Course Overview

Course Title
Global Cinema

Description
This course introduces students to the history and theory of global cinema. We will discuss and analyze a variety of filmmakers and film movements from around the globe, ranging from the silent period to the present. We will study voices from East and West cinema, with regards to film language, aesthetics, and politics, as well as their film style and genre. Along the way, we will learn a number of terms and theoretical concepts, including formalism, realism, surrealism, post-colonialism, modernity, postmodernity, and globalization.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 148G PO - Film Theory

General Course Overview

Description
This course develops theoretical approaches to the analysis of film as it enters the digital era. The course starts out with classic film theory and concludes with a consideration of the impact of digitization. Along the way we will learn a number of terms, theoretical concepts and methodological approaches to critically evaluate and analyze fictional films, including formalism, realism, genre, ideology, semiotics, structuralism, psychoanalysis and postmodernism. We will consider the question of how forms of analog film fare in the digital era and what is meant by the pronouncement of the "death of film." Letter grade only. Prerequisites: MS 049 PO, MS 050 PO, or MS 051 PO.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 149G PO - Theory & Aesthetics -Television

General Course Overview

Description
This advanced Media Studies course deepens the study of television from an aesthetic, theoretical, and critical perspective. Students will learn a number of terms, theoretical concepts and methodological approaches to critically evaluate and analyze television texts. This course will build on the concepts taught in MS092 by expanding inquiry into studies of industry and technology, narrative and form, and audiences and social reception. Prerequisites: MS 049 PO, MS 050 PO, or MS 051 PO and MS 092.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 149T PO - Seminar: Critical Studies

General Course Overview

Description
An overview of core traditions in Critical Media Studies through in-depth engagement with key texts. This course serves as preparation for the Senior Seminar by consolidating a foundation in critical theory. Areas of focus include the following: The Frankfurt School, The Chicago School, Pragmatism, Structuralism

and Post-Structuralism, Semiotics, Feminist Theory, Queer Theory, Psychoanalytical Theory, Postcolonial Theory, and Critical Race Theory. Prerequisites: MS 049 PO, MS 050 PO, or MS 051 PO, and one upper level theory class (MS 147 PO - MS 149 PO). May be repeated once for credit.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS 150 PO - Seriality

General Course Overview

Description
Serial media is ubiquitous. The method of distributing installments of a larger narrative over time has seen increasing prominence in a variety of media forms, ever since the birth of mass media and the serial novel in the mid-19th century. From the early film serials of The Perils of Pauline and Flash Gordon to Star Wars and the Marvel Cinematic Universe, from the popular radio serials of The Shadow and The Lone Ranger to true crime podcasts Serial and My Favorite Murder, from the development of the traditional network television series to the 'binge model' of Netflix, serial narrative has enabled complex longform storytelling and engaged and enraged audiences. But to study seriality is not just to observe an industry strategy for releasing narrative. Nor is it sufficient to simply acknowledge how seriality ensnares author, text, and audience. The study of seriality involves excavating and articulating a comprehensive theory. Looking to psychoanalysis, existentialism, radical feminism, and Black Marxism, with supplemental examination of narrative, audience, and authorship studies, this course will aim to understand seriality as a textual, social, psychical, and political form. Prerequisites: one of MS 049 PO, MS 050 PO, MS 051 PO, MS 092 PO or equivalents. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 153 PO - The Original Television Series

General Course Overview

Description
The Original Television Series from "The Sopranos" to "Mad Men.". The course examines the original television series, a prominent development in U.S. television and, more broadly, in American culture during the last decade. We discuss representative texts in this genre, among them The Sopranos, The Wire, and Mad Men, and examine the genre's distinctive features. We also look at how television series engage with American culture. Prerequisite: One of the following: 49, 50, 51, 91.

Course Attributes
PO Area 1 Requirement, American Studies, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS 165 PO - Black Popular Culture

General Course Overview

Course Title
Black Popular Culture

Description
This course will critically examine the role of media (including, but not limited to: cinema, television, music, journalism, and video games) in facilitating, disseminating, and challenging social, political, and cultural constructions of 'blackness.' We will analyze the production and consumption of black representations in mainstream American media and explore the ways these processes influence basic assumptions about social roles, expectations, and norms that tend to inhere to concepts of 'blackness' and black popular culture. Students will be encouraged to develop a critical and political consciousness around historical formations of black identity, their own participation in embracing and/or resisting black representations, and the impact of black popular culture on their lived experiences. The course will be structured as a seminar and will emphasize collaborative thinking and discussion. Each class will feature a media component, a brief lecture putting the assigned media and readings into context, followed by collective discussion and contribution. Letter grade only.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 171 PO - A.I.: Humans and Machines

General Course Overview

Course Title
A.I.: Humans and Machines

Description
The rapid development of A.I. technologies, in which machines take on functions previously associated with human cognition, raises the question of what, if anything, is unique to human experience: a capacity for desire? humor? abstract thinking? aesthetic judgment? In this class we will examine how the boundary between the human and the machine appears as an object of investigation in contemporary literature and film, as well as in media theory and critical theory. These texts bear on topics that include surveillance and facial recognition; techno-utopianism and dystopianism; the algorithmic reproduction of bias; and the technological sublime. Students will work on creative research projects that may take a range of forms.

Course Attributes
PO Area 1 Requirement, Linguistics & Cog Sci, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 174 PO - Film Noir

General Course Overview

Description
This course offers a detailed exploration of film noir from its emergence in the classical Hollywood tradition of the 1940s to the present. We will study film noir's roots in German Expressionism, Depression-Era gangster movies, and film adaptations of hard-boiled detective fiction. We will also consider the unique cultural factors in post-World War II America that gave rise to film noir and its enduring legacy in the French New Wave, its 1970s revival in American grindhouse cinema, and the resurgence of "neo-noir" in contemporary American cinema and abroad.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 175 PO - "Horror" and The American Horror

General Course Overview

Description
Of all the film genres that partition and divide the products of American cinema, the horror genre has proven to be the most durable and the most easily adaptable to the shifting historical circumstances and socio-political anxieties to which it runs parallel. This course examines some of the key factors that have contributed to the horror genres capacity to maintain its continued viability in popular culture across a wide range of media including graphic novels, video art, and interactive gaming. Beginning with the modern period of the American horror film and then expanding beyond its physical and ideological borders, this course is designed to encourage students to challenge the ideas that have become associated with the term "horror," and to consider whether some other term or terms may be better suited to describe the types of feelings horror films and its related forms of media actually inspire. We will consider some of the following questions: What is horror? Do horror genre films truly inspire horror or are we, as participants, moved by some other affect or response? Is it possible to locate cinematic representations of horror and its experience outside of the horror genre? Prerequisites: MS 049 PO, or MS 050 PO, or MS 051 PO or equivalent. Letter grade only.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 180 PO - The War Film

General Course Overview

Description
This course surveys the history of the war film. Our focus will center mainly upon Hollywood cinema's depiction of warfare, but the course also expands beyond American borders to explore the genre in a global context. While the Hollywood war film can often serve as a platform for glorifying armed conflict and celebrating the heroism of the combatant, it has also historically been a site of political and ideological critique, and has served as a barometer of the social mood and public perception of warfare. Throughout the semester we will examine representations of war in cinema across the 20th century and into the 21st century, tracking its impact and its aftermath at the level of the political and social, but also at the level of the subjective and the psychological. We will develop the critical and theoretical

frameworks necessary to grapple with aesthetics of violence, reading work from Prince, Massumi, Baurillard, Virilio, Foucault, and Scarry, among others. Topics will include, torture, preemption, genocide, trauma, deterrence, revenge, reintegration and forgiveness. Letter grade only. Prerequisites: MS 050 PO or equivalent.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 183 PO - Cinema and AI

General Course Overview

Description
This course provides students with a survey of representations of Artificial Intelligence (AI) in Hollywood cinema and beyond. Through close engagement with select films supported by weekly readings, we will explore the emergence of AI in the context of narrative cinema and examine the evolving dynamics between humans and machine intelligence on screen from Kubrick's 2001: A Space Odyssey to present day films like The Creator and Mission Impossible: Dead Reckoning. As we track the development of AI across film history, we will ask why dystopic themes and the threat of human annihilation or replacement tend to recur in AI related films. How does the role of AI shift in narrative cinema as technological advancements in machine learning develop? How do relationships between AI and humans change across genres? How has Hollywood envisioned, and continues to envision, a future where AI is integral to everyday life? In this course, students will be asked to utilize AI and machine learning programs throughout the semester to engage with the questions raised in class.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 190A JT - Media Studies Thesis Lab

General Course Overview

Description
This course accompanies the Senior Seminar, MS 190, in providing students with opportunities to work on your capstone with an instructor in small cohorts. It will take the form of writing workshops and critique sessions.

Course Attributes
Media Studies

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

MS 190F JT - Fall Senior Seminar

General Course Overview

Primary Association
PO

Course Attributes
Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS 191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
Senior Thesis Clinic is designed for Senior Media Studies majors who are writing their senior thesis in either the fall or spring semester. The course will cover: defining a topic and scope, researching, soliciting feedback and editing.

Course Attributes
Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 192 PO - Senior Project

General Course Overview

Description
A script, film, video or multimedia-based response to a substantive quesiton or challenge posed by literate study of the media. This creative option is supervised by a three-member faculty committee arranged by the student.

Course Attributes
Media Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MS 199DRPO - Media Studies: Directed Readings

General Course Overview

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Media Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS 199IRPO - Media St:Independent Research

General Course Overview

Course Attributes
Media Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MS044 PO - Media and Transitional Justice

General Course Overview

Course Title
Media and Transitional Justice

Primary Association
PO

Description
Drawing on examples from contemporary mass media and cinema, this course considers the role played by mediated representations in negotiating the aftermath of war and conflict. In particular, the focus will be on the relationship between the media and the field of transitional justice. The course deals with questions and dilemmas that arise in countries emerging from violent rule. Specifically, we will ask, what is the role of media in dealing with the traumatic past? We explore diverse topics, such as the causes of ethnic violence, celebrity activism, the potential of (media) humanitarianism, so-called "dark tourism," the mediatization of war, witnessing in the digital media age, and transitional justice strategies.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

MS135 PO - The Romantic Comedy: Ethics and Aesthetics

General Course Overview

Course Title
The Romantic Comedy: Ethics and Aesthetics

Primary Association
PO

Description
The complexity and formal sophistication of the romantic comedy film genre is often overlooked. While a historical tendency has viewed romantic comedies as light, thoughtless escapes, this course will trouble this evaluation. Examining classic and contemporary romcoms alongside theories of comedy, this course will investigate how romantic comedies stage unique sites for desire, social fantasy, and subjectivity to meet. The course will explore theories of comedy from thinkers such as Henri Bergson, Mikhail Bakhtin, Sigmund Freud, Umberto Eco, and Alenka Zupančič as students watch films primarily from the peak of the Screwball Comedy era (1930s-40s) and its renaissance in the 1980s-2000s.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

Introductory MS Course
Type
Completion Requirement

Complete ANY of the following Courses:
- MS 049 PO - Introduction to Media Studies
- MS 050 PO - Introduction to Film
- MS 051 PO - Introduction to Digital Media Studies

Additional Comments:

MS148A PO - Surveillance and the Media

General Course Overview

Course Title
Surveillance and the Media

Primary Association
PO

Description
Each new generation will likely be the most monitored in history, as data collection, storage, and processing expand. The rise of digital technologies, apps, and platforms has fueled a data explosion, with smartphones constantly gathering information through sensors and online activity tracking. As smart environments embed more sensors, our daily movements and communications are increasingly captured. Governments also piggyback on commercial data collection, making surveillance a pressing social and policy issue. Media technologies play a central role, as monitoring has become a core business model for many digital companies. This class explores theoretical approaches to the social and cultural issues raised by mediated surveillance, examining its evolving forms across various social practices, from marketing to warfare. Understanding these dynamics is crucial as surveillance becomes an ever more pervasive aspect of contemporary life.

Course Attributes
PO Area 1 Requirement, Media Studies

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

Introductory Media Studies
Type
Prerequisite

Complete ANY of the following Courses:
- MS 049 PO - Introduction to Media Studies
  OR MS 050 PO - Introduction to Film
  OR MS 051 PO - Introduction to Digital Media Studies

Additional Comments:

MS190S JT - Spring Senior Seminar

General Course Overview

Course Title
Spring Senior Seminar

Primary Association
PO

Description
Senior Seminar. Jointly-taught seminar designed for senior majors. Review of key issues/theories in media studies.

Course Attributes
Media Studies

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

MUS 004 PO - Materials of Music

General Course Overview

Course Title
Materials of Music

Description
Thorough elementary understanding of the materials of music-harmony, melody and rhythm-and facility in reading and notating music. Discussion from historical and theoretical viewpoints of the properties of musical syntax that shape the listener's experience. Additional course information for fall 2020.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 006 PO - Group Voice

General Course Overview

Course Title
Group Voice

Description
Introduces fundamental aspects of singing and general vocal production. Students work on technique, learn beginner-level repertoire and develop musicianship skills through engagement with notated music. This course is for students who have not had significant previous experience studying voice. Pass/No Credit grading only. Prerequisite: Ability to match pitch. May be taken four times for credit.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

MUS 007 PO - Group Piano

General Course Overview

Course Title
Group Piano

Description
Students work on technique, learn beginner-level repertoire and develop musicianship skills through engagement with notated music. This course is for students who have not had significant previous experience playing piano. P/NP grading only. May be repeated four times for credit.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

MUS 008 PO - Group Guitar

General Course Overview

Course Title
Group Guitar

Description
Students will be introduced to the fundamentals of classical guitar technique and repertoire, developing musicianship skills through engagement with notated music and chord charts. No experience is required, but students must have a nylon-string classical guitar (can be borrowed through the Music Department) and guitar footstool. Priority for private lessons in guitar will be given to students who have taken this course.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

MUS 010 PO - Individual Instruction, Level I (30 Minutes)

General Course Overview

Course Title
Individual Instruction, Level I (30 Minutes)

Description
Individual Instruction, Level I. Half-hour lesson weekly.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

MUS 015 PO - Individual Instruction, Level I (60 minutes)

General Course Overview

Course Title
Individual Instruction, Level I (60 minutes)

Description
Hour-long lesson weekly. By special permission only. P/NP only. May be repeated four times for credit.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

MUS 020 PO - Individual Instruction, Level II (30 Minutes)

General Course Overview

Course Title
Individual Instruction, Level II (30 Minutes)

Description
Individual Instruction, Level II. Initial enrollment is dependent upon successful completion of a qualifying examination. 20: half-hour lesson weekly, cumulative credit, each semester; 100: hour lesson weekly, half-course, each semester. Satisfactory grades required for continued study. More information is available from the Music Department.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Pomona Music Lessons

Course Grading Disallowed Description
Blank

MUS 031 PO - Pomona College Choir

General Course Overview

Course Title
Pomona College Choir

Description
Rehearsal and performance of repertoire written for larger choral ensemble from the 18th, 19th, 20th and 21st centuries. Annual collaboration with the Pomona College Orchestra; occasional collaboration with faculty or outside guest soloists, or advanced student soloists. Two rehearsals per week. Audition required. P/NC grading only.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

MUS 032 PO - Pomona College Glee Club

General Course Overview

Course Title
Pomona College Glee Club

Description
An advanced-level chamber choir of up to 32 singers. Rehearsal and performance of a varied array of works written specifically for small choral ensemble, from the 16th century to the present day. Two full rehearsals and one sectional rehearsal per week. Multiple on-campus concerts: a short concert tour immediately after Commencement. Concurrent membership in the College Choir (MUS 031) throughout the academic year required, except for students who spend their fall semester on study abroad or on official leave from the Colleges (with approval from the ensemble's conductor). Audition required. Spring semester only. P/NC grading only.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

MUS 033 PO - Pomona College Orchestra

General Course Overview

Course Title
Pomona College Orchestra

Description
Rehearsal and two programs per semester. Annual collaboration with faculty or outside guest soloists, student soloists, and the Pomona College Choir. Enrollment by audition. P/NC grading only.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

MUS 035 PO - Pomona College Band

General Course Overview

Course Title
Pomona College Band

Description
Pomona College Band. Rehearsal and performance of original compositions and arrangements for concert band. Two rehearsals per week. Half-course. P/NC grading only.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

MUS 037 PO - Jazz Ensemble

General Course Overview

Course Title
Jazz Ensemble

Description
Jazz Ensemble. Rehearsal and public performance with opportunity for original work. Enrollment by audition. Half-course. P/NC grading only.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

MUS 040 PO - Chamber Music

General Course Overview

Course Title
Chamber Music

Description
Program for vocal and instrumental students who participate in small ensembles under the direction of a faculty coach. Students should form ensembles before enrolling. The department will ensure that an appropriate coach is assigned. Weekly rehearsals and at least one performance required. Cumulative credit. (May not be taken more than once per semester, regardless of participation.) P/NP grading only. Not open to first-semester students.

Course Attributes
Music

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

MUS 040 PPO - Chamber Music

General Course Overview

Description
Program for vocal and instrumental students who participate in small ensembles under the direction of a faculty coach. Students should form ensembles before enrolling. The department will ensure that an appropriate coach is assigned. Weekly rehearsals and at least one performance required. Cumulative credit. (May not be taken more than once per semester, regardless of participation.) P/NP grading only. Not open to first-semester students.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

MUS 041 PO - Balinese Gamelan

General Course Overview

Course Title
Balinese Gamelan

Description
Balinese Gamelan Ensemble. Introduction to the Balinese gong kebyar gamelan ensemble and its related performance traditions. As is customary in Bali, students learn to play multiple instruments in the ensemble. Attendance is mandatory. Performance emphasized, with some guided listening. No previous musical experience required. Some additional rehearsal required; students enrolled in Music 41 but not Dance 150C will rehearse until 6:40pm. Half-course. P/NC grading only.

Course Attributes
PO Area 6 Requirement, Asian Studies, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

MUS 042B PO - Afro-Cuban Ensemble

General Course Overview

Course Title
Afro-Cuban Ensemble

Description
Introduction to Afro-Cuban drumming with emphasis on the music of the polytheistic tradition known as Santera. Students learn to play different rhythmic patterns on a variety of drums and other percussion instruments and to sing traditional songs.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

MUS 042C PO - West African Ensemble

General Course Overview

Course Title
West African Ensemble

Description
Introduction to West African percussion, singing and dance, with an emphasis on Ghanaian Anlo-Ewe techniques and styles. Students have the opportunity to learn to play all the instruments in the ensemble. Participation in an end-of-semester public performance is required. P/NC grading only. May be repeated once for credit.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

MUS 047 PO - Music in Dialog

General Course Overview

Course Title
Music in Dialog

Description
This course is an introduction to the varied musical events offered by the Music Department through the performer's perspective, with required attendance at certain concerts. Other related music topics will be based on the student make-up of the class. Content will vary from semester to semester based on the current concert calendar. Previous musical experience not required. May be repeated once for credit.

Course Attributes
PO Speaking Intensive, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 047 PO - Music in Dialog

General Course Overview

Course Title
Music in Dialog

Primary Association
PO

Description
This course is an introduction to the varied musical events offered by the Music Department through the performer's perspective, with required attendance at certain concerts. Other related music topics will be based on the student make-up of the class. Content will vary from semester to semester based on the current concert calendar. Previous musical experience not required.

Course Attributes
PO Speaking Intensive, Music

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 051 PO - Engaging Music

General Course Overview

Course Title
Engaging Music

Description
This course seeks to expand and refine one's active engagement with composed music throughout history, through guided listening, reading, and writing. While developing skills for hearing and articulating elements of musical style and structure, students consider ways in which historical narratives shape understandings of our musical landscape. Explores socio-political, religious, and philosophical dimensions of Western musical experience and expression, with a gaze inclusive of cultural issues such as canonicity, musicians' humanity and motivations, and similarly thought-provoking topics. (Actual course content varies from semester to semester.)

Course Attributes
PO Area 1 Requirement, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 057 PO - A Survey of Western Music

General Course Overview

Course Title
A Survey of Western Music

Description
Through directed reading, listening, and in-depth group discussion, this class examines the lives and works of a wide range of musicians and composers who transcend, evade, or otherwise subvert established norms of gender and sexuality in their given context. More than presenting a series of individual case studies, we seek and forge pathways of understanding across time period and national divide, to articulate ways in which queerness?here broadly defined as the experience of 'otherness' in gender or sexual identity relative to societal expectations?inevitably enlivens and drives forward the very cultures and characters that ostensibly serve to suppress it. In mapping European and American music's queer underground, we delve into provocative topics like operatic castration practices, eroticism in convent music, synthesizers and transgender embodiment, David Bowie's and Prince's gender-fluid personae, LGBTQIA+ roots of Disco and House (EDM), and more. Open to all students; no prior knowledge of music theory or notation required.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, Do Not Display - PAC 5, Gender & Women's Studies, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 060 PO - History of Jazz

General Course Overview

Course Title
History of Jazz

Description
History of Jazz. History of jazz from its roots in blues and ragtime through New Orleans jazz, Dixieland, bebop, cool jazz, free jazz and contemporary styles. Emphasis on innovators, characteristics of style and jazz as a reflection of the Black perspective. A mix of synchronous and asynchronous learning.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, American Studies, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 062 PO - Survey of American Music

General Course Overview

Course Title
Survey of American Music

Description
An examination of the cultures, movements and people who have contributed to the various genres of American music. Specific topics may vary by semester. Course comprises lectures, guest presentations, and concerts/listening.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, Africana Studies, American Studies, Do Not Display, Music

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 062 PO - Survey of American Music: Harlem's Musical Renaissance

General Course Overview

Course Title
Survey of American Music: Harlem's Musical Renaissance

Primary Association
PO

Description
An examination of the cultures, movements and people who have contributed to the various genres of American music. Specific topics may vary by semester. Course comprises lectures, guest presentations, and concerts/listening.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, Africana Studies, American Studies, Do Not Display, Music

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 065 PO - Introduction to World Music

General Course Overview

Course Title
Introduction to World Music

Description
Introduction to the diversity of musical traditions, with attention to their place within cultural formations. Focuses on the function and context of performance in geographically representative samples. Examines such issues as gender, religion, politics, and ethnicity through the lens of musical practices.

Course Attributes
PO Area 1 Requirement, Asian Studies, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 068 PO - American Roots Music: Listening Studying Performing

General Course Overview

Course Title
American Roots Music: Listening Studying Performing

Primary Association
PO

Description
Examines the roots of popular music in the United States, with an emphasis on the relationship between musical processes and historical reception. Through listening, analysis, historical study, and performance, the course draws connections between music and meaning in repertoire ranging from late-19th-century song through early blues and string band music, folk, bluegrass, rock 'n' roll, and funk. Considers how American musical genres correspond to categories of cultural difference. No previous musical experience required, although performing on an instrument of the student's choice will be part of the coursework.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, American Studies, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 068 PO - Listening to American Popular Music

General Course Overview

Course Title
Listening to American Popular Music

Description
Examines the roots of popular music in the United States, with an emphasis on the relationship between musical processes and historical reception. Through listening, analysis, historical study, and performance, the course draws connections between music and meaning in repertoire ranging from late-19th-century song through early blues and string band music, folk, bluegrass, rock 'n' roll, and funk. Considers how American musical genres correspond to categories of cultural difference. No previous musical experience required, although performing on an instrument of the student's choice will be part of the coursework.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, American Studies, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 070 PO - Ethnomusicology in Theory, Method, and Practice

General Course Overview

Course Title
Ethnomusicology in Theory, Method, and Practice

Description
Examines ethnomusicology (the cultural study of music) as a changing and vital discipline. Focus on the development of ethnomusicological discourse, highlighting its major trends, core ideas, and dilemmas. Topics include attitudes towards cross-cultural musical comparison, the search for universals, insider-outsider epistemologies, definitions of the field and fieldwork, and postcolonial criticism.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, Anthropology, Asian Studies, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 071 PO - Music in Punjabi Culture

General Course Overview

Course Title
Music in Punjabi Culture

Description
Examination of musical life in Punjab (India-Pakistan cross-border region) and the Punjabi Diaspora, with emphasis on the changing role of music and dance in new social contexts. Analyzes how music is mapped upon such social dimensions as gender, class, and ethnicity, and the impact of media, emigration, and globalization.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Asian Studies, Middle Eastern Studies, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 074 PO - American Maritime Musical Worlds

General Course Overview

Course Title
American Maritime Musical Worlds

Description
Approaches the development of American music from the vantage of music-making in maritime contexts. Analyzes the formative influence of interactions between laborers, of diverse cultural backgrounds, in the creation of American musical genres. Special attention given to the sea chanty genre and sailors' songs. Includes opportunities for in-class performance of the musical traditions.

Course Attributes
PO Area 1 Requirement, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 077 PO - Jamaican Musical Aesthetics

General Course Overview

Course Title
Jamaican Musical Aesthetics

Description
Covers the music of Jamaica with particular attention to the development of its distinctive aesthetic practices, including reuse, recycling, and remix. Emphasizes the creative use of technology and Jamaicans' use of musical forms to express key cultural values. Includes extensive listening to recorded examples as well as in-class performance of Jamaican genres as a means to experiential learning. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Africana Studies, Latin American Studies, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MUS 080 LPO - Lab, Theory I

General Course Overview

Course Title
Lab, Theory I

Course Attributes
Music

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

MUS 080 PO - Music Theory I

General Course Overview

Course Title
Music Theory I

Description
Music Theory I. Two-part counterpoint, four-part writing, using root position and inverted triads, dominant seventh chords. Small forms.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 081 LPO - Lab, Theory II

General Course Overview

Course Title
Lab, Theory II

Course Attributes
Music

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

MUS 081 PO - Music Theory II

General Course Overview

Course Title
Music Theory II

Description
Music Theory II. Diatonic and chromatic harmony, in four parts and freer styles. Sonata and related forms. Prerequisite: 80.

Course Attributes
PO Area 1 Requirement, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 082 LPO - Lab, Advanced Topics in Music Theory and Analysis

General Course Overview

Course Title
Lab, Advanced Topics in Music Theory and Analysis

Primary Association
PO

Course Attributes
Music

Course Credit

Min:
0

Max:
0

Value:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

Simple Requisites

MUS 082
Type
Corequisite

Enroll in the following Courses:

- MUS 082 PO - Advanced Topics in Music Theory and Analysis

Additional Comments:

MUS 082 PO - Advanced Topics in Music Theory and Analysis

General Course Overview

Course Title
Advanced Topics in Music Theory and Analysis

Primary Association
PO

Description
Devoted to advanced topics involving music theory and analysis. Topics vary by semester and student interest, and may include: chromatic harmony, jazz theory, mode, global music theories, late 19th-century Western art music, music perception, counterpoint, rhythm, and/or the analysis of popular music. Prerequisites: MUS 080 PO.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, PO Speaking Intensive, Music

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Simple Requisites

MUS 080 or permission of instructor
Type
Prerequisite

Complete ALL of the following Courses:
- MUS 080 PO - Music Theory I

Additional Comments:

MUS 082 LPO
Type
Corequisite

Enroll in the following Courses:
- MUS 082 LPO - Lab, Advanced Topics in Music Theory and Analysis

Additional Comments:

MUS 087 PO - Jazz Improvisation: Theory and Practice

General Course Overview

Course Title
Jazz Improvisation: Theory and Practice

Description
A performance-oriented music theory course to develop ear training, improvisation and fluency in contemporary styles of American music such as jazz, rock, and blues. Development of fluency in all keys through the study of scales, chords, arpeggios, chord progressions, melodic development and improvisation rooted in lead sheet notation. Requires vocal or instrumental ability and fluency in musical notation.

Course Attributes
PO Area 1 Requirement, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 088 PO - Global Musical Instruments: Routes, Travels, and Transformation

General Course Overview

Course Title
Global Musical Instruments: Routes, Travels, and Transformation

Description
Studies the global historical development and spread of musical instruments, including their role as carriers and representatives of social and cultural formations like class, gender, and ethnicity. Includes hands-on organological study through representative examples of widely diffused instrument types.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 091 PO - Perception, Cognition, and the History of Sound

General Course Overview

Course Title
Perception, Cognition, and the History of Sound

Description
This multi-disciplinary course examines sound as a cultural and technological artifact. Surveying recent scholarship in cognitive science, history, musicology, media studies and psychoacoustics, we study film, music, historical recording devices and other technologies, architectural and urban spaces and other sites of sound in the world from roughly 1500 to the present.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, PO Speaking Intensive, Linguistics & Cog Sci, Media Studies, Music, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 095 PO - Musical Mathematics, Mathematical Music

General Course Overview

Course Title
Musical Mathematics, Mathematical Music

Description
This course examines mathematical approaches to understanding music as well as musical repertoire that has a basis in mathematical principles. Considers the philosophical foundations for the study of musical proportion, and explores topics including musical set theory, group theory, graph theory, and geometries of music. Analyzes examples of Baroque counterpoint, 19th-century chromatic music, 20th-century concert music, world music, and American popular music. Some prior knowledge of either music or mathematics is helpful but not necessary. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MUS 096A PO - Electronic Music Studio

General Course Overview

Course Title
Electronic Music Studio

Description
Introductory laboratory course designed to develop electronic compositions using techniques of analog and digital synthesis. Permission of instructor required.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, Media Studies, Music

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 096B PO - Electronic Music Studio

General Course Overview

Course Title
Electronic Music Studio

Description
Laboratory course designed to continue developing electronic compositions using techniques of analog and digital synthesis. Permission of instructor required. Prerequisite: MUS 096A PO.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, Media Studies, Music

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 100 PO - Individual Instruction, Level II (60 Minutes)

General Course Overview

Course Title
Individual Instruction, Level II (60 Minutes)

Description
Individual Instruction, Level II. Initial enrollment is dependent upon successful completion of a qualifying examination. 20: half-hour lesson weekly, cumulative credit, each semester; 100: hour lesson weekly, half-course, each semester. Satisfactory grades required for continued study. More information is available from the Music Department secretary.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 113 PO - Orchestration and Instrumentation

General Course Overview

Course Title
Orchestration and Instrumentation

Description
Instruments of the orchestra, their historical development, and current capabilities. Notation and performance practice. Analysis of selected works since 1750 and exercises in scoring and arranging for orchestra and chamber ensembles to develop historical understanding, imagination, and practical skill. Prerequisite: MUS 082 PO or permission of instructor. Letter grade only.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MUS 117 PO - Conducting

General Course Overview

Course Title
Conducting

Description
Introduction to the skills and responsibilities of conducting a musical ensemble. Emphasis on score knowledge, aural skills, and clarity of musical intent. A familiarity with the classical canon and fundamentals of Western music theory is assumed. Instructor permission required. Prerequisites: MUS 051 PO and MUS 80 PO.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 118 PO - Composition Seminar

General Course Overview

Course Title
Composition Seminar

Primary Association
PO

Description
This seminar is designed for students interested in developing medium- to large-scale music composition projects, whether new or already in progress. Projects can include acoustic compositions, electronic works, or combinations of the two. Topics we'll explore include notation, performance practice, orchestration, 20th/21st century music theory, and music production techniques (for both commercial and experimental works).

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, Music

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 121 PO - Seminar in Music History (Pre-1750)

General Course Overview

Course Title
Seminar in Music History (Pre-1750)

Primary Association
PO

Description
Seminar in music history and literature geared to giving intermediate and advanced students an in-depth experience with a particular topic or corpus of music, and exposure to established methodologies in historical musicology as appropriate to that topic. Courses in the MUS 121 PO series will focus on music and the society in which it was produced from before 1750, or will include substantial engagement with some aspect of repertoire, style, and culture of that time. Emphasis on deeper investigations of topics through writing, selected readings, listening, discussions, oral presentations, analytical projects, or class performance. Historical engagement with issues related to religion, politics, culture, literature, class, gender, and/or other matters through the lens of music as appropriate to the seminar's focus will also be included. Fulfills one history and literature requirement for Music majors and minors. Prerequisite: MUS 051 PO. Repeatable twice for credit when being offered under a different topic; check with instructor or department chair.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Music

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
3

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Simple Requisites

MUS 051 PO
Type
Prerequisite

Complete ALL of the following Courses:
- MUS 051 PO - Engaging Music

Additional Comments:

MUS 122 PO - Seminar in Music History (1750-c.1920)

General Course Overview

Course Title
Seminar in Music History (1750-c.1920)

Primary Association
PO

Description
Seminar in music history and literature geared to giving intermediate and advanced students an in-depth experience with a particular topic or corpus of music, and exposure to established methodologies in historical musicology as appropriate to that topic. Courses in the MUS 122 PO series will focus on music and the society in which it was produced from 1750 to c. 1920, or will include substantial engagement with some aspect of repertoire, style and culture of that time. Emphasis on deeper investigations of topics through selected readings, listening, discussions, oral presentations, analytical projects or class performance. Historical engagement with issues related to religion, politics, culture, literature, class, gender and/or other matters through the lens of music as appropriate to the seminar's focus will also be included. Fulfills one history and literature requirement for Music majors and minors Prerequisites: MUS 051 PO and MUS 080 PO or permission of instructor.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Music

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Simple Requisites

MUS 122 Prereqs
Type
Completion Requirement

Complete ALL of the following Courses:
- MUS 051 PO - Engaging Music
- MUS 080 PO - Music Theory I

Additional Comments:

MUS 140 PO - Chamber Music

General Course Overview

Course Title
Chamber Music

Description
Program for vocal and instrumental students who participate in small ensembles under the direction of a faculty coach. Restricted to music majors or, with permission of instructor, other very accomplished student musicians who are prepared to make a substantial time commitment, both in and outside of group rehearsals; other students should take MUS 040 PPO. Students should form ensembles before enrolling. The department will ensure than an appropriate coach is assigned. Weekly rehearsals and at least one performance required. Half-course. (May not be taken more than once per semester, regardless of participation.) P/NC grading only.

Course Attributes
Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
6

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

MUS 147 PO - Linguistic Approaches to the Analysis of Music

General Course Overview

Course Title
Linguistic Approaches to the Analysis of Music

Description
The question of music's relationship with the language faculty has not yet been well answered and continues to be vigorously studied. In exploring relationships between music and language, this course proceeds by comparing the various analytical areas of music theory and linguistics. Students will evaluate a number of claims of relationships between music and language, understand some of the musical, linguistic, psychological and cultural phenomena that have prompted those claims, consider some proposed alternative explanations and develop some promising comparisons further. Students will build their sense about how both music and language work and they will consider the kinds of phenomena that may or may not be classifiable as linguistic, paralinguistic and/or musical. They will get to know more music and develop their abilities as discerning listeners and/or performers of music and language. Prerequisites: MUS 080 PO or LGCS 010 PO, and the ability to read music.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, Linguistics & Cog Sci, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 177 PO - Music for Composers and Performers

General Course Overview

Course Title
Music for Composers and Performers

Description
This is a course intended for musicians interested in both the creative and performing aspects of musical life. A wide range of performing and composing experience is expected among enrolled students. Individuals may excel in one area or another, but participating in both can open ears in new and unexpected ways. Weekly work will consist of composing for classmates and performing all music written. Assignments will be designed to accommodate the musical abilities of the class, while expanding the imaginative horizons of all. Investigation of relevant examples from the literature will guide each project. Projects will range from setting a text for voice and instruments in a direct style to writing ensemble pieces using a wide range of techniques from the last century. Prerequisites include an ability to read music and to perform with an instrument or voice. Letter grade only.

Course Attributes
PO Area 6 Requirement, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

MUS 184 LPO - Lab, 20th-Century Music History and Theory

General Course Overview

Course Title
Lab, 20th-Century Music History and Theory

Course Attributes
Music

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

MUS 184 PO - 20th-Century Music History and Theory

General Course Overview

Course Title
20th-Century Music History and Theory

Description
20th-century musical techniques and their historical contexts. Prerequisites: MUS 081 PO.

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 5, Music

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 190 PO - Senior Colloquium

General Course Overview

Course Title
Senior Colloquium

Description
Directed study for majors who are completing the senior exercise. Features regular meetings of students and their advisors for review and discussion of major topics and methods in music composition, theory, history, performance, ethnomusicology, and other specializations as relevant. Required of senior majors. P/NP only.

Course Attributes
Music

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

MUS 192 PO - Senior Project

General Course Overview

Course Title
Senior Project

Description
Half course for students without concentrations; half course for Performance concentration; full course for all other concentrations. Prepared under faculty guidance. Proposals must be submitted by April 10 of the junior year in order to be approved by the Music Department faculty. The senior project for a music major without a concentration involves a research paper (normally at least 20 pages), a lecture-recital or work in another format subject to approval. Each concentration has its own specific requirements for senior projects; see the descriptions of the concentrations in the catalog. Letter grade only.

Course Attributes
Music

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 199DRPO - Music: Directed Readings

General Course Overview

Course Title
Music: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Music

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS 199IRPO - Music: Independent Research

General Course Overview

Course Title
Music: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Music

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

MUS092 PO - Linguistic Elements of Music

General Course Overview

Course Title
Linguistic Elements of Music

Primary Association
PO

Description
Is music linguistic or merely meaningful? This course's consideration of possible structural, conceptual, and cognitive overlap between music and language is structured around a study of approximately twelve musical works or groups of works with pronounced linguistic features. Some of these features evoke the sounds, shapes, or semantics of words; others suggest musical equivalents to syntax, rhetoric, and the construction of meaning; and still others point to written, figural, or gestural aspects of language. Works studied include both sung and instrumental music, ranging from sacred chant to rap, from sixteenth-century madrigals to nineteenth-century opera and twentieth-century modernism, from Italy to Germany to America to Papua New Guinea and Zimbabwe. No musical experience required.

Course Attributes
PO Area 1 Requirement, Music, Linguistics & Cog Sci

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

MUS094 PO - Music Scoring for Visual Media

General Course Overview

Course Title
Music Scoring for Visual Media

Primary Association
PO

Description
This course explores the art and technique of composing music for various forms of media, including film, television, advertising, video games, and theater, with a focus on theory and analysis.

Course Attributes
PO Area 1 Requirement, Music

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

MUS10/20/100 - Pomona College Music Lessons

General Course Overview

Course Attributes
Do Not Display - PAC 6, Music

Course Credit

Min:
0.25

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Courses - Letter

Course Grading Disallowed Description
Blank

MUS192F PO - Senior Project

General Course Overview

Course Title
Senior Project

Primary Association
PO

Description
Full course. Prepared under faculty guidance. Optional for senior music majors. Can involve a research paper, lecture-recital, or work in another format, and is subject to music faculty approval. Letter grade only.

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

MUS192H PO - Senior Project

General Course Overview

Course Title
Senior Project

Primary Association
PO

Description
Half course. Prepared under faculty guidance. Optional for senior music majors. Can involve a research paper, lecture-recital, or work in another format, and is subject to music faculty approval. Letter grade only.

Course Credit

Value:
0.5

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

NEUR101ALPO - Lab, Intro to Neuroscience

General Course Overview

Course Attributes
Neuroscience

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

NEUR101BLPO - Lab, Human Brain

General Course Overview

Course Attributes
Neuroscience

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

NEUR199DRPO - Neuroscience: Directed Readings

General Course Overview

Course Title
Neuroscience: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Neuroscience

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

NEUR199IRPO - Neuroscience: Independent Research

General Course Overview

Course Title
Neuroscience: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Neuroscience

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

NEUR199RAPO - Neuroscience: Research Assistantship

General Course Overview

Course Title
Neuroscience: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Neuroscience

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

NEUR089A PO - Drugs and the Brain

General Course Overview

Course Title
Drugs and the Brain

Description
This course will provide an introduction to neuroscience for non-science majors by examining the mechanisms of action of drugs and their effects on behavior. Topics include the neurobiology of addiction, mental illnesses and neurodegenerative disease, as well as the effects of these conditions on society.

Course Attributes
PO Area 4 Requirement, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

NEUR101A PO - Introduction to Neuroscience with Laboratory

General Course Overview

Course Title
Introduction to Neuroscience with Laboratory

Description
An introduction to the field of neuroscience. Basic principles of neuroscience are covered including how the cells in the nervous system process signals and transmit information, basic brain anatomy and an introduction to human and comparative systems neuroscience. Prerequisites: BIOL 040 PO and BIOL 041C PO. Letter grade only. Previously offered as NEUR101 PO.

Course Attributes
PO Area 4 Requirement, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR101B PO - The Human Brain with Laboratory

General Course Overview

Course Title
The Human Brain with Laboratory

Description
An introduction to the human nervous system. We will critically analyze methods of exploring the human nervous system including lesion, electrophysiological, neurochemical and neuroimaging approaches. Topics will include sensation and perception, cognition, movement, regulatory systems, social behavior and psychological and neurological disorders. Prerequisites: NEUR101A PO. Letter grade only. Previously offered as NEUR143 PO. Course is equivalent to LGCS132 PO, LGCS130 PO, PSYC096 CM, NEUR101A PO, PSYC111 PZ, PSYC101 PZ, PSYC123 PZ and PSYC123 SC.

Course Attributes
PO Area 4 Requirement, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR102 PO - Neuroethology: Mechanisms of Behavior with Laboratory

General Course Overview

Course Title
Neuroethology: Mechanisms of Behavior with Laboratory

Description
A comparative approach to examining how the nervous system supports behavior. Topics include the evolution and organization of the nervous system, neural-endocrine interactions and mechanisms underlying the detection and recognition of behavioral signals and the generation of a behavioral response to them. Prerequisite: NEUR 101A PO or permission from instructor.

Course Attributes
PO Area 4 Requirement, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR103 PO - Neuropharmacology

General Course Overview

Course Title
Neuropharmacology

Description
Overview of the major neurotransmitter systems, drug-receptor interactions and synaptic transmission. Emphasis on the mechanisms of action of psychoactive drugs, including drugs of abuse, the biology of addiction and the neurobiology of psychiatric illness and neurodegenerative disease. Prerequisite: NEUR 101A PO.

Course Attributes
PO Area 4 Requirement, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

NEUR118 PO - Neuroimaging with fMRI

General Course Overview

Course Title
Neuroimaging with fMRI

Description
Functional Magnetic Resonance Imaging (fMRI) is one of the most common research methods for studying the human brain. This course and the accompanying lab will provide an introduction to how the method works, how to analyze datasets collected with fMRI, and what questions about the brain we can answer with it. It will cover six main topics: fundamentals of the technology, fMRI research design, using code to interact with fMRI data, preprocessing data, traditional analysis approaches, and more modern methods for answering hypotheses with fMRI data.

Course Attributes
PO Area 4 Requirement, Neuroscience, Linguistics & Cog Sci

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit/No Credit

NEUR122 LPO - Laboratory, Coding the Brain

General Course Overview

Course Title
Laboratory, Coding the Brain

Primary Association
PO

Description
Concurrent laboratory for NEUR122 PO.

Course Credit

Value:
0

Repeatable:
No

Grading and Requirements

Grading Type Description
Lab

Simple Requisites

NEUR122 PO
Type
Corequisite

Enroll in the following Courses:

- NEUR122 PO - Coding the Brain

Additional Comments:

NEUR122 PO - Coding the Brain

General Course Overview

Course Title
Coding the Brain

Primary Association
PO

Description
How does the brain process information and learn new behaviors? This is a central question to computational neuroscience and one we tackle in this course together. We explore the nervous system from biophysical to systems to behavioral levels, diving into topics such as neural encoding and decoding, computer simulations of neurons and networks, and models of learning. Alongside these topics, we will develop key mathematical skills in statistics, differential equations, and linear algebra. The first half of the course focuses on conceptual foundations, while the second half integrates programming to build and explore neural models. Lab sessions will evolve from guided explorations of pre-written programs to independent modeling projects. CSCI050 is a co-req, or students must have prior programming experience in Python.

Course Attributes
PO Area 4 Requirement, Neuroscience

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

NEUR101A PO
Type
Completion Requirement

Complete ALL of the following Courses:

- NEUR101A PO - Introduction to Neuroscience with Laboratory

Prior Programming Experience

Fulfill ANY of the following requirements:

Enroll in the following Courses:

- CSCI050 PO - Fundamentals of Computer Programming

OR

Complete ANY of the following Courses:

- CSCI051 PO - Introduction to Computer Science
- CSCI051A PO - Introduction to Computer Science Exploring Topics in Artificial Intelligence

Additional Comments:

NEUR123 PO - The Stressed Brain

General Course Overview

Course Title
The Stressed Brain

Description
This seminar course will explore the neural mechanisms of the stress response. Current research that focuses on the molecular and cellular basis of the stress response will be examined. Topics will include the HPA axis, acute stress, chronic stress, and stress related diseases. Letter grade only. Prerequisites: NEUR 101A PO.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR143 LPO - Lab, Human Brain

General Course Overview

Course Attributes
Neuroscience

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

NEUR157 PO - Introductory Statistics for Neuroscience

General Course Overview

Course Title
Introductory Statistics for Neuroscience

Primary Association
PO

Description
Introduction to the application of data analysis and statistics for research in neuroscience. Topics include managing datasets, understanding different types of data, plotting figures, calculating summary statistics, building statistical models, and evaluating the quality of statistical evidence and conclusions. Emphasis is placed on understanding data through the general linear model framework and conducting analyses with the coding language R. Prerequisite: NEUR101A PO or permission of instructor.

Course Attributes
Neuroscience, PO Area 5 Requirement

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

NEUR101A PO
Type
Prerequisite

Complete ALL of the following Courses:
- NEUR101A PO - Introduction to Neuroscience with Laboratory

Additional Comments:

NEUR168 LPO - Genes and Behavior Lab

General Course Overview

Course Attributes
Neuroscience

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

NEUR168 PO - Genes and Behavior with Laboratory

General Course Overview

Course Title
Genes and Behavior with Laboratory

Description
This course will focus on genetic approaches used to understand the molecular and cellular mechanisms underlying various behaviors. We will examine several behaviors including aggression, anxiety, sleep and mating. In the laboratory students will learn current, genetic methods for studying behavior in the nematode worm Caenorhabditis elegans. Letter grade only. Prerequisites: NEUR101A PO.

Course Attributes
PO Area 4 Requirement, PO Writing Intensive Req, Biology, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR178 LPO - Neurobiology Lab

General Course Overview

Course Attributes
Biology, Molecular Biology, Neuroscience

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

NEUR178 PO - Neurobiology with Lab

General Course Overview

Course Title
Neurobiology with Lab

Description
This course will focus on the biology of the nervous systems of vertebrates and invertebrates with a cellular, molecular and electrophysiological approach. We will examine the ionic basis of electrical signaling in excitable cells, the physiology and biochemistry of synaptic transmission, the molecular mechanisms of learning and memory and selected hot topics in the field. Prerequisites: NEUR 101A PO.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Biology, Molecular Biology, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

NEUR189A PO - Mathematical Methods and Models in Neuroscience

General Course Overview

Course Title
Mathematical Methods and Models in Neuroscience

Description
In this course, students will be introduced to mathematical and computational methods in contemporary neuroscience, ranging from the study of ion channels and single neurons to networks, systems and behavior. Mathematical concepts are introduced alongside the neurobiology they apply to, emphasizing the close connection between experiment and theory. Students will learn relevant topics from discrete math, calculus, linear algebra, and differential equations as models for neurobiological systems and for data analysis. In the laboratory sections, students will learn how to program in Python to gain hands-on experience in modeling, analysis, and visualization of lecture concepts.

Course Attributes
PO Area 4 Requirement, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

NEUR189B PO - Artificial & Biological Vision

General Course Overview

Course Title
Artificial & Biological Vision

Primary Association
PO

Description
In this course, students will explore the relationship between neurobiology and artificial intelligence by focusing on vision. We will read and discuss papers on the neuroscience of vision, from the eye to the cortex, and cover various organisms' visual systems in depth. Alongside, we will learn about historical and contemporary work on artificial vision, such as with deep neural network models, and we will compare these models with biology. This is a hands-on course in which students will build and train neural network models and complete a final research project. Students should have prior experience with a high-level programming language such as Python, MATLAB, Java, C++, Julia, etc. Assignments in this class will be completed in Python.

Course Attributes
PO Area 4 Requirement, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR189D PO - Determined: Neuro w/o Free Will

General Course Overview

Description
An examination of Robert Sapolsky's analysis of neuroscientific implications for conceptions of consciousness and free will. Implications for punishment, morality, responsibility, and living well together will be explored.

Course Attributes
Neuroscience

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

NEUR189S PO - The Neuroscience of Pain

General Course Overview

Course Title
The Neuroscience of Pain

Description
Pain is a symptom of many diseases, but chronic pain can be a disease in itself. Chronic daily pain affects over 50 million Americans at an estimated cost of over $600 billion annually, and it affects one in five people globally, including children. Despite intense research efforts, the basic biological mechanisms behind chronic pain - and how to effectively treat it - remain mysterious. The course will focus on the neurobiological basis of chronic pain, ranging from genetic risks to the ion channels that convey painful signals to the brain networks that underlie our experience of pain. However, chronic pain is best viewed through the lens of a biopsychosocial model, considering the biological, psychological and sociological factors that shape each individual's experience of chronic pain. In this seminar, we will examine these factors through peer-reviewed primary research papers, articles in the popular press, and guest appearances by pain researchers.

Course Attributes
PO Area 4 Requirement, PO Writing Intensive Req, Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR190 PO - Senior Seminar

General Course Overview

Course Title
Senior Seminar

Description
Senior Seminar. Critical analysis and discussion of the current research literature in neuroscience. Discussion of senior thesis exercise. Preparation of a critical literature review and an oral presentation describing thesis background. Topics vary each year. Half-course. Senior majors only.

Course Attributes
Neuroscience

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR191 PO - Senior Library Thesis

General Course Overview

Course Title
Senior Library Thesis

Description
Senior Library Thesis. A non-empirical thesis in which students design a research protocol to answer an original question. Written in the form of a grant proposal. Half-course. May be taken in either semester of the senior year. Prerequisite: permission of instructor required.

Course Attributes
Neuroscience

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR192 PO - Neuroscience Senior Project

General Course Overview

Course Title
Neuroscience Senior Project

Description
Critical analysis and discussion of the current research literature in neuroscience. Discussion of senior thesis exercise. Topics vary each year. Senior majors only.

Course Attributes
Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR194A PO - Senior Experimental Thesis

General Course Overview

Course Title
Senior Experimental Thesis

Description
Senior Experimental Thesis. An empirical thesis in which students undertake an experimental project that addresses an original question. Half-course each semester. 194A, each fall; 194B, each spring.

Course Attributes
Neuroscience

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

NEUR194B PO - Senior Experimental Thesis

General Course Overview

Course Title
Senior Experimental Thesis

Description
An empirical thesis in which students undertake an experimental project that addresses an original question.

Course Attributes
Neuroscience

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PE 001 PO - Aerobics

General Course Overview

Description
A challenging, fun aerobic exercise class using bench/step aerobics set to music and including athletic and dance movements. Structured to develop cardiovascular fitness, flexibility, muscular strength and endurance through safe and specific body conditioning exercises. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 001D PO - Cardio Kickboxing

General Course Overview

Description
This class offers a great workout for everyone interested in improving their fitness and having fun. This class is flexible to serve the needs of all students--it will help beginners to improve fitness, it will challenge the more fit, and it is popular with both men and women. Class format integrates large muscle movement to music and combinations of simulated punches and kicks. Additional muscle and motion exercises are incorporated to strengthen and tone. You will have fun, reduce stress, and get an awesome workout.P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 002 PO - Pilates Method

General Course Overview

Description
This class is designed for students with no previous or very little experience in Pilates. Pilates is an abdominally based workout that is designed to create postural strength focusing on the abdominal as well as the small intrinsic muscles that support our spinal column. The entire theory of Pilates is developed around the idea of lengthening the muscles as they contract. The innovative method of exercise demands intense focus on certain muscle groups while all the time engaging the abdominals. This type of activity increases strength and flexibility around the spinal column as well as other major muscle groups. The practice of Pilates is designed to stimulate the proper neurological innervation to create a deeper sense of symmetry. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 002C PO - Pilates Reformer

General Course Overview

Description
This class offers students the opportunity to deepen their mind/body connection, core strength and flexibility by learning the foundational exercises on the Pilates Reformer, the principal apparatus used in learning The Pilates Method. Some experience in either Pilates Matwork, Reformer work (or both) is highly encouraged. P/NP grading only. Course may be repeated 8 times for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 003 PO - Introduction to Fitness

General Course Overview

Description
This course gives students a chance to experience many forms of physical activity, including but not limited to, cardio, weight training, core training, yoga, pool workouts, circuit training, and competitive sports (soccer, basketball). The variety of activities will enable students to assess their current level of physical fitness and determine what they enjoy doing for a workout. By the end of the course, students will be able to create their own workout plan to use in the future. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 004 PO - Tough Mudder Training

General Course Overview

Description
The purpose of the Tough Mudder Training course is to introduce students to the growing sport of obstacle course racing. Being that much of obstacle racing is meant to make you uncomfortable, physically and mentally, demanding tasks and exercises are incorporated into the training. The course will include exercises and workouts that build your physical and mental preparation for being able to participate in a future Tough Mudder event. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 006 PO - Core Training

General Course Overview

Description
This class is designed for students with no previous experience in core training. A variety of exercises and equipment will be used to target your core muscle groups. These muscle groups will be targeted from different planes of motion and angles to

increase our results. The round, mobile surface of the fitness ball requires the core muscles to maintain balance, therefore making them work harder throughout the exercises; The Bosu Balance Trainer adds yet another physical challenge to the training of your core muscle groups; and finally, weights will be used as another means of training in this course. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 006B PO - TRX-Total Body Resistance

General Course Overview

Description
TRX leverages gravity and your bodyweight to perform hundreds of exercises. You're in control of how much you want to challenge yourself on each exercise - because you can simply adjust your body position to add or decrease resistance. This work-out delivers an effective total-body workout; helps build a solid core, increases muscular endurance and benefits people of all fitness levels. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 007 PO - Triathlon Training

General Course Overview

Description
The course will be an introduction to Triathlon specific training (a combination of Swimming, Biking, Running & Transitions). It is designed to provide students with the skills and training to complete a sprint distance triathlon at the end of the semester (1/4 mile swim, 12 mile bike, 3.1 mile run). Bicycles will be available to borrow. Prerequisites: Intermediate swimming skills. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 008 PO - Conditioning - Advanced

General Course Overview

Description
Advanced Conditioning utilizes a number of different athletic movements to develop athletic ability, kinetic awareness, and overall conditioning. Using plyometrics, running, jumping, body awareness, stretching, and other training devices, we seek to expose students from all backgrounds and interests to proper training protocols that can be used for a lifetime. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 009 PO - Jogging/Running

General Course Overview

Description
This course will teach the basics of running with an emphasis on learning to train and run wisely. The overall goal is to teach you have to incorporate running as a part of your overall fitness and health regimen. You will learn how to gradually build your endurance. Strength training, stretching, and injury prevention will also be covered. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 009A PO - Walking: Get your steps in

General Course Overview

Description
Walking is a great way to get the physical activity needed to obtain health benefits. Walking does not require any special skills, a gym membership or expensive equipment. A single bout of moderate-to-vigorous physical activity can improve sleep, memory, and the ability to think and learn. It also reduces anxiety symptoms. The CDC recommends getting 150 minutes per week of physical activity, this class will help achieve at least 110 minutes of much needed exercise. There will be a gradual increase in the distance or time goals for each class. P/NP grading only. May be repeated 8 times for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 010 PO - Hiking/Geocaching

General Course Overview

Description
Geocaching is a real-world, outdoor treasure-hunt game using GPS-enabled devices. Students navigate to a specific set of GPS coordinates and then attempt to find the geocache (container) hidden at that location. Geocaching combines hiking (in the local foothills and area parks) and searching for geocaches, which vary in size from micro to ammo cans. The hikes increase in intensity as the class progresses. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 011 PO - Outdoor Leadership

General Course Overview

Description
The Outdoor Leadership course teaches technical and facilitation skills required in an Outdoor Leadership role while traveling in the backcountry with groups. These skills include evaluating the history, philosophy, and trends in outdoor adventure programming. Emphasis is given to environmental ethics and trends of access issues as it relates to historically underrepresented populations in outdoor recreation. Technical skills taught include use of outdoor equipment while using the outdoors as s laboratory for specific activities: (spring) rock climbing, caving, winter mountaineering and (fall) kayaking, snorkeling, backpacking, and survival, The course consists of approximately 80 classroom and field trip instruction hours. P/NP only. May be repeated for credit.

Course Attributes
PO DDP Courses, PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 011A PO - Ropes Course and Leadership Trng

General Course Overview

Description
Challenge courses create more accessable "pinnacle" experiences and have the potential to increase self-efficacy and self-esteem for their participants. This course is an introduction to facilytating such experiences. Specifically, students will learn and apply the technical, safety, leadership and facilitation skills essential to safe and effective ropes course programming. Emphasis is given to understanding the technical and interpersonal components of challenge course facilitation . With

Course Attributes
PO Phys Ed Requirement, Physical Education

Making a Difference, class discussions will include outdoor recreation participation and inclusion of physically challenged communities and accessibility for differently abled bodies. P/NP only. May be repeated for credit.

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 015 PO - Swim Fitness

General Course Overview

Description
This section of Swim Fitness will be designed to provide consistent swimming workouts and individual swim technique advice to all students. This is not a learn to swim course, students must be water safe and be ready to swim consistently for 30-45 minutes. Participants must also have access to a lap pool at least twice a week. The course will be primarily asynchronous with a special emphasis on scheduled individual technique video sessions between students and teacher. Additionally, students will be provided a variety of ways and encouragements to connect with each other around staying active and fit. P/NP grading only. May be repeated 8 times for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 016 PO - Weight Training

General Course Overview

Description
In this class, students will learn how to: practice proper and safe use of resistance training equipment; learn major muscle groups of the human body and exercises that can effectively strengthen them; utilize the principles of weight training to develop an effective, personalized workout program; improve overall flexibility, muscular strength, and muscular endurance. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 016C PO - Weight-Training- Advanced

General Course Overview

Primary Association
PO

Description
This class is for the experienced weight lifter. Required prior experience in a weight room or with strength training. The class will utilize circuit training, Olympic lifting, core strength exercises and other fun workouts to develop the advanced weight trainer. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 016D PO - Free Weights

General Course Overview

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 018 PO - Weight Training & Cardio

General Course Overview

Description
It is the goal of this class to introduce the student to basic fitness and wellness concepts and to provide exposure to a wide variety of cardio, respiratory, and weight training methods. Each class period will include exercises to improve flexibility, cardio respiratory fitness, and muscular strength and endurance. Cardio respiratory activities may include walking and jogging (both outside and on a treadmill), hiking, stationary biking, stair climbers, rower, elliptical cross trainer, rope skipping, and water exercises. Muscular strength and endurance exercises may include machines, free weights, balls and bands, as well as gravitational resistance and functional training exercises. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 019 PO - Circuit Strength Training

General Course Overview

Description
This course utilizes circuits as a means to build strength, speed, endurance, and flexibility. During circuits, students move from station to station completing different exercises, with the exercises performed using short bursts of energy and minimal rest. Elements of strength training, agility and plyometric work, cardio, yoga, and core training, among others, will be completed during the circuits. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 020 PO - Cardio and Strength

General Course Overview

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 020B PO - Body&Strength Interval Training

General Course Overview

Description
Class focus: Strength training that will utilize your own body weight while also incorporating weights. Workouts are high intensity and will mix cardiovascular development and overall strength building. Exercises are timed and done in a group setting. P/NP grading only. May be repeated 8 times for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 022A PO - Yoga - I

General Course Overview

Description
Throughout the semester we will practice and explore many yoga asana (postures) and uncover the basic form of many standing, seated, folded, twisted, and inverted poses including back bends and hand balances. Students will learn to connect

movement to breath as well as other pranayama (breathing) practices and discover the value of turning inward (meditation). Each class will explore how practicing intention, awareness, and balanced action within the physical yoga practice influences overall well-being.P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 022B PO - Yoga - II

General Course Overview

Description
This is a level II yoga class. This class will explore deeper aspects of yoga practice including philosophy and yoga history. It is recommended that you have significant yoga experience and are free from injuries. Students should be comfortable with handstand at the wall and full backbend (wheel) with straight arms. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 023 PO - Yoga - Kundalini

General Course Overview

Description
Kundalini Yoga is a technology consisting of exercise and breathing techniques that can be practiced by anyone. It meets you where you are. It strengthens the body, promotes flexibility, and activates and circulates the Life Force flowing through the body. This promotes relaxation, self-healing, and personal growth. A complete system, it includes posture, breath, mental focus, music, mantra, visualization, meditation, and deep relaxation. Its effects include structural alignment, a strong nervous system, and a balanced glandular system. This class has been running unbroken for almost 50 years at the Claremont Colleges! P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 025 PO - Introduction to the Weight Room

General Course Overview

Description
In this course, students will gain experience, knowledge, and comfort navigating a weight room. An emphasis will be placed on creating a safe, inclusive and welcoming space. The instruction will focus on introductory/basic weight training principles, although the class is appropriate for all levels of fitness and experience. Topics will include facilitating an inclusive culture in the weight room; safe and proper use of weight training equipment; proper gym etiquette; the biomechanics of strength training; utilizing weight training machines versus training with free weights; and the development of an effective weight training program to reach your personal goals. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 026 PO - Shotokan Karate - Beginning

General Course Overview

Course Title
Shotokan Karate - Beginning

Primary Association
PO

Description
Shotokan Karate-do is founded on a tradition which seeks to fulfill three primary objectives apart from self-defense. First is the promotion of good health and vitality. This is achieved by improving one's aerobic fitness, coordination, strength, flexibility, and reflexes. Second, develop an appreciation for the Budo (Martial Art) culture, etiquette and philosophy. Third, the training in karate is used as a vehicle to inspire personal excellence and strives to cultivate one's character by valuing such traits as courtesy, respect and humility. The student who perseveres will develop courage, self-control, and self-discipline. If these three objectives are kept in view Karate-Do becomes a healthy learning process and an excellent means of prolonging one's life by keeping physically fit. Since 1985, many students have gone on to receive their black belt by the time they graduate. P/NP grading only. Class may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Value:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 026A PO - Martial Arts Shotokan Karate Intermediate/Advanced

General Course Overview

Course Title
Martial Arts Shotokan Karate Intermediate/Advanced

Primary Association
PO

Description
Continuation of the student's journey towards black belt in Traditional Shotokan Karate, encompassing Intermediate/Advanced (green, brown, black belt level) blocks, strikes, kicks, Kata (forms), controlled (pre-arranged) sparring and self-defense. We will use pads to augment kicking & striking techniques. The class will be safe, engaging, challenging and fun. Prerequisite: Must have completed a semester of Beginning Karate. P/NP grading only. Class may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Value:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

Simple Requisites

PE 026 PO
Type
Completion Requirement

Complete ALL of the following Courses:
- PE 026 PO - Shotokan Karate - Beginning

Additional Comments:

PE 029 PO - Pilates-Yoga Blend

General Course Overview

Description
This class explores the foundational Yoga Asanas (postures) and provides students with a solid understanding of the Traditional Pilates Matwork exercises. By blending these two disciplines, students learn how they are similar as well as how they differ. Through this contrast, a deeper understanding of each is acquired. Students will cultivate strength/stability within the body while learning to allow for equal flexibly and range of motion in the process. P/NP grading only. Course may be repeated 8 times for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 031 PO - MINDFULNESS: THE DAILY CALM

General Course Overview

Description
Mindfulness is described as the quality or state of being conscious or aware of something; a mental state achieved by focusing one's awareness on the present moment, while calmly acknowledging and accepting one's feelings, thoughts, and bodily sensations, used as a therapeutic technique. This class will incorporate techniques to calm the mind including breathing, stretching and meditation, among other methods in order to relax the body and mind and help reduce stress.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 032 PO - Dance - Hip Hop

General Course Overview

Description
Hip Hop class will begin with a warm up and stretching. We will learn 2-3 different dance routines to the newest, most upbeat music. The class will perform the choreography at the end of learning the complete routine. Grades are based on attendance and effort. The Goal.show up, dance, have fun, and get a good workout while doing it! P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 033A PO - Dance - Intl Latin Beginning

General Course Overview

Description
Beginning International Latin Dance is an introductory ballroom dance course. Students will learn the basics of the Cha Cha, Rumba, Samba, and Jive. This class will explore the social, competitive, and performative versions of the Latin Ballroom Dance category. No experience or equipment required. Casual students may take this class for two semesters, though more active dancers maybe move up after only one semester. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 033B PO - Dance - Intl Latin Intermediate

General Course Overview

Course Title
Dance - Intl Latin Intermediate

Description
Intermediate International Latin Dance is a technique heavy ballroom dance course designed for students ready to take their dancing to the next level. Students will learn the proper form for the Cha Cha, Rumba, Samba, and Jive, as well as silver level routines. This class will explore the social, competitive, and performative versions of the Latin Ballroom Dance category. One to two semesters of experiences required, and ballroom dance shoes are highly recommended. Casual students may take this class for two semesters, though more active dancers maybe move up after only one semester. Prerequisite:PE 033A PO. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 033C PO - Dance - Intl Latin Advanced

General Course Overview

Description
Advanced International Latin Dance is a technique heavy ballroom dance course designed for students ready to take their dancing to the next level. Students will learn advanced routines for the Cha Cha, Rumba, Samba, and Jive, covering gold and open choreography. Time will also be dedicated to preparing for competitions. This is an advanced level class; one semester of Intermediate Latin and instructor permission are required. Latin dance shoes are required for this course. It is recommended, but not required, that you take this class with a partner. Students may take this course many times. Prerequisite: PE 033B PO. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 034A PO - Dance - Intl Standard Beginning

General Course Overview

Description
Beginning International Standard Dance is an introductory ballroom dance course. Students will learn the basics of the Waltz, Tango, Viennese Waltz, Foxtrot, and Quickstep. This class will explore the social, competitive, and performative versions of the Standard Ballroom Dance category. No experience or equipment required. Casual students may take this class for two semesters, though more active dancers maybe move up after only one semester. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 034B PO - Dance - Intl Standard Intermed

General Course Overview

Description
Intermediate International Standard Dance is a technique heavy ballroom dance course designed for students ready to take their dancing to the next level. Students will learn the proper form for the Waltz, Tango, Viennese Waltz, Foxtrot, and Quickstep, as well as silver level routines. This class will explore the social, competitive, and performative versions of the Standard Ballroom Dance category. One to two semesters of experiences required, and ballroom dance shoes are highly recommended. Casual students may take this class for two semesters, though more active dancers maybe move up after only one semester. Prerequisite: PE 034A PO. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 034C PO - Dance - Intl Standard Advanced

General Course Overview

Description
Advanced International Standard Dance is a technique heavy ballroom dance course designed for students ready to take their dancing to the next level. Students will learn advanced routines for the Waltz, Tango, Viennese Waltz, Foxtrot, and Quickstep, cover gold and open choreography. Time will also be dedicated to preparing for competitions. This is an advanced level class; one semester of Intermediate Standard and instructor permission are required. Standard dance shoes are required for this course. It is recommended, but not required, that you take this class with a partner. Students may take this course many times. Prerequisite: PE 034B PO. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 035B PO - Dance - Night Club

General Course Overview

Description
Beginning Nightclub Dance is an introductory partner dance course. Students will learn the basics of salsa, bachata, hustle, nightclub two-step, merengue, and westcoast swing. This class will explore the social, competitive, and performative versions of the Nightclub Dance category. No experience or equipment required. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 037B PO - Dance - Inter American Smooth

General Course Overview

Description
Intermediate American Smooth Dance is an intermediate ballroom dance course. Students will learn the bronze and silver routines of the American versions of the Waltz, Tango, Viennese Waltz, and Foxtrot and build on foundational steps learned in the Beginning Ballroom Class. This class will explore the social, competitive, and performative versions of the Smooth Ballroom Dance category. No partner or equipment required. P/NP only. May be repeated for credit. Previously offered as PE 035A PO.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 037C PO - Dance- American Smooth Advanced

General Course Overview

Description
Advanced American Smooth Dance is a technique heavy ballroom dance course designed for students ready to take their dancing to the next level. Students will learn advanced routines for the Waltz, Tango, Foxtrot, and Viennese Waltz, and cover silver and gold choreography. Time will also be dedicated to preparing for competitions. This is an advanced level class; one semester of Intermediate Smooth and instructor permission are required. It is recommended, but not required, that you take this class with a partner. Prerequisite: PE 037B PO. P/NP grading only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 038A PO - Dance-Intl Ballroom Dance Beg

General Course Overview

Description
Beginning International Ballroom Dance is an introductory ballroom dance course that covers dances from both the Latin and Standard category. This class will explore the social, competitive, and performative versions of various International Ballroom Dances. No experience or equipment required. Casual students may take this class for two semesters, though more active dancers maybe move up after only one semester. This class is a prerequisite for International Latin Intermediate and International Standard Intermediate. P/NP graing only. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 040 PO - Pickleball - Beginner

General Course Overview

Description
The sweet sport with a sour name is one of the fastest growing sports in the world. This class is designed for students with little or no pickleball experience. Pickleball is a paddle sport that blends the sports of badminton, ping pong and tennis. The rules are relatively simple and the game is easy for beginners to learn-but can develop into a quick, fast-paced, competitive game for experienced players. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 040A PO - Pickleball - Intermediate

General Course Overview

Description
Intermediate Pickleball Class is designed to build upon the beginner's understanding of the game of Pickleball and to improve student's pickleball play within the three pillars of Pickleball: Technical skill, Strategic plan, and Athletic movement. Building on a beginner's ability to play consistently, this intermediate class will add power, spin, placement, positioning, footwork, and a variety of shots and strategies to the student's games. Students enrolling in Intermediate Pickleball should have had Pickleball lessons or completed PE 040 PO. They should also possess a basic knowledge of the rules and strategy, and should be able to execute serves, serves returns, volleys, dinks, and raliies with reasonable consistency.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 042 PO - Self Defense

General Course Overview

Description
As the foundation for training, students will learn fundamentals of self-defense which will include blocks, strikes, and kicks, with an emphasis on practical and common-sense self-defense applications. This includes body movement, footwork, evading/escaping and joint locks/manipulations. Pads will be used to augment kicking & striking techniques. The class will be safe, engaging, challenging and fun. Self-defense videos are part of the curriculum to enhance your overall knowledge and mental awareness.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 048 PO - Badminton

General Course Overview

Description
This class will introduce you to the sport of badminton. You will learn the rules for playing singles and doubles matches, learn correct techniques, and learn strategies for playing badminton effectively. The class includes instructional drills, but mostly involves playing the sport.P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 055A PO - Fencing I

General Course Overview

Description
There are three weapons used in modern European-based fencing: Foil, Epee, and Saber. Foils are best for beginning to learn the sport because they cover moves that are also used in saber and epee fencing. Many people specialize on one of the three swords, but all well-trained maestros should know to teach them all. This course will cover the techniques, rules, tactics, and psychology of competitive fencing. Goals are to have fun, since fencing is a sport, but it is also a game. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 055B PO - Fencing II

General Course Overview

Description
This course will teach more intermediate/advanced techniques and strategies in the sport of Fencing. For the more serious fencers, students will learn strategy and tactics and begin to hone their skills, including techniques and psychology, for competition. There are three weapons used in modern European-based fencing: Foil, Epee, and Saber. Foils are best for beginning to learn the sport because they cover moves that are also used in saber and epee fencing. The saber and epee will be incorporated into this intermediate course as part of the progression in Fencing.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
6

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 058 PO - Flag Football

General Course Overview

Description
This course covers fundamental skill development, offensive and defensive strategy, and competitive game play. Skills taught will include throwing, catching, route running, blocking, pass rush and defensive back play. Emphasis will be placed on creating a fun, energetic environment for game play. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 059 PO - Team Sports

General Course Overview

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 060A PO - Golf Beginning

General Course Overview

Description
This golf course is an introductory course that covers all the basic skills of golf. Students will have instruction on the golf swing, use of clubs, strategy, and general information about the game. The major focus is developing a fundamentally sound swing. Golf is an activity that can be enjoyed throughout one's life so creating an environment of enjoyment and appreciation for the game is one of the goals of the course. This class will regularly travel to the driving range at Marshall Canyon Golf Course. The course fee covers the sessions at the driving range. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 060C PO - Golf - Short Game

General Course Overview

Description
This class will focus on the instruction and development of the golf short game. Class will take place on Pomona College's campus at the new golf facility adjacent to Strehle Track. Topics in golf instruction will include pitch shots, chip shots, flop shots, bump and run shots, bunker shots and putting. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 061 PO - Indoor Cycling - Spin

General Course Overview

Course Title
Indoor Cycling - Spin

Description
This class is a great cardiovascular workout. You will pedal through hill climbs, sprints, and many other challenging drills and exercises. Choreographed workouts to great music provide an excellent workout and improve cardiovascular conditioning.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 063 PO - Horseback Riding

General Course Overview

Description
Arranged course for anyone wanting to learn how to ride Hunt Seat Equitation (English saddle) or wishing to improve or tune-up their current position and skill level. Participants will learn essential horsemanship skills (how to lead, groom, and saddle their horse) as well as instruction in the correct hunt seat position. By the end of the class, beginner riders should be able to groom and tack up their horse as well as demonstrate the correct position at the walk, posting trot, and in two-point. Intermediate to advanced riders should be able to demonstrate the correct position at the walk, sitting and posting trot, canter, and in two-point. There is the opportunity to learn or continue your education over fences (jumping) based on an assessment of your position. Classes will be held at Rainbow Canyon Ranch in Azusa. You must have your own transportation or arrange for carpooling with other students in the class. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 066 PO - Diamond Sports

General Course Overview

Description
This course will offer a variety of team activities including but not limited to: Wiffle Ball, Mush Ball, Kick Ball and Team Hand Ball to name a few. P/NP grading only. May be repeated 8 times for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 067 PO - Racquetball

General Course Overview

Description
This class will introduce you to the sport of racquetball. You will learn the rules for playing singles, cutthroat, and doubles matches, learn correct techniques, and learn strategies for playing racquetball effectively. The class includes instructional drills, but mostly involves playing the sport. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 068 PO - Speed Lacrosse

General Course Overview

Description
If you love sports then youll love speed lacrosse. This class is suitable for novices, pros and everyone in between. Speed lacrosse is 3 vs 3 lacrosse played on a small field with small goals and a tennis ball. It blends concepts of basketball, soccer, hockey and tennis. Its a lifetime sport that encourages creativity and teamwork and is exceptionally fun. No prior experience in lacrosse is required, you will learn as we go along! P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 069 PO - Soccer

General Course Overview

Description
This class is designed for novice, intermediate, and advanced soccer players and enthusiasts. This is a playing-centric class and students will be heterogeneously grouped into teams and will play a league schedule with standings. Enthusiasm and a good sense of humor are required. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 069A PO - Soccer - Beginning

General Course Overview

Description
This class is designed for students with little or no soccer experience. Students will learn basic soccer skills, tactics and the rules of the game. Enthusiasm and a good sense of humor are required. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 070 PO - Basketball: 3 on 3

General Course Overview

Description
This course will incorporate both skill work and competitive play. The skill work will include, but is not limited to, ball handling, passing, and shooting. Students will also learn in-game 3 v 3 strategies such as pick and rolls and give an go's. By the end of the course, students will understand the rules of the game, and be comfortable playing competitive 3 v 3 basketball.P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 071 PO - Racquets Class

General Course Overview

Description
Racquets. This course will include instructional units in tennis, racquetball, badminton, table tennis, squash and pickleball . The class will spend 2 to three weeks with each sport, covering the basic stroke fundamentals, terminology, strategy and rules of play. The last few weeks of the course will include tournament play and each student will complete a take home quiz.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 072 PO - Squash

General Course Overview

Description
This class will introduce you to the sport of quash. You will learn the rules and etiquette for playing, learn correct techniques, and learn strategies for playing squash effectively. The class includes instructional drills, but mostly involves playing the sport. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 073 PO - Basketball: Full Court 5 on 5

General Course Overview

Description
This course is based on 5 v 5, full-court, competitive play. Each session will include some time to work on developing technical skills such as ball handling, passing, and shooting. Students will also work on 5 v 5 team-related strategies together. The primary component of each session will be physically demanding 5-on-5 games, with an expectation of a challenging, but POSITIVE/SUPPORTIVE atmosphere. Prior basketball experience is required. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 074 PO - Water Polo

General Course Overview

Description
Water Polo is designed to introduce the fundamental skills, technique and knowledge, needed to play water polo. This course will cover treading techniques, movement in the water with and without the ball, ball handling, passing, shooting, and defensive and offensive positioning. The first 15 minutes of class will be spent warming up with swim sets and swim drills meant to introduce the many techniques required. The remainder of class will be spent learning the fundamentals of water polo with short no contact scrimmages as the semester progresses. Because water polo, even at the beginner stage, is a physically taxing sport, all students must be fairly strong swimmers. At a minimum, participants should be able to swim 200 meters without rest.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 075A PO - Swimming - Beginning

General Course Overview

Description
Beginner Swimming class is designed for participants who have very little or no swimming experience and may be fearful or uncomfortable in the water of any depth. The course will provide instruction in basic water skills including comfortable entry, submersion, floating, breathing techniques, and an introduction to basic swimming strokes. The course is intended to help participant gain confidence and self-reliance in the water. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min: 0.25
Max: 0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course
Course Grading Disallowed Description
Cum Courses - Letter

PE 075B PO - Swimming - Intermediate

General Course Overview

Description
Intermediate Swimming is designed to be a continuation of Beginning Swimming. The course covers techniques in all four competitive swimming strokes as well diving, basic water safety/lifeguarding techniques and many other water based activities. The course will also introduce participants to the idea of swimming as a lifetime activity for fitness and wellness. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min: 0.25
Max: 0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course
Course Grading Disallowed Description
Cum Courses - Letter

PE 076A PO - Table Tennis - Beginning

General Course Overview

Description
This class is designed for students with little or no table tennis experience. Skill areas to be covered include the grip, ready position, footwork, timing, forehand push, backhand push, forehand chop, backhand chop, forehand topspin drive, backhand topspin drive, forehand loop, backhand loop, forehand block, backhand block, smash, and serves (sidespin, underpin, topspin). Other areas to be covered include rules, scoring, terminology, and singles and doubles strategies. The last few weeks of the course will include tournament play. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min: 0.25
Max: 0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course
Course Grading Disallowed Description
Cum Courses - Letter

PE 077A PO - Tennis - Beginning

General Course Overview

Description
Students in this class will: learn and develop their tennis skills and mechanics, with an emphasis on proper fundamentals and technique; learn tennis rules, terminology, scoring, etiquette and singles and doubles strategies; improve overall fitness, flexibility, strength and endurance through learning the game of tennis! P/NP only. May be repeated 8 times for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min: 0.25
Max: 0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course
Course Grading Disallowed Description
Cum Courses - Letter

PE 077B PO - Tennis - Intermediate

General Course Overview

Description
Students improve basic tennis skills with forehand, backhand, and serve, and learn the drop shot, approach shot, lob, and overhead strokes through drilling and playing during class. Game strategy for singles and doubles competition is taught.P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min: 0.25
Max: 0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 077D PO - Advanced Tennis - Match Play

General Course Overview

Description
This advanced tennis class is designed to help players understand the basics of strategy while playing competitive matches. Students will learn strategic patterns for both singles and doubles and then use those strategies while playing matches. This will be a great class for any tennis players who competed in high school, want to play on the 5C club team, or simply love the game and want to continue competitively. It will be assumed that students have played competitively before taking this class and/or taken the advanced tennis course offered by Pomona or Claremont McKenna.P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 077E PO - Community Engagement Tennis (CP)

General Course Overview

Description
This course is offered in cooperation with the Draper Center. Students learn how to play tennis and how to teach the sport to elementary age students over first 3 weeks of the semester, then are assigned to direct an after school tennis program at a local elementary school for the remaining 8-9 weeks. Students gain valuable lessons in group management, social engagement, and multicultural understanding. Prior knowledge of tennis is not necessary, but a love of working with kids is mandatory. P/NC only. May be repeated for credit.

Course Attributes
PO Community Partnership, PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 078 PO - Ultimate Frisbee

General Course Overview

Description
Ultimate frisbee will introduce the fundamental skills and strategies of organized Ultimate, and help develop individual skills for the beginning player. Ultimate requires throwing, passing and catching skills, plus running, cutting and marking skills. Students will learn the rules and strategies of team play in Ultimate, as well as the concepts of team organization and communication. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 079 PO - Volleyball

General Course Overview

Description
Class consists of technical work, drills, and game play. Skills covered include the pass, set, hit, block, and serve. Also covered are situational (offense, defense, serve, receive, free ball) court coverage, game strategies, and rules of play. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 079A PO - Volleyball - Grass and Sand

General Course Overview

Description
This intermediate level course will further develop skills in the games of grass and sand volleyball. Fundamentals, outdoor rules, and tactical game play in doubles, triples and quads will be covered. Depending on the class make-up, there will be Women?s, Men?s and Reverse Co-Ed matches. Minimum of Varsity High School volleyball playing experience and knowledge of the rules is required. This is not a beginning course. Course may be repeated 8 times for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 080 PO - Comm Engagement Lacrosse (CP)

General Course Overview

Description
This course is offered in cooperation with the Draper Center. Students learn how to play lacrosse and how to teach the sport to elementary age students over first 3 weeks of the semester, then are assigned to direct an after school lacrosse program at a local elementary school for the remaining 8-9 weeks. Students gain valuable lessons in group management, social engagement, and multicultural understanding. Prior knowledge of lacrosse is not necessary, but a love of working with kids is mandatory.P/NC only. May be repeated for credit.

Course Attributes
PO Community Partnership, PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 081 PO - Plogging

General Course Overview

Description
Plogging Class is a combination of jogging and picking up litter. Plogging originated in Sweeden in 2016 following increasing concerns about plastic pollution and is derived from the Sweedish words ?plocka upp.? As a workout, this class will provide variations in body movements by adding bending, squatting, and stretching to the main action of jogging. The class will take weekly Plogging trips outside of Claremont. Plogging turns ordinary jogging into a 'treasure hunt with a purpose.' P/NP grading only. Course may be repeated 8 times for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 082 PO - Walking/Jogging In Community

General Course Overview

Course Title
Walking/Jogging In Community

Description
This course will develop personal well-being and general fitness while building community by combining two elements; physical activity and self-reflective engagement with a wide-variety of social justice issues. Students will listen to an array of audio resources (podcasts, speakers, music, interviews, etc.) while exercising. Resources will span a broad range of topics looking at systems of injustice, access, participation, equity, diversity and human rights. Personal reflections will guide deeper exploration, learning and self-awareness by examine identities, backgrounds, biases, and beliefs. Group discussions will provide a safe space for dialogue and learning together, creating an impactful community within the class. P/NP grading only. May be repeated once for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 083 PO - Beach Games/Lawn Sports

General Course Overview

Description
This class is for anyone who wants to get outside and play! We'll play a variety of team sports and activities, including but not limited to: Beach Volleyball, Beach Soccer, Frisbee, Smash Ball, Corn Hole, Spike Ball, Kubb and Ramp Shot. No experience or talent required. Just a desire to have some fun enjoying the sunshine and fresh air. P/NP grading only.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Letter Grade

PE 084 PO - Playground Games

General Course Overview

Description
This class provides an opportunity for you to get exercise through fun-filled workouts reminiscent of your childhood days on the playground. We will run, jump, hit, throw and laugh a lot while playing all of your old favorite games. Well start out with the schoolyard classics and let the group decide on other activities as the semester progresses. The success of this class is totally dependent on the group of people involved. All that is required is for you to bring a good attitude and to be ready to play. It will be the most enjoyable exercise you can get at the Claremont Colleges! P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 085 PO - Adapted Physical Education

General Course Overview

Description
The goal of this class is to develop, implement and monitor a designed physical education program for a student with a disability; to help give the student the skills necessary for a lifetime of rich recreation and sport experiences to enhance physical fitness and wellness. P/NP only. May be repeated for credit. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 086 PO - Baseball Analytics

General Course Overview

Description
This course will explore area baseball analytics, specifically at the collegiate level, through the use of current technology such as Rapsodo and Blast Motion. The course will explore pitch data such as spin rate, spin efficiency, spin axis, velocity, and 3D trajectory along with hitting data such as exit velocity, spin rate, launch angle and 3D ball flight. This class does not qualify for the Physical Education requirement. Course may be repeated once for credit. Additional course information for fall 2020.

Course Attributes
Physical Education

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PE 087 PO - Fitness & Wellness

General Course Overview

Description
Designed to provide the student with a better understanding of fitness and wellness, their development and lifetime maintenance. Focuses on the development of the whole person, including physical, mental, emotional and social well-being practices. P/NP grading only.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 088 PO - Leadership & Fitness

General Course Overview

Description
This class accomplishes two important goals, combining some academic coursework and a traditional Physical Education activity class. In the classroom setting, and meeting once-per-week, we will explore principles of relational leadership and learning how to develop personal leadership skills to positively impact lives and communities. Additionally, the group will establish a supportive accountability approach in maintaining their health and wellness during the semester. Each student will commit to a personal wellness program that involves physical activity twice-per-week and will be designed in collaboration with the instructor. P/NP only. Additional course information for fall 2020.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 089 PO - Lifeguard Training/RedCross Cert

General Course Overview

Description
Lifeguard Training is an American Red Cross course in lifeguard skill, pool operation and aquatic safety. Course completion includes CPR and Basic First Aid Cards. Swim test required for enrollment. P/NP only. May be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 092 PO - Comm. Emergency Team Response

General Course Overview

Description
This class educates students about disaster preparedness for hazards that may impact their area (school, neighborhood, workplace, etc.) and trains them in basic disaster response skills, such as fire safety, light search and rescue, team organization, and disaster medical operations. CERT members can assist other following an event when professional responders are not immediately available to help. This class does not fulfill the Physical Education requirement for graduation. P/NP only. May be repeated for credit.

Course Attributes
Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 093 PO - CPR/AED/EMS Safety Certification

General Course Overview

Description
CPR/AED/Basic First Aid teaches rescuers to effectively recognize and treat emergencies in the critical first minutes until emergency medical services personnel arrive. This course also teaches lay rescuers how to recognize and treat life-threatening emergencies, including cardiac arrest and choking for adult, child

and infant victims. Students also learn to recognize the warning signs of heart attack and stroke in adults and breathing difficulties in children. To successfully pass this class, students must demonstrate the ability to perform CPR and basic first aid treatment and be able to use an AED.

Course Attributes
Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 094 PO - Mental Skills/Exerc. Performance

General Course Overview

Description
This course will teach students theories, applications, and principles of sport, exercise, and performance psychology. Students will also gain a deeper understanding of exercise physiology and will learn to design personal exercise programs to increase health, flexibility, and performance. Mental Skills and Exercise Performance is a classroom-based physical education course. Physical movement will also be a part of the course.

Course Attributes
Physical Education

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 105M PO - Vars Team: Cross Country Men

General Course Overview

Course Title
Vars Team: Cross Country Men

Description
Vars Team: Cross Country Men. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 105W PO - Vars Team: Cross Country Women

General Course Overview

Course Title
Vars Team: Cross Country Women

Description
Vars Team: Cross Country Women. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 110 PO - Vars Team: Football

General Course Overview

Course Title
Vars Team: Football

Description
Vars Team: Football. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 115M PO - Vars Team: Soccer Men

General Course Overview

Course Title
Vars Team: Soccer Men

Description
Vars Team: Soccer Men. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 115W PO - Vars Team: Soccer Women

General Course Overview

Course Title
Vars Team: Soccer Women

Description
Vars Team: Soccer Women. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 120 PO - Vars Team: Volleyball

General Course Overview

Course Title
Vars Team: Volleyball

Description
Vars Team: Volleyball. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 125M PO - Vars Team: Water Polo Men

General Course Overview

Course Title
Vars Team: Water Polo Men

Description
Vars Team: Water Polo Men. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 125W PO - Vars Team: Water Polo Women

General Course Overview

Course Title
Vars Team: Water Polo Women

Description
Vars Team: Water Polo Women. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 130M PO - Vars Team: Basketball Men

General Course Overview

Course Title
Vars Team: Basketball Men

Description
Vars Team: Basketball Men. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 130W PO - Vars Team: Basketball Women

General Course Overview

Description
Vars Team: Basketball Women. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic

Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 140M PO - Vars Team: Swim/Diving Men

General Course Overview

Course Title
Vars Team: Swim/Diving Men

Description
Vars Team: Swim/Diving Men. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 140W PO - Vars Team: Swim/Diving Women

General Course Overview

Course Title
Vars Team: Swim/Diving Women

Description
Vars Team: Swim/Diving Women. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 150 PO - Vars Team: Baseball

General Course Overview

Course Title
Vars Team: Baseball

Description
Vars Team: Baseball. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 155M PO - Vars Team: Golf Men

General Course Overview

Description
Vars Team: Golf. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 155W PO - Vars Team: Golf Women

General Course Overview

Description
Vars Team: Golf. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 160W PO - Vars Team: Lacrosse Women

General Course Overview

Course Title
Vars Team: Lacrosse Women

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 165 PO - Vars Team: Softball

General Course Overview

Course Title
Vars Team: Softball

Description
Vars Team: Softball. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 170M PO - Vars Team: Tennis Men

General Course Overview

Course Title
Vars Team: Tennis Men

Description
Vars Team: Tennis - Men. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 170W PO - Vars Team: Tennis Women

General Course Overview

Course Title
Vars Team: Tennis Women

Description
Vars Team: Tennis - Women. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 175M PO - Vars Team: Track and Field Men

General Course Overview

Course Title
Vars Team: Track and Field Men

Description
Vars Team: Track & Field Men. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 175W PO - Vars Team: Track and Field Women

General Course Overview

Course Title
Vars Team: Track and Field Women

Description
Vars Team: Track & Field Women. Varsity team participation encourages the development of positive values such as sportsmanship, teamwork, leadership, confidence, courage, and dedication. It also provides opportunities for positive social growth and development with an efficiency that is difficult, if not impossible, to duplicate in other educational settings. The College fields 21 intercollegiate varsity teams and competes in the Southern California Intercollegiate Athletic Conference. Interested students should contact individual coaches for information on practice start dates, practice hours and days, competition dates, and location of meetings and practices. These courses may be repeated for credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

PE 087 - FITNESS & WELLNESS

General Course Overview

Description
Fitness is defined as the state of being physically fit and healthy. Being fit not only means physical health, but emotional and mental health, too. It defines every aspect of your health. Smart eating and active living are fundamental to fitness and overall wellness. This course will provide guidance in these areas to help students build a healthier lifestyle. P/NP only. May be repeated 8 times for credit.

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 088 - LEADERSHIP & FITNESS

General Course Overview

Description
This class accomplishes two important goals, combining some academic coursework and a traditional Physical Education activity class. In the classroom setting, and meeting once-per-week, we will explore principles of relational leadership and learning how to develop personal leadership skills to positively impact lives and communities. Additionally, the group will establish a supportive accountability approach in maintaining their health and wellness during the semester. Each student will commit to a personal wellness program that involves physical activity twice-per-week and will be designed in collaboration with the instructor. P/NP only.

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PE 199DRPO - Physical Ed: Directed Readings

General Course Overview

Description
Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PE 199IRPO - Physical Ed: Indep Research

General Course Overview

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PE 199RAPO - Physical Ed: Research Asstship

General Course Overview

Description
Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PE021 PO - Injury Prevention and Flexibility

General Course Overview

Course Title
Injury Prevention and Flexibility

Primary Association
PO

Description
This course focuses on injury prevention through progressive exercises tailored to individual needs.

The course begins with a comprehensive body analysis for each student, identifying areas of strength and tightness. Following the analysis, students will engage in both group exercises and personalized activities to address their specific needs.

In the initial weeks, we will emphasize basic cardio exercises to develop a foundational fitness level. As students improve their mobility and address their weaknesses, the focus will shift toward activation and strengthening exercises to target those areas.

Over time, cardio will be replaced with strength training, helping students build a solid foundation to correct imbalances and enhance overall physical performance.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Value:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Pass/No Pass Only

Course Grading Disallowed Description
Letter Grade

PE061A PO - Indoor Cycling - Spin & Strength

General Course Overview

Course Title
Indoor Cycling - Spin & Strength

Primary Association
PO

Description
This course offers an engaging cardiovascular workout on indoor spin bikes, incorporating interval training, hill climbs, sprint challenges, and a focus on healthy living. You will learn to gradually build both endurance and strength, all while enjoying a fun and supportive group environment.

In addition to the spin sessions, the course includes a strength training component using dumbbell weights to improve both muscular strength and cardiovascular endurance. By combining these elements, students will work on enhancing their muscular endurance in a enjoyable setting.

Course Attributes
PO Phys Ed Requirement, Physical Education

Course Credit

Value:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Pass/No Pass Only

Course Grading Disallowed Description
Letter Grade

No Requirements

PHIL199DRPO - Philosophy: Directed Readings

General Course Overview

Course Title
Philosophy: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Philosophy

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL199IRPO - Philosophy: Independent Research

General Course Overview

Course Title
Philosophy: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Philosophy

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL199RAPO - Philosophy: Research Assistantship

General Course Overview

Course Title
Philosophy: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Philosophy

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL001 PO - Problems of Philosophy

General Course Overview

Course Title
Problems of Philosophy

Description
Problems of Philosophy. A study of selected problems in philosophy, from such areas as ethics, philosophy of religion, theory of knowledge and metaphysics. Classical and contemporary readings.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, PO Writing Intensive Req, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL002 PO - Introduction to Ethics

General Course Overview

Course Title
Introduction to Ethics

Description
The course surveys the major questions about ethics. How do we reason about specific moral problems, such as capital punishment, distribution of scarce resources and the value of life? Are ethical beliefs objective or are they relative to a person or culture? What is the motivation for moral theorizing?

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL005 PO - Gods, Humans and Justice in Ancient Greece

General Course Overview

Course Title
Gods, Humans and Justice in Ancient Greece

Description
Focus on the fundamental questions in ancient Greek moral thinking, such as the following: What is the best kind of life for a human? Should I be good? Can I be good? Is morality objective, subjective or relative to one's society? What is the relation between gods and humans? Are we at the mercy of fate? Letter grade only. Course is equivalent to CLAS064 PO.

Course Attributes
PO Area 3 Requirement, Classics, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHIL007 PO - Discovery, Invention and Progress

General Course Overview

Course Title
Discovery, Invention and Progress

Description
Discovery, Invention and Progress: Philosophy of Science and Technology. Introduction to the philosophy of science and technology. Addresses issues such as the difference between science and pseudoscience, how to facilitate objectivity and rationality in science and technology and evaluation of the neutrality thesis, the view that technology is a neutral instrument that can be used for good or ill.

Course Attributes
PO Area 3 Requirement, Philosophy, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL030 PO - Social Philosophy

General Course Overview

Course Title
Social Philosophy

Description
This course examines philosophical questions that arise with respect to social institutions and societal norms, policies, and behaviors. Specific topics will vary, but may include disability, housing policy and segregation, felon disenfranchisement, and food policy. Letter grade only.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHIL031 PO - Ethical Theory: Historical Perspectives

General Course Overview

Course Title
Ethical Theory: Historical Perspectives

Primary Association
PO

Description
This course will discuss the ethical theories of philosophers that have been highly influential in Western ethical theory, such as Plato, Aristotle, Hume, Kant, Mill, or Nietzsche. Possible questions for discussion include: is acting virtuously (generously, justly, courageously, etc.) necessary for living a good life; are a person's motives relevant to our moral assessment of that person's action; are terms like "right" and "wrong" objective or subjective; and what is the role of reason, desire, and emotion in moral life? We will examine not only historical answers to questions such as these, but more importantly, the arguments for the answers and your critiques of these arguments. We will also discuss how various their theories differ from, or complement, one another.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, PO Speaking Intensive, Philosophy, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL031 PO - Ethical Theory: Ancient to Early Modern

General Course Overview

Course Title
Ethical Theory: Ancient to Early Modern

Description
This course will discuss the ethical theories of four philosophers that have been highly influential in Western ethical theory: Plato, Aristotle, Kant, and Hume. We will focus on a variety of questions, such as: is acting virtuously (generously, justly, courageously, etc.) necessary for living a good life; are a person?s motives relevant to our moral assessment of that person's action; are terms like "right" and "wrong" objective or subjective; and what is the role of reason and emotion in moral life? We will examine not only these philosophers' views, but more importantly, their arguments, and your critiques of these arguments. We will also discuss how their theories differ from, or compliment, one another.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, PO Speaking Intensive, Philosophy, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL032 PO - Ethical Theory: Contemporary

General Course Overview

Course Title
Ethical Theory: Contemporary

Description
Introduction to contemporary (20th and 21st century) ethical theories, such as Consequentialism, Deontology and Virtue Theory as well as metaethical theories, such as subjectivism, relativism and nihilism. Among the topics we will discuss are: is there one true morality; how much good we must do for others, and at what costs to our own personal projects; does morality require that we be impartial, treating others equally, and if so, will this prevent us from being partial towards our friends and family; and can we really use ethical theory to guide our everyday decisions? There are no pre-requisites for this class. Test description

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, PO Writing Intensive Req, Environmental Analysis, Philosophy, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL033 PO - Political Philosophy

General Course Overview

Course Title
Political Philosophy

Description
Classical and modern sources on the nature of the state, justice and rights. Addresses questions such as these: Should we have a state at all? What is a just society? What powers does the state have? Must individuals obey the state?

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Do Not Display - PAC 10, PO Writing Intensive Req, Environmental Analysis, Philosophy, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL034 PO - Philosophy of Law

General Course Overview

Course Title
Philosophy of Law

Description
Concerns the nature and substance of law. Addresses questions such as these: What is law? How should judges interpret the Constitution? When, if ever, is punishment justified? When does one private party commit a tort against another?

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, PO Writing Intensive Req, Philosophy, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL035 PO - Well-being and Autonomy

General Course Overview

Course Title
Well-being and Autonomy

Description
This course focuses on two important ethical values, well-being and autonomy and what to do when the pursuit of one conflicts with the other. What makes someones life go better or worse? What if someones life can be made to go better or at least prevented from going worse but only at the cost of undermining that persons autonomy, that is, by interfering with how the person has chosen to live her or his life? What if the greater good of a community requires limitations on personal freedoms or the infringement of the right not to be harmed? Possible contexts of conflict include sports, medicine, national security and war. There are no pre-requisites for this class.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Environmental Analysis, Philosophy, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL036 PO - Data Science Ethics

General Course Overview

Course Title
Data Science Ethics

Primary Association
PO

Description
Data science is rapidly becoming more powerful, and it is being used for a broad range of private and public purposes. For example, companies use it to manipulate the behavior of their customers, and governments use it in choosing policing policies. This course examines ethical issues that arise in the conduct and use of data science. For example, suppose that an algorithm designed for use in the criminal justice system is unintentionally biased against the members of a certain race. Does the moral responsibility for this fall on the designer, the designer's employer, and/or the government agencies using the algorithm?

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL036 PO - Data Science Ethics

General Course Overview

Description
Data science is rapidly becoming more powerful, and it is being used for a broad range of private and public purposes. For example, companies use it to manipulate the behavior of their customers, and governments use it in choosing policing policies. This course examines ethical issues that arise in the conduct and use of data science. For example, suppose that an algorithm designed for use in the criminal justice system is unintentionally biased against the members of a certain race. Does the moral responsibility for this fall on the designer, the designer's employer, and/or the government agencies using the algorithm?

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL037 PO - Values and the Environment

General Course Overview

Course Title
Values and the Environment

Description
Values & the Environment has a wider scope than an environmental ethics course. Specific topics to be discussed will vary, but will usually include examining the implications of choices in housing policies; food and dietary decisions and practices, and the question of who (and what) has moral standing (e.g. only humans, or humans and nonhuman animals, trees, mountains, and ecosystems).

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Environmental Analysis, Philosophy, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL038 PO - Medical Ethics

General Course Overview

Course Title
Medical Ethics

Description
This course focuses on a variety of ethical issues that arise in medical ethics. Topics vary but can include: the permissibility of abortion, euthanasia, in vitro fertilization, stem cell research, and surrogacy as well as interpretations and implications of the terms "health," "disability," "enhancement" and "best interests of the patient."

Course Attributes
PO Area 3 Requirement, PO DDP Courses, Do Not Display - PAC 10, PO Speaking Intensive, Environmental Analysis, Philosophy, Philosophy, Politics, Econ, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL038 PO - Medical Ethics

General Course Overview

Course Title
Medical Ethics

Primary Association
PO

Description
This course focuses on a variety of ethical issues that arise in contemporary medical care. Topics vary but can include: the permissibility of abortion, stem cell research, euthanasia, patient consent, conscientious objection by healthcare providers, embryo selection and donation, epistemic injustice, healthcare rationing, as well as interpretations and implications of the phrases "health," "disability," "enhancement" and "best interests of the patient."

Course Attributes
PO Area 3 Requirement, PO DDP Courses, Do Not Display - PAC 10, PO Speaking Intensive, Environmental Analysis, Philosophy, Philosophy, Politics, Econ, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL039 PO - Gender, Crime and Punishment (CP)

General Course Overview

Course Title
Gender, Crime and Punishment (CP)

Description
Addresses issues of crime and punishment focusing on gender, race, and class. Topics include gender and crime; gendered aspects of punishment; women's rights violations in prison; impact of the war on drugs, harsh sentencing, and prison growth on women and their families; issues post-release; alternatives to incarceration. Community partnership with local state women's prison.

Course Attributes
PO Area 3 Requirement, PO Community Partnership, All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL040 PO - Ancient Philosophy

General Course Overview

Course Title
Ancient Philosophy

Description
Origins of Western philosophy through reading and discussion of its classical sources, including the Presocratics, Stoics, Epicureans, Sceptics, Plato and Aristotle.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, PO Writing Intensive Req, Classics, Philosophy, Philosophy, Politics, Econ, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL042 PO - History of Modern Philosophy

General Course Overview

Course Title
History of Modern Philosophy

Description
Modern Philosophy. Major philosophers of the 17th and 18th centuries (e.g., Descartes, Locke, Berkeley, Leibniz, Hume), emphasizing their views on metaphysics, epistemology and philosophy of mind.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, Philosophy, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL043 PO - Continental Thought

General Course Overview

Course Title
Continental Thought

Description
Continental Thought. Beginning with a review of Kant, German idealism (Fichte through Hegel), Kierkegaard, Schopenhauer, Nietzsche, Heidegger, Foucault and Derrida will be considered.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, Philosophy, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHIL044 PO - Philosophy of Emotion

General Course Overview

Course Title
Philosophy of Emotion

Primary Association
PO

Description
Are emotions obstacles to good judgment? Or are emotions judgments themselves? What can the emotions reveal about what it is to be human, and what role do the emotions play in relation to social justice and injustice? In this course we explore what emotions are and what they do. First, we compare different theories of emotion, drawing upon philosophy, neuroscience, and moral psychology. Next, we examine how emotions shape our inner lives and our shared social world. We consider the ethical and political implications of particular emotions (such as grief, anger, love, shame), alongside their intersections with race, class, and gender.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

PHIL045 PO - Philosophy of Gender

General Course Overview

Course Title
Philosophy of Gender

Description
This course investigates the features and everyday impacts of gender from a philosophical perspective. Topics considered include: the relation of sex to gender; the nature of gendered oppression and its intersections with other forms of oppression; feminist and queer approaches to values and knowledge; and whether gender is a necessary or contingent feature of social relations.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL046 PO - Feminism and Science (CP)

General Course Overview

Course Title
Feminism and Science (CP)

Primary Association
PO

Description
This course examines feminist perspectives on and critiques of science and technology, traditional scientific world views, and how gendered and other values inform scientific theory and practice. Topics include the current and historical participation of women in science, with attention to race, class, and nationality; scientific theories of sex differences; the scientific construction of sex; issues in women's health; and environmental issues. This is a Napier course and will include participation of several elder co-learners from the Pilgrim Place retirement community, offering an opportunity for intergenerational discussion, mentoring and projects. Students will also participate in several Tuesday evening writing group sessions at the local state women's prison.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Community Partnership, All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Philosophy

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL047 PO - Socrates

General Course Overview

Course Title
Socrates

Description
Socrates wrote nothing but is one of the most famous philosophers of all time. We will explore this and other Socratic paradoxes - for example his claims that he did not know anything but was wiser than anyone he had ever met; that knowledge and virtue are the same thing; that no one knowingly or willingly does wrong; that it is better to be the victim of injustice than to be unjust; that a worse person cannot harm a better one. We will also investigate his claim to be the first genuine philosopher, his importance in the subsequent history of philosophy and his iconic place in human culture.

Course Attributes
PO Area 3 Requirement, Classics, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL048 PO - Intimate Relationships: Philosophies of Love and Friendship

General Course Overview

Course Title
Intimate Relationships: Philosophies of Love and Friendship

Primary Association
PO

Description
Being a good lover and friend is a challenge in today's world, though it has never been easy. Intimate relationships involve navigating complex feelings, obligations, and life changes, as does the cultivation of a relationship with oneself. This course explores three forms of close relationships: romantic/erotic loving relationships, friendships, and relationships to self. The course will investigate these themes through the writings of a wide range of thinkers from the history of philosophy.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Either

PHIL054 PO - Existentialism

General Course Overview

Course Title
Existentialism

Description
How does one find meaning in a seemingly meaningless world? This course approaches this question by means of a survey of existentialist thought from the nineteenth and twentieth centuries, including works by Kierkegaard, Nietzsche, Sartre, and Beauvoir. Topics include anxiety, freedom, subjectivity, and relations with others.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, PO Writing Intensive Req, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL057 JT - Philosophy of Technology: Our Technologies, Ourselves

General Course Overview

Course Title
Philosophy of Technology: Our Technologies, Ourselves

Description
The course investigates broad issues such as the nature of technology and our relationship to it, how technology affects the sense of self and community, its relationship to changing values and how technology is involved in how we think about the future and about the past. An additional goal of the course is to raise awareness of the invisible and ubiquitous technologies around us. Specific areas of focus may include social media, the quantified self-movement, surveillance and design.

Course Attributes
PO Area 3 Requirement, Philosophy, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL057 PO - Philosophy of Technology

General Course Overview

Description
The course investigates broad issues such as the nature of technology and our relationship to it, how technology affects the sense of self and community, its relationship to changing values, and how technology is involved in how we think about the future and about the past. An additional goal of the course is to raise awareness of the invisible and ubiquitous technologies around us. Specific areas of focus may include social media, the quantified self-movement, surveillance, and design.

Course Attributes
PO Area 3 Requirement, Philosophy, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL060 PO - Logic

General Course Overview

Course Title
Logic

Description
Logic. Introduction to mathematical logic through the development of proof techniques (natural deduction and semantic tableaux) and model theory for sentential logic and quantification theory. Properties of logical systems, such as consistency, completeness and decidability.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 3, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL070 PO - Art and Aesthetics

General Course Overview

Course Title
Art and Aesthetics

Description
The course will focus on issues concerning the nature of art and its value. Issues include the role of interpretation in determining the meaning of artworks; the question of whether forgery that is visually identical to an original work has less aestheticvalue and if so, why; and problems arising from certain kinds of artworks, like why we have emotional responses to fictional characters and whether it is rational to do so.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL071 PO - History of Aesthetics

General Course Overview

Course Title
History of Aesthetics

Description
A survey of various aesthetic theories, from antiquity to the nineteenth century. Topics will include the nature of beauty, the epistemological status of aesthetic judgments and the connection between art and morality. Readings from Plato, Aristotle, Kant, Schopenhauer and Nietzsche, among others.

Course Attributes
PO Area 3 Requirement, German, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL072 PO - Philosophy of Film

General Course Overview

Course Title
Philosophy of Film

Description
Since the explosion of film as a popular medium of entertainment, philosophers have considered the nature of filmic representation and its implications for aesthetics, ethics, and our very understanding of human existence. This survey course covers a variety of philosophies of film, with special emphasis on continental European traditions including phenomenology, critical theory, Marxism, feminist and queer theory, and poststructuralism. The course also puts the philosophy of film in dialogue with the history of aesthetics, questioning whether film fits into traditional theories of art and whether film has the power to improve and/or corrupt societies. Periodic film viewings will also be required.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL080 PO - Philosophy of Mind

General Course Overview

Course Title
Philosophy of Mind

Description
Philosophy of Mind. What can philosophers tell us about the mind? This course explores approachesincluding scientific approachesto explaining what the mind is. Can any of these views account for consciousness? Do they explain how thoughts can be about things? Do they allow that our mental states cause our actions? How can we know when something has a mind?

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, Linguistics & Cog Sci, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL081 PO - Epistemology: Truth, Justification, Knowledge

General Course Overview

Course Title
Epistemology: Truth, Justification, Knowledge

Description
Epistemology: Truth, Justification, Knowledge. The facts seem to matter: Does the movie start at 7? Do the brakes on the school bus work? Should we teach evolution, creationism or both? But how do we know what the truth is? What makes some of our beliefs justified and others unjustified? Can we have any objective grasp on the truth?

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL082 PO - Social Epistemology

General Course Overview

Course Title
Social Epistemology

Description
Much of what we know and believe about the world comes through social interactions. For example, we give and receive testimony, discuss questions with others, and hear and transmit rumors. Such interactions are not always helpful: think of wide-spread prejudices, propaganda, "fake news." So how should we respond to and shape our social interactions if we want to improve our knowledge and understanding of the world? Possible topics include: testimony, disagreement, authority, rumors and gossip, open-mindedness, and epistemic injustice.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL098 PO - Summer Reading & Research

General Course Overview

Course Attributes
Philosophy

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL103 PO - Philosophy of Science: Historical Survey

General Course Overview

Course Title
Philosophy of Science: Historical Survey

Description
Theories about scientific reasoning and the nature of scientific knowledge have changed significantly since the scientific revolution. This course traces those developments, including key early modern figures like Bacon and Descartes, the Vienna Circle and early 20th-century logical positivism and the work of Thomas Kuhn, ending with more contemporary views, such as feminist philosophy of science. Prerequisite: College-level science or philosophy course.

Course Attributes
PO Area 3 Requirement, Environmental Analysis, Philosophy, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL104 PO - Philosophy of Science: Topical Survey

General Course Overview

Course Title
Philosophy of Science: Topical Survey

Description
Philosophy of Science: Topical Survey. Introduction to a selection of topics in the philosophy of science, which might include the structure of scientific theories, the nature of scientific explanation, confirmation of scientific hypotheses, the difference between science and non-science, the reality of theoretical entities and contemporary critiques of science. Prerequisite: College-level science or philosophy course.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, Philosophy, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL106 PO - Philosophy of Biology

General Course Overview

Course Title
Philosophy of Biology

Description
This course will address philosophical problems that revolve around clarifying what is required to do good science on living systems, and the explanatory tactics and methods that are distinctive to the life sciences. A focus of the course will be ways in which biology has been used as a means to understand humans, in terms of their evolutionary history and more recently, in terms of genetics. We will examine some of the distinctive concepts and theoretical resources of the life sciences, like the theory of natural selection, the concept of species, reductionistic explanatory strategies and methodological worries about adaptationism. The course will examine how these conceptual and methodological issues are involved in many of the aspects of the life science that concern categories of difference in human societies, like race and gender. Prerequisite: one college-level philosophy or biology course.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Speaking Intensive, Environmental Analysis, Philosophy, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL108 PO - Political Animals, Animal Ethics

General Course Overview

Description
In what ways are we ethically accountable to non-human animals? How can our ideas about politics do justice to our relationships with the more-than-human world? How, in turn, do our conceptions of ethics and politics change when we take animals seriously? Many thinkers recognize that these questions, long kept in the margins of canonical philosophy, are increasingly central and urgent. This course introduces students to recent conversations in animal ethics, critical animal studies, and the politics of animal rights.

Course Attributes
PO Area 3 Requirement, Environmental Analysis, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHIL108 PO - Political Animals and Animal Ethics

General Course Overview

Course Title
Political Animals and Animal Ethics

Primary Association
PO

Description
In what ways are we ethically accountable to non-human animals? How can our ideas about politics do justice to our relationships with the more-than-human world? How, in turn, do our conceptions of ethics and politics change when we take animals seriously? Many thinkers recognize that these questions, long kept in the

margins of canonical philosophy, are increasingly central and urgent. This course introduces students to recent conversations in animal ethics, critical animal studies, and the politics of animal rights.

Course Attributes
PO Area 3 Requirement, Environmental Analysis, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHIL120 PO - Metaphysics

General Course Overview

Course Title
Metaphysics

Description
This course is a study of basic issues concerning existence: What is there? What is it like? Possible topics include the relation of the mind and body, causation and indeterminacy and their implications for freedom, the nature of time, persistence through time, particulars and universals, necessity and possibility, and the nature of truth. Course is equivalent to PHIL126 CM.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL163 PO - Advanced Logic

General Course Overview

Description
This course has two main parts. 1. Metalogic: Can we prove that standard logic is consistent? Are all logical truths provable? We will give precise content to these questions and answer them. We will consider implications for the foundations of mathematics, the original context in which metalogical questions were raised, as well as the role of metalogic for the foundations of computer science. 2. Modal logic: modal logic is the logic of what is necessary and possible. We will study standard systems of modal logic and important applications for formalizing reasoning that are not well captured by mathematical logic. Overall, this course will provide an understanding of the point of formal logic and will also help students understand the crucial role formal logic has played in the development of contemporary philosophy and associated fields such as mathematics and computer science.

Course Attributes
PO Area 3 Requirement, Computer Science, Mathematics, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHIL163 PO - Advanced Logic

General Course Overview

Course Title
Advanced Logic

Primary Association
PO

Description
This course has two main parts. 1. Metalogic: Can we prove that standard logic is consistent? Are all logical truths provable? We will give precise content to these questions and answer them. We will consider implications for the foundations of mathematics, the original context in which metalogical questions were raised, as well as the role of metalogic for the foundations of computer science. 2. Modal logic: modal logic is the logic of what is necessary and possible. We will study standard systems of modal logic and important applications for formalizing reasoning that are not well captured by mathematical logic. Overall, this course will provide an understanding of the point of formal logic and will also help students understand the crucial role formal logic has played in the development of contemporary philosophy and associated fields such as mathematics and computer science.

Course Attributes
PO Area 3 Requirement, Computer Science, Mathematics, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHIL185B PO - Topics in the Philosophy of Law

General Course Overview

Course Title
Topics in the Philosophy of Law

Description
An advanced course about topics in the philosophy of law such as the justification of punishment and the right to privacy.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL185C PO - Topics in Continental Philosophy

General Course Overview

Course Title
Topics in Continental Philosophy

Description
With rotating topics depending on the semester offered, this Topics course will cover central concepts, movements, and figures from the continental European tradition of philosophy. Seminar topics may include Poststructuralism, Existential Phenomenology, Critical Theory, German Idealism, Materialisms, and more.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL185L PO - Topics in Epistemology, Metaphysics and the Philosophy of the Mind

General Course Overview

Course Title
Topics in Epistemology, Metaphysics and the Philosophy of the Mind

Description
An examination of various issues in contemporary epistemology, metaphysics, and philosophy of mind. Topics may include the nature of consciousness, mental causation, the relationship between the mental and the physical, the nature of epistemic justification and the status of testimony as a source of knowledge. Prerequisites: a PHIL course. May be repeated once for credit.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, PO Writing Intensive Req, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL185P PO - Topics in Value Theory

General Course Overview

Course Title
Topics in Value Theory

Description
An examination of topics central to value theory, such as moral dilemmas, moral luck, the obligation to aid and not harm others and moral responsibility. Prerequisites: One of the following: PHIL 002 PO, PHIL 031 PO, PHIL 032 PO, PHIL 035 PO or their equivalent at another college.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, Environmental Analysis, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL185Q PO - Topics in Applied Ethics

General Course Overview

Course Title
Topics in Applied Ethics

Description
This course will look in depth at some applied ethics issues: drugs, reproductive ethics, philanthropy & altruism, etc. Letter grade only. Prerequisites: some philosophy background or another relevant normative background. May be repeated once for credit.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHIL185S PO - Topics in Social and Political Philosophy

General Course Overview

Course Title
Topics in Social and Political Philosophy

Description
How is racialization experienced in the body? To what extent do sociopolitical hierarchies shape the lived experience of differently situated persons? How do the intersections of race and other dimensions of identity generate uniquely experienced social locations? This class will consider these questions using methods from phenomenology, with special focus on Black and Latinx phenomenologies. Thinkers studied include Frantz Fanon, Mariana Ortega, Linda Martn Alcoff, George Yancy, Kathryn Sophia Belle, and Shannon Sullivan.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL186E PO - Topics in the History of Ethics

General Course Overview

Course Title
Topics in the History of Ethics

Description
This course will discuss writings on ethics by philosophers who lived before the twentieth century. Topics include debates about whether sentiments or reason lie at the foundation of ethics, whether morality presupposes free will, whether there can be ethics without god, and moral relativism.

Course Attributes
PO Area 2 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL186H PO - Topics in History of Modern Philosophy

General Course Overview

Course Title
Topics in History of Modern Philosophy

Description
Topics in History of Modern. An examination of issues central to 17th to 19th century philosophy. Topics might include the debate between rationalism and empiricism, the limits of reason, the nature of substance and mind and the nature of human experience. Letter grade only. Prerequisite: 42.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL186K PO - Kant

General Course Overview

Course Title
Kant

Description
Kant. A detailed examination of the works of Immanuel Kant, focusing on issues that arise from Kants transcendental idealism. Topics may include Kants account of cognition, the nature and limits of human knowledge, the force of the moral law and the warrant of aesthetic judgment. Prerequisite: 42.

Course Attributes
PO Area 3 Requirement, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL187C PO - Tutorial in Ancient Philosophy

General Course Overview

Course Title
Tutorial in Ancient Philosophy

Description
Tutorial in Ancient Philosophy. Selected topics in ancient philosophy. Requires regular meetings with the instructor to discuss original texts, interpretations and the students written work. Sample topics: pre-Socratic philosophy, Socrates and the Sophists, Platos theory of forms, Aristotles philosophy of science, ancient ethical theories. 187C, full course; 187D, half-course. May be repeated for credit. Letter grade only. Prerequisite: One course in ancient philosophy.

Course Attributes
PO Area 3 Requirement, Classics, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHIL190 PO - Senior Literature Review

General Course Overview

Course Title
Senior Literature Review

Description
Satisfies the senior exercise requirement for philosophy majors. Literature review on philosophical issue. In consultation with faculty, student selects philosophical issue or question to investigate and researches list of readings. Finished product is a comprehensive explanation of the current literature on student's topic. Letter grade only.

Course Attributes
PO Speaking Intensive, Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHIL191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
An optional thesis supervised by a member of the philosophy department faculty, undertaken after the required senior exercise, PHIL190, is completed in the first semester.

Course Attributes
Philosophy

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHYS051ALPO - Lab, General Physics

General Course Overview

Course Attributes
Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PHYS051BLPO - Lab, General Physics

General Course Overview

Course Attributes
Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PHYS089CLPO - Intro Classical Mechanics, Lab

General Course Overview

Course Attributes
Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PHYS199DRPO - Physics: Directed Readings

General Course Overview

Course Title
Physics: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Physics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS199IRPO - Physics: Independent Research

General Course Overview

Course Title
Physics: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Physics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS199RAPO - Physics: Research Assistantship

General Course Overview

Course Title
Physics: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Physics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS003 LPO - Lab, Physics of Music

General Course Overview

Course Attributes
Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PHYS003 PO - The Physics of Music

General Course Overview

Course Title
The Physics of Music

Description
The Physics of Music. The physical principles underlying sound and its production, propagation and perception, with particular emphasis on the application of these principles to the production of musical sound with acoustic instruments. Lecture and laboratory. Intended for students without previous scientific background.

Course Attributes
PO Area 4 Requirement, Do Not Display - PAC 4, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS010 PO - Questioning Physics

General Course Overview

Course Title
Questioning Physics

Description
Through asking questions and seeking answers, Physics has transformed the world by challenging beliefs, intuition and common sense. But as the frontiers of what is known about natural universe expand further from everyday experience and technologies demand ever more attention and care, how does one make sense of the world? In this discussion-based tour of physical principles, practices and theories, students will ask questions, do Physics, question answers and question the practice of Physics itself. Intended for students without previous scientific background. Letter grade only.

Course Attributes
PO Area 4 Requirement, PO Speaking Intensive, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHYS016 PO - The Art and Science of Optics

General Course Overview

Course Title
The Art and Science of Optics

Description
This course will explore historical and current understandings of the science of optics experienced through the prism of the visual arts. Class meetings will include direct study of objects in the collection of the Benton Museum of Art, studio art sessions, and physics labs. Students will explore the work of artists who engaged

with principles of geometric optics, such as Johannes Vermeer, Samuel van Hoogstraten, and Rembrandt van Rijn, and they will also recreate and use optical devices, such as the camera obscura and camera lucida. Students will also practice drawing techniques to represent objects in illusionistic perspective as well as perspectival manipulations such as anamorphosis. Course assessment will include written responses to works of art, lab exercises, and final projects incorporating studio art practice. Letter grade only.

Course Attributes
PO Area 4 Requirement, Art History, Art, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHYS017 PO - Physics in Society: A Critical Analysis of Energy Policies

General Course Overview

Course Title
Physics in Society: A Critical Analysis of Energy Policies

Description
Physics in Society: A Critical Analysis of Energy Policies. Analysis of solutions to the worlds demand for energy. The physical principles behind energy production and the rationality of these approaches, including an exploration of feasibility, cost, efficiency, resource depletion, environmental waste products, environmental impact, global accessibility and risks of potentially catastrophic failures. Topics discussed will include coal, gas, fission, fusion, hydro, solar, biofuels and energy storage.

Course Attributes
PO Area 4 Requirement, Do Not Display - PAC 10, PO Writing Intensive Req, Environmental Analysis, Physics, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS041 LPO - General Physics with Laboratory

General Course Overview

Description
Calculus-based Introductory Physics for non-majors, focusing on Newtonian Mechanics and Thermodynamics. Course highlights the physical principles behind modern instrumentation in geology, chemistry, biology, and other scientific disciplines. Biomedical applications are discusssed. Prerequisite: MATH 030.

Course Attributes
Molecular Biology, Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PHYS041 PO - General Physics with Laboratory

General Course Overview

Course Title
General Physics with Laboratory

Description
General Physics with Laboratory. Calculus-based introductory Physics for non-majors. 41 focuses on Newtonian Mechanics and Thermodynamics; 42 focuses on Electricity & Magnetism and Waves. Both courses highlight the physical principles behind modern instrumentation in geology, chemistry, biology and other scientific disciplines and biomedical applications are discussed. Prerequisites: completion of/or concurrent enrollment in MATH 30 for 41; MATH 31 and PHYS 41 for 42.

Course Attributes
PO Area 4 Requirement, Molecular Biology, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS042 LPO - Lab, General Physics

General Course Overview

Description
Calculus-based Introductory Physics for non-majors, focusing on Electricity & Magnestism and Waves. Course highlights the physical principles behind modern instrumentation in geology, chemistry, biology, and other scientific disciplines. Biomedical applications are discussed. Prerequisites: MATH 031 and PHYS 041.

Course Attributes
Molecular Biology, Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PHYS042 PO - General Physics w/ Lab

General Course Overview

Course Title
General Physics w/ Lab

Description
This is a calculus-based introductory physics for non-majors that focuses on electricity and magnetism and waves and highlights the physical principles behind modern instrumentation in geology, chemistry, biology and other scientific disciplines. Biomedical applications are discussed. Prerequisites: MATH030 and PHYS041.

Course Attributes
PO Area 4 Requirement, Molecular Biology, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS050 PO - Robotics with a Purpose (CP)

General Course Overview

Course Title
Robotics with a Purpose (CP)

Description
In this hands-on, engineering-oriented introductory course, students will participate in a community partnership with a local Title 1 high school. Students will have the opportunity to collaborate on designing and building microcontroller-based electronics projects while also engaging with the principles of social justice and collaborative leadership. The class is intended to serve as a pathway into the physics major, leading to PHYS071 PO/PHYS072 PO in the spring semester.

Course Attributes
PO Area 4 Requirement, PO Analyzing Difference, PO Community Partnership, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS070 LPO - Lab, Big Ideas in Modern Physics

General Course Overview

Course Attributes
Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PHYS070 PO - Big Ideas in Modern Physics, with Laboratory

General Course Overview

Course Title
Big Ideas in Modern Physics, with Laboratory

Description
This introductory course aims to introduce potential physics and astronomy majors to some of biggest ideas that have emerged from modern physics. Topics include conservation laws, special relativity, quantum mechanics, and thermal physics, all viewed from a 21st-century perspective. The course is calculus-based. (Alternative introductory courses include the Physics 41/42 sequence, which focus on topics covered by the MCAT and is primarily intended for non-physics majors.) Prerequisites: Completion of or concurrent enrollment in MATH030 PO or equivalent.

Course Attributes
PO Area 4 Requirement, PO Analyzing Difference, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS071 PO - Introductory Classical Mechanics

General Course Overview

Course Title
Introductory Classical Mechanics

Description
Introductory Classical Mechanics. An introduction to classical mechanics, emphasizing the centrality of the fundamental conservation laws of Newtonian mechanics and focusing on applying Newtons Laws of Motion and their consequences to standard physical systems such as the simple harmonic oscillator and planetary motion. Prerequisites: PHYS 70 and completion of/or concurrent enrollment in MATH 30. First years only; others only with permission. Half course.

Course Attributes
Physics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS072 PO - Introductory Electricity and Magnetism

General Course Overview

Course Title
Introductory Electricity and Magnetism

Description
Introductory Electricity and Magnetism. An introduction to electricity, magnetism and waves, as summarized in Maxwells equations of electricity and magnetism. Emphasizes the concepts of electric and magnetic fields and their interactions with charged particles, ultimately leading to the great synthesis of electricity, magnetism and light. Prerequisites: 70 and completion of/or concurrent enrollment in MATH30. First years only; others only with permission. Half-course.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS101 LPO - Lab, Foundations Modern Physics

General Course Overview

Course Attributes
Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PHYS101 PO - Foundations of Modern Physics with Laboratory

General Course Overview

Course Title
Foundations of Modern Physics with Laboratory

Description
Course examines the development of modern physics, including an introduction to wave mechanics, spectra and structure of atoms, molecules and solids, nuclear physics, and additional topics. Prerequisites: PHYS 041 PO and PHYS 042 PO ; or PHYS 070 PO , PHYS 071 PO , and PHYS 072 PO (or equivalent placement exams); and completion of/concurrent enrollment in MATH 032 PO or MATH 067 PO .

Course Attributes
PO Area 4 Requirement, PO Writing Intensive Req, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS110 PO - Research Methods: Sustainable Cooling

General Course Overview

Course Title
Research Methods: Sustainable Cooling

Primary Association
PO

Description
This project-based course will focus on building foundational research and scientific communication skills in physics. Students will conduct a literature review in the field of sustainable passive cooling to identify research questions. In the context of investigating these questions, students will develop physical modeling and data analysis skills using Python as well as hands-on skills including CAD, 3D printing, and laser cutting, together with device fabrication, characterization, and testing. Final results will be presented in a scientific poster session.

Course Attributes
Physics

Course Credit

Value:
0.5

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

PHYS070 PO
Type
Prerequisite

Complete ALL of the following Courses:
- PHYS070 PO - Big Ideas in Modern Physics, with Laboratory

Additional Comments:

PHYS125 PO - Mechanics

General Course Overview

Course Title
Mechanics

Description
Mechanics. The classical mechanics of Newton, Lagrange and Hamilton. The harmonic oscillator, the two-body problem, systems of oscillators and chaos. Heavy emphasis on problem solving. Prerequisites: PHYS 41 and 42, or 70; MATH 32 or 107; and completion of/or concurrent enrollment in MATH 60.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS128 LPO - Lab, Electronics

General Course Overview

Course Attributes
Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PHYS128 PO - Electronics with Laboratory (CP)

General Course Overview

Course Title
Electronics with Laboratory (CP)

Description
Electronics with Laboratory. Transistors and integrated circuits in a variety of applications, including operational amplifiers, basic digital circuits, analog/digital conversion and an introduction to microprocessors. Course contains a community partnership component. Project required. Prerequisites: PHYS041 PO and PHYS042 PO, or PHYS070 PO.

Course Attributes
PO Area 4 Requirement, PO Community Partnership, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS139 PO - Mathematical Methods of Physics

General Course Overview

Course Title
Mathematical Methods of Physics

Description
A survey of the mathematical concepts and methods most widely applied to the physical sciences. Topics include the following: vector and matrix algebra, differential and integral calculus in multiple dimensions, infinite series, complex functions, linear algebra, eigenvalues and eigenvectors, spectral theorem, ordinary and partial differential equations, and Fourier analysis.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS142 PO - Electricity and Magnetism

General Course Overview

Course Title
Electricity and Magnetism

Description
Electricity and Magnetism. Electrostatics, steady currents, magnetic fields, induction, Maxwells equations, potential theory, material media and radiation theory. Prerequisites: 41 and 42, or 70; MATH 32 or 107; and completion of/concurrent enrollment in MATH 60.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS150 PO - Biological Physics

General Course Overview

Course Title
Biological Physics

Description
The application of a broad set of physical principles to living systems. Development of quantitative models of biological structure and function. Prerequisites: PHYS070 PO, PHYS042 PO or PHYS072 PO. Letter grade only.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PHYS155 PO - Experimental Optics

General Course Overview

Course Title
Experimental Optics

Description
A hands-on introduction to optical instruments and techniques. Ray optics, building simple instruments, light detection methods, interference, and diffraction will be covered in this studio course that blends lectures, problem solving, and lab activities. Prerequisites: PHYS070 PO or MATH030 PO. Co-requisites: PHYS101 PO.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

Simple Requisites

CO-Requisite
Type
Completion Requirement

Co-Requisite

Earn a minimum Letter Grade of D- in the following:

- PHYS101 PO - Foundations of Modern Physics with Laboratory

Additional Comments:

PHYS160 PO - Introduction to General Relativity

General Course Overview

Course Title
Introduction to General Relativity

Description
Introduction to General Relativity. Development of Einsteins theory of general relativity from basic physical principles. Development of the mathematics of curved spacetime. Astrophysical applications, including spherically symmetric objects, black holes, cosmology and the creation and detection of gravitational waves. Prerequisite: 125.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS165 PO - Introduction to Physical Hydrodynamics

General Course Overview

Course Title
Introduction to Physical Hydrodynamics

Description
Introduction to Physical Hydrodynamics. This course introduces the ideas underlying fluid mechanics using a fundamental physical approach. It discusses transport coefficients of fluids, the kinematics of continuous media, conservation laws and potential flow. Finally, it concludes with a treatment of vorticity and vortex dynamics, flow at low Reynolds numbers - including suspensions and porous media, boundary layers and hydrodynamic instabilities. Corequisites: PHYS125 PO or 5C equivalent.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

Simple Requisites

Co-Requisite
Type
Completion Requirement

Co-Requisite

Earn a minimum Letter Grade of IP in the following:

- PHYS125 PO - Mechanics

Additional Comments:

PHYS170 PO - Quantum Mechanics

General Course Overview

Course Title
Quantum Mechanics

Description
Quantum Mechanics. The Schroedinger equation, operator methods using Dirac notation, harmonic oscillator, angular momentum and other two- and three-dimensional systems with applications to atoms and molecules. Prerequisites: 101 and MATH 60.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS171 PO - Topics in Applied Physics

General Course Overview

Course Title
Topics in Applied Physics

Description
This course is a survey of topics in applied physics, chosen according to student interests. Topics may include photovoltaics, nanotechnology, biophysics, optoelectronic devices, quantum communications, and more. The course will emphasize reading and discussing review papers and original research papers from the scientific literature. Prerequisites: PHYS101 PO.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS174 LPO - Lab, Contemp Experimental Phys

General Course Overview

Course Attributes
Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PHYS174 PO - Contemporary Experimental Physics

General Course Overview

Course Title
Contemporary Experimental Physics

Description
Experimental study of selected areas in physics and astronomy with emphasis on modern instrumentation and techniques. Discussion of techniques in error analysis and use of professional data presentation packages. Prerequisites: PHYS 101 PO. Co-requisites: PHYS128 PO or ASTR101 PO.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS175 PO - Thermodynamics and Statistical Mechanics

General Course Overview

Course Title
Thermodynamics and Statistical Mechanics

Description
Thermodynamics and Statistical Mechanics. Classical thermodynamics, kinetic theory and introduction to statistical mechanics. Prerequisites: 101 and MATH 60.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS176 PO - Elementary Particle Physics

General Course Overview

Course Title
Elementary Particle Physics

Description
This course provides an introduction to the current theory of elementary particles, including the basics of quantum field theory. The course will discuss particle phenomenology, relativistic modifications to quantum mechanics, calculation of decay and scattering amplitudes using Feynman diagrams, core features of the electromagnetic, weak and color interactions and the Higgs mechanism. Prerequisites: PHYS101 PO and co- requisite PHYS170 PO.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS185 PO - Introduction to Materials Science

General Course Overview

Course Title
Introduction to Materials Science

Description
This seminar will showcase current interdisciplinary research methods of modeling and characterizing materials and devices. Materials studied may include polymers, amorphous, polycrystalline and crystalline solids. Thermal, electronic and optical properties will be studied not only in theory, but also in laboratory demonstrations. Topics will include charge transport, band structure, semiconductors, superconductivity, quantum confinement, and spins. Applications of these topics to modern electronics, energy generation, and sensors will be discussed. Experimental methods that will be discussed and demonstrated may include diffraction, electron and scanned probe microscopies, x-ray scattering, optical and mass spectroscopies.

Course Attributes
PO Area 4 Requirement, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS190 PO - Senior Seminar

General Course Overview

Course Title
Senior Seminar

Description
Senior Seminar. Review and integration of major topics in physics. Reading, presentation and discussion of current research topics. In addition, each student formulates, executes and presents the results of his or her own individual research project, beginning with focused reading and presentations of pertinent research literature (from short communications to review articles), ending with a conference-style progress report. Senior majors or minors only.

Course Attributes
PO Speaking Intensive, Physics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
An experimental senior thesis consists of a research project and paper in experimental, theoretical, or computational physics. Full course.

Course Attributes
Physics

Course Credit

Min:
0.5

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS191E PO - Senior Thesis (Experimental)

General Course Overview

Course Title
Senior Thesis (Experimental)

Description
Senior Thesis (Experimental). An experimental senior thesis consisting of a research project and paper in experimental, theoretical or computational physics. Full course. May be repeated once with the departments permission. Senior majors only.

Course Attributes
Physics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS191L PO - Senior Thesis (Library)

General Course Overview

Course Title
Senior Thesis (Library)

Description
Senior Thesis (Library). A library senior thesis consisting of a thorough and up-to-date literature survey and research paper on a topic of current interest in physics. Seniors whose senior thesis is based on a team project in a Harvey Mudd engineering or physics clinic should also select this thesis option. Half-course. May be repeated once with the departments permission.

Course Attributes
Physics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PHYS193 PO - Senior Comprehensive Examination

General Course Overview

Course Title
Senior Comprehensive Examination

Description
Senior Comprehensive Examination. Opportunity to demonstrate mastery of introductory and upper-division physics topics studied. P/NC grading only; no course credit. Senior majors only.

Course Attributes
Physics

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Letter Grade

POLI 175 - DEMOCRACY, HUMAN RIGHTS AND USFP

General Course Overview

Course Attributes
PO Area 2 Requirement

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI199DRPO - Politics: Directed Readings

General Course Overview

Course Title
Politics: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Government/Politics, Politics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI199IRPO - Politics: Independent Research

General Course Overview

Course Title
Politics: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
All Government/Politics, Politics

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI199RAPO - Politics: Research Assistantship

General Course Overview

Course Title
Politics: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
All Government/Politics, Politics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI001A PO - Classical Political Theory

General Course Overview

Course Title
Classical Political Theory

Description
Introduction to major works in ancient thought that have contributed to our understanding of political philosophy and practice. Emergence of the concept of politics; the political role of tragic theatre and poetry; the Socratic challenge to Athens; the Western tradition of epic heroism; the politics of class, race and gender; and the early Christian challenge to Rome.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 10, All Government/Politics, Classics, Politics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI001B PO - Modern Political Theory

General Course Overview

Course Title
Modern Political Theory

Description
Modern Political Theory. Second half of sequence, but does not require or presuppose 1A (Classical Political Theory). Themes and concepts associated with modernity: social-contract theory; equality and rights; the origins of democracy, liberalism and individualism; the origins of protest, revolution and radicalism; and economics and the bureaucratic state.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 10, All Government/Politics, Politics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI002 PO - American Political Thought

General Course Overview

Course Title
American Political Thought

Description
Historical and topical review of American political philosophy from the Puritans to the present. Emphasis on such recurrent themes as equality, democracy and racism.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 10, All Government/Politics, American Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI003 PO - Introduction to American Politics

General Course Overview

Course Title
Introduction to American Politics

Description
Introduction to American Politics. An overview of the institutions, processes and content of politics in the United States. Focus on selective policy issues and contemporary institutional conflicts. May include a lab component in which students analyze political texts and data.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, All Government/Politics, American Studies, Politics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI005 PO - Introduction to Comparative Politics

General Course Overview

Course Title
Introduction to Comparative Politics

Description
Why do some countries become rich while others remain poor? When and why do we see the outbreak of political violence or even revolution? Where do nation-states come from and why do some states become democracies? Speaking of democracies, are they threatened by rising levels of nationalism and populism globally? This class introduces major analytical approaches in the field of comparative politics in order to better understand how and why political systems, and their problems, vary across the globe.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 9, All Government/Politics, Middle Eastern Studies, Politics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI007 PO - United States Foreign Policy

General Course Overview

Course Title
United States Foreign Policy

Description
Examines how interests, individuals, institutions, ideas, and interest groups shape U.S. foreign policy. Drawing on readings, simulations, and direct engagements with foreign policymakers, this course will look into the domestic and international factors that have shaped both continuity and change in U.S. foreign policies from 9/11 to the Biden administration.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, All Government/Politics, Middle Eastern Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI008 PO - Introduction to International Relations

General Course Overview

Course Title
Introduction to International Relations

Description
Examines international conflict, cooperation and the increasing importance of transnational relations and governance in contemporary international affairs. This course will examine various conceptions of institutions, power and behavior with respect to pressing international issues and situations.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, All Government/Politics, Middle Eastern Studies, Politics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI010 PO - Political Freedom

General Course Overview

Course Title
Political Freedom

Description
A theoretical study of the pursuit of freedom through politics. Topics include freedom and authority; equality and liberty; rights, dissent, revolution; community versus individuality; excitable speech; considerations of culture, class, gender, race, embodiment; and technology. Readings from Toni Morrison, bell hooks, Angela Davis, J.S. Mill, Isiah Berlin, Philip Pettit, Orlando Patterson, Neil Roberts, Shatema Threadcraft, Saidiya Hartman, Frederick Douglass, Ralph Ellison, Franz Fanon, Malcolm X, Henry David Thoreau, Donna Haraway, Audre Lorde, Sara Ahmed, Saba Mahmood, and others; films, paintings; music.

Course Attributes
PO Area 2 Requirement, PO DDP Courses, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI020 PO - African-American Political Thought

General Course Overview

Course Title
African-American Political Thought

Description
An exploration of the central ideas, texts, and debates within African-American political thought. Readings will include works from authors such as James Baldwin, Ralph Bunche, Octavia Butler, Stokely Carmichael, WEB Du Bois, Martin Luther King, Jr., Charles Mills, Hortense Spillers, Booker T. Washington, and Ida B. Wells.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI030 PO - The U.S. Congress: People Place and Policy

General Course Overview

Course Title
The U.S. Congress: People Place and Policy

Primary Association
PO

Description
Congress is the storied chief lawmaking body in the U.S., simultaneously leading, following, and disregarding public sentiment as it legislates. That is, when it legislates: the institution is one of the least popular entities in the nation and has been mired in low productivity since the 1990s. Using both qualitative and quantitative analytical approaches, we will find answers to the following questions: What explains changes in public perception and productivity level? What are lawmakers doing with their time if they are not solving public problems? How well does the institution represent 'the people'? Which people? And finally, how is power expressed in Congress?

Course Attributes
PO Area 2 Requirement, All Government/Politics, American Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI030 PO - The United States Congress

General Course Overview

Course Title
The United States Congress

Description
Congress is the storied chief lawmaking body in the U.S., simultaneously leading, following, and disregarding public sentiment as it legislates. That is, when it legislates: the institution is one of the least popular entities in the nation and has been mired in low productivity since the 1990s. Using both qualitative and quantitative analytical approaches, we will find answers to the following questions: What explains changes in public perception and productivity level? What are lawmakers doing with their time if they are not solving public problems? How well does the institution represent 'the people'? Which people? And finally, how is power expressed in Congress?

Course Attributes
PO Area 2 Requirement, All Government/Politics, American Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI031 PO - California Politics and Policy

General Course Overview

Course Title
California Politics and Policy

Description
California is the largest, most populous and most diverse state in the nation. As such, it occupies a unique place as a leader in political change and policy innovation. This course examines the issues and challenges confronting the state of California including case studies involving health care, environmental justice, transportation, immigration and political reform. Special emphasis will be given to the roles of the legislature, legislative leadership, special interests, advocacy groups, ballot initiatives, and the media. Prerequisites: POLI003 PO or PPA 001 PO. Letter grade only.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics, Public Policy Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI033A PO - American Constitutionalism I: Structures of Power

General Course Overview

Course Title
American Constitutionalism I: Structures of Power

Description
This course examines the role of the United States Supreme Court in the American political system. Combining historical, institutional and analytic approaches, it reviews some of the Supreme Court's landmark constitutional decisions, focusing

on the ways in which this "least dangerous branch" has influenced and shaped the power relationships between the three co-equal branches - Executive, Legislative and Judicial - and between the federal government and the states over time.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, All Government/Politics, Politics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI033B PO - American Constitutionalism II: Rights and Liberties

General Course Overview

Course Title
American Constitutionalism II: Rights and Liberties

Description
This course examines the constitutional law and politics of civil liberties and individual rights in the United States through close reading of some of the landmark cases of the United States Supreme Court. The course focuses on the Bill of Rights and the Second Founding, with an emphasis on the First and Fourteenth Amendments, paying close attention to the way in which judicial interpretation of the Constitution has shaped and influenced the political and legal struggle over issues such as privacy, segregation & desegregation, affirmative action, abortion, voting rights, free speech, religious liberty and marriage equality.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Writing Intensive Req, All Government/Politics, American Studies, Politics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI046 PO - The Politics of Immigration and Citizenship

General Course Overview

Course Title
The Politics of Immigration and Citizenship

Description
The Politics of Immigration and Citizenship. Examines immigration and citizenship politics in the U.S., from historical development of policy to contemporary trends, with attention to comparative national policies and global migration context. Topics include international migration theories, debates over immigrant waves, controversies over citizenship, documented and undocumented immigrants, highly-skilled immigration and second-generation immigrants.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, All Government/Politics, American Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI060 PO - The Global Politics of Food and Agriculture

General Course Overview

Course Title
The Global Politics of Food and Agriculture

Description
The Global Politics of Food and Agriculture. Addresses interplay among states and growers, how environmental problems affect farms around the world and the various ways that producers and governments attempt to address such problems; current issues in agricultural science and economics and debates about genetic engineering; international patent law and intellectual property.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 9, PO Writing Intensive Req, All Government/Politics, Environmental Analysis, International Relations, Latin American Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI061 PO - The Global Politics of Water

General Course Overview

Course Title
The Global Politics of Water

Description
This course examines how freshwater and potable water systems are managed around the world. Special focus on theories of states and physical and biotic considering how flood and droughts have shaped states historically, the contentious politics of dams and river basin engineering, the politics of globalization and land use, and the challenges of providing universal access to clean water.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Environmental Analysis, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI070 PO - International Human Rights

General Course Overview

Course Title
International Human Rights

Description
This course examines the historical, political and legal dimensions of the current international human rights regime. Special attention will be paid to the power of the human rights discourse in world politics and the controversies surrounding human rights, including questions of universality, enforcement, and human security.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI071 PO - NGOs and Transnational Politics

General Course Overview

Course Title
NGOs and Transnational Politics

Description
This course will examine the histories, organizational dynamics, political tactics and influence of human rights and humanitarian non-governmental organizations (NGOs) in world affairs. Special consideration will be given to the question of NGOs as potential agents of political change.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI089A PO - Power! Space, Time, & Culture

General Course Overview

Course Title
Power! Space, Time, & Culture

Description
Power is the most elemental component of political conflict. This political theory course will introduce students to aspects of power that are: covert and overt; governmental and non-governmental; and scale from individual to global as well as situational and culturally specific to universal. The interdisciplinary readings of the course draw from the humanities and social sciences that span time, location, and culture so as to better understand truisms, tendencies, contingencies, and varieties of power and conflict. Students will become proficient at diagnosing power relations in the political arena and aware of how power is exerted on them and how they have agency to manifest power upon others.

Course Attributes
PO Area 2 Requirement, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI090 PO - Statistics for Politics and International Relations

General Course Overview

Course Title
Statistics for Politics and International Relations

Description
Statistics for Politics and International Relations. Using data from politics and international relations, this course builds basic numeracy skills for social scientists. It develops knowledge of descriptive statistics and introduces students to inferential (parametric and non-parametric) statistical techniques, including rudiments of multiple regression analysis. Emphasis on computer applications. Fulfills Area 5 of the Breadth of Study Requirements.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 4, All Government/Politics, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI098 PO - Political Journalism

General Course Overview

Course Title
Political Journalism

Description
An exploration of political journalism in both theory and practice. Readings come from academic, popular, historical, and contemporary, sources. All enrolled students pursue serious, semester-long journalistic projects and are expected to present their work regularly in class. Prerequisites: At least one previously taken Politics course. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI111 PO - Green Political Theory

General Course Overview

Description
Green Political Theory: Ecology, Environmentalism, and Apocalypse. Readings include works from George Kateb, Leslie Paul Thiele, Wendell Berry, bell hooks, Tim Mulgan, Heidegger, Spinoza, Emerson and others. Prerequisite: at least one course in political theory.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Environmental Analysis, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI112 PO - Hannah Arendt: Politics, Love, Violence, Gender

General Course Overview

Course Title
Hannah Arendt: Politics, Love, Violence, Gender

Description
Arguably the greatest political theorist of the post-war period, Hannah Arendt and her works are today undergoing extensive review by students interested in feminism and gender studies, queer studies, critical race studies, poststructuralism, identity politics, aesthetics, education, revolution and violence, civil disobedience and constitutionalism, liberalism, community, fascism, and the Holocaust. Major texts, two movies, and some secondary sources. disobedience and constitutionalism, liberalism, community and the Holocaust. Major texts and some secondary sources.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI114 PO - The Idea of America

General Course Overview

Course Title
The Idea of America

Description
The Idea of America. Explores, from various periods and points of view, the idea of America as: an experiment in republicanism on a scale never before attempted, the New World, a promised land, a frontier space and a dream (albeit often dashed). Examines the shifting images, ideologies and mythologies surrounding the idea of America as portrayed through fiction, film, music, sports, art, poetry and political theory.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 10, All Government/Politics, American Studies, Media Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI115 PO - Politics and Literature

General Course Overview

Course Title
Politics and Literature

Description
Politics and Literature. An exploration of the relationship between politics and literature, and of the contributions of literature to the study of politics and the formation of citizenship. Readings include scripture, tragedy, short stories, novels and film.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI116 PO - American Road Trip

General Course Overview

Course Title
American Road Trip

Description
An exercise in political theory, this course will explore various U.S. travel narratives, as depicted in works of literature, poetry, film, essays, memoirs and manifestos. Readings from: Tocqueville, the Federalist Papers, John Winthrop, G.K. Chesterton, Jean Baudrillard, Simone de Beauvoir, Jack Kerouac, Mark Twain, Tom Wolfe, Hunter Thompson, Robert Pirsig, Richard Wright, Toni Morrison, Mona Simpson, Richard Henry Dana, Nathanial Hawthorne and others. A Route 66 road trip will be undertaken.

Course Attributes
PO Area 2 Requirement, All Government/Politics, American Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI124 PO - Contemporary Political Theory

General Course Overview

Course Title
Contemporary Political Theory

Primary Association
PO

Description
A workshop seminar exploring various texts, topics, and trends in recent political theory.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI130 PO - CampaignsandElections

General Course Overview

Course Title
CampaignsandElections

Description
Campaigns and Elections. Mr. Seery. A course on how electoral politics works (or doesnt) in the contemporary United States. On one hand, the nuts and bolts of campaigns and election processes and organizations. On the other hand, the issues, interests and values at stake at the time the course is offered. Class discussions will focus on sustained individual case studies. Prerequisite: 3 or equivalent.

Course Attributes
PO Area 2 Requirement, All Government/Politics, American Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI131 PO - American Presidency

General Course Overview

Course Title
American Presidency

Description
Though the executive branch is relegated to the loosely defined second article of the U.S. Constitution, presidential power has greatly expanded over time and in the process reshaped American politics to revolve around presidential initiative. In the contemporary era, coequal branches of the government defer to the president, while voters look to the president to solve a snowballing set of public problems. However, the rise in executive power has not satisfied expectations, leading to the confounding dual problem of presidents purportedly having too much power in some domains, while still struggling to adequately fix society's most pressing demands. This course will explore the aforementioned conundrum and the historical development of the U.S. executive branch, spotlighting the important contributions- and idiosyncrasies- of every U.S. president.

Course Attributes
PO Area 2 Requirement, All Government/Politics, American Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI133 JT - Law and Politics

General Course Overview

Description
Law and Politics. This course examines the intersection of law, politics, and policy in the American context. It investigates the opportunities and pitfalls of legal advocacy, the relationship between litigation and legislation and the nature of judicial interpretation and policy-making. In doing so, it explores the ways in which legal decisions and processes shape and are shaped by political and institutional conditions. Prerequisites: POLI003 PO.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, All Government/Politics, Politics, Political Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI133 PO - Law and Politics

General Course Overview

Course Title
Law and Politics

Description
Law and Politics. This course examines the intersection of law, politics, and policy in the American context. It investigates the opportunities and pitfalls of legal advocacy, the relationship between litigation and legislation and the nature of judicial interpretation and policy-making. In doing so, it explores the ways in which legal decisions and processes shape and are shaped by political and institutional conditions. Prerequisites: POLI003 PO.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI134 PO - Politics of Race and Ethnicity

General Course Overview

Course Title
Politics of Race and Ethnicity

Description
This course will examine critical questions and debates in race, ethnicity, and politics. It utilizes a multi-disciplinary approach to investigate the history of racial and ethnic minorities in the U.S. and examines the interaction of minority politics within broader American politics. The course begins with theoretical conceptions of race and ethnicity and how they inform notions of citizenship, group membership, structural racism, and racial hierarchies. Subsequent topics include voting and redistricting, electoral politics, segregation and discrimination, social movements, and cooperation and competition within and among minority groups. Finally, selected contemporary policy issues and practices will be discussed in light of their impact on minority communities such as criminal justice, education, health care, and environmental policy. Prerequisites: POLI003 PO or PPA 001 PO. Previously offered as POLI045 PO.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI135 PO - Policy Implementation and Evaluation

General Course Overview

Course Title
Policy Implementation and Evaluation

Description
Policy Implementation and Evaluation. Public policy in the United States, the ways governments implement policy decisions and alternative means of evaluating the impact of policy on society. Major field research-based term paper. For Public Policy Analysis and Environmental Analysis majors. Others by permission. Additional course information for fall 2020.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, All Government/Politics, Politics, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI142 PO - Anti-Democracy in America

General Course Overview

Course Title
Anti-Democracy in America

Description
This seminar will explore a number of past and present values, practices, and institutions that work against democracy in the United States. Topics will include economic inequality and oligarchy, corruption, manipulation of elections, white supremacy, patriarchy, and authoritarian populism.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI143 PO - Projecting Power

General Course Overview

Course Title
Projecting Power

Description
How do stories influence our understanding of politics? What role do state actors play in shaping the cinematic narratives we see on screen? This seminar will introduce students to the field of political science by placing American and international films in conversation with scholarship on power, politics, and storytelling. Each week we will study a film, read related research, and analyze how one informs our understanding of the other. The course will cover ethnic politics, broadly conceived with a particular focus on civil disobedience, protests and political violence. Related topics may include immigration, crime and the state, and urban politics. We will consider a range of questions including, how do stories influence our sense of self, community and nation? How do filmmaking techniques (e.g. cinematography, casting, sound design) influence which people and issues become salient? How do aesthetic and narrative choices affect attitudes about the social order and who is deserving of power? Through close readings of films, social science, and media studies scholarship, this course will enable students to study key political science concepts, the institution of cinema, and how stories make meaning. Letter grade only.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI147 PO - Education Politics and Policy

General Course Overview

Course Title
Education Politics and Policy

Description
Education Politics and Policy. Elementary and secondary schooling in the contemporary United States. The politics of school reform and conflicts among competing purposes, including schools as preparation for democratic citizenship, for economic productivity and for academic learning. Prerequisite: A course in American Politics.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, All Government/Politics, American Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI148 PO - Comparative Social Policy

General Course Overview

Course Title
Comparative Social Policy

Description
There is a tendency in some corners of American politics to gaze longingly across the Atlantic and wonder: why don't we have universal health care? Free college tuition? State-subsidized child care? The perception is that Europeans, via robust welfare states, enjoy social benefits that remain out of reach for Americans (or at least those Americans who cannot procure them from the market). This class takes a comparative approach to social policy in order to better identify why there are differences in approaches to the welfare state, not just between Europe and the US, but within Europe as well. In addition to exploring key cases and areas of policy coverage, we will also consider how policy feedback loops, neoliberalism, globalization, and demographic change (in particular, aging and immigration) all affect the scope and stability of the welfare state on both sides of the Atlantic.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI151 PO - PostWestphalia: Beyond the Nation State

General Course Overview

Course Title
PostWestphalia: Beyond the Nation State

Description
The Peace of Westphalia in 1648 ushered in the era the sovereign territorial nation state as the dominant mode of political organization across the world, a process expanded through colonization and post-colonial independences. Since the 1990s, however, more and more of these states have displayed significant weaknesses and fragility. While they retain formal control over people and territories, many face increased competition from alternative modes of social and political organizations, including "traditional" political systems, non-governmental organizations, religion-based groups, insurgencies and militias, decentralized entities, trafficking networks and internationally-sponsored trusteeship-like arrangements like quasi-permanent UN interventions. Scholars have tried to capture this increased institutional diversity with notions such as "hybrid effective governance," "heterarchy," "areas of limited statehood," "oligopolies of violence," and the like, calling attention to ongoing processes reminiscent of the birth of the nation state in competition with other forms of organization in late medieval Europe, for example. Relying on international-relations and comparative-politics literature,

this class surveys the rapidly expanding scholarship on the topic, questions the future of the nation-state, and discusses policy implications for the international community. Letter grade only.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI152 PO - Political Dialogue and Resistance

General Course Overview

Course Title
Political Dialogue and Resistance

Description
Why are some political disputes settled through dialogue and negotiation, while others escalate into protest or even political violence? How does the process of political engagement affect outcomes? How is the decision to talk or to fight, and the manner in which one talks or fights - mediated by identity, networks, and culture? And in what ways does past participation in contentious politics affect future political engagement? This class explores these questions through theoretical readings, case studies from around the world, documentaries, negotiation simulations, and conversations with practitioners. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Writing Intensive Req, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI156 PO - Politics and International Relations of East Central Europe and the Balkans

General Course Overview

Course Title
Politics and International Relations of East Central Europe and the Balkans

Description
Russia's brutal 2022 invasion of Ukraine and the subsequent war have brought Eastern Europe back into the headlines. What makes the eastern half of Europe distinct? East Central Europe and the Balkans have long been seen as the "other" owing to their long decades under imperial rule and communism, and their post-communist experience of ethnic conflict and state disintegration. In this course, we will consider the factors that have shaped the contemporary politics and international relations of this fascinating region. We will cover topics such as communist legacies, post-communist democratization, nationalism and ethnic conflict, European Union and NATO enlargement, and current challenges such as populism and democratic regression. We will devote significant attention to Ukraine given recent events. In addition to scholarly articles and books, we will engage with films from the region. Letter grade only. Prerequisites: POLI 008 PO.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI158 PO - Democratic Decay

General Course Overview

Course Title
Democratic Decay

Description
In 1989, Francis Fukuyama famously declared liberal democracy the 'final form of human government.' Thirty years later, in every region of the world, liberal democracy is in retreat. Why? This class takes a comparative approach to understanding democratic decay, drawing from cases in Asia, Europe, the Americas, and Africa. Starting with basic theories of democracy, we will explore the role that institutions, nationalism, populism, capitalism, demographic change, and technological change play in testing the foundations of liberal democratic states. Letter grade only.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI159 PO - Diversity and Democracy

General Course Overview

Course Title
Diversity and Democracy

Description
Democracy is described as government 'of the people, for the people, by the people.' But what if a society consists of multiple peoples? How do we come to agreement about the common good? How do we reconcile individual rights with demands for group rights ? Or can we? Can democracies be both diverse and inclusive, or are these societies doomed to be fractious or failures? Through putting the United States in comparative perspective with other pluralistic liberal democracies, we will explore how different countries deal with similar competing demands for rights and recognition. Key topics include multiculturalism, religious freedom, minority language rights, indigenous rights, electoral access, immigration, and the legacy of slavery. Letter grade only.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI160 PO - Comparative European Politics

General Course Overview

Course Title
Comparative European Politics

Description
This course explores the three key political challenges facing Europeans in the post-war era: what is Europe, where are its boundaries, and who is European? Topics include the emergence, expansion and possible contraction of the EU/euro zone, immigration and multiculturalism, the return of nationalism and, populism, political realignment, the collapse of the post-war social contract state-society relations, and the challenges of national vs. supranational governance. Prerequisites: POLI005 PO.

Course Attributes
PO Area 2 Requirement, All Government/Politics, German, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI161 PO - Comparative Social Policy

General Course Overview

Course Title
Comparative Social Policy

Primary Association
PO

Description
There is a tendency in some corners of American politics to gaze longingly across the Atlantic and wonder: why don't we have universal health care? Free college tuition? State-subsidized child care? The perception is that Europeans, via robust welfare states, enjoy social benefits that remain out of reach for Americans (or at least those Americans who cannot procure them from the market). This class takes a comparative approach to social policy in order to better identify why there are differences in approaches to the welfare state, not just between Europe and the US, but within Europe as well. In addition to exploring key cases and areas of policy coverage, we will also consider how policy feedback loops, neoliberalism, globalization, and demographic change (in particular, aging and immigration) all affect the scope and stability of the welfare state on both sides of the Atlantic.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Asian Studies, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI161 PO - Comparative Social Policy

General Course Overview

Course Title
Comparative Social Policy

Description
There is a tendency in some corners of American politics to gaze longingly across the Atlantic and wonder: why don't we have universal health care? Free college tuition? State-subsidized child care? The perception is that Europeans, via robust welfare states, enjoy social benefits that remain out of reach for Americans (or at least those Americans who cannot procure them from the market). This class takes a comparative approach to social policy in order to better identify why there are differences in approaches to the welfare state, not just between Europe and the US, but within Europe as well. In addition to exploring key cases and areas of policy coverage, we will also consider how policy feedback loops, neoliberalism, globalization, and demographic change (in particular, aging and immigration) all affect the scope and stability of the welfare state on both sides of the Atlantic.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Asian Studies, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI162 PO - Comparative Politics of Africa

General Course Overview

Course Title
Comparative Politics of Africa

Description
Comparative Politics of Africa. Surveys the main political issues facing contemporary African states, including poverty, instability, ethnicity, class conflicts, integration in the world economy, corruption, authoritarianism, democratization and reversion to authoritarianism, state collapse, social disengagement, structural adjustment and relations with former colonial powers. Emphasizes historical and structural determinants.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 9, All Government/Politics, International Relations, Mideast & No Africa Stds, Middle Eastern Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI164 PO - Advanced Questions of African Politics

General Course Overview

Course Title
Advanced Questions of African Politics

Description
An advanced seminar for students with previous background in African politics and development. Each year that it is offered, the seminar addresses in depth one or two policy-relevant topics which change from year to year. Prerequisites: POLI 005 PO. Enrollment by permission of instructor only.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Asian Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI165 PO - Latin American Politics

General Course Overview

Course Title
Latin American Politics

Description
This course introduces students to the comparative politics and political economy of Latin America, including South America, Central America, the Caribbean and Mexico. Examines elections, state institutions, regime type, civil society and social movements with particular attention to the changing politic of gender and race, class, religion, migration, economic inequality, political violence, and the built form of cities.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 9, All Government/Politics, International Relations, Latin American Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI167 JT - The Arab Spring and the Remaking of the Middle East

General Course Overview

Course Title
The Arab Spring and the Remaking of the Middle East

Description
Why did the Arab Spring end in authoritarian reassertion or state disintegration (with Tunisia as the sole success)? Starting with the lineages of state formation and divergent trajectories of populist-authoritarianism, rentierism, praetorianism, and Islamist-secular polarization, we explore how various Arab states adapted to challenges in the 1980s-1990s and explore what led to the 2011 uprisings. We ask what structural legacies and key choices set states on track for democratization, coups, civil war or monarchical reassertion after 2011, assess the influence of outside actors, and consider prospects for stability and democracy in the region. Letter grade only.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Asian Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI168 PO - International Relations of East Asia

General Course Overview

Course Title
International Relations of East Asia

Description
Study of historical and contemporary security issues in East Asia. Includes international relations theory, traditional and non-traditional security, regionalism and policymaking.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, All Government/Politics, Asian Studies, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI169 PO - Foreign Interventions in Africa

General Course Overview

Course Title
Foreign Interventions in Africa

Description
Probably more than any other continent, Sub-Saharan Africa has been the theater of repeated and multiple foreign interventions - military, diplomatic, economic, and political -since the 1960s. What are the rationales for these interventions? Who are their main actors? And how do they shape African politics? This class seeks to answer these questions by focusing first on (1) Cold-war related interventions; (2) foreign-aid conditionality and democracy promotion; and (3) post 9/11 security sector assistance. Most of the courses' emphasis is on this last period and security interventions with a focus on Trans-Saharan and Horn-of-Africa countries. Letter grade only.

Course Attributes
PO Area 2 Requirement, All Government/Politics, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI171 PO - Democracy, Human Rights and U.S. Foreign Policy

General Course Overview

Course Title
Democracy, Human Rights and U.S. Foreign Policy

Description
Can the U.S. be a force for good in the world? This course will examine how the U.S. promotes democracy and human rights as part of its foreign policy--and where, why, and when it does not. In so doing, it engages themes such as the international diffusion of human rights and democracy norms, the determinants of U.S. foreign policy, political and economic conditionality, "liberal" intervention and nation-building, the role of Conress, and support for NGOs and civil society. We will also consider the role of other democracy- and human rights-promoting states and international organizations. Letter grade only. Prerequisites: POLI005 PO, or POLI007 PO, or POLI008 PO.

Course Attributes
PO Area 2 Requirement, All Government/Politics, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI172 PO - L.A. City Taskforce

General Course Overview

Course Title
L.A. City Taskforce

Description
Experiential learning course on city implementation of the UN-sponsored Sustainable Development Goals (SDGs). Class will work in consultation with the Mayor's Office of the City of Los Angeles to develop gender equality metrics for Los Angeles and a soon-to-be launched global network of cities spearheaded by Los Angeles focused on advancing gender equality at the city level. Metrics will be created from localizing country-level targets in SDG #5 and extrapolating from qualitative case studies of specific gender equality initiatives of member cities. Quantitative and/or qualitative research experience is recommended. Previously offered as POLI189F PO.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI173 PO - Congress and U.S. Foreign Policy

General Course Overview

Course Title
Congress and U.S. Foreign Policy

Description
The U.S. Constitution gives substantial foreign policy powers to Congress. Yet, how, when, and why Congress uses these powers has varied greatly. Drawing on scholarly articles, case studies, primary source material, and simulations, we will explore the foundations and history of Congressional activism on foreign affairs in areas such as war powers, human rights, and international trade. The course will have a practical component to help prepare students interested in Congressional internships. Letter grade only. Prerequisites: POLI003 PO or POLI007 PO.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI176 PO - Conflict and Cooperation in International Relations

General Course Overview

Course Title
Conflict and Cooperation in International Relations

Description
This course will explore the various causes and consequences of war. Students will analyze several issue areas and the role of states and other actors in peace and conflict in order to develop solutions to international conflict. Topics covered include terrorism, alliances, historical war memory and reconciliation, the environment, gender and war, international institutions and peacekeeping. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, All Government/Politics, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI177 PO - Sports and Politics

General Course Overview

Course Title
Sports and Politics

Description
This course will examine domestic politics and international relations through the lens of sports. Subjects discussed include nationalism, economic inequality, gender, development, ethics, among others. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, All Government/Politics, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI180 PO - Comparative and International Political Economy

General Course Overview

Course Title
Comparative and International Political Economy

Description
This course introduces students to political-economy theories used in comparative politics and international relations. Topics include theories of: the state, collective action and public goods, international organizations such as the World Bank, international economic relations, development as an international regime and others. Each topic is treated theoretically and empirically, including instruction on budget analysis (for theories of the state) and balance of payment analysis. Prerequisites: POLI005 PO or POLI008 PO. Letter grade only.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI181 PO - Studio Ghibli and Foundations of Political Science

General Course Overview

Course Title
Studio Ghibli and Foundations of Political Science

Primary Association
PO

Description
This upper-division interdisciplinary course explores the "big ideas" raised in political science through the world of Studio Ghibli, a renowned Japanese animation studio. Through a combination of film analysis and political theory, students will examine the socio-political themes, cultural contexts, and philosophical underpinnings present in Studio Ghibli works. The films will serve as a vehicle for exploring key political science concepts such as power, organization, agency, rights, among others. Both films and readings will be tied to contemporary political events and political science debates throughout the semester.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Asian Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI189B PO - Supreme Court in Am. Politics

General Course Overview

Description
We will examine the United States Supreme Court as a political institution and consider the various roles it plays in American Politics. Importantly, we will place a heavy emphasis on studying the Court from a behavioral perspective. Our primary focus will be on the contemporary Court. As we progress through the semester, we will cover a series of particular topics and emphasize the most important ongoing debates in the field of judicial politics. Letter grade only.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI189C PO - Race, Film, and Politics

General Course Overview

Course Title
Race, Film, and Politics

Primary Association
PO

Description
This course is designed to provide students with a broad overview of the salience of race in American politics and film, and how film structures black, Latino, Asian-American, American Indian and white attitudes on a number of cultural, political and policy dimensions.

Course Attributes
Politics, PO Area 2 Requirement

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

POLI189D PO - Latino Politics

General Course Overview

Course Title
Latino Politics

Primary Association
PO

Description
This course will cover the historical background of the group, identity formation, political participation and collective action among the various subgroups that comprise the Latino/a/e demographic. Additionally, we will discuss the issues that shape the group's political behaviors such as immigration, racial discrimination, and voting rights. This class will also focus on the relationship between the Latino/a/e community and other racialized groups in the U.S. to better understand how institutional barriers limit political participation for marginalized communities.

Course Attributes
Politics, PO Area 2 Requirement

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

POLI189F PO - Political Inequality in the U.S.

General Course Overview

Course Title
Political Inequality in the U.S.

Description
This course explores the durable coexistence of democracy and political inequality in U.S. politics, from the Colonial era to the present day. We will use political science, sociology, history, economics, and legal texts to better understand the vicissitudes of group-based political status. Special attention is devoted to race, ethnicity, migration, economic class, sex, gender, political parties, interest groups, social movements, and geography.

Course Attributes
PO Area 2 Requirement, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI189G PO - Negotiating the U.S. Policyscape

General Course Overview

Course Title
Negotiating the U.S. Policyscape

Description
Americans are reputed to show disfavor toward government compared to our counterparts in other developed democracies. And yet, there are over 93,000 governmental entities with jurisdiction over 330 million Americans. This enormous scale of government not only belies the myth of a libertine America but suggests Americans cannot get enough government. What gives? This is a unique course that problematizes basic issues of public policy in relation to the historical development of the American state. It combines two subfields in political science which are generally not paired together (political history and policy studies), straddling cerebral concepts with creative case studies. The novel nature of the course exposes students to big ideas about statebuilding, while also preparing them for professional graduate degrees in public policy.

Course Attributes
PO Area 2 Requirement, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI189H PO - Politics of Poverty

General Course Overview

Description
This course is a survey of poverty from comparative and international perspectives with special attention paid to the Global South. Poverty remains a persistent and important international issue with nearly half of the worlds population living below the international poverty threshold. This class considers how local, national, and international political action can mitigate or exacerbate experiences of poverty amongst underserved and marginalized populations. First, we will cover the conditions of poverty: from living conditions and the accessibility of public services, to opportunities for upward mobility (or lack thereof). Next, we analyze the causes of poverty, focusing on the historical structures of governance that maintain systems of inequity. Then, we contemplate the correlations between corruption, conflict, citizenship, climate change, and poverty. Through within-country case studies and applied policy analysis, students will act as politicians and practitioners: reviewing, revising, and rewriting the policies which perpetuate poverty.

Course Attributes
PO Area 2 Requirement, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI189H PO - The Politics of Poverty in the Global South

General Course Overview

Course Title
The Politics of Poverty in the Global South

Primary Association
PO

Description
This course is a survey of poverty from comparative and international perspectives with special attention paid to the Global South. Poverty remains a persistent and important international issue with nearly half of the worlds population living below the international poverty threshold. This class considers how local, national, and international political action can mitigate or exacerbate experiences of poverty amongst underserved and marginalized populations. First, we will cover the conditions of poverty: from living conditions and the accessibility of public services, to opportunities for upward mobility (or lack thereof). Next, we analyze the causes of poverty, focusing on the historical structures of governance that maintain systems of inequity. Then, we contemplate the correlations between corruption, conflict, citizenship, climate change, and poverty. Through within-country case studies and applied policy analysis, students will act as politicians and practitioners: reviewing, revising, and rewriting the policies which perpetuate poverty.

Course Attributes
PO Area 2 Requirement, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI189O PO - Europe in Crisis

General Course Overview

Description
Is Europe in crisis? This course will cover the crisis-related topics of Le Pen-ism, Brexit, debt, refugee flows, immigration, multiculturalism, Islamophobia, right wing authoritarianism, NATO-Russia, Eurozone, and more! We will closely follow current events analyzing the causes, effects, and implications of these international hot-button topics.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI189P PO - Education and Democracy

General Course Overview

Course Title
Education and Democracy

Description
Struggles over control of public education are central to the project of democracy and its promise of inclusion, equality, freedom, and the pursuit of happiness. In this course we will read political theorists and actors who take up heated questions concerning the content and reach of public education. The first half of the course engages ideal models of education proposed by liberal, democratic, and radical theorists. The second half of the course looks at how these ideals are taken up by social movement actors in the United States from the era of civil rights and massive resistance to racial integration, through the rise of neoliberal reform and increased school policing, to contemporary curriculum battles and attacks on LGBT youth in schools.

Course Attributes
PO Area 2 Requirement, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI189R PO - Feminist Political Thought

General Course Overview

Course Title
Feminist Political Thought

Description
In recent decades right-wing political actors and movements mainstreamed hostility to women and LGBTQ persons and were met by movements for gender and sexual freedom such as #MeToo and #BlackLivesMatter. In this course we will read contemporary activists and thinkers, identifying questions for feminist politics, such as: how are our desires, agency, social and political relations shaped by cultural images, messages, and norms; and through what spaces and practices can we heal collectively? The course also considers sex, gender, and race in right-wing political culture in the US, and how political discourse on America's longest war frames women's equality in relation to the racially and sexually othered peoples of Iraq and Afghanistan.

Course Attributes
PO Area 2 Requirement, Gender & Women's Studies, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI189T PO - Conservative Political Thought

General Course Overview

Course Title
Conservative Political Thought

Description
At its most basic, conservative political thought articulates and defends forms of social order rooted in the ostensibly stable bases of nature, tradition, and religion. While retaining these core features, modern conservatism has proven highly dynamic in its adaptation to the capitalist market order and mass democracy, giving rise to right-wing populism, authoritarianism, and free-market conservatism. This course will read conservative thinkers alongside historians and social theorists. Themes include racial supremacy, gender hierarchy, nationalism, violence, and the rule of law. The historical focus of the course will be on US conservative movements, from the new right to the alt-right, and the election of Donald Trump.

Course Attributes
PO Area 2 Requirement, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI189U PO - Public and Private Diplomacy

General Course Overview

Course Title
Public and Private Diplomacy

Description
This international relations course explores how nation-states and non-state actors engage in diplomacy using formal private channels (summits, conferences, UN, etc.) and informal mass public platforms - specifically via social media networks. We will examine this process through the lens of major internatonal conflicts and disputes, including: Europe-Russia, United States-China, and Iran-Israel, among others.

Course Attributes
PO Area 2 Requirement, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI189W PO - International Law & War Crimes

General Course Overview

Course Title
International Law & War Crimes

Description
This course examines the role of international law and jurisprudence in matters of war. We will learn about the origins of and distinction between legal and illegal wars, how state and non-state actors are held to account for war crimes and crimes against humanity, and the challenges of establishing and enforcing an International legal regime to protect civilians and victims of inter-state and intra-state conflict.

Course Attributes
PO Area 2 Requirement, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI190B PO - Senior Seminar in Comparative Politics and International Relations

General Course Overview

Course Title
Senior Seminar in Comparative Politics and International Relations

Description
Explores the question of what can be legally owned, confiscated, or discarded in the 21st century and how this shapes state forms and transnational capitalism. Readings will review classical theories of private property and modern prohibitions on ownership of people. Further reading will explore contemporary forms of property, including intellectual property, patents, surveillance data, digital currency, debentures, derivatives, offshore wealth, toxic waste, subseafloor minerals, life forms and genetic code, and tradeable pollution rights. Letter grade only. Prerequisites: POLI 005 PO, or POLI 008 PO, or equivalent.

Course Attributes
All Government/Politics, International Relations, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI190C PO - Senior Seminar in Contemporary Politics and Theory

General Course Overview

Course Title
Senior Seminar in Contemporary Politics and Theory

Description
Senior Seminar in Contemporary Politics and Theory. Survey of readings in contemporary political theory, both European and American, with occasional overtures toward greater cosmopolitanism. Topics will include the politics of interpretation, science and technology, mass culture, postmodernism and deconstruction, feminist theory and feminist politics, democratic theory and reconstructed liberalism, multiculturalism and neo-conservatism.

Course Attributes
All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

POLI190D PO - Senior Seminar in Politics: Contemporary Topics in American Law and Politics

General Course Overview

Course Title
Senior Seminar in Politics: Contemporary Topics in American Law and Politics

Description
This course will satisfy the Senior Seminar requirement for Politics majors. Topics will vary from year to year and might include, for example, constitutional issues relating to the War on Terror (the "imperial presidency," privacy and surveillance, torture and enemy combatants, drones) or a comparative examination of how Americans regulate certain hot-button issues and why (guns, abortion, drugs, sex, marriage, etc), The seminar will be writing intensive and discussion-based. Students should anticipate reading a book every week. Letter grade only.

Course Attributes
All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

POLI190E PO - Senior Seminar in Comparative Politics

General Course Overview

Course Title
Senior Seminar in Comparative Politics

Primary Association
PO

Description
Using comparative cases from around the world (including the U.S.), and taking both national and transnational perspectives, this senior seminar uses political violence as a lens to better understand the nature – and limits - of statehood, citizenship, and civil society. Topics include causes of political violence, responses to political violence from civilians, combatants, and state agents, cessation of violence and (re)integration of participants in political violence, governance during and after times of violent conflict, how political violence is remembered (or not) by states and citizens, and the long-term political, social, and economic effects of violence on nations and their peoples.

Course Attributes
Politics

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

POLI191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
Senior Thesis. A year-long independent research and writing project culminating in a substantial, original contribution to the study of politics. Requires special permission of a department faculty member who will supervise the project.

Course Attributes
All Government/Politics, Politics

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

POLI193 PO - Senior Oral Comprehensive Exam

General Course Overview

Course Title
Senior Oral Comprehensive Exam

Description
Students compile a 12-text bibliography of their choosing, compose three short essays and take a one-hour examination based on their work. P/NP only. Half-credit.

Course Attributes
All Government/Politics, Politics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

POLI193 PO - Senior Capstone

General Course Overview

Course Title
Senior Capstone

Primary Association
PO

Description
Seniors construct their own "Politics Senior Syllabus" consisting of 12 books or articles, organized into three thematic sections. Seniors then write three synthetic essays, each drawing on the works of one section of the Senior Syllabus and present their project in the Politics Senior Symposium.

Course Attributes
All Government/Politics, Politics

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

POLI195 PO - Subfield Specialization

General Course Overview

Course Title
Subfield Specialization

Description
Subfield Specialization. A coherent collection of five courses, including three of the nine courses required for the major and two additional courses, in one of the four subfields of politics. No credit. Requires advisor approval.

Course Attributes
All Government/Politics, Politics

Course Credit

Min:
0

Max:
0

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PPA 001 PO - Intro to Public Policy Analysis

General Course Overview

Description
Introduction to Public Policy Analysis. Builds a foundation for interdisciplinary learning in PPA and other majors. Examines the range of institutions that make/implement policy at local through global levels, policy analysis tools, and what constitutes/accounts for successful social improvement. Diverse issues examined: health care, marriage equality, international migration, and water supply, among others. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, All Government/Politics, Public Policy Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PPA 100 PO - PPA Intermediate Seminar

General Course Overview

Description
Introduces students to Public Policy Analysis as an interdisciplinary field, including alternate policy analysis approaches and theories, research design, and research ethics. Students design and carry out a small case study. Counts as a "policy elective" for the PPA major.

Course Attributes
PO Area 2 Requirement, Public Policy Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PPA 190 PO - Internship and Thesis Seminar

General Course Overview

Description
Internship and Thesis Seminar. Analysis of internship experience; readings on research methods, politics and ethics of research; development and design of senior thesis.

Course Attributes
PO DDP Courses, PO Speaking Intensive, All Government/Politics, Public Policy Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PPA 191 PO - Senior Thesis

General Course Overview

Description
To be taken following the successful completion of PPA 190 PO and PPA 195 PO. Production of a senior research thesis, participation in a series of research and planning workshops, and an additional full day of professional-quality public panel presentations known as the Senior Thesis Conference. Prerequisites: PPA190 PO and PPA 195 PO. Letter grade only.

Course Attributes
All Government/Politics, Public Policy Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PPA 195 PO - Internship in Public Affairs

General Course Overview

Description
Internship in Public Affairs. A 216-hour internship in a policy-relevant position in the private, non-profit, or the public sector. Pass/No Credit only.

Course Attributes
All Government/Politics, Public Policy Analysis

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

PPA 199DRPO - Pub Pol Analysis: Dir Readings

General Course Overview

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Government/Politics, Public Policy Analysis

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PPA 199IRPO - Pub Pol Analysis: Indep Research

General Course Overview

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
All Government/Politics, Public Policy Analysis

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PPE 100 PO - Enrich, Enlighten, and Reform

General Course Overview

Description
This course explores ways in which an understanding of moral philosophy can improve economic analysis, how moral philosophy can benefit from economists, analytical tools, and how economic analysis and moral philosophy together can inform public policy. We explore rationality and its connections to morality. Modes of economic analysis, including game theory, social choice theory, and welfare

economics, are considered in conjunction with such notions as freedom, rights, equality, and justice, in order to address public policy issues. Prerequisites: ECON 052 PO or equivalent or permission of the instructor.

Course Attributes
PO Area 2 Requirement, All Government/Politics, Economics, Politics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PPE 160 PO - Freedom, Markets, & Well-Being

General Course Overview

Description
Our society embraces commitments both to safeguarding basic liberties and to facilitating the pursuit of happiness. This course examines the interplay of philosophy, politics and economics in social and political theory and explores scholarship that relates theory to issues of public concern such as health care policy and economic inequality. Prerequisites: ECON 102 PO and one course in each of philosophy and politics. May be taken for the Pomona Economics Major and Minor. Offered each fall in which PPE 190 PO is not offered.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 10, PO Writing Intensive Req, All Government/Politics, Economics, Philosophy, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PPE 190 PO - Senior Seminar

General Course Overview

Description
Senior Seminar. Exposes students to scholarship that works across disciplinary boundaries in the fields of philosophy, politics and economics. Attention is paid to theoretical discourse and to policy applications. The course prepares PPE majors to write an integrative senior thesis and is designed to be taken prior to/or concurrently with the senior thesis.

Course Attributes
All Government/Politics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PPE 191 PO - Senior Thesis

General Course Overview

Course Attributes
Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PPE 195 PO - Senior Exercise

General Course Overview

Course Title
Senior Exercise

Primary Association
PO

Description
Students writing a thesis in PPE should register for this course. The thesis shall be original and integrative across at least two of the participating disciplines, including the student's discipline of primary focus. Faculty readers for theses shall be drawn from the departments concerned.

Course Attributes
All Government/Politics, Philosophy, Politics, Econ

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

PSYC199DRAF - Psychology: Directed Readings

General Course Overview

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Psychology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC199DRPO - Psychology: Directed Readings

General Course Overview

Course Title
Psychology: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Psychology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC199IRPO - Psychology: Independent Research

General Course Overview

Course Title
Psychology: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Psychology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC199RAPO - Psychology: Research Assistantship

General Course Overview

Course Title
Psychology: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Psychology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC051 PO - Introduction to Psychological Science

General Course Overview

Course Title
Introduction to Psychological Science

Description
An introduction to the science of human behavior and experience. Emphasizes an integrative approach to understanding human behavior from biological, cognitive, developmental, social and cultural perspectives, along with applications. Students will be introduced to basic principles of design and analysis of psychological research.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC078 PO - Research in Environmental Psych

General Course Overview

Description
Research in Environmental Psychology. Ms. Thompson. Theory and scientific research are used to examine the interaction of individual human behavior and the natural environment, including attitudes toward the environment, environmentally relevant behavior and the impact of nature on individual well-being. The course involves seminar-style discussion, the design and implementation of empirical research and field trips. Spring 2009.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 2, Environmental Analysis, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC084 CH - Psychology of the Chicanx Latinx Experience

General Course Overview

Course Title
Psychology of the Chicanx Latinx Experience

Description
Examines a number of selected topics in Psychology dealing with the affective and intellectual aspects of behaviors among Chicanx and Latinx populations. The psychological development of Chicanxs and Latinxs will be evaluated against traditional psychological theories and variations in Chicanx's and Latinx's sociocultural environment. Empirical research in each of the areas selected for discussion will be analyzed and evaluated critically. The identification of causal relationships will constitute a central theme throughout the course.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, Do Not Display - PAC 9, American Studies, Chicanx-Latinx Studies, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC098 PO - Summer Reading & Research

General Course Overview

Course Attributes
Psychology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC106 PO - Life Span Development

General Course Overview

Course Title
Life Span Development

Description
This course will discuss the major issues, concepts, and methods of life span developmental psychology. The fundamental theories, distinctive methods, and the physical, perceptual, cognitive, social, motivational, and emotional development for each developmental phase of the life course are considered. We will also explore external influences affecting developmental processes and the relationships among the various threads of development from infancy to late adulthood.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC108 PO - Child Development

General Course Overview

Course Title
Child Development

Description
Explores the course of social and cognitive development from infancy through adolescence. Focuses on theories of development as well as age and gender differences. Naturalistic and experimental observations of children's behavior and environments. Lecture, discussion, projects and internship. Prerequisite: PSYC 051 PO.

Course Attributes
PO Area 2 Requirement, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC123 PO - Language Development

General Course Overview

Course Title
Language Development

Description
Surveys the course of normal and atypical language development, as well as theoretical accounts of how development occurs. Focuses on prelinguistic, phonological, semantic and syntactic aspects of development in young children, touching on atypical development and bilingual acquisition. Social uses of language, including conversation and narrative in older children, are also covered. Prerequisite: PSYC 051 PO or LGCS 010 PO or LGCS 011 PO.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC125 AF - Culture & Human Development: The African Diaspora

General Course Overview

Course Title
Culture & Human Development: The African Diaspora

Description
Situating the study of development in the context of culture has gained tremendous momentum recently. This course explores this movement. We will examine cross-cultural research, but the focus is not on cross-cultural appreciation. Methodological issues pertaining to research across cultures, and theories important in culture and development will be explored. Scholarship & research, examples given and phenomenon examined will relate to peoples of the global African diaspora. Prerequisites: PSYC051 PO, or AFRI010B PO, or instructor's permission.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, PO Writing Intensive Req, Africana Studies, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC131 PO - Psychological Disorders

General Course Overview

Course Title
Psychological Disorders

Description
The purpose of this course is to provide a general introduction to psychopathology in adults. This class focuses on central issues in the study of psychological disorders, including how psychologists decide what is "normal" versus "abnormal." Psychological disorders are considered through the lenses of epidemiology (e.g., how common are psychological disorders?), phenomenology (i.e., what are the symptoms of disorder?), course (i.e., what is expected over time?), etiology and pathophysiology (i.e., causes and mechanisms), and treatment. Issues are examined across multiple levels (e.g., brain, behavior, subjective experience, impact on/of society). Prerequisites: PSYC051 PO. Course is equivalent to PSYC070 CM, PSYC128 SC, and PSYC181 PZ.

Course Attributes
PO Area 2 Requirement, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC131A PO - Psychological Disorders with Laboratory

General Course Overview

Course Title
Psychological Disorders with Laboratory

Primary Association
PO

Description
Introduction to the study of psychopathology in adults. Topics include definitions of "abnormality", epidemiology, phenomenology, course, etiology and pathophysiology, and treatment. Issues are examined across multiple levels (e.g., brain, behavior, subjective experience, impact on/of society). Laboratory exercises cover core methods in the study of psychopathology. This course is the equivalent of PSYC 131 PO: Psychological Disorders, but with a laboratory component. Prerequisites: PSYC 051 PO.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

Intro to Psych
Type
Completion Requirement

Complete ALL of the following Courses:
- PSYC051 PO - Introduction to Psychological Science

Additional Comments:

PSYC133 PO - Fieldwork in Clinical Psychology (CP)

General Course Overview

Course Title
Fieldwork in Clinical Psychology (CP)

Description
Integration of theory with personal experience in a clinical or applied behavior setting. Practical training in listening skills and the observation and understanding of human behavior. Enrollment by permission only. Letter grade only. Prerequisite: PSYC131 PO or PSYC132 PO.

Course Attributes
PO Area 2 Requirement, PO Community Partnership, Psychology, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC135 PO - Personality Psychology

General Course Overview

Course Title
Personality Psychology

Description
The purpose of this course is to provide an overview of the major theories of personality and their empirical applications. Contemporary theories will be emphasized, as well as their relevance to everyday life and problems in living. The course will examine these theories through a scientific lens, with a focus on empirical tests of theoretical assumptions. Although this course will focus primarily on normal personality, maladaptive personality theories and personality disorders will be covered briefly. Prerequisites: PSYC051 PO. Course is equivalent to PSYC105 SC, PSYC107 PZ, and PSYC132 CM.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC137 PO - Psychology of Addictive Behaviors

General Course Overview

Course Title
Psychology of Addictive Behaviors

Description
Using a bio-psycho-social approach, the course will examine the etiology, prevention, development, diagnosis and treatment of addictive behaciors across the life span with a specific focus on substance use disorders.Letter grade only. Prerequisites: PSYC 131 PO.This course has been revised for fall 2018.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC140 PO - The Social Brain

General Course Overview

Course Title
The Social Brain

Description
Explores the neural basis of human social interaction. Emphasis will be placed on the social neuroscience literature investigating social, environmental evolutionary, and cultural influences on human brain processes. Topics include attachment and love, attitudes, emotions, empathy, health and stress, mentalizing, moral reasoning, violence, concepts of the self and stereotyping. Prerequisite: Psyc051 or permission of instructor. Letter grade only.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC141 PO - Human Neuroscience

General Course Overview

Course Title
Human Neuroscience

Description
Introduction to the relationship between the human nervous system and mental processes and behavior. Fundamentals of the structure and function of the human nervous system will be introduced, and its relationship to sensation, perception, motivation, emotion, cognition, social interaction and pathological behavior will be explored. Lecture and discussion. Letter grade only. Prerequisite: PSYC051 PO.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC143 LPO - Lab, Neuropsychology

General Course Overview

Course Attributes
Neuroscience, Psychology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PSYC143 PO - Social Cognitive and Affective Neuroscience with Lab

General Course Overview

Course Title
Social Cognitive and Affective Neuroscience with Lab

Primary Association
PO

Description
Introduction to fundamentals of nervous system structure and function and their relationship to behavior. Exploration of neural aspects of sensation, perception, motivation, emotion, cognition and pathological behavior. Prerequisites: PSYC 051 PO.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC143 PO - Social, Cognitive, and Affective Neuroscience with Lab

General Course Overview

Course Title
Social, Cognitive, and Affective Neuroscience with Lab

Description
Introduction to fundamentals of nervous system structure and function and their relationship to behavior. Exploration of neural aspects of sensation, perception, motivation, emotion, cognition and pathological behavior. Prerequisites: PSYC 051 PO.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC147 CH - Prevention Science and Latine Mental Health Disparities

General Course Overview

Course Title
Prevention Science and Latine Mental Health Disparities

Primary Association
PO

Description
This course provides an overview to prevention science theory, methodology, research, and evidence-based applications to reduce health inequities among Latine populations with an emphasis on mental health disparities. We will examine how prevention science principles are applied to reduce risk factors and promote protective factors through a developmental and culturally informed framework. We will study prevention development, cultural adaptations, evaluation, translation to “real world” settings, and scaling up. We will explore how these issues apply at different intervention levels including individual, group, family, and school, among others.

Course Attributes
PO Area 2 Requirement, Psychology, Chicanx-Latinx Studies, PO Writing Intensive Req

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

Untitled Requirement
Type
Prerequisite

Complete ANY of the following Courses:
- PSYC084 CH - Psychology of the Chicanx Latinx Experience
- PSYC131 PO - Psychological Disorders

Additional Comments:

PSYC150 AF - Psychology of the Black Experience

General Course Overview

Course Title
Psychology of the Black Experience

Description
Psychology of the Black Experience. Facilitates students understanding of the African-American psychological experience. Critical review of historical and traditional approaches to the psychological study of Black people; examines the contributions of the first three generations of Black psychologists who set the foundations for the current generation. Concludes with a look at Black psychology today and its influence on the mainstream of the field. Prerequisite: 51.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Writing Intensive Req, Africana Studies, American Studies, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC153 AA - Asian American Psychology

General Course Overview

Course Title
Asian American Psychology

Description
Introduces salient psychological issues of Asian Americans. Takes into account the social, cultural and historical influences on psychology to understand the context of the Asian American experience, addresses values and cultural conflict in values, stereotypes and self-perception, family and intergenerational issues, identity development, acculturation, marriage and gender roles, vocational development, psychopathology and delivery of mental health services. Prerequisites: PSYC051 PO or an ASAM course.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO DDP Courses, Do Not Display - PAC 9, American Studies, Asian American Studies, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC154 PO - Social Psychology with Lab

General Course Overview

Course Title
Social Psychology with Lab

Description
Introduction to the psychology of social behavior: how people think about, influence and relate to one another. Topics include altruism, conformity, prejudice, attraction, social perception, morality, and judgment and decision making, as well as applications to health, education, law and more. Prerequisite: PSYC 051 PO.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC154A PO - Social Psychology

General Course Overview

Course Title
Social Psychology

Description
Introduction to the psychology of social behavior: how people think about, influence and relate to one another. Topics include altruism, conformity, prejudice, attraction, social perception, morality, and judgment and decision making, as well as applications to health, education, law and more. Prerequisites: PSYC 051 PO.

Course Attributes
PO Area 2 Requirement, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC156 PO - Industrial/Organizational Psychology

General Course Overview

Course Title
Industrial/Organizational Psychology

Description
Introduction to the psychology of work. The translation of psychological concepts in the context of work. Topics include leadership, motivation, job satisfaction, performance evaluation, group processes, decision making and the cross-cultural work force. Prerequisites: PSYC051 PO.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC157 LPO - Lab, Research Design & Method

General Course Overview

Course Attributes
Psychology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PSYC157 PO - Research Design and Methodology in Psychological Science with Lab

General Course Overview

Course Title
Research Design and Methodology in Psychological Science with Lab

Description
Introduction to research design and analysis. The use of empirical methods to address theoretical questions. The course will examine experimental and non-experimental research designs, psychological measurement, and basic concepts of statistics. Computer applications emphasized. Prerequisite:51. Letter grade only.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC158 LPO - Lab, Intro Statistics for Psych

General Course Overview

Course Attributes
Psychology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PSYC158 PO - Introductory Statistics for Psychological Science with Lab

General Course Overview

Course Title
Introductory Statistics for Psychological Science with Lab

Primary Association
PO

Description
Introduction to the application of data analysis and statistics for research in psychological science. Topics include managing datasets, understanding different types of data, plotting figures, calculating summary statistics, building statistical models, and evaluating the quality of statistical evidence and conclusions. Emphasis is placed on understanding data through the general linear model framework and conducting analyses with the coding language R. Students are required to also attend the associated lab period. Prerequisite: PSYC 051 PO or equivalent.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 4, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC158 PO - Introductory Statistics for Psychological Science with Lab

General Course Overview

Course Title
Introductory Statistics for Psychological Science with Lab

Description
Introduction to probability, hypothesis testing, tests of means, correlation and regression, including mediation and moderation, and analysis of variance. Emphasis on the logic of statistical methodology as it applies to studies of behavior. Required lab. Satisfies Area 5 of the Breadth of Study Requirements. Prerequisite: PSYC 051 POand PSYC 157 PO.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 4, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC160 PO - Cognitive Psychology with Lab

General Course Overview

Course Title
Cognitive Psychology with Lab

Description
Survey of major models, methods, and findings in cognitive psychology. Topics will include perception, attention, memory, reasoning, decision making, and the development of expertise. Insights will be drawn from behavioral experiments, computational modeling, and the study of brain mechanisms. Prerequisites: 51.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 2, Linguistics & Cog Sci, Media Studies, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC162 LPO - Lab, Memory & Language

General Course Overview

Course Attributes
Linguistics & Cog Sci, Neuroscience, Psychology

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

PSYC162 PO - Memory and Language with Lab

General Course Overview

Course Title
Memory and Language with Lab

Description
Memory and Language with Lab. Investigates the nature of human memory and how it interacts with language. Emphasis on architecture of memory systems from working memory to semantic memory and on memory processes in language comprehension and production. Evaluates research on how we remember, why we forget, memory without awareness and language and memory disorders. Prerequisite: 51 or LGCS11.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 2, Linguistics & Cog Sci, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC163 PO - Emotion with Lab

General Course Overview

Course Title
Emotion with Lab

Description
Emotions permeate our lives and guide human behavior. In this course, we will cover the major theories and findings in the scientific study of emotions and motivation. In addition, the lab component of this course will emphasize methodological training in how to measure and manipulate emotions, culminating in a research and analysis project of student-collected data.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC163 PO - Emotion & Motivation with Lab

General Course Overview

Course Title
Emotion & Motivation with Lab

Primary Association
PO

Description
Emotions permeate our lives and guide human behavior. In this course, we will cover the major theories and findings in the scientific study of emotions and motivation. In addition, the lab component of this course will emphasize methodological training in how to measure and manipulate emotions, culminating in a research and analysis project of student-collected data.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC170 PO - The Psychological Science of Sports and Physical Activity

General Course Overview

Course Title
The Psychological Science of Sports and Physical Activity

Description
The concepts and applied principles of sport and exercise psychology and related psychosocial variables. Discussion topics relate to psychological and social influences on sport, exercise, rehabilitation, and physical activity.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC176 PO - The Psychology of Health and Medicine

General Course Overview

Course Title
The Psychology of Health and Medicine

Description
In this course, we explore many areas of health and illness from a psychological perspective. Students read about and discuss topics within health psychology including neuroimmunology, coping with stress, health behaviors, social determinants of health, chronic illness, and medical systems and interactions. Letter grade only. Prerequisites: PSYC 051 PO.

Course Attributes
PO Area 2 Requirement, Psychology, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC180A PO - Seminar in Social and Emotional Development

General Course Overview

Course Title
Seminar in Social and Emotional Development

Description
Focus on social and emotional development from infancy through adolescence. Specific issues include attachment, temperament, emotion regulation, parenting, aggression, altruism, achievement, gender socialization, sexuality and peer relations. Readings include classic and current journal articles, as well as contemporary books on childhood. Prerequisite: PSYC 108 PO.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC180B PO - Seminar in Clinical Psychology

General Course Overview

Course Title
Seminar in Clinical Psychology

Description
Focuses on fundamental issues related to the practice and research of adult psychotherapy from theoretical, empirical, and applied perspectives. Includes discussion of issues and controversies related to the history of psychotherapy, psychotherapy research, and contemporary psychotherapy practice. Emphasizes critical thinking, discussion, and writing. Letter grade only. Prerequisite: PSYC 131 PO.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, PO Writing Intensive Req, Psychology, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC180C JT - Climate of Change: Climate Science, Psychology, and Human Behavior

General Course Overview

Course Title
Climate of Change: Climate Science, Psychology, and Human Behavior

Description
This cross-disciplinary seminar will explore the physical science and human behavioral dimensions of climate change, examining its nature, causes, and consequences for society and the planet. Topics will include the physical basis of global climate change, measurements and model predictions, and geo-engineering; psychology of risk perception, social influence, and collective action; cross-cultural perspectives; and the use of the arts, media, and psychology to inform decision making and enhance public understanding of one of the defining global issues of our time. Letter grade only. Course is equivalent to PSYC 180C PO and CHEM049A HM.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Chemistry, Environmental Analysis, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC180C PO - Seminar: Psychology of Climate Change

General Course Overview

Course Title
Seminar: Psychology of Climate Change

Description
This seminar will explore psychological perspectives on the human causes and consequences of climate change, with an emphasis on the application of behavioral science theories and methods. Topics will include psychology of risk perception, uncertainty, and decision making; social psychological perspectives on the political divide, cooperation, and collective action; cross-cultural perspectives; impacts of climate change on inequality and social relations; and the use of psychology to inform climate science communication and increase public engagement. Letter grade only. Prerequisites: PSYC051 PO.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC180F PO - Seminar in Forensic Psychology

General Course Overview

Description
This seminar course will examine the interaction of psychology and the law. It will explore the scientific knowledge that clinical psychologists bring into the courtroom. In addition, the legal standards that govern the admissibility of psychology expert testimony and define the adjudication of these issues will be critically examined, and the policy implications of modifying the governing legal standards and the scope of psychological research will be discussed.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC180F PO - Seminar in Forensic Psychology

General Course Overview

Course Title
Seminar in Forensic Psychology

Primary Association
PO

Description
This seminar course will examine the interaction of psychology and the law. It will explore the scientific knowledge that clinical psychologists bring into the courtroom. In addition, the legal standards that govern the admissibility of psychology expert testimony and define the adjudication of these issues will be critically examined, and the policy implications of modifying the governing legal standards and the scope of psychological research will be discussed.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC180H PO - Seminar in Consciousness and Cognition

General Course Overview

Course Title
Seminar in Consciousness and Cognition

Description
This seminar will survey the scientific study of consciousness, integrating methods and findings from experimental psychology, cognitive neuroscience and clinical psychology. Questions will include: How is conscious experience related to patterns of neural activity in the brain? What are the functions of consciousness? To what extent is information processed in the absence of awarenessi.e., is there such a thing as unconscious perception or unconscious thought? Prerequisite: PSYC 160 PO or permission of instructor.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Linguistics & Cog Sci, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC180M PO - Seminar in Cultural Psychology

General Course Overview

Course Title
Seminar in Cultural Psychology

Description
The theories and methods of psychology and ethnic studies are used to examine the behavior of US ethnic minorities, the unique psychocultural experiences of individual ethnic groups and the similarities in these experiences. Topics include cultural values, identify formation, socialization, prejudice, acculturation and mental health. Common developmental challenges and adaptation strategies of US ethnic groups are stressed. Intended for students with previous courses in psychology and ethnic studies.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC180N CH - Seminar in Latinx Mental Health

General Course Overview

Course Title
Seminar in Latinx Mental Health

Description
This seminar will explore current issues related to Latinx Mental Health. Using a culturally-informed, bio-psycho-social framework, this course will expose students to the risk and protective factors that impact the etiology, development, and treatments of psychological disorders and related conditions among Latinx populations in the United States. Students are expected to contribute to a class project focused on identifying and addressing a gap in culturally-informed mental health resources and services among the greater Los Angeles area Latinx communities. Letter grade only. Prerequisites: PSYC131 PO or PSYC084 CH.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Writing Intensive Req, Chicanx-Latinx Studies, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC180O PO - Seminar in Social Neuroscience

General Course Overview

Course Title
Seminar in Social Neuroscience

Description
Neuroscience has transformed the way that we investigate and understand social cognition. In this speaking intensive seminar, we will discuss the primary research literature in social neuroscience, including the neural basis of perceiving others' thoughts, feelings, and intentions, social interactions, conceptions of the self and relationship to others, social emotions, psychopathy, cultural diversity, and well-being, among others. Formal presentations and discussion will be emphasized, and the course will culminate in an oral presentation of a research proposal. Prerequisites: PSYC051 PO and either one PSYC140 PO, PSYC141 PO, PSYC143 PO, PSYC154 PO, or NEUR143 PO, or permission from the instructor. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC180R PO - Seminar in Human Relationships Across the Life Course

General Course Overview

Course Title
Seminar in Human Relationships Across the Life Course

Primary Association
PO

Description
This seminar will explore how social relationships shape human development across the life course. We will take an interdisciplinary view of human relationships, drawing on developmental and evolutionary psychology, social neuroscience, anthropology, and health sciences. Topics include parent-child attachment across cultures, peer relationships and friendship formation, romantic relationships, loneliness, physiological effects of touch, and the impacts of relationship quality on physical and mental health during different developmental periods.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

Simple Requisites

PSYC 051 PO
Type
Prerequisite

Additional Comments:

PSYC180S PO - Seminar in Group Dynamics

General Course Overview

Course Title
Seminar in Group Dynamics

Primary Association
PO

Description
The subfield of group dynamics and collective psychology studies the cognition, emotions, and behavior of social groups, where interpersonal interactions lead to the emergence of outcomes that cannot be captured by studying individuals as separate units. In this seminar, we will discuss primary research on various topics in group dynamics such as team decision-making, emotion contagion, online mobs, effects of leadership, intergroup conflict, etc. Coursework will build towards a final written project in which students analyze and propose research-backed solutions to real-world problems in group dynamics. Prerequisite: PO PSYC051 or equivalent.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, PO Writing Intensive Req, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC180S PO - Seminar in Collective Psychology

General Course Overview

Course Title
Seminar in Collective Psychology

Description
Collective psychology studies the cognition, emotions, and behavior of social groups, where interpersonal interactions lead to the emergence of outcomes that cannot be captured by studying individuals as separate units. In this seminar, we will discuss primary research on various topics in collective psychology such as team decision-making, emotion contagion, online mobs, effects of leadership, intergroup conflict, etc. Coursework will build towards a final written project in which students analyze and propose research-backed solutions to real-world problems in group dynamics.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, PO Writing Intensive Req, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC180W PO - Seminar in Biological Basis of Psychopathology

General Course Overview

Course Title
Seminar in Biological Basis of Psychopathology

Description
Biological Basis of Psychopathology. This seminar will investigate biological models for disorders traditionally defined as having a psychological origin. Biological models for depression, anxiety disorders, personality disorders and schizophrenia,

among others, will be emphasized. Biological explanations will include theories of neurochemical and neuroanatomical deficits. Prerequisite: PSYC131 or PSYC143 or NEUR143.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, PO Speaking Intensive, PO Writing Intensive Req, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC185 PO - Psych: History, Science, Applic

General Course Overview

Description
Psychology: History, Science and Applications. An overview and integration of psychology that examines its history, the nature of basic and applied research and theory in the field. Lecture, discussion and in-class presentations. Senior majors or permission of instructor.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC189A PO - Seminar in Clinical Neuropsychology

General Course Overview

Course Title
Seminar in Clinical Neuropsychology

Description
This course in clinical neuropsychology has the goal of introducing students to premises and applications of neuropsychology. Neuropsychology is a specialization within Clinical Psychology involving clinical manifestions of disorders affecting the brain. The class will explore how the brain works (e.g., neuroanatomy and normal brain-behavior relationships) as well as specifics related to assessing and treating disorders of the brain. Letter grade only. Prerequisite: PSYC051 PO or equivalent.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC189B PO - Educational Psychology

General Course Overview

Description
This course will provide an overview of psychological theories and research as it applies to education. General topics include theories of learning, human development, classroom practices, individual differences/student diversity, motivation, educational assessment and standardized tests. This course will also examine the contributions that psychology can make to educational practice. Letter grade only.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC189F PO - fMRI Explorations Into Cognition

General Course Overview

Course Title
fMRI Explorations Into Cognition

Description
This hands-on class will explore functional Magnetic Resonance Imaging (fMRI) methods commonly used to better understand cognitive processes. Students will analyze real MRI data using FSL. The class will cover the entire process of an MRI experiment from design, MRI safety, and image acquisition, to analysis methods

(e.g., preprocessing, region of interest analysis, multi-voxel pattern analysis). In addition, students will learn how to critically read articles on MRI studies. Letter grade only. Prerequisites: PSYC 051 PO and upper division course in cognition or neuroscience, or NEUR101A PO, or permission of instructor.

Course Attributes
PO Area 2 Requirement, Linguistics & Cog Sci, Neuroscience, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC189K PO - Psychology of Humor

General Course Overview

Course Title
Psychology of Humor

Description
The course will explore the bizarre human phenomenon of humor and laughter. What makes something funny, and is there a formula? Are differences in personality and culture affect what people find funny? Is laughter the best (or even at all an effective) medicine? Is there an evolutionary advantage to a sense of humor? Are comedians' brains different? What would it take to write a computer program that can generate jokes? Along with exploring the above topics, the course will also feature Skype interviews with comedians and humor scientists. Letter grade only. Prerequisites: PSYC051 PO.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC189L PO - Data Mining for Psychologists

General Course Overview

Course Title
Data Mining for Psychologists

Description
With the advent of the Internet and smartphones, people spend an increasing portion of their time interacting with apps or remotely with others - leaving trails of data in the process. Such "big data" can be of great value to psychologists interested in understanding human behavior - from addiction to social networking. The course covers basic programming with python (no prior experience is required) and offers "hands-on" experience with commonly used methods in data mining and their application to get insights into human behavior. Prerequisites: PSYC051 PO.

Course Attributes
PO Area 2 Requirement, Data Science, Linguistics & Cog Sci, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC189P PO - Seminar in Health and The Latinx Experience

General Course Overview

Course Title
Seminar in Health and The Latinx Experience

Description
This seminar provides an overview of current theories and research concerning the physical and mental health of Latinx populations in the United States, with an emphasis on critical analysis of the 'Latinx Health Paradox.' In this seminar, you will be introduced to domains of health resilience and health risk in U.S. Latinx populations and consider how social context, culture based beliefs, and cultural based health behaviors come together to influence health outcomes. We will also consider current debates in Latinx health and implications for policy and practice. Prerequisites: PSYC051 PO.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Chicanx-Latinx Studies, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC189Q PO - Qualitative Research Methods and Real-World Applications

General Course Overview

Course Title
Qualitative Research Methods and Real-World Applications

Primary Association
PO

Description
Introduction to qualitative research methods includes learning the difference between five research approaches (narratives, case studies, phenomenology, ethnographies, grounded theory studies) and obtaining hands-on experience with research tools (e.g., field observations, interviews, focus groups, content analysis) while developing a research project. Understand when qualitative methods are needed and how they are uniquely able to provide insights and improve in-depth understanding of the range of variability in human experience and perception. Prerequisite: None

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC189Q PO - Qualitative Methods

General Course Overview

Description
Introduction to qualitative research methods includes learning the difference between five research approaches (narratives, case studies, phenomenology, ethnographies, grounded theory studies) and obtaining hands-on experience with research tools (e.g., field observations, interviews, focus groups, content analysis) while developing a research project. Understand when qualitative methods are needed and how they are uniquely able to provide insights and improve in-depth understanding of the range of variability in human experience and perception. Prerequisite: None

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC189T PO - Seminar on Chronic Pain: A BioPyschoSocial Disease

General Course Overview

Course Title
Seminar on Chronic Pain: A BioPyschoSocial Disease

Description
In this seminar will take a deep dive into chronic pain, a disease that affects 50 million Americans. We will explore the neuroscientific, psychological and sociological implications of chronic pain, as well as the factors that confer risk and resilience.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

PSYC189Z PO - Seminar in Skepticism and Pseudoscience in Psychology

General Course Overview

Course Title
Seminar in Skepticism and Pseudoscience in Psychology

Primary Association
PO

Description
Studies topics at the borderland of psychology (e.g., extra-sensory perception, repressed memory, pseudoscientific beliefs, parapsychology, psychic phenomena, faith healing, mass hysteria). Explores the relationship among skepticism, cynicism, and “gullibility” and the rhetoric of extraordinary claims. Stresses the development of scientific literacy, critical thinking skills, hypothesis testing, and understanding psychology as an empirical science.

Course Attributes
PO Area 2 Requirement, Psychology

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Either

Simple Requisites

PSYC189Z PO Prereq
Type
Prerequisite

Complete ANY of the following Courses:
- PSYC051 PO - Introduction to Psychological Science
- LGCS010 PO - Introduction to Linguistics

Additional Comments:

PSYC190 PO - Senior Seminar in Psychological Science

General Course Overview

Course Title
Senior Seminar in Psychological Science

Description
An overview and integration of psychology that examines the nature of basic and applied research and theory in the field. Lecture, discussion and in-class presentations. Letter grade only. Concurrent requisites: PSYC190R PO. Previously offered as PSYC191A PO.

Course Attributes
Psychology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC190A PO - Senior Seminar in Psychology

General Course Overview

Description
An overview and integration of psychology that examines the nature of basic and applied research and theory in the field. Lecture, discussion and in-class presentations. Letter grade only. Concurrent requisites: PSYC191A PO. Previously offered as PSYC190 PO.

Course Attributes
Psychology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC190B PO - Senior Seminar in Psychology

General Course Overview

Description
An overview and integration of psychological Science that examines the nature of basic and applied research and theory in the field. Lecture, discussion and in-class presentations. Letter grade only. Concurrent requisites: PSYC191B PO. Previously offered as PSYC190R PO.

Course Attributes
Psychology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC190R PO - Senior Research in Psychological Science

General Course Overview

Course Title
Senior Research in Psychological Science

Description
Students will design an original empirical investigation under the guidance of a department faculty member and produce a written research proposal. Letter grade only. Concurrent requisites: PSYC 190 PO.

Course Attributes
Psychology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

PSYC191 PO - Senior Thesis in Psychological Science

General Course Overview

Course Title
Senior Thesis in Psychological Science

Description
Senior Thesis. An original empirical investigation completed under the guidance of a department faculty member and written in a journal-article format.

Course Attributes
Psychology

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLIT181 PO - Lit, Film & Cognitive Science

General Course Overview

Description
This course critically explores the intersection of the arts and experimental psychology, linguistics, neuroscience, behavioral economics and decision theory. We will read some of the major statements regarding fiction, narrative, metaphorical language, analogical and inductive reasoning, various behavioral and judgmental biases and examine how these cognitive insights contribute to our understanding of the experience of reading fiction, attending plays, watching movies, playing computerized games. Letter grade only.

Course Attributes
PO Area 1 Requirement, All Languages, French, Linguistics & Cog Sci, Romance Literatures, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLIT191 PO - Senior Thesis in Romance Literature

General Course Overview

Course Title
Senior Thesis in Romance Literature

Description
Senior Thesis in Romance Literature. Course may be repeated once for credit.

Course Attributes
All Languages, Romance Literatures

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

RLST042 - The Art of Living

General Course Overview

Course Attributes
PO Area 3 Requirement

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST199DRPO - Religious Studies: Directed Readings

General Course Overview

Course Title
Religious Studies: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Religious Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST199IRPO - Religioust St: Indep Research

General Course Overview

Course Attributes
Religious Studies

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST002 PO - Ideas of Love

General Course Overview

Course Title
Ideas of Love

Description
We read texts from the Western canon and compare their presentations of love. Questions that might be raised include: How is love presented differently in different eras and why? Does love mean something different in philosophical texts and theological texts? And how have ideas of love supported conceptions of virtue, ethics, power, and meaning? Course texts include works by Plato, Augustine, Shakespeare, and Orwell.

Course Attributes
PO Area 3 Requirement, Politics, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST011 PO - Africana Religion and Politics

General Course Overview

Course Title
Africana Religion and Politics

Description
This course examines the religious influences of African Spirituality on radical politics of liberation and abolitionist futures. We will examine lessons from the African Diaspora that are instructive for both global and U.S. freedom struggles, specifically with respect to spaces and practices of incarceration in the U.S. Students will study a village in Malawi and the use of indigenous spirituality to defy patriarchal norms and promote woman empowerment that harnesses an ethic of care, along with abolitionist principles to create sustainable social interventions for communal flourishing.

Course Attributes
PO Area 3 Requirement, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST020 PO - Introduction to the Hebrew Bible: Text and Interpretation

General Course Overview

Course Title
Introduction to the Hebrew Bible: Text and Interpretation

Description
This course introduces the diverse texts that make up the Hebrew Bible/Old Testament. Students will explore the texts through careful reading and critical analysis, using a variety of interpretive strategies, including historical, literary, and ideological critical analyses. Students will be asked to engage critically with the biblical text, with their own interpretations of the texts, as well as with scholarly works about the Hebrew Bible. (HRT II, MES)

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, Jewish Studies, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST023 PO - Islam and Capitalism

General Course Overview

Course Title
Islam and Capitalism

Description
This course offers an in-depth study of the historical, cultural, and political entanglements between Islam and capitalism. Students will read ethnographies of commercial life and learn the economic history of Muslim societies from Southeast Asia to West Africa. We will examine how the co-formation of Islamic law and commerce shaped Muslim societies through watershed moments in the history of capitalism: the emergence of trade networks in the Mediterranean and Indian Ocean; the birth of the joint-stock company and corporations; colonialism and industrialization; the global ascendancy of right-wing populism and neoliberal finance; and climate change and the movement for ecological justice.

Course Attributes
PO Area 3 Requirement, Asian Studies, Mideast & No Africa Stds, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST025 PO - Religion, Punishment, and Restoration in the U.S. (CP)

General Course Overview

Course Title
Religion, Punishment, and Restoration in the U.S. (CP)

Description
This course explores the influence of religion on the secular sphere of criminal justice. Questions raised may include: How has religion shaped ideals and practices of punishment and rehabilitation in the U.S., past and present? Has religion impacted the duration, extremity, and social effects of punishment? What are religious arguments for and against the death penalty? What is the relation between religious ideas and existing practices of rehabilitation, including restorative and transformative justice? This class will be taught in the Inside-Out Prison Exchange format, alongside incarcerated students at the California Rehabilitation Center men's prison. Letter grade only. Course is equivalent to RLST181 PO.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Community Partnership, Inside Out, Organizational Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST027 PO - Gender, Sexuality, and the Bible

General Course Overview

Course Title
Gender, Sexuality, and the Bible

Description
When it comes to gender and sexuality, the Christian Bible is often interpreted narrowly to enforce strict norms of behavior. Yet, biblical texts are far more uncertain in their depictions of sex and gender than many religious circles will acknowledge. This class looks at the varied ways that gender and sexuality are depicted in the Bible, reading texts closely for their ambiguities and gaps. We will consider texts in relation to ancient ideas about sex, culture, ethnicity, and conquest. We will see how histories of interpretation have flattened biblical textures into sexist and homophobic meanings. We will encounter reinterpretations of texts as open to alternate kinship relations, same-sex love, and non-oppressive gender expression. This class will be taught in the Inside-Out Prison Exchange format, alongside incarcerated men at the California Rehabilitation Center in Norco. By PERM only.

Course Attributes
Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST040 PO - Religious Ethics

General Course Overview

Course Title
Religious Ethics

Description
Religious Ethics. What is ethics? To whom and for whom am I responsible? Where do these responsibilities come from? What do the various religious traditions of the world have to say about these questions? To what extent do they lay claim to the question of ethics, a question on which the philosophical traditions also have a lot to say? Do religious traditions generally say the same thing about morality, or do they differ on ethical fundamentals? In this course we begin to think about these difficult questions, through philosophy, religious text and literature. (PRT)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, Environmental Analysis, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST048 PO - Nourishing Life: Techniques for Bodily, Mental, and Environmental Health in East Asian Writings

General Course Overview

Course Title
Nourishing Life: Techniques for Bodily, Mental, and Environmental Health in East Asian Writings

Description
"Nourishing Life" translates yangshen, a phrase early Chinese thinkers coined in their debates on how to best care for oneself. The techniques, spanning from dietary and hygiene observances, physical exercises, alchemy, to moral conduct and mental training, often seek to harmonize body and mind, as well as the cosmos. The arts of nourishing life are also elaborated in later Buddhist, Confucian, and Daoist literature, as well as in East Asian writings. Through close readings of selected primary sources in English translation (e.g. Mencius, Zhuangzi, Dogen's "Instruction to the Cook," and a Tibetan tantric meditation manual), we will analyze the different recipes proposed by East Asian thinkers for prolonging life and attaining health, and the different biological, ethical, philosophical, psychological, and at times spiritual assumptions undergirding their concepts of health and wellbeing.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, PO Writing Intensive Req, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST049 PO - Buddhist Meditation Techniques and Cultures Across Asia

General Course Overview

Course Title
Buddhist Meditation Techniques and Cultures Across Asia

Description
This course offers an in-depth introduction to cross-cultural practices of Buddhist meditation in Asia. It will look at calm-insight and mindfulness practices in Southeast Asia, contemplative and visualization techniques in China, Zen communities of East Asia, mandala visualization in Tibet, and finally, the global "mindfulness" of socially engaged Buddhists, The course will include one weekly lab practicum where students meditate under the instructor's supervision.

Course Attributes
PO Area 3 Requirement, Asian Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST100 PO - Worlds of Buddhism

General Course Overview

Course Title
Worlds of Buddhism

Description
Worlds of Buddhism. An introduction to Buddhism as a critical element in the formation of South, Central, Southeast and East Asian cultures. Thematic investigation emphasizing the public and objective dimensions of the Buddhist religion. Topics include hagiography, gender issues, soulcraft, statecraft and the construction of sacred geography. (HRT I)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, Asian Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST101 PO - Womanist Theological Ethics

General Course Overview

Course Title
Womanist Theological Ethics

Description
This course introduces students to womanist religious scholarship, a field of study that focuses on the experiences of Black women with interlocking systems of oppression in secular and sacred contexts. The emphasis of this class explores how racial, gendered, and economic inequities construct narratives of deviance that create unique burdens for Black women who are punished for transgressing dominant norms of white middle-class society. Students will examine teachings of sin, sacrifice, and surrogacy and analyze how these church theologies may (or may not) reproduce carceral logic. Students will also interrogate ethical practices, such as politics of respectability, that are harmful and condemn Black mothers' moral agency. Specifically, participants will explore real-life issues, such as the criminalization of poverty and welfare reform, and consider how social and ecclesial appraisals construct poor Black women as unworthy of moral concern. Based on this critical study of adverse church teachings and practices, students will construct helpful ways to apply liberatory womanist religious values with abolitionist principles to shift narratives of deviance and create moral re-appraisals that advocate for the flourishing of Black women beyond punishment and prisons.

Course Attributes
PO Area 3 Requirement, Africana Studies, All Gend/Fem/Women Stds, Gender & Women's Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST103 PO - Chinese Thought and Religions

General Course Overview

Course Title
Chinese Thought and Religions

Description
This course will survey the major thinkers and religious traditions of China. It will also treat some of the popular practices and culture of China.

Course Attributes
PO Area 3 Requirement, Asian Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST107 PO - Buddhist Modernity in Twentieth-Century China

General Course Overview

Course Title
Buddhist Modernity in Twentieth-Century China

Description
During China's transition from imperial rule to modern state, traditional religions were challenged with the seemingly inevitable fate of being erased by modernizing and secularizing forces. To meet intellectual, social and political challenges that included state persecution. Buddhist leaders poured their efforts into rearticulating Buddhism under a spectrum of approaches defined by two polarities: (1) conservatives who emphasized restoring Tradition and (2) progressives who favored modernization. We will look at the Buddhist adaptations to modernity, particularly the modern state, from the perspective of religious history, exploring how metaphors of "Tradition" versus "Innovation" can be used toward the preservation and revitalization of religion. Letter grade only. Prerequisites: Any previous course in Religious Studies or Asian Studies.

Course Attributes
PO Area 3 Requirement, PO Writing Intensive Req, Asian Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST110 PO - Death, Dying, and the Afterlife in East Asian Religions

General Course Overview

Course Title
Death, Dying, and the Afterlife in East Asian Religions

Description
This course will explore various ways East Asian religious traditions deal with death and the dead. We will examine how the Daoist, Buddhist, and folk traditions of East Asia historically and currently address the question of "What happens when we die?" We will look at different ritual practices surrounding death, dying and the dead in their ongoing relationships with the living. We will also explore various descriptions of the terrain of the afterlife or postmortem world by critically engaging a variety of textual and visual records of China, Korea and Japan. Some of the topics that will be discussed in the course include the nature of the self, the function of funerary rites, the geography of the afterlife, communication with the dead and religious notions of salvation/liberation. By exploring a variety of narratives and practices regarding death and the afterlife, students will develop a rich and detailed picture of the relationship between the living and the dead in the East Asian religious landscape.

Course Attributes
PO Area 3 Requirement, PO Speaking Intensive, Asian Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST111 PO - Theology, Morality and Public Policy: Black Motherhood in the U.S. Carceral State

General Course Overview

Course Title
Theology, Morality and Public Policy: Black Motherhood in the U.S. Carceral State

Description
This course will examine tensions between law and morality within the context of survival and the criminalization of impoverished Black motherhood in the U.S. carceral state. We will explore the ways in which these social dilemmas correspond to public policy paradoxes that assign punitive consequences to target populations considered unworthy of moral concern. Students will also consider the ways in which Christian teachings and practices work together with societal perceptions and policies to reproduce punitive harms that cause individual blame rather than systemic accountability. Finally, students are encouraged to reimagine these retributive teachings and practices within Church and society to realize emancipatory visions for abolition and human flourishing, particularly for poor Black mothers.

Course Attributes
PO Analyzing Difference, Africana Studies, Gender & Women's Studies, Hebrew, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST117 PO - The World of Mahayana Scriptures: Art, Doctrine and Practice

General Course Overview

Course Title
The World of Mahayana Scriptures: Art, Doctrine and Practice

Description
This course offers an in-depth introduction to Islamic law or the Shari'a by examining its substantive content and historical evolution. Students will gain a holistic understanding of the Shari'a's major doctrines and practices, ranging from laws of worship and ritual purity to institutions of marriage, slavery, war, and economic welfare. We will examine the broader historical and sociological contexts in which Islamic legal schools evolved, from 7th century Arabia to colonialism and the modern nation-state. The second half of the course will focus on the Shari'a's tumultuous relationship with liberal democracy and secularism. Students will critically assess the cultural and normative presuppositions informing discourses on the relationship between Islamic law and terrorism, women's rights, and the treatment of minorities. The course carries no prerequisites and is open to all majors. No background knowledge of Islam is assumed.

Course Attributes
PO Area 3 Requirement, Asian Studies, Mideast & No Africa Stds, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST128 PO - The Religion of Islam

General Course Overview

Course Title
The Religion of Islam

Description
The Religion of Islam. Introduction to Islamic tradition: its scripture, beliefs and practices and the development of Islamic law, theology, philosophy and mysticism. Special attention paid to the emergence of Sunnism, Shiism and Sufism as three diverse expressions of Muslim interpretation and practice, as well as to gender issues and Islam in the modern world. (HRT II, MES)

Course Attributes
PO Area 3 Requirement, PO DDP Courses, Do Not Display - PAC 8, Asian Studies, Late Antique-Medvl Stds, Mideast & No Africa Stds, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST139 PO - Benjamin, Blanchot, Levinas, Derrida: Contemporary Continental Jewish Philosophy

General Course Overview

Course Title
Benjamin, Blanchot, Levinas, Derrida: Contemporary Continental Jewish Philosophy

Description
Benjamin, Blanchot, Levinas, Derrida: Contemporary Continental Jewish Philosophy. Benjamin, Blanchot, Levinas, and Derrida all object to the totalizing nature of the philosophy of history which, as they see it, has dominated moern thought. Each criticizes or replaces it with a philosophy of language - translation, writing, dialogue - in which theorizing arises from the relation of same and other. We examine their ideas about history and language and look at their literary styles as expressions of their philosophies; in addition we read some illustrative literature. (PRT, CWS)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, Jewish Studies, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST141 PO - The Experience of God: Contemporary Theologies of Transformation

General Course Overview

Course Title
The Experience of God: Contemporary Theologies of Transformation

Description
The Experience of God: Contemporary Theologies of Transformation. An exploration and assessment of African-American, Asian, ecological, feminist, liberation and process theologies. What do these theologies have in common? How do they differ? Do they speak from our experience? What insights do they have for our pluralistic, multicultural society? (PRT)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST142 AF - The Problem of Evil: African-American Engagements with(in) Western Thought

General Course Overview

Course Title
The Problem of Evil: African-American Engagements with(in) Western Thought

Description
Thematically explores the many ways African-Americans have encountered and responded to evils (pain, wickedness and undeserved suffering) both as a part of and apart from the broader Western tradition. We will examine how such encounters trouble the distinction made between natural and moral evil and how they highlight the tensions between theodicies and further ethical concerns. (CWS, PRT)

Course Attributes
PO Area 3 Requirement, Africana Studies, American Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST144 PO - Religious Minorities in the Muslim World

General Course Overview

Course Title
Religious Minorities in the Muslim World

Primary Association
PO

Description
Although Islam now boasts 1.9 billion adherents and is the majority religion in countries across Africa, Europe, and Asia, significant contributions to Islamic culture were made by Muslims minorities in religiously diverse societies. Moreover, the Islamic world has always been home to other religious communities, some of which have made a lasting impact on what it means to be “Muslim.” This course looks at the history and culture of religious minorities in the Muslim world, from the Middle East and Africa to East Asia and California, with special emphasis on identity, race/ethnicity, and the social realities of religious minorities.

Course Attributes
PO Area 3 Requirement, Religious Studies

Course Credit

Value:
1

Repeatable:
Yes

Grading and Requirements

Grading Type Description
Either

RLST146 PO - Antisemitism

General Course Overview

Course Title
Antisemitism

Description
What is antisemitism? In what ways is it similar to other forms of prejudice and in what ways distinct? How is it shaped by the broader culture in which it arises and how does it shape that culture? We will read anti-Jewish texts, mainly from Europe, beginning in the ancient period and continuing into the twentieth century. We will also read the work of twentieth century philosophers and scholars attempting to understand the phenomenon.

Course Attributes
PO Area 3 Requirement, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST148 PO - Sufism

General Course Overview

Course Title
Sufism

Description
Sufism. Ms. Kassam. What is the Muslim mystics' view of reality? How is the soul conceptualized in relation to the divine being? What philosophical notions did they draw upon to articulate their visions of the cosmos? How did Muslim mystics organize themselves to form communities? What practices did they consider essential in realizing human perfection? Spring 2009. (PRT)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 9, Asian Studies, Late Antique-Medvl Stds, Mideast & No Africa Stds, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST150 AF - The Eye of God: Race, Sun, & Empire

General Course Overview

Course Title
The Eye of God: Race, Sun, & Empire

Description
In mythic cycles from the "Western Tradition," there has been a sustained intrigue over the relationship between the human eye and the heavenly sun. From the Cyclops of Homer's Odyssey to its refiguring in D.W. Griffith's "The Birth of a Nation," the powers of the eye are equated with those of its celestial counterpart. This intrigue has been reshapedbut not lostwith the advent of modern visual surveillance techniques. In this course, we will examine a range of manifestations of the solar eye, paying particular attention to the relationship(s) it bears to reality

and the ways in which the solar eye operates in schemes both great and small of confidence and illusion. We will consider works by Plato, Foucault, Ellison and Morrison; documents in government policy; and movies like "The Fly," "Cube," "9" and "The Lord of the Rings" trilogy. (PRT). Letter grade only.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Africana Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST152 PO - Ritual and Magic in Children's Literature

General Course Overview

Course Title
Ritual and Magic in Children's Literature

Description
Many childrens stories describe a passage from immaturity to individuality and responsibility and facilitate such a passage in their readers. We study this pattern in various works with a focus on the role of ritual and magic. Our purpose is to arrive at a critical awareness of how the stories work and to speculate on the residue they leave on our religious sense and hermeneutics.

Course Attributes
PO Area 3 Requirement, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST157 PO - Philosophical Responses to the Holocaust

General Course Overview

Course Title
Philosophical Responses to the Holocaust

Description
According to some thinkers, the event of the Holocaust has called into question all Western thought that preceded it. We examine this claim, focusing on the question of whether, after the Holocaust and similar contemporary horrors, theology and philosophy must change in order to speak responsibly. Thinkers taken up include Arendt, Fackenheim, Browning, Bauman, Spiegelman, Voegelin, Adorno, Jabes and Levinas. (PRT)

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, German, Jewish Studies, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST158 PO - Introduction to Jewish Mysticism

General Course Overview

Course Title
Introduction to Jewish Mysticism

Description
Jewish Mysticism. Close reading of selections from various texts of medieval Jewish mysticism in translation, including the Zohar, Abulafia, Cordovero, Luria and the Hasidim.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 8, PO Writing Intensive Req, Jewish Studies, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST160 PO - Maimonides' Guide of the Perplexed

General Course Overview

Course Title
Maimonides' Guide of the Perplexed

Primary Association
PO

Description
Moses Maimonides (1138–1204 CE), also known as the Rambam, was an exceptional and enigmatic figure within the intellectual and religious history of the medieval world. In this course we will read his masterwork, The Guide of the Perplexed. Though a work of Jewish theology, Maimonides wrote the Guide in Arabic and engages with the major ideas and debates then current among Muslim philosophers and theologians: anthropomorphism in scripture, the beginning of time, the oneness of God, and free will. Through reading Maimonides, students will develop a familiarity with the core concepts of medieval Islamic, Jewish, and Christian philosophy.

Course Attributes
PO Area 3 Requirement, Religious Studies, Philosophy

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

RLST162 PO - Modern Jewish Philosophy

General Course Overview

Course Title
Modern Jewish Philosophy

Description
An introduction to Jewish philosophy in the modern period, focusing on its relation to the wider philosophical tradition and to Christian thought. We begin with early modern attempts to define Judaism as against secular society, and follow this concern as it evolves into contemporary theory about the role of dialogue with the other in the formation of the individual. We read Spinoza, Mendelssoh, Rosenzweig, Buber, and Levinas.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, Jewish Studies, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST164 PO - Engendering and Experience: Women in Islamic Traditions

General Course Overview

Course Title
Engendering and Experience: Women in Islamic Traditions

Description
Engendering and Experience: Women in Islamic Traditions. Explores the normative bases of the roles and status of women and examines Muslim womens experience in order to appreciate the situation of and the challenges facing Muslim women. (CWS, MES)

Course Attributes
PO Area 3 Requirement, PO DDP Courses, Do Not Display - PAC 7, Asian Studies, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Late Antique-Medvl Stds, Mideast & No Africa Stds, Middle Eastern Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST177 PO - Gender and Religion

General Course Overview

Course Title
Gender and Religion

Description
Gender and Religion. This course examines the complicated intersections of gender and religion. Neither gender, nor religion are straightforward categories, as the literatures on each attests and must be theorized as categories with particular histories and cultural contexts. This course will look at the ways in which "gender" and "religion" interact with various historical and cultural contexts to reinforce, contradict and also resist traditional notions of gender and religious experience. Attention will be paid to how religion affects experiences of gender; and how gender affects experiences of religion. More specifically, we will explore the way in which the intersection of gender and religion affects understandings, experiences and negotiations of religious origins, personal identities, religious experiences, agency, body shapes, images and disciplines, sexuality, race relations, cultural appropriations and power structures. (CWS)

Course Attributes
PO Area 3 Requirement, PO DDP Courses, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST180 PO - Interpreting Religious Worlds

General Course Overview

Course Title
Interpreting Religious Worlds

Description
Required for all majors and minors. Examines some current approaches to the study of religion as a field of academic discourse. This course is taught in alternating years at Pomona, Scripps, Harvey Mudd, and Claremont McKenna Colleges.

Course Attributes
PO Area 3 Requirement, Do Not Display - PAC 10, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST181 PO - Prison, Punishment, Redemption (CP)

General Course Overview

Course Title
Prison, Punishment, Redemption (CP)

Description
This course will explore ideologies of punishment and redemption in relation to the prison industrial complex. We will critique and redefine themes of redemption, correction, debt, virtue, shame, guilt, purity, atonement, damnation, hell and conversion as they influence, infuse and complicate popular understanding of prison, policy development and lived experience of prison. We will be analyzing religious teaching, literature, media, pop culture, policy, political discourse and art. The approach taken will be interdisciplinary with intersectional analysis that includes race, gender, sexuality, ability, class, age, mobility, literacy, education, nationality. This course has six visits to California Institute for Women (prison). Letter grade only. Previously offered as GWS 181 PO.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, PO Community Partnership, All Gend/Fem/Women Stds, English or Engl Wrld Lit, Gender & Women's Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST184 PO - Queer Theory and the Bible

General Course Overview

Course Title
Queer Theory and the Bible

Description
This course will look at how the Bible can be read productively through queer theory. We will examine biblical passages that are central to prohibitions on homosexuality and the larger discourses of heteronormativity (constructed around gender, sexuality, class, state formations, migration, kinship, children, etc.) in which homophobic readings of the Bible emerge. We will also look at the ways in which these discourses and the identities they shore up can be "queered," as well as at biblical texts that can be read as queer friendly. This process of queering will allow and require us to approach the biblical text in new ways.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Jewish Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST187 PO - Queering Religion

General Course Overview

Course Title
Queering Religion

Description
Religion is often queerer than one might imagine. This course looks at religious practices, texts, and traditions that defy the usual assumption that religions insist on binary gender divisions and heteropatriarchal kinship models. Along the way we question what we mean by "religion" and what we mean by "queer." We consider how sexualities and genders are shaped in and through religious practices, texts, and traditions. We consider the intersections of religion and sexuality with transnational politics, ethnicities, cultures, and power relations. We consider how religious traditions can push back on received norms and create space for queer gender expression, identity, and sexual practice. The course will pay particular attention to how we research and write about queer religious phenomena. Letter grade only.

Course Attributes
PO Area 3 Requirement, All Gend/Fem/Women Stds, Gender & Women's Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST189A PO - Contemporary Christian Theology

General Course Overview

Description
In this close reading of several Christian Theologians, each offering a different perspective, we will ask: How do they reimagine their faith as they respond to racism, misogyny, ethnic cleansing, and violence of all kinds? What is the role of the narrative and moral imagination in their interpretations of Biblical texts and traditional beliefs? Can we, whether Christian or not, find in their theologies strategies for developing our personal worldviews and our responses to the challenges we face in today's worlds?

Course Attributes
PO Area 3 Requirement, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189C PO - American Mysticism: East Asian Reigions, Psychedelics, and the Religion of No Religion

General Course Overview

Course Title
American Mysticism: East Asian Reigions, Psychedelics, and the Religion of No Religion

Description
This course explores the historical interactions between African-American religion, political activism, and music in the 20th century. The course objective is to engage in critical and creative thinking about African-American religious experiences by focusing on topics such as: the Civil Rights, Black Power, and Black Lives Matter movements; black feminism and womanism; and the religious sensibilities of Rhythm and Blues and Hip-Hop music. Students will engage in critical interpretation of the historical, cultural, and political issues that have undermined the human rights of African Americans in the United States. Class will follow a lecture/discussion format along with interactive study groups.

Course Attributes
PO Area 3 Requirement, Africana Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189C PO - 20th Century African-American Religion - Civil Rights to Hip Hop

General Course Overview

Course Title
20th Century African-American Religion - Civil Rights to Hip Hop

Primary Association
PO

Description
This course explores the historical interactions between African-American religion, political activism, and music in the 20th century. The course objective is to engage in critical and creative thinking about African-American religious experiences by focusing on topics such as: the Civil Rights, Black Power, and Black Lives Matter movements; black feminism and womanism; and the religious sensibilities of Rhythm and Blues and Hip-Hop music. Students will engage in critical interpretation of the historical, cultural, and political issues that have undermined the human rights of African Americans in the United States. Class will follow a lecture/discussion format along with interactive study groups.

Course Attributes
PO Area 3 Requirement, Africana Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189D PO - Sociology, Race, and Religion

General Course Overview

Course Title
Sociology, Race, and Religion

Description
Separating religion and politics is a hallmark of modernity. Yet what counts as "religion" or "politics" continues to be a point of conflict. Does politics imitate or even rival divine sovereignty? Is politics possible precisely because it is distinct from divine sovereignty? Does (and should) separation protect religion from politics or politics from religion? What do terms like "faith-based," "free exercise," "establishment," or "toleration" mean? Do religious discourses like prophesy or love of neighbor function as socio-political critiques or do they, instead, depoliticize injustice? We examine how these questions show up in Western thought, through theological works, political theory, court cases, current events, and debates on secularism. While focusing on Christianity and its legacy, we also examine the effects ofthese issues on Judaism and Islam in their confrontations with Christianity, on the one hand, and the rise of the "secular" nation-state, on the other.

Course Attributes
PO Area 3 Requirement, Africana Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189E PO - Feminist Theories and Feminist Theologies

General Course Overview

Course Title
Feminist Theories and Feminist Theologies

Description
This course looks at the various ways religious thinkers have used the insights of feminist theorizing to critique and critically reconfigure Jewish and Christian traditions from within and the field of feminist theology that emerged from this critical endeavor. The course will consider feminist critiques of religious doctrine and practice, feminist biblical interpretation, and feminist theological approaches to racism, capitalism, homophobia, embodiment and vulnerability, and ecological disaster. Some time will also be devoted to the interface of feminist theologies with queer and trans theorizing and theologizing. Readings may include texts by Mary Daly, Judith Plaskow, Delores Williams, Sharon Welch, and Marcella Althaus-Reid.

Course Attributes
PO Area 3 Requirement, All Gend/Fem/Women Stds, Gender & Women's Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189J PO - Prison Religion

General Course Overview

Course Title
Prison Religion

Description
This course examines the role religion has played in both creating and opposing the carceral state. We will look at how different religious texts imagine crime, punishment, justice, and reform. We will think about the connections and differences between religious practice of human sacrifice and secular practice of capital punishment. We will look at ethnographic and autobiographical writings about prison ministry and religious conversion as well as religious activism around prison abolition. We will also explore the legal, ethical, and political problems that arise when 'faith-based' social service organizations working in the prison system combine social programs with evangelizing.

Course Attributes
PO Area 3 Requirement, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189K PO - Muslim (Auto)biographies

General Course Overview

Course Title
Muslim (Auto)biographies

Description
First and secondhand accounts of the lives of Muslims, from the famous to the unfamiliar, will provide a glimpse into what it means to be Muslim. The accounts take the form of poetry, personal essays, hagiographies, biographies, autobiographies, films, documentaries. These various expressive mediums will function as a way of exploring how Muslims shape what Islam looks like as a lived religion. These texts will also be read for how local, global, cultural, and other contexts impact the ways Islam and Muslim identity transform and are perceived. In addition to weekly class discussions, students will offer short reflective writings on the readings and produce a final biographical work on a Muslim figure of their choosing. Students will gain an understanding of Islam as a social phenomenon that is shaped by its practitioners within diverse social, political, and historical contexts.

Course Attributes
PO Writing Intensive Req, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189L PO - Encountering the Qur'an

General Course Overview

Course Title
Encountering the Qur'an

Description
This course explores the significance of the Qur'an as both a scriptural text and a source of cultural and religious expression. Students will gain an understanding of the Qur'an as a source of religious law, as inspiration for artistic expression, as a form of auditory experience, and other various ways in which the Qur'an is situated within Islamic practice and culture. Students will engage with interpretations of the Qur'an and other scholarly work on the text, and with produce their own guide to understanding the Qur'an.

Course Attributes
PO Writing Intensive Req, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189N PO - Leadership, Authority, Protest

General Course Overview

Description
This course introduces the many ways in which the classical Islamic tradition articulated leadership and authority. In the Quran, we see many kinds of authority: Gods creative authority, textual authority, political authority, and the authority of Arab customary law. The concept of authority (walaya) not only includes political power, but also extends to protection, friendship, alliances, legal guardianship, migration, knowledge, and worthiness. The spread of Islam through conquest and trade brought Muslims into contact with a variety of religious communities and established political cultures. In many places governed by Muslims, Muslims remained a minority for many centuries. The gradual conversion of conquered peoples to Islam and the normalization of relations with non-Muslims exposed the broader Muslim community (umma) to new literature, ideas, technologies, and political practices. We will also look at how marginalized Muslim groups leveraged Islamic ideas of authority and leadership to spark protest and political revolution.

Course Attributes
PO Area 3 Requirement, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST189N PO - Leadership Authority and Protest in Classical Islam

General Course Overview

Course Title
Leadership Authority and Protest in Classical Islam

Primary Association
PO

Description
This course introduces the many ways in which the classical Islamic tradition articulated leadership and authority. In the Quran, we see many kinds of authority: Gods creative authority, textual authority, political authority, and the authority of Arab customary law. The concept of authority (walaya) not only includes political power, but also extends to protection, friendship, alliances, legal guardianship, migration, knowledge, and worthiness. The spread of Islam through conquest and trade brought Muslims into contact with a variety of religious communities and established political cultures. In many places governed by Muslims, Muslims remained a minority for many centuries. The gradual conversion of conquered peoples to Islam and the normalization of relations with non-Muslims exposed the broader Muslim community (umma) to new literature, ideas, technologies, and political practices. We will also look at how marginalized Muslim groups leveraged Islamic ideas of authority and leadership to spark protest and political revolution.

Course Attributes
PO Area 3 Requirement, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RLST189P PO - Critical Theory

General Course Overview

Course Title
Critical Theory

Description
Critical Theory seeks 'to liberate human beings from the circumstances that enslave them,' according to Max Horkheimer, one of the leading figures of the Frankfurt School. In this course we will discuss: the failure of the revolutionary movement (Karl Marx, Rosa Luxemburg) and the rise of totalitarianism that provide the historical context for Critical Theory's search for new possibilities of emancipation; Ernst Bloch's study of utopian aspirations in art and religion; the major philosophical and literary critical works of figures associated with the Frankfurt School (Theodor Adorno, Walter Benjamin); the plays of Bertolt Brecht; the exiled Frankfurt School's influence in the United States (Herbert Marcuse, Angela Davis, Cornell West, Susan Buck-Morss), with emphasis on its critique of the culture industry, i.e., Hollywood, and the role of media in mass society; and recent developments in postmodern and postsecular critical social theory (Jurgen Habermas, Gillian Rose, Slavoj Zizek, Byung-Chul Han).

Course Attributes
PO Area 3 Requirement, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189Q PO - Queer Theory and the Jewish Question

General Course Overview

Course Title
Queer Theory and the Jewish Question

Description
This course investigates the historical and political resonances between Jewishness and queerness; and antisemitism and homophobia. It explores what queer theory has to offer to the study of Judaism and Jewishness and how the analysis of Jewish sacred texts and practices might complicate queer theorizing. We will ask what norms around sex, sexuality, gender, bodily practice, and desire come into view from analyzing Jewish religious thought and practice. We will also look at how those norms were contested and revised both inside Jewish communities and in Jewish diaspora's confrontation with the sex, gender, and sexuality regimes of the dominant culture. We will end by examining some contemporary issues around 'pinkwashing' and homonationalism. Course materials may include readings in biblical and rabbinic literature, sexology and psychoanalysis, queer and feminist theory, poetry and fiction, as well as film/tv screenings of Oriented, Paper Dolls, Angels in America, Transparent, and Crazy Ex-Girlfriend.

Course Attributes
PO Area 3 Requirement, All Gend/Fem/Women Stds, Gender & Women's Studies, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189U PO - Islam in the United States

General Course Overview

Course Title
Islam in the United States

Description
Students will explore the roots of Islam in the United States and the development of Muslim communities within this country. In addition to historical analysis, students will consider the socio-political and cultural contexts that shape 'American' expressions of Islam, as well as the impact of slavery, immigration laws, and most recently, the "war on terror" in shaping the lives of Muslims in the United States.

Course Attributes
PO Area 3 Requirement, PO Analyzing Difference, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST189Z PO - The Origins and Influences of the Zoroastrian Tradition

General Course Overview

Course Title
The Origins and Influences of the Zoroastrian Tradition

Description
This course examines the background and beginnings of the Zoroastrian religion, exploring its development during the three great Iranian Empires: Ancient Persian, Parthian, and Sasanian; and its relationship with neighboring religions, including Hinduism, Judaism, Buddhism, Manichaeism, Christianity and Islam. The course concludes with a focus on the forms and function of the religion in Iran, India, and diaspora, and its impact upon some of the great European literati, including Voltaire, Mozart and Nietzsche.

Course Attributes
PO Area 3 Requirement, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST190 PO - Senior Seminar in Religious Studies

General Course Overview

Course Title
Senior Seminar in Religious Studies

Description
Required for all senior majors. Advanced readings, discussion and seminar presentations on selected areas and topics in the study of religion.

Course Attributes
PO DDP Courses, Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RLST191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
Senior Thesis. Required of all senior majors in religious studies.

Course Attributes
Religious Studies

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS199DRPO - Russian: Directed Readings

General Course Overview

Course Title
Russian: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
All Languages, Russian

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS199IRPO - Russian: Independent Research

General Course Overview

Course Title
Russian: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
All Languages, Russian

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS199RAPO - Russian: Research Assistantship

General Course Overview

Course Title
Russian: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
All Languages, Russian

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS001 PO - Elementary Russian 1

General Course Overview

Course Title
Elementary Russian 1

Description
Elementary Russian. Acquisition of basic oral and written communication. Introduction to the structure of the language. Intensive oral practice.

Course Attributes
All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS002 PO - Elementary Russian 2

General Course Overview

Course Title
Elementary Russian 2

Description
Elementary Russian. Continues the acquisition of basic oral and written communication with a focus on Russian grammar in social and cultural contexts. Intensive oral and written practice. Prerequisite: 1.

Course Attributes
All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS011 PO - Conversation: Contemporary Russian Language and Culture

General Course Overview

Course Title
Conversation: Contemporary Russian Language and Culture

Description
Russian Conversation, Intermediate. Contemporary Russian Language and Culture. Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Cumulative, one-fourth course credit; graded P/NP. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit.

Course Attributes
All Languages, Russian

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

RUSS013 PO - Advanced Conversation

General Course Overview

Course Title
Advanced Conversation

Description
Russian Conversation, Advanced. Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: two years of college-level language study or equivalent. Cumulative, one-quarter course credit; graded P/NP. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Each semester.

Course Attributes
All Languages, Russian

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

RUSS033 PO - Intermediate Russian

General Course Overview

Course Title
Intermediate Russian

Description
Intermediate Russian. Further study in the Russian language, including reading, conversation, grammar and composition. Prerequisite: 2.

Course Attributes
PO Language Requirement, All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS044 PO - Advanced Russian

General Course Overview

Course Title
Advanced Russian

Description
Advanced Russian. Continues the study of the Russian grammatical system. Focus on oral communicative strategies, advanced syntax, study of short poems, prose and film. Prerequisite: 33.

Course Attributes
PO Language Requirement, All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS180 PO - Readings in 19th-century Russian Literature

General Course Overview

Course Title
Readings in 19th-century Russian Literature

Description
Readings in 19th-century Russian Literature. Masterworks of Russian prose and poetry in the context of cultural, social and political trends in 19th century history. May be repeated once for credit. Prerequisite: RUSS044.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RUSS181 PO - Readings in Modern Russian Literature

General Course Overview

Course Title
Readings in Modern Russian Literature

Description
A survey of Russian and Soviet poetry, prose and film of the 20th century, covering major cultural movements including symbolism, futurism, ornamental prose, socialist realism, literature of the thaw, dissident and underground culture and the post-Soviet scene. Class discussion in both Russian and English. Focus on composition in Russian. Prerequisite: RUSS044 PO

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS182 PO - Post-Soviet Russian Culture and Society

General Course Overview

Course Title
Post-Soviet Russian Culture and Society

Description
Post-Soviet Russian Culture and Society. Main changes in Russian society since the collapse of the U.S.S.R. through fiction, popular media and film. Topics include post-Soviet identity and nostalgia, nationalism, wars in Chechnya, terrorism, control of the media, ecological issues, new religiosity and popular culture. Readings from the Russian media and contemporary fiction. Films. May be repeated once for credit. Prerequisites: RUSS044 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 9, PO Speaking Intensive, All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

RUSS183 PO - What's So Funny?-Comedy in Russian Literature and Film

General Course Overview

Course Title
What's So Funny?-Comedy in Russian Literature and Film

Description
Introduction to comic works of film and fiction from the 19th and 20th centuries. Textual analysis, class discussion, oral reports, composition, advanced work on grammar and stylistics. Prerequisites: RUSS 044 PO or equivalent.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, PO Speaking Intensive, All Languages, Media Studies, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS184 PO - The Art of Translation

General Course Overview

Course Title
The Art of Translation

Description
Introduction to the practice of literary translation (primarily from Russian to English). Students will read a wide range of texts from 19th, 20th and 21st-century Russian literature (and some film) and practice translating these texts into English, paying close attention to matters of style, form and cultural specificity. Textual analysis, class discussion, oral reports, advanced work on grammar and stylistics. Prerequisite: RUSS044 PO, permission from instructor, or equivalent.

Course Attributes
PO Area 6 Requirement, PO Language Requirement, PO Speaking Intensive, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS185 PO - Russian Poetry in the Original: Words Can Break Windows

General Course Overview

Course Title
Russian Poetry in the Original: Words Can Break Windows

Description
Students will read a wide range of texts from 18th, 19th, 20th and 21st-century Russian poetry, learn the basics of versification and poetic/metrical analysis, with some comparative readings (poetry & poetics) from English and other languages. Course activities include translation, textual analysis, class discussion, oral reports, advanced work on grammar and stylistics. Prerequisites: RUSS044 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS186 PO - Animated Russia: Cartoons and the Language of Culture

General Course Overview

Course Title
Animated Russia: Cartoons and the Language of Culture

Description
Animated Russia: Cartoons and the Language of Culture. In a country with a strong tradition of animation, cartoons define the ways in which Russians make sense of their experience. The course surveys Russian cartoons from the Soviet era to the present, focusing on how they disseminate cultural assumptions while lampooning them at the same time. Prerequisite: 44.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RUSS187 PO - Everyday Life in the U.S.S.R.

General Course Overview

Course Title
Everyday Life in the U.S.S.R.

Description
Everyday Life in the USSR. Explores aspects of Soviet everyday life and the cultural mythologies surrounding them: housing (especially the communal apartment), youth culture, habits of work and leisure. Emphasis on developing listening and reading skills across speech genres. Continued work on Russian grammar and syntax. Prerequisite: RUSS 44.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

RUSS189 PO - Russian Across the Curriculum

General Course Overview

Course Title
Russian Across the Curriculum

Description
Integrates a Russian language component into Russian program courses taught in English. May also be taken without being enrolled in the main course. Prerequisite: RUSS 033 PO. May be repeated for credit.

Course Attributes
All Languages, Russian

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS190 PO - Research Seminar

General Course Overview

Course Title
Research Seminar

Description
Topics in Russian and East European Studies: Research Seminar. This course combines advanced work on Russian material with instruction in research methodologies across disciplines. Emphasis on Russian primary sources. Sophomores and juniors complete a research paper in preparation for thesis. Seniors present their thesis progress. Tailored to student research interests. Prerequisites: 33. May be repeated twice for credit.

Course Attributes
PO Speaking Intensive, All Languages, Russian

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUSS191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
Senior Thesis. Course or half-course.

Course Attributes
All Languages, Russian

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

RUSS193 PO - Comprehensive Examinations

General Course Overview

Course Title
Comprehensive Examinations

Description
Comprehensive Examinations. Five-hour written and one-hour oral examinations in the field of Russian language and literature, testing the students general competence in the discipline. Half-course. P/NP grading only.

Course Attributes
All Languages, Russian

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

RUST075 PO - From Pushkin to Pussy Riot: Modern Russian Culture and Society

General Course Overview

Course Title
From Pushkin to Pussy Riot: Modern Russian Culture and Society

Description
An introduction to the highlights of modern Russian culture from the nineteenth century to the present day. Explores Russia's contribution to our understanding of problems central to modern life: revolution, capitalism, social justice, the individual in society. We will sample the visual arts (from realism to the revolutionary avant-garde to actionist Petr Pavlensky); film (Vertov, Eisenstein, Tarkovsky); literature (short works by Dostoevsky, Tolstoy, Bulgakov, Nabokov, Pelevin); music and dance (from Swan Lake to Pussy Riot's punk performances). In English. For majors and non-majors alike. Students will give oral presentations, lead discussion, and write midterm and final exams. No papers.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, All Lit in Translation, Russian, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST079 PO - Love and Death in Russian Literature

General Course Overview

Course Title
Love and Death in Russian Literature

Primary Association
PO

Description
This course examines the art of the short story and related prose genres through the lens of two existential themes: love and death. We will read fiction by late-nineteenth and twentieth-century Russian and Russophone writers such as Tolstoy, Chekhov, Babel, Platonov, Nabokov, Shalamov, Ginzburg, Aitmatov, Petrushevskaya and Pelevin. Students will investigate the genre of the short story and its specific poetics, learn about Russian literary and cultural traditions, and develop critical skills necessary for analyzing works of literary fiction. The workload includes attentive reading of literary texts, short presentations, student-led discussions, and regular writing of critical essays. All readings and discussions are in English.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, Do Not Display - PAC 1, PO Writing Intensive Req, All Lit in Translation, Cult/Lit in Translation, Foreign Lit in Transl, Russian, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST080 PO - Russian Literature and Culture from 1900 to the Present

General Course Overview

Course Title
Russian Literature and Culture from 1900 to the Present

Description
Major movements and trends in Russian literature and culture with critical readings and cultural theory. Topics include Russian figurations of the utopia, avant-garde literature and art, social engineering, Stalinist terror, environmental issues, family and gender politics, post-Soviet popular culture. All readings in English. (Russian in Translation)

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, All Lit in Translation, Cult/Lit in Translation, Foreign Lit in Transl, International Relations, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST100 PO - Tolstoy, Dostoevsky, Chekhov

General Course Overview

Course Title
Tolstoy, Dostoevsky, Chekhov

Description
Tolstoy, Dostoevsky and Chekhov captured the human experience in the context of modernity, in which we continue to live today. The modern age emerged with the development of the media in the nineteenth century, when relations between people, previously based on personal contact, came to be mediated by the press, as today they are mediated by film, television, and the internet. The writers whose prose we explore were fascinated by modernity and articulated salient insights into the human experience in media society. We read a selection of their major works addressing the problems of personal identity, social involvement, as well as relations between men and women, in a rapidly changing world. All readings in English. (Russian in Translation)

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, PO Speaking Intensive, All Lit in Translation, Cult/Lit in Translation, Foreign Lit in Transl, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST103 PO - Dostoevsky and Popular Culture

General Course Overview

Course Title
Dostoevsky and Popular Culture

Description
Media culture, youth movement, burgeoning city life, technological progress, and acute political developments, such as nihilism, anarchism, and terrorism--these circumstances brought to life Dostoevsky's masterpieces. Popular culture fashioned the rich context for Dostoevsky's existential questions about love, life, and death. By placing Notes from Underground, Crime and Punishment, The Idiot, and The Possessed in the context of their time, remarkably similar to our own, the course highlights the links between Dostoevsky's novels and our experience today. All readings in English. (Russian in Translation)

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 1, All Lit in Translation, Cult/Lit in Translation, Foreign Lit in Transl, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST110 PO - Looking Beyond the Usual: Russian and Eastern European Cinema

General Course Overview

Course Title
Looking Beyond the Usual: Russian and Eastern European Cinema

Description
A survey of Russian and Eastern European film from Soviet to post-Soviet times. Focus on the most innovative films and directors from Russia, Poland, Czechoslovakia (and its successor states), Hungary, and former Yugoslavia in their relation to social, cultural, and political discourses. The course includes such topics as the communist past and its aftermath, aesthetics and ideology, historical memory, migration, human trafficking, ethnicity, and gender. Film genres, styles, and basic notions of film theory.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, All Lit in Translation, Media Studies, Russian, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST111 PO - Russian Cinema

General Course Overview

Course Title
Russian Cinema

Description
The history of Russian cinema from the 1917 Bolshevik Revolution to the present. Topics include cultural politics under the Soviets; censorship; confrontation between the real world and the fictional reality created by the Soviets; masterpieces of Soviet and post-Soviet cinema; sex and violence of new Russian cinema. Readings on film theory, film criticism and history of Russia.All readings in English. (Russian in Translation)

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 8, All Lit in Translation, Cult/Lit in Translation, Foreign Lit in Transl, Media Studies, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST112 PO - Politicizing Magic: Classic, Russian and Soviet Fairy Tales

General Course Overview

Course Title
Politicizing Magic: Classic, Russian and Soviet Fairy Tales

Description
Explores the evolution of the fairy tale genre from folklore to Soviet culture. Special focus is on the role of the genre in the creation of Soviet mythology. Study of different critical approaches and structure of the genre. All readings in English. (Russian in Translation)

Course Attributes
PO Area 1 Requirement, Do Not Display - PAC 8, PO Speaking Intensive, All Lit in Translation, Cult/Lit in Translation, Fem, Gndr, Sex Studies, Foreign Lit in Transl, Gender/Women's/Fem. Stds, Gender & Women's Studies, Russian, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST113 PO - Women in Soviet Film

General Course Overview

Course Title
Women in Soviet Film

Description
What did the Soviet woman look like? This course explores the shifting representation of women in films across the twentieth century. The Russian Revolution of 1917 promised a radical restructuring of society that would ensure gender equality. How was this new woman represented on the silver screen? What roles were imagined for women in this new society that was often portrayed as highly 'masculine?' How did the changing political situation influence depictions of women in these films? We will explore representations of women as revolutionaries, mothers, war heroes, workers, and muses. In addition to attending to the representation of women on screen, we will also examine the role of women behind the scenes in the Soviet film industry as editors and filmmakers. To explore how this 'new woman' was theorized, constructed, and represented through the

Course Attributes
PO Area 1 Requirement, All Lit in Translation, Cult/Lit in Translation, Fem, Gndr, Sex Studies, Foreign Lit in Transl, Gender/Women's/Fem. Stds, Gender & Women's Studies, Russian, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST114 PO - Crimes and Punishments: Prison Literature in Russia and America

General Course Overview

Course Title
Crimes and Punishments: Prison Literature in Russia and America

Description
This course explores cultural representations of policing, surveillance, and imprisonment in (pre-revolutionary and Soviet) Russia and America. These two countries have distinct and yet profoundly interlinked histories, and both have been marked by mass forced-labor projects and extensive prison systems. What might we gain by looking at the Soviet Gulag and American mass incarceration side-by-side? We will explore topics such as the ethics and aesthetics of writing about prison, the relationship between captivity and creativity, the uses of documentary and fictional forms, the sociology of prison subcultures, and practices of resistance. We will examine how the experience of imprisonment is shaped by categories like race, nationality, gender, and class. Readings may include works by Fyodor Dostoevsky, Vera Figner, Vladimir Nabokov, Alexander Solzhenitsyn, Varlam Shalamov, Maria Alyokhina, Angela Davis, Malcolm X, and Ruth Wilson Gilmore.

Course Attributes
PO Area 1 Requirement, PO Speaking Intensive, All Lit in Translation, Russian, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST175 PO - Russia: Empire and Identity

General Course Overview

Course Title
Russia: Empire and Identity

Description
Russia today sprawls over 11 time zones and is home to many different national, ethnic, and religious groups. This course examines the last two centuries of cultural production in Russia and the Soviet Union through the lens of empire. Emphasis on the formation of national and imperial identities; imperial expansion (and national resistance); ethnic and religious strife and coexistence. Topics include: Russian Orientalism in the Caucasus; Jews, Ukrainians and Poles in the western borderlands; Russia's eastern frontier.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, PO Writing Intensive Req, All Lit in Translation, Cult/Lit in Translation, Foreign Lit in Transl, Middle Eastern Studies, Russian, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

RUST185 PO - The Novels of Vladimir Nabokov

General Course Overview

Course Title
The Novels of Vladimir Nabokov

Description
Emphasis on Nabokovs cultivation of his reader, metafiction and the role of cross-cultural experience in literary creativity. Equal time spent on Russian and American periods. Texts include The Defense; Lolita; Pale Fire. All readings in English. (Russian in Translation)

Course Attributes
PO Area 1 Requirement, All Lit in Translation, Cult/Lit in Translation, English or Engl Wrld Lit, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

RUST189A PO - Empire at War: Art & Lit in Rus

General Course Overview

Course Title
Empire at War: Art & Lit in Rus

Description
Through the exploration of works of art and literature that deal with the representation of war (and peace), we will define the aspects of building a nation, the creation of an empire, and the rise and fall of nationalism and colonialism. We will consider art and literature from Russia paying special attention to the questions of form, genre, language, medium, and the limits of truthful representation. We will discuss works by Catherine the Great, Pushkin, Tolstoy, Goncharova, Eisenstein, Sokurov, and Kovalenko. We will also refer to secondary sources for historical background and critical insight. Given the interdisciplinary nature of our seminar, several classes will be held at such locations as the Benton Museum, Williamson Gallery, Getty Museum in Los Angeles, and the Mission Inn Museum in Riverside. All readings and discussions are in English.

Course Attributes
PO Area 1 Requirement, PO Writing Intensive Req, Art History, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RUST189B PO - The Great Experiment: Avant-Garde Art and Architecture in Russia

General Course Overview

Course Title
The Great Experiment: Avant-Garde Art and Architecture in Russia

Description
A product of empire and the soul of revolution, the Russian Avant-Garde of the 1920s challenged history and tradition. This course investigates Russian and Soviet art and architecture of the first half of the 20th century, its roots and origins, as well as its role in the tumultuous history of European Modernism. Topics will include: the Slavic revival, Ballets Russes, and the World of Art; the art of the Russian Revolution, impressionism; cubism, constructivism, rationalism, and suprematism; art and ideology; Socialist Realism.

Course Attributes
PO Area 1 Requirement, Art History, Environmental Analysis, Russian, Russian Lit, Engl Trans

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

RUST191 PO - Senior Thesis in Russian

General Course Overview

Course Title
Senior Thesis in Russian

Description
An independent research project supervised by a department faculty member and read by one additional reader. Students present the results of their research in writing and make an oral presentation to the department at the end of the second semester. Half course each semester of the senior year. The thesis is graded at the end of the second semester.

Course Attributes
All Lit in Translation, Russian Lit, Engl Trans

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 030 CH - Chicanxs-Latinxs Contemp Society

General Course Overview

Description
Focusing on the contemporary experiences of Chicanas/os and Latinas/os in the United States, this course considers identities, community formation, and migration, along with the ways race, class, and gender are structured in institutions such as the state, media, education, health, and work. Consideration is also given to resistance, activism, conflict, and coalitions.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, American Studies, Chicanx-Latinx Studies, Latin American Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 051 PO - Introduction to Sociology

General Course Overview

Description
Introduction to Sociology. Characteristics of groups, institutions, society and culture. Social interaction, self-image, status. Brief consideration of social change, ethnicity, the urban environment and demography. Course is equivalent to SOC 001 PZ.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, Do Not Display - PAC 7, American Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 055 LPO - Lab, Population Trends & Issues

General Course Overview

Course Attributes
Environmental Analysis, Sociology, Science, Technlgy, Society

Course Credit

Min:
0

Max:
0

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Lab Grade

Course Grading Disallowed Description
Letter Grade

SOC 075 PO - Social and Political Movements

General Course Overview

Description
Can activism from below change society and political institutions? What challenges to activists face, how do they sustain their movements, and how do they win? The study of social movements is one of the largest areas of focus in sociology. The course covers the major social movements that spurred the field's development in the 1960s through the present, with a special emphasis on the parallels between right-wing and left-wing activism and global-transnational social movements. The course covers the major research traditions, theories, and methods of a study with a focus on how successful challenges to power are made.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 089E PO - Sociology of Adolescents

General Course Overview

Description
Examines how adolescents experience their everyday lives. Explores substantive issues surrounding adolescents' lives such as peer culture, media, families, schooling, gender, health, work and employment, deviance, social class and race. Spring 2008 only.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 090 PO - Globalizations

General Course Overview

Description
Are we at the end of an era of globalization? Strained alliances, trade wars, rising nationalism, and reactions to migration suggest a coming shift in the international system. The course explores what globalization has wrought in the present and the past, and considers phenomena like transnational civil society, economic cycles, inter- and intra-state conflict, and social change. The course is partially taught in tutorial style. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Speaking Intensive, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 098 PO - Summer Reading & Research

General Course Overview

Course Attributes
Sociology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 102 PO - Qualitative Research Methods

General Course Overview

Description
Qualitative Research Methods. Methods and techniques employed in the collection, analysis and presentation of qualitative data. Focus on ethnographic observation, interviewing and the use of focus groups. Attention to issues of validity, reliability and the researcher's role in analysis of social action across a variety of contexts. Includes speaking intensive and presentation requirements. Prerequisite: 51. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 103 JT - MMUF Seminar

General Course Overview

Description
This course will be a professional development seminar to prepare students for various aspects of research and graduate school. It will include faculty speakers, workshops, research presentations, grant application and graduate school preparation.

Course Attributes
Sociology

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 104 PO - Survey & Quant. Research Methods

General Course Overview

Description
Survey and Quantitative Research Methods. Techniques of collecting and analyzing quantitative data from social surveys. Attention to research design, questionnaire construction, sampling, coding and statistical analysis. Presentation of survey data in tables and graphs, use of descriptive and inferential statistics. Includes speaking intensive and presentation requirements. Satisfies Area 5 of the Breadth of Study Requirements. Prerequisite: SOC 051; Letter grade only.

Course Attributes
PO Area 5 Requirement, Do Not Display - PAC 4, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 112 PO - Urban Sociology

General Course Overview

Primary Association
PO

Description
This course examines how cities shape social life. We will review classical and modern approaches to the spatial dimensions of sociology in general and the production of diverse forms of urbanism in specific places. As we move through the semester, we will attend to the dual nature of the city as a center of various forms of progress (social, economic, and political) as well as a frequent locus of social problems (e.g. poverty and violence). To facilitate hands-on learning, students will be required to venture into the streets of surrounding cities to carry out their own ethnographic investigations.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 114 CH - LA Communities:Trans/Ineq/ Actvsm

General Course Overview

Description
Los Angeles Communities: Use of case study approach to explore the interplay between economic and demographic transformations and community dynamics. Review of most recent scholarship on Los Angeles; consideration of economic transformations, (im)migration, class divisions, race and ethnic relations, community organizing, women and activism, strategies for change. Prerequisites: Any course in Chicanx-Latinx Studies or Sociology.

Course Attributes
PO Area 2 Requirement, American Studies, Chicanx-Latinx Studies, Latin American Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 119 PO - Fascist!

General Course Overview

Description
Through social science, history, literature, film, music, and art, the course explores the phenomenon of fascism. Covers classic 20th century fascism, contemporary parallels and contrasts, and imagined future and alternate fascisms. Letter grade only.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 121 PO - Radicals, Rev, and Terrorists

General Course Overview

Description
Radicals, Revolutionaries and Terrorists. What can be learned about radicalism and political violence by examining movement and individuals? Events discussed range from historical to contemporary, from the 1960s to the 'Arab Spring'. Focus on causes and dynamics of terrorism, radical movements and revolution across comparative cases with international scope. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, International Relations, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 126 AA - Immigration & Second Generation

General Course Overview

Description
Analysis of post-1965 children of immigrants and/or immigrant children in Asian America. Emphasis of variations on coming-of-age patterns. Examines diverse childhood experiences, including transnational children, refugee children and "left-behind" children. Emphasis on gender, class, ethnicity, intergenerational relations, education, sexuality, popular culture and globalization and specifically how young adults negotiate major American institutions such as the labor market and educational systems. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO DDP Courses, PO Speaking Intensive, PO Writing Intensive Req, American Studies, Asian American Studies, Asian Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 130 PO - Sociology of Violence

General Course Overview

Description
Sociology of Violence. Sociological perspectives on the nature, causes and consequences of violence. Topics include gang violence, hate crimes, violence against women, war, genocide and violence in intimate relations, schools, sports and other institutions. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 142 PO - Sociology of Race & Ethnicity

General Course Overview

Description
Sociology of Race and Ethnicity. Analysis of the history and contemporary patterns of race and ethnicity in the U.S. in the context of social, political and economic changes. Structural theories, prejudice and discrimination, assimilation, gender, political mobilization and possibilities for change are considered. Prerequisite: 51.

Course Attributes
PO Area 2 Requirement, American Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 146 PO - Women's Roles in Society

General Course Overview

Description
Womens Roles in Society. Critique of womens roles proposed by sociobiology, psychology, anthropology and Marxism. Socialization and the role of the media in encouraging gender differentiation; how gender roles relate to social inequality; and the consequences of gender-role differentiation for the workplace and the family. Strategies for reducing gender inequality. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 147 PO - Sociology of Poverty

General Course Overview

Description
Examines theories of poverty, solutions to poverty and the excessive inequality of contemporary life; focuses on empirical trends and determinants of poverty, everyday life of the poor, the interactive impact of racial and gender inequality and the experiences of those groups that have a history of persistent poverty. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, American Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 148 PO - Sociology of Emotions

General Course Overview

Description
Sociology of Emotions. Examines how emotions like pain, anger, love, envy, jealousy, shame, joy, anxiety and happiness motivate human behavior. Emphasis on social aspects of emotions that are shaped by interactions and institutions. Social construction of emotions, emotional management, feeling rules, ethnic and gender socialization of emotions and emotional division of labor in the family and workforce. Letter grade only.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 7, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 150 AA - Contemporary Asian-Amer Issues

General Course Overview

Description
Contemporary Asian American Issues. Survey of contemporary sociological theories and empirical studies focusing on Asian American experiences in the U.S. and globally; major themes in the sociological imagination including race, class, gender, sexuality, marriage/family, education, consumption, childhoods, aging, demography, and the rise of transmigration. Readings and other course materials will primarily focus on the period since 1965.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Speaking Intensive, Asian American Studies, Asian Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 150 CH - Chicanx/Latinx & Education CP

General Course Overview

Description
Examines the historical and institutional processes related to the educational experiences of Chicanxs and Latinxs. As well as exploring the relationship between school factors (curriculum, tracking, teacher expectations and educational resources) and educational performance, attention is given to the politics of language, research methodologies and forms of resistance. A community partnership option is part of the course. Prerequisites: Any course in Chicanx-Latinx Studies or Sociology.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, PO Community Partnership, All Gend/Fem/Women Stds, American Studies, Chicanx-Latinx Studies, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 154 PO - Hist/Devel Sociological Thry I

General Course Overview

Description
History and Development of Sociological Theory I: The Classical Tradition. Models of societies, groups and social interaction through the early 20th century, including theories of Marx, Weber, Durkheim and Simmel; analyzed with reference to human nature, social order and social change. Ways in which early theorists laid the groundwork for contemporary theories. For juniors and seniors only. Prerequisite: 51. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Analyzing Difference, Do Not Display - PAC 10, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 157 PO - History & Devel Soc Theory II

General Course Overview

Description
Critique of problems, methods and theories characteristic of 20th-century sociological inquiry. Relationship of sociology to the humanities, natural sciences and other social sciences. Contemporary trends, including critical approaches to the study of society. Prerequisite: SOC 051 PO. Letter grade only.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 10, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 169X PO - Sociology of Sexuality

General Course Overview

Course Title
Sociology of Sexuality

Primary Association
PO

Description
We will explore sexuality as a system of social organization and social stratification. While many think of sexuality as inherent, biological, and purely "natural," we will challenge this idea by focusing on the ways social processes shape the way we think about, experience, and embody the erotic, sex, and sexual identities. We will unpack terms like heterosexual, gay, lesbian, bisexual, transgender, asexual, polyamorous, and others. We will approach sexuality at multiple levels of social organization including the meaning and experience of the body, self, and identity, the social organization of everyday practices and relationships, and the structure of large-scale institutions, cultures, and societies.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189A PO - Media and Society

General Course Overview

Description
This course applies the insights of sociology to the study of media and culture. It examines the role media play in various social phenomena, including interaction, power, and identity. It combines this sociological perspective with a historical one, exploring in turn the sociological dimensions of print, electronic, and digital media. Students will be encouraged to reflexively consider the role of media in their own lives. Letter grade only.

Course Attributes
PO Area 2 Requirement, Media Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189D PO - Disease, Destruction & Disaster

General Course Overview

Description
This course examines disaster as a social phenomenon and broader trends in managing, calculating, and responding to a variety of threats and catastrophes. We will focus on the history of disaster response and policy in the U.S., theories of reflexive modernity, risk, and trauma, and cultural responses to calamity in California and in the U.S.more broadly. Case studies include Hurricane Katrina, the BP Deepwater Horizon oil spill, Fukushima, and outbreaks of whooping cough and Ebola.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189E PO - Sociology of Space and Time

General Course Overview

Course Title
Sociology of Space and Time

Description
This course explores the organization of space and time as fundamental features of social experience. It considers both in relation to dynamics of social interaction, social power, and the self, integrating classical and contemporary approaches. The course combines social theory with ethnographic practice and analysis to understand how space and time are constituted and experienced in everyday life. Letter grade only.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189F PO - Sociology Through Film

General Course Overview

Course Title
Sociology Through Film

Description
Course draws upon in-depth analysis of films (both narrative and documentary) with the objective of illustrating and illuminating sociological ideas - including concepts related to interaction, space, time, domination, modernity, and identity. Students will be encouraged to use the films to think through fundamental questions in sociology and social theory. Letter grade only.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189G PO - Sociology through Literature

General Course Overview

Description
In this class, students will develop their sociological imagination (the ability to connect individual situations with overall patterns in society) and use it to critically examine different forms of inequality and the diverse ways in which social movements and communities live and contest such inequality. Students will accomplish this by analyzing a wide array of literary works, emphasizing those from historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others), from a sociological perspective. The course is based on two key ideas: (1) that human imagination and creativity are key elements for any form of social change, and (2) that a dialogue between sociology and literature is an engaging and multidisciplinary pedagogy that will help students realize the crucial importance of listening to all voices; especially those of the groups that have been historically devalued or ignored. Letter grade only.

Course Attributes
PO Area 2 Requirement, Gender & Women's Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189H PO - Africa, Env't & Global Economy

General Course Overview

Description
Drawing on sociology and related disciplines, this course explores how Africa and issues related to the environment can be understood in the global economy. We will use scholarship, media, and case studies from across the African continent and world to explore topics such as: environment and health; the built environment and cities; energy; extractive industries; commodity chains; food systems and agriculture; soil and land; waste management; environmental degradation; capitalism and environmental violence; posthumanism, indigeneity, and resource use; transnational environmental governance; conservation; climate change and climate (in)justice; environmental imagery, imagination, and political economy; and environmental futures. In so doing ,we ask: in a globalized world, how do gender, race, ethnicity, class, and colonialist legacies influence the questions raised and the solutions offered in response to African environmental issues? Letter grade only.

Course Attributes
PO Area 2 Requirement, International Relations, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189I PO - Women and Power in Latin America

General Course Overview

Description
This course examines the obstacles women in Latin America still face in entering decision-making spaces in politics, the state, civil society, and the private sector and the resilience and creativity they show on a daily basis to counteract such patterns of exclusion. We will look at their participation in the diverse feminist and women's movements and the alliances they have built with the LGTBQ community, workers, indigenous, and Afro-descendants movements in the region as well as with allies in national and local governments and international organizations. Coursework culminates in a research project with written and digital components.

Course Attributes
Chicanx-Latinx Studies, History, Latin American Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189J PO - Global Environmental Sociology

General Course Overview

Description
How do we address global climate change in an equitable way? What happens when species disappear? Why do dams in China affect us in the United States? In our sociological study of the environment, we will learn how questions like these and global problems we might be familiar with are connected to issues of race, class, gender, power, and capitalism. Through exploring topics as diverse as pollution, indigenous approaches to resource management, climate justice, and vulnerability to pandemics, we will look beyond technical and scientific aspects of contemporary environmental issues to their social roots and implications.

Course Attributes
Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189K PO - Globalizing Participation

General Course Overview

Description
In this class, students will learn about the institutional innovations public officials and historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others) have come up with in order to make public policies more inclusive around the world. A particular emphasis will be given to countries from the Global South, where most of these innovations are being created. Although Participatory Budgeting (PB) is the most famous of these innovations, the class will critically examine PB and many others as well as the multiple ways in which they have become globalized as different actors share them and/or transform them into international best practices. Letter grade only.

Course Attributes
PO Area 2 Requirement, Gender & Women's Studies, International Relations, Latin American Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189M PO - The Medicalization of Social Life

General Course Overview

Description
This course will explore the phenomenon of medicalization, or the process by which more and more of social life and human behavior have come to be understood and governed through medical categories. Readings will be derived from empirical sociology, intellectual history, and critical social theory including the likes of Ilich, Foucault, and Agamben. Policy responses to the coronavirus pandemic will be highlighted as an especially salient case study of medicalization.

Course Attributes
Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189O PO - Gender and Embodiment

General Course Overview

Description
Explores the cultural and political dimensions of gender,the body and society. Topics include a discussion of cosmetic surgery, modeling and the veil. We will consider gendered bodies within the context of institutions such as the media, medicine and the market. Letter grade only.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189S PO - Consumer Society and Culture

General Course Overview

Course Title
Consumer Society and Culture

Description
This course draws upon insights from economic sociology, cultural studies, and marketing studies to explore consumer behavior and the social dynamics of consumption. Topics will include the historical origins of consumer society; the meaning of brands; the relationships between consumers and firms; the role of consumption in identity formation; and the connection between consumer culture and media. Students will be encouraged to use course material to think reflexively about their own positions within consumer society. Letter grade only.

Course Attributes
PO Area 2 Requirement, PO Writing Intensive Req, Organizational Studies, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189T PO - Sociology of Waste

General Course Overview

Description
What is waste? How do conceptions and concerns about waste shape and get shaped by society? Drawing on sociology and related disciplines, we will examine how inequalities related to waste management are structured by gender, race, class, ethnicity, sexuality, disability, etc. under capitalism. We will also analyze case studies of global waste regimes, including Western clothing waste and secondhand clothing markets in Latin America and Africa; nuclear waste and Europe; food waste and topsoil loss; toxic waste and BIPOC communities; household waste and waste-collectors in the Middle East; plastic waste and Pacific Island states; and recycling in China and India.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 189Z PO - Sociology of (Non)Citizenship

General Course Overview

Description
We will explore questions about citizenship in contemporary society, drawing on empirical and normative perspectives. This includes legal status, as well as entitlement to a set of rights, participation in self-governance, identity and belonging, etc. By "empirical," we investigate what social science evidence tells us about the benefits of citizenship and how different citizens are made through social, legal, and political processes. By "normative," we think through questions of what a society ought to do: what is morally right, just, or fair regarding citizenship. Attention will be given to the relationship between citizenship and gender, immigration, disability, sexuality, and incarceration.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 189Z PO - Sociology of (Non)Citizenship

General Course Overview

Course Title
Sociology of (Non)Citizenship

Primary Association
PO

Description
We will explore questions about citizenship in contemporary society, drawing on empirical and normative perspectives. This includes legal status, as well as entitlement to a set of rights, participation in self-governance, identity and belonging, etc. By "empirical," we investigate what social science evidence tells us about the benefits of citizenship and how different citizens are made through social, legal, and political processes. By "normative," we think through questions of

what a society ought to do: what is morally right, just, or fair regarding citizenship. Attention will be given to the relationship between citizenship and gender, immigration, disability, sexuality, and incarceration.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 190 PO - Senior Seminar

General Course Overview

Description
An advanced seminar on a selected topic in sociology. Students write a critical synthesis of sociological research on a topic of their choice after reading recent monographs and articles on the seminar theme. Required of all sociology seniors except Sociology/PPA and Sociology/Gender and Women's Studies majors. Prerequisites: SOC 102 PO, SOC 104 PO, SOC 154 PO and SOC 157 PO. Letter grade only.

Course Attributes
Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SOC 191 PO - Senior Thesis

General Course Overview

Description
Tutorial discussion, independent empirical research and writing on an original project. Students select one or two sociology faculty advisors. Not required for graduation but counts as a sociology elective. Pre-requisite: SOC 190. Letter grade only.

Course Attributes
Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Primary Association
PO

Description
Tutorial discussion, independent empirical research and writing on an original project. Students select one or two sociology faculty advisors. Not required for graduation but counts as a sociology elective. Pre-requisite: SOC 190. Letter grade only.

Course Attributes
Sociology

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 199DRPO - Sociology: Directed Readings

General Course Overview

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Sociology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 199IRPO - Sociology: Independent Research

General Course Overview

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Sociology

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC 199RAPO - Sociology: Research Asstship

General Course Overview

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Sociology

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SOC123 PO - Social Policy: Welfare, Tax Relief, and Housing

General Course Overview

Course Title
Social Policy: Welfare, Tax Relief, and Housing

Primary Association
PO

Description
This course will focus on three specific branches of U.S. social policy: (1) welfare such as nutrition assistance programs and supports for those with disabilities; (2) tax programs such as the Earned Income Tax Credit and Child Tax Credit; and (3) housing subsidies aimed at improving access and affordability. The seminar will introduce you to the operation of various programs, tools for evaluation, and debates on trajectories for reform. We will critically examine the tradeoff between progressive ideals, efficiency, equity, and the legacy of constraints in American policymaking, as we explore the scope, form, and function of American social welfare provision. Students will take an oral exam for each of the three policy areas, testing their ability to communicate their synthesis of course materials and their own policy critiques and proposals. The final exam will be to produce a written policy proposal based on one of the three substantive areas covered.

Course Attributes
Sociology, PO Area 2 Requirement

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

SOC132 PO - Sociology of Love

General Course Overview

Course Title
Sociology of Love

Primary Association
PO

Description
American society has undergone major economic, cultural, demographic, and technological changes that have impacted ideals around romantic love. In this course, students will critically engage with sociological research and theory to explore the ways that societal factors like these influence dating, sexuality, cohabitation, marriage, and divorce. Course topics include attraction, healthy communication, love across the life course, love within inequality, technology and romance, and much more. This course will also give students an opportunity to collect and analyze qualitative interview data.

Course Attributes
Sociology, PO Area 2 Requirement

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

SOC138 PO - Sociology of Death and Dying

General Course Overview

Course Title
Sociology of Death and Dying

Primary Association
PO

Description
This course provides a social analysis of death, including inequities in death, an understanding of what constitutes a 'good' death, how we make sense of bad deaths, care and disposal of the dead, and what constitutes appropriate grieving over time. We will read historical and contemporary studies and explore how the study of death intersects with other disciplines, including religion, psychology, economics, and medicine.

Course Attributes
PO Area 2 Requirement, Sociology

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Either

Simple Requisites

SOC 051 PO
Type
Completion Requirement

Complete ALL of the following Courses:
- SOC 051 PO - Introduction to Sociology

Additional Comments:

SOC141 PO - Sociology of Youth and Childhood

General Course Overview

Course Title
Sociology of Youth and Childhood

Primary Association
PO

Description
This course critically examines how social meanings surrounding youth and childhood have changed across history, explores different theoretical lenses that scholars use to study youth and childhood, synthesizes current sociological research on different stages of youth, and investigates the structural and cultural factors that influence young people's experiences. Course topics include childhood and identity development, parenting styles and children's outcomes, youth civic participation, the influence of social media on youth, and more.

Course Attributes
Sociology, PO Area 2 Requirement

Course Credit

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
0

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

SPAN199DRPO - Spanish: Directed Readings

General Course Overview

Course Title
Spanish: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Spanish

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN001 PO - Elementary Spanish

General Course Overview

Course Title
Elementary Spanish

Description
Elementary Spanish. Acquisition of four basic skills: comprehension, speaking, reading, writing, with emphasis on the spoken language. 1, each fall; 2, each spring. Course is equivalent to SPAN001 CM, SPAN001 PZ, and SPAN001 SC.

Course Attributes
All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN001 PO - Elementary Spanish

General Course Overview

Course Title
Elementary Spanish

Primary Association
PO

Description
Focuses on the acquisition of four basic skills in Spanish: listening, speaking, reading and writing, with emphasis on the spoken language. SPAN 001 PO is taught each fall and SPAN 002 PO is taught each spring.

Course Attributes
All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN002 PO - Elementary Spanish

General Course Overview

Course Title
Elementary Spanish

Description
Focuses on the acquisition of four basic skills in Spanish: listening, speaking, reading and writing, with emphasis on the spoken language. SPAN 001 PO is taught each fall and SPAN 002 is taught each spring. Prerequisite: SPAN 001 PO.

Course Attributes
All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN011 PO - Conversation: Contemporary Spanish Language and Culture

General Course Overview

Course Title
Conversation: Contemporary Spanish Language and Culture

Description
Spanish Conversation, Intermediate. Contemporary Spanish Language and Culture. Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: one year of college-level language study. Cumulative, one-fourth course credit; graded P/NP. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit.

Course Attributes
All Languages, Spanish

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

SPAN013 PO - Advanced Conversation

General Course Overview

Course Title
Advanced Conversation

Description
Spanish Conversation Advanced. Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Cumulative, one-quarter course credit; graded P/NP. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisites: two years of college-level language study or equivalent and SPAN044 PO.

Course Attributes
All Languages, Spanish

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

SPAN022 PO - Intensive Introductory Spanish

General Course Overview

Course Title
Intensive Introductory Spanish

Description
Intensive Introductory Spanish. Designed for beginning students with some basic knowledge of the language who are too advanced for SPAN 1 but do not yet qualify for 33. Emphasis on the spoken language and acquisition of basic grammar. Students will complete the equivalent of 1 and 2 in one semester. Prerequisite: placement examination. Course is equivalent to SPAN022 CM, SPAN022 PZ, and SPAN022 SC.

Course Attributes
All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN033 PO - Intermediate Spanish

General Course Overview

Course Title
Intermediate Spanish

Description
Intermediate Spanish. Review and reinforcement of four basic skills. Emphasis on conversation, reading ability and writing. Prerequisite: 2. Course is equivalent to SPAN033 CM, SPAN033 PZ, and SPAN033 SC.

Course Attributes
PO Language Requirement, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN044 PO - Advanced Grammar and Composition

General Course Overview

Course Title
Advanced Grammar and Composition

Description
Advanced Grammar and Composition. Development of correct personal style and vocabulary in oral and written Spanish. Reading and discussion of literary and non-literary texts to improve written expression and review and refine advanced grammar. Prerequisite: 33. Course is equivalent to SPAN044 CM, SPAN044 PZ, and SPAN044 SC.

Course Attributes
PO Language Requirement, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN101 PO - Introduction to Literary Analysis

General Course Overview

Course Title
Introduction to Literary Analysis

Description
Introduction to Literary Analysis. Analysis of literary genres and styles. Introduction to methods of literary criticism; practice in interpretation of texts. Required of majors. Prerequisite: 44 or 50. Course is equivalent to SPAN101 CM and SPAN101 SC.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, PO Writing Intensive Req, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN102C PO - Minimal Portraits: the Modern Spanish Short Story

General Course Overview

Course Title
Minimal Portraits: the Modern Spanish Short Story

Description
Explores how modern short stories from 19th-21st century Spain sketch small yet significant portraits of characters and the world(s) they inhabit. Will examine texts associated with Realism, Naturalism, the Fantastic, Postmodernism, and Posthumanism. Readings, discussions, oral presentations, and papers will highlight questions of race, class, gender, regional identity, mental health, and (dis)ability, among other topics. Focus on authors? individual styles as well as analysis of the short story as a genre. Prerequisites: SPAN 044 PO or equivalent.

Course Attributes
PO Language Requirement, PO Speaking Intensive, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN103 PO - La Felicidad: Queer Fictions & Realities in Spain and Latin(o) America.

General Course Overview

Course Title
La Felicidad: Queer Fictions & Realities in Spain and Latin(o) America.

Description
This course will explore queer representations in Spain and Latin(o) America through analysis of a wide range of visual and textual cultural products from the Middle Ages to the present. Samples analyzed come from narrative prose, plays, autobiographies, poetry, paintings, television and films. We will explore the specificities of same-sex and transgender experiences in Spain and Latin America as well as the evolving significance and successive forms of their expression and repression in literature and the visual arts. Students will develop their skills in reading, writing and thinking about gender and sexuality in Spanish while gaining a basic knowledge of feminist and queer theory. Letter grade only. Prerequisites: SPAN044 PO or equivalent.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN104 PO - Laughing Matters: Humor in Hispanic Literature, Film and Culture

General Course Overview

Course Title
Laughing Matters: Humor in Hispanic Literature, Film and Culture

Description
This interdisciplinary course will explore expressions of humor in Spain, Latin America and Latino USA, through analysis of a wide range of visual and textual cultural products from the Middle Ages to contemporary popular culture. Samples analyzed come from short stories, plays, essays, poetry, comic strips, paintings, stand-up comedy, social media and films. We will examine relationships between humor and madness, eccentricity, otherness, marginality, self-consciousness, self-criticism, power, dissent, resistance, transgression, conformity, misogyny, [in]tolerance, violence, social justice, politics, gender, race, ethnicity, sexuality, class and literary/artistic creativity. Letter grade only. Prerequisites: SPAN 044 PO or equivalent.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, PO Language Requirement, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN105 PO - Spanish Film: Tradition and Transgression

General Course Overview

Course Title
Spanish Film: Tradition and Transgression

Description
Spanish Film: Tradition and Transgression. Explores a selection of representative Spanish cinematic production and highlights the tension between tradition and transgression. Class discussions situate these films within their socio-historical context as well as within the context of the development of Spanish film and the Spanish film industry. Emphasis on gender, aesthetics and politics. Prerequisite: 44 or 50. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, All Languages, Media Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN106 PO - Images of Latin America in Fiction and Film

General Course Overview

Course Title
Images of Latin America in Fiction and Film

Description
Images of Latin America in Fiction and Film. Explores the construction and dissemination of predominant images of Latin America through topics such as women, family, sexuality, religion and violence. A close examination of both narrative and film. Emphasis on the development of oral and writing skills, including oral presentations. Prerequisite: 44 or 50.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 9, All Languages, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Media Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN107 PO - Identity Matters in Latin American Literature and Culture

General Course Overview

Course Title
Identity Matters in Latin American Literature and Culture

Description
Identity Matters in Latin American Literature and Culture. A writing course that explores the topic of identity in the context of national cultural productions. Emphasis on oral discussion of texts and techniques that challenge models of self-representation. Includes works by Mara Luisa Bombal, Ernesto Sbato, Adolfo Bioy Casares, Luisa Valenzuela, Arstides Vargas, Carmen Boullosa, Magali Garca Ramis and others. Prerequisite: 44 or 50.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN108 PO - Actos Autobiogrficos: Latin@ American Life Writing

General Course Overview

Course Title
Actos Autobiogrficos: Latin@ American Life Writing

Description
Focuses on canonical and contemporary life writing in the Latin American and U.S Latino contexts. Explores and complicates the notion of "the autobiographical" through reading/discussion of life writing theory and practice. Readings include: autobiography, diaries, letters, creative nonfiction and poetry. Students will produce their own creative life writing portfolio as well as papers on topics covered in class. Letter grade only. Prerequisites: SPAN044 PO.

Course Attributes
PO Area 6 Requirement, PO DDP Courses, PO Language Requirement, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN109 PO - Introduction to Hispanic Linguistics

General Course Overview

Course Title
Introduction to Hispanic Linguistics

Description
Introduction to Hispanic Linguistics. Examines the phonological, morphological and syntactic aspects of modern Spanish to understand how it functions as a linguistic system. Includes a detailed unit on sociolinguistics, examining synchronic variation according to speaker (considering such variables as gender, age and class) and according to situations of use. Students will assemble a corpus of data collected from various media (audio, visual and textual) and use it to investigate a specific aspect of the structure of modern Spanish. Prerequisites: 44.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Linguistics & Cog Sci, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN120A PO - Medieval & Early Modern Literature: Licentious Laments to Life is a Dream

General Course Overview

Course Title
Medieval & Early Modern Literature: Licentious Laments to Life is a Dream

Description
A survey of Spanish Peninsular literature from its medieval beginnings until the Golden Age at the end of the seventeenth century. Poetry, theater, and short narratives by major Spanish authors of the period, including female writers, will be studied. Readings organized within a historical and cultural framework. Questions of national identity, imperialism, power, ethnicity, class, sexuality and gender will figure prominently. Particular attention will be paid to the representation of conflicts between Christianity and Islam and the construction and depiction of otherness (women, Jews, Muslims, sexual minorities, etc.) by the dominant male Christian Castilian culture. Visual materials of socio-historical or cultural value will be used as extra-textual aids. Prerequisites: SPAN 101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, PO Writing Intensive Req, All Languages, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN120B PO - Modern Spain as Contact Zone

General Course Overview

Course Title
Modern Spain as Contact Zone

Description
An exploration of the ways in which Modern Spanish Peninsular literature and Spanish Identity rely on 'contact zones,' defined by Mary Louise Pratt as 'social spaces where disparate cultures meet, clash, and grapple with each other, often in highly asymmetrical relations of domination and subordination.' Focus on the major movements and writers in Spain from the 18th through 21st centuries and how these writers conceptualized identities within Spain in relation to Spanish Colonies (in Latin America, Africa, and Asia), Europe, and the U.S. Readings and discussions will address how prose, poetry, drama, and essay explore, reinforce, and contest internal and external social divisions and contradictions related to race, class, gender, sexuality, and power. Prerequisites: SPAN 101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, PO Writing Intensive Req, All Languages, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN125A PO - Blood & Guts: Colonial Encounters to Decadent Naturalism

General Course Overview

Course Title
Blood & Guts: Colonial Encounters to Decadent Naturalism

Description
Explores the literary works of pre- and post-independence writers through an intersectional and decolonial lens. Special emphasis on race/ethnicity, class, gender, queerness, nation- and identity-building. Critically analyzes how different authors and filmmakers, over a span of 400 years, have upheld, invented, or resisted canonical models of form, genre, and language, contributing to the rich and complex literary history of Latin America. Texts and films are used to understand these works in a historical and national context. Includes authors such as Inca Garcilaso de la Vega, Sor Juana, Sarmiento, and Jos Hernndez. Letter grade only. Prerequisite: SPAN 101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN125B PO - Cisne, City, Cyborg: Fin-de-sicle Dandies to Vampiric Queers in Modern & Contemporary Latin American Literature

General Course Overview

Course Title
Cisne, City, Cyborg: Fin-de-sicle Dandies to Vampiric Queers in Modern & Contemporary Latin American Literature

Description
Explores roughly 200 years of Latin American literature and culture, using a decolonial lens. Students will develop critical readings attentive to gender, race, class, sexualities and context (historical, geographic and linguistic). Special attention to authors erased or marginalized by 'the canon.' Readings include canonical authors such as modernistas Jos Mart, Rubn Daro and Delmira Agustini; mundonovista novelist Rmulo Gallegos (later president of Venezuela); mid-20th century giants like Borges, Neruda, Garca Mrquez and Julio Cortzar and late-20th /early 21st century authors known for their powers of resistance and subversion (through language, form, queerness) such as Elena Poniatowska, Manuel Puig, Alejandra Pizarnik, Mayra Santos Febres and Mariana Enrquez. Prerequisite: SPAN 101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN126 PO - In Short: Latin American Story Telling

General Course Overview

Course Title
In Short: Latin American Story Telling

Description
In Short: Latin American Story Telling. Ms. Montenegro. Explores major fictional trends characterizing the contemporary Latin American short story. Emphasis on the fantastic, the magical, the surreal, the feminist and the realist. Authors include Horacio Quiroga, Lydia Cabrera, Jorge Luis Borges, Juan Rulfo, Clarice Lispector, Julio Cortzar and Angeles Mastretta.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN127 PO - Spanish Phonetics and Phonology

General Course Overview

Course Title
Spanish Phonetics and Phonology

Description
Spanish Phonetics and Phonology. A detailed investigation of the Spanish sound system; the production and transmission of speed sounds (articulatory and acoustic phonetics), as well as their organization and the rules that govern them (phonology). We will also explore how pronunciation varies across the Spanish-speaking world, taking into account regional, social and stylistic differences. Prerequisite: 44.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN128 PO - Poverty, Literature and Social Justice.

General Course Overview

Course Title
Poverty, Literature and Social Justice.

Description
Poverty, Literature and Social Justice. Mr. Cartagena-Caldern. A study of picaresque fictions as tales that explore the relationship between literature, society and its poor, including a growing number of vagabonds, beggars, delinquents, prostitutes and other disenfranchised groups that inhabited the emerging urban centers in Spain and Colonial Latin America during the 16th and 17th centuries. Spring 2009.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Languages, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN135 PO - Latin American Narrative Boom of the 1960s

General Course Overview

Course Title
Latin American Narrative Boom of the 1960s

Description
Analyzes the coming of age of Latin American fiction and its debut on the international stage, addressing theoretical, political and cultural issues. Including Borges, Cortzar, Cabrera Infante, Garca Mrquez, Fuentes, Donoso and Puig, among others. Prerequisites: SPAN 101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN140 PO - From Borges to 'literatura lite": Voice Power Gnero in Latin American Literature

General Course Overview

Course Title
From Borges to 'literatura lite": Voice Power Gnero in Latin American Literature

Primary Association
PO

Description
Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues explored will include: difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre. Letter grade only. Prerequisites: SPAN101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Gend/Fem/Women Stds, All Languages, Chicanx-Latinx Studies, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN140 PO - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture

General Course Overview

Course Title
From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture

Description
Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues explored will include: difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre. Letter grade only. Prerequisites: SPAN101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Gend/Fem/Women Stds, All Languages, Chicanx-Latinx Studies, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad

General Course Overview

Course Title
Tropicalizations: Transcultural Representations of Latinidad

Description
Problematizes the self/other binary among Latin Americans, Anglo Americans and U.S. Chicano/Latinos. Includes primary texts in Spanish and English and readings in literary, cultural and gender/sexuality studies. Prerequisite: SPAN 101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 9, All Gend/Fem/Women Stds, All Languages, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN146 PO - "El deseo de la palabra: Slow Soundings in Latin American Poetry"

General Course Overview

Course Title
"El deseo de la palabra: Slow Soundings in Latin American Poetry"

Description
Readings in Latin American and U.S. Latin@/Chicano@ poetry, from modernismo through the present. Explores canonical and extra-(or post-canonical-) canonical poets. Special attention to the representation of gendered, racial, national and sexual subjectivities. Letter grade only. Prerequisites: SPAN101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, All Gend/Fem/Women Stds, All Languages, Fem, Gndr, Sex Studies, Gender/Women's/Fem. Stds, Gender & Women's Studies, Latin American Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN153 PO - Spanglish in Context: Bilingualism in the United States

General Course Overview

Course Title
Spanglish in Context: Bilingualism in the United States

Description
What, exactly is "Spanglish," and who has the right to use it? How does this designation serve individuals as both a means of suppression and a practice of resistance? In this course we will investigate Spanish-English bilingualism in the U.S., focusing on empirical data from multiple theoretical perspectives: sociolinguistic, anthropological, political and literary. Prerequisite: SPAN 101 PO.

Course Attributes
PO Area 1 Requirement, PO Analyzing Difference, PO Language Requirement, All Languages, Chicanx-Latinx Studies, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN159 PO - Multilingual Spain: Power, Identity, Politics

General Course Overview

Course Title
Multilingual Spain: Power, Identity, Politics

Description
Language in Spain functions as a source of communal identity and a site of political contestation. Spanish is the official language of the State, and regional languages such as Catalan and Basque are "co-official" in their respective territories. In this course we will investigate the linguistic situation of contemporary Spain, learning a range of concepts from the field of sociolinguistics: language standardization; language maintenance and revitalization; language and identity; language policy and bilingual education; and linguistic discrimination. We will also consider the role that language has played in recent debates about Catalonian independence, the status of immigrants in Spanish society, and the relationships among ethnicity, class, and nationhood. Prerequisites: SPAN101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Writing Intensive Req, All Languages, Linguistics & Cog Sci, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN170 PO - Don Quixote and Cultural Identity

General Course Overview

Course Title
Don Quixote and Cultural Identity

Description
Situates Don Quixote in its historical and cultural moment while examining the intersections of literary representation and highly charged cultural issues such as gender, sexual practices, unorthodox forms of desire, power, race, class, ethnicity, marginality, crime, social justice, imperialism, nation-building and colonialism (Don Quixote as conquistador and the conquistadores as quixotic). Prerequisite: 101. Letter grade only.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN173 PO - Language and Power

General Course Overview

Course Title
Language and Power

Description
In this course we will interrogate how language is used to impose, maintain, and subvert relations of power. Students will be introduced to fundamental sociolinguistic concepts, such as linguistic prescriptivism, standard language ideology, and critical discourse analysis. We will also examine the role of language in current debates surrounding race, gender, bilingual education, and immigration. This course is part of the Claremont Colleges' Inside-Out program and takes place at California Rehabilitation Center, a level II men's prison in Norco. Students will need an additional hour of time before and after our scheduled slot to allow for transportation to and from the prison. They must also submit personal information for a background check and get a TB shot.

Course Attributes
PO Area 1 Requirement, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPAN182 PO - Contemporary Spanish Poetry: Poetics, Identity, Difference

General Course Overview

Course Title
Contemporary Spanish Poetry: Poetics, Identity, Difference

Description
Explores the complex representation of identity, difference and sameness in contemporary Spanish poetry. Examines expressions of political, gender, ethnic, linguistic, national and geographic identity through the work of contemporary Spanish poets like Rafael Alberti, Gloria Fuertes, Ana Rossetti and Marta Agudo. Letter grade only. Prerequisites: SPAN 101 PO or a score of 4 or 5 on the AP Spanish Literature exam.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, PO Speaking Intensive, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN185 PO - The Avant-Garde in Spain

General Course Overview

Course Title
The Avant-Garde in Spain

Description
Explores the complex and unusual nature of Spanish Avant-Garde movements, writing and aesthetics, including their origins and legacies. Examines intersections between art, politics, history, gender, desire, social class and national identity. Includes a combination of poetry, narrative, drama and film. Letter grade only. Prerequisites: SPAN 101 PO.

Course Attributes
PO Area 1 Requirement, PO Language Requirement, Do Not Display - PAC 1, PO Speaking Intensive, All Languages, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN189A PO - Ecology in Latin American Literature and Film

General Course Overview

Course Title
Ecology in Latin American Literature and Film

Description
This course in Latin American literature and film explores interactions between people, culture, and the environment. We will look at how films and works of fiction from Mexico, Colombia, Chile, and Argentina, and other countries represent how people have impacted the ecology around them, and in turn, have been shaped by the physical environment. The works of fiction and films that will be discussed grapple with issues such as water scarcity, air pollution, deforestation, and the rise of consumerism. We will analyze these works through the intersectional lens of gender, ethnicity, class, race, and social justice. Prerequisite: SPAN044

Course Attributes
PO Language Requirement, PO Speaking Intensive, All Languages, Environmental Analysis, Spanish

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

SPAN191 PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
Senior Thesis. An independent research project culminating in a thesis at least 30 pages in length written in the Spanish under the guidance of a department faculty member and read by one additional reader. Year-long course, half-credit per semester; grade and credit awarded upon completion at the end of the second semester.

Course Attributes
All Languages, Spanish

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Blank

SPAN192 PO - Senior Research Paper

General Course Overview

Course Title
Senior Research Paper

Description
Senior Paper. An independent research project culminating in a paper at least 12-15 pages in length written in the foreign language under the guidance of a department faculty member and read by one additional reader. Half-course.

Course Attributes
All Languages, Spanish

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPEC191 PO - Special Major Thesis

General Course Overview

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

SPEC192 PO - Special Major Senior Project

General Course Overview

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

STS 080 PO - History of Science & Technology In the Ancient & Medieval Worlds

General Course Overview

Description
History of Science and Technology. Mr. Olson, Mr. Wakefield, Staff. Conceptual and institutional development of the scientific enterprise. The changing content of scientific thought in its intellectual context provides the major focus, but substantial attention is also directed towards the relation between scientific developments and social and economic conditions. 80, Science and Technology in the Ancient and Medieval Worlds, Fall 2008; 81, Science and Technology in the Early Modern World, Spring 2009; 82, Science and Technology in the Modern World, Fall 2009.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 8, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

STS 081 PO - History of Science & Technology In the Early Modern World

General Course Overview

Description
History of Science and Technology. Mr. Olson, Mr. Wakefield, Staff. Conceptual and institutional development of the scientific enterprise. The changing content of scientific thought in its intellectual context provides the major focus, but substantial attention is also directed to the relation between scientific developments and social and economic conditions. 80, Science and Technology in the Ancient and Medieval Worlds, Fall 2008; 81, Science and Technology in the Early Modern World, Spring 2009; 82, Science and Technology in the Modern World, Fall 2009.

Course Attributes
PO Area 2 Requirement, Do Not Display - PAC 8, Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

STS 190 JT - Senior Integrative Seminar

General Course Overview

Course Attributes
Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

STS 190 PO - Senior Integrative Seminar

General Course Overview

Course Title
Senior Integrative Seminar

Description
Senior Integrative Seminar. Students read and discuss seminal and provocative works on STS. Each student conducts an independent project in an area of interest and competence. Discussions of research in progress, oral presentations of final product, written paper.

Course Attributes
Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

STS 191 PO - Senior Thesis

General Course Overview

Description
Senior Thesis. Exercise in thought, research and effective prose writing in which senior students are expected to demonstrate competency in working with select data, ideas, techniques and sources that characterize and inform their major area of study within STS.

Course Attributes
Science, Technlgy, Society

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

STS 199DRPO - Sci Tech Soc: Directed Readings

General Course Overview

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Science, Technlgy, Society

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

STS 199IRPO - Sci Tech Soc: Indep Research

General Course Overview

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Science, Technlgy, Society

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

STS010 PO - Introduction to Science, Technology, and Society

General Course Overview

Course Title
Introduction to Science, Technology, and Society

Primary Association
PO

Description
An introduction to the interactions among science, technology, and society. Examines the different concepts of rationality and the values that underlie scientific and technological endeavors as well as the centrality of value conflict in technological controversies. Examines science and technology as socially embedded activities with social and cultural implications.

Course Attributes
Science,Technlgy,Society, PO Area 2 Requirement

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

TEST007 PO - repeat test course

General Course Overview

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA053HGPO - Alexander Technique in Motion - Group

General Course Overview

Course Title
Alexander Technique in Motion - Group

Description
Variants of this course are DANC175 PO, DANC176 PO, and THEA053CGPO.

Course Attributes
PO Area 6 Requirement, PO Phys Ed Requirement, Dance, Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

THEA089D - The Feldenkrais Method

General Course Overview

Primary Association
PO

Description
The Feldenkrais Method is a form of somatic education that uses gentle movement and awareness to help us improve our self-use, increase our comfort and reduce pain. The Feldendrais Method reconnects us to ourselves so that we may experience enhanced functioning in all aspects of performance: athletic, theatrical, dance, and all human action really! This course also includes journaling, light readings, and discussion. Letter grade only.

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA199DRPO - Theatre: Directed Readings

General Course Overview

Course Title
Theatre: Directed Readings

Description
Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Course Attributes
Theatre

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA199IRPO - Theatre: Independent Research

General Course Overview

Course Title
Theatre: Independent Research

Description
Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Course Attributes
Theatre

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA199RAPO - Theatre: Research Assistantship

General Course Overview

Course Title
Theatre: Research Assistantship

Description
Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Course Attributes
Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA001A PO - Basic Acting: Tools and Fundamentals

General Course Overview

Course Title
Basic Acting: Tools and Fundamentals

Description
Basic Acting: Tools & Fundamentals. This introductory course explores the fundamentals of voice, movement, relaxation, text analysis, characterization and sensory and emotional-awareness exercises. Course material includes detailed analysis, preparation and performance of scenes.

Course Attributes
PO Area 6 Requirement, PO Speaking Intensive, Media Studies, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA001D PO - Beginning Acting: Black Theatre

General Course Overview

Course Title
Beginning Acting: Black Theatre

Description
African American Theatre is an introductory course which explores the fundamentals of acting technique and text analysis. Students will explore exercises based in Stanislavski's psychological realism alongside examinations of theatre-making techniques from the African American theatrical tradition. We will begin with articles from world renowned intellectual, W.E.B. Dubois, and examine the framework within which he discusses the need for and definition of black art. Course requirements include detailed analysis, preparation and performance of monologues and scenes pulled primarily from Black playwrights. This course is affiliated with the Intercollegiate Dept of Africana Studies (IDAS) and fulfills the analyzing difference requirement by Pomona. Letter grade only.

Course Attributes
PO Area 6 Requirement, PO Analyzing Difference, PO Speaking Intensive, Africana Studies, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA001G PO - Basic Acting: Acting for Social Change

General Course Overview

Course Title
Basic Acting: Acting for Social Change

Description
An introduction to the fundamentals of acting, drawing on different techniques such as psychological realism and physical theatre. These techniques will be applied to and combined with various approaches such as Augusto Boals Theatre of the Oppressed and Playback Theatre. Students will write and perform original material, work with published scripts, and practice documentary or verbatim theatre techniques. This course is affiliated with the Intercollegiate Department of Asian American Studies (IDAAS).

Course Attributes
PO Area 6 Requirement, PO Speaking Intensive, Asian American Studies, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA002 PO - Introduction to Theatrical Design

General Course Overview

Course Title
Introduction to Theatrical Design

Description
This course is an introduction to the design process for a wide range of performance-based productions including theatre, dance, opera, and film. Readings, discussions, and writing are supplemented by creative projects, interviews with Designers in each field and attendance at live performances when possible.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 5, PO Speaking Intensive, Media Studies, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA006 PO - Introduction to Technical Theatre

General Course Overview

Course Title
Introduction to Technical Theatre

Description
This course aims to provide a strong foundation in a variety of areas of theatre production. It emphasizes the technical departments of scenic, lighting, and sound as well as theatrical structures and areas of management. Students will gain practical skills in construction, and exposure to theatrical technologies, programs, and equipment utilized. Production lab and /or production crewing required.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA009 PO - Introduction to Comedy Improvisation

General Course Overview

Course Title
Introduction to Comedy Improvisation

Description
This course is an introduction to the fundamentals of comedy improvisation. Through games, coaching, and basic short-form scene work, students will develop active listening skills, learn how to create characters, and work up to creating fully improvised long-form scenes. This course fosters the power of spontaneity, trust, and cooperation in a fun and creative atmosphere and will culminate with a public performance. Course may be repeated two times for credit.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

THEA010 PO - Devising Theatre

General Course Overview

Course Title
Devising Theatre

Description
This course is open to live performance practitioners of all kinds: actors, singers, dancers, musicians, performance artists, video artists, designers, and technicians. Participants will engage with a performance-based approach to devising (creating) live performance. Solo and group performances may be inspired by a variety of forms and content, including interviews, archival materials, visual art, music, and other texts or movement scores. Students will come away with tools for both solo and collaborative creation. We will primarily use in-class time to build skills, collaborate, and rehearse. Work created in class may be performed publicly on campus at the end of the semester.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit/No Credit

THEA011 PO - Theatrical Clown

General Course Overview

Course Title
Theatrical Clown

Description
This course is structured to be a comprehensive foundation in the basic and fundamental principles of clowning with a strong emphasis on improvisation, the actor's instrument, and imagination.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA012 PO - Intermediate Acting

General Course Overview

Course Title
Intermediate Acting

Description
This course continues the investigation of the tools and techniques explored in the Beginning Acting class. Students will delve into scene study, improvisation, and Stanislavski-based analysis techniques as well as deepen the connection between

the truth of their emotional life and how it is expressed vocally and physically. May be repeated twice for credit. Letter grade only. Prerequisites: THEA 001A PO or THEA 001G PO.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, PO Speaking Intensive, Media Studies, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA016 PO - Queer Theatre and Performance

General Course Overview

Course Title
Queer Theatre and Performance

Description
Queer Theatre is not simply about representing LGBTQ people onstage, rather queer theater takes up questions that are at the very foundation of what theatre is and what it means to do theatre. In this course, students will explore Theatre understood as a broad medium or container for performance writ large. Students will critically engage ideas of performance through the mediums of stage, film, TV, activism, and social media- all sites of Queer Theatre- from the (1920s-present day). By recenerting Queer Trans, Black, Indigenous, and People of Color (QTBIPOC) voices and experiences, the course seeks to acknowledge and interrogate institutional erasures, systems of oppression, and practices of privilege as part of the methodology of queer theatre. From Stonewall to HIV/AIDS activism, from Harlem balls to televisual drag shows, queer performance has a long history of taking up Queer Theatre as a site of healing and liberatory praxis.

Course Attributes
PO Area 1 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA017 PO - Make-up

General Course Overview

Course Title
Make-up

Description
Intensive workshop in design and application techniques of stage make-up. Course taught from the actor's and designer's point of view. May be taken twice for credit.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA021 PO - Costume Construction

General Course Overview

Course Title
Costume Construction

Description
A dynamic, hands-on introduction to the materials, equipment and techniques involved in the construction of costumes for the theatre and related performance forms. The course will begin with the various fabrics used in costuming. Students will subsequently learn and demonstrate basic hand and machine sewing skills. Through practical projects, students will explore the process of constructing theatrical costumes from patterning to the actual construction of a costume garment. Production lab and /or production crewing required.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA022 PO - Lighting Technology

General Course Overview

Course Title
Lighting Technology

Primary Association
PO

Description
A dynamic, hands-on introduction to the materials and equipment of lighting for the theatre and related forms. The course focuses on light and electricity, lenses and reflectors, instruments, lighting systems and intensity control. The course also features an exploration of cutting-edge lighting, including the newer generation of computer control consoles, LED instruments and intelligent fixtures. Production lab work is required.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA023 PO - Theatre Crafts

General Course Overview

Course Title
Theatre Crafts

Description
A dynamic, hands-on introduction to the materials, equipment and techniques of constructing scenery and properties for the theatre and related performance forms. The course focuses on stage spaces and nomenclature, scenic materials, hand and power tools and a range of scene painting applications. The course also features an exploration of some types of scenic automation. Actual scenery and props are constructed and painted over the course of the semester.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA024 PO - Theatrical Sound Technology

General Course Overview

Course Title
Theatrical Sound Technology

Description
A dynamic, hands-on introduction to the equipment and techniques involved in creating sound for the theatre and related performance forms. The course explores the physics of sound, sound production, amplification and playback and sound control. The course also features an exploration of cutting-edge sound technology, including a range of computerized application in live performance. Production lab and/or production crewing required.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA026 PO - Computer Aided Design for Theatre

General Course Overview

Course Title
Computer Aided Design for Theatre

Primary Association
PO

Description
This course introduces industry standard practices for theatrical drafting and documentation in the digital environment. Students will develop scenic, lighting, sound and video design concepts and documentation using Vector Works 2D and 3D modeling and utilize Adobe Creative Cloud software for texturing and digital painting. Skills developed in the course will allow students to prepare portfolio packages of conceptual and realized design projects.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA030 PO - World Theatre and Drama I

General Course Overview

Course Title
World Theatre and Drama I

Description
A dynamic exploration of World Theatre History and Dramatic Literature beginning with the ancients and ending with the 16th century. While focusing on global performance traditions, the course will simultaneously explore modern works which demonstrate the influence and inspiration early practice have had upon more contemporary dramatic forms, design elements and performance strategies.

Course Attributes
PO Area 1 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA031 PO - World Theatre and Drama II: 17th Century-Present

General Course Overview

Course Title
World Theatre and Drama II: 17th Century-Present

Description
World Theatre History II focuses on the time periods from the 17th century to present day. Students will read one play per week in addition to supplemental materials in order to analyze and discuss the theories, practices, people, events, and major movements that shaped these works. Through close-reading, writing, discussions, quizzes, and performances, we will examine the plays in their social, political, and cultural context, applying various critiques including (but not limited to) decolonial, anti-racist, queer, and feminist. This course analyzes why and how certain works are canonized and why others are not while recentering BIPOC, disabled, queer, and trans voices and experiences.

Course Attributes
PO Area 1 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA041 PO - Stage and Theatre Management

General Course Overview

Course Title
Stage and Theatre Management

Description
A detailed exploration of stage management philosophies and techniques utilized in the theatre, and related forms, with a focus on the micro level management of individual stage productions. A theatre management module will be introduced enumerating the different types of theatres and management positions extant today.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA051C PO - Theatre Performance

General Course Overview

Course Title
Theatre Performance

Description
Rehearsal and public performance in Pomona College faculty-directed theatre productions. Enrollment dependent upon casting each semester. One-quarter cumulative credit. May be repeated for credit.

Course Attributes
PO Area 6 Requirement, PO DDP Courses, Theatre

Course Credit

Min:
0.25

Max:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

THEA051H PO - Theatre Performance & Pedagogy

General Course Overview

Course Title
Theatre Performance & Pedagogy

Description
Same course as 51C with additional assignments. Enrollment dependent upon casting. Half-course. May be repeated four times for credit.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

THEA052C PO - Theatre Production: Practicum

General Course Overview

Course Title
Theatre Production: Practicum

Primary Association
PO

Description
Students will have the opportunity to gain valuable "on the job" experience as Production Crew members in the areas of set, prop, costume, lights, sound, and make-up. You must be available for all 50-60 hours of work which will take place within an 9 day stretch once per semester. If interested, please first visit https://www.pomona.edu/academics/departments/theatre/productions/production-crews for more information.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
0.25

Max:
0.25

Value:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
8

Grading and Requirements

Grading Type Description
Cum Course

Course Grading Disallowed Description
Cum Courses - Letter

THEA052H PO - Theatre Production: Practicum and Pedagogy

General Course Overview

Course Title
Theatre Production: Practicum and Pedagogy

Description
Same course as 52C with additional assignments. Half-course. May be repeated four times for credit.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Art Practica-Various

Course Grading Disallowed Description
Letter Grade

THEA054C PO - The Speaking Voice

General Course Overview

Course Title
The Speaking Voice

Primary Association
PO

Description
The way we speak and the sounds we make are powerful tools: they are personal to our identities and how we express ourselves, and integral to how we make meaning and connect with others. In this class, we will look at the production of sound and speech from historical, physical, technical and emotional perspectives and study how dialects and accents are developed. We will then take our technical skills and use them to practice speaking with accents and dialects in English. An essential class for actors, but also applicable for linguistic students or anyone interested in the ways humans communicate. Topics include IPA (international phonetic alphabet) phonation, articulation, resonation, physical relaxation and presence, pitch, and melody, connecting to your audience, and proper breath support.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA055 PO - Stage Management: Practicum and Pedagogy

General Course Overview

Course Title
Stage Management: Practicum and Pedagogy

Description
Same course as THEA 55H, but with additional duties and responsibilities. Instructor approval required. P/NP only. May be repeated once for credit.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

THEA055H PO - Stage Management: Practicum

General Course Overview

Course Title
Stage Management: Practicum

Description
Intensive practicum-based work as the stage manager or assistant stage manager of a mainstage Theatre Department Production. Course requires attendance at most rehearsals and all performances in support of the director, the actors and other members of the production team. P/NP only. May be repeated for credit.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Pass/No Credit

Course Grading Disallowed Description
Letter Grade

THEA056C PO - Play Selection Committee

General Course Overview

Course Title
Play Selection Committee

Primary Association
PO

Description
In this course, students will have an active role in selecting the next season of productions in the theatre department. Students will suggest, read, and analyze plays, as well as consider all aspects of season planning from technical needs to equitable theatre-making.

Course Attributes
Theatre

Course Credit

Value:
0.25

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
4

Grading and Requirements

Grading Type Description
Pass/No Pass Only

Course Grading Disallowed Description
Letter Grade

THEA080 PO - Scene Design for Stage and Screen

General Course Overview

Course Title
Scene Design for Stage and Screen

Description
This course is an introduction to the scenic design process for theatre and related forms. Dynamic, hands-on, creative projects encourage the development of the conceptual, graphic, three-dimensional, and digital skills necessary for effective scene design practice. This project work is supplemented by reading, written analysis, discussion and play attendance.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA081 PO - Costume Design for Stage and Screen

General Course Overview

Course Title
Costume Design for Stage and Screen

Description
An introduction to the creation of artistically appropriate costumes for theatre, dance, opera, film and television. Dynamic, hands on, creative projects encourage the development of the conceptual, graphic and painterly skills necessary for effective costume designs. This project work is supplemented by reading, discussion and play attendance.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA082 PO - The Magic of Theatrical Light

General Course Overview

Course Title
The Magic of Theatrical Light

Description
An introduction to the creation of artistically appropriate lighting for theatre and related forms. Once mastery of lighting equipment is achieved, students explore the artistic use of light through a variety of dynamic hands-on creative projects. This project work is supplemented by reading, discussion and play attendance.

Course Attributes
PO Area 6 Requirement, Do Not Display - PAC 6, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA083 PO - Sound Design

General Course Overview

Course Title
Sound Design

Description
This course introduces students to the process of creating artistically appropriate sound for theatre, and related forms of performance. Once mastery of sound equipment such as Q-Lab and Pro Tools is achieved, students will explore the artistic use of sound through a variety of dynamic hands-on creative projects. This project work is supplemented by reading, discussion and play attendance. May be repeated once for credit.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA084 PO - Projection and Media Design for Theater

General Course Overview

Course Title
Projection and Media Design for Theater

Primary Association
PO

Description
This is an introduction to video and projection design for live performance. This course will explore the field starting with a foundational question: how do we combine 2D images and 3D space? Part lecture, discussion, and part hands-on exploration, the course provides an overview of the field at large while introducing the fundamentals of video design practice. Survey topics include display technology, media servers, content creation and best practices, and interactive design. Students will work individually and in small groups using cameras, monitors, and projectors to craft dynamic relationships between image, body, and space. Through peer response and reflection students will focus and refine their work in a process of iterative development.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

THEA085 PO - Advanced Lighting Design

General Course Overview

Course Title
Advanced Lighting Design

Primary Association
PO

Description
Advanced Lighting Design will prepare the students to develop a design concept for a full length play in class. Class work and homework will walk the students through the different stages of design: from analyzing a script, developing dramaturgically based design concepts, drafting, to hanging and focusing lights and programming cues. While the work is all done in class, the course aims to help the students be a part of a realized production. This might include assisting on one of the department shows, or doing an off-campus internship, etc. The course is designed to sharpen the technical skills needed for a lighting designer and fulfills the technical credit requirement for the major.

Course Attributes
PO Area 1 Requirement, PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

THEA089C PO - Movement for Actors and Others

General Course Overview

Course Title
Movement for Actors and Others

Primary Association
PO

Description
This course draws from The Feldenkrais Method, Qigong, Body Weather and Michael Chekhov acting technique to guide you towards refining your body-mind awareness and increasing your range and efficiency of expression. You will then apply this awareness to performing a monologue and a movement piece. Breathing exercises, solo and ensemble movement explorations, stretching, and other sensory work will expand your options for expression. This course fulfills the movement requirement for the major. May be repeated 2 times for credit.

Course Attributes
PO Area 1 Requirement, PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA091 PO - Musical Theatre Performance.

General Course Overview

Course Title
Musical Theatre Performance.

Description
A variety of musical theatre explorations designed to enhance knowledge and performance skills that incorporate acting in musical scenes, learning dance techniques, and singing solos as well as choral numbers. Students are challenged to infuse their performances with an in-depth specificity to build a repertoire of material suited to their individual strengths. Guest artists are also invited to conduct workshops as well as speak about their experience as a professional in the field. Elements of the course will be developed into a culmination of a studio performance at the end of the semester. Prerequisites: THEA001A PO and DANC010 PO or by permission of the instructor.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA100C PO - Acting Studio: Mask in Theatre

General Course Overview

Course Title
Acting Studio: Mask in Theatre

Description
Students will study mask work influenced by the traditions of Jacques Lecoq, Commedia Dell Arte, and Philippe Gaulier. Students will enhance traditional stage performance techniques through a series of physical and mask-based exercises, including the Neutral Mask, the Larval Mask, the Half Mask, and the Clown. Prerequisites: any THEA001x PO and THEA012 PO.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA100E PO - Acting Studio: Acting for Film and Television

General Course Overview

Course Title
Acting Studio: Acting for Film and Television

Description
This course develops technical and conceptual techniques for the interpretation and performance of comedy and drama for film, television and emerging technologies. Students will audition, rehearse and perform on camera a variety of scenes from film and theatre. Students will analyze and critique their on-camera work, as well as the work of classmates and established actors. Prerequisites:Any THEA001, or THEA 008 PO; and THEA 012 PO.

Course Attributes
PO Area 6 Requirement, PO Speaking Intensive, Media Studies, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA100G PO - Acting Studio: Performing Comedy

General Course Overview

Course Title
Acting Studio: Performing Comedy

Description
Students will study the dynamic, precise, and often chaotic tools of comedy technique. In the first half of the semester, students will train in the tools of high comedy performance, paired with meticulously structured, witty farces (e.g. Wilde, Moliere, Ludwig, Frayn, Ayckbourn). In the second half of the semester, students will structure and create their own comedic content via stand-up (to be performed in public at open mics), sketch, and lazzi. Prerequisites: any THEA001 course and THEA 012 PO.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA100K PO - Audition Technique

General Course Overview

Course Title
Audition Technique

Description
This practical performance course will focus on audition techniques for commercials, television, film and theater. Students will learn how to build a character and make choices from no materials, some materials, and all of the materials available to understand the world of the piece. Students will leave this class with an understanding of almost every type of audition they will encounter in the business plus a monologue to have in their back pocket. This advanced studio will build on actor training from basic and intermediate acting, as well as strengthen skills for professional auditions. Guest actors, directors, and casting associates will visit the class to discuss current trends and best practices for auditioning. Prerequisites: any THEA001 PO course and THEA012 PO or permission from instructor. Letter grade only.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA100S PO - Acting Studio: Acting Shakespeare

General Course Overview

Course Title
Acting Studio: Acting Shakespeare

Primary Association
PO

Description
Speak the Speech: Acting Shakespeare. How does one "speak the speech trippingly on the tongue" as Hamlet advises in Shakespeare's most famous play? Acting Shakespeare will explore this question and examine the fundamental tools necessary to unlocking the Bard's vigorous language. Students will mine the first folio texts, which reveal, through meter, punctuation, and form, clues to performance. They will analyze his verse structure, verb choices, and rhetorical devices for insights into the emotional and physical life of Shakespeare's most beloved and notorious characters. Students will also explore fundamental acting principles such as objective, action, and obstacle as they search to embody the truth of Shakespeare's words and sounds. Course expectations include preparation and performance of monologues and scenes. Letter grade only. Prerequisites: THEA001 PO and THEA012 PO, or by audition.

Course Attributes
PO Area 6 Requirement, PO Speaking Intensive, Theatre

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Credit No/Credit

Simple Requisites

THEA100S Prerequisites
Type
Completion Requirement

Complete ALL of the following Courses:

- THEA001A PO - Basic Acting: Tools and Fundamentals
  OR THEA001D PO - Beginning Acting: Black Theatre
  OR THEA001G PO - Basic Acting: Acting for Social Change
- THEA012 PO - Intermediate Acting

Additional Comments:

THEA115O PO - Applied Theatre: Playback Theatre and Theatre of the Oppressed

General Course Overview

Course Title
Applied Theatre: Playback Theatre and Theatre of the Oppressed

Primary Association
PO

Description
Applied Theatre encompasses all theatrical interventions that are deployed outside of a traditional theater space for community building, problem solving, and healing justice. In this course, you will learn techniques from Playback Theatre and Theatre of the Oppressed, the most widely known forms of Applied Theatre.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA115Q PO - Applied Theatre: Sustained Dialogue in Action

General Course Overview

Description
This course combines the Sustained Dialogue (SD) process of identifying a community challenge and brainstorming solutions with using applied theatre methods, such as Theatre of the Oppressed and Playback Theatre. Sustained Dialogue was developed by Dr. Harold Saunders, an American diplomat who was instrumental in a number of peace processes in the Middle East in the 1970s onwards. Today, the work is being used in many countries and educational institutions to examine identity, improve relationships, build community, and create positive change. Pomona College adopted SD in 2020 with the goal of improving the culture and health of relationships across campus. Prof. Lu will facilitate the 10-session SD process with Associate Dean of Students & Dean of Campus Life Josh Eisenberg and then students will develop a performance addressing the issues raised in the dialogues.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA117 PO - Acting Studio: Shakespeare to Realism

General Course Overview

Course Title
Acting Studio: Shakespeare to Realism

Description
This is an advanced scene study course using works from classical and contemporary genres. Students will gain a fundamental understanding of the activated dynamism of Shakespeare's language and learn how to translate that understanding into performance. They will then continue the exploration into the more sub-textual demands of Realism. Students will be able to experience how each style informs and supports the other. This course will continue to deepen the principles established in THEA 001 Basic Acting and THEA 012 Intermediate Acting with a focus on objective, action, and obstacle and characterization. Classroom study will be supplemented by play attendance. Prerequisites: THEA001 PO and THEA012 PO. May be taken two times for credit.

Course Attributes
PO Speaking Intensive, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA130 PO - Introduction to Directing

General Course Overview

Course Title
Introduction to Directing

Description
This course is an introduction to the art and craft of directing for the stage and related forms that will allow the artist to enhance their vision and eventually formulate their concept into fruition. There will be an emphasis on play selection, detailed script analysis, the director's concept, collaboration with designers, auditions and casting, actor coaching, rehearsal strategies, and production methods. We will workshop several scenes as well as projects that the students will create. May be taken twice for credit. Prerequisites: THEA001 PO and THEA 002 PO, or permission from instructor. Letter grade only.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA132 PO - Advanced Directing

General Course Overview

Description
Advanced Directing will delve more deeply into crafting performance for the stage through text interpretation and staging. In collaboration with design classes, Advanced Directing will incorporate technology through the designer-director relationship, working toward effective and imaginative strategies in collaborative storytelling.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA141 PO - Dramaturgy

General Course Overview

Course Title
Dramaturgy

Primary Association
PO

Description
An exploration of the role of a production dramaturg- to provide artistic, historical, and socio-political context for the creative team, performers, and the audience in live theatre. Topics include script analysis, research methods, script development, production models, and publicity materials.

Course Attributes
PO Area 6 Requirement, Theatre, PO Speaking Intensive

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA142 PO - Being, Doing, Showing: An Introduction to Performance Studies

General Course Overview

Course Title
Being, Doing, Showing: An Introduction to Performance Studies

Primary Association
PO

Description
Being, Doing, Showing: An Introduction to Performance Studies explores performance as both an object of study and a method of analysis. Students will examine how performances shape identities, cultures, and meanings. The course covers key concepts like ritual, politics, and performativity, with an emphasis on theatrical performance. Students will apply methodologies such as performance analysis, (auto)ethnography, and research-creation. Thinkers include Richard Schechner, Joseph Roach, Diana Taylor, José Muñoz, Judith Butler, and Audre Lorde. The course satisfies General Education requirements, focusing on the intersection of performance, theory, and practice.

Course Attributes
PO Area 1 Requirement, Theatre

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

THEA170 PO - Playwriting I

General Course Overview

Course Title
Playwriting I

Description
This course serves as an introduction to the craft and career of playwriting. This workshop-style class focuses on structure, character, and dialogue. Students go from conception to a draft of a ten-minute play, culminating in a staged reading. Students read contemporary one-act and full-length plays to discern theme, genre, and different types of narrative structure. What is a "well-crafted" play? What makes a compelling character? How does dialogue reflect the style of the play? How does a career in theatre translate to other careers in the arts or in other fields? Playwriting I is about doing, seeing, and finding your voice.

Course Attributes
PO Area 6 Requirement, PO Writing Intensive Req, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA171 PO - Introduction to Dramatic Writing

General Course Overview

Description
The objective of this course is to introduce students to the fundamentals of dramatic writing for TV/Film. Students will become familiar with foundational elements of storytelling such as story structures, character, voice, plot, conflict, theme, dialogue, world, and tone. Analysis of dramatic writing through articles, scripts, and screen performances will be utilized throughout the semester. Students will have the opportunity to pitch/develop/write their own dramatic content through prompts and longer-form assignments. This introductory course aims to help cultivate one's unique writing voice and perspective.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA172 PO - Fundamentals of TV Writing

General Course Overview

Course Title
Fundamentals of TV Writing

Primary Association
PO

Description
This course introduces students to the art and craft of writing for television. After reviewing the fundamentals of playwriting, students create a logline, pitch, outline, and possible draft of an original hour-long streaming or network show. Coursework will include developing an understanding of terms such as voice, objective, story-engine, genre, plot, conflict, theme, dialogue, world, and tone; learning about script format and series bibles; reading and viewing assignments to

develop, explore and analyze genres and story structures. This introductory course will help writers find their unique authorial voice and provide insight into the business of television.

Course Attributes
PO Area 6 Requirement, Theatre

Course Credit

Value:
1

Repeatable:
No

Grading and Requirements

Grading Type Description
Letter Grade Only

Course Grading Disallowed Description
Credit/No Credit

THEA187 PO - Theatre Practicum

General Course Overview

Course Title
Theatre Practicum

Description
An experiential, practice-based course in acting, directing, applied theatre, design, devising, playwriting, dramaturgy, stage management or theatre scholarship. Individualized instruction, typically connected to the Department's major productions, will focus on the development of the student's skills in preparation for the creative Senior Project or the more traditional Senior Thesis.

Course Attributes
Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA188 PO - Theory/Criticism/Praxis

General Course Overview

Course Title
Theory/Criticism/Praxis

Description
This course provides a foundation of basic theories regarding the nature of the theatrical event. What are the main principles, philosophies and questions that have influenced US theatre artists, critics, audiences and scholars in the past and why? How do these principles influence us in the present, and how might they influence the future of theatrical performance? Students will formulate their own aesthetic, philosophical, and critical points of view about theatre. Presentations, papers, and weekly discussion will lead towards the final project: a manifesto/ thesis proposal in the format of a TED-style talk. Special attention is paid to equipping students to enter the field of performance and/or graduate studies after graduation.

Course Attributes
PO Area 1 Requirement, PO DDP Courses, PO Speaking Intensive, PO Writing Intensive Req, All Gend/Fem/Women Stds, Fem, Gndr, Sex Studies, Gender/ Women's/Fem. Stds, Gender & Women's Studies, Theatre

Course Credit

Min:
1

Max:
1

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank

THEA190 PO - Senior Research and Colloquium

General Course Overview

Course Title
Senior Research and Colloquium

Description
A team-taught course intended to prepare students for subsequent work in Senior Thesis (THEA 191H PO) or Senior Project (THEA 192H PO). In Senior Colloquium, students choosing to write a traditional thesis will conduct research and write rough drafts. Students choosing to engage in a creative project will conduct research and carry out conceptual work and planning. The course seeks to create an intellectual and artistic community through the informal and formal sharing of work among class members and instructors. Letter grade only. Prerequisites: THEA188 PO or consent of the instructor.

Course Attributes
Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
No

Number of Times Course Can Be Taken for Credit:
1

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Pass/No Credit

THEA191H PO - Senior Thesis

General Course Overview

Course Title
Senior Thesis

Description
A formal academic investigation of a theatrical topic, written under the close supervision of Theatre faculty members. The thesis process includes traditional and non-traditional research, submission of drafts for revision, a public informal research/poster presentation and a formal thesis defense. Letter grade only. Prerequisite: THEA 188 PO.

Course Attributes
Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Pass/No Credit

THEA192H PO - Senior Project

General Course Overview

Description
Individually planned reading, writing and creative activity, focused on the actual creation of a work (or works) for public performance. Two-semester course. Letter grade only. Prerequisite: THEA 188 PO.

Course Attributes
Theatre

Course Credit

Min:
0.5

Max:
0.5

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
2

Grading and Requirements

Grading Type Description
2 Sem Courses

Course Grading Disallowed Description
Pass/No Credit

WRIT199 PO - Independent Study: Writing

General Course Overview

Course Attributes
Writing

Course Credit

Min:
0.5

Max:
1

Repeatable:
Yes

Number of Times Course Can Be Taken for Credit:
99

Grading and Requirements

Grading Type Description
Letter Grade

Course Grading Disallowed Description
Blank