

ASHLAND UNIVERSITY

Ashland University

2026-2027 Academic Catalog

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WELCOME



Welcome to Ashland University. Ashland was founded with a clear sense of serving others through quality educational programs, and, as you read through these pages, you are sure to find that the heart of the University still focuses on quality and serving the individual, some 140 years after it was established. As with any catalog, you will also find the information here that you need to navigate our many offerings, and gain insight about the Ashland University campus experience. You will read our mission, vision and values, find information on our academic programs, tuition, and so much more. Yet, we hope that you will also gain a sense of who we are, because it is the people of Ashland University, each created to fulfill a particular, God-given purpose, that make it so special.

Ashland University has a rich tradition that combines respect for each individual through a commitment to Judeo-Christian values. Ashland University's emphasis on the unique educational interests and trajectory of every student, reflected in our recurring motto and core value, "Accent on the Individual," has created a campus environment that is compassionate, responsive and challenging. We are focused on the "main thing": Educating students to their highest potential so that they can reach their goals in life. We focus on the serious ideas that have animated history, and are serious about learning—a critical investment in your future.

Established on 135 acres and set in one of the state's most picturesque regions, AU has much of which to be proud: a faculty committed to teaching excellence, a fine staff, an exceptional student body, affordable tuition, one of the best DII athletic programs in the country, fine facilities, distinguished alumni, and a community that recognizes our safe campus as a vital educational, economic, and cultural resource for Northeast Ohio.

One of Ashland University's great strengths is our rich tradition. From our humble founding in 1878 to the present day, our primary focus is on our students' success. Our highly qualified faculty and staff offer programs that help students reach their goals. We create opportunities in and out of the classroom for students, faculty and staff to work and learn together, promoting an atmosphere of love and respect. We are proud that our students bring with them the unique values of their communities, and that our students gain the knowledge and skills that effectively prepare them to live and work in a rapidly changing, global world.

This catalog will be a guide for you, as you literally and figuratively navigate your way through Ashland's programs, places and people. From your first semester through a graduate program, the details, contact information and general knowledge you need will be found right here.

At Ashland University, we promise to produce graduates who will "work, serve and lead with integrity." To fulfill our mission, we educate the whole person, believing that as you seek truth you will grow and flourish.

Thank you for being a part of Ashland University and Eagle Nation, a place filled with tradition that invites you to devise your own and add to the legacy of this special place.

Jon Peede, PhD

President

Accreditation/Associations/Memberships

Accreditation

Ashland University is accredited by The Higher Learning Commission. Authorization to grant bachelor, master and doctor degrees comes from the Ohio Department of Higher Education (formerly known as the Ohio Board of Regents).

In addition, individual programs are accredited by:

Business

- Association to Advance Collegiate Schools of Business ([AACSB](#))
- Accreditation Council for Business Schools and Programs ([ACBSP](#))

Clinical Mental Health Counseling (CMHC)

- Council for the Accreditation of Counseling and Related Educational Programs ([CACREP](#))

Dietetics

- Accreditation Council for Education in Nutrition and Dietetics ([ACEND](#))

Education

- Council for the Accreditation of Education Preparation ([CAEP](#))

Nursing

- The Baccalaureate degree program in nursing at Ashland University is accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington DC, 20001, 202-887-6791 ([CCNE](#))
- The Doctor of Nursing Practice program at Ashland University is accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington DC, 20001, 202-887-6791 ([CCNE](#))

Physician Assistant Studies

- Accreditation Review Commission on Education for the Physician Assistant ([ARC-PA](#))

Seminary

- The Association of Theological Schools/The Commission on Accreditation ([ATS](#))

Social Work

- Council on Social Work Education ([CSWE](#))

Associations

- American Chemical Society ([ACS](#))

Approvals

- Ohio Board of Nursing ([OBN](#))
- Ohio Department of Higher Education (formerly known as the Ohio Board of Regents) ([ODHE](#))

University Memberships

AU holds membership in the American Association of Colleges of Nursing, National Collegiate Honors Council, Institute of International Education, NAFA: Association of International Educators, the National Collegiate Athletic Association, and Association of Independent Liberal Arts Colleges for Teacher Education, and is a member of the AACSB Business Education Alliance.

Ashland University is also a member of the Ohio Foundation of Independent Colleges, Association of Independent Colleges and Universities of Ohio, Academy of Nutrition and Dietetics, Ohio Association of Colleges for Teacher Education, Ohio Association of Private Colleges for Teacher Education, Ohio Campus Compact, Consortium for Overseas Student Teaching (COST); Association of Governing Boards; National Association of Independent Colleges and Universities (NAICU); Council of Independent Colleges (CIC); Ohio Newspaper Association. The American Association of Colleges of Nursing (AACN); Northeast Ohio Nursing Initiative (NEONI); National Organization of Nurse Practitioner Faculties (NONPF); and Physician Assistant Education Association (PAEA).

Departments hold memberships in the American Alliance for Health; American Association of Intensive English Programs; American Council on the Teaching of Foreign Languages; American Hotel and Lodging Educational Foundation; Associated Writing Programs; Broadcast Education Association; Foundation in Art: Theory and Education; National Communication Association; Ohio Association for Health; Ohio Association of Broadcasters; Ohio Biological Survey; Ohio Council of Deans and Directors of Baccalaureate and Higher Degree Nursing Programs; and Ohio League of Nursing.

Student Memberships

Ashland University has membership in Alpha Gamma Omega Nu; Alpha Lambda Delta, Honor Society for Freshmen; Alpha Phi Sigma, National Honor Society in Criminal Justice; Alpha Psi Omega, National Honor Society in Theatre; Beta Beta Beta, National Honor Society in Biology; Beta Gamma Sigma, International Honor Society in Business; Kappa Delta Pi, International Honor Society in Education; Lambda Pi Eta, National Communication Honor Society; Omicron Delta Epsilon, the International Economics Honor Society; Phi Alpha, National Social Work Honor Society; Phi Alpha Theta, International Honor Society in History; Phi Sigma Iota, Gamma Tau chapter, International Foreign Language Honor Society; Phi Sigma Tau, International Honor Society in Philosophy; Pi Mu Epsilon, National Honor Society in Mathematics; Pi Sigma Alpha, National Honor Society in Political Science; Psi Chi, International Honor Society in Psychology; Sigma Tau Delta, International English Honor Society; Sigma Theta Tau, Rho Nu Chapter, International Honor Society of Nursing; Theta Alpha Kappa, National Honor Society for Religious Studies and Theology; and Upsilon Pi Epsilon, International Honor Society for the Computing and Information Disciplines.

University and Student Rights

Ashland University Rights

The provisions of this catalog are to be considered directive in nature and are not to be regarded as an irrevocable contract between the student and Ashland University. The university reserves the right to make, at any time, the changes it deems advisable in the offerings, regulations and fees stated in this catalog.

Because these rules and regulations are intended to guide the student's progress through the university, each student has the obligation to become familiar with the contents of this catalog and follow the directives as stated.

Individual Rights

Ashland University is an Equal Opportunity Institution and reasonable efforts will be made to accommodate all students regardless of disabilities, sex, age, race, color, religion, and national or ethnic origin, as per Section 504 of the Rehabilitation Act of 1973, Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, the Age Discrimination Act of 1975 and the Americans with Disabilities Act of 1990. Each applicant for admission to Ashland University is considered on individual merit. Each applicant's record is reviewed for academic achievement, aptitude and interest in order to admit those students who possess the ability and motivation to benefit from their enrollment at Ashland University

Family Educational Rights and Privacy Act

The purpose of the Act is to require educational institutions and agencies to conform to fair information practices. Ashland University will not release personally identifiable student records on file without prior student consent. Exceptions to this are (1) Ashland University school officials or teachers who have a legitimate educational interest in the student; (2) another school to which the student has applied and intends to enroll; (3) authorized federal and state officials; (4) persons dealing with a student's application for financial aid; and/or (5) parents under specific situations. It is Ashland University policy that no data from student records be provided to non-university agencies for mailing purposes.

Inquiries regarding compliance may be directed to the Registrar's Office, Ashland University, 401 College Ave., Ashland, Ohio 44805.

Directory Information

In accordance with the Federal Educational Rights and Privacy Act of 1974 (FERPA), Ashland University has listed the following data items as "Directory Information" and may release this information for those enrolled without a student's consent. For clarification or questions you may contact the Registrar's Office.

- Name
- Local Mailing Address
- Home Address
- Phone Number
- Date and Place of Birth
- Parent's Name and Mailing Address
- Email Address
- Major
- Class
- Center Attended
- Dates of Attendance
- Full, Half, Part time Status
- Degrees and Awards Received
- Previous Institutions Attended
- Participation in fully recognized activities and sport
- Photographs, weight, and height of athletic team members

Student Right to Know Act

In accordance with guidelines for the Student Right to Know Act, Ashland University had a six-year graduation rate of 62.5% for the first-time full-time freshmen who entered in fall 2010.

Mission, Identity, Core Values, and Vision of Ashland University

Ashland University

Founded in 1878, Ashland University is a private, comprehensive institution committed to challenging and supporting students intellectually, spiritually, socially, culturally and physically.

Located midway between Cleveland and Columbus off I-71, Ashland University is home to 2,400 full-time undergraduate students. Ninety-two percent of these students are from Ohio, while students also come from 42 other states and 37 countries. The University's total enrollment is 5,700 students, and this includes graduate programs in business, education and theology and the off-campus centers in Cleveland, Columbus, Mansfield, Massillon and Elyria.

In addition to its traditional undergraduate studies, AU offers alternative programs for adults and non-traditional students through the eAshland. Degree completion, Associate degree, CEUs, and non-degree opportunities are available through a flexible format that includes online and evening classes. High school students can earn college credit at the University campus or at their high school with participating school districts under the College Credit Plus (Dual Enrollment) program. Complementing the undergraduate program is a Master of Fine Arts in Creative Writing; a Master of Arts in American History and Government; a Master of Arts in Strategic Communication and Leadership; a Master of Business Administration degree; a Master of Science in Business Analytics; a Master of Science in Supply Chain Management; a Master of Education degree; a Doctor of Nursing Practice; a Doctor of Education in Educational Leadership; master's degrees and a Doctor of Ministry degree through the Ashland Theological Seminary; and a Bachelor's Plus program for students with a non-education degree who want to teach.

Situated on a beautiful 135 acre campus with trees, brick walkways and flower gardens, the University's campus contains 44 modern buildings including a 110,000-square-foot Recreation and Rybolt Sport Sciences Center, Dwight Schar College of Education, Richard E. and Sandra J. Dauch College of Business and Economics, a renovated Kettering Science Center, and the newly built Niss Athletic Center.

Ashland University takes great pride in its philosophy of "Accent on the Individual" and offers a learning environment in which students can expect personal attention from professors and staff who genuinely care about them and their development. Professors, not graduate assistants, teach the classes and labs.

The University features a strong academic reputation, offering more than 60 majors including toxicology, environmental science, and digital media journalism, which are unusual for an institution this size. It also offers most traditional liberal arts majors as well as a wide range of majors in business and education. The education program, which offers pre-K through doctorate level courses, is one of the largest among independent and state institutions in Ohio. Academic programs are enhanced by an Honors Program and the John M. Ashbrook Center for Public Affairs.

Ashland University is proud of its involvement in small town life, which boasts friendly people, a pleasant atmosphere and a peaceful community – all important items in today's society. Security is a priority on the Ashland campus, and a well-lighted campus and an electronic security system in all residence halls illustrate that fact.

Ashland University is known for many things besides its academic programs, including:

- the No.1 student activities programming in the region as awarded by the National Association for Activities.
- a strong Division II athletic program featuring 24 intercollegiate sports - 12 for women, 11 for men, and 1 co-ed.

Our Mission, Identity, Core Values, Vision Mission Statement

Ashland University, guided by our Christian heritage, is a comprehensive, private university that provides a transformative learning experience, shaping graduates who work, serve and lead with integrity in their local, national, and global communities.

Identity Statement

Ashland University is a nationally recognized comprehensive university founded in 1878 by the Brethren Church. The University promotes liberal arts and professional programs for undergraduate and graduate students. Rooted in Christian faith and an unwavering commitment toward accent on the individual, the University provides students an environment that promotes Ashland University's values and respect toward each person.

Core Values

In pursuing its mission, Ashland University has established a set of core values, which are:

- Accent on the Individual: Pledges the best individual and collective efforts to challenge and encourage each member of the University within a supportive community.
- Spirituality and Faith: Affirms Christian values as a core element of the University's institutional identity, emphasizing faith in God, moral integrity, and respect for the diversity of values and faith that is found in a community of learning.
- Character Development: Promotes integrity, self-discipline, responsibility, compassion, leadership, service, and good citizenship.
- Academic Freedom: Supports free, open and critical inquiry for both students and faculty that is consistent with intellectual and professional development.
- Excellence in Teaching: Emphasizes teaching supported by research and scholarship as the University's central responsibility.

Vision Statement

Ashland University aspires to a nationally-recognized private university where traditions of excellence are fostered and students discern their life calling and thrive.

Ashland University Student Learning Goals and Outcomes

1. Intellectual Development

Students will analyze evidence, apply specialized knowledge, and think critically to solve problems.

Pertaining to specialized knowledge acquired through education or experience students will be able to do one of the following:

- Analyze a complex topic or issue by dividing it into its parts, identifying the parts and the relationship between them, and evaluating the quality of evidence used to support the topic/issue.
- Synthesize issues, objects or works in original ways that result in informed conclusions or judgments.

2. Ethical Development

Students will apply principles of integrity and ethical decision-making to address real-world issues.

Students will be able to do one of the following:

- Apply ethical perspectives/concepts to a real or hypothetical ethical question or issue.
- Model integrity, honesty, and fairness in dealings with others and with confidential information.

3. Civic Engagement

Students will apply knowledge, skills, and values in order to work, serve, and lead in their communities.

Students will be able to do one of the following:

- Apply knowledge from academic disciplines and other institutional experiences to a campus community/civic/societal issue.
- Articulate how to use one's knowledge and skills to contribute in civic, work, or leadership roles.

4. Global Responsibilities and Intercultural Competence

Students will exhibit competence for constructive engagement within global and intercultural contexts.

Students will be able to do one of the following:

- Analyze and explain the impact of culture and experience on one's world view and behavior.
- Describe themselves and their culture through the perception of others.

Contact Information

DEPARTMENT	OFFICE LOCATION	PHONE	EMAIL	WEBSITE
Undergraduate Admission Information and Campus Tours	Office of Admission, Gill Welcome Center	419-289-5052	enrollme@ashland.edu	https://www.ashland.edu/undergraduate-admissions
Graduate School, Online and Adult Studies Admission Information (GOAS)	Office of Graduate, Adult, Online Admissions, Dwight Schar College of Education	419-289-5052	enrollme@ashland.edu	https://www.ashland.edu/graduate-admissions
International Admission Information	Office of International Admission, Gill Welcome Center	419-289-5738	international@ashland.edu	https://www.ashland.edu/international-admissions
Financial Aid (scholarships, loans and student eligibility for work-study program)	Office of Financial Aid, 310 Founders Hall	419-289-5002	financialaid@ashland.edu	https://www.ashland.edu/financial-aid
Student Accounts	Office of Student Accounts, 202 Founders Hall	419-289-5022	busoff@ashland.edu	https://www.ashland.edu/student-accounts
Athletics	Athletic Department, Physical Education Center	419-289-5441	N/A	https://goashland eagles.com
Registrar's Office (student records, registration, scheduling, transcripts)	Registrar's Office, 206 Founders Hall	419-289-5666	regis@ashland.edu	https://www.ashland.edu/registrars-office
Correctional Education	Kates Center	419-207-6922	cep-records@ashland.edu	https://www.ashland.edu/correctional-education
Career Center for Life Calling (internships, student employment, resume building, career fairs, job search strategies & workshops.)	8th Floor Archer Library	419-289-5064	CCLC-AU@ashland.edu	https://www.ashland.edu/career-center-life-calling
Office of Veteran Services	The Jack W. Liebert Military & Veteran Resource Center	419-289-5358	veterans@ashland.edu	https://www.ashland.edu/military-family-veteran-services
On-campus housing and charges	230 Hawkins-Conard Student Center (Main Campus)	419-289-5303	reslife@ashland.edu	https://www.ashland.edu/residence-life
	133 College of Nursing (Mansfield Campus)	419-289-5226	constudentservices@ashland.edu	https://www.ashland.edu/residence-life
Hawkins-Conard Student Center	Student Center	419-289-5303		
MAILING ADDRESS: ASHLAND UNIVERSITY 401 COLLEGE AVENUE ASHLAND, OHIO 44805		PHONE NUMBERS: SWITCHBOARD 419-289-4142 IN OHIO 1-800-882-1548		

*Current information about the University and its facilities can also be found through the internet on the Ashland University worldwide web home page: <http://www.ashland.edu>.

College of Arts & Sciences

Undergraduate Departments

- [Art & Design](#)
- [Biology & Toxicology](#)
- [Chemistry & Biochemistry](#)
- [Communication Studies](#)
- [Computer Science & Cybersecurity](#)
- [Criminal Justice & Sociology](#)
- [English & Foreign Languages](#)
- [Environmental Science](#)
- [General Studies](#)
- [Geology & Physics](#)
- [History](#)
- [Interdisciplinary Studies](#)
- [Journalism & Digital Media](#)
- [Math & Actuarial Science](#)
- [Multidisciplinary Studies](#)
- [Music](#)
- [Philosophy](#)
- [Political Science](#)
- [Psychology](#)
- [Religion](#)

- [Social Work](#)
- [Theatre](#)

Graduate Programs

Degree Seeking Programs

- [Master of Arts in American History and Government](#)
- [Master of Arts with a Specialization in Teaching American History and Government](#)
- [Master of Arts in Strategic Communication & Leadership \(Online\)](#)
- [Master of Fine Arts in Creative Writing](#)

Graduate Certificates

- [Criminal Justice Administration \(Online\)](#)
- [U.S. Government and Politics](#)
- [U.S. History](#)

College of Business & Economics

Undergraduate Departments

- [College of Business & Economics Overview](#)
 - [Accounting & Management Information Systems](#)
 - [Business Management, Administration, International Business, Entrepreneurship, Supply Chain Management](#)
 - [Economics, Finance, & Business Analytics](#)
 - [Marketing, Hospitality Management, Fashion Merchandising & Brand Management, & Sport Management](#)

Graduate Programs

- [Master of Business Administration](#)
 - [MBA Foundations Program](#)
 - [MBA Specializations](#)
 - [MBA Certificates](#)
 - [MBA Optional Independent Research Project \(MBA 601/602\)](#)
- [Master of Science in Business Analytics](#)
- [Master of Science in Supply Chain Management](#)

College of Education

Undergraduate Departments

- [Education - Undergraduate](#)

Graduate Programs

Degree Seeking Programs

- [Doctor of Education in Leadership Studies](#)
- [Master of Education Overview](#)
 - [Adolescent to Young Adult 7-12 Education](#)
 - [Adult Education](#)
 - [Educational Leadership](#)
 - [Middle Grades Education](#)
 - [Curriculum & Instruction: Educational Technology](#)
 - [Curriculum & Instruction: Intervention Specialist: Mild-Moderate-Needs](#)
 - [Curriculum & Instruction: Reading & Literacy](#)
 - [Curriculum & Instruction: Talent Development Education](#)
 - [Curriculum & Instruction: Teaching & Learning in the 21st Century \(TL-21\)](#)

Bachelor's Plus Program

- [Bachelor's Plus Program, Graduate Licensure, and Endorsement Programs](#)
 - [Adolescent to Young Adult \(7-12\) Licensure](#)
 - [Intervention Specialist: Mild/Moderate/Intensive K-12](#)

- [Middle Grades Education \(Grades 4-9\)](#)
- [Multi-Age Licensure \(PreK-12\)](#)
- [Primary Grades Education \(PreK-5\)](#)
- [Primary Grades Education \(PreK-5\) / Intervention Dual Program](#)

Other Graduate Licensure & Endorsement Programs

- [Other Graduate Licensure and Endorsement Programs Overview](#)
 - [Administrative Specialist License in Curriculum, Instruction, and Professional Development](#)
 - [Building Principal License](#)
 - [Gifted Intervention Specialist Certificate](#)
 - [Gifted Intervention Specialist Endorsement](#)
 - [Graduate Reading Endorsement](#)
 - [Intervention Specialist: Mild/Moderate License](#)
 - [School Superintendent License](#)
 - [Teaching English to Speakers of Other Languages \(TESOL\) Certificate](#)
 - [Teaching English to Speakers of Other Languages \(TESOL\) Endorsement](#)
 - [Technology Director Certificate](#)
 - [Technology Director Endorsement](#)

College of Nursing & Health Sciences

Undergraduate Departments

- [College of Nursing & Health Sciences Overview](#)
 - [Department of Health Sciences Overview](#)
 - [Nutrition & Dietetics](#)
 - [Exercise Science](#)
 - [Nursing - Undergraduate](#)

Graduate Programs

Degree Seeking Programs

- [Doctor of Nursing Practice \(Online\)](#)
- [Master of Science in Applied Physiology of Exercise \(Online\)](#)
- [Master of Science in Nursing \(Online\)](#)
- [Master of Science in Physician Assistant Studies](#)

Graduate Certificates (Online)

- [Health Systems Leadership](#)
- [Nurse Educator](#)
- [School Nurse](#)
- [School Nurse Wellness Coordinator](#)

Post-Graduate APRN Certificate Programs (Online)

- [Post-Graduate APRN Certificate: Family Nurse Practitioner](#)
- [Post-Graduate APRN Certificate: Psychiatric Mental Health Nurse Practitioner](#)

Undergraduate Academic Affairs

The integration of the liberal arts and career development is a major strength of Ashland University. Through what might be called a synthesis for learning, Ashland University has faced the challenge of, on the one hand, meeting discipline standards for certifications and keeping majors up to date while, on the other hand, preserving the liberal arts and allowing students a measure of flexibility in their course selection. The concept which has evolved contains three primary elements: core requirements, major/minor requirements, and elective courses.

Ashland University intends to liberate the minds of students and to challenge each student to reach their full potential.

Academic Affairs works to see that the teaching and program core of the institution allow and encourage that growth.

Academic Affairs is administered by the Provost through the Academic Council.

This catalog and listing of course offerings represent institutional policy and program requirements at the time of print. Students should contact their advisor to discuss any changes to programs or course offerings after print. Revisions to the printed catalog for academic policy changes are available on the Registrar's Office web page at <https://www.ashland.edu/registrars-office>.

Ashland University Student Learning Goals and Outcomes

1. Intellectual Development

Students will analyze evidence, apply specialized knowledge, and think critically to solve problems.

Pertaining to specialized knowledge acquired through education or experience students will be able to do one of the following:

- Analyze a complex topic or issue by dividing it into its parts, identifying the parts and the relationship between them, and evaluating the quality of evidence used to support the topic/issue.
- Synthesize issues, objects, or works in original ways that result in informed conclusions or judgments.

2. Ethical Development

Students will apply principles of integrity and ethical decision-making to address real-world issues.

Students will be able to do one of the following:

- Apply ethical perspectives/concepts to a real or hypothetical ethical question or issue.
- Model integrity, honesty, and fairness in dealings with others and with confidential information.

3. Civic Engagement

Students will apply knowledge, skills, and values in order to work, serve, and lead in their communities.

Students will be able to do one of the following:

- Apply knowledge from academic disciplines and other institutional experiences to a campus community/civic/societal issue or activity.
- Articulate how to use one's knowledge and skills to contribute in civic, work, or leadership roles.

4. Global and Intercultural Competence

Students will exhibit competence for constructive engagement within global and intercultural contexts.

Students will be able to do one of the following:

- Analyze and explain the impact of culture and experience on one's world view and behavior.
- Describe themselves and their culture through the perception of others.

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Interim Registrar

Amy Baker

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419-289-5030

eAshland

Dean

Dr. Shawn Orr

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The College of Arts and Sciences

Interim Dean

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Assistant Dean & Director University CORE

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Anne Strouth

249 Dwight Schar College of Education

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The Dauch College of Business and Economics

Dean

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Associate Dean & MBA Chair

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Online Organizational Leadership and Development

TBA

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Dean

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The Dwight Schar College of Nursing and Health Sciences

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Ashland Theological Seminary

Executive Dean of the Seminary

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Assistant Dean

Dr. Steven Cole

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Center Locations

Ashland (Main Campus) Center

Columbus Center

Cleveland/Elyria Center

Northeast Center (Massillon/Stark)

Southwest Center

Northwest Center

Telego Center for Educational Improvement

The College of Arts and Sciences

Art and Design

majors - art education, fine art

minors - art history, studio art

Biology/Toxicology

majors - biology (with the option of a concentration in forensic biology or the option of a concentration in medical laboratory sciences), biology/environmental science, life sciences education, toxicology

minors - biology, environmental studies, environmental chemistry, environmental biology

Chemistry/Geology/Physics

majors - biochemistry, American Chemical Society (ACS)-certified chemistry, chemistry, chemistry/environmental science, forensic chemistry, integrated science education

minors - chemistry, environmental science, geology

Communication Studies

major - communication

minor – communication, conflict resolution, political communication, public relations, science communication, sports media

Criminal Justice

majors - criminal justice, emergency management and homeland security, concentration in Criminal Justice

minors – conflict resolution, criminal justice, emergency management and homeland security, sociology, social and community justice

English and Foreign Languages

majors - creative writing, English, integrated language arts education

minors - creative writing, English, film studies, Spanish

General Studies

majors-general studies, general studies with a concentration in Business

History/Political Science

majors - history, integrated social studies education, international political studies, political science, political economy

minors - history, political science, classical civilization, political economy, classical learning, faith & society

Interdisciplinary Studies

majors – interdisciplinary studies

Journalism and Digital Media

majors - digital media journalism, digital media production

minors - digital media journalism, digital media production

Mathematics/Computer Science

majors - actuarial science, computer science, cybersecurity, integrated mathematics education, mathematics

minors - artificial intelligence, computer science, cybersecurity, mathematics, web technology

Multidisciplinary Studies

majors - multidisciplinary studies

Music

majors - music, music education

minors - applied music, music

Philosophy

majors – philosophy

minors - philosophy, ethics

Psychology

major - psychology

minors – psychology

Religion

major - religion

minors - christian ministry, ethics, faith & society, religion

Social Work

major - social work

minors - child and family studies, social work, addictions

Theatre

minor - theatre

The Dwight Schar College of Nursing and Health Sciences

Health Sciences

major - dietetics, exercise science

minor - foods & nutrition

Nursing

major - nursing

The Dauch College of Business and Economics

Accounting/MIS

majors - accounting, management information systems

minors- accounting, management information systems

Economics/Finance

majors - economics, finance, business analytics

minors - business analytics, economics, finance, risk and insurance

Management/International Business/Entrepreneurship/ Manufacturing Management/Supply Chain Mgt./Industrial and Systems Engineering

majors - business administration, business management, entrepreneurship, industrial and systems engineering, international business, manufacturing management, supply chain management

minors - business administration (non-business majors only), business management, entrepreneurship (option for business majors and option for non-business majors), human resources, international business, supply chain management

Marketing/Fashion Merchandising & Brand Management/Sport Management

majors - marketing, fashion merchandising & brand management, sport management

minors - coaching, event management, fashion merchandising & brand management, marketing, sport management, sport ministry

The Dwight Schar College of Education

Teacher Education

majors - education studies, P5 primary grades/intervention dual program, middle childhood (4-9), adolescent to young adult (7-12) [see departmental listings for majors], multi-age (PreK-12) [see departmental listings for majors], intervention specialist (mild-moderate, moderate-intensive, or dual license)

minors - technology

eAshland

Center for English Studies

Intensive English Program (ACCESS)

Online Undergraduate Programs Offered

Associate of Arts in General Studies

Associate of Arts in General Studies with a concentration in Business

Associate of Arts with a concentration in Criminal Justice

Associate of Arts with a concentration in Emergency Management & Homeland Security

Bachelor of Arts in Business Administration

Bachelor of Science in Criminal Justice

Bachelor of Arts in Communication

Bachelor of Arts in Interdisciplinary Studies

Bachelor of Arts or Bachelor of Science in Multidisciplinary Studies

Bachelor of Science in Cybersecurity

Bachelor of Science in Emergency Management & Homeland Security

Bachelor of Science in Organizational Leadership and Development

Other Areas under Academic Affairs

Library

Registrar's Office

The Honors Program

Regional Centers

Global Education Office

Center for Academic Success

Degrees Offered by Ashland University

Associate of Arts

Bachelor of Arts

Bachelor of Fine Arts

Bachelor of Music

Bachelor of Science

Bachelor of Science in Business Administration

Bachelor of Science in Education

Bachelor of Science in Nursing

Bachelor of Science in Social Work

Correctional Education Programs

Directors

Shawn Orr - Senior Advisor to the President & Dean of eAshland

Denise Justice - Executive Director, Correctional Education Operations

Sandra Evans - Interim Executive Director, Correctional Education Student Success

Mary Deloe - Senior Executive Director, Correctional Education & Academic Services

Correctional Education Opportunities:

Ashland University offers Pell Grant-funded programs in multiple states in correctional institutions. The following degrees are currently offered to Correctional Education students:

- Associate of Arts in General Studies
- Associate of Arts in General Studies with a concentration in Business
- Bachelor of Arts in Communication
- Bachelor of Science in Interdisciplinary Studies
- Bachelor of Science in Organizational Leadership and Development

Face to Face learning: Ohio (select locations)

Online learning: AZ, FL, GA, LA, MO, OH

Ashland University Faculty

Faculty who teach courses are not only graduates of a wide range of universities, but they also bring with them many years of non-university workplace experience. As a result, students are exposed to teacher-scholars who are also aware of the expectations of the workplace. Because of the nature of Ashland University, professors are not only expected to be experienced and continuously engaged in scholarly activity, but they are also required to be effective teachers. Ashland faculty are committed to preparing students to be competent and confident professionals. Faculty are involved in their students' programs and; therefore, are available to help students gain valuable insights into the influences that shape their fields.

Ashland offers master's and doctoral degree programs on the main campus, online, and at approved off-campus centers. Regardless of the location in which the student takes coursework, the student will experience the same curriculum and many of the same professors.

It is our hope that students will easily discover that Ashland's motto, "Accent on the Individual," applies equally to graduate and to undergraduate programs.

Special Academic Programs

Continuing Education

Continuing Education offers students and adults an opportunity to take credit courses and non-credit seminars, workshops and courses. Continuing Education Units (CEUs) are awarded for non-credit offerings, one CEU per 10 contact hours. Professional Development Units (PDUs) are offered for some workshops. Non-credit offerings include, but are not limited to, real estate licensing, project management, supervisor management, and social service. For more information, contact the Founders School.

Regional Centers Locations

- Ashland (Main Campus) Center
- Columbus Center
- Elyria/Cleveland Center
- Mansfield Center
- Massillon/Stark Center
- Southwest Center

Academic Policies

Class Attendance and Preparation

Registration is required before attending any course. Students who need assistance with registration should contact the Registrar's Office. Properly registered students are expected to attend all class times, including synchronous meeting times for online and hybrid classes.

Classification of Student

CLASSIFICATION OF STUDENTS	SEMESTER HOURS COMPLETED
Freshman	0-29
Sophomore	30-59
Junior	60-89
Senior	90 and above

Graduate Coursework Opportunity

Students who meet college level criteria are eligible to register for up to and including 9 graduate credits to be applied directly to their undergraduate degree requirements. Student criteria for participation, set forth by each college, are senior status at the time of the course, 3.0 overall GPA and permission of Advisor, Chair and Dean of the student's college. For specifics about this opportunity contact your advisor or an advisor in the Center for Academic Success; for specifics about charges and financial aid contact Student Accounts and Financial Aid respectively. All registrations are at the discretion of the graduate program director or Dean. Successfully completed coursework will have both undergraduate and graduate credit value.

Conference Courses

When a student is unable to take a course at its regularly scheduled time due to an unavoidable peculiarity in the student's program, the department may agree to offer the course on an individual (conference) basis. The course by conference form may be obtained from the Registrar's Office and must be completed prior to registration. The following procedure is to be used:

1. The student must obtain written permission from the dean of the appropriate college, the department chair of the appropriate department, the student's advisor and the instructor for the course to be taken by conference.
2. The student must then present the form to the Registrar's Office for processing and consent. All required parties must approve the request for a conference course in order for the student to be registered for the course.

Course Level

Courses numbered 100 and 200 are designed generally for freshmen, and courses numbered 300 and 400 are designed generally for sophomores, juniors and seniors.

Courses numbered 300 and 400 may have graduate students enrolled in them for graduate credit. These courses are co-numbered 500/600/700 and are cross-listed in the graduate course offerings of the College of Education, College of Arts and Sciences, College of Nursing and Health Sciences and the College of Business and Economics.

Discontinued Classes

The University reserves the right to discontinue classes which have insufficient enrollment.

Elective Internship Program

The opportunity for internship experience is available in many departments. Each department offering credit for internships has separate guidelines and requirements. See the department chair to begin the process.

The University criteria for students to receive credit for the program include the following:

1. The elective internship experience must be in the student's major field or an allied field of study.
2. The student must follow individual department internship guidelines to receive credit for internship experiences.
3. Generally, elective internships are evaluated on a satisfactory/unsatisfactory basis. Exceptions may be made by individual departments.
4. The student may apply no more than 16 credit hours in any internship experience toward the 120 semester hours graduation requirement.

Elective Service Learning Program

Service learning is a form of experiential education that engages the student in a meaningful application of academic knowledge in significant service to the community. Service learning is a course-based, credit-bearing educational experience and is designed to promote civic responsibility, diversify and expand the student environment, advance professional development, enhance critical thinking skills, and help to create citizens aware of their global responsibilities. It must include orientation or training specific to the service site, meaningful and engaging service, and a structured reflection.

- Orientation/training familiarizes the student with the ideology of service learning, the service site and the expectations of the University, site supervisor and the professor.
- Service must be meaningful and engaging. It must not simply fulfill a need in the community but should also challenge and engage the student beyond the everyday classroom experience.
- Reflection is the purposeful consideration of the service experience with respect to the specific learning objective.

Integrated Service Learning (0 Credit Hour)

1. The Service Learning experience is created and designed by the professor to be a requirement of the course and directly relates to course content. The course syllabus will state how the learning objectives of the service learning activity coincide with the learning objectives of the course.
2. The student must sign up for the 0-credit service learning option concurrently with the corresponding service learning course.
3. The service requirement will be no less than 10 hours and no more than 29.
4. No extra credit hours will be awarded for the service.

Service Learning Outcomes

1. Apply academic theories and information to actual situations.
2. Reflect on the social and moral implications of education.
3. Practice civic and social responsibility by serving others in the community and expressing concern for the welfare of others.
4. Examine new identities and unfamiliar roles.
5. Develop a conscious set of personal values and beliefs.
6. Work with people of diverse backgrounds in new environments.

University Criteria

1. All service learning activities must include orientation, meaningful service and reflection exercise as described in the service learning definition.
2. The service learning portion of all designated service learning courses (Plus One or Integrated Service Learning) will be evaluated satisfactory/ unsatisfactory (S/U). The course to which the service learning is attached will be graded according to the course criteria.
3. All courses containing a service learning portion will be designated as such.
4. Acknowledgment of participation in service learning will be indicated on the student's transcript.
5. All students participating in service learning should be flexible and open to new experiences and environments.
6. Students should be prepared to travel off campus.
7. Service learning activities should create joint ventures between students, faculty members and the community.

Plus One Credit Option (1 Credit Hour)

1. The Plus One Credit Option must be tied to the academic content of a course with which it is taken. It is not a course in itself—one hour must be attached to an already existing course. The professor of the course must be involved in the development of the learning contract. The contract must state how the learning objectives of the service learning activity coincide with the learning objectives of the course.
2. A student may receive no more than 3 service learning credit hours and only one credit per course. A minimum of 30 hours of service is required for one credit hour.
3. The student must submit a Service Learning Contract to the Center of Community Service before beginning the experience and before registering for the elective credit. The student must be registered for the credit before the last day to add. Any exceptions to this policy are up to the discretion of the Center for Community Service and the Registrar's Office.
4. The service learning credit may not apply toward any major. The exception to that will be when a student has the permission of the Department Chair and the Dean of that College. Both will sign the learning contract and note for which major they are permitting the credit to count.

Independent Study Program

The opportunity for independent study is offered in each department. To take Independent Study 498 (1-8 semester hours), a student may submit a completed Independent Study Request form electronically.

The electronic Independent Study Request form can be found [here](#).

Students must meet the following criteria to enroll:

1. The study must be in the student's major field or an allied field of study.
2. The student must have a 3.0 or better GPA both overall and in the major field.
3. The student must have completed one half of the total semester hours within the major field.
4. The student must have completed 60 semester hours of the total academic program.
5. The student may apply no more than eight semester hours in Independent Study toward the 120 semester hours graduation requirement.
6. Credit in Independent Study may be applied toward a major field requirement only upon the written approval of the department chair.

Registration

All registrations are expected to take place during the regularly scheduled registration periods. This would include, but is not limited to, all course work that is independent study, internship, by conference.

The Registrar's Office sets the drop/add deadlines. All students are responsible for the effect of registration changes to financial aid and student billing. Refer to the appropriate Financial Aid and Finance and Administration sections of this catalog for applicable policies.

Repeat Policy

A student may repeat any course previously taken at Ashland University. If a student repeats a course the last grade received is the grade earned. A course initially taken for a letter grade must be repeated for a letter grade. A course first taken on an S/U basis may be repeated on an S/U basis or taken for a letter grade, if applicable. If a student withdraws from a repeated course, the "W" grade will not replace the previously received grade. All courses and grades remain on the official transcript; however, only the last grade will be used to determine the student's grade-point average. Repeat courses must be taken at Ashland University. A student may audit a course previously taken for a grade; however, the previous grade earned will remain on the transcript and will be used to determine the student's grade point average. Audit fees may apply.

Schedule Changes

Students are responsible for reporting all schedule changes to their academic advisor.

Student Load

An average schedule load of 15 semester hours for each of eight semesters will meet the graduation requirements.

Students may register for 19 semester hours without special permission. Twelve semester hours is considered full time during a regular term for an undergraduate student. Students are restricted to a maximum summer course load of 6 semester hours per session and a total of 15 semester hours per summer.

Approval for enrollment beyond 19 semester hours spring or fall and 15 semester hours summer is required. Students with a cumulative grade point average of 3.0 or better may register for up to 21 hours per semester with approval from the student's advisor and chair of the student's major department. Approval for enrollment over 21 hours is required from the student's advisor, chair of the student's major department, and dean. Non-probationary sophomore, junior, and senior students in the Honors Program with an AU GPA of at least 3.5 may register for up to 21 hours of course credit without seeking approval.

It shall be the responsibility of the student to resolve schedule conflicts resulting from overloads. Credit in music ensemble may be added to the scheduled load without being counted as an excessive academic load.

Change of Major

Students may elect to change or add majors or minors through the Registrar's Office. All Major Change Forms require the signature of an advisor. Students may elect to advance in catalog year, however, they do not have the option to step back in catalog years.

Special Group (SG) Studies

Special group (SG) studies are courses developed by faculty and students to meet special needs and interests. These courses are not included in the University catalog, but are listed in the semester schedules.

Withdrawal (From a Course)

The last day to withdraw from a course is noted on the academic calendar. The withdrawal will be noted on the transcript as a "W" but not calculated in the GPA. Students should discuss the withdrawal from a course with their advisor and take into consideration possible consequences: academic, financial, or athletic. Students withdrawing from their last course must indicate whether they plan to continue their studies in the subsequent semester.

Withdrawal Policy (Complete)

Students withdrawing from the University, will be assigned a grade of "W" in courses that are in progress. It is the student's responsibility to clear all records and obligations to receive official separation.

The official withdrawal form and procedures for filing may be viewed by clicking [this link](#). The submission date of the withdrawal request received by the Registrar's Office will serve as the official withdrawal date.

Students who decide not to return to Ashland University are responsible for notifying the Registrar's Office by completing the withdrawal process to avoid tuition and fee liability problems and to release seats to fellow students.

Non-attendance does not constitute a withdrawal. If the University is in session, the withdrawal form should be completed with the Registrar's Office. Failure to do so will delay or reduce any refunds the student may be eligible to receive.

Students who have withdrawn may reapply to the University online by completing the readmit application for admission located on the admissions homepage. However, readmission is not guaranteed.

Withdrawal (Administrative)

Students may be withdrawn from the University by the Administration for financial and non-financial reasons. A student may be withdrawn from the University at the beginning of a semester if the student has a balance with the Business office. If the student is able to clear financial accounts with the University, the student may request readmission to the University for the next semester.

A student may also be withdrawn from the University at any point during the semester by the Administration for reasons which prevent the student from continuing his or her studies at the University and which at the same time prevent the student from initiating the withdrawal process. One example of this process is described in the process for a medical withdrawal (below). The withdrawal process should resemble the medical withdrawal process as closely as possible and be adequately documented.

Medical Withdrawal

In the event that a student is unable to complete the semester due to a medical condition that prohibits making up missed work, a withdrawal from all courses that semester may be processed providing that the following conditions are met:

1. Class absences and missed work can be directly attributed to the medical condition.
2. A qualified health professional verifies in writing that the medical condition prohibits completion of the semester requirements in one of two ways.
 - A "non-specific" medical withdrawal notice should be presented in writing to the Registrar's Office. This medical notice (signed by a physician) should state that a medical condition prohibits completion of the semester requirements; and, assign a date of condition onset (to verify times classes were missed).
 - A notice of "specific" diagnostic information including all recommendations must be sent to the Health Center Director or Director of Psychological Counseling Services, as warranted. This is to ensure confidentiality and coordinate any recommended treatment or follow-up in the event of readmission.
3. The medical withdrawal process is initiated by the student, the physician, and/or the parent/guardian, not AU.
4. The medical condition fits in one of the following categories: medical illness; mental illness (must include date of psychiatric hospitalization and date of clinical assessment); drug or alcohol addiction; or surgery.

All medical withdrawals need to be initiated by contacting the Registrar's Office within 60 days of the end of the grading period. Once the Registrar's Office has the documentation to support the withdrawal, a "W" will be assigned and the faculty will be notified. Any refunds will be determined based on the effective date of withdrawal. Please refer to the refund policy in Undergraduate Finance and Administration section.

Readmission after Medical Withdrawal

A notice of "specific" diagnostic information, as mentioned above, including all recommendations as they apply to readmission must be sent to the Health Center Director or Director of Psychological Counseling Services, as warranted. This is to ensure confidentiality and coordinate any recommended treatment or follow-up. Until this is complete, no readmission can occur.

Student Complaint Procedures

The Ashland University (AU) [Student Complaint Policy](#) is available to students who wish to have a concern resolved regarding a process or person of the university community not covered by existing policies (i.e., grade appeals). The objective of the AU Student Complaint Policy is to resolve concerns as quickly and efficiently as possible at the level closest to the student. This policy provides two avenues for pursuing a complaint: An Informal Resolution Procedure and a Formal Resolution Procedure. Students may utilize either or both procedures.

Institutions operating under SARA policies shall provide their and SARA's complaint resolution policies and procedures to all students taking courses under SARA policies.

Ashland University is committed to providing high quality educational opportunities. The University wishes to resolve grievances, complaints and concerns in an expeditious and fair manner. The Student Complaint Information webpage provides information regarding [AU's Student Complaint Process](#) and contacts for each state. Student complaints relating to consumer protection laws offered under the terms and conditions of the State Authorization Reciprocity Agreement (SARA), must first be filed with the institution to seek resolution. See [NC-SARA's Student Complaint Process](#).

Informal Resolution Procedure

Students are encouraged to attempt to resolve a problem whenever possible by discussing it with the person with whom they are having the problem. Requesting an appointment with the staff or faculty member to discuss the matter in a calm and mature fashion is always the first step to trying to resolve a dispute. For example, if a student has concerns related to classroom situations or administrative actions, he/she should contact the faculty or staff member(s) with whom he/she has a conflict. It may be possible to resolve the concerns without the need for formal institutional action. However, if the problem is not resolved through this action, the student should then contact the faculty member's department chair, or the staff person's supervisor. If the problem is not resolved satisfactorily, or if it cannot be resolved by contacting the faculty/staff member(s) or their supervisor/administrator, or if the student decides for whatever reason that she or he is not able to resolve the situation in this manner, or if the student is unsure to whom the concern should be addressed, the student should proceed to the Formal Resolution Procedure

Formal Resolution Procedure

A formal complaint is in writing and sets forth a statement of the issue, the University policy or procedures violated, and the specific remedy sought. The complaint must be submitted using the [on-line form](#).

Level 1

Absent extraordinary circumstances, the person, normally a Dean or Director, to whom the complaint has been submitted conducts, within seven (7) business days of receiving the complaint, a formal conference with the student, permitting her or him to provide any necessary relevant information. The Dean or Director confers with the other person or persons involved and conducts an additional investigation as he or she deems necessary. Absent extraordinary circumstances, a written recommendation is sent within seven (7) business days of the first formal conference. The recommendation is sent to the student and the other involved person or persons. The written recommendation states the background information, the rationale for the recommendation, and the recommended remedy, if any. Copies of the original complaint and the written recommendation are kept in the Office of Institutional Effectiveness for a minimum of five years.

Level 2

If the complaint is not resolved in level 1, the student or one of the other involved parties may, with fourteen (14) business days of receipt of the level 1 recommendation, appeal to the direct supervisor of the person who wrote the recommendation. Absent extraordinary circumstances, the supervisor will review the case and render a decision to the student within fourteen (14) business days of receipt of the appeal or complaint. In cases of appeals to level 2, copies of the original complaint and the level 1 and 2 written recommendations are kept in the Office of Institutional Effectiveness for a minimum of five years.

Level 3

Except in the case of a complaint against the President, where the Board of Trustees has final authority, appeals of the level 2 recommendation are submitted to the President within fourteen (14) business days. The President makes the final decision. Absent extraordinary circumstances, the President's written decision is sent to the student and other parties within fourteen (14) business days of receiving the level 3 appeal. In cases of appeals to level 3, copies of the original complaint, the previous written recommendations, and the final decision are kept in the Office of Institutional Effectiveness for a minimum of five years.

To file a complaint, please use the [Student Complaint Form](#)

Ohio Residents' Student Complaint Procedure

For Ohio residents, complaints not resolved at the institutional level can be filed utilizing the Ohio Department of Higher Education's non-SARA consumer complaint procedure and online form. Contact information to the Ohio Department of Higher Education and link to the online form may be found below:

Ohio Department of Higher Education

25 South Front St
Columbus, OH 43215
Phone: 614.466.6000

[Ohio Department of Higher Education External Link](#)

Student complaints not resolved at the institutional level can also be submitted to the:

Higher Learning Commission

230 South LaSalle Street, Suite 7-500
Chicago, Illinois 60604-1411
Phone: 800.621.7440

[Higher Learning Commission External Link](#)

[NC SARA/Online Student Complaint Process Link](#)

Prior Learning Credit

Prior learning credit is accepted from recognized institutions and organizations based upon standard policies and practices in higher education. At Ashland University, prior learning may be defined as college-level learning achieved outside the traditional college classroom "prior to" any college coursework in that subject area. Prior learning is distinguished from prior experience by the key word "learning." Prior experience, while it is important, will not necessarily be equivalent to prior learning.

Students achieve competencies through workshops, seminars, personal or professional opportunities, and/or independent study. Prior Learning Credit (PLC) is academic credit awarded for college-level learning obtained outside the traditional college classroom which can be verified by either an academic transcript from an accredited undergraduate institution or via equivalencies determined by the American Council of Education.

A maximum of 32 undergraduate semester hours credit may be granted and a processing/recording fee may be charged. Students must be enrolled in an academic program to utilize this option. Prior Learning must be relevant to the program of study and the courses within the program. Military service does not guarantee credit.

Common forms of PLC accepted by Ashland University:

- Standardized examinations: Advanced Placement (AP); College Level Examination Program (CLEP); Chauncey Group International (DSST Program), formerly DANTES
- Pre-approved professional credentials
- Military; American Council on Education (ACE); professional licensures
- Corporate and professional training which demonstrates college-level learning
- Credit by examination – Enrolled students may obtain credit by examination in any required course. Proficiency must be demonstrated prior to the student's last registration before graduation. Approval of Department Chair, Dean and Instructor must be given using the Credit by Examination Form through the Registrar's Office. No such application will be considered for any course which the student has previously taken or in any course for which a waiver has been previously granted. A grade of "B" or better must be obtained on the test to receive course credit; however, a grade of "S" will be entered on the student's record. A processing/recording fee will be charged. See Fees and Charges brochure for details.
- Prior Learning Assessment (PLA) – a portfolio that includes learning narratives and a petition for credit using a specified format may be submitted by admitted students for review. A faculty member qualified as an Ashland University PLA Assessor will review the portfolio against a Faculty Senate Prior Learning Committee approved rubric and make credit recommendations to the registrar based for qualified learning experiences. A portfolio assessment fee will be added to the student's account and must be paid prior to assessment. The PLA Coordinator assists students through the portfolio submission process.

When considering Prior Learning Assessment credit and transfer credit which reflects the same course work or student learning outcomes, credit from regionally accredited institutions shall take priority for transcribed values.

Transcripts

A copy of a student's academic record (official transcript) is available from the Registrar's Office, Founders Hall, upon receipt of a written request and the required fee. Official transcripts may also be ordered online through the [National Student Clearinghouse](#) website. Official transcripts may not be available until after the final grading of that semester and will not be issued if there is an unmet financial obligation to the University.

Grade Reports

Final grades are reported at the close of each term (available on Self Service) and become a part of the student's permanent record. These grades determine academic status, i.e., "good standing," "probation," or "dismissal."

It is the responsibility of the student to report to the Registrar's Office any discrepancy on their grade reports within 60 days of the end of the grading period.

At the mid-point of each regular semester, a report will be made by the instructor to a student receiving a "C-" or lower in a course. This information is used for advising purposes and is not a part of the student's permanent record.

Pre-Professional Programs

Ashland University will assist students to meet the preparatory professional requirements of the schools they wish to attend. It is the student's responsibility to make early application to the schools of their choice. The following are the minimum course requirements for pre-professional training in the areas indicated. It is recommended that students contact professional schools that they are interested in attending to be sure that their admission requirements are properly met. Students should also discuss their professional ambitions with their advisors in order to get recommendations of courses that will best prepare them for their choice of programs. Students interested in the health sciences can join our student-led Pre-Health club and campus chapter of the American Medical Association.

Pre-Law

The study of law requires a variety of skills, including critical reasoning, analytical reading, clear writing and self-discipline. Good legal practice requires an appreciation of history, social and political institutions and, in general, a developed understanding of human nature. Those approaching a profession in law should possess a morally serious character, since their actions affect the lives of many people.

Students seeking entry into the legal profession are encouraged to peruse a variety of majors and minors in preparation for this endeavor, including but not limited to, the study of liberal arts and business. For this reason, Ashland University does not offer a Pre-Law major or minor, but does offer a minor in Business Law. Students are encouraged to contact the pre-law advisor: Daniel Sullivan in the College of Business and Economics in order to further define their course of study.

Pre-Art Therapy

Students interested in Pre-Art Therapy should take a combination of courses found in the Department of Art and Design and the Department of Psychology. Typical requirements for graduate programs in Art Therapy and Counseling include:

- 18 semester hours in studio art to include: Drawing, Painting, Ceramics, Sculpture
- 12 semester hours in psychology:

General Psychology

Developmental Psychology

Personality

Abnormal Psychology

- Working with people in a human service context (e.g., through an internship) is also recommended.

- These requirements can be completed by earning Bachelor of Arts degrees in both Fine Arts and Psychology. The completion of both degrees is possible within a typical 4- year framework.

Pre-Dentistry

For students interested in Pre-Dentistry, a major in biology, toxicology, biochemistry, forensic chemistry, or chemistry is recommended. Minimum course requirements for admission to dental school typically include:

- BIO 201 Molecular & Cellular Basis of Life
- BIO 202 Organisms, Adaptation, & Diversity
- CHEM 103/104 General Chemistry I & II
- CHEM 307/308 Organic Chemistry I & II
- MATH 205/206 Calculus or MATH 201/202 Applied Calculus
- PHYS 205/206 University Physics or PHYS 201/202 General Physics
- Additional upper level courses in biology and chemistry (specific recommendations available from the departments)

Students must maintain a competitive GPA and perform well on the DAT to be considered competitive for admission to dental school.

Pre-Medical Laboratory Science

This program is designed to prepare students for acceptance into a school of medical laboratory science following the completion of three years of undergraduate coursework. Ashland University maintains 3+1 partnerships with the Cleveland Clinic School of Medical Laboratory Science and the Akron Cooperative Medical Laboratory Science Program at Akron Children's Hospital.

Following three years of coursework at Ashland University and subsequent completion of the medical laboratory science program at the Cleveland Clinic or Akron Children's Hospital, the student will be granted the baccalaureate degree from Ashland University and will be prepared to take the MLS licensing exam. Minimum course requirements recommended prior to beginning a medical laboratory science program include:

Ashland University core requirements

- BIO 201 Molecular & Cellular Basis of Life
- BIO 202 Organisms, Adaptation, & Diversity
- BIO 303 Genetics
- BIO 340 Microbiology
- BIO 429 Biochemistry
- CHEM 103/104 General Chemistry I & II
- CHEM 307/308 Organic Chemistry I & II
- MATH 108 Introductory Statistics
- MATH 201 Applied Calculus I

Pre-Medicine

For students interested in Pre-Medicine, a major in biology, toxicology, biochemistry, chemistry, forensic chemistry, or health sciences programs is recommended. Minimum course requirements for admission to medical school typically include:

- BIO 201 Molecular & Cellular Basis of Life
- BIO 202 Organisms, Adaptation, & Diversity
- CHEM 103/104 General Chemistry I & II
- MATH 205/206 Calculus
- PHYS 205/206 University Physics or PHYS 201/202 General Physics
- Additional upper level courses in biology and chemistry (specific recommendations available from the departments)

Several factors, including coursework, grade point average, and MCAT performance contribute to a competitive application to medical school.

Pre-Optometry

For students interested in Pre-Optometry, a major in biology is recommended. Minimum course requirements for admission to a school of optometry typically include:

- BIO 201 Molecular & Cellular Basis of Life
- BIO 202 Organisms, Adaptation, & Diversity
- CHEM 103/104 General Chemistry I & II
- MATH 205/206 Calculus or MATH 201/202 Applied Calculus
- PHYS 205/206 University Physics or PHYS 201/202 General Physics
- Additional upper level courses in biology and chemistry (specific recommendations available from the Department of Biology/ Toxicology)

Students must maintain a competitive GPA and perform well on the OAT to be considered competitive for admission to optometry school.

Pre-Pharmacy

For students interested in Pre-Pharmacy, a major in biology, toxicology, biochemistry, forensic chemistry, or chemistry is recommended. Minimum course requirements for admission to a school of pharmacy should include:

- BIO 201 Molecular & Cellular Basis of Life
- BIO 202 Organisms, Adaptation, & Diversity
- BIO 325/326 Anatomy and Physiology I & II
- BIO 340 Microbiology
- CHEM 103/104 General Chemistry I & II
- CHEM 320 Quantitative Analysis
- MATH 108 Introductory Statistics
- MATH 205/206 Calculus or MATH 201/202 Applied Calculus

- PHYS 205/206 University Physics or PHYS 201/202 General Physics
- Additional course recommendations are available from the Department of Biology/Toxicology and Chemistry/Geology/Physics

Pre-Physician Assistant

For students interested in Pre-Physician Assistant, a major in biology, biochemistry or toxicology is recommended. Minimum course requirements for admission to a school of physician assistant typically include:

- BIO 201 Molecular & Cellular Basis of Life
- BIO 202 Organisms, Adaptation, & Diversity
- BIO 303 Genetics
- BIO 325/326 Anatomy and Physiology I & II
- BIO 340 Microbiology
- BIO 425 Advanced Human Physiology
- BIO 340 Microbiology
- CHEM 103/104 General Chemistry I & II
- CHEM 307/308 Organic Chemistry I & II
- Additional course recommendations are available from the Department of Biology/Toxicology and Chemistry/Geology/Physics

Additional requirements for acceptance to a physician assistant program usually include health care experience in a clinical setting that can be acquired through shadowing and internship experience as well as work as a state tested nursing assistant.

Pre-Physical Therapy

For students interested in Pre-Physical Therapy, a major in biology or one of the health sciences majors is recommended. Minimum course requirements for admission to a school of physical therapy typically include:

- BIO 201 Molecular & Cellular Basis of Life
- BIO 202 Organisms, Adaptation, & Diversity
- BIO 325/326 Anatomy and Physiology I & II
- BIO 425 Advanced Human Physiology
- BIO 340 Microbiology
- CHEM 103/104 General Chemistry I & II
- ES 190 Anatomy & Physiology for the Exercise Sciences
- ES 308 Kinesiology
- ES 309 Physiology of Exercise
- MATH 108 Introductory Statistics
- MATH 201 Applied Calculus I
- PSYC 101 General Psychology
- SOC 111 Principles of Sociology
- Additional upper level courses in biology, physical education, and other departments (specific recommendations available from the Department of Biology/Toxicology)

Additional requirements for acceptance to a physical therapy program usually include experience and exposure to physical therapy through direct association with a licensed physical therapist in a clinical setting. Credit for this may be received through BIO 493 Professional Internship. Contact Chair of the Biology Dept. for more information.

Pre-Seminary

See Department of Religion for information.

Pre-Veterinary Medicine

For students interested in Pre-Veterinary Medicine, a major in biology, toxicology, biochemistry, forensic chemistry, or chemistry is recommended. Minimum course requirements for admission to a school of veterinary medicine typically include:

- BIO 201 Molecular & Cellular Basis of Life
- BIO 202 Organisms, Adaptation, & Diversity
- CHEM 103/104 General Chemistry I & II
- CHEM 307/308 Organic Chemistry I & II
- MATH 205/206 Calculus
- PHYS 205/206 University Physics or PHYS 201/202 General Physics
- Additional upper level courses in biology and chemistry (specific recommendations available from the departments)

Students must maintain a competitive GPA and perform well on the GRE or MCAT to be considered competitive for admission to a school of veterinary medicine.

Affiliate Programs

Ashland University has affiliate programs with a number of institutions. A student who enters one of these programs at Ashland and who fulfills the institutional requirements for graduation, as well as the program of the cooperating institution, will receive the baccalaureate degree from Ashland University and the professional certificate or degree from the cooperating school or university if applicable.

Students enrolled in study abroad or affiliate programs are not eligible for Ashland University grants or scholarships.

For more information, see the chair of the department offering the affiliate program.

FASHION MERCHANDISING & BRAND MANAGEMENT - Department of Marketing /Fashion Merchandising & Brand Management

- Fashion Institute of Technology, New York City
- Paris Fashion Institute

Class and Coursework Policies Academic Integrity Policy

Ashland University community strives to model leadership that is based upon Christian beliefs and virtues and that will encourage, develop and sustain men and women of character to serve their professions, their communities, and the world (AU Statement of Ethical Leadership). As members of Ashland University, students hold themselves to the highest standards of academic, personal and social integrity (Ashland University Campus Creed). In keeping with the Ashland University commitment to the highest standards of academic, personal and social integrity, students are expected to abide by the academic integrity standards outlined in this policy.

In addition to plagiarism, fabrication, and cheating, stealing, buying or otherwise obtaining all or part of graded coursework is considered a violation of the Academic Integrity Policy. When a faculty member has not observed a student violating any part of the policy but possesses a firm conviction of academic dishonesty, based on competent and probative evidence, an allegation may be filed with the Registrar.

Section 1. Purpose

Academic integrity is as important to our mission today as it was at the university's founding. The founders declared that Ashland "would develop students intellectually," and our current mission continues to advance that position. Since the educational and social environment is built upon a longstanding commitment to Judeo-Christian values, it is obvious that academic integrity is an essential part of students' personal and intellectual growth.

At Ashland University academic integrity is to be revered, honored and upheld. Therefore, an academic integrity infraction is considered a very serious matter, as it corrupts the educational process and undermines the foundation of our community.

Section 2. Conduct That Violates Academic Integrity:

Academic Dishonesty Ashland University expects each student to advance the university's mission by furthering an environment that is both challenging and supportive. In such an environment a student will neither seek nor offer improper assistance. All students have an obligation to be forthright in their academic endeavors and respect ethical standards. The work that one submits for academic evaluation must be his/her own unless an instructor expressly permits certain types of collaboration. Academic integrity requires that each student will use his/her own capabilities to achieve his/her fullest potential and will neither offer nor accept aid that is not in keeping with regularly accepted standards of academic integrity. Failure to conform to the above conduct shall constitute academic dishonesty.

Section 3. Forms of Academic Dishonesty

Proper acknowledgment of ideas and sources is central to academic honesty. To ensure academic honesty, it is important to examine that which constitutes academic dishonesty. Academic dishonesty includes:

Plagiarism

Plagiarism is the intentional or unintentional presentation of someone else's words, ideas or data as one's own work. In the event the faculty member deems the plagiarism is unintentional, he/she shall typically require the student to complete the assignment again. In the event the faculty member believes the plagiarism is willful, the sanctions in this document will apply. If the work of another is used, acknowledgment of the original source must be made through a recognized documentation practice.

- A. Whenever one quotes another person's actual words,
- B. Whenever one uses another person's idea, opinion or theory, even if it is completely paraphrased in one's own words, or,
- C. Whenever one borrows facts, statistics, or other illustrative materials, unless such information is of such common knowledge so as not to be questioned.

Fabrication

Fabrication is the intentional falsification or invention of research, data, citations, or other information. Examples of fabrication include:

1. Citing information not taken from the source indicated.
2. Including in a reference list sources which have not been consulted.
3. Inventing or altering data or source information for research or other academic exercise.
4. Submitting as one's own any academic assignment (e.g. written work, painting, sculpture, etc.) prepared totally or in part by another.
5. Using a portion of a piece of work previously submitted for another course or program to meet the requirement of the present course or program without the approval of the instructor involved.
6. Permitting one's work to be submitted by another person as if it were his or hers.
7. Taking a test (or other evaluation) for someone else or permitting someone else to take a test for oneself.
8. Other offenses of this form which incorporate dishonesty for academic gain.

Cheating

Cheating is an act of deception in that a student represents mastery of information that he/she has not mastered. Cheating may be suspected if an assignment that calls for independent work results in two or more solutions, sequences, or language so similar as to merit the charge. Cheating may be suspected if there is a statistical inconsistency in the student's performance and the student cannot explain or reproduce both the intricacies of the solution and the techniques used to generate the solution; or in the case of an essay examination, that the student cannot explain or reproduce the thought-processes used to generate the writing. Examples include:

1. Copying from another student's test paper.
2. Allowing another student to copy from a test paper.
3. Using notes, textbooks or other information in homework, examinations, tests or quizzes, except as expressly permitted.
4. Securing, giving or exchanging information during examinations without authority to do so.
5. Other offenses of this form which incorporate dishonesty for academic gain.

Other Forms of Academic Misconduct Examples include:

1. Obtaining confidential information about, examinations tests or quizzes other than that released by the instructor.
2. Stealing, buying, or otherwise obtaining all or part of an unadministered test in which the origins of the materials are suspect.
3. Selling or giving away all or part of an unadministered test including answers to an unadministered test.
4. Inducing any other person to obtain an unadministered test or any information about the test.

5. Changing, altering, or being an accessory to the changing and/or altering of a grade in a grade book, computer file, on a test, a "change of grade" form, or other official academic records of the University which relate to grades.
6. Cooperating with another person in academic dishonesty, either directly or knowingly, as an accessory.
7. Using computing resources in a manner that violates University academic integrity policies. Unless explicitly permitted by the instructor, the submission of Artificial Intelligence-generated content as one's original work is one such violation.
8. Other offenses of this form that incorporate dishonesty for academic gain. To reiterate, these examples are not meant to be inclusive. Further, they refer only to academic areas; appropriate action may also be undertaken by other agencies.

Section 4. Institution of Procedures Following an Allegation of Academic Dishonesty at the Undergraduate Level

1. When a faculty member has observed a student violating any of the policies stated herein, an allegation of academic dishonesty shall be filed with the Registrar.
2. When a proctor has observed a student violating any of the policies stated herein, the faculty member, under whose authority the proctor oversaw the academic activity, shall file an allegation of academic dishonesty with the Registrar.
3. When a faculty member has not observed a student violating any of the policies stated herein, but has a firm conviction of academic dishonesty, based on competent and probative evidence, an allegation of academic dishonesty shall be filed with the Registrar. It shall be a breach of professional responsibility should a faculty member make an allegation of academic dishonesty in bad faith.
4. Upon the filing of an allegation of academic dishonesty, the faculty member, or the chairperson of the department in which the faculty member instructs, shall inform the student of the nature of the allegation.
5. Upon receipt of an allegation of academic dishonesty, the Registrar should identify whether the allegation is the first such allegation, or whether the allegation is a subsequent allegation of academic dishonesty. Results of any previous allegations or appeals may be considered in subsequent allegations.
6. Action on second allegations will proceed even if the student withdrawals from the course. In the event of a withdrawal from the course by the student, a grade of WF (if found in violation of the policy) or WP (if found not in violation of the policy) will be assigned to the course according to the outcome of the academic integrity process.
7. The following timeline shall apply to the adjudication of violations:
8. Within five business days, upon the receipt of the allegation, the Registrar shall notify the student and his/her academic advisor of:
 - The opportunity to refute such allegation
 - The opportunity to appeal an initial decision of such allegation, and
 - The University penalty upon a finding that the student has committed an act of academic dishonesty.
 - Upon receipt of notification from the Registrar the student has ten¹⁰ business days to request hearing or appeal.
 - The registrar shall schedule a hearing within ten business days of receiving the request to appeal.

Section 5. First Offense at the Undergraduate Level

1. Upon the allegation of an act of academic dishonesty for the first time, and not involving multiple offenses arising out of the same instance, the faculty member shall submit an Academic Integrity Incident Report with supporting documentation of such offense to the Registrar's Office. The student and academic advisor shall be notified of the allegations and the opportunity to appeal. Upon findings of an academic integrity violation, the student shall be placed on Academic Integrity Probation, and notification of that status shall be sent to the student's academic advisor for placement in the academic advising folder.
2. In addition to submitting the Academic Integrity Incident Report the faculty member should take such action as is deemed appropriate and pursuant to any stated policy of the faculty member and/or department, if any. Such action may be, but is not limited to, assigning a grade of zero for the assignment or test involved, assigning an F for the course, suspension from the major, or permanent dismissal from the major. Seriousness of the offense depends on such factors as but not limited to:
 - The student's length of experience as a student; e.g., an offense by an advanced student is more serious than an offense by a first semester student.
 - The extent to which the student has been previously warned or instructed about academic integrity.
 - Willfulness of the violation. (Done with deliberate intention and not as an accident.)
3. In addition to submitting the Academic Integrity Incident Report to the Office of the Registrar, the faculty member may also pursue other options such as:
 - Referring the student for tutoring and/or Classroom Support Services.
 - Referring the student to the Counseling Center.
 - Requiring that the student review and summarize issues of academic integrity or rules of citation.
4. The action taken pursuant to paragraphs B. and/or C. above does not prevent any additional action taken pursuant to stated policies of individual colleges, departments or programs.

Section 6. Second Offense at the Undergraduate Level

In the event a student violates the academic integrity policy after having been previously found to have committed an act of academic dishonesty, or if the offense involves multiple allegations of acts of academic dishonesty, the Registrar shall cause the matter to be presented for adjudication before the Academic Integrity Board. The Board will be appointed by the Provost and will be composed of three faculty members and one or two students. If the student is found by the Board to have committed a subsequent act of academic dishonesty, or multiple acts of academic dishonesty, the student under most circumstances shall be suspended from Ashland University for a period to be determined by the Board, but not to exceed two years. At that time, the student's academic advisor, the chair of the department(s) in which his/her major resides, and the chair of the department of the faculty member bringing the allegation shall be notified of the findings. The suspension may be applied to the current semester or the following non-summer semester at the discretion of the Academic Integrity Board, based on the date of the hearing, proximity to degree completion, and severity of the charge. A student given the sanction of suspension is withdrawn from the university and is excluded from classes with no right to take tests or make up work missed during the time of the suspension. The actual dates of the above withdrawal periods are included in the Registrar's Calendar each term. The Admissions Office shall be notified of the term of the suspension. The student may apply for readmission after the specified term of suspension has passed.

Section 7. Appeal at the Undergraduate Level

1. First Offense.
 - A student, against whom a faculty member alleged a first offense, may appeal such an allegation to the Academic Integrity Board.
 - The Provost shall appoint members to such board.
 - Any appeal must be filed in the Office of the Registrar within ten University business days from the student being notified that an Academic Integrity Incident Report has been filed.
 - Upon the filing of such appeal, the Registrar shall convene the Academic Integrity Board, consisting of three faculty members and no more than two students.
 - The Academic Integrity Board shall review written documentation and hear verbal testimony from both the student and the faculty member as well as examine evidence and results from any previous allegations or appeals.
 - A student or faculty member may also appeal a finding by the Academic Integrity Board, which appeal shall be filed in the Office of the Registrar within ten days from the decision of the Academic Integrity Board.
 - Upon the filing of an appeal of a finding, the Registrar shall convene the Academic Integrity Appeals Board, consisting of three faculty members and no more than two students.
 - No voting member of the Academic Integrity Appeals Board shall have served as a voting member of the Academic Integrity Board hearing the claim of a first offense.
2. Second Offense
 - A student or faculty member may appeal the findings of the Academic Integrity Board regarding a second offense, or multiple offenses, to the Academic Integrity Appeals Board.
 - The Provost shall appoint members to such board.
 - Any appeal must be filed in the Office of the Registrar within ten University business days from decision of the Academic Integrity Board.
 - Upon the filing of such appeal, the Registrar shall convene the Academic Integrity Appeals Board, consisting of three faculty members and no more than two students.
 - The Academic Integrity Appeals Board shall review written documentation and hear verbal testimony from both the student and the faculty member as well as examine evidence and results from any previous allegations or appeals.
 - A finding by the Academic Integrity Appeals Board may not be appealed.
 - No voting member of the Academic Integrity Appeals Board shall have served as a voting member of the Academic Integrity Board hearing the claim of a subsequent offense or multiple offenses.

Section 8. Subsequent Offense After Readmission at the Undergraduate Level

1. If a student is readmitted after having been suspended for a second offense as described in Section 6 above, the record of academic integrity violation shall be retained by the Office of the Registrar.
2. Subsequent Offense(s):
 - Any allegation of academic dishonesty subsequent to the student's readmission under Section 6 above shall be adjudicated according to the process outlined in Sections 6 and 7, with the following exception:
 - If there is a finding of academic dishonesty in the allegation above, being a third violation of the Academic Integrity Policy, the student shall be immediately expelled from Ashland University, with no provision for readmission.

Section 9. American Disabilities Act Accommodation

If you have a disability and are in need of any accommodations for the Academic Integrity Hearing, please contact the Office of Disability Services at 419.289.5904, or visit the Library, 7th Floor at your earliest convenience. The Registrar will work with the Office of Disability Services to accommodate any documented disability.

[Undergraduate Academic Affairs](#)

Credit and Grade Policies

The unit for computing credit is the semester hour, which is equivalent to three 50-minute classes per week for at least 15 weeks. For example, a student satisfactorily completing work in a course which meets for recitation 150 minutes per week will receive three semester hours credit at the end of the semester.

Class schedules and expectations are based on requirements of 750 minutes per college credit. Additional expectations of college work are a minimum of 150-180 minutes per week of homework, reading, or preparation per college credit.

Grades and Quality Points

The system of letter grades and quality points is

A	4.00	C	2.00
A-	3.67	C-	1.67
B+	3.33	D+	1.33
B	3.00	D	1.00
B-	2.67	D-	0.67
C+	2.33	F	0.00

Other grades are:

AU - Audit - No Grade or credit assigned. This grade option is not available for private music lessons.

S - Satisfactory - Applies to work rated "C-" or better.

U - Unsatisfactory - Applies to work rated "D+" or lower

I - Incomplete - A grade of incomplete may be assigned by a faculty member if the semester's coursework is not completed due to a medical or other emergency outside the student's control. An incomplete may be considered by the faculty if the student may earn a passing grade upon completion of the missing work; an incomplete is never assigned to poor work or in order to repeat work already attempted during the semester. An incomplete (I) carries the same GPA weight as a failing (F) grade until it is updated.

The student should submit the work to the instructor within six weeks after the last day of the semester for which the incomplete was granted. After receiving the completed work, faculty will submit a grade change form to the Registrar's office within one week, but no later than seven weeks after the end of the previous semester. Faculty may set different completion and grade submission dates if the circumstances require it.

IP - In Progress - indicates that the student has not completed the scheduled coursework during the term because the nature of the course does not permit completion within a single term, such as work toward a thesis or a study away course that continues beyond the conclusion of the semester.

CR - Credit - assigned for satisfactory performance in non-academic courses and applies toward the total graduation requirement but is not used in computation of grade averages.

K - Credits accepted in transfer - recorded on the student's permanent academic record, but not included in the cumulative grade point average.

W – Withdrawn (course) - assigned for official drops during the period after the last day to drop to the last day to withdraw from a course with a notation on the transcript (not calculated in the GPA.); after the last day to drop a course only if a student is withdrawing from the University for the term. The deadline for total semester withdrawal is the last day of scheduled classes before final exams.

NG - No Grade - grade not reported by instructor.

WF - May be assigned by the Registrar's Office for second Academic Integrity Violation.

Students will not earn credit for courses in which grades of F or U are received.

Satisfactory/Unsatisfactory Grade Option

Students with a cumulative grade point average of at least 2.00 for 16 semester hours of earned credit (transferred credit hour not included) are eligible to register for courses, up to a maximum of seven, for which they earn the usual credit but are evaluated on a "Satisfactory/Unsatisfactory" basis. This opportunity is limited to one course each semester. (Exceptions: Courses offered only for S/U do not count toward the total.)

Students (non-transfer) with less than 16 semester hours of earned credit and/or less than a 2.00 cumulative grade point average are ineligible for the S/U option. Transfer students with less than 16 earned credit hours from Ashland University will be considered on a case by case basis. First semester freshmen are not eligible for this option.

Also, Post-Secondary Education Opportunity Students are not eligible for this option.

Courses excluded are those taken to fulfill a major, the business core, Composition I and II in the Core, Honors Program courses, applied music lessons and teaching or pre-professional requisites.

"Satisfactory" means the equivalent of "C-" work or better. Work rated "D+" or lower on the conventional scale would be graded as "Unsatisfactory."

Courses taken under the S/U option will be recorded on the student's permanent record, but not included in the computation of the student's cumulative grade point hour average. A course in which an "Unsatisfactory" is received does not count toward graduation. Any course in which a "U" or "F" is received may be repeated on a graded basis only.

Students will apply for the S/U option in the Registrar's Office at the midpoint of the course. Refer to the Registrar's Office Calendar for time frames to elect this option.

Student Grade Appeals

Ashland University seeks in the student grade appeal process to foster amicable and equitable resolution of disputes after a fair and impartial exploration of the facts. The purpose of the student grade appeal process is to provide the framework and method to resolve student complaints concerning a final course grade. A formal student grade appeal request can be considered when:

- A procedural error has been discovered in the evaluation or recording of a final grade;
- A final grade has been assigned to a student on some basis other than performance in the course; or
- A final grade is assigned which departs from the faculty member's standards written in the syllabus or in written amendments to the syllabus.

A final grade appeal request will not be considered solely on a disagreement about the content or quality of a student's course work.

A student will, where possible, attempt to resolve the issue informally with the instructor before filing a formal written grade appeal. Should attempts at informal resolution fail, the student will need to initiate a formal grade appeal in order for the process to move forward.

Formal Grade Appeal Procedure

Any formal appeal must be initiated with completion of the Student Grade Appeal Form. The formal procedure must be started within 45 calendar days after the contested final grade was officially recorded. Any evidence and all direct and supporting statements once made, become part of the permanent record of the appeal and must be produced at each level of appeal.

First Level: Appeal to the Department Chair

The Grade Appeal Process officially begins on the date the Student Grade Appeal Form document is received by the Department Chair. The Department Chair to whom the appeal has been submitted will conduct a formal conference with the student, permitting her or him to provide any necessary relevant information. The Department Chair will also confer with the faculty member involved and conduct additional investigation and/or mediation efforts as he or she deems necessary. Absent extraordinary circumstances, a written recommendation is sent within 30 calendar days of the date the appeal was submitted. The recommendation is sent to the student and the faculty member. Should the student fail to take further action within 7 calendar days after receiving the Department Chair's decision that decision shall stand. If the student or faculty member is dissatisfied with the decision or does not receive a response from the Department Chair, the student or faculty member may proceed to the second level of appeal. If the grade appeal concerns a course taught by the Department Chair, the Dean of the Department Chair's College will select another faculty member to receive the documentation and conduct the investigation/mediation.

Second Level: Appeal to the Dean

If the student or faculty member elects to continue the appeal will be sent to the Dean of the appropriate college. The Dean (or the dean's designee) will conduct a formal conference with the student, permitting her or him to provide any necessary relevant information. The Dean (or the dean's designee) will also confer with the Department Chair and the faculty member if necessary and conduct additional investigation as he or she deems necessary. Absent extraordinary circumstances, a written

recommendation is sent within 30 calendar days. The recommendation is sent to the student, Department Chair, and the faculty member. Should the student fail to take further action within 7 calendar days after receiving the Dean's decision that decision shall stand. If the student or faculty member is dissatisfied with the decision or does not receive a response from the Dean, the student may proceed to the third level of appeal.

Third Level: Appeal to the Provost

If the student or faculty member elects to continue the appeal after the Dean's decision or recommendation has been received, he/she may appeal the matter to the Provost within 7 calendar days. The Provost will review documentation and the recommendation of the Dean and make the final determination regarding the grade appeal within 14 calendar days. His or her determination is final and will be sent to all affected parties within 14 calendar days.

[Undergraduate Academic Affairs](#)

Academic Probation and Dismissal

Academic Probation and Dismissal Policy

A student who has earned a cumulative grade point average (GPA) of less than 2.0 after the fall or spring semester is placed on academic probation or is dismissed from the University. The sections below detail how academic probation and dismissal are determined as well as the consequences attached to each. While the University is dedicated to student success, it is ultimately the student's responsibility to improve his/her academic performance.

Undergraduate Academic Probation Status

Students are placed on Academic Probation when their cumulative grade point average (GPA) is as listed below:

Freshman (0-29 earned credit hours): between 1.001 and 1.999

Sophomore (30-59 earned credit hours): between 1.751 and 1.999

Junior (60-89 earned credit hours): between 1.901 and 1.999

Senior (90+ earned credit hours): between 1.951 and 1.999

Consequences of Undergraduate Academic Probation Status

Academic Probation status indicates that students must take serious measures to return to good academic standing (a cumulative GPA of a 2.0 or higher). Faculty Advisors will also be notified of advisees who are on probation.

Students placed on Academic Probation at the end of the fall semester will be required to meet with an academic advisor or designee. The student and the academic advisor/designee will collaborate on an Academic Improvement Plan. The Academic Improvement Plan may include reducing the number of registered credit hours, repeating courses or taking specific courses, changing major(s) and/or minor(s), working with additional academic support staff (e.g. Career Center, Counseling, Writing and Communication Center, Tutoring), or other restrictions or requirements deemed in the best interest of student's academic success.

Students placed on Academic Probation at the end of the spring semester will have the option to complete summer courses at Ashland University to improve their GPA and potentially return to good academic standing. If a 2.0 cumulative GPA is not achieved at the end of the summer term, students will remain on Academic Probation for their next registered term. Students opting out of the summer option at AU will return on Academic Probation status for their next registered term.

Students will be required to meet with an academic advisor or designee. The student and the academic advisor/designee will collaborate on an Academic Improvement Plan. The Academic Improvement Plan may include reducing the number of registered credit hours, repeating courses or taking specific courses, changing major(s) and/or minor(s), working with additional academic support staff (e.g. Career Center, Counseling, Writing and Communication Center, Tutoring), or other restrictions or requirements deemed in the best interest of student's academic success.

College Credit Plus (Dual Enrollment) Academic Probation and Dismissal

College Credit Plus (CCP) students are subject to two distinct academic standing policies:

1. CCP Probation and Dismissal, administered by the student's high school and governed by Ohio Administrative Code 3333-1-65.13, and
2. Ashland University Academic Probation and Dismissal, based on AU's institutional policies.

A student may be placed on one or both types of probation or dismissal based on their academic performance. Students must meet the requirements of both systems to remain eligible for continued participation in the CCP program.

CCP Probation - OAC 3333-1-65.13, "Underperforming Students"

A student is placed on CCP Probation by their high school if their cumulative GPA across all CCP courses (from any college) falls below 2.0, or if they withdraw from or fail two or more courses in a single term.

While on CCP Probation:

- The student may enroll in only one college course per term, and
- The student may not enroll in a course in the same subject in which they previously earned a D, F, or no credit.

Ashland University CCP Academic Probation

Separately, a CCP student is placed on Ashland University Academic Probation if their cumulative AU GPA falls below 2.0.

Under both policies, the probationary term is the student's next semester of participation.

College Credit Plus (CCP)/Dual Enrollment Dismissal Policy

A student is placed on CCP Dismissal when he or she has failed to increase his or her cumulative GPA to 2.0 or higher during the probation term.

Undergraduate Dismissal Status

Students will be dismissed from the University when their cumulative GPA is as listed below:

Freshman (0-29 earned credit hours): At or below 1.000

Sophomore (30-59 earned credit hours): At or below 1.750

Junior (60-89 earned credit hours): At or below 1.900

Senior (90+ earned credit hours): At or below 1.950

Consequences of Undergraduate Dismissal Status

To be dismissed from the University means that a student will forfeit any privileges which pertain to a student at Ashland University, in particular the student may not register for any courses nor participate in any activities reserved for students.

Students who are dismissed and desire immediate reinstatement for a fall or spring semester must document extenuating medical circumstances or non-medical circumstances by filing a written appeal with the Undergraduate Academic Standards Committee (UAS) through the Registrar's office.

The written appeal and any supporting documentation must be submitted within five business days after receiving dismissal notification. This should include specific reasons for past performance, along with defined goals and objectives for the future.

Appeals are heard by the UAS Committee. All appeals made to the committee and the resulting decisions will become a part of the student's permanent records. The UAS Committee may outline conditions to be observed in the event the student is reinstated.

Students granted reinstatement will be required to meet with an academic advisor or designee and must obtain a cumulative GPA sufficient for probationary status applicable to their class standing (see above under Probationary Status).

The student and the academic advisor/designee will collaborate on an Academic Improvement Plan. The Academic Improvement Plan may include reducing the number of registered credit hours, repeating courses or taking specific courses, changing major(s) and/or minor(s), working with additional academic support staff (e.g. Career Center, Counseling, Writing and Communication Center, Tutoring), or other restrictions or requirements deemed in the best interest of student academic success. Students will be reinstated with probationary status.

Following the creation of an acceptable Plan for Academic Achievement and the completion of any tasks immediately required by the plan, the student may register for the coming semester only for courses approved by their assigned advisor.

Failure to adhere to the Plan for Academic Achievement at any point during the semester may, of itself, constitute grounds for dismissal. In addition, all information regarding the conditions of the dismissal will be placed in the student's permanent file and will be reviewed in any future probation and dismissal discussions, as well as any application for readmission.

Students not reinstated after filing an appeal are eligible to apply for readmission after a period of one fall or spring semester. During the appeal review, the Academic Standards and Graduation Committee may outline conditions to be observed in the event the student is readmitted. Unsatisfactory Academic Progress - Written Appeal required.

Students earning a cumulative grade point average placing them in an academic probation status for two consecutive semesters are not eligible to continue enrollment automatically after the end of the second term. If students feel they have extenuating medical or nonmedical circumstances, they may file written appeals for reinstatement as outlined within the Dismissed section of these policies.

Summer Enrollment

Students dismissed after the spring semester, while enrolled in a summer session, may finish the session, but must still file an appeal with the UAS Committee if they desire to be reinstated for the fall semester.

Readmission after Academic Dismissal

A student dismissed from the University for the first time may re-apply to the University after one fall or spring semester. Re-Applications to the University are submitted to the admissions office, accompanied by an Academic Improvement Plan, and will be decided by the Undergraduate Academic Standards Committee. The UAS Committee may outline conditions to be observed in the event the student is readmitted. Any student readmitted to the University will re-enter on probationary status with all the responsibilities outlined above. A student dismissed from the University for a second time may not re-apply.

College Credit Plus (CCP)/Dual Enrollment Dismissal Policy

A student is placed on CCP Dismissal when:

- A student on CCP probation has failed to increase his or her GPA to above 2.0 in College Credit Plus courses during the CCP

Probation term

OR

- Has earned a cumulative GPA of less than 1.33

Note: Ohio Administrative Code 3333.1.65.13 (Under-performing Student Rule) does not alter, supersede, or affect any college or university policy/procedure on satisfactory academic progress.

Readmission after Dismissal

Students who have been academically dismissed are eligible for readmission after a period of one fall or spring term or summer term (for on-line students). Applications for readmission after dismissal will be reviewed by the Registrar's Office with consultation with the Center for Academic Support, the Counseling Center, the Judicial Affairs Office and any appropriate Department Chairs or Program Directors.

Applicants must submit a personal statement that includes assessment of past performance along with goals and strategies for future improvements. This may include, but is not limited to employment, education, and training during absence from Ashland University.

If readmitted to the university, the student is not guaranteed readmission into the same program. Additionally, all readmitted students re-enter the University under Academic Probation and must meet with the Center for Academic Support to complete their Academic Probation Support Program Contract. Students who are readmitted after one full year (to include one fall and spring term) will be admitted under the current academic catalog.

Registration Cancellation

All students who are dismissed may have their registrations automatically canceled. Students who are reinstated after appeal may not register or attend classes until they have completed their Academic Probation Support Program Contract, as outlined above. Students who are reinstated after appeal must re-register for classes.

Financial Aid Probation

Students who are not making satisfactory progress (SAP) toward a degree may be placed on Financial Aid Probation even though they are not on Academic Probation. For information about Financial Aid Probation, refer to the Financial Aid sections of this catalog.

Undergraduate Academic Affairs

Graduation Policies

Course Requirements and Grade Point Average

A candidate for a baccalaureate degree must have completed all the course and proficiency requirements for that particular degree and must earn not less than 120 semester hours (60 hours for associate degree) of college work with a grade point average of not less than 2.0.

Bachelor of Science in Education and Bachelor with a major in Music Education degrees require an overall GPA of 2.5 (note other Bachelor of Music degrees do not require a GPA of 2.5). The grade point average in the candidate's major field must be at least 2.25 or 2.5 in certain majors.

Degree Applications

Applications for degree are accepted on the following schedule.

- By October 10, 2026 for December Conferral
- By March 7, 2027 for May Conferral
- By July 2, 2027 for August Conferral

All coursework, including transfer, independent study, internship, etc. is to be complete before the conferral date. Students who have applied for conferral but have not met all requirements will be conferred on the next available conferral date. Final determination of conferral date is the decision of the Registrar's Office. In no case will a degree be posted to a transcript or diploma issued prior to the scheduled conferral date. Once submitted, a graduation application will remain on file with the Registrar's Office for one academic year. If additional time is needed, a student will need to reapply at that time.

Ashland University Commencement Policy

May Commencement and Conferral - Students with a May conferral date are permitted to walk in the May commencement, provided that they have a documented plan for degree completion; degree evaluation must have a status of "pending" or students must have arranged transfer credit through the Registrar's Office. Latin honors will be published in the commencement program based upon the previous term. Student's final Latin honors will be printed on the diploma and transcript based on all grades. Students with May conferral will be printed in the current commencement program only.

August Conferral - Students who are graduating at the end of the summer term may participate in the prior Spring commencement if they have 6 or fewer credits to complete at that time. Students with an August conferral date will be published in the May commencement program only. Latin honors will be published in the commencement program based upon final grades. Student's final Latin honors will be printed on the diploma and transcript based on all grades. Diplomas for August graduates will be mailed after conferral.

December Conferral - Students with a December conferral date will be permitted to walk in the May commencement ceremony. Students with a December conferral date will be published in the May commencement program only. Latin honors will be published in the commencement program based upon final grades. Student's final Latin honors will be printed on the diploma and transcript based on all grades. Diplomas for December graduates will be mailed after conferral.

Residence Requirement (Academic)

A candidate for a degree must take a minimum of 30 semester hours (15 hours for associate degree) at Ashland University. The last 12 hours of coursework and at least one half of the student's work in his/her major field must be taken at AU. Exceptions to the last 12 hours of coursework being taken at Ashland University may be petitioned from the Faculty Senate Academic Standards Committee. Please contact the Registrar's Office for more information.

Dean's List

Each semester, the University compiles and publishes the Dean's List, an academic honor recognizing outstanding full-time undergraduate students. To qualify, students must earn a term GPA of 3.5 or higher, and complete at least 12 credit hours that directly impact a student's GPA. Courses taken on an S/U basis do not count toward the 12 credit-hour requirement.

Dual Degrees, Double Majors, and Second Degrees

Students seeking two degrees simultaneously, for example a bachelor of arts and a bachelor of science degree, can apply for the second degree with the approval of their academic advisors in their first and second fields of study through the Registrar's office. Students are required to obtain a minimum of 30 additional credits beyond the initial 120 credit hours for the first degree.

Students seeking to declare (an) additional major(s) within the same degree may do so with the approval of their advisor through the Registrar's office.

Students seeking a second degree after having achieved an initial undergraduate degree, must complete a minimum of 30 credit hours at Ashland University.

Honors and Degrees with Distinction

Valedictorian and salutatorian honors are computed based on the highest and second highest Ashland University GPA of those students with 80 or more institutional credits toward their initial baccalaureate degree. All students, regardless of catalog year, will fall under this policy.

Degrees with distinction will be awarded to graduates with 50 or more Ashland University credits. Only Ashland University grades will be used to assess honors. All students, regardless of catalog year, will fall under this policy.

Students may earn Latin honors on subsequent undergraduate degrees.

All honors presented at commencement are based on the total GPA up to, but not including the student's final semester. Honors placed on student's academic record will be based on all Ashland University coursework.

The averages necessary are:

- Summa Cum Laude 3.900 - 4.000
- Magna Cum Laude 3.700 - 3.899
- Cum Laude 3.500 - 3.699

Academic Honors Program

The academic transcript of each Honors graduate bears the acknowledgment of work completed in the Honors Program. For complete information on the program, see the Academic Honors Program section of the catalog.

Honor Societies based on GPA

Alpha Lambda Delta honors students who are incoming freshmen for the fall semester who are full-time, seeking a Bachelor's degree, and have achieved a 3.5 cumulative grade point average or higher. Transfer students may be eligible for membership provided that they meet the following requirements.

- Students must have transferred to a chapter institution at the first-year level (usually with no more than 30 academic credits).
- Students must have the required Alpha Lambda Delta grade point average on the courses taken during the first full curricular period at the institution to which they transfer.

Gamma Alpha Kappa honors graduates who have maintained a 3.6 cumulative scholastic average and have taken all their coursework at AU. This selection is announced at commencement.

Honor Societies in the subject areas:

- Alpha Gamma Omega Nu – see Health Sciences
- Alpha Phi Sigma – see Criminal Justice
- Alpha Psi Omega – see Theatre
- Beta Beta Beta – see Biology/Toxicology
- Beta Gamma Sigma – see Business and Economics
- Kappa Delta Pi – see Education
- Lambda Pi Eta - see Communication Studies
- Omicron Delta Epsilon – see Business and Economics
- Phi Alpha – see Social Work
- Phi Alpha Theta – see History
- Phi Sigma Iota – see English and Foreign Languages
- Phi Sigma Tau – see Philosophy
- Pi Mu Epsilon – see Mathematics
- Pi Sigma Alpha – see Political Science
- Psi Chi – see Psychology
- Sigma Tau Delta – see English and Foreign Languages
- Sigma Theta Tau – see Nursing
- Society for Collegiate Journalists – see Journalism and Digital Media
- Theta Alpha Kappa - see Religion
- Upsilon Pi Epsilon – see Computer Science

Undergraduate Academic Affairs

Support Services

The Writing and Communication Center (WCC)

The Writing and Communication Center (WCC) is a free service available to all Ashland University students in any major. Undergraduate students can receive one-on-one feedback from a trained communication coach on any project that involves communication—essays, presentations, research projects, lab reports, digital productions, and much more. When working with students, coaches approach communication as a complex and individualized process. The WCC's primary objective is to help students become more aware, autonomous, and confident communicators. All undergraduate appointments are offered synchronously (live). Students can choose between face-to-face or Zoom appointments.

More intense writing support is available to ALL undergraduate students through a Writing Lab, a one-credit course called ENG 110. Students may take the lab concurrently with ENG 101 or 102 or by arrangement with any other undergraduate course. The lab course may be taken for a maximum of two credit hours. The Writing Lab allows undergraduate students to collaborate on writing assignments to reinforce skills for college composition. This course is available in person or online via Zoom.

The WCC lab is located in 104 Center for the Humanities Bixler (CFHB) and is open five days a week during the academic year. Appointments are scheduled online at <https://ashland.mywconline.com>. Visit the WCC webpage for updated information: <https://www.ashland.edu/wcc>.

Information Technology

The Office of Information Technology, located in 100 Patterson, provides a wide range of computing services to students. The office provides computing support to students for AU email, network, wireless, and other issues. The Technical Support Center (TSC) can be reached at 419-289- 5405 or 1-866-434-5222. Open hours are posted at the TSC (100 Patterson) and can be found at <https://www.ashland.edu/information-technology>.

Computers are available 24 hours a day, 7 days a week via Eagle Card access in the 200 Patterson computer lab. This lab has 34 PCs, 2 Apple computers, 1 scanner, black & white and color laser printing (subject to print quota limits). Computers for homework and other student activities are available in the Hawkins-Conard Student Center (25 systems in various locations), the Library, and Dauch College of Business. Black & white laser printing is also available in these areas. Student-owned systems may be dropped off at the TSC for basic troubleshooting during the open hours (posted on <https://www.ashland.edu/information-technology>).

Students may also download their free copy of Microsoft Office Professional suite (Mac and PC) at the Tech Support Center portal webpage.

For additional support services available to undergraduate students, please visit our [Student Success page](#).

Undergraduate Academic Affairs

Advanced Placement Conversion Guide

AP TEST	SCORE	AU COURSE	SCORE	AU COURSE	SCORE	AU COURSE
Art - 2D Design	3	Aesth. Elect	4	Aesth. Elect	5	Aesth. Elect
Art History	3	Art 150	4	Art 150	5	Art 150
Art - Drawing	3	Art 140	4	Art 140	5	Art 140
Art - General	3	Art 150	4	Art 150	5	Art 150
Biology	3	Bio 200 level Elec (4cr)	4	Bio 200 level Elec (4cr)	5	Bio 200 level Elec (4cr)
Calculus AB	3	Math 205	4	Math 205	5	Math 205
Calculus BC	3	Math 205 & 206	4	Math 205 & 206	5	Math 205 & 206
Chemistry	3	Chem 103	4	Chem 103 & 104	5	Chem 103 & 104
Computer Sci A	3	CS 121	4	CS 121 & 122	5	CS 121 & 122
Computer Sci Prin	3	CS 101	4	CS 101	5	CS 101
Microeconomics	3	No credit will be given	4	Econ 232	5	Econ 232
Macroeconomics	3	No credit will be given	4	Econ 233	5	Econ 233
Eng Lang/ Composition	3	No credit will be given	4	Eng 101	5	Eng 101 & 102
Eng Lit/ Composition	3	No credit will be given	4	Eng 101	5	Eng 101 & 102
Environmental Science	3	Bio 110	4	Bio 110	5	Bio 110
European History	3	Hist Elect (3 cr.)	4	Hist Elect (3 cr.)	5	Hist Elect (3 cr.)
French Language	3	Fren 251 & 252	4	Fren 251 & 252	5	Fren 251 & 252
French Literature	3	Fren 353 & 354	4	Fren 353 & 354	5	Fren 353 & 354
German Language	3	Ger 261 & Ger 262	4	Ger 261 & Ger 262	5	Ger 261 & Ger 262
Gov & Politics - US	3	PolSci Elect (3 cr)	4	PolSci Elect (3 cr)	5	PolSci Elect (6 cr)
Gov & Politics - Comparative	3	PolSci Elect (3 cr)	4	PolSci Elect (3 cr)	5	PolSci Elect (6 cr)
Human Geography	3	Nat Sci (3 cr)	4	Nat Sci (3 cr)	5	Nat Sci (3 cr)
Latin	3	Latin 110	4	Latin 110 & 210	5	Latin 110 & 210
Music Theory - Aural	3	No credit will be given	4	Music 227	5	Music 227 & 228
Music Theory - Written	3	No credit will be given	4	Music 259	5	Music 259 & 260
Physics 1	3	Physics 201	4	Physics 201	5	Physics 201
Physics 2	3	Physics 202	4	Physics 202	5	Physics 202
Physics C - Mechanics	3	Physics 205	4	Physics 205	5	Physics 205
Physics C - E&M	3	Physics 206	4	Physics 206	5	Physics 206
Precalculus	3	Math 111	4	Math 111	5	Math 111
Psychology	3	No credit will be given	4	Psyc 101	5	Psyc 101
Research	3	No credit will be given	4	Eng Elect (3 cr)	5	Eng Elect (3 cr)
Seminar	3	No credit will be given	4	Eng Elect (3 cr)	5	Eng Elect (3 cr)
Spanish Language	3	Span 271 & 272	4	Span 271 & 272	5	Span 271 & 272
Spanish Literature	3	Span 372 & 373	4	Span 372 & 373	5	Span 372 & 373
Statistics	3	Math 108	4	Math 108	5	Math 108
US History	3	Hist 212	4	Hist 212	5	Hist 212
World History	3	Hist Elect (3 cr.)	4	Hist Elect (3 cr.)	5	Hist Elect (6 cr.)

Undergraduate Academic Affairs

College Level Examination Program Conversion Guide

Computer Based Testing (CBT) and Paper & Pencil Testing

ACE Recommended

CLEP TEST	SCORE	SEMESTER HOURS	AU EQUIVALENCY
Business			
Financial Accounting	50	3	ACCT 201
Information Systems	50	3	IS 221
Introductory Business Law	50	3	BLAW 401
Principles of Management	50	3	MGT 240
Principles of Marketing	50	3	MKT 233
Composition and Literature			
American Literature	50	3	ENG 203
Analyzing & Interpreting Literature	50	3	ENG ELECT
College Composition (with or without Essay)	50	3	ENG 101
College Composition Modular	50	3	ENG 101
English Literature	50	3	ENG 217
Freshman College Composition	50	6	No Equivalency
Humanities	50	6	ELECT AES & ELECT HUM
Foreign Languages			
French Language, Level 1	50	6	FREN 151 & 152
French Language, Level 2	63	12	FREN 151, 152, 251, 252
German Language, Level 1	50	6	GER 161 & 162
German Language, Level 2	63	12	GER 161, 162, 261, 262
Spanish Language, Level 1	50	6	SPAN 171 & 172
Spanish Language, Level 2	63	12	SPAN 171, 172, 271, 272
<i>Level 1- Equivalent to the first two semesters (or 6 semester hours) of college-level foreign language course work</i>			
<i>Level 2- Equivalent to the first four semesters (or 12 semester hours) of college-level foreign language course work</i>			
History and Social Sciences			
American Government	50	3	POLSC Elect
History of the United States I: Early Colonization to 1877	50	3	HIST 212
History of the United States II: 1865 to Present	50	3	HIST 213
Human Growth and Development	50	3	FCS 270
Introduction to Educational Psychology	50	3	EDFN 202
Introductory Psychology	50	3	PSYC 101
Introductory Sociology	50	3	SOC 111
Principles of Macroeconomics	50	3	ECON 233
Principles of Microeconomics	50	3	ECON 232
Social Sciences and History	50	6	ELECT SS & ELCT HIST
Western Civilization I: Ancient Near East to 1648	50	3	HIST 112
Western Civilization II: 1648 to Present	50	3	HIST 113
Science and Mathematics			
Algebra - Trigonometry	50	3	MATH 100
Biology	50	6	No Equivalency
Calculus	50	3	MATH 205
Chemistry	50	6	No Equivalency
College Algebra	50	3	No Equivalency
College Mathematics	50	6	No Equivalency
Precalculus	50	3	No Equivalency
Natural Sciences	50	6	No Equivalency
Trigonometry	50	3	No Equivalency

International Baccalaureate Conversion Guide

IB COURSE	EXAM SCORE	AU COURSE EQUIVALENT	CREDIT HOURS
Business Management	5,6,7	MGT 240 & MGT 343	6
Language A: Literature	5,6,7	3 credits Humanities	3
Language A: Language & Literature (taught in English)	5,6,7	ENG 101 & ENG 102	6
Language A: Language & Literature (taught in French or Spanish)	5,6,7	FREN 353, 354 or SPAN 372,373	6
Modern Languages: Language B	4,5,6,7	SPAN 271 & 272 or FREN 251 & 252 or GER 261& 262 or PORT 241 & 242	6
Classical Languages (Latin or Greek)	4,5,6,7	FREN 353, 354 OR SPAN 372,373	3
Geography	5,6,7	HIST 301	3
Global Politics	5, 6, 7	POLSC 231	3
History	5,6,7	History Elective	3
Philosophy	5,6,7	PHIL 104	3
Psychology	5,6,7	PSYC 101	3
Biology	4, 5, 6, 7	6,7 = 3 credits of 100 level elective credit; High level 4,5 = BIO 100; High Level 6,7 = 4 credits 200-level elective credit	3-4
Computer Science	5,6,7	CS 101	3
Chemistry	5,6,7	CHEM 103	4
Physics	5,6,7	PHYS 201	4
Environmental Systems & Society	4, 5, 6, 7	6,7 = 3 credits of 100 level elective credit; High level 4,5 = BIO 110; High Level 6,7 = 4 credits BIO 200-level elective credit	3-4
Mathematics	6,7	MATH 111	3
Music	5,6,7	Music 225	3
Sciences: Sports, Exercise and Health Science	4, 5, 6, 7	Exercise Science Elective	3
Theatre	4,5,6,7	TH 203	3
Visual Arts	5,6,7	2 credits Aesthetics	3

Institutional Core Requirements

Institutional Core Requirements

General Goals of the Ashland University Core Curriculum

Our University's institutional mission articulates four key elements: those of intellectual development, ethical development, civic engagement, and global and intercultural competence.

For students to develop intellectually means to think critically with regard to their futures as human beings, as employees and citizens. In terms of our liberal arts core, the development of these skills is best measured in terms of critical thinking skills. As such, the Core seeks measurable student learning outcomes in the areas of critical thinking skills, analytical reasoning, problem solving and written communication skills. These outcomes are measured differently in each Core area, but are focused on ensuring that Ashland University students are acquiring the competencies needed to succeed in the 21st Century Workforce.

Transferring in Core Courses

Campus Undergraduate Transfer Students

Transfer students are defined as those who attended another institution of higher education after high school graduation. Post-secondary student credit transfer will be applied to the student's academic record based on standard course equivalencies. CLEP, AP, and military credits will be applied to the student academic record based on university guidelines.

1. For students transferring to Ashland University, course credits from other institutions will be evaluated by the Registrar, in consultation with department chairs and the Core Director.
2. All matriculated undergraduate students must complete more than 50% of their remaining Core requirements via Ashland University coursework. A student is "matriculated" beginning on the first day of the first semester of the student's enrollment in an Ashland University program.

Online Undergraduate Transfer Students

Transfer students are defined as those who attended another institution of higher education after high school graduation. Post-secondary student credit transfer will be applied to the student academic record based on standard course equivalencies. CLEP, AP, and military credits will be applied to the student academic record based on university guidelines.

1. Liberal arts equivalencies are subject to preliminary comprehensive review by the Core Director and the Registrar, in conjunction with primary discipline chairs and representatives. These may be redistributed as general core credits in select transfer cases. These cases are limited to transitional students admitted uniquely in online programs who have transfer credits beyond the requirements of the institutional undergraduate core curriculum, the student's desired major, and any bachelor's degree electives.
2. All undesignated liberal arts transfer credits should meet the established Student Learning Outcomes for the area of the core with which they correspond.
3. For those unique students who meet the criteria spelled out in this recommendation, and who have undesignated core equivalencies being applied to the core, are required to complete both Composition requirements, 3 hours in Communication, 3 hours of Religion, 3 hours of Historical reasoning, 3 hours in CCI, 3 hours in Math/Logic and a minimum of 3 hours each in Humanities, Aesthetics, Social Science and Natural Science. An additional 3 hours must be completed within one of these four areas as well. Up to 9 credits from undesignated equivalencies will then be used to reach 45 credit hours. If less than 9 credits are being applied then the student would complete additional courses within the Humanities, Aesthetics, and Social Science and Natural Science areas as required.
4. All matriculated undergraduate students must complete more than 50% of their remaining Core requirements via Ashland University coursework. A student is "matriculated" beginning on the first day of the first semester of the student's enrollment in an Ashland University program.

Current Students

1. All matriculated undergraduate students must complete more than 50% of their remaining Core requirements via Ashland University coursework. A student is "matriculated" beginning on the first day of the first semester of the student's enrollment in an Ashland University program.
2. Students must fill out a transient student form in advance of taking a course for an evaluation of the transfer course credit.

NOTE: Where articulation agreements have been signed with other institutions, university officials will strive whenever possible to recommend courses in keeping with the spirit of AU's Core Curriculum.

Institutional Baccalaureate Degree Requirements

Institutional Baccalaureate Degree Requirements include: a Core Curriculum of 45 hours.

COURSES	HRS.
Communication Course	3
Critical Cultural Inquiry (CCI)	3
Math/Logic course	3
Religion course	3
Historical Reasoning course	3
Composition	6
Natural Science	6
Humanities	6
Social Sciences	6
Aesthetics	6
	45 hours

Students fulfilling the CCI requirement through the study abroad option may not have hours recorded in the CCI category.

Institutional Associate of Arts Degree Requirements

Institutional Associate of Arts Degree Requirements include: a Core Curriculum of 36 hours.

The Associate of Arts degree is designed for those students who are entering careers which do not require four years of college. Ashland University offers an associate degree with concentrations in General Studies (see note below); Art (see Art); Business (see Business); and Criminal Justice (see Criminal Justice). The associate degree includes the following core requirements:

COURSES	HRS.
Communication Course	3
Composition I	3
Composition II	3
Math/Logic course	3
Religion course	3
Aesthetics course	3
Humanities course	3
Natural Science course	3
Social Sciences course	3
Historical Reasoning course	3
Critical Cultural Inquiry (CCI)	3
Core Elective	3
	36 hrs

Students fulfilling the CCI requirement through the study abroad option may not have hours recorded in the CCI category.

NOTE: For the Associate Degree with a concentration in General Studies, the student chooses the electives of interest to make up the 36 hours above. For specific programs, see the alphabetical listing for that subject.

See List of Approved Core Courses.

Core Courses

Core Courses

List of approved Core Courses:

NOTE: Courses listed in two different Core categories satisfy either category, but not both. Courses marked with an asterisk () are currently offered online. Courses not marked with an asterisk (*) are currently not offered online, but courses may transfer in to satisfy this requirement.*

Communication

*COM 101 Human Communication

*COM 120 Foundations of Health Communication

Composition I

*ENG 101 English Composition I

Composition II

*ENG 102 English Composition II

Math/Logic

*MATH 108 Elementary Statistics

*MATH 110 Finite Mathematics

MATH 150 Reading Euclid

MATH 201 Calculus w. Appl. to Mgmt., Life, and Soc. Sci.

MATH 205 The Calculus I

MATH 217 Theory of Arithmetic and Geometry

MATH 223 Discrete Mathematics I

PHIL/IDS 220 Practical Thinking

PHIL/IDS 320 Symbolic Logic

Religion

*REL 106 Exploring the Bible

*REL 107 Exploring World Religions

*REL 109 Exploring Christian Ethics

Aesthetics

ART 130 Elements of Design

ART 140 Fundamentals of Drawing

*ART 150 Art and Ideas

ART 160 Fundamentals of Studio Art (not open to art majors)

ART 160A Ceramics

ART 160B Painting

ART 160C Printmaking

ART 160D Sculpture

ART 160E Digital Art

ART 161 Fundamentals of Studio Art II

ART 161A Ceramics

ART 161B Painting

ART 161C Printmaking

ART 161D Sculpture
ART 204 Photography
ART 205 Sequencing in Art
ART 352 Art of the Renaissance
ART 353 Baroque Art
ART 354 19th Century Art
ART 356 20th Century Art
MUSIC 010-015, 017, 020, 022, 030, 031, 050-052, 120s, 140s, 240s, 340s, 440s (Up to 3 hrs. combined for Core Aesthetics Requirement)
MUSIC 130 Basic Guitar Musicianship
MUSIC 150 Principles of Music Making
MUSIC 225 Musical Style
MUSIC 226 Music in World Cultures
MUSIC 250 Topics in Music Appreciation
*MUSIC 251 Love Songs
MUSIC 252 Music/Drama Across Cultures
*MUSIC 253 Listening to Jazz
MUSIC 254 Cultural Roots of American Popular Music
MUSIC 255 Music and our Minds
MUSIC 381 Music History Seminar II
*TH 203 Theatre Aesthetics
TH 204 Script Analysis
TH 207 The Visual Art of Theatre
TH 214 Acting for Non-Majors
TH 303 American Musical Theatre

Humanities

CHEM/GEOL/PHYS/PHIL 350 Science as a Cultural Force
*ENG 203 American Literature
ENG 211 Short Story
ENG 212 The Poem
ENG 213 Dramatic Literature
ENG 214 The Novel
ENG 217 British Literature
ENG 218 Studies in Shakespeare
ENG 309 African American Literature
*ENG 314 Literature and Gender
ENG 315 German Literature in Translation
ENG 316 Postcolonial Literature
*ENG 330 African Literature
ENG 338 Themes and Topics in Literature
ENG 340 Studies in Jewish Literature
ENG 343 American Studies
ENG 365 Greek Literature
ENG 370 Russian Novel
ENG 371 Literature and Film
FL 3SG Quests & Questions in Arthurian Lit, Film, & Life
FREN 353 French Literature: Marie De France to Voltaire
FREN 354 French Literature: Revolution to Present
*PHIL 104 The Concept of Truth
*PHIL/IDS 110 Philosophy of Human Nature
PHIL 117 Thought and Belief
PHIL/IDS 215 Ethics
PHIL/IDS 280A Sports and Ethics
PHIL/IDS 280B Environmental Ethics
PHIL/IDS 280D Medical Ethics
*PHIL/IDS 280H Workplace Ethics
PHIL 309 Social & Political Philosophy
PHIL 317 Philosophy of Religion
PHIL 318 Topics in Philosophy
PHIL 330 Philosophical Readings
PHIL 450 Great Philosophers
*REL 220 Taking Human Life
REL 232 History of Modern Christianity
REL 240 Jewish Religious Traditions
REL 250 Understanding Islam
REL 304 Advanced Old Testament
REL 308 Political Theology
REL 320 Legacy of Paul and Peter in Italy

REL 340 Religion & the Civil Rights Movement in America
REL 3SGK Paul in the Greco Roman World
REL 3SGL Luther and the German Reformation
SPAN 372 Survey of Spanish Literature
SPAN 373 Survey of Latin American Literature

Natural Sciences

*BIO 100 Human Biology
*BIO 103 Concepts in Biology
BIO 107 Plants and Civilization
BIO 110 Ecology & the Human Environment
BIO 111 Wetlands & Waterways
BIO 129 Drugs, Poisons, Pollutants
BIO 201 Molecular & Cellular Basis of Life
BIO 202 Organisms, Adaptation & Diversity
BIO 222 Health Sciences Anatomy & Physiology I
CHEM 103 General Chemistry I
CHEM 104 General Chemistry II
CHEM 250 Lead & Civilization
CHEM 251 Molecular Architecture
CHEM 252 Chemistry of Crime Scene Investigation
CHEM 253 Chemical Perspectives on Life
CHEM/GEOL/PHYS/PHIL 350 Science as a Cultural Force
GEOL 209 Natural Disasters: Volcanoes and Earthquakes
*GEOL 210 Natural Disasters: Severe Weather
GEOL 211 Discovering the Ice Age
GEOL 212 Archaeology & Human Antiquity
GEOL 213 Asteroids, Comets & Catastrophism
*PHYS 107 The Hidden Life of Stars
PHYS 206 University Physics
PHYS 320 Origins of the Universe

Social Sciences

ECON 101 Market Fundamentals
*ECON 232 Principles of Microeconomics
*ECON 233 Principles of Macroeconomics
ECON 301 Game Theory
ECON 331 Comparative Economics
*POLSC 101 Understanding Politics
POLSC 102 Democracy in America
POLSC 345 Western Political Thought III
POLSC 365 Contemporary Germany
POLSC 431 Human Being and Citizen
*PSYC 101 General Psychology I
PSYC 102 General Psychology II
*PSYC 218 Psychology of Adolescence
*SOC 111 Principles of Sociology
*SOC 301 Race Ethnic, and Minority Issues
*SOC 340 Marriage and Family Relationships

Historical Reasoning

HIST 112 Western Civilization to 1500
HIST 113 Western Civilization from 1500
*HIST 212 American History through Civil War
*HIST 213 American History after Civil War

Critical Cultural Inquiry (CCI) Initiative

The overall goal of the CCI Initiative is to internationalize our curriculum so as to better prepare students to face conditions of globalization that will greet them upon graduation. The three general paths by which a student can meet this requirement are through language study, travel options, or specially designed coursework.

International students can fulfill the CCI requirement by enrolling in FL 299 and completing the CCI Narrative with permission of the Core Director.

CCI Language and specialized courses

ENG 332 Global Film
*FL 211 The Language and Culture of Quebec
FL 213 Discovering the French-Speaking World
*FL 215 French Women Writers
*FL 220 Contemporary Latin American Literature in Translation
FL 221 U.S. – Mexico Border Literature
FREN 151 Elementary French I
FREN 152 Elementary French II

FREN 200 Intermediate Level Intensive French Study Abroad
FREN 251 Intermediate French I
FREN 252 Intermediate French II
FREN 300 Advanced Level Intensive French Study Abroad
FREN 301 French Civ. From Lascaux to Versailles
FREN 302 French Civ. From Revolution to Present
FREN 303 French Written Expression
FREN 304 French Stylistics
FREN 305 French Phonetics
FREN 357 French Oral Expression
GER 161 Elementary German I
GER 162 Elementary German II
GER 261 Intermediate German I
GER 262 Intermediate German II
LTN 110 Elementary Latin I
LTN 210 Elementary Latin II
LTN 310 Intermediate Latin
PORT 141 Elementary Portuguese I
PORT 142 Elementary Portuguese II
PORT 241 Intermediate Portuguese I
*SPAN 171 Elementary Spanish I
*SPAN 172 Elementary Spanish II
SPAN 200 Intermediate Level Intensive Spanish with Study in Costa Rica
SPAN 271 Intermediate Spanish I
SPAN 272 Intermediate Spanish II
SPAN 300 Advanced Level Intensive Spanish Study
SPAN 307 Spanish Phonetics
SPAN 310 Spanish Grammar and Composition
SPAN 311 Civilization of Spain
SPAN 312 Civilization of Latin America
SPAN 377 Conversational Spanish I
SPAN 378 Conversational Spanish for the Professions

CCI Course with study-away and study abroad components which includes the required completion of FL 299:

CCIS, CIS Abroad, Kansai Gaidai University in Japan Exchange Program, Kingston University, Lorenzo de Medici, Maynooth University, PKNU International Summer School, Sant'Anna, Semester at Sea, and USAC programs (minimum of 3 weeks abroad)

AU in Germany

AU in Tuscany

COST (Consortium of Overseas Student Teaching)

EDEC 460 Sa: ECE

EDCI 467 Sa: MG

EDCI 461 Sa: AYA

BIO 497 (when approved tour is offered)

BUS 210 (when approved tour is offered)

EDFN 202 (when approved tour is offered)

FMBM 211 (when approved tour is offered)

HIST/POLSC 341 (when approved tour is offered)

HIST/POLSC 380 (when approved tour is offered)

HON 390 (when approved tour is offered)

HS 221 (when approved tour is offered)

HS 380 (when approved tour is offered)

REL 260 (with instructor-approved short-term mission)

REL 375 Understanding Israel (when approved tour is offered)

SMG 250 (when approved tour is offered)

Associate of Arts Degree Requirements

Associate of Arts Degree Requirements

The Associate of Arts degree is designed for those students who are entering careers which do not require four years of college. Ashland University offers an associate degree with concentrations in General Studies (see note below); Art (see Art); Business (see Business); and Criminal Justice (see Criminal Justice). The associate degree includes the following core requirements:

COURSES	HRS.
Communication Course	3
Composition I	3
Composition II	3
Math/Logic course	3
Religion course	3
Aesthetics course	3
Humanities course	3
Natural Science course	3
Social Sciences course	3
Historical Reasoning course	3
Critical Cultural Inquiry (CCI)	3
Core Elective	3
Electives and/or Concentration(s)	24-27
	60-63 hrs

Students fulfilling the CCI requirement through the study abroad option may not have hours recorded in the CCI category.

NOTE: For the Associate Degree with a concentration in General Studies, the student chooses the electives of interest to make up the 36 hours above. For specific programs, see the alphabetical listing for that subject.

[See list of approved Core Courses.](#)

Baccalaureate Degrees

Baccalaureate Degrees

Ashland University's baccalaureate degree program, with the traditional four-year bachelor degrees, offers its students the wide sampling of courses and opportunities that a well- rounded student needs.

Bachelor of Science Degrees

Candidates for a BS degree must complete the requirement of their specific program along with the Institutional Baccalaureate degree requirements below. This includes a concentration totaling at least 60 hours in either:

- a. A comprehensive major, which is defined as a major that does not require a minor;
- b. A major and related concentration totaling at least 60 hours; or
- c. A major, related minor and related concentration totaling at least 60 hours

Institutional Baccalaureate Degree Requirements

Institutional Baccalaureate Degree Requirements include: a Core Curriculum of 45 hours.

COURSES	HRS.
Communication Course	3
Critical Cultural Inquiry (CCI) *	3
Math/Logic course	3
Religion course	3
Historical Reasoning course	3
Composition	6
Natural Science	6
Humanities	6
Social Sciences	6
Aesthetics	6
	45 hours

*Students fulfilling the CCI requirement through the study abroad option may not have hours recorded in the CCI category.

NOTE: To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

[See list of approved Core Courses.](#)

Undergraduate Admissions Procedures

Undergraduate Admissions

AdmissionAshland University is an Equal Opportunity institution and its programs are available to all students regardless of disabilities, sex, age, race, color, religion, and national or ethnic origin. Each applicant for admission to Ashland University is considered on individual merit. Each applicant's record is reviewed for academic achievement, aptitude, and interest in order to admit those students who possess the ability and motivation to benefit from their enrollment at Ashland University.

Each applicant is highly encouraged to visit the campus and meet with an admission representative. A visit provides prospective students an opportunity to meet AU students, faculty, coaches, and administrators and to tour the campus and facilities.

The quality of the academic record is shown by an applicant's grades, class standing and difficulty of courses taken. A well-prepared candidate will have four units of English, three units of social studies, three units of science, three units of mathematics, and two units of foreign language. The results of the SAT or the ACT serve as additional indicators of academic aptitude.

Ashland University is very interested in the applicant's record as a school citizen and will accept recommendations from guidance counselors and/or teachers as to ability, motivation, and character.

High School Student

Prior to or early in the senior year of high school, the applicant should:

1. **On-Campus Program Students**-Complete and submit the Ashland University Application for Undergraduate Admission which is online at: <http://www.ashland.edu/apply>;
Online Program Students- Complete and submit the Ashland University Application for Graduate, Online, and Adult Admission which is online at: <http://www.ashland.edu/apply>;
2. Ask a counselor to send an official high school transcript. A list of senior courses should be included. (Results of all High School Equivalencies are recognized);

If applicant participated in the College Credit Plus (Dual Enrollment) Program, contact the registrar at the college/university attended and request an official transcript be sent to Ashland University Enrollment Services. College credit will be granted for any college-level coursework taken in high school in which a "C-" or better grade is received.

On-Campus Program Students:

a) Traditional admission: A minimum high school grade point average (GPA) of 2.50 on a 4.0 scale is required for traditional admission to the freshman class and submission of an ACT (American College Test), SAT (Scholastic Aptitude Test), or CLT (Classic Learning Test) score. Minimum composite test scores are: ACT-18, SAT-970, and CLT-62. Results may be sent directly to Ashland University using these codes: ACT - 3234; SAT - 1021; Individual academic programs may have additional admission criteria.

b) Test-Optional Admission Students may choose to apply without submitting an ACT, SAT, or CLT score. In that case, students must have a minimum 2.85 High School GPA to be admitted. This option is not available for colleges and academic programs which require a standardized test score for admission.

Online Program Students:

A minimum high school grade point average (GPA) of 2.25 on a 4.0 scale. Individual programs may choose to admit students on a conditional basis with a GPA less than 2.25.

On-Campus Traditional Undergraduate Nursing Program Students:

All candidates for the Traditional Undergraduate Nursing Program must earn a minimum high school grade point average (GPA) of 3.0 on a 4.0 scale. In addition they must earn a minimum 20 composite score on the ACT or 1,040 on the SAT. Students who fall below these requirements may still be admitted to Ashland University but not to the Nursing Program. Candidates for this program must submit test scores and are not able to apply test optional.

Upon high school graduation, a final official transcript must be forwarded to Ashland University at:

Ashland University
Attn: Enrollment Services
401 College Avenue
Ashland, OH 44805

Official Electronic transcripts should be submitted to: au-transcripts@ashland.edu

High School Equivalence Diploma (GED):

Ashland University will recognize the GED instead of a high school diploma for those applicants who did not graduate from high school. Prospective students with a GED need to request an official GED transcript to be sent to Ashland University, Enrollment Services to document completion and provide GED test scores. Students may also be required to take the ACT.

Home Schooled Student:

An applicant who is home schooled should use the following admission guidelines:

1. **On-Campus Program Students**-Complete and submit the Ashland University Application for Undergraduate Admission which is online at: <http://www.ashland.edu/apply>;
Online Program Students- Complete and submit the Ashland University Application for Graduate, Online, and Adult Admission which is online at: <http://www.ashland.edu/apply>;
2. Submit an accredited diploma, GED, grade transcript, or home school credit evaluation form.
3. **On-Campus Program Students**-Provide results of a standardized test such as the ACT, SAT, or other state or nationally normed test

Transfer Student

A student from an accredited institution of higher learning may be considered for admission as a transfer student to Ashland University provided he or she is in good conduct, financial standing, and academically with at least a 2.25/4.0 cumulative GPA at the previous college(s) attended.

Credit earned through a recognized accredited college or university will be accepted at Ashland University. The grade that will appear on student records is a "K" and has no impact on your Ashland University cumulative GPA. Credits will be awarded for specific Ashland University courses when transferable credits are for equivalent courses. When the transferable courses do not have Ashland University equivalents, credits will be awarded as 'elective' credits. A student transferring to Ashland University from other institution(s) of higher learning must meet residence requirements (see index) in order to be eligible for graduation from a baccalaureate degree program. A candidate for a degree must take a minimum of 30 semester hours at Ashland University. The last 12 hours of coursework and at least one half of the student's work in his or her major field must be taken at AU.

A student interested in transferring to Ashland University should:

1. **On-Campus Program Students**-Complete and submit the Ashland University Application for Undergraduate Admission which is online at: <http://www.ashland.edu/apply>;
Online Program Students- Complete and submit the Ashland University Application for Graduate, Online, and Adult Admission which is online at: <http://www.ashland.edu/apply>;
2. Contact the Registrar at all colleges where coursework was attempted and request that official transcripts be sent to Ashland University Enrollment Services; and
3. Contact the high school guidance office or GED provider to request that an official transcript be sent to the Ashland University Registrar's Office if the applicant has fewer than 30 credit hours (semester) earned. The final decision regarding course- equivalence of transfer credit will be made by the Registrar's Office. A student may receive an unofficial evaluation of credit by visiting <https://www.transferology.com/> or contacting the Office of Undergraduate Admissions

While Ashland University does not formally participate in Ohio's "Statewide Articulation and Transfer Policy," the Transfer Module is one basis for evaluating course equivalencies when transferring general education courses to meet Institutional Baccalaureate Requirement.

Conditional Admitted Student:

Applicants not meeting minimum admission standards may be offered conditional admission for their first semester. Full admission to the University is determined at the end of the first semester of enrollment. A student admitted conditionally must maintain a 2.0 GPA at the conclusion of the first 12 semester hours of course work.

Conditionally admitted freshman students are required to meet with the Center for Academic Support during the summer or the first week of classes to discuss expectations and plans for academic achievement. Failure to adhere to the Plan for Academic Achievement at any point during the semester may, of itself, constitute grounds for dismissal. Academic support options include, but are not limited to, one-on-one meetings with the Center for Academic Support, individual tutoring, restricted course loads, academic advising and success seminars.

Provisional Admitted Student:

Students pursuing a degree may be admitted provisionally to study at Ashland University for one semester with unofficial transcripts. Students are blocked after their first semester of registration from taking additional courses until official transcripts are submitted to the Registrar's Office.

Re-Admitted Student:

Undergraduate students who leave Ashland University for one or more semesters (not including summer term) must submit an application for readmission. The entire previous record of the student is reviewed and favorable action is necessary before the student can register for classes. If readmitted to the university, the student is not guaranteed readmission into the same program. A student may apply for readmission at <http://www.ashland.edu/apply>.

A student who was academically dismissed is eligible for readmission after a period of one semester. Applications for readmission after dismissal will be reviewed by the Registrar's Office. Applicants must submit a personal statement that includes assessment of past performance along with goals and strategies for future improvements. This may include, but is not limited to, employment, education, and training during absence from Ashland University. A student who has been dismissed a second time may not apply for further reinstatement. A student seeking readmission after an absence of more than one year will be subject to the curricular requirements in effect as of the first registration of classes subsequent to readmission. If the student has attended other schools, transcripts from these schools must be sent to the Office of Admission.

Students seeking readmission after a medical withdrawal must follow the steps under "Readmission after Medical Withdrawal" in the Academic Affairs section of the catalog.

Students re-entering the university will be automatically updated to the current catalog year. Students are not required to pay an application fee or submit transcripts unless coursework was completed at another institution during their absence from AU or a previously required transcript remains unresolved.

Special Student:

A special student at Ashland University is one who is not a candidate for a degree. The classification includes transient students in good standing at another institution, certain international students, post-graduate students, and students wishing to attain specific skills such as music or art. A special student does not need to file the regular application for admission. After earning 12 semester hours, a special student must submit an application for admission in order to continue taking courses at Ashland University. To register as a special student, contact the Registrar's Office.

A student who is a college graduate and who submits authenticated evidence of graduation to the Registrar's Office may register for any class without contacting the Office of Admission. If, however, the student is working toward a second degree, or if the student will require the services of Ashland University in securing teacher licensure, the student must fulfill the usual requirements for admission.

Special status students are not eligible for Ashland University scholarships/awards, nor Federal/State financial aid.

Transient Student:

A transient student must submit a statement of good standing or permission in writing to take courses at Ashland University. He or she is permitted to take a maximum of 18 semester hours, after which the usual requirements for admission must be fulfilled.

Senior Citizen Student:

A senior citizen (age 60 or older) may take classes as a special student at a reduced rate if space is available. No credit is given for the course. The cost is determined at the beginning of each year and can be found at <https://www.ashland.edu/non-traditional-undergraduate-tuition-fees>.

Veteran Student:

A veteran needs to file a regular application for admission and follow the appropriate admission process. College credit earned while serving in the military will be evaluated by the Registrar's Office on an individual basis. Five semester hours of elective credit will be granted to veterans who have been honorably discharged from military service to the United States. Veterans of the United States Armed Forces are given priority registration each semester and are among the first cohort for whom registration is made available. Any changes in registration must be reported to the Registrar's Office immediately for submission to Veterans' Affairs.

Additional military training may be considered for academic credit through evaluation of a portfolio by the Prior Learning Assessment Committee.

Auditing Student:

Any regularly enrolled student in the University may audit a course. Other persons who do not wish to receive college credit and who do not meet admission requirements may also register as auditors upon payment of the audit fee and any special class fees (e.g. lab or music fees). Under no circumstances will audit grades later be changed to credit status. A student may not change from audit to credit, and vice versa, after the third week of a semester. Students may not audit more than 16 hours of class without permission from the Academic Advising Office. If auditing a course previously taken for credit, see Repeat Policy for more information.

International Student:

International students are required to have an equivalent of a 2.5/4.0 GPA (3.0/4.0 for Nursing program) on the American System, for automatic admission to Ashland University. Students with below a 2.5 (3.0 for Nursing program) GPA will be reviewed for admission on an individual basis. For countries which do not use the grade point average, a determination is made to equate the score to the US education system.

The international student should submit the following materials:

1. A completed International Student Application;
2. A \$50 non-refundable application fee;
3. A photocopy of applicant's passport pages.
4. Proof of financial support showing the sponsor's ability to support the student with funds equal to or greater than the estimated expenses per year;
5. Academic records from all secondary schools, colleges, or universities attended;
6. Results of any state or government comprehensive exams, such as the Baccalaureate or the G.C.E., if applicable;
7. An official TOEFL score of 65 (iBT) or above (84 or above for Nursing program), or an IELTS score of 6.0 or above (7.0 or above for Nursing program), or PTEA score of 50 or above (59 or above for Nursing Program), or DET 95 (115 or above for Nursing Program);
8. Students admitted to nursing programs should find TOEFL score requirements within those admission policies.

After formal admission, the international student will receive a Form I-20 Certificate of Eligibility for non-immigrant (F-1) student status. This document can be presented to the U.S. Consul in the student's country of residence in order to apply for a visa.

International Student Services provides assistance, orientation, and advising to international students. The office also promotes intercultural contacts and provides student organization programs. The services of Ashland University are designed in accordance with federal rules and regulations concerning foreign students, and the principles and guidelines of NAFA: Association of International Educators. Visit the website: <http://www.ashland.edu/iss>.

International Transfer Student

An international student from a recognized institution of higher learning may be considered for admission as a transfer student to AU provided the student has a 2.25/4.0 cumulative GPA (3.0/4.0 for Nursing program) at previous colleges/universities attended.

Credits earned at other colleges or universities will be accepted according to the principles described under the "Transfer Student" section.

To apply as a transfer student, the international student needs to follow the procedures outlined under the "International Student" section.

Second and Non-Degree Programs for International Students

The University also offers programs for Second Degree and Non-Degree students. A student who already holds a bachelor's degree from an accredited institution can earn a second degree at Ashland in a different field of study. These programs are generally one to three years in length, depending upon which field of study is chosen.

A student who wishes to study for a period of one year or less might consider the Non-Degree program in which the student can study whatever subjects he or she wishes to study without pursuing a degree.

Both the Second Degree and Non-Degree programs require a GPA of at least 2.25/4.0 (3.0/4.0 for Nursing program).

To apply for a Second Degree or Non-Degree program, the international student should follow the application procedures outlined in the "International Student" section.

Second Degree or Major

The applicant who holds a bachelor's degree from an accredited institution may earn a second degree or major in a different field of study. The applicant must meet specific course requirements appropriate to the degree and/or major, and follow the application procedures outlined in the "Transfer Student" section. Ashland University offers the Bachelor's Plus Program for individuals who have a bachelor's degree from an accredited college or university in a field other than education who now wishes to become a licensed educator.

Dwight Schar College of Nursing and Health Sciences offers a second degree leading to a Bachelor of Science in Nursing. For information, contact the Graduate, Adult, and Online Admissions Representative for the Accelerated program.

Advanced Placement, CLEP, and International Baccalaureate

College Credit may be awarded for students who complete [AP](#), [CLEP](#), and [IB exam/courses](#).

Undergraduate Finance and Administration

Undergraduate Finance & Administration

The rates listed below are for 2025-26 academic year. These are set by the Board of Trustees prior to the start of the new academic year. Updated rates will be posted on the Ashland University [website](#).

University Fees*

Tuition*(20/FA or 21/SP new freshman)	\$22,000
Tuition*(21/FA or 22/SP new freshman/transfer)	\$22,990
Tuition*(22/FA or 23/SP new freshman/transfer)	\$25,200
Tuition*(23/FA or 24/SP new freshman/transfer)	\$27,720
Tuition*(24/FA or 25/SP new freshman/transfer)	\$29,940
Tuition*(25/FA or 26/SP new freshman/transfer)	\$31,900
Room* (dependent on building/room)	\$7,000/\$7600
Meal Plan*(dependent on meal plan)	\$5,900/\$6,900
Activity Fee (\$14/hr. part-time)	\$290
Campus Access Fee	\$1,030

* These totals do not include single or paid double room fee, fraternity fee, or special class fees. Special housing such as apartments, suites, and fraternities require a different fee structure.

Undergraduate Campus Tuition Fee

The tuition fee for students enrolled in an undergraduate campus program permits a student to take from 12 to 19 hours each semester. An additional \$980 per semester hour is charged for each semester hour in excess of 19 hours. A student taking less than 12 semester hours pays tuition at the rate of \$980 per semester hour.

However, non-probationary sophomore, junior, and senior students in the Honors Program may register for up to 21 hours of course credit without paying for the additional hours over the comprehensive fee. The student must have a college GPA of 3.5, so freshmen are not eligible for this. Hours taken beyond the 21-hour limit will be charged at the regular rate.

Accelerated Nursing Program Tuition Fee (4 semesters)

The tuition and fees students enrolled in the Accelerated Nursing Program are:

Tuition (part-time rate \$725)	\$34,800
Technology Fee	\$1,080
Program Fee Per Semester (4 semesters x \$ 650)	\$2,600
Total Program Cost	\$38,480

Undergraduate Online Tuition Fee

The tuition fee for students enrolled in an undergraduate online program permits a student to take courses on a per credit hour basis.

Online BA Business Administration	\$630/Cr. Hr.
Online BA Communication	\$630/Cr. Hr.
Online BS Criminal Justice	\$410/Cr. Hr.
Online BS Emergency Management and Homeland Security	\$410/Cr. Hr.
Online BS Multidisciplinary Studies	\$630/Cr. Hr.
Online BS Organizational Leadership and Development	\$440/Cr. Hr.
Online AA Criminal Justice	\$410/Cr. Hr.
Online AA Emergency Management and Homeland Security	\$410/Cr. Hr.
Online AA General Studies	\$630/Cr. Hr.
Online AA General Studies w/ a Concentration in Business	\$630/Cr. Hr.
Online RN-Bachelor of Science in Nursing	\$350/Cr. Hr.
Online RN-Bachelor of Science in Nursing (Corporate Partnership Only)	\$350/Cr. Hr.
Learning Technology Fee	\$48/Cr. Hr.

Undergraduate Campus Audit Fee

Courses may be audited for \$490/hour. A student may audit a course for no additional fee if the student's course load for that term is within the normal 12-19 hours. However, any hours over 19 would have the additional fee.

Course Fees and/or Lab Fees

Some courses have course fees and/or lab fees. These are listed on the Student Accounts Office's website at: <https://www.ashland.edu/course-fees>.

Room Fee

Below is a list of housing rates for the 2025-2026 year. Full description of the rooms can be found [here](#). Rates are shown as semester/year.

Regular Double/Triple-Kilhefner, Clark, Amstutz & Kem	\$3,500/\$7,000
Regular Double/Triple-Myers & Andrews	\$3,540/\$7,080
Regular Single- Kilhefner, Clark, Amstutz & Kem	\$3,800/\$7,600
Regular Single-Myers & Andrews	\$3,830/\$7,660
Paid Double- Kilhefner, Clark, Amstutz & Kem	\$4,030/\$8,060
Paid Double Myers & Andrews	\$4,030/\$8,060
Paid Single- Kilhefner, Clark, Amstutz & Kem	\$4,490/\$8,980
Paid Single-Myers & Andrews	\$4,490/\$8,980
Quad-Andrews Hall	\$4,050/\$8,100
Senior Apartments	\$4,190/\$8,380
College of Nursing Apartments (1081 - Undergraduate)	\$4,140/\$8,280
College of Nursing Apartments (1071 - Graduate & Family)	\$5,380/\$10,760
Clayton Suite-Double (Paid Single)	\$4,760/\$9,520
Clayton Suite-Double	\$4,150/\$8,300
Fraternity Regular Single/Double	\$3,540/\$7,080
Fraternity Paid Single	\$4,490/\$8,980
USA House Regular Single	\$3,540/\$7,080
Miller/College Avenue Apartments	\$3,880/\$7,760

Board Fee

Below is a list of meal rates for the 2025-2026 year. Full description of plans can be found [here](#). Rates are shown as semester/year.

Gold Plan	\$3,250/\$6,500
Purple Plan	\$2,950/\$5,900
Talon Plan	\$2,950/\$5,900
Eagle Plan	\$2,950/\$5,900
Tuffy Plan	\$1,190/2,380

Activity Fee

An activity fee of \$145 per semester (\$290 annually) is charged to full-time, on-campus students. For part-time students the fee is \$15 per credit hour. This fee provides support for organization programming and student center operation.

Campus Access Fee

An activity fee of \$515 per semester (\$1,030 annually) is charged to full-time, on-campus students. This fee encompasses the technology fee, student health fee, and recreation center fee. Non-traditional students may pay some or all of the listed fees separately based on their chosen program.

Graduation Fee

The fee for undergraduate programs is \$75. Please note this fee is included in the tuition for Traditional Undergraduate Campus Tuition only. For all other programs including Accelerated Nursing, partnership students, and Undergraduate Online, the fee is in addition to the per credit hour rate. This graduation fee provides for a diploma and other commencement items. This is a one-time fee charged at the time of filing for graduation.

Insurance

Full-time, on-campus undergraduate students are automatically included in the accident portion of Ashland University's insurance. Because serious illness may occur, Sickness Insurance coverage is mandatory unless proof of individual/family coverage is provided. For more information regarding cost and coverage period, please visit <https://www.ashland.edu/student-accounts> or contact the Student Accounts Office at 419.289.5958.

A full list of fees and charges are available online through the Student Account Office website: <https://www.ashland.edu/fees-charges-explained>

Enrollment Deposit

Enrollment deposits will be applied to first semester tuition and is non-refundable after May 1 for fall semester or December 1 for spring semester.

Terms of Payment and Payment Options

Tuition and fees are due and payable in full on or before August 25, 2025, for fall semester, and on or before January 12, 2026, for spring semester. Statements are accessible via [Self-Service](#), 24 hours a day, 7 a week. Papers statements will only be mailed in July for the fall semester and in December for the spring semester. Students must login to [Self-Service](#) to access TouchNet to make a payment, set up an authorized person to make a payment or establish a payment plan. Students and authorized users will receive an email when a new billing statement is available for viewing. Failure to pay balances by due date may result in cancelation of the student's registration. Any arrangements for loans or financial aid should be made well in advance of each semester so that all fees are paid by the due date.

A person's account must be paid in full before registration becomes valid and before a person can reside in University facilities.

Students and authorized users can make credit card payments (Visa, Mastercard, Discover and American Express) and electronic check ACH through TouchNet. Students can access through [Self-Service](#) and Authorized Users through [TouchNet Site](#).

Additional payment options can be found at our [Pay My Tuition](#) webpage.

Interest of 1.5 percent will be charged each month on any unpaid balance from a prior term. Students eligible for tuition reimbursement from their employers will not be permitted to take final exams in their last semester or take part in commencement until all accounts are clear with the Student Accounts Office.

Corporate Reimbursement

Students eligible for tuition reimbursement from their employers may request payment deferral until the payment date at the end of the semester. A \$40.00 per class corporate reimbursement fee will be assessed. Interest, at a rate of 1.5% per month, will be assessed to all outstanding balances that remain after the final payment date.

To secure corporate reimbursement deferment, students must complete the requested information appearing on the registration form the initial semester. Students must indicate the amount of eligible reimbursement and obtain corporate authorization. Those students eligible for partial reimbursement that is not contingent on final grades are required to pay their percentage or portion of the fees and charges at the time of registration.

Refund Policy

This refund policy applies to students completely withdrawing from school, not simply dropping a class(es). Withdrawal is when an enrolled student withdraws from all classes during the term. Dropping of class(es) is when an enrolled student drops a class (or classes) but is still enrolled for one or more classes in the term.

Withdrawal Policy (complete)

Students withdrawing from the University, will be assigned a grade of "W" in courses that are in progress. It is the student's responsibility to clear all records and obligations to receive official separation.

The student is required complete [official withdrawal form](#) and review the [procedures](#) if they choose to withdraw from the University. The submission date of the withdrawal request received by the Registrar's Office will serve as the official withdrawal date.

Students who decide not to return to Ashland University are responsible for notifying the Registrar's Office by completing the withdrawal process to avoid tuition and fee liability problems and to release seats to fellow students.

Non-attendance does not constitute a withdrawal. If the University is in session, the withdrawal form should be completed with the Registrar's Office. Failure to do so will delay or reduce any refunds the student may be eligible to receive.

Students who have withdrawn may reapply to the University online by completing the readmit application for admission located on the admissions homepage. However, readmission is not guaranteed.

Return of Title IV Funds (R2T4) Policy

Federal student aid (FSA) funds, also referred to as Title IV funds, are awarded to a student under the assumption that the student will attend school for the entire period for which the funds were awarded. When a student withdraws, they may no longer be eligible for the full amount of Title IV funds that they were originally scheduled to receive. The Return of Title IV (R2T4) regulations govern the management of FSA funds disbursed to students who completely withdraw or otherwise cease attendance during a payment period or period of enrollment from [all Title IV eligible courses](#).

R2T4 GUIDELINES

If a Title IV recipient withdraws from a school after beginning attendance, the school must perform an R2T4 calculation to determine the amount of Title IV aid earned by the student.

- If the amount disbursed to the student is greater than the amount the student earned, the unearned funds must be returned.
- If the amount disbursed to the student is less than the amount the student earned, and for which the student is otherwise eligible, they are eligible to receive a post-withdrawal disbursement (PWD) of the earned aid that was not received.

WITHDRAWAL (for R2T4 purposes)

A student is considered to have withdrawn from a payment period or period of enrollment if the student does not meet a withdrawal exemption **and** does not complete all of the days in the payment period or period of enrollment the student was scheduled to complete. For applicable programs offered in modules, a student who ceases attendance and is not scheduled to begin another course within the payment period for more than 45 calendar days after the end of the module the student ceased attending is considered withdrawn, unless an applicable exception applies.

Full Refund Withdrawal Exemption (Treating Student as Never Attended)

Ashland University may apply the Full Refund Withdrawal Exemption when all of the following federal requirements are satisfied:

- The institution's records treat a student as having never attended courses for that payment period or period of enrollment.
- The institution returns all the Title IV grant or loan assistance, including all Title IV credit balances provided to the student or parent, that were disbursed for that payment period or period of enrollment.
- The institution refunds all institutional charges to the student for the payment period or period of enrollment; **and**
- The institution writes off or cancels any payment period or period of enrollment balance owed by the student to the institution due to the institution's returning of title IV funds to the Department.

R2T4 Withdrawal Exemptions

The Department established withdrawal exemption criteria which, if met, allows a student who has withdrawn or otherwise ceased attendance to not be considered a withdrawn student for Title IV purposes, which means that no R2T4 calculation is required for that student. The withdrawal exemption categories are as follows:

1. Withdrawal exemption for graduates/completers.
 - A student who completes all the requirements for graduation from his or her program before completing the days or hours in the period that he or she was scheduled to complete is not considered to have withdrawn.
 - This exemption applies to all types of programs (including those with or without modules)

2. Withdrawal exemptions for programs offered in modules.

A student is not considered to have withdrawn if the student *successfully completes--*

- *One module that includes 49 percent or more of the number of days in the payment period, excluding scheduled breaks of five or more consecutive days and all days between modules.*

- A combination of modules when combined contain 49% or more of the number of days in the payment period, excluding scheduled breaks of five or more consecutive days and all days between modules; **or**
- Coursework equal to or greater than the coursework required for the institution's definition of a half-time student under Sec. 668.2 for the payment period.

Withdrawal Types and Procedures

Official Withdrawal: For students who withdraw officially, the institution treats the date the student began the prescribed withdrawal process as the withdrawal date. When a student provides official notification of his or her intent to withdraw before beginning the prescribed withdrawal process, the institution treats the date the student provided the notification as the withdrawal date. Ashland University accepts official notifications of withdrawal in writing via the respective [Retrieve form](#). The Registrar's Office is the designated office in which a student may readily contact to provide official notification of withdrawal.

Rescinded Official Notification: If a student rescinds their official notification of withdrawal, the student is required to provide a written statement that they are participating in an activity that meets the definition of academic engagement and intends to complete the payment period. If the student subsequently withdraws before completing the payment period, the institution uses the date of the original withdrawal notification to calculate the return of Title IV funds unless the institution is able to document a later last date of participation in an activity that meets the definition of academic engagement.

Administrative Withdrawal: When the institution expels, suspends, or otherwise withdraws a student, the institution treats the date the institution terminated the student's enrollment as the latest possible withdrawal date for that student.

Failed to Earn a Passing Grade: For a student who fails to earn a passing grade in at least one course for the payment period, the institution treats the student as unofficially withdrawn unless the institution documents the student completed the payment period.

Circumstantial Withdrawal: When the institution determines a student was unable to withdraw officially (including notice provided by an individual acting on the student's behalf) because of illness, an accident, grievous personal loss, or other circumstances beyond the student's control, the institution determines a withdrawal date related to that circumstance.

Leave of Absence: Ashland University does not grant students an official leave of absence.

WRITTEN CONFIRMATION OF FUTURE ATTENDANCE

A student is not considered to have withdrawn if the school obtains a written confirmation from the student at the time of the withdrawal that they will attend a module that begins later in the same payment period. The module must begin no later than 45 calendar days after the end of the module the student ceased attending. This confirmation must be obtained at the time of withdrawal, even if the student has already registered for subsequent courses.

Without confirmation of future attendance, a school must assume a student who has ceased attendance is a withdrawal and begin the R2T4 process. However, if at the time of the withdrawal, the student enrolled in a course in a later module in the same payment period (*that the student was not previously scheduled to attend*), the newly added course would count as positive confirmation of future attendance for Title IV program purposes.

If the student does not return as scheduled, the student will be considered withdrawn. In this scenario, the institution will consider the withdrawal date to be the date that would have applied had the student not provided written confirmation of an acceptable future date of attendance.

MODULAR PROGRAMS

A student who withdraws from a modular program (A and B sessions) and later re-enters the same program prior to the end of the payment period is eligible to receive any Title IV funds for which they were eligible prior to withdrawal, including funds returned under the R2T4 funds provisions, if the student's enrollment status continues to support the full amount of the funds offered.

R2T4 CALCULATION

Ashland University utilizes the formula defined in Title IV regulations via the R2T4 calculation tool on the Department of Education's Common Origination Disbursement (COD) website. When determining the percentage of the payment period completed, the institution counts all calendar days the student was scheduled to complete except scheduled breaks of at least five consecutive days.

In accordance with federal regulations, Ashland University considers 100% of the student's aid to be earned when the withdrawal date occurred after completion of more than 60% of the payment period. If a student for whom some Title IV funds remain undisbursed completed more than 60 percent of the payment period, the institution will perform an R2T4 funds calculation to determine if the student is due a PWD.

When applying the earned percentage to disbursed aid to determine earned Title IV aid, the institution includes Title IV funds that could have been disbursed (in accordance with the late disbursement provisions of the Title IV cash management rules) as well as funds disbursed as of the student's withdrawal date. In addition, the institution treats as Title IV aid that could have been disbursed any inadvertent late Title IV disbursement made before discovering the student had withdrawn.

Date of Determination

The date of the institution's determination that the student withdrew varies depending on the type of withdrawal (official or unofficial). Generally, the student's withdrawal date is:

- The date the student began the institution's official withdrawal process or officially notified the institution of intent to withdraw;
- The student's last date of attendance at a documented academically related activity; or
- The midpoint of the term for a student who leaves without notifying the institution.

Institutional Charges

Institutional charges are used to determine the portion of unearned Title IV aid that the school is responsible for returning. Institutional charges do not affect the amount of Title IV aid earned by a student who withdraws; however, students should be aware that if they withdraw, institutional charges that were previously paid by Title IV funds might become a debt that the student would be responsible for paying.

Institutional charges generally are defined as the charges for tuition and fees, food and housing, and other educational expenses that are paid to the school directly. If a fee (like an enrollment, registration or technology fee) is required for all students in a program, is part of an enrollment agreement or an addendum to it, or is a fee for which a school routinely debits a students' ledger, then the fee is considered an institutional charge.

The institutional charges used in the calculation usually are the charges that were initially assessed the student for the entire payment period as applicable. Initial charges may only be adjusted by those changes the institution made prior to the student's withdrawal (for example, for a change in enrollment status unrelated to the withdrawal). If, at the time of the withdrawal or afterward, the school changes the amount of institutional charges it is assessing a student or decides to eliminate all institutional charges, those changes do not affect the charges nor aid earned in the calculation.

Effects of waivers on institution charges: If a waiver acts as a payment of tuition and fees that have actually been charged to a student, then the waiver is considered other financial assistance, and the full amount of the tuition and fees must be included in the R2T4 calculation. On the other hand, if the student is never assessed the full charges, the waiver is not considered to be financial aid, and only the actual charges would be included in the R2T4 calculation.

Fails to Begin Attendance in All Scheduled Courses

Anytime a student begins attendance in at least one course but does not begin attendance in all the courses the student was scheduled to attend regardless of whether the student is a withdrawal, the school must determine if it is necessary to recalculate the student's eligibility for Pell Grant, TEACH Grant and Campus-Based funds based on a revised enrollment status and cost of education. If the student is a withdrawal, this recalculation must be done before performing an R2T4 calculation, and the school must use the recalculated amounts of aid in the R2T4 calculation.

If a student who has withdrawn did not begin attendance in enough courses to establish a half-time enrollment status, the school may not make a first disbursement of a Direct Loan to the student after the withdrawal. However, the funds are included as aid that could have been disbursed in the R2T4 calculation.

Rounding

Final repayment amounts that the school and student are each responsible for returning or any Post-Withdrawal Disbursements will be rounded to the nearest dollar, unless such rounding would cause the amount disbursed to exceed the student's annual or aggregate award limits, including Pell Grant lifetime eligibility.

RETURN OF FUNDS BY THE SCHOOL

The school must return the unearned aid for which the school is responsible by repaying funds to the following sources, in order, up to the total net amount disbursed from each source:

- Unsubsidized Direct Loan
- Subsidized Direct Loan
- Direct PLUS Loans
- Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- TEACH Grant

TITLE IV CREDIT BALANCES

Ashland University halts all Title IV disbursements and holds any Title IV credit balance, for the relevant payment period, upon learning of the student's withdrawal, until it calculates the amount of aid earned by the student and subsequently has applied any applicable refund policy.

Any remaining credit balance will be resolved within 14 days of the date the institution performed the R2T4 funds calculation. The institution will first allocate the credit balance to repay any grant overpayment owed by the student. After satisfying any Title IV grant overpayment owed by the student, the institution will eliminate the remaining Title IV credit balance by:

- Paying authorized institutional charges (including previously paid charges that are unpaid due to the R2T4 funds calculation) in accordance with Title IV cash management regulations;
- Reducing, with the student's authorization, the student's Title IV loan debt;
- Paying the student's parent if a parent PLUS credit balance; or
- Paying the student.

If the institution cannot locate the student or parent, the institution returns the funds to the respective Title IV program(s).

POST-WITHDRAWAL DISBURSEMENT

If the amount disbursed to the student is less than the amount the student earned, and for which the student is otherwise eligible, they are eligible to receive a PWD of the earned aid that was not received. Following federal regulations, Ashland University will make the PWD from available Title IV grant funds before Title IV loan funds.

PWD from Title IV grant funds

No later than 45 days after the institution's determination that the student withdrew, AU will disburse directly to the student any amount of a PWD of grant funds not credited to the student's account.

PWD from Title IV loan funds

Within 30 days of the date of the institution's determination that the student withdrew, AU will send the borrower a written notification requesting the borrower's confirmation regarding the crediting and/or disbursement of a PWD of Title IV loan funds. This request for confirmation identifies the type(s) and amount(s) of Title IV loan funds to be credited and/or disbursed and explains:

- The borrower may accept or decline all or some of the Title IV loan funds;
- Any PWD of Title IV loan funds must be credited to the student's account and be applied toward outstanding institutional charges prior to receiving any remaining Title IV loan funds as a direct disbursement;
- The borrower's obligation to repay the Title IV loan funds;
- The deadline by which the borrower must respond to the request for confirmation; and
- The consequences of not responding to the confirmation request and of responding after the deadline.

If the borrower does not respond to the institution's request for confirmation for a PWD of Title IV loan funds within the allotted 14-day deadline, the institution refrains from making a PWD of the loan funds. If the borrower's response to a confirmation request for a PWD is received after the deadline and the institution chooses not to make the disbursement, the institution will inform the borrower, in writing, of its decision. Additionally, the institution will document in the student's file the result of any confirmation request regarding the PWD of Title IV loan funds and the final determination made concerning the disbursement.

REFUND POLICY FOR WITHDRAWN STUDENTS

- Refunds on all charges including tuition, room and board, and special fees will be prorated on a per-day basis up to the 60% point in the term. There are no refunds after the 60% point in time.
- Title IV, state and institutional aid are earned in a prorated manner on a per-day basis up to the 60% point in the term. Title IV, state, institutional, and other aid is viewed as being 100% earned after completion of more than 60% of the payment period.

UNEARNED AID

Grant overpayment: Any amount of unearned grant funds that the student must return is called an overpayment. The maximum amount of a grant overpayment the student must repay is half the grant funds disbursed and could have been disbursed. The student does not have to repay a grant overpayment if the original amount of the overpayment is \$50 or less and is not a remaining balance. Arrangement must be made with Ashland University or the Department of Education to return the unearned grant funds. The student will be notified of any grant overpayment within 30 days of the date the school determined the student withdrew. The institution will refer the overpayment to the Department of Education and report it to NSLDS if, within the 45-day period, the student does not repay the overpayment or sign a repayment agreement with the Department of Education.

Loan funds: Any Title IV loan funds for which the student (or parent in the case of a parent PLUS) is responsible for returning are required to be repaid under the terms and conditions of the promissory note.

NOTIFICATION TO STUDENT

Once the R2T4 funds calculation has occurred, the student will be notified of the calculation via Self-Service. Accordingly, students should review their account for financial aid adjustments and any outstanding balance now due to Ashland University as a result.

OTHER INFORMATION

Verification

A student who fails to provide the required documentation in time for a school to complete verification and meet the R2T4 deadlines is responsible for returning any Title IV grant funds subject to verification that were already disbursed prior to being selected for verification.

For a student undergoing verification at the time of withdrawal, the institution includes in the R2T4 funds only funds not subject to verification (Direct PLUS Loans, Direct Unsubsidized Loans and TEACH Grant funds).

If the student provides all required verification documents before the verification deadline but after the institution has performed the R2T4 funds calculation the institution will perform a new R2T4 calculation. The new R2T4 funds calculation includes aid that could have been disbursed only Title IV aid for which the student established eligibility as the result of verification and for which the conditions for a late disbursement are met.

Deceased Students

If a student is deceased prior to completing the payment period, the institution is required to perform an R2T4 funds calculation. When the R2T4 funds calculation indicates the amount of Title IV funds the student received while enrolled during the period was greater than the amount earned, the institutions return only the funds for which it is responsible and not require the student's estate to return any Title IV funds. When the R2T4 funds calculation indicates not all of the Title IV funds the student earned for the period had been disbursed, the institution ensures no post-withdrawal disbursement (PWD) is paid to the student's account or estate.

Consortium Agreements

In the event the student withdraws before completing the payment period, the institution that disburses Title funds returns Title IV funds.

APPLICABLE DEADLINES

The date of the institution's determination that the student withdrew is used in the following circumstances:

- The school must offer any amount of a PWD that is not credited to the student's account within 30 days of the date of determination.
- If the student or parent submits a timely response that instructs the school to make all or a portion of a Direct Loan PWD, the school must disburse the funds within 180 days of the date of determination.
- Title IV grant PWDs must be made within 45 days if required to be provided directly to the student and within 180 days if paying for allowable charges on the student's account.
- The school must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of determination.

APPEAL PROCESS

Students who contest the billing portion resulting from this policy may submit an appeal to the Director of Student Accounts at busoff@ashland.edu. Students who contest the financial aid portion resulting from this policy may submit an appeal to the Director of Financial Aid at financialaid@ashland.edu.

Changes that are not corrections are allowed only if the change can be made in time for the institution to meet any applicable R2T4 deadline. A change is not a correction if a calculation (R2T4/PWD) was correct at the time it was processed. An institution is never required to do a recalculation of a change that is not a correction.

Veteran Affairs

Ashland University will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from the Department of Veterans Affairs under chapter 31 or 33.

Undergraduate Financial Aid

Undergraduate Financial Aid

Ashland University provides financial assistance to qualified, eligible undergraduate students who have been accepted for admission to the University, are not on disciplinary probation, and meet the standards of the *Financial Aid Satisfactory Academic Progress Policy* provided in this catalog. Financial assistance is awarded annually based on academic and talent-based accomplishments and/or financial need determined by a combination of federal, state, and University sources. Students are required to reapply for financial aid annually and must satisfy all renewal eligibility requirements.

When accepting a financial aid offer, students are certifying that they understand and agree to the financial aid terms of agreement provided on our website at ashland.edu/financial-aid-terms-agreement and on the main page of the student's Self-Service Financial Aid portal.

Federal regulations require that institutions receiving Title IV funding provide specific consumer information about the school to students. Visit ashland.edu/consumer-information for more details and web links.

How to Apply for Financial Aid

Financial aid applications are reviewed on a first-come, first-served basis with priority given to applications submitted by April 1. Students should complete the following steps to apply for financial aid:

1. Apply for admission to Ashland University.
2. Create an FSA ID (username and password) at studentaid.gov/fsa-id if you plan to file a *Free Application for Federal Student Aid (FAFSA)*. If you are considered a dependent student for FAFSA purposes, your parent(s) must create their own FSA ID to sign and provide their consent and approval to have their federal tax information transferred directly from the IRS into your FAFSA form. Refer to the "Who Is My Parent When I Fill Out the FAFSA® Form?" at studentaid.gov/sites/default/files/afsa-parent.pdf for additional assistance. If you are considered an independent due to marriage, your spouse may need to create their own FSA ID if they filed taxes separately from you.
3. Complete the *Free Application for Federal Student Aid (FAFSA)* at studentaid.gov/afsa.
4. Review your Ashland University financial aid offer. Prospective undergraduate students will receive an offer in the mail. An email will be sent to all students when their offer is available on Self-Service Financial Aid. The email will be sent to the student's ashland.edu email address (assigned following a paid deposit) or to the student's preferred email provided on their admissions application if an ashland.edu email has not been assigned.
5. Review your FAFSA Submission Summary (FSS) and Self-Service Financial Aid portal to confirm if there are any outstanding requirements that need completed.
6. Accept, reduce or decline any Federal Direct student loans and/or Federal Work-Study offered to you on the "Award Overview" screen in your Self-Service Financial Aid portal. Federal loans must be originated by the Financial Aid Office no later than the last day of the loan period. Therefore, a single-term loan must be completed by the last day of the semester and a two-term loan by the last day of the second semester. We advise you to accept, reduce or decline as soon as possible, but definitely before the last day of the semester.
7. All first-time federal loan borrowers must complete loan entrance counseling and a master promissory note at studentaid.gov prior to the disbursement of federal loan funds.

Consortium Agreements and Study Abroad

Occasionally, students may enroll *simultaneously* at Ashland University and another college/university with enrollment combined for financial aid purposes. There are also times when students need to enroll at another college/university only (not at AU) for a particular semester. In both situations, a consortium agreement may be necessary.

Students may be eligible to use federal, state, and/or institutional aid toward a study abroad experience, and a consortium agreement may be necessary. Ashland University scholarships can only be used for study abroad during the fall or spring semesters if the student is paying AU's comprehensive tuition rate. Contact the Financial Aid Office for more information about consortium agreements and/or study abroad.

Types of Financial Aid

It is the responsibility of the student to secure the funds necessary to pay for all direct and indirect expenses incurred at Ashland University. Financial assistance such as grants, scholarships, student employment, or loans may be available to those who qualify.

- **Grants and scholarships** are considered gift aid that does not require repayment and may be awarded from federal, state and /or institutional sources. AU scholarships listed on the following pages are awarded to eligible full-time undergraduate students billed the comprehensive tuition rate while pursuing their first bachelor's degree. Students enrolled in the RN to BSN, Accelerated Nursing, Bachelor's Plus, University partnership or online undergraduate degree-completion programs are not eligible for AU gift aid. AU scholarships are only awarded during the fall and spring semesters.
- **Student employment** is considered self-help assistance. Students may secure an on-campus job to earn funds to help with college expenses. If federal work study eligibility is included on the financial aid offer, students may earn up to the amount listed. The actual amount earned is based on hours worked. Job opportunities, the Student Employment Handbook, and other resources are available at ashland.edu/student-employment.
- **Student and parent loans** are considered self-help aid that requires repayment after graduation or upon ceasing at least half-time enrollment. Students may be eligible for Federal Direct loans through the FAFSA, and parents of dependent, undergraduate students may apply for the Federal Parent Plus loan at studentaid.gov to help their student finance their education. Students and parents can also apply for private loans, but a student may need a credit-worthy cosigner to obtain loan approval.

Half-time enrollment is required to borrow Federal Direct Loans, but undergraduate students attending less than half time may qualify for federal and state grants and/or work-study employment. Financial Aid opportunities are provided on the following pages under these section headings:

- A. Ashland University-Funded Scholarships
- B. Federal and State Grants and Scholarships
- C. Outside Scholarships
- D. Student and Parent Loans
- E. Student Employment

A. ASHLAND UNIVERSITY-FUNDED SCHOLARSHIPS

Ashland University scholarships are reviewed annually, and criteria is subject to change for returning and incoming students in future years. Students must be enrolled full-time and billed AU's comprehensive tuition rate while pursuing their first bachelor's degree to receive AU gift aid. Students who meet eligibility criteria may qualify for multiple scholarships from the University.

Students receiving Ashland University gift aid may not receive total gift aid and benefits from all sources (AU, federal, state, outside) that exceed billed costs for full-time attendance at AU. Billed costs for students living *on campus* include tuition (12-19 credits per semester), general fees (activity and campus access), housing and food. Billed costs for students living *off campus* include tuition and general fees (activity and campus access).

FIRST-TIME FRESHMAN

AU Academic Scholarships for First-Time Freshman

First-time freshmen are eligible for the following scholarships based on their cumulative high school GPA. Academic scholarships can be revised up to August 1 prior to the fall semester or December 1 for spring semester. Students accepted after August 1 will have their Ashland University Offer based on their academic scores at the time of admission. Academic scholarships range from \$3,500 to \$18,000. A minimum high school GPA of a 2.7 or higher is required. Funding for these scholarships may come from endowed scholarships or restricted funds. Students may visit ashland.edu/financial-aid to use the **Net Price Calculator** to estimate their academic and need-based aid or the **Cost of Attendance Calculator** to estimate program costs. Students cannot receive more than one academic scholarship from the levels below. Scholarships are renewable annually if the cumulative GPA below is earned following the spring semester.

- Presidential – renewable with 3.00 cum GPA
- Provost – renewable with 3.00 cum GPA
- Director – renewable with 2.00 cum GPA
- Ambassador – renewable with 2.00 cum GPA
- Trustees - renewable with 2.00 cum GPA
- Talon - renewable with 2.00 cum GPA
- Founders – renewable with 2.00 cum GPA
- Eagle – renewable with 2.00 cum GPA

Test Achievement Scholarship

First-time freshmen with a composite ACT score of 25-29 are awarded a \$1,500 Test Achievement Scholarship and those with a composite ACT score of 30 or more are awarded a \$2,500 Test Achievement Scholarship. SAT and CLT scores are accepted and converted using established equivalent ACT scores. Transfer students are not eligible for this scholarship. This scholarship is renewed annually if the student meets satisfactory academic progress (SAP) standards.

Ashland University Need-Based Scholarship

Students must complete a FAFSA to be considered for an AU need-based scholarship. First-time freshman with a Student Aid Index (SAI) between -\$1,500 and \$38,000 may be eligible for a need-based scholarship ranging from \$1,000 to \$4,000. This scholarship is renewed annually for the amount awarded their freshman year if the student meets satisfactory academic progress (SAP) standards.

Homeschool Scholarship

First-time freshmen who have completed a high school homeschool education may be awarded:

- \$1,000 towards tuition only
- \$1,000 towards on-campus housing only

This scholarship is renewed annually provided the student meets satisfactory academic progress (SAP) standards.

Honors Program Scholarship

First-year and transfer students who have been accepted into the Honors Program will be considered for an honors scholarship, renewable for four years. Scholarship renewal requires the student to continue in the Honors Program and meet certain AU GPA requirements.

Talon Track Scholarship

First-time freshman who are graduates of a Talon Track partner high school (see website for partner list) may be awarded a scholarship as follows:

- \$1,000 towards tuition only
- \$1,000 towards on-campus housing only

This scholarship is renewed annually provided the student maintains a minimum 3.0 AU cumulative GPA.

TRANSFER STUDENTS

Phi Theta Kappa Scholarship

A \$1,000 scholarship offered to incoming transfer students with a minimum 3.0 transfer GPA, an A.A., A.S., A.A.S., or Canadian-equivalent degree, and a Phi Theta Kappa designation on the student's transcript. This scholarship is renewed annually if the student meets satisfactory academic progress (SAP) standards.

AU Academic Scholarships for Transfer Students

Incoming transfer students are eligible for the following scholarships based on their transfer GPA if they earned 12 or more non-remedial credits from a college or university after high school graduation. A GPA of 2.70 or higher in college coursework is required. Scholarships range from \$2,500 to \$12,000 and are renewed annually if the cumulative GPA below is earned following the spring semester.

- AU Transfer Gold – renewable with 2.00 cum AU GPA
- AU Transfer Purple - renewable with 2.00 cum AU GPA
- AU Transfer Distinction - renewable with 2.00 cum AU GPA
- AU Transfer Achievement - renewable with 2.00 cum AU GPA
- AU Transfer Advantage - renewable with 2.00 cum AU GPA
- AU Transfer Pathway - renewable with 2.00 cum AU GPA

Ashland University Transfer Need-Based Scholarship

Students must complete a FAFSA to be considered for an AU need-based scholarship. Incoming transfers with a Student Aid Index (SAI) between -\$1,500 and \$21,000 may be eligible for a need-based scholarship ranging from \$500 to \$1,500. This scholarship is renewed annually for the amount awarded their first year if the student meets satisfactory academic progress (SAP) standards.

INTERNATIONAL STUDENTS

AU Academic Scholarships for First-Time International Freshman

First-time international freshmen who have earned a cumulative 2.70 or higher high school GPA are eligible for an academic scholarship. Scholarships range from \$9,000 to \$14,000 and are renewed annually if the cumulative GPA below is earned following the spring semester.

- AU International Gold – renewable with 3.00 cum GPA
- AU International Presidential – renewable with 3.00 cum GPA
- AU International Provost – renewable with 2.00 cum GPA
- AU International Director – renewable with 2.00 cum GPA
- AU International Ambassador – renewable with 2.00 cum GPA

AU Academic Scholarships for International Transfer Students

Incoming international transfer students may be eligible for academic scholarships based on their transfer GPA if they earned 12 or more non-remedial credits from a college or university after high school graduation. A GPA of 2.70 or higher in college coursework is required. Scholarships range from \$2,500 to \$12,000 and are renewed annually if the cumulative GPA below is earned following the spring semester.

- AU Transfer Gold – renewable with 2.00 cum AU GPA
- AU Transfer Purple – renewable with 2.00 cum AU GPA
- AU Transfer Distinction – renewable with 2.00 cum AU GPA
- AU Transfer Achievement - renewable with 2.00 cum AU GPA
- AU Transfer Advantage - renewable with 2.00 cum AU GPA
- AU Transfer Pathway - renewable with 2.00 cum AU GPA

ADDITIONAL AU SCHOLARSHIPS

Art and Music Scholarships

These departmental talent-based scholarships require an on-campus interview and are awarded by the respective department. An audition is required for theatre and music scholarships, while submission of a portfolio is necessary for [art scholarships](#). Scholarships are renewed annually by fulfilling certain departmental criteria. Scholarship amounts vary.

Ashbrook Scholarship

As an Ashbrook scholar, students will be awarded an annual scholarship toward their studies at AU, renewed annually based on merit. A major or minor in political science and a minimum GPA of 3.0/4.0 are required. Applications for the scholarship are available from the Ashbrook Center. Students must maintain a 3.0 AU cum GPA to renew the scholarship. Check out the [Ashbrook Center](#) for more information about the Ashbrook Scholar Program.

Ashland Center for Nonviolence Peace Scholars

This is a \$1,000 renewable scholarship based on merit. A minor in Ethics or Conflict Resolution and a minimum GPA of 3.0/4.0 are required. Students in the program must maintain a 3.0 AU cum GPA to renew the scholarship. Check out the [Ashland Center for Nonviolence webpage](#) for more information about the Peace Scholar Program.

Athletic Scholarships

Men's and women's varsity sports offer scholarships to selected athletes. The coaches, under the leadership of the athletic director and in coordination with the Financial Aid Office, determine standards of distribution that follow the guidelines set by the athletic conference and the NCAA Division II regulations. The coach determines the amount of the athletic and non-exempt aid awarded to the student athlete. Athletic scholarships are added to the student's AU Offer upon receiving official notification from the coach.

Brethren Scholarship

Students who are members of the Ashland-based Brethren Church before enrolling at Ashland University are eligible for a \$1,000 annual scholarship. A letter verifying membership from the pastor of the student's church is required. This scholarship is renewed annually if the student meets satisfactory academic progress (SAP) standards.

College Credit Plus Scholarship

A \$1,000 scholarship offered to students who participated in AU's College Credit Plus (CCP) program during high school, enroll full-time at AU immediately after graduation and are pursuing a bachelor's degree. This scholarship is renewed annually if the student meets satisfactory academic progress (SAP) standards.

Deans' Scholarships

Deans' scholarships as shown below were created to enhance the undergraduate academic experience for new first-time and transfer students. They are merit-based scholarships of \$1,500 that can be stacked on top of other awarded AU scholarships. In addition, students have the opportunity to participate in unique academic communities with a focus on career coaching and preparation. Deans' scholarships are renewed annually if students remain in an eligible major and maintain a minimum 3.0 cumulative GPA.

- Accounting
- Arts & Sciences Majors (Actuarial Science, Art, Biology, Chemistry, Communications, Computer Science, Criminal Justice, Cybersecurity, Digital Media Journalism or Production, Emergency Management and Homeland Security, English or Foreign Languages, Mathematics, Music, Science, Psychology, Religion, or Social Work)
- Finance
- Sport Management

Empower an Eagle Referral Scholarship

Before applying to AU, undergraduate students referred to AU who apply for admission will receive a \$500 scholarship. The referral must be mentioned during the admissions application process. Students receiving the Legacy scholarship are not eligible for the Empower an Eagle Referral scholarship. This scholarship is renewed annually for four years if the student meets satisfactory academic progress (SAP) standards.

Endowed Scholarships

The University is blessed to have the support of donors who have funded endowed scholarships. If you are a student who qualifies for an Ashland University academic scholarship, a portion of that scholarship may be funded from endowed scholarships. Select endowments may also be awarded to students on top of their academic scholarships. Endowed scholarships may be awarded after a student receives their first financial aid offer.

Legacy Scholarship

Children, stepchildren or grandchildren of Ashland University alumni are eligible for a \$1,000 scholarship. An alumnus is defined as a parent, stepparent or grandparent who has earned at least 32 undergraduate credits or earned an undergraduate or graduate degree from Ashland University. This scholarship is renewed annually if the student meets satisfactory academic progress (SAP) standards.

Ministerial Scholarship

This scholarship is offered to children of ordained/licensed ministers, missionaries, and staff who are actively serving full-time for the Ashland-Based Brethren Church or who have retired from full-time service for reasons of age or health. **The Financial Aid Office must receive a letter from the district office confirming eligibility based on the above requirements.** Students who qualify will receive total AU gift aid equal to 65% of tuition. This grant is renewed annually if the student maintains a minimum 2.5 GPA and the Financial Aid Office receives a letter from the district office reconfirming the parent's active full-time standing in the Ashland-Based Brethren Church. It is not necessary to reconfirm retirement standing.

Resilience Scholarship

The Center for COMMUNITY and Belonging awards this \$2,000 scholarship to support incoming students who show promise to enhance the learning perspectives on campus and among their peers. Applicants will be considered based upon their proven ability to promote community and well-being on the Ashland University campus. This scholarship is renewed annually if the student meets satisfactory academic progress (SAP) standards.

Sibling Scholarship

Siblings simultaneously enrolled at AU and both charged for on-campus housing may receive 50% off their housing costs. Students must be enrolled full-time and may continue to receive this scholarship until they graduate regardless of when their sibling graduates. This scholarship is renewed annually if the student maintains a minimum 2.5 cum GPA at the end of each academic year.

B. FEDERAL AND STATE GRANTS AND SCHOLARSHIPS

Below are the most common federal and state grants. Visit studentaid.gov for more information about available federal grants and education.ohio.gov for more information about available state grants offered by the State of Ohio.

Federal Pell Grant

The Federal Pell Grant is awarded to undergraduate students who display high financial need. Amounts vary based on the results from the FAFSA.

Federal Supplemental Educational Opportunity Grant

This federal grant is awarded on a first-come, first-served basis to students who display exceptional financial need. Students must file a FAFSA and be Federal Pell grant eligible for consideration. Amounts vary.

Federal TEACH Grant

The *Teacher Education Assistance for College and Higher Education* (TEACH) Grant program provides grant funding to students completing or planning to complete coursework needed to begin a career in teaching. Enrollment in an eligible degree program is required. Students must sign an *Agreement to Serve* in a high-need field at an elementary school, secondary school, or educational service agency that serves students from low-income families for at least four complete academic years within eight years after completing (or ceasing enrollment in) the course of study for which the grant was received. If the required service obligation is not completed, then all TEACH grant funds convert to a Direct Unsubsidized Loan that must be repaid with interest charged from the date the TEACH grant was disbursed. Visit studentaid.gov/teach-grant-program for more information and to apply.

Choose Ohio First Scholarship

This scholarship is a state-funded initiative administered by the Ohio Department of Higher Education that supports students pursuing degrees and careers in STEM fields (Science, Technology, Engineering, and Mathematics) and STEM education. Ashland University receives a designated allocation of funds to award to eligible students over a four-year period.

Ohio College Opportunity Grant

This need-based grant is offered by the State of Ohio to eligible students who are residents of Ohio. A student must file the FAFSA by October 1 of each year to apply. Grant amounts are finalized by the state each year.

Ohio War Orphan Scholarship

This scholarship is awarded to students whose parent served at least 90 days of active duty during a declared war or conflict and is severely disabled or deceased as a result of service. Applications are available from high school guidance counselors or veterans' offices.

Pennsylvania State Grant

This grant is available to eligible full-time students who are residents of Pennsylvania. Students can apply for this grant by filing a FAFSA.

C. OUTSIDE GRANTS AND SCHOLARSHIPS

Students may benefit from grants or scholarships received from outside, private sources and must inform the Financial Aid Office in writing if received. A copy of the donor letter is preferred, but if not available, the student/family should send an email to the Financial Aid Office that includes the scholarship name, donor's name, and the amount of the grant or scholarship. Funds will be added to the student's financial aid package based on donor stipulations. Financial aid previously packaged for the student may need reevaluated and/or reduced.

D. STUDENT AND PARENT LOANS

The cost of a college education ought to be viewed as a valuable investment in one's future. It is necessary for most families to borrow loans to supplement other financial aid to pay for a student's education. Students are wise to borrow the least amount possible during their college career. Repayment normally begins six months after graduation, withdrawal from college, or when a student drops below half-time enrollment. Students who default on student loan payments will damage their credit ratings and thus their ability to make credit purchases in the future. Students who will receive aid in excess of their university charges due to receipt of loan funds may [request a refund](#).

Federal Direct Loans

The *One Big Beautiful Bill Act* (OB3) was signed into law on July 4, 2025, making changes to federal student aid programs. Some changes took effect immediately, while others became effective on July 1, 2026. Undergraduate student loan borrowing limits were unchanged, but Parent PLUS loan limits were affected.

Students must submit a FAFSA to be considered for Federal Direct Loans. The maximum amount an undergraduate student can borrow each year ranges from \$5,500 to \$12,500 per year, depending on their year in college and their [dependency status](#). Students must be enrolled at least half-time (6 credit hours or more) to borrow Federal Direct Loans. Loan amounts will be reduced if the student is enrolled less than full-time. Direct Loan interest rates can be found at [studentaid.gov/understand-aid/types/loans/interest-rates](#). More information about Federal Direct loans is available at [studentaid.ed.gov/loans](#).

Federal Parent PLUS Loan

Parents of dependent students may apply for this loan to help cover educational expenses not met by other financial aid. For students classified as a "legacy" borrowers, parents may borrow up to the cost of attendance minus all other financial assistance received. For all other students, parent borrowing is limited to \$20,000 per academic year, with a maximum aggregate borrowing limit of \$65,000 per student. Parents must apply annually at [studentaid.gov](#) and meet all applicable loan requirements before funds can be disbursed. The Parent PLUS Loan interest rate can be found at [studentaid.gov/understand-aid/types/loans/interest-rates](#). Repayment may be deferred while the student is enrolled at least half time if the parent borrower chooses this option during the loan application process.

Private Educational Alternative Loans (Students or Parents)

Students can apply for a loan through a private lender but may need a credit-worthy cosigner to be approved. Funding may be secured up to the cost of attendance minus all other financial assistance received by the student. Interest rates, loan terms and conditions vary. Read the terms and conditions carefully.

Parents and, in some cases, other interested parties can apply for loans through a private lender to assist students in financing their education. These loans are credit-based and offer rates that are competitive with the Federal Parent PLUS Loan. Individuals can borrow up to the cost of attendance minus all other financial assistance received by the student.

Ashland University provides private loan comparison lists at [ashland.edu/loans](#) to assist students and parents with their search for a private lender. The loan comparison lists on our website do not reflect a full list of possible lenders, but is a great place to start your private loan search. If you apply with a lender not on our comparison list, the lender must send their school certification form to Ashland University's Financial Aid Office for completion.

E. STUDENT EMPLOYMENT

AU's Work-Study and Regular Student Employment programs employ hundreds of students per year. On-campus employment consideration is first given to those who qualify for the Federal Work-Study program. Jobs may relate to a student's major or simply be a way to earn cash for educational expenses. Students are paid every two weeks for hours worked, and most positions pay minimum wage. Create a Handshake account at [ashland.edu/career-center-resources](#) to apply for jobs!

Federal Work-Study

Federal Work-Study is funded partially by the federal government and partially by the University. The majority of on-campus jobs are available through the Federal Work-Study program, and eligible students may earn up to \$2,000 per year. Federal Work-Study is awarded to students who demonstrate financial need as determined by the FAFSA.

Regular Student Employment

Regular student employment is funded solely by Ashland University, available to all AU students enrolled at least half time, and not dependent on financial need.

Resident Assistant

Students selected as a resident assistant receive free housing and a stipend. Applications are available to upper-class students from the Office of Residence Life, and the selection process is highly competitive.

Financial Aid Refund Repayment Policy

Refer to the refund policy in the *Undergraduate Finance & Administration* section of this catalog. Financial aid questions related to the policy may be directed to the Financial Aid Office.

Financial Aid Satisfactory Academic Progress Policy for Undergraduates

INTRODUCTION

Federal regulations require that an institution develop and enforce a satisfactory academic progress (SAP) policy for all Ashland University students. This policy is administered by the Financial Aid Office and pertains to all undergraduate students enrolled at Ashland University, unless otherwise notated.

This is a separate policy and appeal process from the academic policy administered by the Academic Standards and Graduation Committee. Therefore, students may be permitted to enroll at Ashland University, but may not be financial aid eligible due to not meeting the standards in the SAP policy.

STANDARDS OF MEASUREMENT

Ashland University is required to monitor academic progress based upon the *qualitative* and *quantitative* standards in this SAP policy. It is the recipient's responsibility to ensure they are meeting these standards to maintain financial aid eligibility. Annual reviews take place at the conclusion of the spring semester. Reviews include all periods of enrollment, including those for which the student did not receive Title IV aid.

Measurement Type	Standard of Measurement	Evaluation Timeline	
		UG (not CEP)	Correctional Education (CEP)
Qualitative	Cumulative grade point average (GPA)	Annually	End of each semester
Quantitative	Pace of Completion	Annually	End of each semester
Quantitative	Maximum Timeframe	Annually	End of each semester

Qualitative Standards

Grade Point Average (GPA) – Students must achieve a minimum *cumulative* grade point average (GPA). Students who do not meet GPA standards will immediately lose financial aid eligibility.

Category	Minimum GPA Requirement
At the conclusion of the first semester through the third semester	1.501
At the conclusion of the fourth semester and beyond	2.000

Institutional Merit-Based Aid – Additional GPA standards must be met by students eligible to receive certain institutional scholarships. The minimum *cumulative* GPA required to retain these scholarships varies depending on when the student started at AU. Renewal eligibility is reviewed *annually* after the spring semester. Scholarships awarded by other departments may have additional GPA standards for renewal.

Quantitative Standards

Pace of Completion – Students must successfully complete at least 66.67% of their *cumulative* attempted credits. Attempted credits are determined by the number of credits a student is registered for at the end of the drop date for any registered course. This percentage will be calculated by taking the number of completed credits divided by the number of attempted credits. Students who do not meet this standard at the time of review will immediately be ineligible for financial aid. Reinstatement of aid may occur through the appeal process or once the student attains the required percentage of completed credits at Ashland University, provided the student meets all other policy standards.

Maximum Timeframe – The maximum timeframe for undergraduate students to complete their program of study is 150% of the minimum degree/licensure requirements rounded up to the nearest full credit hour. After exceeding the 150% maximum timeframe restriction, the student is no longer eligible for financial aid. Classes withdrawn after the drop deadline for that semester will be considered attempted credits for maximum timeframe purposes.

- **Associate's Degree** – In general, students enrolled in an Associate's degree program need 60 credits to complete their degree and may attempt a maximum of 90 credits to complete this degree. Students who exceed this limit will be ineligible for aid.
- **Bachelor's Degree** – In general, students enrolled in a Bachelor's degree program need 120 credits to complete their degree and may attempt a maximum of 180 credits. Students exceeding this limit will be ineligible for aid.

Additionally, a student who cannot mathematically complete a degree within the allotted maximum credits is also ineligible for aid. Affected students who have reached or exceeded the credit hours allowed due to academic program changes, changes in major, transfer hours accepted from other schools, or pursuit of a second degree (e.g., a second bachelor's degree) can have their status reviewed by submitting an appeal.

ADDITIONAL FACTORS IMPACTING SATISFACTORY ACADEMIC PROGRESS

Repeated Coursework – A student who repeats a failed course will receive financial aid for the repeated course each time it is attempted. A student who repeats a previously passed course in order to receive a higher grade can only receive financial aid for the repeated course one time. Repeat coursework will count towards the number of attempted hours for pace of completion and maximum timeframe purposes; however, only the highest grade will be used in the calculation of the student's grade point average.

Transfer Credits – Transfer credits do not impact a student's Ashland University GPA, and thus are not included when evaluating the *grade point average (GPA)* standard in this policy. In addition, the number of semesters attended at another school will not be considered when determining the minimum cumulative GPA required. Transfer credits will impact a student's pace of completion and maximum timeframe calculation, regardless if courses are relevant or not to the student's current major or program.

Incomplete Grades – A course assigned a grade of "I" is considered an "F" until the course is completed. It is the student's responsibility to notify the Financial Aid Office once the course has been assigned another grade.

S and U Grades – A course assigned a grade of "S" (satisfactory) is assigned a 3.00 grade value and is factored into the cumulative GPA for satisfactory academic progress purposes only. A grade of "U" (unsatisfactory) is not assigned a grade value and is not factored into the cumulative GPA.

Course Withdrawals – Financial aid eligibility may be affected if a student elects to remove a class from their schedule after the semester drop date and a "W" grade is assigned on their transcript. These courses will be considered attempted courses for pace of completion and maximum timeframe purposes; however, they will not be factored into the cumulative GPA.

Audited Courses – Audited courses refer to any credit course which a student attends as a listener only with a prior understanding between school officials and the student that such attendance will not result in credit being granted toward graduation. Audited courses will not be factored into SAP calculations.

SAP APPEAL

Students not meeting the minimum standards for satisfactory academic progress are ineligible for federal, state, and institutional financial aid (e.g. grants, scholarships, work study, and loans). Students will be notified of their Title IV aid ineligibility via email and Self-Service if they are not meeting the minimum standards for satisfactory academic progress. However, students may request reinstatement of their financial aid eligibility by submitting an appeal to the Financial Aid Office. The appeal must explain the unusual or extenuating circumstances that prevented the student from meeting satisfactory academic progress standards and what has changed that will allow them to meet satisfactory academic progress standards during the next evaluation. Unusual or extenuating circumstances may include, but are not limited to, the following:

- Death of a relative.
- Family difficulties, such as divorce or illness.
- Injury or illness of the student.
- Severe mental or emotional stress.
- Physical or mental hardship.

The following circumstances are not considered unusual or extenuating and beyond the student's control:

- Not knowing the SAP deadline, policy or procedure.
- Work conflicts.

- Voluntary overtime.
- Circumstances not date-aligned with SAP issue.

All three elements of the SAP policy (GPA, pace and maximum timeframe) are appealable; however, each element may warrant its own reasoning for failure to abide by SAP standards.

A SAP appeal must be submitted and approved for a student to be placed on financial aid probation and financial aid reinstated. Students may be placed on financial aid probation for only one payment period, at the end of which the student is expected to meet SAP standards. If the student fails to make SAP by the end of the payment period on which he or she was on financial aid probation, the student will become ineligible for financial aid in the next semester. Students can submit another financial aid appeal explaining why they were unable to meet appeal conditions. New documentation supporting the extenuating circumstance must accompany subsequent appeal requests.

SAP APPEAL PROCESS

Students may request reinstatement of their financial aid eligibility by submitting an appeal via Etrieve, found under [Financial Aid Forms](#), to the Financial Aid Office. The signed appeal must explain and provide supporting documentation for the unusual or extenuating circumstances that prevented the student from meeting satisfactory academic progress standards and what has changed that will allow them to meet satisfactory academic progress standards during the next evaluation. Upon submission of the Etrieve form, the form will be forwarded to the Financial Aid Office workflow for review.

SAP appeals will be accepted throughout the academic year. SAP appeals requesting reinstatement of financial aid for the current academic term must be submitted two weeks prior to the end of the academic term. There is no limit to the number of SAP appeals a student may submit. There is no limit to the number of SAP appeals a student may submit. If a student wishes to contest a denied SAP appeal, they must contact financialaid@ashland.edu.

Note: Per federal regulations, students paying for classes on their own or sitting out for an enrollment period is not sufficient to re-establish eligibility for Title IV aid.

SAP APPEAL DOCUMENTATION

Attached to and accompanying your SAP appeal should be date-specific supporting documentation. Failure to submit supporting documentation may result in the denial of your SAP appeal and continuing ineligibility of Title IV and institutional aid. Examples of acceptable documentation include, but is not limited to:

- Letter from a physician or counselor on letterhead.
- Third-party documentation of death such as an obituary, funeral notice, or death certificate.
- Accident reports, police records, court records, etc.
- Documentation to support attempting more than the maximum number of units allowed for your program (Maximum Time Limit appeals only).

Note: You will not have an opportunity to meet with the SAP committee, so it is important that your appeal includes all necessary information at the time of submission.

ACADEMIC PLANS

For GPA and pace appeals, if it is not mathematically possible for a student to regain Satisfactory status with one additional semester under Financial Aid Probation, an appeal may be approved for a longer period of time under an Academic Plan. Academic Plans are developed to bring the student back into compliance with SAP standards by a specific point in time provided the student follows the plan. All maximum timeframe appeals require, and are incorporated with, an academic plan as it is not mathematically possible to complete the academic program within 150% of the minimum degree/licensure requirements.

Academic Plans must be completed in consultation with your academic advisor and reviewed by the Financial Aid Office prior to approval. The student's academic progress will be reevaluated by the Financial Aid Office each semester to determine if appeal conditions were met. Students who meet all appeal conditions for the semester will be approved to receive aid for the next semester. If the student on an academic plan fails to adhere to the requirements in the plan and is not making satisfactory academic progress, the student will become ineligible for financial aid in the next semester. Students can submit another financial aid appeal explaining why they were unable to meet appeal conditions. New documentation supporting the extenuating circumstance must accompany subsequent appeal requests.

COMMUNICATION WITH STUDENTS

There is no requirement for a student to contact the Financial Aid Office before submitting an appeal. If there are any questions regarding the SAP appeal process, students can submit any inquiries to financialaid@ashland.edu.

Students will be notified via email of the committee's decision regarding their SAP appeal. Additionally, the decision will be notated in the student's file. The Financial Aid Office will reach out to the student if any additional documentation is required.

INTERPRETATION AND ENFORCEMENT

The Executive Director of Financial Aid will have primary responsibility for the interpretation and enforcement of this policy. Unusual issues related to this policy may be directed to the Financial Aid Office.

CONSUMER INFORMATION

Information published regarding SAP appeals and policy can be found on our Consumer Information webpage linked at ashland.edu/consumer-information. Any revisions to appeal policies will take effect immediately upon publication to our webpage linked at ashland.edu/policies-terms. However, currently approved academic plans will not be affected by any published revisions.

APPENDIX (Satisfactory Academic Progress Policy)

The following definitions apply to this financial aid SAP policy only. Please refer to other aspects of this academic catalog for the specific academic requirements for the University or your program of study.

1. **Academic Plan:** A guided plan of action assigned to students who are mathematically unable to meet SAP standards after one semester.
2. **Enrollment Status:** Based on the number of credits enrolled during a regular semester:

Enrollment Status	Credits
Full-time	12 or more
Three-quarter time	9 - 11
Half-time	6 - 8
Less-than-half-time	1 - 5

3. **Financial Aid:** Title IV federal, state, and/or institutional aid. Institutional aid includes any grant, scholarship, or discounts including tuition waiver or tuition exchange.
4. **Grade Point Average (GPA):** A measure of a student's academic achievement at an institution, calculated by dividing the total number of grade points earned by the total number of credit hours completed.
5. **Grade of Incomplete (I):** A grade assigned by a professor allowing the student more time to complete course requirements.
6. **Maximum Timeframe:** An institution must establish a maximum timeframe in which a student is expected to complete degree requirements for each program of study. The maximum timeframe is 150% of the minimum degree/licensure requirements rounded up to the nearest full credit hour.
7. **Preparatory Coursework:** A student not enrolled in a degree program is eligible for Federal Direct Subsidized/Unsubsidized Loans for up to one consecutive 12-month period beginning on the first day of the loan period if the coursework taken is necessary for enrollment in an eligible program. The courses must be part of an eligible program otherwise offered by the school, though the student does not have to be in that program.
8. **Remedial Course:** Classes taken to prepare a student for study at the postsecondary level. If acceptance into an eligible program is contingent on completing remedial work, a student cannot be considered enrolled in that program until he or she completes the remedial work. In this case, financial aid cannot be used to cover the cost. However, if the student is admitted into an eligible program and takes remedial coursework within that program, he or she can be considered a regular student, even if taking all remedial courses before taking any regular courses. In this case, students are eligible for federal aid for up to one academic year's worth (30 credit hours) of these courses. Remedial coursework will count toward the qualitative and quantitative assessments of this SAP policy.
9. **Repeated Course:** Any courses a student has completed and is now enrolling in again either due to failure to meet program requirements or to obtain a better grade.
10. **Satisfactory Academic Progress (SAP):** There are minimum standards for GPA, pace of completion, and maximum timeframe that a student must meet in order to be eligible for financial aid as outlined in this SAP policy.
11. **Satisfactory Academic Progress (SAP) Statuses**
 - **Satisfactory** – student is eligible to receive financial aid.
 - **Unsatisfactory** – student is not eligible for financial aid since SAP standards are not met.
 - **Maximum Timeframe Exceeded** – student is not eligible for financial aid since the 150% maximum timeframe restriction has been reached.
12. **Satisfactory Academic Progress (SAP) Appeal Statuses:** a student not meeting satisfactory academic progress standards can request the reinstatement of financial aid through an appeal process. Possible appeal results may include:
 - **Approved under a one-semester probation** – the student has been granted one additional semester of financial aid eligibility to reach SAP standards.
 - **Approved under an academic plan** – the student has been granted one or more semesters of financial aid eligibility to reach SAP standards.
 - **Approved maximum timeframe extension** – the student can receive financial aid to complete their degree up to the number of semesters specified in their approved appeal.
 - **Denied** – the student cannot receive financial aid based on the appeal submitted.
 - **Denied Forever** – the student cannot receive financial aid and is not eligible to re-appeal.
13. **Transfer Credits:** Courses taken at another institution that are accepted by Ashland University. Transfer credits count toward the student's pace of completion and maximum timeframe calculation.

Graduate Academic Affairs

Ashland University aspires to a goal of academic excellence. The Graduate School sets this standard for intellectual excellence, which encompasses all considerations concerning faculty, students, curriculum, and research direction. The Graduate School establishes, through the faculty, policies that define good practice in graduate programs, high quality in curriculum, excellence in student selection, and rigor in faculty appointments. The Graduate School is responsible for all aspects of graduate education and defines the minimum standards acceptable for post-baccalaureate work. By establishing minimum admission, credit hour, grade point, and completion requirements, the Graduate School ensures equity in the standards for all master's and doctoral degrees. The graduate dean represents the interests of the University as a whole and views department from an institution-wide perspective. The dean articulates this vision for all post-baccalaureate endeavors.

This catalog, its policies, programs, and course offerings represent institutional policy and program requirements at the time of print. Students should contact their advisor to discuss any changes to programs or course offerings after print. Revisions to the printed catalog for academic policy changes are available on the Registrar's Office web page at <https://www.ashland.edu/registrars-office>.

Mission and Purposes of the Graduate School

The Graduate School exists to promote the development of a graduate culture at Ashland University. This encompasses the following purposes:

1. The Graduate School sets the standard for academic excellence for faculty, students, curriculum, and institutional research by establishing policies that define good practice in graduate programs.
2. The Graduate School serves as an advocate for a diverse population of graduate students and for graduate programs.
3. The Graduate School promotes academic collaboration between graduate students and faculty, ensuring that faculty are fulfilling their roles as academic and professional mentors.
4. The Graduate School reinforces the importance of research, inquiry, and creative endeavor.
5. The Graduate School promotes Ashland University as a year-round comprehensive institution.

Student Learning Outcomes

1. **Intellectual Development and Wisdom**
Students will analyze problems and draw on evidence to make informed decisions through scholarship.
2. **Ethical Development**
Students will demonstrate the ability to make ethically sound decisions in their professional field.

3. **Civic Engagement**

Students will exhibit professionalism and engagement within a broader professional community.

4. **Global Responsibilities and Intercultural Competence**

Students will analyze and explain the impact of culture and experience on one's world view and behavior.

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Ashland Theological Seminary

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Center Locations

Ashland (Main Campus) Center

Columbus Center

Elyria/Cleveland Center

Mansfield Center

Massillon/Stark Center

Southwest Center

Graduate Faculty

Faculty who teach graduate courses are not only graduates of a wide range of universities, but they also bring with them many years of non-university workplace experience. As a result, students are exposed to teacher-scholars who are also aware of the expectations of the workplace. Because of the nature of Ashland University, professors are not only expected to be experienced and continuously engaged in scholarly activity, but they are also required to be effective teachers. Ashland faculty are committed to preparing students to be competent and confident professionals. Faculty are involved in their students' programs and; therefore, are available to help students gain valuable insights into the influences that shape their fields.

Ashland offers master's degree programs on the main campus, online, and at approved off-campus centers.

Regardless of the location in which the student takes course work, the student will experience the same curriculum and many of the same professors.

It is our hope that students will easily discover that Ashland's motto, "Accent on the Individual," applies equally to graduate and to undergraduate programs. In the pages that follow, the reader will find more specific information about such things as admissions, graduation, curriculum, and program locations.

Maintaining Quality Instruction

Graduate instruction at Ashland University may be provided by full-time faculty or by carefully selected adjunct faculty. To ensure the quality of instruction at all Ashland University locations, all instructors are expected to utilize master syllabi designed to specify content and standards for each course, and all instructors are evaluated by students at the end of each course. The part-time faculty used have practical and often concurrent experience in their fields of expertise. These faculty often work full time in schools, businesses, and corporations, or they are retirees.

To assure competency in the quality of graduate instruction at all Ashland University locations, part-time faculty engage in several quality assurance measures. Each year, faculty members receive an orientation and are evaluated by center directors, department chairs, and/or coordinators assigned these responsibilities at each of the five major centers. A handbook provides each with an easy reference regarding the Ashland University rules, regulations, policies, and procedures.

All of these safeguards work together to assure high quality teaching. Professional development opportunities are also provided as appropriate to further improve the teaching effectiveness and content currency of part-time faculty.

Graduate Programs Offered

The Graduate School administers all graduate programs offered by the University. The various graduate programs are housed in the academic colleges which provide faculty, curriculum, and policies specific to the unique status of each program. The Graduate School administers the following programs:

- Doctor of Education
- Doctor of Nursing Practice
- Master of Arts
- Master of Business Administration
- Master of Education
- Master of Fine Arts
- Master of Science
- Master of Science in Nursing

Courses are available for these degrees in the following major program areas:

Master of Arts

- American History and Government
- Specialization in Teaching American History & Government
- Strategic Communication and Leadership

Master of Business Administration, specialization options include:

- Accounting, Business Analytics, Digital Marketing, Financial Management, Global Management, Health Care Management and Leadership, Human Resource Management, Management Information Systems, Management Science (STEM), Project Management, Sport Management or Supply Chain Management.

M.Ed Curriculum and Instruction with areas of concentration in:

- Teaching & Learning in the 21st Century

- Intervention Specialist—Mild/Moderate
- Talent Development Education
- Reading & Literacy
- Educational Technology

M.Ed. Adult Education

M.Ed. Educational Leadership

Master of Fine Arts in Creative Writing

M.S. Applied Physiology of Exercise

M.S. Physician Assistant Studies

School Nurse Licensure

Degrees Offered by Ashland Theological Seminary

Master of Arts (Biblical Studies)

Master of Arts (Historical and Theological Studies)

Master of Arts in Clinical Mental Health Counseling

Master of Arts in Christian Ministries

Master of Arts in Black Church Studies

Master of Divinity (also with concentration in Chaplaincy)

Doctor of Ministry

Graduate Council

The Graduate Council is a faculty body assigned authority to endorse policy recommendations on matters concerning graduate education. In addition, the Graduate Council approves additions and changes to the graduate curriculum and, in general, advises the dean of the Graduate School. Although most major program areas follow an orderly development, the student should understand that some modifications may become necessary because of state, institutional, or student expectations.

Registrar's Office Services

The Registrar's Office on main campus provides several services to graduate students. Among them are:

1. Processing requests for transcripts. The transcript request form is available online at: <https://www.ashland.edu/transcript-request>
2. Processing loan deferment forms. Forms can be faxed to 419.289.5939, emailed to regis@ashland.edu, or mailed to Ashland University, Registrar's Office, 401 College Avenue, Ashland, Ohio 44805.
3. Receiving applications for graduation. Graduation applications are accepted through Self Service.
4. Recording the transfer of approved hours toward the completion of an Ashland University degree.

Registration Deadlines

Registration for courses must occur during the open registration dates applicable to each course.

Registering for Courses

All students registering for a course must be officially accepted before the registration can be processed.

Six graduate semester hours is considered full time for financial aid purposes. Some graduate programs are designed to accommodate more hours. A graduate student with full-time employment should normally register for no more than seven semester hours per semester. A student wishing to deviate from the normal credit limitation must have the approval of his or her faculty advisor and the dean. Petition for overload may be made through the dean for some programs.

Courses by Conference

Courses by conference are not allowed in most program areas. Permission must be granted by the department.

Transient Student Registration

1. Students who are Post Baccalaureate and wish to attend courses but not apply to a program may do so with a transient status and should complete the Application for Transient Student Admission through the appropriate program office.
2. A copy of an official transcript from the applicant's home institution is required.
3. Students from other institutions interested in attending Ashland University graduate level courses prior to obtaining an undergraduate degree should complete the Application for Transient Student Admission through the appropriate program office. Students should be senior status at the time of the course and possess a cumulative GPA of 3.0 or better from their home institution. A faculty reference along with an official transcript must accompany the application.
4. All enrollments are at the discretion of the dean or director of the program and application is on a per semester basis.

Schedule Changes

Doctor of Education

Students need to register for Doctoral classes at least one week prior to the beginning of the term. No registrations will be accepted after the first class meeting without the consent of the chair of the Department of Doctoral Studies and Advanced Programs.

Registration for any course (including the cognate), mentorship component, dissertation hours, or any other faculty supervised student activity should be completed with the Department Office one week prior to beginning the activity. Instructors must electronically verify class lists. During the summer period, faculty need to verify class lists by the end of the first week of classes.

MA American History and Government and Specialization in Teaching American History and Government

Registration for all MAHG and MASTAHG students is conducted via Self Service (<https://selfservice.ashland.edu/>). Attendance is expected at all class meetings and students may NOT add a course after it has begun meeting.

Students who wish to drop a course at no academic penalty must do so no later than:

- For summer on-campus courses, students must notify the program office in writing at mahg@ashland.edu or in person no later than 12:30 pm on the second day of the class (Monday).
- For online courses, students must drop the course section via Self-Service prior to the deadline for 8-week classes as published on the registrar's calendar (fall and spring semesters) or prior to the third day of class (summer semesters).

Students who properly notify the program office of a drop within these deadlines may be eligible for a prorated refund of tuition and room and board charges (if applicable).

Master of Business Administration

Registration materials are available to students well in advance of each semester. Course schedules include registration dates and semester meeting dates; tentative offerings for two semesters are also included with each schedule.

All student registration follows the approved drop, add, and withdrawal dates for the courses set by the Registrar's Office.

Students wishing to add a course to their registration should immediately contact the MBA Office. If the enrollment in the class has not reached capacity, the course may be added upon the professor's approval and only if the proper prerequisites are met. A registration form must then be submitted by fax, mail, or online.

Students wishing to drop a course from their registration may be able to accomplish this online via Self Service if done early enough in the semester. Otherwise, students must e-mail (mba@ashland.edu) a request to the Master of Business Administration office stating

1. the course to be dropped (course number, name, and section);
2. a brief but complete reason for withdrawal from the course;
3. future plans, if any, for re-enrolling in the same course. Upon receipt of this notification by the Master of Business Administration office and approval of the request by the Director of the MBA program, a registration change will be completed and the course instructor will be notified.

A student who merely stops attending, while failing to officially drop the course, will have the final grade as reported by the instructor entered on the official record.

Program Change

Any student wishing to change their major within or between colleges after initial registration must apply for admission to the new program. Students changing specializations are not required to reapply for admission. Students are not required to pay an application fee or submit transcripts.

Auditing Courses

Persons who do not wish to receive college credit may register as auditors upon payment of the audit tuition (see schedule of fees) and completion of all requirements for non-degree seeking students. Official records and grades are maintained for auditors and audit classes cannot later be changed to a graded status. Students are required to attend class and complete all assignments directed by faculty for audit status and will receive a grade report reflecting audit status. Auditing is not an option in every program.

Courses in the Doctor of Education program are not open for auditing.

Course Repeat Policy

Any student receiving a "B-" or lower grade in a course may choose to retake the course in an attempt to raise his or her grade point average. All grades appear on official transcripts, however, only the second grade will be used in calculating the grade point average.

Master of Fine Arts students may elect to take any course in the program a second time. Both first and second grades will appear on the student's transcript. Any student receiving U (Unsatisfactory) for a course will be required to retake the course.

The course repeat policy does not apply to the Doctor of Education program or the Doctor of Nursing Practice Program.

Student Complaint Procedures (non grade appeal)

The Ashland University (AU) [Student Complaint Policy](#) is available to students who wish to have a concern resolved regarding a process or person of the university community not covered by existing policies (i.e., grade appeals). The objective of the AU Student Complaint Policy is to resolve concerns as quickly and efficiently as possible at the level closest to the student. This policy provides two avenues for pursuing a complaint: An Informal Resolution Procedure and a Formal Resolution Procedure. Students may utilize either or both procedures.

Institutions operating under SARA policies shall provide their and SARA's complaint resolution policies and procedures to all students taking courses under SARA policies.

Ashland University is committed to providing high quality educational opportunities. The University wishes to resolve grievances, complaints and concerns in an expeditious and fair manner. The Student Complaint Information webpage provides information regarding [AU's Student Complaint Process](#) and contacts for each state. Student complaints relating to consumer protection laws offered under the terms and conditions of the State Authorization Reciprocity Agreement (SARA), must first be filed with the institution to seek resolution. See [NC-SARA's Student Complaint Process](#).

Informal Resolution Procedure

Students are encouraged to attempt to resolve a problem whenever possible by discussing it with the person with whom they are having the problem. Requesting an appointment with the staff or faculty member to discuss the matter in a calm and mature fashion is always the first step to trying to resolve a dispute. For example, if a student has concerns related to classroom situations or administrative actions, he/she should contact the faculty or staff member(s) with whom he/she has a conflict. It may be possible to resolve the concerns without the need for formal institutional action. However, if the problem is not resolved through this action, the student should then contact the faculty member's department chair, or the staff person's supervisor. If the problem is not resolved satisfactorily, or if it cannot be resolved by contacting the faculty/staff member(s) or their supervisor/administrator, or if the student decides for whatever reason that she or he is not able to resolve the situation in this manner, or if the student is unsure to whom the concern should be addressed, the student should proceed to the Formal Resolution Procedure.

Formal Resolution Procedure

A formal complaint is in writing and sets forth a statement of the issue, the University policy or procedures violated, and the specific remedy sought. The complaint must be submitted using the [on-line form](#).

Level 1

Absent extraordinary circumstances, the person, normally a Dean or Director, to whom the complaint has been submitted conducts, within seven (7) business days of receiving the complaint, a formal conference with the student, permitting her or him to provide any necessary relevant information. The Dean or Director confers with the other person or persons involved and conducts an additional investigation as he or she deems necessary. Absent extraordinary circumstances, a written recommendation is sent within seven (7) business days of the first formal conference. The recommendation is sent to the student and the other involved person or persons. The written recommendation states the background information, the rationale for the recommendation, and the recommended remedy, if any. Copies of the original complaint and the written recommendation are kept in the Office of Institutional Effectiveness for a minimum of five years.

Level 2

If the complaint is not resolved in level 1, the student or one of the other involved parties may, with fourteen (14) business days of receipt of the level 1 recommendation, appeal to the direct supervisor of the person who wrote the recommendation. Absent extraordinary circumstances, the supervisor will review the case and render a decision to the student within fourteen (14) business days of receipt of the appeal or complaint. In cases of appeals to level 2, copies of the original complaint and the level 1 and 2 written recommendations are kept in the Office of Institutional Effectiveness for a minimum of five years.

Level 3

Except in the case of a complaint against the President, where the Board of Trustees has final authority, appeals of the level 2 recommendation are submitted to the President within fourteen (14) business days. The President makes the final decision. Absent extraordinary circumstances, the President's written decision is sent to the student and other parties within fourteen (14) business days of receiving the level 3 appeal. In cases of appeals to level 3, copies of the original complaint, the previous written recommendations, and the final decision are kept in the Office of Institutional Effectiveness for a minimum of five years.

To file a complaint, please use the [Student Complaint Form](#)

Ohio Residents' Student Complaint Procedure

For Ohio residents, complaints not resolved at the institutional level can be filed utilizing the Ohio Department of Higher Education's non-SARA consumer complaint procedure and online form. Contact information to the Ohio Department of Higher Education and link to the online form may be found below:

Ohio Department of Higher Education

25 South Front St
Columbus, OH 43215
Phone: 614.466.6000

[Ohio Department of Higher Education External Link](#)

Student complaints not resolved at the institutional level can also be submitted to the:

Higher Learning Commission

230 South LaSalle Street, Suite 7-500
Chicago, Illinois 60604-1411
Phone: 800.621.7440

[Higher Learning Commission External Link](#)

[NC SARA/Online Student Complaint Process](#)

Academic Probation/Dismissal

Anytime a student's cumulative grade point average falls below a 3.0, the student may be placed on academic probation and is subject to dismissal. Academic probation is recorded as a permanent entry on the student's official record. The student has one semester in which to raise the grade point average to at least 3.0. Failure to meet this requirement may result in academic dismissal.

For information about academic probation or dismissal, students should consult their Program Director.

Prior Learning Credit

Prior learning credit is accepted from recognized institutions and organizations based upon standard policies and practices in higher education. At Ashland University, prior learning may be defined as college-level learning achieved outside the traditional college classroom "prior to" any college coursework in that subject area. Prior learning is distinguished from prior experience by the key word "learning." Prior experience, while it is important, will not necessarily be equivalent to prior learning.

Students achieve competencies through workshops, seminars, personal or professional opportunities, and/or independent study. Prior Learning Credit (PLC) is academic credit awarded for college-level learning obtained outside the traditional college classroom which can be verified by either an academic transcript from an accredited undergraduate institution or via equivalencies determined by the American Council of Education.

A maximum of 9 graduate semester hours credit may be granted and a processing/recording fee may be charged. Students must be enrolled in an academic program to utilize this option. Prior Learning must be relevant to the program of study and the courses within the program. Military service does not guarantee credit.

Common forms of PLC accepted by Ashland University:

- Standardized examinations: Advanced Placement (AP); College Level Examination Program (CLEP); Chauncey Group International (DSST Program), formerly DANTES
- Pre-approved professional credentials
- Military; American Council on Education (ACE); professional licensures
- Corporate and professional training which demonstrates college-level learning
- Credit by examination – Enrolled students may obtain credit by examination in any required course. Proficiency must be demonstrated prior to the student's last registration before graduation. Approval of Department Chair, Dean and Instructor must be given using the Credit by Examination Form through the Registrar's Office. No such application will be considered for any course which the student has previously taken or in any course for which a waiver has been previously granted. A grade of "B" or better must be obtained on the test to receive course credit; however, a grade of "S" will be entered on the student's record. A processing/recording fee will be charged. See Fees and Charges brochure for details.

- Prior Learning Assessment (PLA) – a portfolio that includes learning narratives and a petition for credit using a specified format may be submitted by admitted students for review. A faculty member qualified as an Ashland University PLA Assessor will review the portfolio against a Faculty Senate Prior Learning Committee approved rubric and make credit recommendations to the registrar based on qualified learning experiences. A portfolio assessment fee will be added to the student's account and must be paid prior to assessment. The PLA Coordinator assists students through the portfolio submission process.

When considering Prior Learning Assessment credit and transfer credit which reflects the same course work or student learning outcomes, credit from regionally accredited institutions shall take priority for transcribed values.

The Writing and Communication Center (WCC) & Graduate Student Support

Graduate students (online and on-campus) can access support for any assignment that involves writing or communication through the Writing and Communication Center (WCC). The WCC is a free service available for students in graduate degree programs at Ashland University. Graduate students will work with one of our professional graduate consultants. All graduate consultants hold a graduate degree, are well-acquainted with writing and communication theories and have extensive experience with providing academic guidance to graduate students. The aim of our service is to support and mentor students as they explore ways to improve their graduate-level academic writing and communication skills. All consultations are confidential.

The majority of graduate and seminary students prefer asynchronous appointments (not in real time) where students submit their drafts through our online scheduler, WOnline, and receive feedback within 24-48 hours. To book an asynchronous appointment, use our online scheduler, WOnline. Be sure to use GRADUATE schedule for the current semester. The first time you use WOnline, you will need to register for an account. To register for an account, go to [MyWOnline](#).

The WCC also offers synchronous (live) appointments either in person or via Zoom. For face-to-face appointments, email wcc@ashland.edu to schedule an appointment.

Our masters' qualified graduate consultants can help you with the following issues:

- Provide constructive feedback on your ideas, outlines and drafts
- Provide help with improving organization and structure
- Provide feedback to improve word flow, clarity, readability
- Provide feedback on APA, MLA, Chicago/Turabian, or other formal style guidelines, including in-text citation and documentation
- Provide feedback on grammar and punctuation errors

Please note, however, that our graduate consultants (GCs) are NOT permitted to do the following:

- GCs cannot "fix" or correct errors—they can identify them and point you to resources for help
- GCs cannot be content experts in your discipline. They are masters-qualified experts in writing and communication theories. If you provide an assignment guide, GCs can let you know if you seem to have met the basic requirements; however, they cannot tell you whether you have gotten your content "right." Whenever appropriate, they will advise you to consult your professor for help with that.
- GCs cannot write your work for you or serve as editors/proofreaders. They are here for your guidance and support only.
- GCs cannot be available at the last minute if you have not completed your work early enough to get feedback in a timely manner.

Withdrawal (From a Course)

The last day to withdraw from a course is noted on the academic calendar. The withdrawal will be noted on the transcript as a "W" but not calculated in the GPA. Students should discuss the withdrawal from a course with their advisor and take into consideration possible consequences: academic, financial, or athletic. Students withdrawing from their last course must indicate whether they plan to continue their studies in the subsequent semester.

Withdrawal Policy (Complete)

Students withdrawing from the University, will be assigned a grade of "W" in courses that are in progress. It is the student's responsibility to clear all records and obligations to receive official separation.

The official withdrawal form and procedures for filing may be viewed by clicking [this link](#). The submission date of the withdrawal request received by the Registrar's Office will serve as the official withdrawal date.

Students who decide not to return to Ashland University are responsible for notifying the Registrar's Office by completing the withdrawal process to avoid tuition and fee liability problems and to release seats to fellow students.

Non-attendance does not constitute a withdrawal. If the University is in session, the withdrawal form should be completed with the Registrar's Office. Failure to do so will delay or reduce any refunds the student may be eligible to receive.

Students who have withdrawn may reapply to the University online by completing the readmit application for admission located on the admissions homepage. However, readmission is not guaranteed.

Withdrawal (Administrative)

Students may be withdrawn from the University by the Administration for financial and non-financial reasons. A student may be withdrawn from the University at the beginning of a semester if the student has a balance with the Business office. If the student is able to clear financial accounts with the University, the student may request readmission to the University for the next semester.

A student may also be withdrawn from the University at any point during the semester by the Administration for reasons which prevent the student from continuing his or her studies at the University and which at the same time prevent the student from initiating the withdrawal process. One example of this process is described in the process for a medical withdrawal (below). The withdrawal process should resemble the medical withdrawal process as closely as possible and be adequately documented.

Medical Withdrawal

In the event that a student is unable to complete the semester due to a medical condition that prohibits making up missed work, a withdrawal may be processed providing that the following conditions are met:

1. Class absences and missed work can be directly attributed to the medical condition.

2. A qualified health professional verifies in writing that the medical condition prohibits completion of the semester requirements in one of two ways.
 - A "non-specific" medical withdrawal notice should be presented in writing to the Registrar's Office. This medical notice (signed by a physician) should state that a medical condition prohibits completion of the semester requirements; and, assign a date of condition onset (to verify times classes were missed).
 - A notice of "specific" diagnostic information including all recommendations must be sent to the Health Center Director or Director of Psychological Counseling Services, as warranted. This is to ensure confidentiality and coordinate any recommended treatment or follow-up in the event of readmission.
3. The medical withdrawal process is initiated by the student, the physician, and/or the parent/guardian, not AU.
4. The medical condition fits in one of the following categories: medical illness; mental illness (must include date of psychiatric hospitalization and date of clinical assessment); drug or alcohol addiction; or surgery.

All medical withdrawals need to be initiated by contacting the Registrar's Office within 60 days of the end of the grading period. Once the Registrar's Office has the documentation to support the withdrawal, a "W" will be assigned and the faculty will be notified. Any refunds will be determined based on the effective date of withdrawal. Please refer to the refund policy in Graduate Finance and Administration section.

Readmission after Medical Withdrawal

A notice of "specific" diagnostic information, as stated above, including all recommendations as they apply to readmission must be sent to the Health Center Director or Director of Psychological Counseling Services, as warranted. This is to ensure confidentiality and coordinate any recommended treatment or follow-up. Until this is complete, no readmission can occur.

Residence Requirement (Academic)

A candidate for graduate level degrees and programs should refer to their specific program requirements and eligibility for transfer credit policies.

Graduate Course Work Opportunity Policy

Ashland University undergraduate students wishing to take graduate courses under the Graduate Course Work Opportunity Policy should consult the undergraduate academic affairs section of this catalog.

Policy for Determining Graduate Credit

The Graduate School of Ashland University ascribes to the general policy of granting credit equal to the number of hours per week the student attends class. It is in furtherance of this policy that consideration must be made to the different programs within the Graduate School, as well as changes in the presentation of classes through technology or recognition of learning activity other than in the traditional classroom setting. The following are definitions for the Ashland University Graduate School in determining graduate credit:

1. Contact Hour

A contact hour is the time scheduled for a class to meet each week during an academic semester. One contact hour consists of 50 minutes.

2. Class

A class is the scheduled meeting of students with the assigned instructor organized for the pursuit of knowledge according to the description of the course. A distance learning method of presentation is considered a class for the purpose of granting credit.

3. Academic Semester

An academic semester is the length of time, measured in calendar weeks, a class shall meet for the purpose of determining graduate credit.

4. Academic Program

An academic program is a graduate program, consisting of approved courses, contained within the Graduate School of Ashland University.

5. Flexible Learning Environment

A flexible learning environment is any learning arrangement whereby the student engages in a planned course of study outside the physical presence of the instructor or without an expectation of the exchange of the knowledge acquired at the time. Homework assignments are not a part of a flexible learning environment.

Graduate Credit

Subject to any variation approved or required by an accrediting agency, graduate credit shall be based on the number of contact hours the class meets during an academic semester. One graduate credit, measured in hours, is equivalent to each contact hour the class meets per week.

Fractions of a graduate credit shall not be computed. Classes meeting on an accelerated schedule, e.g., seminars or workshops, shall be converted to an equivalency based on the total number of hours the class meets compared to the total number of hours required for satisfaction of contact hours during the semester.

Flexible Graduate Credit

The goal of a flexible learning environment is the enhancement of the quality and concentration of student involvement with his or her own education. In creating a legitimate balance between faculty guidance and independent student activity, the instructor must maintain a commitment to the learning process commensurate with that ordinarily taking place in a scheduled class meeting. Any flexible learning environment shall be structured in such a manner that the time involved reflects contact hours with the student.

In those courses offered in a manner not involving actual contact hours, i.e., outside the "usual" classroom context, graduate credit may be determined, so long as the instructor, pursuant to the prior approval of the academic program director, maintains an approved monitoring process and resultant assessment of such activity. There shall be no distinction between credit given based on contact hours and those arising out of a flexible learning environment.

Special group (SG) studies are courses developed by faculty to meet special needs and interests. These courses are not included in the University catalog, but are listed in the semester schedules.

Accessibility Center

The Student Accessibility Center works with eligible students to ensure equal access to education and university life. It is a collaborative effort between the student, staff, faculty members and Student Accessibility Center (SAC) to facilitate access, promote inclusion on campus and provide equal educational opportunities at Ashland University.

Our office evaluates and approves reasonable accommodations for students with a disability. According to the Americans with Disabilities Act (ADA) of 1990, a disability includes any “physical or mental impairment that substantially limits one or more major life activities.” Any student with a verified disability could include physical, psychological or learning disabilities, communicative disorders or temporary injuries (e.g. concussions, broken or sprained limbs).

To establish eligibility for services and accommodations on the basis of a disability, students will engage in a process which includes gathering documentation specific to your request, completing an online form, and making an appointment with the Director of SAC to provide further information.

Accommodations based on verifiable documentation may include:

- Testing in a distraction-reduced area
- Priority registration
- Testing with extended time
- Access to assistive technology
- Providing a scribe for testing in cases of temporary injury

Official Student Notification

It is required that all students use the e-mail address and mailbox (if assigned) provided to them by Ashland University. Correspondence sent to students using these media will be considered a legitimate attempt to contact a student. Students will be responsible for information sent to their Ashland University e-mail address and campus mailbox (if assigned) at the time that this information is sent. Ample notice will be defined by the University office that seeks to initiate contact. Please note that University offices are in no way obligated to accept a student’s failure to check e-mail or AU mailbox as a legitimate excuse for noncompliance with instructions, requests, or appointments.

Grievance Procedure (non grade appeal)

In cases where a student believes his or her academic rights have been infringed, the student should, if possible, discuss the matter with the instructor involved. If the student wishes to appeal the case, the student must appeal in writing, to the department chairperson and then to the Dean and the Provost, who may confer with the Student Senate President and the chairperson of the Judicial Board in order to assure that the problem is settled satisfactorily.

[Graduate Academic Affairs](#)

Credit and Grade Policies

Grade Point System

The following system of grading and point values applies to the **Doctor of Education, Doctor of Nursing Practice, Master of Education, Master of Arts, Master of Science (APEX) School of Nursing and Master of Business Administration Programs:**

A	4.00 quality points
A-	3.67 quality points
B+	3.33 quality points
B	3.00 quality points
B-	2.67 quality points
C+	2.33 quality points
C	2.00 quality points
C-	1.67 quality points
F	0.00 quality points

The following system of grading applies to the Master of Fine Arts Program:

S..... Satisfactory: Applies to performance equivalent of

B- or higher.

U..... Unsatisfactory: Applies to performance equivalent of C+ or lower.

SR..... Satisfactory with Revision: A grade option available only for English 701: MFA Thesis. The SR grade indicates that the thesis shows promise and should be of sufficient quality to pass following substantial revision. Students receiving the SR grade in the spring for English 701: MFA Thesis will have until July 1 to complete thesis revisions if they intend to graduate that summer. The student’s faculty mentor for English 701 will review thesis revisions within one week of submission following July 1 and consult with one other MFA faculty member before deciding whether or not to change the SR grade to S (Satisfactory).

CR - Credit - assigned for satisfactory performance in non-academic courses and applies toward the total graduation requirement but is not used in computation of grade averages.

Other grades are:

AU—Audit: No grade or credit assigned.

I *—Incomplete: May be given when a student is not able to complete the course work due to illness, accident, or other emergencies. This grade applies to work of acceptable quality when the full amount is not completed. It is never applied to unsatisfactory work. The required work must be completed during the next academic semester. The “I” grade becomes “F” if not removed by the date specified. It is the student’s responsibility to follow up with professors regarding courses given a grade of incomplete. Use may vary by program.

IP*—In-Progress: Given for dissertation studies, theses, capstones, research projects, and directed study courses that are in progress. The required work must be completed within one year of the posting of the IP grade. The "IP" grade becomes an "F" if not removed after the one-year time frame for completing work. Use may vary by program.

K—Transfer: Credits accepted in transfer. Courses are recorded on the student's permanent academic record but not included in the grade point average computation. See individual program information for guidelines regarding transfer credit.

W—Withdrawn: Policies vary by program. Students should consult their graduate program representative for further information.

***NOTE:** Any student who receives an "I" or "IP" grade, needs access to the Learning Management System for course completion, and is not registered for another course while working to complete course requirements will be registered for a non-credit "continuing studies" course that will allow the student access to the Learning Management System. Registration in this course may be subject to a technology fee.

Grade Reports

Final grades are reported at the close of each term (available on Self Service) and become part of the student's permanent record. These grades determine academic status, i.e., "good standing," "probation," or "dismissal."

It is the responsibility of the students to report to the Registrar's Office any discrepancy on their grade reports within 60 days of the end of the grading period.

GPA Requirement for Doctor of Education (Ed.D) Program

In order to remain in good standing and to graduate from the Ed.D. program, a student must demonstrate satisfactory progress toward completion of the degree. Students must be enrolled every semester from beginning the program through graduation and must maintain a 3.5 GPA in the Leadership Studies Program Core courses and an overall 3.2 GPA in all course work completed. If a student's GPA falls below these minimums, the student will be placed on academic probation for two consecutive semesters. The student and the advisor will immediately meet and write a plan that delineates the expectations for the student's improvement. This plan will be signed by the student, the advisor and the department chair. A copy of the plan will be placed in the student's file. After two consecutive semesters, if the student has not improved as defined in the plan, the advisor and chair, in consultation with the EdD program director(s), may determine that the student should not be allowed to continue in the program.

Student Grade Appeals

Ashland University seeks in the student grade appeal process to foster amicable and equitable resolution of disputes after a fair and impartial exploration of the facts. The purpose of the student grade appeal process is to provide the framework and method to resolve student complaints concerning a final course grade. A formal student grade appeal request can be considered when:

- a procedural error has been discovered in the evaluation or recording of a final grade;
- a final grade has been assigned to a student on some basis other than performance in the course; or
- a final grade is assigned which departs from the faculty member's standards written in the syllabus or in written amendments to the syllabus.

A final grade appeal request will not be considered solely on a disagreement about the content or quality of a student's course work.

A student will, where possible, attempt to resolve the issue informally with the instructor before filing a formal written grade appeal. Should attempts at informal resolution fail, the student will need to initiate a formal grade appeal in order for the process to move forward.

Formal Grade Appeal Procedure

Any formal appeal must be initiated with completion of the Student Grade Appeal Form. The formal procedure must be started within 45 calendar days after the final grade was officially recorded. Any evidence and all direct and supporting statements once made, become part of the permanent record of the appeal and must be produced at each level of appeal.

First Level: Appeal to the Department Chair

The Grade Appeal Process officially begins on the date the Student Grade Appeal Form document is received by the Department Chair. The Department Chair to whom the appeal has been submitted will conduct a formal conference with the student, permitting her or him to provide any necessary relevant information. The Department Chair will also confer with the faculty member involved and conduct additional investigation and/or mediation efforts as he or she deems necessary. Absent extraordinary circumstances, a written recommendation is sent within 30 calendar days of the date the appeal was submitted. The recommendation is sent to the student and the faculty member. Should the student fail to take further action within 7 calendar days after receiving the Department Chair's decision that decision shall stand. If the student or faculty member is dissatisfied with the decision or does not receive a response from the Department Chair, the student or faculty member may proceed to the second level of appeal. If the grade appeal concerns a course taught by the Department Chair, the Dean of the Department Chair's College will select another faculty member to receive the documentation and conduct the investigation/mediation.

Second Level: Appeal to the Dean

If the student or faculty member elects to continue the appeal will be sent to the Dean of the appropriate college. The Dean (or the dean's designee) will conduct a formal conference with the student, permitting her or him to provide any necessary relevant information. The Dean (or the dean's designee) will also confer with the Department Chair and the faculty member if necessary and conduct additional investigation as he or she deems necessary. Absent extraordinary circumstances, a written recommendation is sent within 30 calendar days. The recommendation is sent to the student, Department Chair, and the faculty member. Should the student fail to take further action within 7 calendar days after receiving the Dean's decision that decision shall stand. If the student or faculty member is dissatisfied with the decision or does not receive a response from the Dean, the student may proceed to the third level of appeal.

Third Level: Appeal to the Provost

If the student or faculty member elects to continue the appeal after the Dean's decision or recommendation has been received, he/she may appeal the matter to the Provost within 7 calendar days. The Provost will review documentation and the recommendation of the Dean and make the final determination regarding the grade appeal within 14 calendar days. His or her determination is final and will be sent to all affected parties within 14 calendar days.

Graduate Academic Affairs

Academic Integrity Policy

The Ashland University community strives to model leadership which is based upon Christian beliefs and virtues that will encourage, develop, and sustain men and women of character to serve their professions, their communities, and the world (AU Statement on Ethical Leadership). As members of Ashland University, students hold themselves to the highest standards of academic, personal, and social integrity (Ashland University Campus Creed). In keeping with the Ashland University commitment to the highest standards of academic, personal, and social integrity, students are expected to abide by the academic integrity standards outlined in this policy.

The Ashland Theological Seminary has its own Academic Honesty and Plagiarism policy stated on pages 19–20 of its Student Handbook.

Section 1. Purpose

Academic integrity is as important to our mission today as it was at the University's founding. The founders declared that Ashland "would develop students intellectually," and our current mission speaks to the purpose of leading meaningful lives in the world community. Since the educational and social environment is built upon a long-standing commitment to Judeo-Christian values, it is clear that academic integrity is an essential part of students' personal and intellectual growth.

At Ashland University, academic integrity is to be revered, honored, and upheld. Therefore, an academic integrity infraction is considered a very serious matter, as it corrupts the educational process and undermines the foundation of our community.

Section 2. Conduct that Violates Academic Integrity- Academic Dishonesty

Ashland University expects each student to advance the University's mission by furthering an environment that is both challenging and supportive. In such an environment a student will neither seek nor offer improper assistance. All students have an obligation to be forthright in their academic endeavors and to respect ethical standards. The work that one submits for academic evaluation must be his or her own, unless an instructor expressly permits certain types of collaboration. Academic integrity requires that each student will use his or her own capabilities to achieve his or her fullest potential and will neither offer nor accept aid that is not in keeping with regularly accepted standards of academic integrity. Failure to conform to this conduct shall constitute academic dishonesty.

Section 3. Forms of Academic Dishonesty

Proper acknowledgment of ideas and sources is central to academic honesty. To ensure academic honesty, it is important to examine that which constitutes academic dishonesty. Academic dishonesty includes:

Plagiarism

Plagiarism is the intentional or unintentional presentation of someone else's words, ideas, or data as one's own work. In the event the faculty member deems the plagiarism is unintentional, he or she shall typically require the student to rewrite the assignment. In the event the faculty member believes the plagiarism is willful, the sanctions in this document will apply. If the work of another is used, acknowledgment of the original source must be made through a recognized reference practice, and, if verbatim statements are included, through quotation marks as well. To assure proper crediting, a student will acknowledge the work of others:

1. Whenever one quotes another person's actual words.
2. Whenever one uses another person's idea, opinion, or theory, even if it is completely paraphrased in one's own words.
3. Whenever one borrows facts, statistics, or other illustrative materials, unless such information is of such common knowledge so as not to be questioned.

Fabrication

Fabrication is the intentional falsification or invention of research, data, citations, or other information. Examples of fabrication include:

1. Citing information not taken from the source indicated.
2. Including in a reference list sources that have not been consulted.
3. Inventing or altering data or source information for research or other academic exercise.
4. Submitting as his or her own any academic assignment (e.g., written work, painting, sculpture, etc.) prepared totally or in part by another.
5. Using a portion of a piece of work previously submitted for another course or program to meet the requirement of the present course or program without the approval of the instructor involved.
6. Permitting one's work to be submitted by another person as if it were his or hers.
7. Taking a test (or other evaluation) for someone else or permitting someone else to take a test for oneself.
8. Other offenses of this form that incorporate dishonesty for academic gain.

Cheating

Cheating is an act of deception in which a student represents mastery of information that he or she has not mastered. Cheating may be suspected if an assignment that calls for independent work results in two or more solutions, sequences, or language so similar as to merit the charge.

Cheating may be suspected if there is a statistical inconsistency in the student's performance and the student cannot explain or reproduce both the intricacies of the solution and the techniques used to generate the solution; or in the case of an essay examination, the student cannot explain or reproduce the thought-processes used to generate the writing.

Examples include:

1. Copying from another student's test paper.
2. Allowing another student to copy from a test paper.
3. Using notes, textbooks, or other information in homework, examinations, tests, or quizzes, except as expressly permitted.
4. Securing, giving, or exchanging information during examinations without authority to do so.
5. Other offenses of this form that incorporate dishonesty for academic gain.

Other Forms of Academic Misconduct

These examples are not meant to be exhaustive. Further, they refer only to academic areas; appropriate action may also be undertaken by other agencies.

Examples include:

1. Obtaining confidential information about examinations, tests or quizzes other than that released by the instructor.
2. Stealing, buying, or otherwise obtaining all or part of an un-administered test in which the origins of the materials are suspect.
3. Selling or giving away all or part of an un-administered test including answers to an un-administered test.
4. Inducing any other person to obtain an un-administered test, or any information about the test.
5. Changing, altering, or being an accessory to the changing and/or altering of a grade in a grade book, computer file, on a test, a "change of grade" form, or other official academic record of the University that relate to grades.

6. Cooperating with another person in academic dishonesty, either directly or knowingly, as an accessory.
7. Using computing resources in a manner that violates University academic integrity policies. Unless explicitly permitted by the instructor, the submission of Artificial Intelligence-generated content as one's original work is one such violation.
8. Other offenses of this form that incorporate dishonesty for academic gain.

Section 4. Procedures following an Allegation of Academic Dishonesty at the Graduate Level

1. When a faculty member has observed a student violating any of the policies stated herein, he or she shall first inform the student of the allegation, then file a report with the Registrar's Office with supporting documentation.
2. When a proctor has observed a student violating any of the policies stated herein, the faculty member, under whose authority the proctor oversaw the academic activity, shall file an allegation of academic dishonesty, with supporting documentation, with the Registrar's Office.
3. When a faculty member has not observed a student violating any of the policies stated herein, but has a firm conviction of academic dishonesty, based on probative evidence, the faculty member shall file an allegation of academic dishonesty, with supporting documentation, with the Registrar's Office.
4. Upon the filing of an allegation of academic dishonesty, the Registrar's Office shall inform the student of the nature of the allegation and supply the student with documentation.
5. Within ten business days of receiving an allegation of academic dishonesty, the Registrar's Office shall notify the student of the procedures for refuting such allegation and for appealing any resulting penalty.
6. Within ten business days of receiving an allegation of academic dishonesty, the Graduate Academic Integrity Standing Committee shall schedule a hearing and inform the student of his or her right to refute the allegation at the hearing.
7. Time frames for taking actions may be extended upon agreement of the parties.

Section 5. Penalties and Penalty Determination

1. In addition to submitting the allegation of academic dishonesty to the Registrar's Office, the faculty member may assign a grade of zero for the assignment or test involved and/or assign an F for the course. Any grade appeal in process will be suspended until any integrity violation is resolved.
2. The Graduate Academic Integrity Standing Committee shall determine the penalty, adhering to the stated policies of the program, up to and including permanent dismissal from the graduate program, without opportunity to reapply. Within ten business days of the hearing, the committee shall notify the student of its decision and report its decision to the Graduate School dean. In determining the penalty, the committee shall take into consideration the seriousness of the offense, including:
 - The willfulness of the incident; e.g., an error in the form of a citation is less serious than no attempt to credit the work of another;
 - The extent to which the student had been previously instructed or warned about the academic integrity policy;
 - Previous violations of academic integrity.
3. The action taken pursuant to paragraph B above does not prevent any additional action taken pursuant to stated policies of individual colleges, departments, or programs.

Section 6. Student Appeal Procedure

1. The student shall have an opportunity to attend the Graduate Academic Integrity Standing Committee's hearing and refute the allegation of academic dishonesty.
2. Within ten business days of receiving notice of the committee's decision, the student may appeal the decision to the dean of the Graduate School.
3. The dean of the Graduate School shall review the information presented, make such inquiries as necessary, and render judgment, which shall affirm, modify, or overturn the decision of the Graduate Academic Integrity Standing Committee.
4. Students may appeal a decision of the dean of the Graduate School to permanently dismiss a student from the program to the provost by submitting an appeal to the Provost's Office within ten calendar days of notification of the decision.

Notes

- In sections 4, 5, and 6, "Graduate Academic Integrity Standing Committee" refers to a committee that is comprised of a representative from each graduate program.
- Representatives are elected by those full-time faculty with graduate faculty designation.

Graduate Academic Affairs

Transfer of Credit

Doctor of Education

Upon admittance to the doctoral program, a student's transcripts are evaluated on an individual basis. Up to 15 semester credits from a recognized accredited institution may be accepted for post-master's level courses not used toward another degree, but only in the cognate area.

Doctor of Nursing Practice

A maximum of nine (9) graduate level credits from an accredited college or university may be transferred toward completion of the requirements for the Doctor of Nursing Practice (DNP) degree. Official transcripts certifying graduate level courses completed at another institution prior to admission to Ashland University should be submitted at the time of application and will be evaluated by the DNP program director for acceptability as transfer credit.

Transfer credit will only be accepted for courses in which a grade of B (3.0 on 4.0 scale) or higher has been received. Courses taken over 5 years (over 2 years for APN core courses) prior to admission may not be accepted. All FNP Core courses must be taken at Ashland University.

The student is responsible for initiating the request for transfer credit. For each course for which the student requests transfer credit, the student must:

1. Complete a Request for transfer credit form as part of the DNP Admissions application identifying the institution attended, course title, semester and year completed, and the number of credits for which transfer is requested.
2. Attach a copy of the transcript, which includes the grade received for the requested transfer credits, and a detailed course description/outline.

3. Submit these materials to office of Graduate Admissions with the application. The request will be forwarded to the DNP Program Director.
4. Approval/disapproval of accepted transfer credits will be included in the admission letter to the applicant.
5. Approved transfer credits will be forwarded to Administrative Assistant for Graduate Programs for inclusion in the student file and processing with the Registrar's Office.

Master of Arts in Strategic Communication and Leadership

Students in the Master of Arts in Strategic Communication and Leadership are limited to six hours of transfer credit.

1. The course work should have been completed within six years prior to application at Ashland University.
2. Course work must be comparable with the Ashland University program course work. Comparability of transfer credit is determined by the program director.
3. The final grades in the courses to be transferred must be "B" or higher.
4. Transfer credit does not affect the cumulative grade point average established with Ashland University.
5. Quarter hours transferred into the university will be converted to semester hours.

Master of Arts in American History and Government

Up to six semester credit hours may be transferred from other institutions to satisfy degree requirements in the master's program. The maximum number of transfer credits accepted toward degree requirements may be reduced depending upon the number of semester credit hours the student earns in online courses.

To transfer credit hours, the following conditions must apply:

1. Credit hours transferred cannot have been used for another degree.
2. A student must have earned the credit hours no longer than six years prior to acceptance into the master's program.
3. A student must have earned the credit hours at a regionally-accredited institution.
4. The credit hours must be graduate-level credit hours from a course in which the student received at least a B.
5. Quarter hours transferred into the university will be converted into semester hours, and all conversions will be rounded down to the nearest semester hour.

Additionally, coursework transferred must be substantially similar to Graduate level HIST/POLSC-prefix courses offered by Ashland. The topics of courses for transfer must be in US history (including state and local history), American government (including state and local government), or US-related political science or politics topics. Non-US history (e.g. European history, world history, etc.), comparative government, or other courses with a focus on other than the aforementioned topics cannot be accepted in transfer. Further, courses for transfer must require readings and written assignments commensurate with a similar course at Ashland. Courses for transfer must also have been graded on an A-to-F scale (or equivalent numerical scale). Courses taken on a Pass/Fail or Satisfactory/Unsatisfactory basis may not be transferred.

All transfer credit will be applied as elective hours regardless of the topic of the transferred course. Transfer credit may not be applied to MAHG core course requirements. Grades from transferred courses are not included in the calculation of the student's cumulative grade point average.

The student's academic advisor approves credit transfers. Advisors may request a copy of the course syllabus to verify the course's required readings and written assignments. To transfer credit, a student should ask the registrar of the institution where the credit was earned to send an official, sealed copy of his or her transcript to Ashland University. The transcript should make clear that the credit hours are graduate credits. Transcripts should be sent to:

MAHG Program
Ashland University
401 College Avenue
Ashland, Ohio 44805

Students who plan to take courses elsewhere for transfer after enrollment at Ashland must contact their advisor in writing for approval prior to beginning such coursework. A copy of the course syllabus must accompany the request. No other guarantees exist that credit hours will be transferable. Prior assurances given verbally by faculty or staff at Ashland University must be regarded as estimates or opinions; they do not commit the University to a course of action.

Any exceptions to this policy, which are granted rarely, must be approved by the program's faculty committee.

Master of Arts with a Specialization in Teaching American History and Government

Up to nine semester credit hours may be transferred from other institutions to satisfy degree requirements in the master's program. To transfer credit hours, the following conditions must apply:

1. Credit hours transferred cannot have been used for another degree.
2. A student must have earned the credit hours no longer than six years prior to acceptance into the master's program.
3. A student must have earned the credit hours at a regionally-accredited institution.
4. The credit hours must be graduate-level credit hours from a course in which the student received at least a B.
5. Quarter hours transferred into the university will be converted into semester hours, and all conversions will be rounded down to the nearest semester hour.

Additionally, coursework transferred must be substantially similar to courses offered by Ashland. To be applicable to MAHG core and elective requirements, the topics of courses for transfer must be in US history (including state and local history), American government (including state and local government), or US-related political science or politics topics. Non-US history (e.g. European history, world history, etc.), comparative government, or other courses with a focus on other than the aforementioned topics cannot be accepted in transfer. Further, courses for transfer must require readings and written assignments commensurate with a similar course at Ashland. Courses for transfer must also have been graded on an A-to-F scale (or equivalent numerical scale). Courses taken on a Pass/Fail or Satisfactory/Unsatisfactory basis may not be transferred.

All history, political science, or government transfer credit will be applied as elective hours regardless of the topic of the transferred course. Transfer credit may not be applied to Graduate level HIST/POLSC-prefix core course requirements. Grades from transferred courses are not included in the calculation of the student's cumulative grade point average.

The student's academic advisor approves credit transfers. Advisors may request a copy of the course syllabus to verify the course's required readings and written assignments. To transfer credit, a student should ask the registrar of the institution where the credit was earned to send an official, sealed copy of his or her transcript to Ashland University. The transcript should make clear that the credit hours are graduate credits.

Transcripts should be sent to:

MASTAHG Program
Ashland University
401 College Avenue
Ashland, Ohio 44805

Students who plan to take courses elsewhere for transfer after enrollment at Ashland must contact their advisor in writing for approval prior to beginning such coursework. A copy of the course syllabus must accompany the request. No other guarantees exist that credit hours will be transferable. Prior assurances given verbally by faculty or staff at Ashland University must be regarded as estimates or opinions; they do not commit the University to a course of action.

Any exceptions to this policy, which are granted rarely, must be approved by the program's faculty committee

Master of Business Administration

Ashland University will accept up to 9 hours of graduate transfer credit into the Master of Business Administration Program. Several factors should be noted when transferring credit:

1. A student must have earned the credit hours no longer than six years prior to acceptance into the master's program.
2. Credit hours transferred cannot have been used for another degree.
3. A student must have earned the credit hours at an accredited institution.
4. The credit hours must be graduate-level credit hours from a course in which the student received at least a B.
5. Quarter hours transferred into the University will be converted into semester hours.

The student's academic advisor approves credit transfers. Any exceptions to this policy, which are granted rarely, must be approved by the program's faculty committee.

To transfer credit, a student should ask the Registrar's Office of the institution where the credit was earned to send an official, sealed copy of his or her transcript to Ashland University. The transcript should make clear that the credit hours are graduate credits.

Transcripts should be sent to:

Registrar's Office
Ashland University
401 College Avenue
Ashland, OH 44805

For prior approval of credit hours to be transferred, the student must submit a letter to the student's Academic Advisor along with a copy of the other institution's syllabus for the course. No guarantee exists that credit hours will be transferable. Prior assurances given verbally by faculty or staff at Ashland University must be regarded as estimates or opinions; they do not commit the University to a course of action.

Master of Education

The policy of the Dwight Schar College of Education specifies that graduate students may take courses for personal or professional development offered or sponsored by another institution.

Course credit may be transferred providing:

1. The course(s) is given or offered by an accredited college or university. Documentation is required for all courses if acceptance of them for degree credit is requested. Minimally, the course must be listed and described in this catalog or other official publication of the institution. The content of the course must satisfy a requirement in a degree program at the offering institution and be able to satisfy a degree requirement at Ashland University.
2. For prior approval of credit to be transferred, the student must have the transfer approved by either a resident program director or the dean of the Dwight Schar College of Education. Prior assurances given verbally by faculty members or staff at Ashland must be regarded as estimates or opinions. They do not commit the University to a course of action. Transfer credits that have not been approved in advance will be considered at the discretion of the resident program director and/or a dean of the Dwight Schar College of Education using the guidelines for accepting any previously completed and acceptable graduate credits. Transfer credit is not considered official until it has been approved by both the dean and Registrar's Office. Students are responsible for providing appropriate transcripts in a timely manner and confirming the transfer of credit with their respective resident program directors.
3. Written requests for acceptance of special courses, i.e., "tour" or "travel" type courses, must be fully documented so that their academic integrity can be judged. Promotional literature from a tour or travel agency or institutional sponsor is not considered appropriate documentation. Many accredited colleges or universities offer such courses for personal and professional development that can carry graduate credit but are not applicable to their degree programs.
4. Twelve semester credits may be transferred from other institutions under the following conditions:
 - The student is in good standing at the other institution;
 - The grades in graduate courses to be transferred are "B" or better or an "S."
 - Course work accepted must be no older than five-seven years, (depending on course topic) from the date of admission into the M.Ed.;
 - The student has been admitted to a Master of Education degree program;
 - Exceptions to the above must be approved by the dean of the Dwight Schar College of Education;
 - Quarter hours transferred into the University will be converted into semester hours.

Master of Fine Arts

No more than nine credit hours of graduate creative writing classes can be transferred into the MFA program.[subpage content](#)

[Graduate Academic Affairs](#)

Graduation and Degree Policies

Degree Applications

Applications for degree are accepted on the following schedule.

By October 10, 2026 for December Conferral

By March 7, 2027 for May Conferral

By July 2, 2027 for August Conferral

All coursework, including transfer, independent study, internship, etc. is to be complete before the conferral date. Students who have applied for conferral but have not met all requirements will be conferred on the next available conferral date. Final determination of conferral date is the decision of the Registrar's Office. In no case will a degree be posted to a transcript or diploma issued prior to the scheduled conferral date. Once submitted, a graduation application will remain on file with the Registrar's Office for one academic year. If additional time is needed, a student will need to reapply at that time.

Ashland University Commencement Policy

May Commencement and Conferral - Masters students who are graduating in May are invited to participate in the May Commencement. In order to participate in May Commencement, students who are graduating with a Doctoral degree must have all credits completed at the time of commencement, and must have successfully defended their dissertation by the first Friday in April. Students with May conferral will be printed in the current commencement program only.

August Conferral - Masters students who are graduating in August may participate in the commencement the May prior to graduation if they have 6 or fewer credits to complete at the time of May Commencement. Students with an August conferral date will be published in the May commencement program only. Diplomas for August graduates will be mailed after conferral.

December Commencement and Conferral - Masters students who are graduating in December are invited to participate in the May Commencement. Students with a December conferral date will be published in the May commencement program only. Diplomas for December graduates will be mailed after conferral.

Simultaneous Degree Candidacy in More Than One Graduate Program

It is possible to pursue two graduate degree programs simultaneously at Ashland University. Graduate students must have an advisor in each graduate degree program and plan with them an integrated course of study that satisfies the requirements of both degree programs. A program plan for more than one degree program must be completed and submitted to the dean of the Graduate School within the first semester of enrollment at Ashland University. The student must qualify for admission to each program and the program directors for both programs must sign the program plan. No more than 12 semester hours may be counted in both degree programs, and this must be specified in the proposal.

Students who have been admitted to graduate study at Ashland University may take courses in any graduate program provided that the prerequisites have been met and providing that they have approval of the instructor or program director. Students applying for a dual graduate degree or a second master's degree may have the second application fee waived.

Second Master's Degree

Students may pursue a second master's degree following completion of a master's degree providing that they meet the requirements for admission to the second master's degree.

No more than 12 semester hours from the first master's program may be counted in the second master's program. The student must have earned a B or better in the courses. The transfer of these hours must be approved by the advisor in the second program and recorded in the Registrar's Office.

Students changing from one graduate degree program to another must record that change and notify both program directors. They must meet the entrance requirements for admission to the new graduate program. The acceptance of course work from the original graduate program must be approved by the advisor in the new program.

Students may pursue a second M.Ed. following completion of a master's degree providing that they meet the requirements for admission to the second master's degree.

Second M.Ed. degrees are awarded to students who complete all requirements for the second degree. Guidelines for the second master's degree include:

- Students pursuing a second M.Ed. must complete a graduate application form and meet with the resident M.Ed. Program director.
- Only 12 hours from the first M.Ed. may be applied to the second degree.
- Core courses, completed for the first master's degree and used for the second, are to be audited if they are older than five years.
- The second degree will be granted only if it differs significantly from that pursued for the first degree. A student may choose from either of the following M.Ed. Programs: M.Ed. Curriculum and Instruction, M.Ed. Educational Administration. For example, students may not earn two M.Ed. Degrees within two areas of concentration within the Curriculum and Instruction degree program.

Waivers of Degree Requirements

Waivers of degree requirements are not available for all programs and will be granted rarely. Any such waivers must be submitted in writing to the program director.

Degree Completion Time Limits

Time limits for degree completion vary by program. Students should refer to program areas within this catalog for specific information.

Master of Arts in American History and Government and Master of Arts Specializing in Teaching American History and Government

Students must complete all requirements for the Master of Arts programs in American History and Government within ten years. The period begins with the date of the earliest course and ends with the last coursework applied toward the degree. In extraordinary circumstances, a time extension may be granted through the approval of the program's faculty committee.

Master of Business Administration

Students must complete all requirements for the Master of Business Administration degree within five years, but this time span does not include Master of Business Administration Foundations course work or Master of Business Administration seminars. This period begins with the date of the earliest Master of Business Administration course and ends with the last hours applied toward the degree. In extraordinary circumstances, a time extension may be granted through approval of the Master of Business Administration executive director. Students must contact the Master of Business Administration executive director to initiate a time extension appeal.

A student's file will be removed from the active program status if he or she fails to take courses for a period of two semesters. The student will then be required to apply for reactivation of the records. Although the five-year time limit should be observed, no loss of credit results.

Master of Education

The student must complete all requirements for the Master of Education Degree within five years. The time limit normally is from the beginning date of the formal admission to the Master of Education Program to the last hours applied toward the degree. Special consideration will be given for leaves of absence for adequate cause. The student who fails to take courses or otherwise continue to pursue the degree for a period of three consecutive semesters will be terminated from the program's active file and will be required to apply for reactivation of his or her records to the current catalog year.

Master of Arts in Strategic Communication and Leadership

Master of Arts in Strategic Communication and Leadership students have a minimum length of 18 months to complete the MACSC program. The maximum length to complete the program is five years. Once the maximum allotted time has passed, students must reapply for admission. Any credits earned prior to readmission cannot be used toward the fulfillment of the degree.

Master of Fine Arts in Creative Writing

The minimum length to complete the Master of Fine Arts Program is two years and two weeks. The maximum length to complete the Program is four years and six months. Once the maximum allotted time has passed, students must reapply for admission. Any credits earned prior to readmission cannot be used toward the fulfillment of the degree.

Master of Science in Physician Assistant Studies

Students must complete all requirements for the Master of Science in Physician Assistant Studies Degree within 48 months. All students are required to follow the approved program plan. Once the maximum allotted time has passed, students must reapply for admission. Any credit earned prior to readmission cannot be used toward fulfillment of the degree.

Doctor of Nursing Practice Program

A BSN to DNP student is required to satisfy the DNP degree requirements within 5 years from the semester in which the student completes the first course in their specialty track. A MSN to DNP student is required to satisfy the DNP degree requirements within 5 years from the semester in which the student completes the first course for the degree. All students are expected to follow the approved program plan. Students are required to be continuously registered for credit each semester from admission through graduation. If a student is unable to register for a class for a semester, an official leave of absence must be requested and approved by the DNP Program Director in order to maintain a place in the program.

Distinguished Graduate Student Awards

Awards are presented at each commencement ceremony honoring those students who, by the determination of their respective program administrators, have exemplified outstanding academic achievement.

Master of Business Administration students who have completed at least one-half of the Master of Business Administration requirements with a GPA of 3.8 or higher are eligible for membership in Delta Mu Delta, an international honor society in business. Candidates must receive faculty approval to be accepted.

[Graduate Academic Affairs](#)

Graduate Student Judicial Code

I. Statement of Purpose

Ashland University subscribes to and strongly supports the right of each student to study and work in a quiet, peaceful, and respectful atmosphere that is conducive to the pursuit and acquisition of knowledge. Students who enroll in Ashland University are assumed to be adults who understand the obligation to conduct themselves in a manner that is compatible with the University's function as an educational institution. Each student is expected to be fully acquainted with all published policies, rules, and regulations of the University and will be held fully responsible for compliance with them.

The Board of Trustees of Ashland University and its designates reserve the right to establish and enforce rules and regulations and to modify or amend existing rules and regulations that create and enhance an environment conducive to learning, and which it deems necessary to preserve the educational mission of Ashland University. The rules and regulations of the University community have been established to help ensure a positive educational experience for every student. These rules and regulations are based on the University's commitment to developing personal integrity and self-respect, respect for the rights of others, and respect for the functioning and property of the University. It remains the student's responsibility to be aware of and comply with all federal, state, and local laws and to abide by the Ashland University rules and regulations.

II. Authority and Jurisdiction of the University

Ashland University possesses the authority to regulate the conduct of any visitor, whether enrolled as a student or otherwise, to its main campus, or to any location at which it provides classes. Ashland University also possesses the authority to regulate the conduct of any person engaged in an activity sponsored in whole or in part, whether on or off University property.

The University may assert jurisdiction over a graduate student while on property owned or occupied by the University, as well as graduate students engaging in University activity, whether on property owned or occupied by the University or elsewhere. The University reserves the right to take action for behavior of a graduate student not occurring on property owned or occupied by the University, or not engaging in a University activity, when such behavior has, or reasonably may have, an adverse impact on Ashland University. Any graduate student involved in an activity that may give rise to civil or criminal culpability may also be subject to disciplinary action by the University when, in the sole discretion of the University, such action has, or reasonably may have, an adverse impact on Ashland University. The University reserves the right to determine the timing of implementing disciplinary action against the graduate student.

III. Definitions

1. Student: Any person registered in one or more courses in any school, college, or special program offered by the Ashland University Graduate School. Teaching or research assistants, if also registered as students, are classified as students for the purpose of this Code.
2. Campus: All property owned or leased by Ashland University.
3. Member of the University Community: Any Ashland University faculty member, student, employee, or Trustee, as well as any person on campus who is an employee of an entity with an ongoing relationship, whether contractual or otherwise, with Ashland University.
4. Incident Report: The initial document setting forth facts suggesting the violation of a rule or regulation of Ashland University by a graduate student.
5. Complaint: The formal document alleging the violation of a rule or regulation of Ashland University by a graduate student for which a sanction may be imposed.

6. The Appropriate Administrator shall be:

- The graduate chair of the Master of Business Administration Program, in the case of a Master of Business Administration student.
- The dean of the College of Education, in the case of a graduate Education student in any program, excluding the Doctor of Education.
- The chair of the Master of Arts program, in the case of a Master of Arts of American History and Government student or the director of the Master of Arts with a Specialization in Teaching American History and Government, in the case of a MASTAHG student.
- The director(s) of the Doctor of Education program, in the case of a Doctor of Education student.
- The director of the Master of Fine Arts program, in the case of a Master of Fine Arts student.
- The director of the Master of Arts in Strategic Communication and Leadership program, in the case of an MACSC student.
- The director of the Doctor of Nursing Practice Program, in the case of a Doctor of Nursing Practice student.
- The director of the School of Nurse Licensure Program, in the case of a School Nurse Licensure student.
- The director of the Master of Science in Applied Physiology of Exercise Program, in the case of a Master of Science in Applied Physiology of Exercise student.

IV. Regulations and Policies

Most regulations follow. However, others are published elsewhere, either in this catalog or in other University publications. To the extent they apply, a graduate student is obligated to comply with the regulations/policies also set forth in the Student Handbook. Therefore, the following is not all-inclusive.

A. Safety

As applicable to graduate students, the following activities are hereby prohibited:

1. Physical Abuse/Self-Endangerment: Physical abuse: Use of force on another person. Self-endangerment: Threatening or attempting to intentionally harm oneself.
2. Harassment: Threatening to harm, intentionally harassing, hazing, stalking, coercing, intimidating, or seriously embarrassing any person through conduct that would offend a reasonable person. Any harassment because of the status of a victim as being a member of a protected class shall also be prohibited.
3. Dangerous Weapons: Possession, use, sale, or distribution anywhere on any campus or at any activity sponsored, either in whole or in part by Ashland University, of a dangerous weapon is prohibited. "Dangerous weapons" include but shall not be limited to all firearms, BB and pellet guns, knives, ammunition, explosives, fireworks and firecrackers of any type, and all other illegal weapons. No person shall carry a concealed weapon, whether under proper license or otherwise, on any campus or other property occupied by Ashland University.
4. Sexual Imposition: Engaging in sexual contact with another person when (a) the sexual contact is offensive to the victim, (b) the victim's ability to appraise the nature of or control the offender's conduct is substantially impaired, or (c) the victim is unaware of the sexual contact.
5. Drugs: Possession, use, cultivation or manufacture, sale or distribution on any campus of any drug, or drug paraphernalia, except under the direction of a licensed physician or as expressly permitted by law. Conviction of any federal, state, or local law of any drug offense is a violation of this policy.
6. Alcohol: Use and/or possession of alcoholic beverages and/or containers anywhere on any campus.

B. Property

1. Unauthorized possession, use, or removal: Unauthorized possession, use, or removal from a designated area of property belonging to Ashland University, any member of the University community, or any guest or vendor.
2. Destruction/Damage to Property: Destruction, damage, or defacement, including damage to technological equipment or network services belonging to Ashland University, any member of the University community, or any guest or vendor.

C. Integrity

1. Failure to meet financial obligations: Failure to meet financial obligations to Ashland University or giving the University a worthless check.
2. Failure to comply with requests/sanctions: Failure to follow the oral or written instructions regarding University policies or federal, state, or local laws by a properly identified University official whom the Board of Trustees or the president of the University has vested authority to give such instruction, or knowingly interfering with or obstructing students, faculty, or staff acting in the performance of their assigned duties. Cooperation with staff members in their assigned duties is expected. Failure to comply with a judicial sanction may result in suspension or dismissal.
3. Deception, Fraud, and/or Misuse of Documents/Technology: Furnishing false information to Ashland University, including, but not limited to, representing oneself as another (in writing or in person), knowingly supplying false or misleading information to University officials, unauthorized possession of an ID or false ID or falsifying, tampering, altering, forging, or misusing any University record, computer, technology, or official document.
4. Dishonesty in Judicial Matters: Dishonesty before University judicial bodies, knowingly misrepresenting verbally or in writing the nature of events or identification of persons or failing to appear before an appropriate judicial body by a complainant or witness when requested by an official member of the Judicial System.
5. Inappropriate Behavior: Disorderly conduct or an act that is morally shameful or that jeopardizes the integrity of Ashland University, any member of the University community, or any guest or vendor. Inappropriate behavior violations by persons representing Ashland University can include activities that occur off campus. Conviction of any federal, state, or local criminal statute is a violation of this policy.
6. Classroom Disruption: Activity or behavior that interferes with an instructor or faculty member's ability to teach or a student's ability to learn. The instructor or faculty member retains latitude in determining whether activity or behavior is disruptive.

D. Accessory Responsibility

Aiding, abetting, inciting, or cooperating with another person in the commission of a violation of regulations. All members of the University community have the responsibility for enforcing rules and reporting violations. Any individual, when University policies are being violated, is subject to the same disciplinary action as the violating party. Students are responsible for the behavior of their guests.

E. Traffic, Parking, and Vehicle Operation

Any person operating a motor vehicle on Ashland University property, or any campus, will be responsible for complying with University vehicle and parking regulations. Persons found to be in violation of such regulations may be ticketed and/or subject to judicial action in accordance with the severity of the offense.

F. Academic Integrity

Please see the Academic Integrity Policy in this catalog.

V. Student Rights

Please see Ashland University's Student Handbook.

Those rights are incorporated by reference herein.

VI. Complainant's/Victim's Rights

Please see Ashland University Student Handbook. Those rights are incorporated by reference herein.

VII. Judicial Process

1. Initiation of Incident Report

When the conduct of a graduate student reasonably appears to constitute a violation of any rule or regulation of Ashland University, any member of the University community may file an Incident Report with the appropriate administrator. Such Incident Report shall contain facts upon which the person filing the document believes constitute the violation of a rule or regulation of Ashland University.

2. Reasonable Grounds Determination

If, in the opinion of the appropriate administrator, there exists grounds to believe a graduate student has violated a rule or regulation of Ashland University, such appropriate administrator shall prepare and file a complaint, setting forth the conduct alleged to be a violation of a rule or regulation of Ashland University, the place or places, and the date or dates on which such conduct occurred and shall state the specific rule or regulation alleged to have been violated. The appropriate administrator shall sign such complaint.

3. Notice to the Graduate Student

A copy of the complaint shall be delivered to the graduate student, along with a notice of the date and place a judicial conference hearing shall take place. Such notice shall include an indication of the penalties capable of being imposed. Where suspension or dismissal is a possible penalty, the notice shall specifically state that fact. The notice shall be delivered in person or by certified mail, return receipt requested.

4. Judicial Conference Hearing

No sooner than three nor later than twenty business days after the filing of a complaint, a judicial conference hearing shall be held. For good cause, this hearing may be continued for a reasonable period. The administrator filing the complaint shall be the hearing officer at such hearing. At the beginning of the hearing, the hearing officer shall indicate the nature of the offense, the rule or rules alleged to have been violated, and the possible penalty or penalties capable of being imposed. The graduate student shall admit or deny the allegations contained in the complaint.

In the event of an admission by the graduate student, the hearing officer may reach an agreed disposition with the graduate student. In such event, a document stating the conduct, the rule or regulation that has been admitted to have been violated, and the disposition because of such admission shall be prepared and signed by the hearing officer and the graduate student. Such document shall be a final decision for the purposes of imposing a penalty as well as an appeal.

In the event an agreed disposition cannot be reached or the complaint is denied by the graduate student, the hearing officer shall refer the matter to a Judicial Committee.

5. Judicial Committee Hearing

• *Members of the Committee*

In the event it becomes necessary to convene a Judicial Committee, at least three University faculty and/or staff employees shall be selected by the graduate dean, or in his or her absence, the provost, to serve on the Committee. The graduate student may challenge the selection of any member of the Committee for cause. The members so chosen shall not be familiar with the graduate student nor have a direct interest in the matter constituting the grounds for the complaint. Mere employment by Ashland University of any faculty member or staff employee shall not constitute cause of recusal.

• *Time for Hearing*

Within fifteen business days after the matter has been referred to a Judicial Committee, a hearing shall be held. For good cause, this hearing may be continued for a reasonable period. The purpose of such hearing shall be to resolve any defects in the procedure to date as well as to identify any defenses presented by the graduate student. Any affirmative defenses shall be asserted at this hearing. Both the appropriate administrator and the graduate student shall identify the names of any party who may be called to give testimony in the matter. The Committee shall set a date certain for an adjudication of the complaint.

• *Representation at the Adjudicatory Hearing*

The graduate student shall have, but is not required to have, a resource person who may be an attorney. In the event the graduate student may be subject to suspension or expulsion, the resource person may act on behalf of the graduate student. In the event the graduate student is not subject to suspension or expulsion, the resource person shall not participate in the proceedings but may advise the graduate student in his or her defense. In the event the graduate student does have an attorney as his or her resource person, the graduate student shall notify the Committee and the appropriate administrator at least seven business days prior to the date of the adjudicatory hearing.

• *Procedure*

At the adjudicatory hearing, the charge shall again be read to the graduate student. The appropriate administrator shall then present to the Committee all information relevant to such complaint. The graduate student shall have the right to confront and cross-examine all witnesses. The graduate student shall then present to the Committee all information relevant to the defense asserted. Formal rules of evidence shall not apply; however, the chair of the Committee shall limit testimony when appropriate. The chair of the Committee shall rule on any objections to the admissibility of evidence. Upon conclusion of the presentation of evidence by both the appropriate administrator and the graduate student, both parties shall be entitled to make a closing argument.

• *Deliberations and Decision of the Committee*

Deliberations of the Committee shall not be public. In cases not involving suspension or dismissal, at least two-thirds of the members of the Committee must agree upon a decision. In cases involving suspension or dismissal, a decision to suspend or dismiss must be unanimous. The standard of proof is a preponderance of the evidence. The Committee shall present its decision in written form and shall make findings of fact and conclusions based on the application of the facts found to the rule

or regulation involved. A recording of the hearing, but not the Committee's deliberation, may take place, but any recording made by the University shall be the property of the University. In the event the graduate student desires a copy of a transcript of such recording, it shall be at the expense of the graduate student. Any decision by the Committee shall be a final decision.

VIII. Sanctions

1. Disciplinary Probation

A sanction that defines a student's status for a specific amount of time; future infractions will result in either suspension or dismissal.

2. Suspension

Exclusion from the University campus, classes, and other University activities for a specified amount of time, which may range from several days or weeks to the remaining portion of a semester or to a period of up to two years.

During this time period the student is not allowed on campus or at University activities. A student given the sanction of suspension is excluded from classes with no right to take tests or make up work missed during the remainder of the semester. The student shall be withdrawn from classes at the request of the appropriate administrator or the dean of the Graduate School. If the suspension occurs at any time in the first three-quarters of the course meeting time, any classes in which the student is enrolled must be graded as "withdraw (W)." If the suspension occurs after the first three-quarters of the course meeting time, an "F" must be recorded.

3. Dismissal

Termination of student status either permanently or for a period of no less than two years after which the student may apply for readmission. During this time period the student is not permitted on campus or at University activities. A student dismissed at any time in the first three-quarters of the course meeting time will be assigned a "withdraw (W)" grade, whereas a student dismissed after the first three-quarters of the course meeting time will be assigned an "F" grade in all classes. Readmission following suspension or dismissal may be conditional requiring the continuation or issuance of sanctions (i.e., probation, disciplinary probation, etc.).

4. Restitution

Reimbursement for damage, destruction, or misappropriation of property. This shall not be considered a punitive fine, but a charge to repair, replace, or compensate for the damage, destruction, or misappropriation of the property involved.

5. Notification to Others

Providing notice to those deemed necessary or appropriate to further support the student, or to whom such notice may be necessary or required. Persons or institutions that may supervise the licensing of a student or other persons or institutions that may have a direct interest in the conduct of a student may be notified, absent any overriding privacy issue.

6. Education/Judicial Assignment

An assignment to be completed by a specified time in a satisfactory manner. It can include drug and/or alcohol education or assessment, meeting with University officials, accompanying or assisting staff with responsibilities, or writing letters of apology. Any cost associated with this sanction shall be the responsibility of the student.

7. Loss of Privilege

The temporary or permanent loss of the privileges associated with the use of services or goods provided by Ashland University or affiliated entities.

8. Removal of Property

Requiring the student to remove any property owned or possessed by the student and situated on campus property.

9. Restriction

Restriction and/or revocation of campus privileges for a specified period of time. Such restriction shall exclude the student from a designated area and/or a designated activity.

10. Withholding of Degree

In order for a student to be approved for graduation, the student must resolve any outstanding judicial charges and must comply with all sanctions issued. A degree shall be withheld should there remain any further activity on the part of a student subject to judicial sanctions.

IX. Interim Suspension

In the event the conduct of a graduate student poses a risk to the health, welfare, or security of members of the University community, or to the property of Ashland University, the University may, during the pendency of any matter, either before or after a complaint has been filed, suspend the graduate student. In such event, the appropriate administrator shall notify the dean of the Graduate School, setting forth facts that state that the conduct of the graduate student poses or could reasonably pose a threat to (a) the stability and continuance of normal University functions; (b) University property, and/or (c) the emotional/physical welfare of the graduate student in question, or to other persons.

In such event the dean of the Graduate School imposes an interim suspension without a hearing, the graduate student will immediately be notified and shall have the right to a hearing on such suspension within ten (10) business days from receiving notice of such suspension. Any hearing requested by the graduate student shall be limited to a determination as to whether grounds exist for the imposition of the interim suspension. The standard of proof shall also be a preponderance of the evidence.

X. Appeals

In the event the graduate student disagrees with the decision of the Committee, he or she may appeal such decision to the graduate dean. The graduate student shall give notice of appeal no later than fifteen business days from the date of the decision. The graduate student shall also indicate the grounds for and evidence in support of such appeal and indicate what relief he or she seeks. Any appeal is limited to proof of (1) prejudicial errors in the procedure of the hearing of the Judicial Committee, (2) the penalty is excessive, (3) the decision of the Judicial Committee is arbitrary and/or capricious, and (4) evidence unavailable for presentation at the hearing of the Judicial Committee, which was unavailable for reasons not caused by the graduate student, is now available (this claim may be brought only within sixty days from the date of the decision of the Judicial Committee). The graduate student shall serve on the appropriate administrator a copy of his or her appeal. The appropriate administrator may, but is not required to, respond to such appeal.

The decision of the dean to any appeal must be in writing and signed. The dean of the Graduate School may:

(1) affirm the findings and conclusions of the Judicial Committee, and affirm the imposition of the sanction involved, or affirm the findings and conclusions of the Judicial Committee, but modify the imposition of any sanction or sanctions, (2) reverse the findings and/or conclusions of the Judicial Committee, and convene another Judicial Committee to hear the matter not inconsistent with the terms of the decision of the appeal, or (3) reverse the findings and/or conclusions of the Judicial Committee, and dismiss the matter.

XI. Exclusions

This Code shall not apply to matters involving Academic Integrity. Such matters are covered by the Academic Integrity Policy.

XII. Amendments

The University reserves the right to amend this Code from time to time.

Graduate Admissions Procedures

Graduate Admissions

Admission to the Graduate School and admission to specific degree programs at Ashland University is a two-part process. Students wishing to take graduate courses at Ashland University must follow this admission process and complete the appropriate application.

Minimum standards for admission to the Graduate School are outlined below. Individual degree programs may have additional requirements

The following are required for admission to graduate study at Ashland University:

Graduate Study Students:

1. A completed Ashland University Application
2. A \$30 application fee
3. Official academic transcript(s) from accredited institutions of higher education documenting all undergraduate and graduate degrees awarded. Additional transcripts, if applicable, may be requested at the discretion of the Program Chairs.
4. A minimum undergraduate grade point average (GPA) of 2.75 on a 4.0 scale, or a minimum graduate grade point average of 3.0 on a 4.0 scale (a minimum of 12 graduate semester hours) is required for full admission to graduate study. Individual programs may choose to admit students on a conditional basis with an undergraduate GPA less than 2.75 or a graduate GPA less than 3.0. Please note: individual graduate degree programs may require higher GPA for admission.

Transcripts, application fees paid by check or money order, or other correspondence should be mailed to:

Ashland University
Attn: Enrollment Services
401 College Avenue
Ashland, OH 44805

Official Electronic transcripts should be submitted to: enroll-grad@ashland.edu

Conditional Admission Student:

A student admitted conditionally must maintain:

1. A 3.0 GPA at the conclusion of 12 semester hours of course work. Students who do not maintain a minimum of 3.0 at the conclusion of their first 12 hours of graduate study will be subject to dismissal by the individual program.
2. Each graduate program may develop additional requirements particular to its own discipline that would apply to conditional students (letters of recommendation, standardized test, writing sample, etc.).

Provisional Admission Student:

Students pursuing a degree, certificate, licensure, or endorsement may be admitted provisionally to graduate study at Ashland University for one semester with unofficial transcripts. Students are blocked after their first semester of registration from taking additional courses until official transcripts are submitted to the Registrar's Office.

Guest Non-Degree may not be admitted provisionally.

Guest Non-Degree Student:

Guest Non-Degree graduate student status applies to a candidate who would like to take graduate course work for professional development or for personal enrichment. To apply for admission as a Guest Non-Degree student, the candidate will be required to provide proof of an undergraduate degree by means of an official academic transcript. If the student decides to apply for a graduate program (change their status to a degree-seeking student) and admission is granted, full credit will be given for up to 12 credit hours completed with a grade of at least "B", while having the non-degree status. This may vary by program. A Guest Non-degree student must receive permission from the Graduate Program administrator before registering for specific courses.

Options for Graduate School Applicants from Non- Regionally Accredited Undergraduate Institutions

Applicants who received an undergraduate degree from a college or university that does not have regional accreditation recognized by the U.S. Secretary of Education may apply for acceptance as a degree-seeking student, using one of the following options:

- Option 1: Obtain an "acceptable score" on a recognized graduate school admission test, as defined by the program to which application is made.

Option 2: Upon acceptance as a non-degree seeking student, satisfactorily complete 12 semester hours under the supervision of the program director, after which degree-seeking status will be awarded. Please note: individual graduate programs/colleges may require additional criteria.

Readmission

Any student who has been absent from the university for three or more consecutive semesters (including summer) must submit a new application for admission to their program.

Students reentering the university will be automatically updated to the current catalog year. Students are not required to pay an application fee or submit transcripts unless coursework was completed at another institution during their absence from AU.

International Students:

Ashland University makes a special commitment to serving the needs of international students. The academic credentials of applicants educated outside of the United States will be evaluated by the Office of International Admissions and evidence of English proficiency may be required of all international students. English proficiency may be demonstrated by scoring at or above the required threshold on any one of the English proficiency assessments listed below:

- Internet-based TOEFL (iBT): 79 (84 for Nursing & Ed.D. Program); or
- Paper-based TOEFL (PBT): 550 (563 for Nursing & Ed.D. Program); or
- IELTS: 6.5 (7.0 for Nursing & Ed.D. Program); or
- PTEA 55 (59 for Nursing & Ed.D. Program); or
- DET (110 Graduate).

Individual colleges or departments may set higher minimums if their program-specific needs warrant it.

Language scores as stated above should not be treated as the binding criterion for graduate admission. In cases where an applicant's score is borderline, programs may conduct a video interview to assess language proficiency directly or require the student to complete an alternative assessment determined by the admitting program.

How to Apply-International Students

International students must apply for admission to the Graduate School well in advance of their proposed entry date. Please visit <https://www.ashland.edu/apply-ashland-university> for an online international application and more information. Applicants will be required to submit:

1. Non-refundable application fee of \$50 USD.
2. Copy of passport (also include this for any dependent that will be accompanying you).
3. Original or certified copies of your transcripts or mark sheets, in English and the original language.
4. Copy of your most recent graduation certificate or diploma.
5. TOEFL, IELTS, PTEA, or DET scores
6. Proof of financial support.
7. Resume. (MBA Only)
8. Other required documents depend on academic programs.

Graduate Finance & Administration

The rates listed below are for 2025-26 academic year. These are set by the Board of Trustees prior to the start of the new academic year. Updated rates will be posted on the Ashland University [website](#).

University Fees

Program	Tuition
College of Education	
Executive Doctorate, Leadership Studies	\$1,100/Cr. Hr.
Traditional Doctorate, Leadership Studies	\$860/Cr. Hr.
Executive Doctorate (ED.D) Audit	\$460/Cr. Hr.
Masters of Education (MED)	\$690/Cr. Hr.
Masters of Education (MED) Audit	\$380/Cr. Hr.
Bachelor Plus/Licensure	\$690/Cr. Hr.
Education Endorsement, Certificate or Licensure	\$690/Cr. Hr.
CCP Graduate (teachers to teach CCP)	\$480/Cr. Hr.
College of Nursing and Health Sciences	
Doctorate, Nursing Practice	\$850/Cr. Hr.
Master of Science in Applied Physiology of Exercise	\$699/Cr. Hr.
Master of Science in Physician Assistant Studies	\$865/Cr. Hr.
School Nursing Licensure	\$610/Cr. Hr.
Nurse Educator Certificate	\$650/Cr. Hr.
School Nurse Wellness Coordinator Endorsement	\$610/Cr. Hr.
College of Business and Economics	
MBA 1-Year Global or One Year Online Program	\$1,250/Cr. Hr.
Master's Business Administration (30 Hr program)	\$865/Cr. Hr.
Master's in Supply Chain Management	\$925/Cr. Hr.
Master's in Business Analytics	\$925/Cr. Hr.
Business Certificates	\$865/Cr. Hr.
MBA Foundation	\$750/Cr. Hr.
College of Arts and Sciences	
MAHG/MASTAHG On-Campus	\$682/Cr. Hr.
MAHG/MASTAHG Online	\$512/Cr. Hr.
MAHG/MASTAHG Audit	\$362/Cr. Hr.
American History and U.S. Government Certificates On-Campus	\$682/Cr. Hr.
American History and U.S. Government Certificates Online	\$512/Cr. Hr.
Master of Fine Arts	\$730/Cr. Hr.
Master of Strategic Communication and Leadership	\$730/Cr. Hr.
MFA Audit	\$395/Cr. Hr.
Criminal Justice Administration Certificate	\$458/Cr. Hr.**
eAshland - Professional Learning	
Professional Development	Individual Pricing with School Districts and Clients
**Learning Technology Fee of \$48/Cr. Hr applicable	

Course Fee and/or Lab Fees

Some courses have course fee and/or lab fees. These are listed on the Student Accounts Office's website at: <https://www.ashland.edu/graduate-course-fees>.

Graduation Fee

The fee for master's degree programs is \$100; and doctoral degree programs is \$125. This graduation fee provides for a diploma and other commencement items. This is a one-time fee charged at the time of filing for graduation.

Note: No person will be allowed to participate in commencement exercises or receive a diploma if the University account is not paid in full. Students eligible for tuition reimbursement from their employers must have all fees and charges paid in full prior to taking final exams during the last semester before graduation. Contact the Student Accounts Office (busoff@ashland.edu) or Registrar's Office (regis@ashland.edu) with any questions.

Student Health Insurance

All full-time graduate students are eligible to enroll in both Basic Accident & Sickness and the Supplemental Medical portion of the Plan. Students must enter the Plan during their first regular term of the academic year in which they are eligible. Otherwise, they must wait until the following policy year. In order for a student to remain covered after the effective date of coverage, the student must actively attend classes for at least 31 days. All eligible dependents can apply for coverage as long as the student is carrying the Student Health Insurance Plan at the time of enrollment. For further information, please contact the Director of Student Accounts in the Student Accounts Office at 419.289.5019.

Enrollment Deposit

Enrollment deposits will be applied to first semester tuition and are non-refundable.

Terms of Payment and Payment Options

Tuition and fees are due and payable in full on or before August 25, 2025, for fall semester, and on or before January 12, 2026, for spring semester. Statements are accessible via [Self-Service](#), 24 hours a day, 7 days a week. Paper statements will only be mailed in July for the fall semester and in December for the spring semester. Students must login to [Self-Service](#) to access TouchNet to make a payment, set up an authorized person to make a payment or establish a payment plan. Students and authorized users will receive an email when a new billing statement is available for view. Failure to pay balances by due date may result in cancellation of the student's registration. Any arrangements for loans or financial aid should be made well in advance of each semester so that all fees are paid by the due date.

A person's account must be paid in full before registration becomes valid and before a person can reside in University facilities.

Students and authorized users can make credit card payments (Visa, Mastercard, Discover and American Express) and electronic check ACH through TouchNet. Students can access through [Self-Service](#) and Authorized Users through [TouchNet Site](#).

Additional payment options can be found at our [Pay My Tuition](#) webpage.

Interest of 1.5 percent will be charged each month on any unpaid balance from a prior term. Students eligible for tuition reimbursement from their employers will not be permitted to take final exams in their last semester or take part in commencement until all accounts are clear with the Student Accounts Office.

Corporate Reimbursement

Students eligible for tuition reimbursement from their employers may request payment deferral until the payment date at the end of the semester. A \$40.00 per class corporate reimbursement fee will be assessed. Interest, at a rate of 1.5% per month, will be assessed to all outstanding balances that remain after the final payment date.

To secure corporate reimbursement deferment, students must complete the requested information appearing on the registration form the initial semester. Students must indicate the amount of eligible reimbursement and obtain corporate authorization. Those students eligible for partial reimbursement that is not contingent on final grades are required to pay their percentage or portion of the fees and charges at the time of registration.

Refund Policy

This refund policy applies to students completely withdrawing from school.

Withdrawal - An enrolled student withdraws from all courses during the term. This refund policy applies to students in this situation.

Dropping of course(s) - An enrolled student drops a course (or courses) but is still enrolled for one or more courses in the term. This refund policy does not apply to students in this situation.

Withdrawal procedures - Please consult your program representative for instructions on how to withdraw.

Withdrawal Policy (complete)

Students withdrawing from the University, will be assigned a grade of "W" in courses that are in progress. It is the student's responsibility to clear all records and obligations to receive official separation.

The student is required complete [official withdrawal form](#) and review the [procedures](#) if they choose to withdraw from the University. The submission date of the withdrawal request received by the Registrar's Office will serve as the official withdrawal date.

Students who decide not to return to Ashland University are responsible for notifying the Registrar's Office by completing the withdrawal process to avoid tuition and fee liability problems and to release seats to fellow students.

Non-attendance does not constitute a withdrawal. If the University is in session, the withdrawal form should be completed with the Registrar's Office. Failure to do so will delay or reduce any refunds the student may be eligible to receive.

Students who have withdrawn may reapply to the University online by completing the readmit application for admission located on the admissions homepage. However, readmission is not guaranteed.

Return of Title IV Funds (R2T4) Policy

Federal student aid (FSA) funds, also referred to as Title IV funds, are awarded to a student under the assumption that the student will attend school for the entire period for which the funds were awarded. When a student withdraws, they may no longer be eligible for the full amount of Title IV funds that they were originally scheduled to receive. The Return of Title IV (R2T4) regulations govern the management of FSA funds disbursed to students who completely withdraw or otherwise cease attendance during a payment period or period of enrollment from all Title IV eligible courses.

R2T4 GUIDELINES

If a Title IV recipient withdraws from a school after beginning attendance, the school must perform an R2T4 calculation to determine the amount of Title IV aid earned by the student.

- If the amount disbursed to the student is greater than the amount the student earned, the unearned funds must be returned.
- If the amount disbursed to the student is less than the amount the student earned, and for which the student is otherwise eligible, they are eligible to receive a post-withdrawal disbursement (PWD) of the earned aid that was not received.

WITHDRAWAL (for R2T4 purposes)

A student is considered to have withdrawn from a payment period or period of enrollment if the student does not meet a withdrawal exemption **and** does not complete all of the days in the payment period or period of enrollment the student was scheduled to complete. For applicable programs offered in modules, a student who ceases attendance and is not scheduled to begin another course within the payment period for more than 45 calendar days after the end of the module the student ceased attending is considered withdrawn, unless an applicable exception applies.

Full Refund Withdrawal Exemption (Treating Student as Never Attended)

Ashland University may apply the Full Refund Withdrawal Exemption when all applicable federal requirements are satisfied...The institution's records treat a student as having never attended courses for that payment period or period of enrollment.

- The institution returns all the Title IV grant or loan assistance, including all Title IV credit balances provided to the student or parent, that were disbursed for that payment period or period of enrollment.
- The institution refunds all institutional charges to the student for the payment period or period of enrollment; **and**
- The institution writes off or cancels any payment period or period of enrollment balance owed by the student to the institution due to the institution's returning of title IV funds to the Department.

R2T4 Withdrawal Exemptions

The Department established withdrawal exemption criteria which, if met, allows a student who has withdrawn or otherwise ceased attendance to not be considered a withdrawn student for Title IV purposes, which means that no R2T4 calculation is required for that student. The withdrawal exemption categories are as follows:

1. Withdrawal exemption for graduates/completers.
 - A student who completes all the requirements for graduation from his or her program before completing the days or hours in the period that he or she was scheduled to complete is not considered to have withdrawn.
 - This exemption applies to all types of programs (including those with or without modules)
2. Withdrawal exemptions for programs offered in modules.

A student is not considered to have withdrawn if the student *successfully completes--*

- *One module that includes 49 percent or more of the number of days in the payment period*, excluding scheduled breaks of five or more consecutive days and all days between modules.
- A combination of modules when combined contain 49% or more of the number of days in the payment period, excluding scheduled breaks of five or more consecutive days and all days between modules; **or**
- Coursework equal to or greater than the coursework required for the institution's definition of a half-time student under Sec. 668.2 for the payment period.

Withdrawal Types and Procedures

Official Withdrawal: For students who withdraw officially, the institution treats the date the student began the prescribed withdrawal process as the withdrawal date. When a student provides official notification of his or her intent to withdraw before beginning the prescribed withdrawal process, the institution treats the date the student provided the notification as the withdrawal date. Ashland University accepts official notifications of withdrawal in writing via the respective [Retrieve form](#). The Registrar's Office is the designated office in which a student may readily contact to provide official notification of withdrawal.

Rescinded Official Notification: If a student rescinds their official notification of withdrawal, the student is required to provide a written statement that they are participating in an activity that meets the definition of academic engagement and intends to complete the payment period. If the student subsequently withdraws before completing the payment period, the institution uses the date of the original withdrawal notification to calculate the return of Title IV funds unless the institution is able to document a later last date of participation in an activity that meets the definition of academic engagement.

Administrative Withdrawal: When the institution expels, suspends, or otherwise withdraws a student, the institution treats the date the institution terminated the student's enrollment as the latest possible withdrawal date for that student.

Failed to Earn a Passing Grade: For a student who fails to earn a passing grade in at least one course for the payment period, the institution treats the student as unofficially withdrawn unless the institution documents the student completed the payment period.

Circumstantial Withdrawal: When the institution determines a student was unable to withdraw officially (including notice provided by an individual acting on the student's behalf) because of illness, an accident, grievous personal loss, or other circumstances beyond the student's control, the institution determines a withdrawal date related to that circumstance.

Leave of Absence: Ashland University does not grant students an official leave of absence.

WRITTEN CONFIRMATION OF FUTURE ATTENDANCE

A student is not considered to have withdrawn if the school obtains a written confirmation from the student at the time of the withdrawal that they will attend a module that begins later in the same payment period. This confirmation must be obtained at the time of withdrawal, even if the student has already registered for subsequent courses.

Without confirmation of future attendance, a school must assume a student who has ceased attendance is a withdrawal and begin the R2T4 process. However, if at the time of the withdrawal, the student enrolled in a course in a later module in the same payment period (*that the student was not previously scheduled to attend*), the newly added course would count as positive confirmation of future attendance for Title IV program purposes.

If the student does not return as scheduled, the student will be considered withdrawn. In this scenario, the institution will consider the withdrawal date to be the date that would have applied had the student not provided written confirmation of an acceptable future date of attendance.

MODULAR PROGRAMS

A student who withdraws from a modular program (A and B sessions) and later re-enters the same program prior to the end of the payment period is eligible to receive any Title IV funds for which they were eligible prior to withdrawal, including funds returned under the R2T4 funds provisions, if the student's enrollment status continues to support the full amount of the funds offered.

R2T4 CALCULATION

Ashland University utilizes the formula defined in Title IV regulations via the R2T4 calculation tool on the Department of Education's Common Origination Disbursement (COD) website. When determining the percentage of the payment period completed, the institution counts all calendar days the student was scheduled to complete except scheduled breaks of at least five consecutive days.

In accordance to federal regulations, Ashland University considers 100% of the student's aid to be earned when the withdrawal date occurred after completion of more than 60% of the payment period. If a student for whom some Title IV funds remain undisbursed completed more than 60 percent of the payment period, the institution will perform an R2T4 funds calculation to determine if the student is due a PWD.

When applying the earned percentage to disbursed aid to determine earned Title IV aid, the institution includes Title IV funds that could have been disbursed (in accordance with the late disbursement provisions of the Title IV cash management rules) as well as funds disbursed as of the student's withdrawal date. In addition, the institution treats as Title IV aid that could have been disbursed any inadvertent late Title IV disbursement made before discovering the student had withdrawn.

Date of Determination

The date of the institution's determination that the student withdrew varies depending on the type of withdrawal (official or unofficial). Generally, the student's withdrawal date is:

- The date the student began the institution's official withdrawal process or officially notified the institution of intent to withdraw;
- The student's last date of attendance at a documented academically related activity; or
- The midpoint of the term for a student who leaves without notifying the institution.

Institutional Charges

Institutional charges are used to determine the portion of unearned Title IV aid that the school is responsible for returning. Institutional charges do not affect the amount of Title IV aid earned by a student who withdraws; however, students should be aware that if they withdraw, institutional charges that were previously paid by Title IV funds might become a debt that the student would be responsible for paying.

Institutional charges generally are defined as the charges for tuition and fees, food and housing, and other educational expenses that are paid to the school directly. If a fee (like an enrollment, registration or technology fee) is required for all students in a program, is part of an enrollment agreement or an addendum to it, or is a fee for which a school routinely debits a students' ledger, then the fee is considered an institutional charge.

The institutional charges used in the calculation usually are the charges that were initially assessed the student for the entire payment period as applicable. Initial charges may only be adjusted by those changes the institution made prior to the student's withdrawal (for example, for a change in enrollment status unrelated to the withdrawal). If, at the time of the withdrawal or afterward, the school changes the amount of institutional charges it is assessing a student or decides to eliminate all institutional charges, those changes do not affect the charges nor aid earned in the calculation.

Effects of waivers on institution charges: If a waiver acts as a payment of tuition and fees that have actually been charged to a student, then the waiver is considered other financial assistance, and the full amount of the tuition and fees must be included in the R2T4 calculation. On the other hand, if the student is never assessed the full charges, the waiver is not considered to be financial aid, and only the actual charges would be included in the R2T4 calculation.

Fails to Begin Attendance in All Scheduled Courses

Anytime a student begins attendance in at least one course but does not begin attendance in all the courses the student was scheduled to attend regardless of whether the student is a withdrawal, the school must determine if it is necessary to recalculate the student's eligibility for Pell Grant, TEACH Grant and Campus-Based funds based on a revised enrollment status and cost of education. If the student is a withdrawal, this recalculation must be done before performing an R2T4 calculation, and the school must use the recalculated amounts of aid in the R2T4 calculation.

If a student who has withdrawn did not begin attendance in enough courses to establish a half-time enrollment status, the school may not make a first disbursement of a Direct Loan to the student after the withdrawal. However, the funds are included as aid that could have been disbursed in the R2T4 calculation.

Rounding

Final repayment amounts that the school and student are each responsible for returning or any Post-Withdrawal Disbursements will be rounded to the nearest dollar, unless such rounding would cause the amount disbursed to exceed the student's annual or aggregate award limits, including Pell Grant lifetime eligibility.

RETURN OF FUNDS BY THE SCHOOL

The school must return the unearned aid for which the school is responsible by repaying funds to the following sources, in order, up to the total net amount disbursed from each source:

- Unsubsidized Direct Loan
- Subsidized Direct Loan
- Direct PLUS Loans
- Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- TEACH Grant

TITLE IV CREDIT BALANCES

Ashland University halts all Title IV disbursements and holds any Title IV credit balance, for the relevant payment period, upon learning of the student's withdrawal, until it calculates the amount of aid earned by the student and subsequently has applied any applicable refund policy.

Any remaining credit balance will be resolved within 14 days of the date the institution performed the R2T4 funds calculation. The institution will first allocate the credit balance to repay any grant overpayment owed by the student. After satisfying any Title IV grant overpayment owed by the student, the institution will eliminate the remaining Title IV credit balance by:

- Paying authorized institutional charges (including previously paid charges that are unpaid due to the R2T4 funds calculation) in accordance with Title IV cash management regulations;
- Reducing, with the student's authorization, the student's Title IV loan debt;
- Paying the student's parent if a parent PLUS credit balance; or
- Paying the student.

If the institution cannot locate the student or parent, the institution returns the funds to the respective Title IV program(s).

POST-WITHDRAWAL DISBURSEMENT

If the amount disbursed to the student is less than the amount the student earned, and for which the student is otherwise eligible, they are eligible to receive a PWD of the earned aid that was not received. Following federal regulations, Ashland University will make the PWD from available Title IV grant funds before Title IV loan funds.

PWD from Title IV grant funds

No later than 45 days after the institution's determination that the student withdrew, AU will disburse directly to the student any amount of a PWD of grant funds not credited to the student's account.

PWD from Title IV loan funds

Within 30 days of the date of the institution's determination that the student withdrew, AU will send the borrower a written notification requesting the borrower's confirmation regarding the crediting and/or disbursement of a PWD of Title IV loan funds. This request for confirmation identifies the type(s) and amount(s) of Title IV loan funds to be credited and/or disbursed and explains:

- The borrower may accept or decline all or some of the Title IV loan funds;
- Any PWD of Title IV loan funds must be credited to the student's account and be applied toward outstanding institutional charges prior to receiving any remaining Title IV loan funds as a direct disbursement;
- The borrower's obligation to repay the Title IV loan funds;
- The deadline by which the borrower must respond to the request for confirmation; and
- The consequences of not responding to the confirmation request and of responding after the deadline.

If the borrower does not respond to the institution's request for confirmation for a PWD of Title IV loan funds within the allotted 14-day deadline, the institution refrains from making a PWD of the loan funds. If the borrower's response to a confirmation request for a PWD is received after the deadline and the institution chooses not to make the disbursement, the institution will inform the borrower, in writing, of its decision. Additionally, the institution will document in the student's file the result of any confirmation request regarding the PWD of Title IV loan funds and the final determination made concerning the disbursement.

REFUND POLICY FOR WITHDRAWN STUDENTS

- Refunds on all charges including tuition, room and board, and special fees will be prorated on a per-day basis up to the 60% point in the term. There are no refunds after the 60% point in time.
- Title IV, state and institutional aid are earned in a prorated manner on a per-day basis up to the 60% point in the term. Title IV, state, institutional, and other aid is viewed as being 100% earned after completion of more than 60% of the payment period.

UNEARNED AID

Grant overpayment: Any amount of unearned grant funds that the student must return is called an overpayment. The maximum amount of a grant overpayment the student must repay is half the grant funds disbursed and could have been disbursed. The student does not have to repay a grant overpayment if the original amount of the overpayment is \$50 or less and is not a remaining balance. Arrangement must be made with Ashland University or the Department of Education to return the unearned grant funds. The student will be notified of any grant overpayment within 30 days of the date the school determined the student withdrew. The institution will refer the overpayment to the Department of Education and report it to NSLDS if, within the 45-day period, the student does not repay the overpayment or sign a repayment agreement with the Department of Education.

Loan funds: Any Title IV loan funds for which the student (or parent in the case of a parent PLUS) is responsible for returning are required to be repaid under the terms and conditions of the promissory note.

NOTIFICATION TO STUDENT

Once the R2T4 funds calculation has occurred, the student will be notified of the calculation via Self-Service. Accordingly, students should review their account for financial aid adjustments and any outstanding balance now due to Ashland University as a result.

OTHER INFORMATION

Verification

A student who fails to provide the required documentation in time for a school to complete verification and meet the R2T4 deadlines is responsible for returning any Title IV grant funds subject to verification that were already disbursed prior to being selected for verification.

For a student undergoing verification at the time of withdrawal, the institution includes in the R2T4 funds only funds not subject to verification (Direct PLUS Loans, Direct Unsubsidized Loans and TEACH Grant funds).

If the student provides all required verification documents before the verification deadline but after the institution has performed the R2T4 funds calculation the institution will perform a new R2T4 calculation. The new R2T4 funds calculation includes aid that could have been disbursed only Title IV aid for which the student established eligibility as the result of verification and for which the conditions for a late disbursement are met.

Deceased Students

If a student is deceased prior to completing the payment period, the institution is required to perform an R2T4 funds calculation. When the R2T4 funds calculation indicates the amount of Title IV funds the student received while enrolled during the period was greater than the amount earned, the institutions return only the funds for which it is responsible and not require the student's estate to return any Title IV funds. When the R2T4 funds calculation indicates not all of the Title IV funds the student earned for the period had been disbursed, the institution ensures no post-withdrawal disbursement (PWD) is paid to the student's account or estate.

Consortium Agreements

In the event the student withdraws before completing the payment period, the institution that disburses Title funds returns Title IV funds.

APPLICABLE DEADLINES

The date of the institution's determination that the student withdrew is used in the following circumstances:

- The school must offer any amount of a PWD that is not credited to the student's account within 30 days of the date of determination.
- If the student or parent submits a timely response that instructs the school to make all or a portion of a Direct Loan PWD, the school must disburse the funds within 180 days of the date of determination.

- Title IV grant PWDs must be made within 45 days if required to be provided directly to the student and within 180 days if paying for allowable charges on the student's account.
- The school must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of determination.

APPEAL PROCESS

Students who contest the billing portion resulting from this policy may submit an appeal to the Director of Student Accounts at busoff@ashland.edu. Students who contest the financial aid portion resulting from this policy may submit an appeal to the Director of Financial Aid at financialaid@ashland.edu.

Changes that are not corrections are allowed only if the change can be made in time for the institution to meet any applicable R2T4 deadline. A change is not a correction if a calculation (R2T4/PWD) was correct at the time it was processed. An institution is never required to do a recalculation of a change that is not a correction.

Veteran Affairs

Ashland University will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from the Department of Veterans Affairs under chapter 31 or 33.

Graduate Financial Aid

Graduate Financial Aid

www.ashland.edu/financial-aid

Ashland University provides financial assistance to qualified, eligible Graduate and Bachelor's Plus students who have been accepted for admission to the University, are not on disciplinary probation, and meet the standards of the *Financial Aid Satisfactory Academic Progress Policy for Graduate & Bachelor's Plus Students* provided in this section of the catalog. Students are required to apply for financial aid annually and must satisfy all renewal eligibility requirements.

Federal regulations require that institutions receiving Title IV funding provide specific consumer information about the school to students. Visit ashland.edu/consumer-information for more details and web links.

How to Apply for Financial Aid

Financial Aid applications are processed on a first-come, first-served basis with priority given to applications submitted by April 1. Students should complete the following steps to apply for financial aid:

1. Apply for admission to Ashland University.
2. Create an FSA ID (username and password) at studentaid.gov/fsa-id if you plan to file a *Free Application for Federal Student Aid* (FAFSA). If you are married, your spouse may need to create their own FSA ID if they filed taxes separately from you. If you are a *dependent* Bachelor's Plus student, both you and your parent(s) must create FSA IDs to sign and provide consent and approval to have federal tax information transferred directly from the IRS into your FAFSA® Form. Refer to the "Who Is My Parent When I Fill Out the FAFSA® Form?" at studentaid.gov/sites/default/files/fafsa-parent.pdf for additional assistance.
3. Complete the *Free Application for Federal Student Aid* (FAFSA) at studentaid.gov/fafsa.
4. Register for classes. The Financial Aid Office will not package financial aid for graduate or bachelor's plus students until they are officially registered for classes.
5. Review your Ashland University financial aid offer. An email will be sent to you when your offer is available on Self-Service Financial Aid. The email will be sent to your ashland.edu email address.
6. Review your FAFSA Submission Summary (FSS) and Self-Service Financial Aid portal to confirm if there are any outstanding requirements that need completed.
7. Accept, reduce or decline any Federal Direct student loans offered to you on the "Award Overview" screen in your Self-Service Financial Aid portal. Federal loans must be originated by the Financial Aid Office no later than the last day of the loan period. Therefore, a single-term loan must be completed by the last day of the semester and a two-term loan by the last day of the second semester. We advise you to accept, reduce or decline as soon as possible, but definitely before the last day of the semester.
8. All first-time federal loan borrowers must complete loan entrance counseling and a master promissory note at studentaid.gov prior to the disbursement of federal loan funds.

Consortium Agreements

Occasionally, students may enroll *simultaneously* at Ashland University and another college/university with enrollment combined for financial aid purposes. There are also times when students need to enroll at another college/university only (not at AU) for a particular semester. In both situations, a consortium agreement may be necessary. Contact the Financial Aid Office for more information.

Types of Financial Aid

It is the responsibility of the student to secure the funds necessary to pay for all direct and indirect expenses incurred at Ashland University. Financial assistance such as scholarships, federal or private loans may be available to those who qualify.

- **Grants and scholarships** are considered gift aid that does not require repayment.
- **Federal Direct Unsubsidized Loans** - Students must complete the FAFSA at studentaid.gov and be enrolled at least half time to qualify. Direct loan interest rates can be found at studentaid.gov/understand-aid/types/loans/interest-rates.
- **Federal Graduate PLUS Loan** - Starting July 1, 2026, the Grad PLUS loan is no longer available to graduate and professional students unless the student qualifies for the limited exception. The Department of Education will no longer offer Grad PLUS to new borrowers. Visit studentaid.gov/plus-app/grad/landing for more information.
- **Private Loans** - Students can apply for a loan through a private lender. Funding may be secured up to the cost of attendance minus all other financial assistance received by the student. Interest rates, loan terms and conditions vary. Students may start their search for a private educational loan lender by visiting ashland.edu/loans. The loan comparison lists on our website do not reflect a full list of possible lenders but is a great place to start your private loan search.

Grants and Scholarships

Eligibility for grants and/or scholarships is reviewed annually, and criteria is subject to change in future years.

- **AU Alumni Graduate Scholarship** - A tuition discount available for those who already earned a bachelor's or graduate degree from AU and wish to continue their education in one of our graduate or certificate programs. Full-time students receive a 15% discount and part-time students a 10% discount. This discount cannot be combined with other tuition discounts and is renewed annually if the student meets satisfactory academic progress (SAP) standards.
- **Empower an Eagle Referral Scholarship** - Before applying to AU, graduate students referred to AU who apply for admission will receive a \$500 Empower an Eagle Referral scholarship. The referral must be mentioned during the admissions application process, and students must be enrolled full-time. This scholarship is renewed annually for up to two years if the student meets satisfactory academic progress (SAP) standards.
- **Seminary Scholarships** - Ashland Theological Seminary provides annual need-based and academic scholarships to full-time graduate students. Visit seminary.ashland.edu/financial-aid-scholarships/ for more information.
- **Choose Ohio First Scholarship** - This scholarship is a state-funded initiative administered by the Ohio Department of Higher Education that supports students pursuing degrees and careers in STEM fields (Science, Technology, Engineering, and Mathematics) and STEM education. Ashland University receives a designated allocation of funds to award to academically strong students. Visit ashland.edu/federal-state-grants for details and eligible programs.

Federal Direct Unsubsidized and Grad PLUS Loans

The One Big Beautiful Bill Act (OB3), signed into law on July 4, 2025, made changes to federal student aid programs. Some changes took effect immediately, while others became effective on July 1, 2026. These changes impact graduate students' borrowing limits, loan options, and repayment programs.

Graduate students may borrow Federal Direct Unsubsidized Loans up to \$20,500 annually, while students in professional programs may borrow up to \$50,000 annually. A new \$100,000 borrowing cap now applies to graduate students and a \$200,000 borrowing cap for professional students, along with a new lifetime federal loan limit of \$257,500 for all student loans borrowed across all levels of study (excluding Parent PLUS loans). Students who qualify for a limited exception are not subject to these new caps.

The Graduate PLUS Loan is no longer available to new borrowers. Some previous borrowers may continue borrowing through the Graduate PLUS program under a limited exception if they:

- Were enrolled in the same program at the same institution on June 30, 2026;
- Received a Direct Loan disbursement for that program before July 1, 2026; and
- Remain continuously enrolled.

Eligible students may continue to receive Graduate PLUS Loans for up to three years or until they complete their program, whichever comes first. For additional information, visit studentaid.gov/plus-app/grad/landing.

Financial Aid Refund Repayment Policy

Refer to the refund policy in the *Graduate Finance & Administration* section of this catalog. Financial aid questions related to the policy may be directed to the Financial Aid Office.

Financial Aid Satisfactory Academic Progress Policy for Graduate and Bachelor's Plus Students

Federal regulations require that an institution develop and enforce a satisfactory academic progress (SAP) policy for all Ashland University students. This policy is administered by the Financial Aid Office and pertains to all graduate students (including Pre-Doctor of Ministry and bachelor exempt) and Bachelor's Plus students enrolled at Ashland University.

This is a separate policy and appeal process from the academic policy administered by the Academic Standards and Graduation Committee. Therefore, students may be permitted to enroll at Ashland University but may not be financial aid eligible due to not meeting the standards in the SAP policy.

STANDARDS OF MEASUREMENT

Ashland University is required to monitor academic progress based upon the *qualitative* and *quantitative* standards in this SAP policy. It is the recipient's responsibility to ensure they are meeting these standards to maintain financial aid eligibility. Annual reviews take place at the conclusion of the spring semester. Reviews include all periods of enrollment, including those for which the student did not receive Title IV aid.

Measurement Type	Standard of Measurement	Evaluation Timeline
Qualitative	<i>Cumulative</i> grade point average (GPA)	Annually
Quantitative	Pace of Completion	Annually
Quantitative	Maximum Time Frame	Annually

Qualitative Standards

Grade Point Average (GPA) – Students must achieve a minimum *cumulative* grade point average (GPA). Students who do not meet GPA standards will immediately lose financial aid eligibility.

Academic Degree/Program	Minimum Cumulative GPA
Bachelor's Plus	3.0
Master of Fine Arts in Creative Writing	3.0
Master of Arts in American History & Government	3.0
Master of Arts in Strategic Communication & Leadership	3.0
Master of Arts in Teaching American History & Government	3.0
Master of Business Administration	3.0
Master of Education	3.0
Master of Science in Applied Physiology of Exercise	3.0
Master of Science in Business Analytics	3.0
Master of Science in Physician Assistant Studies	3.0
Master of Science in Supply Chain Management	3.0
Graduate Certificates	3.0
Doctor of Nursing Practice	3.0
Doctor of Education in Leadership Studies	3.2
*ATS Master of Arts in Clinical Mental Health Counsel (CMHC)	3.0
*ATS Master of Arts (non-CMHC program)	2.0
*ATS Master of Divinity	2.0
*ATS Doctor of Ministry (including Pre-DMin)	2.0
*ATS Graduate Certificates	2.0

*ATS = Ashland Theological Seminary

Students in the *Master of Fine Arts in Creative Writing* program must demonstrate reasonable progress towards annual completion of credit hours of relevant coursework as determined by the Financial Aid Office and the MFA department. A grade of "S" is assigned a 3.00 grade value in order to generate a cumulative GPA for satisfactory academic progress review purposes. Students who receive a "U" are required to retake the course and cannot proceed to the next course until they pass. Students academically dismissed from the MFA program are ineligible for aid at Ashland University.

Quantitative Standards

Pace of Completion – Students must successfully complete at least 66.67% of their *cumulative* attempted credits. Attempted credits are determined by the number of credits a student is registered for at the end of the drop date for any registered course. This percentage will be calculated by taking the number of completed credits divided by the number of attempted credits. Students who do not meet this standard at the time of review will immediately be ineligible for financial aid. Reinstatement of aid may occur through the appeal process or once the student attains the required percentage of completed credits at Ashland University, provided the student meets all other policy standards.

Maximum Time Frame – The maximum time frame for Graduate and Bachelor Plus students to complete their program of study is 150% of the minimum degree/licensure requirements rounded up to the nearest full credit hour. After exceeding the 150% maximum time frame restriction, the student is no longer eligible for financial aid. Classes withdrawn after the drop deadline for that semester will be considered attempted credits for maximum time frame purposes. A chart showing the maximum time frame hours for all AU Graduate and Bachelor Plus programs is available on our website at <http://www.ashland.edu/sap-max-credits>.

Additionally, a student who cannot mathematically complete a degree within the allotted maximum credits is also ineligible for aid. Affected students who have reached or exceeded the credit hours allowed due to academic program changes, changes in major, transfer hours accepted from other schools, or pursuit of a second degree (e.g., a second Master of Education degree) can have their status reviewed by submitting an appeal.

ADDITIONAL FACTORS IMPACTING SATISFACTORY ACADEMIC PROGRESS

Repeated Coursework – A student who repeats a failed course will receive financial aid for the repeated course each time it is attempted. A student who repeats a previously passed course in order to receive a higher grade can only receive financial aid for the repeated course one time. Repeat coursework will count towards the number of attempted hours for pace of completion and maximum time frame purposes; however, only the highest grade will be used in the calculation of the student's grade point average.

Transfer Credits – Transfer credits do not impact a student's Ashland University GPA and thus are not included when evaluating the *grade point average (GPA)* standard in this policy. In addition, the number of semesters attended at another school will not be considered when determining the minimum cumulative GPA required. Transfer credits will impact a student's pace of completion and maximum time frame calculation, regardless of if courses are relevant or not to the student's current major or program.

Incomplete Grades or Approved Extensions – A course assigned a grade of "I" or "E" is considered an "F" until the course is completed. It is the student's responsibility to notify the Financial Aid Office once the course has been assigned another grade.

S, P, and U Grades – A course assigned a grade of “S” (satisfactory) or “P” (passing) is assigned a 3.00 grade value and is factored into the cumulative GPA for satisfactory academic progress purposes only. A grade of “U” (unsatisfactory) is not assigned a grade value and is not factored into the cumulative GPA.

Course Withdrawals – Financial aid eligibility may be affected if a student elects to remove a class from their schedule after the semester drop date and a “W” grade is assigned on their transcript. These courses will be considered attempted courses for pace of completion and maximum time frame purposes.

Audited Courses – Audited courses refer to any credit course which a student attends as a listener only with a prior understanding between school officials and the student that such attendance will not result in credit being granted toward graduation. Audited courses will not be factored into SAP calculations.

SAP APPEAL

Students not meeting the minimum standards for satisfactory academic progress are ineligible for federal, state, and institutional financial aid (e.g. grants, scholarships, work-study, and loans). Students will be notified of their Title IV aid ineligibility via email and Self-Service if they are not meeting the minimum standards for satisfactory academic progress. However, students may request reinstatement of their financial aid eligibility by submitting an appeal to the Financial Aid Office. The appeal must explain the unusual or extenuating circumstances that prevented the student from meeting satisfactory academic progress standards and what has changed that will allow them to meet satisfactory academic progress standards during the next evaluation. Unusual or extenuating circumstances may include, but are not limited to, the following:

- Death of a relative.
- Family difficulties, such as divorce or illness.
- Injury or illness of the student.
- Severe mental or emotional stress.
- Physical or mental hardship.

The following circumstances are not considered unusual or extenuating and beyond the student's control:

- Not knowing the SAP deadline, policy or procedure.
- Work conflicts.
- Voluntary overtime.
- Circumstances not date-aligned with SAP issue.

All three elements of the SAP policy (GPA, pace and maximum timeframe) are appealable; however, each element may warrant its own reasoning for failure to abide by SAP standards.

A SAP appeal must be submitted and approved for a student to be placed on financial aid probation and financial aid reinstated. Students may be placed on financial aid probation for only one payment period, at the end of which the student is expected to meet SAP standards. If the student fails to make SAP by the end of the payment period on which he or she was on financial aid probation, the student will become ineligible for financial aid for the payment period following that in which the student failed to meet financial aid SAP standards. Students can submit another financial aid appeal explaining why they were unable to meet appeal conditions. New documentation supporting the extenuating circumstance must accompany subsequent appeal requests.

SAP APPEAL PROCESS

Students may request reinstatement of their financial aid eligibility by submitting an appeal via Etrieve, found under [Financial Aid Forms](#), to the Financial Aid Office. The signed appeal must explain and provide supporting documentation for the unusual or extenuating circumstances that prevented the student from meeting satisfactory academic progress standards and what has changed that will allow them to meet satisfactory academic progress standards during the next evaluation. Upon submission of the Etrieve form, the form will be forwarded to the Financial Aid Office workflow for review.

SAP appeals will be accepted throughout the academic year. SAP appeals requesting reinstatement of financial aid for the current academic term must be submitted two weeks prior to the end of the academic term. There is no limit to the number of SAP appeals a student may submit. If a student wishes to contest a denied SAP appeal, they must contact financialaid@ashland.edu.

Note: Per federal regulations, students paying for classes on their own or sitting out for an enrollment period is not sufficient to re-establish eligibility for Title IV aid.

SAP APPEAL DOCUMENTATION

Attached to and accompanying your SAP appeal should be date-specific supporting documentation. Failure to submit supporting documentation may result in the denial of your SAP appeal and continuing ineligibility of Title IV and institutional aid. Examples of acceptable documentation include, but is not limited to:

- Letter from a physician or counselor on letterhead.
- Third-party documentation of death such as an obituary, funeral notice, or death certificate.
- Accident reports, police records, court records, etc.
- Documentation to support attempting more than the maximum number of units allowed for your program (Maximum Time Limit appeals only).

Note: You will not have an opportunity to meet with the SAP committee, so it is important that your appeal includes all necessary information at the time of submission.

ACADEMIC PLANS

For GPA and pace appeals, if it is not mathematically possible for a student to regain Satisfactory status with one additional semester under Financial Aid Probation, an appeal may be approved for a longer period of time under an Academic Plan. Academic Plans are developed to bring the student back into compliance with SAP standards by a specific point in time provided the student follows the plan. All maximum timeframe appeals require, and are incorporated with, an academic plan as it is not mathematically possible to complete the academic program within 150% of the minimum degree/licensure requirements.

Academic Plans must be completed in consultation with your academic advisor and reviewed by the Financial Aid Office prior to approval. The student's academic progress will be reevaluated by the Financial Aid Office each semester to determine if appeal conditions were met. Students who meet all appeal conditions for the semester will be approved to receive aid for the next semester. If the student on an academic plan fails to adhere to the requirements in the plan and is not making satisfactory academic progress, the student will become ineligible for financial aid for the payment period following that in which the student failed to adhere to the Academic Plan. Students can submit another financial aid appeal explaining why they were unable to meet appeal conditions. New documentation supporting the extenuating circumstance must accompany subsequent appeal requests.

COMMUNICATION WITH STUDENTS

There is no requirement for a student to contact the Financial Aid Office before submitting an appeal. If there are any questions regarding the SAP appeal process, students can submit any inquiries to financialaid@ashland.edu.

Students will be notified via email of the committee's decision regarding their SAP appeal. Additionally, the decision will be notated in the student's file. The Financial Aid Office will reach out to the student if any additional documentation is required.

INTERPRETATION AND ENFORCEMENT

The Executive Director of Financial Aid will have primary responsibility for the interpretation and enforcement of this policy. Unusual issues related to this policy may be directed to the Financial Aid Office.

CONSUMER INFORMATION

Information published regarding SAP appeals and policy can be found on our Consumer Information webpage linked at ashland.edu/consumer-information. Any revisions to appeal policies will take effect immediately upon publication to our webpage linked at ashland.edu/policies-terms. However, currently approved academic plans will not be affected by any published revisions.

APPENDIX (Satisfactory Academic Progress Policy)

The following definitions apply to this financial aid SAP policy only. Please refer to other aspects of this academic catalog for the specific academic requirements for the University or your program of study.

1. **Academic Plan:** A guided plan of action assigned to students who are mathematically unable to meet SAP standards after one semester.
2. **Enrollment Status:** Based on the number of credits enrolled during a regular semester:

Enroll Status	Bachelor Plus and *Pre-Dmin	Bachelor's Exempt		**Graduate	Doctor of Ministry
	Credit Hours	<90 Cr Hrs	90+ Cr Hrs	Credit Hours	Credit Hours
Full-time	12	12	6	6	4
3-quarter time	9	9	N/A	N/A	N/A
Half-time	6	6	3	3	2

*Eligibility for financial aid is limited to one year for Pre-Doctor of Ministry students.

**Also applicable to Doctor of Education and Doctor of Nurse Practice students.

3. **Financial Aid:** Title IV federal, state, and/or institutional aid. Institutional aid includes any grant, scholarship, or discount including tuition waiver or tuition exchange.
4. **Grade Point Average (GPA):** A measure of a student's academic achievement at an institution, calculated by dividing the total number of grade points earned by the total number of credit hours completed.
5. **Grade of Incomplete (I) or Extension (E):** A grade assigned by a professor allowing the student more time to complete course requirements.
6. **Graduate Student:** A student attending Ashland University or Ashland Theological Seminary (ATS) who has earned a bachelor's degree and is pursuing additional education in a specific field. Students designated as bachelor's exempt may be considered undergraduate students for financial aid purposes until specific criteria are met. Pre-Doctor of Ministry and Bachelor Plus students are not considered graduate students but must meet the academic standards included in the Graduate and Bachelor's Plus SAP policy.
7. **Maximum Time Frame:** An institution must establish a maximum time frame in which a student is expected to complete degree requirements for each program of study. The maximum time frame is 150% of the minimum degree/licensure requirements rounded up to the nearest full credit hour.
8. **Preparatory Coursework:** A student not enrolled in a degree program is eligible for Federal Direct Subsidized/Unsubsidized Loans for up to one consecutive 12-month period beginning on the first day of the loan period if the coursework taken is necessary for enrollment in an eligible program. The courses must be part of an eligible program otherwise offered by the school, though the student does not have to be in that program.
9. **Repeated Course:** Any courses a student has completed and is now enrolling in again either due to failure to meet program requirements or to obtain a better grade.
10. **Satisfactory Academic Progress (SAP):** There are minimum standards for GPA, pace of completion, and maximum time frame that a student must meet in order to be eligible for financial aid as outlined in this SAP policy.
11. **Satisfactory Academic Progress (SAP) Statuses**
 - **Satisfactory** – student is eligible to receive financial aid.
 - **Unsatisfactory** – student is not eligible for financial aid since SAP standards are not met.
 - **Maximum Time Frame Exceeded** – student is not eligible for financial aid since the 150% maximum time frame restriction has been reached.
12. **Satisfactory Academic Progress (SAP) Appeal Statuses:** a student not meeting satisfactory academic progress standards can request the reinstatement of financial aid through an appeal process. Possible appeal results may include:
 - **Approved under a one-semester probation** – the student has been granted one additional semester of financial aid eligibility to reach SAP standards.
 - **Approved under an academic plan** – the student has been granted one or more semesters of financial aid eligibility to reach the standards outlined in this policy.
 - **Approved maximum time frame extension** – the student can receive financial aid to complete their degree up to the number of semesters specified in their approved appeal.
 - **Denied** – the student cannot receive financial aid based on the appeal submitted.
 - **Denied Forever** – the student cannot receive financial aid and is not eligible to re-appeal.
13. **Transfer Credits:** Courses taken at another institution that are accepted by Ashland University. Transfer credits count toward the student's pace of completion and maximum time frame calculation.

Student Life & Success

<https://www.ashland.edu/student-services>

Vice President for Student Life & Success

Associate Provost of Student Success

Catherine Williams

Mission Statement

The Division of Student Life & Success at Ashland University is committed to promoting the academic purpose of the university while enhancing student learning outside of the classroom. Through collaboration with faculty, staff and students, we strive to build a strong community of respect and affirm the value of each individual.

Campus Creed

As a member of Ashland University, I will hold myself to the highest standards of academic, personal and social integrity; respect the dignity of each individual; honor the University's tradition and commitment to Judeo-Christian values; and serve others in our world community. (Written and adopted by Student Senate on the 11th of April in the year 2000.)

Student Center

The Hawkins-Conard Student Center promotes student community for undergraduate residential, commuter, and graduate students. The Student Center includes: Campus Store, Health Center, Psychological Counseling Services, Safety Services, International Student Services, Mail Center with Amazon boxes, Eagles' Nest Café, wireless internet, computers and printers, multipurpose auditorium, multiple student lounges, commuter lockers, meeting rooms, food pantry, and a student organization resource room, as well as selected offices of Student Life.

Orientation

New Student Orientation is a key component to assisting you with your transition to university life! This program is designed to acquaint you with campus services, staff that can assist you with taking care of business such as finalizing loans, and peer mentors to answer your questions.

- **Part I: Summer Orientation Program**

Select one of the five Summer Orientation Days to attend. Students and parents are invited to a half-day program that will help prepare you for fall semester. You will have the opportunity to take care of business, as well as speak with faculty, staff and upper-class students to get your questions answered. At check-in, a copy of your Fall Class Schedule will be provided if all of your online enrollment forms (pre-registration, financial aid, housing) are completed.

- **Part II: Orientation Weekend**

During Orientation Weekend, Ashland University will become your home away from home. With activities and programs planned throughout the weekend, you will create friendships with your peers and become better acclimated with the campus.

Residence Life

As a residential campus, Ashland University requires its students to live on campus and contribute to its lively community. When you live on campus, you're in the midst of all the action — from in-hall activities to concerts and guest lectures— so, it not only feels easier to take part in those events, it is easier. You're also closer to classrooms, facilities such as the Rec Center, and most of the students who will become your friends, study partners and support network. Meanwhile, you benefit from having around-the-clock security, free maintenance services and numerous resources nearby. Those latter benefits allow you to focus entirely on life-enhancing pursuits and academics, which may be why students who live on campus traditionally perform better in the classroom than their off-campus peers. For more information, please visit: <https://www.ashland.edu/residence-life>.

Mansfield Nursing Campus – Student Life & Housing

On campus programming is hosted for all students on the Mansfield College of Nursing and Health Sciences (CONHS) students by the Assistant Director of Residence Life. Students enrolled in the Nursing program are permitted to live on the CONHS campus or the Ashland campus to fulfill their housing requirement. Limited graduate and family housing is available for students who are enrolled in graduate-level nursing programs. All students in the Physician Assistant program, Accelerated Nursing Program and other graduate-level programs at Ashland University College of Nursing and Health Sciences will be eligible for graduate housing in the 1071 apartment building, as well as any student with a family ("family" for the purposes of this housing constitutes an Ashland University student, a legally married spouse, and/or dependent children, if applicable).

Student Activities & Organizations

Students who invest time in campus activities tend to be more successful in their future careers. At Ashland University, your college years will offer you many opportunities to grow and develop. As you become involved on campus and in the community, you will discover all sorts of new things about yourself and you will have a great time in the process. Check out involvement opportunities by logging into www.ashland.edu/engage with AU email credentials.

Student Handbook

The Student Handbook is a document intended to communicate various policies, procedures, responsibilities, and opportunities affecting the lives of Ashland University students. Students are responsible for understanding all published University policies. The Student Handbook is located here: www.ashland.edu/student-conduct.

Psychological Counseling Services

Ashland University provides FREE personal, social, academic, and career counseling and related services to address a variety of student's needs. Such services include:

· Accelerated learning	· Test anxiety & relaxation
· Alcohol & drug awareness	· Test preparation: MCAT, GRE, PRAXIS, LSAT
· Career testing	· Time management
· Counseling for personal concerns	· Training for improvement of study skills
· Decision making strategies	· Workshops and skills enhancement programs
· Guidance for professional school	· Depression management
· Human sexuality information and counseling	· Proper sleep hygiene
· Memory improvement	· Relationship building
· Premarital & marital decision making	· Communication skills
· Speed reading	

Students can be assured that their personal concerns will be treated as COMPLETELY CONFIDENTIAL, within the parameters of the Family Educational Rights and Privacy Act of 1974 and the Licensure Board of the State of Ohio.

Career Center for Life Calling

The Career Center for Life Calling helps Ashland students navigate the path from college to internship and transition to full time employment by providing career consultation, workshops, events, and programs as well as a career resource room for use by students and alumni. The center assists students in planning for their careers; researching career fields, internships, graduate and professional schools, and employers; and developing resumes, networking, and job search strategies. Students are strongly encouraged to undertake internship experiences while at Ashland University. The students interested in completing an internship should contact the Career Center for Life Calling and his/her faculty advisor, the latter for potential credit. Visit <https://www.ashland.edu/career-center-life-calling> for more information.

Center for CommUNITY & Belonging

The Center for CommUNITY & Belonging has brought together our diverse student organizations, international student services, and our community service group AU GIVS. We are led by our kingdom calling stewarding relational spaces to connect across difference and serve others in the way of Christ. We serve people from all walks of life by embodying radical hospitality, pursuing intentional peace, and exemplifying brotherly love. We are committed to this multidimensional approach, the center will use qualitative and quantitative data as the compass for plotting its course to create and prioritize plans which make for an ever-improving Ashland University.

Office of International Student Services

At Ashland University, the presence of international students enhances the educational experience. These students bring new perspectives through participation in classroom and extracurricular activities. Staff members of the Office of International Student Services work to meet their special academic, linguistic, cultural, and immigration needs. Programs of community outreach facilitate interaction between AU's international students and the residents of Ashland. Promotion of understanding among people and the development of an appreciation of global issues are the twin goals of our international programs.

For more information, see [International Programs | Ashland University](#).

AU GIVS (Ashland Gets Involved with Volunteer Service)

As a student led organization, we work with local service agencies and churches to help make a difference in our community as well as to provide meaningful service opportunities in an effort to encourage social responsibility, community involvement, a hands on-experience and thoughtful reflection for Ashland University students

Health Center

The Health Center provides confidential medical care for common illnesses and injuries, continuation of allergy injections, gynecology visits and arranges for consultation with specialists, as needed. The services are covered under the Campus Access Fee. The staff consists of the Director of Health Services and Counseling, Administrative Assistant, Registered Nurse, Nurse Practitioner and a collaborating physician. The Health Center is located on the first floor of the Hawkins-Conard Student Center.

Recreational & Wellness

Recreation & Wellness encourages individuals to develop and maintain an active and healthy lifestyle by enhancing mind, body and spirit. The department builds community and shapes participants by facilitating fitness, wellness, leadership and developmental opportunities through a comprehensive recreational facility, programs and services. Facility highlights include the Recreation Center comprised inside of two gymnasiums, one multi-purpose area, climbing and bouldering walls, fitness center, weight room, game room, meditation & relaxation room, swimming pool, whirlpool, sauna, 3-lane jogging track, and two racquetball courts; and outside, three sand volleyball courts, and an intramural/sport clubs field. Membership to the Recreation Center is open to all, including AU/ATS students, and AU/ATS faculty and staff and their families, as well as alumni and the community.

[Student Life & Success](#)

Support Services

Center for Academic Support

Ashland University's Center for Academic Support provides resources to students in a coordinated effort that focuses on individual needs of students with an emphasis on academic success. Comprehensive and individualized support services are offered in the following areas: degree planning, course registration, academic success strategies, understanding University policies and procedures, retention initiatives, tutoring and academic advising.

Tutoring Programs

Tutoring programs are designed to assist Ashland University students in their academic goals by providing tutoring in all content areas and in academic skills. In academic skills tutoring, students will be introduced to time management, note-taking, study skills, and test-taking strategies. Tutors are full-time Ashland University students who have been recommended by faculty and have demonstrated academic excellence in their subject. Visit the Tutoring Programs website for updated information: <https://www.ashland.edu/tutoring-center>.

Academic Advising

The mission of academic advising at Ashland University is to support students through their college transition and help create academic plans that promote educational, professional, and personal development within a collaborative environment.

Ashland University uses a collaborative advising model that includes both faculty and professional advising. The Center for Academic Support will focus on providing students with a strong foundation for success at Ashland University, while the faculty advisors will focus on the details and issues inherent to their individual majors. Incoming freshmen will receive individual attention and proactive advising during their first year in college. The Center for Academic Support assigns freshmen to faculty advisors based on their major selection during the second semester of enrollment. Nursing majors and specific Education majors will continue to be advised by Professional Advising through their second year. In addition, deciding students and special populations will continue to be advised by the Center for Academic Support.

Students are strongly encouraged to develop an early and ongoing relationship with both their Faculty Advisor and the Center for Academic Support Professional Advisor. This will enable them to learn curriculum requirements, better understand course demands, adhere to academic policies and deadlines, and to engage in thoughtful exploration and preparation of potential career and graduate school opportunities. Visit the Academic Advising Webpage for updated information: <https://www.ashland.edu/professional-academic-advising>.

Accessibility Center

Accessibility services at Ashland University collaborates with students who have disabilities to enable equal access to education and university life. Disabilities can include hearing or visual impairments, learning disabilities, mobility impairments ADD/ADHD, and psychiatric or medical disabilities.

Students requesting accommodations, will be asked to provide DS with documentation that verifies the existence of a disability. Student documentation will be reviewed, and eligibility for reasonable accommodations will be determined on an individual basis. Accommodations may include extended time for exams, alternative versions of textbooks and classroom materials, sign-language interpreters, assistive technology, etc. The confidential handling of student documentation is our policy.

Students who believe they may be eligible for accommodations due to barriers they face as a result of a disability should contact the Director of the Student Accessibility Center for additional information at:

Director, Student Accessibility Center

Julie Donatini, M.Ed.

jdonatin@ashland.edu

419-289-5904

Ohio Relay: dial 711

For additional campus support services, please [click here](#).

Auxiliary Services

Vice President of Operations & Planning

Patrick Ewing

Campus Store

The Ashland University Campus Store is your one stop for all your Ashland University needs. Whether you need course materials (new, used, rental, or digital), scrubs, school or office supplies, art materials, greeting cards, or AU-branded apparel and gifts, you'll find it all right here on campus. The most unique part of our campus store is that it offers an entire customizable merchandise production shop and even fundraising opportunities within our Eagle Custom Design department, making it a go-to for personal and group projects. With convenient hours in the heart of campus, plus easy use of Eagle Card funds (including meal-swipe vouchers during voucher season), it's effortless to pick up what you need, show your Eagle pride, and support Ashland University all in one place. Even better, 100% of the proceeds of the Ashland University Campus Store go back to the university to support the exceptional student experience at Ashland University. Please click on the link for more information [AU Campus Store](#).

Dining Services

For meal plan inquiries or general questions concerning dining operations, please contact the following:

- Danielle Hamilton, Auxiliary Services Business Manager
 - dhamilto@ashland.edu
 - 419-289-5758
- Fred Geib, Director of Student Dining Operations
 - fgeib@ashland.edu
 - 419-289-5768

Mail Center

The Mail Center is located in the Hawkins Conard Student Center. The service window is open Monday through Friday 10 am to 4 pm. Postal services available include stamps, envelopes, parcel postage shipping, first class, express and standard mail processing. The Mail Center may use more than one vendor for shipping express parcels and mail (UPS, FedEx, etc.). Student mail is picked up from the Ashland Post Office in the morning Monday through Saturday. The mail is processed and an email is generated to the student with a QR code that they will use to scan at the lockers kiosk which allows students to have 24/7 access to their packages and letters. The students will have 3 days to retrieve their packages from the lockers, after that time has passed the students packages will be taken out of the lockers and they will have to pick it up at the Mail Center service window. During the holidays or breaks that time will be extended.

If the packages are too big for the lockers the student will receive an email to pick it up at the service window where they will have to show their ID. Outgoing mail is taken down to the Post office at 3:00 pm each weekday. When expecting a package, please wait until you receive the email from the mailroom. Oftentimes senders and shippers send emails that their packages are delivered but we still have to process them. Any questions please email the mailroom@ashland.edu

Safety Services Facilities Department on the Ashland Campus

The Ashland University Safety Services department is a support services department that enforces campus policies and maintains a safe and secure environment for the campus community. Located on the first floor in the Hawkins-Conard Student Center, the Safety Services department operates 24 hours a day, seven days a week. A dispatcher and at least one uniformed, unarmed officer patrolling campus provide around-the-clock service. Common services of this department are outlined below.

- Routine safety/security patrol of campus, including residence halls
- Monitor electronic building access status
- Safety Escorts - available 24 hours a day
- Registration/distribution of parking permits
- Response to reports of criminal activity
- Assist motorists with vehicle lockouts and jumpstarts
- Assist students locked out of their room/residence hall

Safety Services Facilities Department on the Mansfield Campus

The Safety Services office, as well as the Mansfield Police Department, provide security for the College of Nursing campus.

Office of Christian Ministry

Office of Christian Ministry

<https://www.ashland.edu/office-christian-ministry>

Dr. Josh Sumpter
Executive Director of the Office of Christian Ministry and University Chaplain

Christian Ministry

Lower level of Jack and Deb Miller Chapel

The Brethren Church founded Ashland University as a liberal arts college in 1878. The philosophy is, and always has been, to illustrate the significance of a liberal arts education grounded in Christian values. It is the intent of Ashland University to apply these values in all areas of operation from administration to education, both in and out of the classroom. Practicing the Christian faith is not a requirement to attend Ashland University; however Christian beliefs, values, and ministries are encouraged and supported. For this reason, Ashland University has established the Office of Christian Ministry which seeks to create an environment for the Ashland University community to hear and respond to the love and truth of Jesus Christ.

Christian Ministry, located in the lower level of Jack and Deb Miller Chapel, is uniquely positioned to meet the diverse needs of the Ashland University community as a hub of Christian ministries and activities. The purpose of Christian Ministry is to encourage students in their pursuit of Christian spiritual formation through:

- 1. Encouraging faith exploration and discipleship to deepen one's relationship with God.
- 2. Engaging Christian community through authentic connection, belonging, and pastoral care.
- 3. Equipping individuals to impact the campus, community, and the world for the Kingdom of God.

Participation is voluntary and open to all from followers of Jesus Christ to those who are curious about the Christian faith.
For more information about Christian Ministry, please visit the website a <https://www.ashland.edu/office-christian-ministry> or call 419-289-5489.

Athletics

<http://www.goashlandeagles.com>

Athletic Director

Al King

Ashland University offers 24 intercollegiate sports – 12 for women, 11 for men, and 1 co-ed. The Eagles play in NCAA Division II, and in the Great Midwest Athletic Conference.

WOMEN	MEN
Basketball	Baseball
Cross country	Basketball
esports	Cross country
Golf	esports
Lacrosse	Football
Soccer	Golf
Softball	Soccer
STUNT	Swimming and diving
Swimming and diving	Tennis
Tennis	Indoor track and field
Indoor track and field	Outdoor track and field
Outdoor track and field	Wrestling
Volleyball	

Fall 2025 Highlights

Ashland University's football team continued to make program history – even in its 103rd season.

The Eagles finished the 2025 season at 10-3 overall and 8-1 in the Great Midwest Athletic Conference, winning an NCAA Division II playoff game for the second season in a row for the first time in program history. Ashland was 15th in the final American Football Coaches Association (AFCA) D-II poll. Last season's conference title was AU's third in the last four years.

Ashland's 2025 senior class was the first in program history to qualify for the NCAA playoffs three times and go to the postseason four times (including a bowl game), the first to win at least nine games in four consecutive seasons, and is tied for the most wins (38) for any graduating class.

WOMEN'S SOCCER – The Eagles went 14-3-5 overall and 10-0-4 in the Great Midwest in 2025, winning both the conference's regular-season and tournament titles, and was victorious in the first round of the NCAA postseason. Ashland has reached the NCAA Division II postseason for seven straight seasons it has been contested (2018-19, 2021-25).

Senior forward Dani Hicks concluded her AU career with the 2025-26 Great Midwest women's Collegiate Achievement Award, as well as being named second-team College Sports Communicators (CSC) Academic All-America, second-team All-American by two organizations, and the Great Midwest Offensive Player of the Year – among several other plaudits.

CROSS COUNTRY – Ashland's men were regionally-ranked throughout most of the fall of 2025, and finished second at the Great Midwest Championships. Senior Nate Slater earned U.S. Track & Field and Cross Country Coaches Association (USTFCCCA) all-region selection.

The Eagle women placed fifth at the conference meet.

VOLLEYBALL - Ashland volleyball finished the 2025 season at 13-14 overall and 8-8 in the Great Midwest, playing in the league tournament for a fifth season in a row.

MEN'S SOCCER - Eagle men's soccer ended the 2025 season at 4-9-4 overall and 3-8-3 in the Great Midwest.

Winter 2025-26 Highlights

The winter of 2025-26 was punctuated by national championships in both indoor track and field and esports.

Eagle indoor track boasted a pair of individual national titles – junior Leslie Pollock in the women's weight throw and freshman Jon Lutz in the men's 60-meter hurdles. The AU women finished 10th in the nation as a team, and the AU men 17th, and both won Great Midwest team championships.

Ashland esports saw graduate Isaac "IsaacOhYeah" Osterfeld earn two collegiate Hearthstone championships – the Eastern College Athletics Conference Esports (ECAC) and PlayVS College League (PCL).

MEN'S BASKETBALL – Eagle men's basketball went 20-11 overall and 13-7 in the Great Midwest in 2025-26, and qualified for a conference tournament for the 12th straight season.

Senior forward Maceo Williams finished as the program's second all-time leading scorer and third all-time leading rebounder, and was named first-team National Association of Basketball Coaches (NABC) all-district, first-team Division 2 Conference Commissioners Association (D2CCA) all-region and Great Midwest Player of the Year.

WRESTLING – Ashland wrestling earned its third consecutive Great Midwest championship, and fifth in six years of G-MAC competition. Senior Nate Barrett capped his Eagle career with a second All-American citation, finishing eighth at NCAA Division II nationals.

SWIMMING AND DIVING – Three AU divers – senior Joey Lenczyk, junior Riley Hunt and freshman Macey Wade – competed at the D-II nationals qualification meet. The Eagle men were second at the Great Midwest/Mountain East Conference Championships, while the AU women placed third, and both Lenczyk and Hunt earned conference Diver of the Year laurels.

The program also boasted two CSC Academic All-Americans in Lenczyk (second team) and junior Rachel Stanchek (third team).

WOMEN'S BASKETBALL – Eagle women's basketball finished 2025-26 at 14-13 overall and 10-10 in the Great Midwest.

Spring 2026 Highlights

Eagle esports collected its third national title of 2025-26 in the spring, as the Rocket League team took the NECC Division 4 National Championship.

The Rocket League team consisted of seniors Mason "Conspire" Foley and Daniel "SilentWolf" McIninch, and underclassmen Cooper "Razerz" Goble and Liam "G7" Goodhart.

WOMEN'S LACROSSE – Ashland's women's lacrosse finished 2026 at 16-5 overall and 8-0 in the Great Midwest – winning the conference regular-season and tournament championships for the second season in a row. The Eagles also qualified for the NCAA postseason for a second straight season, and won an NCAA playoff game for the first time in program history.

The program also boasted its first CSC Academic All-American in junior attacker Ashley Drexler (third team).

OUTDOOR TRACK AND FIELD – Ashland's women placed 11th at outdoor nationals, and the Eagle men tied for 30th. Junior Molly Winner was a first-team CSC Academic All-America, and Pollock was a second-team selection.

STUNT – Ashland STUNT finished the 2026 season at 17-10 overall and 8-2 in the Great Midwest, and earned a spot at nationals for the fourth consecutive year.

WOMEN'S GOLF – Freshman Gracyn Vidovic earned a spot individually at the 2026 NCAA Division II Women's National Championship in Palm Beach Gardens, Fla., ending in a tie for 42nd place. The Eagles as a team finished as runner-up at the conference championship.

SOFTBALL – Eagle softball end 33-19 overall and 17-6 in the Great Midwest. The Eagles were runners-up in the Great Midwest Tournament, and reached the NCAA Division II postseason and won a D-II playoff game for the first time in 11 years.

BASEBALL – Ashland baseball ended this past season at 37-16 overall and 23-8 in the Great Midwest, qualifying for the conference tournament.

MEN'S GOLF – Senior Carter Mishler competed individually in the NCAA Division II super regional, while the team was second at the league championship.

WOMEN'S TENNIS – The Eagles were 6-15 overall and 3-5 in the Great Midwest, qualifying for the conference tournament.

MEN'S TENNIS – Ashland men's tennis finished 2025-26 at 5-14 overall and 2-5 in the Great Midwest.

AU Athletics Continues To Improve Academic Prowess In 2025-26

Ashland's athletic department saw many academic successes in 2025-26, in addition to the successes on the fields of competition.

The six CSC Academic All-America citations were just the tip of the iceberg, as there also were 65 Eagle student-athletes who earned CSC Academic All-District honors, as well as 362 who were on the Great Midwest Academic All-Conference rolls.

All Eagle teams boasted a cumulative grade-point average of 3.0 or better, now for six consecutive semesters. Softball center fielder Ashley Veldheer was the AU Class of 2026 valedictorian, and women's soccer midfielder Emily Pate and baseball pitcher Seth Witt were two of the senior class's salutatorians.

Finally, four AU student-athletes earned Great Midwest Elite 26 awards, tying for the most for the athletic department since joining the league – Veldheer, Stanchek, sophomore Kaelyn Wagner (STUNT) and Drexler.

Library and Research Resources

Library and Research

<https://www.ashland.edu/library>

Located near the center of the Ashland University Campus, the Robert M. & Janet L. Archer Library symbolizes the University's commitment to the values of learning, research, and exploration in the educational experience of its students. In addition to the main library system, the library at the Ashland Theological Seminary campus is a part of the University system. The resources of both libraries are available to off-campus teaching centers and students through online catalogs. The combined holdings of both libraries include over 850,000 items. The library has several study rooms and offers a welcoming space where students are encouraged to research, study, or work in groups.

Ashland University students are able to enjoy online access to the library catalog and the library's digital resources from both on and off campus. The library is a member of OhioLINK, a consortium of academic, public, and special libraries across Ohio. Through OhioLINK, Ashland students have access to over 50 million items from all eighty-nine of the participating libraries and more than 100 electronic research databases containing thousands of scholarly journal titles.

The library serves as the federal government document depository for Ashland County. Dedicated to student success, the library features the Instructional Resource Center, the Bernice Faber Baker Active Learning Lab, the Harold E. Andrews Collection of Special and Rare Books, and the Leo and Laura Thomas Numismatic Center. Also housed in the library building are student-centered departments, including the Writing and Communications Center, the Center for Academic Support & Tutoring Center, the Career Center for Life Calling, Lyceum Cafe, XR Conference Room & Wellness Space, and a 135-seat lecture room.

Professional reference librarians introduce the basics of information literacy to every incoming freshman class, schedule course-specific research classes for upper-level courses, offer individual research appointments for any student project, and provide reference assistance in person, by phone, chat service, and by e-mail. Instructional classes are held in the Active Learning Lab, a thirty-workstation facility including projection capabilities, which offers students immediate hands-on practice in the skills being taught.

Instructional Resource Center (IRC)

The IRC is located on the second floor of the Robert M. & Janet L. Archer Library. Its collection, Library of Congress Classification L - education, juvenile and young adult literature, and the IRC collections, support the teaching programs and curriculum of the Dwight Schar College of Education.

The IRC circulating collection includes K-12 student and teacher edition curriculum textbooks, activity books, and book kits. Be sure to browse our extensive juvenile collection featuring picture books, juvenile fiction, juvenile non-fiction, big books, chapter books, graphic novels, young adult fiction and young adult non-fiction, and book kits.

Available IRC technology resources include computers, scanners, AU print quota and color printing. AU Library's IRC is a self-serve work area for all Ashland University students, faculty, and staff, offering laminating, binding, resources, Ellison Die Cut Machines, and a library of Ellison dies. The Instructional Resource Center is staffed by a faculty librarian and student workers.

Visit the IRC web site for more information including hours of operation and links to the IRC blog, IRC Twitter, and IRC Pinterest sites. Call the IRC directly at 419-289-5406, on campus ext. 5406.

Honors Program

<https://www.ashland.edu/honors-program>

Professional Staff

Jeffrey D. Weidenhamer, Director, Trustees' Distinguished Professor of Chemistry

Diane B. V. Bonfiglio, Assistant Director, Professor of Psychology

Megan Sherar, Coordinator

Mission Statement

The mission of the Honors Program is to offer academically talented undergraduate students cross-disciplinary experiences, participation in an intellectual community devoted to discussion and dialogue, and special projects and courses that challenge the mind. The cornerstone of the Honors Program is the belief that intellectual stimulation and camaraderie among Honors students give them a more complete college experience.

To satisfy this mission, Honors freshmen enroll in the First Year Honors Seminar during the fall semester, in which they are introduced to the Honors Program and Ashland University while learning how to think critically and communicate clearly, thereby helping with their transition from high school to college. Honors students also have the opportunity to enroll in Honors sections of the Core Curriculum, capped at 20-22 students per section and taught by some of the best professors at Ashland University. The Honors Interdisciplinary Seminar develops the Honors students' critical thinking and communication skills, building their involvement with previous Honors courses and helping them prepare for the rigors of the Honors Capstone Project. The pinnacle of the Honors experience is the Honors Capstone Project during which a student works closely with a faculty mentor in his or her major for at least two semesters to develop an original composition or research project which is orally defended during the final semester of the project.

Requirements for Admission to the Honors Program

Entering first year students generally have a high school GPA of 3.6 or above. Test scores are not required for admission, but incoming students who submit test scores typically have an ACT of 26 or above or SAT (critical reading and math) of 1280 or above. First year students must complete an application form and are interviewed by the Director of the Honors Program.

Students who wish to participate in the Honors Program and do not meet the GPA or test score guidelines above are especially encouraged to request an interview. Students who are admitted to the Honors Program will receive notification typically within two weeks of completing their applications.

AU students and transfer students who wish to apply for admission to the Honors Program must have an overall university GPA of 3.5, complete an application form, provide a letter of recommendation from a faculty member, and meet with the Honors Director for an interview. AU students and transfer students accepted into the Honors Program after the 1st semester of their freshmen year are not required to complete the First Year Honors Seminar.

Continuation/Graduation Requirements

To remain in the Honors Program, students must maintain an overall GPA at AU of at least 3.3 during their freshman year, 3.4 during their sophomore year, and 3.5 during their junior and senior years. If the GPA drops below this standard, the student will be placed on probationary status if he or she can meet the standard by the end of the academic year; otherwise, the student will be dismissed from the Honors Program. A student on probationary status who does not raise his or her cumulative GPA to meet the standard by the end of the academic year will be dismissed from the Honors Program. Students who are dismissed from the Honors Program may reapply to the Honors Program if they raise their overall GPA to a 3.5. Students must meet the 3.5 standard at the time of graduation.

It is recommended that an Honors student complete at least 1-2 Honors Core courses by the end of the first year in the Honors Program, 3 Honors Core courses by the end of the second year in the Honors Program, enroll in Honors 310 during the junior year, and work on the Honors Capstone Project during the senior year. Additionally, Honors students are required to attend 4 events each year—the Honors Retreat, the Fall Honors Lecture, the Spring Honors Lecture, and the Academic Honors Convocation.

Recognition and Achievement Award

The academic transcript of each Honors graduate bears an acknowledgment of work completed in the Honors Program. The Howard O. Rowe Faculty Honors Scholarship is awarded annually to the graduating student whose Honors Capstone Project is judged to be the best among his or her peers.

For more information, call or visit the Academic Honors Program office in 103 Clayton Hall (x5260), or visit the website.

Honors Curricular Information

Honors Capstone Project

The Honors Capstone Project officially begins in the Honors student's next to last semester, although it may start earlier if the student, faculty mentor, and Honors Director agree. The Honors Capstone Project is typically completed in two semesters as two sections of Independent Study 498 in the student's major, and thus the student must submit an Independent Study Request form through Etrieve on the AU Portal prior to registration. For more information, see the Independent Study Program section of the catalog. A written prospectus is required of all Honors students by the conclusion of HON 310, and this prospectus (approved by the faculty mentor and the Honors Director) should serve as a guide to the Capstone Project. The Honors Capstone Project will typically be completed in the Honors student's final semester, will be reviewed and approved by the faculty mentor, Honors Director, and an additional faculty reviewer of an appropriate academic department, and will be publicly presented to the Ashland University community. The Honors Capstone Project Handbook distributed in HON 310 should be consulted for the appropriate deadlines.

Honors Elective

Honors students have five options for completing the Honors Elective: taking a 2nd HON 390, taking an Honors designated core course in a 5th area, completing two Honors Contract Courses, completing three HON 201: Honors Community Engagement Projects or completing an Honors Study Abroad experience. The latter three options are described in more detail below.

Honors Contract Course

To fulfill the Honors elective requirement, Honors students may add-on one credit to two upper level courses within his or her major by completing additional work beyond the normal requirements and expectations of the courses. The additional work should focus on inquiry, discovery, and critical thinking, important skills the student will need as he or she works on the Honors Capstone Project.

An Honors student wishing to enroll in an Honors Contract course must fill out a contract on Etrieve, in consultation with the course instructor describing in detail the additional work or project that will be tied to the academic content of the course. This contract should be submitted to the Honors Program Director when the student registers for classes, and no later than the end of the 1st week of classes.

The Honors portion of an Honors Contract course will be evaluated satisfactory/unsatisfactory (S/U) by the course instructor. The course to which the Honors Contract is attached will be graded according to the course criteria.

Acknowledgment of Honors Contract courses will be indicated on the student's transcript.

Honors Community Engagement Projects

To fulfill the Honors elective through the community engagement option, an Honors student must complete three HON 201: Honors Community Engagement Projects, with each project involving at least 30 hours of community engagement and a 2-3 page reflection paper. The Honors student must fill out an Honors Community Engagement Contract for each project on Etrieve prior to the enrollment in HON 201 and the beginning of the project. This contract will be reviewed by the Honors Advisory Committee.

Honors Study Abroad Experience

An Honors student participating in a Study Abroad Experience with an academic component related to the Honors Program Mission Statement may submit a petition requesting a waiver of the Honors Elective. This petition, available from the Honors Program Coordinator, must be approved prior to the beginning of the Study Abroad Experience and will be reviewed by the Honors Advisory Committee. At the request of this committee, the Honors Program Director may require a student to complete additional work beyond the normal expectations of the Study Abroad Experience to waive the Honors Elective. Study Abroad Experiences connected directly to Ashland University courses will almost always require a student to complete additional work. The student must submit a Course Substitution and Waiver Form signed by his/her advisor and the Honors Program Director upon completion of the Study Abroad Experience to the Office of Record's and Registration. No Honors Program academic credit will be awarded for this experience, although the student may receive academic credit from the university.

Honors Core Requirements

Honors core courses are offered in 8 areas of the core curriculum – math/logic, religion, communication, natural sciences, humanities, aesthetics, historical reasoning and social sciences. Honors students are required to complete Honors core courses in four different areas of the core. Students who begin in the Honors Program having already completed 4 of these 8 core areas will only be required to complete Honors designated core courses in three different areas. Students who begin in the Honors Program having already completed 6 of these 8 core areas will only be required to complete Honors designated core courses in two different areas. In both cases, completing an Honors designated core course in an additional area will satisfy the Honors Elective. Because these courses can substitute for the Core courses that all students are required to take, the Honors core course requirements should not add to the hours required of students to complete their degree.

Honors designated core courses will be capped at 20-22 students, with Honors students given first priority during registration. A non-Honors student may take an Honors designated core course if it is not fully enrolled and the student receives permission from the Director of the Honors Program in consultation with the instructor. An Honors course taken with the S/U option will not count towards fulfilling Honors Program curricular requirements (except for HON 310). Note that an Honors Core course taken with an S/U option will count towards completing a category of the Core curriculum, but it will not count as one of the required Honors designated Core courses. Honors students in good standing after their first year are able to take up to 21 credit hours per semester without additional fees.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HON 101 1st Year Honors Seminar	1	Honors Freshman
HON 310 Honors Capstone Prep Seminar	1	Honors; At least Jr. Status
HON 390 Honors Interdisciplinary Seminar	3	Honors; Soph.
Honors Capstone Project	6	HON 310; Permission
Honors Core Courses (choose 4 diff. areas) (logic/math, religion, communication, natural sciences, humanities, aesthetics, historical reasoning, social sciences)	12	Honors or Permission
Honors Elective: At least one of the following:		
2nd HON 390 Honors Interdisciplinary Seminar	(3)	Honors; Soph.
Honors core course in a 5th area	(3)	Honors
Two 1-hour Honors Contract courses in major	(2)	Honors; Soph.
Three HON 201 Honors Community Engagement Projects*	(0)	Honors
Honors study abroad experience	(0)	Honors; Permission
	23-26 hrs.	

*To complete the community engagement elective, students must sign up for HON 201 three times and complete three community engagement projects.

International Programs

Ashland University educates and challenges students to develop intellectually and ethically, to seek wisdom and justice, and to prepare for the rigors of living and working as citizens aware of their global responsibilities. Opportunities to study, work, travel, and teach away from campus enrich the educational experience by increasing awareness and understanding of other cultures, languages, and lifestyles.

Office of International Student Services

At Ashland University, the presence of international students enhances the educational experience. These students bring new perspectives through participation in classroom and extracurricular activities. Staff members of the Office of International Student Services work to meet their special academic, linguistic, cultural, and immigration needs. Programs of community outreach facilitate interaction between AU's international students and the residents of Ashland. Promotion of understanding among people and the development of an appreciation of global issues are the twin goals of our international programs.

Study Abroad Office

<https://www.ashland.edu/study-abroad>

The Study Abroad Office at Ashland offers unique, affordable programs that focus on core classes so a student of any major can participate. Past study abroad students describe it as one of the most powerful transformational experiences in their lives. Learning about art in Italy. Studying WWII in Germany. Touring the Nike & Converse plants in Amsterdam. These experiences dramatically increases students' cultural awareness, enhances their problem-solving skills, and builds their confidence and independence.

Study Abroad Eligibility

The study abroad eligibility requirements are:

1. completion of a traditional semester, 12 Ashland University credits, at the time of application (CCP classes do not meet this requirement);
2. a cumulative grade point average of at least 2.5;
3. free from any academic or Level 1 judicial sanctions within the past year; and
4. be 18 years of age at the time of departure.

Should a student not meet these criteria, you can inquire with the Study Abroad Office on how to submit an appeal. There is no appeal for students with below a 2.0 GPA or a Level 1 judicial sanction within the past year. Enrollment in the program can be denied at any time.

Semester and Summer Programs

Ashland University has pre-approved programs in more than 25 countries. You receive credit for courses taken abroad that advance your academic program.

Japan Exchange Program

Fall or spring semester

Spend a semester or academic year studying at Kansai Gaidai University in Osaka, Japan for the same tuition cost as AU. Major, minor and core courses are pre-approved.

Faculty-Led Tours

1 - 3 Weeks

Each year, Ashland University coordinates faculty-led tours to locations all over the world. You will accompany one or more faculty members as they explore a focused topic, using the destination as the classroom. Past programs have traveled to Arizona, Austria, Belgium, China, Costa Rica, England, France, Germany, Greece, Hong Kong, India, Ireland, Israel, Italy, Massachusetts, Mississippi, the Netherlands, South Africa and Spain.

Student Teaching Abroad

7 Weeks

The College of Education offers students the opportunity to complete their final student teaching requirement abroad. You will be assigned to a school that uses English as the language of instruction. International locations include Australia, Armenia, Belize, Bolivia, Costa Rica, Ecuador, Germany, Ghana, Greece, Ireland, Italy, Mexico, Netherlands, New Zealand, South Africa and Spain.

Ashland Theological Seminary

Ashland Theological Seminary

<https://seminary.ashland.edu>

Ashland Theological Seminary is a graduate division of Ashland University under the governance of the same Board of Trustees. The Seminary seeks to fulfill the identity statements of the University, while at the same time being true to its own unique calling as found in its mission statement and other identity statements.

Mission Statement:

Ashland Theological Seminary integrates theological education with Christ-centered transformation as it equips men and women for ministry in the church and the world.

Dean

Yvonne Glass, Interim Dean of the Seminary

Faculty & Administrators with Faculty Status

David W. Baker, Professor of Old Testament and Semitic Languages

John Byron, Professor of New Testament

Brenda Colijn, Professor Emeritus of Biblical Interpretation and Theology

David DeSilva, Trustees' Professor of New Testament and Greek

Tony Donofrio, Professor of Counseling

Jerry R. Flora, Professor Emeritus of Theology and Spiritual Formation

Marcos Ghali, Professor of Counseling

Yvonne Glass, Associate Professor of Counseling, Executive Dean of the Seminary

L. Daniel Hawk, Professor of Old Testament and Hebrew

Walter J. Kime, Associate Professor Emeritus of Field Education

Douglas L. Little, Professor Emeritus of Pastoral Counseling

David P. Mann, Professor of Counseling

Dawn Morton, Assistant Professor of Christian Formation and Leadership

William H. Myers, Professor of New Testament and Black Church Studies

Paul Overland, Professor of Old Testament and Semitic Languages

William P. Payne, Professor of Evangelism/Missions

Melissa W. Corbin Reuschling, Professor Emeritus of Ethics and Theology

John C. Shultz, Professor Emeritus of Counseling

Ronald L. Sprunger, Professor Emeritus of Music

Dale R. Stoffer, Professor Emeritus of Historical Theology

John Swope, Assistant Professor of Practical Theology

O. Kenneth Walther, Professor Emeritus of Greek and New Testament

JoAnn Ford Watson, Professor Emeritus Professor of Christian Theology and Spiritual Formation

Lee Wetherbee, Professor Emeritus of Counseling

Seminary Dean's Cabinet

Laura Bedocs, Seminary Registrar

Yvonne Glass, Interim Dean of the Seminary

L. Daniel Hawk, Professor of Old Testament and Hebrew

Administration

Laura Bedocs, Seminary Registrar

Yvonne Glass, Executive Dean of the Seminary

Renee Johnson, Professional Advisor

Philosophy of Theological Education

In order to carry out its mission, Ashland Theological Seminary brings together faculty with shared commitment to biblical, evangelical faith; the pursuit of excellence in teaching; professional development through continuing education and research; and service to the church and the world. The interdenominational team of educators attempts to create both a community of fellowship and a climate for learning. The faculty recognizes teaching supported by research and scholarship as their central and most important responsibility.

Learners are challenged to ground their Christian identity in an intimate relationship with God as they grow and mature in Christ under the guidance of the Holy Spirit. This growth takes place in the context of a nurturing community that encourages learners to develop and exemplify a Christ-like character. Through the classroom and co-curricular experiences, learners are challenged to clarify their unique calling in the Kingdom of God. The curriculum is designed to develop competence in hermeneutics, biblical studies, history, and theology, as well as ministry areas such as preaching, teaching, leadership, worship, pastoral care, counseling, spiritual formation, missions and evangelism.

The Seminary creates a learning environment that emphasizes both biblical conviction and tolerance. This climate facilitates the appreciation of persons and ideas from diverse Christian traditions within a cross-cultural perspective. Learners are encouraged to deepen their understanding of and involvement in their own denominational traditions. The Seminary models and fosters a commitment to servant leadership according to the example of Jesus and to lifelong learning which balances ministry and family life.

The administration and staff serve an essential role in helping faculty fulfill the mission of Ashland Theological Seminary. Modeling an attitude of servant-leadership, they seek to provide all the necessary institutional resources for all members of the Ashland Theological Seminary community to excel in their areas of ministry and responsibility.

Centers & Programs

ASHLAND, OH – The following degrees may be pursued at the Ashland Center: Master of Arts in Applied Bible and Theology; Master of Arts (Biblical Studies); Master of Arts (Historical & Theological Studies); Master of Arts in Christian Ministries; Master of Arts in Clinical Mental Health Counseling; Master of Divinity or Doctor of Ministry. We are located at 910 Center Street, Ashland, OH 44805. For further information, contact the Ashland Theological Seminary Office of Recruitment at (419) 289-5170.

CLEVELAND, OH - Students can complete the Master of Arts in Black Church Studies, Master of Divinity and the Master of Arts in Christian Ministries at the Cleveland Center. For all other degree programs, they must complete at least half of their course work at the Ashland Center. We are conveniently located at 6393 Oak Tree Boulevard S, Independence, OH 44131. For further information, contact For further information, contact the Ashland Theological Seminary Office of Recruitment at (419) 289-5170.

COLUMBUS, OH –Students can complete the Master of Arts in Christian Ministries, and Master of Divinity degrees at the Columbus Center. For all other degree programs, students must complete at least half of the course work at the Ashland Center. Our Columbus Center is located at 8050 N. High St., Suite 190, Columbus, OH 43235. For further information, contact the Ashland Theological Seminary Office of Recruitment at (419) 289-5170.

Online (ONL) – Students are able to complete the full Master of Arts (Biblical Studies), Master of Arts (Historical and Theological Studies), Master of Arts in Applied Bible and Theology, Master of Arts in Black Church Studies, Master of Arts in Christian Ministries, and the Master of Divinity Online. For further information, contact the Office of Recruitment at (419) 289-5170.

Students are able to complete all seminary degrees except Master of Arts in Clinical Mental Health Counseling and Doctor of Ministry either online, or through a combination of course delivery methods. For further information, contact the Ashland Theological Seminary Office of Recruitment at (419) 289-5170.

Ashland University Centers

Ashland University Centers

The Ashland Center for Nonviolence (ACN)

The Ashland Center for Nonviolence at Ashland University was established in 2004 with the mission of exploring and promoting alternatives to violence in ourselves, our families, our communities, and our world. The Center has hosted an annual international peacemaking conference since 2015 and sponsors the Ashland University Peace Scholars Program.

Executive Director

Dr. Craig Hovey
chovey@ashland.edu

Assistant Director

Elizabeth Buttil
ebuttil@ashland.edu

For more information, please visit our website at: <https://www.ashland.edu/ashland-center-nonviolence> or contact us at 419-289-5313.

Ashland University International Collaboration Research Center (AUICRC)

The Ashland University International Collaboration Research Center connects talented undergraduate researchers with a worldwide network of social scientists to help tackle some of the largest collaborative projects ever undertaken in psychological science and related fields. The primary focus of the AUICRC's student involvement is coordinating global data collection through the Psychological Science Accelerator (PSA). The PSA, founded by the AUICRC, is an international, multi-lab system that specializes in the replication of high-profile psychological studies. In this consortium, over 500 laboratories across over 70 countries replicate the same single study in their own locations with the intention of aggregating each laboratory's individual data set into a single meta-analysis of the overarching study. AUICRC students gain a broad, research-based skillset by being deeply involved in all PSA studies.

Director

Dr. Christopher R. Chartier, cchartie@ashland.edu

For more information, please visit our website at: <https://www.ashland.edu/cas/international-collaboration-research-center> or contact us at 419-289-5342.

The Writing and Communication Center (WCC)

The Writing and Communication Center (WCC) is a free service available to all Ashland University students in any major and discipline. Students can receive one-on-one feedback from a trained communication coach or a graduate consultant on any project that involves communication—essays, presentations, research projects, lab reports, digital productions, and much more. When working with students, coaches and consultants approach communication as a complex and individualized process. The WCC's primary objective is to help undergraduate and graduate students become more aware, autonomous, and confident communicators.

All undergraduate appointments are offered synchronously (live). Students can choose between in-person or Zoom appointments. To book an appointment, visit <https://ashland.mywconline.com> (you will need to create an account the first time you use the scheduler).

For graduate and fully online students, our default type of appointment is conducted asynchronously. In other words, appointments are made through our online scheduler (WOnline) where students can attach a draft to the appointment. Then, within 24-48 hours of the scheduled appointment, one of our consultants reviews their draft and returns feedback via email. We also offer synchronous (live) graduate appointments in person or via Zoom upon request. To schedule an asynchronous appointment, go to <https://ashland.mywconline.com> (be sure to create an account the first time you use WOnline). To schedule a synchronous (live) in-person or Zoom appointment, please email us at wcc@ashland.edu.

For more information, please visit our website at: <https://www.ashland.edu/writing-and-communication-center>

Director

Mohsine Bensaid
mbensaid@ashland.edu
419-289-5156

If you have any questions or concerns, please email wcc@ashland.edu.

Ashbrook Center

The Ashbrook Center seeks to restore and strengthen the capacities of the American people for constitutional self-government. Ashbrook teaches students and teachers across the country what America is and what she represents in the long history of the world. Ashbrook

- Ashbrook helps high school and undergraduate students understand why America is worthy of their study and love and equips students in its undergraduate Ashbrook Scholar Program to take leadership roles in our country's civic life.
- Through its TeachingAmericanHistory.org website and online and on-site seminars and Masters program, Ashbrook is the only organization in the country that is positioned to take on the critical national challenge of preparing American History and Civics teachers to educate new generations of Americans.
- Ashbrook offers educational programs, on and off of the Ashland University campus, as well as publications encouraging citizens to develop a deeper understanding of the principles upon which our great nation was founded.

Executive Director

Jeffrey Sikkena

For more information, please visit our website at: <https://ashbrook.org/> or contact us at 419-289-5411 or info@ashbrook.org.

Center for Innovation and Teaching Excellence (CITE)

The Center for Innovation and Teaching Excellence (CITE) at Ashland University cultivates the growth and learning of faculty, advancing their development as teacher-scholars by providing and coordinating support, resources, and collaborative programs. By offering opportunities for faculty development, the Center sustains extraordinary learning experiences for students. The Center supports all internal faculty development grants, Fall and Spring Faculty College, the High Impact Teaching Summer Faculty Institute, the CITE Blackboard Organization: Resources for faculty, yearly professional development pedagogy and scholarship workshops, faculty learning communities, new faculty orientation programs, virtual teaching conferences, and maintains/schedules the CITE active learning classroom.

Director of the Center for Innovation and Teaching Excellence (CITE)

Elise Riggle

For more information about the Center for Innovation and Teaching Excellence, please email au-cite@ashland.edu.

Director of Faculty Development

Dr. Sharleen Mondal

eAshland

eAshland

<https://www.ashland.edu/eashland>

Dean: Dr. Shawn Orr

Mission Statement

eAshland is dedicated to expanding access to transformative educational opportunities through the growth of professional development; distance, hybrid, and technology-enhanced instruction; nontraditional learning; and non-credit training. We serve learners by creating innovative pathways that support scholars from high school through retirement, fostering a culture of lifelong learning within our community.

General Admissions Procedures for Online Programs

See Online Undergraduate Admissions Procedures and Graduate School Admissions Procedures for complete details. Complete the appropriate online application under "Graduate, Online, and Adult" at <https://apply.ashland.edu/apply/>.

Administration

Elise Riggle, Executive Director of Non-Traditional Learning

Carla Coon, Director of College Credit Plus.

Stephanie Meeks, Director of Workforce Development

Jim Powell, Executive Director of Professional Learning

Michelle D'Ambrosio, Telego Center Manager

Samantha Brenes, Testing Center Manager and Junior Instructional Designer

LearnAU

Ashland University's LearnAU team partners with faculty, department chairs, deans, and university leadership to advance the quality, accessibility, compliance, and continuous improvement of teaching and learning. Through collaborative course design, innovative learning strategies, and evidence-based practices, LearnAU supports student-centered learning experiences and academic excellence across all instructional modalities. Working alongside faculty, subject matter experts, and students, the team develops, enhances, and continuously improves online, hybrid, and face-to-face courses while fostering meaningful and engaging learning experiences that empower instructors and help learners to succeed.

Team: Elise Riggle (Director), Katharine Major and Samantha Brenes

College Credit Plus (CCP) / Dual Enrollment (DE)

Through Ashland University's College Credit Plus program, high school students with strong academic records can earn college credit and/or high school graduation credit by taking college courses at the University or at participating high schools.

College Credit Plus Director: Carla Coon

College Credit Plus Manager: Heather McKay

College Credit Plus Coordinator: Wendy Holley

Students may qualify for admission to Ashland University through one of the following options:

Option 1: Traditional Admission

Minimum 2.50 unweighted cumulative* high school GPA, plus one of the following assessment scores:

- 18 ACT Composite
- 970 SAT
- ONE of the following Accuplacer scores:
 - 250 Reading
 - 263 Writing
 - 263 Quantitative Reasoning, Algebra and Statistics (QAS)

Option 2: Test-Optional Admission

Students qualify through either of the following:

- 3.00 or higher unweighted cumulative high school GPA*
- 2.85–2.99 unweighted cumulative high school GPA* and grades of A or B in all relevant coursework areas (math, English, science, and social studies)

*Students must have completed the ninth grade to qualify for test-optional admission. A cumulative GPA for this purpose must include at least one final HS grade in each of the relevant coursework areas (math, English, science, and social studies). Students who have not completed the ninth grade must follow Option 1 and submit a current grade card showing grades of A or B in those subjects; an assessment score is still required.

Admission to the AU CCP program does not guarantee enrollment in a particular course. Students must meet all course placement, prerequisite, and registration requirements.

Office of Workforce Training and Development

Mission

Established to serve the needs of the Ohio economic community, the Office of Workforce Training and Development at Ashland University offers industry-driven, non-credit courses, programs, and certifications to support both workforce training demands and individuals looking to enhance and grow their professional careers or personal lives.

Director: Stephanie Meeks

Professional Learning Services

Mission

The mission of Ashland University's Professional Learning Services is to incorporate nationally recognized standards in support of transformative learning opportunities for educators and other professionals.

Directors

Jim Powell, Executive Director of Professional Learning Services, Main Campus
Courtney Kessler, Director of Professional Learning Services, Columbus Center
David Silverberg, Director of Professional Learning Services, Massillon Center
Gayle Niehaus, Director of Learning Development Services, Southwest Center
Crissy Lauterbach, Director of Professional Learning, Northwest Center

Telego Center for Educational Improvement

Mission

Our mission is to provide schools and other institutions with customized services that address education and business issues and represent the highest possible levels of professional expertise.

Manager: Michelle D'Ambrosio

The Telego Center for Educational Improvement is a knowledge and skill-based resource offering customized solutions to educators and business professionals.

The Telego Center provides technical skills and expertise to school administrators and organizational leaders in meeting state and federal mandates, improving leadership skills, and enhancing performance.

The Telego Center operates under the auspices of Ashland University. The center's personnel have all been or are currently associated with the public school system and business organizations throughout Ohio and other regional dates.

Continuing Education

Continuing Education offers students and adults an opportunity to take credit courses and non-credit seminars, workshops and courses. Continuing Education Units (CEUs) are awarded for non-credit offerings, one CEU per 10 contact hours. Professional Development Units (PDUs) are offered for some workshops. Non-credit offerings include, but are not limited to, nursing home administration, real estate licensing, project management, banking, supervisor management, and social service.

Academic Research and Development Collaborative

This ideation group includes faculty and staff who collaborate for the purpose of collecting, synthesizing, and creating new learning opportunities for all Ashland University constituencies.

Testing Center

The Ashland University Testing Center provides institutional, instructional, professional, and assessment testing and services for students, departments, and the community.

Manager: Samantha Brenes

Acadeum

On a very limited basis, Ashland University offers online course options through Acadeum, a consortium of other campuses across the country. Courses taken through Acadeum are considered institutional credit and impact a student's GPA and graduation requirements in the same way an AU course does. Registration for any Acadeum course is initiated by a student's academic advisor and subsequently approved by the appropriate department chairperson as well as the host institution and Ashland University. There is no pre-approved list of course options.

Manager: Elise Riggle

The Center for Innovation and Teaching Excellence (CITE)

The Center for Innovation and Teaching Excellence (CITE) at Ashland University cultivates faculty growth and learning, advancing their development as teacher-scholars by providing and coordinating support, resources, and collaborative programs. By offering opportunities for faculty development, the Center sustains extraordinary learning experiences for students. The Center supports semester training and development opportunities; Fall and Spring Faculty College; the CITE Blackboard Organization; Resources for faculty; yearly professional development, pedagogy, and scholarship workshops; faculty learning communities; new faculty orientation programs; virtual teaching conferences; maintains/schedules the CITE active learning classroom; and more.

For more information about the Center for Innovation and Teaching Excellence, please email au-cite@ashland.edu or contact Elise Riggle at 419-289-5885.

Faculty Awards

Faculty Awards

Trustees' Distinguished Professor

Ashland University Board of Trustees honors very select professors with the title and position of Trustees Distinguished Professor. The election of an Ashland University faculty member to this position brings honor to the individual, the profession of teaching, the faculty in general, and the University. This honor is to be worn with academic dignity as a leader among faculty and students. This position should allow and encourage the faculty member to advance the profession of teaching, accomplish special research and writing, and exhibit leadership in the faculty and in higher education in general. This person should believe and exemplify that the education of the mind and heart of each student is the epitome of civilization. The Trustees Distinguished Professor must at all times uphold the mission and purpose of Ashland University.

The selection for this position shall be by a Trustees Distinguished Professor Committee composed of the Chair of the Board of Trustees, a representative from the Academic Affairs Committee of the Board of Trustees, the President of the University, the President of the Faculty Senate, and the Provost.

Academic Mentor Recognition

The award is given annually to selected faculty/staff members who have stimulated the personal growth and academic development of Ashland University students by their contributions beyond the classroom experience. Senior undergraduates and graduate students who have completed 75% of their program are invited to nominate an individual faculty member, staff person, or academic administrator for the Mentor Award. Judges for this award are the Academic Affairs Committee of the Board of Trustees, and they make the selection based on blind review of nominees and candidates. The maximum number of Mentor Awards made each year is eight, of which no more than two may be adjunct faculty.

Taylor Excellence in Teaching Award

By mission, AU is a teaching university that supports the development of teacher-scholars among its faculty.

Through a gift by Mr. and Mrs. Ed Taylor, this annual award is given to a faculty member to recognize in-class and outside-of-class teaching excellence. Faculty are nominated by students, faculty or department chairs. Nominations consist of a one-page letter citing specific examples of exemplary teaching.

Nominated teachers who intend to be considered in the next round of reviews are asked to supply all student evaluations (numerical and written) for the past two calendar years and provide a statement of their teaching philosophy which is submitted to the Provost's Office. A Committee consisting of previous Taylor Excellence in Teaching Award winners will review the submitted materials and narrow the applications down to three finalists. The Committee will make an announced classroom visit to observe each of the three finalists in teaching. Based on the teaching evaluations and the other supporting material, the committee will determine the award winner. The recipient will receive a medal to be worn with regalia and a stipend of \$3000.00 at the annual Academic Honors Convocation. The recipient will speak at that convocation on the importance of teaching and learning in higher education and will conduct a session on effective teaching at the Winter Faculty College. Honorable Mention certificates will be awarded to the two finalists who were not selected.

Ashland University Excellence in Scholarship Award

The Ashland University Excellence in Scholarship Award recognizes AU faculty who have demonstrated outstanding scholarship. All Ashland University faculty who have completed their Third Year Review may be nominated for the Award. Faculty, department chairs or deans may submit letters of nomination to the Provost's Office.

Nomination shall consist of a nomination letter citing specific examples of outstanding scholarship. The Provost shall contact the nominated faculty to verify their interest and require additional material to include: a complete vita, a statement that describes the impact of scholarship in the field, three letters of recommendation from internal or external sources. Letters of recommendation may not come from the selection committee. A committee consisting of the Provost or representative, faculty members, and those who have been named Trustees Distinguished Professors will review submitted materials and narrow the application to three finalists. Based on the submitted materials and the review of external experts, the Committee will select an award winner. The recipient will receive a medal to be worn with regalia, a \$3000.00 honorarium, and will present at the Fall Faculty College. Honorable Mention certificates will be awarded to the two finalists who were not selected.

Leadership

Leadership

BOARD OF TRUSTEES	
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Coffee, Daniel, At Large (Church)	Wooster, OH
Denman, John, At Large	Williamsburg, VA
Doss, Kevin, At Large (Church)	LaGrange, OH
Graetz, David, At Large (Church)	Shelbyville, KY
Hurd, G. Emery, At Large (Church)	Cheyenne, WY
McKnight, Paul, At Large	Powell, OH
TERM EXPIRING 2026	
Alford, Ronald B., At Large	Worthington, OH
Armentrout, Rich, At Large (Church)	Penn Laird, VA
Camp, Mark E., At Large	Medina, OH
Gravatt, Patricia M., At Large (Church)	McGaheysville, VA
Minnich, Thomas, At Large	Willington, OH
Ness, Dustin J., At Large	Huron, OH
Solomon, Timothy, At Large (Church)	Sarasota, FL
Ward, Robert G. III, At Large	Ashland, OH
TERM EXPIRING 2027	
Archer, Robert M., At Large	Ashland, OH
Bolden, Rickey, At Large (Church)	Bowie, MD
Hess, James H., At Large (Church)	Ashland, OH
Hofecker, Terry A., At Large (Church)	Irwin, OH
Lamb, Joyce, At Large (Church)	Hartsville, OH
McPherson, Tracy, At Large (Church)	Huntsville, OH
Miller, Fred, At Large (Church)	McGaheysville, VA
Taylor, Christine, At Large (Ashbrook)	Wooster, OH
Veres, Rich, At Large	Bay Village, OH
TERM EXPIRING 2028	
Boyd, Christopher, At Large (Church)	Ashland, OH
Jones, Solomon, At Large	Akron, OH

PRESIDENTS OF ASHLAND UNIVERSITY	
Elder S. Z. Sharp	1879-1880
Elder Robert Miller	1880-1882
** Rev. J. E. Stubbs	1882-1883
** Rev. Elijah Burgess	1884-1885
* Rev. Frank Hixson	1884-1885
* Rev. A. E. Winters	1884-1885
* Rev. W. C. Perry	1885-1887
* Mr. William Felger	1887-1888
Rev. J. M. Tombaugh	1889-1891
Rev. D. C. Christner	1891-1892
* Mr. C.W. Mykrantz	1891-1893
** Rev. J. M. Tombaugh	1894-1894
Dr. S. S. Garst	1894-1896
Dr. J. A. Miller	1897-1898
** Rev. J. C. Mackey	1897-1898
Dr. J. A. Miller	1899-1906
Rev. John L. Gillin	1907-1911
Dr. W. D. Furry	1911-1919
Dr. Edwin E. Jacobs	1919-1935
Dr. C. L. Anspach	1935-1939
Dr. E. G. Mason	1939-1945
Dr. Glenn L. Clayton	1948-1977
Dr. Arthur L. Schultz	1977-1979
Dr. Joseph R. Shultz	1979-1992
Dr. Walter Waetjen	1992-1993
Dr. G. William Benz	1993-2006
Dr. Frederick J. Finks	2006-2014
Dr. William C. Crothers	2014-2015
Dr. Carlos Campo	2015-2024
Dr. Jon Peede	2024-
*Principals	
**Nominals	

Academic Chairs at Ashland University

A. L. Garber, Chair in Economics
Robert S. Jepson, Jr., Chair in Business Administration
Fred & Alice Lennon Director's Chair, The Ashbrook Center
Christine J. Mishler, Chair in American History & Govt., Ashbrook
Elizabeth M. Mitchell, Dean's Chair, College of Arts and Sciences
Elizabeth M. Mitchell, Dean's Chair, Dauch College of Business/Economics
Burton D. Morgan, Chair in Business Enterprise
Eloise Ridgeway Noonan, Chair in Fashion Merchandising
Warren Rupp, Chair in Business Management
Louaine S. Taylor, Chair in American History & Government
Hugo and Mabel Young, Chair for the School of Nursing
William C. Zekan/Schulman, Chair in Business Administration

Chairs in Process

Thomas and Mabel Guy, Chair in American History & Government
Dr. Charles D. and Dr. Donna Messerly, Chair in Recreation
Edward and Louise Peterson, Chair in American History & Govt.

EXECUTIVE LEADERSHIP TEAM		
PEEDE, JON <i>President</i> B.A., Vanderbilt University; M.A., University of Mississippi; D.A., Murray State University	2024	
METZGER, MITCHELL <i>Provost & Trustees Distinguished Professor</i> B.S., Bowling Green State University; M.A., Ph.D., Kent State University	2026	
EWING, PATRICK <i>Vice President Operations and Planning</i> B.S., Massachusetts Institute of Technology School of Architecture	2004	
GLASS, YVONNE <i>Executive Director of Ashland Theological Seminary</i> B.A., M.Ed., Ph.D., Kent State University	2023	
MILLER, JASON <i>Vice President Institutional Advancement</i> B.S., Ashland University	2023	
NEVILLE, MICHELLE <i>Interim Chief Human Resource Officer</i> B.S., M.B.A., Ashland University	2025	
ORR, SHAWN <i>Senior Advisor to the President for Non-Traditional Learning</i> B.A., M.A., Bowling Green State University; Ph.D., North Central Theological Seminary	2025	
PASTERIS, MARC <i>Vice President and Chief Financial Officer</i> B.S., Illinois State University; M.B.A., Washington University-St. Louis; CPA	2018	
POOL, ROBERT <i>Vice President Student Affairs and Title IX Coordinator (students)</i> B.A., M.A., Southeast Missouri State University; Ph.D., Indiana State University	2018	
RAMSDELL, KEITH <i>Vice President, Enrollment Management and Marketing</i> B.A., M.Ed., University of Toledo	2020	
WILLIAMS, CATHERINE <i>Senior Advisor to the President for Student Success</i> B.A., Baldwin Wallace College; M.Ed., Kent State University; M.B.A., Ashland University	2025	
DEANS		
BECKNELL-BROWN, CHRISTY <i>Assistant Dean, Dwight Schar College of Education</i> B.S., M.S., The University of Akron	2024	
KALTENBAUGH, LANCE <i>Interim Dean, Richard E. and Sandra J. Dauch College of Business and Economics; Associate Professor of Sport Management</i> B.Ed., M.Ed., University of Toledo; Ed.D. University of Akron	2025	
KEIB, CARRIE N <i>Dean, Dwight Schar College of Nursing and Health Sciences</i> B.S.N., Liberty University, M.S., Ph.D., The Ohio State University	2018	
MCDONALD, DANIEL <i>Interim Dean, College of Arts and Sciences</i> B.A., B.F.A., Brigham Young University; M.F.A., Clemson University	2025	
ORR, SHAWN <i>Dean, eAshland</i> B.A., M.A., Bowling Green State University; Ph.D., North Central Theological Seminary	2016	
SWANSON, CHRISTOPHER N. <i>Assistant Dean, College of Arts and Sciences;</i> <i>Professor of Mathematics</i> B.S., Denison University; M.S., Ph.D., University of Michigan	2025	
VERNON-DOTSON, LISA J. <i>Dean, Dwight Schar College of Education</i> B.S. University of Akron; M.S. Hampton University; Ph.D., The College of William & Mary	2022	

Faculty

Faculty

A		
ABREU-ELLIS, CARLA <i>Professor of Education</i> B.S., University of Toronto; M.Ed., Ph.D., Bowling Green State University	2007	
ABUSHGRA, ABDULBAST <i>Assistant Professor of Cybersecurity</i> B.E., M.U.P., El-Mergib University; M.E.M., University of Tripoli; Ph.D., University of Bridgeport	2024	
ARBOGAST, KAREN L. <i>Professional Instructor</i> B.Ed., Florida Southern College; M.Ed., Ashland University	2025	
ARNOLD, AMITY <i>Clinical Assistant Professor of Physician Assistant Studies</i> B.S. Mount Union College; B.S. King's College; M.S. Arizona School of Health Sciences	2022	
B		
BERGOSH, ROBERT <i>Associate Professor of Chemistry</i> B.S., Kentucky Wesleyan College; Ph.D., University of Kentucky	2005	
BENSAID, MOHSINE <i>Assistant Professor of Education</i> B.A., Ibn Tofail University & B.A., Denison University; M.A., PH.D., Kent State University	2025	
BIRD, MICHAEL <i>Assistant Professor of Art</i> A.A., Butler County Community College; B.F.A., Emporia State University; M.F.A., University of Kansas	2015	
BLACKLEY, ROWLAND F. <i>Chair, Department of Music and Theatre; Director, Choral Activities; Professor of Music</i> B.S., Concordia College; M.M., Kent State University; D.M.A., University of Colorado	1997	
BONFIGLIO, DIANE B.V. <i>Professor of Psychology</i> B.S., Ashland University; M.A., Ph.D., The Ohio State University	2009	
BRAUNER, SOREN <i>Professor of Biology</i> B.A., M.A., University of California at Santa Barbara; Ph.D., University of California at Davis	1986	
BROWN, KATHERINE T. <i>Professor of Art</i> B.A., Florida State, M.A., Ph.D., Indiana University	2022	
BREAULT, RICK A. <i>Associate Professor of Education</i> B.A., M.A., Concordia University; Ed.D. Northern Illinois University	2024	
BRUBAKER, KENNETH D. <i>Associate Professor of Sport Management</i> B.S., Canisius College; M.Ed., Ed.D., Ashland University	2010	
BURKETT, CHRISTOPHER <i>Chair, Department of History and Political Science, Director Ashbrook Scholar Program, Associate Professor of Political Science</i> B.A., Ashland University; M.A., Ph.D., University of Dallas	2005	
BYERS, JESSICA <i>Faculty Librarian; Curator and Reference Librarian</i> B.A., Wittenberg University; M.L.I.S., Kent State University	2019	
C		
CARLISE, CHARLES <i>Assistant Professor of English</i> B.A., Wittenberg University; M.A., University of California at Davis; Ph.D., University of Houston	2022	
CARRINGTON, ADAM <i>Associate Professor of Political Science</i> B.A., Ashland University; M.A., Ph.D, Baylor University	2024	
CHAPPELL, CATHRYN <i>Associate Professor of Education</i> B.A., Psychology; M.Ed., Social & Psychological Foundations of Education; Ed.D. Social & Psychological Foundations of Education, University of Cincinnati	2004	
CHARTIER, CHRISTOPHER <i>Chair, Departments of Psychology, Criminal Justice, Social Work; Professor of Psychology</i> B.S., Indiana University, M.A. Miami University, Ph.D., Miami University	2013	

A		
CLAYBURN, PATRICIA <i>Clinical Assistant Professor of Nursing</i> B.S.N., Med Central College of Nursing; M.S., Walden University; DNP Ashland University	2010	
COMINSKY, KELLY <i>Clinical Assistant Professor of Nursing</i> B.S.N., Kent State University; M.S.N, Walden University	2024	
CORBIN, PERRY S. <i>Professor of Chemistry</i> B.S., Kentucky Wesleyan College; Ph.D., University of Illinois at Urbana-Champaign	2001	
CORBIN, REBECCA W. <i>Professor of Chemistry</i> B.S., Alderson-Broadbudd College; Ph.D., University of Illinois at Urbana-Champaign	2001	
CRAWFORD, AMY <i>Chair, Department of Teacher Education; Associate Professor of Education</i> B.S. M.Ed. Youngstown State University; Ph.D. Kent State University	2019	
D		
DELBERT, JEFFREY <i>Chair, Department of Communication Studies; Assistant Professor of Communication Studies</i> B.A., M.A., The College at Brockport, State College of New York; Ph.D. University of Missouri	2024	
DENNEY, STEPHEN <i>Associate Professor of Education</i> B.A., University of Colorado; M.Ed., Ph.D., Kent State University	2007	
DEPP, RANDI <i>Assistant Professor of Biology</i> B.S., The University of Findlay; B.S., Cleveland State University; M.S. Mercyhurst University; Ph.D., Kent State University	2025	
DONATINI, HILARY <i>Professor of English</i> B.A., College of Wooster; M.A., Ph.D., University of Wisconsin-Madison	2007	
DULL, KEITH A. <i>Professor of Art</i> B.F.A., Indiana University- Herron School of Art; M.F.A., University of South Dakota;	1999	
DURBIN-AMES, TERESA <i>Associate Professor of Theatre; Artistic Director of Theatre</i> B.S., John Carroll University; M.A., Ph.D., Bowling Green State University	2000	
E		
ELLIS, JASON <i>Professor of Education</i> B.S., University of Toronto; M.Ed., Bowling Green State University; Ph.D., University of Windsor	2007	
ESBENSHADE, MARIA <i>Clinical Assistant Professor of Physician Assistant Studies</i> B.S., Bowling Green State University; M.S. University of Mount Union	2023	
F		
FARRIER, JULIE <i>Clinical Assistant Professor of Physician Assistant Studies</i> B.S., Wright State University; M.S., Kettering College of Medical Arts	2025	
FOX, DANIEL <i>Associate Professor of Law</i> B.A., J.D., Ohio Northern University	2004	
FRANKOWSKI, TRACY <i>Professional Instructor</i> B.S., Youngstown State University; M.H.A. University of Phoenix; MLS (ASCP)CM, Medical Laboratory Scientist (American Society of Clinical Pathology)	2021	
G		
GARCHAR, MARY <i>Professional Instructor</i> B.S., Youngstown State University; MLS (ASCP)CM, Medical Laboratory Scientist (American Society of Clinical Pathology); QLS (ASCP), Qualification in Laboratory Safety (American Society of Clinical Pathology)	2021	
GARLOCK, SCOTT <i>Professor of Music</i> B.S.Ed., Kent State University; M.M., University of Akron; D.M.A., University of Iowa	2003	

A		
GEARHART, RANDY <i>Chair, Professor of Health Sciences</i> B.S., Indiana University of Pennsylvania; M.S., Ph.D., University of Pittsburgh	2003	
GEORGE, CARLY <i>Field Director, Clinical Assistant Professor of Social Work</i> B.A., Wittenberg University; M.S.W. The Ohio State University	2022	
GRADY, MAURA <i>Associate Professor of English; Director of the English Composition Program</i> B.A., University of Vermont; M.A., Ph.D., University of California Davis	2011	
GRAY, RICHARD II <i>Chair, Department of English and Foreign Languages; Professor of Foreign Languages</i> B.A., Eastern Michigan University; M.A., Purdue University; Ph.D., The University of Texas at Austin	2013	
GRIFFITH, JOSEPH <i>Assistant Professor of Political Science</i> B.A., Ashland University; M.A., Baylor University; Ph.D., Baylor University	2023	
GROMAN, JENNIFER <i>Chair, Department of Doctoral Studies and Advanced Programs; Associate Professor of Education</i> B.S. Ed., Bowling Green State University; M.Ed., Ashland University; M.A., Sofia University; Ph.D., University of Akron	2017	
H		
HALQUIST, CARRIE <i>Faculty Librarian; Reference and Instruction Librarian</i> B.A., Grace College; M.L.I.S., Indiana University	2018	
HARRINGTON, SUSAN <i>Assistant Professor</i> B.S., The University of Pittsburgh; M.P.H., The Johns Hopkins University; Ph.D., The University of Maryland, Baltimore	2017	
HIGGINBOTHAM, J. KIMBERLY <i>Associate Professor of Nursing</i> B.S.N., Cedarville University; M.S.N., University of Virginia; D.N.P., Vanderbilt University	2024	
HILLMAN, CORY <i>Department of Communication Studies; Assistant Professor of Communication Studies</i> B.A., Saginaw Valley State University; M.A., Grand Valley State University; Ph.D., Bowling Green State University	2018	
HINKEL, TIMOTHY <i>Chair, Department of Accounting and Management Information Systems; Associate Professor Accounting</i> B.S.B.A., Northern Arizona University; M.M.F. University of Arizona; Ph.D., University of Arizona	2019	
HOMAN, HERBERT <i>Assistant Professor of Criminal Justice</i> B.S.S., Ohio University; M.S., Bowling Green University; D.ODC, Bowling Green	2023	
HOLMES, PAUL <i>Interim Co-Chair, Department of Management, Entrepreneurship, Intl Business, Supply Chain Management, Manufacturing Management, Industrial Engineering; Associate Professor of Economics</i> B.S., University of Canterbury, New Zealand; Ph.D., M.S., University of Illinois-Urbana	2014	
HOSTETLER, T. JODY <i>Associate Professor of Nursing,</i> B.S.N., Ashland University; M.Ed., Kent State University; D.N.P., Carlow University	2015	
HOVEY, CRAIG <i>Professor of Religion; Director Ashland Center for Nonviolence</i> B.S., University of California, San Diego; M.A., Th.M., Fuller Theological Seminary; Ph.D., University of Cambridge	2009	
HYMAN, PAUL <i>Chair, Department of Biology & Toxicology; Professor of Biology</i> B.A., Northwestern University; Ph.D., University of Arizona	2010	
I		
J		
JACOBSEN, JENNIFER <i>Program Director, Associate Professor of Social Work</i> B.A., M.S.W. The Ohio State University; Ph.D. Northcentral University	2024	
JEWETT, TERRI <i>Professional Instructor of Education</i> B.S., The Ohio State University; M.Ed. Ashland University	2014	

A		
JOHNSON, NICHOLAS A. <i>Director, Core Curriculum; Associate Professor of Chemistry</i> B.A., Skidmore College; Ph.D., University of Akron	2015	
JONES, KIRSTY <i>Religion Department Coordinator for Online and Corrections, Assistant Professor of Religion</i> M.A. (Cantab), M.Phil., Cambridge University; Ph.D. Georgetown University	2023	
JONES, LEVI C. <i>Clinical Assistant Professor of Health Sciences</i> B.S. Ashland University; M.S. Southern Illinois University	2024	
K		
KALAMAS, JOAN <i>Interim Co-Chair, Department of Management, Entrepreneurship, Intl Business, Supply Chain Management, Manufacturing Management, Industrial Engineering; Lecturer of Management</i> B.S., Ashland University; M.A., The Ohio State University	2009	
KALTENBAUGH, LANCE P. <i>Associate Professor of Sport Management</i> B.Ed., M. Ed., University of Toledo; Ed.D., University of Akron	2000	
KOLANDAPALAYAM SHANMUGAM, SELVANAYAKI <i>Associate Professor of Computer Science</i> B.S., M.C.A., Bharathiar University; M.Phil, Bharathidasan University; Ph.D., Anna University	2021	
KORMOS, ERIK <i>Associate Professor of Education</i> B.S., Slippery Rock University; M.Ed. Cleveland State University; Ph.D. Indiana University of Pennsylvania	2019	
KRUGER, LAURA <i>Chair, Department of Marketing, Fashion Merchandising & Brand Management, and Sport Management; Assistant Professor of Marketing and Sport Management</i> B.S., Ashland University; M.Ed. Kent State University; Ed.D. University of South Dakota	2023	
L		
LEE, YONG JU <i>Assistant Professor of Mathematics</i> B.A., University of California, Berkeley; M.A. , M.S., Ph.D. University of California, Riverside.	2024	
LEWANDOWSKI, MICHAEL <i>Assistant Professor of Health Sciences</i> B.S., Ashland University; DPT, University of Dayton	2025	
LEWIS, JOSEPH <i>Lecturer of Music, Director of Bands</i> B.M.E., B.M., The Ohio State University; M.M.E., Bowling Green State University	2018	
LIFER, J. DAVID <i>Professor of Management Information Systems</i> A.A.S., Ph.D., The Ohio State University; B.S., M.B.A., Ashland University	1983	
M		
MANCHA, LOUIS <i>Chair, Department of Philosophy; Associate Professor of Philosophy</i> B.A., Rice University; M.A., Ph.D., Purdue University	2003	
MATTHES BAXTER, JILL <i>Associate Professor of Nursing;</i> B.S.N., Kent State University; M.S. Walden University; DNP Case Western Reserve University	2016	
MCCOY, DAVID <i>Chair, Department of Journalism and Digital Media; Associate Professor of Journalism and Digital Media</i> B.A., Kent State University; M.Ed., Ph.D., Kent State University	2011	
MCDONALD, DANIEL <i>Chair, Department of Art and Design; Associate Professor of Art</i> B.A., B.F.A., Brigham Young University; M.F.A., Clemson University	2006	
METZGER, MITCHELL <i>Provost & Trustees Distinguished Professor</i> B.S., Bowling Green State University; M.A., Ph.D., Kent State University	2003	
MICHAEL, RODNEY A. <i>Associate Professor of Physics</i> B.S., Xavier University; Ph.D., Ohio University	1997	

A		
MICHONSKI, KRISTEN <i>Clinical Assistant Professor of Physician Assistant Studies</i> B.A., Cedarville University; M.S., Kettering College of Medical Arts	2025	
MOHNEY, BRIAN K. <i>Chair, Department of Chemistry/Geology/Physics; Professor of Chemistry</i> B.S., Eastern Nazarene College; Ph.D., University of Pittsburgh	1999	
MOHNEY, TRINA M. Chemistry and Biochemistry Laboratory Supervisor B.A., Eastern Nazarene College; M.Ed., University of Pittsburgh	2011	
MONACELL, OLGA <i>Associate Professor of Communication Studies, Director of Master of Arts in Strategic Communication and Leadership</i> B.A., State University of Moldova; M.S., University of Louisiana, Lafayette; Ph.D., Syracuse University	2021	
MONDAL, SHARLEEN <i>Associate Professor of English</i> B.A., Texas A&M University; M.A., Ph.D., University of Washington	2011	
MOORMAN, TERESA H. <i>Assistant Professor of Nursing</i> B.S.N., Malone University; M.S.N., Western Governors University; Ph.D., Liberty University	2018	
MULLEN, B. SUE <i>Lecturer of Accounting</i> B.A., Baldwin-Wallace University; M.B.A., Ashland University	2016	
MEYER, KELLY <i>Professional Instructor of Journalism & Digital Media</i> B.A., Ashland University; M.A., University of Akron	2024	
N		
NADLER, MARK A. <i>A.I. Garber Family Chair in Economics/Finance; Associate Professor of Economics</i> B.B.A., Bernard M. Baruch College; Ph.D., Iowa State University	1989	
NOLT, DANIEL Clinical Assistant Professor of Nursing B.S. University of Akron; M.S. Western Governor's University	2023	
O		
P		
PADDAGS, RENÉ <i>Associate Professor of Political Science</i> B.A., University of North Dakota; M.A., University of Erlangen-Nurnberg; M.A., Johns Hopkins University; Ph.D., University of Maryland, College Park	2010	
PATTON, BETH J. <i>Associate Professor of Health Sciences</i> B.S.Ed., University of Akron; L.P.N., St. Joseph's School of Practical Nursing; M.S.Ed., University of Akron; Ph.D., Kent State University	1998	
PERKOVICH, CYNTHIA <i>Assistant Professor of Biology</i> B.S., Kent State University; M.S., University of Nebraska-Lincoln; Ph.D., Kent State University	2022	
PETRY, CYNTHIA C. <i>Assistant Professor of Art/Director of the Don Coburn Gallery</i> B.A. Morehead State University; M.F.A. Ohio University	2016	
POSNER, MASON <i>Trustees Distinguished Professor; Professor of Biology</i> B.A., University of Virginia; M.S., Ph.D., University of Southern California	1999	
PISCITELLO, CHARLES <i>Lecturer of Marketing and Management</i> B.A., M.A., Cleveland State University; MBA, Ashland University, Ed.D. Argosy University	2026	
Q		
QUINTERO, MICHAELA <i>Assistant Professor of Psychology</i> B.A., M.A., California State University; Ph.D., Texas Tech University	2023	
R		
RANDALL-GRIFFITHS, DELEASA <i>Professor of Communication Studies, Director of Online Applied Communication Program</i> B.A., Indiana University; M.S., Ph.D., Southern Illinois University	1994	

A		
REAMS, DONALD <i>Faculty Librarian; Correctional Education Librarian</i> B.M., Heidelberg College; M.L.I.S., Kent State University	2018	
REED, DENISE <i>Clinical Assistant Professor of Dietetics</i> B.S. The Ohio State University; M.S., The Ohio State University	2013	
REED, THOMAS T. <i>Professor of Music</i> B.Mus., University of Michigan; M.M., University of Akron; D.M.A., The Ohio State University	1986	
REESE KLINE, JUANITA <i>Chair, Department of Nursing; Associate Professor of Nursing</i> B.S.N., M.S., The Ohio State University; Ph.D., Kennedy Western University	2010	
REINTHAL, WILLIAM A. <i>Professional Instructor of Geology</i> B.A., The College of Wooster; Ph.D., University of Wisconsin-Madison	2021	
RESNICK, ADAM <i>Assistant Professor of Industrial Engineering</i> B.A., University of Pennsylvania; M.S. and Ph.D., University of Wisconsin	2026	
RODRIGUES, ANTONIA <i>Clinical Assistant Professor of Physician Assistant Studies</i> B.S., M.S., Gannon University	2025	
ROSENBERGER, JARED <i>Assistant Professor of Sociology and Director of Institutional Assessment</i> B.A., Baldwin-Wallace University; M.A. , Ph.D. University of Akron	2022	
ROSSI, ALISON <i>Assistant Professor of Fashion Merchandising & Brand Management</i> B.A., Walsh University; M.A. Kent State University	2016	
RUSSELL, JEFFREY E. <i>Chair, Department of Economics, Finance, and Business Analytics; Associate Professor of Economics</i> B.S. University of California at Davis; M.M. Northwestern University; Ph.D., University of Oregon	2000	
RZODKIEWICZ-OSTRUM, LACEY D. <i>Assistant Professor of Biology</i> B.S., Allegheny College; M.S. Central Michigan University; Ph.D. University of Pittsburgh	2026	
S		
SARGENT, MARIA C. <i>Professor of Education</i> B.S., M.Ed., Ph.D., Kent State University	1995	
SAUNDERS, PATRICIA A. <i>Director, Environmental Science Program; Professor of Biology</i> B.A., Oberlin College; M.A., Indiana University; Ph.D., University of Georgia	2002	
SCHALLER, WENDY <i>Associate Professor of Art</i> B.A., University of Tennessee; M.A., Ph.D., The Ohio State University	2002	
SCHMELLER, REBECCA <i>Associate Professor of Management</i> B.A., Louisiana State University; M.B.A., Pepperdine University; Ph.D. Indiana State University	2013	
SCHRECKER, DIANE L <i>Faculty Librarian; Curriculum Librarian</i> B.S.Ed., Clarion University of Pennsylvania; M.L.I.S., University of Pittsburgh	2000	
SINDELAR, MARK <i>Assistant Professor of Industrial Engineering and Supply Chain Management</i> B.S., University of Akron; M.B.A., John Carroll University; M.S., West Virginia University; M.S., Ph.D., University of Pittsburgh	2022	
SLADE, PETER G. <i>Chair, Department of Religion, Professor of Religion</i> B.D., University of St. Andrews; M.A., University of Mississippi; M.A., Ph.D., University of Virginia	2006	
STEVENS (ROGERS), CARA <i>Associate Professor of History</i> B.A., University of Colorado at Colorado Springs; M.A., Rice University; M.A., University of Texas at Dallas; Ph.D., Rice University	2018	

A		
STEVENS, JASON <i>Assistant Professor of Political Science</i> B.A., Ashland University; M.A., Ph.D., University of Dallas	2015	
STROUTH, ANNE <i>Professional Instructor of Criminal Justice</i> A.S., North Central State; B.S., Ashland University; M.S., Capella University	2022	
SULLIVAN, DANIEL W. <i>Associate Professor of Entrepreneurship</i> B.A., University of Pittsburgh; M.B.A., Indiana University of Pennsylvania; J.D., University of Akron School of Law; Ed.D., Ashland University	2010	
SWAIN, GORDON <i>Professor of Mathematics</i> B.S., Eastern Nazarene College; M.S., University of Vermont; Ph.D., University of Massachusetts	1994	
SWANSON, CHRISTOPHER N. <i>Professor of Mathematics</i> B.S., Denison University; M.S., Ph.D., University of Michigan	1999	
T		
TEFS, MICHAEL <i>Lecturer</i> B.S.Ed., M.A.Ed., Baldwin-Wallace University; Ed.D., Walden University	2024	
THOMAS, SARAH <i>Faculty Librarian; Acquisitions and Theological Library</i> B.A., Ohio Valley University; M.L.I.S., Kent State University	2002	
TRIMBLE, ANDREW J. <i>Associate Professor of Biology/Toxicology</i> B.S., Ph.D., Southern Illinois University	2009	
U		
UGAZ SANCHEZ, WILLY <i>Visiting Professor of Industrial Engineering and Supply Chain Management</i> B.S., Piura University; M.B.A., Ashland University; M.S., Ph.D. Carlos III de Madrid University	2024	
V		
VANATA, DAVID F. <i>Director of Sport Nutrition Counseling, Associate Professor of Health Sciences</i> B.S., Richard Stockton College; M.S., Florida State University; Ph.D., University of North Carolina Chapel Hill	2002	
VAUGHAN, WILLIAM <i>Professor of Philosophy</i> B.A., M.A., Case Western Reserve University; M.A., Ph.D., University of Illinois	1995	
VENKATARAMANY, SIVAKUMAR <i>Professor of International Business; Burton D. Morgan Chair</i> M.B.A., M.S., Ph.D., University of Miami	1999	
W		
WEAVER, RUSSELL M. <i>Professor of English</i> B.A., Tulane University; M.A., Ph.D., University of Chicago	1986	
WEIDENHAMER, JEFFREY D <i>Director, Honors Program; Trustees Distinguished Professor; Professor of Chemistry</i> B.S., Ashland University; M.S., The Ohio State University; M.S., Louisiana State University; Ph.D., The University of South Florida	1989	
WERNICK, ANN MARIE <i>Assistant Professor of Education</i> B.A., M.Ed., University of Notre Dame; Ph.D., Southern Methodist University	2024	
WEST, DAVID T. <i>Associate Professor of History</i> B.A., M.A., University of Dallas; M.A., Ph.D., Boston University	2018	
WICK, DARREN D. <i>Chair, Department of Mathematics and Computer Science; Professor of Mathematics</i> B.S., Purdue University; M.S., Utah State University; Ph.D., University of Oregon	2000	
WILLIAMS, DANIEL <i>Associate Professor of History</i> B.A., Case Western Reserve University; M.A., Ph.D. Brown University	2024	

A		
WITHERSPOON, DENNIS <i>Associate Professor of Finance</i> B.B.A., Saginaw Valley State University; M.B.A. Central Michigan University; Ph.D. Kansas State University	2019	
WOOD, DEREK <i>Professional Instructor of Journalism & Digital Media</i> B.A., Ashland University; M.A., Kent State University	2021	
WYLLIE, ROBERT <i>Associate Professor of Political Science; Director of Political Economy Program</i> B.A., M.A., University of Virginia; Ph.D. Notre Dame	2020	
Z		
ZINGALE, BARBARA <i>Professional Instructor</i> B.S., Florida Atlantic University; M.S.IT., Capella University	2017	

Emeriti

Emeriti

Adams, Bonnie	2019
Ajwa, Iyad*	2020
Akers, Eric*	2008
Allen, Carl*	2003
Arthur, Matthew	2017
Billman, Linda	2019
Bixler, Beverly*	1983
Brenan, Kathleen	2017
Broda, Herb*	2015
Brown, P. Thomas	1995
Brown, Susan	2007
Brueggeman, Martha	2007
Brush, Nigel	2022
Cadley, Donald	1999
Caldemeyer, Charles	2015
Chai, Jae	1998
Craig, Russell	2015
Cummins, William	2020
Dence, Thomas	2015
Dewey, Stanley*	1982
Drushal, Mary Ellen	2006
Drushal, Michael	2006
Edlefson, Carla	2015
Edwards, Patricia	2014
Ferroni, Charles	2000
Flanagan Hudson, Kathy*	2013
Fleming-Dufala, Louise	2015
Ford, Lucille	1995
Fraas, John	2010
Froelich, Robert*	1984
Gerrick, Greg	2016
Goad, Al*	2001
Gotthardt, Linda	2007
Gregersen, Andrew*	1979
Guiher, Susan	2016
Harvey, Marvin*	1977
Heimann, Beverly	2014
Hudson, Murray	2006
Hudson, Michael*	2019
Ickes, Curt	2022
Jamieson, Merri	2003
Janusko, Robert	1999
Knickerbocker, Joan	2021
Kommer David	2017
Kriens, Richard*	1996
Lehman, Dan	2018
Levine, Gary*	2019
Lifer, James	2015
Mackall, Joe	2020
Margot, Gary	2017
Martinelli, Fred*	1999
Mast, William	1987
McBurney, Margery*	1994

McGovern, Robert*	1999
Meredith, William	2000
Mertler, Carol*	2002
Messerly, Donna	2014
Miller, Mary	2010
Moore, Alinde	2015
Moore, Nancy	2017
Morton, Jacalyn	2020
Nagy, Alex*	1992
Nethers, John*	1992
Newkirk, Maurice*	1979
Parsons, Kristine	2017
Pastor, Elizabeth*	2015
Paugh, Ronald	2017
Piirto, Jane	2018
Pinkham, Jeffrey	2020
Piper, Beverly	2018
Pool, Steven	2017
Poorman, Alan	1996
Rafeld, Fred	2001
Rawaway , Rene	2022
Reeder, Vernon*	1977
Reynolds, James*	1999
Richmond, Elizabeth*	1996
Rinehart, Don*	2008
Rinehart, Janet*	2016
Rogers, Calvin*	1984
Rogers, Robert	2015
Rumker, Terry	2021
Rycik, James	2017
Rycik, Mary	2017
Salvo, Leonard*	2015
Saslaw, Naomi	2022
Schenker, Leon*	1990
Schmidt-Rinehart, Barbara	2022
Schramm, Peter*	2019
Schuman, Walter	2003
Segelken, Warren*	1992
Shannon, Ella	1999
Shelly, Ann*	2014
Shockney, Thomas	1999
Siders, Stanley	1989
Sikora, Stephanie	2020
Sommers, Norm*	2009
Spink, George	1996
Stitzlein, Dorothy	2007
Stoffer, Cathy	2014
Stoffer, Richard	2015
Stokes, Robert*	1999
Straits, David	2004
Stratton, Dorothy	2013
Stratton, John*	2011
Sullivan, Deborah	2022

Symons, Richard	2013
Telego, Gene	2002
Trainham, W. Emory*	1992
Udolph, Nancy	2021
Valentine, John*	1999
Van Dresar, Vickie	2017
Van Keuren, James	2015
Vanosdall, Thomas*	1981
Wagner, Warren	2000
Walker, Ron*	2006
Walley, Carl	2019
Weidenhamer, Harry*	1975
Wendling, Robert*	2000
Wilson, Harold*	2016
Wilson, Sandy	2001
Wygant, Lloyd	2002

*deceased

Accounting & Management Information Systems Department

Richard E. and Sandra J. Dauch College of Business and Economics

Dean

Derek Yonai

Associate Dean

Lance Kaltenbaugh, Associate Professor of Sport Management

Administrative Staff

Carrie Hartsel, Internship and Experiential Learning Coordinator, COBE Operations Manager

Tara Mowry, Administrative Assistant to the Dean

Tom Sudow, Director, Burton D. Morgan Center for Free Enterprise & Entrepreneurship

Faculty: Accounting/Management Information Systems

Chair: Tim Hinkel, Associate Professor of Accounting

J. David Lifer, Professor of Management Information Systems

Victoria L. Kaskey, Associate Professor of Accounting

B. Sue Mullen, Lecturer of Accounting

Degrees Offered

Bachelor of Science in Business Administration

Description of Majors

Accounting

Accounting majors find jobs in public accounting firms as well as internal accounting departments of businesses and government agencies. Accounting is also an excellent background for those who desire leadership and executive positions. In addition to a focus on specialized knowledge, managerial thinking skills, and communication skills, the program highlights the following competencies that are relevant to success in the accounting field: maintaining high ethical and professional standards, teamwork, and pro-activity.

Accounting Program Mission: The mission of the accounting program is to help our students achieve CPA licensure, professional accounting certifications, and those competencies most prized by accounting firms and other organizations wishing to hire or promote individuals into position of increasing responsibility.

Students may choose to broaden their career options by pursuing one of the following professional certifications:

- CPA – Certified Public Accountant
- CMA – Certified Management Accountant
- CIA – Certified Internal Auditor
- CFE – Certified Fraud Examiner

Eligibility requirements for taking the examinations to earn these certifications include a baccalaureate degree in accounting with a prescribed core of additional business courses. The student who plans to take one of the professional certification exams should meet with his or her advisor for guidance in selecting the appropriate electives.

Ashland University's Accounting program is intended to prepare students to take the CPA exam in the State of Ohio. AU's program does NOT qualify students for licensure or certification in any other State or Territory. If a student's permanent residence is in a state or territory other than Ohio, they can only enroll in the Accounting program if they agree that, upon graduation, they intend to seek employment in Ohio. Out-of-State Students states should meet with their advisors to sign a formal attestation form.

Those planning to take the CPA exam in the state of Ohio must complete at least 120 credit hours of undergraduate-coursework to sit for the exam that includes 30 credit hours of accounting courses and 24 credit hours of non-accounting business courses. To obtain licensure, CPA candidates must either take an additional 30 semester hours of graduate coursework beyond the 120-hour requirement, or complete an extra year of experience beyond the 1-year requirement for those with a Master's degree.

Student Learning Outcomes for Accounting:

1. Students will demonstrate an in-depth understanding of the nature and use of various financial statements and how they should be analyzed.
2. Students will demonstrate their knowledge of taxation by calculating the tax liability for a C Corporation and its majority shareholder.
3. Students will identify auditor requirements and responsibilities both ethically and legally.

Management Information Systems

Management Information Systems (MIS) combines the fields of computers and information technology with business to prepare students for careers in systems analysis, systems design, or MIS. Our program focuses on managing technology and change, a very real challenge for those who work with computing and MIS.

In addition to a focus on specialized knowledge and communication skills, the MIS program focuses heavily on the key managerial thinking competencies of logical thinking, conceptualization, and the application of theories and concepts to the real world.

Student Learning Outcomes for Management Information Systems:

1. Students will examine the life cycle of an information system from initial business problem through systems development, implementation, and maintenance. Students will follow the development of various systems through the use of select business cases.
2. Students will present aspects of relational database theory including cardinality, normalization, and referential integrity. Students will then apply those theories to design and implement databases using a variety of database management systems.

Degree Requirements

Assessment – The assessment of student learning outcomes for all business majors includes both internal and external assessments in selected courses, culminating in the MGT 489 Senior Seminar - Business Capstone course and the MGT 499 Senior Assessment course.

Programs

Accounting Minor

Program Overview

Program Title

Accounting Minor

Academic or Program Level

Undergraduate

Program Description

Companies will want you. People with accounting expertise are needed by virtually every organization in every industry. Employers rely on experts in accounting, budgeting, financial modeling and tax planning. So, if you acquire this highly marketable skill set, you should have the freedom to work in any industry that interests you wherever you choose to live.

Department Title

Accounting & Management Information Systems

Degree

Non Degree (ND)

Program Requirements

Requirements

Accounting Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ACCT 201 Fin. Accounting	3	None
ACCT 202 Man. Accounting	3	ACCT 201
ACCT 205 Acct. Info. Systems	3	ACCT 201, MIS 221
ACCT 207 Int. Accounting I	3	ACCT 201
MIS 221 Information Technology	3	None
Electives:	6	
ACCT 206 Forensic Acct.	(3)	ACCT 201
ACCT 208 Int. Acct. II	(3)	ACCT 207
ACCT 302 Cost Management	(3)	ACCT 202
ACCT 308 Fed. Inc. Tax. Ind.	(3)	ACCT 201, MIS 221
ACCT 309 Fed. Inc. Tax. Bus. Ent.	(3)	ACCT 201, MIS 221
ACCT 406 Auditing, Prof. Ethics	(3)	ACCT 205, 207, MATH 108
Total Hours	21 hrs.	

Management Information Systems Minor

Program Overview

Program Title

Management Information Systems Minor

Academic or Program Level

Undergraduate

Program Description

This minor helps you become that rare individual who understands both information technology (IT) systems and business practices and processes so well that you can design and adapt IT to improve business operations and performance. In addition, it gives you the communication skills to explain the needs of a business to IT pros and the capabilities of IT to corporate executives.

Department Title

e5391262-46e0-490d-aed7-ae1af1511cfd, Accounting & Management Information Systems

Degree

Non Degree (ND)

Program Requirements

Requirements

Management Information Systems Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MIS 221 Information Technology	3	None
MIS 372 Systems Anal. & Design	3	MIS 221
MIS 470 Database Mgmt	3	None
Electives:	6-7	
ACCT 205 Acct. Info. Syst.	(3)	ACCT 201, MIS 221
*BUS 339/439 Internship	(3)	Soph. Status
CS 121 Comp. Prog. I	(3)	CS 101
CS 175 Web Design	(3)	None
CS 460 Adv. Topics in Comp. Sci.	(3)	CS 230
ACCT 321 Business Spreadsheets	(3)	ACCT 201, MIS 221
BANA 301 Business Intelligence, Analytics, & Data Visualization	(3)	MIS 221 or CS 121
MIS 346 E-Commerce	(3)	MIS 221; MGT 240, or MKT 233
MIS 370 Prog. for Bus. I	(3)	MIS 221
MIS 371 Prog. for Bus. II	(3)	MIS 370
MIS 452 Spec. Topics-Info. Syst.	(1-2)	MIS 372
MIS 473 Adv. Systems Dev.	(3)	MIS 371, 372, 470
MIS 475 Network Fund./Info. Sec.	(3)	MIS 370 or CS 121
MIS 479 Mgmt. of Info. Sys.	(3)	MIS 372
MGT 340 Mgmt. Science	(3)	MIS 221, MATH 108
Total Hours	15-16 hrs.	

*Note: The Internship must be related to the minor and pre-approved by the COBE Internship Coordinator.

Accounting, BSBA

Program Overview

Program Title

Accounting, BSBA

Academic or Program Level

Undergraduate

Program Description

Companies will want you. People with accounting expertise are needed by virtually every organization in every industry. Employers rely on experts in accounting, budgeting, financial modeling and tax planning. So, if you acquire this highly marketable skill set, you should have the freedom to work in any industry that interests you.

Department Title

Accounting & Management Information Systems

Degree

Bach of Sci Bus Adm (BBA)

Program Requirements

Requirements

Accounting Major:

Candidates for the BSBA degree with a major in Accounting must complete the following course requirements as well as an approved minor or second major. Candidates must also complete the [Institutional Baccalaureate Degree requirements](#), including the CCI requirement.

BSBA students are required to complete either an internship or work experience. Pre-approval by the BSBA Internship Director, completion of Learning Contract and registration in BUS 339 for internship or BUS 239 for work-experience is required. A student must work a minimum of 225 hours and prepare a professional portfolio.

On-line registration for BUS 239/339/439 is not permitted.

For more details visit <https://www.ashland.edu/internshipwork-experience-program>.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Course Requirements for Major:		
ACCT 205 Acct. Info. Sys.	3	ACCT 201; MIS 221
ACCT 207 Int. Accounting I	3	ACCT 201
ACCT 208 Int. Accounting II	3	ACCT 207
ACCT 302 Cost Management	3	ACCT 202
ACCT 321 Business Spreadsheets	3	ACCT 201; MIS 221
ACCT 406 Auditing, Prof. Ethics	3	ACCT 205, 207, MATH 108
Choose One:	3	
ACCT 308 Fed. Inc. Tax Indiv.	(3)	ACCT 201; MIS 221
ACCT 309 Fed. Inc. Tax Bus. Entities	(3)	ACCT 201; MIS 221
Electives:	9	
BUS 339/439 Bus. Internship	(3)	Soph. Status
ACCT 206 Forensic Acct.	(3)	ACCT 201
ACCT 308 Fed. Inc. Tax. Individuals*	(3)	ACCT 201, MIS 221
ACCT 309 Federal Income Tax Business Entities*	(3)	ACCT 201, MIS 221
ACCT 438 Advanced Cost Management	(3)	ACCT 302
ACCT 440 Advanced Accounting	(3)	ACCT 208
ACCT 453 Spec. Topics Acct.	(3)	ACCT 208
Total Hours	30 hrs.	
Core Requirements from Business and Economics:		
ACCT 201 Financial Acct.	3	None
ACCT 202 Managerial Acct.	3	ACCT 201
BLAW 401 Business Law	3	Jr. Status
ECON 232 Prin. Of Microecon.	3	None
ECON 233 Prin. Of Macroecon.	3	None
FIN 228 Financial Management	3	ACCT 201
MIS 221 Information Technology	3	None
MGT 223 Bus. Communication	3	None
MGT 240 Intro to Mgmnt	3	None
MGT 319 Operations Mgmnt.	3	MGT 240, MATH 108
MGT 489 Sr. Sem.-Bus. Capst	3	COBE Major, Sr. Stat.
MGT 499 Sr. Assessment	1	COBE Major, Sr. Stat.
MKT 233 Principles of Mktg.	3	None
Choose one:	0-3	
BUS 239 Bus. Work Exp.	(0)	Senior Status
*BUS 339 Bus. Intern/Coop. Ed.	(3)	Soph. Status

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Total Hours	37-40 hrs.	
Core Requirements from other disciplines:		
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
Total Hours	3 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*If not taken as part of the accounting core

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Note: This major may only be taken as part of the BSBA degree, including the BSBA Core Requirements

Note: The internship must be related to the major and pre-approved by the COBE Internship Coordinator.

Management Information Systems, BSBA

Program Overview

Program Title

Management Information Systems, BSBA

Academic or Program Level

Undergraduate

Program Description

This program guides you to become that rare individual who understands information technology (IT) systems and business practices and processes so well that you can design and adapt IT to improve business operations and performance. In addition, it gives you the communication skills to explain the needs of a business to IT pros and the capabilities of IT to corporate executives.

Department Title

e5391262-46e0-490d-aed7-ae1af1511cfd, Accounting & Management Information Systems

Degree

Bach of Sci Bus Adm (BBA)

Program Requirements

Requirements**Management Information Systems Major**

Candidates for the BSBA degree with a major in Management Information Systems must complete the following course requirements as well as an approved minor or second major. Candidates must also complete the [Institutional Baccalaureate Degree requirements](#), including the CCI requirement.

BSBA students are required to complete either an internship or work experience. Pre-approval by the BSBA Internship Director, completion of Learning Contract and registration in BUS 339 for internship or BUS 239 for work-experience is required. A student must work a minimum of 225 hours and prepare a professional portfolio.

On-line registration for BUS 239/339/439 is not permitted.

For more details visit <https://www.ashland.edu/internshipwork-experience-program>.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Course Requirements for Major:		
MIS 370 Prog. For Bus. I	3	MIS 221
MIS 372 Systems Anal. & Design	3	MIS 221
MIS 470 Database Management	3	None
MIS 475 Network Fund./Info. Sec.	3	MIS 370 or CS 121
BANA 348 Business Analytics	3	MATH 108, MATH 110, MATH 317, or MATH 318
Electives (only 2 courses may be from CS):	12	
*BUS 339 Internship	(3)	Soph. Status
CS 121 Comp. Prog. I	(3)	CS 101
CS 122 comp. Prog. II	(3)	CS 121
CS 175 Web Design	(3)	None
ACCT 321 Business Spreadsheets	(3)	ACCT 201, MIS 221
BANA 301 Bus. Intelligence, Analytics, & Data Visualization	(3)	MIS 221 or CS 121
MIS 346 E-commerce	(3)	MIS 221, MGT 240, or MKT 233
MIS 372 Prog. for Bus. II	(3)	MI 370
MIS 452 Spec Topics in Info. Syst.	(1-3)	IS 327
MIS 473 Adv. Systems Devel.	(3)	MIS 371, 372, or 470
MIS 479 Mgmt. of Info. Sys.	(3)	MIS 372
MGT 340 Management Science	(3)	MIS 221, MATH 108
Total Hours	27	
Core Requirements from Business and Economics:		
ACCT 201 Financial Acct.	3	None
ACCT 202 Managerial Acct.	3	ACCT 201
BLAW 401 Business Law	3	Jr. Status
ECON 232 Prin. Of Microecon.	3	None
ECON 233 Prin. Of Macroecon.	3	None
FIN 228 Financial Management	3	ACCT 201
MIS 221 Information Technology	3	None
MGT 223 Bus. Communication	3	None
MGT 240 Intro to Mgmnt	3	None
MGT 319 Operations Mgmnt.	3	MGT 240, MATH 108
MGT 489 Sr. Sem.-Bus. Capst	3	COBE Major, Sr. Stat.
MGT 499 Sr. Assessment	1	COBE Major, Sr. Stat.
MKT 233 Principles of Mktg.	3	None
Choose one:	0-3	
BUS 239 Bus. Work Exp.	(0)	Senior Status

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
*BUS 339 Bus. Intern/Coop. Ed.	(3)	Soph. Status
Total Hours	37-40 hrs.	
Core Requirements from other disciplines:		
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
Total Hours	3 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

Note: This major may only be taken as part of the BSBA degree, including the BSBA Core Requirements. Note: Courses may not count both in the required area and the elective area.

Note: The Internship must be related to the major and pre-approved by the COBE Internship Coordinator.

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

ACCT201 - Financial Accounting

Course Information

Course Name
Financial Accounting

Academic Level
Undergraduate

Course Number
201

Course Description
The first of a two-course sequence in basic accounting. This course develops an understanding of the basic elements of financial accounting. Students are introduced to accounting concepts, procedures, and terminology. Topics covered include processing of transactions through the accounting cycle, applying generally accepted accounting principles, and preparing and interpreting of financial statements.

Credit Hours
Min:
3

Credit Type
Regular Institutional (GPA)

Yearly Cycle
All

Session Cycle
Fall & Spring

ACCT202 - Managerial Accounting

Course Information

Course Name
Managerial Accounting

Academic Level
Undergraduate

Course Number
202

Course Description
The second of a two-course sequence in basic accounting. This course develops an understanding of the basic elements of managerial accounting. Students are introduced to accounting information for the purpose of making informed business decisions. Topics covered include the accounting information necessary for managers to plan operations, control activities, evaluate performance, and make decisions.

Credit Hours
Min:
3

Credit Type
Regular Institutional (GPA)

Simple Requirements

Prerequisite

Type
Prerequisite

ACCT*201

Take ACCT*201;

Yearly Cycle
All

Session Cycle
Fall & Spring

ACCT205 - Accounting Information Systems

Course Information

Course Name
Accounting Information Systems

Academic Level
Undergraduate

Course Number
205

Course Description
A study of the accounting information system as a component of an integrated enterprise system. The information system will be analyzed to identify weaknesses and recommend improvements to internal control. System documentation techniques are studied.

Credit Hours
Min:
3

Credit Type
Regular Institutional (GPA)

Simple Requirements

Prerequisite

Type
Prerequisite

ACCT*201 and MIS*221 or IS*221

Take ACCT*201; # Take IS*221 or MIS*221(4445);

Yearly Cycle
All

Session Cycle
Spring

ACCT206 - Forensic Accounting

Course Information

Course Name

Forensic Accounting

Academic Level

Undergraduate

Course Number

206

Course Description

This course provides an introduction to the areas of forensic accounting and fraud investigation in organizations with an emphasis on its detection and prevention. It examines the nature and causes of financial and occupational fraud, ways to prevent and deter fraudulent conduct, and procedures for uncovering and investigating fraud.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ACCT*201

Take ACCT*201;

Yearly Cycle

All

Session Cycle

Spring

ACCT207 - Intermediate Accounting I

Course Information

Course Name

Intermediate Accounting I

Academic Level

Undergraduate

Course Number

207

Course Description

A review of the fundamental accounting processes followed by a detailed analysis of the contents of the balance sheet, income statement and statement of cash flows.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ACCT*201

Take ACCT*201;

Yearly Cycle

All

Session Cycle

Fall

ACCT208 - Intermediate Accounting II

Course Information

Course Name

Intermediate Accounting II

Academic Level

Undergraduate

Course Number

208

Course Description

A detailed analysis of financial reporting under Generally Accepted Accounting Principles. Emphasis is placed on the accounting treatment and disclosures required for balance sheet items (assets, liabilities and owner's equity).

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

ACCT*207

Take ACCT*207;

Yearly Cycle

All

Session Cycle

Spring

ACCT302 - Cost Management

Course Information

Course Name

Cost Management

Academic Level

Undergraduate

Course Number

302

Course Description

An in-depth study of selected cost and management accounting topics. The purpose of the course is to provide future managers with the cost accounting methods used to determine product costs for internal, management, and external financial reporting.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

ACCT*202

Take ACCT*202;

Yearly Cycle

All

Session Cycle

Fall

ACCT308 - Federal Income Taxation of Individuals

Course Information

Course Name

Federal Income Taxation of Individuals

Academic Level

Undergraduate

Course Number

308

Course Description

A study of federal income tax law as it relates to the individual taxpayer including gross income, exclusions, deductions, capital gains and losses, tax credits and the Alternative Minimum Tax.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ACCT*201 and MIS*221 or IS*221 # Take ACCT*201; # Take MIS*221(2005) MIS*221(4445) or IS*221;

Yearly Cycle

All

Session Cycle

Spring

ACCT309 - Federal Income Taxation of Business

Course Information

Course Name

Federal Income Taxation of Business

Academic Level

Undergraduate

Course Number

309

Course Description

A study of federal income tax law as applied to various forms of business entities, including sole proprietorships, C corporations, S corporations and partnerships.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ACCT*201 and MIS*221 or IS*221 # Take ACCT*201; # Take IS*221 or MIS*221(4445);

Yearly Cycle

All

Session Cycle

Fall

ACCT321 - Business Spreadsheets

Course Information

Course Name
Business Spreadsheets

Academic Level	Course Number
Undergraduate	321

Course Description
An advanced study of the development and implementation of spreadsheets as applied to business applications, including worksheet design, problem organization and results presentation. The course prepares the student for the Microsoft Office Excel certification exam.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

MIS*221or IS*221 and ACCT*201
Take IS*221 or MIS*221(4445); # Take ACCT*201;

Yearly Cycle	Session Cycle
All	Fall & Spring

ACCT406 - Auditing and Professional Ethics

Course Information

Course Name
Auditing and Professional Ethics

Academic Level	Course Number
Undergraduate	406

Course Description
A study of auditing principles and procedures including the study of internal control to prevent fraud, the professional ethics and legal responsibilities of the public accountant and the preparation of working.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

ACCT*205, ACCT*207, and MATH*208
Take ACCT*205 ACCT*207 MATH*208;

Yearly Cycle	Session Cycle
All	Fall

ACCT438 - Advanced Cost Management

Course Information

Course Name

Advanced Cost Management

Academic Level

Undergraduate

Course Number

438

Course Description

An in-depth study of selected cost and management accounting topics. The purpose of the course is to provide future managers with the cost accounting tools to develop, implement, and evaluate strategy and to provide thorough coverage of the cost accounting methods used to determine product costs for internal management and external financial reporting.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

Take ACCT*302.

Take ACCT*302;

Yearly Cycle

All

Session Cycle

All

ACCT440 - Advanced Accounting

Course Information

Course Name

Advanced Accounting

Academic Level

Undergraduate

Course Number

440

Course Description

A study of topical advanced accounting issues such as business combinations and consolidation accounting, accounting for international l(i.e. foreign currency) transactions and translations, interim and segment reporting, and partnership accounting.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

ACCT*208

Take ACCT*208;

Yearly Cycle

All

Session Cycle

Fall

ACCT453 - Special Topics for Accounting

Course Information

Course Name
Special Topics for Accounting

Academic Level
Undergraduate

Course Number
453

Course Description
A course devoted to various topics related to current issues in accounting. May be repeated once for different topics with the approval of accounting faculty.

Credit Hours
Min:
3

Credit Type
Regular Institutional (GPA)

Simple Requirements

Prerequisite
Type Prerequisite
ACCT*208
Take ACCT*208;

Session Cycle
Special Offering

ACCT498 - Independent Study

Course Information

Course Name
Independent Study

Academic Level
Undergraduate

Course Number
498

Credit Hours
Min:
1

Max:
8

Session Cycle
Special Offering

ACCT514 - Accounting Special Topics

Course Information

Course Name

Accounting Special Topics

Academic Level

Masters in Bus Adm

Course Number

514

Course Description

This course will explore one or more topics that augment or build upon the core MBA (accounting concentration) curriculum. Topics may include, but are not limited to, financial accounting, cost accounting, auditing, forensic accounting, taxation, accounting information systems, the state of the profession, and professional responsibility. This course may be repeated once.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

ACCT*208, ACCT*302, ACCT*309, and ACCT*406

Take ACCT*208 ACCT*302 ACCT*309 ACCT*406;

Session Cycle

Special Offering

ACCT535 - Fund and Non-Profit Accounting

Course Information

Course Name

Fund and Non-Profit Accounting

Academic Level

Masters in Bus Adm

Course Number

535

Course Description

An introduction into the fundamental knowledge for understanding the operation of governmental and non-profit entities, their accounting, and financial reporting practices and the standards that shape their accounting and financial reporting systems.

Prerequisites: Intermediate Accounting II

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

ACCT*208

Take ACCT*208;

Yearly Cycle

Even

Session Cycle

Spring

ACCT538 - Advanced Cost Management

Course Information

Course Name

Advanced Cost Management

Academic Level

Graduate Masters Level

Course Number

538

Course Description

?An in-depth study of selected cost and management accounting topics. The purpose of the course is to provide future managers with the cost accounting tools to develop, implement, and evaluate strategy and to provide thorough coverage of the cost accounting methods used to determine product costs for internal management and external financial reporting.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

TAKE ACCT*302 Cost Management

Take ACCT*302;

Yearly Cycle

Odd

Session Cycle

All

ACCT540 - Advanced Accounting

Course Information

Course Name

Advanced Accounting

Academic Level

Masters in Bus Adm

Course Number

540

Course Description

A study of topical advanced accounting issues such as business combinations and consolidation accounting, accounting for international (i.e. foreign currency) transactions and translations, interim and segment reporting, and partnership accounting.

Prerequisite: Intermediate Accounting II

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ACCT*208

Take ACCT*208;

Yearly Cycle

Odd

Session Cycle

Fall

MIS221 - Information Technology

Course Information

Course Name
Information Technology

Academic Level
Undergraduate

Course Number
221

Course Description
This course is an introduction to the use of computers in a business environment. It traces the evolution of data processing systems through advanced systems currently in use, including hardware, software, programming and operating systems. Other current topics including data communications, databases and computer security also will be discussed.

Credit Hours
Min:
3

Credit Type
Regular Institutional (GPA)

Yearly Cycle
All

Session Cycle
Fall & Spring

MIS272 - Business Intelligence, Analytics, and Data Visualization

Course Information

Course Name
Business Intelligence, Analytics, and Data Visualization

Academic Level
Undergraduate

Course Number
272

Course Description
An examination of the role of information systems in managerial decision making. The course describes the decision making process and examines how various information systems are used to support this process. Specific topics covered in the course include decision support systems, business intelligence, and knowledge management.

Credit Hours
Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
Take MIS*221 or CS*121
Take MIS*221(4445) MIS*221(2005) or CS*121;

Yearly Cycle
All

Session Cycle
Spring

MIS370 - Programming for Business I

Course Information

Course Name

Programming for Business I

Academic Level

Undergraduate

Course Number

370

Course Description

An introduction to computer programming in the business environment. Using Visual Basic, students will design, flowchart, program, enter, test and debug, and document programs of minimal to medium degree of difficulty.

Credit Hours**Min:**

3

Credit Type

Regular Institutional (GPA)

Simple Requirements**Prerequisite****Type**

Prerequisite

MIS*221

Take MIS*221(2005) MIS*221(4445) or IS*221;

Yearly Cycle

All

Session Cycle

Fall

MIS371 - Programming for Business II

Course Information

Course Name

Programming for Business II

Academic Level

Undergraduate

Course Number

371

Course Description

A continuation of MIS 370. Will involve advanced programming techniques, including file handling. Complex problem-solving situations will be under- taken in order to provide the student with applications-oriented experience.

Credit Hours**Min:**

3

Credit Type

Regular Institutional (GPA)

Simple Requirements**Prerequisite****Type**

Prerequisite

MIS*370

Take MIS*370 or IS*370;

Yearly Cycle

All

Session Cycle

Spring

MIS372 - Systems Analysis and Design

Course Information

Course Name

Systems Analysis and Design

Academic Level

Undergraduate

Course Number

372

Course Description

An introduction to the concepts and methods of systems analysis and design. The course will examine the life cycle of an information system from initial business problems through system development, implementation, and maintenance. Students will follow the development of various systems through the use of select business cases.

Credit Hours

Min:
3

Credit Type

Regular Institutional (GPA)

Simple Requirements

Prerequisite

Type

Prerequisite

MIS*221 or CS*121

Take MIS*221(2005) IS*221 MIS*221(4445) or CS*121;

Yearly Cycle

All

Session Cycle

Fall

MIS470 - Database Management

Course Information

Course Name

Database Management

Academic Level

Undergraduate

Course Number

470

Course Description

An introduction to database management which combines theory with application. The course will present aspects of relational database theory including cardinality, normalization, and referential integrity. Students will then apply these theories to design, and implement databases using a variety of database management systems.

Credit Hours

Min:
3

Credit Type

Regular Institutional (GPA)

Yearly Cycle

All

Session Cycle

Fall

MIS472 - Business Intelligence, Analytics, and Data Visualization

Course Information

Course Name

Business Intelligence, Analytics, and Data Visualization

Academic Level

Undergraduate

Course Number

472

Course Description

An examination of the role of information systems in managerial decision making. The course describes the decision making process and examines how various information systems are used to support this process. Specific topics covered in the course include decision support systems, business intelligence, and knowledge management.

Credit Hours

Min:
3

Credit Type

Regular Institutional (GPA)

Simple Requirements

Prerequisite Type Prerequisite MIS*221, CS*121, or BANA*348 Take MIS*221(4445) MIS*221(2005) CS*121 or BANA*348;

Yearly Cycle

All

Session Cycle

Spring

MIS475 - Network Fundamentals and Information Security

Course Information

Course Name

Network Fundamentals and Information Security

Academic Level

Undergraduate

Course Number

475

Course Description

Overview of network technology for local area networks (LANs), wide area networks (WANs), and the internet. Focus will be placed on designing, implementing, managing, and troubleshooting a network environment. A foundation-level understanding of the various domains for certification as an information systems security professional will also be discussed

Credit Hours

Min:
3

Credit Type

Regular Institutional (GPA)

Simple Requirements

Prerequisite Type Prerequisite MIS*370 or CS*121 Take MIS*370 or CS*121;

Yearly Cycle

Even

Session Cycle

Spring

Art & Design Department

The College of Arts and Sciences

Chair

Dan McDonald, Associate Professor of Art

Faculty

Katherine Brown, Professor of Art

Keith Dull, Professor of Art

Wendy Schaller, Associate Professor of Art

Michael Bird, Assistant Professor of Art

Cynthia Petry, Assistant Professor of Art / Director of Coburn Gallery

Degrees Offered

Bachelor of Arts

Bachelor of Fine Arts

Bachelor of Science

Bachelor of Science in Education

Associate of Arts

Student Learning Outcomes

The Art Department provides programs in fine art, and art education. The mission of the Art Department is to provide education in the visual arts and to prepare students to function in a productive capacity within the larger culture, including the qualifications necessary for pursuit of graduate studies. The Art Department provides a comprehensive and contemporary approach to the field and is committed to maintaining an environment that encourages seriousness of purpose in the creation, criticism, exhibition, and understanding of art. To fulfill the mission, the Art Department has established the following student learning outcomes:

- Apply knowledge and skills in the use of basic tools, techniques, and processes to work from concept;
- Deliver discerning critiques of their own work and that of others;
- Illustrate ideas visually;
- Produce creative and analytical portfolios reflecting knowledge and skill development; and
- Identify and articulate the significance of major periods and works in the history of art.

Evidence of a student's ability to fulfill these learning outcomes is measured in their ability to successfully complete the following elements of the departmental assessment process (see Degree Requirements):

- Complete coursework as outlined in their major requirements;
 - Exhibit high standards of achievement in the Foundations Portfolio Assessment;
 - Exhibit high standards of achievement in the Concentration Portfolio Assessment;
 - Exhibit high standards of achievement in the Senior Review Assessment; and
 - Fulfill the Senior Exhibition Requirement.
-

Facilities and Equipment

Six studios and one specially equipped lecture classroom accommodate the needs of our faculty and students. Studios are well-equipped with specialized tools for each of the disciplines offered.

- Printmaking equipment including a 36" intaglio press and a lithography press
- Ceramics lab with 16 wheels and both electric and gas-fired kilns
- Computer lab for digital arts and graphic design with archival large format printer
- Sculpture studio equipped for metal fabrication, metal casting, wood working, etc.
- Slide/video library

The Coburn Gallery at Ashland University provides exhibitions of contemporary and historical significance for the campus community and the Ashland area. Eight exhibitions annually provide excellent opportunities for supplementing academic studies.

Description of Majors

Fine Arts

Our majors in the fine arts offer concentrations in painting, sculpture, printmaking, ceramics, illustration, graphic design, and digital art. These majors prepare students for careers as professional artists or for post graduate studies. Students begin with introductory drawing, design, and art history classes in the foundations sequence. Upper level work in the students' concentration area, as well as electives from the other areas, gives graduates well-rounded art training that allows them to develop creative ideas in a variety of media. A series of reviews after the foundations sequence and during the junior year prepares students for the senior exhibition which takes place in the department's Coburn Gallery. A year-round program of exhibitions in the gallery by serious fine artists allows students the opportunity to deepen and expand ideas through constant exposure to new concepts and techniques. A student exhibition with cash awards, juried by an outside juror, gives students the opportunity to exhibit their work in a professional setting. Students interested in the B.F.A. degree must receive approval from the individual area professor, confirmed by the department faculty.

Art Education

This program combines training in studio art with teacher education instruction, leading to teacher certification. The advantage of this program lies in the amount of studio training received in conjunction with education classes. Graduates are not only trained to teach, but also to be well-rounded, practicing artists.

***Bachelor of Science in Education with a comprehensive major in Art, Multi-Age (PreK-12) & Bachelor of Fine Arts with a comprehensive major in Fine Arts (Degree, Dual-Degree Option)**

Students are encouraged to consider a dual-degree option in both a Bachelor of Science in Art Education and a Bachelor of Fine Art degrees. This rewarding degree combination offers the best of both worlds by providing students more studio time to hone their art-making skills, allowing them to become more versatile and effective artists and educators with increased career options.

While this option requires more credit hours, many credits count to fulfill both degrees. The earlier a student chooses the dual-degree option, the easier it is to navigate through the programs in a timely manner. Students are encouraged to speak with their academic advisors and Art Department faculty to see how this degree path could work for them.

Degree Requirements

General Requirements – In recognition of the time commitment necessary for an adequate fulfillment of the requirements of the classroom/ studio, students are required to attend all classes as scheduled and remain in the class for the prescribed time. Academic penalties may be invoked in cases of excessive absences.

The Department of Art and Design reserves the right to retain work done under classroom instruction.

Assessment – The assessment process is designed to monitor student development in the various areas of skill and knowledge the department teaches. This process is conducted on a yearly basis and takes place outside the context of individual classes. It is intended to benefit the students by giving them a set of guidelines by which they may improve artistic skills and understanding. The process is also intended to help departmental faculty update and improve the content of courses, and the program as a whole, as needs are identified. The process includes Foundations Review, Concentration Review, Senior Review, and the Senior Exhibition.

Foundations Review follows the completion of at least four of the five studio foundations courses (2-D Design, 3-D Design, Color Theory, Drawing I, and Drawing II). Students present a portfolio of foundations work to a committee composed of Department Art and Design faculty. The committee gives written and oral assessments of strengths and weaknesses, and makes appropriate recommendations. Students will demonstrate proficiency in two-dimensional composition, three-dimensional design, the usage of color, the usage of spatial devices, observational and drawing skills, understanding of anatomy, and the quality of craft and sensitivity to artist's materials.

Concentration Review should take place near the end of the second semester of a student's concentration. Candidates present a portfolio of upper level studio work that is critiqued in open session by the Art Department faculty, art majors, and visiting artists. The faculty will provide written assessments of the work, indicating areas of strength and weakness and advising the student how best to fulfill the senior exhibition requirement. Students will be advised as to whether or not their portfolio meets department expectations relative to the process of producing a body of work sufficient for a final exhibition. The areas evaluated are the seriousness of the artistic direction, the consistency of the artistic direction, the volume of work created, and the potential for artistic growth.

Senior Review takes place the semester preceding the senior exhibition. Candidates are expected to present a further refined portfolio of work leading to the senior exhibition to be critiqued in open session similar to the Concentration Review. The faculty will provide written assessment of progress towards the student's readiness with respect to the senior exhibition. If a portfolio does not exhibit the necessary progress the student may be required to repeat the review process or postpone the senior exhibition until sufficient progress is made.

Senior Exhibition is a graded component of Senior Seminar and is the final graduation requirement. When applying for graduation, students must submit a body of work to the Art Department faculty for approval. Candidates must provide a minimum of three pre-approved works for the exhibition and display them in a professional manner that conforms to the standards of the Coburn Gallery and the Art Department. Areas evaluated are the cohesiveness and excellence of the body of work, the professionalism of the presentation of the body of work, and the degree of understanding and application of techniques of documentation of artwork

Art History Course Rotation

- ART 256 Western Art I is offered every fall semester
- ART 257 Western Art II is offered every spring semester

One art history elective is offered each semester on rotation as follows:

- ART 352 Art of the Renaissance
- ART 353 Baroque Art
- ART 354 19th Century Art
- ART 356 20th Century Art

Programs

Art History Minor

Program Overview

Program Title
Art History Minor

Academic or Program Level
Undergraduate

Program Description

Art history as a discipline focuses on the study of works of fine art, applied arts and forms of mass communication in their aesthetic, social, economic, religious and political contexts. Art historians explore the meanings and purposes of the visual arts, their historical development, their role in society and their relationships to other disciplines. As the field of art history is inherently cross-cultural and interdisciplinary, its study illuminates the diverse and global world we inhabit and makes apparent the integral relationships between art and culture.

This minor not only gives you a foundational understanding of the history of art, it helps you to develop your skills of visual analysis, critical thinking and written and oral communication. An art history minor is a great complement to any major. However, it especially enriches the study of history, English, art education and visual art and design.

Department Title
Art & Design

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in Art History

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ART 256 Western Art I	3	None
ART 257 Western Art II	3	None
Art History Electives (300-level or higher)	(12)	
ART 350 Topics in Art History	(3)	None
ART 352 Art of the Renaissance	(3)	None
ART 353 Baroque & Rococo Art	(3)	None
ART 354 19th Century Art I	(3)	None
ART 356 20th Century Art I	(3)	None
Total Hours	18 hrs.	

Studio Art Minor

Program Overview

Program Title

Studio Art Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Studio Art allows students to explore a variety of studio practices, media, and art history. Students will complete a number of foundational courses as well as a 3- course concentration in the studio area of their choosing.

Department Title

Art & Design

Degree

Non Degree (ND)

Program Requirements

Requirements
Minor in Studio Art

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ART 134 2-D Design	3	None
ART 135 3-D Design	3	None
Any 300-level Studio Class	3	
Choose one:	3	
ART 140 Fundamentals of Drawing	(3)	None
ART 141 Drawing I	(3)	None
Choose one:	3	
ART 206 Digital Imaging	(3)	ART 134
ART 242 Drawing II	(3)	ART 141
Choose one:	3	
ART 150 Art and Ideas	(3)	None
ART 256 Western Art I	(3)	None
ART 257 Western Art II	(3)	None
Studio Concentration:	6	
Ceramics	(6)	
Digital Art	(6)	
Graphic Design*	(6)	
Illustration**	(6)	
Painting	(6)	
Printmaking	(6)	
Sculpture	(6)	
Total Hours	24 hrs.	

*Requires ART 206: Digital Imaging

**Requires ART 134: 2-D Design, ART 141: Drawing I, ART 242: Drawing II

Art, AA

Program Overview

Program Title

Art, AA

Academic or Program Level

Undergraduate

Program Description

Our Associate of Arts (A.A.) degree with a concentration in Art offers students a comprehensive foundation in artistic principles, techniques and creative expression. Through a diverse curriculum encompassing drawing, painting, sculpture and digital media, students explore various artistic mediums and styles while honing their artistic skills. With guidance from experienced faculty, students have the opportunity to develop their artistic voice and build a portfolio showcasing their creative talents. Whether aspiring to transfer to a four-year institution to pursue further studies in art or seeking to jumpstart a career in the creative industries, our A.A. program provides a solid educational pathway towards achieving artistic excellence and realizing professional aspirations.

Department Title

Art & Design

Degree

Associate of Arts (AA)

Program Requirements

Requirements

Associate of Arts with a concentration in Art

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ART 134 2-D Design	3	None
ART 135 3-D Design	3	None
ART 141 Drawing I	3	None
ART 206 Digital Imaging	3	ART 134
Art History electives	6	None
Complete 3 of the following:	9	
ART 211 Ceramics I	(3)	None
ART 231 Graphic Design I	(3)	ART 206 or ART 160E
ART 242 Drawing II	(3)	ART141
ART 245 Illustration I	(3)	ART 134 and ART 242
ART 261 Painting I	(3)	None
ART 271 Printmaking I	(3)	None
ART 281 Sculpture I	(3)	None
Total Hours	27 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Composition I	3	
Composition II	3	
Math/Logic course	3	
Religion course	3	
Aesthetics course	3	
Humanities course	3	
Natural Science course	3	
Social Sciences course	3	
Historical Reasoning course	3	
Critical Cultural Inquiry (CCI)	3	
Core Elective	3	
Total Core Hours	36 hrs.	

*To earn an Associate's degree through Ashland University, a student must earn at least 60 hours.

Fine Art, BA

Program Overview

Program Title

Fine Art, BA

Academic or Program Level

Undergraduate

Program Description

Art not only fosters the human need for self-expression and fulfillment, it plays an important role in shaping the culture of a society. Creatives can express the beauty of the world around them, but also give thoughtful critique to our political, economic and social systems in varied and unique ways.

Art History Track - The art history track offers students a comprehensive understanding of artistic traditions, theories and practices across cultures and time periods. In addition to developing foundational studio skills, students explore the historical and philosophical contexts that shape artistic expression. Coursework encourages critical analysis of major movements, artists and debates within the field, while practical experience is gained through an art internship that connects academic study with professional practice, preparing students for graduate study in art history or careers in museums and galleries.

Studio Track - With the studio track, you will graduate with a Bachelor of Arts or Bachelor of Fine Arts degree with one of seven concentrations:

- 1. Ceramics
- 2. Digital Art
- 3. Graphic Design
- 4. Illustration
- 5. Painting
- 6. Printmaking
- 7. Sculpture

Each of these concentrations is fine-tuned to provide a fundamental and personalized experience, with the end goal being your professional success.

Department Title

Art & Design

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in Fine Art (minor required)

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Art Foundations Sequence:		
ART 134 2-D Design	3	None
ART 141 Drawing I	3	None
ART 242 Drawing II	3	ART 141
ART 206 Digital Imaging	3	ART 134
ART 135 3-D Design	3	None
ART 256 Western Art History I	3	None
ART 257 Western Art History II	3	None
ART 497 Senior Seminar/Exhibition	1	Sr. Status
Art Foundations Sequence Total Hours	22 hrs.	
Choose one track: Studio or Art History		
<i>Studio Track</i>		
Studio Concentration:	12	
Ceramics	(12)	
Digital Art	(12)	
Graphic Design*	(12)	
Illustration	(12)	
Painting	(12)	
Printmaking	(12)	
Sculpture	(12)	
Intro. Studio Electives (200-level)	6	
ART 390 Topics in Studio Art	6	
Art History Elective (300-level or above)	6	
ART 495 Contemporary Art and Issues	3	Jr. Status
PHIL 318: Topics in Philosophy	3	PHIL 104, 110, 215, or Art major
*Language Requirement	6	
ART 293/393/493 Art Internship	0-6	
Total Hours	64-70 hrs.	
<i>Art History Track</i>		
Intro. Studio Electives (200-level)	9	
ART 390 Topics in Studio Art	6	
Art History Elective (300-level or above)	15	
ART 495 Contemporary Art and Issues	3	Jr. Status
PHIL 318: Topics in Philosophy	3	PHIL 104, 110, 215, or Art major
Language Requirement	6	
ART 293/393/493 Art Internship	0-6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Total Hours	64-70	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Language requirement: Up to the intermediate level in modern or ancient language: 0-6 credits

**To earn a Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Art Education, BED

Program Overview

Program Title

Art Education, BED

Academic or Program Level

Undergraduate

Program Description

Never underestimate the impact of visual art in the classroom. It opens doors to self-expression and high self-esteem, promotes confident and critical thinking and connects children to human stories, past and present. Schools need qualified art teachers for pre-K through high school—teachers who are caring, thoughtful, organized and creative. If you aspire to make a difference through visual art and foster growth in the next generation, the Art Education program is for you.

Department Title

Art & Design, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Art Education, Multi-Age (PreK-12)

This program combines training in studio art with teacher education instruction, leading to teacher certification. The advantage of this program lies in the amount of studio training received in conjunction with education classes. Graduates are not only trained to teach, but also to be well-rounded, practicing artists.

Assessment – Assessment in teacher education programs begins with admission to teacher education and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See the Education section of the catalog for the detailed description of the entire process.

Note: Students must complete at least one studio class in the following areas: Ceramics, Digital Art, Painting, Printmaking, or Sculpture. This may be completed as part of the studio concentration or within the studio electives.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Art Foundations Sequence:		
ART 134 2-D Design	3	None
ART 135 3-D Design	3	None
ART 141 Drawing I	3	None
ART 242 Drawing II	3	ART 141
ART 206 Digital Imaging	3	ART 134
ART 256 Western Art History I	3	None
ART 257 Western Art History II	3	None
ART 497 Senior Seminar/Exhibition	1	Sr. Status
Art Foundations Sequence Total Hours	22 hrs.	
Studio Concentration (Choose One): painting, ceramics, printmaking, sculpture, illustration, graphic design, or digital art	12	
Intro. Studio Electives (200-level)	9	
ART 390 Topics in Studio Art	6	
Art History Elective	6	
ART 495 Contemporary Art and Issues	3	Jr. Status
PHIL 318 Philosophy of Art	3	Phil 104, 110, 117, or 215 recommended
ART 221 Art Ed. Theories & 3 Pract.	3	None
ART 432 Teaching Art, Grades 7-12	3	ART 134, 141
Education Requirements:		
EDFN 130 Introduction to Teaching	3	None
EDFN 202 Teaching and Learn Process	3	EDFN 130
EDIS 250 Intro. Educational Intervention	3	None
EDCI 230PK Grades PreK-12 Field Exp. I	1	EDFN 130
PSYC 218 Psych. Of Adolescence	3	None
EDCI 330PK Grades PreK-12 Field Exp. II	3	EDCI 230, PSYC 218
READ 350 Content Area Reading	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; concurrent with EDCI 469
EDCI 469 Student Internship Pre-K-12	10	All Student Internship Req.; concurrent with EDFN 402
Total Hours	98 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn a Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Fine Art, BFA

Program Overview

Program Title

Fine Art, BFA

Academic or Program Level

Undergraduate

Program Description

Our majors in the fine arts offer concentrations in painting, sculpture, printmaking, ceramics, illustration, and digital art. These majors prepare students for careers as professional artists or for post graduate studies. Students begin with introductory drawing, design, and art history classes in the foundations sequence. Upper level work in the students' concentration area, as well as electives from the other areas, gives graduates well-rounded art training that allows them to develop creative ideas in a variety of media. A series of reviews after the foundations sequence and during the junior year prepares students for the senior exhibition which takes place in the department's Coburn Gallery. A year-round program of exhibitions in the gallery by serious fine artists allows students the opportunity to deepen and expand ideas through constant exposure to new concepts and techniques. A student exhibition with cash awards, juried by an outside juror, gives students the opportunity to exhibit their work in a professional setting. Students interested in the B.F.A. degree must receive approval from the individual area professor, confirmed by the department faculty.

Department Title

Art & Design

Degree

Bachelor Fine Arts (BFA)

Program Requirements

Requirements**Bachelor of Fine Arts with a comprehensive major in Fine Arts**

Our majors in the fine arts offer concentrations in painting, sculpture, printmaking, ceramics, illustration, and digital art. These majors prepare students for careers as professional artists or for post graduate studies. Students begin with introductory drawing, design, and art history classes in the foundations sequence. Upper level work in the students' concentration area, as well as electives from the other areas, gives graduates well-rounded art training that allows them to develop creative ideas in a variety of media. A series of reviews after the foundations sequence and during the junior year prepares students for the senior exhibition which takes place in the department's Coburn Gallery. A year-round program of exhibitions in the gallery by serious fine artists allows students the opportunity to deepen and expand ideas through constant exposure to new concepts and techniques. A student exhibition with cash awards, juried by an outside juror, gives students the opportunity to exhibit their work in a professional setting. Students interested in the B.F.A. degree must receive approval from the individual area professor, confirmed by the department faculty.

Note: Students will choose a Studio Concentration from following areas: ceramics, digital art, painting, printmaking, illustration, graphic design, or sculpture.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Art Foundations Sequence:		
ART 134 2-D Design	3	None
ART 141 Drawing I	3	None
ART 242 Drawing II	3	ART 141
ART 206 Digital Imaging	3	ART 134
ART 135 3-D Design	3	None
ART 256 Western Art History I	3	None
ART 257 Western Art History II	3	None
ART 497 Senior Seminar/Exhibition	1	Sr. Status
Art Foundations Sequence Total Hours:	22 hrs.	
Studio Concentration*:		
Studio Concentration I	3	None
Studio Concentration II	3	Studio Concentration I
Studio Concentration III	3	Studio Concentration II
Studio Concentration IV	3	Studio Concentration III
Studio Concentration V	3	Studio Concentration IV
Intro. Studio Electives (200-level)	9	
ART 390 Topics in Studio Art	9	
Art History Electives	9	
ART 491 BFA Capstone	1	Sr. Status
ART 495 Contemporary Art and Issues	3	Jr. Status
PHIL 318 Topics in Philosophy	3	PHIL 104, 110, 215 or Art Major
**Language Requirement	3	
ART 293/393/493 Art Internship	0-6	
Total Hours:	74-80 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Total Core Hours	45 hrs.	

*Courses used to complete the Studio Concentration may not be used to complete the Studio electives.

** Language requirement: At least one class in a modern or ancient language: 3 credits. Students may have 3 credits waived through approved travel with completion of "CCI" narrative, as approved by the department chair.

***To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

ART130 - Elements of Design

Course Information

Course Name
Elements of Design

Academic Level
Undergraduate

Course Number
130

Course Description
A fundamental study of two-dimensional application of visual elements and principles of design. Students will explore composition through line, shape, value, texture, and color, and will be introduced to and use various materials and design techniques. For non-art majors. Meets Core credit for aesthetics.

Credit Hours

Min:
3

Registration Restrictions
RGART130

Yearly Cycle
All

Session Cycle
Fall & Spring

ART133 - Color Theory

Course Information

Course Name
Color Theory

Academic Level
Undergraduate

Course Number
133

Course Description
An exploration of both Munsell and Albers color theory systems, with an emphasis on the ways in which the elements of color interact in compositions. The focus of the course is developing a disciplined approach to the use of color, and gaining experience in the mixing and application of colors using acrylic paints. Students will examine the ways in which the properties of color affect the elements of design, specifically the illusion of space and light, and also the ways in which we receive and process color information.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Spring

ART134 - 2-D Design

Course Information

Course Name

2-D Design

Academic Level

Undergraduate

Course Number

134

Course Description

This course is an intense study of the principles of 2-D design aesthetics and processes. Students will learn how to use compositional devices such as line, value, texture, shape, balance, and rhythm to create successful designs.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

ART135 - 3-D Design

Course Information

Course Name

3-D Design

Academic Level

Undergraduate

Course Number

135

Course Description

Introduces the fundamental sculptural design principles of space, line, shape, mass, texture, unity, balance, emphasis, and scale. The process of linear, planer, modular, and plastic construction will be undertaken. Emphasis will be on students discussing and understanding the principles of three-dimensional design as well as executing studio projects characterized by quality craft, successful composition, effective use of content, and appropriate context.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

ART140 - Fundamentals of Drawing (non-Majors)

Course Information

Course Name

Fundamentals of Drawing (non-Majors)

Academic Level

Undergraduate

Course Number

140

Course Description

This fundamental course provides a variety of approaches to improve individual skills in drawing. Attention to line, shape, value, texture, and perspective are used to develop an understanding of what we see in relation to how we represent them visually. For non-art majors. Meets Core credit for aesthetics.

Credit Hours

Min:

3

Registration Restrictions

RGART140

Yearly Cycle

All

Session Cycle

Fall & Spring

ART141 - Drawing I

Course Information

Course Name

Drawing I

Academic Level

Undergraduate

Course Number

141

Course Description

Acquaints students with the fundamental nature of the drawing process. Emphasis is on the observation and analysis of simple forms through a variety of approaches, such as gesture, contour, cross-contour, and value drawing. Introduces the student to such elements of form as proportion, shape, mass, light, and space, as well as compositional structure. Particular emphasis is placed upon the understanding of spatial devices, including linear perspective and various ways of using value and line weight to create and deny space.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

ART150 - Art & Ideas

Course Information

Course Name

Art & Ideas

Academic Level

Undergraduate

Course Number

150

Course Description

A combined visual and thematic introduction to Western art. The form and content of painting, sculpture, architecture, and graphics will be studied through a series of themes and purposes. Students will investigate the interplay of form and meaning of art objects from multiple eras through such themes as death and the macabre, entertainment, power and politics, religious beliefs, and landscape and the environment. The course introduces many of the issues associated with the visual arts including iconoclasm, restoration, aesthetic quarrels, and questions of cultural property. This course is designed for non-art majors to fulfill institutional core requirements in aesthetics, and is not open to students who have taken ART 256 or ART 257 respectively.

Credit Hours

Min:

3

Registration Restrictions

RGART150

Yearly Cycle

All

Session Cycle

All

ART160A - Fundamentals of Studio Art: Ceramics

Course Information

Course Name

Fundamentals of Studio Art: Ceramics

Academic Level

Undergraduate

Course Number

160A

Course Description

This course is an exploration of the processes and philosophies of various studio art disciplines. Using the study of traditional studio topics (Ceramics, Painting, Printmaking, Sculpture, or Digital Art - subjects will vary each semester), students will learn the principles of art aesthetics, studio processes, and a general history of the relevant discipline. This course is designed for non-art majors to fulfill institutional core requirements in aesthetics, and is not open to students who have taken ART 211, 261, 271, or 281 respectively. Students may take two different topics to fulfill Core aesthetics requirements, but they may not repeat the same topic for credit.

Credit Hours

Min:

3

Registration Restrictions

RGAR160A

Yearly Cycle

All

Session Cycle

All

ART160B - Fundamentals of Studio Art: Painting

Course Information

Course Name

Fundamentals of Studio Art: Painting

Academic Level

Undergraduate

Course Number

160B

Course Description

This course is an exploration of the processes and philosophies of various studio art disciplines. Using the study of traditional studio topics (Ceramics, Painting, Printmaking, Sculpture, or Digital Art - subjects will vary each semester), students will learn the principles of art aesthetics, studio processes, and a general history of the relevant discipline. This course is designed for non-art majors to fulfill institutional core requirements in aesthetics, and is not open to students who have taken ART 211, 261, 271, or 281 respectively. Students may take two different topics to fulfill Core aesthetics requirements, but they may not repeat the same topic for credit.

Credit Hours

Min:

3

Registration Restrictions

RGAR160B

Yearly Cycle

All

Session Cycle

Fall & Spring

ART160C - Fundamentals of Studio Art: Printmaking

Course Information

Course Name

Fundamentals of Studio Art: Printmaking

Academic Level

Undergraduate

Course Number

160C

Course Description

This course is an exploration of the processes and philosophies of various studio art disciplines. Using the study of traditional studio topics (Ceramics, Painting, Printmaking, Sculpture, or Digital Art - subjects will vary each semester), students will learn the principles of art aesthetics, studio processes, and a general history of the relevant discipline. This course is designed for non-art majors to fulfill institutional core requirements in aesthetics, and is not open to students who have taken ART 211, 261, 271, or 281 respectively. Students may take two different topics to fulfill Core aesthetics requirements, but they may not repeat the same topic for credit.

Credit Hours

Min:

3

Registration Restrictions

RGAR160C

Yearly Cycle

All

Session Cycle

Fall & Spring

ART160D - Fundamentals of Studio Art: Sculpture

Course Information

Course Name

Fundamentals of Studio Art: Sculpture

Academic Level

Undergraduate

Course Number

160D

Course Description

This course is an exploration of the processes and philosophies of various studio art disciplines. Using the study of traditional studio topics (Ceramics, Painting, Printmaking, Sculpture, or Digital Art - subjects will vary each semester), students will learn the principles of art aesthetics, studio processes, and a general history of the relevant discipline. This course is designed for non-art majors to fulfill institutional core requirements in aesthetics, and is not open to students who have taken ART 211, 261, 271, or 281 respectively. Students may take two different topics to fulfill Core aesthetics requirements, but they may not repeat the same topic for credit.

Credit Hours

Min:

3

Registration Restrictions

RGAR160D

Yearly Cycle

All

Session Cycle

Fall & Spring

ART160E - Fundamentals of Studio Art: Digital Art

Course Information

Course Name

Fundamentals of Studio Art: Digital Art

Academic Level

Undergraduate

Course Number

160E

Course Description

This course is an exploration of the processes and philosophies of various studio art disciplines. Using the study of traditional studio topics (Ceramics, Painting, Printmaking, Sculpture, or Digital Art - subjects will vary each semester), students will learn the principles of art aesthetics, studio processes, and a general history of the relevant discipline. This course is designed for non-art majors to fulfill institutional core requirements in aesthetics, and is not open to students who have taken ART 211, 261, 271, or 281 respectively. Students may take two different topics to fulfill Core aesthetics requirements, but they may not repeat the same topic for credit.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

ART161A - Fundamentals of Studio Art II: Ceramics

Course Information

Course Name

Fundamentals of Studio Art II: Ceramics

Academic Level

Undergraduate

Course Number

161A

Course Description

This course is a continuation of the introduction to the aesthetic processes and philosophies of various studio art disciplines developed in ART 160. By studying more advanced problems in traditional studio topics (Ceramics, Painting, Printmaking, or Sculpture), students will become acquainted with the wide range of options, and the decisions necessary, of studio artists. The course delves more deeply into the visual art aesthetic, studio processes, and the general history of the relevant discipline. This course is designed for non-art majors to fulfill institutional Core requirements in aesthetics.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ART*160A Take ART*160A;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART161B - Fundamentals of Studio Art II: Painting

Course Information

Course Name

Fundamentals of Studio Art II: Painting

Academic Level

Undergraduate

Course Number

161B

Course Description

This course is a continuation of the introduction to the aesthetic processes and philosophies of various studio art disciplines developed in ART 160. By studying more advanced problems in traditional studio topics (Ceramics, Painting, Printmaking, or Sculpture), students will become acquainted with the wide range of options, and the decisions necessary, of studio artists. The course delves more deeply into the visual art aesthetic, studio processes, and the general history of the relevant discipline. This course is designed for non-art majors to fulfill institutional Core requirements in aesthetics.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ART*160B Take ART*160B;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART161C - Fundamentals of Studio Art II: Printmaking

Course Information

Course Name

Fundamentals of Studio Art II: Printmaking

Academic Level

Undergraduate

Course Number

161C

Course Description

This course is a continuation of the introduction to the aesthetic processes and philosophies of various studio art disciplines developed in ART 160. By studying more advanced problems in traditional studio topics (Ceramics, Painting, Printmaking, or Sculpture), students will become acquainted with the wide range of options, and the decisions necessary, of studio artists. The course delves more deeply into the visual art aesthetic, studio processes, and the general history of the relevant discipline. This course is designed for non-art majors to fulfill institutional Core requirements in aesthetics.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ART*160C Take ART*160C;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART161D - Fundamentals of Studio Art II: Sculpture

Course Information

Course Name

Fundamentals of Studio Art II: Sculpture

Academic Level

Undergraduate

Course Number

161D

Course Description

This course is a continuation of the introduction to the aesthetic processes and philosophies of various studio art disciplines developed in ART 160. By studying more advanced problems in traditional studio topics (Ceramics, Painting, Printmaking, or Sculpture), students will become acquainted with the wide range of options, and the decisions necessary, of studio artists. The course delves more deeply into the visual art aesthetic, studio processes, and the general history of the relevant discipline. This course is designed for non-art majors to fulfill institutional Core requirements in aesthetics.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ART*160D Take ART*160D;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART204 - Photography

Course Information

Course Name

Photography

Academic Level

Undergraduate

Course Number

204

Course Description

A course dealing with the process and principles of digital photography. Technical and aesthetic considerations will be explored. Adobe Photoshop will be the software used in this class and students are expected to provide their own digital camera. Meets Core credit for aesthetics.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Spring

ART205 - Sequencing in Art

Course Information

Course Name

Sequencing in Art

Academic Level

Undergraduate

Course Number

205

Course Description

This course explores how groups of images called sequences are used in art. This is done through the study of filmmakers and fine artists who have focused on the use of sequence in their own work. The lecture component of this class is balanced by studio practice, during which students learn to convey conceptual meaning and aesthetic relationships through specific image arrangements in digital video and photographic mediums.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*204

Take ART*204;

Session Cycle

Special Offering

ART206 - Digital Imaging

Course Information

Course Name

Digital Imaging

Academic Level

Undergraduate

Course Number

206

Course Description

This course covers the fundamentals of computer technology and allows the student to explore a range of techniques using Adobe Photoshop, Adobe Illustrator, and QuarkXpress. The latest developments in the field of computer graphics will be covered where applicable. The course is structured to increase the students' understanding of metaphor in artistic production, increase the students' ability to create two-dimensional artworks using computers and their peripheral devices, and to discuss the ways contemporary artists use technology in art.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*134

Take ART*134;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART211 - Ceramics I

Course Information

Course Name

Ceramics I

Academic Level

Undergraduate

Course Number

211

Course Description

An introduction to wheel throwing and hand built processes necessary to the formation of functional and nonfunctional vessels.

Credit Hours

Min:

3

Registration Restrictions

RGARTMAJ

Yearly Cycle

All

Session Cycle

Fall & Spring

ART221 - Art Education: Theory & Practice for Early & Middle Grades

Course Information

Course Name

Art Education: Theory & Practice for Early & Middle Grades

Academic Level

Undergraduate

Course Number

221

Course Description

Provides a comprehensive overview of the ideas and concepts that inform the contemporary teaching of art at the early and middle grade level. In addition, it provides hands-on experiences and practical information for the day-to-day procedures and management of early and middle grades classrooms.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Fall

ART222 - Art Education Methods for Early Childhood

Course Information

Course Name

Art Education Methods for Early Childhood

Academic Level

Undergraduate

Course Number

222

Course Description

Focuses on the importance of the acquisition of visual art skills in the development of the very young. Provides an overview of methodologies, techniques, and practical knowledge to enable the early childhood educator to provide appropriate art experiences to their students.

Credit Hours

Min:

3

ART231 - Graphic Design I

Course Information

Course Name
Graphic Design I

Academic Level
Undergraduate

Course Number
231

Course Description
Through a combination of lecture and studio work students will be introduced to the fundamentals of typography in relation to various design applications. The course will cover the history of typography, the study of letterforms, typeface selection, classifications, and terms.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

ART*133 and ART*160E or ART*206

Take ART*133; # Take ART*206 or ART*160E;

Yearly Cycle
All

Session Cycle
Spring

ART242 - Drawing II

Course Information

Course Name
Drawing II

Academic Level
Undergraduate

Course Number
242

Course Description
A continuation of approaches learned in Drawing I and incorporation of 2-D Design principles. Emphasis is placed on observation and analysis of more complex forms, value drawing, and successful integration of design in overall compositional form. Study of the human figure through the use of a live model will be included.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

ART*141

Take ART*141;

Yearly Cycle
All

Session Cycle
Spring

ART245 - Illustration I

Course Information

Course Name

Illustration I

Academic Level

Undergraduate

Course Number

245

Course Description

This course serves as an introduction to a variety of illustration techniques and practices.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
ART*134, ART*141, and ART*242
Take ART*134 ART*141 ART*242;

Yearly Cycle

Odd

Session Cycle

Spring

ART256 - Western Art I

Course Information

Course Name

Western Art I

Academic Level

Undergraduate

Course Number

256

Course Description

This course examines the history of art as it appeared in different periods and cultural contexts from the Old Stone Age to the Medieval Period, specifically the architecture, painting, and sculpture in terms of style and technique, and the ways in which they evolved. The course also examines the position of art and of the artist in society, the ways in which various cultures have used the visual arts, and the ideas which art expressed.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

ART257 - Western Art II

Course Information

Course Name

Western Art II

Academic Level

Undergraduate

Course Number

257

Course Description

This course examines the history of art as it appeared in different periods and cultural contexts from the Renaissance to the present day, specifically the architecture, painting, sculpture, and graphics in terms of style and technique, and the ways in which they evolved. It also examines the position of art and of the artist in society, the ways in which various cultures have used the visual arts, and the ideas which art expressed. The focus will be on the art of Europe, but special attention will be given to the contributions of American artists to the history of art during the 19th and 20th centuries.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

ART261 - Painting I

Course Information

Course Name

Painting I

Academic Level

Undergraduate

Course Number

261

Course Description

This course serves as an introduction to the fundamentals of the painting process. The foundation principles of design, drawing, and color theory are applied to the creation of several observational paintings made in a variety of painting techniques. Students will be introduced to the basics of paint application, materials, techniques, and craftsmanship. Semesters will include still-life and figure painting.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ART*141 Take ART*141;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART271 - Printmaking I

Course Information

Course Name
Printmaking I

Academic Level
Undergraduate

Course Number
271

Course Description

This course serves as an introduction to the fundamentals of the printmaking process. The foundation principles of design, drawing, and color theory are applied to the creation of several printed editions made in a variety of printmaking techniques. Students will be introduced to the basics of print matrix development, materials, techniques, and craftsmanship. Semesters will rotate between relief methods, intaglio methods, and planographic methods.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Fall & Spring

ART281 - Sculpture I

Course Information

Course Name
Sculpture I

Academic Level
Undergraduate

Course Number
281

Course Description

This course introduces the fundamental sculptural processes of addition, subtraction, and substitution. Emphasis will be on executing, understanding and discussing quality craft, successful composition, productive conceptualization and creative problem solving. Students will explore various sculptural methods including steel fabrication, wood construction, plaster construction, assemblage and mold-making.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Fall & Spring

ART293 - Art Internship

Course Information

Course Name
Art Internship

Academic Level
Undergraduate

Course Number
293

Credit Hours

Min:
0

Max:
1

Yearly Cycle
All

Session Cycle
Special Offering

ART307 - Digital Multimedia

Course Information

Course Name

Digital Multimedia

Academic Level

Undergraduate

Course Number

307

Course Description

This course emphasizes time-based media design. Students will be introduced to a range of multimedia content authoring tools in a series of class demonstrations and workshops. Contemporary theory examining the cultural impact and history of the Internet will be discussed. Students will be encouraged to develop simple 2D animation and basic web design skills. Programs used will be Audition, Photoshop, Illustrator, Premiere and After Effects. Special emphasis will be placed upon art on the Internet as a means for visual communication. Students will integrate their knowledge of typography, illustration, photography, and other traditional print media with the time-based and sequencing capabilities of the web.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*206

Take ART*206;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART312 - Ceramics II

Course Information

Course Name

Ceramics II

Academic Level

Undergraduate

Course Number

312

Course Description

A continued exploration of both wheel thrown and hand built vessels with emphasis on form. Various techniques of glaze formulation and approaches to firings will be investigated.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*211

Take ART*211;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART332 - Graphic Design II

Course Information

Course Name
Graphic Design II

Academic Level
Undergraduate

Course Number
332

Course Description

This course is an introduction to the elements and principles of print design systems. The focus will be on organizing and integrating type and images into visually compelling layouts for affective communication across variable print-based media. Concept development, client base, and production procedures will be covered. Discussion of design theory will address the principles behind successful visual communication.

The class will serve as an introduction to topics such as client branding, interpreting market research, message targeting for demographic groups, and product packaging concepts.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
Take ART 231.
Take ART*231;

Yearly Cycle
All

Session Cycle
Fall

ART343 - Drawing III

Course Information

Course Name

Drawing III

Academic Level

Undergraduate

Course Number

343

Course Description

Advanced studio problems in drawing are individually established and implemented according to content, process, and formal analysis. Focus will be on the development of a personal style and direction.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*242

Take ART*242;

Session Cycle

Special Offering

ART344 - Drawing IV

Course Information

Course Name

Drawing IV

Academic Level

Undergraduate

Course Number

344

Course Description

Students will continue to develop the techniques and concepts investigated in Drawing III. A continued emphasis on individual growth and analysis of formal structure will be essential as the student focuses on a cohesive body of work.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART 343

Take ART*343;

Yearly Cycle

All

Session Cycle

Special Offering

ART345 - Drawing V

Course Information

Course Name
Drawing V

Academic Level
Undergraduate

Course Number
345

Course Description
Students will continue to apply the techniques and concepts investigated in Drawing III and IV. The student will focus on a cohesive body of work that exemplifies a refinement that is both visual and technical.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
ART*344 Take ART*344;

Yearly Cycle
All

Session Cycle
Special Offering

ART347 - Illustration II

Course Information

Course Name
Illustration II

Academic Level
Undergraduate

Course Number
347

Course Description
This course serves as an in-depth study in how to develop successful illustrations using a variety of mixed media techniques.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
ART*245 Take ART*245;

ART350 - Topics in Art History

Course Information

Course Name

Topics in Art History

Academic Level

Undergraduate

Course Number

350

Course Description

An in-depth study of selected topics in art history, focusing on a specific area, artist, movement, genre, theme, or issue.

Credit Hours**Min:**

3

Session Cycle

Special Offering

ART352 - Art of the Renaissance

Course Information

Course Name

Art of the Renaissance

Academic Level

Undergraduate

Course Number

352

Course Description

This course focuses on the painting and sculpture of Italy from ca. 1400 to 1580 and covers the activity of artists like Masaccio, Mantegna, Donatello, Botticelli, Leonardo da Vinci, Michelangelo, Raphael, Giorgione and Titian. Issues of style, iconography, patronage, political function, social context and the revival of classical antiquity will unite our consideration of the diverse artistic production of the great art centers of Florence, Rome and Venice. Meets Core credit for aesthetics

Credit Hours**Min:**

3

Yearly Cycle

Odd

Session Cycle

Spring

ART353 - Baroque Art

Course Information

Course Name

Baroque Art

Academic Level

Undergraduate

Course Number

353

Course Description

This course explores the artistic developments of the seventeenth century with emphasis on the major masters working in Italy, Spain, Flanders, France, and the Dutch Republic. Artists to be covered include Caravaggio and his followers, Bernini, Velazquez, Rubens, Poussin, Rembrandt and Vermeer. Meets Core credit for aesthetics.

Credit Hours**Min:**

3

Yearly Cycle

Odd

Session Cycle

Fall

ART354 - 19th Century Art

Course Information

Course Name

19th Century Art

Academic Level

Undergraduate

Course Number

354

Course Description

This course examines the major artistic movements and stylistic developments in Europe from ca. 1789-1900. Major movements include Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, and Symbolism. Meets Core credit for aesthetics.

Credit Hours**Min:**

3

Yearly Cycle

Even

Session Cycle

Fall

ART356 - 20th Century Art

Course Information

Course Name

20th Century Art

Academic Level

Undergraduate

Course Number

356

Course Description

This course examines the major artistic movements and stylistic developments in both Europe and the United States from 1900 to 1999. The rise of Modernism as well as Post-Modernist trends will be considered. Major movements include Cubism, Surrealism, Abstract Expressionism, Pop Art, Minimalism, and Neo-Expressionism. Meets Core credit for aesthetics.

Credit Hours**Min:**

3

Yearly Cycle

Even

Session Cycle

Spring

ART362 - Painting II

Course Information

Course Name

Painting II

Academic Level

Undergraduate

Course Number

362

Course Description

Students refine and build on the skills introduced in Painting I, and add new techniques and applications to their repertoire. Students are expected create a series of paintings that introduce an artistic investigation into individual content. Students will begin researching art historical ties to their investigations of content and process, and develop an understanding of the history and process of painting.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*261

Take ART*261;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART372 - Printmaking II

Course Information

Course Name

Printmaking II

Academic Level

Undergraduate

Course Number

372

Course Description

Students refine and build on the skills introduced in Printmaking I, and add new techniques and applications to their repertoire. Students are expected to create a series of prints that introduce an artistic investigation into individual content. Students will begin researching art historical ties to their investigations of content and process, and develop an understanding of the history and process of printmaking.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*271

Take ART*271;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART382 - Sculpture II

Course Information

Course Name

Sculpture II

Academic Level

Undergraduate

Course Number

382

Course Description

This course requires students to pick a specific sculptural material and to thoroughly examine its properties, qualities and characteristics for three-dimensional expression. This will allow the student to produce a body of work that reflects personal interest. Emphasis will be on experimentation, the development of technical skill, and creative problem solving.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

ART*281

Take ART*281;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART390A - Topics in Studio Art: Ceramics

Course Information

Course Name

Topics in Studio Art: Ceramics

Academic Level

Undergraduate

Course Number

390A

Course Description

This course provides an opportunity to explore new methods of art creation through focused, unique approaches within particular studio areas (Ceramics, Painting, Printmaking, Sculpture, Digital Media/Mixed Media). The course aims to be a convergence between all art majors, challenging them to approach all studio areas as creatives regardless of their primary area of focus.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

Take the Art Foundations Sequence: ART 134, 135, 141, 242, 206, 256, 257, & 497.

Take ART*134 ART*135 ART*141 ART*242 ART*206 ART*256 ART*257 ART*497;

Session Cycle

Special Offering

ART390B - Topics in Studio Art: Painting

Course Information

Course Name

Topics in Studio Art: Painting

Academic Level

Undergraduate

Course Number

390B

Course Description

This course provides an opportunity to explore new methods of art creation through focused, unique approaches within particular studio areas (Ceramics, Painting, Printmaking, Sculpture, Digital Media/Mixed Media). The course aims to be a convergence between all art majors, challenging them to approach all studio areas as creatives regardless of their primary area of focus.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

Take the Art Foundations Sequence: ART 134, 135, 141, 242, 206, 256, 257, & 497.

Take ART*134 ART*135 ART*141 ART*242 ART*206 ART*256 ART*257 ART*497;

Session Cycle

Special Offering

ART390C - Top in Studio Art: Printmaking

Course Information

Course Name

Top in Studio Art: Printmaking

Academic Level

Undergraduate

Course Number

390C

Course Description

This course provides an opportunity to explore new methods of art creation through focused, unique approaches within particular studio areas (Ceramics, Painting, Printmaking, Sculpture, Digital Media/Mixed Media). The course aims to be a convergence between all art majors, challenging them to approach all studio areas as creatives regardless of their primary area of focus.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

Take the Art Foundations Sequence: ART 134, 135, 141, 242, 206, 256, 257, & 497.

Take ART*134 ART*135 ART*141 ART*242 ART*206 ART*256 ART*257 ART*497;

Session Cycle

Special Offering

ART390D - Top in Studio Art: Sculpture

Course Information

Course Name
Top in Studio Art: Sculpture

Academic Level	Course Number
Undergraduate	390D

Course Description
This course provides an opportunity to explore new methods of art creation through focused, unique approaches within particular studio areas (Ceramics, Painting, Printmaking, Sculpture, Digital Media/Mixed Media). The course aims to be a convergence between all art majors, challenging them to approach all studio areas as creatives regardless of their primary area of focus.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

Take the Art Foundations Sequence: ART 134, 135, 141, 242, 206, 256, 257, & 497.

Take ART*134 ART*135 ART*141 ART*242 ART*206 ART*256 ART*257 ART*497;

Session Cycle
Special Offering

ART390E - Top Studio Art-Dig/Mixed Media

Course Information

Course Name
Top Studio Art-Dig/Mixed Media

Academic Level	Course Number
Undergraduate	390E

Course Description
This course provides an opportunity to explore new methods of art creation through focused, unique approaches within particular studio areas (Ceramics, Painting, Printmaking, Sculpture, Digital Media/Mixed Media). The course aims to be a convergence between all art majors, challenging them to approach all studio areas as creatives regardless of their primary area of focus.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

Take the Art Foundations Sequence: ART 134, 135, 141, 242, 206, 256, 257, & 497.

Take ART*134 ART*135 ART*141 ART*242 ART*206 ART*256 ART*257 ART*497;

Session Cycle
Special Offering

ART393 - Art Internship

Course Information

Course Name

Art Internship

Academic Level

Undergraduate

Course Number

393

Course Description

A course designed to allow art students to gain practical experience in an area of potential career interest. Students will work under the guidance of an on-site supervisor, following a learning plan to be developed jointly by the supervisor, the student, and a faculty advisor. Course number will be determined by duration of internship and the number of hours expected. Graded S/U.

Credit Hours

Min:

0

Max:

2

Yearly Cycle

All

Session Cycle

Special Offering

ART408 - Digital Art III

Course Information

Course Name

Digital Art III

Academic Level

Undergraduate

Course Number

408

Course Description

This course emphasizes more advanced problems in digital art. Students will be encouraged to establish a unique artistic practice while developing a cohesive body of work. Considerable responsibility and autonomy will be required of the students. Students are encouraged to work on out-of-the-box experiments with digital tools such as installations, mixed media, and alternative presentations.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ART*307 Take ART*307;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART409 - Digital Art IV

Course Information

Course Name

Digital Art IV

Academic Level

Undergraduate

Course Number

409

Course Description

This course emphasizes more advanced problems in digital art. Students will be encouraged to build and expand upon their artistic practice and body of work that was developed in ART 408. Considerable responsibility and autonomy will be required of the students. Students are encouraged to work on out-of-the-box experiments with digital tools such as installations, mixed media, and alternative presentations.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*408

Take ART*408;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART410 - Digital Art V

Course Information

Course Name

Digital Art V

Academic Level

Undergraduate

Course Number

410

Course Description

This course emphasizes more advanced problems in digital art. Artistic investigations from previous classes coupled with continued exploration and growth should allow the students to achieve a highly developed body of work. Considerable responsibility and autonomy will be required of the students. Students are encouraged to work on out-of-the-box experiments with digital tools such as installations, mixed media, and alternative presentations. A clear defense of individualized working practice and content should be established.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*409

Take ART*409;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART413 - Ceramics III

Course Information

Course Name

Ceramics III

Academic Level

Undergraduate

Course Number

413

Course Description

An advanced course in which the development of throwing skills, glaze formulation, and firing proficiency is emphasized. The student is encouraged to develop a personal experience of form and direction.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*312

Take ART*312;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART414 - Ceramics IV

Course Information

Course Name

Ceramics IV

Academic Level

Undergraduate

Course Number

414

Course Description

Students will continue to make advanced in wheel-thrown and hand-built vessels while furthering their exploration of form and style. Students in this course will take on more independent investigations into glaze formulation and application and continue experimenting in a variety of approaches to firings. A more thorough evaluation of historical and contemporary issues in ceramics will be addressed.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*413

Take ART*413;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART415 - Ceramics V

Course Information

Course Name

Ceramics V

Academic Level

Undergraduate

Course Number

415

Course Description

This course continues the progress made is Ceramics III and IV with students expected to clarify their vision for a cohesive body of work. A refinement of sophistication and vision should accompany the body of work. BFA students taking this course in conjunction with ART 490 should align their body of work with the ideas developed in the thesis abstract.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
ART*414 Take ART*414;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART432 - Teaching Art, Grades 7-12

Course Information

Course Name

Teaching Art, Grades 7-12

Academic Level

Undergraduate

Course Number

432

Course Description

Clinical Hours: 4 A course designed to provide the student with classroom instructional skills, methods, and strategies in teaching grades 7-12. This class is to be completed successfully prior to the Internship.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
ART*134 and ART*141 Take ART*134 ART*141;

Yearly Cycle

Even

Session Cycle

Fall

ART433 - Graphic Design III

Course Information

Course Name

Graphic Design III

Academic Level

Undergraduate

Course Number

433

Course Description

This course is an introduction to and exploration of the basic programming languages and common website deployment systems as they pertain to graphic design. This course will provide a basic understanding of methods and techniques used to construct, design and maintain a website. Discussion of design theory will address the principles behind successful visual communication.

Current software and programming languages will be taught in relation to contemporary site construction and as they relate to primarily design issues. Website maintenance will cover the preliminary organization and ongoing steps involved with keeping a website current and up-to-date. Adobe software will be utilized with a focus on Adobe Illustrator for design and Dreamweaver for construction.

Concepts regarding UX/UI Design (User Experience and User Interface) will be explored with regard to how they relate to website interfaces and how they can be used to reinforce graphic identity through site design.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ART*332 Take ART*332;

Yearly Cycle

All

Session Cycle

Fall

ART434 - Graphic Design IV

Course Information

Course Name
Graphic Design IV

Academic Level
Undergraduate

Course Number
434

Course Description

This course is an introduction to the elements and principles of controlling rhetorical messaging via graphic design systems. The focus will be on how specific use of type and images can affect communication most effectively across variable media. Client branding, interpreting market research, message targeting for demographic groups, and product packaging concepts will be covered.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

ART*433

Take ART*433;

Yearly Cycle
All

Session Cycle
Spring

ART435 - Graphic Design V

Course Information

Course Name
Graphic Design V

Academic Level
Undergraduate

Course Number
435

Course Description

This course puts previous exploration into context and students make final preparations for launching into the design industry. The focus will be on how specialties in the design industry require demonstration of specific skill proficiencies. Personal branding, presenting compatible client work, portfolio creation and maintenance will be covered. This course also examines the role of a graphic designer in society and prepares students for their role as participants in contemporary cultural production by focusing on presentation skills and professionalism.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

Take ART 434.

Take ART*434;

Yearly Cycle
All

Session Cycle
Fall

ART447 - Illustration III

Course Information

Course Name

Illustration III

Academic Level

Undergraduate

Course Number

447

Course Description

This course serves as an in-depth study in how to develop successful diagrammatic illustrations.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
ART*245
Take ART*245;

Session Cycle

Special Offering

ART448 - Illustration IV

Course Information

Course Name

Illustration IV

Academic Level

Undergraduate

Course Number

448

Course Description

This course serves as an in-depth study in how to develop successful companion illustrations for books, articles, manuscripts and stories.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
ART*447
Take ART*447;

Session Cycle

Special Offering

ART449 - Illustration V

Course Information

Course Name
Illustration V

Academic Level
Undergraduate

Course Number
449

Course Description
This course serves as an in-depth study in how to develop successful illustrations for storytelling and sequential imagery.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
ART*448
Take ART*448;

Session Cycle
Special Offering

ART452 - Topics in Art

Course Information

Course Name
Topics in Art

Academic Level
Undergraduate

Course Number
452

Course Description
An in-depth study of major movements and ideas in art. Some topics have included: art and popular culture of the 1960s; art and technology; and American folk art.

Credit Hours

Min:
3

Max:
9

Yearly Cycle
All

Session Cycle
Special Offering

ART463 - Painting III

Course Information

Course Name

Painting III

Academic Level

Undergraduate

Course Number

463

Course Description

Students address advanced technical and conceptual issues in painting. In addition to refining previous skill sets, students are expected to acquire new painting techniques, and begin experimentation with materials and processes. Students will continue to refine personal style, content, and direction, and develop an advanced understanding of their conceptual process.

Credit Hours**Min:**

3

Max:

9

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*362

Take ART*362;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART464 - Painting IV

Course Information

Course Name

Painting IV

Academic Level

Undergraduate

Course Number

464

Course Description

Building on the work completed in Printmaking III, students will continue individual research in printmaking technique and personal content. Students will create a body of work that shows innovation, and an ability to solve complex visual and conceptual problems. Issues regarding the display of an exhibition-ready body of work will also be introduced.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*463

Take ART*463;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART465 - Painting V

Course Information

Course Name

Painting V

Academic Level

Undergraduate

Course Number

465

Course Description

Expanding on the work and directions established in Painting IV, students are expected to refine and produce an exceptional body of exhibition-quality work that shows innovation, and an exceptional ability to solve complex visual and conceptual problems.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*464

Take ART*464;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART473 - Printmaking III

Course Information

Course Name

Printmaking III

Academic Level

Undergraduate

Course Number

473

Course Description

Students address advanced technical and conceptual issues in printmaking. In addition to refining previous skill sets, students are expected to acquire new printmaking techniques, and begin experimentation with materials and processes. Students will continue to refine personal style, content, and direction, and develop an advanced understanding of their conceptual process.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*372

Take ART*372;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART474 - Printmaking IV

Course Information

Course Name

Printmaking IV

Academic Level

Undergraduate

Course Number

474

Course Description

Building on the work completed in Printmaking III, students will continue individual research in printmaking technique and personal content. Students will create a body of work that shows innovation, and an ability to solve complex visual and conceptual problems. Issues regarding the display of an exhibition-ready body of work will also be introduced.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*473

Take ART*473;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART475 - Printmaking V

Course Information

Course Name

Printmaking V

Academic Level

Undergraduate

Course Number

475

Course Description

Expanding on the work and directions established in Printmaking IV, students are expected to refine and produce an exceptional body of exhibition-quality work that shows innovation, and an ability to solve complex visual and conceptual problems.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*474

Take ART*474;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART483 - Sculpture III

Course Information

Course Name

Sculpture III

Academic Level

Undergraduate

Course Number

483

Course Description

This course focuses on the relationship between idea, form and material. Students will be required to produce a series of sculptures that explore one specific personal or social issue of their choice. Metaphor and symbolism will be examined and used as a vehicle for communicating meaning. Emphasis will be placed on the unity of the body of work being produced as well as on clarity, craftsmanship and presentation.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*482

Take ART*382;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART484 - Sculpture IV

Course Information

Course Name

Sculpture IV

Academic Level

Undergraduate

Course Number

484

Course Description

Students will further refine their ideas on the relationship between idea, form, and material. Students will be required to produce a series of sculptures that explore one specific personal or social issue of their choice. It will be expected that part of their refinement will include more serious metaphor and symbolism use as students continue to expand the ability to communicate meaning through their work. Emphasis will be placed on the unity of the body of work being produced as well as on clarity, craftsmanship, and presentation.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ART*483

Take ART*483;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART485 - Sculpture V

Course Information

Course Name

Sculpture V

Academic Level

Undergraduate

Course Number

485

Course Description

This course will further challenge the student to create a cohesive body of work that exemplifies the culminating efforts of the preceding sculpture courses. The expectations on craftsmanship and artistic refinement are increased, along with those pertaining to the student's understanding of their relationship to the art world. For BFA students taking this course in conjunction with ART 490, their body of work should represent the visual reflection of the ideas developed in the thesis abstract.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
ART*484 Take ART*484;

Yearly Cycle

All

Session Cycle

Fall & Spring

ART490 - Bfa Research 1 - Intent, Content & Process

Course Information

Course Name

Bfa Research 1 - Intent, Content & Process

Academic Level

Undergraduate

Course Number

490

Course Description

This course prepares students for the writing process associated with their artistic thesis. The instructor of the student's major area will serve as the instructor of record for the class, assisted by the thesis committee, composed of the instructor of the student's minor along with one at-large faculty member from the Art Department or from another discipline, of the student's choosing. This committee will oversee the development of research strategies and the preparation and development of drafts, including the formulation of a statement of intent, research into historical and contemporary influences, and the development of a context paper.

Credit Hours

Min:

1

Simple Requirements

Prerequisites

Type
Prerequisite

Take 12 Credits of Studio Concentration

Take 12 credits; From courses ART*211 ART*312 ART*413 ART*490 ART*491 ART*492A ART*414 ART*415 ART*231 ART*332 ART*433 ART*434 ART*261 ART*362 ART*463 ART*492B ART*464 ART*465 ART*271 ART*372 ART*473 ART*492C ART*474 ART*475 ART*281 ART*382 ART*483 ART*492D ART*484 ART*485 ART*206 ART*307 ART*408 ART*492E ART*409 ART*410;

Registration Restrictions

RGSENIOR, RGBFAMAJ

Session Cycle

Special Offering

ART491 - BFA Capstone

Course Information

Course Name

BFA Capstone

Academic Level

Undergraduate

Course Number

491

Course Description

This course provides a structure for the creation of a final written thesis and for its oral defense in conjunction with the student's senior exhibition. Working with a BFA committee, students refine their ideas about and approaches to, the artistic process into a document that references historical and contemporary influences.

Credit Hours

Min:

1

Registration Restrictions

RGSENIOR

Yearly Cycle

All

Session Cycle

Special Offering

ART492 - Studio Capstone

Course Information

Course Name

Studio Capstone

Academic Level

Undergraduate

Course Number

492

Course Description

This is the final course of the BFA student's concentration. Students are expected to engage in a rigorous refinement of the personal style and direction previously established in their major area, and to develop a body of work for their senior exhibition. Five sections are offered each semester (Ceramics, Computer Art, Painting, Printmaking, and Sculpture) as necessary.

Credit Hours

Min:

3

Simple Requirements

Prerequisites

Type
Prerequisite

Take 12 Credits of Studio Concentration

Take 12 credits; From courses ART*211 ART*312 ART*413 ART*490 ART*491 ART*492A ART*414 ART*415 ART*261 ART*362 ART*463 ART*492B ART*464 ART*465 ART*271 ART*372 ART*473 ART*492C ART*474 ART*475 ART*281 ART*382 ART*483 ART*492D ART*484 ART*485 ART*206 ART*307 ART*408 ART*492E ART*409 ART*410;

Registration Restrictions

RGSENIOR, RGBFAMAJ

Session Cycle

Special Offering

ART492A - Studio Capstone: Ceramics

Course Information

Course Name
Studio Capstone: Ceramics

Academic Level
Undergraduate

Course Number
492A

Course Description
This is the final course of the BFA student's concentration. Students are expected to engage in a rigorous refinement of the personal style and direction previously established in their major area, and to develop a body of work for their senior exhibition. Five sections are offered each semester (Ceramics, Computer Art, Painting, Printmaking, and Sculpture) as necessary.

Credit Hours

Min:
3

Simple Requirements

Prerequisites

Type
Prerequisite

Take 12 Credits of Studio Concentration

Take 12 credits; From courses ART*211 ART*312 ART*413 ART*490 ART*491 ART*492A ART*414 ART*415 ART*261 ART*362 ART*463 ART*492B ART*464 ART*465 ART*271 ART*372 ART*473 ART*492C ART*474 ART*475 ART*281 ART*382 ART*483 ART*492D ART*484 ART*485 ART*206 ART*307 ART*408 ART*492E ART*409 ART*410;

Registration Restrictions
RGSENIOR

Yearly Cycle
All

Session Cycle
Special Offering

ART492B - Studio Capstone: Painting

Course Information

Course Name

Studio Capstone: Painting

Academic Level

Undergraduate

Course Number

492B

Course Description

This is the final course of the BFA student's concentration. Students are expected to engage in a rigorous refinement of the personal style and direction previously established in their major area, and to develop a body of work for their senior exhibition. Five sections are offered each semester (Ceramics, Computer Art, Painting, Printmaking, and Sculpture) as necessary.

Credit Hours

Min:

3

Simple Requirements

Prerequisites

Type
Prerequisite

Take 12 Credits of Studio Concentration

Take 12 credits; From courses ART*211 ART*312 ART*413 ART*490 ART*491 ART*492A ART*414 ART*415 ART*261 ART*362 ART*463 ART*492B ART*464 ART*465 ART*271 ART*372 ART*473 ART*492C ART*474 ART*475 ART*281 ART*382 ART*483 ART*492D ART*484 ART*485 ART*206 ART*307 ART*408 ART*492E ART*409 ART*410;

Registration Restrictions

RGSENIOR

Yearly Cycle

All

Session Cycle

Special Offering

ART492C - Studio Capstone: Printmaking

Course Information

Course Name
Studio Capstone: Printmaking

Academic Level Undergraduate	Course Number 492C

Course Description
This is the final course of the BFA student's concentration. Students are expected to engage in a rigorous refinement of the personal style and direction previously established in their major area, and to develop a body of work for their senior exhibition. Five sections are offered each semester (Ceramics, Computer Art, Painting, Printmaking, and Sculpture) as necessary.

Credit Hours

Min:
3

Simple Requirements

Prerequisites

Type
Prerequisite

Take 12 Credits pf Studio Concentration

Take 12 credits; From courses ART*211 ART*312 ART*413 ART*490 ART*491 ART*492A ART*414 ART*415 ART*261 ART*362 ART*463 ART*492B ART*464 ART*465 ART*271 ART*372 ART*473 ART*492C ART*474 ART*475 ART*281 ART*382 ART*483 ART*492D ART*484 ART*485 ART*206 ART*307 ART*408 ART*492E ART*409 ART*410;

Registration Restrictions
RGSENIOR

Yearly Cycle All	Session Cycle Special Offering

ART492D - Studio Capstone: Sculpture

Course Information

Course Name
Studio Capstone: Sculpture

Academic Level	Course Number
Undergraduate	492D

Course Description
This is the final course of the BFA student's concentration. Students are expected to engage in a rigorous refinement of the personal style and direction previously established in their major area, and to develop a body of work for their senior exhibition. Five sections are offered each semester (Ceramics, Computer Art, Painting, Printmaking, and Sculpture) as necessary.

Credit Hours

Min:
3

Simple Requirements

Prerequisites

Type
Prerequisite

Take 12 Credits of Studio Concentration

Take 12 credits; From courses ART*211 ART*312 ART*413 ART*490 ART*491 ART*492A ART*414 ART*415 ART*261 ART*362 ART*463 ART*492B ART*464 ART*465 ART*271 ART*372 ART*473 ART*492C ART*474 ART*475 ART*281 ART*382 ART*483 ART*492D ART*484 ART*485 ART*206 ART*307 ART*408 ART*492E ART*409 ART*410;

Registration Restrictions
RGSENIOR

Yearly Cycle	Session Cycle
All	Special Offering

ART492E - Studio Capstone: Computer Art

Course Information

Course Name

Studio Capstone: Computer Art

Academic Level

Undergraduate

Course Number

492E

Course Description

This is the final course of the BFA student's concentration. Students are expected to engage in a rigorous refinement of the personal style and direction previously established in their major area, and to develop a body of work for their senior exhibition. Five sections are offered each semester (Ceramics, Computer Art, Painting, Printmaking, and Sculpture) as necessary.

Credit Hours**Min:**

3

Simple Requirements**Prerequisites****Type**

Prerequisite

Take 12 Credits of Studio Concentration

Take 12 credits; From courses ART*211 ART*312 ART*413 ART*490 ART*491 ART*492A ART*414 ART*415 ART*261 ART*362 ART*463 ART*492B ART*464 ART*465 ART*271 ART*372 ART*473 ART*492C ART*474 ART*475 ART*281 ART*382 ART*483 ART*492D ART*484 ART*485 ART*206 ART*307 ART*408 ART*492E ART*409 ART*410;

Registration Restrictions

RGSENIOR

Yearly Cycle

All

Session Cycle

Special Offering

ART493 - Art Internship

Course Information

Course Name

Art Internship

Academic Level

Undergraduate

Course Number

493

Course Description

A course designed to allow art students to gain practical experience in an area of potential career interest. Students will work under the guidance of an on-site supervisor, following a learning plan to be developed jointly by the supervisor, the student, and a faculty advisor. Course number will be determined by duration of internship and the number of hours expected. Graded S/U.

Credit Hours**Min:**

0

Max:

6

Yearly Cycle

All

Session Cycle

Special Offering

ART495 - Contemporary Art and Issues

Course Information

Course Name

Contemporary Art and Issues

Academic Level

Undergraduate

Course Number

495

Course Description

Through critique sessions, reading, writing, and discussion, this course provides a forum for the examination of the theories of contemporary art making and helps students to evaluate critically and conceptualize their own artistic production. Students will be required to think analytically and to articulate their perceptions of works of art verbally and in writing. This course also examines the role of the artist in society and prepares students for their role as participants in contemporary cultural production by focusing on presentation skills and professionalism.

Credit Hours

Min:

3

Registration Restrictions

RGJUNIOR

Yearly Cycle

Odd

Session Cycle

Fall

ART497 - Senior Seminar

Course Information

Course Name

Senior Seminar

Academic Level

Undergraduate

Course Number

497

Course Description

This course introduces guidelines for portfolios, resumes, and professional display and documentation of artwork. It is taken in conjunction with the senior exhibition requirement. Students must pass the exhibition requirement of this course to graduate. Graded S/U.

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Spring

ART498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Yearly Cycle

All

Session Cycle

Special Offering

STDOCONC - Studio Concenetration

Course Information

Course Name

Studio Concenetration

Academic Level

Undergraduate

Course Number

CONC

Credit Hours

Min:

0

Biology & Toxicology Department

The College of Arts and Sciences

Chair

Paul Hyman, Professor of Biology

Faculty

Soren Brauner, Professor of Biology

Mason Posner, Professor of Biology, Trustees' Professor

Patricia A. Saunders, Professor of Biology

Andrew J. Trimble, Associate Professor of Biology/Toxicology

Randi Depp, Assistant Professor of Biology

Cynthia Perkovich, Assistant Professor of Biology

Lacey Rzodkiewicz-Ostrum, Assistant Professor of Biology

Susan Harrington, Adjunct Assistant Professor

Tracy Frankowski, Adjunct Professional Instructor

Mary Garchar, Adjunct Professional Instructor

Barbara Zingale, Adjunct Professional Instructor

Degrees Offered

Bachelor of Science

Bachelor of Science in Education

Pre-Professional Programs

Biology courses make up a substantial component of the required curriculum for a number of pre-professional programs. For minimum requirements, see the Academic Affairs section on pre-professional programs. The Biology Department, along with other departments, has prepared recommended course sequences that give students the greatest probability of acceptance into professional schools. In most of these programs a biology major is a strong preparation. Those programs with a strong biology component include pre-medicine, pre-dentistry, pre- veterinary medicine, pre-medical laboratory science, pre-pharmacy, pre-physical therapy, pre-physician assistant, pre- occupational therapy and pre-optometry.

Mission and Goals

The mission and goals of the Department of Biology/Toxicology are:

- To educate B.S. and B.S.Ed. Students in biology and toxicology, and to successfully prepare them for jobs or graduate/professional schools;
- To educate future teachers, providing them with the knowledge and skills necessary to teach children biology;
- To educate students from other disciplines, encouraging them to become citizens who are knowledgeable about biological issues;
- To advance biological knowledge through research and scholarship; and
- To enhance the knowledge and understanding of biology in the community at large.

Student Learning Outcomes

Students graduating with a major in biology or toxicology will be able to:

- Evaluate and summarize the findings and significance of studies reported in the biological literature;
- Demonstrate a breadth of knowledge commensurate with their biology coursework through a standardized exam;
- Use field and laboratory techniques employed in the study of biology, including sampling techniques, volume measurements, separation techniques (e.g., gel electrophoresis and chromatography), microscopy, sterile technique, species identification, bioinformatics and appropriate techniques for quantitative analysis (e.g., spectroscopy, pH meters);
- Communicate scientific findings and knowledge through oral presentations or written papers;
- Apply scientific methods (including experimental design, sampling strategy, data analysis and deductive reasoning) as a means of investigating biological problems;
- Apply quantitative concepts and skills to data, including summary, analysis, visualization, and inference for a variety of research questions.

Facilities and Equipment

Biology facilities in the Kettering Science Center includes four teaching and four faculty/student research laboratories; a microscopy room and tissue culture facility; an animal facility with multiple rooms housing fishes, amphibians, rodents, birds, and invertebrates; an anatomy lab housing human cadavers and an extensive anatomy model collection; a collections room for preserved specimens; and a 2500 square foot greenhouse with an adjoining laboratory that houses a permanent plant collection and provides space for student and faculty research. The department is well-equipped to provide students with a broad hands-on experience in biological techniques. Equipment available for student use includes:

- Large number of compound and dissecting microscopes as well as an Olympus inverted microscope with phase, Nomarski, and fluorescence optics and Nikon research grade microscope with phase optics. These microscopes are equipped with digital cameras and image analysis software.
- A wide range of tools for molecular and cellular biology, including two refrigerated centrifuges, ultracentrifuge, shaking incubator, five thermal cyclers for PCR (including real-time qPCR), digital imaging stations for DNA, protein gels, and western blots, and a full complement of DNA and protein electrophoresis equipment including 2D gel electrophoresis.
- Tissue culture facility with biological containment hood, CO₂ incubator and inverted microscope.
- Separate microbiology teaching and research laboratories, both with biological containment hoods capable of Biosafety Level 2 experiments.
- A Leica cryostat for histological studies.
- Two UV/Vis spectrophotometers and an absorbance plate reader for diverse biological applications.
- Microtox system for studies in aquatic toxicology.
- Tools for environmental studies, including a Seabird profiling instrument for lakes and oceans, a YSI handheld instrument for streams and shallow wetlands, a photosynthesis measuring system for studies of plant physiology, and CCI instruments and GIS software for mapping and collection of spatial data.
- Field sampling equipment, including gear appropriate to both aquatic and terrestrial studies.
- Numerous growth chambers, environmental chambers, and incubators.
- Multiple aquariums, including a 75-gallon saltwater tank for study of marine organisms.
- Physiology analysis equipment including the Vernier system with a wide range of sensors (EKG, spirometry, etc.) and the Iworx system.
- Access to a large number of laptops and desktop workstations for use in the classroom and laboratory.

Field Studies

In addition to five Environmental Preserves managed by the Environmental Science Program, Ashland University's location enhances field study opportunities. Various field courses utilize the close proximity of diverse bodies of water (including Lake Erie), swamps, bogs, prairie habitats, rich deciduous forests (including Mohican State Forest), and the boundary between glaciated and unglaciated Appalachian Plateau. Summer field studies give students the opportunity to study other unique habitats around the country. The University owns the Black Fork Wetlands Environmental Studies Center (BFWESC), which serves as a base for student/faculty research studies, classroom activities and public outreach.

Student Honor Society

Beta Beta Beta, Xi Mu chapter, honors biology majors and minors. Regular members maintain a 3.0 GPA and have completed at least three biology courses. Associate membership is available to all other students with an interest in biology.

Description of Majors

Biology Major

Majors in the Biology program explore the characteristics of life, living organisms, and the environments that support life. This exploration comes at many levels—from the molecular and cellular to the interactions between organisms and their environment. Along with classroom work, students gain extensive laboratory and field exposure and are encouraged to conduct undergraduate research. Biology majors have many career options, including medicine and other health-related fields, pharmaceuticals, biochemistry, engineering, forensics, education, environment, or agriculture. They may work with animals, manage wildlife, work with plants, manage forests, work in the field or parks, or work in laboratories. Biology majors may choose to add a concentration.

Forensic Biology Concentration

The Forensic Biology program was developed to meet the needs of students interested in pursuing a career in forensic biology, the application of biological principles to law enforcement. The major provides a strong basic background in both biology and chemistry, along with specialized upper level courses specifically applicable to forensics. Course work in criminal justice and other areas provide additional perspectives. After graduation, forensic biology majors will be well prepared for either on-the-job training in a forensics laboratory or for graduate study in the area of forensics.

Medical Laboratory Science Concentration

This concentration provides students with a Biology degree, and with the completion of the extended senior year at one of our partner programs at the Akron Children's Hospital or the Cleveland Clinic, eligibility for certification as a Medical Laboratory Scientist. Certified Medical Laboratory Scientists work in hospitals and other clinical laboratories, processing patient samples and performing tests essential for doctors to properly diagnose and treat patients. With increasing numbers of aging persons requiring more medical care in the United States, Medical Technology is an expanding field with an excellent employment rate for graduates, especially those with the appropriate certifications.

Toxicology Major

Toxicology is a field that combines elements of biology and chemistry to study the actions of poisons (toxicants) on living systems. Toxicologists apply their knowledge and skills to interesting and relevant biomedical and environmental problems in areas such as cancer research, drug development, environmental health, forensics, and ecological toxicology. While at AU, toxicology majors take courses in basic and applied toxicology and have the opportunity to participate in undergraduate research and/or internships. After graduation, toxicology majors may choose to go on to graduate or professional school, or may choose to enter the workforce directly. Our Toxicology majors often work as paid interns and gain full-time employment at Charles River Laboratories, a drug safety testing company in Ashland, Ohio.

Degree Requirements

Assessment – All majors will complete an assessment process in the senior year in BIO 495.

GPA within the major – All majors must have a minimum of a 2.25 GPA within the major after completing their final semester to successfully complete the major.

Programs

Biology Minor

Program Overview

Program Title

Biology Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Biology offers students an opportunity to explore fundamental concepts in the biological sciences, providing a solid foundation for those interested in diverse fields such as healthcare, research, environmental science and more. Through a combination of core courses and additional biology electives, students gain a comprehensive understanding of molecular and cellular biology, organismal diversity and genetics.

Department Title

Biology & Toxicology

Degree

Non Degree (ND)

Program Requirements

Requirements

Biology Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 201 Mol and Cell Basis of Life	4	None
BIO 202 Org, Adapt and Diversity	4	None
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
6 additional hrs. of Biology	6	
1 sem. of General Chemistry	4	H.S. Chem., 3 yrs. H.S. Math
1 sem. of Math (Calc. or stats. rec.)	3-5	
Total Hours	25-27 hrs.	

Science Communication Minor

Program Overview

Program Title

Science Communication Minor

Academic or Program Level

Undergraduate

Program Description

The Science Communication minor provides students with knowledge and experience in how to interpret and share complex scientific concepts and discoveries with general audiences. This could be in various settings such as an organization's spokesperson presenting at a public event, a scientist blogging about her/his research, or a journalist writing for a popular science magazine. Required coursework consists of 23-24 credit hours, including equal numbers of (1) science courses in a specific discipline and (2) communication courses to enhance student abilities to present and explain scientific information to a target audience using a variety of media platforms.

Department Title

Communication Studies, Biology & Toxicology, Chemistry & Biochemistry, Geology & Physics, 8a62c721-641c-4008-bef6-7888495e7fb2

Degree

Non Degree (ND)

Program Requirements

Requirements

REQUIRED COM COURSES	CREDIT HOURS	PREREQUISITES
COM 101 Human Communication OR COM 120 Foundations of Health Communication	3	NONE
COM 262 Strategic Messaging OR COM 311 Public Relations Strategies	3	COM 101 or 120 COM 205
COM 325 Science Communication	3	COM 101 or 120
COM 425 Risk & Crisis Communication OR COM 474 Campaign Communication	3	COM 262, Junior Status
BIOLOGY TRACK (11-12 credits)		
BIO 201 Molecular & Cellular Basis of Life	4	High school biology and chemistry or equivalent strongly recommended
BIO 202 Organisms, Adaptation, & Diversity	4	None
An additional 3-4 credit BIO course at the 200 level or higher	3-4	Varies
CHEMISTRY TRACK (11-12 credits)		
CHEM 103 General Chemistry I	4	High school chemistry, 3 yrs. High School math
CHEM 104 General Chemistry II	4	CHEM 103
Choose an additional 3-4 credit CHEM course from:	3-4	
CHEM 307/307L Organic Chemistry I/Organic Chemistry I Lab	(4)	CHEM 104
CHEM 320 Quantitative Analysis	(4)	CHEM 104
CHEM 350 Science as a Cultural Force	(3)	Any natural science core course
Environmental Science track (11-12 credits)		
BIO 202 Organisms, Adaptation, & Diversity	4	None
BIO 110 Ecology and the Human Environment OR BIO 376 The Human Environment	4	BIO 110: None BIO 376: BIO 202 or CHEM 104
An additional 3-4 credit BIO or EVS course at the 200 level or higher OR CHEM/PHIL350 Science as a Cultural Force	3-4	Varies Any natural science core course
Geology track (10-11 credits)		
GEOL 107 Earth Materials, Processes, and History (4 credits)	4	None
GEOL 216 Oceanography (3 credits)	3	None
Choose an additional 3-4 credit course from:	3-4	
GEOL 215 Introduction to Hydrogeology	(4)	None
GEOL 324 Introduction to Geographic Information Systems (GIS)	(4)	Sophomore Status
GEOL 402 Natural Resources Geology	(3)	GEOL 107
GEOL 403 Environmental Geochemistry	(4)	GEOL 107, CHEM 104, or approval of Department Chair

REQUIRED COM COURSES	CREDIT HOURS	PREREQUISITES
Total Hours	22-24 hrs.	

Biology-Life Science Concentration (7-12), BED

Program Overview

Program Title

Biology-Life Science Concentration (7-12), BED

Academic or Program Level

Undergraduate

Program Description

The Bachelor of Science in Education with a comprehensive major in Biology (Life Sciences Licensure) Grades 7-12 is designed to prepare students for teaching biology at the secondary education level. It provides a thorough foundation in biology, including molecular and cellular biology, genetics, anatomy, physiology and ecology, among other areas. In addition to biology coursework, students also engage in education-specific courses focusing on teaching methodologies, educational interventions, instructional design, adolescent psychology and field experience in teaching settings. The program culminates in a student internship where prospective teachers gain hands-on experience in a classroom environment, preparing them to effectively educate and inspire students in the life sciences.

Department Title

Biology & Toxicology

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Biology (Life Science Licensure) Grades 7-12

Assessment - Teacher education programs begins with admission to teacher education and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See the Education section of the catalog for the detailed description of the entire process.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 202 Organisms, Adapt. & Divers	4	None
BIO 205 General Zoology	4	BIO 202
BIO 207 General Botany	4	BIO 202
BIO 301 Professional Preparation	1	Major, So. Status
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
BIO 325 Anatomy and Physiology I	4	BIO 201
BIO 326 Anatomy and Physiology II	4	BIO 325
BIO 495 Biology Senior Seminar	1	Major, Sr. Status
CHEM 103 General Chemistry I	4	H.S. Chem.; 3 yrs. H.S. math
CHEM 104 General Chemistry II	4	CHEM 103
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
PHYS 201 General Physics	4	H.S. Alg. and Geom.
Choose one course from:	3-4	
BIO 305 Evolution	(3)	BIO 303
BIO 310 Ecology	(4)	BIO 202
BIO 411 Limnology	(4)	BIO 202
Choose one course from:	4	
BIO 340 Microbiology	(4)	BIO 201 and CHEM 104
BIO 424 Cell Biology	(4)	BIO 303
BIO 428 Molecular Biology	(4)	BIO 303
Choose one course from:	3-4	
BIO 493 Internship	(3)	12 hrs. Res. Cred, Jr. or Sr. status, perm.
BIO 497 Directed Lab/Field Research	(3)	
GEOL 101 Physical Geology	(4)	
MATH elective	(3)	
	55-57 hrs.	
Education Requirements:		
EDFN 130 Intro to Teaching	3	None
EDFN 202 Teaching and Learn. Process	3	EDFN 130
EDIS 250 Intro. Educational Intervention	3	None
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDCI 230SEC AYA (7-12) Field Exp. I	1	Concurrent with EDCI 232
PSYC 218 Psyc. Of Adolescence	3	None
EDCI 318 Tch. 21st Cent. Adol. Science	3	EDCI 230SEC or 236
EDCI 330SEC AYA (7-12) Field Exp. II	3	EDCI 230, 232; PSYC 218; concurrent with EDCI 318

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
READ 350 Content Area Reading	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; concurrent with EDCI 461
EDCI 461 Student Int. Gr. 7-12	10	All Student Internship Req.; concurrent with EDFN 402
Total Hours	92-94 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Biology electives must include at least 3 hours at the 300 level or above. They may not include BIO 493 and may include no more than 3 hours of BIO 497 and 498 combined.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Biology, BS

Program Overview

Program Title
Biology, BS

Academic or Program Level
Undergraduate

Program Description

In this program, you'll explore everything from basic biology and genetics to advanced topics ranging from molecular biology, physiology and marine biology to ecology, botany and toxicology. You'll conduct faculty-led research in well-equipped laboratories and five nature preserves. You'll also have opportunities to present the results of important research at local and national conferences. Whether you're considering employment immediately after graduation or are planning to pursue an advanced degree, you'll have the knowledge and hands-on training you need to take your next steps with confidence.

Department Title
Biology & Toxicology

Degree
Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Biology

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Biology Core:		
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 202 Organisms, Adapt. & Divers	4	None
BIO 301 Professional Preparation	1	Major, So. Status
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
BIO 495 Biology Senior Seminar	1	Major, Sr. Status
CHEM 103 General Chemistry I	4	H.S. Chem; 3 Yrs. H.S. Math
CHEM 104 General Chemistry II	4	CHEM 103
CHEM 307 Organic Chemistry	3	CHEM 104
CHEM 307L Organic Chemistry Lab	1	CHEM 104
2 Semesters of mathematics* (Calculus and/or Statistics Recommended)	6-10	
Total Biology Core Hours	32-36 hrs.	
Remaining Biology Courses:		
Choose at least one course from three of the following four areas:		
Cellular and Molecular courses:	4	
BIO 340 Microbiology	(4)	BIO 201, CHEM 104
BIO 424 Cell Biology	(4)	BIO 303 and 12 hrs. BIO
BIO 428 Molecular Biology	(4)	BIO 303
CHEM 429/429L Biochemistry (with lab)	(4)	CHEM 307
Biodiversity Courses:	4	
BIO 205 General Zoology	(4)	BIO 202
BIO 207 General Botany	(4)	BIO 202
BIO 215 Field Methods in Biology	(4)	BIO 202
BIO 219 Entomology	(4)	BIO 202
BIO 328 Vertebrate Biology	(4)	BIO 202
Physiology courses:	3-4	
BIO 325 Anatomy and Physiology I	(4)	BIO 201
BIO 327 Plant Physiology	(4)	BIO 202
BIO 330 Principles of Toxicology	(3)	BIO 201, 202; CHEM 104
BIO 423 Pharmacology and Tox I	(3)	CHEM 307, 16 hours BIO
BIO 425 Advanced Human Physiology	(4)	16 hrs. BIO
BIO 433 Pharmacology and Tox II	(3)	BIO 423
Ecology & Evolution courses:	4	
BIO 305 Evolution	(3)	BIO 202 or BIO 303 or concurrent
BIO 310 Ecology	(4)	BIO 202
BIO 348 Emerging Pathogens	(3)	BIO 240 or 340

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 411 Limnology	(4)	BIO 202
BIO 412 Marine Biology	(4)	BIO 202
Choose at least one from the following seminar courses:	1	
BIO 276 Environmental Science Seminar	(1)	So. or Jr.. status
BIO 304 Journal Club	(1)	Major, Jr. or Sr. status
Biology electives to reach 60 hrs.**	11-16	
Total Hours	60 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*For the Forensic Biology concentration take calculus and statistics. See specifics in the concentration listing below.

**At least 12 hours altogether of area electives, seminar requirement and general biology electives should be at the 300 or 400 level. Elective hours may include up to 3 hours of 493, and no more than 6 hours of Bio 493, 497, or 498 combined.

***To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Notes: Students obtaining a double major in biology and chemistry may count Bio/Chem 429 Biochemistry toward both majors.

Students planning to attend a graduate or professional school should take a full year of physics and organic chemistry, even though these are not required for all the tracks in Biology.

Biology-Forensic Biology Concentration, BS

Program Overview

Program Title

Biology-Forensic Biology Concentration, BS

Academic or Program Level

Undergraduate

Program Description

This optional concentration for biology majors will provide you with a strong background in biology and chemistry, along with specialized, upper-level courses in forensics. Coursework in AU's Criminal Justice Department complements the science courses to add a foundational understanding of environmental law. After graduation, you will be prepared for a rewarding career in a forensic laboratory or for graduate study in the fascinating area of forensics.

Department Title

Biology & Toxicology

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a Comprehensive Major in Biology - Forensic Biology Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Biology Core:		
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 202 Organisms, Adapt. & Divers	4	None
BIO 301 Professional Preparation	1	Major, So. Status
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
BIO 495 Biology Senior Seminar	1	Major, Sr. Status
CHEM 103 General Chemistry I	4	H.S. Chem; 3 Yrs. H.S. Math
CHEM 104 General Chemistry II	4	CHEM 103
CHEM 307 Organic Chemistry	3	CHEM 104
CHEM 307L Organic Chemistry Lab	1	CHEM 104
Total Biology Core Hours	26 hrs.	
FORENSIC BIOLOGY TRACK		
BIO 234 Forensic Science	3	4 hrs. BIO., 4 hrs. CHEM
BIO 428 Molecular Biology	4	BIO 303
CHEM 308 Organic Chemistry II	3	CHEM 307
CHEM 308L Organic Chem. II Lab	1	CHEM 307
CHEM 320 Quantitative Analysis	4	CHEM 104
CHEM 429 Biochemistry	3	CHEM 307
CHEM 429L Biochemistry Lab	1	CHEM 307
CJ 130 Intro to Criminal Justice	3	None
Choose at least one course from each of the following groups:		
Biodiversity Courses:	4	
BIO 207 General Botany	(4)	BIO 202
BIO 219 Entomology	(4)	BIO 202
Physiology courses:	3-4	
BIO 325 Anatomy and Physiology I	(4)	BIO 201
BIO 330 Principles of Toxicology	(3)	BIO 201, 202; CHEM 104
BIO 425 Advanced Human Physiology	(4)	16 hrs. BIO
Additional Electives:	4	
BIO 340 Microbiology	(4)	BIO 201, CHEM 104
BIO 424 Cell Biology	(4)	12 hrs. BIO, BIO 303
BIO 454 Immunology	(4)	BIO 340, 424, or 428
CHEM 420 Instrumental Analysis	(4)	CHEM 320
Seminar Courses:	1	
BIO 276 Environmental Science Seminar	(1)	So. or Jr.. status
BIO 304 Journal Club	(1)	Jr. or Sr. Status

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Criminal Justice Electives:	3	
CJ 200 Criminal Investigation I	(3)	CJ 130
CJ 235 Courts and Justice	(3)	None
CJ 242 Criminology	(3)	None
CJ 250 Ethics in Criminal Justice	(3)	CJ 130
CJ 362 Criminal Law	(3)	Sophomore Status
Specific math courses for biology core:	6-8	
MATH 201 Applied Calculus I	(3)	2 yrs. H.S. Alg.; 1 yr. H.S. Geom.
OR		
MATH 205 Calculus I	(5)	MATH 111 or Equiv.
MATH 108 Introductory Statistics	(3)	MATH 100 or ACT 18 or SAT 480
Total Hours	68-72	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Notes: Students obtaining a double major in biology and chemistry may count Bio/Chem 429 Biochemistry toward both majors.

Students planning to attend a graduate or professional school should take a full year of physics and organic chemistry, even though these are not required for all the tracks in Biology.

Biology-Medical Laboratory Science Concentration, BS

Program Overview

Program Title

Biology-Medical Laboratory Science Concentration, BS

Academic or Program Level

Undergraduate

Program Description

This optional concentration for biology majors will provide you with a strong background in the basic sciences and give you the clinical preparation you need to gain certification for a career in medical laboratory science. Medical laboratory scientists are healthcare professionals who collect and analyze bodily fluids, tissues and other samples from patients, either in a hospital setting or a clinical laboratory.

Note that in this concentration, your fourth year of study takes place at a hospital-based, NAACLS-certified clinical program partner. However, if at that point you would rather continue at AU, you can choose to remain a biology major.

Department Title

Biology & Toxicology

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a Comprehensive Major in Biology - Medical Laboratory Science Concentration

Note: Minimum cumulative GPA, Biology GPA, Chemistry GPA and Math GPA for progression to the fourth year must be at least 2.5.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Biology Core:		
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 202 Organisms, Adapt. & Divers	4	None
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
BIO 330 Principles of Toxicology	4	BIO 201, 202; CHEM 104
BIO 340 Microbiology	4	BIO 201, CHEM 104
CHEM 103 General Chemistry I	4	H.S. Chem.; 3 yrs. H.S. Math
CHEM 104 General Chemistry II	4	CHEM 103
CHEM 307/307L Organic Chemistry I (with lab)	4	CHEM 104
CHEM 308/308L Organic Chemistry II (with lab)	4	CHEM 307
CHEM 429/429L Biochemistry (with lab)	4	CHEM 307
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
1 more semester of mathematics	3-5	
	45-47 hrs.	
Remaining Biology Courses:		
Choose one from the following biodiversity courses:	4	
BIO 205 General Zoology	(4)	BIO 202
BIO 207 General Botany	(4)	BIO 202
BIO 219 Entomology	(4)	BIO 202
BIO 328 Vertebrate Biology	(4)	BIO 202
Choose one from the following ecology courses:	4	
BIO 310 Ecology	(4)	BIO 202
BIO 411 Limnology	(4)	BIO 202
BIO 412 Marine Biology	(4)	BIO 202
Choose one from the following seminar courses:	1	
BIO 276 Environ. Science Seminar	(1)	So. or Jr.. status
BIO 304 Journal Club	(1)	Jr. or Sr. Status
	50-52 hrs.	
Medical Laboratory Science Concentration Core:		
BIO 457 Intro to Med. Lab. Science	1	Sr; Major in Med Tech
BIO 458 Clinical Phlebotomy	1	Sr; Major in Med Tech
BIO 459 Clinical Research	1	Sr; Major in Med Tech
BIO 460 Clinical Lab. Education	1	Sr; Major in Med Tech
BIO 461 Clinical Lab. Management	1	Sr; Major in Med Tech
BIO 462 Clinical Immunol/Immunopath	4	Sr; Major in Med Tech
BIO 463 Clinical Microbio, Parasit, Mycol.	10	Sr; Major in Med Tech

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 464 Clinical Immunohematology	7	Sr; Major in Med Tech
BIO 465 Clinical Chemistry	8	Sr; Major in Med Tech
BIO 466 Clinical Molecular Biology	2	Sr; Major in Med Tech
BIO 467 Clinical Hematology	9	Sr; Major in Med Tech
Total Hours	45 hrs.	
Total major credit:	95-97 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Recommended elective courses include Cell Biology, Quantitative Analysis, Instrumental Analysis, Physics, Management and/or Education, and Computer Science.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Toxicology, BS

Program Overview

Program Title

Toxicology, BS

Academic or Program Level

Undergraduate

Program Description

Have you ever wondered why prescription drugs have side effects? Or why some plants and animals are poisonous? Or how exposure to air pollutants affects people's health? As you learn the answers to these questions, you will be preparing for a rewarding career in toxicology.

Toxicology is the study of how chemicals affect human health and the environment. AU is one of only 13 schools in the country that offer a comprehensive bachelor's degree in this field. Our program provides coursework in biology and chemistry that prepare you for career opportunities in industry and government, medical/health professional schools or graduate research programs.

Department Title

Biology & Toxicology

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a Comprehensive Major in Toxicology

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 201 Mol and Cell Basis of Life	4	None
BIO 202 Org, Adapt and Diversity	4	None
BIO 301 Professional Prep	1	Major, So. status
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
BIO 330 Principles of Toxicology	3	BIO 201, 202, CHEM 104
BIO 331 Methods in Toxicology	4	BIO 330
BIO 332 Toxic Agents	3	BIO 330
BIO 423 Pharmacology and Tox I	3	16 hours BIO, CHEM 307
BIO 433 Pharmacology and Tox II	3	16 hours BIO, CHEM 307
BIO 495 Biology Senior Seminar	1	Major, Sr. status
Bio Electives (courses numbered 200 or above)	11	
CHEM 103 General Chemistry I	4	H.S. Chem.; 3 yrs. H.S. Math
CHEM 104 General Chemistry II	4	CHEM 103
CHEM 307 Organic Chemistry I	3	CHEM 104
CHEM 307L Org. Chemistry Lab	1	CHEM 104
CHEM 320 Quantitative Analysis	4	CHEM 104
CHEM 420 Instrumental Analysis	4	CHEM 320
CHEM 429 Biochemistry	3	CHEM 307
CHEM 429L Biochemistry Lab	1	CHEM 307
Choose at least one from the following seminar courses:	1	
BIO 276 Environmental Science Seminar	(1)	So. or Jr. status
BIO 304 Journal Club	(1)	Jr. or Sr. status, Bio/Tox. Major
Specific Math Courses for biology:	6-8	
MATH 201 Applied Calculus I	(3)	2 yrs. H.S. Alg.; 1 yr. H.S. Geom.
OR		
MATH 205 Calculus I	(5)	MATH 111 or Equiv.
MATH 108 Introductory Statistics	(3)	MATH 100 or ACT 18 or SAT 480
Total Hours	72-74 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Notes: Students obtaining a double major in biology and chemistry may count Bio/Chem 429 Biochemistry toward both majors.

Students planning to attend a graduate or professional school should take a full year of physics and organic chemistry, even though these are not required for all the tracks in Biology.

Courses

BIO100 - Human Biology

Course Information

Course Name

Human Biology

Academic Level

Undergraduate

Course Number

100

Course Description

This course addresses the questions of what it means for cells to be alive and how individual cells are integrated into a complex, self- regulating human organism capable of survival in its own right. This includes an examination of the functions of cells, the idea of homeostasis (physiological equilibrium) and the mechanisms of disease. Three lectures and one two- hour laboratory per week. This course does not count toward a biology major or minor. Meets Core credit for natural sciences. Offered every semester and online during the summer.

Credit Hours

Min:

4

Yearly Cycle

All

Session Cycle

All

BIO100L - Human Biology Lab

Course Information

Course Name

Human Biology Lab

Academic Level

Undergraduate

Course Number

100L

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

All

BIO103 - Concepts in Biology

Course Information

Course Name

Concepts in Biology

Academic Level

Undergraduate

Course Number

103

Course Description

This course provides an introduction to the diverse ways that biologists study and understand the living world. Students will engage with the fundamental mechanisms of life by examining key discoveries in biology ranging from the molecular and cellular scale to the interactions of organisms at a global scale. Case studies in modern questions facing biologists will illustrate the process of science and demonstrate how it is used to understand the natural world. Students will use online and at home lab activities and field observations to conduct experiments and analyze data. This course is intended for non-science majors and cannot be used as elective credit for programs in the department of Biology/Toxicology. Meets Core credit for natural sciences.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

BIO107 - Plants and Civilization

Course Information

Course Name

Plants and Civilization

Academic Level

Undergraduate

Course Number

107

Course Description

An examination from a global perspective of the role that plants have played in the history of civilization, with consideration of the biology and chemistry of plants, their availability in different parts of the world, and their uses for food, fiber, beverages, and medicine. Current issues in agriculture and plant biotechnology are also considered. Two lecture- discussion periods and one two-hour laboratory per week. This course does not count toward the biology major or minor. Meets Core credit for natural sciences. Offered each Spring.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

BIO110 - Ecology and the Human Environment

Course Information

Course Name

Ecology and the Human Environment

Academic Level

Undergraduate

Course Number

110

Course Description

This course examines the characteristics of ecosystems, the ways in which they change with time, and the impact of human activities on those changes. Included in this will be the study of the science behind current issues such as biologic al resource management, pollution, and global climate change. Three lectures and one two-hour lab per week. This course does not count toward a biology major or minor. Offered each semester. Meets Core credit for natural sciences.

Credit Hours

Min:

4

Yearly Cycle

All

Session Cycle

All

BIO111 - Wetlands and Waterways

Course Information

Course Name

Wetlands and Waterways

Academic Level

Undergraduate

Course Number

111

Course Description

This course is organized around the central question: How does the cycling of water shape the world in which we live? This course will use scientific method to investigate the ecological roles of aquatic ecosystems (streams and rivers, lakes, wetlands, groundwater) and to study the ways in which humans and other species alter the functioning of these ecosystems. Students will practice a variety of investigative techniques from library study to field and laboratory work, and they will exercise their skills in critical thinking and analysis. Written and oral communications will also be emphasized. This course does not count toward a biology major or minor. Meets Core credit for natural sciences. Not currently on the standard rotation.

Credit Hours

Min:

3

Session Cycle

Special Offering

BIO129 - Drugs, Poisons, Pollutants, and the Human Perception of Risk

Course Information

Course Name

Drugs, Poisons, Pollutants, and the Human Perception of Risk

Academic Level

Undergraduate

Course Number

129

Course Description

In this course, students will learn about the basic principles of toxicology, the study of poisons and their effects on the body. Discussions will revolve around the central theme of risk as it relates to potentially toxic chemicals that we are exposed to in our everyday lives. Specifically, students will learn to distinguish between chemicals that are truly dangerous and those that are only perceived to be dangerous by critically evaluating competing predictions of toxicity from potentially biased rival sources. They will also learn how to assess the actual risk posed to living organisms from contamination, which is often contrary to the information that is presented to the public by various media, industry, and environmental groups. In addition, students will learn how contamination produced on a local scale can ultimately become a risk to the entire global community. This course does not count toward a biology or toxicology major or minor. Meets Core credit for natural sciences.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

BIO130 - Introduction to Toxicology

Course Information

Course Name

Introduction to Toxicology

Academic Level

Undergraduate

Course Number

130

Course Description

Introduction to the science of toxicology focusing on broad general principles and their applications to current issues and events. Not currently on the standard rotation.

Credit Hours

Min:

1

Session Cycle

Special Offering

BIO201 - Molecular & Cellular Basis of Life

Course Information

Course Name

Molecular & Cellular Basis of Life

Academic Level

Undergraduate

Course Number

201

Course Description

This course centers on the question: What are the molecular and cellular processes that define life, and how are they sustained from generation to generation? In the process of studying this question, students will have the opportunity to examine the application of the scientific method to the study of the fundamentals of cellular structure and function, as well as to investigate the molecular transmission of information from generation to generation and the integration of cells into whole functioning organisms. Three lectures and one 2-hour lab per week. This course is designed for science majors and those planning careers in the health sciences. Meets Core credit for natural sciences. Offered each semester.

Credit Hours

Min:

4

Yearly Cycle

All

Session Cycle

Fall & Spring

BIO201L - Molecular & Cellular Basis of Life Lab

Course Information

Course Name

Molecular & Cellular Basis of Life Lab

Academic Level

Undergraduate

Course Number

201L

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

Fall & Spring

BIO202 - Organisms, Adaptation & Diversity

Course Information

Course Name

Organisms, Adaptation & Diversity

Academic Level

Undergraduate

Course Number

202

Course Description

This course centers on the question: How do organisms solve the problems of survival, and how are the solutions that have evolved influenced by the environment? Students will examine how observed similarities and differences in organismal structure and function relate to environmental pressures, as well as studying how these observations can be used to construct a logical theory of evolutionary relationships between different organisms. In addition, the complex interactions that have developed between different organisms and between organisms and their environment will be examined. Three lectures and one 2-hour lab per week. This course is designed for science majors and those planning careers in the health sciences. Meets Core credit for natural sciences. Offered each semester.

Credit Hours

Min:

4

Yearly Cycle

All

Session Cycle

Fall & Spring

BIO202L - Organisms, Adaptation & Diversity Lab

Course Information

Course Name

Organisms, Adaptation & Diversity Lab

Academic Level

Undergraduate

Course Number

202L

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

Fall & Spring

BIO205 - General Zoology

Course Information

Course Name
General Zoology

Academic Level
Undergraduate

Course Number
205

Course Description
A study of biological principles as they pertain to animals and a systematic study of the anatomy, physiology, ecology, behavior, and taxonomy of the major animal phyla. Three lectures and one two-hour laboratory period per week. Offered Spring of even years.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

BIO*202

Take BIO*202;

Yearly Cycle
Even

Session Cycle
Spring

BIO207 - General Botany

Course Information

Course Name
General Botany

Academic Level
Undergraduate

Course Number
207

Course Description
A systematic study of the anatomy, physiology, ecology, and taxonomy of taxonomy of plants. Three lectures and one two- hour laboratory period per week. Offered Fall of odd years.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

BIO*202

Take BIO*202;

Yearly Cycle
Odd

Session Cycle
Fall

BIO215 - Field Methods in Biology

Course Information

Course Name
Field Methods in Biology

Academic Level	Course Number
Undergraduate	215

Course Description
A study of the principles of biological field studies. This course will focus on identification of habitat types and the surveying, sample collecting, preservation, and identification of common flora and fauna in the specific habitats. Three lecture-laboratory periods and one three-hour laboratory/field trip per week. Offered fall semester of odd years.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

Take BIO*202.

Take BIO*202;

Yearly Cycle	Session Cycle
Odd	Fall

BIO216 - Data Analysis for Scientific Investigation

Course Information

Course Name
Data Analysis for Scientific Investigation

Academic Level	Course Number
Undergraduate	216

Course Description
This course will introduce students to quantitative applications in the sciences with class discussions and activities that use practical, real-world examples. We will use data management and statistical software programs to: 1, apply standard practices of data management to organize and summarize scientific data; 2, understand how to correctly analyze and interpret results from scientific experiments and 3, develop competencies in data visualization. Class discussions will also include a critical evaluation of statistical applications from peer-reviewed literature. A three-credit hour course each fall.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
Even	Fall

BIO217 - Local Flora

Course Information

Course Name

Local Flora

Academic Level

Undergraduate

Course Number

217

Course Description

A study of the principles of field study and classification of the common plants of north central Ohio. Two lecture/laboratory periods and one three- hour field trip per week. Not currently in the standard rotation.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
BIO 202 Take BIO*202;

Session Cycle

Special Offering

BIO219 - Entomology

Course Information

Course Name

Entomology

Academic Level

Undergraduate

Course Number

219

Course Description

A study of the diversity, taxonomy, morphology, ecology and behavior of insects, our most common and numerous animals. Three lectures and one three-hour laboratory/field trip per week. Offered Fall of even years.

Credit Hours

Min:

4

Simple Requirements

Prerequisite Type Prerequisite
BIO*202 Take BIO*202;

Yearly Cycle

Even

Session Cycle

Fall

BIO222 - Health Sciences Anatomy & Physiology I

Course Information

Course Name

Health Sciences Anatomy & Physiology I

Academic Level

Undergraduate

Course Number

222

Course Description

The first in a two-course series on human anatomy and physiology. The course encompasses the anatomical and physiological body functions. It includes basic anatomical and directional terminology; fundamental concepts and principles of cell biology; histology, the integumentary, skeletal, muscular, nervous, special senses, and endocrine systems as they pertain to the clinical setting. Students will use models, tissue slides and the dissection of cadavers during lab periods. Meets Core credit for natural science. Offered every semester.

Credit Hours

Min:

4

Yearly Cycle

All

Session Cycle

Fall & Spring

BIO222L - Anatomy & Physiology for Nursing I Lab

Course Information

Course Name

Anatomy & Physiology for Nursing I Lab

Academic Level

Undergraduate

Course Number

222L

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

Fall & Spring

BIO223 - Health Sciences Anatomy & Physiology II

Course Information

Course Name
Health Sciences Anatomy & Physiology II

Academic Level Undergraduate	Course Number 223

Course Description
The second in a two-course series on human anatomy and physiology for nursing students. The course encompasses the anatomical and physiological and some clinical pathology as it pertains to blood, the cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems of the human body. Students will use models, tissue slides, diagnostic equipment and the dissection of cadavers during lab periods. Offered every semester.

Credit Hours

Min:
4

Simple Requirements

Prerequisite
Type Prerequisite
BIO*222 Take BIO*222;

Yearly Cycle All	Session Cycle Fall & Spring

BIO223L - Anatomy & Physiology for Nursing II Lab

Course Information

Course Name
Anatomy & Physiology for Nursing II Lab

Academic Level Undergraduate	Course Number 223L

Credit Hours

Min:
0

BIO224 - Introduction to Biotechnology

Course Information

Course Name

Introduction to Biotechnology

Academic Level

Undergraduate

Course Number

224

Course Description

This course will introduce students to the fundamental issues and themes in biotechnology. The emphasis is placed on the applications of biotechnology to the environmental science, pharmaceutical, and agriculture industries. In addition, the course will focus on specific techniques and methodologies employed by the biotechnology industry. Students will also gain exposure to the regulatory policies and procedures involved in bringing biotech products to the marketplace, and the bioethical issues and controversies associated with advances in biotechnology and medicine. Not currently in the standard rotation.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*201

Take BIO*201;

Session Cycle

Special Offering

BIO234 - Forensic Science

Course Information

Course Name

Forensic Science

Academic Level

Undergraduate

Course Number

234

Course Description

This course explores the application of scientific methods and techniques to problems in the field of forensic science. Topics considered include analysis of hair, fiber, and other materials, fingerprinting, forensic serology and toxicology, and DNA analysis. Offered spring semester of odd years.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

4 hours of Biology and 4 hours of Chemistry

Take 4 credits; From Department BIO; # Take 4 credits; From Department CHEM;

Yearly Cycle

Odd

Session Cycle

Spring

BIO240 - Microbiology for Nursing

Course Information

Course Name

Microbiology for Nursing

Academic Level

Undergraduate

Course Number

240

Course Description

This course focuses on the basics of prokaryotic and eukaryotic microbiology. Topics covered include cellular structure and function, microbial growth and metabolism, microbial genetics, microbial diversity and evolution, and interactions between microbes and humans, with a focus on microbial pathogenesis, disease transmission, the host immune system, and antimicrobial chemotherapy. This is a laboratoryintensive course designed to provide students with hands-on experience manipulating biological samples. Class will combine both lecture and lab sessions. This course does not provide credit toward the biology major or minor. Offered every semester.

Credit Hours

Min:

4

Yearly Cycle

All

Session Cycle

Fall & Spring

BIO240L - Microbiology for Nursing Lab

Course Information

Course Name

Microbiology for Nursing Lab

Academic Level

Undergraduate

Course Number

240L

Credit Hours

Min:

0

Registration Restrictions

RGNANM

Yearly Cycle

All

Session Cycle

Fall & Spring

BIO276 - Environmental Science Seminar

Course Information

Course Name

Environmental Science Seminar

Academic Level

Undergraduate

Course Number

276

Course Description

A seminar course that examines selected environmental science topics in conjunction with the Environmental Lecture series. May be taken twice for credit. Biology majors may take this twice for biology elective credit. EVS/Biology majors may take this a second time for biology elective credit. Offered every spring. BIO/EVS credit.

Credit Hours

Min:

1

Registration Restrictions

RGSOFR

Yearly Cycle

All

Session Cycle

Spring

BIO297 - Intro to Lab & Field Research

Course Information

Course Name

Intro to Lab & Field Research

Academic Level

Undergraduate

Course Number

297

Course Description

This course is designed to introduce the student to biology research in the laboratory or field through individual instruction under the direction of a Biology/Toxicology faculty member. Graded S/U. To be arranged between each student and a faculty member.

Credit Hours

Min:

1

Registration Restrictions

RGSOPH

Yearly Cycle

All

Session Cycle

Fall & Spring

BIO301 - Professional Preparation

Course Information

Course Name
Professional Preparation

Academic Level	Course Number
Undergraduate	301

Course Description
This course begins to prepare biology students for their transition from college to a professional school, graduate school, or job. This course should be taken during the sophomore or junior year. Graded S/U. Offered each semester

Credit Hours

Min:
1

Registration Restrictions
RGSOPH, RGBITXE

Yearly Cycle	Session Cycle
All	Fall & Spring

BIO303 - Genetics

Course Information

Course Name
Genetics

Academic Level	Course Number
Undergraduate	303

Course Description
An introduction to modern genetics, including Mendelian principles, molecular genetics, cytogenetics, population genetics and quantitative genetic Three lectures and one two-hour laboratory per week. Offered each semester

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

BIO*201 and 6 hours of Biology

Take BIO*201; # Take 6 credits; From Department BIO;

Yearly Cycle	Session Cycle
All	Fall & Spring

BIO303L - Genetics Lab

Course Information

Course Name

Genetics Lab

Academic Level

Undergraduate

Course Number

303L

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

Fall & Spring

BIO304 - Journal Club

Course Information

Course Name

Journal Club

Academic Level

Undergraduate

Course Number

304

Course Description

A discussion-based seminar style course in which students read, discuss and present primary research literature in the biological sciences. Students will enhance their ability to use literature search engines, the critical thinking and analytical skills to understand and critique research writing, and the communication skills necessary to present scientific information to their peers. Topics for the course will vary from year to year. Fulfills the Biology major requirement for a seminar course, and can be taken as an elective for all Biology or Toxicology majors. Offered every year in the Fall.

Credit Hours

Min:

1

Registration Restrictions

RGBYMAJ

Yearly Cycle

All

Session Cycle

Fall

BIO305 - Evolution

Course Information

Course Name

Evolution

Academic Level

Undergraduate

Course Number

305

Course Description

Evolution is considered to be the central unifying theory of biology. This course will address several questions: What is the classical and modern evidence for evolution, what are the mechanisms for evolutionary change, and how do evolutionary biologists pose questions and study evolutionary processes? Topics will include biogeography, comparative anatomy and physiology, evolutionary development, comparative genomics, pathogen evolution, the origins of multicellularity, and the use of cladistics to make phylogenetic inferences. Offered fall of even years.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Corequisite

Take BIO*202 or BIO*303

Take BIO*202 or BIO*303;

Yearly Cycle

Even

Session Cycle

Fall

BIO310 - Ecology

Course Information

Course Name

Ecology

Academic Level

Undergraduate

Course Number

310

Course Description

A study of living organisms in their relations to each other and to their environment. Three lectures and one three-hour laboratory/field trip per week. Offered fall semester of odd years.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*202

Take BIO*202;

Yearly Cycle

Odd

Session Cycle

Fall

BIO324 - Introduction to Geographic Information Systems (GIS)

Course Information

Course Name

Introduction to Geographic Information Systems (GIS)

Academic Level

Undergraduate

Course Number

324

Course Description

This course covers the fundamental principles of geographic information systems (GIS), which is the merging of cartography, statistical analysis, and database technology into computer-based systems that capture, store, manipulate, analyze, manage, and present all types of geographical data for a wide variety of applications and purposes, but with the goal of informed decision-making. Students will learn how to create interactive queries (usercreated searches), analyze spatial information, edit data in maps, and present the results of all these operations, primarily applying these to geological and environmental systems. BIO/EVS/GEOL credit.

Credit Hours

Min:

4

Yearly Cycle

Even

Session Cycle

Spring

BIO325 - Anatomy & Physiology I

Course Information

Course Name

Anatomy & Physiology I

Academic Level

Undergraduate

Course Number

325

Course Description

This course is designed to impart the in-depth knowledge of anatomy and physiology needed by preprofessional students planning careers in medical or allied health fields as well as those interested in graduate study. Offered each year.

Credit Hours

Min:

4

Simple Requirements

Prerequisite Type Prerequisite BIO*201 Take BIO*201;

Yearly Cycle

All

Session Cycle

Fall

BIO325L - Anatomy & Physiology I Lab

Course Information

Course Name
Anatomy & Physiology I Lab

Academic Level Undergraduate	Course Number 325L

Course Description
This course is designed to impart the in-depth knowledge of anatomy and physiology needed by preprofessional students planning careers in allied health fields. Offered each year.

Credit Hours

Min:
0

Yearly Cycle All	Session Cycle Fall

BIO326 - Anatomy & Physiology II

Course Information

Course Name
Anatomy & Physiology II

Academic Level Undergraduate	Course Number 326

Course Description
This course is designed to impart the in-depth knowledge of anatomy and physiology needed by preprofessional students planning careers in medical or allied health fields as well as those interested in graduate study. Offered each year.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

BIO*325

Take BIO*325(2536);

Yearly Cycle All	Session Cycle Spring

BIO326L - Anatomy & Physiology II Lab

Course Information

Course Name

Anatomy & Physiology II Lab

Academic Level

Undergraduate

Course Number

326L

Course Description

This course is designed to impart the in-depth knowledge of anatomy and physiology needed by preprofessional students planning careers in allied health fields. Offered each year.

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

Spring

BIO327 - Plant Physiology

Course Information

Course Name

Plant Physiology

Academic Level

Undergraduate

Course Number

327

Course Description

This course examines how plants work at the biochemical, cellular, and organismal levels. Topics include photosynthesis, how plants acquire and transport materials, environmental and hormonal regulation of growth and development, physiological ecology, secondary metabolism, plant defenses, and genome organization. Lab will involve student-designed experiments using the greenhouse and growth chambers, the portable photosynthesis system and other lab equipment, as well as molecular techniques. Three lectures and one two-hour laboratory period each week. Offered Spring Semester of even years.

Credit Hours

Min:

4

Simple Requirements

Prerequisite Type Prerequisite BIO*202 Take BIO*202;

Yearly Cycle

Even

Session Cycle

Spring

BIO328 - Vertebrate Biology

Course Information

Course Name

Vertebrate Biology

Academic Level

Undergraduate

Course Number

328

Course Description

This course will introduce students to the broad field of vertebrate biology. We will use vertebrate diversity as a framework for examining the ways that this group of animals has come to dominate all of the world's habitats. The course will examine anatomy, physiology, ecology, behavior and biogeography in relation to the vertebrate evolutionary story that dates back over 500 million years. Offered Spring Semester of odd years.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*202

Take BIO*202;

Yearly Cycle

Odd

Session Cycle

Spring

BIO329 - Developmental Biology

Course Information

Course Name

Developmental Biology

Academic Level

Undergraduate

Course Number

329

Course Description

This course examines development of living organisms, with primary emphasis on vertebrate animal development, but including important developmental concepts related to invertebrate animals and to flowering plants. Study includes reproductive anatomy and physiology, morphology, cell fate, potency and determination, genomic equivalence, developmental regulation, cellular differentiation, the roles of Hox genes and apoptosis in development, and pattern formation. Not currently in the standard rotation

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*202 and BIO*303

Take BIO*202 BIO*303;

Session Cycle

Special Offering

BIO330 - Principles of Toxicology

Course Information

Course Name

Principles of Toxicology

Academic Level

Undergraduate

Course Number

330

Course Description

This course will focus on the basic principles of toxicology, the study of poisons. Topics covered include molecular and cellular sites of action of toxicants, carcinogenesis, and teratology, as well as physiological effects of toxicants on the nervous system, cardiovascular system, respiratory system, immune system, and other organ systems. The actions of environmental toxicants on ecological systems will also be explored. Offered each fall.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*201, BIO*202 and CHEM*104

Take BIO*201 BIO*202 CHEM*104;

Yearly Cycle

All

Session Cycle

Fall

BIO331 - Methods in Toxicology

Course Information

Course Name

Methods in Toxicology

Academic Level

Undergraduate

Course Number

331

Course Description

In this course, students will learn about the methods and techniques that are commonly utilized in toxicology laboratories. Guided by peerreviewed scientific literature, students will formulate hypotheses, conduct experiments, analyze data, and compile results for a variety of bioassays. Topics covered include toxicity testing with animals and plants, testing with chemical mixtures, modeling and statistical analysis of toxicological data, collection, extraction, and analysis of biological tissue and environmental media, and proper care and handling of research animals. Offered Spring of even years.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*330

Take BIO*330;

Yearly Cycle

Even

Session Cycle

Spring

BIO332 - Toxic Agents

Course Information

Course Name

Toxic Agents

Academic Level

Undergraduate

Course Number

332

Course Description

In this course, students will explore the different classes of chemical toxins and their effects on living organisms. They will learn about toxic activities, physical properties, regulatory status, and current/historic uses of various poisons, pesticides, and environmental toxins. Emphasis is placed upon the medical, agricultural, environmental, residential, and commercial significance of these substances. Classes of chemicals that will be discussed include toxic metals, non-metal inorganic toxins, organic pesticides (particularly insecticides, herbicides, fungicides, and rodenticides), chemical warfare agents, non-pesticides organic toxins, solvents and vapors, plant and fungal toxins, and animal venoms. Offered spring of odd years.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*330

Take BIO*330;

Yearly Cycle

Odd

Session Cycle

Spring

BIO340 - Microbiology

Course Information

Course Name
Microbiology

Academic Level
Undergraduate

Course Number
340

Course Description

This course explores the characteristics of microorganisms including bacteria, viruses, protists and fungi, with an emphasis on bacteria. Topics discussed include cellular structure and function, molecular genetics of bacteria, microbial metabolism and physiology, microbial diversity and ecology, and mechanisms of pathogenesis and host immunity. Through this course students will gain a deeper understanding of the microbial world and its relevance to human life, and master the tools and techniques necessary for successful laboratory investigations involving microbes. Offered each Spring.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

BIO*201 and CHEM*104

Take BIO*201 CHEM*104;

Yearly Cycle
All

Session Cycle
Spring

BIO340L - Microbiology Lab

Course Information

Course Name
Microbiology Lab

Academic Level
Undergraduate

Course Number
340L

Credit Hours

Min:
0

Yearly Cycle
All

Session Cycle
Spring

BIO348 - Emerging Pathogens

Course Information

Course Name
Emerging Pathogens

Academic Level
Undergraduate

Course Number
348

Course Description
A course designed to give the student an understanding of factors that lead to the emergence of new human pathogens. Emerging diseases such as HIV, Mad Cow disease, Dengue Fever, and E.coli H157 are discussed. Offered Fall of even years.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
BIO*240 or BIO*340 Take BIO*240 or BIO*340;

Yearly Cycle
Even

Session Cycle
Fall

BIO376 - The Human Environment

Course Information

Course Name
The Human Environment

Academic Level
Undergraduate

Course Number
376

Course Description
This class introduces fundamental concepts of environmental science, organized around the study of specific topics, e.g. earth systems, conservation science, food production, urbanization, and energy resources. The central theme of the course is the interaction of humans and their environments, and the course considers local to global perspectives. Labs focus on local examples and scientific practice. Three lectures and one two-hour lab per week. This course serves as an elective for biology and environmental science & biology majors. Offered even fall semesters.

Credit Hours

Min:
4

Simple Requirements

Prerequisite
Type Prerequisite
Take BIO 202 or CHEM 104. Take BIO*202 or CHEM*104;

Yearly Cycle
Even

Session Cycle
Fall

BIO403 - Advanced Genetics

Course Information

Course Name

Advanced Genetics

Academic Level

Undergraduate

Course Number

403

Course Description

This course considers viral and bacterial genetics molecular aspects of gene regulation, recombinant DNA technology and current applications of genetic Three lectures and one two-hour lab per week. Not currently in the standard rotation.

Credit Hours

Min:

4

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*303 and CHEM*307

Take BIO*303 CHEM*307;

Session Cycle

Special Offering

BIO410 - Biology Field Study

Course Information

Course Name

Biology Field Study

Academic Level

Undergraduate

Course Number

410

Course Description

Studies unique habitats and natural areas through intensive on-site exploration to develop an appreciation for the complex interactions that have shaped various natural areas and how these areas are significant to our knowledge of biological diversity. Not currently in the standard rotation.

Credit Hours

Min:

1

Max:

6

Simple Requirements**Prerequisite****Type**

Prerequisite

12 Hours of Biology

Take 12 credits; From Department BIO;

Session Cycle

Special Offering

BIO410A - The Ecology of the Great Smoky Mountains

Course Information

Course Name

The Ecology of the Great Smoky Mountains

Academic Level

Undergraduate

Course Number

410A

Course Description

A study of the unique features that have make The Great Smoky Mountains one of the most diverse temperate regions on earth. We study the complex ecological interactions that have shaped this unique area and how the Smokies have influenced even the Ashland area. There are two weeks of on- campus classroom preparations, then one week of study in The Smokies and a final class session after returning. Not currently in the standard rotation.

Credit Hours**Min:**

2

Max:

4

Simple Requirements**Prerequisite****Type**

Prerequisite

12 Hours of Biology

Take 12 credits; From Department BIO;

Session Cycle

Special Offering

BIO411 - Limnology

Course Information

Course Name

Limnology

Academic Level

Undergraduate

Course Number

411

Course Description

This class introduces the fundamental concepts of limnology, the study of lakes, rivers, and wetland ecosystems. Limnology is an integrative science that investigates the physical, chemical, biological, and ecological properties and processes of fresh water environments. Therefore, we will discuss fundamental concepts and questions about how aquatic ecosystems affect organisms from different perspectives. We will also practice basic techniques for measuring and experimentation, and evaluate current research through a variety of approaches. 3 hours of lecture and one 3-hour lab per week. Offered spring of odd years.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*202

Take BIO*202;

Yearly Cycle

Odd

Session Cycle

Spring

BIO412 - Marine Biology

Course Information

Course Name

Marine Biology

Academic Level

Undergraduate

Course Number

412

Course Description

This course will examine the marine environment with a focus on marine ecology. Topics covered will include physical and chemical processes in the ocean, marine biodiversity and ecology, and human impact on the oceans. The course includes a hands-on lab component utilizing the department's marine aquarium and collection of marine organisms. The semester concludes with a field trip to the Atlantic coast. Offered spring semester of even years.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*202

Take BIO*202;

Yearly Cycle

Even

Session Cycle

Spring

BIO415 - Ethology

Course Information

Course Name

Ethology

Academic Level

Undergraduate

Course Number

415

Course Description

A study of animal behavior and its genetic, evolutionary and ecological aspects. Three lectures and one three-hour laboratory-field trip per week. Not currently in the standard rotation

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*205

Take BIO*205;

Session Cycle

Special Offering

BIO420 - Histology

Course Information

Course Name

Histology

Academic Level

Undergraduate

Course Number

420

Course Description

This course is an in-depth study of the organization of the cells, tissues, and major organs of the body. An emphasis is placed upon identification of tissues and organs from mammalian systems. Students learn to identify cell types, tissue types, and organs by examination of prepared and ektachrome slides from our large histological slide collection. 2 hours of lecture in addition to one 2 hour lab per week. Not currently in the standard rotation.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

16 hours of Biology

Take 16 credits; From Department BIO;

Session Cycle

Special Offering

BIO423 - Pharmacology Toxicology I

Course Information

Course Name

Pharmacology Toxicology I

Academic Level

Undergraduate

Course Number

423

Course Description

A study of the principles of pharmacology, including drug administration, pharmacokinetics, and therapeutic and/or toxic effects of commonly used drugs. Focus is on the action of drugs on the autonomic and central nervous systems. Offered each fall.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM 307 and 16 hours of Biology

Take CHEM*307; # Take 16 credits; From Department BIO;

Yearly Cycle

All

Session Cycle

Fall

BIO424 - Cell Biology

Course Information

Course Name

Cell Biology

Academic Level

Undergraduate

Course Number

424

Course Description

This course examines multiple aspects of the biology of the cell as the fundamental unit of life. Emphasis is placed upon both the cellular and molecular details of eukaryotic cell structure and function with careful consideration given to the evolutionary relationships that exist between species. Topics covered include biomolecules, the plasma membrane, cellular organelles, membrane trafficking, cell signaling, the cytoskeleton, the cell cycle, and programmed cell death. In this course, students will not only have the opportunity to learn basic cell biology, but also to improve their critical thinking skills, and gain hands-on experience with modern laboratory equipment. 3 hours of lecture and one 3 hour lab per week. Offered every fall.

Credit Hours

Min:

4

Simple Requirements

Prerequisite Type Prerequisite 12 hours of Biology Take 12 credits; From Department BIO;
Recommended concurrent or previous courses Type Corequisite BIO*303 Take BIO*303;

Yearly Cycle

All

Session Cycle

Fall

BIO424L - Cell Biology Lab

Course Information

Course Name

Cell Biology Lab

Academic Level

Undergraduate

Course Number

424L

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

Fall

BIO425 - Adv Human Physiology

Course Information

Course Name

Adv Human Physiology

Academic Level

Undergraduate

Course Number

425

Course Description

This course examines the human being from the physiological perspective. Emphasis is placed on understanding the biological, chemical, and physical aspects of the major organ systems of the body; nervous, muscle, cardiovascular, respiratory, renal, digestive, endocrine and reproductive. Each system is studied from the perspective of how that system functions independently within the human body, and how it contributes to the overall functioning of the human being. 3 hours of lecture, and 2 hours of lab per week. Offered each spring.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

16 hours of Biology

Take 16 credits; From Department BIO;

Yearly Cycle

All

Session Cycle

Spring

BIO428 - Molecular Biology

Course Information

Course Name

Molecular Biology

Academic Level

Undergraduate

Course Number

428

Course Description

This course examines several topics in molecular biology including gene structure, transcription regulation, RNA processing, molecular evolutionary biology, translation, bioinformatics, and the techniques used by molecular biologists to study these topics. This course emphasizes the development of a molecular biological vocabulary, the development of critical thinking skills, and an intense lab experience. 2 hours of lecture and one 4-hour lab per week. Offered spring semester of odd years.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*303

Take BIO*303;

Yearly Cycle

Odd

Session Cycle

Spring

BIO429 - Biochemistry

Course Information

Course Name

Biochemistry

Academic Level

Undergraduate

Course Number

429

Course Description

Introduction to biochemical principles, systems, and methods including the chemistry and metabolism of biologically important compounds. Three lectures and one three-hour laboratory period per week. Course may be taken without laboratory for three hours credit. Offered each fall. BIO/CHEM credit.

Credit Hours**Min:**

3

Max:

4

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*307

Take CHEM*307;

Yearly Cycle

All

Session Cycle

Fall

BIO433 - Pharmacology Toxicology II

Course Information

Course Name

Pharmacology Toxicology II

Academic Level

Undergraduate

Course Number

433

Course Description

Further study of effects of drugs and toxicants. Includes the study of drugs which affect cardiovascular, urinary, gastrointestinal, respiratory, immune, and endocrine systems. Also covered are antibiotics, chemotherapy, and a survey of major classes of toxicants (solvents, pesticides, and heavy metals). Offered each spring.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*423

Take BIO*423;

Yearly Cycle

All

Session Cycle

Spring

BIO439 - Advanced Topics in Biochemistry

Course Information

Course Name

Advanced Topics in Biochemistry

Academic Level

Undergraduate

Course Number

439

Course Description

A study of the complexity of the chemical reaction of biological macromolecules involving investigating the interactions of both organic and inorganic molecules (bio-inorganic chemistry) and the techniques used to study biomolecular structure and function (bio-physical chemistry). This seminar emphasizes critical review and discussion of current scientific literature as well as the development of oral and written presentation skills. Offered in Spring, odd years. BIO/CHEM credit

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*429

Take CHEM*429;

Yearly Cycle

Odd

Session Cycle

Spring

BIO449 - Virology

Course Information

Course Name

Virology

Academic Level

Undergraduate

Course Number

449

Course Description

This course examines the characteristics of viruses, including those that infect bacteria, plants, insects, and man. Topics discussed include replication strategies of various viruses, bacteriophages as agents of evolution, pathology of mammalian viruses, prevention and treatment of viral disease, associations between viral infection and cancer, and the transmission of viruses from host to host. Not currently in the standard rotation.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

BIO*340, BIO*424 or BIO*428

Take BIO*340 BIO*424 or BIO*428;

Session Cycle

Special Offering

BIO454 - Immunology

Course Information

Course Name

Immunology

Academic Level

Undergraduate

Course Number

454

Course Description

The study of the host's response to infectious diseases. Topics discussed include generation of antibody diversity, interactions between antigens and antibodies, T-cell and B-cell activation and function, the complement system, autoimmune disorders, acquired immune disorders, immunological memory, and vaccination strategies. Laboratory activities include antibody preparation, gel diffusion assays, Western Blotting, and ELISA. Not currently in the standard rotation.

Credit Hours

Min:

4

Simple Requirements

Prerequisite Type Prerequisite
BIO*340, BIO*424 or BIO*428 Take BIO*340 BIO*424 or BIO*428;

Session Cycle

Special Offering

BIO457 - Intoduction to Medical Laboratory Science

Course Information

Course Name

Intoduction to Medical Laboratory Science

Academic Level

Undergraduate

Course Number

457

Course Description

An overview of Medical Laboratory Sciences with a focus on the role of Medical Technologists, their function in the diagnostic workflow in hospital and other settings.

Credit Hours

Min:

1

Registration Restrictions

RGSENIOR, RGBIOMED

Session Cycle

Special Offering

BIO458 - Clinical Phlebotomy

Course Information

Course Name
Clinical Phlebotomy

Academic Level
Undergraduate

Course Number
458

Course Description
An introduction to the practice of phlebotomy including sample collection and sample delivery to the testing workflow.

Credit Hours

Min:
1

Registration Restrictions
RGSENIOR, RGBIOMED

BIO459 - Clinical Research

Course Information

Course Name
Clinical Research

Academic Level
Undergraduate

Course Number
459

Course Description
An introduction to the ethical, legal and scientific aspects of performing research in a clinical medical laboratory setting. Both case studies design exercises will be used.

Credit Hours

Min:
1

Registration Restrictions
RGSENIOR, RGBIOMED

BIO460 - Clinical Laboratory Education

Course Information

Course Name
Clinical Laboratory Education

Academic Level
Undergraduate

Course Number
460

Course Description
An introduction to adult education and ethics in clinical research utilizing a project based approach.

Credit Hours

Min:
1

Registration Restrictions
RGSENIOR, RGBIOMED

BIO461 - Clinical Laboratory Management

Course Information

Course Name

Clinical Laboratory Management

Academic Level

Undergraduate

Course Number

461

Course Description

This course presents the management and operations procedures and practices of the clinical laboratory with an emphasis on the role of data management, reporting procedures and other aspects of quality control and quality assurance in laboratory testing.

Credit Hours

Min:

1

Registration Restrictions

RGSENIOR, RGBIOMED

BIO462 - Clinical Immunology & Immunopathology

Course Information

Course Name

Clinical Immunology & Immunopathology

Academic Level

Undergraduate

Course Number

462

Course Description

An introduction to the cellular and molecular components of the immune system and laboratory testing for their presence, function and integrity as well as serologic testing for diagnostics.

Credit Hours

Min:

4

Registration Restrictions

RGSENIOR, RGBIOMED

BIO463 - Clinical Microbiology, Parasitology & Mycology

Course Information

Course Name

Clinical Microbiology, Parasitology & Mycology

Academic Level

Undergraduate

Course Number

463

Course Description

This course provides the student with a greater background in clinical microbiology with an emphasis on the processing of samples and testing procedures used in identification of microbial pathogens including bacteria, fungus and protozoan parasites.

Credit Hours

Min:

9

Registration Restrictions

RGSENIOR, RGBIOMED

BIO464 - Clinical Immunohematology

Course Information

Course Name

Clinical Immunohematology

Academic Level

Undergraduate

Course Number

464

Course Description

This course teaches the theoretical and practice aspects of blood collection, storage, management and testing to ensure a safe blood supply.

Credit Hours**Min:**

5

Registration Restrictions

RGSENIOR, RGBIOMED

BIO465 - Clinical Chemistry

Course Information

Course Name

Clinical Chemistry

Academic Level

Undergraduate

Course Number

465

Course Description

Students will learn to apply their previous chemical knowledge to specific aspects of clinical medicine including testing methods and physiological effects of various classes of chemicals.

Credit Hours**Min:**

6

Registration Restrictions

RGSENIOR, RGBIOMED

BIO466 - Clinical Molecular Biology

Course Information

Course Name

Clinical Molecular Biology

Academic Level

Undergraduate

Course Number

466

Course Description

This course covers both the theory and practice of genetic testing methods used in the clinical laboratory including both routine tests such as for variations in drug metabolism.

Credit Hours**Min:**

2

Registration Restrictions

RGSENIOR, RGBIOMED

BIO467 - Clinical Hematology

Course Information

Course Name
Clinical Hematology

Academic Level
Undergraduate

Course Number
467

Course Description
An introduction to the theory and applications of blood testing, urinalysis and testing of other body fluids in the clinical laboratory.

Credit Hours

Min:
6

Registration Restrictions
RGSENIOR, RGBIOMED

BIO476 - Issues in Environmental Science

Course Information

Course Name
Issues in Environmental Science

Academic Level
Undergraduate

Course Number
476

Course Description
A detailed examination of the scientific dimensions of selected environmental issues, with discussion of the economic policy, and ethical aspects of those problems and with emphasis on global and international perspectives. Case studies will include many examples from other countries, as well as national and regional issues in the U.S. Required for all EVS majors. Biology & Geology majors (but not EVS/Biology or EVS/Geology majors) may use this course as a biology or geology elective. Offered every spring. BIO/EVS/GEOL credit.

Credit Hours

Min:
3

Registration Restrictions
RGNATSCI

Yearly Cycle
All

Session Cycle
Spring

BIO480 - Advanced Topics in Biology/Toxicology

Course Information

Course Name
Advanced Topics in Biology/Toxicology

Academic Level	Course Number
Undergraduate	480

Course Description
This course is designed to offer in-depth study of a selected advanced topic at a level appropriate to junior and senior majors in biology/toxicology and related areas. May be repeated for credit as topics change. Offered occasionally.

Credit Hours

Min:	Max:
1	4

Registration Restrictions
RGJUNIOR

Session Cycle
Special Offering

BIO493 - Professional Internship

Course Information

Course Name
Professional Internship

Academic Level	Course Number
Undergraduate	493

Course Description
A course designed to allow advanced biology students to gain practical experience in an area of potential career interest. Students will work under the guidance of an on-site supervisor, following a learning plan to be developed jointly by the supervisor, the student, and a faculty advisor. Graded S/U.

Credit Hours

Min:	Max:
1	16

Simple Requirements

Prerequisite

Type
Prerequisite

12 hours of resident credit & permission of department chair

Take 12 credits; From Department BIO;

Registration Restrictions
RGJUNIOR

Yearly Cycle	Session Cycle
All	Fall & Spring

BIO495 - Biology Senior Seminar

Course Information

Course Name
Biology Senior Seminar

Academic Level	Course Number
Undergraduate	495

Course Description
This course asks the question, "What should a well educated biologist know?" and serves as a review of the important topics that all biology majors should be familiar with upon graduation. Spring semester of the senior year.

Credit Hours

Min:
1

Registration Restrictions
RGSENIOR, RGBITXE

Yearly Cycle	Session Cycle
All	Spring

BIO497 - Directed Laboratory & Field Research

Course Information

Course Name
Directed Laboratory & Field Research

Academic Level	Course Number
Undergraduate	497

Course Description
A directed research project supervised by individual faculty which is designed to provide the student with experience in the methods of biological research, including experimental design, use of instrumentation, analysis of results, and presentation of the study in the format of a scientific paper. May be repeated for up to 12 credit hours.

Credit Hours

Min:	Max:
1	3

Yearly Cycle	Session Cycle
All	Fall & Spring

BIO498 - Independent Study

Course Information

Course Name
Independent Study

Academic Level	Course Number
Undergraduate	498

Credit Hours

Min:	Max:
1	8

Yearly Cycle	Session Cycle
All	All

BIO525 - Advanced Human Physiology

Course Information

Course Name

Advanced Human Physiology

Academic Level

Masters in Education

Course Number

525

Course Description

This course examines the human being from the physiological perspective. Emphasis is placed on understanding the biological, chemical, and physical aspects of the major organ systems of the body: nervous, muscle, cardiovascular, respiratory, renal, digestive, endocrine and reproductive. Each system is studied from the perspective of how that system functions independently within the human body and how it contributes to the overall functioning of the human being. The course meets for three hours of lecture and two hours of laboratory per week. It is offered each spring semester.

Credit Hours

Min:

4

Yearly Cycle

All

Session Cycle

Spring

BIO610 - Biology Field Study: the Ecology of the Great Smoky Mountains

Course Information

Course Name

Biology Field Study: the Ecology of the Great Smoky Mountains

Academic Level

Masters in Education

Course Number

610

Course Description

The purpose of this course is to study unique characteristics of The Great Smoky Mountains, to develop an appreciation of the complex interactions that have shaped this unique area, and how The Smokies have influenced even the Ashland area. Fee required to cover cost of travel expenses to Great Smokey Mountains.

Credit Hours

Min:

4

Session Cycle

Special Offering

BIO640 - Special Topics

Course Information

Course Name

Special Topics

Academic Level

Masters in Education

Course Number

640

Course Description

Individual or group studies of course work in biology. Graduate standing, permission of the professor of record, and the approval of the director of graduate studies in education.

Credit Hours

Min:

1

Max:

5

Session Cycle

Special Offering

Chemistry & Biochemistry Department

The College of Arts and Sciences

Chair

Brian K. Mohny, Professor of Chemistry

Faculty

Perry S. Corbin, Professor of Chemistry

Rebecca W. Corbin, Professor of Chemistry

Jeffrey D. Weidenhamer, Professor of Chemistry, Trustees' Professor

Robert G. Bergosh, Associate Professor of Chemistry

Nicholas A. Johnson, Associate Professor of Chemistry

Degrees Offered

Bachelor of Science

Bachelor of Science in Education

Mission and Goals

The chemistry program prepares chemistry and other science majors to apply the scientific method to problems and to discover the intimate relation of chemistry to all phases of everyday life and to other sciences. Chemistry majors graduate with the background and skills necessary for jobs in commerce, industry, or education, or further graduate or professional training.

The program places heavy emphasis on faculty/student interactions, hands-on training with instrumentation, and data analysis tools such as computer modeling and spreadsheets. The importance of writing and communication skills is stressed throughout the curriculum, beginning in the introductory courses and carried through every course offered by the department.

The chemistry program seeks to provide non-science majors with the basic understanding of the nature of science needed to live as responsible citizens in a technological society. Students gain an understanding of the scientific method through an in-depth analysis of topics and case studies, selected hands-on activities in classroom and laboratory, and exploration of the consequences of scientific discoveries for society.

Student Learning Outcomes

Students in chemistry and related programs will:

1. Demonstrate cognitive development in chemistry.
2. Effectively use the laboratory techniques and methods of chemistry.
3. Follow proper safety procedures and regulations for use of chemicals and laboratory equipment.
4. Design appropriate investigations, interpret the results, and make informed and ethical decisions within the context of science.
5. Communicate scientific information both orally and in writing.

Chemistry Facilities and Equipment

The chemistry program is approved by the American Chemical Society. Four instructional laboratories, four research/instrumentation laboratories, and ample classroom space accommodate the needs of the faculty and students. The chemistry instrumentation laboratory houses chromatography and spectroscopy instruments that students will use in industry, a clinical setting, or graduate school. Recent acquisitions include an inductively coupled plasma spectrophotometer for measuring trace metals, a

high- performance liquid chromatograph with mass spectrometer detection for determination of natural products and pharmaceutical agents, a liquid chromatograph for polymer studies, an ion-exchange chromatograph for measuring anions , and a high field NMR spectrometer. The chemistry curriculum is structured so that students have hands-on use of these instruments throughout their time at Ashland University.

Pre-Professional Programs

Chemistry courses make up a substantial component of the required curriculum for a number of pre-professional programs. For minimum requirements, see the Academic Affairs section on pre-professional programs. The chemistry faculty along with other departments has developed recommended course sequences that give students the needed background to continue studies in professional schools. A major in chemistry, biochemistry, or forensic chemistry is a strong preparation for professional schools in medicine, dentistry, veterinary medicine, and pharmacy.

Description of Majors

Chemistry

Chemistry is the study of the structure and behavior of atoms, compounds and their properties, and reactions. Whether it is the development of new pharmaceuticals to treat disease, new materials, or reduction of environmental hazards, chemists are at work in many industries and related disciplines such as geology and biology. A degree in chemistry can open the door to almost any scientific or technological field, as well as careers in medicine, business, and law.

Biochemistry

Biochemists apply chemistry to understand biological processes at the cellular and molecular level. Biochemists seek to understand the structure and function of molecules found in living organisms. The interdisciplinary nature of biochemistry and molecular biology are blurring the traditional boundary lines between biology and chemistry.

Forensic Chemistry

Forensic chemists apply modern instrumental methods of analysis to criminal investigations. The forensic chemistry major equips students with a well-rounded, multi-disciplinary experience necessary for careers and advanced graduate work in forensic science, law, chemistry, and associated fields of science and engineering.

Majors in chemistry, biochemistry, and forensic chemistry are provided with broad training in chemistry and biochemistry and extensive, hands-on laboratory training, along with the opportunity to conduct independent research with one of our faculty. Our graduates have been successful in continuing their education in graduate and professional schools, and in obtaining positions in chemical and pharmaceutical companies, and government laboratories.

Degree Requirements

Assessment – The assessment of student learning outcomes for chemistry, biochemistry, and forensic chemistry majors includes both internal and external assessments in selected courses, typically culminating in the CHEM 497 Laboratory and Field Research course or the CHEM 493 Internship course.

Programs

Chemistry Minor

Program Overview

Program Title

Chemistry Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Chemistry offers students the opportunity to delve into the fundamental principles and applications of chemistry, providing a solid foundation for those interested in fields such as healthcare, environmental science, materials science and more. Through a combination of core courses and elective options, students gain a comprehensive understanding of chemical concepts and laboratory techniques.

Department Title

Chemistry & Biochemistry

Degree

Non Degree (ND)

Program Requirements

Requirements
Chemistry Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CHEM 103-104 Gen. Chemistry	4/4	H.S. Chem, 3 yrs. H.S. Math
Take 11-12 credits from the following:	11-12	
CHEM 307/307L Org. Chem. I	(4)	CHEM 104
CHEM 308/308L Org. Chem. II	(4)	CHEM 307
CHEM 320 Quant. Analysis	(4)	CHEM 104
CHEM 411 Quantum Mechanics	(3)	PHYS 205 (pre- or co-requisite)
CHEM 412 Thermodynamics	(3-4)	PHYS 205
CHEM 416 Adv. Inorganic Chemistry	(4)	CHEM 307
CHEM 420 Inst. Analysis	(4)	CHEM 320
CHEM 429 Biochemistry	(3-4)	CHEM 307
CHEM 439 Adv. Topics in Biochem.	(3)	CHEM 429
CHEM 497 Lab & Field Research	(1-2)	Permission from instructor
GEOL 403 Env. Geochemistry	(4)	GEOL 107, CHEM 104, approval of dept chair
Total Hours	19-20 hrs.	

Science Communication Minor

Program Overview

Program Title

Science Communication Minor

Academic or Program Level

Undergraduate

Program Description

The Science Communication minor provides students with knowledge and experience in how to interpret and share complex scientific concepts and discoveries with general audiences. This could be in various settings such as an organization's spokesperson presenting at a public event, a scientist blogging about her/his research, or a journalist writing for a popular science magazine. Required coursework consists of 23-24 credit hours, including equal numbers of (1) science courses in a specific discipline and (2) communication courses to enhance student abilities to present and explain scientific information to a target audience using a variety of media platforms.

Department Title

Communication Studies, Biology & Toxicology, Chemistry & Biochemistry, Geology & Physics, 8a62c721-641c-4008-bef6-7888495e7fb2

Degree

Non Degree (ND)

Program Requirements

Requirements

REQUIRED COM COURSES	CREDIT HOURS	PREREQUISITES
COM 101 Human Communication OR COM 120 Foundations of Health Communication	3	NONE
COM 262 Strategic Messaging OR COM 311 Public Relations Strategies	3	COM 101 or 120 COM 205
COM 325 Science Communication	3	COM 101 or 120
COM 425 Risk & Crisis Communication OR COM 474 Campaign Communication	3	COM 262, Junior Status
BIOLOGY TRACK (11-12 credits)		
BIO 201 Molecular & Cellular Basis of Life	4	High school biology and chemistry or equivalent strongly recommended
BIO 202 Organisms, Adaptation, & Diversity	4	None
An additional 3-4 credit BIO course at the 200 level or higher	3-4	Varies
CHEMISTRY TRACK (11-12 credits)		
CHEM 103 General Chemistry I	4	High school chemistry, 3 yrs. High School math
CHEM 104 General Chemistry II	4	CHEM 103
Choose an additional 3-4 credit CHEM course from:	3-4	
CHEM 307/307L Organic Chemistry I/Organic Chemistry I Lab	(4)	CHEM 104
CHEM 320 Quantitative Analysis	(4)	CHEM 104
CHEM 350 Science as a Cultural Force	(3)	Any natural science core course
Environmental Science track (11-12 credits)		
BIO 202 Organisms, Adaptation, & Diversity	4	None
BIO 110 Ecology and the Human Environment OR BIO 376 The Human Environment	4	BIO 110: None BIO 376: BIO 202 or CHEM 104
An additional 3-4 credit BIO or EVS course at the 200 level or higher OR CHEM/PHIL350 Science as a Cultural Force	3-4	Varies Any natural science core course
Geology track (10-11 credits)		
GEOL 107 Earth Materials, Processes, and History (4 credits)	4	None
GEOL 216 Oceanography (3 credits)	3	None
Choose an additional 3-4 credit course from:	3-4	
GEOL 215 Introduction to Hydrogeology	(4)	None
GEOL 324 Introduction to Geographic Information Systems (GIS)	(4)	Sophomore Status
GEOL 402 Natural Resources Geology	(3)	GEOL 107
GEOL 403 Environmental Geochemistry	(4)	GEOL 107, CHEM 104, or approval of Department Chair

REQUIRED COM COURSES	CREDIT HOURS	PREREQUISITES
Total Hours	22-24 hrs.	

Integrated Science, BED

Program Overview

Program Title

Integrated Science, BED

Academic or Program Level

Undergraduate

Program Description

Do you have a passion for teaching and a fascination with science? In our science education programs, you can study what you love and earn a Bachelor of Science in Education degree plus a license to teach in grades 7-12. Ashland’s teacher training programs are highly regarded, so you can proceed straight from graduation to the head of a middle or high school science classroom.

Department Title

Chemistry & Biochemistry, f2c18c8c-be40-4e05-99eb-5b8a2b59f5e9

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Integrated Science (Grades 7-12)

Assessment – Assessment in teacher education programs begins with admission to teacher education and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See the Education section of the catalog for the detailed description of the entire process.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 202 Organ. Adapt. & Divers.	4	None
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
CHEM 103 General Chemistry I	4	H.S. Chem., 3 yrs. H.S. Math
CHEM 104 General Chemistry II	4	CHEM 103
PHYS 107 Hidden Life of the Stars	3	H.S. Alg. & Trig.
CHEM/GEOL/PHYS/PHIL 350 Science as a Cultural Force	3	Any Natural Science Core Course
GEOL 107 Earth Materials, Processes, and History	4	None
Choose one from:	4	
CHEM 307/307L Org. Chem I	(4)	CHEM 104
CHEM 320 Quant. Analysis	(4)	CHEM 104
Choose one from:	3-4	
GEOL 215 Hydrogeology	(4)	None
GEOL 216 Oceanography	(3)	None
GEOL 324 Intro to Geographic Information Systems	(4)	Sophomore Status
GEOL 402 Natural Resources Geology	(3)	GEOL 107
GEOL 403 Env. Geochemistry	(4)	GEOL 107, CHEM 104, or approval of chair
Choose one from:	3-4	
BIO 305 Evolution	(3)	BIO 202 or 303 or Concurrent
BIO 310 Ecology	(4)	BIO 202
BIO 325 Anat. & Phys. I	(4)	BIO 201
BIO 326 Anat. & Phys. II	(4)	BIO 325
BIO 340 Microbiology	(4)	BIO 201, CHEM 104
BIO 411 Limnology	(4)	BIO 202
BIO 424 Cell Biology	(4)	12 hrs. BIO, BIO 303
BIO 428 Molecular Biology	(4)	BIO 303
Choose one option (General or University Physics)		
General Physics option:	14-15	
MATH 201 Applied Calculus I	3	2 yrs. H.S. Alg., 1 yr. H.S. Geom.
PHYS 201 Gen. Physics I	4	H.S. Alg. & Geom.
PHYS 202 Gen. Physics II	4	PHYS 201
Choose one from:	3-4	
CHEM 307/307L Org. Chem. I *	(4)	CHEM 104
CHEM 308/308L Org. Chem. II	(4)	CHEM 307
CHEM 320 Quant. Analysis *	(4)	CHEM 104

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CHEM 416 Inorganic Chemistry	(4)	CHEM 307
CHEM 420 Inst. Analysis	(4)	CHEM 320
CHEM 429/429L Biochemistry	(4)	CHEM 307
GEOL 215 Hydrogeology *	(4)	None
GEOL 216 Oceanography *	(3)	None
GEOL 324 Intro to Geographic Information Systems*	(4)	Sophomore Status
GEOL 402 Natural Resources Geology *	(3)	GEOL 107
GEOL 403 Env. Geochemistry *	(4)	GEOL 107, CHEM 104, or approval of chair
* Courses cannot be used as elective if already used as a required course.		
University Physics option:	21-22	
MATH 205 Calculus I	5	MATH 111 or Equ.
MATH 206 Calculus II	5	MATH 205
PHYS 205 Univ. Physics I	4	MATH 206
PHYS 206 Univ. Physics II	4	PHYS 205
Choose one from:	3-4	
CHEM 307/307L Org. Chem. I*	(4)	CHEM 104
CHEM 308/308L Org. Chem. II	(4)	CHEM 307
CHEM 320 Quant. Analysis *	(4)	CHEM 104
CHEM 416 Inorganic Chemistry	(4)	CHEM 307
CHEM 420 Inst. Analysis	(4)	CHEM 320
CHEM 429/429L Biochemistry	(4)	CHEM 307
GEOL 215 Hydrogeology *	(4)	None
GEOL 216 Oceanography *	(3)	None
GEOL 324 Introduction to Geographic Information Systems*	(4)	Sophomore Status
GEOL 402 Natural Resources Geology *	(3)	GEOL 107
GEOL 403 Env. Geochemistry *	(4)	GEOL 107, CHEM 104, or approval of chair
* Courses cannot be used as elective if already used as a required course.		
Education Requirements:		
EDFN 130 Intro. to Teaching	3	None
EDFN 202 Teaching and Learn. Process	3	EDFN 130
EDIS 250 Intro. Educational Intervention	3	None
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDCI 230SEC AYA Field Exp. I	1	Concurrent with EDCI 232
PSYC 218 Psyc. Of Adol.	3	None
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 330SEC

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDCI 330SEC AYA Field Exp. II	3	EDCI 230, 232; PSYC 218; concurrent with EDCI 320
READ 350 Content Area Reading	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; concurrent with EDCI 461
EDCI 461 Student Internship Gr. 7-12	10	All Student Internship Req.; concurrent with EDFN 402
Total Hours	91-101 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Chemistry-ACS Approved Track, BS

Program Overview

Program Title

Chemistry-ACS Approved Track, BS

Academic or Program Level

Undergraduate

Program Description

Chemistry is an ancient field of study, but modern life depends on it. Chemists stand at the forefront of innovation tirelessly crafting new medicines, pioneering construction materials, refining cleaner fuels, enhancing criminal lab procedures and developing other vital advancements. You will quickly learn how challenging this work can be, but also what a significant impact you can have on the world.

The chemistry program is approved by the American Chemical Society.

Department Title

Chemistry & Biochemistry

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Chemistry

Core Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CHEM 103-104 Gen. Chemistry	4/4	H.S. Chem, 3 yrs. H.S. Math
CHEM 307/307L Org. Chem. I	4	CHEM 104
CHEM 308/308L Org. Chem II	4	CHEM 307
CHEM 320 Quant. Analysis	4	CHEM 104
CHEM 411-412 Physical Chem.	4/4	PHYS 205
MATH 205-206 Calculus I-II	5/5	MATH 111 or Equiv.
PHYS 205-206 Univ. Physics	4/4	MATH 206
Choose One:	3-4	
MATH 305 Calculus III	(4)	MATH 206
MATH 307 Linear Algebra	(3)	MATH 202, 206, or 224
Total Hours	49-50 hrs.	
ACS TRACK:		
COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Chemistry Core	49-50 hrs.	
CHEM 416 Adv. Inorg. Chem	4	CHEM 411
CHEM 420 Inst. Analysis	4	CHEM 320
CHEM 429/429L Biochemistry	4	CHEM 307
400 level Chem. Elect. (incl. CHEM 497)	3	
Total Hours	64-65 hrs.	

INSTITUTIONAL CORE COURSES	HRS.	
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Biochemistry, BS

Program Overview

Program Title
Biochemistry, BS

Academic or Program Level
Undergraduate

Program Description

The Bachelor of Science program with a comprehensive major in biochemistry offers students a rigorous and interdisciplinary curriculum designed to explore the molecular intricacies of life. Through courses spanning molecular biology, genetics, organic and physical chemistry, calculus and physics, students gain a deep understanding of the fundamental principles governing biological systems at the molecular level. With hands-on laboratory experiences and advanced coursework in biochemistry, students develop the analytical skills and scientific expertise necessary for careers in research, healthcare, pharmaceuticals, biotechnology and more.

Department Title
Chemistry & Biochemistry

Degree
Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Biochemistry

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 202 Organ. Adapt. & Divers.	4	None
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
CHEM 103 General Chemistry I	4	H.S. Chem., 3 yrs. H.S. Math
CHEM 104 General Chemistry II	4	CHEM 103
CHEM 320 Quant. Analysis	4	CHEM 104
CHEM 307/307L Org. Chem. I	4	CHEM 104
CHEM 308/308L Org. Chem II	4	CHEM 307
CHEM 416 Adv. Inorganic	4	CHEM 307
CHEM 429/429L Biochemistry	4	CHEM 307
CHEM 439 Adv. Topics in Biochemistry	3	CHEM 429
MATH 205 Calculus I	5	MATH 111 or Equ.
MATH 206 Calculus II	5	MATH 205
PHYS 205 Univ. Physics I	4	MATH 206
PHYS 206 Univ. Physics II	4	PHYS 205
Choose 1 of 2:	4	
CHEM 411/411L Quantum Mechanics	(4)	PHYS 205 (pre- or co-requisite)
CHEM 412/412L Thermodynamics	(4)	PHYS 205
Choose one:	4	
BIO 424 Cell Biology	(4)	12 hrs. Bio, BIO 303
BIO 325 Anatomy and Phys.	(4)	BIO 201
BIO 428 Molecular Biology	(4)	BIO 303
Total Hours	69 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Chemistry, BS

Program Overview

Program Title
Chemistry, BS

Academic or Program Level
Undergraduate

Program Description

Chemistry is an ancient field of study, but modern life depends on it. Chemists stand at the forefront of innovation tirelessly crafting new medicines, pioneering construction materials, refining cleaner fuels, enhancing criminal lab procedures and developing other vital advancements. You will quickly learn how challenging this work can be, but also what a significant impact you can have on the world.

Department Title
Chemistry & Biochemistry

Degree
Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Chemistry

Core Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CHEM 103-104 Gen. Chemistry	4/4	H.S. Chem, 3 yrs. H.S. Math
CHEM 307/307L Org. Chem. I	4	CHEM 104
CHEM 308/308L Org. Chem II	4	CHEM 307
CHEM 320 Quant. Analysis	4	CHEM 104
CHEM 411/411L Quantum Mechanics	4	PHYS 205 (pre- or co-requisite)
CHEM 412/412L Thermodynamics	4	PHYS 205
MATH 205-206 Calculus I-II	5/5	MATH 111 or Equiv.
PHYS 205-206 Univ. Physics	4/4	MATH 206; PHYS 205, MATH 206
Choose One:	3-4	
MATH 305 Calculus III	(4)	MATH 206
MATH 307 Linear Algebra	(3)	MATH 202, 206, or 224
Total Hours	49-50 hrs.	

General Track

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Chemistry Core	49-50	
Other 400 level CHEM courses	6-8	
Other 400 level CHEM, GEOL, or BIO or 300 level MATH or PHYS course if needed to reach at least 60 hrs.	(3)	
Total Hours	58-61 hrs.	

INSTITUTIONAL CORE COURSES	HRS.	
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Forensic Chemistry, BS

Program Overview

Program Title

Forensic Chemistry, BS

Academic or Program Level

Undergraduate

Program Description

The Bachelor of Science in Forensic Chemistry program offers students a comprehensive and interdisciplinary curriculum designed to equip them with the knowledge and skills necessary for careers in forensic science and criminal investigation. Combining rigorous coursework in chemistry, biology, criminal justice and applied ethics, students gain a deep understanding of scientific principles and their application in solving crimes. With hands-on laboratory experiences, fieldwork opportunities and internships, students develop practical skills in evidence collection, analysis and interpretation.

Department Title

Chemistry & Biochemistry

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Forensic Chemistry

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 202 Organ. Adapt. & Divers.	4	None
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
CHEM 103-104 General Chemistry	4/4	H.S. Chem., 3 yrs. H.S. Math
CHEM 320 Quant. Analysis	4	CHEM 104
CHEM 307/307L Org. Chem. I	4	CHEM 104
CHEM 308/308L Org. Chem II	4	CHEM 307
CHEM 416 Adv. Inorganic	4	CHEM 307
CHEM 420 Inst. Analysis	4	CHEM 320
CHEM 429/429L Biochemistry	4	CHEM 307
CJ 130 Intro to Criminal Justice	3	None
CJ 200 Criminal Investigation I	3	CJ 130
COM 208 Arg. & Advocacy	3	COM 101
MATH 205-206 Calculus I-II	5/5	MATH 111 or Equ.
PHIL 280 Applied Ethics	1-2	None
PHYS 205-206 Univ. Physics II	4/4	MATH 206
Choose One:	4	
CHEM 411/411L Quantum Mechanics	(4)	PHYS 205 (pre- or co-requisite)
CHEM 412/412L Thermodynamics	(4)	PHYS 205
Total Hours	76-77 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

CHEM103 - General Chemistry

Course Information

Course Name

General Chemistry

Academic Level

Undergraduate

Course Number

103

Course Description

This course introduces the properties of atoms and molecules using the logical processes of scientific reasoning and investigation. Models of the atom are developed using periodicity and quantum mechanics, and these models are extended to molecules, with an emphasis on the effects of forces within a molecule and between molecules. Applications will be made to the biological and geological sciences, medicine, and the environment. The laboratory emphasizes the development of technical skills using safe laboratory practices. Inquiry approaches to problem-solving are introduced, and conclusions are drawn based on data at hand. Chemical and scientific thinking skills are assessed using formal laboratory reports. Offered every fall. Meets Core credit for natural sciences.

Credit Hours**Min:**

4

Simple Requirements**Required concurrent or previous courses****Type**

Corequisite

CHEM*103L

Take CHEM*103L;

Yearly Cycle

All

Session Cycle

Fall

CHEM103L - General Chemistry Lab

Course Information

Course Name

General Chemistry Lab

Academic Level

Undergraduate

Course Number

103L

Credit Hours**Min:**

0

Simple Requirements**Required concurrent or previous courses****Type**

Corequisite

Take CHEM*103

Take CHEM*103L;

Yearly Cycle

All

Session Cycle

Fall

CHEM104 - General Chemistry

Course Information

Course Name

General Chemistry

Academic Level

Undergraduate

Course Number

104

Course Description

This course examines chemical reactions using the logical processes of scientific reasoning and investigation. Chemical reactions are studied from the perspectives of thermodynamics, equilibrium and kinetics. Applications will be made to the biological and geological sciences, medicine, and the environment. The laboratory emphasizes the development of technical skills using safe laboratory practices. Inquiry approaches to problem-solving are introduced, and conclusions are drawn based on data at hand. Chemical and scientific thinking skills are assessed using formal laboratory reports. Offered every spring. Meets Core credit for natural sciences.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*103

Take CHEM*103;

Required concurrent or previous courses**Type**

Corequisite

Take CHEM*104L

Take CHEM*104L;

Yearly Cycle

All

Session Cycle

Spring

CHEM104L - General Chemistry Lab

Course Information

Course Name
General Chemistry Lab

Academic Level
Undergraduate

Course Number
104L

Credit Hours

Min:
0

Simple Requirements

Required concurrent or previous courses

Type

Corequisite

Take CHEM*104

Take CHEM*104;

Yearly Cycle
All

Session Cycle
Spring

CHEM250 - Lead and Civilization

Course Information

Course Name
Lead and Civilization

Academic Level
Undergraduate

Course Number
250

Course Description

An intensive examination of the role lead has played in the history of civilization, with emphasis on how the uses and toxicity of this metal are related to its chemical properties. Meets Core credit for natural sciences.

Credit Hours

Min:
3

Session Cycle
Special Offering

CHEM251 - Molecular Architecture

Course Information

Course Name

Molecular Architecture

Academic Level

Undergraduate

Course Number

251

Course Description

The vibrant world of chemistry is explored by seeking answers to three specific questions: 1) What is a molecule? 2) How are molecules constructed? 3) How are molecules characterized? Answers to these questions are sought by an in-depth investigation of organic molecules that are either encountered in daily life or are, in part, critical for sustaining life. Consequently, students are introduced to the logical processes of scientific reasoning and investigation and invited to contemplate the impact of chemistry upon society. Meets Core credit for natural sciences.

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

All

CHEM252 - Chemistry of Crime Scene Investigation

Course Information

Course Name

Chemistry of Crime Scene Investigation

Academic Level

Undergraduate

Course Number

252

Course Description

This course relates real world applications of analytical chemistry to the investigation of crimes. The underlying chemistry and biochemistry involved in forensic analysis are addressed. Also, the exploration of scientific inquiry as it relates to developing hypotheses and providing proof of a crime based on chemical evidence is investigated. This course does not count toward any major in the natural sciences. Meets Core credit for natural sciences.

Credit Hours**Min:**

3

Session Cycle

Special Offering

CHEM253 - Chemical Perspectives on Life

Course Information

Course Name

Chemical Perspectives on Life

Academic Level

Undergraduate

Course Number

253

Course Description

This course explores the question: What do living organisms look like from a chemical perspective? Answering this question requires an understanding of fundamental chemical concepts of inorganic, organic and biochemistry. The laboratory will enhance understanding of chemical concepts and the scientific method, and develop the student's critical thinking skills. The course assumes no chemistry background. It does not meet major or elective requirements of majors in Chemistry/Geology/Physics or Biology/Toxicology Departments. Three lectures and one-1hr.50min. lab per week. Meets core credit for natural sciences. It does not meet major or elective requirements in CHEM/GEOL/PHYS and BIO/TOX departments.

Credit Hours

Min:

4

Yearly Cycle

All

Session Cycle

Fall & Spring

CHEM253L - Chemical Perspectives on Life Lab

Course Information

Course Name

Chemical Perspectives on Life Lab

Academic Level

Undergraduate

Course Number

253L

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

Fall & Spring

CHEM297 - Introduction to Laboratory & Field Research

Course Information

Course Name

Introduction to Laboratory & Field Research

Academic Level

Undergraduate

Course Number

297

Course Description

This course will introduce the student to scientific research in the laboratory or field through individual instruction on the direction of a Chemistry faculty member. Graded S/U. Offered each semester.

Credit Hours**Min:**

1

Registration Restrictions

RGSOPH

Session Cycle

Special Offering

CHEM307 - Organic Chemistry I

Course Information

Course Name

Organic Chemistry I

Academic Level

Undergraduate

Course Number

307

Course Description

A survey of the general principles of organic chemistry including nomenclature, structure, reactions, multi-step synthesis, the effect of structural variation on reactivity and structural determination by spectroscopic methods. Emphasis is placed on mechanism and application. Must be taken concurrently with lab. 307/307L offered every fall. 308/308L offered every Spring.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*104

Take CHEM*104;

Corequisite**Type**

Corequisite

Take CHEM*307L concurrently.

Take CHEM*307L;

Yearly Cycle

All

Session Cycle

Fall

CHEM307L - Organic Chemistry Laboratory I

Course Information

Course Name

Organic Chemistry Laboratory I

Academic Level

Undergraduate

Course Number

307L

Course Description

Provides practical experience in modern techniques utilized in the organic chemistry laboratory. The course emphasized the study of the properties, reactivity, and synthesis of organic compounds. The spectrochemical analysis of organic compounds is also stressed.

Credit Hours**Min:**

1

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*104

Take CHEM*104;

Yearly Cycle

All

Session Cycle

Fall

CHEM308 - Organic Chemistry II

Course Information

Course Name

Organic Chemistry II

Academic Level

Undergraduate

Course Number

308

Course Description

A survey of the general principles of organic chemistry including nomenclature, structure, reactions, multi-step synthesis, the effect of structural variation on reactivity and structural determination by spectroscopic methods. Emphasis is placed on mechanism and application. Must be taken concurrently with lab. 307/307L offered every fall. 308/308L offered every Spring.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*307/307L

Take CHEM*307;

Corequisite**Type**

Corequisite

Take CHEM*308L concurrently.

Take CHEM*308L;

Yearly Cycle

All

Session Cycle

Spring

CHEM308L - Organic Chemistry Laboratory II

Course Information

Course Name

Organic Chemistry Laboratory II

Academic Level

Undergraduate

Course Number

308L

Course Description

Provides practical experience in modern techniques utilized in the organic chemistry laboratory. The course emphasized the study of the properties, reactivity, and synthesis of organic compounds. The spectrochemical analysis of organic compounds is also stressed.

Credit Hours**Min:**

1

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*307

Take CHEM*307;

Yearly Cycle

All

Session Cycle

Spring

CHEM320 - Quantitative Analysis

Course Information

Course Name

Quantitative Analysis

Academic Level

Undergraduate

Course Number

320

Course Description

A study of the fundamental principles of gravimetric, volumetric, colorimetric, potentiometric and chromatographic methods of analysis as applied to the quantitative determination of constituents in practical samples. Two lectures and two three-hour laboratory periods per week. offered every fall.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*104

Take CHEM*104;

Yearly Cycle

All

Session Cycle

Fall

CHEM320L - Quantitative Analysis Lab

Course Information

Course Name

Quantitative Analysis Lab

Academic Level

Undergraduate

Course Number

320L

Credit Hours**Min:**

0

Yearly Cycle

All

Session Cycle

Fall

CHEM350 - Science as a Cultural Force

Course Information

Course Name

Science as a Cultural Force

Academic Level

Undergraduate

Course Number

350

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/ GEOL/PHYS/PHIL credit.

Credit Hours**Min:**

3

Simple Requirements

Prerequisite**Type**

Prerequisite

Any core natural science course

Take BIO*100 BIO*103 BIO*107(2892) BIO*110 BIO*111 BIO*129 BIO*1SGC BIO*201 BIO*202 CHEM*103 CHEM*104 CHEM*250 CHEM*251 CHEM*252 CHEM*253 GEOL*209 GEOL*210 GEOL*211 GEOL*212 GEOL*213 PHYS*107 or PHYS*320;

Session Cycle

Special Offering

CHEM350A - Science as a Cultural Force: The Making Of the Bomb

Course Information

Course Name

Science as a Cultural Force: The Making Of the Bomb

Academic Level

Undergraduate

Course Number

350A

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Any Natural Science Core Course Take 1 courses; From rule T2NSC;

Yearly Cycle

All

Session Cycle

Special Offering

CHEM350B - Science as a Cultural Force: The Tobacco Wars

Course Information

Course Name

Science as a Cultural Force: The Tobacco Wars

Academic Level

Undergraduate

Course Number

350B

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Any Natural Science Core Course Take 1 courses; From rule T2NSC;

Yearly Cycle

All

Session Cycle

Special Offering

CHEM350C - Science As a Cultural Force: Science and Human Nature

Course Information

Course Name

Science As a Cultural Force: Science and Human Nature

Academic Level

Undergraduate

Course Number

350C

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Any Natural Science Core Course Take 1 courses; From rule T2NSC;

Yearly Cycle

All

Session Cycle

Special Offering

CHEM350D - Science As a Cultural Force: Evolution - For and Against

Course Information

Course Name

Science As a Cultural Force: Evolution - For and Against

Academic Level

Undergraduate

Course Number

350D

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Any Natural Science Core Course Take 1 courses; From rule T2NSC;

Yearly Cycle

All

Session Cycle

Special Offering

CHEM350E - Science As a Cultural Force: Science and Rationality

Course Information

Course Name

Science As a Cultural Force: Science and Rationality

Academic Level

Undergraduate

Course Number

350E

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Any Natural Science Core Course

Take 1 courses; From rule T2NSC;

Yearly Cycle

All

Session Cycle

Special Offering

CHEM411 - Quantum Mechanics

Course Information

Course Name

Quantum Mechanics

Academic Level

Undergraduate

Course Number

411

Course Description

This course examines the mathematical models that describe the quantum mechanical world. Students will examine how quantum mechanics developed as a necessary science for explaining atomic behavior. Chem 411 is offered in the fall, odd years.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Corequisite

PHYS*205

Take PHYS*205;

Yearly Cycle

Odd

Session Cycle

Fall

CHEM411L - Quantum Mechanics Laboratory

Course Information

Course Name

Quantum Mechanics Laboratory

Academic Level

Undergraduate

Course Number

411L

Course Description

Quantum mechanics describes the atomic world. Students will use tools of model building, mathematical representation and experimental data analysis to assist in understanding the quantum mechanical nature of atoms and molecules.

Credit Hours**Min:**

1

Simple Requirements**Prerequisite****Type**

Corequisite

Take PHYS*205 and CHEM*411 (pre- or co-requisite).

Take PHYS*205 CHEM*411(5500);

Yearly Cycle

Odd

Session Cycle

Fall

CHEM412 - Thermodynamics

Course Information

Course Name

Thermodynamics

Academic Level

Undergraduate

Course Number

412

Course Description

Examines the mathematical models that describe the thermodynamic and kinetic behavior of atoms/molecules. CHEM 412 is offered in the spring, even years.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take PHYS*205

Take PHYS*205;

Yearly Cycle

Even

Session Cycle

Spring

CHEM412L - Thermodynamics Laboratory

Course Information

Course Name

Thermodynamics Laboratory

Academic Level

Undergraduate

Course Number

412L

Course Description

Thermodynamics describes the exchange of energy in the form of heat and motion of atoms and molecules. Students will to use tools of model building, mathematical representation and experimental data analysis to assist in understanding the thermodynamic and kinetic nature of atoms and molecules.

Credit Hours

Min:

1

Simple Requirements

Prerequisite Type Prerequisite Take PHYS*205 Take PHYS*205;
Prerequisite Type Corequisite Take CHEM*412 Take CHEM*412(5502);

Yearly Cycle

Even

Session Cycle

Spring

CHEM413 - Advanced Synthesis Laboratory

Course Information

Course Name

Advanced Synthesis Laboratory

Academic Level

Undergraduate

Course Number

413

Course Description

Multistep syntheses with careful purification and characterization of each intermediate are used to integrate new ideas and techniques with those introduced in previous courses.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*411

Take CHEM*411(CHEM_411);

Session Cycle

Special Offering

CHEM416 - Advanced Inorganic Chemistry

Course Information

Course Name

Advanced Inorganic Chemistry

Academic Level

Undergraduate

Course Number

416

Course Description

Studies trends in reactivity, structure and properties of the elements. Three lectures and one three-hour laboratory per week.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

Take CHEM*307

Take CHEM*307;

Yearly Cycle

Odd

Session Cycle

Special Offering

CHEM420 - Instrumental Analysis

Course Information

Course Name
Instrumental Analysis

Academic Level
Undergraduate

Course Number
420

Course Description
A thorough study of the physical principles and the analytical techniques used in instrumental methods of analysis. Two lectures and two three- hour laboratory periods each week. Offered each spring.

Credit Hours

Min:
4

Simple Requirements

Prerequisite
Type Prerequisite
CHEM*320 Take CHEM*320;

Yearly Cycle
All

Session Cycle
Spring

CHEM420L - Instrumental Analysis Lab

Course Information

Course Name
Instrumental Analysis Lab

Academic Level
Undergraduate

Course Number
420L

Credit Hours

Min:
0

Yearly Cycle
All

Session Cycle
Spring

CHEM423 - Pharmacology Toxicology I

Course Information

Course Name

Pharmacology Toxicology I

Academic Level

Undergraduate

Course Number

423

Course Description

A study of the principles of pharmacology, including drug administration, pharmacokinetics, and therapeutic and/or toxic effects of commonly used drugs. Focus is on the action of drugs on the autonomic and central nervous systems. Offered each fall.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*307 and 16 hours of Biology

Take CHEM*307; # Take 16 credits; From Department BIO;

Yearly Cycle

All

Session Cycle

Fall

CHEM429 - Biochemistry

Course Information

Course Name

Biochemistry

Academic Level

Undergraduate

Course Number

429

Course Description

Introduction to biochemical principles, systems and methods including the chemistry and metabolism of biologically important compounds. Three lectures and one three-hour laboratory period per week. Course may be taken without lab for three hours credit. Offered each fall. BIO/CHEM credit.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CHEM*307

Take CHEM*307;

Yearly Cycle

All

Session Cycle

Fall

CHEM429L - Biochemistry Lab

Course Information

Course Name

Biochemistry Lab

Academic Level

Undergraduate

Course Number

429L

Credit Hours**Min:**

1

Yearly Cycle

All

Session Cycle

Fall

CHEM439 - Advanced Topics in Biochemistry

Course Information

Course Name

Advanced Topics in Biochemistry

Academic Level

Undergraduate

Course Number

439

Course Description

A study of the complexity of the chemical reaction of biological macromolecules involving investigating the interactions of both organic and inorganic molecules (bio-inorganic chemistry) and the techniques used to study biomolecular structure and function (bio-physical chemistry). This seminar emphasizes critical review and discussion of current scientific literature as well as the development of oral and written presentation skills. Offered in spring, odd years. BIO/CHEM credit.

Credit Hours**Min:**

3

Simple Requirements

Prerequisite**Type**

Prerequisite

CHEM*429

Take CHEM*429;

Yearly Cycle

Odd

Session Cycle

Spring

CHEM493 - Internship

Course Information

Course Name

Internship

Academic Level

Undergraduate

Course Number

493

Course Description

An internship in a laboratory and/or field setting applicable to the discipline will be completed under the supervision of a qualified professional(s). Documentation of 50 clock hours per credit hour, typically over six consecutive weeks (minimum) is required. CHEM/GEOL credit.

Credit Hours**Min:**

1

Max:

4

Registration Restrictions

RG30_ON

Session Cycle

Special Offering

CHEM497 - Laboratory & Field Research

Course Information

Course Name

Laboratory & Field Research

Academic Level

Undergraduate

Course Number

497

Course Description

Laboratory research performed under faculty supervision. This course allows undergraduate students the opportunity to become involved in original research projects directed by Chemistry/Geology faculty members. Repeatable up to 8 hours.

Credit Hours**Min:**

1

Max:

3

Registration Restrictions

RGSOPH

Session Cycle

Special Offering

CHEM498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Yearly Cycle

All

Session Cycle

All

Communication Studies Department

Course Catalog Pages

Communication Studies

The College of Arts and Sciences

Chair

Jeffrey Delbert, Assistant Professor of Communication Studies

Faculty

Deleasa Randall-Griffiths, Professor of Communication Studies

Olga Monacell, Associate Professor of Communication Studies

Cory Hillman, Assistant Professor of Communication Studies

Degrees Offered

Bachelor of Arts

Mission Statement

The Department of Communication Studies engages students in discourse and practices that influence the organizational, cultural, relational, and public aspects of communication.

Experiential Learning

The communication studies program encourages students to find an internship or professional work experience to apply their coursework in real-world settings. Students have engaged in off-campus opportunities across a variety of organizations, including industry, health care, athletic teams, non-profit, and government agencies. Practical research opportunities are also available to students who want to apply their coursework to studying communication phenomena. Students can research from a variety of perspectives (e.g., consultant and/or trainer) to accumulate valuable professional experience and credentialing.

Student Honor Society

Students who have excelled in communication studies are eligible for membership in Lambda Pi Eta, the National Communication Association's Honor Society. This organization recognizes scholarly excellence in the field of Communication Studies.

To become a member of Lambda Pi Eta, undergraduate students must:

1. Be a communication studies major.
2. Have completed 60 semester credit-hours.
3. Have a minimum overall cumulative GPA of 3.0.
4. Have completed the equivalent of 12 semester credit-hours in communication studies.
5. Have a minimum GPA of 3.25 for all Communication Studies courses.
6. Currently be enrolled as a student in good standing, as determined by the institution's policies.

Description of Major

The Bachelor of Arts in Communication provides skill development on a foundation of social science theory and research. This major focuses on human communication processes in dyadic, small group, organizational, mediated, and public settings. Students develop strategic communication skills in listening, speaking, writing, critical thinking, research, and relationship building. Communication students will:

1. Engage in communication inquiry through communication theories, perspectives, principles, and concepts.
2. Apply ethical communication principles and practices to create and deliver messages appropriate to the audience, purpose, and context.

- 3. Engage in active listening to critically analyze mediated and non-mediated messages.
- 4. Utilize communication principles and practices to develop cultural awareness and influence public discourse.

Degree Requirements

Assessment - Majors in the department will be expected to participate in programmatic assessments during the process of completing their degree requirements. This process includes, but is not limited to, the submission of writing samples and presentations. Faculty will inform the students whose projects will be collected for assessment.

Programs

Communication Studies Minor

Program Overview

Program Title

Communication Studies Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Communication Studies offers students an exploration of the theories, practices and dynamics of human communication, providing valuable skills applicable across a wide range of personal, professional and social contexts. Through a combination of foundational courses and elective options, students gain insight into the complexities of verbal and nonverbal communication, interpersonal relationships and persuasive strategies.

Department Title

Communication Studies

Degree

Non Degree (ND)

Program Requirements

Requirements

Communication Studies Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Choose One from :	3	
COM 101 Human Communication	(3)	None
COM 120 Found. Of Health Communication	(3)	None
COM 204 Communication Theory & Research	3	COM 101 or COM 120
Take Communication electives at 200 level and above:	9	
Total Hours	15 hrs.	

Conflict Resolution Minor

Program Overview

Program Title

Conflict Resolution Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Conflict Resolution provides students with the knowledge and skills necessary to effectively manage and resolve conflicts in various personal, professional and societal contexts. Through a combination of foundational courses in criminal justice and communication, along with elective options from diverse disciplines, students gain a comprehensive understanding of conflict dynamics and learn practical strategies for mediation, negotiation and restorative justice.

Department Title

Communication Studies, Criminal Justice & Sociology

Degree

Non Degree (ND)

Program Requirements

Requirements
Minor in Conflict Resolution

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CJ 130 Introduction to Criminal Justice	3	None
CJ 227 Corrections in the U.S.	3	CJ 130
CJ 465 Restorative Justice	3	Sophomore Status
COM 343 Conflict, Mediation, & Negotiation	3	COM 101 or COM 120
Choose one course from:	3	
COM 101 Human Communication	(3)	None
COM 120 Found. Of Health Communication	(3)	None
Choose One from Outside the Student's Major:	3	
COM 208 Argumentation & Advocacy	(3)	COM 101 or COM 120
COM 302 Intercultural Communication	(3)	COM 101 or COM 120
COM 304 Interpersonal Communication	(3)	COM 101 or COM 120
CJ 307 Victimology	(3)	CJ 130 or SOC 111
SOCWK 230 Global Human Rights & Social Justice	(3)	None
SOCWK 305 Family Violence	(3)	None
MGT 240 Introduction to Mgmt.	(3)	None
Choose One:	1-3	
*COM 436 Internship in Communication Studies	(2-3)	Permission of Instructor
*CJ 403 Field Experience/Instruction	(1-3)	CJ 130 & Instructor approval
Total Hours	19-21 hrs.	

* Field experience taken for credit toward the criminal justice major cannot count for credit toward the conflict resolution minor. Field experience taken for credit toward the conflict resolution minor does not count for credit toward the criminal justice major.

Political Communication Minor

Program Overview

Program Title

Political Communication Minor

Academic or Program Level

Undergraduate

Program Description

Political communication involves dynamic interactions among political systems, media, advocacy groups and people. This minor uses courses from Communication Studies and Political Science to help students evaluate how communicative acts influence our governments, public policy, media and behavior. As global challenges grow, the need for strategic communication professionals to represent governments, organizations and global communities becomes increasingly important.

The key to this minor is its focus on crafting strategic messages that can inform, persuade and mobilize various publics. Using a combination of classical works on political discourse and citizens' use of mass and social media as texts, the minor encourages students to analyze and interpret how communicative practices can influence engagement, participation, understanding and knowledge of institutions. Although the minor focuses significantly on major political activities like voting and political campaigns, it also encourages students to interpret how both formal political discourse and our routine communicative actions shape the world around us. The minor not only prepares future leaders in politics but also fosters engaged citizens ready to contribute to their communities.

Department Title

Communication Studies, Political Science

Degree

Non Degree (ND)

Program Requirements

Requirements

Political Communication Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Choose one course from:	3	
COM 101 Human Communication	(3)	None
COM 120 Found. Of Health Communication	(3)	None
Required Courses:		
COM 262 Strategic Messaging	3	COM 101 or 120
COM 310 Political Communication	3	COM 101 or 120
POLSC101 Understanding Politics	3	None
Choose one course from:	3	
COM 425 Risk and Crisis Communication	(3)	COM 101 or 120; junior status
COM 474 Campaign Communication	(3)	COM 262; junior status
Choose two courses from:	6	
COM 208 Argumentation and Advocacy	(3)	COM 101 or 120
COM 301 Public Speaking	(3)	COM 101 or 120
COM 333 Leadership Communication	(3)	COM 101 or 120
POLSC 210 Political Rhetoric	(3)	None
POLSC 240 Campaigns and Elections	(3)	None
POLSC 375 Lincoln	(3)	None
Total credit hours	21 hrs.	

Public Relations Minor

Program Overview

Program Title
Public Relations Minor

Academic or Program Level
Undergraduate

Program Description

A minor in public relations (PR) introduces students to the principles and practices of strategic communication, media relations, and reputation management. This program helps students majoring in a variety of fields enhance their employability and develop practical skills applicable across industries. Students learn how to write clearly, speak persuasively, tailor messages for different audiences, build relationships, and manage public perception. Coursework consists of 15 credit hours, including 4 required one elective course.

Department Title
Communication Studies

Degree
Non Degree (ND)

Program Requirements

Requirements

Public Relations Minor

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
Required:		
COM 101 Human Communication OR COM 120 Foundations of Health Communication	3	None
COM 205 Intro to Public Relations	3	COM 101 or 120
COM 262 Strategic Messaging	3	COM 101 or 120
COM 311 Public Relations Strategies	3	COM 205
Choose one		
COM 301 Public Speaking	(3)	COM 101 or 120
COM 302 Intercultural Communication	(3)	COM 101 or 120
COM 305 Organizational Communication	(3)	COM 101 or 120
COM 425 Risk and Crisis Communication	(3)	COM 262 & Jr. Status
COM 474 Campaign Communication	(3)	COM 262 & Jr. Status
Total Credit Hours: 15		

Science Communication Minor

Program Overview

Program Title

Science Communication Minor

Academic or Program Level

Undergraduate

Program Description

The Science Communication minor provides students with knowledge and experience in how to interpret and share complex scientific concepts and discoveries with general audiences. This could be in various settings such as an organization's spokesperson presenting at a public event, a scientist blogging about her/his research, or a journalist writing for a popular science magazine. Required coursework consists of 23-24 credit hours, including equal numbers of (1) science courses in a specific discipline and (2) communication courses to enhance student abilities to present and explain scientific information to a target audience using a variety of media platforms.

Department Title

Communication Studies, Biology & Toxicology, Chemistry & Biochemistry, Geology & Physics, 8a62c721-641c-4008-bef6-7888495e7fb2

Degree

Non Degree (ND)

Program Requirements

Requirements

REQUIRED COM COURSES	CREDIT HOURS	PREREQUISITES
COM 101 Human Communication OR COM 120 Foundations of Health Communication	3	NONE
COM 262 Strategic Messaging OR COM 311 Public Relations Strategies	3	COM 101 or 120 COM 205
COM 325 Science Communication	3	COM 101 or 120
COM 425 Risk & Crisis Communication OR COM 474 Campaign Communication	3	COM 262, Junior Status
BIOLOGY TRACK (11-12 credits)		
BIO 201 Molecular & Cellular Basis of Life	4	High school biology and chemistry or equivalent strongly recommended
BIO 202 Organisms, Adaptation, & Diversity	4	None
An additional 3-4 credit BIO course at the 200 level or higher	3-4	Varies
CHEMISTRY TRACK (11-12 credits)		
CHEM 103 General Chemistry I	4	High school chemistry, 3 yrs. High School math
CHEM 104 General Chemistry II	4	CHEM 103
Choose an additional 3-4 credit CHEM course from:	3-4	
CHEM 307/307L Organic Chemistry I/Organic Chemistry I Lab	(4)	CHEM 104
CHEM 320 Quantitative Analysis	(4)	CHEM 104
CHEM 350 Science as a Cultural Force	(3)	Any natural science core course
Environmental Science track (11-12 credits)		
BIO 202 Organisms, Adaptation, & Diversity	4	None
BIO 110 Ecology and the Human Environment OR BIO 376 The Human Environment	4	BIO 110: None BIO 376: BIO 202 or CHEM 104
An additional 3-4 credit BIO or EVS course at the 200 level or higher OR CHEM/PHIL350 Science as a Cultural Force	3-4	Varies Any natural science core course
Geology track (10-11 credits)		
GEOL 107 Earth Materials, Processes, and History (4 credits)	4	None
GEOL 216 Oceanography (3 credits)	3	None
Choose an additional 3-4 credit course from:	3-4	
GEOL 215 Introduction to Hydrogeology	(4)	None
GEOL 324 Introduction to Geographic Information Systems (GIS)	(4)	Sophomore Status
GEOL 402 Natural Resources Geology	(3)	GEOL 107
GEOL 403 Environmental Geochemistry	(4)	GEOL 107, CHEM 104, or approval of Department Chair

REQUIRED COM COURSES	CREDIT HOURS	PREREQUISITES
Total Hours	22-24 hrs.	

Sports Media Minor

Program Overview

Program Title

Sports Media Minor

Academic or Program Level

Undergraduate

Program Description

This program will allow students to take sports broadcasting, journalism and communication courses to enhance existing major programs and to specialize in a growing professional industry.

Department Title

Journalism & Digital Media, Communication Studies

Degree

Non Degree (ND)

Program Requirements

Requirements

Sports Media Minor

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
Required Courses:	24	
COM 101 Human Communication	3	None
COM 205 Intro to Public Relations	3	COM 101
COM 363 Sport Communications	3	COM 101
JDM 133 Video Aesthetics I	3	None
JDM 203 Writing for the Media	3	None
JDM 211 Prof. Practice: News	1	JDM Major or Minor
JDM 212 Prof. Practice: Radio Production	1	JDM Major or Minor
JDM 213 Prof. Practice: Television Production	1	JDM Major or Minor
JDM 243 Sports Broadcasting Production	3	JDM 133
JDM 342 Sports Journalism	3	JDM 203
Electives: Choose 6 hours from the following	6	
COM 305 Organizational Communication	(3)	COM 101
JDM 103 Intro to Journalism and Mass Comm	(3)	None
JDM 232 Video Aesthetics II	(3)	JDM 133
JDM 237 Basic Audio Production	(3)	JDM 133
JDM 245 Fundamentals of Research and Reporting	(3)	JDM 103, 203
JDM 246 Multimedia Reporting	(3)	JDM 133, 203
JDM 335 Broadcast Announcing	(3)	JDM 133
JDM 336 Broadcast Reporting and Writing	(3)	JDM 245, 246
JDM 337 Advanced Audio Production	(3)	JDM 237
Total Hours	30 hrs.	

Communication, BA

Program Overview

Program Title

Communication, BA

Academic or Program Level

Undergraduate

Program Description

The Bachelor of Arts in Communication provides skill development on a foundation of social science theory and research. This major focuses on human communication processes in dyadic, small group, organizational, mediated and public settings. It is a 30-credit-hour degree program with the opportunity to add a second major in another field of interest.

Department Title

Communication Studies

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts in Communication

Please note: Students pursuing a BA in Communication must earn a minor with the BA in Communication

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
Communication Core Requirements (21 credits)		
COM 101 Human Communication OR COM 120 Foundations of Health Communication	3	NONE
COM 204 Communication Theory and Research	3	COM 101 or COM 120
COM 205 Introduction to Public Relations	3	COM 101 or COM 120
COM 262 Strategic Messaging	3	COM 101 or COM 120
COM 343 Conflict, Mediation, and Negotiation	3	COM 101 or COM 120
COM 333 Leadership Communication OR COM 436 Internship in Communication Studies	(3) (3)	COM 101 or COM 120 OR Permission of the Instructor
COM 425 Risk and Crisis Communication OR COM 474 Campaign Communication	(3) (3)	COM 262 & Jr. Status OR COM 262 & Jr. Status
Communication Electives: choose 3 courses from the following (9 credits)		
COM 206 Small Group Discussion	(3)	COM 101 or COM 120
COM 208 Argumentation and Advocacy	(3)	COM 101 or COM 120
COM 210 Family Communication	(3)	COM 101 or COM 120
COM 222 Topics in Communication	(3)	COM 101 or COM 120
COM 301 Public Speaking	(3)	COM 101 or COM 120
COM 302 Intercultural Communication	(3)	COM 101 or COM 120
COM 304 Interpersonal Communication	(3)	COM 101 or COM 120
COM 305 Organizational Communication	(3)	COM 101 or COM 120
COM 310 Political Communication	(3)	COM 101 or COM 120
COM 311 Public Relations Strategies	(3)	COM 205
COM 325 Science Communication	(3)	COM 101 or COM 120
*COM 333 Leadership Communication	(3)	COM 101 or COM 120
COM 363 Sport Communication	(3)	COM 101 or COM 120
*COM 425 Risk and Crisis Communication	(3)	COM 262, & Jr. Status
*COM 436 Internship in Communication	(3)	Permission of Instructor
*COM 474 Campaign Communication	(3)	COM 262, & Jr. Status
Total Hours	30 hrs.	

* Credit hours used to satisfy the Communication Core required courses cannot be used in fulfillment of the 9 required Communication elective hours

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

COM100 - Developmental Speech

Course Information

Course Name
Developmental Speech

Academic Level	Course Number
Undergraduate	100

Course Description
An elementary course designed for freshmen students whose oral communication skills are in need of reinforcement. Class enrollment will be determined by the recommendation of faculty members or student request. The credit hours may not be applied to speech requirements for graduation. Course will be graded A, B, C or U. If a U is earned, course must be repeated. Offered infrequently.

Credit Hours

Min:
3

Session Cycle
Special Offering

COM101 - Human Communication

Course Information

Course Name
Human Communication

Academic Level	Course Number
Undergraduate	101

Course Description
This course encompasses communication theory, interpersonal communication, small group communication and public speaking. Emphasis is placed on speaking, critical thinking, listening skills. Attention is also paid to nonverbal communication. Meets Core credit for communications.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
All	All

COM120 - Foundations of Health Communication

Course Information

Course Name

Foundations of Health Communication

Academic Level

Undergraduate

Course Number

120

Course Description

This course encompasses communication theory, interpersonal communication, small group and team communication and public speaking specific to the healthcare setting. Emphasis is placed on speaking, critical thinking, listening, and feedback skills. Attention is also paid to nonverbal communication. Meets Core credit for communications.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

COM204 - Communication Theory & Research

Course Information

Course Name

Communication Theory & Research

Academic Level

Undergraduate

Course Number

204

Course Description

This course surveys, analyzes and applies the major theories and research methodologies in the field of communication studies to verbal and nonverbal forms of symbolic interaction across a variety of contexts.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite COM*101 or COM*120 Take COM*101 or COM*120;

Yearly Cycle

Odd

Session Cycle

Spring

COM205 - Introduction to Public Relations

Course Information

Course Name

Introduction to Public Relations

Academic Level

Undergraduate

Course Number

205

Course Description

This course includes an introduction to an application of public relations theories, philosophies, and principles applicable to a variety of organizations. We will explore historical perspectives, current and future trends, as well as professional associations, and career opportunities in public relations.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*101 or COM*120

Take COM*101 or COM*120;

Yearly Cycle

All

Session Cycle

Spring

COM206 - Small Group Communication

Course Information

Course Name

Small Group Communication

Academic Level

Undergraduate

Course Number

206

Course Description

Students relate the theories of small group process and problem solving to actual practice, eventuating in the completion of a real problem solving task. Parliamentary procedures, for use in larger and legally formed groups, are practices at the end of the course.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*101 or COM*120

Take COM*101 or COM*120;

Yearly Cycle

Even

Session Cycle

Spring

COM208 - Argumentation and Advocacy

Course Information

Course Name

Argumentation and Advocacy

Academic Level

Undergraduate

Course Number

208

Course Description

A study of the theory and practice of developing argumentative discourse to gain audience adherence. Practice in analyzing actual situations that call for debate is emphasized, with attention to several debate formats.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*101 or COM*120

Take COM*101 or COM*120;

Yearly Cycle

All

Session Cycle

Fall

COM210 - Family Communication

Course Information

Course Name

Family Communication

Academic Level

Undergraduate

Course Number

210

Course Description

This course emphasizes theoretical approaches and contemporary communication research in family communication. The emphasis will be on: understanding contemporary theory and research of family communication; developing research skills necessary for analyzing family interaction using various methodologies including observation, description and interpretation of family communication data; and understanding the social impact on family communication patterns and relationships.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*101 or COM*120

Take COM*101 or COM*120;

Yearly Cycle

Even

Session Cycle

Spring

COM222 - Topics in Communication

Course Information

Course Name
Topics in Communication

Academic Level	Course Number
Undergraduate	222

Course Description
This course will examine various topics relating to communication needs. Typical topics would include interviewing, persuasion, public address, assertiveness training, public relations, professional communication, rhetorical criticism, history of public address and rhetorical theory. May be repeated for credit as topics change.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
COM*101 or COM*120
Take COM*101 or COM*120;

Session Cycle
Special Offering

COM242 - Sport Reporting

Course Information

Course Name
Sport Reporting

Academic Level	Course Number
Undergraduate	242

Course Description
A survey of the patterns and practices of sport reporting. Emphasis on reporting sports events and sports features. Class assignments will involve gathering and preparing sport-related information as well as writing and analyzing representative forms of sports reporting.

Credit Hours

Min:
3

Session Cycle
Special Offering

COM262 - Strategic Messaging

Course Information

Course Name

Strategic Messaging

Academic Level

Undergraduate

Course Number

262

Course Description

?This course provides a review of persuasion and message development fundamentals and equips students with strategic thinking and hands-on writing skills necessary to create multimedia content for diverse audiences. Students produce various forms of messaging and written content that can be utilized within any professional communication context.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*101 or COM*120

Take COM*101 or COM*120;

Yearly Cycle

All

Session Cycle

Fall

COM301 - Public Speaking

Course Information

Course Name

Public Speaking

Academic Level

Undergraduate

Course Number

301

Course Description

Continues the communication concerns of COM 101 while offering practice in developing speeches for a variety of career and personal interest occasions with adaption to particular audiences and time limitations. Theories of rhetoric and persuasion are a part of the content

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*101 or COM*120

Take COM*101 or COM*120;

Yearly Cycle

All

Session Cycle

Spring

COM302 - Intercultural Communication

Course Information

Course Name

Intercultural Communication

Academic Level

Undergraduate

Course Number

302

Course Description

Introduces students to methods of learning about other cultures and ways to communicate effectively with and about people of other countries and sub- cultures.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*101 or COM*120

Take COM*101 or COM*120;

Yearly Cycle

Odd

Session Cycle

Spring

COM304 - Interpersonal Communication

Course Information

Course Name

Interpersonal Communication

Academic Level

Undergraduate

Course Number

304

Course Description

A course emphasizing the theoretical approaches and contemporary research on patterns of inter- personal communication in human relationships. Emphasis will be placed on developing skills for analyzing interactional processes through close description and interpretation.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*101 or COM*120

Take COM*101 or COM*120;

Yearly Cycle

Even

Session Cycle

Fall

COM305 - Organizational Communication

Course Information

Course Name

Organizational Communication

Academic Level

Undergraduate

Course Number

305

Course Description

This course is a study of communication systems and behaviors within organizations and will serve as an introduction to the study of communication channels and networks in organizations. Topics include the relevance of communication to management operations, employee morale, networks, superior-subordinate relationships, production, leadership, organizational climates and cultures, and ethics in organizations.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite COM*101 or COM*120 Take COM*101 or COM*120;

Yearly Cycle

Odd

Session Cycle

Fall

COM310 - Political Communication

Course Information

Course Name

Political Communication

Academic Level

Undergraduate

Course Number

310

Course Description

This course examines the basic frameworks for explaining, analyzing, and applying communication across a variety of political contexts. Using historic and modern examples of political discourse by governments, citizens, and issue-based organizations, the course equips scholars to apply a variety of communication strategies to contemporary issues.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take COM*101 or COM*120. Take COM*101 or COM*120;

Yearly Cycle

Odd

Session Cycle

Fall

COM311 - Public Relations Strategies

Course Information

Course Name
Public Relations Strategies

Academic Level Undergraduate	Course Number 311

Course Description
This course equips students with strategic thinking and hands-on storytelling skills necessary to connect with diverse audiences across multimedia platforms. The aim is to cultivate research, planning, writing, and evaluation competencies expected of entry-level public relations and strategic communication practitioners.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
Take COM*205.
Take COM*205;

Yearly Cycle Even	Session Cycle Fall

COM325 - Science Communication

Course Information

Course Name
Science Communication

Academic Level Undergraduate	Course Number 325

Course Description
This course explores the principles and practices of communicating complex scientific information to audiences interested in scientific discoveries. Students will learn how science communicators collaborate with scientists, journalists, policymakers, and community members and develop messaging that improves understanding of scientific issues, influences salience of critical topics, and manages controversy. The course will equip students with skills to engage target audiences and select appropriate channels for advocacy, journalism, organizational communication, and public presentations.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
Take COM*101 or COM*120.
Take COM*101 or COM*120;

Yearly Cycle Even	Session Cycle Fall

COM333 - Leadership Communication

Course Information

Course Name

Leadership Communication

Academic Level

Undergraduate

Course Number

333

Course Description

This course will explain the critical connection of communication to effective leadership. Students will learn about leadership communication as it relates to ethos, ethics, strategies and different organizational structures.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*101 or COM*120

Take COM*101 or COM*120;

Yearly Cycle

Odd

Session Cycle

Summer

COM343 - Conflict, Mediation & Negotiation

Course Information

Course Name

Conflict, Mediation & Negotiation

Academic Level

Undergraduate

Course Number

343

Course Description

This course emphasizes theoretical approaches and contemporary communication research on patterns of conflict in human relationships. The emphasis will be on understanding the causes (e.g., cultural, philosophical) and types of conflict; developing skills for analyzing conflict situations through close observation, detailed description, and interpretation; and understanding the types and strategies of conflict management that includes mediation and negotiation.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*101 or COM*120

Take COM*101 or COM*120;

Yearly Cycle

Even

Session Cycle

Fall

COM363 - Sport Communication

Course Information

Course Name

Sport Communication

Academic Level

Undergraduate

Course Number

363

Course Description

This course provides students with an opportunity to explore the relationship between communication theory and sports generally in three areas: (1) sports and culture, (2) sports organizations and stakeholders, and (3) interpersonal relationships among athletes, coaches, and fans. Students will read and discuss both historical and contemporary sports issues while discussing the implications of these case studies to develop our understanding of both communication as a discipline and sports as an industry with significant cultural importance.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take COM*101 or COM*120.

Take COM*101 or COM*120;

Yearly Cycle

Even

Session Cycle

Fall

COM410 - Relational Communication in Sport

Course Information

Course Name

Relational Communication in Sport

Academic Level

Undergraduate

Course Number

410

Course Description

This course will investigate the multiple relationships that exist in sports. Interpersonal communication theory will be used to analyze relationships including family relationship in sports, coach-athlete relationships, as well as team and organizational relational dynamics. The course will also investigate how and why these relationships grow or fail based on the communication between the parties.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*163 and COM*101 or COM*120

Take COM*101 or COM*120; # Take COM*163;

Yearly Cycle

Even

Session Cycle

Spring

COM420 - Health Public Relations

Course Information

Course Name
Health Public Relations

Academic Level	Course Number
Undergraduate	420

Course Description
This course is a study of the communication processes that are involved in communicating about health and issues that arise during healthcare processes including patient care, health care campaigns, as well as crisis and risk communication specific to healthcare. Topics include theory in health communication, interpersonal communication in health including patient-doctor care and social support, ethical concerns in healthcare and healthcare campaigns, crisis communication, developing healthcare communication plans, implementing communication strategies, and assessment of the communication campaign.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
COM*101 or COM*120
Take COM*101 or COM*120;

Registration Restrictions
RGJUNIOR

Session Cycle
Special Offering

COM425 - Risk and Crisis Communication

Course Information

Course Name

Risk and Crisis Communication

Academic Level

Undergraduate

Course Number

425

Course Description

This course is a study of the communication processes that are involved in the communication of information to people and various publics regarding risks, how these risks will impact the publics, and how to best prepare the publics to reduce the risk. Topics include communication risk analysis, crisis communication, developing risk and crisis communication plans, implementing communication strategies, and assessment of the communication campaign.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

Take COM*262 and must have junior status.

Take COM*262;

Registration Restrictions

RGJUNIOR

Yearly Cycle

Even

Session Cycle

Spring

COM436 - Internship in Communication Studies

Course Information

Course Name

Internship in Communication Studies

Academic Level

Undergraduate

Course Number

436

Course Description

This course is designed for students seeking an internship experience. Students should apply the knowledge attained through their studies in a workplace similar to what they might seek after graduation. Internships can be started any time afer the student's sophomore year and must be approved by the faculty internship advisor for that major. Each credit hour of internship requires 60 hours of work at the internship site. Graded S/U. Repeatable up to 6 hours.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

COM436A - Internship-Speech

Course Information

Course Name

Internship-Speech

Academic Level

Undergraduate

Course Number

436A

Course Description

All students enrolled in one of the majors are required to complete an internship outside of the Communication Arts department. Students should apply the knowledge attained through their students in a workplace similar to what they might seek after graduation. Internships can be started any time after the student's sophomore year, must reflect the student's area of study, and must be pre-approved by the faculty internship advisor for that major. Credit for the internship may be taken simultaneously with the internship or the semester immediately after completing the internship experience. Students will be responsible for reporting the results of their internship experience to the faculty internship advisor, and the faculty advisor may require an evaluation of the student's work from the supervisor at the internship. Graded S/U.

Credit Hours

Min:

2

Max:

3

Yearly Cycle

All

Session Cycle

All

COM436B - Internship- Speech

Course Information

Course Name

Internship- Speech

Academic Level

Undergraduate

Course Number

436B

Course Description

All students enrolled in one of the majors are required to complete an internship outside of the Communication Arts department. Students should apply the knowledge attained through their studies in a workplace similar to what they might seek after graduation. Internships can be started any time after the student's sophomore year, must reflect the student's area of study, and must be pre-approved by the faculty internship advisor for that major. Credit for the internship may be taken simultaneously with the internship or the semester immediately after completing the internship experience. Students will be responsible for reporting the results of their internship experience to the faculty internship advisor, and the faculty advisor may require an evaluation of the student's work from the supervisor at the internship. Graded S/U.

Credit Hours

Min:

3

Session Cycle

All

Yearly Cycle

All

COM474 - Campaign Communication

Course Information

Course Name
Campaign Communication

Academic Level
Undergraduate

Course Number
474

Course Description
Students will gain experience in developing campaign strategies and tactics in a variety of organizational settings and contexts such as corporate, nonprofit, governmental, political, social, and more. On behalf of real-world clients, student will coordinate the entire campaign process including research, planning, execution, and evaluation. The course will strengthen students' strategic planning, writing, advocacy, and presentation skills.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

Take COM 262 and must have Junior Status.

Take COM*262;

Registration Restrictions
RGJUNIOR

Yearly Cycle
Even

Session Cycle
Spring

COM498 - Independent Study

Course Information

Course Name
Independent Study

Academic Level
Undergraduate

Course Number
498

Credit Hours

Min:
1

Max:
16

Yearly Cycle
All

Session Cycle
All

COM510 - Intro to Graduate Studies in Communication

Course Information

Course Name

Intro to Graduate Studies in Communication

Academic Level

Graduate Masters Level

Course Number

510

Course Description

This course will focus on the development of skills necessary for graduate study in communication. Students will be introduced to the discipline of strategic communication from both theoretical and applied standpoints. The philosophy of communication theory building will be explored with an emphasis on theory testing, application, and modification. The course will provide students with an introduction to the culture and expectations of the Master of Arts in Strategic Communication and Leadership (MASCL) graduate program, related theoretical literature, and graduate level APA writing skills.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

COM520 - Data Informed Decision Making

Course Information

Course Name

Data Informed Decision Making

Academic Level

Graduate Masters Level

Course Number

520

Course Description

This course examines quantitative and qualitative research methods commonly used in the field of strategic communication, such as survey research, interviewing, content analysis and focus groups. Emphasis is on collecting, analyzing, and using data to make strategic decisions in organizational settings. The course will also discuss the ethical issues associated with protecting human subjects while conducting research.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite COM*510 Take COM*510;

Yearly Cycle

All

Session Cycle

Fall

COM530 - Theories of Communication

Course Information

Course Name

Theories of Communication

Academic Level

Graduate Masters Level

Course Number

530

Course Description

This course involves the study of communication theory and theory evaluation. Emphasis will be put on theory development specific to health and risk communication. The philosophy of communication theory building will be explored with an emphasis on theory testing and modification. Application of theories to health and risk settings will be explored and analyzed.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*510

Take COM*510;

COM540 - Health Communication

Course Information

Course Name

Health Communication

Academic Level

Graduate Masters Level

Course Number

540

Course Description

This course provides instruction and practice of theories used in health communication. A broad range of topics will be discussed including physician-patient communication, health campaigns in public relations, the impact of culture on health communication and health care organizations. Emphasis will be placed on how to effectively integrate health communication theory into practice.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

COM*510, COM*520

Take COM*510 COM*520;

COM590 - Public Relations

Course Information

Course Name

Public Relations

Academic Level

Graduate Masters Level

Course Number

590

Course Description

Students will be introduced to the field of public relations, a foundational discipline of strategic communication. The course will address the public relations concepts, models, and practices in various organizational settings. Special focus will be on ethical and legal considerations of public relations practice, building relationships with various publics, organizational reputation management, strategic planning of programs, and management of public relations operations.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Special Offering

COM620 - Strategic Communication

Course Information

Course Name

Strategic Communication

Academic Level

Graduate Masters Level

Course Number

620

Course Description

This course delves into the interdisciplinary nature of the field that integrates such established disciplines as public relations, marketing communications, organizational communication, public diplomacy and more. Students will explore how organizations engage with internal and external stakeholders to achieve their goals. Students will also learn how practitioners plan and implement communication strategies and shape leadership discourses in various organizational settings including corporations, nonprofit organizations, governments, political parties, and social movements.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

COM630 - Interpersonal Communication

Course Information

Course Name

Interpersonal Communication

Academic Level

Graduate Masters Level

Course Number

630

Course Description

This course introduces theory and practice of interpersonal communication. Topics that will be discussed include theory building, small group communication, relational communication, family communication, nonverbal communication and interpersonal communication in organizational contexts. Emphasis will be on how interpersonal communication theory can and should be used in various situations including one-on-one and organizational interactions.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Summer

COM640 - Organizational Communication

Course Information

Course Name

Organizational Communication

Academic Level

Graduate Masters Level

Course Number

640

Course Description

This course focuses on communication systems and behaviors within organizations. Topics include the relevance of communication to management operations, employee motivation and leadership, communication networks, superior-subordinate relationships, organizational climate and culture, as well as ethics within organizations.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Special Offering

COM650 - Risk and Crisis Communication

Course Information

Course Name
Risk and Crisis Communication

Academic Level
Graduate Masters Level

Course Number
650

Course Description
The course provides an explanation of and defines the applied nature of risk and crisis communication. Topics will include research to identify risk and crisis events; theory to predict, explain and address issues; risk and crisis preparation in organizations; and strategic messaging. Students will review risk and crisis management and communication scenarios in various organizational settings.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Special Offering

COM660 - Professional Speaking

Course Information

Course Name
Professional Speaking

Academic Level
Graduate Masters Level

Course Number
660

Course Description
The course will focus on the development of skills necessary for graduate study in the field of Communication Studies. Students will work on their professional speaking skills and learn to present diverse topics for their careers. This course will provide students the ability to strengthen their professional writing skills specific to their career, their presentation skills, and their ability to market themselves in a professional manner.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Summer

COM670 - Leadership and Communication

Course Information

Course Name
Leadership and Communication

Academic Level
Graduate Masters Level

Course Number
670

Course Description
This course introduces theories and concepts of leadership and discusses the possibilities and constraints of different leadership approaches across a variety of contexts. Additionally, students will develop an understanding of the fundamental role that communication plays in achieving leadership effectiveness, as well as how it is used to accomplish relational and strategic objectives in modern organizations.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Spring

COM680 - Social Media Strategies

Course Information

Course Name
Social Media Strategies

Academic Level
Graduate Masters Level

Course Number
680

Course Description
This course will provide students with an overview of theories, concepts, trends and issues related to the use of social media in strategic communication contexts. It will extend students' understanding of how social media technologies rooted in artificial intelligence (AI) bring new capabilities and insights into strategic communication practice. It will equip students with knowledge required to formulate data-driven strategies that support decision-making. In addition, the course will offer practical skills necessary to produce ethical organic and paid content that leverages the stakeholder engagement inherent in social media.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Special Offering

COM690 - Public Relations Campaigns

Course Information

Course Name

Public Relations Campaigns

Academic Level

Graduate Masters Level

Course Number

690

Course Description

In this course, students will master the fundamentals of public relations campaign planning through direct experience. Students will be given the opportunity to utilize the content from the previous public relations course, and/or professional experience, in the development of a complete public relations campaign. Students will utilize research, writing, evaluation tools, as well as messaging to bring a complete campaign to a client by the end of the semester.

Credit Hours

Min:

3

Simple Requirements

Prerequisites Type Prerequisite COM*510, COM*520 Take COM*510 COM*520;

COM750 - Seminar in Health & Risk Communication COMMUNICATION

Course Information

Course Name

Seminar in Health & Risk Communication COMMUNICATION

Academic Level

Graduate Masters Level

Course Number

750

Course Description

This course will focus on the advanced study of health and risk communication. Students will conduct analyses of health and risk situations, develop elaborate messaging strategies, execute those message strategies, and assess message effectiveness. Emphasis will be put on the application of theory and research specific to health and risk communication.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite COM*510, COM*520 Take COM*510 COM*520;

COM770 - Special Topics: Corporate & Strategic Communication

Course Information

Course Name

Special Topics: Corporate & Strategic Communication

Academic Level

Graduate Masters Level

Course Number

770

Course Description

The content of this course reflects the specific research project and related activities agreed upon by the instructor and student(s). The number of credits reflects the extent of work involved in the project.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
Take COM*510 COM*520
Take COM*510 COM*520;

COM780 - Capstone in Communication

Course Information

Course Name

Capstone in Communication

Academic Level

Graduate Masters Level

Course Number

780

Course Description

The capstone offers course credit for a student project in strategic communication. Students apply communication theory and research to identify and analyze a strategic communication problem affecting an organization and its stakeholders. Students collect and analyze data using appropriate research methods and analysis tools. Students interpret data, develop communication strategies and tactics, and propose recommendations to the organization's leadership that address the problem. The capstone course will be guided/directed by the instructor. Graded S/U.

Credit Hours

Min:

1

Max:

3

Session Cycle

Special Offering

COM798 - Internship in Communication

Course Information

Course Name

Internship in Communication

Academic Level

Graduate Masters Level

Course Number

798

Course Description

This course is designed for students seeking work experience in strategic communication. Internships must be approved by the graduate program director and internship site supervisor. Graded S/U. Each credit hour of internship requires 60 hours, up to 3 credit hours.

Credit Hours

Min:

1

Max:

3

Session Cycle

Special Offering

Computer Science & Cybersecurity Department

The College of Arts and Sciences

Chair

Darren Wick, Professor of Mathematics

Faculty

Abdulbast Abushgra, Assistant Professor of Cybersecurity

Selvanayaki Kolandapalayam Shanmugam, Associate Professor of Computer Science

Degrees Offered

Bachelor of Science

Bachelor of Arts

Mission

The mission of the Department of Mathematics and Computer Science is to educate students in the areas of mathematics and computer science. The department is committed to providing the students with a broad overview of the central concepts of mathematics, computer science, and logic. The mathematics and computer science curricula are supported by the foundation of a liberal arts education.

Student Learning Outcomes

Computer Science

1. Students will be able to apply computational techniques to problem-solving
2. Students will be able to apply mathematical concepts in computing
3. Students will be able to write clear, organized code

Facilities and Equipment

All classrooms are equipped with networked instructor workstations, including audiovisual and computer projection systems. Programming courses are taught in a computer classroom with student workstations. In addition to the university network and open computer labs, the department maintains a dedicated laboratory for majors. The lab contains a wide variety of computer hardware, running Windows, Linux, and Mac OS X. The computers are equipped with scientific typesetting software, software development tools, compilers, word processors, spreadsheet programs, database programs, web design and programming tools, audio and video editing software, multimedia software, computer algebra systems, statistical and geometric software, and many other applications.

Internships

Computer science majors and minors are encouraged to take advantage of internship opportunities. Most computer- related internships are paid positions. Some positions are available on campus during the school year while others are in industry, usually during the summer. A student may receive course credit for an internship through the University Elective Internship Program (see the description of CS 293, CS 393 or CS 493 for requirements).

Student Organizations

Any interested student may join the student chapters of the Association for Computing Machinery, the National Cybersecurity Student Association or the Mathematics Association of America.

Upsilon Pi Epsilon, Ohio Epsilon chapter, honors students who have shown academic excellence in the computing sciences. The purpose of the society is to promote the computing sciences and to encourage its contribution to the enhancement of knowledge. Computer science majors who have completed 60 hours of overall course work with a GPA of at least 3.5 are eligible for membership.

Description of Majors

Both the Bachelor of Science and Bachelor of Arts degrees prepare students for jobs in the information technology industry, such as computer programmer, software developer, computer systems analyst, web developer, and security analyst; or for further study in graduate school.

Degree Requirements

Assessment-Students majoring in department programs will participate in assessment of the Student Learning Outcomes for each major through assessments embedded in appropriate courses.

Programs

Artificial Intelligence Minor

Program Overview

Program Title

Artificial Intelligence Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Artificial Intelligence (AI) collectively prepares students to understand, develop, and apply intelligent technologies that are transforming modern industries. This minor will be beneficial to all students with computer knowledge and is not limited to students majoring in Computer Science, Cybersecurity, Actuarial Science, Mathematics, Management Information Systems, Business Analytics, or other technology-related fields. There are options for specialization in the AI domain, such as Machine Learning, Human-Computer Interaction, or Python Programming, and the minor includes an experiential learning experience. The AI minor provides both theoretical understanding and practical skills, enhancing students' readiness for careers and advanced study in AI-driven fields.

Department Title

Computer Science & Cybersecurity, Math & Actuarial Science

Degree

Non Degree (ND)

Program Requirements

Requirements

Artificial Intelligence Minor

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
MATH 108 Introductory Statistics	3	MATH 100, math ACT score of 18, math SAT score of 480 , Accuplacer Next-Generation Quantitative Reasoning, Algebra and Statistics score of 263, or MATH 107 may be taken concurrently.
CS 210 Social, Ethical, and Professional Issues in Computing	3	none
CS 215 Introduction to Artificial Intelligence	3	none
CS 350 Machine Learning and Intelligent Systems	3	Math 108 and (CS 110 or CS 321)
CS 495 AI Capstone	3	CS 350
Choose One		
*CS 110 Introduction to Python Programming	(3)	none
**CS 321 Advanced Programming	(3)	CS 230
Choose One		
*CS 310 Human-Computer Interaction	(3)	CS 101 or CS 110
**MIS 272 Business Intelligence, Analytics, & Data Visualization	(3)	MIS 221 or CS 121
MIS 470 Database Management	(3)	none
MATH 341 Applied Regression Analysis	(3)	MATH 108 or MATH 318
Total Hours	21 hrs.	

*CS 110 and CS 310 are recommended for non-CS majors.

**CS 321 and MIS 272 are recommended for CS majors.

Computer Science Minor

Program Overview

Program Title
Computer Science Minor

Academic or Program Level
Undergraduate

Program Description

The minor in Computer Science provides students with a comprehensive understanding of fundamental principles and practical skills in computer programming, data structures and computer architecture.

Department Title
Computer Science & Cybersecurity, 73995017-1f4c-4a1b-94a9-dc53823ca001

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in Computer Science

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CS 101 Logic and Computing	3	2 years H.S. Algebra
CS 121 Computer Programming. I	3	CS 101
CS 122 Computer Programming. II	3	CS 121
CS 230 Data Structures	3	CS 122, MATH 223
MATH 223 Discrete Mathematics I	3	3 years H.S. College Prep Math
Electives-Choose 2 courses from:	6	
CS 175 Web Design	(3)	None
CS 210: Social, Ethical, and Professional Issues in Computing	(3)	None
CS 215: Introduction to Artificial Intelligence	(3)	None
CS 221 The Linux Operating System	(3)	CS 101
CS 260: Topics in CS	(3)	None
CS 275 Web Programming	(3)	CS 101, 175
CS 301 Computer Architecture	(3)	CS 122
CS 303 Computer Algorithms	(3)	CS 230, MATH 224
CS 325 Mobile Applications Development	(3)	CS 122
CS 460 Advanced Topics in CS	(3)	CS 230
CYB 180 Foundations of Computer Security	(3)	None
CYB 185 Cyber Ethics	(3)	None
MATH 224 Discrete Mathematics II	(3)	Math 223
Total Hours	21 hrs.	

*Students with prior programming experience may be permitted to substitute a computer Science Elective with a CS prefix for CS 101 and have CS 101 waived as a prerequisite for CS 121.

Cybersecurity Minor

Program Overview

Program Title
Cybersecurity Minor

Academic or Program Level
Undergraduate

Program Description

The minor in Cybersecurity offers students an in-depth exploration of vital concepts and practices in safeguarding digital assets and information systems from cyber threats.

Department Title
73995017-1f4c-4a1b-94a9-dc53823ca001, Computer Science & Cybersecurity

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in Cybersecurity

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CYB 180 Foundations of Computer Security	3	None
CYB 185 Cyber Ethics	3	None
CYB 190 Cybersecurity Management	3	None
CYB 290 Computer Networks and Security	3	CYB 180
CYB 395 Applied Cryptography	3	CYB 180
Electives (Choose 3 courses from):	9	
CS 221 The Linux Operating System	(3)	CS 101
CJ 242 Criminology	(3)	None
CJ 266 Constitution & Criminal Procedure	(3)	None
HSEC 180 Introduction Emergency Management & Homeland Security	(3)	None
CYB 275 Operating Systems Security	(3)	CYB 180, CS 221
CYB 295 Digital Forensics & Investigation	(3)	CYB 180
CYB 375 Cloud Computing and Security	(3)	CYB 290
CYB 390 Ethical Hacking and Penetration Testing	(3)	CYB 180
CYB 490 Reverse Engineering and Vulnerability Assessment	(3)	CYB 180
Total Hours	24 hrs.	

Computer Science, BA

Program Overview

Program Title

Computer Science, BA

Academic or Program Level

Undergraduate

Program Description

Technology is an ever-changing field with new practices, new trends and new languages to learn. The world needs innovative, tech-savvy professionals who can withstand the onslaught of growth while specializing in fields like programming, software development, networks, system administration and cybersecurity. Our computer science program will prepare you to fulfill those needs. Through hands-on training and an exciting education, you will leave this program ready to step into a high-income and in-demand career in technology.

Department Title

Computer Science & Cybersecurity

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements**Bachelor of Arts with a major in Computer Science**

This program is designed for those students who wish to pursue a career primarily related to computer science. This program does require a minor or a dual major.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CS 101 Logic and Computing*	3	2 years H.S. Algebra
CS 121 Computer Programming I	3	CS 101
CS 122 Computer Programming II	3	CS 121
CS 210 Social, Ethical, and Professional Issues in Computing	3	None
CS 215 Introduction to Artificial Intelligence	3	None
CS 230 Data Structures	3	CS 122, MATH 223
CS 301 Computer Architecture	3	CS 122
CS 303 Computer Algorithms	3	CS 230, MATH 224
CS 321 Advanced Programming	3	CS 230
CS 421 Principles of Operating Systems	3	CS 230, 301
CS 499 Software Development	3	MIS 372
MATH 223 Discrete Mathematics I	3	3 years H.S. College Prep Math
MATH 224 Discrete Mathematics II	3	MATH 223
MATH 307 Linear Algebra	3	MATH 202, 206, or 224
MIS 372 Systems Analysis & Design	3	MIS 221 or CS 121
MIS 470 Database Management	3	None
Electives-Choose 1 course from:	3-5	
BANA 301 Business Intelligence, Analytics, & Data Visualization	(3)	MIS 221 or CS 121
CS 175 Web Design	(3)	None
CS 221 The Linux Operating System	(3)	CS 101
CS 260 Topics in CS	(3)	None
CS 275 Web Programming	(3)	CS 101, 175
CS 302 Theory of Computation	3	MATH 224
CS 325 Mobile Applications Development	(3)	CS 122
CS 427 Computer Graphics	(3)	CS 303, MATH 307
CS 460 Advanced Topics in CS	(3)	CS 230
CYB 180 Foundations of Computer Security	(3)	None
CYB 185 Cyber Ethics	(3)	None
MATH 201 Applied Calculus I or MATH 205 Calculus I	(3-5)	2 years H.S. Algebra; 1 yr of H.S. Geometry or MATH 111 or equivalent
MATH 308 Operations Research	(3)	MATH 224, 230, 305, or 307
Any Additional 400-level CS course	(3)	
Total Hours	51-53 hrs.	
Institutional Core Requirements:		
Communication Course	3	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Students with prior programming experience may be permitted to substitute a Computer Science Elective with a CS prefix for CS 101 and have CS 101 waived as a prerequisite for CS 121.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Computer Science, BS

Program Overview

Program Title

Computer Science, BS

Academic or Program Level

Undergraduate

Program Description

Technology is an ever-changing field with new practices, new trends and new languages to learn. The world needs innovative, tech-savvy professionals who can withstand the onslaught of growth while specializing in fields like programming, software development, networks, system administration and cybersecurity. Our computer science program will prepare you to fulfill those needs. Through hands-on training and an exciting education, you will leave this program ready to step into a high-income and in-demand career in technology.

Department Title

Computer Science & Cybersecurity

Degree

Bachelor of Science (BS)

Program Requirements

Requirements**Bachelor of Science with a comprehensive major in Computer Science**

This program is designed for those students who wish to pursue a career in computer science.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CS 101 Logic and Computing*	3	2 years H.S. Algebra
CS 121 Computer Programming I	3	CS 101
CS 122 Computer Programming II	3	CS 121
CS 210 Social, Ethical, and Professional Issues in Computing	3	None
CS 215 Introduction to Artificial Intelligence	3	None
CS 230 Data Structures	3	CS 122, MATH 223
CS 301 Computer Architecture	3	CS 122
CS 303 Computer Algorithms	3	CS 230, MATH 224
CS 321 Advanced Programming	3	CS 230
CS 421 Principles of Operating Systems	3	CS 230, 301
CS 499 Software Development	3	MIS 372
MATH 223 Discrete Mathematics I	3	3 years H.S. College Prep Math
MATH 224 Discrete Mathematics II	3	MATH 223
MATH 307 Linear Algebra	3	MATH 202, 206, or 224
MIS 372 Systems Analysis & Design	3	MIS 221 or CS 121
MIS 470 Database Management	3	None
Electives-Choose 4 courses from:**	12-14	
BANA 301 Business Intelligence, Analytics, & Data Visualization	(3)	MIS 221 or CS 121
CS 175 Web Design	(3)	None
CS 221 The Linux Operating System	(3)	CS 101
CS 260 Topics in CS	(3)	None
CS 275 Web Programming	(3)	CS 101, 175
CS 302 Theory of Computation	(3)	MATH 224
CS 325 Mobile Applications Development	(3)	CS 122
CS 427 Computer Graphics	(3)	CS 303, MATH 307
CS 460 Advanced Topics in CS	(3)	CS 230
CYB 180 Foundations of Computer Security	(3)	None
CYB 185 Cyber Ethics	(3)	None
MATH 201 Applied Calculus I or MATH 205 Calculus I	(3-5)	2 years H.S. Algebra; 1 yr of H.S. Geometry or MATH 111 or equivalent
MATH 308 Operations Research	(3)	MATH 224, 230, 305, or 307
Any additional 400 level CS course	(3)	
Total Hours	60-62 hrs.	
Institutional Core Requirements:		
Communication Course	3	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Students with prior programming experience may be permitted to substitute a Computer Science Elective with a CS prefix for CS 101 and have CS 101 waived as a prerequisite for CS 121.

**At least 3 of the Computer Science Electives must be courses with a CS prefix.

***To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Cybersecurity, BS

Program Overview

Program Title

Cybersecurity, BS

Academic or Program Level

Undergraduate

Program Description

As technology grows and changes, so do those who use it to attack others, making cybersecurity a must. When you study cybersecurity at Ashland University, you gain the expertise to protect against malicious cyber-attacks on individuals, companies and governments. You will develop quick thinking and problem-solving skills, a wide knowledge of computer systems, effective analytical abilities and a deep understanding of the laws and regulations of information security.

Department Title

73995017-1f4c-4a1b-94a9-dc53823ca001, Computer Science & Cybersecurity

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Cybersecurity

This program is designed for those students who wish to pursue a career in cybersecurity.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CS 101 Logic and Computing	3	2 years H.S. Algebra
CS 221 The Linux Operating System	3	CS 101
CYB 180 Foundations of Computer Security	3	None
CYB 185 Cyber Ethics	3	None
CYB 190 Cybersecurity Management	3	None
CYR 275 Operating Systems Security	3	CYB 180, CS 221
CYB 290 Computer Networks and Security	3	CYB 180
CYB 295 Digital Forensics & Investigation	3	CYB 180
CYB 375 Cloud Computing and Security	3	CYB 290
CYB 390 Ethical Hacking and Penetration Testing	3	CYB 180
CYB 395 Applied Cryptography	3	CYB 180
CYB 490 Reverse Engineering and Vulnerability Assessment	3	CYB 180
CYB 495 Cybersecurity Research Project	3	Any two of CYB 375, 390, 395
CJ 242 Criminology	3	None
HSEC 180 Introduction Emergency Management & Homeland Security	3	None
MATH 108 Introductory Statistics	3	Math ACT 18, or Math SAT 480, or MATH 100
PSYC 101 General Psychology I	3	None
Internship/Field Experience	3	
CYB 493 Internship	(3)	Chair Approval, Learning Contract
CJ 403 Field Experience	(3)	CJ 103, Instructor Approval
Electives (Choose 3 courses from):	9	
BANA 348 Business Analytics I	(3)	MATH 108 or MATH 318
BANA 448 Business Analytics II	(3)	BANA 348
CS 121 Computer Programming I	(3)	CS 101
CJ 130 Introduction to Criminal Justice	(3)	None
CJ 266 Constitution and Criminal Procedure	(3)	None
ECON 301 Game Theory	(3)	Core/Math Logic Requirement
HSEC 220 Infrastructure & Environmental Security	(3)	None
HSEC 432 Emergency Management	(3)	HSEC 180
MATH 223 Discrete Mathematics I	(3)	3 years H.S. College Prep Math
MIS 470 Database Management	(3)	None
SOC 225 Contemporary Social Problems	(3)	SOC 111
Total Hours	63 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Web Technology Minor

Program Overview

Program Title
Web Technology Minor

Academic or Program Level
Undergraduate

Program Description
The minor in Web Technology provides students with essential skills in digital design, programming and database management necessary for careers in web development and related fields. Through a combination of art, computer science and management courses, students gain practical experience in web design, programming and e-commerce, preparing them for roles in the rapidly evolving digital landscape.

Department Title
Computer Science & Cybersecurity

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in Web Technology

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ART 134 2-D Design	3	None
ART 206 Digital Imaging	3	ART 134
ART 332 Graphic Design II	3	ART 206 or 231
CS 101 Logic and Computing	3	2 years H.S. Algebra
CS 175 Web Design	3	None
CS 275 Web Programming	3	CS 175
MIS 470 Database Management	3	None
Elective (Choose 1 course from):	3	
CS 215 Introduction to Artificial Intelligence	(3)	None
COM 205 Introduction to Public Relations	(3)	COM 101
COM 302 Intercultural Comm.	(3)	COM 101
CYB 185 Cyber Ethics	(3)	None
MIS 346 E-Commerce	(3)	MIS 221; MKT 233 or MGT 240
JDM 133 Video Aesthetics I	(3)	None
Total Hours	24 hrs.	

Courses

CS101 - Logic and Computing

Course Information

Course Name
Logic and Computing

Academic Level	Course Number
Undergraduate	101

Course Description
Beginning with the building blocks of circuits and advancing through a collection of language abstractions, students use logic at several levels to gain a deep insight into how modern digital computers actually work. This course assumes no computer hardware or programming experience.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
All	Fall

CS110 - Introduction to Python Programming

Course Information

Course Name
Introduction to Python Programming

Academic Level	Course Number
Undergraduate	110

Course Description
This course introduces fundamental programming concepts using the Python programming language. It is a modern, high-level, and versatile programming language known for its readability and wide applicability in software development, data science, and automation. Students will learn to write, execute, and debug python programs while understanding the logical foundations of computer programming.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
Even	Fall

CS121 - Computer Programming I

Course Information

Course Name

Computer Programming I

Academic Level

Undergraduate

Course Number

121

Course Description

An introduction to the design and development of object-oriented programs using the Java programming language.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CS*101

Take CS*101;

Yearly Cycle

All

Session Cycle

Spring

CS122 - Computer Programming II

Course Information

Course Name

Computer Programming II

Academic Level

Undergraduate

Course Number

122

Course Description

A continuation of CS 121. A further exploration of the principles, methods, tools and practices of object-oriented programming; including inheritance, recursion, object-oriented design, and GUI applications.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CS*121

Take CS*121;

Yearly Cycle

All

Session Cycle

Fall

CS175 - Web Design

Course Information

Course Name

Web Design

Academic Level

Undergraduate

Course Number

175

Course Description

An introduction to the World Wide Web, the creation of Web sites, Web page markup and styling languages, and client-side programming.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Fall

CS210 - Social, Ethical, and Professional Issues In Computing

Course Information

Course Name

Social, Ethical, and Professional Issues In Computing

Academic Level

Undergraduate

Course Number

210

Course Description

This course aims to help students engage with the basic cultural, social, legal, and ethical issues inherent in the discipline of computing. It also introduces students to the professional responsibilities of computing professionals, equipping them with the knowledge and tools to make informed decisions based on legal and ethical principles.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Fall

CS215 - Introduction to Artificial Intelligence

Course Information

Course Name

Introduction to Artificial Intelligence

Academic Level

Undergraduate

Course Number

215

Course Description

This course aims to provide students with fundamental concepts and techniques of artificial intelligence. Students will study the foundational skills in AI, covering problem-solving, machine learning, natural language processing, and ethical considerations, with practical applications to knowledge representation, reasoning, and decision-making.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Spring

CS221 - The Linux Operating System

Course Information

Course Name

The Linux Operating System

Academic Level

Undergraduate

Course Number

221

Course Description

A study of Linux concepts, usage, and programming.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take CS*101;

Take CS*101;

Yearly Cycle

Odd

Session Cycle

Spring

CS230 - Data Structures

Course Information

Course Name

Data Structures

Academic Level

Undergraduate

Course Number

230

Course Description

Formal specification of abstract data types using an object-oriented language with examples of their uses in computer science: records, stacks, queues, linked lists, hash table, heaps, and trees.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CS*122 and MATH*223

Take CS*122 MATH*223;

Yearly Cycle

All

Session Cycle

Spring

CS260 - Topics in Computer Science

Course Information

Course Name

Topics in Computer Science

Academic Level

Undergraduate

Course Number

260

Course Description

This course is offered subject to student need, faculty availability, and with the approval of the department chair and college dean. Topics may include Java Programming, Web Publishing and Design, and Introduction to UNIX. Repeatable for different topics.

Credit Hours

Min:

3

Session Cycle

Special Offering

CS275 - Web Programming

Course Information

Course Name

Web Programming

Academic Level

Undergraduate

Course Number

275

Course Description

A continuation of CS 175, with emphasis on Web services and server-side programming using PHP.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take CS 101 and CS 175

Take CS*101 CS*175;

Yearly Cycle

Odd

Session Cycle

Spring

CS293 - Internship

Course Information

Course Name

Internship

Academic Level

Undergraduate

Course Number

293

Course Description

Credit will be granted for field experience in computer studies relevant to the student's educational development and career goals. This work may be done on campus by providing technical assistance to faculty. Examples include Unix administration, maintaining the hardware lab, and preparing and running formal class laboratories for the introductory programming classes. Alternatively, this work may be done off campus. Prior approval of a CS faculty member is required. Does not count toward science electives. Internships range from 1 to 3 credits. The number of credits that may be earned directly correlates to the number of hours on site (1 credit per 40 hours with a minimum of 1 credit and a maximum of 3 credits).

Credit Hours**Min:**

1

Max:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CS*121

Take CS*121;

Yearly Cycle

All

Session Cycle

All

CS301 - Computer Architecture

Course Information

Course Name

Computer Architecture

Academic Level

Undergraduate

Course Number

301

Course Description

An introduction to the characteristics of computer systems at the digital logic and organization levels.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CS*122

Take CS*122;

Yearly Cycle

Odd

Session Cycle

Spring

CS302 - Theory of Computation

Course Information

Course Name
Theory of Computation

Academic Level
Undergraduate

Course Number
302

Course Description
An introduction to the logical and mathematical foundations of computer science. Topics discussed include models of computation, grammars and parsing, solvable and unsolvable problems, and P/NP complexity classes.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

Take MATH*224.

Take MATH*224;

Yearly Cycle
Odd

Session Cycle
Fall

CS303 - Computer Algorithms

Course Information

Course Name
Computer Algorithms

Academic Level
Undergraduate

Course Number
303

Course Description
An introduction to the design and efficiency of algorithms from both sequential and parallel perspectives, including identifying characterists of sequential algorithms which are easily parallelizable and different parallel computing paradigms.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

CS*230 and MATH*224

Take CS*230 MATH*224;

Yearly Cycle
Even

Session Cycle
Spring

CS310 - Human-Computer Interaction

Course Information

Course Name

Human-Computer Interaction

Academic Level

Undergraduate

Course Number

310

Course Description

This course covers the fundamental theory and practices of designing, implementing, and evaluating human-computer interfaces. It focuses on the importance of good interfaces and the relationship of user interface design to human-computer interaction.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

Take CS 101 or CS 110.

Take CS*101 or CS*110;

Yearly Cycle

Odd

Session Cycle

Spring

CS321 - Advanced Programming

Course Information

Course Name

Advanced Programming

Academic Level

Undergraduate

Course Number

321

Course Description

Presents concepts and hands-on experience for designing and writing programs using a contemporary programming language in solving real-world problems. Intended for junior/senior undergraduate computer science majors.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

TAKE CS*230

Take CS*230;

Yearly Cycle

Even

Session Cycle

Fall

CS325 - Mobile Applications Development

Course Information

Course Name

Mobile Applications Development

Academic Level

Undergraduate

Course Number

325

Course Description

An introduction to the design and implementation of mobile applications for Android-driven hand-held devices.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CS*122

Take CS*122;

Yearly Cycle

Even

Session Cycle

Spring

CS350 - Machine Learning and Intelligent Systems

Course Information

Course Name

Machine Learning and Intelligent Systems

Academic Level

Undergraduate

Course Number

350

Course Description

This course is an introduction to machine learning, covering both supervised and unsupervised techniques, and includes topics such as regression, classification, neural networks, support vector machines, dimensionality reduction, and clustering. Students will develop the basic skills to decide which learning algorithm to use for what problem, code the learning algorithms, and analyze their performance.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take CS 110 or CS 321, and MATH 108.

Take CS*110 or CS*321; # Take MATH*108;

Yearly Cycle

Odd

Session Cycle

Fall

CS393 - Internship

Course Information

Course Name

Internship

Academic Level

Undergraduate

Course Number

393

Course Description

Credit will be granted for work experience in businesses, industries, research, and governmental organizations, providing the student with computer science programming and technology experience under the supervision of the on-site coordinator and a faculty advisor. An oral presentation and final internship project report are required. Does not count toward science electives. Internships range from 1 to 3 credits. The number of credits that may be earned directly correlates to the number of hours on site (1 credit per 40 hours with a minimum of 1 credit and a maximum of 3 credits).

Credit Hours

Min:

1

Max:

3

Yearly Cycle

All

Session Cycle

All

CS421 - Principles of Operating Systems

Course Information

Course Name

Principles of Operating Systems

Academic Level

Undergraduate

Course Number

421

Course Description

Introduction to the design and implementation of modern operating systems. Topics include processes, interprocess communication, I/O management, memory management, file systems, and security.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

CS*230 and CS*301

Take CS*230 CS*301;

Yearly Cycle

Odd

Session Cycle

Fall

CS427 - Computer Graphics

Course Information

Course Name
Computer Graphics

Academic Level
Undergraduate

Course Number
427

Course Description
An introduction to computer graphics concepts. Several graphics algorithms will be presented and implemented. Graphics theory in clipping, rotation, three-dimensional graphics and other related topics will be explored.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

CS*303 and MATH*307

Take CS*303 MATH*307;

Session Cycle
Special Offering

CS460 - Advanced Topics in Computer Science

Course Information

Course Name
Advanced Topics in Computer Science

Academic Level
Undergraduate

Course Number
460

Course Description
This course is offered subject to student need, faculty availability and with the approval of the department chair and school dean. Topics to be taught include Neural Networks, System programming and Software Engineering and Development. Repeatable for different topics.

Credit Hours

Min:
1

Max:
3

Simple Requirements

Prerequisite

Type
Prerequisite

CS*230

Take CS*230;

Session Cycle
Special Offering

CS485 - Computational Roots of Security

Course Information

Course Name

Computational Roots of Security

Academic Level

Undergraduate

Course Number

485

Course Description

A study of security aspects in software development, computer hardware, operating systems, networks, databases, cloud computing and data.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
Take SEC*180 CS*435 or CS*235;
Take SEC*180 CS*435 or CS*235;

Yearly Cycle

Even

Session Cycle

Fall

CS493 - Internship

Course Information

Course Name

Internship

Academic Level

Undergraduate

Course Number

493

Course Description

Credits will be granted for positions with participating companies/research organizations/governmental sectors that provide students with proficient application of computer science and software engineering knowledge and practices, exploration of real-world problems and developing solutions, creativity and innovation, and evaluation of the outcomes under the supervision of the on-site coordinator and a faculty advisor. Requirements include two on-site consultations, two university consultations, completion of progress reports, oral presentation, and a final internship project report. Internships range from 1 to 3 credits. The number of credits that may be earned directly correlates to the number of hours on site (1 credit per 40 hours with a minimum of 1 credit and a maximum of 3 credits). It may be counted as 400-level CS electives if taken for 3 credits.

Credit Hours

Min:

1

Max:

3

Simple Requirements

Prerequisite
Type
Prerequisite
An approved learning contract, CS*230, MIS*470, and MIS*372.
Take CS*230 MIS*470 MIS*372;

Yearly Cycle

All

Session Cycle

All

CS495 - AI Capstone

Course Information

Course Name

AI Capstone

Academic Level

Undergraduate

Course Number

495

Course Description

This course enables students to apply theoretical AI knowledge to practical, research-oriented or professional settings

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
Take CS 350.
Take CS*350;

Yearly Cycle

Even

Session Cycle

Spring

CS498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Session Cycle

Special Offering

CS499 - Software Development

Course Information

Course Name

Software Development

Academic Level

Undergraduate

Course Number

499

Course Description

Application of product engineering methods to the design and development of software - quality assurance, project management, requirements analysis, specifications, design, development, testing, production and maintenance.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take MIS*372

Take MIS*372;

Registration Restrictions

RGJUNIOR

Yearly Cycle

Even

Session Cycle

Spring

Criminal Justice & Sociology Department

The College of Arts and Sciences

Chair

Chris Chartier, Professor of Psychology

Faculty

Herb Homan, Assistant Professor of Criminal Justice

Jared Rosenberger, Assistant Professor of Sociology and Director of Institutional Assessment

Anne Strouth, Professional Instructor of Criminal Justice

Degrees Offered

Associate of Arts

Bachelor of Science

Mission

The mission of the Criminal Justice program is to provide a strong knowledge base in law enforcement, courts, and corrections in an effort to prepare students with practical and professional knowledge for employment in the criminal justice system.

Student Learning Outcomes

Students will:

1. Distinguish the components and functions of the criminal justice system as well as the relevant issues and programs that impact the administration of the system.
2. Compare how the Classical School, Positivist School, and Chicago School explain the micro- and macro-level causes of crime.
3. Identify a research objective, research question, hypothesis, as well as define the meaning of an independent, dependent, mediating and moderating variables.
4. Analyze Supreme Court cases, identify constitutional issues presented to the Court, and explain the decisions of the Court to a lay audience.
5. Create and defend solutions to criminal justice ethical dilemmas using ethical theories.
6. Assess a contemporary volatile issue in criminal justice. The student will create and defend a solution to the presented issue using at least one theory of the restorative justice model.

Student Honor Society

Students who have excelled in criminal justice are eligible for membership in Alpha Phi Sigma, a national honor society. Membership is by invitation to those students who have demonstrated good character, maintained an overall GPA of at least 3.2, a GPA of at least 3.2 in criminal justice course work, completed at least three semesters or equivalent of full-time studies, and a minimum of 12 hours in criminal justice.

Students must also have the recommendation of the Alpha Phi Sigma advisor.

Pre-Law

There is no one way to prepare for law school or a legal career. The study of law requires a variety of skills, including proficient writing, critical reasoning, analytical reading, and self-discipline. Good legal practice requires an appreciation of history, social and political institutions, and, in general, a developed understanding of human nature. Those approaching a profession in law should possess an especially acute sense of values, since their actions will affect the lives of many people.

We believe that a broad background in the liberal arts is the best way to prepare for the study of law, supplemented by some courses which introduce legal concepts. The following courses would be appropriate choices to introduce legal concepts:

CJ 235: Courts and Justice

CJ 362: Criminal Law

CJ 266: The Constitution and Criminal Procedure

CJ 403: Field Experience/Instruction

BLAW 401: Business Law I

BLAW 402: Business Law II

POLSC 336: Constitutional Powers

POLSC 337: Constitutional Rights

Description of Major

The criminal justice major is based on the strong liberal arts foundation provided by the University's core curriculum. Course work in the major acquaints students with the concepts of the modern system of criminal justice, including law enforcement, corrections, and the courts, as well as the significance and importance of restorative and social justice in our society. Significant emphasis is placed on research and real-world experiences to inform the students' understanding of the connectedness and the interdependence of making laws, breaking laws, and reacting to the breaking of laws as a function of society as a whole.

Degree Requirements

Assessment – Students will submit specified assignments during certain CJ classes as indicated on the course syllabi and assessment plan. These assignments will be analyzed to determine whether the student learning outcomes of the department have been met.

Prior Learning Credit

Veterans, current military, and those working in criminal justice professions may receive up to 32 credit hours of academic credit for related professional training and fieldwork via Prior Learning Credit. For more information, please see the Undergraduate Academic Affairs section of this Catalog.

Programs

Conflict Resolution Minor

Program Overview

Program Title

Conflict Resolution Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Conflict Resolution provides students with the knowledge and skills necessary to effectively manage and resolve conflicts in various personal, professional and societal contexts. Through a combination of foundational courses in criminal justice and communication, along with elective options from diverse disciplines, students gain a comprehensive understanding of conflict dynamics and learn practical strategies for mediation, negotiation and restorative justice.

Department Title

Communication Studies, Criminal Justice & Sociology

Degree

Non Degree (ND)

Program Requirements

Requirements

Minor in Conflict Resolution

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CJ 130 Introduction to Criminal Justice	3	None
CJ 227 Corrections in the U.S.	3	CJ 130
CJ 465 Restorative Justice	3	Sophomore Status
COM 343 Conflict, Mediation, & Negotiation	3	COM 101 or COM 120
Choose one course from:	3	
COM 101 Human Communication	(3)	None
COM 120 Found. Of Health Communication	(3)	None
Choose One from Outside the Student's Major:	3	
COM 208 Argumentation & Advocacy	(3)	COM 101 or COM 120
COM 302 Intercultural Communication	(3)	COM 101 or COM 120
COM 304 Interpersonal Communication	(3)	COM 101 or COM 120
CJ 307 Victimology	(3)	CJ 130 or SOC 111
SOCWK 230 Global Human Rights & Social Justice	(3)	None
SOCWK 305 Family Violence	(3)	None
MGT 240 Introduction to Mgmt.	(3)	None
Choose One:	1-3	
*COM 436 Internship in Communication Studies	(2-3)	Permission of Instructor
*CJ 403 Field Experience/Instruction	(1-3)	CJ 130 & Instructor approval
Total Hours	19-21 hrs.	

* Field experience taken for credit toward the criminal justice major cannot count for credit toward the conflict resolution minor. Field experience taken for credit toward the conflict resolution minor does not count for credit toward the criminal justice major.

Criminal Justice Minor

Program Overview

Program Title

Criminal Justice Minor

Academic or Program Level

Undergraduate

Program Description

Dive into the dynamics of law enforcement and the legal system with our minor in Criminal Justice. This interdisciplinary program offers students a comprehensive exploration of the American criminal justice system, covering topics such as policing, corrections, criminology and introductory criminal justice. Through a blend of theoretical study and practical application, students gain valuable insights into the complexities of law enforcement and criminal behavior.

Department Title

Criminal Justice & Sociology

Degree

Non Degree (ND)

Program Requirements

Requirements

Minor in Criminal Justice

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CJ 130 Intro to Criminal Justice	3	None
CJ 227 Corrections in the United States	3	CJ 130 or concurrent
CJ 242 Criminology	3	None
CJ 270 Policing in the United States	3	None
Electives in CJ	6	
Total Hours	18 hrs.	

Emergency Management & Homeland Security Minor

Program Overview

Program Title
Emergency Management & Homeland Security Minor

Academic or Program Level
Undergraduate

Program Description
The minor in Emergency Management and Homeland Security provides students with a comprehensive understanding of the principles and practices essential for safeguarding the nation's security in an ever-evolving global landscape. Core courses such as Introduction to Homeland Security and Policing in an Era of Homeland Security offer foundational knowledge, while elective options allow for specialization in key areas such as border and transportation security or infrastructure and environmental security. Whether pursued on-campus or online, this minor equips students with the skills and expertise needed to contribute to national security efforts effectively.

Department Title
Criminal Justice & Sociology

Degree
Non Degree (ND)

Program Requirements

Requirements

Emergency Management & Homeland Security Minor (Offered On-Campus and Online)

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HSEC 180 Introduction Emergency Management & Homeland Security	3	None
HSEC 200 Policing in an Era of Homeland Security	3	None
Electives in HSEC	9	
Take One of the Following	3	
HSEC 210 Border & Transport. Security	(3)	None
HSEC 220 Infrastructure & Environmental Security	(3)	None
Total Hours	18 hrs.	

Note: Courses chosen to fulfill elective courses in the Sociology minor or Criminal Justice major or minor do not count toward electives in the Emergency Management & Homeland Security minor. Electives taken for this minor must have an HSEC prefix.

Social and Community Justice Minor

Program Overview

Program Title Social and Community Justice Minor	Academic or Program Level Undergraduate

Program Description
The minor in Social and Community Justice provides students with a comprehensive understanding of societal inequalities and equips them with the knowledge and skills necessary to advocate for social change and promote equity in diverse communities. Through a combination of foundational courses in sociology and criminal justice, along with elective options exploring ethics, communication, and conflict resolution, students develop critical perspectives on social justice issues and learn strategies for addressing them effectively.

Department Title 4eb93955-cdf8-4207-a908-adb36986b224, Criminal Justice & Sociology	Degree Non Degree (ND)

Program Requirements

Requirements

Social and Community Justice Minor
Social Justice examines inequities in institutions, laws, and social relationships. Social justice issues range from education and employment inequities to the criminal justice system, and to health and wellbeing. This minor will help students recognize and address long-standing inequalities in our increasingly diverse society and prepare students to directly contribute to resolving issues impacting social equity.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
SOC 150 Introduction to Social Justice	3	None
SOC 301 Race, Ethnic, & Minority Relations	3	None
CJ 242 Criminology	3	None
CJ 307 Victimology	3	SOC 111 or CJ 130
CJ 465 Restorative Justice	3	Sophomore Status
Choose one course from:	3	
CJ 130 Intro to Criminal Justice	(3)	None
SOC 111 Principles of Sociology	(3)	None
Choose one course from:	3	
CJ 250 Ethics in Criminal Justice	(3)	None
REL 109 Christian Ethics	(3)	None
PHIL 215 Ethics	(3)	None
Choose one course from:	3	
COM 208 Argumentation & Advocacy	(3)	COM 101 or COM 120
COM 343 Conflict, Mediation, & Negotiation	(3)	COM 101 or COM 120
Total Hours	24 hrs.	

Sociology Minor

Program Overview

Program Title
Sociology Minor

Academic or Program Level
Undergraduate

Program Description

The minor in Sociology offers students an opportunity to explore the complexities of human behavior, social structures and cultural dynamics, providing insights into contemporary social issues and their impact on individuals and communities. Whether pursued on-campus or online, this minor equips students with analytical skills and sociological perspectives essential for understanding and addressing diverse social challenges.

Department Title
4eb93955-cdf8-4207-a908-adb36986b224, Criminal Justice & Sociology

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in Sociology (Offered On-Campus and Online)

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
SOC 111 Principles of Sociology	3	None
SOC 225 Contemporary Social Problems	3	SOC 111
SOC 301 Race, Ethnic, & Minority Relations	3	None
Electives in Sociology	9	
Total Hours	18 hrs.	

*Note: Courses chosen to fulfill required or elective courses in the Criminal Justice major do not count toward electives in the Sociology minor.

Criminal Justice, AA

Program Overview

Program Title

Criminal Justice, AA

Academic or Program Level

Undergraduate

Program Description

Ashland University's Criminal Justice program is designed by experts in law enforcement, forensic science, law, sociology and more. We communicate regularly with local law enforcement to discover areas that need more focus in the field of criminal justice to make sure you'll be equipped with the most relevant skills, tools and information to help you succeed.

One of the primary advantages of this program is that it can be completed online or in-person in as few as 60 credits.

Department Title

Criminal Justice & Sociology

Degree

Associate of Arts (AA)

Program Requirements

Requirements

Associate of Arts with a concentration in Criminal Justice (Offered On-Campus and Online)

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CJ 130 Intro to Criminal Justice	3	None
CJ 227 Corrections in the United States	3	CJ 130 or concurrent
CJ 242 Criminology	3	None
CJ 270 Policing in the United States	3	None
Electives in CJ	12	
Total Hours	24 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Composition I	3	
Composition II	3	
Math/Logic course	3	
Religion course	3	
Aesthetics course	3	
Humanities course	3	
Natural Science course	3	
Social Sciences course	3	
Historical Reasoning course	3	
Critical Cultural Inquiry (CCI)	3	
Core Elective	3	
Total Core Hours	36 hrs.	

*To earn an Associate's degree through Ashland University, a student must earn at least 60 hours.

Emergency Management & Homeland Security, AA

Program Overview

Program Title

Emergency Management & Homeland Security, AA

Academic or Program Level

Undergraduate

Program Description

The Associate of Arts (A.A.) degree with a concentration in Emergency Management and Homeland Security at Ashland University equips students with foundational knowledge in the field. Through this program, students study the components of federal, state and local homeland security agencies, focusing on policy, disaster preparation, mitigation and response. Graduates are prepared for entry-level roles in areas such as border security, infrastructure protection and command and control systems.

Department Title

Criminal Justice & Sociology, e846158c-9e90-4539-ab8f-802af285ebc9

Degree

Associate of Arts (AA)

Program Requirements

Requirements

Associate of Arts with a concentration in Emergency Management & Homeland Security (Offered On-Campus and Online)

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HSEC 180 Introduction Emergency Management & Homeland Security	3	None
HSEC 210 Border & Transp Security	3	None
HSEC 220 Infrast & Enviorn Security	3	None
HSEC 250 Command & Control Systems	3	None
Electives in HSEC	12	
Total Hours	24 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Composition I	3	
Composition II	3	
Math/Logic course	3	
Religion course	3	
Aesthetics course	3	
Humanities course	3	
Natural Science course	3	
Social Sciences course	3	
Historical Reasoning course	3	
Critical Cultural Inquiry (CCI)	3	
Core Elective	3	
Total Core Hours	36 hrs.	

Note: Electives taken for this concentration must have an HSEC prefix

*To earn an Associate's degree through Ashland University, a student must earn at least 60 hours.

Emergency Management & Homeland Security, BS

Program Overview

Program Title

Emergency Management & Homeland Security, BS

Academic or Program Level

Undergraduate

Program Description

The Emergency Management and Homeland Security degree exposes students to the different concepts that help ensure our nation is protected from both manmade and natural catastrophes. You will gain the knowledge and skills to work within the four primary security contexts: border, transportation, environmental and infrastructure. Students complete coursework in emergency management, critical infrastructure protection, risk analysis, industrial and environmental security, domestic and international terror organizations, homeland security operations and intelligence, criminal justice, cybersecurity, and law and policy.

Department Title

Criminal Justice & Sociology, e846158c-9e90-4539-ab8f-802af285ebc9

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Emergency Management & Homeland Security (Offered On-Campus and Online)

The Emergency Management & Homeland Security major exposes students to the different concepts that help ensure our nation is protected from both manmade and natural catastrophes. Students complete coursework in emergency management, critical infrastructure protection, risk analysis, industrial and environmental security, domestic and international terror organizations, homeland security operations and intelligence, criminal justice, and law and policy.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HSEC 180 Intro to Emergency Management & Homeland Security	3	None
HSEC 200 Policing in an Era of Homeland Security	3	None
HSEC 210 Border & Transportation Security	3	None
HSEC 220 Infrastructure & Environ Security	3	None
HSEC 250 Command & Control Systems	3	HSEC 180
HSEC 332 Terrorism	3	CJ 130 or HSEC 180
HSEC 355 Emergency Management & Homeland Security Planning	3	Sophomore Status
HSEC 403 Emergency Management & Homeland Security Field Exp	3	HSEC 410 or 432 and Sr. Status
HSEC 410 Intelligence Operations	3	Sophomore Status
HSEC 432 Emergency Management	3	CJ 130 or HSEC 180
CJ 130 Intro to Criminal Justice	3	None
CJ 200 Criminal Investigations	3	None
CJ 242 Criminology	3	None
CJ 266 Constitution & Criminal Procedure	3	CJ 130
CJ 440 Criminal Justice Policy	3	CJ 130, 242, 270
PSYC 101 General Psychology	3	None
SOC 111 Principles of Sociology	3	None
SOC 301 Race, Ethnic, & Min Relations	3	None
HSEC Electives Choose Two Electives:	6	
CJ362 Criminal Law	(3)	CJ266
CJ235 Courts and Justice	(3)	CJ130
SEC180 Foundations of Computer Security	(3)	None
SEC295 Digital Forensics & Investigations	(3)	SEC180
Total Hours	60 Hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Note: Emergency Management & Homeland Security students working in a paid full-time capacity as a sworn law enforcement officer or firefighter may elect to take a second course in Social Psychology/Social Deviance area rather than Field Experience.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

CJ130 - Introduction to Criminal Justice

Course Information

Course Name

Introduction to Criminal Justice

Academic Level

Undergraduate

Course Number

130

Course Description

An overview of the philosophical, historical and operational aspects of the justice system in the United States.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

CJ180 - Introduction to Homeland Security

Course Information

Course Name

Introduction to Homeland Security

Academic Level

Undergraduate

Course Number

180

Course Description

Students will study the components of federal, state, and local homeland security agencies and the relationships between these agencies and the private sector. Particular attention will be placed on policy, plans, and procedures for disaster preparation, mitigation, and response in the government as well as private sector. HSEC/ C.J credit.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

CJ200 - Criminal Investigation

Course Information

Course Name

Criminal Investigation

Academic Level

Undergraduate

Course Number

200

Course Description

Provides the student with an opportunity to study the technical, theoretical and legal aspects of criminal investigation.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CJ*130

Take CJ*130;

Yearly Cycle

Odd

Session Cycle

Fall

CJ227 - Corrections in the United States

Course Information

Course Name

Corrections in the United States

Academic Level

Undergraduate

Course Number

227

Course Description

This course is an overview of the process and institutions involved in the supervision, treatment, control, and incarceration of those individuals who have been adjudicated and sentenced by the court. Corrections in the United States encompasses a variety of public and private institutions including: probation and parole systems; jails, prisons, half-way houses and post-release supervision.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Corequisite

CJ*130

Take CJ*130;

Yearly Cycle

All

Session Cycle

Spring

CJ235 - Courts and Justice

Course Information

Course Name

Courts and Justice

Academic Level

Undergraduate

Course Number

235

Course Description

Affords the student a concentrated study of the functions, operations and decision-making process of the American court system.

Credit Hours

Min:

3

Session Cycle

Special Offering

CJ242 - Criminology

Course Information

Course Name

Criminology

Academic Level

Undergraduate

Course Number

242

Course Description

This course surveys, and critically appraises, various theories of crime causation, including an examination of classical, biological, psychological, and sociological perspectives on the etiology of crime. CJ/SOC credit.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

CJ244 - Juvenile Delinquency

Course Information

Course Name
Juvenile Delinquency

Academic Level
Undergraduate

Course Number
244

Course Description
A course planned to aid the student in the examination of juvenile delinquency as a social problem from the perspectives of control prevention and rehabilitation. Delinquency will be viewed as to definition, genesis and extent. The social institutions of families and schools will be discussed in detail. The juvenile courts, probation, parole, correction institutions and child placement programs are to be examined with respect to their effectiveness, philosophy and goals. CJ/SOC credit.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

CJ*130 or SOC*111

Take CJ*130 or SOC*111;

Yearly Cycle
Even

Session Cycle
Fall

CJ250 - Ethics in Criminal Justice

Course Information

Course Name
Ethics in Criminal Justice

Academic Level
Undergraduate

Course Number
250

Course Description
This course will analyze ethical behavior and provide criminal justice practitioners with decision-making skills to enhance the practitioner duty performance and the public interest. The focus will be on making moral, rational, and responsible decisions which will lead to ethical professional behavior. Must be taken at AU.

Credit Hours

Min:
3

Session Cycle
Special Offering

CJ266 - The Constitution & Criminal Procedure

Course Information

Course Name

The Constitution & Criminal Procedure

Academic Level

Undergraduate

Course Number

266

Course Description

Examination of the area of law balances governmental power and individual rights. Issues that address balancing controlling crime with due process rights include search and seizure, detention and arrest, interrogation, trial rights and sentences.

Credit Hours

Min:
3

Credit Type

Regular Institutional (GPA)

Yearly Cycle

All

Session Cycle

Spring

CJ270 - Policing in the United States

Course Information

Course Name

Policing in the United States

Academic Level

Undergraduate

Course Number

270

Course Description

Study of the role behavior and life of the line officer within the police subculture and within society. Topics examined are the influence of coercive power, role behavior, subcultural influences, and personal issues relating to loyalty, stress, health, critical incidents, family, and faith.

Credit Hours

Min:
3

Session Cycle

Spring

Yearly Cycle

All

CJ275 - Gangs and Cults

Course Information

Course Name
Gangs and Cults

Academic Level
Undergraduate

Course Number
275

Course Description
Examines the historical and contemporary issue of gangs and cults in United States and focuses on gang and cult recruitment, subculture, beliefs, activities, signs, and symbols. CJ/SOC credit.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
CJ*130 or SOC*111 Take CJ*130 or SOC*111;

Session Cycle
Special Offering

CJ295 - Research Methods in Criminal Justice

Course Information

Course Name
Research Methods in Criminal Justice

Academic Level
Undergraduate

Course Number
295

Course Description
This course provides an introduction to research methods in criminal justice and other social sciences. Course topics include: conceptual issues in research, models of empirical research, research approaches, and research results analysis. As part of this course, students will produce a research project proposal.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Fall & Spring

CJ307 - Victimology

Course Information

Course Name

Victimology

Academic Level

Undergraduate

Course Number

307

Course Description

Victimology is the study of the role of the victim in criminology and the criminal justice system. Areas to be investigated include the relationship between victims and their criminal offenders, societies' responses to the victims, the victim's role in the criminal justice process and programs directed at assisting victims of crime. CJ/SOC credit.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CJ*130 or SOC*111

Take CJ*130 or SOC*111;

Yearly Cycle

All

Session Cycle

Spring

CJ331 - Topics in Criminal Justice

Course Information

Course Name

Topics in Criminal Justice

Academic Level

Undergraduate

Course Number

331

Course Description

A seminar open to criminal justice majors/minors which will provide an opportunity to explore, in-depth, topics pertinent to or impacting on the field of criminal justice. This may include critical observations of historical, contemporary or future issues. Repeatable to a maximum of 9 hours.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Corequisite

CJ*130

Take CJ*130;

Session Cycle

Special Offering

CJ332 - Terrorism

Course Information

Course Name

Terrorism

Academic Level

Undergraduate

Course Number

332

Course Description

This course will look at what terrorism is and what a terrorist group is. This course will also examine theories explaining terrorist behavior and how economics, race, religion and other factors influence terrorism and motivate terrorist groups. The course will also look at the responses to terrorism, and particularly how it is being fought through the concept of Homeland Security.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CJ*130

Take CJ*130;

Yearly Cycle

All

Session Cycle

Spring

CJ344 - Youth & the Justice System

Course Information

Course Name

Youth & the Justice System

Academic Level

Undergraduate

Course Number

344

Course Description

This course provides an in-depth examination of the juvenile justice system including the history and development of the juvenile court system, an examination of the impact of race, gender, and socio-economic status with regards to the determination and treatment of juvenile delinquency. The course will also examine the issues of children's rights, social services, foster care, high risk offenders, treatment programs, and alternative schools.

Credit Hours**Min:**

3

Registration Restrictions

RG30_ON

Yearly Cycle

Odd

Session Cycle

Fall

CJ362 - Criminal Law

Course Information

Course Name

Criminal Law

Academic Level

Undergraduate

Course Number

362

Course Description

This course is an examination of the criminal law and certain crimes. This course will look at the definition and comparison of criminal law with other areas of law, the purposes of punishment, and the history and development of criminal law in western society. There will be an examination of the elements of a crime, and students will gain knowledge of particular crimes. Students will examine both criminal statutes and interpreting case law.

Credit Hours

Min:

3

Registration Restrictions

RG30_ON

Yearly Cycle

All

Session Cycle

Fall

CJ365 - Correctional Administration

Course Information

Course Name

Correctional Administration

Academic Level

Undergraduate

Course Number

365

Course Description

This course provides the student with the context of corrections history and with the goals and philosophies of the correctional system. The student will examine correctional administration and management using contemporary theory, research, and best practices. The student will also examine issues such as offender classifications, rehabilitative and restorative initiatives, treatment programs, life-course and educational services, various institutional environments and levels, and the functions and management of correctional staff.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CJ*227

Take CJ*227;

Session Cycle

Special Offering

CJ390 - Data Analysis & Reporting

Course Information

Course Name
Data Analysis & Reporting

Academic Level	Course Number
Undergraduate	390

Course Description
This course introduces students to basic data analytic techniques primarily using SPSS, including variable construction, descriptive statistics, bivariate analysis, mean comparisons, and regression. Students will also learn how to effectively report and present statistical information.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
CJ*295
Take CJ*295;

Session Cycle
Special Offering

CJ395 - Advanced Research in Criminal Justice

Course Information

Course Name
Advanced Research in Criminal Justice

Academic Level	Course Number
Undergraduate	395

Course Description
This course is a continuation of CJ 295. This course will further a student's knowledge and experiences in the area of criminal justice research. The goal of this course is to equip students with the tools necessary to design and conduct a full and unique criminal justice research study. The student will work closely with a faculty member to design, conduct, analyze, and report the results of a semester-long project. Practical and ethical considerations of actually conducting a research project will be emphasized.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
CJ*242 and CJ*295
Take CJ*242 CJ*295;

Yearly Cycle	Session Cycle
All	Fall

CJ403 - Field Experience/Instruction-CJ

Course Information

Course Name

Field Experience/Instruction-CJ

Academic Level

Undergraduate

Course Number

403

Course Description

Provides an opportunity for CJ majors to observe and experience the criminal justice system in action. The student selects from a variety of agencies or organizations willing to offer this opportunity and, with the help and guidance of the field coordinator, participates in an experience designed to bring academic preparation together with the reality of being professional criminal justice practitioners. Experience may be taken for up to a total of 12 hours.

Credit Hours**Min:**

1

Max:

12

Yearly Cycle

All

Session Cycle

Special Offering

CJ415 - Advanced Criminology and Profiling

Course Information

Course Name

Advanced Criminology and Profiling

Academic Level

Undergraduate

Course Number

415

Course Description

Advanced Criminology and Profiling is a case study approach to applying theory to the practice of criminology. The case histories of some infamous and not-so-infamous criminals will be examined for the purpose of applying criminological theory. Students will determine the probable cause(s) of those individuals' criminality. CJ/SOC credit.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CJ*242 or SOC*242

Take CJ*242 or SOC*242;

Session Cycle

Special Offering

CJ425 - Legal Use of Evidence

Course Information

Course Name

Legal Use of Evidence

Academic Level

Undergraduate

Course Number

425

Course Description

This course will provide the student with an overview of the Federal rules of evidence applicable in investigatory and testimonial situations. The student will explore, through applied and experiential learning, practical knowledge of issues encountered in criminal investigations with a view toward evidentiary sufficiency and admissibility in criminal cases.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Corequisite

Take CJ*266 previously, or concurrently with CJ 425.

Take CJ*266;

Yearly Cycle

Even

Session Cycle

Spring

CJ432 - Emergency Management

Course Information

Course Name

Emergency Management

Academic Level

Undergraduate

Course Number

432

Course Description

This course will introduce students to homeland security and emergency management protocols, natural disaster management, and the network of government, business, and non-profit resources. The course will also discuss policies and processes involved in emergency management.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

CJ*130

Take CJ*130;

Yearly Cycle

Odd

Session Cycle

Fall

CJ440 - Criminal Justice Policy

Course Information

Course Name
Criminal Justice Policy

Academic Level
Undergraduate

Course Number
440

Course Description
This course will provide students with the skills necessary to analyze, evaluate, and critique criminal justice policies found at the local, state, and federal levels of the criminal justice system. The course will focus on a practical approach to the creation, implementation, and evaluation of policy actions. The course will focus on current policies and their impact on both the internal dynamics of the system and the impact of policies on the public. Particular light will be shown on the use of force, sentencing guidelines, and the use of the death penalty.

Credit Hours

Min:
3

Registration Restrictions
RG30_ON

Yearly Cycle
Even

Session Cycle
Fall

CJ465 - Restorative Justice

Course Information

Course Name
Restorative Justice

Academic Level
Undergraduate

Course Number
465

Course Description
In this course, the student will explore restorative justice as a new model within the criminal justice system. The student will develop a critical mindfulness to the healing wants and needs of victims and communities impacted by criminal conduct as well as the role of the offender in meeting these wants and needs. The course will examine various applications of the restorative justice model in criminal justice systems around the world.

Credit Hours

Min:
3

Registration Restrictions
RG30_ON

Yearly Cycle
All

Session Cycle
Fall

CJ498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Session Cycle

Special Offering

CJ499 - Directed Research

Course Information

Course Name

Directed Research

Academic Level

Undergraduate

Course Number

499

Course Description

This course is a continuation of CJ 295. This course will further a student's knowledge and experiences in the area of criminal justice research. In addition to critically evaluating current literature, students will be required to design, conduct, analyze, and report the results of a semester-long project. Practical and ethical considerations of actually conducting a research project will be emphasized.

Credit Hours

Min:

1

Max:

3

Simple Requirements

Prerequisite Type Prerequisite CJ*295 Take CJ*295;

Session Cycle

Special Offering

CJ510 - Constitutional and Legal Issues In Criminal Justice

Course Information

Course Name

Constitutional and Legal Issues In Criminal Justice

Academic Level

Graduate Masters Level

Course Number

510

Course Description

?Students will explore the legal issues within the criminal justice system, focusing on the various component parts which include constitutional law, criminal procedure, judicial policy making, law as social control, civil liability, and controversial issues in the criminal justice system.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

CJ520 - Seminar in Criminology

Course Information

Course Name

Seminar in Criminology

Academic Level

Graduate Masters Level

Course Number

520

Course Description

In-depth examination of major theoretical perspectives of crime and deviance. Students will examine the evolution and empirical status of traditional to contemporary theories of criminal behavior, with a focus on the historical context of each theory. In addition, students will analyze the impact of theory on prevailing crime control policies in different historical eras as well as potential impacts on future criminality.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

CJ530 - Critical Issues in Criminal Justice

Course Information

Course Name

Critical Issues in Criminal Justice

Academic Level

Graduate Masters Level

Course Number

530

Course Description

Students will explore classical and recent literature in criminal justice focused on various critical issues confronting the criminal justice system. Students will study the trends, contemporary topics, and reform movements currently prominent in the fields of policing, courts and corrections.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

CJ540 - Ethics and Justice

Course Information

Course Name

Ethics and Justice

Academic Level

Graduate Masters Level

Course Number

540

Course Description

?This course examines the ethical issues relevant to the administration of criminal justice. The origins of ethical standards, the effect of these standards on the administration of justice, and issues of ethical leadership will be addressed. Emphasis will be placed on the integration of ethics into criminal justice policy making and the establishment of defined values as a means of agency direction and activity.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

CJ560 - Criminal Justice Policy

Course Information

Course Name

Criminal Justice Policy

Academic Level

Graduate Masters Level

Course Number

560

Course Description

In this course, students will explore the principles and techniques of policy design and evaluation, including model designs, planning, and implementation as it relates to the social issues, community-oriented standards and norms, and community services for offenders as well services for victims of crime. Students will become familiar with the ethical considerations for policy design and evaluation and will ultimately craft a program capstone policy evaluation paper.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite TAKE CJ*510 CJ*520 CJ*530 CJ*540 Take CJ*510 CJ*520 CJ*530 CJ*540;

Yearly Cycle

All

Session Cycle

Fall

Economics, Finance, & Business Analytics Department

Richard E. and Sandra J. Dauch College of Business and Economics

Dean

Derek Yonai

Associate Dean

Lance Kaltenbaugh, Associate Professor of Sport Management

Administrative Staff

Carrie Hartsel, Internship and Experiential Learning Coordinator, COBE Operations Manager

Tara Mowry, Administrative Assistant to the Dean

Tom Sudow, Director, Burton D. Morgan Center for Free Enterprise & Entrepreneurship

Faculty by Department

Chair: Jeffrey Russell, Associate Professor of Economics

Paul Holmes, Associate Professor of Economics

Mark A. Nadler, Associate Professor of Economics

Dennis Witherspoon, Associate Professor of Finance

Description of Majors

Economics

Economics majors study the principles and institutions that form the foundation of our economy. We look at the policies that affect the development of industries, the growth of the economy, and consumers' standard of living. In addition to gaining specialized knowledge and communication skills, economics majors focus most of their attention on the key managerial thinking competencies of logical thinking, conceptualization, and the application of theories and concepts to the problems found in the real world.

Student Learning Outcomes for Economics:

1. Identify how price is formed as a means of allocating scarce resources in a market economy.
2. Identify and analyze major models of the economy.
3. Identify the role of government in a market economy and evaluate the effects of government policies.
4. Develop tools that can be used to measure outcomes in markets and the economy.
5. Explain how businesses use information to make price and output decisions and to maximize profit

Finance

Finance students obtain knowledge in corporate finance, financial strategies, security analysis, investment portfolio management, money and banking, insurance, and global finance. They also have the unique opportunity to manage a portion of Ashland's endowment fund—actually making decisions about buying and selling of equity, fixed income, and other securities. They may also choose a curriculum to prepare to take the NASD Series Seven examination and become a licensed securities broker immediately upon graduation.

In addition to a focus on specialized knowledge, managerial thinking skills and communication skills, our finance program will help students to develop the competency of maintaining high ethical and professional integrity.

Student Learning Outcomes for Finance:

1. Apply time value of money calculations to determine present values and future values of a real or hypothetical situation and describe how this information can be used to support financial decisions.
2. Describe and/or demonstrate how non-cash expenses and assets impact financial decision-making.
3. Describe and/or demonstrate how the capital budgeting process is performed and explain the advantages of taking a macro view when managing a company's operations.

Business Analytics

The Business Analytics program equips students with data analytics and business intelligence (BI) skills, a broad category of analytical techniques, technologies and applications, and apply them to analyze, understand and interpret data. Business analytics searches for new insights and patterns in the data to improve organizational performance based on statistical methods. The major's primary focus is on analyzing industry data using industry-standard statistical software and technical communication skills.

Student Learning Outcomes for Business Analytics:

1. Prepare data for analysis.
2. Conduct statistical analysis and make recommendations appropriate for management decision-makers.
3. Present analytical results understandable to a non-technical audience.

Degree Requirements

Assessment – The assessment of student learning outcomes for all business majors includes both internal and external assessments in selected courses, culminating in the MGT 489 Senior Seminar - Business Capstone course and the MGT 499 Senior Assessment course.

Programs

Business Analytics Minor

Program Overview

Program Title
Business Analytics Minor

Academic or Program Level
Undergraduate

Program Description

The Business Analytics minor provides you with the skills to analyze, understand and interpret data. You'll learn to use state-of-the-art analytical techniques, technologies and software applications such as SAS Enterprise Guide, SAS Enterprise Miner and spreadsheets. By adding this minor to your business or liberal arts major, you increase your value to prospective employers tremendously and expand the range of opportunities available to you.

Department Title
eb487608-75b3-404e-9c0f-3b2e0e4f105a, Economics, Finance, & Business Analytics

Degree
Non Degree (ND)

Program Requirements

Requirements

Business Analytics Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Choose ONE of the following MATH prerequisites	3	
MATH 108 Introductory Statistics	(3)	Math ACT score of 18 or math SAT score of 480 or MATH 100
MATH 110 Finite Mathematics	(3)	2 yrs HS Algebra or MATH 100
MATH 317 Probability	(3)	MATH 223, MATH 250; MATH 202 or MATH 206
MATH 318 Mathematical Statistics	(3)	MATH 250, MATH 305, and MATH 317
Choose ONE of the following	3	
MATH 308 Operations Management	(3)	MATH 224, 230, 305, or 307
MGT 340 Management Science	(3)	MIS 221, MATH 108
Required Courses:		
BANA 301 Business Intelligence, Analytics, & Data Visualization	3	MIS 221, CS 121, or BANA 348
BANA 348 Business Analytics I	3	MATH 108 or MATH 318
BANA 448 Business Analytics II	3	BANA 348
MIS 221 Information Technology	3	None
Elective (choose one from the following):	3	
ACCT 321 Business Spreadsheets	(3)	ACCT 201, MIS 221
BANA 350 Machine Learning for Business	(3)	BANA 348
BANA 449 Research in Business Analytics	(3)	BANA 301, BANA 448, or MGT 340
CS 110 Introduction to Python Programming	(3)	None
CS 121 Computer Programming I	(3)	CS 101
CS 215 Introduction to Artificial Intelligence	(3)	None
CS 310 Human-Computer Interaction	(3)	CS 101 or CS 110
CS 495 AI Capstone	(3)	CS 350
ECON 310 Sports Economics	(3)	ECON 232, MATH 108
MATH 341 Applied Regression Analysis	(3)	MATH 108 or MATH 318
MIS 370 Programming for Business I	(3)	MIS 221
MIS 470 Database Management	(3)	None
MKT 311 Market Analysis and Research	(3)	MKT 233
SMG 345 Sport Analytics	(3)	Sophomore Status
SCM 351 Lean Production & Quality	(3)	MGT 319
Total Hours	21 hrs.	

Economics Minor

Program Overview

Program Title
Economics Minor

Academic or Program Level
Undergraduate

Program Description

With an Economics minor, you'll study micro, macro and international economics. You'll predict consumer, company and country behavior with sophisticated techniques. You'll also do original research in real-time on real-world events, both independently and alongside your professors. So you'll get the foundational skills you need to pursue a career in public administration, government finance, market analysis or corporate planning.

Department Title
Economics, Finance, & Business Analytics

Degree
Non Degree (ND)

Program Requirements

Requirements

Economics Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ECON 232 Princ. Of Microecon.	3	None
ECON 233 Princ. Of Macroecon.	3	None
Choose One:	3	
ECON 332 Int. Microecon.	(3)	ECON 232
ECON 333 Int. Macroecon.	(3)	ECON 233
ECON electives 300 & above	9	
Total Hours	18 hrs.	

Risk Management & Insurance Minor

Program Overview

Program Title

Risk Management & Insurance Minor

Academic or Program Level

Undergraduate

Program Description

At least half of the current insurance workforce will retire in the next few years, creating plenty of opportunity in the industry. Careers in the insurance industry include underwriting, production, claims, investments, information systems, accounting, law and loss control.

With a minor in insurance you will learn:

- Enterprise Risk Management.
- Risk Management Legalese.
- In-depth exploration of personal lines of insurance, including life, health and auto.
- A deep dive into commercial lines of insurance, including property, liability and business income.

Department Title

01520e3b-e7e0-4297-a54d-0d082a552de1, Economics, Finance, & Business Analytics

Degree

Non Degree (ND)

Program Requirements

Requirements
Risk Management and Insurance Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ACCT 201 Financial Accounting	3	None
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
ECON 232 Princ. Of Microecon.	3	None
ECON 233 Princ. Of Macroecon.	3	None
FIN 228 Financial Management	3	ACCT 201
FIN 327 Risk & Insurance	3	MATH 108 or MATH 318
FIN 434 Commercial Property & Casualty Insurance	3	FIN 327
FIN 435 Life & Health Insurance	3	FIN 327
Choose 3 hours from:	3	
FIN 322 Personal Asset Mgmt	(3)	Soph.Status
FIN 330 Principles of Investment	(3)	FIN 228
MGT 423 Comp. & Benefits	(3)	MGT 324
ACCT 308 Federal Income Taxation of Individuals	(3)	ACCT 201, MIS 221
Total Hours	27 hrs.	

Business Analytics, BSBA

Program Overview

Program Title

Business Analytics, BSBA

Academic or Program Level

Undergraduate

Program Description

In the Business Analytics program, you'll learn to use state-of-the-art software tools and techniques to collect, manage and interpret data. You will develop plans for applying those insights to sustain and grow businesses. You'll also gain the skills to communicate effectively across all levels of business. The skills you learn in this program combine very well with other majors and minors, including marketing, management information systems, computer science, mathematics, finance, business management and sport management.

Department Title

eb487608-75b3-404e-9c0f-3b2e0e4f105a, Economics, Finance, & Business Analytics

Degree

Bach of Sci Bus Adm (BBA)

Program Requirements

Requirements

Business Analytics Major

Candidates for the BSBA degree with a major in Business Analytics must complete the following course requirements as well as an approved minor or second major. Candidates must also complete theInstitutional Baccalaureate Degree requirements, including the CCI requirement.

BSBA students are required to complete either an internship or work experience. Pre-approval by the BSBA Internship Director, completion of Learning Contract and registration in BUS 339 for internship or BUS 239 for work-experience is required. A student must work a minimum of 225 hours and prepare a professional portfolio.

On-line registration for BUS 239/339/439 is not permitted.

For more details visit <https://www.ashland.edu/internshipwork-experience-program>.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Required Courses:		
BANA 301 Business Intelligence, Analytics, & Data Visualization	3	MIS 221 or CS 121
BANA 348 Business Analytics I	3	MATH 108 or MATH 318
BANA 448 Business Analytics II	3	BANA 348
BANA 350 Machine Learning for Business	3	BANA 348
MIS 470 Database Management	3	None
Choose ONE of the following	3	
MGT 340 Management Science	(3)	MIS 221, MATH 108
MATH 308 Operations Management	(3)	MATH 224 or MATH 230
Choose 4 Courses From	12	
ACCT 321 Business Spreadsheets	(3)	ACCT 201 or MIS 221
BANA 449 Research in Business Analytics	(3)	BANA 301, BANA 448, or MGT 340
BUS 339M Business Analytics Internship	(3)	Sophomore Status
CS 110 Intro to Python Programming	(3)	None
CS 121 Computer Programming I	(3)	CS 101
CS 215 Intro to Artificial Intelligence	(3)	None
CS 310 Human-Computer Interaction	(3)	CS 101 or CS 110
CS 495 AI Capstone	(3)	CS 350
ECON 310 Sports Economics	(3)	ECON 232, MATH 108
MATH 341 Applied Regression Analysis	(3)	MATH 108 or MATH 318
MIS 346 E-Commerce	(3)	MIS 221, MGT 240 or MKT 233
MIS 370 Programming for Business I	(3)	MIS 221
MKT 311 Market Analysis & Research	(3)	MKT 233
MKT 326 Consumer Behavior	(3)	MKT 233
SCM 351 Lean Production & Quality	(3)	MGT 319
SEC 185 Cyber Ethics	(3)	None
SMG 345 Sport Analytics	(3)	Sophomore Status
Total Hours	30 hrs.	
Core Requirements from Business and Economics:		
ACCT 201 Financial Acct.	3	None
ACCT 202 Managerial Acct.	3	ACCT 201
BLAW 401 Business Law	3	Jr. Status
ECON 232 Prin. Of Microecon.	3	None
ECON 233 Prin. Of Macroecon.	3	None
FIN 228 Financial Management	3	ACCT 201
MIS 221 Information Technology	3	None

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MGT 223 Bus. Communication	3	None
MGT 240 Intro to Mgmnt	3	None
MGT 319 Operations Mgmnt.	3	MGT 240, MATH 108
MGT 489 Sr. Sem.-Bus. Capst	3	COBE Major, Sr. Stat.
MGT 499 Sr. Assessment	1	COBE Major, Sr. Stat.
MKT 233 Principles of Mktg.	3	None
Choose one:	0-3	
BUS 239 Bus. Work Exp.	(0)	Senior Status
*BUS 339 Bus. Intern/Coop. Ed.	(3)	Soph. Status
Total Hours	37-40 hrs.	
Core Requirements from other disciplines:		
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
Total Hours	3 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

Note: This major may only be taken as part of the BSBA degree, including the BSBA Core Requirements. Note: Courses may not count both in the required area and the elective area

*Note: The Internship must be related to the major and pre-approved by the COBE Internship Coordinator.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Economics, BSBA

Program Overview

Program Title

Economics, BSBA

Academic or Program Level

Undergraduate

Program Description

At Ashland University, our economics majors stand apart from the crowd because they truly understand and work within economic realities and markets every day. As an economics major, you'll learn micro, macro and international economics. You'll predict consumer, company and country behavior with sophisticated techniques. You'll also do original research in real-time on real-world events, both independently and alongside your professors. So you'll get the foundational skills you need to pursue a career in public administration, government finance, market analysis or corporate planning.

Department Title

8fee1681-5301-4249-a300-15ea346e3e49, Economics, Finance, & Business Analytics

Degree

Bach of Sci Bus Adm (BBA)

Program Requirements

Requirements

Economics Major

Candidates for the BSBA degree with a major in Economics must complete the following course requirements as well as an approved minor or second major. Candidates must also complete the [Institutional Baccalaureate Degree requirements](#), including the CCI requirement.

BSBA students are required to complete either an internship or work experience. Pre-approval by the BSBA Internship Director, completion of Learning Contract and registration in BUS 339 for internship or BUS 239 for work-experience is required. A student must work a minimum of 225 hours and prepare a professional portfolio.

On-line registration for BUS 239/339/439 is not permitted.

For more details visit <https://www.ashland.edu/internshipwork-experience-program>.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Course Requirements for Major:		
BANA 348 Business Analytics	3	MATH 108 or MATH 318
ECON 301 Game Theory	3	Core Math/Logic
ECON 332 Int. Microecon.	3	ECON 232
ECON 333 Int. Macroecon.	3	ECON 233
ECON 342 Global Economics	3	ECON 232 or 233
ECON Electives 300 & above	9	
Total Hours	24 hrs.	
Core Requirements from Business and Economics:		
ACCT 201 Financial Acct.	3	None
ACCT 202 Managerial Acct.	3	ACCT 201
BLAW 401 Business Law	3	Jr. Status
ECON 232 Prin. Of Microecon.	3	None
ECON 233 Prin. Of Macroecon.	3	None
FIN 228 Financial Management	3	ACCT 201
MIS 221 Information Technology	3	None
MGT 223 Bus. Communication	3	None
MGT 240 Intro to Mgmnt	3	None
MGT 319 Operations Mgmnt.	3	MGT 240, MATH 108
MGT 489 Sr. Sem.-Bus. Capst	3	COBE Major, Sr. Stat.
MGT 499 Sr. Assessment	1	COBE Major, Sr. Stat.
MKT 233 Principles of Mktg.	3	None
Choose one:	0-3	
BUS 239 Bus. Work Exp.	(0)	Senior Status
*BUS 339 Bus. Intern/Coop. Ed.	(3)	Soph. Status
Total Hours	37-40 hrs.	
Core Requirements from other disciplines:		
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
Total Hours	3 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

Note: This major may only be taken as part of the BSBA degree, including the BSBA Core Requirements.

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

BLAW401 - Business Law I

Course Information

Course Name
Business Law I

Academic Level
Undergraduate

Course Number
401

Course Description
Introduces the business student to the legal principles involved with contract law, real property, personal property, bailment law and agency law.

Credit Hours

Min:
3

Registration Restrictions
RGJUNIOR

Yearly Cycle
All

Session Cycle
Fall & Spring

BLAW402 - Business Law II

Course Information

Course Name

Business Law II

Academic Level

Undergraduate

Course Number

402

Course Description

An in-depth examination of particular legal principles including, but not limited to, business formation and design, regulatory compliance, consumer protection, and administrative agency law.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take BLAW*401.

Take BLAW*401;

Yearly Cycle

Odd

Session Cycle

Spring

BLAW425 - Employment Law and Labor Relations

Course Information

Course Name

Employment Law and Labor Relations

Academic Level

Undergraduate

Course Number

425

Course Description

A comprehensive course designed to investigate employment law, employee and labor relations and their resulting impacts in organizations. It introduces employment law examining the application of statutes and case law. This course studies the evolution of U.S. employment laws, labor unions, bargaining techniques, contract administration, with emerging issues in the U.S. and globally.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take MGT*240

Take MGT*240;

Yearly Cycle

All

Session Cycle

Spring

ECON101 - Market Fundamentals

Course Information

Course Name
Market Fundamentals

Academic Level
Undergraduate

Course Number
101

Course Description
This course will engage students in the economic way of thinking by taking an in-depth look at market fundamentals. Why, how, and who uses markets and what do we do when they fail? Students will be introduced to the economist's view of the world through extensive discussion, analysis, and writing. Does not count toward an economic major or minor. Meets Core credit for social science.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Fall & Spring

ECON232 - Principles of Microeconomics

Course Information

Course Name
Principles of Microeconomics

Academic Level
Undergraduate

Course Number
232

Course Description
Analysis of the pricing processes in a private enterprise economy under varying competitive conditions, their role in the allocation of resources and the functional distribution of national income. Special emphasis is given to theoretical analysis as applied to business problems. Meets Core credit for social sciences.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Fall & Spring

ECON233 - Principles of Macroeconomics

Course Information

Course Name

Principles of Macroeconomics

Academic Level

Undergraduate

Course Number

233

Course Description

An examination of the determinants of national income, employment and the price level in the private enterprise system, including analysis of consumption and saving, private investment, government fiscal policy, business fluctuations, and the interaction between money and national income. International economic relations are also emphasized. Meets Core credit for social sciences.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

ECON301 - Game Theory

Course Information

Course Name

Game Theory

Academic Level

Undergraduate

Course Number

301

Course Description

Techniques using classical game theory, auction design, controlled human- subject experiments, evolutionary game theory, and agent-based computer models are used to understand and solve situations involving potential conflict and cooperation such as military strategies, the auction of FCC licenses, the Middle East conflict, and the rise of resistant strains of bacteria in hospitals. While game theory is demanding in terms of reasoning ability, the focus of the class will be qualitative rather than quantitative analysis. Meets Core credit for social sciences.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
Completed Core Math/Logic requirement Take MATH*110 MATH*201 MATH*205 MATH*208 MATH*217 MATH*223 PHIL*205 PHIL*220 or PHIL*320;

Yearly Cycle

All

Session Cycle

Spring

ECON310 - Sports Economics

Course Information

Course Name

Sports Economics

Academic Level

Undergraduate

Course Number

310

Course Description

Application of economic, numerical, and statistical analysis to the study of sport. Examines how to make good decisions on and off the field using both economic theory and data-analytic methods.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ECON 232, MATH 108 Take ECON*232 MATH*108;

Yearly Cycle

All

Session Cycle

Spring

ECON321 - Public Finance

Course Information

Course Name

Public Finance

Academic Level

Undergraduate

Course Number

321

Course Description

The economic theories of taxation and government finance as demonstrated at federal, state and local government levels. The interrelation of public finance and economic stability and growth is explored to discover the basis and objectives of financial policy.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ECON*232 Take ECON*232;

Yearly Cycle

Odd

Session Cycle

Fall

ECON331 - Comparative Economics

Course Information

Course Name

Comparative Economics

Academic Level

Undergraduate

Course Number

331

Course Description

In today's world economy, countries around the globe have fashioned their own versions of economic system compatible with their culture and social values. This course will focus on why and how this has occurred, through the investigation and critique of various countries' economic systems from a cultural point of view. Special emphasis will be given to the understanding of selected countries (including Germany, Japan, France, Sweden, Brazil, Russia, China, and India) and cultures and prevailing economic policies and institutions. Meets Core credit for social science

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ECON*232 or ECON*233

Take ECON*232 or ECON*233;

Session Cycle

Special Offering

ECON332 - Intermediate Microeconomics

Course Information

Course Name

Intermediate Microeconomics

Academic Level

Undergraduate

Course Number

332

Course Description

A study of the conditions of producer and consumer equilibrium, price of products within the firm and the industry both under perfect and imperfect competition, and price and employment of factors of production.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ECON*232

Take ECON*232;

Yearly Cycle

Even

Session Cycle

Spring

ECON333 - Intermediate Macroeconomics

Course Information

Course Name

Intermediate Macroeconomics

Academic Level

Undergraduate

Course Number

333

Course Description

Every American deals with and should understand macroeconomics. This course applies powerful tools of economic analysis to answer questions like; Will globalization destroy good jobs in the U.S.? Does free trade make the average American better off? Are today's budget deficits bad for future generations? Will Social Security go bankrupt? What determines how fast the U.S. economy grows? How do the President and the Fed affect the economy? Should the U.S. help developing countries grow faster?

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ECON*233

Take ECON*233;

Yearly Cycle

Odd

Session Cycle

Spring

ECON334 - Money and Banking

Course Information

Course Name

Money and Banking

Academic Level

Undergraduate

Course Number

334

Course Description

The functioning of a private enterprise society is analyzed in terms of money in all of its economic aspects, including its amount, form and flow, and the institutions, public and private, that assist in mobilizing and distributing purchasing power. A historic approach is included to provide a foundation and a perspective.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ECON*233

Take ECON*233;

Yearly Cycle

All

Session Cycle

Fall

ECON342 - Global Economics

Course Information

Course Name

Global Economics

Academic Level

Undergraduate

Course Number

342

Course Description

The theory of international trade, exchange rates, trade barriers, balance of payments disequilibrium, United States commercial and aid policies, regional economic integration and international economic development. Environmental, operational and functional variables in international economics.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ECON*232 or ECON*233

Take ECON*232 or ECON*233;

Yearly Cycle

All

Session Cycle

Fall

ECON346 - Managerial Economics

Course Information

Course Name

Managerial Economics

Academic Level

Undergraduate

Course Number

346

Course Description

A study of the economics applied to decision making, managerial economics emphasizes the use of economic analysis in clarifying problems, in organizing and evaluating information and in comparing alternative courses of action. The general problem of resource allocation will be dealt with in the context of business enterprises, non-profit organizations and public agencies.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ECON*232

Take ECON*232;

Session Cycle

Special Offering

ECON407 - Economics of Labor

Course Information

Course Name
Economics of Labor

Academic Level
Undergraduate

Course Number
407

Course Description
This course is primarily a study of the institutionalization of labor as an economic, social and political force. A survey of the historic and economic roots of labor power, the existence of organized labor as a social phenomenon, and the resultant implications for other social, political and economic institutions. Offered infrequently.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
ECON*232 Take ECON*232;

Session Cycle
Special Offering

ECON434 - Development of Economic Thought

Course Information

Course Name
Development of Economic Thought

Academic Level
Undergraduate

Course Number
434

Course Description
A study of how people's thought on economic issues has changed overtime. It will deal with the effect of historical change on economic thinking and with the impact of economic thought on historical change. Emphasis will be placed on the influence of the important economic thinkers on subsequent and modern economic theory and practice, and the impact of the important economic thinkers of the past on the economics, political, and social milieu of the modern world. Offered Infrequently.

Credit Hours

Min:
3

Session Cycle
Special Offering

ECON498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours**Min:**

1

Max:

8

Session Cycle

Special Offering

Education - Undergraduate Department

The Dwight Schar College of Education

Programs are offered through the Department of Teacher Education and Doctoral Studies and Advanced Programs

Dean

Lisa Vernon-Dotson

Assistant Dean

Christine Becknell-Brown

Director of Accreditation and Educator Preparation

Lisa Weller

Director of Fields and Partnerships

Laura Kanney

Elyria Field Coordinator

Neely Powell

Coordinator of Data Analytics

Jane Bauer

Faculty by Department**Department of Teacher Education**

Chair, Stephen Denney, Associate Professor

Carla Abreu-Ellis, Professor

Jason Ellis, Professor

Maria Sargent, Professor

Amy Crawford, Associate Professor

Ann Marie Wernick, Assistant Professor

Terri Jewett, Professional Instructor

Department of Doctoral Studies and Advanced Programs

Chair, Jennifer Groman, Associate Professor

Rick Breault, Associate Professor

Cathryn Chappell, Associate Professor

Erik Kormos, Associate Professor

Mohsine Bensaid, Assistant Professor

Karen Arbogast, Professional Instructor

Michael Tefs, Lecturer

Degree Offered

Bachelor of Science in Education

Mission of the College

The Dwight Schar College of Education guides all students through innovative and diverse field-based experiences that are grounded in theory and result in skilled and responsive practitioners, well-prepared to meet tomorrow's challenges.

Student Learner Outcomes

1. Candidates apply theory and practice within a professional environment.

2. Candidates collaborate with stakeholders to impact the success of diverse individuals and organization.
3. Candidates demonstrate pedagogical and content knowledge when working within a diverse professional environment.
4. Candidates make data-driven decisions within a professional environment.
5. Candidates apply principles of integrity and ethical decision-making within a professional environment.

Facilities and Equipment

Offices and classrooms are located in the Dwight Schar College of Education building which includes a full sensory room, math lending resource room, a dedicated computer classroom, an Ohio Assessments for Educators (OAE) resource room, and large lecture hall.

Accreditation of the College

The teacher education programs have been approved by the Ohio Department of Higher Education. The Dwight Schar College of Education at Ashland University is accredited by the Council for the Accreditation of Educator Preparation (CAEP) 1140 19th Street, N.W. Suite 400, Washington, DC 20036. This accreditation covers initial teacher preparation programs and advanced educator preparation programs. CAEP is recognized by the U.S. Department of Education and the Council for Higher Education Accreditation to accredit programs for the preparation of teachers and other professional school personnel.

These two agencies serve to (a) assure the public that Ashland University offers an educator preparation program that meets national standards of quality, (b) ensure that children and youth are served by well-prepared school personnel, and (c) advance the teaching profession through the improvement of teacher education programs. Licensure requirements are subject to the authority of the Ohio State Department of Education and Ohio law. Course and field experiences may change, subject to requirements approved by the Ohio Department of Higher Education and/or Ohio law.

Title II, section 207, of the 1998 Amendments to the Higher Education Act of 1965, requires that institutions of higher education that conduct teacher preparation programs must report their licensure test pass rate to the public. The Ashland University and Ohio licensure test pass rate information is available at this website: <https://title2.ed.gov/Public/Report/StateHome.aspx>.

Licensure

Teachers must have a license to teach in the public school system. It is essential that students apply for their teaching license within one year of completing a licensure program, since licensure approval is not guaranteed beyond the year following program completion. Ashland University's Teacher Licensure & Academic Support Services can help. Additional information regarding Ashland University's Teacher Licensure department can be found at this website: <https://www.ashland.edu/licensing-office>

Email: ed-licensure@ashland.edu

Attention Out of State Students

Disclaimer: According to new federal regulations, the College of Education is required to inform all out-of-state students who are entering AU's teacher preparation programs that AU COE teacher programs are for students who intend to seek employment in Ohio and only prepares students for teacher licensure in the state of Ohio.

Disclosure for Out-of-State Students

Ashland University Dwight Schar College of Education programs meet requirements for licensure or certification in Ohio.

Ashland University Dwight Schar College of Education programs do NOT qualify students for licensure or certification in the following states and US territories: Alabama, Alaska, American Samoa, Arizona, Arkansas, California, Colorado, Commonwealth of the Northern Mariana Islands, Commonwealth of Puerto Rico, Connecticut, Delaware, District of Columbia, Federated States of Micronesia, Florida, Georgia, Guam, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Oklahoma, Oregon, Pennsylvania, Republic of the Marshall Islands, Federated States of Micronesia, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virgin Islands, Virginia, Washington, West Virginia, Wisconsin, & Wyoming.

If a student's permanent residence is in a state or territory other than Ohio, they can only enroll in the Education program if they agree that, upon graduation, they intend to seek employment in Ohio. Out-of-State Students states must meet with their advisors to sign a formal attestation form.

Student Honor Society

Kappa Delta Pi, an international honor society in education, honors education majors who have maintained a 3.0 GPA, completed 6 hours of education courses and support the KDP mission, vision, and values.

Policies related to Maintaining Good Standing in the Teacher Education Program

1. The student is expected to achieve a minimum 2.5 GPA for the Institutional and Major GPAs for all programs; and Concentrations GPAs for Middle Grades licenses.
2. If, at any time, the student's Institutional GPA, Major GPA, and/or Concentrations for Middle Grades GPA's fall below the 2.5 requirement, the student must meet with his or her faculty advisor and complete the "Student Interview and Action Plan Form." This form requires that the student meets with their academic advisor and develop an action plan. This form is to be signed by the student, faculty advisor, and the department chair. This form is to be kept by the faculty advisor and a copy is to be submitted to the Director of Accreditation and Educator Preparation in the College of Education
3. A grade of C or higher is required in each professional education course required for the Licensure Program. Any teacher education student who receives a grade lower than a C must retake the course.

Teacher Education Department Mission Statement

In the Department of Teacher Education, at Ashland University, we foster meaningful learning through dynamic instruction, active engagement, responsive feedback, and genuine connections. Our faculty models excellence by integrating evidence-based approaches that develop both content mastery and pedagogical expertise to prepare future educators.

Initial Teacher Preparation Gateways

All education students must meet the requirements for a set of distinct and specific Gateways throughout their programs. These Gateways ensure that students are meeting both internal and external expectations for successful program completion, as well as state/national accreditation standards and Ohio teacher licensure requirements.

- Admission to field experience gateway
- Admission to Teacher Education (candidacy) gateway
- Admission to Internship (aka, Student Teaching) gateway
- Exit from Internship gateway
- Recommendation for Licensure gateway

This catalog applies to students entering in the 2025-2026 academic year. Please refer to the catalog for your year of entry to confirm your degree requirements.

First Field Gateway

- Complete/Submit Field Placement Application
- Students must have achieved a current 2.5 GPA for the Institutional and Major GPAs for all programs including both concentrations for Middle Grades programs. (Students must obtain a C or better in all education courses per catalog.)
[Note: Transfer students must meet this requirement using course grades from their previous institution.]
- Attendance at one Teacher Education Workshop/Seminar (with Director of Accreditation and Educator Preparation, Mrs. Lisa Weller lweller@ashland.edu)
- Valid Ohio Pre-service Teacher Permit (Application available through the State Board of Education) <https://ohid.ohio.gov/>
- Current Liability Insurance (Sign up through Ohio Education Association) <https://www.mynea360.org/s/join-now?state=OH>
- Updated Background Clearance (BCI/FBI)

Professional Program/Teacher Education Candidacy Gateway – (3rd year coursework)

- Complete/Submit Teacher Education Candidacy Application
- Students must have achieved a current 2.5 GPA for the Institutional and Major GPAs for all programs including both concentrations for Middle Grades programs. (Students must obtain a C or better in all education courses per catalog.)
[Note: Transfer students must meet this requirement using course grades from their previous institution.]
- Successful completion of **Praxis Core**
*Accuplacer is a low/no cost alternative to Praxis Core – required tests: Next Generation Reading; Writing; and Math: Quantitative Reasoning, Algebra, and Statistics (QAS).
- Satisfactorily complete the First Field Experience course with a B- or higher
- Valid Ohio Pre-service Teacher Permit (Application available through the State Board of Education) <https://ohid.ohio.gov/>
- Current Liability Insurance (Sign up through Ohio Education Association) <https://www.mynea360.org/s/join-now?state=OH>
- Updated Background Clearance (BCI/FBI)

Internship Gateway (prior to Internship)

- Complete/Submit Internship Application
- Students must have achieved a current 2.5 GPA for the Institutional and Major GPAs for all programs including both concentrations for Middle Grades programs. (Students must obtain a C or better in all education courses per catalog.)
[Note: Transfer students must meet this requirement using course grades from their previous institution.]
- Successful completion of state-mandated modules
 - Computer Science (CS) and Computational Thinking (CT) (Miami University)
 - Artificial Intelligence in K-12 Education (Miami University)
 - Educators and the Opioid Crisis V2 (The Ohio State University)
 - Dyslexia Pathway (through OHID Science of Reading)
- Successful completion of OAE (score of 220 or higher): Assessment of Professional Knowledge
 - 057 – P-5 Dual
 - 002 – Middle Grades
 - 003 – AYA/Integrated
 - 004 – Music, Visual Arts, IS
- Successful completion of OAE (score of 220 or higher): 190 Foundations of Reading (ONLY for P-5/IS, IS, and Middle Grades)
- Successful completion of all required coursework
- Valid Ohio Pre-service Teacher Permit (Application available through the State Board of Education) <https://ohid.ohio.gov/>
- Current Liability Insurance (Sign up through Ohio Education Association) <https://www.mynea360.org/s/join-now?state=OH>
- Updated Background Clearance (BCI/FBI)

Program Completion Gateway (prior to graduation)

- Students must have achieved a current 2.5 GPA for the Institutional and Major GPAs for all programs including both concentrations for Middle Grades programs. (Students must obtain a C or better in all education courses per catalog.)
[Note: Transfer students must meet this requirement using course grades from their previous institution.]
- Successful completion of Internship with grade of B- or better

Licensure (upon program completion/graduation)

- Successful completion of all program OAEs (required licensure tests)
- Application for Licensure through State

Gateway requirements are based on national/state requirements and accreditation standards. These requirements may change over time and are not tied to a student's catalog year. Contact your advisor for more information.

Internship/Field Experience - Field experiences begin early in the program to expose candidates to a diverse variety of educational settings early in their academic career. Students are advised that field experiences and internships require BCI and FBI background checks and a valid Ohio Pre-service Teacher Permit.

[*See the COE Field Website page for more information.](#)

Description of Majors

Majoring in a given field of education will enable students to become knowledgeable of the content and pedagogy needed to teach within various learning environments. The students must also complete additional requirements to obtain a teaching license. These requirements include passing appropriate licensure exams, completing background checks, and successfully meeting additional criteria as determined by the College of Education and the Ohio Department of Education and Workforce.

Programs (Licensures unless otherwise indicated)

Primary Grades/Intervention Dual Program (PK-5)

Educational Studies (non-licensure)

Middle Grades 4-9 (Students choose two):

- Language Arts
- Mathematics
- Science
- Social Studies

AYA Grades 7-12

- Integrated Language Arts/English
- Integrated Science
- Integrated Social Studies
- Integrated Math

PreK-12

- Art
- Music

Intervention Specialist

- Intervention Specialist Mild/Moderate (K-12)
- Intervention Specialist Moderate/Intensive (K-12)
- Intervention Specialist Mild/Moderate (K-12) & Intervention Specialist Moderate/Intensive (K-12)-Dual Licensure

Minor

- Online Teaching and Instructional Technology Endorsements

Checklists of requirements for each program can be obtained from the Academic Support Office, 7th floor of the Archer Library.

Degree Requirements

Students majoring in department programs will participate in assessment of student learner outcomes during the process of completing their degree requirements which includes both internal and external assessments typically culminating in the internship.

Programs

Online Teaching and Instructional Technology Minor

Program Overview

Program Title

Online Teaching and Instructional Technology Minor

Academic or Program Level

Undergraduate

Program Description

This minor, totaling 12 credit hours, caters to students seeking a comprehensive grasp of online teaching and learning methodologies, as well as those aiming to build a solid foundation in designing, developing and deploying technology-based educational tools. From multimedia creation to web-based material development and utilization of advanced instructional technologies like social networking, this program offers a diverse skill set. Whether interested in enhancing online teaching proficiency or delving into innovative instructional strategies, this minor provides invaluable insights and practical expertise in the ever-evolving landscape of digital education.

Department Title

b652b4c2-99af-44e3-aaec-a41511cc8a08, Education - Undergraduate

Degree

Non Degree (ND)

Program Requirements

Requirements

Online Teaching and Instructional Technology Minor

This 12-credit hour minor, for all licenses, is designed for students who are interested in a thorough understanding of online teaching and learning as well as those who would like to obtain a foundation in the design, development, and implementation of technology-based applications (e.g., multimedia, web-based material development, social networking, and other advanced instructional tools).

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Required Courses:		
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDCI 332 Instructional Design & Online Interaction	3	EDCI 232
EDCI 333 Online Assessment & Learning Mgt. Syst.	3	EDCI 332
One course from:	3	
EDIS 250 Intro. to Educ. Intervention	(3)	None
JDM 405 Global Impact of Soc. Media	(3)	Jr. Status
PSYC 101 General Psychology I	(3)	None
PSYC 218 Psychology of Adolescence	(3)	None
PSYC 264 Child Development	(3)	None
Total Hours	12 hrs.	

Education Studies, AA

Program Overview

Program Title

Education Studies, AA

Academic or Program Level

Undergraduate

Program Description

The Associate of Arts (A.A.) in Education Studies at Ashland University provides a comprehensive foundation for students interested in exploring the field of education. This program offers a diverse range of courses covering key topics such as teaching methods, learning theories and educational psychology. Students will gain valuable insights into the field of education while developing essential skills for success in future academic and professional endeavors. Additionally, the foundational knowledge and skills gained from this program can serve as a stepping stone towards further education and training in pursuit of a teaching credential or a bachelor's degree in education.

Department Title

b652b4c2-99af-44e3-aaec-a41511cc8a08, Education - Undergraduate

Degree

Associate of Arts (AA)

Program Requirements

Requirements

Associate of Arts with a concentration in Education Studies

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDFN 130 Intro. to Teaching	3	None
EDFN 202 Teach. & Learning Process	3	EDFN 130
*EDEC 140 Phonics & Eng. Lang.	3	None
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
*EDEC 262 Found. In Literacy K-9	3	None
Choose One:	3	
EDEC 215 EC/ECIS Foundations	(3)	None
EDIS 250 Introduction to Educational Intervention	(3)	None
Choose One:	3	
EDEC 400 Behav. & Social Intervention	(3)	EDEC 215
EDIS 441 Creating Effective Learning Environments	(3)	EDIS 250
Choose One:	3	
EDEC 369 Assess/Eval-At Risk	(3)	EDEC 215 or EDIS 250
EDIS 342 Assessing Students with Mild/Moderate Educational Needs	(3)	EDEC 215 or EDIS 250
Total Hours	24 hrs.	
Suggested Core Courses:		
ENG 101 English Composition I	3	ENG 100 or Equiv.
COM 101 Human Communication	3	None
ENG 102 English Composition II	3	ENG 101
HIST 212 American History through the Civil War	3	None
GEOG 210 Natural Disasters/Severe Weather	3	None
MATH 217 Theory of Arithmetic & Geometry	3	Math ACT 18 or above, SAT 480 or above, MATH 100
SOC 301 Race, Ethnic & Minority Issues	3	None
Core CCI	3	
Core Humanities	3	
Core Religion	3	
Core Aesthetics	3	
Core Elective	3	
Total Core Hours	36 hrs.	

*To earn an Associate's degree through Ashland University, a student must earn at least 60 hours.

Education Studies, BA

Program Overview

Program Title

Education Studies, BA

Academic or Program Level

Undergraduate

Program Description

The Bachelor of Arts in Education Studies program at Ashland University offers a comprehensive exploration of the principles and practices fundamental to the field of education. Through a blend of theoretical coursework and practical experiences, students gain a deep understanding of educational theories, policies and practices. With a focus on fostering critical thinking, leadership skills and cultural competency, graduates are well-equipped to pursue diverse career paths in education-related fields or pursue further studies in areas such as teaching, counseling or educational administration. This program does not lead to teacher licensure.

Department Title

b652b4c2-99af-44e3-aaec-a41511cc8a08, Education - Undergraduate

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts in Education Studies

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDFN 130 Intro. to Teaching	3	None
EDFN 202 Teach. & Learning Process	3	EDFN 130
*EDEC 140 Phonics & Eng. Lang.	3	None
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
*EDEC 262 Found. In Literacy K-9	3	None
EDIS 442 Comm./Consult./Team.	3	EDIS 250
EDIS 360 Assessment for Students With Exceptionalities	3	EDIS 250 or EDEC 215; concurrent with EDIS 340 or EDEC 417
EDIS 370 Learning Environment/Behavior	3	EDIS 250 or EDEC 215
EDAE 505 Adult Training and Development in the Workplace	3	None
Choose One:	3	
EDEC 215 EC/ECIS Foundations	(3)	None
EDIS 250 Introduction to Educational Intervention	(3)	None
Education Cognate (One Required)		
Disability Studies		
EDIS 245 International Perspectives on Disability	3	None
Choose 9 Hours From:	9	
EDIS 451 Communication: Intervention Specialist Moderate/Intensive	(3)	EDIS 250 or EDEC 215
EDIS 343 Curriculum & Methods & Daily Living Skills for Students w/ Needs for Mild/Mod/Intensive Educ Intervention	(3)	EDIS 250
EDEC 448 Bio-Medical Aspects of Educ	(3)	EDIS 250 or EDEC 215
EDIS 251 American Sign Language	(3)	None
Reading (Take all Four)		
READ 330 Methods of Reading & Writing	3	READ 210 or EDEC 262; concurrent with READ 440
READ 350 Content Area Reading	3	None
EDEC 323 Trade Books, Mentor Texts, and Writing Methods	3	EDEC 262
ENG 3XX English Genre Elective (300 Level)	3	None
Technology (Choose 4 Courses)		
EDCI 332 Instructional Design & Online Interaction	(3)	EDCI 232
EDCI 333 Online Assessment & Learning Management Systems	(3)	EDCI 232, EDCI 332
ART 160E Digital Art	(3)	None
JDM 405 Global Impact of Social Media	(3)	Junior Status
EDCI 537 Social, Cultural, & Political Aspects to Technology Use in the Education of All Students	(3)	
Capstone Requirement (Choose One)	3	
EDUC 371 Special Topics in Education	(3)	
MDS 490 Multidisciplinary Capstone Experience	(3)	Senior Status

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Discipline Specific (DS) Cognates (Two are required with at least 15 hours in each)		
Social Work		
Psychology		
*Other DS Cognates may be added with department approval		
Total Hours	75 hrs.	
Suggested Core Courses:		
ENG 101 English Composition I	3	ENG 100 or Equiv.
COM 101 Human Communication	3	None
ENG 102 English Composition II	3	ENG 101
HIST 212 American History through the Civil War	3	None
GEOL 210 Natural Disasters/Severe Weather	3	None
MATH 217 Theory of Arithmetic & Geometry	3	Math ACT 18 or above, SAT 480 or above, MATH 100
SOC 301 Race, Ethnic & Minority Issues	3	None
Core CCI	3	
Core Humanities	6	
Core Religion	3	
Core Aesthetics	6	
Core Natural Science	3-4	
Core Social Science	3	
Total Hours	44-45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Art Education, BED

Program Overview

Program Title
Art Education, BED

Academic or Program Level
Undergraduate

Program Description

Never underestimate the impact of visual art in the classroom. It opens doors to self-expression and high self-esteem, promotes confident and critical thinking and connects children to human stories, past and present. Schools need qualified art teachers for pre-K through high school—teachers who are caring, thoughtful, organized and creative. If you aspire to make a difference through visual art and foster growth in the next generation, the Art Education program is for you.

Department Title
Art & Design, Education - Undergraduate

Degree
Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Art Education, Multi-Age (PreK-12)

This program combines training in studio art with teacher education instruction, leading to teacher certification. The advantage of this program lies in the amount of studio training received in conjunction with education classes. Graduates are not only trained to teach, but also to be well-rounded, practicing artists.

Assessment – Assessment in teacher education programs begins with admission to teacher education and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See the Education section of the catalog for the detailed description of the entire process.

Note: Students must complete at least one studio class in the following areas: Ceramics, Digital Art, Painting, Printmaking, or Sculpture. This may be completed as part of the studio concentration or within the studio electives.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Art Foundations Sequence:		
ART 134 2-D Design	3	None
ART 135 3-D Design	3	None
ART 141 Drawing I	3	None
ART 242 Drawing II	3	ART 141
ART 206 Digital Imaging	3	ART 134
ART 256 Western Art History I	3	None
ART 257 Western Art History II	3	None
ART 497 Senior Seminar/Exhibition	1	Sr. Status
Art Foundations Sequence Total Hours	22 hrs.	
Studio Concentration (Choose One): painting, ceramics, printmaking, sculpture, illustration, graphic design, or digital art	12	
Intro. Studio Electives (200-level)	9	
ART 390 Topics in Studio Art	6	
Art History Elective	6	
ART 495 Contemporary Art and Issues	3	Jr. Status
PHIL 318 Philosophy of Art	3	Phil 104, 110, 117, or 215 recommended
ART 221 Art Ed. Theories & 3 Pract.	3	None
ART 432 Teaching Art, Grades 7-12	3	ART 134, 141
Education Requirements:		
EDFN 130 Introduction to Teaching	3	None
EDFN 202 Teaching and Learn Process	3	EDFN 130
EDIS 250 Intro. Educational Intervention	3	None
EDCI 230PK Grades PreK-12 Field Exp. I	1	EDFN 130
PSYC 218 Psych. Of Adolescence	3	None
EDCI 330PK Grades PreK-12 Field Exp. II	3	EDCI 230, PSYC 218
READ 350 Content Area Reading	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; concurrent with EDCI 469
EDCI 469 Student Internship Pre-K-12	10	All Student Internship Req.; concurrent with EDFN 402
Total Hours	98 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn a Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Integrated Language Arts Education (7-12), BED

Program Overview

Program Title

Integrated Language Arts Education (7-12), BED

Academic or Program Level

Undergraduate

Program Description

Complement your desire to teach with your love of language and literature in the Integrated Language Arts program. When you graduate, you'll be prepared for teacher licensure in Integrated Language Arts (reading, writing, speaking and listening) for grades 7–12.

Department Title

English & Foreign Languages, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Integrated Language Arts Education (Grades 7-12)

Assessment – Assessment in teacher education programs begins with admission to teacher education and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See the Education section of the catalog for the detailed description of the entire process.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ENG 101 English Comp. I	3	ENG 100 or Equiv.
ENG 102 English Comp. II	3	ENG 101
ENG 201 Introduction to Creative Writing	3	None
ENG 202 Introduction to Literary Studies	3	ENG 101
ENG 218 Studies in Shakespeare	3	ENG 102
ENG 351 Advanced Composition	3	ENG 102
ENG 417 English Grammar & Usage	3	ENG 102
ENG 450 Senior Portfolio in Literary Studies	0	Senior Status
JDM 203 Writing for Media	3	None
COM 208 Argumentation & Advocacy	3	COM 101
Choose 2 courses from:	6	
ENG 309 African American Literature	(3)	ENG 102
ENG 314 Literature and Gender	(3)	ENG 102
ENG 316 Postcolonial Literature	(3)	ENG 102
ENG 330 African Literature	(3)	ENG 102
ENG 340 Studies in Jewish Literature	(3)	ENG 102
Choose 2 courses from:	6	
ENG 433 English Literature: Origins to 1600	(3)	ENG 102
ENG 434 English Literature: 1600-1800	(3)	ENG 102
ENG 418 History of English Language	(3)	ENG 102
Choose 2 courses from:	6	
ENG 325 Major Writers Seminar	(3)	ENG 102
ENG 435 Nineteenth-Century British Literature	(3)	ENG 102
ENG 413 Modern Anglophone Literature	(3)	ENG 102
ENG 414 Global Literature	(3)	ENG 102
Choose 2 courses from:	6	
ENG 424 American Literature I: Origins to 1890	(3)	ENG 102
ENG 427 American Literature II: 1890-1945	(3)	ENG 102
ENG 428 American Literature III: 1945-Present	(3)	ENG 102
Choose 1 course from:	3	
JDM 307 Adv. Reporting	(3)	JDM 245, 246
JDM 320 Feature Writing	(3)	JDM 245
ENG 301 Writers' Workshop: Poetry	(3)	ENG 101, 201
ENG 303 Writers' Workshop: Screenwriting	(3)	ENG 101, 201
ENG 311 Writers' Workshop: Fiction	(3)	ENG 101, 201
ENG 312 Writers' Workshop: Creative Nonfiction	(3)	ENG 101, 201

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
TH 204 Script Analysis	(3)	None
Choose 1 course from:	3	
ENG 332 Global Film	(3)	ENG 102
ENG 371 Literature and Film	(3)	ENG 102
	57 hrs.	
Education requirements:		
EDFN 130 Intro. To Teaching	3	None
EDFN 202 Teaching & Learning Process	3	EDFN 130
EDIS 250 Intro. Ed. Intervention	3	None
PSYC 218 Psychology of Adolescence	3	None
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDCI 230SEC AYA (7-12) Fld. Exp. I	1	Concurrent with EDCI 232
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 330SEC
EDCI 330SEC AYA (7-12) Fld. Exp. II	3	EDCI 230, 232; PSYC 218; concurrent with EDCI 320
READ 330 Methods of Reading and Writing	3	READ 210 or EDEC 262; concurrent with READ 440
READ 350 Content Area Reading	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; concurrent with EDCI 461
EDCI 461 Student Internship Gr. 7-12	10	All Student Internship Req; concurrent with EDFN 402.
Total Hours	97 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Integrated Mathematics Education (7-12), BED

Program Overview

Program Title

Integrated Mathematics Education (7-12), BED

Academic or Program Level

Undergraduate

Program Description

When you study Integrated Mathematics Education at Ashland University, you won't memorize formulas and regurgitate them onto a chalkboard. Rather, you will develop logic, understanding and communication skills that let you share your insights with students. You can obtain a well-rounded education to prepare you for a rewarding career as a secondary math teacher.

Department Title

Math & Actuarial Science, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Integrated Mathematics Education (Grades 7-12)

Assessment – Assessment in teacher education programs begins with admission to teacher education and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See Education section for a description of the process.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CS 101 Logic and Computing	3	2 Years H.S. Algebra
MATH 205 Calculus I	5	MATH 111 or Equivalent
MATH 206 Calculus II	5	MATH 205
MATH 223 Discrete Mathematics I	3	3 years H.S. College Prep. Math
MATH 230 Mathematical Modeling	3	MATH 206, 223
MATH 250 Mathematical Proof	1	MATH 223
MATH 305 Calculus III	4	MATH 206
MATH 307 Linear Algebra	3	MATH 202, 206, or 224
MATH 309 History of Mathematics	3	MATH 206 OR 202, and MATH 223
MATH 311 Modern Geometry	3	MATH 206, 223, 250
MATH 317 Probability	3	MATH 223, 250; 202 or 206
MATH 415 Abstract Algebra	3	MATH 223, 250, 307
MATH 450 Seminar	1	Jr. or Sr. Status
Choose one:	3	
MATH 108 Introductory Statistics	(3)	MATH 100 or ACT 18 or SAT 480
MATH 318 Mathematical Statistics	(3)	MATH 250, 305, 317
MATH/CS/PHYS Elective-choose one from:	3-4	
CS 121 Computer Programming I	(3)	CS 101
MATH 217 Theory of Arithmetic and Geometry	(3)	Math ACT 18 or above, SAT 480 or above, or MATH 100
MATH 224 Discrete Mathematics II	(3)	MATH 223
MATH 319 Number Theory	(3)	MATH 206, 223, and 250
PHYS 201 General Physics I	(4)	H.S. Algebra & Geometry
PHYS 205 University Physics I	(4)	MATH 206
Education Requirements:		
EDFN 130 Intro. Teaching	3	None
EDFN 202 Teaching and Learn. Process	3	EDFN 130
EDIS 250 Intro. Ed. Intervention	3	None
EDCI 230SEC AYA (7-12) Field Exp. I	1	Concurrent with EDCI 232
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; Concurrent with EDCI 330SEC
EDCI 330SEC AYA (7-12) Field Exp. II	3	EDCI 230SEC, 232; PSYC 218; concurrent with EDCI 320
READ 350 Content Area Reading	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; Concurrent with EDCI 461
EDCI 461 Student Inte. Gr. 7-12	10	All Student Internship Req
PSYC 218 Psychology of Adol.	3	None
Total Hours	83-84 hrs.	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Integrated Social Studies Education, BED

Program Overview

Program Title

Integrated Social Studies Education, BED

Academic or Program Level

Undergraduate

Program Description

This major combines the strengths of the content area courses from the College of Arts and Sciences with teaching theory and practice from our College of Education. With guidance from professors who are experts in their fields, you will gain the confidence and capabilities needed to become a knowledgeable and effective social studies teacher.

When it comes to content knowledge, you will learn how to teach from great teachers of those subjects. This modeling of good teaching helps form your teaching ability. In your education courses you will learn the reality of teaching, the pedagogical skills and research-based practices needed to reach diverse students and address their needs. You will also have many opportunities to be in the classroom, learning through first-hand experience.

Department Title

History, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Integrated Social Studies Education (Grades 7-12)

Assessment – Assessment in teacher education programs begins with admission to teacher education and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See the Education section of the catalog for the detailed description of the entire process.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Broad field courses:		
ECON 232 Princ. Of Microeconomics	3	None
ECON 233 Princ. Of Macroeconomics	3	None
PSYC 101 General Psychology I	3	None
PSYC 218 Psych. Of Adolescence	3	None
SOC 111 Principles of Sociology	3	None
SOC 301 Race, Ethnic, & Minority Issues	3	None
History/Political Science courses:		
HIST 112 Western Civilization to 1500	3	None
HIST 113 Western Civilization from 1500	3	None
HIST 212 Am. History thru Civil War	3	None
HIST 213 Am. History after Civil War	3	None
POLSC 102 Democracy in Am.	3	None
POLSC 320 Am. Political Thought I	3	None
POLSC 321 Am. Political Thought II	3	None
Choose one:	3	
HIST 261 Ancient Greece	(3)	None
HIST 264 Ancient Rome	(3)	None
Choose two:	6	
HIST 267 Medieval Europe	(3)	None
HIST 268 Renaiss. & Reformation	(3)	None
HIST 269 Age of Enlightenment	(3)	None
HIST 270 Age of Rev./Reaction	(3)	None
HIST 271 20th Cent. Europe to Pres.	(3)	None
POLSC 390A Modern Revolutions	(3)	None
Choose one:	3	
HIST 351 Colonial America	(3)	None
HIST 352/POLSC 352 Am. Found.	(3)	None
HIST 353 The Early Republic	(3)	None
HIST 354 Nation./Sectional Confl.	(3)	None
HIST 355 Civil War or	(3)	None
HIST/POLSC 375 Lincoln	(3)	None
Choose one:	3	
HIST 356 Enterprise/Progressivism	(3)	None
HIST 357 America Age of World War	(3)	None
HIST 358 Postwar Amer.: 1945-1973	(3)	None

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HIST 359 Contemporary Am.	(3)	None
Choose one:	3	
POLSC 336 Const. Powers	(3)	POLSC 102
POLSC 337 Const. Rights	(3)	POLSC 102
Choose one:	3	
HIST 327 Africa	(3)	None
HIST 329 Latin America	(3)	None
HIST/POLSC 341 Mod. Middle East	(3)	None
HIST 343 Mod. East Asia	(3)	None
POLSC 205 Comp. Politics	(3)	None
POLSC 231 Int. Relations	(3)	None
REL 107 Exp. World Rel.	(3)	None
Choose one:	3	
GEOL 103 Phys. Geog. & Env.	(3)	None
HIST 301 Cultural Geography	(3)	None
Education requirements:		
EDFN 130 Intro. to Teaching	3	None
EDFN 202 Teaching and Learn. Process	3	EDFN 130
EDIS 250 Intro. Educational Intervention	3	None
EDCI 230SEC AYA Field Exp. I	1	EDFN 130, Concurrent with EDCI* 232
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
PSYC 218 Psyc. Of Adol.	3	None
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 330SEC
EDCI 330SEC AYA Field Exp. II	3	EDCI 230, 232; PSYC 218; concurrent with EDCI 320
READ 350 Content Area Reading	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; concurrent with EDCI 461
EDCI 461 Student Internship Gr. 7-12	10	All Student Internship Req; concurrent with EDFN 402
Total Hours	100 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Intervention Specialist Mild/Moderate/Intensive, BED

Program Overview

Program Title

Intervention Specialist Mild/Moderate/Intensive, BED

Academic or Program Level

Undergraduate

Program Description

An Intervention Specialist license in Ohio qualifies you to teach children with mild to moderate and/or moderate to intensive needs in K-12 public schools.

One of the most personally rewarding careers available to undergraduate students, intervention specialists are perhaps the most versatile teachers in the field. The mild-moderate and/or moderate-intensive Intervention Specialist license is designed for you if you recognize the value of diversity in our world and believe that ALL children can learn, especially when educators provide the right support.

The Intervention Specialist program at Ashland University is approved by the Office of Special Education in the Ohio Department of Education and is nationally recognized by the International Council for Exceptional Children.

Department Title

Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Intervention Specialist

- Mild/Moderate (K-12)
 - Moderate/Intensive (K-12)
 - Mild/Moderate & Moderate Intensive (K-12)-dual licenses
-

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDFN 130 Intro. to Teaching	3	None
*READ 210 Foundations of Literacy	3	EDFN 130
*READ 220 Phonological Awareness and Phonics	3	READ 210
EDFN 202 Teach. And Learn Process	3	EDFN 130
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDIS 245 Inter. Persp. On Disability	3	None
EDIS 250 Intro to Ed. Interv.	3	None
*READ 330 Methods of Reading & Writing	3	READ 210 or EDEC 262; concurrent with READ 440
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; EDCI 330SEC or EDCI 336
*READ 440 Reading Assessment, Instruction, & Intervention	3	READ 210 or EDEC 262; concurrent with READ 330
EDEC 448 Bio-Medical Issues	3	EDIS 250 or EDEC 215
Field Experiences and Blocked courses		
EDIS 230IS Wkshp in Teach IS	2	EDFN 130
EDIS 253 Assistive & Instr. Tech. for IS	3	Concurrent with EDIS 230IS, 257, 451
EDIS 257 Sensory Motor.	3	EDIS 250; concurrent with EDIS 230IS, 253, 451
EDIS 451 Comm.: IS Mod/Intent.	3	Concurrent with EDIS 230IS, 253, 257
EDIS 340 IS Field Exp.	2	EDIS 230IS, concurrent w/ EDIS 355, 360, 442
EDIS 360 Assessment for Students with Exceptionalities	3	EDIS 250, 230IS concurrent w/ 340, 355, 442
EDIS 355 Interv & Remed in Math	3	EDIS 250, 230IS concurrent with 340, 360 442
EDIS 442 Comm./Consult./Team.	3	EDIS 250, concurrent with EDIS 340, 360, 355
EDIS 330IS Multic. Field Exp.	2	EDIS 230IS; concurrent with EDIS 343, 370
EDIS 343 Career & Daily Living Skills	3	EDIS 250; concurrent with EDIS 330IS, 370
EDIS 370 Learning Environment/Behavior	3	EDIS 250; concurrent with EDIS 330IS
EDIS 405 Legal, Social & Prof. Issues in IS	3	Senior Status
One of the following three:	10	
For Moderate/Intensive Licensure Only:		
EDIS 464 Stu. Intern. IS mod/Int	(10)	All Student Internship Req.
For Mild/Moderate Licensure Only:		
EDIS 465 Stu. Intern. IS Mild/Mod.	(10)	All Student Internship Req.
For Dual Mild/Moderate and Moderate/Intensive Licensure:		
EDIS 466 Stu. Intern. IS Mild/Mod./Int	(10)	All Student Internship Req.
Total Hours	76 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Note: Current first aid and CPR training required at time of graduation.

Middle Grades Language Arts-Math Concentration, BED

Program Overview

Program Title

Middle Grades Language Arts-Math Concentration, BED

Academic or Program Level

Undergraduate

Program Description

Do you want to teach in order to make a difference? Teaching at the middle childhood level (grades 4–9) offers the chance to support and inspire students during one of the most transformative periods of their lives. The Middle Childhood Education program allows you to earn licensure in two of four core subject areas, expanding your career options and enhancing your versatility in the classroom. With dual-subject licensure, you'll be qualified to teach in a wider range of settings and meet the needs of more students. Choose from the following subject areas:

- Language Arts
- Mathematics
- Science
- Social Studies

This dual-subject approach makes you more marketable to schools seeking flexible, highly prepared educators for grades 4–9.

Department Title

b652b4c2-99af-44e3-aaec-a41511cc8a08, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Middle Grades with concentrations in Language Arts & Mathematics (4-9)

Teacher Education Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDFN 130 Intro. to Teaching	3	None
*READ 210 Foundations of Literacy	3	EDFN 130
*READ 220 Phonological Awareness and Phonics	3	READ 210
EDFN 202 Teach. And Learning Process	3	EDFN 130
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDUC 350 Classroom Management	3	None
EDCI 236 Middle Grades Field Exp. I	1	EDFN 130
EDIS 250 Intro to Educational . Intervention	3	None
*READ 330 Methods of Reading and Writing	3	READ 210 or EDEC 262; concurrent with READ 440
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 336
EDCI 336 Mid. Grade. Field Exp. II	3	EDFN 130, Block I EDCI 232/236; concurrent with EDCI 320
*READ 440 Reading Assessment, Instruction, and Intervention	3	READ 210 or EDEC 262; ; concurrent with READ 330
EDFN 402 Soc. & Prof. Issues in Ed.	2	Concurrent enrollment with program Internship
EDCI 467 Student Internship	10	All Internship Req.
Related Professional Requirements:		
MATH 217 Theory of Arith/Geom.	3	Math ACT 18 or above, SAT 480 or above, or MATH 100
PSYC 218 Psych. Of Adolescence	3	None
Total Hours	52 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Required for the Ohio 12 hour Reading Core.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

English/Language Arts Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ENG 101 English Composition I	3	ENG 100 or Equiv.
ENG 102 English Composition II	3	ENG 101
COM 101 Human Communication	3	None
ENG 417 Eng. Grammar and Usage	3	ENG 102
Genre Focus (choose one)	3	
ENG 211 Short Story.	(3)	ENG 102
ENG 212 The Poem	(3)	ENG 102
Diversity/Global Focus (choose one):	3	
ENG 309 African American Literature	(3)	ENG 102
ENG 314 Literature and Gender	(3)	ENG 102
ENG 316 Postcolonial Literature	(3)	ENG 102
ENG 330 African Literature	(3)	ENG 102
ENG 340 Studies in Jewish Literature	(3)	ENG 102
American Focus (choose one):	3	
ENG 424 American Literature I: Origins to 1890	(3)	ENG 102
ENG 427 American Literature II: 1890-1945	(3)	ENG 102
ENG 428 American Literature III: 1945-Present	(3)	ENG 102
Film Focus (choose one):	3	
ENG 371 Literature and Film	(3)	ENG 102
ENG 332 Global Film	(3)	ENG 102
Total Hours	24 hrs.	

Math Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MATH 201 Applied Calculus I	3	2 yrs. H.S. Alg., 1 yr. H.S. Geom.
MATH 202 Applied Calculus II	3	MATH 201
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
MATH 217 Theory of Arith. & Geom.	3	Math ACT 18 or above, SAT 480 or above, or MATH 100
MATH 218 Geom. For Middle Gr.	3	MATH 217
MATH 223 Discrete Math I	3	3 yrs. H.S. Coll. Prep. Math
Elective-(choose two):	6-7	
CS 101 Logic and Comp.	(3)	2 yrs. H.S. Alg.
MATH 224 Discrete Math II	(3)	MATH 223
MATH 309 History of Math	(3)	MATH 206 OR 202, and MATH 223
PHYS 201 General Physics 1	(4)	H.S. algebra and geometry
Total Hours	24-25 hrs.	

Middle Grades Language Arts-Science Concentration, Bed

Program Overview

Program Title

Middle Grades Language Arts-Science Concentration, Bed

Academic or Program Level

Undergraduate

Program Description

Do you want to teach in order to make a difference? Teaching at the middle childhood level (grades 4–9) offers the chance to support and inspire students during one of the most transformative periods of their lives. The Middle Childhood Education program allows you to earn licensure in two of four core subject areas, expanding your career options and enhancing your versatility in the classroom. With dual-subject licensure, you'll be qualified to teach in a wider range of settings and meet the needs of more students. Choose from the following subject areas:

- Language Arts
- Mathematics
- Science
- Social Studies

This dual-subject approach makes you more marketable to schools seeking flexible, highly prepared educators for grades 4–9.

Department Title

b652b4c2-99af-44e3-aaec-a41511cc8a08, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Middle Grades with concentrations in Languages Arts & Science (4-9)

Teacher Education Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDFN 130 Intro. to Teaching	3	None
*READ 210 Foundations of Literacy	3	EDFN 130
*READ 220 Phonological Awareness and Phonics	3	READ 210
EDFN 202 Teach. And Learning Process	3	EDFN 130
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDUC 350 Classroom Management	3	None
EDCI 236 Middle Grades Field Exp. I	1	EDFN 130
EDIS 250 Intro to Educational . Intervention	3	None
*READ 330 Methods of Reading and Writing	3	READ 210 or EDEC 262; concurrent with READ 440
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 336
EDCI 336 Mid. Grade. Field Exp. II	3	EDFN 130, Block I EDCI 232/236; concurrent with EDCI 320
*READ 440 Reading Assessment, Instruction, and Intervention	3	READ 210 or EDEC 262; ; concurrent with READ 330
EDFN 402 Soc. & Prof. Issues in Ed.	2	Concurrent enrollment with program Internship
EDCI 467 Student Internship	10	All Internship Req.
Related Professional Requirements:		
MATH 217 Theory of Arith/Geom.	3	Math ACT 18 or above, SAT 480 or above, or MATH 100
PSYC 218 Psych. Of Adolescence	3	None
Total Hours	52 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Required for the Ohio 12 hour Reading Core.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

English/Language Arts Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ENG 101 English Composition I	3	ENG 100 or Equiv.
ENG 102 English Composition II	3	ENG 101
COM 101 Human Communication	3	None
ENG 417 Eng. Grammar and Usage	3	ENG 102
Genre Focus (choose one)	3	
ENG 211 Short Story.	(3)	ENG 102
ENG 212 The Poem	(3)	ENG 102
Diversity/Global Focus (choose one):	3	
ENG 309 African American Literature	(3)	ENG 102
ENG 314 Literature and Gender	(3)	ENG 102
ENG 316 Postcolonial Literature	(3)	ENG 102
ENG 330 African Literature	(3)	ENG 102
ENG 340 Studies in Jewish Literature	(3)	ENG 102
American Focus (choose one):	3	
ENG 424 American Literature I: Origins to 1890	(3)	ENG 102
ENG 427 American Literature II: 1890-1945	(3)	ENG 102
ENG 428 American Literature III: 1945-Present	(3)	ENG 102
Film Focus (choose one):	3	
ENG 371 Literature and Film	(3)	ENG 102
ENG 332 Global Film	(3)	ENG 102
Total Hours	24 hrs.	

Science Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 201 Molecular & Cellular Basis of Life	4	None
BIO 202 Org. Adapt, Divers.	4	BIO 201
CHEM 103 Gen. Chemistry	4	H.S. Chem., 3 yrs. H.S. Math
GEOL 101 Physical Geology	4	None
PHYS 201 General Physics I	4	H.S. Alg. & Geom.
Choose one from:	3-4	
GEOL 102 Historical Geology	(4)	None
GEOL 210 Natural Disasters: Severe Weather.	(3)	None
PHYS 107 Hidden Life of Stars	(3)	H.S. Trig. & Geom.
PHYS 202 General Physics	(4)	PHYS 201
PHYS 320 Origins of Universe	(3)	H.S. Trig. & Alg.
Total Hours	23-24 hrs.	

Middle Grades Language Arts-Social Studies Conce, BED

Program Overview

Program Title

Middle Grades Language Arts-Social Studies Conce, BED

Academic or Program Level

Undergraduate

Program Description

Do you want to teach in order to make a difference? Teaching at the middle childhood level (grades 4–9) offers the chance to support and inspire students during one of the most transformative periods of their lives. The Middle Childhood Education program allows you to earn licensure in two of four core subject areas, expanding your career options and enhancing your versatility in the classroom. With dual-subject licensure, you'll be qualified to teach in a wider range of settings and meet the needs of more students. Choose from the following subject areas:

- Language Arts
- Mathematics
- Science
- Social Studies

This dual-subject approach makes you more marketable to schools seeking flexible, highly prepared educators for grades 4–9.

Department Title

b652b4c2-99af-44e3-aaec-a41511cc8a08, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Middle Grades with concentrations in Language Arts & Social Studies (4-9)

Teacher Education Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDFN 130 Intro. to Teaching	3	None
*READ 210 Foundations of Literacy	3	EDFN 130
*READ 220 Phonological Awareness and Phonics	3	READ 210
EDFN 202 Teach. And Learning Process	3	EDFN 130
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDUC 350 Classroom Management	3	None
EDCI 236 Middle Grades Field Exp. I	1	EDFN 130
EDIS 250 Intro to Educational . Intervention	3	None
*READ 330 Methods of Reading and Writing	3	READ 210 or EDEC 262; concurrent with READ 440
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 336
EDCI 336 Mid. Grade. Field Exp. II	3	EDFN 130, Block I EDCI 232/236; concurrent with EDCI 320
*READ 440 Reading Assessment, Instruction, and Intervention	3	READ 210 or EDEC 262; ; concurrent with READ 330
EDFN 402 Soc. & Prof. Issues in Ed.	2	Concurrent enrollment with program Internship
EDCI 467 Student Internship	10	All Internship Req.
Related Professional Requirements:		
MATH 217 Theory of Arith/Geom.	3	Math ACT 18 or above, SAT 480 or above, or MATH 100
PSYC 218 Psych. Of Adolescence	3	None
Total Hours	52 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Required for the Ohio 12 hour Reading Core.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

English/Language Arts Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ENG 101 English Composition I	3	ENG 100 or Equiv.
ENG 102 English Composition II	3	ENG 101
COM 101 Human Communication	3	None
ENG 417 Eng. Grammar and Usage	3	ENG 102
Genre Focus (choose one)	3	
ENG 211 Short Story.	(3)	ENG 102
ENG 212 The Poem	(3)	ENG 102
Diversity/Global Focus (choose one):	3	
ENG 309 African American Literature	(3)	ENG 102
ENG 314 Literature and Gender	(3)	ENG 102
ENG 316 Postcolonial Literature	(3)	ENG 102
ENG 330 African Literature	(3)	ENG 102
ENG 340 Studies in Jewish Literature	(3)	ENG 102
American Focus (choose one):	3	
ENG 424 American Literature I: Origins to 1890	(3)	ENG 102
ENG 427 American Literature II: 1890-1945	(3)	ENG 102
ENG 428 American Literature III: 1945-Present	(3)	ENG 102
Film Focus (choose one):	3	
ENG 371 Literature and Film	(3)	ENG 102
ENG 332 Global Film	(3)	ENG 102
Total Hours	24 hrs.	

Social Studies Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HIST 112 or 113 Western Civ.	3	None
HIST 212 or 213 Am. History	3	None
HIST 239 History of Ohio	3	None
HIST 301 Cultural Geography	3	None
POLSC 102 Democracy in America	3	None
SOC 301 Race/Ethnic/Minority Iss.	3	None
Non-western hist.-Choose one:	3	
HIST 327 Africa	(3)	None
HIST 329 Latin America	(3)	None
HIST 341 Mod. Middle East	(3)	None
HIST 343 Mod. East Asia	(3)	None
REL 107 Exp. World Rel.	(3)	None
Economics-Choose one:	3	
ECON 101 Market Fund.	(3)	None
ECON 233 Princ. Of Macroeconomics	(3)	None
Total Hours	24 hrs.	

Middle Grades Math-Science Concentration, BED

Program Overview

Program Title

Middle Grades Math-Science Concentration, BED

Academic or Program Level

Undergraduate

Program Description

Do you want to teach in order to make a difference? Teaching at the middle childhood level (grades 4–9) offers the chance to support and inspire students during one of the most transformative periods of their lives. The Middle Childhood Education program allows you to earn licensure in two of four core subject areas, expanding your career options and enhancing your versatility in the classroom. With dual-subject licensure, you'll be qualified to teach in a wider range of settings and meet the needs of more students. Choose from the following subject areas:

- Language Arts
- Mathematics
- Science
- Social Studies

This dual-subject approach makes you more marketable to schools seeking flexible, highly prepared educators for grades 4–9.

Department Title

b652b4c2-99af-44e3-aaec-a41511cc8a08, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Middle Grades with concentrations in Math & Science (4-9)

Teacher Education Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDFN 130 Intro. to Teaching	3	None
*READ 210 Foundations of Literacy	3	EDFN 130
*READ 220 Phonological Awareness and Phonics	3	READ 210
EDFN 202 Teach. And Learning Process	3	EDFN 130
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDUC 350 Classroom Management	3	None
EDCI 236 Middle Grades Field Exp. I	1	EDFN 130
EDIS 250 Intro to Educational . Intervention	3	None
*READ 330 Methods of Reading and Writing	3	READ 210 or EDEC 262; concurrent with READ 440
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 336
EDCI 336 Mid. Grade. Field Exp. II	3	EDFN 130, Block I EDCI 232/236; concurrent with EDCI 320
*READ 440 Reading Assessment, Instruction, and Intervention	3	READ 210 or EDEC 262; ; concurrent with READ 330
EDFN 402 Soc. & Prof. Issues in Ed.	2	Concurrent enrollment with program Internship
EDCI 467 Student Internship	10	All Internship Req.
Related Professional Requirements:		
MATH 217 Theory of Arith/Geom.	3	Math ACT 18 or above, SAT 480 or above, or MATH 100
PSYC 218 Psych. Of Adolescence	3	None
Total Hours	52 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Required for the Ohio 12 hour Reading Core.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Math Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MATH 201 Applied Calculus I	3	2 yrs. H.S. Alg., 1 yr. H.S. Geom.
MATH 202 Applied Calculus II	3	MATH 201
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
MATH 217 Theory of Arith. & Geom.	3	Math ACT 18 or above, SAT 480 or above, or MATH 100
MATH 218 Geom. For Middle Gr.	3	MATH 217
MATH 223 Discrete Math I	3	3 yrs. H.S. Coll. Prep. Math
Elective-(choose two):	6-7	
CS 101 Logic and Comp.	(3)	2 yrs. H.S. Alg.
MATH 224 Discrete Math II	(3)	MATH 223
MATH 309 History of Math	(3)	MATH 206 OR 202, and MATH 223
PHYS 201 General Physics 1	(4)	H.S. algebra and geometry
Total Hours	24-25 hrs.	

Science Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 201 Molecular & Cellular Basis of Life	4	None
BIO 202 Org. Adapt, Divers.	4	BIO 201
CHEM 103 Gen. Chemistry	4	H.S. Chem., 3 yrs. H.S. Math
GEOL 101 Physical Geology	4	None
PHYS 201 General Physics I	4	H.S. Alg. & Geom.
Choose one from:	3-4	
GEOL 102 Historical Geology	(4)	None
GEOL 210 Natural Disasters: Severe Weather.	(3)	None
PHYS 107 Hidden Life of Stars	(3)	H.S. Trig. & Geom.
PHYS 202 General Physics	(4)	PHYS 201
PHYS 320 Origins of Universe	(3)	H.S. Trig. & Alg.
Total Hours	23-24 hrs.	

Middle Grades Math-Social Studies Concentration, BED

Program Overview

Program Title

Middle Grades Math-Social Studies Concentration, BED

Academic or Program Level

Undergraduate

Program Description

Do you want to teach in order to make a difference? Teaching at the middle childhood level (grades 4–9) offers the chance to support and inspire students during one of the most transformative periods of their lives. The Middle Childhood Education program allows you to earn licensure in two of four core subject areas, expanding your career options and enhancing your versatility in the classroom. With dual-subject licensure, you'll be qualified to teach in a wider range of settings and meet the needs of more students. Choose from the following subject areas:

- Language Arts
- Mathematics
- Science
- Social Studies

This dual-subject approach makes you more marketable to schools seeking flexible, highly prepared educators for grades 4–9.

Department Title

b652b4c2-99af-44e3-aaec-a41511cc8a08, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Middle Grades with concentrations in Math & Social Studies (4-9)

Teacher Education Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDFN 130 Intro. to Teaching	3	None
*READ 210 Foundations of Literacy	3	EDFN 130
*READ 220 Phonological Awareness and Phonics	3	READ 210
EDFN 202 Teach. And Learning Process	3	EDFN 130
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDUC 350 Classroom Management	3	None
EDCI 236 Middle Grades Field Exp. I	1	EDFN 130
EDIS 250 Intro to Educational . Intervention	3	None
*READ 330 Methods of Reading and Writing	3	READ 210 or EDEC 262; concurrent with READ 440
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 336
EDCI 336 Mid. Grade. Field Exp. II	3	EDFN 130, Block I EDCI 232/236; concurrent with EDCI 320
*READ 440 Reading Assessment, Instruction, and Intervention	3	READ 210 or EDEC 262; ; concurrent with READ 330
EDFN 402 Soc. & Prof. Issues in Ed.	2	Concurrent enrollment with program Internship
EDCI 467 Student Internship	10	All Internship Req.
Related Professional Requirements:		
MATH 217 Theory of Arith/Geom.	3	Math ACT 18 or above, SAT 480 or above, or MATH 100
PSYC 218 Psych. Of Adolescence	3	None
Total Hours	52 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Required for the Ohio 12 hour Reading Core.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Math Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MATH 201 Applied Calculus I	3	2 yrs. H.S. Alg., 1 yr. H.S. Geom.
MATH 202 Applied Calculus II	3	MATH 201
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
MATH 217 Theory of Arith. & Geom.	3	Math ACT 18 or above, SAT 480 or above, or MATH 100
MATH 218 Geom. For Middle Gr.	3	MATH 217
MATH 223 Discrete Math I	3	3 yrs. H.S. Coll. Prep. Math
Elective-(choose two):	6-7	
CS 101 Logic and Comp.	(3)	2 yrs. H.S. Alg.
MATH 224 Discrete Math II	(3)	MATH 223
MATH 309 History of Math	(3)	MATH 206 OR 202, and MATH 223
PHYS 201 General Physics 1	(4)	H.S. algebra and geometry
Total Hours	24-25 hrs.	

Social Studies Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HIST 112 or 113 Western Civ.	3	None
HIST 212 or 213 Am. History	3	None
HIST 239 History of Ohio	3	None
HIST 301 Cultural Geography	3	None
POLSC 102 Democracy in America	3	None
SOC 301 Race/Ethnic/Minority Iss.	3	None
Non-western hist.-Choose one:	3	
HIST 327 Africa	(3)	None
HIST 329 Latin America	(3)	None
HIST 341 Mod. Middle East	(3)	None
HIST 343 Mod. East Asia	(3)	None
REL 107 Exp. World Rel.	(3)	None
Economics-Choose one:	3	
ECON 101 Market Fund.	(3)	None
ECON 233 Princ. Of Macroeconomics	(3)	None
Total Hours	24 hrs.	

Middle Grades Science-Social Studies Concentration, BED

Program Overview

Program Title

Middle Grades Science-Social Studies Concentration, BED

Academic or Program Level

Undergraduate

Program Description

Do you want to teach in order to make a difference? Teaching at the middle childhood level (grades 4–9) offers the chance to support and inspire students during one of the most transformative periods of their lives. The Middle Childhood Education program allows you to earn licensure in two of four core subject areas, expanding your career options and enhancing your versatility in the classroom. With dual-subject licensure, you'll be qualified to teach in a wider range of settings and meet the needs of more students. Choose from the following subject areas:

- Language Arts
- Mathematics
- Science
- Social Studies

This dual-subject approach makes you more marketable to schools seeking flexible, highly prepared educators for grades 4–9.

Department Title

b652b4c2-99af-44e3-aaec-a41511cc8a08, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Middle Grades with concentrations in Science & Social Studies (4-9)

Teacher Education Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDFN 130 Intro. to Teaching	3	None
*READ 210 Foundations of Literacy	3	EDFN 130
*READ 220 Phonological Awareness and Phonics	3	READ 210
EDFN 202 Teach. And Learning Process	3	EDFN 130
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDUC 350 Classroom Management	3	None
EDCI 236 Middle Grades Field Exp. I	1	EDFN 130
EDIS 250 Intro to Educational . Intervention	3	None
*READ 330 Methods of Reading and Writing	3	READ 210 or EDEC 262; concurrent with READ 440
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 336
EDCI 336 Mid. Grade. Field Exp. II	3	EDFN 130, Block I EDCI 232/236; concurrent with EDCI 320
*READ 440 Reading Assessment, Instruction, and Intervention	3	READ 210 or EDEC 262; ; concurrent with READ 330
EDFN 402 Soc. & Prof. Issues in Ed.	2	Concurrent enrollment with program Internship
EDCI 467 Student Internship	10	All Internship Req.
Related Professional Requirements:		
MATH 217 Theory of Arith/Geom.	3	Math ACT 18 or above, SAT 480 or above, or MATH 100
PSYC 218 Psych. Of Adolescence	3	None
Total Hours	52 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Required for the Ohio 12 hour Reading Core.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Science Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 201 Molecular & Cellular Basis of Life	4	None
BIO 202 Org. Adapt, Divers.	4	BIO 201
CHEM 103 Gen. Chemistry	4	H.S. Chem., 3 yrs. H.S. Math
GEOL 101 Physical Geology	4	None
PHYS 201 General Physics I	4	H.S. Alg. & Geom.
Choose one from:	3-4	
GEOL 102 Historical Geology	(4)	None
GEOL 210 Natural Disasters: Severe Weather.	(3)	None
PHYS 107 Hidden Life of Stars	(3)	H.S. Trig. & Geom.
PHYS 202 General Physics	(4)	PHYS 201
PHYS 320 Origins of Universe	(3)	H.S. Trig. & Alg.
Total Hours	23-24 hrs.	

Social Studies Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HIST 112 or 113 Western Civ.	3	None
HIST 212 or 213 Am. History	3	None
HIST 239 History of Ohio	3	None
HIST 301 Cultural Geography	3	None
POLSC 102 Democracy in America	3	None
SOC 301 Race/Ethnic/Minority Iss.	3	None
Non-western hist.-Choose one:	3	
HIST 327 Africa	(3)	None
HIST 329 Latin America	(3)	None
HIST 341 Mod. Middle East	(3)	None
HIST 343 Mod. East Asia	(3)	None
REL 107 Exp. World Rel.	(3)	None
Economics-Choose one:	3	
ECON 101 Market Fund.	(3)	None
ECON 233 Princ. Of Macroeconomics	(3)	None
Total Hours	24 hrs.	

Primary Grades/Intervention Dual Program, BED

Program Overview

Program Title

Primary Grades/Intervention Dual Program, BED

Academic or Program Level

Undergraduate

Program Description

The Bachelor of Science in Education, Primary Grades/Intervention Dual Program (pre-K–5) equips students with the skills and experience needed to succeed in today’s diverse classrooms. Through rigorous coursework and inclusive field experiences, students gain a strong understanding of current theories, effective teaching methods and evidence-based practices.

Graduates of this dual-licensure program stand out in the job market with the flexibility to teach both general education and special education in preschool through grade five. Upon successful completion of the program and required licensure exams, students are eligible for Ohio licensure in both primary education (pre-K–5) and primary intervention specialist (pre-K–5)—opening the door to more career opportunities and a greater ability to meet the needs of all learners.

Department Title

Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Primary Grades/Intervention Dual Program

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDFN 130 Intro. to Teaching	3	None
*READ 210 Foundations of Literacy	3	EDFN 130
*READ 220 Phonological Awareness and Phonics	3	READ 210
EDFN 202 Teach. & Learning Process	3	EDFN 130
EDEC 215 EC/ECIS Foundations	3	None
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDIS 370 Learning Environment/Behavior	3	EDEC 215
EDEC 448 Bio-Medical Issues	3	EDIS 250 or EDEC 215
Related Requirements		
BIO 110 Biology/Ecology & Environment	4	None
GEOL 210 Natural Disasters Severe Weather	3	None
HIST 213 American History After the Civil War	3	None
HIST 239 Ohio History	3	None
HIST 301 Cultural Geography	3	None
MATH 217 Theory of Arith/Geom	3	Math ACT 18 or above, SAT 480 or above, MATH 100
MUSIC 150 Princ. Of Music Making	3	None
PHYS 107 Hidden Life of Stars	3	HS Geom & Trig
POLSC 102 Democracy in America	3	None
SOC 301 Race/Ethnic/Minority Issues	3	None
Field Experience and Related Education Courses		
EDIS 230IS Workshop in Teaching Intervention Specialist	2	EDFN 130, EDEC 215 for P-5
EDIS 253 Assistive & Instructional Technology for Intervention Specialist	3	Concurrent with EDIS 230IS, 257, 451
EDIS 257 Sensory Motor-Intervention Specialist Moderate/Intensive	3	For P-5 EDEC 215; IS K-12 EDIS 250; Concurrent with EDIS 230IS, 253, 451
EDIS 451 Communication: Intervention Specialist Moderate/Intensive	3	EDIS 250 or EDEC 215; concurrent with EDIS 230IS, 253, 257
EDEC 330EC Literacy/Multicultural Field Exp.	2	EDIS 230IS; EDEC 215, Concurrent with READ 330 & READ 440
READ 330 Methods of Reading and Writing	3	READ 210; concurrent w/ EDEC 330EC & READ 440
*READ 440 Reading Assessment, Instruction, and Intervention	3	READ 210; concurrent with READ 330
EDEC 364 Curriculum & Methods for Teaching Primary Mathematics and Science	3	MATH 217; concurrent with EDEC 403, & 417, 446
EDIS 360 Assessment for Students with Exceptionalities	3	EDEC 215; concurrent with EDEC417
EDEC 403 Early Intervention and Integration for Young Children with Special Educational Needs	3	Concurrent with EDEC 364, 417, 446
EDEC 446 Integrated Language Arts/Reading and Social Studies Methods	3	EDFN 202, EDEC 262, concurrent with EDEC 417, 364, 403
EDEC 417 Sr. Fld. Exp. Content Teaching. Interv.	3	EDEC 330EC, concurrent with EDEC 364, 403, 446
EDIS 405 Legal, Social and Professional Issues	3	Senior Status
EDEC 466 Student Internship	10	All Student Internship Req.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Total Hours	105 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Required for the Ohio 12 hour Reading Core.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Note: All courses up to the category *related requirements* are included in the major GPA

Courses

EDTE101 - Foundations of the Teaching Profession

Course Information

Course Name

Foundations of the Teaching Profession

Academic Level

Undergraduate

Course Number

101

Course Description

This course prepares candidates to understand the professional responsibilities of teachers and the role of education in a democratic society. Through classroom observations, teacher questionnaires and educational resources, candidates investigate culturally responsive and inclusive education, the economic, legal, and political context of schools, and the ethical standards of the teaching profession. The major theories of human development, motivation, and learning will be discussed, as well as planning for instruction, teaching strategies, assessment and classroom management.

Credit Hours

Min:

3

English & Foreign Languages Department

The College of Arts and Sciences

Chair

Richard Gray, Professor of Foreign Languages

Faculty

Hilary Donatini, Professor of English

Russell Weaver, Professor of English

Maura Grady, Associate Professor of English, Director of Composition
Sharleen Mondal, Associate Professor of English
Charles Carlise, Assistant Professor of English

Degrees Offered

Bachelor of Arts
Bachelor of Science in Education

Mission Statement for the English Area of The Department of English and Foreign Languages

The English Area of The Department of English and Foreign Languages prepares students to read and think carefully as well as to write clearly, logically, and creatively. It values intellectual rigor and contextual understanding. In the spirit of the Ashland University Mission Statement, our programs prepare students to “work, serve, and lead with integrity in their local, national, and global communities.” Our programs achieve this goal by broadening and deepening the minds of its students through reading and critical exploration of texts. Students respond to these texts through analytical and creative writing with academic and professional applications.

Student Learning Outcomes

The English, Creative Writing, or Integrated Language Arts major should be able to read well, write clearly, and demonstrate an understanding of the complexity and range of literature. Specifically, students should be able to perform the following tasks:

1. Analyze texts through close reading, using conventions of analysis appropriate to different genres and periods.
2. Evaluate literary works with regard to social power and in relation to historical or critical contexts.
3. Edit critical and expository prose according to the conventions of standard academic English, including appropriate citation format.

Student Honor Society

Sophomores, juniors, and seniors who achieve at least a
3.00 GPA in their English courses may apply to join Sigma Tau Delta, the international English honor society.

Statement on Foreign Language

All students majoring in Creative Writing, English, or Integrated Language Arts are encouraged to study a foreign language as part of the Critical Cultural Inquiry requirement.

Mission Statement for the Foreign Languages Area of The Department of English and Foreign Languages

The Foreign Languages Area of the Department of English and Foreign Languages provides educational opportunities that nurture the development of proficiency in a foreign language and knowledge of other cultures. All foreign language courses are taught in the target language, in context, and make use of authentic materials.

The learning experience is enhanced by the use of state-of-the-art technology, meaningful learning activities and assessment within a challenging, comprehensive, and balanced curriculum of language, civilization, and literature.

Student Learning Outcomes

For students meeting the CCI requirement:

Students must demonstrate measurably to the point where critical inquiry can be engaged. Students will:

1. Apply cultural knowledge through interpersonal, interpretive, and presentational modes of communication that cross linguistic and national boundaries.
2. Analyze the contests and manifestations of cultural expression.

Facilities and Equipment

Language classrooms are equipped with media stations that link the classroom to the University computing network.

Student Honor Society

Phi Sigma Iota, Gamma Tau chapter (International Foreign Language Honor Society), honors students who pursue a major or minor in foreign languages or an interdisciplinary major or minor which includes foreign languages as an essential component. Juniors and seniors are eligible for membership who have completed one 300-level course at AU, have an overall GPA of at least 3.3, and a GPA of at least 3.3 in their foreign language courses. Membership is by invitation.

Foreign Language Placement

Foreign language placement is based on four factors: 1) years of previous study of the foreign language; 2) ACT score; 3) high school GPA; and 4) a placement test. In order to enroll for a foreign language course at the 100 or 200 level, the student must first receive placement. The online placement tool may be found on the Foreign Languages area web page.

Description of Majors

English

The primary reason to major in English or one of its related programs is the pure love of language and literature itself—a pathway through the beauty, emotion, and universal themes that link writers as diverse as William Shakespeare, John Milton, Emily Dickinson, and Toni Morrison. Majors also learn to think deeply and write carefully about a rich array of texts and topics—skills that prove useful to many occupations. Employers recognize in English majors the ability to analyze problems, sift through evidence, and speak and write coherently. That experience prepares majors for a variety of careers in the arts, education, business, or communications. Graduates of English programs are prepared to learn for a lifetime because careful reading, deep thinking, and effective communication never become obsolete.

Creative Writing

The Creative Writing major emphasizes the development of creative writing from a grounding in craft and from a study of literary genres and historical periods of literature. The course work features writing workshops and culminates with a senior-level capstone course in which students work toward a polished series of stories or essays, longer narrative, or chapbook of poems.

Integrated Language Arts Education

The Integrated Language Arts major, with a strong foundation in both content and education courses, prepares students for licensure to teach grades 7 through 12. See the Education section of the catalog for requirements beyond course work.

Degree Requirements

Assessment – All English, Creative Writing, and Integrated Language Arts majors are required to participate annually in the department's portfolio assessment process.

Programs

English Minor

Program Overview

Program Title

English Minor

Academic or Program Level

Undergraduate

Program Description

The Minor in English provides students with a rich exploration of literature and language, fostering critical thinking and expressive writing skills. Through the study of classic and contemporary works, students expand their understanding of human experience, cultural diversity and literary techniques. This minor complements various majors, offering valuable insights into communication, analysis and creativity.

Department Title

English & Foreign Languages

Degree

Non Degree (ND)

Program Requirements

Requirements

Minor in English

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ENG 101 English Comp. I	3	ENG 100 or Equiv.
ENG 102 English Comp. II	3	ENG 101
Literature Electives, 200 and 300-level	9	ENG 102
Literature Electives, 400 level	9	ENG 102
Total Hours	24 hrs.	

Film Studies Minor

Program Overview

Program Title

Film Studies Minor

Academic or Program Level

Undergraduate

Program Description

The Minor in Film Studies is an interdisciplinary minor designed to provide students with foundational knowledge in film aesthetics and creation.

Department Title

English & Foreign Languages

Degree

Non Degree (ND)

Program Requirements

Requirements

Film Studies Minor

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
ENG 101 Composition I	3	Placement
ENG 102 Composition II	3	ENG 101
ENG 303 Writers' Workshop Screenwriting	3	ENG 102
ENG 332 Global Film	3	ENG 102
ENG 371 Literature and Film	3	ENG 102
Minor Electives: Choose 4 from the following:	12 hrs.	
ART 130 Elements of Design	(3)	none
ART 160E Digital Art	(3)	none
ART 204 Photography	(3)	none
ART 256 Western Art II	(3)	Permission of Instructor
ART 356 20TH Century Art	(3)	none
ART 449 ART Illustration (Storyboarding)	(3)	Permission of Instructor
ENG 213 Dramatic Literature	(3)	ENG 102
ENG 218 Studies in Shakespeare	(3)	ENG 102
JDM 133 Video Aesthetics I	(3)	none
JDM 232 Video Aesthetics II	(3)	JDM 133
JDM 234 Studio Production	(3)	JDM 133
JDM 237 Basic Audio Production	(3)	JDM 133
JDM 311 Script Writing and Directing	(3)	JDM 234
TH 203 Theatre Aesthetics	(3)	none
TH 204 Script Analysis	(3)	none
TH 214 Acting for Nonmajors	(3)	none
TH 303 American Musical Theatre	(3)	none
Total Hours	27 hrs.	

Spanish Minor

Program Overview

Program Title
Spanish Minor

Academic or Program Level
Undergraduate

Program Description

The Minor in Spanish offers students the opportunity to immerse themselves in the rich linguistic and cultural heritage of the Spanish-speaking world. With courses ranging from intermediate language study to advanced-level exploration of Spanish literature, culture and linguistics, students gain a comprehensive understanding of the language and its global significance. This minor enhances students' cross-cultural competence, communication skills, and adaptability, providing a valuable asset for diverse career paths in an increasingly interconnected world.

Department Title
d8d4c03f-79c0-41eb-abb6-df36783edca6, English & Foreign Languages

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in Spanish

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Language - 200 Level	6	
SPAN 271 Inter. Spanish I	(3)	SPAN 172 or Equivalent
SPAN 272 Inter. Spanish II	(3)	SPAN 271 or Equivalent
OR		
SPAN 271 Inter. Spanish I	(3)	SPAN 172 or Equivalent
SPAN 200 Inter. Int. Spanish Abroad	(3)	SPAN 172 or Equivalent
OR		
SPAN 200 Inter. Int. Spanish Abroad	(6)	SPAN 172 or Equivalent
3 other Spanish courses 300-level or above	9	SPAN 200, 272, or Equivalent
Total Hours	15 hrs.	

Creative Writing, BA

Program Overview

Program Title

Creative Writing, BA

Academic or Program Level

Undergraduate

Program Description

Are you an enthusiastic writer interested in turning your passion into a career? Develop your voice in Ashland University's creative writing program. A degree in creative writing is an asset to nearly any career you pursue because it helps you develop critical thinking and clear expression of ideas.

Department Title

English & Foreign Languages

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in Creative Writing

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ENG 101 English Comp. I	3	ENG 100 or Equiv.
ENG 102 English Comp. II	3	ENG 101
ENG 201 Introduction to Creative Writing	3	None
ENG 202 Introduction to Literary Studies	3	ENG 101
ENG 415 Capstone Course in Creative Writing	3	2 courses from ENG 301, 303, 311, or 312
ENG 450 Senior Portfolio in Literary Studies	0	Senior Status
Writers' Workshops:		
ENG 301 Writers' Workshop: Poetry	3	ENG 101, 201
ENG 303 Writers' Workshop: Screenwriting	3	ENG 101, 201
ENG 311 Writers' Workshop: Fiction	3	ENG 101, 201
ENG 312 Writers' Workshop: Nonfiction	3	ENG 101, 201
Choose 2 courses from:	6	
ENG 211 Short Story	(3)	ENG 102
ENG 212 The Poem	(3)	ENG 102
ENG 213 Dramatic Literature	(3)	ENG 102
ENG 214 The Novel	(3)	ENG 102
Choose 4 courses from:	12	
ENG 413 Modern Anglophone Literature	(3)	ENG 102
ENG 414 Global Literature	(3)	ENG 102
ENG 418 History of English Language	(3)	ENG 102
ENG 424 American Literature I: Origins to 1890	(3)	ENG 102
ENG 427 American Literature II: 1890-1945	(3)	ENG 102
ENG 428 American Literature III: 1945-Present	(3)	ENG 102
ENG 433 English Literature: Origins to 1890	(3)	ENG 102
ENG 434 English Literature: 1600-1800	(3)	ENG 102
ENG 435 Nineteenth-Century British Literature	(3)	ENG 102
Total Hours	45 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

English, BA

Program Overview

Program Title
English, BA

Academic or Program Level
Undergraduate

Program Description

If literature and language pique your interest, consider earning a bachelor's degree in English. Here you will embark on a literary journey across the centuries and around the globe. You will develop the ability to think analytically, appreciate different cultures and learn to express yourself both verbally and in writing. A degree in English prepares you for a lifetime of learning and a wide array of opportunities.

Department Title
English & Foreign Languages

Degree
Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in English

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ENG 101 English Comp. I	3	ENG 100 or Equiv.
ENG 102 English Comp. II	3	ENG 101
ENG 202 Introduction to Literary Studies	3	ENG 101
ENG 218 Studies in Shakespeare	3	ENG 102
ENG 325 Major Writers Seminar	3	ENG 102
ENG 450 Senior Portfolio in Literary Studies	0	Senior Status
ENG 300/400-level (not creative writing courses):	6	
Choose 4 courses, at least 2 starred:	12	
ENG 413 Modern Anglophone Literature	(3)	ENG 102
ENG 414 Global Literature	(3)	ENG 102
*ENG 424 American Literature I: Origins to 1890	(3)	ENG 102
ENG 427 American Literature II: 1890-1945	(3)	ENG 102
ENG 428 American Literature III: 1945-Present	(3)	ENG 102
*ENG 433 English Literature: Origins to 1600	(3)	ENG 102
*ENG 434 English Literature: 1600-1800	(3)	ENG 102
*ENG 435 Nineteenth-Century British Literature	(3)	ENG 102
Choose 1 course from:	3	
ENG 211 Short Story	(3)	ENG 102
ENG 212 The Poem	(3)	ENG 102
ENG 213 Dramatic Literature	(3)	ENG 102
ENG 214 The Novel	(3)	ENG 102
Choose 1 course from:	3	
ENG 338 Themes/Top. In Literature	(3)	ENG 102
ENG 351 Advanced Comp.	(3)	ENG 102
ENG 417 Eng. Grammar & Usage	(3)	ENG 102
ENG 418 History of English Language	(3)	ENG 102
Choose 1 course from:	3	
ENG 315 German Literature	(3)	ENG 102
ENG 316 Postcolonial Literature	(3)	ENG 102
ENG 330 African Literature	(3)	ENG 102
ENG 340 Jewish Literature	(3)	ENG 102
ENG 365 Greek Literature	(3)	ENG 102
ENG 370 Russian Novel	(3)	ENG 102
Total Hours	42 hrs.	
Institutional Core Requirements:		
Communication Course	3	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Integrated Language Arts Education (7-12), BED

Program Overview

Program Title

Integrated Language Arts Education (7-12), BED

Academic or Program Level

Undergraduate

Program Description

Complement your desire to teach with your love of language and literature in the Integrated Language Arts program. When you graduate, you'll be prepared for teacher licensure in Integrated Language Arts (reading, writing, speaking and listening) for grades 7–12.

Department Title

English & Foreign Languages, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Integrated Language Arts Education (Grades 7-12)

Assessment – Assessment in teacher education programs begins with admission to teacher education and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See the Education section of the catalog for the detailed description of the entire process.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ENG 101 English Comp. I	3	ENG 100 or Equiv.
ENG 102 English Comp. II	3	ENG 101
ENG 201 Introduction to Creative Writing	3	None
ENG 202 Introduction to Literary Studies	3	ENG 101
ENG 218 Studies in Shakespeare	3	ENG 102
ENG 351 Advanced Composition	3	ENG 102
ENG 417 English Grammar & Usage	3	ENG 102
ENG 450 Senior Portfolio in Literary Studies	0	Senior Status
JDM 203 Writing for Media	3	None
COM 208 Argumentation & Advocacy	3	COM 101
Choose 2 courses from:	6	
ENG 309 African American Literature	(3)	ENG 102
ENG 314 Literature and Gender	(3)	ENG 102
ENG 316 Postcolonial Literature	(3)	ENG 102
ENG 330 African Literature	(3)	ENG 102
ENG 340 Studies in Jewish Literature	(3)	ENG 102
Choose 2 courses from:	6	
ENG 433 English Literature: Origins to 1600	(3)	ENG 102
ENG 434 English Literature: 1600-1800	(3)	ENG 102
ENG 418 History of English Language	(3)	ENG 102
Choose 2 courses from:	6	
ENG 325 Major Writers Seminar	(3)	ENG 102
ENG 435 Nineteenth-Century British Literature	(3)	ENG 102
ENG 413 Modern Anglophone Literature	(3)	ENG 102
ENG 414 Global Literature	(3)	ENG 102
Choose 2 courses from:	6	
ENG 424 American Literature I: Origins to 1890	(3)	ENG 102
ENG 427 American Literature II: 1890-1945	(3)	ENG 102
ENG 428 American Literature III: 1945-Present	(3)	ENG 102
Choose 1 course from:	3	
JDM 307 Adv. Reporting	(3)	JDM 245, 246
JDM 320 Feature Writing	(3)	JDM 245
ENG 301 Writers' Workshop: Poetry	(3)	ENG 101, 201
ENG 303 Writers' Workshop: Screenwriting	(3)	ENG 101, 201
ENG 311 Writers' Workshop: Fiction	(3)	ENG 101, 201
ENG 312 Writers' Workshop: Creative Nonfiction	(3)	ENG 101, 201

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
TH 204 Script Analysis	(3)	None
Choose 1 course from:	3	
ENG 332 Global Film	(3)	ENG 102
ENG 371 Literature and Film	(3)	ENG 102
	57 hrs.	
Education requirements:		
EDFN 130 Intro. To Teaching	3	None
EDFN 202 Teaching & Learning Process	3	EDFN 130
EDIS 250 Intro. Ed. Intervention	3	None
PSYC 218 Psychology of Adolescence	3	None
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDCI 230SEC AYA (7-12) Fld. Exp. I	1	Concurrent with EDCI 232
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 330SEC
EDCI 330SEC AYA (7-12) Fld. Exp. II	3	EDCI 230, 232; PSYC 218; concurrent with EDCI 320
READ 330 Methods of Reading and Writing	3	READ 210 or EDEC 262; concurrent with READ 440
READ 350 Content Area Reading	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; concurrent with EDCI 461
EDCI 461 Student Internship Gr. 7-12	10	All Student Internship Req; concurrent with EDFN 402.
Total Hours	97 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

ENG100 - College Writing Improvement

Course Information

Course Name
College Writing Improvement

Academic Level	Course Number
Undergraduate	100

Course Description
This courses focuses on fundamentals of grammatical form and compositional structure in order to improve writing skills required for college-level papers. Students are placed in the course by ACT/SAT scores and high school records. The course is graded S/U; a grade of U requires that the course be repeated until the student achieves an S. It does not satisfy the Core composition requirement and is not open to students with credit in ENG 101 or 102. One section is designated for international students.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
All	Fall & Spring

ENG101 - English Composition I

Course Information

Course Name
English Composition I

Academic Level	Course Number
Undergraduate	101

Course Description
This course stresses the development of effective grammatical and rhetorical form through the assignment of expository and argumentative writing projects. Students will learn to reflect on ideas and observations, to use writing as a tool to sharpen those ideas, to reflect on their own writing process, and to use and cite sources accurately. May not be taken for S/U credit. Meets Core credit for composition I.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
All	All

ENG102 - English Composition II

Course Information

Course Name
English Composition II

Academic Level Undergraduate	Course Number 102

Course Description
English 102 is the second course in Ashland University's two-semester writing sequence and involves continued emphasis on the writing process, critical thinking, close reading, the rhetorical nature of language, and research skills. The course requires frequent writing and may not be taken for S/U credit. Meets Core credit for composition II.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

ENG*101

Take ENG*101;

Yearly Cycle All	Session Cycle All

ENG110 - Writing Laboratory

Course Information

Course Name
Writing Laboratory

Academic Level Undergraduate	Course Number 110

Course Description
This course offers individualized instruction and practice in writing skills or all academic writing assignments, including grammar, punctuation, sentences, paragraphs, and the short essay. Graded S/U. May be repeated once for additional credit. Does not fulfill Core credit or English requirement.

Credit Hours

Min:
1

Yearly Cycle All	Session Cycle Fall & Spring

ENG201 - Introduction to Creative Writing

Course Information

Course Name
Introduction to Creative Writing

Academic Level Undergraduate	Course Number 201

Course Description
This course introduces basic techniques and forms of poetry, fiction, and nonfiction. Regular writing and reading assignments illustrate specific aspects of poetic and prose narrative form.

Credit Hours

Min:
3

Yearly Cycle All	Session Cycle Fall

ENG202 - Introduction to Literary Studies

Course Information

Course Name
Introduction to Literary Studies

Academic Level Undergraduate	Course Number 202

Course Description
This course is an introduction to literary studies and the skills needed to read, understand, and write about literature. Using a selection of material from different periods and genres, students will develop a sense of how literary texts work, how they relate to each other, how to develop critical analysis skills, and how to assess critical interpretations and contexts.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
Take ENG*101
Take ENG*101;

Yearly Cycle All	Session Cycle Spring

ENG203 - American Literature

Course Information

Course Name
American Literature

Academic Level
Undergraduate

Course Number
203

Course Description
This course focuses on a specific problem or question in American society from the colonial period to the present. Possible areas of focus might include race and slavery; nature and the environment; freedom, democracy, and the individual; immigration and nativism; gender in America; or America at war. Meets Core credit for humanities.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle
All

Session Cycle
All

ENG211 - Short Story

Course Information

Course Name
Short Story

Academic Level
Undergraduate

Course Number
211

Course Description
This course is an intensive study of the short story as a literary genre with particular attention to narrative construction and to literary techniques. Meets Core credit for humanities.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle
Even

Session Cycle
Spring

ENG212 - The Poem

Course Information

Course Name

The Poem

Academic Level

Undergraduate

Course Number

212

Course Description

The course focuses on poetry and poetics. Meets Core credit for humanities

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

Odd

Session Cycle

Spring

ENG213 - Dramatic Literature

Course Information

Course Name

Dramatic Literature

Academic Level

Undergraduate

Course Number

213

Course Description

This course analyzes dramatic literature as an art form and social document. Representative plays in English and/or English translation will be examined to understand the ways in which the traditional and innovative qualities of drama explore different critical perspectives and cultural contexts. Meets Core credit for humanities.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

Odd

Session Cycle

Fall

ENG214 - The Novel

Course Information

Course Name

The Novel

Academic Level

Undergraduate

Course Number

214

Course Description

This course analyzes the novel as an art form and social document. Representative novels in English and/or English translation will be examined to understand the ways in which the novel's narrative traditions and innovations explore different critical perspectives and cultural contexts.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

Even

Session Cycle

Fall

ENG217 - British Literature

Course Information

Course Name

British Literature

Academic Level

Undergraduate

Course Number

217

Course Description

This course involves a sustained study of selected texts of British literature and emphasizes literary content as statement of moral and philosophic attitudes in British writers. Meets Core credit for humanities.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

Odd

Session Cycle

Spring

ENG218 - Studies in Shakespeare

Course Information

Course Name

Studies in Shakespeare

Academic Level

Undergraduate

Course Number

218

Course Description

Students will read examples of Shakespearean histories, comedies, romances, and tragedies, exploring language and dramatic technique to develop an understanding of the structure and themes. Meets Core credit for humanities.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

All

Session Cycle

Spring

ENG301 - Writer's Workshop: Poetry

Course Information

Course Name

Writer's Workshop: Poetry

Academic Level

Undergraduate

Course Number

301

Course Description

This is a seminar in the writing of poetry. Professors with extensive publication experience conduct the workshop. May be repeated once for credit.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ENG*101 and ENG*201

Take ENG*101 ENG*201;

Yearly Cycle

Even

Session Cycle

Spring

ENG303 - Writer's Workshop: Screenwriting

Course Information

Course Name
Writer's Workshop: Screenwriting

Academic Level
Undergraduate

Course Number
303

Course Description
This is a seminar in screenwriting. Professors with extensive film studies experience conduct the workshop. May be repeated once for credit.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
ENG*101 Take ENG*101;

Yearly Cycle
Odd

Session Cycle
Fall

ENG309 - African American Literature

Course Information

Course Name
African American Literature

Academic Level
Undergraduate

Course Number
309

Course Description
This course closely examines representative works by African American writers, ranging from early slave narratives to contemporary prose, poetry, and drama. Meets Core credit for humanities.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
ENG*102 Take ENG*102;

Yearly Cycle
Odd

Session Cycle
Spring

ENG311 - Writers' Workshop: Fiction

Course Information

Course Name

Writers' Workshop: Fiction

Academic Level

Undergraduate

Course Number

311

Course Description

This is a seminar in the writing of short and long fiction. Professors with extensive publication experience conduct the workshop. May be repeated once for credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

Take ENG*101 ENG*201

Take ENG*101 ENG*201;

Yearly Cycle

Odd

Session Cycle

Spring

ENG312 - Writers' Workshop: Creative Nonfiction

Course Information

Course Name

Writers' Workshop: Creative Nonfiction

Academic Level

Undergraduate

Course Number

312

Course Description

This is a seminar in the writing of creative nonfiction, defined as essay, memoir, or narrative. Professors with extensive publication experience conduct the workshop. May be repeated once for credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

Take ENG*101 ENG*201

Take ENG*101 ENG*201;

Yearly Cycle

Odd

Session Cycle

Fall

ENG314 - Literature and Gender

Course Information

Course Name

Literature and Gender

Academic Level

Undergraduate

Course Number

314

Course Description

This course focuses on literature that centrally engages issues of gender, including but not limited to masculinity, femininity, patriarchy, biological vs. socially constructed notions of sex and gender, and intersections between gender and other factors-including race, class, religion, and sexuality-in shaping human experience. Meets Core credit for humanities.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
ENG*102
Take ENG*102;

Yearly Cycle

Even

Session Cycle

Fall

ENG315 - German Literature in Translation

Course Information

Course Name

German Literature in Translation

Academic Level

Undergraduate

Course Number

315

Course Description

This course involves reading and discussion of a number of major writings in German literature. Students will read short stories, novels, poetry, and non-fiction. Some of the themes include the conflict between artistic and bourgeois values, class and ethnic conflict, legal issues, aesthetic concerns, and contemporary cultural movements. Meets Core credit for humanities.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
ENG*102
Take ENG*102;

Yearly Cycle

Even

Session Cycle

Fall

ENG316 - Postcolonial Literature

Course Information

Course Name

Postcolonial Literature

Academic Level

Undergraduate

Course Number

316

Course Description

This course focuses on literatures shaped by colonialism and imperialism. The course emphasizes in-depth study of colonial and postcolonial literature supported by an understanding of the historical, social, cultural, and political contexts of that literature. Meets Core credit for humanities.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

Odd

Session Cycle

Fall

ENG325 - Major Writers Seminar

Course Information

Course Name

Major Writers Seminar

Academic Level

Undergraduate

Course Number

325

Course Description

This course provides a comprehensive understanding of one or more major writers. Class assignments will include extensive reading of the works of the particular writers, supplemented by critical, biographical, and historical materials. This course may be repeated under different suffixes.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

Odd

Session Cycle

Fall

ENG330 - African Literature

Course Information

Course Name

African Literature

Academic Level

Undergraduate

Course Number

330

Course Description

This course emphasizes the study of literature produced on the African continent during the precolonial, colonial, and postcolonial periods. Primary texts will be supplemented by critical, cultural, and historical materials related to Africa. The course traces the themes of African nationalism and postcolonialism as dramatized in the works of major African authors. Meets Core credit for humanities.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
ENG*102 Take ENG*102;

Yearly Cycle

Odd

Session Cycle

Fall

ENG332 - Global Film

Course Information

Course Name

Global Film

Academic Level

Undergraduate

Course Number

332

Course Description

This course will emphasize the historical or contemporary practice of non-U.S. cinemas, focusing on one national cinema per course. Students explore the cinema of a county, region, or linguistically related group of countries focusing on intersections of aesthetics, socio-historical context, ideology, and film industry practices. Meets Core credit for CCI.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
ENG*102 Take ENG*102;

Yearly Cycle

Even

Session Cycle

Spring

ENG338 - Themes and Topics in Literature

Course Information

Course Name

Themes and Topics in Literature

Academic Level

Undergraduate

Course Number

338

Course Description

This course explores a major idea or theme through a wide range of literary and related texts. Typically, the seminar will focus on a particular historical, social, or artistic idea. Meets Core credit for humanities.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

All

Session Cycle

Fall

ENG340 - Readings in Jewish Literature

Course Information

Course Name

Readings in Jewish Literature

Academic Level

Undergraduate

Course Number

340

Course Description

This course involves reading and discussion of a number of major works in Jewish literature. Students will read short stories, novels, and a memoir; themes include religious faith, silence, the father-son relationship, gender issues, grief, wisdom, and folly. Meets Core credit for humanities.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

Even

Session Cycle

Fall

ENG343 - American Studies

Course Information

Course Name

American Studies

Academic Level

Undergraduate

Course Number

343

Course Description

An examination of a particular topic, event, or theme that finds expression in American literature, film, history, religion, and/or culture from the 19th century to the present. Meets Core credit for humanities.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

Take ENG*102

Take ENG*102;

Yearly Cycle

Odd

Session Cycle

Spring

ENG351 - Advanced Composition

Course Information

Course Name

Advanced Composition

Academic Level

Undergraduate

Course Number

351

Course Description

This is an advanced course in compositional form and expression emphasizing development of effective rhetorical and stylistic techniques. Students will analyze the work of representative authors. Writing assignments emphasize stylistic control and conceptual development.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

Even

Session Cycle

Fall

ENG365 - Greek Literature

Course Information

Course Name
Greek Literature

Academic Level
Undergraduate

Course Number
365

Course Description
This course will address the question of the Greek view of men and women in relation both to each other and to the gods as revealed in literature. Meets Core credit for humanities.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle
Even

Session Cycle
Spring

ENG370 - Russian Novel

Course Information

Course Name
Russian Novel

Academic Level
Undergraduate

Course Number
370

Course Description
This course involves reading Russian novels in English translation. Meets Core credit for humanities.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle
Even

Session Cycle
Fall

ENG371 - Literature and Film

Course Information

Course Name

Literature and Film

Academic Level

Undergraduate

Course Number

371

Course Description

This course emphasizes film aesthetics and visual narrative as it compares to written literary narrative.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
ENG*102
Take ENG*102;

Yearly Cycle

Odd

Session Cycle

Spring

ENG413 - Modern Anglophone Literature

Course Information

Course Name

Modern Anglophone Literature

Academic Level

Undergraduate

Course Number

413

Course Description

This course is a high-level study of the literature of Great Britain, Ireland, and the Anglophone world other than America in the 20th and 21st centuries.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
ENG*102
Take ENG*102;

Session Cycle

Special Offering

ENG414 - Global Literature

Course Information

Course Name

Global Literature

Academic Level

Undergraduate

Course Number

414

Course Description

This course is a high-level study of literature outside the predominant British or American traditions, with focus on the social and cultural contexts of that literature together with critical commentary.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

Take ENG*102

Take ENG*102;

Session Cycle

Special Offering

ENG415 - Capstone Course in Creative Writing

Course Information

Course Name

Capstone Course in Creative Writing

Academic Level

Undergraduate

Course Number

415

Course Description

This course is concerned with the editing and presentation of the student's literary output. The principal work of the class will be the revision and presentation of the student's writing over his or her college writing career.

Credit Hours

Min:

3

Credit Type

Regular Institutional (GPA)

Simple Requirements

Prerequisite

Type

Prerequisite

Take two courses from ENG*301, 303, 311 312.

Take 2 courses; From courses ENG*301 ENG*303(2885) ENG*311 ENG*312;

Yearly Cycle

All

Session Cycle

Spring

ENG417 - English Grammar and Usage

Course Information

Course Name

English Grammar and Usage

Academic Level

Undergraduate

Course Number

417

Course Description

This course will provide students with knowledge of grammar, syntax, and mechanics. It is designed for those preparing to be teachers of English and Language Arts as well as for those who wish to extend their knowledge of the language.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ENG*102

Take ENG*102;

Yearly Cycle

All

Session Cycle

Spring

ENG418 - History of English Language

Course Information

Course Name

History of English Language

Academic Level

Undergraduate

Course Number

418

Course Description

This course focuses on the history of the English language, its many dialects, and vocabulary development from root words and derivational affixes. The course is designed for English majors and minors wishing to improve their knowledge of the history of the language, as well as those who will be teachers of secondary school English and Language Arts.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ENG*102

Take ENG*102;

Session Cycle

Special Offering

ENG424 - American Literature I: Origins to 1890

Course Information

Course Name

American Literature I: Origins to 1890

Academic Level

Undergraduate

Course Number

424

Course Description

This course is a high-level study of American literature from its origins to 1890 with focus on the social and cultural contexts of that literature together with critical commentary.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
Take ENG 102. Take ENG*102;

Yearly Cycle

Odd

Session Cycle

Fall

ENG427 - American Literature II: 1890-1945

Course Information

Course Name

American Literature II: 1890-1945

Academic Level

Undergraduate

Course Number

427

Course Description

This course is a high-level study of American writing from 1890 to 1945 with focus on the social and cultural contexts of that literature together with critical commentary.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
ENG*102 Take ENG*102;

Session Cycle

Special Offering

ENG428 - American Literature III: 1945-Present

Course Information

Course Name
American Literature III: 1945-Present

Academic Level
Undergraduate

Course Number
428

Course Description
This course is a high-level study of American writing from 1945 to present with focus on the social and cultural contexts of that literature together with critical commentary.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
ENG*102 Take ENG*102;

Session Cycle
Special Offering

ENG433 - English Literature: Origins to 1600

Course Information

Course Name
English Literature: Origins to 1600

Academic Level
Undergraduate

Course Number
433

Course Description
This course is a high-level study of English literature from the Anglo-Saxon period through the sixteenth century with focus on the social and cultural contexts of that literature together with critical commentary.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
Take ENG 102. Take ENG*102;

Yearly Cycle
Odd

Session Cycle
Spring

ENG434 - English Literature: 1600-1800

Course Information

Course Name

English Literature: 1600-1800

Academic Level

Undergraduate

Course Number

434

Course Description

This course is a high-level study of literature written in English during the seventeenth and eighteenth centuries with focus on the social and cultural contexts of that literature together with critical commentary.

Credit Hours

Min:

3

Simple Requirements

Prerequisites Type Prerequisite Take ENG 102. Take ENG*102;

Yearly Cycle

Odd

Session Cycle

Fall

ENG435 - Nineteenth-Century British Literature

Course Information

Course Name

Nineteenth-Century British Literature

Academic Level

Undergraduate

Course Number

435

Course Description

This course is a high-level study of nineteenth-century British literature, with focus on the social and cultural contexts of that literature together with critical commentary.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take ENG*102. Take ENG*102;

Yearly Cycle

Even

Session Cycle

Spring

ENG450 - Senior Portfolio in Literary Studies

Course Information

Course Name
Senior Portfolio in Literary Studies

Academic Level
Undergraduate

Course Number
450

Course Description
This course provides the structure for examining the Creative Writing, English, or Integrated Language Arts major's fulfillment of the English Department Student Learning Outcomes near the end of the student's time in the major. Required for all Creative Writing, English, and Integrated Language Arts majors.

Credit Hours

Min:
0

Registration Restrictions
RGSENIOR

Yearly Cycle
All

Session Cycle
Spring

ENG498 - Independent Study

Course Information

Course Name
Independent Study

Academic Level
Undergraduate

Course Number
498

Credit Hours

Min:
1

Max:
8

Session Cycle
Special Offering

ENG501 - Summer Residency I

Course Information

Course Name
Summer Residency I

Academic Level
Graduate Masters Level

Course Number
501

Course Description
There will be three major components to the course: 1) Writers' Workshop/Mentor Tutorial Sessions 2) Craft, Style, and Publishing Seminars 3) Evening/Weekend Readings and Discussions. In addition, students will meet individually with their mentors to define a writing/reading project for the non-residential courses. There will also be new student orientation sessions, academic advising sessions, and computer support sessions. Collegiality and the ability to work within a supportive MFA arts community is a criterion for passing English 501 and for remaining in academic good standing in the MFA Program.

Credit Hours

Min:
3

Session Cycle
Summer

Yearly Cycle
All

ENG502 - Summer Residency II

Course Information

Course Name
Summer Residency II

Academic Level
Graduate Masters Level

Course Number
502

Course Description
There will be three major components to the course: 1) Writers' Workshop/Mentor Tutorial Sessions 2) Craft, Style and Publishing Seminars 3) Evening/Weekend Readings and Discussions. In addition, students will meet individually with their mentors to define a writing/reading project for the non-residential courses. There will also be academic advising sessions, and computer support sessions.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
ENG*501 and ENG*632
Take ENG*501 ENG*632;

Yearly Cycle
All

Session Cycle
Summer

ENG503 - Summer Residency III

Course Information

Course Name

Summer Residency III

Academic Level

Graduate Masters Level

Course Number

503

Course Description

This exit residency will emphasize post-thesis concerns. Each student will defend his or her thesis before a faculty committee, participate in a thesis reading, and develop a deepening awareness of the publication industry through advisement from faculty, visiting writers, agents and editors. There will be individual meetings with editors and agents, in addition to the regular three components of the summer residency: 1) Writers' Workshop/Mentor Tutorial Sessions 2) Craft, Style, and Publishing Seminars 3) Evening/Weekend Readings and Discussions. Emphases in the Writers' Workshop/Mentor Tutorial Sessions will vary but might typically involve a focus on methods of publication and navigation of the professional writing life, on new writing unrelated to the thesis, on outtakes from the thesis that might form the nucleus of a new book, or on the further development of the completed thesis into a publishable manuscript.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
ENG*701
Take ENG*701;

Yearly Cycle

All

Session Cycle

Summer

ENG504 - The Craft Talk

Course Information

Course Name

The Craft Talk

Academic Level

Graduate Masters Level

Course Number

504

Course Description

This course offers students the opportunity to revise their critical essay in ENG 633: Mentorship III into the genre of the craft talk or seminar. Students work with a mentor and peers as they develop the essay into a presentation that they will then present before an audience of MFA students, faculty, and community members during summer residency programming.

Credit Hours

Min:

1

Simple Requirements

Prerequisite

Type
Prerequisite

TAKE ENG*633

Take ENG*633;

Yearly Cycle

All

Session Cycle

Summer

ENG600 - Variable Unit Mentorship

Course Information

Course Name

Variable Unit Mentorship

Academic Level

Graduate Masters Level

Course Number

600

Course Description

?Variable unit mentorship to allow students to work with faculty directly on a particular project, idea, or exploration. Not to be used except by special application to program director.

Credit Hours

Min:

1

Max:

9

Session Cycle

Special Offering

ENG601 - Literature of Early England

Course Information

Course Name

Literature of Early England

Academic Level

Masters in Education

Course Number

601

Course Description

A study of the literature of England from the Anglo-Saxon period and the time of Chaucer. Particular emphasis on the rhetorical features of Old and Middle English. Reading and analysis of representative works, including Beowulf and The Canterbury Tales.

Credit Hours**Min:**

3

Session Cycle

Special Offering

ENG604 - The English Renaissance

Course Information

Course Name

The English Renaissance

Academic Level

Graduate Masters Level

Course Number

604

Course Description

A survey of the literature of England during the Elizabethan period. Particular attention to the emergence of literary genre and to the development of literary theory and philosophy. Reading and analysis of representative writers, including Spenser, Marlowe and Shakespeare.

Credit Hours**Min:**

3

Session Cycle

Special Offering

ENG605 - Creative Writing Workshop

Course Information

Course Name

Creative Writing Workshop

Academic Level

Graduate Masters Level

Course Number

605

Course Description

A seminar course in the writing of fiction, creative nonfiction, drama, or poetry. Emphasis on developing various writing projects. The workshop is conducted by professors with extensive publication experience.

Credit Hours**Min:**

1

Max:

3

Yearly Cycle

All

Session Cycle

Special Offering

ENG606 - The Literature of Baroque

Course Information

Course Name

The Literature of Baroque

Academic Level

Masters in Education

Course Number

606

Course Description

A study of the Baroque literature in England during the 17th century, with particular emphasis on parallel developments of form and expression in art and music. Reading and analysis of representative writers including Donne and Jonson and their schools.

Credit Hours

Min:

3

Session Cycle

Special Offering

ENG608 - The Literature of the Enlighenment

Course Information

Course Name

The Literature of the Enlighenment

Academic Level

Masters in Education

Course Number

608

Course Description

A study of the neoclassical literature of England during the 18th century. Particular emphasis on the emergence of scientific and philosophical expression and on the parallel developments of form and pattern in art and music. Reading and analysis of representative writers including Pope, Swift and Johnson.

Credit Hours

Min:

3

Session Cycle

Special Offering

ENG610 - Romantic Movement and Victorian Period

Course Information

Course Name

Romantic Movement and Victorian Period

Academic Level

Graduate Masters Level

Course Number

610

Course Description

A survey of literary expression in 19th-century England, beginning with the emergence of the Romantic poets and continuing through the social and political writings of the Victorian period. Reading and analysis of representative writers including Wordsworth, Keats, Tennyson and Browning.

Credit Hours

Min:

3

Session Cycle

Special Offering

ENG625 - Major Writers Seminar

Course Information

Course Name
Major Writers Seminar

Academic Level
Graduate Masters Level

Course Number
625

Course Description
A course designed to provide a comprehensive understanding of one or more major writers. Class assignments will include extensive reading of the works of the particular writers, supplemented by critical, biographical, and historical materials. Selection of writers is indicated in the class schedule for each semester.

Credit Hours

Min:
3

Session Cycle
Special Offering

ENG628 - American Literature

Course Information

Course Name
American Literature

Academic Level
Graduate Masters Level

Course Number
628

Course Description
This course is a graduate-level study of a theme or topic in American literature with a focus on social and cultural contexts together with critical commentary.

Credit Hours

Min:
2

Max:
3

Session Cycle
Special Offering

ENG631 - Mentorship I

Course Information

Course Name

Mentorship I

Academic Level

Graduate Masters Level

Course Number

631

Course Description

Emphasis in this course will be on the generation of new writing, revision practices and procedures, and the development of a foundation in writing craft. Students will work as part of an online cohort and under the direction of their faculty mentor. In order to inform their own writing and their understanding of their chosen genre, students will read and critically analyze published work and will actively engage with the creative and/or critical work of their peers.

Credit Hours

Min:

5

Max:

9

Simple Requirements

Prerequisite

Type
Prerequisite

Take ENG*501

Take ENG*501;

Yearly Cycle

All

Session Cycle

Fall

ENG632 - Mentorship II

Course Information

Course Name

Mentorship II

Academic Level

Graduate Masters Level

Course Number

632

Course Description

Emphasis in this course will be on the generation of new writing, revision practices and procedures, and the continuing development of writing craft. In particular, students will conceptualize and build toward the creation of their thesis. Students will work as part of an online cohort and under the direction of their faculty mentor. In order to inform their own writing and their understanding of their chosen genre, students will read and critically analyze published work and will actively engage with the creative and/or critical work of their peers.

Credit Hours

Min:

5

Max:

9

Simple Requirements

Prerequisite

Type
Prerequisite

Take ENG*631

Take ENG*631;

Yearly Cycle

All

Session Cycle

Fall & Spring

ENG633 - Mentorship III

Course Information

Course Name

Mentorship III

Academic Level

Graduate Masters Level

Course Number

633

Course Description

Emphasis in this course will be on the generation of new writing, revision practices and procedures, and the development of a foundation in writing craft. In particular, students will complete a first draft of their thesis. Students will work as part of an online cohort and under the direction of their faculty mentor. Students will also prepare a long craft essay or critical paper as a way to actively engage with published work in their genre.

Credit Hours

Min:

5

Max:

9

Simple Requirements

Prerequisite

Type

Prerequisite

Take ENG*632 ENG*502

Take ENG*632 ENG*502;

Yearly Cycle

All

Session Cycle

Fall & Spring

ENG651 - Composition and Rhetoric Pedagogy

Course Information

Course Name

Composition and Rhetoric Pedagogy

Academic Level

Graduate Masters Level

Course Number

651

Course Description

This course focuses on the theory and practice of undergraduate reading and writing instruction, with an emphasis on the teaching of writing.

Credit Hours

Min:

3

ENG652 - Supervised Teaching

Course Information

Course Name
Supervised Teaching

Academic Level
Graduate Masters Level

Course Number
652

Course Description
This course offers students support during their first semester teaching composition to Ashland University undergraduates. The course focuses on effective and efficient teaching strategies, particularly in the online environment, including best practices for grading and giving feedback, classroom management, and lesson development.

Credit Hours

Min:
1

Simple Requirements

Prerequisite

Type
Prerequisite

TAKE ENG*651

Take ENG*651;

Yearly Cycle
All

Session Cycle
Spring

ENG653 - The Pedagogy of Teaching Literature

Course Information

Course Name
The Pedagogy of Teaching Literature

Academic Level
Graduate Masters Level

Course Number
653

Course Description
This course focuses on the theory and practice of undergraduate learning and instruction in literature classes at the college level.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Summer

ENG701 - MFA Thesis

Course Information

Course Name

MFA Thesis

Academic Level

Graduate Masters Level

Course Number

701

Course Description

This course represents the fourth and culminating step in a program-long process of working toward the completion of a book of poems, essays, short stories, or a novella or memoir. Via the internet, students will develop further the craft of shaping a book-length collection of poems, creative nonfiction, or fiction by working individually with a faculty mentor and collectively with student peers. Though each student will actively work toward the creation of new poems or new narrative segments of nonfiction or fiction writing, and toward the revision of individual works, the primary emphasis of the course will be on developing the student's ability to shape a volume of writing into an aesthetic construct that is at once informed by, and larger than, the sum of its parts.

Credit Hours

Min:

9

Simple Requirements

Prerequisite Type Prerequisite ENG*633 Take ENG*633;

Yearly Cycle

All

Session Cycle

Fall & Spring

ENG711 - Advanced Manuscript 1

Course Information

Course Name

Advanced Manuscript 1

Academic Level

Graduate Masters Level

Course Number

711

Course Description

This course offers students a structured format in which to work with a faculty mentor and peers on book length manuscripts in poetry, fiction, or nonfiction. Students will be expected to enter class with a completed MFA thesis or other manuscript and must be ready to perform hard editing and additional writing towards the organic completion of this work.

Credit Hours

Min:

6

Yearly Cycle

All

Session Cycle

All

ENG712 - Advanced Manuscript 2

Course Information

Course Name
Advanced Manuscript 2

Academic Level
Graduate Masters Level

Course Number
712

Course Description
This course offers students a structured format in which to work with a faculty mentor and peers on book length manuscripts in poetry, fiction, or nonfiction. Students will be expected to enter class with a completed MFA thesis or other manuscript and must be ready to perform hard editing and additional writing towards the organic completion of this work.

Credit Hours

Min:
6

Simple Requirements

Prerequisite

Type
Prerequisite

ENG*711

Take ENG*711;

Yearly Cycle
All

Session Cycle
All

ENG713 - Advanced Manuscript 3

Course Information

Course Name
Advanced Manuscript 3

Academic Level
Graduate Masters Level

Course Number
713

Course Description
This course offers students a structured format in which to work with a faculty mentor and peers on book length manuscripts in poetry, fiction, or nonfiction. Students will be expected to enter class with a completed MFA thesis or other manuscript and must be ready to perform hard editing and additional writing towards the organic completion of this work.

Credit Hours

Min:
6

Simple Requirements

Prerequisite

Type
Prerequisite

ENG*712

Take ENG*712;

Yearly Cycle
All

Session Cycle
All

ENG714 - Advanced Manuscript 4

Course Information

Course Name
Advanced Manuscript 4

Academic Level
Graduate Masters Level

Course Number
714

Course Description
This course offers students a structured format in which to work with a faculty mentor and peers on book length manuscripts in poetry, fiction, or nonfiction. Students will be expected to enter class with a completed MFA thesis or other manuscript and must be ready to perform hard editing and additional writing towards the organic completion of this work.

Credit Hours

Min:
6

Simple Requirements

Prerequisite

Type
Prerequisite

ENG*713

Take ENG*713;

Yearly Cycle
All

Session Cycle
All

ENG791 - Thesis in English

Course Information

Course Name
Thesis in English

Academic Level
Graduate Masters Level

Course Number
791

Course Description
This course will be conducted by conference during which students will write their MA theses in consultation with their faculty advisors.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

Must have 21 Completed English Credits

Take 21 credits; From Department ENG;

Yearly Cycle
All

Session Cycle
Fall & Spring

Environmental Science Department

The College Arts and Sciences

Director

Patricia A. Saunders, Professor of Biology

Faculty

Mason Posner, Professor of Biology, Trustee's Professor

Jeffrey D. Weidenhamer, Professor of Chemistry, Trustees' Professor

Andrew J. Trimble, Associate Professor of Biology/Toxicology

Cindy Perkovich, Assistant Professor of Biology

Lacey Rzodkiewicz-Ostrom, Assistant Professor of Biology

Degrees Offered

Bachelor of Science

Mission

The mission of Ashland University's environmental science program is to deepen understanding of our environment and contribute to the solution of environmental problems through the education of students, research and scholarship, stewardship of several environmental preserves, and community outreach programs.

Student Learning Outcomes

Students majoring or minoring in environmental science will be able to:

1. Show a breadth of knowledge linking environmental science concepts and environmental issues from a natural science perspective;
2. Identify the underlying causes and effects of human impacts, based on fundamental science concepts and basic knowledge of natural systems; and
3. Apply knowledge of economic, social, policy, and ethical aspects of environmental issues to the evaluation of environmental problems and solutions to these problems.

Environmental science majors are effectively double majors in a primary science area (biology, chemistry, or toxicology) and so they will also demonstrate the competencies common to all science majors, summarized briefly below. The details of these competencies are presented in their respective program descriptions and will be assessed separately by the biology, chemistry, and toxicology programs as appropriate to those specific disciplines.

Students majoring in environmental science will be able to:

1. Apply the scientific method to scientific problems in a variety of contexts;
 2. Apply fundamental concepts and demonstrate a breadth of knowledge commensurate with course work;
 3. Demonstrate practical knowledge and skill in the use and application of scientific equipment and instrumentation, experimental design, sample collection and preparation, and data analysis;
 4. Read, understand, summarize and think critically about scholarship and research projects presented in the primary scientific literature; and
 5. Communicate scientific findings successfully to colleagues, including oral presentations and written papers.
 6. Apply quantitative concepts and skills to data, including summary, analysis, visualization, and inference for a variety of research questions.
-

Facilities and Equipment

Environmental Science students and faculty use the facilities and equipment within the biology, chemistry, geology, and toxicology laboratories described in those areas. Ashland University maintains five environmental preserves that encompass 396 acres, most near campus, that include wetlands, streams, old field, forest, and prairie. The Black Fork Wetlands Environmental Studies Center includes a classroom building, 400-foot boardwalk, and observation tower. A 2500-square foot greenhouse with adjoining lab houses a permanent plant collection and provides additional space for student and faculty research.

Description of Major

Environmental science students acquire a strong foundation in sciences and experience with the interdisciplinary challenges and opportunities of environmental issues. Each Environmental Science major includes a complete biology, chemistry or toxicology major. The double major enables students to understand environmental problems and seek solutions from a scientific perspective while also considering the economic, social, political, and ethical aspects of environmental issues. Environmental science graduates enter a variety of careers. Many students choose to go directly into the workforce, while others pursue graduate studies. AU graduates are working in environmental monitoring, environmental and toxicology labs (both private and governmental), parks and zoos, research laboratory settings, and environmental education.

Degree Requirements

Assessment – All environmental science majors will be assessed during EVS 276 Environmental Science Seminar and EVS 476 Issues in Environmental Science for proficiency in the EVS student learning outcomes listed above. In addition, they will be assessed for competency in their primary discipline through the process administered by that department (biology, chemistry, or toxicology).

Programs

Environmental Studies Minor

Program Overview

Program Title

Environmental Studies Minor

Academic or Program Level

Undergraduate

Program Description

The Environmental Studies minor is an interdisciplinary minor designed to provide non-science majors with foundational knowledge needed to examine and evaluate the challenges of environmental issues and their potential solutions. This minor includes courses from natural sciences, social sciences, and humanities.

Department Title

Environmental Science

Degree

Non Degree (ND)

Program Requirements

Requirements

Minor in Environmental Studies

The Environmental Studies minor is an interdisciplinary minor designed to provide non-science majors with foundational knowledge needed to examine and evaluate the challenges of environmental issues and their potential solutions. This minor includes courses from natural sciences, social sciences, and humanities.

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
Minor Requirements:		
BIO 110 Ecology and the Human Environment	4	none
BIO/EVS 276 Environmental Science Seminar	1	none
GEOL 216 Oceanography	3	none
PHIL 350 Science as a Cultural Force	3	none
Choose 1 of 2:	3	
BIO 129 Drugs, Poisons, Pollutants and the Human Perception of Risk	(3)	none
CHEM 250 Lead and Civilization	(3)	none
Choose 3 topics (1 credit each):	3	
PHIL280B Applied Ethics: Environmental Ethics		none
Choose 2:	6	
ECON 101 Market Fundamentals	(3)	none
ECON 232 Principles of Microeconomics	(3)	none
ECON 233 Principles of Macroeconomics	(3)	none
ECON 342 Global Economics	(3)	ECON 232 or ECON 233
POLEC 200 Foundations of Political Economy	(3)	none
POLEC 430 International Political Economy and Globalization	(3)	none
POLSC 355 International Organization	(3)	none
HIST 239 History of Ohio	(3)	none
HIST 301 Cultural Geography	(3)	none
HIST 341 Modern Middle East	(3)	none
HIST 343 Modern East Asia	(3)	none
HIST 360 Economic History of the United States	(3)	none
SOC 111 Principles of Sociology	(3)	none
SOC 150 Introduction to Social Justice	(3)	none
SOCWK 230 Global Human Rights & Social Justice	(3)	none
Total Credit Hours:	23 hrs.	

Environmental Biology Minor

Program Overview

Program Title

Environmental Biology Minor

Academic or Program Level

Undergraduate

Program Description

The Environmental Biology minor is an interdisciplinary minor designed to provide foundational knowledge needed to examine and evaluate the science of environmental issues and their potential solutions. This minor includes biology, environmental science, and geology courses and electives that focus on biodiversity, ecosystems, and science research methods.

Department Title

Environmental Science

Degree

Non Degree (ND)

Program Requirements

Requirements

Minor in Environmental Biology

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
Minor Requirements:		
GEOL 107 Earth Materials, Processes, and History	4	none
BIO 202 Organisms, Adaptation, & Diversity	4	none
Choose 1 of 2:	1	
BIO/EVS 276 Environmental Science Seminar	(1)	Freshman or Sophomore status
GEOL 274 Seminar on Climate Change	(1)	
Choose 1 of 2:	3/4	
BIO 376 The Human Environment	(4)	BIO 202 or CHEM 104
BIO/EVS 476 Issues in Environmental Science	(3)	Junior or Senior status, science major
Choose 1 of 4 (Biodiversity Elective):	4	
BIO 205 Zoology	(4)	BIO 202
BIO 207 Botany	(4)	BIO 202
BIO 219 Entomology	(4)	BIO 202
BIO 328 Vertebrate Biology	(4)	BIO 202
Choose 1 of 5 (Ecosystems Elective):	3/4	
GEOL 215 Hydrogeology	(4)	none
GEOL 216 Oceanography	(3)	none
BIO 310 Ecology	(4)	BIO 202
BIO 411 Limnology	(4)	BIO 202
BIO 412 Marine Biology	(4)	BIO 202
Choose 1 of 3 (Research Methods Elective):	3/4	
BIO 215 Methods in Field Biology	(4)	BIO 202
BIO 216 Data Analysis for Scientific Investigations	(3)	BIO 202
BIO/EVS 324 Introduction to Geographic Information Systems	(4)	none
Total Credit Hours:	22-25 hrs.	

Environmental Chemistry minor

Program Overview

Program Title

Environmental Chemistry minor

Academic or Program Level

Undergraduate

Program Description

The Environmental Chemistry minor is an interdisciplinary minor designed to provide foundational knowledge needed to examine and evaluate the science of environmental issues and their potential solutions. This minor includes biology, environmental science, and geology courses and electives that focus on earth science, ecosystems, and science research methods.

Department Title

Environmental Science

Degree

Non Degree (ND)

Program Requirements

Requirements
Minor in Environmental Chemistry

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
Minor Requirements:		
GEOL 107 Earth Materials, Processes, and History	4	none
CHEM 103 General Chemistry I	4	High school chemistry, 3 yrs. High School math; CHEM 103L must be taken prior to or at the same time as this course
CHEM 104 General Chemistry II	4	CHEM 103; CHEM 104L must be taken prior to or at the same time as this course
Choose 1 of 2:	1	
BIO/EVS 276 Environmental Science Seminar	(1)	Freshman or Sophomore status
GEOL 274 Seminar on Climate Change	(1)	none
Choose 1 of 2:	3/4	
BIO 376 The Human Environment	(4)	BIO 202 or CHEM 104
BIO/EVS 476 Issues in Environmental Science	(3)	Junior or Senior status, science major
Choose 2 of 3 (Research Methods Elective):	8	
CHEM 320 Quantitative Analysis	(4)	CHEM 104
CHEM 420 Instrumental Analysis	(4)	CHEM 320
BIO/EVS/GEOL 324 Introduction to Geographic Information Systems	(4)	none
Choose 1 of 3 (Ecosystems Elective):	3/4	
GEOL 216 Oceanography	(3)	none
GEOL 215 Hydrogeology	(4)	none
GEOL 403 Environmental Geochemistry	(4)	GEOL 107, CHEM 104
Total Credit Hours:	27-29 hrs.	

Environmental Science-Biology, BS

Program Overview

Program Title

Environmental Science-Biology, BS

Academic or Program Level

Undergraduate

Program Description

Climate change. Water resources management. Emerging pests and invasive species. The changing energy economy. When you think of these challenges, it's easy to understand why Environmental Science is one of the most in-demand scientific fields of study.

Environmental science is truly interdisciplinary, with a majority of real-world projects requiring collaboration among scientists and other professionals with different expertise. That's why Ashland University offers double majors in:

- * Environmental Science and Biology
- * Environmental Science and Chemistry
- * Environmental Science and Toxicology

You'll train in science fundamentals, as well as how science can inform discussions of national and global environmental issues.

Department Title

Environmental Science

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive majors in Environmental Science & Biology

This double major is designed for students who wish to pursue a career in Environmental Science and Biology with an emphasis in Environmental Science.

Core Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO/EVS 276 Env. Science Sem.	1	None
BIO/EVS/GEOL 476 Issues in Env. Sci.	3	Jr. Status, Natural Science Major or Minor
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 202 Organ., Adapt., & Diversity	4	None
CHEM 103 General Chemistry I	4	H.S. Chem; 3 hrs H.S. Math
CHEM 104 General Chemistry II	4	CHEM 103
ECON 101 Market Fundamentals	3	None
GEOL 107 Earth Materials, Processes, and History	4	None
PHIL 280B Environmental Ethics	1	None
Total Hours	28 hrs.	

Biology Track

Students must also satisfy the requirements for the B.S. with major in biology.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Choose one:	3-4	
CHEM 320 Quant. Analysis	(4)	CHEM 104
EVS 324 Intro. to GIS	(4)	None
GEOL 210 Natural Disasters: Severe Weather	(3)	None
GEOL 309 Geomorphology	(4)	GEOL 101
GEOL 403 Environmental Geochemistry	(4)	GEOL 107, CHEM 104, or permission of Department Chair
Choose at least one course from 2 of these 3 areas:	7-8	
Cellular and molecular courses:		
BIO 340 Microbiology	(4)	BIO 201, CHEM 104
BIO 424 Cell Biology	(4)	12 hrs. Bio., BIO 303
BIO 428 Molecular Biology	(4)	BIO 303
CHEM 429/429L Biochemistry (with lab)	(4)	CHEM 307
Biodiversity courses:		
BIO 205 Zoology	(4)	BIO 202
BIO 207 Botany	(4)	BIO 202
BIO 215 Field Methods in Biology	(4)	BIO 202
BIO 219 Entomology	(4)	BIO 202
BIO 328 Vertebrate Biology	(4)	BIO 202
Physiology courses:		
BIO 325 Anatomy & Physiology I	(4)	BIO 201
BIO 327 Plant Physiology	(4)	BIO 202
BIO 330 Principles of Toxicology	(4)	BIO 201, 202, CHEM 104
BIO 423 Pharmacology and Toxicology I	(3)	CHEM 307, 16 hrs. of Biology
BIO 425 Adv. Human Physiology	(4)	16 hrs. Biology
BIO 433 Pharmacology and Toxicology II	(3)	BIO 423
Complete the following:		
BIO 301 Prof. Preparation	1	Bio, tox, env sci maj.; Jr. Status
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
BIO 310 Ecology	4	BIO 202
BIO 495 Biology Senior Seminar	1	24 hrs. Bio, Sr. Status
CHEM 307/307L Organic Chemistry I	4	CHEM 104
2 mathematics courses (Calculus and/or Statistics recommended)	6-10	
BIO Electives to reach 44 hrs.*	8-14	
Total Hours Biology Track	44 hrs.	
Total Hours	72 hrs.	
Institutional Core Requirements:		

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Note: At least 8 hours altogether of area electives and general biology requirement should be at the 300 Level or above. Elective hours may include up to 3 hours of BIO 493 or no more than 9 hours of BIO 493, BIO 497, and BIO 498 combined.

***To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Environmental Science-Chemistry, BS

Program Overview

Program Title

Environmental Science-Chemistry, BS

Academic or Program Level

Undergraduate

Program Description

Climate change. Water resources management. Emerging pests and invasive species. The changing energy economy. When you think of these challenges, it's easy to understand why Environmental Science is one of the most in-demand scientific fields of study.

Environmental science is truly interdisciplinary, with a majority of real-world projects requiring collaboration among scientists and other professionals with different expertise. That's why Ashland University offers double majors in:

- * Environmental Science and Biology
- * Environmental Science and Chemistry
- * Environmental Science and Toxicology

You'll train in science fundamentals, as well as how science can inform discussions of national and global environmental issues.

Department Title

Environmental Science

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive majors in Environmental Science & Chemistry

This double major is designed for students who wish to pursue a career in Environmental Science and Chemistry with an emphasis in Environmental Science.

Core Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO/EVS 276 Env. Science Sem.	1	None
BIO/EVS/GEOL 476 Issues in Env. Sci.	3	Jr. Status, Natural Science Major or Minor
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 202 Organ., Adapt., & Diversity	4	None
CHEM 103 General Chemistry I	4	H.S. Chem; 3 hrs H.S. Math
CHEM 104 General Chemistry II	4	CHEM 103
ECON 101 Market Fundamentals	3	None
GEOL 107 Earth Materials, Processes, and History	4	None
PHIL 280B Environmental Ethics	1	None
Total Hours	28 hrs.	

Chemistry Track

Students must also satisfy the requirements for the B.S. with major in chemistry.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Choose one:	3-4	
BIO 310 Ecology	(4)	BIO 202
BIO 330 Princ. of Toxicology	(3)	BIO 201, BIO 202, CHEM 104
BIO 411 Limnology	(4)	BIO 202
BIO 412 Marine Biology	(4)	BIO 202
EVS 324 Intro. to GIS	(4)	None
GEOL 210 Natural Disasters: Severe Weather	(4)	None
GEOL 309 Geomorphology	(4)	GEOL 101
GEOL 403 Environmental Geochemistry	(4)	GEOL 107, CHEM 104, or permission of Department Chair
Complete the following:		
CHEM 307/307L Organic Chemistry I	4	CHEM 104
CHEM 308/308L Organic Chemistry II	4	CHEM 307
CHEM 320 Quantitative Analysis	4	CHEM 104
CHEM 411/411L Quantum Mechanics	4	PHYS 205 (pre- or co-requisite)
CHEM 412/412L Thermodynamics	4	PHYS 205
MATH 205 Calculus I	5	MATH 111 or Equ.
MATH 206 Calculus II	5	MATH 205
PHYS 205 University Physics I	4	MATH 206
PHYS 206 University Physics II	4	PHYS 205
2 additional 400-level CHEM courses	6-8	
Choose one:	3-4	
MATH 305 Calculus III	(4)	MATH 206
MATH 307 Linear Algebra	(3)	MATH 202, 206, or 224
Total Hours Chemistry Track	50-54 hrs.	
Total Hours	78-82 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Envrionmental Science-Toxicology, BS

Program Overview

Program Title

Envrionmental Science-Toxicology, BS

Academic or Program Level

Undergraduate

Program Description

Climate change. Water resources management. Emerging pests and invasive species. The changing energy economy. When you think of these challenges, it's easy to understand why Environmental Science is one of the most in-demand scientific fields of study.

Environmental science is truly interdisciplinary, with a majority of real-world projects requiring collaboration among scientists and other professionals with different expertise. That's why Ashland University offers double majors in:

- * Environmental Science and Biology
- * Environmental Science and Chemistry
- * Environmental Science and Toxicology

You'll train in science fundamentals, as well as how science can inform discussions of national and global environmental issues.

Department Title

Environmental Science

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive majors in Environmental Science & Toxicology

This double major is designed for students who wish to pursue a career in Environmental Science and Toxicology with an emphasis in Environmental Science.

Core Requirements

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO/EVS 276 Env. Science Sem.	1	None
BIO/EVS/GEOL 476 Issues in Env. Sci.	3	Jr. Status, Natural Science Major or Minor
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 202 Organ., Adapt., & Diversity	4	None
CHEM 103 General Chemistry I	4	H.S. Chem; 3 hrs H.S. Math
CHEM 104 General Chemistry II	4	CHEM 103
ECON 101 Market Fundamentals	3	None
GEOL 107 Earth Materials, Processes, and History	4	None
PHIL 280B Environmental Ethics	1	None
Total Hours	28 hrs.	

Toxicology Track

Students must also satisfy the requirements for the B.S. with major in toxicology.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 301 Professional Prep	1	major, Jr. Status
BIO 303 Genetics	4	BIO 201 & 6 BIO hrs
BIO 330 Princ of Toxicology	3	BIO 201, 202, CHEM 104
BIO 331 Methods in Toxicology	4	BIO 330
BIO 332 Toxic Agents	3	BIO 330
BIO 423 Pharmacology & Tox. I	3	16 hrs. BIO, CHEM 307
BIO 433 Pharmacology & Tox. II	3	16 hrs. BIO, CHEM 307
BIO 495 Biology Senior Seminar	1	Sr. Status, BIO, TOX, EVS/BIO, Life Sci. Licensure major
BIO Electives (200 Level or above)	8	
CHEM 307 Org. Chemistry	3	CHEM 104
CHEM 307L	1	CHEM 104
CHEM 320 Quant. Analysis	4	CHEM 104
CHEM 420 Instrumental Analysis	4	CHEM 320
CHEM 429 Biochemistry	3	CHEM 307
CHEM 429L Biochemistry Lab	1	CHEM 307
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
Choose one:	3-5	
MATH 201 Applied Calculus I	(3)	2 ys. H.S. alg., 1 yr. H.S. geom.
MATH 205 Calculus I	(5)	MATH 111 or Equ.
Total Hours Toxicology Track	52-54 hrs.	
Total Hours	80-82 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

EVS216 - Data Analysis for Scientific Investigation

Course Information

Course Name

Data Analysis for Scientific Investigation

Academic Level

Undergraduate

Course Number

216

Course Description

This course will introduce students to quantitative applications in the sciences with class discussions and activities that use practical, real-world examples. We will use data management and statistical software programs to: 1, apply standard practices of data management to organize and summarize scientific data; 2, understand how to correctly analyze and interpret results from scientific experiments and 3, develop competencies in data visualization. Class discussions will also include a critical evaluation of statistical applications from peer-reviewed literature. A three-credit hour course each fall.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Fall

EVS276 - Environmental Science Seminar

Course Information

Course Name

Environmental Science Seminar

Academic Level

Undergraduate

Course Number

276

Course Description

A seminar course that examines selected environmental science topics in conjunction with the Environmental Lecture series. May be taken twice for credit. Biology majors may take this twice for biology elective credit. EVS/Biology majors may take this a second time for biology elective credit. Offered every spring. BIO/EVS credit.

Credit Hours

Min:

1

Registration Restrictions

RGSOFR

Yearly Cycle

All

Session Cycle

Spring

EVS324 - Introduction to Geographic Information Systems

Course Information

Course Name

Introduction to Geographic Information Systems

Academic Level

Undergraduate

Course Number

324

Course Description

This course covers the fundamental principles of geographic information systems (GIS), which is the merging of cartography, statistical analysis, and database technology into computer-based systems that capture, store, manipulate, analyze, manage, and present all types of geographical data for a wide variety of applications and purposes, but with the goal of informed decision-making. Students will learn how to create interactive queries (user-created searches), analyze spatial information, edit data in maps, and present the results of all these operations, primarily applying these to geological and environmental systems. BIO/EVS/GEOL credit.

Credit Hours

Min:

4

Yearly Cycle

Even

Session Cycle

Spring

EVS476 - Issues in Environmental Science

Course Information

Course Name

Issues in Environmental Science

Academic Level

Undergraduate

Course Number

476

Course Description

A detailed examination of the scientific dimensions of selected environmental issues, with discussion of the economic, policy, and ethical aspects of those problems and with emphasis on global and international perspectives. Case studies will include many examples from other countries, as well as national and regional issues in the U.S. Required for all EVS majors. Biology and Geology majors (but not EVS/Biology or EVS/Geology majors) may use this course as a biology or geology elective. BIO/EVS/GEOL credit.

Credit Hours

Min:

3

Registration Restrictions

RGNATSCI

Yearly Cycle

All

Session Cycle

Spring

Exercise Science Department

College of Nursing and Health Sciences

Program Description

The exercise science program is a comprehensive major that provides opportunities for students to develop requisite proficiencies in preparation for careers in the exercise sciences and for admission to graduate profession schools (physical therapy, medicine, etc.). The coursework reflects standards established by the [American College of Sports Medicine \(ACSM\)](#) and the [National Strength and Conditioning Association \(NSCA\)](#).

Mission Statement

Exercise is vital to human health and well-being. Through accurate methods of fitness assessment and the safe and effective implementation of the exercise prescription, potential benefits are afforded to all stakeholders, including individuals, communities, and the greater society. The program in exercise science enables students to develop their potential through the acquisition of cognitive (knowledge), psychomotor (skills), and affective (behaviors) that facilitate opportunities to successfully pursue careers within the rapidly growing domain of exercise science.

Program Goal

To prepare competent entry-level Exercise Science professionals in the cognitive (knowledge), psychomotor (skills), and affective (behavior) learning domains.

Program Outcomes

1. The Exercise Science professional will have general knowledge and comprehension of human anatomy and physiology, biomechanics, health fitness assessment of physical performance, exercise prescription/implementation, exercise counseling /behavioral modification and professional responsibilities and risk management.
 2. The Exercise Science professional will be able to administer preparticipation health screenings, assess client readiness for physical activity, conduct fitness assessments and prescribe appropriate exercise programs including flexibility, muscular strength and endurance, cardiorespiratory endurance, body composition, speed, agility, coordination, plyometrics, reaction time and power for apparently healthy individuals and those with controlled chronic conditions.
 3. The Exercise Science professional will design and implement safe, effective, and individualized exercise programs for apparently healthy individuals and those with controlled chronic conditions, based on assessment results, current health status, fitness goals, time availability and environmental factors. Programs will encompass flexibility, muscular strength and endurance, cardiorespiratory endurance, body composition, speed, agility, coordination, plyometrics, reaction time and power, with appropriate progression guidelines and collaboration with healthcare providers as needed.
 4. The Exercise Science professional will apply effective communication skills, behavioral strategies, motivational techniques and provide ongoing support and educational resources within scope of practice to optimize the adoption and long-term adherence to exercise and other healthy lifestyle behaviors.
 5. The Exercise Science professional will be able to develop, organize, administer and provide program oversight as well as disseminate risk management guidelines for a health/fitness facility to reduce member, employee, and business risk and ensure that emergency policies and procedures are in place.
-

Programs

Exercise Science, BS

Program Overview

Program Title

Exercise Science, BS

Academic or Program Level

Undergraduate

Program Description

Exercise is vital to human health and well-being, and the documented health benefits of physical activity have made exercise programs, personal training and other health and wellness initiatives fundamental aspects of preventive medicine.

If you are interested in helping people become happier and healthier through exercise and rehabilitation, Ashland University's Exercise Science Program could be your perfect fit.

Department Title

c693cf64-c786-488c-bc65-6f932808005c, Exercise Science

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Exercise Science

Program Minimum Requirements

- 1. Students must maintain a minimum overall GPA of 2.5 within the Exercise Science major.
- 2. Students must earn a minimum grade of "C-" in all EXS prefix courses.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EXS 101 Introduction to Exercise Science	3	None
EXS 170 Functional & Palpation Anatomy	2	None
EXS 190 Anatomy & Physiology for ES	4	None
EXS 206 Fitness Organization Management	3	EXS 190
EXS 210 EX. Mgmt. of Cardioresp. Path	2	EXS 190 or BIO 222
EXS 258 Pharmacology for Exercise Sciences	3	None
EXS 261 Medical Terminology	3	None
EXS 308 Kinesiology	3	EXS 190 or BIO 222
EXS 309 Physiology of Exercise	3	BIO 222 or EXS 190
EXS 310 Adv. Physiology of Exercise	3	EXS 309
EXS 312 Fitness Assess. And Exercise Prescrip. I	3	EXS 309
EXS 313 Fitness Assess. And Exercise Prescrip. II	3	EXS 312
EXS 314 Group Exercise Leadership	3	EXS 312
EXS 319 Health Behavior Management	3	EXS 312
EXS 420 Strength Training Physiology	3	EXS 309
EXS 430 Exercise Science for Persons with Chronic Diseases	3	EXS 309
EXS 474 Sport Nutrition/Subst. Abuse	3	EXS 309
EXS 493 Internship (2 hrs. must be in geriatric science)	6	EXS 309, 312
BIO 201 Molec. & Cellular Basis of Life	4	H.S. Bio. & Chem. Recomm.
CHEM 103 General Chemistry I	4	H.S. Chem, 3 yrs. H.S. Math
DIET 320 Human Nutrition	3	CHEM 103 or 251 or 253
HS 360 Research in Health Science	3	DIET 320, MATH 108, AT 165, or ES 309
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
PSYC 101 General Psychology I	3	None
Total Hours	76 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Total Core Hours	45 hrs.	

*CONHS program student handbooks with additional policies pertaining to the program may be accessed as a Catalog addendum.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Elective Concentration:

Pre-Professional Tracks (requires advanced degree). May vary depending on which school you apply to.

*Courses required for Exercise Science major.

PT/CHIR/ATR Track Prerequisites:

EXS 170	PHYSICS 201/202
CHEM 103*/104	PSYC 101*
BIO 201*/202	PSYC 209
BIO 325/326	PSYC 417
HS 360*	

OT Track Prerequisites:

BIO 201*	PHIL 215
BIO 325/326	PSYC MINOR
CHEM 103*	PSYC 209
EXS 261*	PSYC 412
MATH 108*	PSYC 414
Pathology	SOC 111

PA Track Prerequisites:

BIO 201*/202	CHEM 103*/104
BIO 303	CHEM 307
BIO 325/326	CHEM 308
BIO 340	CHEM 429

Medical School Track Prerequisites:

BIO 201*/202	CHEM 307/308
BIO 325/326	MATH 205
BIO Elective	PHYSICS 201/202
CHEM 103*/104	

Accelerated Nursing Program Prerequisites:

BIO 201*/202	DIET 320*
BIO 325/326	MATH 108*
BIO 240	PSYCH 209
CHEM 103*/104	

Strength and Conditioning Track Prerequisites:

DIET 213	EXS 312*
DIET 320* or EXS 474*	EXS 420*
EXS 190*	EXS 493* (6 hrs. req.)
EXS 309*	

Courses

EXS101 - Introduction to Exercise Science

Course Information

Course Name

Introduction to Exercise Science

Academic Level

Undergraduate

Course Number

101

Course Description

This course provides an overview of the discipline of exercise science with particular focus on the key concepts of the subdisciplines and the diverse range of professional careers associated with physical activity. It is intended for students entering or exploring a major in exercise science, with a focus on the integrative nature of the discipline and current trends and topics.

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

Fall

EXS170 - Functional & Palpation Anatomy

Course Information

Course Name

Functional & Palpation Anatomy

Academic Level

Undergraduate

Course Number

170

Course Description

A detailed exploration of musculoskeletal anatomy with an emphasis on palpation skills, bony landmarks and muscle/origin/insertion/action

Credit Hours**Min:**

2

EXS190 - Anatomy & Physiology for the Exercise Sciences

Course Information

Course Name
Anatomy & Physiology for the Exercise Sciences

Academic Level	Course Number
Undergraduate	190

Course Description
An examination of human structure and function with an emphasis on the applied aspects of anatomy, physiology, and human motor development as related to the exercise and sport sciences.

Credit Hours

Min:
4

Yearly Cycle	Session Cycle
All	Fall & Spring

EXS206 - Fitness Organization and Management

Course Information

Course Name
Fitness Organization and Management

Academic Level	Course Number
Undergraduate	206

Course Description
This course is intended to guide the student to competence in the knowledge of successful client interactions as well as the foundations of operating a legal business. Topics covered will include client learning techniques and factors, communication skills and methods, conflict resolution, legal standards and personal and professional health insurance.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
Take EXS*190.
Take EXS*190;

Yearly Cycle	Session Cycle
All	Spring

EXS210 - Exercise Management of Cardiorespiratory Pathophysiology

Course Information

Course Name

Exercise Management of Cardiorespiratory Pathophysiology

Academic Level

Undergraduate

Course Number

210

Course Description

A detailed study of the physiology of the cardio respiratory system in both normal and pathologic conditions, with an emphasis on the role of exercise and other lifestyle modifications in the treatment and prevention of cardio respiratory pathologies.

Credit Hours

Min:

2

Simple Requirements

Prerequisite Type Prerequisite EXS*190, BIO*222, or BIO*223 Take EXS*190 BIO*222 or BIO*223;

Yearly Cycle

All

Session Cycle

Fall

EXS258 - Pharmacology for Exercise Sciences

Course Information

Course Name

Pharmacology for Exercise Sciences

Academic Level

Undergraduate

Course Number

258

Course Description

This course will cover various topics related to exercise science and physical activity. The student will gain a physician's and/or allied health care professional's perspective on treatment as it relates to a variety of general medical conditions, cardiovascular disease and pharmacology related to sports and physical activity.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

EXS261 - Medical Terminology

Course Information

Course Name
Medical Terminology

Academic Level
Undergraduate

Course Number
261

Course Description
An introduction to basic word elements--roots, suffixes, prefixes, and combining forms used by the health and human service professions. Knowledge of proper spelling, definitions, pronunciations, and usage of medical terms related to body systems.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Fall & Spring

EXS308 - Kinesiology

Course Information

Course Name
Kinesiology

Academic Level
Undergraduate

Course Number
308

Course Description
A study of the relationship of anatomical, physiological and mechanical principles to the muscular movement of homo sapiens.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

Take EXS*190 BIO*125 ATR*165 BIO*222 BIO*223 or BIO*325;

Take EXS*190 BIO*125 ATR*165 BIO*222 BIO*223 or BIO*325(2536);

Yearly Cycle
All

Session Cycle
Fall & Spring

EXS309 - Physiology of Exercise

Course Information

Course Name

Physiology of Exercise

Academic Level

Undergraduate

Course Number

309

Course Description

The applied study of the functioning of the systems of the human body during exercise.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take EXS*190 BIO*125 ATR*165 BIO*222 BIO*223 or BIO*325;

Take EXS*190 BIO*125 ATR*165 BIO*222 BIO*223 or BIO*325(2536);

Yearly Cycle

All

Session Cycle

Fall

EXS310 - Advanced Physiology of Exercise

Course Information

Course Name

Advanced Physiology of Exercise

Academic Level

Undergraduate

Course Number

310

Course Description

An advanced examination of how the body responds and adapts to disruptions in homeostasis resulting from physical activity, with an emphasis on the biochemistry/endocrinology of exercise. Training/laboratory methods in exercise physiology will be included.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

EXS*309

Take EXS*309;

Yearly Cycle

All

Session Cycle

Spring

EXS312 - Fitness Assessmentn and Exercise Prescription I

Course Information

Course Name

Fitness Assessmentn and Exercise Prescription I

Academic Level

Undergraduate

Course Number

312

Course Description

An introduction of fitness evaluation and exercise prescription. Concepts, principles, and theories for the fields of exercise physiology, kinesiology nutrition, and tests and measurements will be presented and applied to physical fitness testing and the design of exercise programs for apparently healthy individuals.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite EXS*309 Take EXS*309;

Yearly Cycle

All

Session Cycle

Spring

EXS312L - Fitness Assessment Lab I

Course Information

Course Name

Fitness Assessment Lab I

Academic Level

Undergraduate

Course Number

312L

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

Spring

EXS313 - Fitness Assessment and Exercise Prescription II

Course Information

Course Name
Fitness Assessment and Exercise Prescription II

Academic Level	Course Number
Undergraduate	313

Course Description
This course builds on the concepts of EXS 312, which focuses on healthy populations, by emphasizing fitness evaluation and exercise prescription for individuals with known pathology. Topics include exercise testing and prescription methods for individuals with metabolic, cardiovascular, pulmonary, and other chronic conditions. Information from lecture topics will be applied by students during clinical sessions in the exercise physiology lab.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

EXS*312

Take EXS*312;

Yearly Cycle	Session Cycle
All	Fall

EXS313L - Fitness Assessment Lab II

Course Information

Course Name
Fitness Assessment Lab II

Academic Level	Course Number
Undergraduate	313L

Credit Hours

Min:
0

Yearly Cycle	Session Cycle
All	Fall

EXS314 - Group Exercise Leadership

Course Information

Course Name
Group Exercise Leadership

Academic Level	Course Number
Undergraduate	314

Course Description
This course is designed to develop proficiency in teaching skills specifically for group exercise. The focus of the course is on the standards of basic exercise guidelines, correct performance, instructional technique, and presentation. These standards are aligned with those of the Aerobic and Fitness Association of America (AFAA).

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

EXS*312

Take EXS*312;

Yearly Cycle	Session Cycle
All	Fall

EXS314L - Group Exercise Lab

Course Information

Course Name
Group Exercise Lab

Academic Level	Course Number
Undergraduate	314L

Credit Hours

Min:
0

Yearly Cycle	Session Cycle
All	Fall

EXS319 - Health Behavior Management

Course Information

Course Name

Health Behavior Management

Academic Level

Undergraduate

Course Number

319

Course Description

This course provides a foundation for understanding theories and concepts pertaining to improving physical activity behavior in the population with particular focus on the Five-Stage Model for Motivational Readiness for Change among other theoretical models. It is intended for students majoring in exercise science with the intent to provide a framework for applying these concepts in their prospective career fields.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take EXS*312.

Take EXS*312;

Yearly Cycle

All

Session Cycle

Spring

EXS420 - Strength Training Physiology

Course Information

Course Name

Strength Training Physiology

Academic Level

Undergraduate

Course Number

420

Course Description

An extensive examination of the physiological basis for muscular strength and power. The student will become familiar with various approaches to strength training, such as high intensity training, periodization of training. etc. The student will have the opportunity for NSCA certification during the course.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take EXS*309.

Take EXS*309;

Yearly Cycle

All

Session Cycle

Spring

EXS430 - Exercise for Persons With Chronic Diseases

Course Information

Course Name

Exercise for Persons With Chronic Diseases

Academic Level

Undergraduate

Course Number

430

Course Description

An examination of common pathologies across the life-span and their implications for exercise participation. The student will become familiar with contraindications inherent for a particular pathology and learn how to modify exercise programs to accommodate individual needs/ capabilities.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

EXS*309

Take EXS*309;

Yearly Cycle

All

Session Cycle

Fall

EXS474 - Sports Nutrition/Substance Abuse

Course Information

Course Name

Sports Nutrition/Substance Abuse

Academic Level

Undergraduate

Course Number

474

Course Description

A study of the foundations of substance abuse from both a societal and an athlete-specific perspective. A study of scientifically-based information about nutrition and diet, weight control and physical conditioning.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

EXS*309 or DIET*320

Take EXS*309 or DIET*320;

Yearly Cycle

All

Session Cycle

Spring

EXS493 - Internship in Exercise Science

Course Information

Course Name

Internship in Exercise Science

Academic Level

Undergraduate

Course Number

493

Course Description

Provides an opportunity to apply the theoretical knowledge gained in coursework. Location of the internship will be determined by the student's career goals and academic preparation. May be repeated.

Credit Hours

Min:

1

Max:

4

Simple Requirements

Prerequisite Type Prerequisite EXS*309 and EXS*312 Take EXS*309 EXS*312;

Yearly Cycle

All

Session Cycle

All

EXS498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Geology & Physics Department

The College of Arts and Sciences

Chair

Brian K. Mohny, Professor of Chemistry

Faculty

William A. Reinthal, Professional Instructor of Geology

Mission and Goals

The geology program seeks to provide workable knowledge of geological concepts and principles in order for students to gain an understanding of the forces and processes that shape the world. Field and laboratory exercises are project-oriented and problem-based. Students develop a deeper familiarity with the scientific method by critically examining the physical evidence upon which current geological models of the earth are built.

Facilities and Equipment

Four laboratories and sufficient classroom space meet the needs of the faculty and students in the geology program. The Fran and Warren Rupp Environmental Geochemistry laboratory, shared with the chemistry program, houses a variety of equipment and provides a clean chemical environment for the analysis of liquids and solids. Instruments in the chemistry program's Ingmand laboratory, especially the ion chromatographs and graphite furnace atomic absorption spectrophotometer, are also utilized in the geology curriculum. A research grade polarizing microscope with audio, video, and photographic capabilities is used for mineralogical analyses. These instruments plus extensive mineral, rock, thin section, fossil, and map collections, rock preparation equipment, and an active field trip program give geology students a significant amount of hands-on exposure.

Student Honor Society

Students who have excelled in geology courses are eligible for membership in the Zeta Lambda chapter of Sigma Gamma Epsilon, a national honor society for the earth sciences. Membership is by invitation, selected from students who have completed 12 hours or more of geology courses with a 3.0 GPA and who have greater than a 2.75 overall GPA.

Programs

Geology Minor

Program Overview

Program Title

Geology Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Geology offers students an immersive exploration of Earth's dynamic processes, geological history and natural resources, providing a foundational understanding for those interested in careers related to environmental science, resource management, geotechnical engineering and more. Through a combination of core courses and elective options, students gain insight into the complex interactions shaping our planet and develop practical skills in geological analysis and interpretation.

Department Title

Geology & Physics

Degree

Non Degree (ND)

Program Requirements

Requirements

Minor in Geology

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
GEOL107: Earth, Materials, Processes, and History	4	none
GEOL 274: Seminar on Climate Change	1	none
GEOL 216: Oceanography	3	none
GEOL 324: Introduction to Geographic Information Systems (GIS)	4	Geol107
Choose 2 course from:	7-8	
GEOL 215: Hydrogeology	(4)	none
GEOL 402: Natural Resource Geology	(3)	Geol107
GEOL 403: Environmental Geochemistry	(4)	Geol107, Chem104, or approval of dept. chair
Choose 1 course from:	2	
GEOL 275: Topics in Regional Geology	(2)	Geol107, or permission from instructor
GEOL 497: Laboratory and Field Research	(2)	none
Total Hours	21-22 hrs.	

Science Communication Minor

Program Overview

Program Title

Science Communication Minor

Academic or Program Level

Undergraduate

Program Description

The Science Communication minor provides students with knowledge and experience in how to interpret and share complex scientific concepts and discoveries with general audiences. This could be in various settings such as an organization's spokesperson presenting at a public event, a scientist blogging about her/his research, or a journalist writing for a popular science magazine. Required coursework consists of 23-24 credit hours, including equal numbers of (1) science courses in a specific discipline and (2) communication courses to enhance student abilities to present and explain scientific information to a target audience using a variety of media platforms.

Department Title

Communication Studies, Biology & Toxicology, Chemistry & Biochemistry, Geology & Physics, 8a62c721-641c-4008-bef6-7888495e7fb2

Degree

Non Degree (ND)

Program Requirements

Requirements

REQUIRED COM COURSES	CREDIT HOURS	PREREQUISITES
COM 101 Human Communication OR COM 120 Foundations of Health Communication	3	NONE
COM 262 Strategic Messaging OR COM 311 Public Relations Strategies	3	COM 101 or 120 COM 205
COM 325 Science Communication	3	COM 101 or 120
COM 425 Risk & Crisis Communication OR COM 474 Campaign Communication	3	COM 262, Junior Status
BIOLOGY TRACK (11-12 credits)		
BIO 201 Molecular & Cellular Basis of Life	4	High school biology and chemistry or equivalent strongly recommended
BIO 202 Organisms, Adaptation, & Diversity	4	None
An additional 3-4 credit BIO course at the 200 level or higher	3-4	Varies
CHEMISTRY TRACK (11-12 credits)		
CHEM 103 General Chemistry I	4	High school chemistry, 3 yrs. High School math
CHEM 104 General Chemistry II	4	CHEM 103
Choose an additional 3-4 credit CHEM course from:	3-4	
CHEM 307/307L Organic Chemistry I/Organic Chemistry I Lab	(4)	CHEM 104
CHEM 320 Quantitative Analysis	(4)	CHEM 104
CHEM 350 Science as a Cultural Force	(3)	Any natural science core course
Environmental Science track (11-12 credits)		
BIO 202 Organisms, Adaptation, & Diversity	4	None
BIO 110 Ecology and the Human Environment OR BIO 376 The Human Environment	4	BIO 110: None BIO 376: BIO 202 or CHEM 104
An additional 3-4 credit BIO or EVS course at the 200 level or higher OR CHEM/PHIL350 Science as a Cultural Force	3-4	Varies Any natural science core course
Geology track (10-11 credits)		
GEOL 107 Earth Materials, Processes, and History (4 credits)	4	None
GEOL 216 Oceanography (3 credits)	3	None
Choose an additional 3-4 credit course from:	3-4	
GEOL 215 Introduction to Hydrogeology	(4)	None
GEOL 324 Introduction to Geographic Information Systems (GIS)	(4)	Sophomore Status
GEOL 402 Natural Resources Geology	(3)	GEOL 107
GEOL 403 Environmental Geochemistry	(4)	GEOL 107, CHEM 104, or approval of Department Chair

REQUIRED COM COURSES	CREDIT HOURS	PREREQUISITES
Total Hours	22-24 hrs.	

Courses

EVS274 - Climate Change Seminar

Course Information

Course Name

Climate Change Seminar

Academic Level

Undergraduate

Course Number

274

Course Description

A seminar course that examines the science of climate change, both in terms of natural cycles, as well as man's place in the accelerated changes we are now witnessing. Part of this discussion will include national and international political responses to the issues, legislation, and the growth of scientific misinformation. Background material will cover instrumental and proxy-based evidence that relates climate change on vastly different scales.

Credit Hours**Min:**

1

Yearly Cycle

Odd

Session Cycle

Fall

GEOL101 - Physical Geology

Course Information

Course Name

Physical Geology

Academic Level

Undergraduate

Course Number

101

Course Description

A study of the origin of minerals and rocks and the processes acting on and in the earth and their results as reflected in topography and earth structure. Three class sessions and one lab per week. Offered every fall.

Credit Hours**Min:**

4

Yearly Cycle

All

Session Cycle

Fall

GEOL101L - Physical Geology Lab

Course Information

Course Name

Physical Geology Lab

Academic Level

Undergraduate

Course Number

101L

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

Fall

GEOL102 - Historical Geology

Course Information

Course Name

Historical Geology

Academic Level

Undergraduate

Course Number

102

Course Description

A study of the record in the rocks, especially the fossil record and the events of the earth's formation through geological time. Three class sessions and one lab per week. This course may also count toward a degree in biology. Offered every even spring. Meets Core credit for natural sciences.

Credit Hours

Min:

4

Credit Type

Regular Institutional (GPA)

Yearly Cycle

Even

Session Cycle

Spring

GEOL103 - Physical Geography and the Environment

Course Information

Course Name

Physical Geography and the Environment

Academic Level

Undergraduate

Course Number

103

Course Description

Analysis of climatic elements and controls leading to an improved understanding of climatic types and their world distribution, followed by a study of the physical and cultural features within the major climatic regions, especially as these features relate to climatic conditions. The climatic regions form the framework for building up general geographic knowledge. Although memorization of geographic facts (including place names) is not stressed, the students are expected to improve greatly their knowledge of such facts. Special offering, contact department.

Credit Hours

Min:

3

Session Cycle

Special Offering

GEOL107 - Earth Materials, Processes, and History

Course Information

Course Name

Earth Materials, Processes, and History

Academic Level

Undergraduate

Course Number

107

Course Description

A study of the origin of minerals and rocks and the processes acting on, and in, the Earth. This class connects the physical planet with a more detailed look at Earth history, as defined by the fossil record. The entirety of the rock record helps us understand both the chemical and biological transformation of the Earth, and the life forms that have been preserved therein, underpinning our perception of biological evolution. Three lectures and one two-hour lab per week.

Credit Hours

Min:

4

Yearly Cycle

Odd

Session Cycle

Fall

GEOL209 - Natural Disasters: Volcanoes and Earthquakes

Course Information

Course Name

Natural Disasters: Volcanoes and Earthquakes

Academic Level

Undergraduate

Course Number

209

Course Description

What are natural disasters and how can science reduce the damage done by events such as earthquakes, tsunamis, and volcanic eruptions? This course will examine these events and how scientists determine why and attempt to predict when and where natural disasters are most likely to occur, as well as identify what steps endangered communities can take in order to avoid or minimize the danger posed by these natural processes. Meets Core credit for natural sciences. Student who are required or elect to take GEOL 101 for their major or minor cannot enroll in this class for credit toward their major or minor.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

GEOL210 - Natural Disasters: Severe Weather

Course Information

Course Name

Natural Disasters: Severe Weather

Academic Level

Undergraduate

Course Number

210

Course Description

What are natural disasters, and how can science reduce the damage done by events such as severe weather and flooding? This course will examine these events and how scientists attempt to predict when and where natural disasters are most likely to occur, as well as identify what steps endangered communities can take in order to avoid or minimize the danger posed by these natural processes. Meets Core credit for natural sciences.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

GEOL211 - Discovering the Ice Age

Course Information

Course Name

Discovering the Ice Age

Academic Level

Undergraduate

Course Number

211

Course Description

How was the Ice Age discovered? This class will examine how 19th century scientists used stones, bones, and landforms to bring about a revolution in our understanding of earth history. It will also examine the scientific evidence upon which current models of the Pleistocene Ice Age are built, as well as how ice, sediment, and rock cores are providing us with new insights into past and future ice ages. Meets Core credit for natural sciences.

Credit Hours

Min:

3

Session Cycle

Special Offering

GEOL211L - Discovering the Ice Age Lab

Course Information

Course Name

Discovering the Ice Age Lab

Academic Level

Undergraduate

Course Number

211L

Course Description

How was the Ice Age discovered? This class will examine how 19th century scientists used stones, bones, and landforms to bring about a revolution in our understanding of earth history. It will also examine the scientific evidence upon which current models of the Pleistocene Ice Age are built, as well as how ice, sediment, and rock cores are providing us with new insights into past and future ice ages. Meets Core credit for natural sciences.

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

Special Offering

GEOL212 - Archeology and Human Antiquity

Course Information

Course Name

Archeology and Human Antiquity

Academic Level

Undergraduate

Course Number

212

Course Description

Where did humans come from? How far back in time can we trace the human lineage? The question of human antiquity is a topic of universal interest and speculation. Archaeology is a discipline that seeks to answer this question. This class will critically examine some of the scientific techniques archaeologists have used, discoveries they have made, and conclusions they have reached about human antiquity. Meets Core credit for natural sciences.

Credit Hours

Min:

3

Session Cycle

Special Offering

GEOL213 - Asteroids, Comets, and Catastrophism

Course Information

Course Name

Asteroids, Comets, and Catastrophism

Academic Level

Undergraduate

Course Number

213

Course Description

How has the discovery of giant impact craters changed our understanding of earth history? This class will examine the scientific evidence for repeated asteroid and comet collisions with the earth, the catastrophic effect of these collisions, and the re-emergence of catastrophism as a viable paradigm in modern scientific theories. Meets Core credit for natural sciences.

Credit Hours

Min:

3

Session Cycle

Special Offering

GEOL215 - Introduction to Hydrogeology

Course Information

Course Name

Introduction to Hydrogeology

Academic Level

Undergraduate

Course Number

215

Course Description

An introduction to the study of water resources, from the oceans to freshwater aquifers and surface waters. The class will include an introduction to analytical and sampling techniques, the chemistry and physics of water, analyses of groundwater and surface water systems, and the connection between the hydrosphere, geosphere, biosphere, and atmosphere. A critical facet of hydrogeology is the development of an understanding of man-made contaminant transport and access to freshwater resources. Three lectures and one two-hour lab per week.

Credit Hours

Min:

4

Yearly Cycle

Odd

Session Cycle

Fall

GEOL216 - Oceanography

Course Information

Course Name

Oceanography

Academic Level

Undergraduate

Course Number

216

Course Description

Oceanography combines geology, biology, chemistry, and physics as a fully integrated introduction to the scientific study of the world oceans. From the structure of the oceans, to their influence on climate change, to the development and evolution of marine life, understanding the oceans' properties and processes is critical to our comprehension of the Earth, stabilization of climate, and the ever-growing human population reliant on its resources. Nowhere else on Earth is the intersection between geosphere, hydrosphere, atmosphere, and biosphere more important. Meets Core credit for natural sciences.

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

Spring

GEOL274 - Climate Change Seminar

Course Information

Course Name

Climate Change Seminar

Academic Level

Undergraduate

Course Number

274

Course Description

A seminar course that examines the science of climate change, both in terms of natural cycles, as well as man's place in the accelerated changes we are now witnessing. Part of this discussion will include national and international political responses to the issues, legislation, and the growth of scientific misinformation. Background material will cover instrumental and proxy-based evidence that relates climate change on vastly different scales.

Credit Hours**Min:**

1

Yearly Cycle

Odd

Session Cycle

Fall

GEOL275 - Topics in Regional Geology

Course Information

Course Name
Topics in Regional Geology

Academic Level Undergraduate	Course Number 275

Course Description
A study of various topics relevant to annual field trips conducted by the department, generally 10-14 days in May.

Credit Hours

Min: 1	Max: 8

Simple Requirements

Prerequisite

Type
Prerequisite

Take GEOL 107, or permission from instructor.

Take GEOL*107;

Session Cycle
Special Offering

GEOL297 - Introduction to Laboratory and Field Research

Course Information

Course Name
Introduction to Laboratory and Field Research

Academic Level Undergraduate	Course Number 297

Course Description
This course will introduce the student to scientific research in the laboratory or field through individual instruction under the direction of a Geology faculty member.
Graded S/U. Offered each semester.

Credit Hours

Min:
1

Registration Restrictions
RGSOPH

Yearly Cycle All	Session Cycle Special Offering

GEOL309 - Geomorphology

Course Information

Course Name

Geomorphology

Academic Level

Undergraduate

Course Number

309

Course Description

The interpretation of landscapes and landforms; their origin, evolution and relation to erosion, structure and rock characteristics. Three lectures and one lab per week. Offered every odd fall.

Credit Hours

Min:

4

Simple Requirements**Prerequisite****Type**

Prerequisite

GEOL*107

Take GEOL*107;

Session Cycle

Special Offering

GEOL309L - Geomorphology Lab

Course Information

Course Name

Geomorphology Lab

Academic Level

Undergraduate

Course Number

309L

Course Description

The interpretation of landscapes and landforms; their origin, evolution and relation to erosion, structure and rock characteristics. Three lectures and one lab per week. Offered every odd fall.

Credit Hours

Min:

0

Yearly Cycle

Odd

Session Cycle

Fall

GEOL311 - Mineralogy

Course Information

Course Name

Mineralogy

Academic Level

Undergraduate

Course Number

311

Course Description

A course that includes the elements of crystallography, crystal chemistry and descriptive mineralogy of the important or common minerals. Three class sessions and one lab per week.

Credit Hours

Min:

4

Simple Requirements**Prerequisite****Type**

Prerequisite

GEOL*101

Take GEOL*101;

Session Cycle

Special Offering

GEOL312 - Igneous and Metamorphic Petrology

Course Information

Course Name

Igneous and Metamorphic Petrology

Academic Level

Undergraduate

Course Number

312

Course Description

Analysis of the principal igneous and metamorphic rocks; their origin, structure and physical and chemical composition. Three class sessions and one lab per week.

Credit Hours

Min:

4

Simple Requirements**Prerequisite****Type**

Prerequisite

GEOL*311

Take GEOL*311;

Session Cycle

Special Offering

GEOL313 - Sedimentary Petrology and Stratigraphy

Course Information

Course Name

Sedimentary Petrology and Stratigraphy

Academic Level

Undergraduate

Course Number

313

Course Description

An introduction to the features found in sedimentary rocks and the principles of sedimentology and stratigraphy emphasizing interpretation, correlation, and use in assessing the geologic history of the earth. Three class sessions and one laboratory period per week.

Credit Hours

Min:

4

Simple Requirements**Prerequisite****Type**

Prerequisite

GEOL*102

Take GEOL*102;

Session Cycle

Special Offering

GEOL324 - Introduction to Geographic Information Systems

Course Information

Course Name

Introduction to Geographic Information Systems

Academic Level

Undergraduate

Course Number

324

Course Description

This course covers the fundamental principles of geographic information systems (GIS), which is the merging of cartography, statistical analysis, and database technology into computer-based systems that capture, store, manipulate, analyze, manage, and present all types of geographical data for a wide variety of applications and purposes, but with the goal of informed decision-making. Students will learn how to create interactive queries (user created searches), analyze spatial information, edit data in maps, and present the results of all these operations, primarily applying these to geological and environmental systems. BIO/EVS/GEOL credit.

Credit Hours

Min:

4

Yearly Cycle

Even

Session Cycle

Spring

GEOL350 - Science As a Cultural Force

Course Information

Course Name

Science As a Cultural Force

Academic Level

Undergraduate

Course Number

350

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/ GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

Any core natural science course

Take BIO*100 BIO*103 BIO*107(2892) BIO*110 BIO*111 BIO*129 BIO*1SGC BIO*201 BIO*202 CHEM*103 CHEM*104 CHEM*250 CHEM*251 CHEM*252 CHEM*253 GEOL*209 GEOL*210 GEOL*211 GEOL*212 GEOL*213 PHYS*107 or PHYS*320;

Session Cycle

Special Offering

GEOL350A - Science As a Cultural Force: the Making Of the Bomb

Course Information

Course Name

Science As a Cultural Force: the Making Of the Bomb

Academic Level

Undergraduate

Course Number

350A

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

ANY NATURAL SCIENCE CORE COURSE

Take 1 courses; From rule T2NSC;

Yearly Cycle

All

Session Cycle

Special Offering

GEOL350B - Science As a Cultural Force: the Tobacco Wars

Course Information

Course Name

Science As a Cultural Force: the Tobacco Wars

Academic Level

Undergraduate

Course Number

350B

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

ANY NATURAL SCIENCE CORE COURSE

Take 1 courses; From rule T2NSC;

Yearly Cycle

All

Session Cycle

Special Offering

GEOL350C - Science As a Cultural Force: Science and Human Nature

Course Information

Course Name

Science As a Cultural Force: Science and Human Nature

Academic Level

Undergraduate

Course Number

350C

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

ANY NATURAL SCIENCE CORE COURSE

Take 1 courses; From rule T2NSC;

Yearly Cycle

All

Session Cycle

Special Offering

GEOL350D - Science As a Cultural Force: Evolution - For and Against

Course Information

Course Name

Science As a Cultural Force: Evolution - For and Against

Academic Level

Undergraduate

Course Number

350D

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

ANY NATURAL SCIENCE CORE COURSE

Take 1 courses; From rule T2NSC;

Yearly Cycle

All

Session Cycle

Special Offering

GEOL350E - Science As a Cultural Force: Science and Rationality

Course Information

Course Name

Science As a Cultural Force: Science and Rationality

Academic Level

Undergraduate

Course Number

350E

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

ANY NATURAL SCIENCE CORE COURSE

Take 1 courses; From rule T2NSC;

Yearly Cycle

Even

Session Cycle

Special Offering

GEOL401 - Structural Geology

Course Information

Course Name

Structural Geology

Academic Level

Undergraduate

Course Number

401

Course Description

A study of the geometrical relationships of rock bodies of the earth, their orientation, distribution and bearing on the theories concerned with the origin and development of major land- scape features, the continents and the ocean basins. Three class sessions and one lab per week. Offered every odd spring.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

GEOL*101

Take GEOL*101;

Session Cycle

Special Offering

GEOL402 - Natural Resources Geology

Course Information

Course Name

Natural Resources Geology

Academic Level

Undergraduate

Course Number

402

Course Description

This course is an introduction to the general geologic occurrence of natural resources: water; fossil fuels; nuclear fuels; metallic and non-metallic mineral resources; industrial gases. From exploration to development, transport, manufacture, use and recycling, a basic understanding of Earth's resources can help students of all disciplines become better, more responsible, citizens.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take GEOL*107.

Take GEOL*107;

Yearly Cycle

Even

Session Cycle

Special Offering

GEOL403 - Geochemistry

Course Information

Course Name

Geochemistry

Academic Level

Undergraduate

Course Number

403

Course Description

A quantitative introduction to the distribution and migration of chemical species within the earth in space, and in time, with emphasis on understanding standing the principle chemical control on element distribution. Major chemical systems are investigated within the lithosphere and hydrosphere Three lectures and one two-hour lab per week. This course may be used to satisfy elective hours for chemistry majors.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

Take GEOL*107 and CHEM*104, or approval of the Department Chair.

Take GEOL*107 CHEM*104;

Yearly Cycle

Odd

Session Cycle

Special Offering

GEOL405 - Petroleum Geology

Course Information

Course Name

Petroleum Geology

Academic Level

Undergraduate

Course Number

405

Course Description

This course is an introduction to petroleum geology that provides a basic understanding of the geologic origin, migration, and location of hydrocarbon deposits and the concepts and methods in petroleum and natural gas exploration and development. Laboratory exercises supplement lectures and offer practical experience with methods, especially core and geophysical log and survey analysis and interpretation, subsurface mapping, volumetric calculations, and risk analysis and environmental impact.

Credit Hours**Min:**

4

Simple Requirements**Prerequisite****Type**

Prerequisite

GEOL*101 and GEOL*313

Take GEOL*101 GEOL*313;

Session Cycle

Special Offering

GEOL429 - Field Geology

Course Information

Course Name

Field Geology

Academic Level

Undergraduate

Course Number

429

Course Description

Field analysis and interpretation of the regional geology at several field camp locations. The work includes an introduction to field techniques and geological mapping on aerial photographs and topographic base maps.

Credit Hours**Min:**

1

Max:

8

Simple Requirements**Prerequisite****Type**

Prerequisite

GEOL*311 and one of the following: GEOL*309, GEOL*312, GEOL*313 GEOL*314 GEOL*401

Take GEOL*101; # Take GEOL*309 GEOL*312 GEOL*313 GEOL*314 or GEOL*401;

Session Cycle

Special Offering

GEOL476 - Issues in Environmental Science

Course Information

Course Name

Issues in Environmental Science

Academic Level

Undergraduate

Course Number

476

Course Description

A detailed examination of the scientific dimensions of selected environmental issues, with discussion of the economic, policy, and ethical aspects of those problems and with emphasis on global and international perspectives. Case studies will include many examples from other countries, as well as national and regional issues in the U.S. Required for all EVS majors. Biology and Geology majors (but not EVS/Biology or EVS/Geology majors) may use this course as a biology or geology elective. BIO/EVS/GEOL credit.

Credit Hours**Min:**

3

Registration Restrictions

RGNATSCI

Yearly Cycle

All

Session Cycle

Spring

GEOL493 - Internship

Course Information

Course Name

Internship

Academic Level

Undergraduate

Course Number

493

Course Description

An internship in a laboratory and/or field setting applicable to the discipline will be completed under the supervision by a qualified professional(s). Documentation of 50 clock hours per credit hour, typically over six consecutive weeks (minimum) is required. CHEM/GEOL credit.

Credit Hours**Min:**

1

Max:

4

Registration Restrictions

RGSOPH

Session Cycle

Special Offering

GEOL497 - Laboratory and Field Research

Course Information

Course Name
Laboratory and Field Research

Academic Level
Undergraduate

Course Number
497

Course Description
Laboratory research performed under faculty supervision. This course allows undergraduate students the opportunity to become involved in original research projects directed by Chemistry/Geology faculty members. Repeatable up to 8 hours.

Credit Hours

Min:
1

Max:
8

Registration Restrictions
RGSOPH

Session Cycle
Special Offering

GEOL498 - Independent Study

Course Information

Course Name
Independent Study

Academic Level
Undergraduate

Course Number
498

Credit Hours

Min:
1

Max:
8

Yearly Cycle
All

Session Cycle
All

History Department

The College of Arts and Sciences

Chair
Christopher Burkett, Associate Professor of History

Director, Ashbrook Center
Jeffrey Sikkenga, Professor of Political Science

Faculty
Cara Rogers Stevens, Associate Professor of History
David T. West, Associate Professor of History
Daniel Williams, Associate Professor of History

Degrees Offered
Bachelor of Arts
Bachelor of Science in Education

Mission
The history program is designed to introduce students to the great individuals, events, and ideas of the past; to broaden and deepen their knowledge and understanding of historical continuity and change; and to help students to interpret the forces that shape human events. By examining the political, cultural, and moral forces that have shaped the modern world, we hope to provide the context by which students can better understand themselves and the world in which they live.

Put another way, we see the study of history as one path to becoming a liberally educated person, one who can think for himself or herself about the most important questions that we face as human beings and citizens, and is in the habit of doing so by reading carefully, following arguments closely, writing clearly, and speaking thoughtfully.

Student Learning Outcomes

Students who successfully complete the major in history will be able to:

1. Identify, compare, and evaluate concepts, texts, persons, and events in American history
2. Identify, compare, and evaluate concepts, texts, persons, and events in European history
3. Evaluate sources of information about the past and draw appropriate conclusions from them (that is, demonstrate the capacity for historical reasoning)

Facilities and Equipment

The main library has a large collection of historical literature, books, government documents, newspapers, magazines, maps, references, and media which complement the study of history and listed history courses. Classrooms are also provided with maps.

Student Honor Society

Students who have excelled in history are eligible for membership in Phi Alpha Theta, Omicron Zeta chapter, an international honor society in history. Membership is by invitation, selected from junior and senior students with a 3.1 or higher GPA and a minimum of 12 hours of history.

Description of Major

History, the study of how human beings have lived in the past, tries to describe the past and account both for continuity and change over time. While every aspect of human life falls within the historian's concern, in this department we focus particularly on political and intellectual history. In our history courses, students will interpret historical figures and events; they will study times and places very different from our own, and they will examine the political, intellectual, and cultural forces that produced and now shape the modern world. The overall aim of these studies is to help students better understand themselves and their world. The major in history does not aim to produce specialists in a particular area, but to enliven students' minds with the capacity to think seriously about human affairs and to consider prudently the important social and political questions they will face as citizens. Our strengths are American and European history (both ancient and modern); we also offer courses on particular areas of the world, most notably Africa, the Middle East, Latin America, and Modern Asia.

Degree Requirements

Assessment – As part of the department's assessment process, history majors will be asked to complete a test during their freshman year and again during their senior year.

Programs

Classical Civilization Minor

Program Overview

Program Title
Classical Civilization Minor

Academic or Program Level
Undergraduate

Program Description
The minor in Classical Civilization invites students on a captivating journey into the ancient world, offering a comprehensive exploration of its rich history, literature and languages.

Department Title
History, Political Science

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in Classical Civilization

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HIST 112 Western Civilization to 1500	3	None
HIST/POLSC 201 Topics in Classical Civilization	3	None
LTN 110 Elementary Latin I	3	None
LTN 210 Elementary Latin II	3	LTN 110
LTN 310 Intermediate Latin I	3	LTN 210
Electives (choose 1):	3	
HIST 261 Ancient Greece	(3)	None
HIST 264 Ancient Rome and the Rise of Christianity	(3)	None
Total Hours	18 hrs.	

Note: With the exception of Latin courses taken to fulfill a language requirement for a major, no more than six hours of required or elective courses may count toward both the Classical Civilization minor and another major or minor.

Classical Learning Minor

Program Overview

Program Title
Classical Learning Minor

Academic or Program Level
Undergraduate

Program Description

We are proud to offer the only Classical Learning minor program in the state of Ohio. Do you envision yourself educating the next generation in a classical, parochial or other non-traditional school setting? Then Classical Learning might be the right fit for you!

Rooted in timeless principles, this program equips students with the tools to foster critical thinking, moral formation and civic engagement in the classroom. Through a blend of historical inquiry, linguistic exploration and interdisciplinary study, students will emerge as skilled educators prepared to inspire and empower the next generation.

Department Title
History

Degree
Non Degree (ND)

Program Requirements

Requirements

Classical Learning Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CL 101 History of the Liberal Arts	3	None
CL 201 Methods of Classical Learning	3	None
LTN 110 Elementary Latin I	3	None
Electives (choose 4)	12	
CL 401 Classical Learning Apprenticeship	(3)	CL 101, CL 102
ENG 417 English Grammar & Usage	(3)	ENG 102
HIST/POLSC 201 Topics in Classical Civilization	(3)	None
HIST/POLSC 352 The American Founding	(3)	None
LTN 210 Elementary Latin II	(3)	LTN 110
LTN 310 Intermediate Latin I	(3)	LTN 210
MATH 150 Reading Euclid	(3)	High School Geometry
PHIL 110 Philosophy of Human Nature	(3)	None
PHIL 220 Practical Thinking	(3)	None
POLSC 210 Political Rhetoric	(3)	None
POLSC 343 Western Political Thought I: Ancient Political Thought	(3)	POLSC 101
Total Hours	21 hrs.	

History Minor

Program Overview

Program Title
History Minor

Academic or Program Level
Undergraduate

Program Description

The minor in History offers students a fascinating exploration of the past, providing insights into the events, cultures and individuals that have shaped our world. From ancient civilizations to modern societies, students have the opportunity to delve into specific eras, regions or thematic areas of interest, gaining a nuanced understanding of the complexities of the past. With an emphasis on critical analysis and interpretation, this minor cultivates invaluable skills in historical inquiry, research and communication, preparing students for a wide range of careers in fields such as education, public service, law, journalism and more.

Department Title
History

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in History

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Choose one:	3	
HIST 112 Western Civilization to 1500	(3)	None
HIST 113 Western Civilization from 1500	(3)	None
Choose one:	3	
HIST 212 Am. History thru Civil War	(3)	None
HIST 213 Am. History after Civil War	(3)	None
History electives	12	
Total Hours	18 hrs.	

History, BA

Program Overview

Program Title

History, BA

Academic or Program Level

Undergraduate

Program Description

Ashland University's history program encourages you to build your best future by examining the past. Studying key events of human history and the individuals who set them in motion will enable you to develop your own skills in writing, analysis and communication. You will gain a deeper understanding of the world and the people who inhabit it, which is critical to becoming an educated citizen and a successful professional.

Department Title

History

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in History

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HIST 112 Western Civilization to 1500	3	None
HIST 113 Western Civilization from 1500	3	None
HIST 212 Am. History thru Civil War	3	None
HIST 213 Am. History after Civil War	3	None
HIST 465 The Study of History Seminar	3	Junior or Senior History Major or Permission
History electives	21	
Majors are required to demonstrate either:	0-12	
Proficiency in a modern or ancient language through the intermediate level	(0-12)	
OR		
Proficiency in a modern or ancient language through the elementary level and completion of a study or internship abroad*	(0-12)	Department chair approval
Total Hours	36-48 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

* Students should consult their academic advisor or the Department Chair for definitions of "elementary" and "intermediate" and for how to demonstrate proficiency in a language not learned at Ashland University. For this major, study or internship abroad must involve at least four weeks of travel outside of the United States, and may be completed through an AU study abroad or study away, an independent study course (498), or an internship (493).

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Integrated Social Studies Education, BED

Program Overview

Program Title

Integrated Social Studies Education, BED

Academic or Program Level

Undergraduate

Program Description

This major combines the strengths of the content area courses from the College of Arts and Sciences with teaching theory and practice from our College of Education. With guidance from professors who are experts in their fields, you will gain the confidence and capabilities needed to become a knowledgeable and effective social studies teacher.

When it comes to content knowledge, you will learn how to teach from great teachers of those subjects. This modeling of good teaching helps form your teaching ability. In your education courses you will learn the reality of teaching, the pedagogical skills and research-based practices needed to reach diverse students and address their needs. You will also have many opportunities to be in the classroom, learning through first-hand experience.

Department Title

History, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Integrated Social Studies Education (Grades 7-12)

Assessment – Assessment in teacher education programs begins with admission to teacher education and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See the Education section of the catalog for the detailed description of the entire process.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Broad field courses:		
ECON 232 Princ. Of Microeconomics	3	None
ECON 233 Princ. Of Macroeconomics	3	None
PSYC 101 General Psychology I	3	None
PSYC 218 Psych. Of Adolescence	3	None
SOC 111 Principles of Sociology	3	None
SOC 301 Race, Ethnic, & Minority Issues	3	None
History/Political Science courses:		
HIST 112 Western Civilization to 1500	3	None
HIST 113 Western Civilization from 1500	3	None
HIST 212 Am. History thru Civil War	3	None
HIST 213 Am. History after Civil War	3	None
POLSC 102 Democracy in Am.	3	None
POLSC 320 Am. Political Thought I	3	None
POLSC 321 Am. Political Thought II	3	None
Choose one:	3	
HIST 261 Ancient Greece	(3)	None
HIST 264 Ancient Rome	(3)	None
Choose two:	6	
HIST 267 Medieval Europe	(3)	None
HIST 268 Renaiss. & Reformation	(3)	None
HIST 269 Age of Enlightenment	(3)	None
HIST 270 Age of Rev./Reaction	(3)	None
HIST 271 20th Cent. Europe to Pres.	(3)	None
POLSC 390A Modern Revolutions	(3)	None
Choose one:	3	
HIST 351 Colonial America	(3)	None
HIST 352/POLSC 352 Am. Found.	(3)	None
HIST 353 The Early Republic	(3)	None
HIST 354 Nation./Sectional Confl.	(3)	None
HIST 355 Civil War or	(3)	None
HIST/POLSC 375 Lincoln	(3)	None
Choose one:	3	
HIST 356 Enterprise/Progressivism	(3)	None
HIST 357 America Age of World War	(3)	None
HIST 358 Postwar Amer.: 1945-1973	(3)	None

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HIST 359 Contemporary Am.	(3)	None
Choose one:	3	
POLSC 336 Const. Powers	(3)	POLSC 102
POLSC 337 Const. Rights	(3)	POLSC 102
Choose one:	3	
HIST 327 Africa	(3)	None
HIST 329 Latin America	(3)	None
HIST/POLSC 341 Mod. Middle East	(3)	None
HIST 343 Mod. East Asia	(3)	None
POLSC 205 Comp. Politics	(3)	None
POLSC 231 Int. Relations	(3)	None
REL 107 Exp. World Rel.	(3)	None
Choose one:	3	
GEOL 103 Phys. Geog. & Env.	(3)	None
HIST 301 Cultural Geography	(3)	None
Education requirements:		
EDFN 130 Intro. to Teaching	3	None
EDFN 202 Teaching and Learn. Process	3	EDFN 130
EDIS 250 Intro. Educational Intervention	3	None
EDCI 230SEC AYA Field Exp. I	1	EDFN 130, Concurrent with EDCI* 232
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
PSYC 218 Psyc. Of Adol.	3	None
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; concurrent with EDCI 330SEC
EDCI 330SEC AYA Field Exp. II	3	EDCI 230, 232; PSYC 218; concurrent with EDCI 320
READ 350 Content Area Reading	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; concurrent with EDCI 461
EDCI 461 Student Internship Gr. 7-12	10	All Student Internship Req; concurrent with EDFN 402
Total Hours	100 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

HIST112 - Western Civilization to 1500

Course Information

Course Name

Western Civilization to 1500

Academic Level

Undergraduate

Course Number

112

Course Description

This course will seek to answer the question What is civilization? by studying certain historical moments in the West-classical Greece, the Roman Republic, early Christianity, the High Middle Ages, and the Renaissance-in order to see the changes over time in politics, religion, society, economics, and culture and to realize the extent to which the present world has inherited these institutional and intellectual foundations of human life. Meets Core credit for historical reasoning.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

HIST113 - Western Civilization From 1500

Course Information

Course Name

Western Civilization From 1500

Academic Level

Undergraduate

Course Number

113

Course Description

This course examines how the peoples of Western Europe understood freedom and sought to secure it in the 500 years from the Renaissance to WW II. Focusing on selected historical moments during this period, the course considers how this quest for freedom transformed politics, religion, economics, and morality; it also examines the reaction to this transformation, especially in totalitarianism. Meet Core credit for historical reasoning.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

HIST125 - Ashbrook Academy in History

Course Information

Course Name

Ashbrook Academy in History

Academic Level

Undergraduate

Course Number

125

Course Description

In this course students will consider important figures and events in American or world history by reading and discussing primary texts and documents. By discussing these documents, students will better understand the interconnection of ideas and events in American, ancient, or modern history.

Credit Hours

Min:

2

Yearly Cycle

All

Session Cycle

Summer

HIST201 - Topics in Classical Civilization

Course Information

Course Name

Topics in Classical Civilization

Academic Level

Undergraduate

Course Number

201

Course Description

This course will study key topics in Greek and Roman antiquity. Topics may include: imperialism, sport and spectacle, literature, the family, woman, or slavery in the Greek and Roman worlds; or authors such as Plutarch, Cicero, or Seneca. Repeatable as topics change. HIST 201/POLSC 201 credit.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

HIST212 - American History Through the Civil War

Course Information

Course Name

American History Through the Civil War

Academic Level

Undergraduate

Course Number

212

Course Description

An examination of the creation and development of a distinctively American civilization, from its origins through the Civil War (to 1865). Meets Core credit for historical reasoning.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

HIST213 - American History After the Civil War

Course Information

Course Name

American History After the Civil War

Academic Level

Undergraduate

Course Number

213

Course Description

An examination of how the fundamental American principles of freedom and equality developed as the United States emerged as the world's leading power from the Civil War to the present. Meets Core credit for historical reasoning.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

HIST218 - Women in American History

Course Information

Course Name

Women in American History

Academic Level

Undergraduate

Course Number

218

Course Description

A view of women as participants in the nation's growth from the earliest colonial settlements to the present. Emphasis on student use of multi-media, including films, tapes, slides, and guest speakers, to rediscover the record of women in American national life.

Credit Hours

Min:

3

Session Cycle

Special Offering

HIST236 - American Foreign Policy

Course Information

Course Name

American Foreign Policy

Academic Level

Undergraduate

Course Number

236

Course Description

A study of the foreign relations of the United States, underscoring the factors that determine formulation, execution and substance of U.S. foreign policy, traditional and contemporary, with emphasis on the place of the United States in today's world. HIST 236/POLSC 236 credit.

Credit Hours

Min:

3

Session Cycle

Special Offering

HIST239 - History of Ohio

Course Information

Course Name

History of Ohio

Academic Level

Undergraduate

Course Number

239

Course Description

A study of Ohio Country from its prehistoric inhabitants to the present, with a focus on the state's significance in the nation. Will emphasize the role of Ohio in the United States, including Ohio's role in the Northwest Territory and how it served as the model for statehood; its importance in 19th century political and economic affairs; and its shift from agriculture to industry to a 21st century post-industrial economy.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

HIST261 - Ancient Greece

Course Information

Course Name

Ancient Greece

Academic Level

Undergraduate

Course Number

261

Course Description

This course examines the political, military and intellectual history of Ancient Greece, emphasizing the developments that have most influenced the Greco-Roman tradition in Western culture. Focusing on selected literary sources written during this period, the course confronts the rise of the polis, the development of political thought, tragedy, comedy, philosophy, and the spread of Hellenism throughout the Mediterranean.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Fall

HIST264 - Ancient Rome and the Rise of Christianity

Course Information

Course Name
Ancient Rome and the Rise of Christianity

Academic Level	Course Number
Undergraduate	264

Course Description
This course examines the political, military and intellectual history of Ancient Rome, including the rise of Christianity within Rome. Focusing on selected literary sources written during this period, the course examines the internal and external tensions that led to the rise and decline of Rome, including the factors in Roman history that were central to the rise of Christianity.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
Odd	Spring

HIST267 - Medieval Europe

Course Information

Course Name
Medieval Europe

Academic Level	Course Number
Undergraduate	267

Course Description
A study of ideas, events, individuals, and trends of Europe from the late Roman era to the Italian Renaissance, with an emphasis on showing how the modern world arose from a combination of Roman, Christian, and Germanic elements. The course will examine the rise of Christianity (both Roman and Orthodox), the struggle against Islam, the development of feudal society, the revival of trade and towns, and the ongoing battle between the papacy and the European monarchies.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
Odd	Spring

HIST268 - Renaissance and Reformation

Course Information

Course Name

Renaissance and Reformation

Academic Level

Undergraduate

Course Number

268

Course Description

This course covers the intellectual and political history of the European Renaissance and the Protestant Reformation. Focusing on literary sources written during this period, the course examines the intellectual developments, art, literature, politics, and religious thought that shattered the Medieval world-view and led to the scientific revolution. The central purpose of this course is to understand how Italian and northern Humanism developed and influenced later western history.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Fall

HIST269 - Age of Enlightenment 1600-1789

Course Information

Course Name

Age of Enlightenment 1600-1789

Academic Level

Undergraduate

Course Number

269

Course Description

Examines the intellectual and political reformation that swept Europe in the 17th and 18th centuries. Will focus on the revolution in modern natural science, the rise and fall of absolute government, the growth of the English constitution, and the development of a new liberal philosophy.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Spring

HIST270 - Age of Revolution and Reaction (1789-1900)

Course Information

Course Name

Age of Revolution and Reaction (1789-1900)

Academic Level

Undergraduate

Course Number

270

Course Description

Examines the history of Europe from the French Revolution to the years just before the outbreak of WWI. Topics studied include the Congress of Vienna, industrialization, ideologies such as liberalism, socialism, democracy and nationalism, the Franco-Prussian War, and colonial expansion.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Fall

HIST271 - 20th Century Europe to the Present

Course Information

Course Name

20th Century Europe to the Present

Academic Level

Undergraduate

Course Number

271

Course Description

A survey of the ideas, events, individuals, and trends of Europe since 1900, emphasizing the rise of totalitarianism and the two world wars. Through a combination of lecture and discussion of primary sources, the course will examine the origins and outcomes of World War I; the rise of collectivist dictatorships in Russia, Italy, and Germany; the Great Depression and its effects; the road to World War II, and the war itself, the postwar trends toward European union and decolonization; and the Cold War.

Credit Hours**Min:**

3

Yearly Cycle

Odd

Session Cycle

Spring

HIST301 - Cultural Geography

Course Information

Course Name

Cultural Geography

Academic Level

Undergraduate

Course Number

301

Course Description

Survey of human settlement and its relationship with the physical environment, including population, ethnic and cultural patterns, economic and political organizations and the uses of land and natural resources.

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

Fall

HIST321 - Warfare: Ancient and Modern

Course Information

Course Name

Warfare: Ancient and Modern

Academic Level

Undergraduate

Course Number

321

Course Description

This course provides a comparative study of warfare across history, using selected conflicts from the ancient, medieval, and modern worlds to illustrate the underlying themes, causes, and motivations of wars.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Spring

HIST327 - Africa

Course Information

Course Name

Africa

Academic Level

Undergraduate

Course Number

327

Course Description

An introductory discussion of Africa before the age of Imperialism followed by an intensive study of the period of foreign control, and then a study of the independence movement and the Africa of today.

Credit Hours

Min:

3

Session Cycle

Special Offering

HIST329 - Latin America

Course Information

Course Name

Latin America

Academic Level

Undergraduate

Course Number

329

Course Description

A survey of Latin America from the days of discovery and colonization to present time, focusing on contemporary institutions of selected Latin American countries, especially Argentina, Brazil, Mexico, Cuba, and the Caribbean and Central America Republics, including relations with the United States and the problems confronting the extension of democracy in Latin America.

Credit Hours

Min:

3

Session Cycle

Special Offering

HIST341 - Modern Middle East

Course Information

Course Name

Modern Middle East

Academic Level

Undergraduate

Course Number

341

Course Description

This course explores the development and character of important Middle Eastern countries and of relations between them, with emphasis on the influence of geography, history, religion, political ideas, statesmanship, culture, European imperialism, and natural resources. HIST/POLSC credit.

Credit Hours**Min:**

3

Yearly Cycle

Even

Session Cycle

Fall

HIST343 - Modern East Asia

Course Information

Course Name

Modern East Asia

Academic Level

Undergraduate

Course Number

343

Course Description

In this course, students consider the political, diplomatic, and cultural history of East Asia - specifically Japan, China, Korea, and Vietnam-from roughly 1600 to the present. Of particular interest will be how the civilization of East Asia was transformed in the modern era, mainly as a result of its contract with the West.

Credit Hours**Min:**

3

Session Cycle

Special Offering

HIST351 - Colonial America

Course Information

Course Name

Colonial America

Academic Level

Undergraduate

Course Number

351

Course Description

This course covers colonial America from 1500 to 1776. Stress is laid upon the European backgrounds and the evolution of the political, economic and social institutions of the colonies.

Credit Hours**Min:**

3

Yearly Cycle

Even

Session Cycle

Fall

HIST352 - The American Founding

Course Information

Course Name

The American Founding

Academic Level

Undergraduate

Course Number

352

Course Description

A seminar on the principles and practices of America's founding statesmen. We examine how the founders formulated and reconciled ideas (natural rights, separation of powers, federalism) with interests (economic, political, regional, etc.). HIST 352/POLSC 352 credit.

Credit Hours

Min:

3

Session Cycle

Special Offering

HIST353 - The Early Republic: U.S. 1791-1820

Course Information

Course Name

The Early Republic: U.S. 1791-1820

Academic Level

Undergraduate

Course Number

353

Course Description

In this course we will examine the political, diplomatic, intellectual, and social history of the United States from 1791 to 1820.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Fall

HIST354 - Nationhood and Sectional Conflict: U.S. 1820-1854

Course Information

Course Name

Nationhood and Sectional Conflict: U.S. 1820-1854

Academic Level

Undergraduate

Course Number

354

Course Description

This course will cover the main events, personalities, developments, and ideas in the United States between 1820 and 1854.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Spring

HIST355 - Civil War and Reconstruction

Course Information

Course Name

Civil War and Reconstruction

Academic Level

Undergraduate

Course Number

355

Course Description

An examination of the origins, progress, and consequences - political, historical, and economic - of the American Civil War. In addition to the military aspects of the Civil War, the course looks at the immediate and long-term problems of Reconstruction.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Spring

HIST356 - Age of Enterprise and Progressivism

Course Information

Course Name

Age of Enterprise and Progressivism

Academic Level

Undergraduate

Course Number

356

Course Description

A study of the rise of modern America. The course begins in 1877 with the end of Reconstruction, and it finishes with America's entry into World War I. Students will examine the beginnings of industrialization, the rise of cities, immigration, progressive reform, and America's ascendancy to world power.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Fall

HIST357 - America in the Age of World Wars

Course Information

Course Name

America in the Age of World Wars

Academic Level

Undergraduate

Course Number

357

Course Description

A study of the American experience from 1920- 1945, exploring the Roaring Twenties, Great Depression, New Deal, and the Second World War. Political, economic, social, intellectual, and cultural currents will be addressed as well as foreign policy issues.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Spring

HIST358 - Postwar America: 1945-1973

Course Information

Course Name

Postwar America: 1945-1973

Academic Level

Undergraduate

Course Number

358

Course Description

An examination of the United States during the three decades following the Second World War. The social, economic, political, and diplomatic development of the country is stressed with a thematic emphasis.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Spring

HIST359 - Contemporary America: 1974-PRESENT

Course Information

Course Name

Contemporary America: 1974-PRESENT

Academic Level

Undergraduate

Course Number

359

Course Description

Examines the United States from the end of Watergate to the present, with emphasis on the rise of the new conservatism, the collapse of the Soviet Union, and the search for a new foreign policy. The social, economic, political, and diplomatic development of the country is stressed with a thematic emphasis.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Fall

HIST360 - Economic History of the United States

Course Information

Course Name

Economic History of the United States

Academic Level

Undergraduate

Course Number

360

Course Description

This course is a survey of the economic development of the United States from its foundation until the present time. It emphasizes the development of industry and commerce.

Credit Hours

Min:

3

Session Cycle

Special Offering

HIST364 - World War II

Course Information

Course Name

World War II

Academic Level

Undergraduate

Course Number

364

Course Description

An examination of World War II, the most widespread, costly, and destructive war in the history of the planet. This course will cover the origins of the war, the strategies pursued by the participants, and the major events in both the Pacific and European theaters from the 1930's until 1945. Further, it will consider the significance of the war for the history of Europe, Asia, and the United States.

Credit Hours**Min:**

3

Yearly Cycle

Even

Session Cycle

Spring

HIST370 - Topics in American History

Course Information

Course Name

Topics in American History

Academic Level

Undergraduate

Course Number

370

Course Description

Examines various topics, themes or ideas in American History. Students should check schedule and/or instructor to ascertain what topics are currently being offered. May be taken multiple times if the topic is different.

Credit Hours**Min:**

1

Max:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

HIST375 - Lincoln

Course Information

Course Name

Lincoln

Academic Level

Undergraduate

Course Number

375

Course Description

A seminar that considers the political thought, actions, and statesmanship of Abraham Lincoln before and during the Civil War. Readings include a number of his speeches, with special emphasis on the Lincoln and Douglas debates. HIST 375/POLSC 375 credit.

Credit Hours**Min:**

3

Yearly Cycle

Odd

Session Cycle

Spring

HIST380 - Topics in History

Course Information

Course Name

Topics in History

Academic Level

Undergraduate

Course Number

380

Course Description

This course treats various topics, themes and ideas in European or World History. Students should check schedule and/or instructor to ascertain what topics are currently being offered. The course may be taken multiple times if the topics are

Credit Hours**Min:**

1

Max:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

HIST380A - Topics: Topical Research

Course Information

Course Name

Topics: Topical Research

Academic Level

Undergraduate

Course Number

380A

Course Description

This course treats various topics, themes and ideas in American, European and World History. Students should check schedule and/or instructor to ascertain what topics are currently being offered.

Credit Hours**Min:**

3

Session Cycle

Special Offering

HIST380B - Topics: Greek Lang & Society

Course Information

Course Name

Topics: Greek Lang & Society

Academic Level

Undergraduate

Course Number

380B

Course Description

This course treats various topics, themes and ideas in American, European and World History. Students should check schedule and/or instructor to ascertain what topics are currently being offered.

Credit Hours**Min:**

3

Session Cycle

Special Offering

HIST380C - Topics: Russian History

Course Information

Course Name
Topics: Russian History

Academic Level	Course Number
Undergraduate	380C

Course Description
This course treats various topics, themes and ideas in American, European and World History. Students should check schedule and/or instructor to ascertain what topics are currently being offered.

Credit Hours

Min:
3

Session Cycle
Special Offering

HIST380E - Topics: Early American History and Film

Course Information

Course Name
Topics: Early American History and Film

Academic Level	Course Number
Undergraduate	380E

Course Description
This course treats various topics, themes and ideas in American, European and World History. Students should check schedule and/or instructor to ascertain what topics are currently being offered.

Credit Hours

Min:
3

Session Cycle
Special Offering

HIST380F - Topics: The Spanish Atlantic

Course Information

Course Name
Topics: The Spanish Atlantic

Academic Level	Course Number
Undergraduate	380F

Credit Hours

Min:
3

Session Cycle
Special Offering

HIST380G - Topics: Sports in American Life

Course Information

Course Name

Topics: Sports in American Life

Academic Level

Undergraduate

Course Number

380G

Credit Hours

Min:

3

Session Cycle

Special Offering

HIST380H - Topics: Race and Equality in America

Course Information

Course Name

Topics: Race and Equality in America

Academic Level

Undergraduate

Course Number

380H

Credit Hours

Min:

3

Session Cycle

Special Offering

HIST380I - Topics: Age of Napoleon

Course Information

Course Name

Topics: Age of Napoleon

Academic Level

Undergraduate

Course Number

380I

Credit Hours

Min:

3

Session Cycle

Special Offering

HIST380J - Topics: 18th Century Britain

Course Information

Course Name

Topics: 18th Century Britain

Academic Level

Undergraduate

Course Number

380J

Course Description

This course treats various topics, themes and ideas in American, European and World History. Students should check schedule and/or instructor to ascertain what topics are currently being offered. The course can be repeated if a different topic.

Credit Hours

Min:

3

Session Cycle

Special Offering

HIST381 - Churchill

Course Information

Course Name

Churchill

Academic Level

Undergraduate

Course Number

381

Course Description

A seminar that considers the political thought and actions of Winston S. Churchill. Readings include a number of his speeches, essays and books. e.g., My Early Life, Savrola and The Gathering Storm. HIST 381/POLSC 381 credit.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Spring

HIST465 - The Study of History Seminar

Course Information

Course Name

The Study of History Seminar

Academic Level

Undergraduate

Course Number

465

Course Description

Introduction to methods of historical research and writing. Exposure to specific writings, emphasizing ideas and trends of either European or American historians, but especially the latter.

Credit Hours

Min:

3

Registration Restrictions

RGHYSNJR

Yearly Cycle

All

Session Cycle

Fall

HIST493 - Internship in History

Course Information

Course Name

Internship in History

Academic Level

Undergraduate

Course Number

493

Course Description

This course is designed to provide on-the-job experiences for students working in historical research, or to gain practical experience in an area of potential career interest. Each internship is arranged by the student's advisor with a specific official for a designated purpose, comporting with the student's interest and capabilities. Students will work under the guidance of an on-site supervisor, following a learning plan to be developed jointly by the supervisor, the student, and a faculty advisor. Internships may be for either three or six hours in a local office; nine hours for a summer program; or 12 hours for an off-campus semester.

Credit Hours

Min:

3

Max:

12

Registration Restrictions

RGHYMM

Yearly Cycle

All

Session Cycle

All

HIST497 - Thesis Seminar

Course Information

Course Name

Thesis Seminar

Academic Level

Undergraduate

Course Number

497

Course Description

The course is designed for a major or minor in the Department who is researching and writing a senior thesis. It is a guided, intensive study of some topic of interest to the student, which results in a substantial scholarly paper. The student may not have acquired or be in the process of acquiring more than 3 hours of academic credit for work connected to the project to be undertaken in HIST/POLSC 497 (for example, through Independent Study). The student may repeat the course if no other academic credit for work connected to the project was acquired.

Credit Hours

Min:

3

Registration Restrictions

RGSENIOR, RGHYMM

Yearly Cycle

All

Session Cycle

Fall & Spring

HIST498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Yearly Cycle

All

Session Cycle

All

HIST501 - The American Revolution

Course Information

Course Name

The American Revolution

Academic Level

Graduate Masters Level

Course Number

501

Course Description

This course focuses on three topics: political developments in North America and the British empire and the arguments for and against independence, culminating in the Declaration of Independence; the Revolutionary War as a military, social and cultural event in the development of the American nation and state; and the United States under the Articles of Confederation.

Credit Hours

Min:

2

HIST502 - The American Founding

Course Information

Course Name

The American Founding

Academic Level

Graduate Masters Level

Course Number

502

Course Description

This course is an intensive study of the constitutional convention, the struggle over ratification of the Constitution, and the creation of the Bill of Rights. It will include a close examination of the Federalist Papers and the anti-federalist writings.

Credit Hours**Min:**

2

Max:

3

HIST503 - Sectionalism and Civil War

Course Information

Course Name

Sectionalism and Civil War

Academic Level

Graduate Masters Level

Course Number

503

Course Description

This class is a study of the sectional conflict beginning with nullification crisis. The course will not only examine the political, social, and economic developments in the period leading to the Civil War, but will emphasize the political thought of Abraham Lincoln, Stephen Douglas, and John C. Calhoun.

Credit Hours**Min:**

2

Max:

3

HIST505 - The Progressive Era

Course Information

Course Name

The Progressive Era

Academic Level

Graduate Masters Level

Course Number

505

Course Description

The transition to an industrial economy posed many problems for the United States. This course examines those problems and the responses to them that came to be known as progressivism. The course includes the study of World War I as a manifestation of progressive principles. The course emphasizes the political thought of John Dewey, Herbert Croly, Theodore Roosevelt, and Woodrow Wilson, and their political expression of progressive principles.

Credit Hours**Min:**

2

Max:

3

HIST506 - Rise of Modern Amrca 1914-1945

Course Information

Course Name

Rise of Modern Amrca 1914-1945

Academic Level

Graduate Masters Level

Course Number

506

Course Description

With the exception of the Civil War era, it is difficult to find another thirty-year period in U.S. history during which the nation underwent such dramatic change. In 1914 the United States was no more than a regional power, with a primarily rural demography and a relatively unobtrusive federal government. Thanks to the experience of two world wars, a major cultural conflict (the 1920s), and a disastrous economic crisis, the country was transformed into the global economic and military power that it remains to this day. This course will examine the cultural, economic, military, and diplomatic events and trends of the period 1914-1945.

Credit Hours

Min:

2

Max:

3

HIST507 - Lincoln

Course Information

Course Name

Lincoln

Academic Level

Graduate Masters Level

Course Number

507

Course Description

This course provides an in-depth study of Abraham Lincoln's political thought and action. Students will study Lincoln's most important speeches, as well as study various aspects of his political leadership, including his role as the leader of the Republican party and as commander in chief. The course will also provide opportunities for students to analyze Lincoln's rhetoric and political argumentation.

Credit Hours

Min:

2

Max:

3

Yearly Cycle

All

Session Cycle

All

HIST510 - Great American Texts

Course Information

Course Name

Great American Texts

Academic Level

Graduate Masters Level

Course Number

510

Course Description

This course is an intensive study of one important text in American history, politics or literature. Examples might include The Federalist Papers, Franklin's Autobiography, Tocqueville's Democracy in America or Twain's Huckleberry Finn. The text may change from course to course and the course may be repeated up to two times with the permission of the associate director.

Credit Hours

Min:

2

HIST601 - Sources of American Regime

Course Information

Course Name
Sources of American Regime

Academic Level
Graduate Masters Level

Course Number
601

Course Description
This course examines the European heritage of ideas and practices upon which the American Founders drew as they devised a new government for the United States.

Credit Hours

Min:
2

HIST602 - European Discovery/Settlement

Course Information

Course Name
European Discovery/Settlement

Academic Level
Graduate Masters Level

Course Number
602

Course Description
An examination of the motives behind and the consequences of the expansion of European power beginning in the sixteenth-century. The course focuses on the European settlement of North America and the interactions between Europeans and indigenous peoples.

Credit Hours

Min:
2

HIST603 - Colonial America

Course Information

Course Name
Colonial America

Academic Level
Graduate Masters Level

Course Number
603

Course Description
This course focuses on the development of an indigenous political culture in the British colonies. It pays special attention to the development of representative political institutions and how these emerged through the confrontation between colonists and King and proprietors. The course also considers imperial politics through a study of the Albany Plan of Union.

Credit Hours

Min:
2

Max:
3

HIST604 - The Early Republic

Course Information

Course Name

The Early Republic

Academic Level

Graduate Masters Level

Course Number

604

Course Description

Having adopted a form of government, the Americans had to make it work. This course examines their efforts to do so, as the Republic took shape amid foreign dangers, political conflict, westward expansion and religious revivals.

Credit Hours

Min:

2

Max:

3

HIST605 - The Age of Enterprise

Course Information

Course Name

The Age of Enterprise

Academic Level

Graduate Masters Level

Course Number

605

Course Description

In the last decades of the 19th century, the United States took decisive steps away from its rural, agrarian past toward its industrial future, assuming its place among world powers. This course examines that movement, covering such topics as business-labor relations, political corruption, immigration, imperialism, the New South, and segregation and racism.

Credit Hours

Min:

2

Max:

3

HIST607 - America During the Cold War

Course Information

Course Name

America During the Cold War

Academic Level

Graduate Masters Level

Course Number

607

Course Description

The simmering conflict between the United States and the Soviet Union from 1945 to 1989 was the defining phenomenon of the age, affecting not only the country's foreign policy but its politics, society, economy, and culture as well. In this course students will examine the most important events, ideas, and personalities of the forty-four years from the end of World War II to the end of the Reagan administration.

Credit Hours

Min:

2

HIST608 - Civil War and Reconstruction

Course Information

Course Name

Civil War and Reconstruction

Academic Level

Graduate Masters Level

Course Number

608

Course Description

This course will examine military aspects of the war, as well as political developments during it, including the political history of the Emancipation Proclamation, the Gettysburg Address and the Second Inaugural. The course also examines the post-war Amendments and the Reconstruction era.

Credit Hours

Min:

2

Max:

3

HIST609 - World War II

Course Information

Course Name

World War II

Academic Level

Graduate Masters Level

Course Number

609

Course Description

An examination of World War II, the most widespread, costly, and destructive war in the history of the planet. This course will cover the origins of the war, the strategies pursued by the participants, and the major events in both the Pacific and European theaters from the 1930s until 1945. Further, it will consider the significance of the war for the history of Europe, Asia, and the United States.

Credit Hours

Min:

2

Max:

3

HIST610 - American Foreign Policy

Course Information

Course Name

American Foreign Policy

Academic Level

Graduate Masters Level

Course Number

610

Course Description

Students examine events and issues in the foreign policy of the American republic. Topics include the major schools of thought and approaches, the connection between domestic and foreign politics, and the connection between the principles of the American regime and its foreign policy. Course may be taken twice with the permission of the program Chair.

Credit Hours

Min:

2

Max:

3

HIST611 - The American Way of War

Course Information

Course Name

The American Way of War

Academic Level

Graduate Masters Level

Course Number

611

Course Description

The course examines how Americans have used military force, focusing on the relationship between civilian and military leaders, characteristic strategic approaches, and the connection between our political principles and our military practices.

Credit Hours

Min:

2

HIST613 - Postwar America 1945-1973

Course Information

Course Name

Postwar America 1945-1973

Academic Level

Graduate Masters Level

Course Number

613

Course Description

An examination of the United States during the three decades following the Second World War. The social, economic, political, and diplomatic development of the country is stressed with a thematic emphasis.

Credit Hours

Min:

2

Max:

3

HIST614 - Contemporary America 1974-PRESENT

Course Information

Course Name

Contemporary America 1974-PRESENT

Academic Level

Graduate Masters Level

Course Number

614

Course Description

Examines the United States from the end of Watergate to the present, with emphasis on the rise of the new conservatism, the collapse of the Soviet Union, and the search for a new foreign policy. The social, economic, political, and diplomatic development of the country is stressed with a thematic emphasis.

Credit Hours

Min:

2

HIST620 - The Reform Tradition in America

Course Information

Course Name

The Reform Tradition in America

Academic Level

Graduate Masters Level

Course Number

620

Course Description

America has lived through three periods of sustained interest in reforming its political and social life, the first in the decades preceding the Civil War, the second in the decades preceding World War I and the third in the decade or two following World War II. The course examines aspects of these reform movements, particularly their connection to religion and Protestant theology.

Credit Hours

Min:

2

HIST621 - Race and Equality in America

Course Information

Course Name

Race and Equality in America

Academic Level

Graduate Masters Level

Course Number

621

Course Description

This course explores the history of black Americans as they strove to secure their dignity as human beings, and rights as American citizens, in the face of racial prejudice. Students will examine the writings of leading black intellectuals and activists about human equality, slavery, self-government, the rule of law, emancipation, colonization, and citizenship. The course will also review laws, constitutional amendments, court cases, and social criticism addressing civil and political rights in America.

Credit Hours

Min:

2

HIST622 - Religion in American History & Politics

Course Information

Course Name

Religion in American History & Politics

Academic Level

Graduate Masters Level

Course Number

622

Course Description

From the time that the first Europeans arrived in America, religion has been an important part of American life. This course examines the various ways in which religion has played a role in American history, with particular emphasis on the role of religion in American politics.

Credit Hours

Min:

2

Max:

3

HIST623 - Women in American History and Politics

Course Information

Course Name

Women in American History and Politics

Academic Level

Graduate Masters Level

Course Number

623

Course Description

This course explores the history of women in America from the early 19th century to the present, especially the political struggle to gain increased civil and political rights. Using primary source material from leading female intellectuals and activists, this course will consider the myriad ways that women have helped to shape the course of U.S. history.

Credit Hours

Min:

2

Max:

3

HIST624 - American Culture and Society

Course Information

Course Name

American Culture and Society

Academic Level

Graduate Masters Level

Course Number

624

Course Description

An examination of the nature and development of the United States by way of its culture. What does American music, art, literature, and film reveal about America? How has America shaped the culture of its people? The course addresses these questions through a selective examination of some American culture during some distinctive episodes in American History. Because of the breadth of possible topics covered in this course, it may be taken more than once with the permission of the chair.

Credit Hours

Min:

2

HIST630 - American Statesmen

Course Information

Course Name

American Statesmen

Academic Level

Graduate Masters Level

Course Number

630

Course Description

Even though the powers of the American Executive are controlled and limited, extraordinary acts of statesmanship are possible. This seminar examines those presidents who have demonstrated extraordinary political leadership. We will examine such statesmen and the political circumstances in which their prudence revealed itself. Among those examined will be Washington, Jefferson, Jackson, Lincoln, and Franklin Roosevelt. Course may be taken more than once with permission of the program Chair.

Credit Hours

Min:

2

HIST631 - American Political Rhetoric

Course Information

Course Name
American Political Rhetoric

Academic Level
Graduate Masters Level

Course Number
631

Course Description
This course examines the principles and practice of American political rhetoric through the careful reading of the speeches of its leading statesmen.

Credit Hours

Min:
2

HIST632 - The Am Presidency I, Washington-Lincoln

Course Information

Course Name
The Am Presidency I, Washington-Lincoln

Academic Level
Graduate Masters Level

Course Number
632

Course Description
This course is an examination of the political and constitutional development of the office of president from the Founding era through the Civil War. It focuses on how the presidency shaped American political life as the country grew and struggled with rising sectional tensions.

Credit Hours

Min:
2

Max:
3

HIST633 - Amer Presidency II, Johnson-Present

Course Information

Course Name
Amer Presidency II, Johnson-Present

Academic Level
Graduate Masters Level

Course Number
633

Course Description
This course is an examination of the political and constitutional development of the office of president from Reconstruction to the present. It focuses on how changing conceptions of the presidency have shaped American political life in the 19th and 20th centuries, especially as America has become a global power.

Credit Hours

Min:
2

Max:
3

HIST640 - Special Topics

Course Information

Course Name

Special Topics

Academic Level

Graduate Masters Level

Course Number

640

Course Description

Individual or group studies of coursework in history. Graduate standing, permission of the professor of record and the approval of the director of graduate studies in education.

Credit Hours

Min:

1

Max:

4

Yearly Cycle

All

Session Cycle

All

HIST641 - The Supreme Court

Course Information

Course Name

The Supreme Court

Academic Level

Graduate Masters Level

Course Number

641

Course Description

The course is an intensive study of the highest court in the federal judiciary, focusing on the place of the Supreme Court in the American constitutional order. Areas of study may include the relationship between the Court and the other branches of the federal government as well as the states; the Court's power of judicial review; and judicial politics and statesmanship. We will examine these kinds of issues by investigating how the Court has interpreted the Constitution in some of its most historic decisions.

Credit Hours

Min:

2

HIST642 - Political Parties

Course Information

Course Name

Political Parties

Academic Level

Graduate Masters Level

Course Number

642

Course Description

This course examines the development of American political parties, focusing on the meaning of parties and historic moments in the rise and fall of political parties from the Founding era to the present. Topics may include re-aligning elections, changing coalitions within American parties, and the contemporary Democratic and Republican parties.

Credit Hours

Min:

2

Max:

3

HIST643 - Constitutional Rights and Powers

Course Information

Course Name

Constitutional Rights and Powers

Academic Level

Graduate Masters Level

Course Number

643

Course Description

A study of the American constitutional framework for the exercise of governmental power, as well as the individual rights it was meant to protect. Through reading Court cases and other materials, students address such questions as: how should the Constitution be interpreted? What are the respective powers of the Courts, the Congress and the President? What do "liberty" and "equality" mean in the context of the Constitution? What limits on those powers does the Constitution impose? What is the proper constitutional relationship between the state and the federal government? Because of the breadth of possible topics covered in this course, it may be taken more than once with the permission of the chair.

Credit Hours

Min:

2

Max:

3

HIST644 - The Congress

Course Information

Course Name

The Congress

Academic Level

Graduate Masters Level

Course Number

644

Course Description

This course focuses on the legislative branch of the US government. It examines topics such as the constitutional powers of Congress, the relations between Congress and the other branches of the federal government and the states, and the changing structure and internal politics of Congress.

Credit Hours

Min:

2

Max:

3

HIST660 - Topics in American History & Government

Course Information

Course Name

Topics in American History & Government

Academic Level

Graduate Masters Level

Course Number

660

Course Description

Topics courses allow faculty to meet the needs of small groups of students by offering a course specifically designed to examine an important contemporary or historical topic in significant depth and detail. Course may be repeated with permission of the program Chair.

Credit Hours

Min:

2

Max:

3

HIST670 - Directed Study

Course Information

Course Name

Directed Study

Academic Level

Graduate Masters Level

Course Number

670

Course Description

Students wishing to develop expertise requiring study beyond what is offered in other courses may arrange with a professor to work individually on a topic.

Credit Hours

Min:

2

HIST680 - Seminar in History, Government & Civics

Course Information

Course Name

Seminar in History, Government & Civics

Academic Level

Graduate Masters Level

Course Number

680

Course Description

An intensive study of topics related to American political, diplomatic, social, and economic history (including state and local history); the origins, philosophies, structures, and practices of national, state, and local government in the United States; and/or the rights and responsibilities of citizens in a self-governing society.

Credit Hours

Min:

1

Max:

6

HIST691 - Thesis

Course Information

Course Name

Thesis

Academic Level

Graduate Masters Level

Course Number

691

Course Description

In order to complete requirements for the degree, each student must complete a thesis, capstone project, or comprehensive exam. The purpose of the thesis is to show mastery of both subject matter and analytical and interpretive skills.

Credit Hours

Min:

4

HIST692 - Capstone Project

Course Information

Course Name

Capstone Project

Academic Level

Graduate Masters Level

Course Number

692

Course Description

In order to complete requirements for the degree, each student must complete a thesis, capstone project, or comprehensive exam. The purpose of the capstone project is to show mastery of both subject matter and analytical and interpretive skills.

Credit Hours

Min:

4

HIST693 - Qualifying Examination

Course Information

Course Name

Qualifying Examination

Academic Level

Graduate Masters Level

Course Number

693

Course Description

The qualifying examination evaluates the candidates' understanding of significant ideas, events, persons, and text in American history and government. Additionally, the exam will evaluate the candidate's ability to analyze and use documentary evidence in academic writing. Exams are offered as arranged by the student and the student's examination advisor.

Credit Hours

Min:

0

Interdisciplinary Studies Department

The College of Arts and Sciences

Program Director & Chair

Louis A. Mancha, Associate Professor of Philosophy

Degree Offered

Bachelor of Science

Student Learning Outcomes

Students in the IDS program will complete a Capstone Thesis that will identify important concepts, skills, and values necessary to unify the program Foundations Sequence of *practical thinking* and *ethics* with their two chosen concentrations. Students will work with a faculty mentor to discern an appropriate topic that involves gathering and presenting research from multiple sources to meet the following SLOs:

- Identify commonalities in concepts spread over two different concentrations
- Apply concepts of practical thinking and ethics to area concentrations within the program
- Analyze applications for combining concepts associated with different concentration
- Evaluate the benefits of combining different concentration areas

Description of Major

The B.S. in Interdisciplinary Studies Major provides students with an opportunity to complete a focused, skill-based degree with a primary foundation in *practical thinking* and *ethics*. In addition, the student will develop this foundation through the choice of two concentrations in either the *Humanities*, the *Sciences*, or a *Professional (business-oriented) practicum*. It will conclude with a capstone thesis, that will require the student to unify the foundation with the concentrations into a cohesive understanding.

This program has two unique advantages: (1) It prepares students for a broad range of careers across fields such as marketing, supply chain management, social work, hospitality services, and finance. For example, entrepreneurial graduates might start their own business or work for businesses in related areas. (2) Yet it also empowers our students to become careful, critical thinkers, and to learn how to apply principles of integrity and ethical decision-making to address real-world issues. Both of these are central to the mission and core values of Ashland University.

Programs

Interdisciplinary Studies, BS

Program Overview

Program Title

Interdisciplinary Studies, BS

Academic or Program Level

Undergraduate

Program Description

The Interdisciplinary Studies Major provides students with an opportunity to complete a bachelor's degree with a foundation in practical thinking and ethics. Next, you choose two concentrations in either the humanities, the sciences or a business-oriented practicum. The program culminates with a capstone thesis, requiring you to unify your foundation with the two selected concentrations into a cohesive understanding.

This approach empowers you to become a careful, critical thinker and to apply principles of integrity and ethical decision-making to address real-world problems. Graduates are prepared for a broad range of careers across fields such as marketing, supply chain management, social work, hospitality services and finance.

Department Title

Interdisciplinary Studies

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a Comprehensive Major in Interdisciplinary Studies (Offered On-Campus and Online)

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
<i>Ethics/Practical Thinking Foundations Sequence</i>		
PHIL/IDS 110 Philosophy of Human Nature	3	None
PHIL/IDS 215 Ethics	3	None
PHIL/IDS 220 Practical Thinking	3	None
MATH 110 Finite Mathematics	3	Two years of High School Algebra or MATH 100
PSYC 101 General Psychology I	3	
REL 109 Christian Ethics	3	
REL 220 Taking Human Life	3	
Choose three from the followings:	9	
PHIL/IDS 280B Environmental Ethics	(3)	
PHIL/IDS 280D Bioethics	(3)	
PHIL/IDS 280H Workplace Ethics	(3)	
PHIL/IDS 320 Symbolic Logic	(3)	PHIL 220 recommended
JDM 303* Media Law & Ethics	(3)	
MATH 108 Introductory Statistics	(3)	Math ACT score of 18 or above or Math SAT score of 480 or above, or MATH 100
MATH 223 Discrete Mathematics I	(3)	Three years of High School college prep math
MGT 343* Social Responsibility & Business Ethics	(3)	MGT 240
REL 400* Seminar in Christian Lit	(3)	REL 106
SEC 185* Cyber Ethics	(3)	
	30 hrs.	
Concentration 1	15	
Concentration 2	15	
IDS 490 Capstone Thesis	1	Sr. status in major
Total Hours	61 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

* Note: If not selected as part of the foundation, any 300+ level course below may be taken as part of a concentration.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Humanities Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Electives:	15	
ART 352 Art of Renaissance	(3)	None
ART 353 Baroque Art	(3)	None
ART 354 19th Century Art	(3)	None
ART 356 20th Century Art	(3)	None
English 300-level Core Humanities	(3)	ENG 102
FL 215 French Women Writers	(3)	None
JDM 303* Media Law & Ethics	(3)	None
PHIL/CHEM/GEOL/PHYS 350 Science as a Cultural Force	(3)	Any natural science core course
REL 308 Political Theology	(3)	Core religion course
REL 400* Seminar in Christian Lit	(3)	REL 106
REL 404 Seminar in Christian Theology	(3)	REL 106 or REL 109

Science Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Electives:	15	
CHEM/GEOL/PHYS/PHIL 350 Science as a Cultural Force	(3)	Any natural science core course
COM 302 Intercultural Communication	(3)	COM 101 or COM 120
COM 304 Interpersonal Communication	(3)	COM 101 or COM 120
COM 305 Organizational Communication	(3)	COM 101 or COM 120
COM 343 Conflict, Mediation, & Negotiation	(3)	COM 101 or COM 120
BIO 129 Drugs, Poisons, & Pollutants	(3)	None
ECON 334 Money and Banking	(3)	ECON 233
ECON 301 Game Theory	(3)	Core math/logic requirement
ECON 342 Global Economics	(3)	ECON 232 or ECON 233
PHYS 320 Origins of the Universe	(3)	High School Algebra and Trig
POLSC 343 Western Political Thought: Ancient Political Thought	(3)	POLSC 101
POLSC 345 Western Political Thought: Early Modern Political Thought	(3)	POLSC 101
PSYC 305 Social Psychology	(3)	PSYC 101
PSYC 307 Personality	(3)	PSYC 101
PSYC 330 Health Psychology	(3)	PSYC 101
SOC 301 Race, Ethnicity, and Minority Issues	(3)	
SOC 340 Marriage and Family	(3)	
SOC 352 Deviance	(3)	
SOCWK 304 Human Behavior Across the Lifespan	(3)	SOCWK 101 or soph. status
SOCWK 305 Family Violence	(3)	
SOCWK 306 Social Environment & Human Behavior	(3)	SOCWK 101
SOCWK 350 Death and Dying	(3)	

Professional Concentration

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Electives, at least 9 hrs. 300 level or above	15	
BANA 348 Business Analysis	(3)	MATH 108 or MATH 318
COM 205 Intro to Public Relations	(3)	COM 101 or COM 120
COM 320 Health Communication	(3)	COM 101 or COM 120
COM 420 Health & Public Relations	(3)	COM 101 or COM 120, Junior Status
COM 425 Risk & Crisis Communication	(3)	COM 262; Junior Status
ECON 334 Money and Banking	(3)	ECON 233
ENTP 245 Intro to Entrepreneurship	(3)	
ENTP 250 Entrepreneurial & Family Business Management	(3)	None
FIN 322 Personal Asset Management	(3)	Soph. Status
HSM 135 Intro to the Hospitality Industry	(3)	
HSM 235 Hospitality Cost Control	(3)	MATH 108
HSM 334 Management of Institutional Employees	(3)	Soph. status
HSM 335 Environmental Management	(3)	
MGT 240 Introduction to Management	(3)	
MGT 318 Organizational Behavior	(3)	MGT 240
MGT 343* Social Responsibility & Business Ethics	(3)	MGT 240
MKT 233 Principles of Marketing	(3)	
MKT 311 Market Analysis & Research	(3)	MKT 233
MKT 314 Advertising Principles	(3)	MKT 233
MKT 315 Retail Merchandising	(3)	MKT 233
MKT 326 Consumer Behavior	(3)	MKT 233
SCM 243 Procurement	(3)	None
SCM 316 Supply Chain Management	(3)	None
SCM 350 Logistics	(3)	SCM 316

**This course will count within the Foundations or a Concentration, but not both*

Note: Science as a Cultural Force may count for either Science or Humanities Concentration, but not both

Courses

IDS110 - Philosophy of Human Nature

Course Information

Course Name

Philosophy of Human Nature

Academic Level

Undergraduate

Course Number

110

Course Description

Many fields of inquiry traffic in a conception of some fixed essence of humanity, in which we all share. The idea of there being a human nature serves as a kind of Archimedean point from which we can learn to judge whether particular virtues possessed by this or that society represent the best life for us, given that essential human nature. What makes this a philosophical issue is precisely that there is disagreement among philosophers as to whether or not there is such a constant, and what the possessions of such a notion entails. This course satisfies a portion of the AU Core Requirement for the Humanities.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

IDS215 - Ethics

Course Information

Course Name

Ethics

Academic Level

Undergraduate

Course Number

215

Course Description

This course is a substantive study of major classical figures in western moral philosophy, including Plato, Aristotle, Aquinas, Kant, Mill, and Nietzsche. It deals with the questions: What are the fundamental rules that guide our actions? Can we ever rationally justify moral judgments? What is the relationship between ethics and religion? While this course emphasizes theory, the philosophers' views are explicated with regard to contemporary issues. Meets Core credit for humanities.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

IDS220 - Practical Thinking

Course Information

Course Name

Practical Thinking

Academic Level

Undergraduate

Course Number

220

Course Description

Examines formal and informal fallacies, symbolic translation, and deductive and non-deductive reasoning as they emerge in everyday practical contexts. The student will learn the basics of argument, master the notions of validity and soundness, and perform some real world proofs to enable him to defend against the persuasive tools and against him daily. Meets Core credit for math/logic.

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

All

IDS280 - Applied Ethics

Course Information

Course Name

Applied Ethics

Academic Level

Undergraduate

Course Number

280

Course Description

Five-, ten-, or fifteen-week sections which investigate moral philosophy as it manifests itself in practical contexts. The focus is on how to arrive at the best moral reasons for acting within practical parameters which present their own special tasks, vocabularies, and sets of problems. A-SPORTS AND ETHICS 1-3 This course is an examination of ethical theory and moral deliberation as applied to the context of sports, specifically youth sports, college athletics, and professional sports. B-ENVIRONMENTAL ETHICS 1-3 This course is an examination of ethical theory and moral issues as applied to the context of environmentalism. Does nature have inherent world independent of the uses to which it is put by human beings: Do humans have moral duties to animals, plants, or even ecosystems? These and other questions will be critically examined. D-BIOETHICS 1-3 This course is comprised of three-separable, one-credit courses regarding medical ethics. Part I has to do with moral foundations in medicine concerning paternalism, informed consent, and professional responsibilities. Part II deals with medical resource allocation, analysis of social policy from various ethical perspectives, and issues surrounding physician-assisted suicide. Part III focuses on research on humans and various issues in reproductive ethics. H-APPLIED ETHICS: WORKPLACE ETHICS 1-3 This course is an examination of ethical theory and moral issues with particular attention to specific workplace contexts. Includes issues such as the moral foundations of business involving at-will termination policies, workplace speech-codes, privacy issues concerning drug and genetic pre- screening, sexual harassment policies, workplace safety, whistle blowing, intellectual property, bribery, advertising, and moral obligations businesses have to family, community, and the environment.

Credit Hours**Min:**

1

Max:

6

Yearly Cycle

All

Session Cycle

Special Offering

IDS320 - Symbolic Logic

Course Information

Course Name

Symbolic Logic

Academic Level

Undergraduate

Course Number

320

Course Description

This course is a more advanced offering of techniques in logical analysis. Students will focus on constructing deductive arguments, engage in symbolic translation, recognize formal argument forms, do truth-table analysis, conduct proofs, and employ sentential and quantificational logics. Meets Core credit for math/logic.

Credit Hours

Min:

3

Simple Requirements

Recommended Prerequisite

Type

Prerequisite

Take PHIL*220

Take PHIL*220;

Session Cycle

Special Offering

IDS490 - Interdisciplinary Studies Capstone

Course Information

Course Name

Interdisciplinary Studies Capstone

Academic Level

Undergraduate

Course Number

490

Course Description

This capstone experience will require students completing the Interdisciplinary Studies major to produce a written thesis that will identify important concepts, skills, and values necessary to unify the program foundation of practical thinking and ethics with their two chosen concentrations. Students will work with a faculty mentor to discern an appropriate topic that involves gathering and presenting research from multiple sources.

Credit Hours

Min:

1

Registration Restrictions

RGSENIOR

Journalism & Digital Media Department

The College of Arts and Sciences

Chair

David McCoy, Associate Professor of Journalism & Digital Media

Faculty

David McCoy, Associate Professor of Journalist & Digital Media, Faculty Advisor AU-Live and AUTV

Kelly Meyer, Professional Instructor of Journalism & Digital Media, Collegian Faculty Advisor

Derek Wood, Professional Instructor of Journalism & Digital Media, Faculty Advisor WRDL Radio

Director, Broadcasting & Operations

John Skrada, Director of Broadcasting & Operations

Degrees Offered

Bachelor of Arts

Mission Statement

The Journalism and Digital Media program educates students to become ethical, creative, informed media scholars and practitioners. Students will develop their ideas into relevant stories that are built on a foundation of good writing and told using emerging technology. Our faculty encourages a broad-based learning environment balancing theory and practical experience for students to gain a better understanding of the role and current practices of today's media. The department provides a liberal arts education with individualized instruction and hands-on learning enabling students to receive a college degree designed to prepare them for success in today's converging media industry.

Student Learning Outcomes

The Journalism and Digital Media student will:

1. Identify and interpret an understanding of the history, theory, and practice of journalism and digital media;
2. Practice written and verbal storytelling;
3. Apply technical proficiency using industry standard practices;
4. Apply ethical principles in the analysis and production of journalism and media projects;
5. Formulate and apply critical thinking skills to written verbal and visual storytelling to journalism and digital media projects.

Laboratory Opportunities

As a part of the Journalism and Digital Media program, students will produce content for print, web, and broadcast. The program publishes *The Collegian*, a regional award-winning bi-weekly newspaper and the AU-Live on-line site from its digital campus newsroom. Our national award-winning university radio station WRDL broadcasts daily student-produced programming on our 3kw FM (88.9) radio station serving Ashland and surrounding counties. Television programming is broadcast to campus and to the Ashland Community via Armstrong Cable on the national award-winning AUTV-20 and JDM-created sports broadcast programming is telecast on Sports Time Ohio. Television content is produced from the High Definition digital television studio and post-production facility in the Center for the Arts. The Journalism and Digital Media program offers a variety of unique, practical, and converged media experiences for future storytellers. Students are encouraged to get involved as freshmen and continue through their senior year. Program alumni have worked at a number of media outlets and organizations locally, regionally, and nationally, including NBC New York, Fox Sports Ohio, Sports Time Ohio, the Cleveland Indians, WJW-TV Cleveland, HLN, Sirius Satellite Radio, Sinclair Broadcasting, the Columbus Dispatch, the Toledo Blade, and ESPN.

Student Honorary

Journalism and Digital Media majors and minors are eligible to join The Society for Collegiate Journalists, which is the national honor society for collegiate journalists and digital media students. Student must have at least a 3.0 GPA and completed 12 hours of JDM courses to qualify for membership.

Description of Majors

Digital Media Production

Production students will be prepared for positions in broadcast and production facilities in the areas of radio production, television production, professional video, media management, and related fields. A range of laboratory experiences in the campus radio station, television station, and video production facility are open to qualified students regardless of class rank. This program instills in students an understanding of the power and influence of the media as well as the social and ethical responsibility it places upon media professionals and consumers.

Digital Media Journalism

Journalism students learn how to gather and create news content for multiple platforms including print, broadcast, and the web. AU is the only small college in Ohio to offer this type of fully converged journalism degree. Students learn a core curriculum of writing, reporting, shooting, and editing through classroom and laboratory experiences. Digital Media Journalism students are prepared for news reporting, sports reporting, editing, and producing jobs at newspapers, websites, television stations, and radio outlets.

Degree Requirements

Assessment – Majors in the department will be expected to participate in programmatic assessment during the process of completing their degree requirements. This process includes, but is not limited to, the submission of writing samples, speeches, and video/audio projects. Faculty will inform the students in their major classes as to which projects will be collected for assessment.

Programs

Digital Media Journalism Minor

Program Overview

Program Title
Digital Media Journalism Minor

Academic or Program Level
Undergraduate

Program Description
The minor in Digital Media Journalism provides students with a comprehensive understanding of modern journalism practices in the digital era. Through a combination of theoretical learning and practical application, students develop essential skills in writing, reporting, multimedia production and media ethics.

Department Title
Journalism & Digital Media

Degree
Non Degree (ND)

Program Requirements

Requirements

Digital Media Journalism Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Required Courses	19	
JDM 103 Intro. To Journalism and Mass Comm.	3	None
JDM 133 Video Aesthetics I	3	None
JDM 203 Writing for the Media	3	None
JDM 211 Prof. Practice: News Production	1/1/1/1	None
JDM 245 Fundamentals of Research and Reporting	3	JDM 103, 203
JDM 246 Multimedia Reporting	3	JDM 133, 203
Electives: Choose 6 hours from the following:	6	
JDM 211 Prof. Practice: News Production	(1)	None
JDM 212 Prof. Practice: Radio Production	(1)	None
JDM 213 Prof. Practice: Television Production	(1)	None
JDM 214 Prof. Practice: Special Topics	(1)	None
JDM 224 Special Topics in Digital Media	(3)	JDM 103
JDM 232 Video Aesthetics II	(3)	JDM 133
JDM 237 Basic Audio	(3)	JDM 133
JDM 303 Media Law and Ethics	(3)	Jr. Status
JDM 307 Adv. Reporting and Editing	(3)	JDM 245, 246
JDM 320 Feature Writing	(3)	JDM 245
JDM 335 Broadcast Announcing	(3)	JDM 133
JDM 336 Broadcast Reporting and Writing	(3)	JDM 203
JDM 342 Sports Journalism	(3)	JDM 203
JDM 403 Media Effects	(3)	Jr. Status
JDM 405 Global Impact of Social Media	(3)	Jr. Status
JDM 407 Narrative Journalism	(3)	JDM 307, 336
Total Hours	25 hrs.	

*Students must take at least one 400 level course to fulfill their elective requirements.

Digital Media Production Minor

Program Overview

Program Title
Digital Media Production Minor

Academic or Program Level
Undergraduate

Program Description

The minor in Digital Media Production offers students a comprehensive exploration of multimedia creation, from video and audio production to scriptwriting and editing. Through a blend of theoretical knowledge and hands-on experience, students develop the skills necessary for careers in film, television, corporate media and beyond.

Department Title
Journalism & Digital Media

Degree
Non Degree (ND)

Program Requirements

Requirements

Digital Media Production Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Required Courses	19	
JDM 133 Video Aesthetics I	3	None
JDM 212 Prof. Practice: Radio Production	1/1	None
JDM 213 Prof. Practice: Television Production	1/1	None
JDM 232 Video Aesthetics II	3	JDM 133
JDM 234 Studio Production	3	JDM 133
JDM 237 Basic Audio Production	3	JDM 133
JDM 333 Digital Media Technologies	3	JDM 232
Electives: Choose 6 hours from the following:**	6	
JDM 211 Prof. Practice: News Production	(1)	None
JDM 212 Prof. Practice: Radio Production	(1)	None
JDM 213 Prof. Practice: Television Production	(1)	None
JDM 214 Prof. Practice: Special Topics	(1)	None
JDM 224 Special Topics in JDM	(3)	JDM 103
JDM 243 Sports Broadcasting Prod	(3)	None
JDM 311 Script Writing Directing	(3)	JDM 133, 234
JDM 330 Organization & Corporate Video	(3)	JDM 232
JDM 332 Radio Production & Program	(3)	JDM 237
JDM 337 Adv. Audio Production	(3)	JDM 237
JDM 403 Media Effects	(3)	Jr. Status
JDM 405 The Global Impact of Social Media	(3)	Jr. Status
JDM 412 Adv. Post Production Editing	(3)	JDM 333
Total Hours	25 hrs.	

*Students must take at least one 400 level course to fulfill their elective requirements.

Sports Media Minor

Program Overview

Program Title
Sports Media Minor

Academic or Program Level
Undergraduate

Program Description

This program will allow students to take sports broadcasting, journalism and communication courses to enhance existing major programs and to specialize in a growing professional industry.

Department Title
Journalism & Digital Media, Communication Studies

Degree
Non Degree (ND)

Program Requirements

Requirements

Sports Media Minor

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
Required Courses:	24	
COM 101 Human Communication	3	None
COM 205 Intro to Public Relations	3	COM 101
COM 363 Sport Communications	3	COM 101
JDM 133 Video Aesthetics I	3	None
JDM 203 Writing for the Media	3	None
JDM 211 Prof. Practice: News	1	JDM Major or Minor
JDM 212 Prof. Practice: Radio Production	1	JDM Major or Minor
JDM 213 Prof. Practice: Television Production	1	JDM Major or Minor
JDM 243 Sports Broadcasting Production	3	JDM 133
JDM 342 Sports Journalism	3	JDM 203
Electives: Choose 6 hours from the following	6	
COM 305 Organizational Communication	(3)	COM 101
JDM 103 Intro to Journalism and Mass Comm	(3)	None
JDM 232 Video Aesthetics II	(3)	JDM 133
JDM 237 Basic Audio Production	(3)	JDM 133
JDM 245 Fundamentals of Research and Reporting	(3)	JDM 103, 203
JDM 246 Multimedia Reporting	(3)	JDM 133, 203
JDM 335 Broadcast Announcing	(3)	JDM 133
JDM 336 Broadcast Reporting and Writing	(3)	JDM 245, 246
JDM 337 Advanced Audio Production	(3)	JDM 237
Total Hours	30 hrs.	

Digital Media Journalism, BA

Program Overview

Program Title

Digital Media Journalism, BA

Academic or Program Level

Undergraduate

Program Description

Are you a curious, critical thinker or wordsmith seeking ways to be seen, read and heard? Consider a bachelor's degree in Digital Media Journalism! You will gather information to produce news programs, sports content and entertainment in print, broadcast and digital media, becoming a dynamic storyteller in preparation for an array of career options.

Department Title

Journalism & Digital Media

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in Digital Media Journalism

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Journalism and Digital Media Core	25 hrs.	
JDM 103 Intro. To Journalism and Mass Comm.	3	None
JDM 133 Video Aesthetics I	3	None
JDM 203 Writing for the Media	3	None
JDM 211 Prof. Practice: News Production	1/1/1/1	None
JDM 303 Media Law and Ethics	3	None
JDM 331 Digital Media Management	3	JDM 103
JDM 403 Media Effects	3	Jr. Status
JDM 436 Internship	3	Jr. Status
Choose 2 of the following:	2	
JDM 211 Prof. Practice: News Production	(1)	None
JDM 212 Prof. Practice: Radio Production	(1)	None
JDM 213 Prof. Practice: Television Production	(1)	None
JDM 214 Prof. Practice: Special Topics	(1)	None
Required Courses:	24	
JDM 232 Video Aesthetics II	3	JDM 133
JDM 237 Basic Audio Production	3	JDM 133
JDM 245 Fundamentals of Research and Reporting	3	JDM 103, 203
JDM 246 Multimedia Reporting	3	JDM 133, 203
JDM 307 Advanced Reporting and Editing	3	JDM 245, 246
JDM 320 Feature Writing I	3	JDM 245
JDM 335 Broadcast Announcing	3	JDM 133
JDM 336 Broadcast Reporting and Writing	3	JDM 203
Electives: Choose 6 hours from the following:	6	
JDM 211 Prof. Practice: News Production	(1)	None
JDM 212 Prof. Practice: Radio Production	(1)	None
JDM 213 Prof. Practice: Television Production	(1)	None
JDM 214 Prof. Practice: Special Topics	(1)	None
JDM 224 Special Topics in Digital Media	(3)	JDM 103
JDM 234 Studio Production	(3)	JDM 133
JDM 311 Scriptwriting and Directing	(3)	JDM 133, 234
JDM 333 Digital Media Technologies	(3)	JDM 232
JDM 337 Advanced Audio Production	(3)	JDM 237
JDM 342 Sports Journalism	(3)	JDM 203
JDM 405 The Global Impact of Social Media	(3)	Jr. Status
JDM 407 Narrative Journalism	(3)	JDM 307, 336

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
JDM 498 Independent Study	(3)	JDM 103
Total Hours	57 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Digital Media Production, BA

Program Overview

Program Title

Digital Media Production, BA

Academic or Program Level

Undergraduate

Program Description

Does the development of media pique your interest? Ashland University's Digital Media Production bachelor's degree program will turn your intrigue into expertise. Study the lifecycle of multimedia production from concept to completion. Connect with audiences through television, radio, social media and podcasts to determine which formats resonate with different viewers. When you conclude your studies, your foundation of knowledge will help you stand out among the digital media gurus who influence our culture's rapidly-changing delivery of images and information daily.

Department Title

Journalism & Digital Media

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in Digital Media Production

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Journalism and Digital Media Core	25 hrs.	
JDM 103 Intro. To Journalism and Mass Comm.	3	None
JDM 133 Video Aesthetics I	3	None
JDM 203 Writing for the Media	3	None
JDM 211 Prof. Practice: News Production	1/1/1/1	None
JDM 303 Media Law and Ethics	3	None
JDM 331 Digital Media Management	3	JDM 103
JDM 403 Media Effects	3	Jr. Status
JDM 436 Internship	3	Jr. Status
Choose 2 of the following:	2	
JDM 211 Prof. Practice: News Production	(1)	None
JDM 212 Prof. Practice: Radio Production	(1)	None
JDM 213 Prof. Practice: Television Production	(1)	None
JDM 214 Prof. Practice: Special Topics	(1)	None
Required Courses:	24	
JDM 232 Video Aesthetics II	3	JDM 133
JDM 234 Studio Production	3	JDM 133
JDM 237 Basic Audio Production	3	JDM 133
JDM 246 Multimedia Reporting	3	JDM 133, 203
JDM 333 Digital Media Technologies	3	JDM 232
JDM 335 Broadcast Announcing	3	JDM 133
JDM 336 Broadcast Reporting and Writing	3	JDM 203
JDM 337 Adv. Audio Production	3	JDM 237
Electives: Choose 6 hours from the following:	6	
JDM 211 Prof. Practice: News Production	(1)	None
JDM 212 Prof. Practice: Radio Production	(1)	None
JDM 213 Prof. Practice: Television Production	(1)	None
JDM 214 Prof. Practice: Special Topics	(1)	None
JDM 224 Special Topics in JDM	(3)	JDM 103
JDM 243 Sports Broadcasting Prod	(3)	None
JDM 311 Script Writing Directing	(3)	JDM 133, 234
JDM 330 Organization & Corporate Video	(3)	JDM 232
JDM 332 Radio Production & Program	(3)	JDM 237
JDM 405 The Global Impact of Social Media	(3)	Jr. Status
JDM 412 Adv. Post Production Editing	(3)	JDM 333
JDM 437 Multiplatform Audio Production	(3)	JDM 337

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
JDM 498 Independent Study	(3)	JDM 103
Total Hours	57 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

JDM103 - Introduction to Journalism and Mass Communication

Course Information

Course Name

Introduction to Journalism and Mass Communication

Academic Level

Undergraduate

Course Number

103

Course Description

An introductory, yet critical examination of the history of journalism and the media and how mass media continues to influence society. Attention will be given to advances in technology and how they have changed journalism, the development and role of mediated communication and competition between traditional and emerging media.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

JDM133 - Video Aesthetics I

Course Information

Course Name

Video Aesthetics I

Academic Level

Undergraduate

Course Number

133

Course Description

This course is an introduction and exploration of basic visual storytelling techniques using digital content creation tools such as video cameras and computer editing software. Students will learn the principles of visual aesthetics through the use of single-camera shooting technique. The focus will be on the creation and interpretation of meaning through the use of framing, shot composition, lighting, and editing.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

JDM203 - Writing for the Media

Course Information

Course Name

Writing for the Media

Academic Level

Undergraduate

Course Number

203

Course Description

This course stresses with development of practical skills in news writing for mass media in print, broadcast, and web formats. Emphasis is placed on news values and judgment, effective leads and organization, writing clarity, and style. Class assignments will involve writing projects on a variety of news topics.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

JDM211 - Professional Practice: News Production

Course Information

Course Name

Professional Practice: News Production

Academic Level

Undergraduate

Course Number

211

Course Description

Students in this course will get practical, hands-on experience working within the JDM facilities producing news and sports content for AUTV-20, The Collegian, and WRDL-FM. Students will focus on creating multi-media news and sports stories that will air during shows on AUTV-20 and WRDL-FM, and also be published in the paper and online for The Collegian. Students will also work with other students in JDM 212 and 213 to coordinate news and sports coverage. This one credit course is repeatable and is for JDM majors and minors only. Digital Media Journalism majors and minors are required to take at least four credits of this course. Course is graded S/U.

Credit Hours

Min:

1

Registration Restrictions

RGJDMMJ

Yearly Cycle

All

Session Cycle

Fall & Spring

JDM212 - Professional Practice: Radio Production

Course Information

Course Name

Professional Practice: Radio Production

Academic Level

Undergraduate

Course Number

212

Course Description

Students in this course will get practical, hands-on experience working within the JDM facilities producing media content for WRDL-FM. Students will work within all facets of radio production, including working as DJs, board operations for sporting events and shows, remotes, audio production, and working with JDM 211 students to coordinate content for various shows. This one credit course is repeatable and is for JDM majors and minors only. Digital Media Production majors and minors are required to take at least two credits of this course. Course is graded S/U.

Credit Hours

Min:

1

Registration Restrictions

RGJDMMJ

Yearly Cycle

All

Session Cycle

Fall & Spring

JDM213 - Professional Practice: Television Production

Course Information

Course Name

Professional Practice: Television Production

Academic Level

Undergraduate

Course Number

213

Course Description

Students in this course will get practical, hands-on experience working within the JDM facilities producing media content for AUTV-20. Students will work within all facets of television production, including working as crew for remote and studio productions, creating graphics, shooting and editing video, and working with JDM 211 students to coordinate content for various shows. This one credit course is repeatable and is for JDM majors and minors only. Digital Media Production majors and minors are required to take at least two credits of this course. Course is graded S/U.

Credit Hours

Min:

1

Registration Restrictions

RGJDMMJ

Yearly Cycle

All

Session Cycle

Fall & Spring

JDM214 - Professional Practice: Special Topics

Course Information

Course Name

Professional Practice: Special Topics

Academic Level

Undergraduate

Course Number

214

Course Description

Students in this course will get practical, hands-on experience producing media content for various purposes that are not part of the existing Journalism and Digital Media curriculum or professional practice offerings. This course is offered once a year and specific topic varies. This one credit course is repeatable and is for JDM majors and minors only. Course is graded S/U.

Credit Hours

Min:

1

Registration Restrictions

RGJDMMJ

Yearly Cycle

All

Session Cycle

Fall & Spring

JDM224 - Special Topics in Digital Media

Course Information

Course Name

Special Topics in Digital Media

Academic Level

Undergraduate

Course Number

224

Course Description

This course covers various topics and content related to today's media industry that are not a part of the Journalism and Digital Media curriculum. Topics reflect new techniques, areas, and issues facing the media currently. May be repeated for credit as topics change.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite JDM*103 Take JDM*103;

Session Cycle

Special Offering

JDM232 - Video Aesthetics II

Course Information

Course Name

Video Aesthetics II

Academic Level

Undergraduate

Course Number

232

Course Description

In this course, students will build on the skills learned in JDM 133 to create more advanced video shooting and editing projects. The focus will be on the aesthetics and creative techniques associated with lighting, audio, and shooting video in the field. Additionally, students will learn the appropriate use of advanced editing techniques (effects, transitions, graphics, and color correction) to create meaning within a piece.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite JDM*133 Take JDM*133;

Yearly Cycle

All

Session Cycle

Spring

JDM234 - Studio Production

Course Information

Course Name

Studio Production

Academic Level

Undergraduate

Course Number

234

Course Description

Course covers the practices, procedures, and techniques associated with the production of studio television programs.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
JDM*133
Take JDM*133;

Yearly Cycle

All

Session Cycle

Fall

JDM237 - Basic Audio Production

Course Information

Course Name

Basic Audio Production

Academic Level

Undergraduate

Course Number

237

Course Description

Covers the basic theories of field and studio audio production. Students will become familiar with the use of field and studio audio equipment and will learn the basics of audio pre- and post-production techniques.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
JDM*133
Take JDM*133;

Yearly Cycle

All

Session Cycle

Spring

JDM243 - Sports Broadcasting and Production

Course Information

Course Name

Sports Broadcasting and Production

Academic Level

Undergraduate

Course Number

243

Course Description

The course examines the history of multi-camera sports production techniques, the technology used and coverage formulas utilized by the broadcast and cable networks producing sporting events today.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

JDM*133

Take JDM*133;

Yearly Cycle

Odd

Session Cycle

Spring

JDM245 - Fundamentals of Research and Reporting

Course Information

Course Name

Fundamentals of Research and Reporting

Academic Level

Undergraduate

Course Number

245

Course Description

A course designed to instruct students in the fundamentals of news- gathering. Emphasis will be on interviewing techniques, computer-assisted research, public records laws, and how to glean important information from historical archives. The course will also focus on information literacy and the importance of sound news judgment.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

JDM*103 and JDM*203

Take JDM*103 JDM*203;

Yearly Cycle

Even

Session Cycle

Spring

JDM246 - Multimedia Reporting

Course Information

Course Name
Multimedia Reporting

Academic Level	Course Number
Undergraduate	246

Course Description
This course is designed to teach students the fundamentals of creating news and information content for the web. The focus will be on writing techniques, information gathering and relevant software. Skills learned in this course will serve as the basis for longer-form web content created in JDM 307 and 336.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
JDM*133 and JDM*203
Take JDM*133 JDM*203;

Yearly Cycle	Session Cycle
Odd	Spring

JDM303 - Media Law and Ethics

Course Information

Course Name
Media Law and Ethics

Academic Level	Course Number
Undergraduate	303

Course Description
An examination of the roles of the law and ethics in determining appropriate conduct in the fields of journalism, media production, and other areas of public communication. A fundamental understanding of first amendment principles and legal philosophy affecting freedom of expression in the media industries will be stressed.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
All	Fall

JDM307 - Advanced Reporting and Editing

Course Information

Course Name

Advanced Reporting and Editing

Academic Level

Undergraduate

Course Number

307

Course Description

A course designed to instruct students in comprehensive news gathering skills and new disseminating skills. Emphasis on investigation journalism that is assisted by gathering material derived from interviews, observation, public records, and other documents, and on using such research material to construct effective, in-depth news articles. The class will also analyze selected examples of hard news reporting from contemporary journalistic practice. Class assignments will involve extensive field research, in-depth written news stories and multi-media productions for the web.

Credit Hours**Min:**

3

Credit Type

Regular Institutional (GPA)

Simple Requirements**Prerequisite****Type**

Prerequisite

JDM*245 and JDM*246

Take JDM*245 JDM*246;

Yearly Cycle

Odd

Session Cycle

Fall

JDM311 - Script Writing and Directing

Course Information

Course Name

Script Writing and Directing

Academic Level

Undergraduate

Course Number

311

Course Description

An examination and practice in the two most basic functions in media production; directing and scriptwriting. Working collaboratively, students will execute a series of scriptwriting and direction projects of various format and lengths.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

JDM*234

Take JDM*234;

Session Cycle

Special Offering

JDM320 - Feature Writing

Course Information

Course Name

Feature Writing

Academic Level

Undergraduate

Course Number

320

Course Description

A course stressing the development of effective techniques for researching and writing various forms of feature writing, including advances, entertainment reviews, columns, human interest and trend stories. The class will also analyze selected examples of feature writing from contemporary journalistic practice. Class assignments will involve a series of practical writing projects.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

JDM*245

Take JDM*245;

Yearly Cycle

Even

Session Cycle

Fall

JDM330 - Organization and Corporate Video

Course Information

Course Name

Organization and Corporate Video

Academic Level

Undergraduate

Course Number

330

Course Description

This course covers the practices and procedures associated with producing video for organizations and corporations. Pre- and post-production, as well as field and studio production work are all addressed in a corporate training video setting. Working with clients is also a key component to the course.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

JDM*232

Take JDM*232;

Session Cycle

Special Offering

JDM331 - Digital Media Management

Course Information

Course Name
Digital Media Management

Academic Level	Course Number
Undergraduate	331

Course Description
A course exploring management theories and practices as they apply to radio and television broadcast stations, cable outlets and other electronic media facilities. Course topics include station management, programming, and formats, sales, marketing and research, promotion, engineering, consultants and syndication.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
JDM*103 Take JDM*103;

Yearly Cycle	Session Cycle
Odd	Fall

JDM332 - Radio Production and Programming

Course Information

Course Name
Radio Production and Programming

Academic Level	Course Number
Undergraduate	332

Course Description
Instruction in production technique with special emphasis on producing a full scale radio program. This course examines the role of the production director, state-of-the-art gear and how radio formats impact production mix down.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
JDM*237 Take JDM*237;

Session Cycle
Special Offering

JDM333 - Digital Media Technologies

Course Information

Course Name
Digital Media Technologies

Academic Level	Course Number
Undergraduate	333

Course Description
This course explores more advanced and specialized video content using software-based tools. Students will go beyond basic shooting and editing and use the latest software tools to create broadcast-ready content including show opens, film trailers, graphics, and stop frame animation projects.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
JDM*232 Take JDM*232;

Yearly Cycle	Session Cycle
All	Fall

JDM335 - Broadcast Announcing

Course Information

Course Name
Broadcast Announcing

Academic Level	Course Number
Undergraduate	335

Course Description
This is a course designed to improve presentation skills in the area of radio and television announcing. Students will learn proper techniques and voicing skills associated with announcing various types of radio and TV copy, including commercials, news, and sports. Assignments are written and performance based.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
JDM*133 Take JDM*133;

Session Cycle
Special Offering

JDM336 - Broadcasting Reporting and Writing

Course Information

Course Name

Broadcasting Reporting and Writing

Academic Level

Undergraduate

Course Number

336

Course Description

Students will focus on the process of gathering, writing and presenting news for broadcast. Students will gather and edit video and audio, as well as prepare web versions of their stories. Student work will air on WRDL and AUTV and be posted on The Collegian website.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take JDM 203. Take JDM*203;

Session Cycle

Special Offering

JDM337 - Advanced Audio Production

Course Information

Course Name

Advanced Audio Production

Academic Level

Undergraduate

Course Number

337

Course Description

Building from the skills learned in JDM 237, this course covers more advanced practices, procedures and techniques of audio field and studio production and post-production with emphasis on the design and construction of professional quality audio production involving complex mixture of audio techniques. Advanced non-linear soft-ware-based sound editing is also introduced.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite JDM*237 Take JDM*237;

Yearly Cycle

All

Session Cycle

Fall

JDM342 - Sports Journalism

Course Information

Course Name

Sports Journalism

Academic Level

Undergraduate

Course Number

342

Course Description

This course is designed to instruct students in comprehensive news gathering and disseminating skills within the specific context of sports. Emphasis will be placed on the practices of sports reporting including game stories, interviews, features, the gathering and use of sports statistics, and the use of social media in sports journalism. Students will cover Ashland University sporting events and produce written pieces for use in The Collegian, and multi-media pieces for use on AshlandCollegian.com, WRDL-FM, and AUTV.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take JDM 203. Take JDM*203;

Session Cycle

Special Offering

JDM403 - Mass Media Effects

Course Information

Course Name

Mass Media Effects

Academic Level

Undergraduate

Course Number

403

Course Description

This course is an intensive study of the effects of different forms of mass media on the audiences who consume media content. Students will explore the different theories and research in this field in order to gain a better understanding of the social and cultural impact of media systems.

Credit Hours

Min:

3

Registration Restrictions

RGJUNIOR

Yearly Cycle

All

Session Cycle

Spring

JDM405 - The Global Impact of Social Media

Course Information

Course Name

The Global Impact of Social Media

Academic Level

Undergraduate

Course Number

405

Course Description

This course will study the evolution of social media and how it has changed the way society communicates and consumes information and content on a global scale. The course will focus on the application of relevant media theories in order to better understand how social media has shaped us as individuals and restructured interpersonal and mass communication on a societal level.

Credit Hours

Min:

3

Registration Restrictions

RGJUNIOR

Yearly Cycle

Even

Session Cycle

Spring

JDM407 - Narrative Journalism

Course Information

Course Name

Narrative Journalism

Academic Level

Undergraduate

Course Number

407

Course Description

A course designed to instruct students in the development of long form narrative journalism and the study of contemporary journalism. Class assignments will involve extensive field research and the writing of in- depth, nuanced narrative stories with multimedia components accompanying.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
JDM 307 or JDM 336 Take JDM*307 or JDM*336;

Session Cycle

Special Offering

JDM412 - Advanced Post Production and Editing

Course Information

Course Name
Advanced Post Production and Editing

Academic Level
Undergraduate

Course Number
412

Course Description
This course covers the advanced techniques of non-linear video editing and special effect creation. It includes the creation and use of computer- generated graphics and digital video effects during the editing process. Students will produce video and web content. This course builds on skills learned in JDM 133, 232, 333.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
JDM*333 Take JDM*333;

Session Cycle
Special Offering

JDM436 - Internship in Digital Media

Course Information

Course Name
Internship in Digital Media

Academic Level
Undergraduate

Course Number
436

Course Description
A - Digital Media Journalism. B- Digital Media Production All students enrolled in one of the majors are required to complete an internship. Students should apply the knowledge attained through their studies in a workplace similar to what they might seek after graduation. Internships can be started any time after the student's sophomore year, must reflect the student's area of study, and must be pre-approved by the faculty internship advisor for that major. Students must complete 100 hours of work at their internship in order to receive credit. Graded S/U.

Credit Hours

Min:
3

Registration Restrictions
RGJUNIOR

Yearly Cycle
All

Session Cycle
All

JDM436A - Internship in Digital Media Journalism

Course Information

Course Name

Internship in Digital Media Journalism

Academic Level

Undergraduate

Course Number

436A

Course Description

All students enrolled in one of the majors are required to complete an internship outside of the Journalism & Digital Media department. Students should apply the knowledge attained through their studies in a workplace similar to what they might seek after graduation. Internships can be started any time after the student's sophomore year, must reflect the student's area of study, and must be pre-approved by the faculty internship advisor for that major. Credit for the internship may be taken simultaneously with the internship or the semester immediately after completing the internship experience. Students will be responsible for reporting the results of their internship experiences to the faculty internship advisor, and the faculty advisor may require an evaluation of the student's work from the supervisor at the internship. Graded S/U.

Credit Hours

Min:
3

Yearly Cycle

All

Session Cycle

All

JDM436B - Internship in Digital Media Production

Course Information

Course Name

Internship in Digital Media Production

Academic Level

Undergraduate

Course Number

436B

Course Description

All students enrolled in one of the majors are required to complete an internship outside of the Journalism & Digital Media department. Students should apply the knowledge attained through their studies in a workplace similar to what they might seek after graduation. Internships can be started any time after the student's sophomore year, must reflect the student's area of study, and must be pre-approved by the faculty internship advisor for that major. Credit for the internship may be taken simultaneously with the internship or the semester immediately after completing the internship experience. Students will be responsible for reporting the results of their internship experiences to the faculty internship advisor, and the faculty advisor may require an evaluation of the student's work from the supervisor at the internship. Graded S/U.

Credit Hours

Min:
3

Yearly Cycle

All

Session Cycle

All

JDM437 - Multiplatform Audio Production

Course Information

Course Name
Multiplatform Audio Production

Academic Level Undergraduate	Course Number 437

Course Description
This course is designed to develop an understanding of the relationship of audio production or podcasting to various related media including multimedia and broadcast. Sound design and the creation and recording of audio assets are stressed as the student develops the conceptual and practical know-how to operate as a creative producer of digital media.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
JDM*337 Take JDM*337;

Session Cycle
Special Offering

JDM498 - Independent Study

Course Information

Course Name
Independent Study

Academic Level Undergraduate	Course Number 498

Credit Hours

Min: 1	Max: 8

Session Cycle
Special Offering

Marketing, Hospitality Management, Fashion Merchandising & Brand Management, & Sport Management Department

Richard E. and Sandra J. Dauch College of Business and Economics

Dean
Derek Yonai

Associate Dean
Lance Kaltenbaugh, Associate Professor of Sport Management

Administrative Staff
Carrie Hartsel, Internship and Experiential Learning Coordinator, COBE Operations Manager
Tara Mowry, Administrative Assistant to the Dean
Tom Sudow, Director, Burton D. Morgan Center for Free Enterprise & Entrepreneurship

Faculty by Department

Chair: Laura Kruger, Assistant Professor of Marketing and Sport Management

Kenneth Brubaker, Associate Professor of Sport Management

Alison Rossi, Assistant Professor of Fashion Merchandising & Brand Management

Charles Piscitello, Lecturer of Marketing and Management

Description of Majors

Marketing

Organizations increasingly rely on marketing professionals to guide all aspects of business, from product conception to promotion to distribution. The marketing courses at Ashland provide the knowledge to succeed in many areas such as advertising, market research, brand management, new product planning, sales, and international marketing, to name just a few.

Our students take professional internships and participate in organizations such as the student chapter of the American Marketing Association and Students In Free Enterprise (SIFE) to gain different perspectives and experience.

In addition to focusing on specialized knowledge, managerial thinking skills, and communication skills, marketing majors also focus on competency of teamwork as they learn to work well with others.

Student Learning Outcomes for Marketing

1. Perform appropriate market research, define market segments, and describe critical market characteristics and trends.
2. Develop operational product plans.
3. Develop product placement criteria and distribution channel alternatives.
4. Develop pricing practices based on appropriate quantitative pricing models.
5. Develop product promotion and sales plans.
6. Prepare, implement, and manage an integrated market plan that meets the domestic and/or global requirements of the business.

Fashion Merchandising & Brand Management

This Fashion Merchandising & Brand Management major combines coursework on product knowledge (fashion analysis, textiles, and fashion evolution) with courses in business (marketing, retail merchandising, and advertising). Students are prepared for careers in buying, selling, visual merchandising, or retail management. Students complete internships in the fashion industry. A cooperative program between Ashland University and the Fashion Institute of Technology in NYC gives the interested student the opportunity to spend the junior year completing an associate's degree in fashion merchandising management at FIT.

In addition to focusing on specialized knowledge, managerial thinking skills, and communication skills, fashion merchandising & brand management majors also focus on competency of experiential learning and working in teams.

Student Learning Outcomes for Fashion Merchandising & Brand Management:

1. Apply the elements and principles of design to the development, selection, and evaluation of apparel.
2. Recognize fundamental factors necessary for profitable operations of a firm operating in the fashion industry.
3. Understand and apply appropriate technology in the functional operations of a retail fashion firm.
4. Identify target markets and develop products and solutions to satisfy the needs of the consumer.
5. Recognize fashion trends and the environmental factors driving them.
6. Analyze the effect of clothing on human behavior.
7. Develop a global awareness of the factors influencing trends in the production, marketing and sales of textiles and apparel.

Sport Management

Sport is an integral part of our culture, both as an entertainment and a leisure activity. It has a tremendous economic impact as well. The sport management major prepares graduates for diverse roles in the areas of sport marketing and promotions, sport administration, facility management and planning, activity programming, and events management. Students pursuing degrees in sport management will develop their potential through the acquisition of knowledge, skills, and dispositions that will facilitate and enhance their opportunities to successfully acquire and execute careers within the sport industry.

Student Learning Outcomes

The sport management program is a comprehensive major that provides opportunities for students to develop requisite proficiencies in preparation for a career in the sport industry. The coursework reflects established standards for sport management programs (Sport Management Program Review Council, 2000). Students completing the sport management major will be able to:

1. Recognize that sport is a product of society influenced by culture traditions, social values, and psycho-social experiences;
2. Understand sport and business knowledge from a variety of sub-disciplines and the ability to apply the knowledge and skills to reach solutions to business needs.
3. Define and understand the concepts of management and leadership;
4. Describe the various skills, roles, and functions of sport managers;
5. Develop a personal philosophy regarding social, ethical, and leadership responsibility in the sport management setting;
6. Describe the principles of economics, finance, marketing, and communication particularly as they relate to the sport agency and business community;
7. Understand the agencies governing sport, their authority, organizational and legal structures, and functions; and
8. Demonstrate knowledge, skills, and dispositions through integrated field experiences and internship.

Degree Requirements

Assessment – The assessment of student learning outcomes for all business majors includes both internal and external assessments in selected courses, culminating in the MGT 489 Senior Seminar - Business Capstone course and the MGT 499 Senior Assessment course.

Programs

Coaching Minor

Program Overview

Program Title
Coaching Minor

Academic or Program Level
Undergraduate

Program Description

Effective sport instruction requires an understanding of human physiology as it relates to improving athletic performance or rehabilitate after an injury. It also requires knowledge of the elements of the sport, including rules and competitive strategies. And it's critical to be able to manage, motivate and lead athletes, to organize practices and competition schedules and to work with sport administrators. Finally, it requires a strong ethical foundation and an understanding of the psychological areas relevant to the sport. You'll gain skills in all these areas with a Coaching minor.

Department Title
7660001a-e013-4649-bcb4-a349333fcf70, Marketing, Hospitality Management, Fashion Merchandising & Brand Management, & Sport Management

Degree
Non Degree (ND)

Program Requirements

Requirements

Coaching Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CIS 170 Foundations of Coaching	2	None
EXS 190 Anatomy & Physiology for Exercise Science	4	None
SMG 204 Psychology of Sport and Coaching	3	None
SMG 255 Leadership: Theory & Practice	3	None
One course chosen from:	3	
EXS 309 Physiology of Exercise	(3)	EXS 190, BIO 222
EXS 474 Sport Nutrition & Substance Abuse	(3)	EXS 309 or DIET 320
SMG 262 Facilities Design & Event Mgmt	(3)	SMG 161 or permission
Two courses chosen from:	3-7	
SMG 168 Field Experience in Sport I	(1)	None
EXS 493 Internship in Exercise Science (Exercise Science majors)	(1-4)	EXS 309, 312
EDFN 130 Introduction to Teaching (Education majors)	(3)	None
CIS 321 Theory & Tech of Football	(2)	None
CIS 322 Theory & Tech of Basketball	(2)	None
CIS 323 Theory & Tech of Track & Field	(2)	None
CIS 324 Theory & Tech of Softball & Baseball	(2)	None
CIS 325 Theory & Tech of Swimming & Pool Management	(2)	None
CIS 326 Theory & Tech of Soccer	(2)	None
CIS 327 Theory & Tech of Wrestling	(2)	None
CIS 328 Theory & Tech of Volleyball	(2)	None
CIS 329 Theory & Tech of Cheer and STUNT	(2)	None
Total Hours	17-20 hrs.	

Event Management Minor

Program Overview

Program Title

Event Management Minor

Academic or Program Level

Undergraduate

Program Description

The event management minor offers students the opportunity to learn the management techniques needed to successfully plan, implement and evaluate meetings, festivals and special events. Expertise in both theory and practical application is essential for students seeking tangible skills and knowledge in research, design, planning, coordination, and evaluation across different event scales and types. With the increasing demand for experiential and immersive events, the industry seeks professionals who are innovative, customer-focused, and strong in organizational and leadership capabilities. Event planners play a critical role in shaping meaningful experiences, requiring a unique combination of creativity, attention to detail, and adaptability.

Department Title

Marketing, Hospitality Management, Fashion Merchandising & Brand Management, Non Degree (ND)
& Sport Management

Degree

Program Requirements

Requirements

Event Management Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
SMG 161 Introduction to Sport, Recreation, and Leisure	3	None
MKT 233 Introduction to Marketing	3	None
HSM 437 Event and Operations Management	3	SMG 161 or MKT 233
Choose one course from:	3	
MKT 313 Salesmanship	(3)	MKT 233
MKT 403 Digital Marketing	(3)	MKT 233
Choose one course from:	3	
SMG 262 Facilities Design and Event Management	(3)	None
SMG 415 Sport Marketing	(3)	SMG 161
Choose one course from:	3	
DIET 250 Food Service Management, Sanitation, and Safety	(3)	None
ENTP 245 Introduction to Entrepreneurship	(3)	None
HSM 430 Beverage Management	(3)	Senior Status
MGT 324 Human Resource Management	(3)	Sophomore Status
Total Hours	18	

Fashion Merchandising & Brand Management Minor

Program Overview

Program Title

Fashion Merchandising & Brand Management Minor

Academic or Program Level

Undergraduate

Program Description

In our accredited Fashion Merchandising program, you'll learn directly from apparel manufacturers about fashion design, retail merchandising, buying, and brand management. Faculty with real-world fashion experience will give you a solid understanding of fashion analytics, textiles, consumer trends, brand strategy, and equip you with essential marketing and advertising skills. You'll also have the opportunity to study at the Paris Fashion Institute or in New York City at the Fashion Institute of Technology.

Department Title

4735785a-fad1-44da-a81d-0b00bc468199, Marketing, Hospitality Management, Fashion Merchandising & Brand Management, & Sport Management

Degree

Non Degree (ND)

Program Requirements

Requirements

Fashion Merchandising & Brand Management Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
FMBM 111 Introduction to Fashion & Branding	3	None
FMBM 317 Fashion & Branding Forecasting	3	FMBM 111
FMBM 416 Fashion Merchandising & Branding	3	FMBM 317
Choose 6 hrs. from:	6	
FMBM 417 Fashion & Branding History	(3)	Sophomore Status
FMBM 430 Visual Merchandising	(3)	FMBM 416
MKT 314 Advertising Principles	(3)	MKT 233
MKT 315 Retail Merchandising	(3)	MKT 233
*BUS 339 Business Internship	(3)	Jr. Status
Total Hours	15 hrs.	

*Note: The Internship must be related to the minor and pre-approved by the COBE Internship Coordinator.

Marketing Minor

Program Overview

Program Title
Marketing Minor

Academic or Program Level
Undergraduate

Program Description

With a Marketing minor, you'll gain a unique advantage over classmates who choose other programs. By the time you graduate, you'll be able to build your own brand and market yourself effectively to potential employers.

Department Title

Degree

Marketing, Hospitality Management, Fashion Merchandising & Brand Management, Non Degree (ND)
& Sport Management

Program Requirements

Requirements

Marketing Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MKT 233 Principles of Mktg.	3	None
MKT 311 Mkt. Anal. & Research	3	MKT 233
MKT 326 Consumer Behavior	3	MKT 233
MKT 403 Digital Marketing	3	MKT 233; Jr. Status
MKT 411 Marketing Management	3	MKT 233, 311, 326
Any remaining course from marketing major	6	
Total Hours	21 hrs.	

Sport Management Minor

Program Overview

Program Title
Sport Management Minor

Academic or Program Level
Undergraduate

Program Description

This program is ideal for anyone who: loves sports and recreation, seeks the excitement of a fast-paced, ever-changing career field, and is interested in the business and entertainment aspects of sports. You'll learn about leadership, marketing, sports facility design, event management, hospitality and more.

Department Title
7660001a-e013-4649-bcb4-a349333fcf70, Marketing, Hospitality Management, Fashion Merchandising & Brand Management, & Sport Management

Degree
Non Degree (ND)

Program Requirements

Requirements

Sport Management Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
SMG 161 Intro to Sport, Rec., Leisure	3	None
SMG 168 Field Experience I in Sport	1	None
SMG 255 Leadership: Theory & Practice	3	None
SMG 305 Management of Sport	3	Sophomore Status
Choose 6 hrs. from:	6	
HSM 437 Event Planning	(3)	SMG 161 or MKT 233
MKT 313 Salesmanship	(3)	MKT 233
MKT 326 Consumer Behavior	(3)	MKT 233
SMG 204 Psychology of Sport & Coaching	(3)	None
SMG 250 Global Perspectives in Sport	(3)	None
SMG 262 Facilities Design & Event Management in Sport	(3)	SMG 161 or permission
SMG 345 Sport Analytics	(3)	Sophomore Status
SMG 415 Sport Marketing	(3)	MKT 233
Total Hours	16 hrs.	

Sport Ministry minor

Program Overview

Program Title

Sport Ministry minor

Academic or Program Level

Undergraduate

Program Description

The Sport Ministry minor allows students to gain tools to equip them to work, serve and lead with integrity in settings which bridge sports and faith.

Department Title

Religion, 7660001a-e013-4649-bcb4-a349333fcf70, Marketing, Hospitality
Management, Fashion Merchandising & Brand Management, & Sport Management

Degree

Non Degree (ND)

Program Requirements

Requirements
Sport Ministry Minor

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
REL 106 Exploring the Bible	3	None
REL 214 Christ. Form. & Life Calling	3	None
SMG 161 Intro to Sport Rec and Leisure	3	None
SMG 255 Leadership: Theory and Practice	3	None
Biblical Studies (choose one)	3	
REL 304 Advanced Old Testament	(3)	REL 106
REL 305 Advanced New Testament	(3)	REL 106
Sports Management (choose one)	3	
SMG 204 Psychology of Sport and Coaching	(3)	None
SMG 305 Management of Sport	(3)	SMG 161
Christian Ministry/Field Experience (complete 3 credit hours)	3	
REL 260 Short Term Missions	(3)	None
OR		
REL 293 Religion Internship	(3)	None
OR		
SMG 168 Field Experience in Sport I & SMG 238 Field Experience in Sport II	(1) (2)	None SMG 168
Total Hours	21 hrs.	

Fashion Merchandising and Brand Management, BSBA

Program Overview

Program Title

Fashion Merchandising and Brand Management, BSBA

Academic or Program Level

Undergraduate

Program Description

In our accredited Fashion Merchandising and Brand Management program, you'll learn directly from apparel manufacturers about fashion design, retail merchandising, buying, and the principles of building and managing strong fashion brands. Faculty with real-world industry experience will give you a solid understanding of fashion analytics, textiles, consumer trends and brand strategy, while equipping you with essential marketing and advertising skills. You'll also have the opportunity to study at the Paris Fashion Institute or in New York City at the Fashion Institute of Technology.

Department Title

a0ec6a0a-8361-45fb-834b-24ed3d057f53, Marketing, Hospitality Management, Fashion Merchandising & Brand Management, & Sport Management

Degree

Bach of Sci Bus Adm (BBA)

Program Requirements

Requirements

Fashion Merchandising & Brand Management Major

Candidates for the BSBA degree with a major in Fashion Merchandising & Brand Management must complete the following course requirements as well as an approved minor or second major. Candidates must also complete the [Institutional Baccalaureate Degree requirements](#), including the CCI requirement.

BSBA students are required to complete either an internship or work experience. Pre-approval by the BSBA Internship Director, completion of Learning Contract and registration in BUS 339 for internship or BUS 239 for work-experience is required. A student must work a minimum of 225 hours and prepare a professional portfolio.

On-line registration for BUS 239/339/439 is not permitted.

For more details visit <https://www.ashland.edu/internshipwork-experience-program>.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Course Requirements for Major:		
FMBM 111 Introduction to Fashion & Branding	3	None
FMBM 211 Clothing & Culture	3	None
FMBM 316 Textiles	3	None
FMBM 317 Fashion & Branding Forecasting	3	FMBM 111
FMBM 416 Fashion Merchandising & Branding	3	FMBM 317
FMBM 417 Fashion & Branding History	3	Sophomore Status
FMBM 430 Visual Merchandising	3	FMBM 416
MKT 402 Social Media Marketing	3	MKT 233
Elective (Choose three):	9	
*BUS 339 Business Internship	(3)	Soph. Status
FMBM 312 Branding Analysis	(3)	FMBM 111
MKT 314 Advertising Princ.	(3)	MKT 233
MKT 315 Retail Merchandising	(3)	MKT 233
MKT 451 Special Topics	(3)	Senior Status
HSM 437 Event Planning	(3)	SMG 161
Total Hours	33 hrs.	
Core Requirements from Business and Economics:		
ACCT 201 Financial Acct.	3	None
ACCT 202 Managerial Acct.	3	ACCT 201
BLAW 401 Business Law	3	Jr. Status
ECON 232 Prin. Of Microecon.	3	None
ECON 233 Prin. Of Macroecon.	3	None
FIN 228 Financial Management	3	ACCT 201
MIS 221 Information Technology	3	None
MGT 223 Bus. Communication	3	None
MGT 240 Intro to Mgmnt	3	None
MGT 319 Operations Mgmnt.	3	MGT 240, MATH 108
MGT 489 Sr. Sem.-Bus. Capst	3	COBE Major, Sr. Stat.
MGT 499 Sr. Assessment	1	COBE Major, Sr. Stat.
MKT 233 Principles of Mktg.	3	None
Choose one:	0-3	
BUS 239 Bus. Work Exp.	(0)	Senior Status
*BUS 339 Bus. Intern/Coop. Ed.	(3)	Soph. Status
Total Hours	37-40 hrs.	
Core Requirements from other disciplines:		

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
Total Hours	3 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

Note: This major may only be taken as part of the BSBA degree, including the BSBA Core Requirements

Note: The Internship must be related to the major and pre-approved by the COBE Internship Coordinator.

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Marketing, BSBA

Program Overview

Program Title

Marketing, BSBA

Academic or Program Level

Undergraduate

Program Description

As a marketing major, you'll gain a unique advantage over classmates who choose other majors. By the time you graduate, you'll be able to build your own brand and market yourself effectively to potential employers. You'll also gain skills that will always be crucial to a company's success. That's job security. And the jobs in this field tend to pay well.

Department Title

8fee1681-5301-4249-a300-15ea346e3e49, Marketing, Hospitality Management, Fashion Merchandising & Brand Management, & Sport Management

Degree

Bach of Sci Bus Adm (BBA)

Program Requirements

Requirements

Marketing Major

Candidates for the BSBA degree with a major in Marketing must complete the following course requirements as well as an approved minor or second major. Candidates must also complete the [Institutional Baccalaureate Degree requirements](#), including the CCI requirement.

BSBA students are required to complete either an internship or work experience. Pre-approval by the BSBA Internship Director, completion of Learning Contract and registration in BUS 339 for internship or BUS 239 for work-experience is required. A student must work a minimum of 225 hours and prepare a professional portfolio.

On-line registration for BUS 239/339/439 is not permitted.

For more details visit <https://www.ashland.edu/internshipwork-experience-program>.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Course Requirements for Major:		
MKT 311 Mkt. Ana. & Research	3	MKT 233
MKT 313 Salesmanship	3	MKT 233
MKT 326 Consumer Behavior	3	MKT 233
MKT 403 Digital Marketing	3	MKT 233; Jr. Status
MKT 411 Marketing Mgmt.	3	MKT 233, 311, 326
Electives:	15	
*BUS 339 Internship	(3)	Soph. Status
BUS/MATH 341 Appl. Regres. Analysis	(3)	MATH 108 or 319
CS 175 Web Design	(3)	None
HSM 433 Hospitality Mktg.	(3)	MKT 233
JDM 133 Video Aesthetics I	(3)	None
MIS 346 E-Commerce	(3)	MIS 221; MGT 240 or MKT 233
MGT 343 Soc. Resp. & Bus. Ethics	(3)	MGT 240
BLAW 402 Business Law II	(3)	BLAW 401
MKT 310 Int'l. Bus./Cult.	(3)	None
MKT 314 Adv. Principles	(3)	MKT 233
MKT 315 Retail Merch.	(3)	MKT 233
MKT 317 Int'l Marketing	(3)	MKT 233
MKT 333 Services Mktg.	(3)	MKT 233
MKT 402 Social Media Marketing	(3)	MKT 233
MKT 451 Spec. Topics Mktg.	(3)	Sr. Status
SCM 316 Supply Chain Mgmt.	(3)	None
SMG 415 Sport Marketing	(3)	MKT 233
Total Hours	30 hrs.	
Core Requirements from Business and Economics:		
ACCT 201 Financial Acct.	3	None
ACCT 202 Managerial Acct.	3	ACCT 201
ECON 232 Prin. Of Microecon.	3	None
ECON 233 Prin. Of Macroecon.	3	None
FIN 228 Financial Management	3	ACCT 201
MIS 221 Information Technology	3	None
MGT 223 Bus. Communication	3	None
MGT 240 Intro to Mgmnt	3	None
MGT 319 Operations Mgmnt.	3	MGT 240, MATH 108
BLAW 401 Business Law	3	Jr. Status

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MGT 489 Sr. Sem.-Bus. Capst	3	COBE Major, Sr. Stat.
MGT 499 Sr. Assessment	1	COBE Major, Sr. Stat.
MKT 233 Principles of Mktg.	3	None
Choose one:	0-3	
BUS 239 Bus. Work Exp.	(0)	Senior Status
*BUS 339 Bus. Intern/Coop. Ed.	(3)	Soph. Status
Total Hours	37-40 hrs.	
Core Requirements from other disciplines:		
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
Total Hours	3 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

Note: This major may only be taken as part of the BSBA degree, including the BSBA Core Requirements. Note: Courses may not count both in the required area and the elective area

*Note: The Internship must be related to the major and pre-approved by the COBE Internship Coordinator.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Sport Management, BSBA

Program Overview

Program Title

Sport Management, BSBA

Academic or Program Level

Undergraduate

Program Description

We're proud to say that our program has a history of preparing students for outstanding achievements at world-renowned sports organizations and related programs nationwide. We have achieved this, and continue to achieve it, by: focusing on the business of sport and recreation, providing real-world, hands-on experience via internships at organizations such as professional athletic teams, fitness clubs and recreational centers, and relying on the latest research published in sport and recreation journals to ensure that you're getting an up-to-date education.

Department Title

7660001a-e013-4649-bcb4-a349333fcf70, Marketing, Hospitality Management, Fashion Merchandising & Brand Management, & Sport Management

Degree

Bach of Sci Bus Adm (BBA)

Program Requirements

Requirements**Sport Management Major**

Candidates for the BSBA degree with a major in Sport Management must complete the following course requirements as well as an approved minor or second major. Candidates must also complete the [Institutional Baccalaureate Degree requirements](#), including the CCI requirement.

BSBA students are required to complete either an internship or work experience. Pre-approval by the BSBA Internship Director, completion of Learning Contract and registration in BUS 339 for internship or BUS 239 for work-experience is required. A student must work a minimum of 225 hours and prepare a professional portfolio.

On-line registration for BUS 239/339/439 is not permitted.

For more details visit <https://www.ashland.edu/internshipwork-experience-program>.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Course Requirements for Major:		
SMG 161 Intro to Sport, Rec., Leisure	3	None
SMG 168 Field Experience in Sport I	1	None
SMG 238 Field Experience in Sport II	2	SMG 168
SMG 250 Global Perspectives in Sport	3	None
SMG 255 Leadership: Theory and Practice	3	None
SMG 305 Management of Sport	3	Sophomore Status
SMG 345 Sport Analytics	3	Sophomore status
SMG 415 Sport Marketing	3	MKT 233
Electives (Select 4 Courses):	12	
BUS 210 Study Tour	(3)	None
BUS 339 Business Internship/Co-op Education	(3)	Permission
ECON 310 Sport Economics	(3)	ECON 232, MATH 108
FMBM 111 Intro to Fashion and Branding	(3)	None
HSM 437 Event Planning	(3)	SMG 161 or MKT 233
MKT 311 Market Analysis & Research	(3)	MKT 233
MKT 313 Salesmanship	(3)	MKT 233
MKT 402 Social Media Marketing	(3)	MKT 233
MKT 403 Digital Marketing	(3)	MKT 233
PHIL 280A Sport Ethics	(3)	None
REL 311 Youth Ministry	(3)	None
SMG 204 Psychology of Sport and Coaching	(3)	None
SMG 262 Facilities Design & Event Management in Sport	(3)	SMG 161 or permission
Total Hours	33 hrs.	
Core Requirements from Business and Economics:		
ACCT 201 Financial Acct.	3	None
ACCT 202 Managerial Acct.	3	ACCT 201
BLAW 401 Business Law	3	Jr. Status
ECON 232 Prin. Of Microecon.	3	None
ECON 233 Prin. Of Macroecon.	3	None
FIN 228 Financial Management	3	ACCT 201
MIS 221 Information Technology	3	None
MGT 223 Bus. Communication	3	None
MGT 240 Intro to Mgmnt	3	None
MGT 319 Operations Mgmt.	3	MGT 240, MATH 108
MGT 489 Sr. Sem.-Bus. Capst	3	COBE Major, Sr. Stat.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MGT 499 Sr. Assessment	1	COBE Major, Sr. Stat.
MKT 233 Principles of Mktg.	3	None
Choose one:	0-3	
BUS 239 Bus. Work Exp.	(0)	Senior Status
*BUS 339 Bus. Intern/Coop. Ed.	(3)	Soph. Status
Total Hours	37-40 hrs.	
Core Requirements from other disciplines:		
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
Total Hours	3 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

Note: This major may only be taken as part of the BSBA degree, including the BSBA Core Requirements. Note: Courses may not count both in the required area and the elective area

*Note: The Internship must be related to the major and pre-approved by the COBE and Sport Management Internship Coordinator.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

MKT233 - Principles of Marketing

Course Information

Course Name

Principles of Marketing

Academic Level

Undergraduate

Course Number

233

Course Description

This course outlines the essential concepts, principles and terminology required to understand basic marketing. Materials will deal with the areas of promotion, distribution, product development, the general marketing environment and information sources for marketing decisions.

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

Fall & Spring

MKT310 - International Business/Culture

Course Information

Course Name

International Business/Culture

Academic Level

Undergraduate

Course Number

310

Course Description

Treats the interrelationship of the cultures of other nations with that of the U.S. within a business setting. The first half of the course focuses on cross- cultural relations, using role- playing and cross-cultural awareness games. The second half focuses on the impact of culture on international and multi- national business, including such subjects as bribery, morality, and people- relations.

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

Spring

MKT311 - Market Analysis and Research

Course Information

Course Name
Market Analysis and Research

Academic Level	Course Number
Undergraduate	311

Course Description
Students will be exposed to the research process with a focus on the analysis of the data provided through this process. Topics covered will include investigation into market stratification, validation of data and statistical analysis and significance of data.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
TAKE MKT*233;
Take MKT*233;

Yearly Cycle	Session Cycle
All	Fall & Spring

MKT313 - Salesmanship

Course Information

Course Name
Salesmanship

Academic Level	Course Number
Undergraduate	313

Course Description
Techniques of effective selling, the psychological marketing and economic elements of the salesman's job. Designed for students in all fields, as well as for those majoring in marketing and commercial education.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
MKT*233
Take MKT*233;

Yearly Cycle	Session Cycle
All	Fall & Spring

MKT314 - Advertising Principles

Course Information

Course Name
Advertising Principles

Academic Level Undergraduate	Course Number 314

Course Description
A course in the general principles of advertising and sales promotion as applied to the sale of goods and services. A study of advertising agencies, advertising departments, copy, layouts, illustration and media and advertising research.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

MKT*233

Take MKT*233;

Yearly Cycle All	Session Cycle Spring

MKT315 - Retail Merchandising

Course Information

Course Name
Retail Merchandising

Academic Level Undergraduate	Course Number 315

Course Description
A study of the operation and management of retail establishments, including detailed consideration of problems in store policies, organizations, location, services, buying, sales systems and records.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

MKT*233

Take MKT*233;

Yearly Cycle All	Session Cycle Fall

MKT317 - International Marketing

Course Information

Course Name

International Marketing

Academic Level

Undergraduate

Course Number

317

Course Description

The integration of the basic elements of marketing into the international marketing system. The application of marketing strategies into the global market, creating an international business entity and arranging all elements of the business to compete globally.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

MKT*233

Take MKT*233;

Yearly Cycle

All

Session Cycle

Fall

MKT326 - Consumer Behavior

Course Information

Course Name

Consumer Behavior

Academic Level

Undergraduate

Course Number

326

Course Description

An analysis of the basic concepts and principles of consumer behavior. Emphasis will be placed on the cognitive, behavioral and social influences as they relate to consumer attitudes, perceptions and purchases. The course explores the consumer decision process and marketing efforts to influence and shape that process. PSYC 306/MKT 326 credit.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take MKT*233

Take MKT*233;

Yearly Cycle

All

Session Cycle

Fall & Spring

MKT333 - Services Marketing

Course Information

Course Name
Services Marketing

Academic Level
Undergraduate

Course Number
333

Course Description
Presents the concepts that differentiate the marketing of services from the marketing of products. Topics for discussion include the services marketing mix, customer retention, and service quality.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
MKT*233 Take MKT*233;

Session Cycle
Special Offering

MKT402 - Social Media Marketing

Course Information

Course Name
Social Media Marketing

Academic Level
Undergraduate

Course Number
402

Course Description
Students will be introduced to social media strategies and tactics with a focus on applying these concepts to small to medium businesses (SMBs) and/or enterprises (SMEs) and Large Enterprise. Topics covered will include incorporating social media platforms into a brand's marketing communications, channel strategy execution, and harnessing resultant social media channel data to yield valuable and actionable customer insights.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
TAKE MKT*233; Take MKT*233;

Yearly Cycle
All

Session Cycle
Spring

MKT403 - Digital Marketing

Course Information

Course Name

Digital Marketing

Academic Level

Undergraduate

Course Number

403

Course Description

Students will be exposed to digital marketing strategies and tactics with a focus on applying these concepts to SMBs, SMEs and Large Enterprise. Topics covered will include metrics and conversions, social and community, e-mail marketing, user interface and experience, online advertising, search engine optimization, and content marketing.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

TAKE MKT*233;

Take MKT*233;

Yearly Cycle

All

Session Cycle

Fall & Spring

MKT411 - Marketing Management

Course Information

Course Name

Marketing Management

Academic Level

Undergraduate

Course Number

411

Course Description

A study of the factors involved in the management of the marketing function. Focus is on the achievement of the firm's goals through product development, promotion, pricing and physical distribution. The marketing structure is studied as a system within the competitive market economy.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take MKT*233, MKT*311, and MKT*326

Take MKT*233 MKT*311 MKT*326;

Yearly Cycle

All

Session Cycle

Fall & Spring

MKT451 - Special Topics in Marketing

Course Information

Course Name
Special Topics in Marketing

Academic Level	Course Number
Undergraduate	451

Course Description
A course devoted to various topics related to current issues in marketing. May be repeated once for different topics with approval of marketing faculty.

Credit Hours

Min:
3

Registration Restrictions
RSENIOR

Session Cycle
Special Offering

MKT498 - Independent Study

Course Information

Course Name
Independent Study

Academic Level	Course Number
Undergraduate	498

Credit Hours

Min:	Max:
1	8

Session Cycle
Special Offering

SMG345 - Sport Analytics

Course Information

Course Name

Sport Analytics

Academic Level

Undergraduate

Course Number

345

Course Description

This course provides a comprehensive introduction to the use of data and quantitative methods to measure performance, enhance decision-making, and gain a competitive advantage in the sport arena. Video analysis of sport will also be incorporated into the course in which students will analyze individual and team performance. Students will learn the full analytic life cycle, from data acquisition, producing analytic models, and communication of results. Last, students will learn the importance of AI and how it is utilized in sport.

Credit Hours

Min:

3

Registration Restrictions

RG30_ON

Yearly Cycle

All

Session Cycle

Fall

Math & Actuarial Science Department

The College of Arts & Sciences

Chair

Darren Wick, Professor of Mathematics

Faculty

Gordon Swain, Professor of Mathematics

Yong Ju Lee, Assistant Professor of Mathematics

Degrees Offered

Bachelor of Science

Bachelor of Arts

Bachelor of Science in Education

Mission

The mission of the Department of Mathematics and Computer Science is to educate students in the areas of mathematics and computer science. The department is committed to providing students with a broad overview of the central concepts of mathematics, computer science, and logic. The mathematics and computer science curricula are supported by the foundation of a liberal arts education.

Student Learning Outcomes

Mathematics

- 1. Students will be able to apply mathematical techniques to problem-solving
- 2. Students will demonstrate their understanding of the formal structure of mathematics
- 3. Students will be able to communicate mathematics in writing clearly and accurately

Integrated Mathematics

- 1. Each student will be able to demonstrate and explain problem-solving methods
- 2. Each student will demonstrate their understanding of the relevance of collegiate level mathematics to high school level mathematics
- 3. Each student will be able to communicate mathematics orally in a clear and accurate manner

Actuarial Science

- 1. Students will be able to apply mathematical techniques to actuarial and statistical problem-solving
- 2. Students will demonstrate their proficiency at using technology to solve actuarial and statistical problems and at interpreting the technology's output
- 3. Students will be able to communicate mathematics and statistics in writing clearly and accurately

Facilities and Equipment

All classrooms are equipped with networked instructor workstations, including audiovisual and computer projection systems. Programming courses are taught in a computer classroom with student workstations. In addition to the university network and open computer labs, the department maintains a dedicated laboratory for majors. The lab contains a wide variety of computer hardware, running Windows, Linux, and Mac OS X. The computers are equipped with scientific typesetting software, software development tools, compilers, word processors, spreadsheet programs, database programs, web design and programming tools, audio and video editing software, multimedia software, computer algebra systems, statistical and geometric software, and many other applications.

Student Organizations

Any interested student may join the student chapters of the Mathematical Association of America, the Association for Computing Machinery or the National Cybersecurity Student Association.

Pi Mu Epsilon, Ohio Rho chapter, honors students who have excelled in mathematics and promotes scholarly activity in mathematics among students. Membership is offered to sophomore mathematics majors who have completed three semesters of college mathematics including one semester of calculus, with a 4.0 GPA in their mathematics courses, and who are in the top quarter of their class overall; or juniors and seniors who have completed at least two years of college mathematics including calculus, with a 3.0 GPA in their mathematics courses, and who are in the top 1/3 of their class.

Description of Majors

Both the Bachelor of Arts and Bachelor of Science degrees prepare students for jobs in industry such as actuary, operations research analyst, quality control engineer, mathematics consultant, or for further study in graduate school. The analytical and logical abilities developed in these programs prepare students for further study in many other areas, such as business, law, or medicine. Additionally, the Comprehensive Major in Actuarial Science prepares students for the Society of Actuaries' Actuarial Examinations on Probability and Financial Mathematics.

The Bachelor of Science in Education degree, along with teacher licensure, prepares students to teach mathematics in grades 7-12.

Degree Requirements

Assessment – Students majoring in department programs will participate in assessment of the Student Learning Outcomes for each major through assessments embedded in appropriate courses.

Programs

Artificial Intelligence Minor

Program Overview

Program Title

Artificial Intelligence Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Artificial Intelligence (AI) collectively prepares students to understand, develop, and apply intelligent technologies that are transforming modern industries. This minor will be beneficial to all students with computer knowledge and is not limited to students majoring in Computer Science, Cybersecurity, Actuarial Science, Mathematics, Management Information Systems, Business Analytics, or other technology-related fields. There are options for specialization in the AI domain, such as Machine Learning, Human-Computer Interaction, or Python Programming, and the minor includes an experiential learning experience. The AI minor provides both theoretical understanding and practical skills, enhancing students’ readiness for careers and advanced study in AI-driven fields.

Department Title

Computer Science & Cybersecurity, Math & Actuarial Science

Degree

Non Degree (ND)

Program Requirements

Requirements

Artificial Intelligence Minor

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
MATH 108 Introductory Statistics	3	MATH 100, math ACT score of 18, math SAT score of 480 , Accuplacer Next-Generation Quantitative Reasoning, Algebra and Statistics score of 263, or MATH 107 may be taken concurrently.
CS 210 Social, Ethical, and Professional Issues in Computing	3	none
CS 215 Introduction to Artificial Intelligence	3	none
CS 350 Machine Learning and Intelligent Systems	3	Math 108 and (CS 110 or CS 321)
CS 495 AI Capstone	3	CS 350
Choose One		
*CS 110 Introduction to Python Programming	(3)	none
**CS 321 Advanced Programming	(3)	CS 230
Choose One		
*CS 310 Human-Computer Interaction	(3)	CS 101 or CS 110
**MIS 272 Business Intelligence, Analytics, & Data Visualization	(3)	MIS 221 or CS 121
MIS 470 Database Management	(3)	none
MATH 341 Applied Regression Analysis	(3)	MATH 108 or MATH 318
Total Hours	21 hrs.	

*CS 110 and CS 310 are recommended for non-CS majors.

**CS 321 and MIS 272 are recommended for CS majors.

Mathematics Minor

Program Overview

Program Title

Mathematics Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Mathematics offers students an opportunity to delve into various mathematical disciplines, providing a solid foundation in fundamental concepts and advanced topics. This minor augments analytical thinking and problem-solving skills, enhancing career prospects across various fields such as science, engineering, finance and technology. With its applicability to diverse disciplines, a math minor complements your major, enriching your academic profile and preparing you for advanced studies or employment in industries that value quantitative abilities.

Department Title

Math & Actuarial Science

Degree

Non Degree (ND)

Program Requirements

Requirements

Minor in Mathematics

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MATH 307 Linear Algebra	3	MATH 202, 206, or 224
MATH 450 Seminar	1	Jr. or Sr. Status
Choose from the following:	6-10	
MATH 201-202 Applied Calculus I-II	(3/3)	2 yrs. H.S. Algebra, 1 yr. H.S. Geometry
OR		
MATH 205-206 Calculus I & II	(5/5)	MATH 111 or Equivalent
Two courses from:	6	
CS 302 Theory of Computation	(3)	MATH 224
MATH 223 Discrete Mathematics I	(3)	3 years H.S. College Prep. Math
MATH 224 Discrete Mathematics II	(3)	MATH 223
MATH 230 Mathematical Modeling	(3)	MATH 206, 223
MATH 305 Calculus III	(4)	MATH 206
MATH 308 Operations Res.	(3)	MATH 224, 230, 305, or 307
MATH 309 History of Math.	(3)	MATH 206 or 202, and MATH 223
MATH 311 Modern Geometry	(3)	MATH 206, 223, 250
MATH 313 Differential Equations	(3)	MATH 305
MATH 317 Probability	(3)	MATH 223, 250; 202, or 206
MATH 318 Mathematical Statistics	(3)	MATH 250, 305, 317
MATH 319 Number Theory	(3)	MATH 206, 223, 250
MATH 415 Abstract Algebra	(3)	MATH 223, 250, 307
MATH 417 Real Analysis	(3)	MATH 250, 305
Total Hours	16-20 hrs.	

Mathematics, BA

Program Overview

Program Title

Mathematics, BA

Academic or Program Level

Undergraduate

Program Description

Mathematics is more than numbers and formulas; it's the art of solving problems, analyzing patterns and preparing for any and all possibilities. Every career involves mathematics on some level, but experts are few and far between. Ashland University's Mathematics program is designed to make you one of those experts. You can expand on theory, develop mathematical models and perform analysis, preparing you for a rewarding career in several different fields or continued education.

Department Title

Math & Actuarial Science

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in Mathematics

This program is designed for those students who wish to pursue a career primarily related to mathematics. This program does require a minor or a dual major.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CS 101 Logic & Computing	3	2 years H.S. Algebra
MATH 205 Calculus I	5	MATH 111 or Equivalent
MATH 206 Calculus II	5	MATH 205
MATH 223 Discrete Mathematics I	3	3 years H.S. College Prep. Math
MATH 230 Mathematical Modeling	3	MATH 206, 223
MATH 250 Mathematical Proof	1	MATH 223
MATH 305 Calculus III	4	MATH 206
MATH 307 Linear Algebra	3	MATH 202, 206, or 224
MATH 415 Abstract Algebra	3	MATH 223, 250, 307
MATH 417 Real Analysis	3	MATH 250, 305
MATH 450 Seminar	1	Jr. or Sr. Status
Choose One:	3	
MATH 108 Introductory Statistics	(3)	MATH 100 or ACT 18 or SAT 480
MATH 318 Mathematical Statistics	(3)	MATH 250, 305, 317
3 courses from:	9	
CS 302 Theory of Computation	(3)	MATH 224
MATH 224 Discrete Mathematics II	(3)	MATH 223
MATH 308 Operations Research	(3)	MATH 224, 230, 305, or 307
MATH 309 History of Mathematics	(3)	MATH 206 or 202, and MATH 223
MATH 311 Modern Geometry	(3)	MATH 206, 223, 250
MATH 313 Differential Equations	(3)	MATH 305
MATH 317 Probability	(3)	MATH 223, 250; 202 or 206
MATH 319 Number Theory	(3)	MATH 206, 223, 250
MATH 341 Applied Regression	(3)	MATH 108 or 318
MATH 498 Independent Study	(3)	Jr. or Sr. Status
Total Hours	46 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Note: CS 121-122 is recommended for the major

Integrated Mathematics Education (7-12), BED

Program Overview

Program Title

Integrated Mathematics Education (7-12), BED

Academic or Program Level

Undergraduate

Program Description

When you study Integrated Mathematics Education at Ashland University, you won't memorize formulas and regurgitate them onto a chalkboard. Rather, you will develop logic, understanding and communication skills that let you share your insights with students. You can obtain a well-rounded education to prepare you for a rewarding career as a secondary math teacher.

Department Title

Math & Actuarial Science, Education - Undergraduate

Degree

Bach of Sci Educ (BED)

Program Requirements

Requirements

Bachelor of Science in Education with a comprehensive major in Integrated Mathematics Education (Grades 7-12)

Assessment – Assessment in teacher education programs begins with admission to teacher education and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See Education section for a description of the process.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CS 101 Logic and Computing	3	2 Years H.S. Algebra
MATH 205 Calculus I	5	MATH 111 or Equivalent
MATH 206 Calculus II	5	MATH 205
MATH 223 Discrete Mathematics I	3	3 years H.S. College Prep. Math
MATH 230 Mathematical Modeling	3	MATH 206, 223
MATH 250 Mathematical Proof	1	MATH 223
MATH 305 Calculus III	4	MATH 206
MATH 307 Linear Algebra	3	MATH 202, 206, or 224
MATH 309 History of Mathematics	3	MATH 206 OR 202, and MATH 223
MATH 311 Modern Geometry	3	MATH 206, 223, 250
MATH 317 Probability	3	MATH 223, 250; 202 or 206
MATH 415 Abstract Algebra	3	MATH 223, 250, 307
MATH 450 Seminar	1	Jr. or Sr. Status
Choose one:	3	
MATH 108 Introductory Statistics	(3)	MATH 100 or ACT 18 or SAT 480
MATH 318 Mathematical Statistics	(3)	MATH 250, 305, 317
MATH/CS/PHYS Elective-choose one from:	3-4	
CS 121 Computer Programming I	(3)	CS 101
MATH 217 Theory of Arithmetic and Geometry	(3)	Math ACT 18 or above, SAT 480 or above, or MATH 100
MATH 224 Discrete Mathematics II	(3)	MATH 223
MATH 319 Number Theory	(3)	MATH 206, 223, and 250
PHYS 201 General Physics I	(4)	H.S. Algebra & Geometry
PHYS 205 University Physics I	(4)	MATH 206
Education Requirements:		
EDFN 130 Intro. Teaching	3	None
EDFN 202 Teaching and Learn. Process	3	EDFN 130
EDIS 250 Intro. Ed. Intervention	3	None
EDCI 230SEC AYA (7-12) Field Exp. I	1	Concurrent with EDCI 232
EDCI 232 Instructional Design & Educational Tech for Teaming	3	EDFN 130, EDFN 202
EDCI 320 General Methods for Middle & Secondary Classrooms	3	EDFN 130; Concurrent with EDCI 330SEC
EDCI 330SEC AYA (7-12) Field Exp. II	3	EDCI 230SEC, 232; PSYC 218; concurrent with EDCI 320
READ 350 Content Area Reading	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; Concurrent with EDCI 461
EDCI 461 Student Inte. Gr. 7-12	10	All Student Internship Req
PSYC 218 Psychology of Adol.	3	None
Total Hours	83-84 hrs.	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Actuarial Science, BS

Program Overview

Program Title

Actuarial Science, BS

Academic or Program Level

Undergraduate

Program Description

Actuarial science uses mathematical data to determine, measure and manage the financial risks of the insurance industry. Actuaries are the mathematical backbone of the industry and they use their analytical skills, knowledge of business and understanding of human behavior to manage the complexities of our risk-laden society. If economics, statistics and probability pique your interest, consider enrolling in the Actuarial Science program, which combines all three.

Department Title

Math & Actuarial Science

Degree

Bachelor of Science (BS)

Program Requirements

Requirements**Bachelor of Science with a comprehensive major in Actuarial Science**

Assessment – Additional assessment for this major will be to collect grades from students on practice exams and the P and FM exams; and collect grades from students in relevant courses to see if they meet the externally specified standard determined by the Society of Actuaries.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ACCT 201 Financial Accounting	3	None
FIN 228 Financial Management	3	ACCT 201
FIN 329 Intermed. Financial Mgmt.	3	FIN 228
FIN 330 Principles of Investment	3	FIN 228
ECON 232 Prin. Of Microeconomics	3	None
ECON 233 Prin. Of Macroeconomics	3	None
MATH 205 Calculus I	5	MATH 111 or Equivalent
MATH 206 Calculus II	5	MATH 205
MATH 223 Discrete Mathematics I	3	3 years H.S. College Prep. Math
MATH 230 Mathematical Modeling	3	MATH 206, 223
MATH 250 Mathematical Proof	1	MATH 223
MATH 305 Calculus III	4	MATH 206
MATH 307 Linear Algebra	3	MATH 202, 206, or 224
MATH 317 Probability	3	MATH 223, 250; 202 or 206
MATH 318 Mathematical Statistics	3	MATH 250, 305, 317
MATH 320 Financial Mathematics	3	MATH 223, 305
MATH 341 Applied Regression Analysis	3	MATH 108 or 318
MATH 450 Seminar	1	Jr. or Sr. Status
MIS 221 Information Technology	3	None
MIS 370 Programming for Bus. I	3	MIS 221
Total Hours	60 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

Suggested general electives:

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
ACCT 202 Managerial Acct	3	ACCT 201
ACCT 207 Inter. Accounting I	3	ACCT 201
ACCT 208 Inter. Accounting II	3	ACCT 207
ECON 334 Money and Banking	3	ECON 233
FIN 327 Risk & Insurance	3	MATH 108 or MATH 318
FIN 422 Security Analysis	3	FIN 330
MATH 224 Discrete Mathematics II	3	MATH 223
MIS 371 Programming for Bus. II	3	MIS 370

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Mathematics, BS

Program Overview

Program Title

Mathematics, BS

Academic or Program Level

Undergraduate

Program Description

Mathematics is more than numbers and formulas; it's the art of solving problems, analyzing patterns and preparing for any and all possibilities. Every career involves mathematics on some level, but experts are few and far between. Ashland University's Mathematics program is designed to make you one of those experts. You can expand on theory, develop mathematical models and perform analysis, preparing you for a rewarding career in several different fields or continued education.

Department Title

Math & Actuarial Science

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Mathematics

This program is designed for those students who wish to pursue a career in science, with heavy emphasis on mathematics.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CS 101 Logic and Computing	3	2 years H.S. Algebra
MATH 205 Calculus I	5	MATH 111 or Equivalent
MATH 206 Calculus II	5	MATH 205
MATH 223 Discrete Mathematics I	3	3 years H.S. College Prep. Math
MATH 230 Mathematical Modeling	3	MATH 206, 223
MATH 250 Mathematical Proof	1	MATH 223
MATH 305 Calculus III	4	MATH 206
MATH 307 Linear Algebra	3	MATH 202, 206, or 224
MATH 415 Abstract Algebra	3	MATH 223, 250, 307
MATH 417 Real Analysis	3	MATH 250, 305
MATH 450 Seminar	1	Jr. or Sr. Status
Choose One:	3	
MATH 108 Introductory Statistics	(3)	MATH 100 or ACT 18 or SAT 480
MATH 318 Mathematical Statistics	(3)	MATH 250, 305, 317
Electives: Choose 3 courses from:	9	
CS 302 Theory of Computation	(3)	MATH 224
MATH 224 Discrete Mathematics II	(3)	MATH 223
MATH 308 Operations Research	(3)	MATH 224, 230, 305, or 307
MATH 309 History of Mathematics	(3)	MATH 206 or 202, and MATH 223
MATH 311 Modern Geometry	(3)	MATH 206, 223, 250
MATH 313 Differential Equations	(3)	MATH 305
MATH 317 Probability	(3)	MATH 223, 250; 202 or 206
MATH 319 Number Theory	(3)	MATH 206, 223, 250
MATH 341 Applied Regression Analysis	(3)	MATH 108 or 318
MATH 498 Independent Study	(3)	Jr. or Sr. Status
Cognate (Choose at least 9 credit hours from one of the following cognates):	9-13	
Computer Science Cognate:		
Any 3 Computer Science Courses except CS 101 and CS 302	(9)	
Economics Cognate (Any 3 of the following):		
BANA 348 Business Analytics I	(3)	MATH 108 or MATH 318
BANA 448 Business Analytics II	(3)	BANA 348
ECON 301 Game Theory	(3)	Core math/logic
ECON 321 Public Finance	(3)	ECON 232
ECON 332 Inter. Microeconomics	(3)	ECON 232
Mathematics Cognate:		
Any 3 additional Mathematics Electives from the list above	(9)	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Physics Cognate:		
PHYS 205 University Physics I	(4)	MATH 206
PHYS 206 University Physics II	(4)	PHYS 205
Science electives*	(4-5)	
Total Hours	55- 59 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Electives may be from biology, chemistry, computer science, cybersecurity, geology, mathematics, physics or software design & development, excluding Math 100 and 110 and excluding Math 111, 201, 202 if taken after Math 205 was successfully completed.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Actuarial Science, UG Certificate

Program Overview

Program Title

Actuarial Science, UG Certificate

Academic or Program Level

Undergraduate

Program Description

The Actuarial Science Certificate is designed for people who have completed or almost completed a bachelor's degree, typically with at least a minor in mathematics from an accredited institution and who would like to complete courses to prepare them for the actuarial profession. The curriculum allows students to complete the Society of Actuaries' and Casualty Actuarial Society's Validation by Educational Experience (VEE) requirements and prepares students for the professional actuarial exams in probability and financial mathematics.

Department Title

Math & Actuarial Science

Degree

Certificate (CT)

Program Requirements

Requirements**Actuarial Science Certificate****Department of Mathematics and Computer Science**

<https://www.ashland.edu/mathematics-and-computer-science-department>

Program Description

This program is designed for people who have completed or almost completed a bachelor's degree, typically with at least a minor in mathematics from an accredited institution, and who would like to complete courses to prepare them for the actuarial profession. The curriculum allows students to complete the Society of Actuaries' and Casualty Actuarial Society's Validation by Educational Experience (VEE) requirements and prepares students for the professional actuarial exams in probability (Exam P) and financial mathematics (Exam FM).

Admission Requirements

Applicants must complete or have a plan to complete the following prerequisite courses to be admitted into the Actuarial Science Certificate Program:

- Math 108: Introductory Statistics or Math 318: Mathematical Statistics or equivalent (if not planning to complete the Probability Sequence)
- Math 205: Calculus I or equivalent
- Math 206: Calculus II or equivalent
- Math 223: Discrete Mathematics I or equivalent
- Math 250: Mathematical Proof or equivalent (if planning to complete the Probability Sequence)
- Math 305: Calculus III or equivalent

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
MATH 320 Financial Mathematics	3	MATH 223, 305
MATH 341 Applied Regression Analysis	3	MATH 108 or 318
ACCT 201 Financial Accounting	3	None
Choose 2 of the following 3 sequences of courses	12	
Probability Sequence:		
MATH 317 Probability	(3)	MATH 223, 250; 202 or 206
MATH 318 Mathematical Statistics	(3)	MATH 250, 305, 317
Economics Sequence:		
ECON 232 Principles of Microeconomics	(3)	None
ECON 233 Principles of Macroeconomics	(3)	None
Finance Sequence:		
FIN 228 Financial Management	(3)	ACCT 201
FIN 329 Intermediate Financial Management	(3)	FIN 228
Total	21 hrs.	

Courses

MATH100 - Developmental Mathematics

Course Information

Course Name

Developmental Mathematics

Academic Level

Undergraduate

Course Number

100

Course Description

Developmental Mathematics is designed to prepare students for courses which have basic algebra and geometry prerequisites. The course reviews arithmetic, basic algebraic operations, and basic geometry and provides the mathematical experience necessary for success in courses such as Math 108, Math 110 and Math 217. The course does not satisfy any mathematics or science requirement for graduation and is not open to students who have received a grade of C or higher in any other mathematics course at Ashland University. The course is graded S/U and, if a student earns a U, they must repeat the course.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

MATH107 - Algebra Co-Requisite for Introductory Statistics

Course Information

Course Name

Algebra Co-Requisite for Introductory Statistics

Academic Level

Undergraduate

Course Number

107

Course Description

The purpose of Algebra Co-Requisite for Introductory Statistics is to improve students' basic arithmetic and algebra skills as they are needed while the student is enrolled in Math 108: Introductory Statistics. The course does not satisfy any mathematics or science requirement for graduation. Students who wish to take Math 108 without having otherwise met the prerequisites must register for this course concurrently. A student who drops or withdraws from Math 107 will also be required to drop or withdraw from Math 108. Students who have otherwise met the prerequisites for Math 108 may not register for this course. The course is graded S/U.

Credit Hours

Min:

1

Simple Requirements

Concurrent

Type
Corequisite

Take MATH 108 concurrent with MATH 107.

Take MATH*108;

Yearly Cycle

All

Session Cycle

All

MATH108 - Introductory Statistics

Course Information

Course Name

Introductory Statistics

Academic Level

Undergraduate

Course Number

108

Course Description

An introductory course designed to meet the needs of students in biology, business, economics, education, nursing, psychology, and sociology. Sample and theoretical frequency distributions, data dispersion and central tendency, estimation, hypothesis testing, correlation, and analysis of variance are topics studied. Meets Core credit for math/logic.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Corequisite

Previously completed MATH*100, Minimum SAT Math score of 480, Minimum ACT Math score of 18, Minimum Accuplacer Next-Generation Quantitative Reasoning, Algebra and Statistics score of 263. Or take MATH*107 concurrently.

Take MATH*100 ELECT*SAT.M ELECT*ACT.M ELECT*ACC2Q or MATH*107;

Yearly Cycle

All

Session Cycle

All

MATH110 - Finite Mathematics

Course Information

Course Name

Finite Mathematics

Academic Level

Undergraduate

Course Number

110

Course Description

Covers some topics of modern mathematics including principles of counting, probability, matrices, linear programming, and mathematics of finance with applications to biology, business, economics, and other social sciences. Meets Core credit for math/logic.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Prerequisite: Two years of high school algebra or MATH 100

Take MATH*100;

Yearly Cycle

All

Session Cycle

Fall & Spring

MATH111 - Precalculus

Course Information

Course Name

Precalculus

Academic Level

Undergraduate

Course Number

111

Course Description

A study of functions, functional notation, trigonometric functions, logarithmic and exponential functions. Preparation for calculus.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Spring

MATH150 - Reading Euclid

Course Information

Course Name

Reading Euclid

Academic Level

Undergraduate

Course Number

150

Course Description

In this course students will read and understand a significant portion of Euclid's Elements with an eye to understanding the process of deducing results from a set of axioms through rigorous proof. They will also explore compass and straightedge constructions. The study of Euclid's geometry and algebra will be placed in its historical context as well as considering its legacy. Meets Core Math/Logic requirement.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Fall

MATH201 - Applied Calculus I

Course Information

Course Name

Applied Calculus I

Academic Level

Undergraduate

Course Number

201

Course Description

This is the first course in the Calculus with Applications sequence for non-mathematics majors. Functions, limits, derivatives and techniques of differentiation with applications to natural, social and management sciences are studied. Meets Core credit for math/logic.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Fall

MATH202 - Applied Calculus II

Course Information

Course Name

Applied Calculus II

Academic Level

Undergraduate

Course Number

202

Course Description

A continuation of Math 201. Techniques of integration and multivariate calculus with applications to natural, social and management sciences are studied.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
MATH*201
Take MATH*201;

Yearly Cycle

Even

Session Cycle

Spring

MATH205 - Calculus I

Course Information

Course Name

Calculus I

Academic Level

Undergraduate

Course Number

205

Course Description

This is the first course in the Calculus sequence for science and math majors. The focus is on theory and techniques for limits, derivatives, antiderivatives and definite integrals, and their applications. Meets Core credit for math/logic.

Credit Hours

Min:

5

Simple Requirements

Prerequisite
Type
Prerequisite
MATH*111
Take MATH*111;

Yearly Cycle

All

Session Cycle

Fall

MATH206 - Calculus II

Course Information

Course Name

Calculus II

Academic Level

Undergraduate

Course Number

206

Course Description

This is the second course in the Calculus sequence for science and math majors. The focus is on transcendental functions and their applications, techniques of integration, indeterminate forms and improper integrals, and an introduction to infinite sequences and series.

Credit Hours**Min:**

5

Simple Requirements**Prerequisite****Type**

Prerequisite

MATH*205

Take MATH*205;

Yearly Cycle

All

Session Cycle

Spring

MATH217 - Theory of Arithmetic and Geometry

Course Information

Course Name

Theory of Arithmetic and Geometry

Academic Level

Undergraduate

Course Number

217

Course Description

A study of the mathematical theories and concepts underlying intermediate arithmetic and geometry. Topics include number theory, number systems, elementary probability, geometry, estimation, mathematical reasoning, problem solving, and communication. The course will emphasize the use of group work and manipulatives. Meets Core credit for math/logic.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

TAKE MATH*100, Minimum SAT Math score of 480, Minimum ACT Math score of 18, or Minimum Accuplacer Next-Generation Quantitative Reasoning, Alega and Statistics score of 263.

Take MATH*100 ELECT*SAT.M ELECT*ACT.M or ELECT*ACC2Q;

Yearly Cycle

All

Session Cycle

Fall

MATH218 - Geometry for Middle Grades Teachers

Course Information

Course Name

Geometry for Middle Grades Teachers

Academic Level

Undergraduate

Course Number

218

Course Description

A study of mathematical concepts and procedures for teaching in the middle schools. Topics include knowledge of the NCTM Standards, 3- dimensional geometry, axiomatic systems, experimental probability, algebra, algorithmic techniques, and technology. Emphasis on group work and manipulatives.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
MATH*217
Take MATH*217;

Yearly Cycle

All

Session Cycle

Spring

MATH223 - Discrete Mathematics I

Course Information

Course Name

Discrete Mathematics I

Academic Level

Undergraduate

Course Number

223

Course Description

An introduction to set theory, logic, relations, functions, sequences, algorithms, number theory, and combinatorics. Meets Core credit for math/logic.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

MATH224 - Discrete Mathematics II

Course Information

Course Name
Discrete Mathematics II

Academic Level	Course Number
Undergraduate	224

Course Description
A continuation of Math 223. A further exploration of foundational discrete structures and their applications to computer science. Topics include recurrence relations, graph theory, tree structures, and network models.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
MATH*223
Take MATH*223;

Yearly Cycle	Session Cycle
All	Spring

MATH230 - Mathematical Modeling

Course Information

Course Name
Mathematical Modeling

Academic Level	Course Number
Undergraduate	230

Course Description
This course is an introduction to the elements of mathematical modeling. It presents application-driven mathematical methods motivated by problems from within and outside of mathematics, exemplifies the usefulness of mathematics in problem solving and demonstrates the connections among different mathematical topics.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
TAKE MATH*206 MATH*223
Take MATH*206 MATH*223;

Yearly Cycle	Session Cycle
Even	Spring

MATH250 - Mathematical Proof

Course Information

Course Name
Mathematical Proof

Academic Level
Undergraduate

Course Number
250

Course Description
An introduction to the elements of mathematical proofs. Various forms and techniques of writing mathematical proofs are covered.

Credit Hours

Min:
1

Simple Requirements

Prerequisite

Type
Prerequisite

MATH*223

Take MATH*223;

Yearly Cycle
All

Session Cycle
Spring

MATH305 - Calculus III

Course Information

Course Name
Calculus III

Academic Level
Undergraduate

Course Number
305

Course Description
A study of infinite series, power series, solid analytical geometry, and multivariate calculus.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

MATH*206

Take MATH*206;

Yearly Cycle
All

Session Cycle
Fall

MATH307 - Linear Algebra

Course Information

Course Name

Linear Algebra

Academic Level

Undergraduate

Course Number

307

Course Description

A study of vector spaces, linear transformations, determinants, and matrices.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
MATH*202, MATH*206 or MATH**224
Take MATH*202 MATH*206 or MATH*224;

Yearly Cycle

All

Session Cycle

Spring

MATH308 - Operations Research

Course Information

Course Name

Operations Research

Academic Level

Undergraduate

Course Number

308

Course Description

An introduction to the theory and computer assisted solution of problems in operations research, such as Markov chains, replacement models, inventory models, queuing theory, linear programming, and transportation models.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
Take MATH*224, MATH*230, MATH*305, or MATH*307.
Take MATH*224 MATH*230 MATH*305 or MATH*307;

Yearly Cycle

Odd

Session Cycle

Special Offering

MATH309 - History of Mathematics

Course Information

Course Name
History of Mathematics

Academic Level
Undergraduate

Course Number
309

Course Description
A survey of the historical development of mathematics through the calculus, together with problems appropriate to the topics and period being studied.

Credit Hours
Min:
3

Credit Type
Regular Institutional (GPA)

Simple Requirements

Prerequisite
Type Prerequisite
MATH*223 and MATH*202 or MATH*206 # Take MATH*223; # Take MATH*202 or MATH*206;

Yearly Cycle
Odd

Session Cycle
Spring

MATH311 - Modern Geometry

Course Information

Course Name
Modern Geometry

Academic Level
Undergraduate

Course Number
311

Course Description
A study of fundamental geometric properties such as straightness, symmetry, congruency, and parallelism as they exist in planes and other surfaces.

Credit Hours
Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
MATH*206, MATH*223 and MATH*250 Take MATH*206 MATH*223 MATH*250;

Yearly Cycle
Odd

Session Cycle
Fall

MATH313 - Differential Equations

Course Information

Course Name

Differential Equations

Academic Level

Undergraduate

Course Number

313

Course Description

An introductory course in elementary differential equations with applications to geometry, chemistry, physics, and the life and social sciences. Some topics include exactness, Bernoulli's equations, differential operators, and Laplace transform.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

MATH*305

Take MATH*305;

Yearly Cycle

Even

Session Cycle

Special Offering

MATH317 - Probability

Course Information

Course Name

Probability

Academic Level

Undergraduate

Course Number

317

Course Description

A study of the fundamental concepts of probability theory, discrete and continuous probability functions, independence, conditional probability, Bayes' theorem, joint densities, and mathematical expectations.

Credit Hours**Min:**

3

Credit Type

Regular Institutional (GPA)

Simple Requirements**Prerequisite****Type**

Prerequisite

MATH*223, MATH*250, and MATH*202 or MATH*206

Take MATH*223 MATH*250; # Take MATH*202 or MATH*206;

Yearly Cycle

Odd

Session Cycle

Fall

MATH318 - Mathematical Statistics

Course Information

Course Name
Mathematical Statistics

Academic Level Undergraduate	Course Number 318

Course Description
Introduction to the theory and applications of mathematical statistics, moment generating functions, central limit theorem, estimation, and hypothesis testing.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
MATH*250, MATH*305 and MATH*317 Take MATH*250 MATH*305 MATH*317;

Yearly Cycle Even	Session Cycle Spring

MATH319 - Number Theory

Course Information

Course Name
Number Theory

Academic Level
Undergraduate

Course Number
319

Course Description
An introductory course in the fundamentals of number theory. Emphasis on proof techniques, Euclidean algorithm, primes, congruencies, continued fractions, and Euler Phi function, with applications to computer science, cryptography, and mathematics education.

Credit Hours

Min:
3

Simple Requirements

Prerequisite Type Prerequisite MATH*206, MATH*223 and MATH*250 Take MATH*206 MATH*223 MATH*250;
Recommended Type Corequisite CS*121 Take CS*121;

Session Cycle
Special Offering

MATH320 - Financial Mathematics

Course Information

Course Name

Financial Mathematics

Academic Level

Undergraduate

Course Number

320

Course Description

Introduction to the fundamental concepts of financial mathematics, and how these concepts are applied in calculating present and accumulated values for various streams of cash flows as a basis for future use in: reserving, valuation, pricing, asset/liability management, investment income, capital budgeting, and valuing contingent cash flows. The course content is based on the syllabus for the Society of Actuaries (SOA) professional Exam FM - Financial Mathematics.

Credit Hours**Min:**

3

Simple Requirements**Previous****Type**

Prerequisite

MATH*223 and MATH*305

Take MATH*223 MATH*305;

Yearly Cycle

Odd

Session Cycle

Spring

MATH341 - Applied Regression Analysis

Course Information

Course Name

Applied Regression Analysis

Academic Level

Undergraduate

Course Number

341

Course Description

The student will learn to execute three major steps in the data analysis process: to identify the appropriate statistical technique for a given research problem; to conduct analyses (one-sample, dependent-samples, and independent-samples t tests, one-way ANOVA, two-way ANOVA, simple regression and correlation, multiple regression, chi-square tests, discriminant analysis, factor analysis, and multivariate analyses) using statistical software (such as SPSS or R); and to interpret the statistical values generated by these various analytical tools.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

MATH*208 or MATH*318

Take MATH*208 or MATH*318;

Yearly Cycle

Even

Session Cycle

Fall

MATH415 - Abstract Algebra

Course Information

Course Name

Abstract Algebra

Academic Level

Undergraduate

Course Number

415

Course Description

An introduction to abstract algebraic systems through the study of groups, rings, and fields.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
MATH*223, MATH*250 and MATH*307 Take MATH*223 MATH*250 MATH*307;

Yearly Cycle

Even

Session Cycle

Fall

MATH417 - Real Analysis

Course Information

Course Name

Real Analysis

Academic Level

Undergraduate

Course Number

417

Course Description

The real number system, indeterminate forms, partial differentiation, infinite series, and multiple and improper integrals are treated more rigorously than in the elementary calculus course.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
MATH*250 and MATH*305 Take MATH*250 MATH*305;

Yearly Cycle

Odd

Session Cycle

Fall

MATH450 - Seminar

Course Information

Course Name

Seminar

Academic Level

Undergraduate

Course Number

450

Course Description

Various topics in mathematics will be investigated. Content will vary depending upon the interests and needs of the students. Students, invited speakers, and faculty will present topics. May be repeated for a total of 4 hours.

Credit Hours

Min:

1

Registration Restrictions

RGJUNIOR, RGMATMAJ

Yearly Cycle

All

Session Cycle

Spring

MATH470 - Special Topics in Mathematics

Course Information

Course Name

Special Topics in Mathematics

Academic Level

Undergraduate

Course Number

470

Course Description

A course devoted to various topics of mathematical interest. May be repeated for credit as topics change.

Credit Hours

Min:

1

Max:

3

Simple Requirements

Prerequisite Type Prerequisite MATH*305 or MATH*307 Take MATH*305 or MATH*307;

Session Cycle

Special Offering

MATH493 - Internship

Course Information

Course Name

Internship

Academic Level

Undergraduate

Course Number

493

Course Description

Credit will be granted for field experience in mathematics or actuarial science relevant to the student's educational development and career goals. Examples include mathematical modeling, statistical analysis, quantitative analysis and actuarial analysis. An oral presentation and/or written report is required, to be determined in consultation with the faculty internship advisor. Prior approval of a math faculty member is required. Does not count toward science electives. Internships range from 1 to 3 credits. The number of credits that may be earned directly correlates to the number of hours on site (1 credit per 40 hours with a minimum of 1 credit and a maximum of 3 credits).

Credit Hours**Min:**

1

Max:

3

Yearly Cycle

All

Session Cycle

Special Offering

MATH498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours**Min:**

1

Max:

8

Yearly Cycle

All

Session Cycle

All

Multidisciplinary Studies Department

The College of Arts and Sciences

Program Director

Dr. Christopher N. Swanson, Assistant Dean in College of Arts & Sciences, MDS Coordinator

Degrees Offered

Bachelor of Science

Student Learning Outcomes

1. Identify an important problem or question using knowledge from one or both of the cognate areas.
2. Research information from relevant journals/books and possibly from media sources. This may also include researched data from experiments, observations or interviews.
3. Synthesize findings to create a final paper, performance, media production, or other appropriate means of sharing knowledge.

Description of Major

The B.S. degree in Multidisciplinary Studies (MDS) is an individualized, multidisciplinary degree which allows students flexibility in designing degree programs that relate to their personal academic and career goals. Students will complete the University Core Curriculum requirements, take a cohesive set of courses from two different content areas (cognates), and complete a Multidisciplinary Capstone Experience (1 hour). This degree program will provide a path to achieve baccalaureate degrees for those students whose interests lie in multiple areas and/or whose accumulated semester credit hours may not otherwise combine to qualify them for one of AU's existing baccalaureate degrees.

"Cognate" is defined as a coherent program of study developed in conjunction with a faculty member from that area of study that consists of 24 credit hours minimum. Of those 24 credit hours, at least 9 hours must be 300/400 level courses. The two cognates must total at least 59 hours.

Degree Requirements

Students must take a minimum of 30 semester hours at Ashland University. The last 12 hours of coursework, and at least one half of the student's work in the two cognate areas, must be taken at AU.

These programs of study are academically rigorous and require significant student initiative. Conceptualizing the major is the responsibility of the student, advisor, and the faculty mentors.

A student will work with their academic advisor who will coordinate with the faculty MDS Liaisons from each of the cognate areas, to design a Multidisciplinary Studies Major.

Interested students should contact their advisor who will review program requirements, application process, discuss the student's areas of interest, and assist the student in identifying the appropriate faculty MDS Liaisons to mentor the student. More information and the application form can be found: <https://www.ashland.edu/program/multidisciplinary-studies-bachelors>

Once the program is approved by the faculty MDS Liaisons their respective deans, the completed proposal will be submitted to the Registrar's Office for verification and inclusion in the student's permanent file.

Programs

Multidisciplinary Studies, BS

Program Overview

Program Title

Multidisciplinary Studies, BS

Academic or Program Level

Undergraduate

Program Description

The Multidisciplinary Studies (MDS) major at Ashland University requires the completion of all general baccalaureate degree requirements, two cognate areas and MDS 490: Multidisciplinary Studies Capstone Experience. As a comprehensive major, the two cognate areas and the capstone experience must total at least 60 credit hours.

Department Title

Multidisciplinary Studies

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science in Multidisciplinary Studies (Offered On-Campus and Online)

COURSE NUMBER AND TITLE	HRS.
Cognate Area #1	24-33
Cognate Area #2	24-33
MDS 490 Multidisciplinary Capstone	1
Total Hours	60 hrs.
Institutional Core Requirements:	
Communication Course	3
Critical Cultural Inquiry (CCI)	3
Math/Logic course	3
Religion course	3
Historical Reasoning course	3
Composition	6
Natural Science	6
Humanities	6
Social Sciences	6
Aesthetics	6
Total Core Hours	45 hrs.

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

EXAMPLE of MDS Cognates (many other options possible)**Cognate #1: Business**

COURSE NUMBER AND TITLE	HRS.
ACCT 201 Financial Acct.	3
ECON 232 Princ. of Microecon.	3
FIN 322 Personal Asset Mgmt.	3
MGT 223 Business Communication	3
MGT 240 Intro to Management	3
MGT 343 Soc Resp/.Bus Ethics	3
MIS 221 Information Technology	3
MKT 233 Principles of Mktg.	3
MKT 311 Mkt Anal. & Research	3
	27 hrs

Cognate #2: Human Behavior

COURSE NUMBER AND TITLE	HRS.
PSYC 218 Psychology of Adol.	3
PSYC 264 Child Development	3
PSYC 305 Social Psychology	3
SOC 111 Principles of Sociology	3
SOC 225 Contemp. Social Problems	3
SOC 301 Race, Ethnic & Minor. Issues	3
SOC 340 Marriage & Family Relations	3
REL 220 Taking Human Life	3
ADCT 202 Drugs in Society	3
	33 hrs
Cognate Area #1	27
Cognate Area #2	33
MDS 490 Multidisciplinary Capstone	1
Total Hours	61 hrs

Courses

MDS490 - Multidisciplinary Studies Capstone

Course Information

Course Name

Multidisciplinary Studies Capstone

Academic Level

Undergraduate

Course Number

490

Course Description

This capstone experience requires students completing a multidisciplinary major to complete a mentored project addressing characteristics that distinguish each of their cognate areas, identifying how the cognate areas connect, compliment, or reinforce elements from one another. Students will apply their learning through an internship and/or appropriate project that involves gathering and presenting information from multiple sources and must include a written component.

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

All

Music Department

The College of Arts and Sciences

Chair

Rowland F. Blackley, Professor of Music

Faculty

Scott Garlock, Professor of Music

Thomas Reed, Professor of Music

Joseph Lewis, Jr., Lecturer of Music, Director of Bands

Degrees Offered

Bachelor of Music

Bachelor of Arts

Mission and Goals

The Department of Music provides students with a thorough education in the performance, theory, composition, pedagogy, history and literature of music within the context of a liberal arts education. The curriculum is designed to prepare the music student for advanced study at the graduate level in any of these areas. The department further provides, along with the College of Education, professional preparation for those who wish to teach music in preschools, elementary schools and secondary schools.

The Department of Music affords opportunities for the general college student to participate in performing ensembles, to study voice or an instrument privately (applied lessons) or in groups, and to enroll in music courses as part of the University Core curriculum. In addition, students who minor in music or major in early childhood education rely on the department to provide fundamental techniques and instruction to integrate music into their chosen discipline.

The faculty members emphasize individual mentoring and monitoring of student progress. They have specialized training and extensive experience in a wide range of musical areas, but share a dedication to training skilled music professionals, and to providing quality musical experiences to all students.

The department recognizes its place as a cultural force in the University community and the Ashland area by sponsoring and producing public performances of its resident faculty and ensembles as well as guest artists. The department demonstrates its strong commitment to the cultural enrichment of the Ashland community at large by providing musical leadership and expertise for the benefit of all.

Student Learning Outcomes

Graduating majors should have a broad base of knowledge, skills and experiences that enable them to be competent musicians, effective teachers and leaders, and lifelong learners. They should be ethical individuals who are active contributors to their professional, artistic and local communities. They should demonstrate a substantial command of these areas of the curriculum, and will demonstrate:

1. Students will utilize advanced musicianship skills (solo performance, ensemble performance, conducting, aural skills, keyboard)
2. Students will utilize academic knowledge of music (comparison, identification, evaluation)
3. Students will utilize professional skills (pedagogy, presentation, workplace skills, projects)
4. Students will utilize creative skills (research, analysis, composition, arranging, lesson planning, programming, improvisation)

Students in the Primary Grades/Intervention Dual Program will demonstrate basic knowledge and skills in musical notation, vocal production, and piano as required in their curricula. Music minors and general students should, as a result of their music courses, have a heightened understanding of music as an art form and an interest in further musical experiences.

Facilities

The music department is located in the Center for the Arts. The building also includes the 730-seat Hugo Young Theatre for the Performing Arts and the Elizabeth Pastor Recital Hall, along with ample classroom, rehearsal and private practice facilities which afford students opportunities to make music in a pleasant atmosphere.

Private Music Lessons

Private music lessons are open to students for credit only. At no time will a student be permitted to audit Applied Music Lessons.

Admission Requirements & Procedures for Music

Students wishing to pursue a major or minor in music must meet proficiency requirements as established by the music department. This procedure also applies to students transferring from other institutions. These requirements include:

1. Formal application;
2. Performance audition in student's principal area of performance (vocal or instrumental) to include appropriate solo repertoire, scales, studies, sight reading;
3. Aural proficiency test;
4. Personal interview with music faculty.

Details concerning requirements, appropriate audition repertoire and materials are available upon request from the Department of Music.

Assessment

Assessment of student learning outcomes for music majors is conducted through a variety of means: in-class assessments in Music History, Music Theory and Aural Skills, ensemble performances, and capstone experiences such as junior and senior recitals (Music 303 and 403), senior projects (Music 497), and student internships (EDCI 469). Contact the Department for detailed information regarding these assessments.

Degree Recitals - All students majoring in music education are required to perform a recital of thirty (30) minutes of music in their applied major area.

All students pursuing the Bachelor of Arts with a major in Music must complete either a Junior Recital of thirty (30) minutes of music or a Senior Project (Mus 497).

Description of Majors

The music education major (Bachelor of Music) is professional preparation for students who desire to become music teachers in preschools, elementary schools, or secondary schools.

The music major, Music Studies Track (Bachelor of Arts), is for students who desire a thorough study of music within a liberal arts program.

Degree Requirements

Ensemble Requirements - All full-time music majors must enroll in a major ensemble, determined by his/her principal applied area or as approved by the department chair. Music education majors generally are not required to enroll in a major ensemble during the student internship semester. Ensembles recognized by the department as major ensembles are University Band, University Choir and the Ashland Symphony Orchestra.

Programs

Applied Music Minor

Program Overview

Program Title

Applied Music Minor

Academic or Program Level

Undergraduate

Program Description

The minor in Applied Music provides students with a focused study in instrumental or vocal performance, allowing for the development of advanced skills and techniques on their chosen instrument or voice. Through participation in ensemble performance, applied music lessons, and academic coursework, students engage in rigorous musical training and gain practical experience in performance and musicianship.

Department Title

Music

Degree

Non Degree (ND)

Program Requirements

Requirements

Minor in Applied Music

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MUSIC 010 University Band	4	None
OR		
MUSIC 022 University Choir	(4)	Audition
MUSIC 14X Principal Applied	5	Music Minor
MUSIC 211 Class Piano I	1	Diagnostic Exam
MUSIC 212 Class Piano II	1	MUSIC 211
4 hours from:	4	
MUSIC 227 Aural Skills I	(1)	Diagnostic Exam
MUSIC 228 Aural Skills II	(1)	MUSIC 227
MUSIC 259 Music Theory I	(3)	Diagnostic Exam
MUSIC 260 Music Theory II	(3)	MUSIC 259
MUSIC 311 Class Piano III	(1)	MUSIC 212
MUSIC 312 Class Piano IV	(1)	MUSIC 311
MUSIC 320 Music History I	(3)	MUSIC 150, 259, or 260
MUSIC 321 Music History II	(3)	MUSIC 150, 259, or 260
MUSIC 381 Music History Seminar	(3)	MUSIC 150, 259, or 260
Music electives*	3	
Total Hours	18 hrs.	

*MUSIC 130, 150, and 225 may not be used

Music Minor

Program Overview

Program Title
Music Minor

Academic or Program Level
Undergraduate

Program Description

The minor in Music offers students an opportunity to deepen their understanding and appreciation of music while developing their performance skills and knowledge of music theory and history. Through a combination of ensemble participation, applied music lessons, and academic coursework, students engage with diverse musical traditions and styles, fostering creativity, expression, and artistic growth.

Department Title
Music

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in Music

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MUSIC 010 University Band	4	None
OR		
MUSIC 022 University Choir	(4)	Audition
MUSIC 14X Principal Applied	2	Music Minor
MUSIC 320 Music History I	3	MUSIC 150, 259, or 260
OR		
MUSIC 321 Music History II	(3)	MUSIC 150, 259, or 260
OR		
MUSIC 381 Music History Seminar	(3)	MUSIC 150, 259, or 260
4 hours from:	4	
MUSIC 211 Class Piano I	(1)	Diagnostic Exam
MUSIC 212 Class Piano II	(1)	MUSIC 211
MUSIC 227 Aural Skills I	(1)	Diagnostic Exam
MUSIC 228 Aural Skills II	(1)	MUSIC 227
MUSIC 259 Music Theory I	(3)	Diagnostic Exam
MUSIC 260 Music Theory II	(3)	MUSIC 259
Music electives*	5	
Total Hours	18 hrs.	

*MUSIC 130, 150, and 225 may not be used

Music - Music Studies Track, BA

Program Overview

Program Title

Music - Music Studies Track, BA

Academic or Program Level

Undergraduate

Program Description

If you want a career in music, Ashland University's Bachelor of Arts in Music provides thorough musical training within the context of a liberal arts education.

Department Title

Music

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in Music; Music Studies Track

(An outside minor is required)

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MUSIC 010 University Band	(4)	None
OR		
MUSIC 022 University Choir	(4)	Audition
MUSIC 102 Recital Attendance (8 sem.)	0	None
MUSIC 211 Class Piano I	1	Diagnostic Exam
MUSIC 212 Class Piano II	1	MUSIC 211
MUSIC 227 Aural Skills I	1	Diagnostic Exam
MUSIC 228 Aural Skills II	1	MUSIC 227
MUSIC 259 Music Theory I	3	Diagnostic Exam
MUSIC 260 Music Theory II	3	MUSIC 259
MUSIC 311 Class Piano III	1	MUSIC 212
MUSIC 312 Class Piano IV	1	MUSIC 311
MUSIC 320 Music History I	3	MUSIC 150, 259, or 260
MUSIC 321 Music History II	3	MUSIC 150, 259, or 260
MUSIC 327 Aural Skills III	1	MUSIC 228
MUSIC 328 Aural Skills IV	1	MUSIC 327
MUSIC 34X Principal Applied Music (4 sem.)	4	Music Major
MUSIC 359 Music Theory III	3	MUSIC 260
MUSIC 459 Music Theory Applications	3	MUSIC 359
MUSIC 381 Music History Seminar	3	MUSIC 150, 259, or 260
MUSIC 44X Principal Applied Music (2 sem.)	2	Jury
AND		
MUSIC 303 Junior Recital	(0)	MUSIC 44X
OR		
MUSIC 497 Senior Project	(2)	MUSIC 359
Art or Theater Elective	3	
MUSIC electives*	6	
Total Hours	48-50 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*MUSIC 130, 150, and 225 may not be used. Up to 2 hours of ensemble (MUSIC 010-052) may be used.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Music Education, BM

Program Overview

Program Title

Music Education, BM

Academic or Program Level

Undergraduate

Program Description

Introduce music to the next generation by joining the Music Education program. You will receive a comprehensive education in instrumental and vocal music that nurtures your artistic strengths. The curriculum includes courses in music theory and history, as well as opportunities for lessons and ensembles. Each semester will involve lessons in your primary instrument or voice and ensembles. With the College of Education, you will apply your knowledge and share your enthusiasm for music with students in a classroom setting. Alongside your Bachelor of Music degree, you will obtain licensure in teaching music, opening the door for career opportunities in public and private schools across Ohio.

Department Title

Music

Degree

Bachelor of Music (BM)

Program Requirements

Requirements

Bachelor of Music with a comprehensive major in Music Education, Multi-Age (PreK-12)

Assessment - Assessment in teacher education programs begins with admission to the teacher education program and continues throughout the program. Exit assessment includes a professional portfolio and completion of all appropriate interim assessments. See Education for a detailed description of the process.

Note: The curriculum prepares Music Education graduates for the Ohio Four-Year Provisional License-Music PK-12. See the Education section for additional licensure requirements.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MUSIC 010 University Band	7	None
OR		
MUSIC 022 University Choir	(7)	Audition
Alt. Ensembles from MUSIC 010-052*	2	Audition
MUSIC 102 Recital Attend. (7 sem.)	0	None
MUSIC 204 Gen. Music Methods I	3	MUSIC 259, EDFN 130
MUSIC 209 Brass Techniques	1	Music Major
MUSIC 211 Class Piano I	1	Diagnostic Exam
MUSIC 212 Class Piano II	1	MUSIC 211
MUSIC 213 String Techniques	1	Music Major
MUSIC 216 Vocal Diction I	(1)***	MUSIC 120, 140, 240, or 340
MUSIC 218 Woodwind Techniques	1	Music Major
MUSIC 220 Percussion Techniques	1	Music Major
MUSIC 227 Aural Skills I	1	Diagnostic Exam
MUSIC 228 Aural Skills II	1	MUSIC 227
MUSIC 237 Fund. Of Conducting	2	MUSIC 259, 260
MUSIC 24X Secondary Applied Music (1 sem.)**	1	Permission
MUSIC 259 Music Theory I	3	Diagnostic Exam
MUSIC 260 Music Theory II	3	MUSIC 259
MUSIC 303 Junior Recital	0	MUSIC 44X
MUSIC 311 Class Piano III	1	MUSIC 212
MUSIC 312 Class Piano IV	1	MUSIC 311
MUSIC 320 Music History I	3	MUSIC 150, 259, or 260
MUSIC 321 Music History II	3	MUSIC 150, 259, or 260
MUSIC 327 Aural Skills III	1	MUSIC 228
MUSIC 328 Aural Skills IV	1	MUSIC 327
MUSIC 34X Principal Applied Music (4 sem.)	4	Permission
MUSIC 359 Music Theory III	3	MUSIC 260
MUSIC 381 Music History Seminar	3	MUSIC 150, 259, or 260
MUSIC 382 Advanced Conducting	3	MUSIC 237
MUSIC 395 Instrumental Methods	3	MUSIC 260, EDCI 230PK
MUSIC 396 Choral Methods	3	MUSIC 260, EDCI 230PK
MUSIC 44X Principal Applied Music (2 sem.)	2	Jury
MUSIC 459 Music Theory Applications	3	MUSIC 359
PSYC 218 Psych. Of Adolescence	3	None
Remaining Education Requirements:		

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
EDCI 230PK Grades PreK-12 Field Exp. I	1	EDFN 130, MUSIC 204
EDCI 330PK Grades PreK-12 Field Exp. II	3	EDCI 230, PSYC 218
READ 350 Content Area Reading	3	None
EDCI 469 Student Internship PreK-12	10	All Student Internship Req.
EDFN 130 Intro. to Teaching	3	None
EDFN 402 Social and Prof. Issues	2	Sr. Status; concurrent with EDCI 469
EDIS 250 Intro. To Educ. Intervention	3	None
Total Hours	90 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Vocal students choose 2 hours of instrumental ensembles; instrumental students choose 2 hours of vocal ensembles.

**Vocal students must choose MUSIC 241.

*** Voice students must substitute MUSIC 216 for one of these courses: MUSIC 209, 213, 218, or 220.

****To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

MUSIC010A - University Band-Marching

Course Information

Course Name

University Band-Marching

Academic Level

Undergraduate

Course Number

010A

Course Description

Marching Band meets in the fall semester only. Membership is open to students from all majors. The band appears at all home football games, selected campus and community events, and a selected away game or marching exhibition. The ability to play a wind or percussion instrument or ability to be part of the auxiliary units (color guard or feature twirler) is a prerequisite. Auxiliary members must audition. Major ensemble. No audition is required. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall

MUSIC010B - University Band-Symphonic

Course Information

Course Name

University Band-Symphonic

Academic Level

Undergraduate

Course Number

010B

Course Description

Symphonic Band meets in the late fall semester and in the spring semester. Membership is open to students of all majors. This ensemble stresses a high level of artistry and membership and is intended to be an active medium for the study and performance of fine literature for the modern band. For music majors, it also provides the opportunity to observe rehearsal techniques and to reinforce and synthesize other aspects of their musical study. The ability to play a wind or percussion instrument is a prerequisite. Major ensemble. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours

Min:

0.5

Yearly Cycle

All

Session Cycle

Fall

MUSIC010C - Symphonic Band

Course Information

Course Name
Symphonic Band

Academic Level
Undergraduate

Course Number
010C

Course Description
Symphonic Band meets in the late fall semester and in the spring semester. Membership is open to students of all majors. This ensemble stresses a high level of artistry and membership and is intended to be an active medium for the study and performance of fine literature for the modern band. For music majors, it also provides the opportunity to observe rehearsal techniques and to reinforce and synthesize other aspects of their musical study. The ability to play a wind or percussion instrument is a prerequisite. Major ensemble. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Spring

MUSIC011 - Brass Ensemble

Course Information

Course Name
Brass Ensemble

Academic Level
Undergraduate

Course Number
011

Course Description
Students will study, practice, and perform brass chamber music. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours

Min:
0.5

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC012 - Woodwind Ensemble

Course Information

Course Name
Woodwind Ensemble

Academic Level
Undergraduate

Course Number
012

Course Description
Students will study, practice, and perform woodwind chamber music. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours

Min:
0.5

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC013 - Percussion Ensemble

Course Information

Course Name

Percussion Ensemble

Academic Level

Undergraduate

Course Number

013

Course Description

Students will study, practice, and perform percussion ensemble music. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours**Min:**

0.5

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC014 - Jazz Ensemble

Course Information

Course Name

Jazz Ensemble

Academic Level

Undergraduate

Course Number

014

Course Description

Students will sight read, rehearse and perform jazz music in the big band idiom at their highest potential. In addition to campus performances, there will be concerts and tours off campus. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours**Min:**

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC015 - Jazz Combo

Course Information

Course Name

Jazz Combo

Academic Level

Undergraduate

Course Number

015

Course Description

Students will study, practice, and perform jazz music with emphasis on improvisation. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours**Min:**

0.5

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC017 - String Ensemble

Course Information

Course Name

String Ensemble

Academic Level

Undergraduate

Course Number

017

Course Description

Students will study, practice and perform ensemble music for orchestral string instruments. Core Aesthetics course.

Credit Hours**Min:**

0.5

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC020 - Women's Chorus

Course Information

Course Name

Women's Chorus

Academic Level

Undergraduate

Course Number

020

Course Description

Promotes healthy vocalization, musical literacy and artistic development through choral music for treble voices. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours**Min:**

0.5

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC022 - University Choir

Course Information

Course Name

University Choir

Academic Level

Undergraduate

Course Number

022

Course Description

Allows students to rehearse, learn, and perform music suitable for the choral medium to a high degree of artistic excellence. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours**Min:**

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC030 - Chamber Singers

Course Information

Course Name
Chamber Singers

Academic Level
Undergraduate

Course Number
030

Course Description
Allows students to rehearse, learn, and perform music suitable for vocal chamber ensembles to a high degree of artistic excellence. In the fall semester, the focus is usually on a traditional Renaissance Madrigal Feaste. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours

Min:
0.5

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC031 - Opera Workshopp

Course Information

Course Name
Opera Workshopp

Academic Level
Undergraduate

Course Number
031

Course Description
Students will rehearse, learn, and perform operatic literature resulting in a staged and costumed production at the end of the semester. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours

Min:
0.5

Yearly Cycle
All

Session Cycle
Spring

MUSIC040 - Orchestra

Course Information

Course Name
Orchestra

Academic Level
Undergraduate

Course Number
040

Course Description
Students study, practice, and perform symphonic music. Participation is by invitation of the Personnel Manager of the Ashland Symphony Orchestra. Graded S/U.

Credit Hours

Min:
0.5

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC050 - Special Ensemble

Course Information

Course Name

Special Ensemble

Academic Level

Undergraduate

Course Number

050

Course Description

The preparation and performance of music composed for a particular combination of resources not covered by other ensembles. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours

Min:

0.5

Session Cycle

Special Offering

MUSIC051 - Ashland Area Community Concert Band

Course Information

Course Name

Ashland Area Community Concert Band

Academic Level

Undergraduate

Course Number

051

Course Description

This band is intended for both university students and members of the Ashland community to continue their musical study, creative activity and aesthetic enrichment. It meets one evening per week in both fall and spring semesters. The band performs once in the fall semester and several times in the spring. It performs a wide variety of literature from Broadway selections and classic marches to masterworks transcribed or written for concert band. The ability to play a wind or percussion instrument is a prerequisite. No audition is required. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours

Min:

0.5

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC052 - Ashland Area Chorus

Course Information

Course Name

Ashland Area Chorus

Academic Level

Undergraduate

Course Number

052

Course Description

A mixed chorus that allows students to rehearse, learn, and perform choral music to a high degree of artistic excellence. Previous choral singing is helpful, though not required. This chorus sings regularly with the Ashland Symphony Orchestra. No Audition is required. Up to 3 hrs. combined for Core Aesthetics Requirement.

Credit Hours**Min:**

0.5

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC102 - Recital Attendance

Course Information

Course Name

Recital Attendance

Academic Level

Undergraduate

Course Number

102

Course Description

A course in which music majors document their attendance at music performances both on and off campus.

Credit Hours**Min:**

0

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC120 - Voice (Non-Major)

Course Information

Course Name

Voice (Non-Major)

Academic Level

Undergraduate

Course Number

120

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours**Min:**

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC121 - Piano (Non-Major)

Course Information

Course Name

Piano (Non-Major)

Academic Level

Undergraduate

Course Number

121

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC122 - Organ (Non-Major)

Course Information

Course Name

Organ (Non-Major)

Academic Level

Undergraduate

Course Number

122

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC122B - Harpsichord (Non-Major)

Course Information

Course Name
Harpsichord (Non-Major)

Academic Level	Course Number
Undergraduate	122B

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Session Cycle
Special Offering

MUSIC123A - Flute (Non-Major)

Course Information

Course Name
Flute (Non-Major)

Academic Level	Course Number
Undergraduate	123A

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle	Session Cycle
All	Fall & Spring

MUSIC123B - Oboe (Non-Major)

Course Information

Course Name

Oboe (Non-Major)

Academic Level

Undergraduate

Course Number

123B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC123C - Clarinet (Non-Major)

Course Information

Course Name

Clarinet (Non-Major)

Academic Level

Undergraduate

Course Number

123C

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC123D - Bassoon (Non-Major)

Course Information

Course Name
Bassoon (Non-Major)

Academic Level
Undergraduate

Course Number
123D

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC123E - Saxophone (Non-Major)

Course Information

Course Name
Saxophone (Non-Major)

Academic Level
Undergraduate

Course Number
123E

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC123J - Jazz Improv (Non-Major)

Course Information

Course Name
Jazz Improv (Non-Major)

Academic Level	Course Number
Undergraduate	123J

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle	Session Cycle
All	Fall & Spring

MUSIC124A - Trumpet (Non-Major)

Course Information

Course Name
Trumpet (Non-Major)

Academic Level	Course Number
Undergraduate	124A

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle	Session Cycle
All	Fall & Spring

MUSIC124B - Horn (Non-Major)

Course Information

Course Name

Horn (Non-Major)

Academic Level

Undergraduate

Course Number

124B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC124C - Trombone (Non-Major)

Course Information

Course Name

Trombone (Non-Major)

Academic Level

Undergraduate

Course Number

124C

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC124D - Baritone

Course Information

Course Name

Baritone

Academic Level

Undergraduate

Course Number

124D

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC124E - Tuba (Non-Major)

Course Information

Course Name

Tuba (Non-Major)

Academic Level

Undergraduate

Course Number

124E

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC124J - Jazz Improv (Non-Major)

Course Information

Course Name
Jazz Improv (Non-Major)

Academic Level	Course Number
Undergraduate	124J

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle	Session Cycle
All	Fall & Spring

MUSIC125A - Violin (Non-Major)

Course Information

Course Name
Violin (Non-Major)

Academic Level	Course Number
Undergraduate	125A

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle	Session Cycle
All	Fall & Spring

MUSIC125B - Viola (Non-Major)

Course Information

Course Name

Viola (Non-Major)

Academic Level

Undergraduate

Course Number

125B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC125C - Cello (Non-Major)

Course Information

Course Name

Cello (Non-Major)

Academic Level

Undergraduate

Course Number

125C

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC125D - Bass (Non-Major)

Course Information

Course Name

Bass (Non-Major)

Academic Level

Undergraduate

Course Number

125D

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC126 - Guitar (Non-Major)

Course Information

Course Name

Guitar (Non-Major)

Academic Level

Undergraduate

Course Number

126

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC127 - Percussion (Non-Major)

Course Information

Course Name

Percussion (Non-Major)

Academic Level

Undergraduate

Course Number

127

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC130 - Basic Guitar Musicianship

Course Information

Course Name

Basic Guitar Musicianship

Academic Level

Undergraduate

Course Number

130

Course Description

An introduction to musical skills and concepts taught primarily through study of the guitar. Topics include music reading and notation, performance skills, and listening. Meets Core credit for aesthetics.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC140 - Voice (Minor)

Course Information

Course Name

Voice (Minor)

Academic Level

Undergraduate

Course Number

140

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC141 - Piano (Minor)

Course Information

Course Name

Piano (Minor)

Academic Level

Undergraduate

Course Number

141

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC142 - Organ (Minor)

Course Information

Course Name

Organ (Minor)

Academic Level

Undergraduate

Course Number

142

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC142B - Harpsichord (Minor)

Course Information

Course Name

Harpsichord (Minor)

Academic Level

Undergraduate

Course Number

142B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC143A - Flute (Minor)

Course Information

Course Name

Flute (Minor)

Academic Level

Undergraduate

Course Number

143A

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC143B - Oboe (Minor)

Course Information

Course Name

Oboe (Minor)

Academic Level

Undergraduate

Course Number

143B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC143C - Clarinet (Minor)

Course Information

Course Name

Clarinet (Minor)

Academic Level

Undergraduate

Course Number

143C

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC143D - Bassoon (Minor)

Course Information

Course Name

Bassoon (Minor)

Academic Level

Undergraduate

Course Number

143D

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC143E - Saxophone (Minor)

Course Information

Course Name
Saxophone (Minor)

Academic Level
Undergraduate

Course Number
143E

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC143J - Jazz Improv (Minor)

Course Information

Course Name
Jazz Improv (Minor)

Academic Level
Undergraduate

Course Number
143J

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC144A - Trumpet (Minor)

Course Information

Course Name

Trumpet (Minor)

Academic Level

Undergraduate

Course Number

144A

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC144B - Horn (Minor)

Course Information

Course Name

Horn (Minor)

Academic Level

Undergraduate

Course Number

144B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC144C - Trombone (Minor)

Course Information

Course Name

Trombone (Minor)

Academic Level

Undergraduate

Course Number

144C

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC144D - Baritone (Minor)

Course Information

Course Name

Baritone (Minor)

Academic Level

Undergraduate

Course Number

144D

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC144E - Tuba (Minor)

Course Information

Course Name

Tuba (Minor)

Academic Level

Undergraduate

Course Number

144E

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC144J - Jazz Improv (Minor)

Course Information

Course Name

Jazz Improv (Minor)

Academic Level

Undergraduate

Course Number

144J

Course Description

Weekly individual and group instruction. Content includes the study of standard repertoire for the instrument or voice mainly comprising but not limited to solo classical repertoire. Instruction will concentrate on developing musicianship and performance skills both generally and specifically to the instrument/voice. Length of weekly private lessons is 30 minutes for 100-200 level, while 300-400 level is 60 minutes. Group instruction (studio class) is 50-minutes a week. All students studying applied music are required to attend a weekly studio class unless an exception is granted. All students in applied study are subject to the recital and jury performance requirements listed below. Applied music may not be taken for S/U credit. Meets up to 3 hours of Tier II credit for aesthetics.

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC145A - Violin (Minor)

Course Information

Course Name

Violin (Minor)

Academic Level

Undergraduate

Course Number

145A

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC145B - Viola (Minor)

Course Information

Course Name

Viola (Minor)

Academic Level

Undergraduate

Course Number

145B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC145C - Cello (Minor)

Course Information

Course Name

Cello (Minor)

Academic Level

Undergraduate

Course Number

145C

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC145D - Bass (Minor)

Course Information

Course Name

Bass (Minor)

Academic Level

Undergraduate

Course Number

145D

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC146 - Guitar (Minor)

Course Information

Course Name

Guitar (Minor)

Academic Level

Undergraduate

Course Number

146

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Simple Requirements

Prerequisite

Type
Prerequisite

TAKE MUSIC*130;

Take MUSIC*130;

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC147 - Percussion (Minor)

Course Information

Course Name

Percussion (Minor)

Academic Level

Undergraduate

Course Number

147

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC150 - Principles of Music Making

Course Information

Course Name
Principles of Music Making

Academic Level
Undergraduate

Course Number
150

Course Description
An introduction to musical skills and concepts including notation, piano, treble recorder, and singing. Meets Core credit for aesthetics.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
All

MUSIC204 - General Music Methods

Course Information

Course Name
General Music Methods

Academic Level
Undergraduate

Course Number
204

Course Description
Curriculum, methodology, materials, and practice in music appropriate for K-8, including observations, experiences, and lectures pertaining to actual classroom procedure. Limited work in pre-K (ages 3-4) will be included. For music education majors only.

Credit Hours

Min:
3

Simple Requirements

Prerequisite Type Prerequisite MUSIC*259 and EDFN*130 Take MUSIC*259 EDFN*130;

Registration Restrictions
RGBEDSTD

Yearly Cycle
Odd

Session Cycle
Spring

MUSIC209 - Brass Techniques

Course Information

Course Name

Brass Techniques

Academic Level

Undergraduate

Course Number

209

Course Description

Playing skills and pedagogical principles and techniques of common brass instruments.

Credit Hours

Min:

1

Registration Restrictions

RGMUMAJ

Yearly Cycle

Odd

Session Cycle

Spring

MUSIC211 - Class Piano I

Course Information

Course Name

Class Piano I

Academic Level

Undergraduate

Course Number

211

Course Description

This course is designed primarily to serve music majors and minors. Content includes basic piano technique, beginning repertoire, harmonization of melodies, major scales and arpeggios, and building of overall musicality.

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall

MUSIC212 - Class Piano II

Course Information

Course Name

Class Piano II

Academic Level

Undergraduate

Course Number

212

Course Description

This course is designed primarily to serve music majors and minors. Content includes intermediate piano technique, advanced beginning level repertoire, harmonization of melodies, minor scales and arpeggios, and continued building of overall musicality.

Credit Hours

Min:

1

Simple Requirements

Prerequisite Type Prerequisite MUSIC*211 Take MUSIC*211(2243);

Yearly Cycle

All

Session Cycle

Spring

MUSIC213 - String Techniques

Course Information

Course Name

String Techniques

Academic Level

Undergraduate

Course Number

213

Course Description

Playing skills and pedagogical principles and techniques of orchestral string instruments.

Credit Hours

Min:

1

Registration Restrictions

RGMUMAJ

Yearly Cycle

Odd

Session Cycle

Fall

MUSIC216 - Vocal Diction I

Course Information

Course Name

Vocal Diction I

Academic Level

Undergraduate

Course Number

216

Course Description

A study of English and foreign language diction for singers encompassing the fundamentals of the International Phonetic Alphabet and its direct application to repertoire.

Credit Hours

Min:

1

Simple Requirements

Prerequisite

Type
Prerequisite

Take MUSIC*120, MUSIC*140, MUSIC*240, or MUSIC*340.

Take MUSIC*120 MUSIC*140 MUSIC*240 or MUSIC*340;

Yearly Cycle

Odd

Session Cycle

Fall

MUSIC217 - Vocal Diction II

Course Information

Course Name

Vocal Diction II

Academic Level

Undergraduate

Course Number

217

Course Description

A continuation of 216, with emphasis on French and German.

Credit Hours

Min:

2

Simple Requirements

Prerequisite

Type
Prerequisite

MUSIC*216

Take MUSIC*216;

Registration Restrictions

RGMUMAJ

Yearly Cycle

Even

Session Cycle

Fall

MUSIC218 - Woodwind Techniques

Course Information

Course Name

Woodwind Techniques

Academic Level

Undergraduate

Course Number

218

Course Description

Playing skills and pedagogical principles and techniques of common woodwind instruments.

Credit Hours

Min:

1

Registration Restrictions

RGMUMAJ

Yearly Cycle

Even

Session Cycle

Spring

MUSIC220 - Percussion Techniques

Course Information

Course Name

Percussion Techniques

Academic Level

Undergraduate

Course Number

220

Course Description

Playing skills and pedagogical principles and techniques of common percussion instruments and accessories.

Credit Hours

Min:

1

Registration Restrictions

RGMUMAJ

Yearly Cycle

Even

Session Cycle

Fall

MUSIC225 - Musical Style

Course Information

Course Name

Musical Style

Academic Level

Undergraduate

Course Number

225

Course Description

This course will examine the fundamental question of what distinguishes different styles of music. The emphasis will be on music from the Western Art Tradition, although some popular or non-Western styles may be discussed as well. Meets Core credit for aesthetics.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

MUSIC226 - Music in World Cultures

Course Information

Course Name

Music in World Cultures

Academic Level

Undergraduate

Course Number

226

Course Description

There is no culture in the world that does not have music. Music can therefore help foster cross-cultural connections. In this course, we journey around the world, exploring the music of various non-Western and folk cultures. We explore the sound of this music, the setting in which it takes place, and the significance it holds for each culture. In the process, we not only broaden our enjoyment and understanding of a wide variety of music, but also deepen cross-cultural understanding through our shared use of music. Meets core credit for Aesthetics.

Credit Hours

Min:

3

Session Cycle

Special Offering

MUSIC227 - Aural Skills I

Course Information

Course Name

Aural Skills I

Academic Level

Undergraduate

Course Number

227

Course Description

Beginning training in aural skills for musicians, including sight singing, prepared singing, dictation, and aural identification of musical items.

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall

MUSIC228 - Aural Skills II

Course Information

Course Name

Aural Skills II

Academic Level

Undergraduate

Course Number

228

Course Description

Continued training in aural skills for musicians, including sight singing, prepared singing, dictation, and aural identification of musical items.

Credit Hours

Min:

1

Simple Requirements

Prerequisite
Type
Prerequisite
MUSIC*227
Take MUSIC*227;

Yearly Cycle

All

Session Cycle

Spring

MUSIC237 - Fundamentals of Conducting

Course Information

Course Name

Fundamentals of Conducting

Academic Level

Undergraduate

Course Number

237

Course Description

An introduction to basic baton technique, terminology, score reading, and communication.

Credit Hours

Min:

2

Simple Requirements

Prerequisite
Type
Prerequisite
MUSIC*259 and MUSIC*260
Take MUSIC*259 MUSIC*260;

Yearly Cycle

Odd

Session Cycle

Fall

MUSIC240 - Voice (Secondary)

Course Information

Course Name

Voice (Secondary)

Academic Level

Undergraduate

Course Number

240

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC241 - Piano (Secondary)

Course Information

Course Name

Piano (Secondary)

Academic Level

Undergraduate

Course Number

241

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Session Cycle

Special Offering

MUSIC242 - Organ (Secondary)

Course Information

Course Name
Organ (Secondary)

Academic Level
Undergraduate

Course Number
242

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Session Cycle
Special Offering

MUSIC242B - Harpsichord (Secondary)

Course Information

Course Name
Harpsichord (Secondary)

Academic Level
Undergraduate

Course Number
242B

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC243A - Flute (secondary)

Course Information

Course Name

Flute (secondary)

Academic Level

Undergraduate

Course Number

243A

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC243B - Oboe (Secondary)

Course Information

Course Name

Oboe (Secondary)

Academic Level

Undergraduate

Course Number

243B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC243C - Clarinet (Secondary)

Course Information

Course Name
Clarinet (Secondary)

Academic Level
Undergraduate

Course Number
243C

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC243D - Bassoon (Secondary)

Course Information

Course Name
Bassoon (Secondary)

Academic Level
Undergraduate

Course Number
243D

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC243E - Saxophone (Secondary)

Course Information

Course Name
Saxophone (Secondary)

Academic Level
Undergraduate

Course Number
243E

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC243J - Jazz Improv (Secondary)

Course Information

Course Name
Jazz Improv (Secondary)

Academic Level
Undergraduate

Course Number
243J

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC244A - Trumpet (Secondary)

Course Information

Course Name
Trumpet (Secondary)

Academic Level
Undergraduate

Course Number
244A

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC244B - Horn (Secondary)

Course Information

Course Name
Horn (Secondary)

Academic Level
Undergraduate

Course Number
244B

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC244C - Trombone (Secondary)

Course Information

Course Name
Trombone (Secondary)

Academic Level	Course Number
Undergraduate	244C

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle	Session Cycle
All	Fall & Spring

MUSIC244D - Baritone (Secondary)

Course Information

Course Name
Baritone (Secondary)

Academic Level	Course Number
Undergraduate	244D

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle	Session Cycle
All	Fall & Spring

MUSIC244E - Tuba (Secondary)

Course Information

Course Name

Tuba (Secondary)

Academic Level

Undergraduate

Course Number

244E

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC244J - Jazz Improv (Secondary)

Course Information

Course Name

Jazz Improv (Secondary)

Academic Level

Undergraduate

Course Number

244J

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC245A - Violin (Secondary)

Course Information

Course Name

Violin (Secondary)

Academic Level

Undergraduate

Course Number

245A

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC245B - Viola (Secondary)

Course Information

Course Name

Viola (Secondary)

Academic Level

Undergraduate

Course Number

245B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC245C - Cello (Secondary)

Course Information

Course Name

Cello (Secondary)

Academic Level

Undergraduate

Course Number

245C

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC245D - Bass (Secondary)

Course Information

Course Name

Bass (Secondary)

Academic Level

Undergraduate

Course Number

245D

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC246 - Guitar (Secondary)

Course Information

Course Name
Guitar (Secondary)

Academic Level
Undergraduate

Course Number
246

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC247 - Percussion (Secondary)

Course Information

Course Name
Percussion (Secondary)

Academic Level
Undergraduate

Course Number
247

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC250 - Topics in Music Appreciation

Course Information

Course Name

Topics in Music Appreciation

Academic Level

Undergraduate

Course Number

250

Course Description

An introductory course for non-music majors dealing with various single topics in music appreciation. For the specific topic offered, consult the course schedule. Topics may include Jazz, World Music, American Musical Theatre, Understanding Opera, American Music, or 20th Century Music. Meets core credit for aesthetics.

Credit Hours

Min:

3

Session Cycle

Special Offering

MUSIC251 - Love Songs

Course Information

Course Name

Love Songs

Academic Level

Undergraduate

Course Number

251

Course Description

Musicians from a wide variety of time periods and styles have composed songs about love. This course will explore selected love songs from Western culture, from medieval troubadour ballads to current show and pop tunes. Emphasis will be on understanding how artists have used music to express texts about love and how musical expressions of love have changed over time. Meets Core credit for aesthetics.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

MUSIC252 - Music and Drama Across Cultures

Course Information

Course Name
Music and Drama Across Cultures

Academic Level	Course Number
Undergraduate	252

Course Description
Whether you attend a puppet show, a movie, or an opera, and whether you live in New York or New Delhi, you rarely find drama separated from music. What does music add to drama? Why have so many cultures found it effective? Which uses of music in drama are universal? Local? This course examines the interaction of music and drama in a variety of cultural traditions, from ancient Chinese opera to the latest Hollywood blockbuster. Meets Core credit for aesthetics.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
All	Special Offering

MUSIC253 - Listening to Jazz TO JAZZ

Course Information

Course Name
Listening to Jazz TO JAZZ

Academic Level	Course Number
Undergraduate	253

Course Description
Jazz music is a significant art form created in the United States that relies on improvisation and re-interpretation of existing songs and previous performances. What are the components of a jazz performance? How have selected major jazz artists used diverse influences to create their unique musical style? Students will not only understand the basic parameters of what makes music jazz, but will understand how specific jazz artists continually reinvented jazz through the 20th and 21st centuries. Core Aesthetics course.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
All	All

MUSIC254 - Cultural Roots of American Popular Music

Course Information

Course Name

Cultural Roots of American Popular Music

Academic Level

Undergraduate

Course Number

254

Course Description

How does the popular music of the United States reflect its multicultural history? This course will investigate the origin and development of various styles of music outside of the Western Fine Art tradition, including, but not limited to: jazz, folk, rock, and hip hop. Fulfills Core requirements in Aesthetics.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Fall

MUSIC255 - Music and Our Minds

Course Information

Course Name

Music and Our Minds

Academic Level

Undergraduate

Course Number

255

Course Description

Where does musical instinct come from? And why do we like the music we do? This course focuses on the articulation and research of musical experience in everyday life. The objective is to equip music students and interested nonmajors with the tools necessary to connect musical vocabulary and performance practice with interpretations of sound and aesthetic preferences as articulated in psychological and scientific literature. Fulfills Core requirements in Aesthetics.

Credit Hours

Min:

3

MUSIC259 - Music Theory I

Course Information

Course Name

Music Theory I

Academic Level

Undergraduate

Course Number

259

Course Description

Introductory materials in music theory, focusing on music fundamentals.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

MUSIC260 - Music Theory II

Course Information

Course Name

Music Theory II

Academic Level

Undergraduate

Course Number

260

Course Description

A continued study of materials in music theory, including part-writing of diatonic and chromatic music.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

MUSIC*259

Take MUSIC*259;

Yearly Cycle

All

Session Cycle

Spring

MUSIC265 - Music Technology

Course Information

Course Name

Music Technology

Academic Level

Undergraduate

Course Number

265

Course Description

This course introduces students to a broad range of music technology, both hardware and software, and how that technology is used in today's music industry.

Credit Hours

Min:

3

Session Cycle

Special Offering

MUSIC290 - Music Composition

Course Information

Course Name
Music Composition

Academic Level
Undergraduate

Course Number
290

Course Description
The study of traditional, contemporary compositional techniques through score analysis and the composition of original works.

Credit Hours

Min:
2

Simple Requirements

Prerequisite
Type Prerequisite
Take MUSIC 260 Music Theory II
Take MUSIC*260;

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC303 - Junior Recital

Course Information

Course Name
Junior Recital

Academic Level
Undergraduate

Course Number
303

Course Description
Performance of the Junior Recital as required for music majors.

Credit Hours

Min:
0

Simple Requirements

Corequisite
Type Corequisite
MUSIC*44X
Take MUSIC*440 MUSIC*441 MUSIC*442 MUSIC*442B MUSIC*443A MUSIC*443B MUSIC*443C MUSIC*443D MUSIC*443E MUSIC*443J MUSIC*444A MUSIC*444B MUSIC*444C MUSIC*444D MUSIC*444E MUSIC*444J MUSIC*445A MUSIC*445B MUSIC*445C MUSIC*445D MUSIC*446 or MUSIC*447;

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC311 - Class Piano III

Course Information

Course Name

Class Piano III

Academic Level

Undergraduate

Course Number

311

Course Description

This course is designed primarily to serve music majors and minors. Content includes intermediate piano technique, intermediate level repertoire, harmonization and transposition of melodies, scales and arpeggios, and continued building of overall musicality.

Credit Hours**Min:**

1

Simple Requirements**Prerequisite for Music 311****Type**

Prerequisite

MUSIC*212

Take MUSIC*212(2379);

Yearly Cycle

All

Session Cycle

Fall

MUSIC312 - Class Piano IV

Course Information

Course Name

Class Piano IV

Academic Level

Undergraduate

Course Number

312

Course Description

This course is designed primarily to serve music majors and minors. Content includes intermediate piano technique, more difficult intermediate level repertoire, harmonization and transposition of melodies, scales and arpeggios, advanced classroom keyboard skills, and continued building of overall musicality.

Credit Hours**Min:**

1

Simple Requirements**Prerequisite for Music 312****Type**

Prerequisite

MUSIC*311

Take MUSIC*311;

Yearly Cycle

All

Session Cycle

Spring

MUSIC320 - Music History I

Course Information

Course Name

Music History I

Academic Level

Undergraduate

Course Number

320

Course Description

This course explores Western classical music from antiquity through the end of the Baroque era (1750). Students will gain an understanding of several representative periods, styles, genres, and composers of Western classical music and be able to understand and place them within their historical context.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

MUSIC*150, MUSIC*259 or MUSIC*260

Take MUSIC*150 MUSIC*259 or MUSIC*260;

Yearly Cycle

Even

Session Cycle

Fall

MUSIC321 - Music History II

Course Information

Course Name

Music History II

Academic Level

Undergraduate

Course Number

321

Course Description

This course explores Western classical music from the end of the Baroque era to current day practice (1750-now). Students will gain a broad understanding of several representative periods, styles, genres, and composers of Western classical music and be able to understand and place them within their historical context.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

Take MUSIC*150 MUSIC*259 or MUSIC*260;

Take MUSIC*150 MUSIC*259 or MUSIC*260;

Yearly Cycle

Odd

Session Cycle

Spring

MUSIC327 - Aural Skills III

Course Information

Course Name

Aural Skills III

Academic Level

Undergraduate

Course Number

327

Course Description

Continued training in aural skills for musicians, including sight singing, prepared singing, dictation, and aural identification of musical items.

Credit Hours

Min:

1

Simple Requirements

Prerequisite for Music 327

Type
Prerequisite

MUSIC*228

Take MUSIC*228;

Yearly Cycle

All

Session Cycle

Fall

MUSIC328 - Aural Skills IV

Course Information

Course Name

Aural Skills IV

Academic Level

Undergraduate

Course Number

328

Course Description

Continued training in aural skills for musicians, including sight singing, prepared singing, dictation, and aural identification of musical items.

Credit Hours

Min:

1

Simple Requirements

Prerequisite

Type
Prerequisite

MUSIC*327

Take MUSIC*327;

Yearly Cycle

All

Session Cycle

Spring

MUSIC340 - Voice (Major FR/SO)

Course Information

Course Name
Voice (Major FR/SO)

Academic Level
Undergraduate

Course Number
340

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC341 - Piano (Major FR/SO)

Course Information

Course Name
Piano (Major FR/SO)

Academic Level
Undergraduate

Course Number
341

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Session Cycle
Special Offering

MUSIC342 - Organ (Major FR/SO)

Course Information

Course Name
Organ (Major FR/SO)

Academic Level
Undergraduate

Course Number
342

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Session Cycle
Special Offering

MUSIC342B - Harpsichord (Major FR/SO)

Course Information

Course Name
Harpsichord (Major FR/SO)

Academic Level
Undergraduate

Course Number
342B

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC343A - Flute (Major FR/SO)

Course Information

Course Name

Flute (Major FR/SO)

Academic Level

Undergraduate

Course Number

343A

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC343B - Oboe (Major FR/SO)

Course Information

Course Name

Oboe (Major FR/SO)

Academic Level

Undergraduate

Course Number

343B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC343C - Clarinet (Major FR/SO)

Course Information

Course Name
Clarinet (Major FR/SO)

Academic Level
Undergraduate

Course Number
343C

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC343D - Bassoon (Major FR/SO)

Course Information

Course Name
Bassoon (Major FR/SO)

Academic Level
Undergraduate

Course Number
343D

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC343E - Saxophone (Major FR/SO)

Course Information

Course Name
Saxophone (Major FR/SO)

Academic Level
Undergraduate

Course Number
343E

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC344A - Trumpet (Major FR/SO)

Course Information

Course Name
Trumpet (Major FR/SO)

Academic Level
Undergraduate

Course Number
344A

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC344B - Horn (Major FR/SO)

Course Information

Course Name

Horn (Major FR/SO)

Academic Level

Undergraduate

Course Number

344B

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC344C - Trombone (Major FR/SO)

Course Information

Course Name

Trombone (Major FR/SO)

Academic Level

Undergraduate

Course Number

344C

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC344D - Baritone (Major FR/SO)

Course Information

Course Name
Baritone (Major FR/SO)

Academic Level
Undergraduate

Course Number
344D

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC344E - Tuba (Major FR/SO)

Course Information

Course Name
Tuba (Major FR/SO)

Academic Level
Undergraduate

Course Number
344E

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC344J - Jazz Improv (Major FR/SO)**Course Information****Course Name**

Jazz Improv (Major FR/SO)

Academic Level

Undergraduate

Course Number

344J

Course Description

Weekly individual and group instruction. Content includes the study of standard repertoire for the instrument or voice mainly comprising but not limited to solo classical repertoire. Instruction will concentrate on developing musicianship and performance skills both generally and specifically to the instrument/voice. Length of weekly private lessons is 30 minutes for 100-200 level, while 300-400 level is 60 minutes. Group instruction (studio class) is 50-minutes a week. All students studying applied music are required to attend a weekly studio class unless an exception is granted. All students in applied study are subject to the recital and jury performance requirements listed below. Applied music may not be taken for S/U credit. Meets up to 3 hours of Tier II credit for aesthetics.

Credit Hours**Min:**

1

Max:

2

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC345A - Violin (Major FR/SO)**Course Information****Course Name**

Violin (Major FR/SO)

Academic Level

Undergraduate

Course Number

345A

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours**Min:**

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC345B - Viola (Major FR/SO)

Course Information

Course Name
Viola (Major FR/SO)

Academic Level
Undergraduate

Course Number
345B

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC345C - Cello (Major FR/SO)

Course Information

Course Name
Cello (Major FR/SO)

Academic Level
Undergraduate

Course Number
345C

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC345D - Bass (Major FR/SO)

Course Information

Course Name

Bass (Major FR/SO)

Academic Level

Undergraduate

Course Number

345D

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC346 - Guitar (Major FR/SO)

Course Information

Course Name

Guitar (Major FR/SO)

Academic Level

Undergraduate

Course Number

346

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC347 - Percussion (Major FR/SO)

Course Information

Course Name
Percussion (Major FR/SO)

Academic Level
Undergraduate

Course Number
347

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC359 - Music Theory III

Course Information

Course Name
Music Theory III

Academic Level
Undergraduate

Course Number
359

Course Description
A continued study of materials in music theory, including part-writing of diatonic and chromatic music and analysis of form.

Credit Hours

Min:
3

Simple Requirements

Prerequisite Type Prerequisite MUSIC*260 Take MUSIC*260;

Yearly Cycle
All

Session Cycle
Fall

MUSIC360 - Music Theory IV

Course Information

Course Name

Music Theory IV

Academic Level

Undergraduate

Course Number

360

Course Description

A continued study of materials in music theory, including chromaticism, analysis of form, and the analysis of 20th century music.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

MUSIC*359

Take MUSIC*359;

Yearly Cycle

All

Session Cycle

Spring

MUSIC365 - Digital Music Applications

Course Information

Course Name

Digital Music Applications

Academic Level

Undergraduate

Course Number

365

Course Description

Students in this course will utilize the rudimentary skills and knowledge obtained in Music Technology I to create projects that simulate a variety of responsibilities found in the music industry, focusing primarily on the creation and production of music for media (film, television, games, etc.) and popular recordings. This class uses a hands on approach giving students access to the hardware and software found in the lab. Students will also engage in critical discussions of each other's work, along with collaborating on several projects.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take MUSIC*259 MUSIC*265

Take MUSIC*259 MUSIC*265;

Session Cycle

Special Offering

MUSIC381 - Music History Seminar

Course Information

Course Name
Music History Seminar

Academic Level	Course Number
Undergraduate	381

Course Description
This seminar focuses on global, popular and avant-garde music. A small number of focused topics will be chosen to explore, and students will learn about the major styles, genres, composers, and performers of these musics, as well as the function of these musics in their society. Meets Core credit for aesthetics.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
MUSIC*150, MUSIC*259 or MUSIC*260 Take MUSIC*150 MUSIC*259 or MUSIC*260;

Yearly Cycle	Session Cycle
Odd	Fall

MUSIC382 - Advanced Conducting

Course Information

Course Name
Advanced Conducting

Academic Level	Course Number
Undergraduate	382

Course Description
Conducting techniques and rehearsal materials designed to prepare choral and instrumental conductors.

Credit Hours

Min:
3

Simple Requirements

Prerequisite for Music 382
Type Prerequisite
MUSIC*237 Take MUSIC*237;

Yearly Cycle	Session Cycle
Even	Spring

MUSIC385 - The Business of Music

Course Information

Course Name
The Business of Music

Academic Level	Course Number
Undergraduate	385

Course Description
This course will focus on developing a foundational understanding of certain areas of the music industry and the structure of the music industry. Subjects will include music law, music marketing, concert production/touring, retail and music products.

Credit Hours

Min:
3

Session Cycle
Special Offering

MUSIC390 - Songwriting in Popular Music

Course Information

Course Name
Songwriting in Popular Music

Academic Level	Course Number
Undergraduate	390

Course Description
A practical and critical approach to the composition of songs, focusing on techniques found in commercial songwriting.

Credit Hours

Min:
2

Simple Requirements

Prerequisite Type Prerequisite
Take MUSIC 260 Music Theory II Take MUSIC*260;

Yearly Cycle	Session Cycle
All	Fall & Spring

MUSIC393 - Music Internship

Course Information

Course Name

Music Internship

Academic Level

Undergraduate

Course Number

393

Course Description

This course helps the Music student meet the internship/work-experience graduation requirement for their degree, or as an elective. Prior approval of the academic internship advisor and completion of the appropriate paperwork, including the learning contract, are required. The student will earn three credit hours per field experience and can repeat the course once to earn a total of no more than 6 credit hours for internships.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take MUSIC*265 MUSIC*385

Take MUSIC*265 MUSIC*385;

Yearly Cycle

All

Session Cycle

All

MUSIC395 - Curriculum and Methods of Teaching Instrumental Music

Course Information

Course Name

Curriculum and Methods of Teaching Instrumental Music

Academic Level

Undergraduate

Course Number

395

Course Description

To provide the instrumental music education student with a foundation for the teaching and administration of the instrumental music program in elementary schools, secondary schools, pre-band/orchestra programs, and adult community ensembles. Includes methodology for effective teaching of performance based classes and non-performance courses as well as licensure issues.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take MUSIC 260 & EDCI 230PK.

Take 2 courses; From courses MUSIC*260 EDCI*230PK;

Yearly Cycle

Even

Session Cycle

Fall

MUSIC396 - Curriculum and Methods of Teaching Choral Music

Course Information

Course Name

Curriculum and Methods of Teaching Choral Music

Academic Level

Undergraduate

Course Number

396

Course Description

A study of music teaching which provides the choral music education student with a foundation of teaching methodologies, classroom management strategies, and insights to effectively teach and administer the choral music program in the secondary schools.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take MUSIC 260 and EDCI 230PK. Take 2 courses; From courses MUSIC*260 EDCI*230PK;

Yearly Cycle

Odd

Session Cycle

Fall

MUSIC403 - Senior Recital

Course Information

Course Name

Senior Recital

Academic Level

Undergraduate

Course Number

403

Course Description

Performance of the Senior Recital as required for music majors.

Credit Hours

Min:

0

Simple Requirements

Corequisite Type Corequisite MUSIC*44X or MUSIC*45X Take MUSIC*440 MUSIC*441 MUSIC*442 MUSIC*442B MUSIC*443A MUSIC*443B MUSIC*443C MUSIC*443D MUSIC*443E MUSIC*443J MUSIC*444A MUSIC*444B MUSIC*444C MUSIC*444D MUSIC*444E MUSIC*444J MUSIC*445A MUSIC*445B MUSIC*445C MUSIC*445D MUSIC*446 MUSIC*447 MUSIC*450 MUSIC*451 MUSIC*452 MUSIC*452B MUSIC*453A MUSIC*453B MUSIC*453C MUSIC*453D MUSIC*453E MUSIC*454A MUSIC*454B MUSIC*454C MUSIC*454D MUSIC*454E MUSIC*455 MUSIC*455A MUSIC*455B MUSIC*455C MUSIC*455D MUSIC*456 or MUSIC*457;

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC440 - Voice (Major JR/SR)

Course Information

Course Name
Voice (Major JR/SR)

Academic Level
Undergraduate

Course Number
440

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC441 - Piano (Major JR/SR)

Course Information

Course Name
Piano (Major JR/SR)

Academic Level
Undergraduate

Course Number
441

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC442 - Organ (Major JR/SR)

Course Information

Course Name
Organ (Major JR/SR)

Academic Level
Undergraduate

Course Number
442

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC442B - Harpsichord (Major JR/SR)

Course Information

Course Name
Harpsichord (Major JR/SR)

Academic Level
Undergraduate

Course Number
442B

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC443A - Flute (Major JR/SR)

Course Information

Course Name
Flute (Major JR/SR)

Academic Level
Undergraduate

Course Number
443A

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC443B - Oboe (Major JR/SR)

Course Information

Course Name
Oboe (Major JR/SR)

Academic Level
Undergraduate

Course Number
443B

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC443C - Clarinet (Major JR/SR)

Course Information

Course Name
Clarinet (Major JR/SR)

Academic Level
Undergraduate

Course Number
443C

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC443D - Bassoon (Major JR/SR)

Course Information

Course Name
Bassoon (Major JR/SR)

Academic Level
Undergraduate

Course Number
443D

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC443E - Saxophone (Major JR/SR)

Course Information

Course Name

Saxophone (Major JR/SR)

Academic Level

Undergraduate

Course Number

443E

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC444A - Trumpet (Major JR/SR)

Course Information

Course Name

Trumpet (Major JR/SR)

Academic Level

Undergraduate

Course Number

444A

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC444B - Horn (Major JR/SR)

Course Information

Course Name
Horn (Major JR/SR)

Academic Level
Undergraduate

Course Number
444B

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC444C - Trombone (Major JR/SR)

Course Information

Course Name
Trombone (Major JR/SR)

Academic Level
Undergraduate

Course Number
444C

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC444D - Baritone (Major JR/SR)

Course Information

Course Name

Baritone (Major JR/SR)

Academic Level

Undergraduate

Course Number

444D

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC444E - Tuba (Major JR/SR)

Course Information

Course Name

Tuba (Major JR/SR)

Academic Level

Undergraduate

Course Number

444E

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC444J - Jazz Improv (Major JR/SR)**Course Information****Course Name**

Jazz Improv (Major JR/SR)

Academic Level

Undergraduate

Course Number

444J

Course Description

Weekly individual and group instruction. Content includes the study of standard repertoire for the instrument or voice mainly comprising but not limited to solo classical repertoire. Instruction will concentrate on developing musicianship and performance skills both generally and specifically to the instrument/voice. Length of weekly private lessons is 30 minutes for 100-200 level, while 300-400 level is 60 minutes. Group instruction (studio class) is 50-minutes a week. All students studying applied music are required to attend a weekly studio class unless an exception is granted. All students in applied study are subject to the recital and jury performance requirements listed below. Applied music may not be taken for S/U credit. Meets up to 3 hours of Tier II credit for aesthetics.

Credit Hours**Min:**

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC445A - Violin (Major JR/SR)**Course Information****Course Name**

Violin (Major JR/SR)

Academic Level

Undergraduate

Course Number

445A

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours**Min:**

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC445B - Viola (Major JR/SR)

Course Information

Course Name
Viola (Major JR/SR)

Academic Level
Undergraduate

Course Number
445B

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC445C - Cello (Major JR/SR)

Course Information

Course Name
Cello (Major JR/SR)

Academic Level
Undergraduate

Course Number
445C

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC445D - Bass (Major JR/SR)

Course Information

Course Name
Bass (Major JR/SR)

Academic Level
Undergraduate

Course Number
445D

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC446 - Guitar (major Jr/Sr)

Course Information

Course Name
Guitar (major Jr/Sr)

Academic Level
Undergraduate

Course Number
446

Course Description
Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:
1

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC447 - Percussion (Major JR/SR)

Course Information

Course Name

Percussion (Major JR/SR)

Academic Level

Undergraduate

Course Number

447

Course Description

Weekly individual and group lessons. Content includes the study of standard repertoire for the instrument or voice comprising but not limited to solo classical repertoire. Emphasis is placed on use of listening skills, development of proper technique, and productive practice. Outside practice is essential. (Meets up to 3 hours of Core aesthetics credit.)

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC466 - Arranging for Popular Music

Course Information

Course Name

Arranging for Popular Music

Academic Level

Undergraduate

Course Number

466

Course Description

Knowledge of a wide array of popular styles and techniques is important for musicians today. In this course students will explore the compositional aspects of popular music styles and explore how they are implemented in instrumental and vocal arrangements. Students will demonstrate their knowledge through arranging projects specifically designed to simulate situations found in today's music industry.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take MUSIC*359 Take MUSIC*359;

Session Cycle

Special Offering

MUSIC479 - Seminar in Pedagogy and Literature

Course Information

Course Name

Seminar in Pedagogy and Literature

Academic Level

Undergraduate

Course Number

479

Course Description

Survey of standard musical repertoire for voice or a specific instrument; study of common pedagogical principles, concepts and materials for voice or a specific instrument.

Credit Hours**Min:**

2

Simple Requirements**Prerequisite****Type**

Prerequisite

MUSIC*45X

Take MUSIC*450 MUSIC*451 MUSIC*452 MUSIC*452B MUSIC*453A MUSIC*453B MUSIC*453C MUSIC*453D MUSIC*453E MUSIC*454A MUSIC*454B MUSIC*454C MUSIC*454D MUSIC*454E MUSIC*455 MUSIC*455A MUSIC*455B MUSIC*455C MUSIC*455D MUSIC*456 or MUSIC*457;

Session Cycle

Special Offering

MUSIC480 - Arranging

Course Information

Course Name

Arranging

Academic Level

Undergraduate

Course Number

480

Course Description

Basic skills in arranging for music educators, including practical applications of music technology. This course seeks to develop the skills and knowledge that enable students to write simple choral and instrumental arrangements..

Credit Hours**Min:**

2

Credit Type

Regular Institutional (GPA)

Simple Requirements**Prerequisite for Music 480****Type**

Prerequisite

MUSIC*359

Take MUSIC*359;

Yearly Cycle

Even

Session Cycle

Fall

MUSIC490 - Film and Multimedia Composition

Course Information

Course Name
Film and Multimedia Composition

Academic Level
Undergraduate

Course Number
490

Course Description
This course is designed to explore the myriad of topics associated with setting music to moving images, including film, television, and games.

Credit Hours

Min:
2

Simple Requirements

Prerequisite

Type
Prerequisite

Take MUSIC 359 Music Theory III

Take MUSIC*359;

Yearly Cycle
All

Session Cycle
Fall & Spring

MUSIC493 - Music Internship

Course Information

Course Name
Music Internship

Academic Level
Undergraduate

Course Number
493

Course Description
This course helps the Music student meet the internship/work-experience graduation requirement for their degree, or as an elective. Prior approval of the academic internship advisor and completion of the appropriate paperwork, including the learning contract, are required. The student will earn three credit hours per field experience and can repeat the course once to earn a total of no more than 6 credit hours for internships.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

TAKE MUSIC*265 MUSIC*385

Take MUSIC*265 MUSIC*385;

Yearly Cycle
All

Session Cycle
All

MUSIC497 - Senior Project

Course Information

Course Name

Senior Project

Academic Level

Undergraduate

Course Number

497

Course Description

The Senior Project is a music composition, a research paper, analysis paper, or another project required of those students seeking a B.A. in music. The project proposal must be approved by the Music faculty before the student may proceed. One faculty member should serve as the project advisor

Credit Hours

Min:

2

Simple Requirements

Prerequisite Type Prerequisite TAKE MUSIC*359 Take MUSIC*359;

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Session Cycle

Special Offering

MUSIC499 - Music Skills Exam

Course Information

Course Name

Music Skills Exam

Academic Level

Undergraduate

Course Number

499

Course Description

Exams in keyboard skills and classroom music skills as required by program. Exams are offered at least once per semester.

Credit Hours**Min:**

0

Registration Restrictions

RGMUMAJ

Yearly Cycle

All

Session Cycle

Fall & Spring

MUSIC540 - Applied Music-Secondary Instrument

Course Information

Course Name

Applied Music-Secondary Instrument

Academic Level

Masters in Education

Course Number

540

Course Description

The private applied study of the performance of an instrument or voice, limited to students demonstrating the equivalent skills to an undergraduate degree in music. May be repeated for additional credit.

Credit Hours**Min:**

1

MUSIC640 - Applied Music-Primary Instrument

Course Information

Course Name

Applied Music-Primary Instrument

Academic Level

Masters in Education

Course Number

640

Course Description

The private applied study of the performance of an instrument or voice, limited to students demonstrating the equivalent skills to an undergraduate degree in music. May be repeated for additional credit.

Credit Hours**Min:**

2

Nursing - Undergraduate Department

College of Nursing and Health Sciences

Mission

The mission of the Nursing Department is to educate individuals to become nurse leaders committed to evidence-based practice and service in a diverse and global society. Our innovative nursing programs embrace the college's ICARE values (integrity, caring, accountability, respect, and excellence), interprofessional collaboration, scholarship, and lifelong learning.

Accreditation and Approval

The baccalaureate degree program in nursing and Doctor of Nursing Practice program is accredited by the Commission on Collegiate Nursing Education <http://www.ccnaccreditation.org> and the pre-licensure nursing program is approved by the Ohio Board of Nursing (OBN), 8995 East Main St, Reynoldsburg, OH 43068, <http://www.nursing.ohio.gov>.

Licensure

Licensure Disclosure: The BSN program curriculum meets educational requirements of all 50 states for graduates to apply for a Registered Nurse license. The National Council of State Boards of Nursing (NCSBN) provides [professional licensure requirements by state](#). Additionally, NCSBN identifies participating jurisdictions as part of the [Nurse Licensure Compact](#).

AU's BSN program does NOT meet the educational requirements for licensure in the District of Columbia or the U.S. territories of American Samoa, the Commonwealth of Puerto Rico, Guam, the Virgin Islands, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated States of Micronesia, and the Republic of Palau. If a student's permanent residence is in the District of Columbia or a U.S. territory, they can only enroll in the BSN program if they agree that, upon graduation, they intend to seek employment in a "Meets" state. Students from "does NOT meet" states must meet with their advisors to sign a formal attestation agreement.

Student Learning Outcomes

Upon completion of the program, the student will be able to:

1. Integrate foundational knowledge from nursing and a liberal education as the basis for clinical judgment, evidence-based practice, and ethical decision making.
2. Integrate healthcare priorities and societal needs for person centered care of diverse individuals, families, and populations.
3. Collaborate across professions and coordinate resources using informatics and healthcare technologies to provide safe, quality, and equitable care across complex systems of healthcare.
4. Demonstrate competencies consistent with life-long development of professional nursing, leadership roles, and personal health and well-being.

Nursing Program Description

The Bachelor of Science in nursing degree prepares students to practice the art and science of professional nursing. Nursing majors are introduced to core competencies for entry into the profession. This degree also provides the foundation for graduate education in nursing.

Admission to Nursing Program

Traditional Pre-licensure Program

The Traditional program is designed for the student who has completed high school level education. Students in this program complete Ashland University core, non-nursing required, and nursing coursework.

Students who meet the criteria below will be directly admitted to AU and the CONHS for their freshman year.

Academic Requirements:

1. Graduated from an accredited high school or equivalent
2. Cumulative high school GPA of 3.0/4.0 (or High School Equivalency)
3. ACT composite of 20 or a combined SAT score of 1040 (CR/M)
4. Other Requirements Prior to Clinical Coursework:
 - Pass a federal and Ohio state criminal background check and ten-panel drug screen.
 - Documentation of ability to perform the essential functions for clinical coursework.
 - Complete record of required immunizations.
5. Applicants who request transfer credit from a prior nursing program must be in good academic standing as evidenced by a letter from the administrator of that prior nursing program. Applicants who request transfer credit for prior nursing coursework must follow the transfer process.

Students who do not meet the nursing criteria, but meet the requirements for admission to AU will be admitted to AU. They will be pre-nursing students and evaluated at the end of the year for potential progression in the nursing program. To progress students must achieve a 2.5 GPA and "C+" or higher letter grades in required nursing and non-nursing courses.

Students enrolled in the traditional program must successfully complete all core courses prior to their last semester in the nursing program.

Transfers Applying to the Traditional Program

Students applying to transfer must file an AU transfer application. Transfer applications for the traditional nursing program will be reviewed and considered for admission by the undergraduate nursing program.

Requirements:

1. Attended an accredited college or university. Students who have completed less than 30 semester hours of coursework from an accredited high school or equivalent must provide acceptable ACT and high school transcripts for acceptance.
2. Achieved at least a 3.0/4.0 cumulative grade point average in college coursework.
3. Achieve at least a 2.5 grade point average in non-nursing required coursework (BIO 222, BIO 223, BIO 240, CHEM 253, DIET 320, PHIL 215, PSYC 101, MATH 108). Required science coursework must have been completed within ten years prior to program start date. Non-nursing required coursework letter grades must be a "C+" or higher.
4. Have not been dismissed from a nursing program and/or failed a nursing course in another nursing program.
5. Transfer nursing coursework accepted to meet degree requirements for AU's nursing program must have met the nursing degree requirements of the institution where the course credit was completed.
6. Clinical orientation, auditing of nursing courses, or retaking of nursing courses may be required in the admission process.
7. Students may be required to demonstrate safe practice in medication administration and other skills to progress even if transfer credit is granted.

Current AU Students Who Want to Change Majors to Nursing

Students who wish to change majors will be accepted to the program pending space availability. Existing AU students who have already taken the required non-nursing coursework and received a "C" or below, will be required to retake these courses in order to gain admission to the Nursing Program. Exceptions to this may be granted for those who have taken subsequent (higher level) science courses and received grades of "C+" or above.

Readmission to Traditional BSN Program

The Nursing Department Admission and Progression Committee will determine if a student will be readmitted to the nursing program. Students may be readmitted to the nursing program no more than one time.

Students with two nursing (NUR) course failures prior to the 400 level courses will not be readmitted to the nursing program. Students with two non-nursing required science course failures (BIO222, BIO223, BIO240, CHEM 253) will not be considered for readmission to the nursing program.

If a student continues to take classes at AU while not enrolled in the nursing program, they will be subject to the core requirements of their original AU catalog. However, they will be subject to the nursing program requirements and policies in the AU catalog and student handbook at the time of readmission to the nursing program.

Readmission Process:

1. Contact the Registrar's Office to notify the college of potential readmission at least 3 months prior to the semester the student is applying.
2. Submit a letter of intent to the Office of Records and Registration and to the Nursing Department Chair stating the desire for readmission, including additional education that has occurred since applicant's last classes at AU.
3. The Nursing Department Admission and Progression Committee will review the student's letter of intent, transcripts and any other written material or letters submitted by the student in the readmission decision.
4. The readmission decision will include requirements to determine appropriate course placement including but not limited to skills testing, ATI testing, and/or medication calculation practicums. Course placement will be determined by the committee in conjunction with the program director.
5. Final course recommendations will be sent to the Registrar's Office. The Registrar's Office will enroll the student in the required courses the student's first readmitted semester in the nursing program.

Readmission Criteria:

The Nursing Department Admission and Progression Committee will use the following in rendering a decision regarding readmission to the nursing programs:

1. Applicant's stated reason for requesting readmission.
2. Past academic performance and any work completed while absence is evaluated to determine potential for success and/or placement.
3. Applicant's ability to complete the program within the 6-year requirement.
4. Space availability in the appropriate courses.
5. The following items will be considered prior to readmission for students who have a second course failure during the 400-level coursework:

- a. Successful completion of Head to Toe assessment practicum
- b. Successful completion of at least one Medication Calculation Practicum dependent upon the student's placement in the program;
- c. Successful completion of the IV piggy back and/or IV push practicum;
- d. Successful completion of the indwelling urinary catheter sterile skill practicum; and
- e. Completion of the following:
 - i. ATI practice tests and achieve at least a 90%;
 - ii. ATI Targeted Medical-Surgical Body System quizzes and achieve at least a 90%; and
 - iii. ATI proctored examinations achieving minimally a Level 1 (Level II is preferred).
 - iv. ATI practice and proctored tests may include RN Pharmacology, RN Fundamentals, RN Mental Health, RN Adult Medical-Surgical, RN Nursing Care of Children, RN Maternal Newborn, RN Community Health, and RN Leadership.

Based on the outcomes of these assessments, the student may be readmitted, may be denied readmission, or may be required to audit or retake for credit select courses dependent on the student's placement in the program.

Readmission Progression Requirements:

1. The admission decision applies to the upcoming semester and cannot be deferred.
2. Applicants must repeat or audit courses (even if passed) when the Nursing Department Admission and Progression Committee deems necessary.
3. Readmitted students must follow the progression grade requirements.
4. Readmitted students will enter on probation and be assessed at the end of the first term.

Withdrawals from Traditional BSN Program

Students who do not register for nursing coursework within two academic terms (fall/spring) will be administratively withdrawn from the nursing program.

The student may also be tested for safety in a clinical setting before being readmitted. Students are free to continue taking courses to satisfy their AU degree requirements while awaiting readmission to the nursing program.

Students who voluntarily withdraw from the nursing program may reapply for admission without waiting one full calendar year and will be considered on a case by case basis. Readmission to the nursing program is possible with the following guidelines:

- Students can continue to take AU core requirements while they await readmission.
- A withdrawal of up to two semesters is available for students who need to leave the nursing program for personal reasons but intend to return to the nursing program (i.e. medical or family problem); however, permission for this must be granted by the CONHS Admission and Progression Committee.

International Student Admission to the Traditional BSN Program

In addition to the nursing program admission requirements, international students will also need to meet the following English proficiency requirements:

- TOEFL iBT score of 84 (Speaking subscore of 26), PBT score of 563, or IELTS 7.0 (Speaking subscore of 7.0), or PETA score of 59 or above. DuoLingo English Test (DET) score of 130 or above. Exemption: applicant is a native English speaker – i.e. citizen of a native English-speaking country.

Programs

RN to BSN, BSN

Program Overview

Program Title	Academic or Program Level
RN to BSN, BSN	Undergraduate

Program Description
As of the 2024-2025 academic year, the RN to BSN program is no longer accepting new students.

Department Title	Degree
Nursing - Undergraduate, 1e581079-fb6e-47af-b009-85aa748dbca4	Bach of Sci Nursing (BSN)

Program Requirements

Requirements

As of the 2024-2025 academic year, the RN to BSN program is no longer accepting new students.

RN to BSN students enrolled in Nursing coursework prior to Fall 2024 will follow the RN to BSN program requirements found in their academic catalog of record.

Accelerated Nursing, BSN

Program Overview

Program Title	Academic or Program Level
Accelerated Nursing, BSN	Undergraduate

Program Description
As of the 2025-2026 academic year, the Accelerated program is no longer accepting new students.

Department Title	Degree
Nursing - Undergraduate, 1e581079-fb6e-47af-b009-85aa748dbca4	Bach of Sci Nursing (BSN)

Program Requirements

Requirements

As of the 2025-2026 academic year, the Accelerated program is no longer accepting new students.

Accelerated students enrolled in Nursing coursework prior to Fall 2025 will follow the Accelerated Nursing program requirements found in their academic catalog of record.

Advanced Nursing (Prelicensure), BSN

Program Overview

Program Title

Advanced Nursing (Prelicensure), BSN

Academic or Program Level

Undergraduate

Program Description

As of the 2025-2026 academic year, the Advanced Entry Nursing program is no longer accepting new students.

Department Title

Nursing - Undergraduate, 1e581079-fb6e-47af-b009-85aa748dbca4

Degree

Bach of Sci Nursing (BSN)

Program Requirements

Requirements

As of the 2025-2026 academic year, the Advanced Entry Nursing program is no longer accepting new students.

Advanced Entry students enrolled in Nursing coursework prior to Fall 2025 will follow the Advanced Entry Nursing program requirements found in their academic catalog of record.

Nursing (Prelicensure), BSN

Program Overview

Program Title

Nursing (Prelicensure), BSN

Academic or Program Level

Undergraduate

Program Description

The BSN program at Ashland University prepares you to practice the art and science of professional nursing. It is designed for the student who has completed high school-level education or has transfer credit. Students complete nursing coursework across the curriculum beginning in the first semester. Clinical experiences begin in the second year of the program.

Nursing majors are introduced to:

- A theoretical knowledge base for nursing.
- Research for evidence-based practice.
- International perspectives in healthcare.
- The nursing process for families and communities.
- The role of nurses as leaders and managers in legal, ethical and political settings.
- The highly technical and clinical skills needed to work with patients and their families.

Department Title

Nursing - Undergraduate, 1e581079-fb6e-47af-b009-85aa748dbca4

Degree

Bach of Sci Nursing (BSN)

Program Requirements

Requirements

Traditional Pre-licensure Program

Admission Requirements:

The Traditional program is designed for the student who has completed high school level education. Students in this program complete Ashland University core, non-nursing required, and nursing coursework.

Students who meet the criteria below will be directly admitted to AU and the CONHS for their freshman year.

Academic Requirements:

1. Graduated from an accredited high school or equivalent
2. Cumulative high school GPA of 3.0/4.0 (or High School Equivalency)
3. ACT composite of 20 or a combined SAT score of 1040 (CR/M)
4. Other Requirements Prior to Clinical Coursework:
 - Pass a federal and Ohio state criminal background check and ten-panel drug screen.
 - Documentation of ability to perform the essential functions for clinical coursework.
 - Complete record of required immunizations.
5. Applicants who request transfer credit from a prior nursing program must be in good academic standing as evidenced by a letter from the administrator of that prior nursing program. Applicants who request transfer credit for prior nursing coursework must follow the transfer process.

Students who do not meet the nursing criteria, but meet the requirements for admission to AU will be admitted to AU. They will be pre-nursing students and evaluated at the end of the year for potential progression in the nursing program. To progress students must achieve a 2.5 GPA and "C+" or higher letter grades in required nursing and non-nursing courses.

Students enrolled in the traditional program must successfully complete all core courses prior to their last semester in the nursing program.

Clinical Coursework Requirements

Criminal background inquiries and drug screening will take place prior to clinical coursework at a time designated by the program. Background checks and drug screenings will be performed by the agency chosen by the College for currently enrolled nursing program students. The College reserves the right to deny any student based on the results of the inquiries regardless of whether it is a positive drug screen, a misdemeanor, or a felony conviction.

Basic life support for health care providers from the American Heart Association certification is required prior to clinical coursework.

Nursing students are required to meet the health and clinical requirements by submitting the appropriate student health documentation, including physical examination and immunization records, and documentation of health insurance. The Medical Record and Health History forms will be made available at the appropriate time. See the nursing student handbook for detailed information on these requirements.

Clinical Locations

Clinical experiences prepare students for nursing practice in diverse settings. Clinical experiences occur in acute care facilities, community agencies, and long-term care agencies throughout Ohio. Students participating in clinical experiences are responsible for providing their own transportation to and from the clinical site.

Degree Requirements:

To earn a BSN degree from Ashland University, 67 hours of nursing credit hours must be earned through Ashland University, or approved in transfer by the Nursing department.

Traditional Program Required Nursing Courses

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Required Non-Nursing Courses:		
BIO 222 Health Sciences Anat. & Phys. I (Core Natural Science)	4	Enrollment in nursing, athletic training, dietetics, or psychology major
BIO 223 Health Sciences Anat. & Phys. II	4	BIO 222
BIO 240 Microbiology	4	Nursing Major
CHEM 253 Chem. Perspectives (Core Natural Science)	4	None
MATH 108 Introductory Statistics (Core Math/Logic)	3	MATH 100 or ACT 18 or SAT 480
PSYC 101 General Psychology (Core Social Science)	3	None
DIET 320 Human Nutrition	3	CHEM 103 or CHEM 251 or 253
PHIL 215 Ethics (Core Humanities)	3	None
Total Non-Nursing Hours	28 hrs.	
Required Nursing Courses:		
NUR 110 Introduction to Professional Nursing Practice	1	None
NUR 210 Health Assessment in Nursing	4	BIO 222
NUR 227 Pathophysiology in Nursing	3	CHEM 253, BIO 223, NUR 210
NUR 228 Pharmacology in Nursing	3	BIO 240, NUR 227
NUR 260 Foundations of Nursing Practice I	6	PSYC 101, BIO 223, CHEM 253, NUR 110, NUR 210
NUR 265 Foundations of Nursing Practice II	6	BIO 240, MATH 108, NUR 227, NUR 260,
NUR 315 Mental Health and Illness	4	NUR 228, NUR 265
NUR 316 Nursing Care of Adults I	6	DIET 320, NUR 228, NUR 265
NUR 317 Nursing Care of Adults II	6	NUR 316
NUR 339 Family Centered Nursing Care	6	NUR 228, NUR 265
NUR 415 Complex Health Alterations	6	NUR 315, NUR 316, NUR 317, NUR 339
NUR 426 Population Health	4	NUR 315, NUR 316, NUR 317, NUR 339
NUR 429 Competencies for Professional Nursing Practice	6	NUR 415, NUR 426
NUR 436 Transition to Professional Nursing Practice	6	NUR 415, NUR 426
Total Nursing Hours	67 hrs.	
Total Nursing and Non-Nursing Hours	95 hrs.	
Remaining Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	0	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	0	
Humanities	3	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Social Sciences	3	
Aesthetics	6	
Total Core Hours	30 hrs.	
Total Hours Required for BSN Degree	125 hrs.	

*CONHS program student handbooks with additional policies pertaining to the program will be provided to students each academic year by Program staff.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

NUR105 - Nursing Concepts and Values

Course Information

Course Name

Nursing Concepts and Values

Academic Level

Undergraduate

Course Number

105

Course Description

This course is designed to introduce students to the profession of nursing. The course provides an introduction to core values of nursing, insights into nursing as a profession, and a brief introduction to nursing history. Emphasis is on communication, caring, and ethics. Curricular concepts are incorporated as foundational to the nursing program.

Credit Hours

Min:

1

Registration Restrictions

RGNURCL

Yearly Cycle

All

Session Cycle

All

NUR110 - Introduction to Professional Nursing Practice

Course Information

Course Name

Introduction to Professional Nursing Practice

Academic Level

Undergraduate

Course Number

110

Course Description

This course assists learners in the identification of core concepts and values of professional nursing. Learners will be introduced to essential competencies required for nursing practice. Additionally, learners will begin to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall

NUR210 - Health Assessment in Nursing

Course Information

Course Name
Health Assessment in Nursing

Academic Level Undergraduate	Course Number 210

Course Description
This course assists learners in developing holistic health assessment skills for nursing practice across the life span. Learners will perform and document comprehensive health histories and assessments utilizing effective communication. Learners will incorporate scientific evidence from nursing and other disciplines to promote self-care management. Learners will continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

Take BIO*222.

Take BIO*222;

Yearly Cycle All	Session Cycle Spring

NUR210L - Health Assessment for Nursing Lab

Course Information

Course Name
Health Assessment for Nursing Lab

Academic Level Undergraduate	Course Number 210L

Credit Hours

Min:
0

Registration Restrictions
RGNURCL

Yearly Cycle All	Session Cycle All

NUR225 - Pathophysiology/Pharmacology I

Course Information

Course Name

Pathophysiology/Pharmacology I

Academic Level

Undergraduate

Course Number

225

Course Description

This course introduces the study of pathophysiology and pharmacology as a scientific foundation for nursing practice. The course focuses on specific pharmacotherapeutics employed in treating pathophysiologic conditions. Topics included are: cell biology, genes and genetic diseases, fluid and electrolytes, acids and bases, immunity, inflammation, the neurological system including pain and pain management, and the cardiovascular system.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite BIO*223 and CHEM*253 Take BIO*223 CHEM*253;

Yearly Cycle

All

Session Cycle

All

NUR226 - Pathophysiology/Pharmacology II

Course Information

Course Name

Pathophysiology/Pharmacology II

Academic Level

Undergraduate

Course Number

226

Course Description

This course continues NUR 225 in the study of pathophysiology and pharmacology as a scientific foundation for nursing practice. The course focuses on specific pharmacotherapeutics employed in treating pathophysiologic conditions. Topics included are: pulmonary, renal, endocrine, hematology, gastrointestinal, musculoskeletal and reproductive, as well as anti-infectives and infectious disease, and vitamins and minerals.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite NUR*225 Take NUR*225;

Yearly Cycle

All

Session Cycle

All

NUR227 - Pathophysiology in Nursing

Course Information

Course Name
Pathophysiology in Nursing

Academic Level
Undergraduate

Course Number
227

Course Description
This course assists learners in acquiring foundational pathophysiological understanding of disease processes at the cellular level. The learner will identify risk factors, clinical manifestations, diagnostic testing, laboratory values, and nursing interventions for pathophysiological health alterations across the lifespan. The learner will utilize evidence-based information to identify educational priorities to promote health and prevent illness. Learners will continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

Take CHEM*253, BIO*223, and NUR*210.

Take CHEM*253 BIO*223 NUR*210;

Yearly Cycle
All

Session Cycle
Fall

NUR228 - Pharmacology in Nursing

Course Information

Course Name
Pharmacology in Nursing

Academic Level	Course Number
Undergraduate	228

Course Description
This course assists learners in acquiring a foundational understanding of pharmacodynamics, pharmacokinetics, pharmacotherapeutics and pharmacogenetics. The learner will identify safe medication administration practices and indicators of medication effectiveness. The learner will utilize evidence-based information to identify educational priorities to promote health and prevent illness. Learners will continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

Take NUR*227, BIO*240.

Take NUR*227 BIO*240;

Yearly Cycle	Session Cycle
All	Spring

NUR260 - Foundations of Nursing Practice I

Course Information

Course Name
Foundations of Nursing Practice I

Academic Level	Course Number
Undergraduate	260

Course Description
This foundational course builds on the core concepts and values of professional nursing. Learners will demonstrate competencies that support basic human care needs in the laboratory and clinical settings. Learners will continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:
6

Simple Requirements

Prerequisite

Type
Prerequisite

Take BIO*223, CHEM*253, NUR*110, NUR*210, & PSYC*101.

Take BIO*223 CHEM*253 NUR*110 NUR*210 PSYC*101;

Yearly Cycle	Session Cycle
All	Fall

NUR260C - Fndns of Nrs Prac I Clinical

Course Information

Course Name
Fndns of Nrs Prac I Clinical

Academic Level
Undergraduate

Course Number
260C

Credit Hours

Min:
0

Registration Restrictions
RGNURCL

Yearly Cycle
All

Session Cycle
Fall

NUR260L - Fndns of Nrs Prac I Lab

Course Information

Course Name
Fndns of Nrs Prac I Lab

Academic Level
Undergraduate

Course Number
260L

Credit Hours

Min:
0

Registration Restrictions
RGNURCL

Yearly Cycle
All

Session Cycle
Fall

NUR265 - Foundations of Nursing Practice II

Course Information

Course Name

Foundations of Nursing Practice II

Academic Level

Undergraduate

Course Number

265

Course Description

This foundational course continues to build on the core concepts and values of professional nursing. Competencies that support basic human care are refined. Additional skills are introduced in the laboratory for delivering safe, quality nursing care in the clinical setting. Learners continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:
6

Simple Requirements

Prerequisite

Type
Prerequisite

Take BIO*240, MATH*108, NUR*227, and NUR*260.

Take BIO*240 MATH*108 NUR*227 NUR*260;

Yearly Cycle

All

Session Cycle

Spring

NUR301 - Health Assessment

Course Information

Course Name

Health Assessment

Academic Level

Undergraduate

Course Number

301

Course Description

This course introduces the student to the concepts, theory, and skills needed to perform a holistic health assessment, which is the basis for the nursing process and care of the patient across the lifespan.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

BIO*223 and CHEM*253

Take BIO*223 CHEM*253;

Yearly Cycle

All

Session Cycle

All

NUR301L - Health Assessment Lab

Course Information

Course Name
Health Assessment Lab

Academic Level
Undergraduate

Course Number
301L

Credit Hours

Min:
0

Registration Restrictions
RGNURCL

Yearly Cycle
All

Session Cycle
All

NUR302 - Theoretical Bases

Course Information

Course Name
Theoretical Bases

Academic Level
Undergraduate

Course Number
302

Course Description

This course identifies factors influencing the RN student's acculturation into baccalaureate nursing as presented at Ashland University. Students are assisted to integrate their existing roles, philosophies, and expectations with those of the nursing program (e.g., nursing metaparadigm and ICARE nursing values). The focus for study is selected middle-range and practice level theories that support the nursing process with serves as the mechanism for implementation of theory and research based nursing interventions. Curriculum concepts emphasized are communication, critical thinking, therapeutic nursing interventions, and values/valuing.

Credit Hours

Min:
3

Registration Restrictions
RGNURCL

Yearly Cycle
All

Session Cycle
All

NUR303 - Individual Health

Course Information

Course Name

Individual Health

Academic Level

Undergraduate

Course Number

303

Course Description

The course focuses on the nursing process as a tool to facilitate nursing practice with individual clients. For BSN completion students, the course will enhance the RN student's established assessment and diagnostic skills/competencies and facilitate development of new psychomotor, cognitive, and affective skills needed for comprehensive health care plans. Communication and assessment skills are utilized to establish a database for analysis. Health strengths and needs across the lifespan are determined through the individual analysis and synthesis of assessment data. Planning nursing care and implementing teaching for the purpose of health care promotion is emphasized.

Credit Hours

Min:

3

Registration Restrictions

RGNURCL

Yearly Cycle

All

Session Cycle

All

NUR304 - Health Foundations I

Course Information

Course Name
Health Foundations I

Academic Level	Course Number
Undergraduate	304

Course Description
Introduces the fundamental nursing concepts and skills, which makes up the foundation of nursing practice across the lifespan. The nursing process, communication, and caring is emphasized. Students will have the opportunity to apply concepts and psychomotor skills to an adult in a variety of health care settings.

Credit Hours

Min:
3

Simple Requirements

Prerequisite Type Prerequisite PSYC*209 Take PSYC*209;
Concurrent Type Corequisite NUR*105, NUR*225 and NUR*301 Take NUR*105 NUR*225 NUR*301(2489);

Yearly Cycle	Session Cycle
All	All

NUR304C - Health Foundations I Clinical

Course Information

Course Name
Health Foundations I Clinical

Academic Level	Course Number
Undergraduate	304C

Credit Hours

Min:
0

Registration Restrictions
RGNURCL

Yearly Cycle	Session Cycle
All	All

NUR304L - Health Foundations I Lab

Course Information

Course Name
Health Foundations I Lab

Academic Level
Undergraduate

Course Number
304L

Credit Hours

Min:
0

Registration Restrictions
RGNURCL

Yearly Cycle
All

Session Cycle
All

NUR306 - Health Foundations II

Course Information

Course Name
Health Foundations II

Academic Level
Undergraduate

Course Number
306

Course Description
Continues to build on the concepts of NUR 304. Topics include the nursing process, problem solving, critical thinking, communication, physical assessment, and the psychomotor skills needed to provide holistic care for patients across the lifespan.

Credit Hours

Min:
5

Simple Requirements

Previous Or Conccrrent Type Corequisite NUR*226 Take NUR*226;
Previous Type Corequisite NUR*301 and NUR*304 Take NUR*301(2489) NUR*304;

Yearly Cycle
All

Session Cycle
All

NUR306C - Health Foundations II Clinical

Course Information

Course Name
Health Foundations II Clinical

Academic Level Undergraduate	Course Number 306C

Credit Hours

Min:
0

Registration Restrictions
RGNURCL

Yearly Cycle All	Session Cycle All

NUR306L - Health Foundations II Lab

Course Information

Course Name
Health Foundations II Lab

Academic Level Undergraduate	Course Number 306L

Credit Hours

Min:
0

Yearly Cycle All	Session Cycle All

NUR309 - International and Transcultural Perspectives

Course Information

Course Name
International and Transcultural Perspectives

Academic Level Undergraduate	Course Number 309

Course Description
The focus of this course is to gain an international perspective of health care issues. Through small group work, students will compare health- related values, beliefs, and practices in selected countries outside the United States with health-related values, beliefs, and practices within the United States. Incorporating this knowledge, students will then develop appropriate professional interventions for a specific sub-cultural group.

Credit Hours

Min:
3

Registration Restrictions
RGNURCL

Yearly Cycle All	Session Cycle All

NUR310 - Psychiatric Mental Health

Course Information

Course Name
Psychiatric Mental Health

Academic Level	Course Number
Undergraduate	310

Course Description
Focuses on nursing care of individuals, families and groups; health promoting behaviors and strategies for optimal mental health; and prevention of illness. Course content further builds upon and develops relationship-centered caring; reflective and evidence-based practice; and application of the nursing process. The course explores theories, concepts, and symptoms of mental illnesses along with therapeutic interventions for those experiencing mental health alternations.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

DIET*320, NUR*226 & NUR*306

Take DIET*320 NUR*226 NUR*306(2491);

Yearly Cycle	Session Cycle
All	All

NUR310C - Psychiatric/Mental Health Clinical

Course Information

Course Name
Psychiatric/Mental Health Clinical

Academic Level	Course Number
Undergraduate	310C

Credit Hours

Min:
0

NUR310L - Psychiatric/Mental Health Lab

Course Information

Course Name
Psychiatric/Mental Health Lab

Academic Level	Course Number
Undergraduate	310L

Credit Hours

Min:
0

NUR311 - Adult Health Concepts: Regulation and Transport

Course Information

Course Name

Adult Health Concepts: Regulation and Transport

Academic Level

Undergraduate

Course Number

311

Course Description

This course is one of two companion courses that combine the nursing process and evidence-based practice while caring for diverse patient populations with acute and chronic health alterations. This course prepares students to communicate, think critically and make clinical judgments that focus on safety, health promotion and maintenance, psychosocial and physiological integrity. Topics include, concepts related to regulation and transport. Clinical and simulation lab experiences are included in this course.

Credit Hours

Min:

5

Simple Requirements

Prerequisite

Type
Prerequisite

DIET*320, NUR*226 & NUR*306

Take DIET*320 NUR*226 NUR*306(2491);

Yearly Cycle

All

Session Cycle

All

NUR311C - AHC: Regulat & Trans Clinical

Course Information

Course Name

AHC: Regulat & Trans Clinical

Academic Level

Undergraduate

Course Number

311C

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

All

NUR311L - Adult Health Concepts: Regulation and Transport Lab

Course Information

Course Name

Adult Health Concepts: Regulation and Transport Lab

Academic Level

Undergraduate

Course Number

311L

Credit Hours

Min:

0

NUR312 - Adult Health Concepts: Protection, Sensation, and Mobility

Course Information

Course Name

Adult Health Concepts: Protection, Sensation, and Mobility

Academic Level

Undergraduate

Course Number

312

Course Description

This course is one of two companion courses that combine the nursing process and evidence-based practice while caring for diverse patient populations with acute and chronic health alterations. This course prepares students to communicate, think critically, and make clinical judgments that focus on safety, health promotion and maintenance, psychosocial and physiological integrity. Topic include concepts related to protection, sensation and mobility. Clinical and simulation experiences are included in this course.

Credit Hours

Min:

5

Simple Requirements

Prerequisite Type Prerequisite DIET*320, NUR*226 and NUR*306 Take DIET*320 NUR*226 NUR*306(2491);

Yearly Cycle

All

Session Cycle

All

NUR312C - Adult Health Concepts: Protection, Sensation, and Mobility Clinical

Course Information

Course Name

Adult Health Concepts: Protection, Sensation, and Mobility Clinical

Academic Level

Undergraduate

Course Number

312C

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

All

NUR312L - Adult Health Concepts: Protection, Sensation, and Mobility Lab

Course Information

Course Name

Adult Health Concepts: Protection, Sensation, and Mobility Lab

Academic Level

Undergraduate

Course Number

312L

Credit Hours

Min:

0

NUR315 - Mental Health and Illness

Course Information

Course Name
Mental Health and Illness

Academic Level	Course Number
Undergraduate	315

Course Description
This course assists learners to care for diverse populations with mental health alterations. Learners explore theories, concepts and clinical manifestations of mental illness with therapeutic interventions. Additional skills are introduced in the laboratory setting. Simulations are incorporated to enhance safe, quality nursing care in the clinical environment. Learners continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:
4

Simple Requirements

Prerequisite
Type
Prerequisite
Take NUR*228, NUR*265.
Take NUR*228 NUR*265;

Yearly Cycle	Session Cycle
All	Fall

NUR316 - Nursing Care of Adults I

Course Information

Course Name
Nursing Care of Adults I

Academic Level	Course Number
Undergraduate	316

Course Description
This course advances the learner to care for diverse adult patients with acute and chronic health alterations. Additional skills are introduced in the laboratory setting. Simulations are incorporated to enhance safe, quality nursing care in the clinical environment. Learners continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:
6

Simple Requirements

Prerequisite
Type
Prerequisite
Take DIET*320, NUR*228, and NUR*265.
Take DIET*320 NUR*228 NUR*265;

Yearly Cycle	Session Cycle
All	Fall

NUR317 - Nursing Care of Adults II

Course Information

Course Name
Nursing Care of Adults II

Academic Level	Course Number
Undergraduate	317

Course Description
This course advances the learner to care for diverse adult patients with acute and chronic health alterations. Additional skills are introduced in the laboratory setting. Simulations are incorporated to enhance safe, quality nursing care in the clinical environment. Learners continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:
6

Simple Requirements

Prerequisite

Type
Prerequisite

Take NUR*316.

Take NUR*316;

Yearly Cycle	Session Cycle
All	Spring

NUR321 - Overview of Disaster Response Nursing

Course Information

Course Name
Overview of Disaster Response Nursing

Academic Level	Course Number
Undergraduate	321

Course Description
This course provides an overview of the latest concepts in disaster response. The focus for study is specific roles and responsibilities of the civilian RN in response to natural and intentional disasters. Curriculum concepts emphasized are types of disasters, disaster preparedness, disaster management, unique populations, and legal/ethical concerns.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
Even	Spring

NUR325 - Introduction to Informatics in Healthcare

Course Information

Course Name

Introduction to Informatics in Healthcare

Academic Level

Undergraduate

Course Number

325

Course Description

The course will introduce the student to healthcare informatics. The course will provide an introductory foundation in the history of healthcare informatics and the impact healthcare informatics has on the current and future healthcare landscape. Content will include technical aspects of healthcare information technology (HIT) and clinical processes and workflows to make a positive impact on patient safety and quality.

Credit Hours

Min:

3

Registration Restrictions

RGBSN

Yearly Cycle

All

Session Cycle

All

NUR336 - Genetics in Nursing and Healthcare

Course Information

Course Name

Genetics in Nursing and Healthcare

Academic Level

Undergraduate

Course Number

336

Course Description

This course will provide the student with the foundational information necessary to facilitate multidisciplinary care for patients from a genetic perspective. Professional nursing standards for genetics and genomics will guide the structure of the course presentation. Genetic concepts of health, illness, and wellness as they relate to patient care will be emphasized.

Credit Hours

Min:

3

Registration Restrictions

RGBSN

Yearly Cycle

All

Session Cycle

All

NUR339 - Family-Centered Nursing Care

Course Information

Course Name

Family-Centered Nursing Care

Academic Level

Undergraduate

Course Number

339

Course Description

This course assists learners to provide optimal care for families. Theories of growth and development are used to provide person-centered care. Additional skills are introduced in the laboratory setting. Simulations are incorporated to enhance safe, quality nursing care in clinical environments. Learners continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:

6

Simple Requirements

Prerequisite Type Prerequisite
Take NUR*228, NUR*265. Take NUR*228 NUR*265;

Yearly Cycle

All

Session Cycle

Spring

NUR362 - Nursing Research and Evidence-Based Practice

Course Information

Course Name

Nursing Research and Evidence-Based Practice

Academic Level

Undergraduate

Course Number

362

Course Description

This course focuses on the contribution of theory and research to professional practice. The student is assisted in the development of skills for critical appraisal of research reports to determine scientific merit and clinical relevance. The emphasis is on the application of established findings of research to practice. Each student will identify a researchable problem and complete a literature search. Role of members of the research team will be explored.

Credit Hours

Min:

3

Registration Restrictions

RGNURNC

Yearly Cycle

All

Session Cycle

All

NUR405 - Health Care Systems

Course Information

Course Name
Health Care Systems

Academic Level
Undergraduate

Course Number
405

Course Description
This course expands the utilization of the nursing process to health care delivery systems. The focus of the course is the professional nurse's leadership and management role in working effectively within various types of organizational systems. The course emphasizes a systems theory approach to the management of organizations. The management process is related to the nursing process in the context of planning, change, and evaluation. Organizational behavior, the change process and the management of the health care delivery, and the nursing care within organizations are components of this course. Professionalism, leadership-management concepts, and teaching- learning strategies are integrated with the nurse manager role to prepare the student to function as a change agent for health promotion, maintenance, and restoration in organized health care delivery systems. Clinical practice experiences focus on the application of relevant theory and research as a basis for critical thinking and decision making.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
MATH*208, NUR*302, NUR*303, NUR*309 and NUR*362
Take MATH*208 NUR*303 NUR*362 NUR*309 NUR*302;

Registration Restrictions
RGNURCL

Yearly Cycle
All

Session Cycle
Fall & Spring

NUR408 - Legal, Ethical, and Political Perspectives

Course Information

Course Name

Legal, Ethical, and Political Perspectives

Academic Level

Undergraduate

Course Number

408

Course Description

This course concentrates on the professional role of the nurse as change agent for the profession and society. Present and future nursing roles related to public policy formation are identified while exploring their ethical, legal and political dimensions. Selected field experiences are an integral part of the courses. Emphasis is placed on strategies to influence public policy decisions that will promote ethical health care delivery.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite MATH*208, NUR*302, NUR*303, NUR*309 and NUR*362 Take MATH*208 NUR*303 NUR*362 NUR*309 NUR*302;

Registration Restrictions

RGNURCL

Yearly Cycle

All

Session Cycle

All

NUR410 - Complex Health Alterations

Course Information

Course Name
Complex Health Alterations

Academic Level	Course Number
Undergraduate	410

Course Description
This course focuses on the holistic nursing process of selected complex health problems and their impact on the patient, the family, and the adjustment to changes in patient and family lifestyles. The integration of conceptual models of nursing, nursing informatics, and evidence-based practice prepares students to communicate, collaborate, think critically, and make clinical judgments that focus on maintaining optimum safety, health promotion and maintenance, psychosocial integrity, and physiological integrity when caring for diverse patients with complex needs. Clinical experiences are in a wide variety of health-care settings.

Credit Hours

Min:
5

Simple Requirements

Prerequisite
Type
Prerequisite
NUR*311 and NUR*312
Take NUR*311 NUR*312;

Registration Restrictions
RGNURCL

Yearly Cycle	Session Cycle
All	All

NUR410C - Complex Health Alterterations Clinical

Course Information

Course Name
Complex Health Alterterations Clinical

Academic Level	Course Number
Undergraduate	410C

Credit Hours

Min:
0

Yearly Cycle	Session Cycle
All	All

NUR410L - Complex Health Alterations Lab

Course Information

Course Name
Complex Health Alterations Lab

Academic Level
Undergraduate

Course Number
410L

Credit Hours

Min:
0

Registration Restrictions
RGNURCL

NUR414 - Community and Public Health

Course Information

Course Name
Community and Public Health

Academic Level
Undergraduate

Course Number
414

Course Description
This course applies the nursing process to care of individuals, families, groups, communities, or populations with a strong focus on health promotion and disease prevention. In addition, public health nursing practice and United States public health organization/system will be addressed. Students will complete observation and a simulated clinical experience designed to familiarize them with nursing roles and decision-making related to public health.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
NUR*302 AND NUR*309
Take NUR*302 NUR*309;

Yearly Cycle
All

Session Cycle
Fall

NUR415 - Complex Health Alterations

Course Information

Course Name
Complex Health Alterations

Academic Level
Undergraduate

Course Number
415

Course Description
This course advances the learner to care for diverse patients with complex health alterations. Simulations are incorporated to enhance safe, quality nursing care in the clinical environment. Learners continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:
6

Simple Requirements

Prerequisite

Type
Prerequisite

Take NUR*315, NUR*316, NUR*317, and NUR*339.

Take NUR*315 NUR*316 NUR*317 NUR*339;

Yearly Cycle
All

Session Cycle
Fall

NUR420 - Community and Global Health

Course Information

Course Name
Community and Global Health

Academic Level
Undergraduate

Course Number
420

Course Description
This course engages students to extend the application of the nursing process to the community environment for clients, families, and aggregates, focusing on health promotion and disease prevention. Concepts of epidemiology, diverse and vulnerable populations, and health care systems are explored. International health challenges are examined to provide perspectives on global health. Students assess cultural, socioeconomic and political influences on both health and nursing practice.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

NUR*310, NUR*410, NUR*438, NUR*440 & NUR*460

Take NUR*310 NUR*410 NUR*438 NUR*440 NUR*460;

Yearly Cycle
All

Session Cycle
All

NUR420C - Community & Global Health Clinical

Course Information

Course Name
Community & Global Health Clinical

Academic Level
Undergraduate

Course Number
420C

Credit Hours

Min:
0

Yearly Cycle
All

Session Cycle
All

NUR420L - Community & Global Health Lab

Course Information

Course Name
Community & Global Health Lab

Academic Level
Undergraduate

Course Number
420L

Credit Hours

Min:
0

Simple Requirements

Prerequisite
Type Prerequisite
TAKE NUR*310 NUR*410 NUR*438 NUR*440 & NUR*460 OR NURMC*310 NURMC*320 NURMC*330 NURMC*340 & NURMC*350 Take 1 group; # Take NUR*310 NUR*410 NUR*438 NUR*440 NUR*460; # Take NURMC*310 NURMC*320 NURMC*330 NURMC*340 NURMC*350;

NUR425 - Trends and Issues in Global Health

Course Information

Course Name

Trends and Issues in Global Health

Academic Level

Undergraduate

Course Number

425

Course Description

The student will explore in-depth the impact of political, economic , social, ethical, and legal factors on the health care delivery systems, both in the United States and around the world. The interrelationships of these factors will be explored from a healthcare perspective.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite NUR*310, NUR*410, NUR*438, NUR*440 and NUR*460 Take NUR*310 NUR*410 NUR*438 NUR*440 NUR*460;

Yearly Cycle

All

Session Cycle

All

NUR426 - Population Health

Course Information

Course Name

Population Health

Academic Level

Undergraduate

Course Number

426

Course Description

This course continues the learner's development of concepts of population health utilizing an epidemiological approach. The learner examines the influence of social determinates of health, the environment and systems to promote population-based health and wellness. Theoretical concepts provide the basis for culturally congruent care strategies to enhance communication and health promotion skills. Simulations are incorporated to enhance safe, quality nursing care in the clinical environment. Learners continue to assess and document their ongoing development and achievement of competencies.

Credit Hours

Min:

4

Simple Requirements

Prerequisite Type Prerequisite Take NUR*315, NUR*316, NUR*317, and NUR*339. Take NUR*315 NUR*316 NUR*317 NUR*339;

Yearly Cycle

All

Session Cycle

Fall

NUR428 - Leadership Management of Health Organizations

Course Information

Course Name

Leadership Management of Health Organizations

Academic Level

Undergraduate

Course Number

428

Course Description

Students will explore various management, organizational, leadership and change theories, and discuss their application to the nursing care of patients and groups of patients. Examination of health care environments, with emphasis on safety and quality, interdisciplinary collaboration, and systems assessments will be incorporated.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

NUR*310, NUR*410, NUR*438, NUR*440 and NUR*460

Take NUR*310 NUR*410 NUR*438 NUR*440 NUR*460;

Yearly Cycle

All

Session Cycle

All

NUR429 - Competencies for Professional Nursing Practice

Course Information

Course Name

Competencies for Professional Nursing Practice

Academic Level

Undergraduate

Course Number

429

Course Description

This course prepares learners for the transition to nursing practice. Learners will relate core concepts, values, and essential competencies to nursing practice. Learners will evaluate development and achievement of competencies.

Credit Hours

Min:

6

Simple Requirements

Prerequisite

Type
Prerequisite

Take NUR*415, NUR*426.

Take NUR*415 NUR*426;

Yearly Cycle

All

Session Cycle

Spring

NUR430 - Advanced Simulation

Course Information

Course Name
Advanced Simulation

Academic Level Undergraduate	Course Number 430

Course Description
In this course students will enhance their skills in the treatment of complex medical-surgical patients through active participation in a series of simulated studies scenarios. These simulations are designed to reinforce important concepts.

Credit Hours

Min:
1

Simple Requirements

Prerequisite

Type
Prerequisite

NUR*310, NUR*410, NUR*438, NUR*440 and NUR 460

Take NUR*310 NUR*410 NUR*438 NUR*440 NUR*460;

Registration Restrictions
RGNURCL

Yearly Cycle All	Session Cycle All

NUR430L - Advanced Simulation Lab

Course Information

Course Name
Advanced Simulation Lab

Academic Level Undergraduate	Course Number 430L

Credit Hours

Min:
0

NUR435 - Capstone Preceptorship

Course Information

Course Name

Capstone Preceptorship

Academic Level

Undergraduate

Course Number

435

Course Description

The capstone experience provides students with concentrated precepted clinical opportunities in various health care settings, providing opportunities to refine development of nursing management of clients and groups of clients. Students synthesize knowledge from all previous courses to provide safe holistic care as they transition to the nursing profession. In addition to clinical experience, students will engage in assignments designed to prepare graduates to be successful on the NCLEX-RN.

Credit Hours

Min:

2

Simple Requirements

Prerequisite

Type
Prerequisite

NUR*310, NUR*410, NUR*438, NUR*440 and NUR*460

Take NUR*310 NUR*410 NUR*438 NUR*440 NUR*460;

Registration Restrictions

RGNURCL

Yearly Cycle

All

Session Cycle

All

NUR435C - Capstone Preceptorship Clinica

Course Information

Course Name

Capstone Preceptorship Clinica

Academic Level

Undergraduate

Course Number

435C

Credit Hours

Min:

0

Yearly Cycle

All

Session Cycle

All

NUR435L - Capstone Preceptorship Lab

Course Information

Course Name
Capstone Preceptorship Lab

Academic Level
Undergraduate

Course Number
435L

Credit Hours

Min:
0

NUR436 - Transition to Professional Nursing Practice

Course Information

Course Name
Transition to Professional Nursing Practice

Academic Level
Undergraduate

Course Number
436

Course Description
This culminating course provides learners with an immersive precepted clinical experience and comprehensive program review. Learners synthesize knowledge from all previous courses to demonstrate core competencies for professional nursing practice.

Credit Hours

Min:
6

Simple Requirements

Prerequisite
Type Prerequisite
Take NUR*415, NUR*426. Take NUR*415 NUR*426;

Yearly Cycle
All

Session Cycle
Spring

NUR438 - Maternal Newborn Nursing

Course Information

Course Name
Maternal Newborn Nursing

Academic Level	Course Number
Undergraduate	438

Course Description
This course provides evidence-based knowledge and skills essential to caring for women and families during the childbearing years. The experience of the healthy childbearing family, as well as the family with health alterations, is in the theoretical context of nursing process and practice. Emphasis is placed on physical, emotional, developmental, spiritual, ethical, legal, socio-economical-political and cultural care from the perspective of the individual and family, and local and global communities.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

NUR*311 and NUR*312

Take NUR*311 NUR*312;

Yearly Cycle	Session Cycle
All	All

NUR438C - Maternal Newborn Nursing Clinical

Course Information

Course Name
Maternal Newborn Nursing Clinical

Academic Level	Course Number
Undergraduate	438C

Credit Hours

Min:
0

Yearly Cycle	Session Cycle
All	All

NUR438L - Maternal Newborn Nursing Lab

Course Information

Course Name
Maternal Newborn Nursing Lab

Academic Level
Undergraduate

Course Number
438L

Credit Hours

Min:
0

Simple Requirements

Prerequisite

Type
Prerequisite

TAKE NUR*311 & NUR*312 OR NURMC*320

Take 1 group; # Take NUR*311 NUR*312; # Take NURMC*320;

NUR440 - Pediatric Health

Course Information

Course Name
Pediatric Health

Academic Level
Undergraduate

Course Number
440

Course Description
This course focuses on nursing care of infants, children, adolescents and families and is designed to provide the student with pediatric nursing knowledge and skills integral to the practice of professional nursing.

Credit Hours

Min:
4

Simple Requirements

Prerequisite

Type
Prerequisite

NUR*311 and NUR*312

Take NUR*311 NUR*312;

Yearly Cycle
All

Session Cycle
All

NUR440C - Pediatric Health Clinical

Course Information

Course Name
Pediatric Health Clinical

Academic Level
Undergraduate

Course Number
440C

Credit Hours

Min:
0

Yearly Cycle
All

Session Cycle
All

NUR440L - Pediatric Health Lab

Course Information

Course Name
Pediatric Health Lab

Academic Level
Undergraduate

Course Number
440L

Credit Hours

Min:
0

Simple Requirements

Prerequisite Type Prerequisite TAKE NUR*311 & NUR*312 OR NURMC*320 Take 1 group; # Take NUR*311 NUR*312; # Take NURMC*320;

NUR460 - Theoretical Foundations in Health Research

Course Information

Course Name

Theoretical Foundations in Health Research

Academic Level

Undergraduate

Course Number

460

Course Description

The application of nursing research to substantiate nursing theory and practice is explored. Appreciation for nursing theory evolution is developed as key nursing theorists are compared and contrasted. Research foundations are introduced, with emphasis on interpretation and critique of nursing research.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
MATH*208, NUR*311 and NUR*312
Take MATH*208 NUR*311 NUR*312;

Yearly Cycle

All

Session Cycle

All

NUR498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

NUR530 - Nurse Educator Role

Course Information

Course Name
Nurse Educator Role

Academic Level
Graduate Masters Level

Course Number
530

Course Description
The course provides students in the Nurse Educator Certificate Program with the roles and responsibilities of nurse educators in any setting where healthcare is delivered. The scope of practice for highly qualified nurse educators will be emphasized along with content related to the academic community, diverse learner needs, creating supportive learning environments, leading change, and quality improvement measures. Legal and ethical issues in education will be explored in the context of academic policies.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Fall

NUR531 - Nursing Curriculum Development and Design

Course Information

Course Name
Nursing Curriculum Development and Design

Academic Level
Graduate Masters Level

Course Number
531

Course Description
The course provides students in the Nurse Educator Certificate Program with educational principles, theory, and research of curriculum development. Specific content will address professional techniques of curriculum development in terms of learning outcomes and competencies. Course will align with the academic setting philosophical framework and external governing agencies standards.

Credit Hours

Min:
3

Simple Requirements

Previous Or Concurrent	
Type	Corequisite
NUR*530	
Take NUR*530;	

Yearly Cycle
All

Session Cycle
Spring

NUR532 - Facilitating the Teaching and Learning Process

Course Information

Course Name

Facilitating the Teaching and Learning Process

Academic Level

Graduate Masters Level

Course Number

532

Course Description

The course provides students in the Nurse Educator Certificate Program with information about learning theories and evidence-based teaching strategies. Content expands upon the role of the nurse educator as professional advisor and mentor and emphasizes relationship-building required for successful clinical and service learning. Students will be assigned with a preceptor.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Corequisite

NUR*530

Take NUR*530;

Yearly Cycle

All

Session Cycle

Summer

NUR533 - Principles and Practice of Assessment And Evaluation

Course Information

Course Name

Principles and Practice of Assessment And Evaluation

Academic Level

Graduate Masters Level

Course Number

533

Course Description

The course provides students in the Nurse Educator Certificate Program with content specific to evidence-based assessment and evaluation of learning outcomes, item writing and analysis, assessment tools for laboratory and clinical experiences, and conducting self and peer faculty evaluations. Students will receive 48 hours of practicum experience with a highly qualified nurse educator.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Corequisite

NUR*532

Take NUR*532;

Yearly Cycle

All

Session Cycle

Fall

NUR9110 - DNP Role and Interprofessionalism

Course Information

Course Name
DNP Role and Interprofessionalism

Academic Level
Doctor of Nursing

Course Number
9110

Course Description
This course provides an onsite and online orientation to the doctoral program, an overview of the advanced practice role. Students will initiate a personal DNP portfolio. Topics include legal dimensions and professional issues in advanced nursing practice. The attributes, benefits, and opportunities for interprofessional collaboration are emphasized

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
All

NUR9210 - Advanced Pathophysiology I

Course Information

Course Name
Advanced Pathophysiology I

Academic Level
Doctor of Nursing

Course Number
9210

Course Description
This course provides an in-depth study of the physiological responses to altered health states and their impact on the functional status of patients. Students will focus on the essential knowledge of human health and disease across the lifespan necessary for advanced nursing practice.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
NUR 9110
Take NUR*9110;

Yearly Cycle
All

Session Cycle
All

NUR9211 - Advanced Pathophysiology II

Course Information

Course Name

Advanced Pathophysiology II

Academic Level

Doctor of Nursing

Course Number

9211

Course Description

This course continues to provide an in-depth study of the physiological changes and responses to altered health states and their impact on the functional status of patients. Students will focus on the essential knowledge of human health and disease across the lifespan necessary for advanced nursing practice

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Corequisite

Take NUR 9210

Take NUR*9210;

Yearly Cycle

All

Session Cycle

All

NUR9220 - Advanced Pharmacology

Course Information

Course Name

Advanced Pharmacology

Academic Level

Doctor of Nursing

Course Number

9220

Course Description

This course focuses on concepts, principles, and application of pharmacotherapeutics used by nurse practitioners in the management of health problems encountered in primary care. Emphasis is placed on theories and principles of pharmacokinetics, pharmacodynamics, and pharmacogenetics which provide a foundation for critical thinking and the application of research findings. The focus of pharmacology is aimed at the treatment of acute and chronic health problems in populations over the life span.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take NUR 9211

Take NUR*9211;

Yearly Cycle

All

Session Cycle

All

NUR9221 - Advanced Pharmacology II

Course Information

Course Name
Advanced Pharmacology II

Academic Level	Course Number
Doctor of Nursing	9221

Course Description
This course continues to build on the concepts, principles, and application of pharmacotherapeutics used by nurse practitioners in the management of health problems encountered in primary care. Emphasis is placed on theories and principles of pharmacokinetics, pharmacodynamics, and pharmacogenetics which provide a foundation for critical thinking and the application of research findings. The focus on pharmacology is aimed at the treatment of acute and chronic health problems in populations over the life span.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Corequisite
NUR 9220
Take NUR*9220;

Yearly Cycle	Session Cycle
All	All

NUR9230 - Advanced Health Assessment and Promotion I

Course Information

Course Name

Advanced Health Assessment and Promotion I

Academic Level

Doctor of Nursing

Course Number

9230

Course Description

This course builds upon health assessment skills developed in the registered nurse's basic educational program. The theoretical and clinical basis for assessment in advanced nursing practice will be expanded upon. The process whereby the advanced practitioner utilizes comprehensive physical, psychosocial, and cultural assessment across the lifespan to gather specific data relevant to common health problems is demonstrated. Faculty and preceptors facilitate laboratory and clinical experiences, which focus on assessment of clients and presentation of findings in a variety of settings. On-site hours are associated with this course.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take NUR 9221; Take NUR*9221;

Yearly Cycle

All

Session Cycle

All

NUR9231 - Advanced Health Assessment and Promotion II

Course Information

Course Name

Advanced Health Assessment and Promotion II

Academic Level

Doctor of Nursing

Course Number

9231

Course Description

This course continues to build upon health assessment skills developed in the registered nurse's basic educational program. The theoretical and clinical basis for assessment in advanced nursing practice will be expanded upon. The process whereby the advanced practitioner utilizes comprehensive physical, psychosocial, and cultural assessment across the lifespan to gather specific data relevant to common health problems is demonstrated. Faculty and preceptors facilitate laboratory and clinical experiences, which focus on assessment of clients and presentation of findings in a variety of settings. On-site hours are associated with this course.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
NUR 9230 Take NUR*9230;

Yearly Cycle

All

Session Cycle

All

NUR9240 - Scientific Basis for Advanced Nursing Practice

Course Information

Course Name

Scientific Basis for Advanced Nursing Practice

Academic Level

Doctor of Nursing

Course Number

9240

Course Description

This course allows students to analyze and critique concepts, constructs, models, and theories that guide advanced nursing practice. The course builds on existing knowledge of nursing and borrowed theories and considers the progression of theory development in nursing. Student's progress in their knowledge about logic, empiricism, and deductive- inductive approaches in the context of advanced nursing practice.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
NUR 9110 Take NUR*9110;

Yearly Cycle

All

Session Cycle

All

NUR9310 - Primary Care I

Course Information

Course Name

Primary Care I

Academic Level

Doctor of Nursing

Course Number

9310

Course Description

This course begins with a focus on health promotion, anticipatory guidance, counseling, and disease prevention, and progresses to the evaluation and management of common primary care problems. Clinical settings include populations across the lifespan with an emphasis on family history, ethnicity, risk and genetic profile. Students will demonstrate the ability to synthesize knowledge learned in the classroom and demonstrated in an onsite laboratory experience and in a clinical setting with an appropriate provider of care. 120 hour clinical experience.

Credit Hours

Min:

5

Simple Requirements

Prerequisite

Type

Prerequisite

Take NUR 9231

Take NUR*9231;

Yearly Cycle

All

Session Cycle

All

NUR9310L - Primary Care I Lab

Course Information

Course Name

Primary Care I Lab

Academic Level

Doctor of Nursing

Course Number

9310L

Credit Hours

Min:

0

Simple Requirements

Prerequisite

Type

Prerequisite

NUR*9220 NUR*9230;

Take NUR*9220 NUR*9230;

NUR9321 - Primary Care II

Course Information

Course Name

Primary Care II

Academic Level

Doctor of Nursing

Course Number

9321

Course Description

This seminar and practicum focuses on evidence-based approaches to care across the lifespan, particularly in childbearing and child rearing families and individuals. An emphasis is placed on gender-based issues, reproductive health, psychological, and psychobiological functioning. Students will demonstrate the ability to synthesize knowledge learned in the classroom and demonstrated in an onsite laboratory experience and in a clinical setting with an appropriate provider of care. 120-hour clinical experience.

Credit Hours

Min:

5

Simple Requirements

Prerequisite

Type

Prerequisite

NUR 9310

Take NUR*9310;

Yearly Cycle

All

Session Cycle

All

NUR9321L - Primary Care II Clinical

Course Information

Course Name

Primary Care II Clinical

Academic Level

Doctor of Nursing

Course Number

9321L

Course Description

Clinical to accompany NUR 9321.

Credit Hours

Min:

0

Simple Requirements

Concurrent

Type

Corequisite

Take concurrently with NUR*9321

Take NUR*9321;

NUR9322 - Primary Care in Women's Health

Course Information

Course Name
Primary Care in Women's Health

Academic Level
Doctor of Nursing

Course Number
9322

Course Description
This seminar and practicum focus on evidence-based approaches to care across the lifespan, particularly in childbearing and child rearing families and individuals. An emphasis is placed on gender-based issues, reproductive health, psychological, and psychobiological functioning. Students will apply knowledge learned in the classroom and in onsite laboratory experiences to a clinical setting with an appropriate provider of care for a 60 hour clinical experience.

Credit Hours

Min:
2

Simple Requirements

Prerequisite
Type Prerequisite
NUR 9310 Take NUR*9310;

Yearly Cycle
All

Session Cycle
All

NUR9323 - Primary Care of Pediatrics

Course Information

Course Name
Primary Care of Pediatrics

Academic Level
Doctor of Nursing

Course Number
9323

Course Description
This seminar and practicum focuses on evidence-based approaches to care of children from birth through young adult including well-child care and prevention/ management of common pediatric acute illnesses and chronic conditions. Students will apply knowledge learned in the classroom and in onsite laboratory experiences to a clinical setting with an appropriate provider of care for 60 hour clinical experience.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
NUR 9310 Take NUR*9310;

Yearly Cycle
All

Session Cycle
All

NUR9330 - Primary Care III

Course Information

Course Name

Primary Care III

Academic Level

Doctor of Nursing

Course Number

9330

Course Description

The course focuses on the evaluation and management of complex care problems across the lifespan in a variety of health care settings. Emphasis will be on seamless flow of patient data and continuity of care between alternative care settings. Geriatric syndromes and co-morbidity management will be addressed. Palliative and end of life care will be presented. Students will demonstrate the ability to synthesize knowledge learned in the classroom and demonstrated in an onsite laboratory experience and in a clinical setting with an appropriate provider of care. 180 hour clinical experience.

Credit Hours

Min:

6

Simple Requirements

Prerequisite

Type

Prerequisite

NUR 9321

Take NUR*9321;

Yearly Cycle

All

Session Cycle

All

NUR9330L - Primary Care III Lab

Course Information

Course Name

Primary Care III Lab

Academic Level

Doctor of Nursing

Course Number

9330L

Credit Hours

Min:

0

Simple Requirements

Prerequisite

Type

Prerequisite

TAKE NUR*9321

Take NUR*9321;

NUR9341 - Primary Care IV

Course Information

Course Name
Primary Care IV

Academic Level
Doctor of Nursing

Course Number
9341

Course Description
This course focuses on the scientific and theoretical basis for managing, co-managing, and coordinating care of individuals in acute and sub- acute care primary care settings. Emphasis will be on collaborative inter- professional practice. Students will demonstrate the ability to synthesize knowledge learned in the classroom and demonstrated in an onsite laboratory experience and in a clinical setting with an appropriate provider of care. 180 hour clinical experience.

Credit Hours

Min:
6

Simple Requirements

Prerequisite

Type
Prerequisite

NUR 9330

Take NUR*9330;

Yearly Cycle
All

Session Cycle
All

NUR9341L - Primary Care IV Lab

Course Information

Course Name
Primary Care IV Lab

Academic Level
Doctor of Nursing

Course Number
9341L

Credit Hours

Min:
0

Simple Requirements

Prerequisite

Type
Prerequisite

NUR 9330

Take NUR*9330;

NUR9520 - Epidemiology & Biostatistics

Course Information

Course Name

Epidemiology & Biostatistics

Academic Level

Doctor of Nursing

Course Number

9520

Course Description

In this course students apply principles of epidemiology, environmental health, and bio-statistics to understand the etiology, progression, and prevention of disease. Emphasis is on identification of population - and geographically-based risk factors of illness.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

NUR 9110

Take NUR*9110;

Yearly Cycle

All

Session Cycle

All

NUR9530 - Research Methods and Evidence-Based Practice

Course Information

Course Name

Research Methods and Evidence-Based Practice

Academic Level

Doctor of Nursing

Course Number

9530

Course Description

Fundamentals of scientific inquiry prepare students for interpreting, critiquing, and synthesizing research findings to guide and inform evidence-based practice. Students conceptualize research problems, review and critique current literature, and select appropriate study design and analysis methods.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take NUR 9520

Take NUR*9520;

Yearly Cycle

All

Session Cycle

All

NUR9540 - Healthcare Informatics

Course Information

Course Name
Healthcare Informatics

Academic Level
Doctor of Nursing

Course Number
9540

Course Description
This course will introduce the student to healthcare informatics from a clinical perspective. The course provides a solid foundation in the history of healthcare informatics and the impact healthcare informatics has on the current and future healthcare landscape. The course will prepare the student to understand technical and clinical aspects of healthcare information technology (HIT). An emphasis is placed on the utilization, adoption, and change of clinical processes and workflows to make a positive impact on patient safety and quality.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Prerequisite
NUR 9110
Take NUR*9110;

Yearly Cycle
All

Session Cycle
All

NUR9550 - Healthcare Delivery, Quality, and Safety

Course Information

Course Name

Healthcare Delivery, Quality, and Safety

Academic Level

Doctor of Nursing

Course Number

9550

Course Description

This course examines concepts and strategies to assist the nurse leader in developing skills to improve and strengthen nursing practice, patient outcomes, and health care delivery. Goals for healthcare outcomes and the delivery of healthcare will be identified relative to health promotion, disease prevention, disease management, and the design of innovative healthcare delivery models. Students utilize and synthesize evidence from practice and patient databases, and perform data mining. This course introduces the evaluation of patient care outcomes within the context of continuous quality improvement and safety.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite NUR 9110 Take NUR*9110;

Yearly Cycle

All

Session Cycle

All

NUR9560 - Health Policy & Advocacy

Course Information

Course Name
Health Policy & Advocacy

Academic Level Doctor of Nursing	Course Number 9560

Course Description
This course provides a study of historical and current healthcare policy determinants, the impact of policy on the health of society, how scarce resources are allocated, and funding for healthcare. Students analyze policy issues that impact nursing and health care delivery to diverse populations. The importance of advocating for social justice in healthcare arenas is emphasized. Advocacy related activities such as legislative visits and attendance at political events supplement the didactic learning in this course.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
NUR 9110 Take NUR*9110;

Yearly Cycle All	Session Cycle All

NUR9570 - Principles of Practice Management

Course Information

Course Name
Principles of Practice Management

Academic Level Doctor of Nursing	Course Number 9570

Course Description
This course explores the professional and business aspects of advanced practice nursing. As future healthcare leaders, students focus on gaining expertise beyond direct patient care. Entrepreneur potential, nurse led patient centered health care homes, business models, case management, cost containment, coding, and reimbursement will be emphasized.

Credit Hours

Min:
2

Simple Requirements

Prerequisite
Type Prerequisite
NUR 9110 Take NUR*9110;

Yearly Cycle All	Session Cycle All

NUR9575 - The Healthcare Organization

Course Information

Course Name

The Healthcare Organization

Academic Level

Doctor of Nursing

Course Number

9575

Course Description

This course provides a comprehensive overview of the health care system in the United States by examining the various components that collectively define the health care industry. The course will enable the student to develop a global understanding of health care management and leadership.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take NUR*9240 NUR*9550 Take NUR*9240 NUR*9550;

Yearly Cycle

All

Session Cycle

All

NUR9576 - The Health Care Organization Clinical

Course Information

Course Name
The Health Care Organization Clinical

Academic Level Doctor of Nursing	Course Number 9576

Course Description
This course enables the student to begin to analyze the health care system in the United States by examining the various components that collectively define the health care industry. Students will apply the knowledge obtained in the on line course in the healthcare system of choice to further develop a global understanding of health care management and leadership.

Credit Hours

Min:
3

Simple Requirements

Prerequisite Type Prerequisite NUR 9240 & NUR 9550 Take NUR*9240 NUR*9550;
Prerequisite Type Corequisite NUR 9575 Take NUR*9575;

Yearly Cycle All	Session Cycle All

NUR9578 - Managing the Health Care Organization: The Financial Perspective Clinical

Course Information

Course Name

Managing the Health Care Organization: The Financial Perspective Clinical

Academic Level

Doctor of Nursing

Course Number

9578

Course Description

This course provides the student with an opportunity to evaluate the strategies and techniques learned in the on line course about managerial finance and economics in the health care setting. During this clinical rotation students will identify financial and operational problems in the health care industry.

Credit Hours**Min:**

2

Simple Requirements**Prerequisite****Type**

Corequisite

Take NUR 9575 previously or concurrently

Take NUR*9575;

Yearly Cycle

All

Session Cycle

All

NUR9579 - Improving the Healthcare Organization

Course Information

Course Name

Improving the Healthcare Organization

Academic Level

Doctor of Nursing

Course Number

9579

Course Description

This course focuses on the application of business analytics, informatics, performance and quality improvement in the health care sector with the goal of integrating each of the factors into the overall improvement of a health care organization.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

NUR 9577

Take NUR*9577;

Yearly Cycle

All

Session Cycle

All

NUR9580 - Interprofessional Seminar

Course Information

Course Name
Interprofessional Seminar

Academic Level
Doctor of Nursing

Course Number
9580

Course Description
This interprofessionally focused course explores the perspectives of nurses and other healthcare professionals on current issues and trends in healthcare. Collaborative methods to equip the students with the skills to function effectively in multi-disciplinary health care team will be explored.

Credit Hours

Min:
2

Simple Requirements

Prerequisite

Type
Prerequisite

NUR 9110

Take NUR*9110;

Yearly Cycle
All

Session Cycle
All

NUR9581 - Health Care Organization: Leadership, Management, and Communication

Course Information

Course Name
Health Care Organization: Leadership, Management, and Communication

Academic Level
Doctor of Nursing

Course Number
9581

Course Description
This course examines leadership concepts, principles and styles. Students will evaluate themselves and employees, assist with career planning, and creation of a healthy work environment. Exploration of the concepts of human capital management, communication and innovative idea development will prepare students for effective leadership.

Credit Hours

Min:
3

Simple Requirements

Previous

Type
Prerequisite

Take NUR 9575, NUR 9576, NUR 9577, NUR 9578, NUR 9579, NUR 9582

Take NUR*9575 NUR*9576 NUR*9577 NUR*9578 NUR*9579 NUR*9582;

Yearly Cycle
All

Session Cycle
All

NUR9581L - Health Care Organization: Leadership, Mangement, and Communication Clinical

Course Information

Course Name

Health Care Organization: Leadership, Mangement, and Communication Clinical

Academic Level

Doctor of Nursing

Course Number

9581L

Course Description

Clinical for NUR*9581

Credit Hours

Min:

2

Simple Requirements

Prerequisite
Type
Prerequisite
Take NUR*9579
Take NUR*9579;

NUR9582 - Improving the Health Care Organization Clinical

Course Information

Course Name

Improving the Health Care Organization Clinical

Academic Level

Doctor of Nursing

Course Number

9582

Course Description

This course allows students to analyze the concepts of business analytics, informatics, performance, and quality improvement in the health care sector. In this clinical rotation students will integrate each of these factors into the health care organization to improve patient and health system outcomes. These are clinical hours for a total of 120 hours.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Corequisite
TAKE NUR*9579
Take NUR*9579;

Yearly Cycle

All

Session Cycle

All

NUR9810 - Scholarly Project I

Course Information

Course Name

Scholarly Project I

Academic Level

Doctor of Nursing

Course Number

9810

Course Description

Students will conduct an evidence-based practice project to improve practice and patient outcomes. The project will serve as a basis for future projects. Projects are individualized according to the student's areas of interest, specialty, or expertise and should demonstrate assimilation of knowledge at a doctoral level. Project foci may include clinical issues, educational topics, health policy initiatives, informatics, and public health. For BSN-DNP students, two semesters of coursework allow the student the span of time to develop and carry out this project. The project culminates in an oral defense and a publishable paper.

Credit Hours

Min:

1

Max:

2

Simple Requirements

Prerequisite

Type

Prerequisite

NUR 9530 & NUR 9540

Take NUR*9530 NUR*9540;

Yearly Cycle

All

Session Cycle

All

NUR9810SP - Scholarly Proj I-Child Section

Course Information

Course Name

Scholarly Proj I-Child Section

Academic Level

Doctor of Nursing

Course Number

9810SP

Credit Hours

Min:

0

Simple Requirements

Prerequisite

Type

Prerequisite

NUR 9530 & NUR 9540

Take NUR*9530 NUR*9540;

Yearly Cycle

All

Session Cycle

All

NUR9820 - Scholarly Project II

Course Information

Course Name

Scholarly Project II

Academic Level

Doctor of Nursing

Course Number

9820

Course Description

Students will conduct an evidence-based practice project to improve practice and patient outcomes. The project will serve as a basis for future projects. Projects are individualized according to the student's areas of interest, specialty, or expertise and should demonstrate assimilation of knowledge at a doctoral level. Project foci may include clinical issues, educational topics, health policy initiatives, informatics, and public health. For BSN to DNP students, two semesters of coursework allow the student the span of time to develop and carry out this project. The project culminates in an oral defense and a publishable paper.

Credit Hours

Min:

1

Max:

2

Simple Requirements

Prerequisite

Type

Prerequisite

NUR 9810

Take NUR*9810;

Yearly Cycle

All

Session Cycle

All

NUR9820SP - Scholarly Proj li-Child Sect

Course Information

Course Name

Scholarly Proj li-Child Sect

Academic Level

Doctor of Nursing

Course Number

9820SP

Credit Hours

Min:

0

Simple Requirements

Prerequisite

Type

Prerequisite

NUR 9810

Take NUR*9810;

Yearly Cycle

All

Session Cycle

All

NUR9830 - Residency I

Course Information

Course Name

Residency I

Academic Level

Doctor of Nursing

Course Number

9830

Course Description

The DNP residency courses assist in the development and refinement of leadership skills and the completion of the scholarly project. With the assistance of faculty advisors, the student selects residency sites that facilitate growth in an area of interest for the student. Patient centered medical homes are strongly encouraged as practice sites. The student's participation in these experiences and contribution to nursing knowledge should lead to improved practice and health care delivery at the macro level. There is a 200-hour clinical component in this course.

Credit Hours

Min:

1

Max:

4

Simple Requirements

Prerequisite

Type
Corequisite

Take NUR 9110

Take NUR*9110;

Yearly Cycle

All

Session Cycle

All

NUR9830R - Residency I: Child Section

Course Information

Course Name

Residency I: Child Section

Academic Level

Doctor of Nursing

Course Number

9830R

Credit Hours

Min:

0

Simple Requirements

Prerequisite

Type
Corequisite

Take NUR 9110

Take NUR*9110;

Yearly Cycle

All

Session Cycle

All

NUR9831 - MSN-DNP Residency

Course Information

Course Name
MSN-DNP Residency

Academic Level Doctor of Nursing	Course Number 9831

Course Description
The DNP residency courses assist in the development and refinement of leadership skills and the completion of the scholarly project. With the assistance of faculty advisors, the student selects residency sites that facilitate growth in an area of interest for the student. Patient centered medical homes are strongly encouraged as practice sites. The student's participation in these experiences and contribution to nursing knowledge should lead to improved practice and health care delivery at the macro level. There are 100-200 clinical hours in this course. Students may repeat this course up to three times for a maximum of 500 clinical hours.

Credit Hours

Min: 1	Max: 4

Simple Requirements

Prerequisite

Type
Corequisite

Take NUR 9110 previously or concurrent

Take NUR*9110;

Yearly Cycle All	Session Cycle All

NUR9831R - Msn-Dnp Residency: Child Sect

Course Information

Course Name
Msn-Dnp Residency: Child Sect

Academic Level Doctor of Nursing	Course Number 9831R

Credit Hours

Min:
0

Simple Requirements

Prerequisite

Type
Corequisite

Take NUR 9110 previously or concurrent

Take NUR*9110;

Yearly Cycle All	Session Cycle All

NUR9840 - Residency II

Course Information

Course Name

Residency II

Academic Level

Doctor of Nursing

Course Number

9840

Course Description

The DNP residency courses assist in the development and refinement of leadership skills and the completion of the scholarly project. With the assistance of faculty advisors, the student selects residency sites that facilitate growth in an area of interest for the student. Patient centered medical homes are strongly encouraged as practice sites. The student's participation in these experiences and contribution to nursing knowledge should lead to improved practice and health care delivery at the macro level. There is a 200 hour clinical component in this course.

Credit Hours

Min:

1

Max:

4

Simple Requirements

Prerequisite

Type

Prerequisite

NUR 9830

Take NUR*9830;

Yearly Cycle

All

Session Cycle

All

NUR9840R - Residency II: Child Section

Course Information

Course Name

Residency II: Child Section

Academic Level

Doctor of Nursing

Course Number

9840R

Credit Hours

Min:

0

Simple Requirements

Prerequisite

Type

Prerequisite

NUR 9830

Take NUR*9830;

Yearly Cycle

All

Session Cycle

All

Nutrition & Dietetics Department

College of Nursing and Health Sciences

Mission

The Ashland University didactic program in Nutrition and Dietetics (AU DPD) mission is to provide the foundational knowledge, skills, and experiences necessary to encourage the development of ethical behavior, intellectual growth, critical thought, communication, and problem solving skills, in preparation for entry into post-baccalaureate supervised practice leading to eligibility for the CDR credentialing exam to become a registered dietitian nutritionist, professional employment, and/or graduate school, as well as developing students to become contributing members of the scientific/professional community.

Accreditation

The AU DPD is fully accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics (AND), 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, (312) 899-0040, extension 5400, <http://www.eatrightpro.org/ACEND>

Program Description

The didactic program in Dietetics (DP) is designed for students who wish to become Registered Dietitian Nutritionists (RDN) and practitioners in clinical, community, food industry, and foodservice areas of nutrition. Registered dietitians are employed by hospitals, community agencies, and various government or private organizations. Completion of degree requirements will result in the student being awarded a Verification Statement of completion of the AU didactic program in Dietetics. Following completion of the program, the completion of an accredited supervised practice program and graduate degree is required before students are eligible to take the registration examination and obtain the Registered Dietitian Nutritionist (RDN) credential.

Goals and Outcomes

To assess and guide the AU DP, several goals and outcomes have been developed. These include the following three program goals and outcomes:

Program Goal 1:

The AU DPD will prepare, assist, and encourage program graduates to seek admittance into an ACEND accredited supervised practice program, professional employment, or graduate school.

- 1.1 Sixty percent (60%) of program graduates will apply for admission to a supervised practice program prior to or within 12 months of graduation.
- 1.2 Fifty percent (50%) of program graduates will be admitted to a supervised practice program within 12 months of graduation.
- 1.3 Fifty percent (50%) or more of AU DPD graduates, not going into a supervised practice program, employed or seeking employment, will report pursuing an advanced degree.

Program Goal 2:

The AU DPD will prepare graduates to become competent entry-level dietitians through completion of the dietetics program which further leads to completion of a supervised practice program, passing the RDN exam, and employment in the field of nutrition and dietetics.

- 2.1 The AU DPD one-year pass rate (graduates who pass the registration exam within one year of first attempt) on the CDR credentialing exam for dietitian nutritionists is at least 80%.
 - 2.2 At least 80% of AU DPD graduates will receive satisfactory or higher ratings regarding preparation for supervised practice on the supervised practice program director's satisfaction survey.
 - 2.3 Seventy-five percent (75%) or more of AU DPD graduates who complete a supervised practice program will be employed in dietetics within 12 months.
 - 2.4 At least 80% of AU DPD students complete program/degree requirements within 3 years (150% of the program length).
-

Post-Graduation: Admission to a Supervised Practice Program

Acceptance into an accredited supervised practice program is extremely competitive. Acceptance into a supervised practice program cannot be guaranteed. Because acceptance is very competitive, it is vitally important to excel academically and gain work-related experiences to improve your chances of being accepted.

Programs

Foods and Nutrition Minor

Program Overview

Program Title

Foods and Nutrition Minor

Academic or Program Level

Undergraduate

Program Description

The Foods and Nutrition minor offers students the opportunity to learn fundamental nutrition principles applicable to a variety of career paths. Understanding food and how it impacts the human body is information benefitting anyone interested in learning about how food can improve one's own health or the health of others. The Foods and Nutrition minor is structured around classes focused on general chemistry, food science and human nutrition with flexibility to include courses tailored for students interested in careers in the foodservice/hospitality industry, strength and conditioning of individuals including athletes, behavioral therapy especially focused around eating disorders, or any health care profession such as physicians, physician assistants, and ancillary fields including speech therapy, occupational therapy, and physical therapy.

Department Title

c693cf64-c786-488c-bc65-6f932808005c, Nutrition & Dietetics

Degree

Non Degree (ND)

Program Requirements

Requirements

Foods and Nutrition Minor

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
Choose One Course:	3-4	
CHEM 103 General Chemistry 1	(4)	None
CHEM 251 Molecular Architecture	(3)	None
CHEM 253 Chemical Perspectives on Life	(4)	None
Required Courses:		
DIET 130 Principles of Food and Meal Prep.	3	None
DIET 230 Food Science	3	None
DIET 320 Human Nutrition	3	CHEM 103 or 251 or 253
Choose Two Courses:	6	
DIET 213 Society's Influence on Body Image and Eating	(3)	None
DIET 250 Foodservice Management, Sanitation and Safety	(3)	None
DIET 350 Quantity Foods Purchasing and Production	(3)	DIET 250
DIET 360 Lifecycle Nutrition	(3)	DIET 320
DIET 385 Advanced Human Nutrition	(3)	DIET 320, CHEM 104
HS 360 Research in Health Sciences	(3)	DIET 320, MATH 108
Total Hours	18-19 hrs.	

Nutrition and Dietetics, BS

Program Overview

Program Title

Nutrition and Dietetics, BS

Academic or Program Level

Undergraduate

Program Description

In today’s world, a staggering number of people can alter their health-related outcomes by making changes to their nutritional intake and you can learn to show them how. If you are passionate about healthy eating and interested in counseling others about nutrition to improve their well-being, our Nutrition and Dietetics program is for you. It will prepare you for a career in the diverse field of nutrition and dietetics.

Department Title

c693cf64-c786-488c-bc65-6f932808005c, Nutrition & Dietetics

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Nutrition and Dietetics

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
DIET 130 Principles of Food & Meal Preparation	3	Admission
DIET 210 Introduction to Dietetics	3	Sophomore Status
DIET 213 Society's Infl. On Body Image/Eating	3	Sophomore Status
DIET 230 Food Science and App.	3	Admission
DIET 250 Food Service Management, Safety, & Sanitation	3	Admission
DIET 320 Human Nutrition	3	CHEM 103 or 251 or 253
DIET 330 Nutrition Counseling Skills	3	DIET 320
DIET 350 Quantity Food Purchasing & Production	3	DIET 250
DIET 360 Lifecycle Nutrition	3	DIET 320
DIET 370 Community Nutrition	3	DIET 320
DIET 385 Advanced Human Nutrition	3	DIET 320, CHEM 104
DIET 395 Vitamins and Minerals	3	DIET 320, CHEM 104
DIET 400 Nutrition & Disease I	3	DIET 210, DIET 320
DIET 425 Nutrition & Disease II	3	DIET 400
BIO 201 Molec. & Cellular Basis of Life	4	H.S. Bio and Chem or Equiv.
BIO 222-223 Anat. & Physiology I&II	4/4	222 for 223
BIO 340 Microbiology	4	BIO 201
CHEM 103-104 Gen. Chemistry	4/4	H.S. Chem, 3 yrs. H.S. Math
CHEM 307/307L Org. Chemistry I	4	CHEM 104
CHEM 429 Biochemistry	3	CHEM 307
HS 360 Research in Health Science	3	DIET 320, MATH 108
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
MGT 240 Introduction to Mgmt	3	Soph. Status
PSYC 101 General Psychology I	3	None
Choose one:	3	
EXS 309 Physiology of Exercise	(3)	BIO 222 or EXS 190
EXS 474 Sports Nutrition	(3)	DIET 320 or EXS 309
Total Hours	88 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	0	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	0	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Humanities	6	
Social Sciences	3	
Aesthetics	6	
Total Core Hours	33 hrs.	
Total Hours Required for BS in Nutrition & Dietetics	121 hrs.	

*CONHS program student handbooks with additional policies pertaining to the program may be accessed as a Catalog addendum.

****To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.**

Courses

DIET130 - Principles of Food & Meal Preparation

Course Information

Course Name

Principles of Food & Meal Preparation

Academic Level

Undergraduate

Course Number

130

Course Description

An examination and application of the components that contribute to managing and organizing the preparation of meals at the consumer level, involving menu planning, food procurement, food safety issues, recipe modifications for specific dietary concerns, budgeting, and hospitality.

Credit Hours

Min:

3

DIET130L - Meal Management Lab

Course Information

Course Name

Meal Management Lab

Academic Level

Undergraduate

Course Number

130L

Course Description

An examination and application of the components that contribute to managing and organizing the preparation of meals at the consumer level, involving menu planning, food procurement, food safety issues, recipe modifications for specific dietary concerns, budgeting, and hospitality.

Credit Hours

Min:

0

DIET210 - Introduction to Dietetics

Course Information

Course Name

Introduction to Dietetics

Academic Level

Undergraduate

Course Number

210

Course Description

This course will examine and discuss the profession of dietetics including educational requirements for becoming a registered dietitian (RD), professional organizations, career pathways, and the role of the dietitian in patient care. Students will be introduced to nutrition-related research, its methodology, applications, and areas for future investigation. Students pursuing a degree in dietetics will be strongly encouraged to join student chapters in the Academy of Nutrition and Dietetics or the Ohio Academy of Nutrition and Dietetics and to attend one professional meeting.

Credit Hours

Min:

3

Registration Restrictions

RGSOPH

DIET213 - Society's Influence on Body Image & Eating

Course Information

Course Name

Society's Influence on Body Image & Eating

Academic Level

Undergraduate

Course Number

213

Course Description

This course will examine the societal determinants of a person's body weight, such as the influence of the family/parental, peers, societal norms, and the food and entertainment industries' impact on body image and dietary behaviors. This course will explore these societal factors that influence disordered eating, body shape, and weight loss/gain and discuss strategies to address these areas.

Credit Hours

Min:

3

Registration Restrictions

RGSOPH

DIET230 - Food Science & Applications

Course Information

Course Name

Food Science & Applications

Academic Level

Undergraduate

Course Number

230

Course Description

Discussions related to the chemical properties of food substances, their nutritional importance, and their application in a laboratory setting.

Credit Hours

Min:

3

DIET250 - Foodservice Management, Sanitation And Safety

Course Information

Course Name

Foodservice Management, Sanitation And Safety

Academic Level

Undergraduate

Course Number

250

Course Description

This course will explore safety and sanitation procedures for foodservice operations, including formal ServSafe training. Foodservice management concepts including food pricing, budgeting for food and staff, and financial monitoring will be discussed.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

DIET320 - Human Nutrition

Course Information

Course Name

Human Nutrition

Academic Level

Undergraduate

Course Number

320

Course Description

Exploration and discussion of basic principles of human nutrition, which include digestion/absorption, macro and micronutrients and their metabolism, energy balance, sports nutrition, nutrition and chronic illnesses.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
CHEM*103 or CHEM*251 or CHEM*253 Take CHEM*103 CHEM*251 or CHEM*253;

DIET330 - Nutrition Counseling Skills

Course Information

Course Name

Nutrition Counseling Skills

Academic Level

Undergraduate

Course Number

330

Course Description

This course will examine the nutrition counseling skills necessary for an entry-level dietitian when working with groups or individuals in clinical or community settings. Practice in use of dietary analysis software programs and the development of nutrition educational materials incorporating health behavioral change models appropriate for various age groups and life cycle stages will also be examined.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

DIET*320

Take DIET*320;

DIET350 - Quantity Foods Purchasing and Production

Course Information

Course Name

Quantity Foods Purchasing and Production

Academic Level

Undergraduate

Course Number

350

Course Description

Quantity food production in a variety of professional settings is the focus of this course. Classroom discussion as well as a hands on lab will help one learn menu development and pricing, foodservice equipment and facility planning, as well as essential foodservice production techniques.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

DIET 250

Take DIET*250;

Yearly Cycle

All

Session Cycle

Fall

DIET360 - Lifecycle Nutrition

Course Information

Course Name

Lifecycle Nutrition

Academic Level

Undergraduate

Course Number

360

Course Description

This course will examine and discuss the importance of nutrients (carbohydrates, lipids, proteins, vitamins, and minerals) throughout the various life cycles of human development; including preconception, pregnancy, infancy, childhood, adolescence, adulthood, and geriatrics. Discussions will focus on reducing health risk factors among these stages with emphasis on nutritional intake.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take DIET*320.

Take DIET*320;

DIET370 - Community Nutrition

Course Information

Course Name

Community Nutrition

Academic Level

Undergraduate

Course Number

370

Course Description

This course will examine nutrition in U.S. communities and national nutrition directives and guidelines for health promotion and disease prevention across the lifecycle. Primary, secondary, and tertiary strategies will be discussed. Nutrition epidemiology in prevention and disease, national and state nutrition policies, programs, and how nutrition professionals function in these various environments will be explored.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take DIET*320.

Take DIET*320;

Yearly Cycle

Even

Session Cycle

Spring

DIET385 - Advanced Human Nutrition

Course Information

Course Name

Advanced Human Nutrition

Academic Level

Undergraduate

Course Number

385

Course Description

Exploration and discussion of advanced principles of human nutrition, which includes the anatomy and physiology of digestion/absorption, metabolism of macro and micronutrients and their physiological significance, physiology of energy balance, nutritional intake and chronic illnesses.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take DIET*320 and CHEM*104.

Take DIET*320 CHEM*104;

DIET395 - Vitamins & Minerals

Course Information

Course Name

Vitamins & Minerals

Academic Level

Undergraduate

Course Number

395

Course Description

This course will explore the biological functions of vitamins and minerals in human nutrition. This will include a review of the essential functions of vitamins and minerals, health implications of varying amounts of vitamins and minerals in the diet, as well as examining interactions between vitamins, interactions between minerals, and vitamin and mineral interactions. Discussions will include determining the recommended dietary intake of vitamin and mineral levels for optimal health and prevention of chronic illnesses for various stages of the life cycle.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

DIET*320 and CHEM*104

Take DIET*320 CHEM*104;

DIET400 - Nutrition & Disease I

Course Information

Course Name

Nutrition & Disease I

Academic Level

Undergraduate

Course Number

400

Course Description

This course will examine the implementation of medical nutrition therapy (MNT) for chronic and acute medical disorders. It will include the development of medical nutrition therapy plans appropriate for these conditions for individuals throughout the lifecycle. Medical disorders examined in this course include pediatric, neurological, pulmonary, cardiovascular, gastrointestinal, hepatic, pancreatic, biliary, and endocrine.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take DIET*210 and DIET*320.

Take DIET*210 DIET*320;

DIET425 - Nutrition & Disease II

Course Information

Course Name

Nutrition & Disease II

Academic Level

Undergraduate

Course Number

425

Course Description

This course will examine the implementation of medical nutrition therapy (MNT) for chronic and acute medical disorders. It will include the development of medical nutrition therapy plans appropriate for these conditions for individuals throughout the lifecycle. Medical disorders examined in this course include weight management, musculoskeletal and collagen, hematological, cancer, surgical, AIDS, renal, enteral and parenteral nutrition.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

DIET*400

Take DIET*400;

DIET498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours**Min:**

1

Max:

8

Yearly Cycle

All

Session Cycle

All

Philosophy Department

The College of Arts and Sciences

Chair

Louis A. Mancha, Associate Professor of Philosophy

Faculty

William Vaughan, Professor of Philosophy

Degree Offered

Bachelor of Arts

Mission

Unlike any other discipline, the intrinsic mission of the Department of Philosophy is to transform ordinary students into flourishing adults. When students are instructed in Philosophy, they learn not only how to make a living, but how to live well. While other departments focus on specific topics and work-related skills, we provide students with the tools to be educated and productive members of the world, *regardless of their profession or vocation*. It is the duty of the Philosophy Dept. to teach students the love of learning itself, to seek purpose in their lives, and to make informed, objective, and consistent judgments. Hence, our program provides majors, minors, and other students a basic liberal arts understanding of the history of philosophy, with an emphasis on *critical thinking*, *reading*, and *writing*. We train students in the *first principles* of logic, ethics, science, politics, and theology. A Philosophy degree emphasizes academic and professional *integrity*, and the importance of defending one's beliefs—as well as assessing the beliefs of others—in order to educe marketable, responsible, and free citizens. We believe this is consistent with the historic purpose of Ashland University itself.

Student Learning Objectives

The student who is successful in the study of philosophy learns how to support his or her own claims with logical arguments, learns how to organize and analyze moral perspectives in a coherent and philosophically informed manner, and can locate his or her intellectual parameters and engage deeply in critical consultation with major texts in the history of philosophy.

For centuries, philosophical participation has been an essential component of self-realization. It generates human beings with greater democratic dispositions, greater tolerance of difference, more sensitivity to reciprocity, better able to engage in rational and moral discourse, and more prone to examine their own preferences—all qualities conducive to success in any field and living a more complete human life.

Student Learning Outcomes

The Philosophy Department student learning outcomes focus primarily on critical thinking and analytical reasoning skills. As a result of philosophical studies, students should be able to:

1. Clarify Philosophical concepts and modes of inquiry
2. Organize and express thinking into arguments
3. Evaluate arguments and objections
4. Formulate original ideas as measured against the philosophical traditions

Facilities and Opportunities

- Philosophy bibliographic databases
- Access to Ashland Theological Seminary holdings and foreign languages
- Research internships
- Participation in Ohio Philosophical Association
- International Philosophy Honor Society (*Phi Sigma Tau*)
- Participation in Philosophy Club

- Participation in our national Thomistic Institute Chapter
-

Student Honor Society

Phi Sigma Tau, Ohio Mu Chapter, honors students who have demonstrated academic excellence in philosophy.

Membership is by invitation, selected from students who have completed at least 9 semester hours of philosophy with a GPA of at least 3.2 in two of those classes, and have a cumulative GPA of 3.0 or higher.

Description of Major

Philosophy is unique both in its methods and in the nature and breadth of its subject matter. It pursues questions in every dimension of human life, and its techniques apply in any field of study or endeavor. No brief definition expresses the richness and variety of philosophy. It is a reasoned pursuit of fundamental truths, a quest for understanding, and a study of principles of meaning and conduct. It seeks variously to establish and to set into question standards of evidence, to provide rational methods of resolving conflicts, and to create techniques for evaluating ideas and arguments. Philosophy is both a group of activities and a body of knowledge, and our department teaches from original texts in ways that enable students to acquire the relevant skills so that they can think for themselves.

Degree Requirements

Assessment-All philosophy majors and minors are required to participate in the department assessment process throughout their academic career. The assessment process seeks to measure the department's stated learning outcomes, and involves the completion of a systematic exit exam designed to evaluate student learning in three core areas: *logic and reasoning*, *ethics*, and the *history of philosophy*.

Programs

Ethics Minor

Program Overview

Program Title

Ethics Minor

Academic or Program Level

Undergraduate

Program Description

Offered as a partnership between the religion and philosophy departments, everyone can benefit from a minor in ethics. Are you interested in studying the difference between right and wrong and considering the reasons why people make these judgments? This minor will help you develop critical thinking skills that will set you up for good and ethical decision-making in your future career.

Department Title

Religion, Philosophy

Degree

Non Degree (ND)

Program Requirements

Requirements
Ethics Minor

Note: Religion and Philosophy majors may count one of the ethics courses from that major toward the ethics minor requirement in that department.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Philosophy ethics courses (choose 2):	6	
PHIL 110 Phil. Of Human Nature	(3)	None
PHIL 215 Ethics	(3)	None
PHIL 280 Applied Ethics	(3)	None
Religion ethics courses (choose 2):	6	
REL 109 Exp. Christian Ethics	(3)	None
REL 220 Taking Human Life	(3)	None
REL 308 Political Theology	(3)	Core religion course
REL 401 Seminar/Christian Ethics	(3)	REL 106 or 109
Any approved ethics course*	3	
Total Hours	15 hrs.	

*Courses will be approved by the Ethics Minor Committee. See [Ethics Minor Approved Courses](#).

Philosophy, BA

Program Overview

Program Title
Philosophy, BA

Academic or Program Level
Undergraduate

Program Description

Ashland University's Philosophy program offers a unique, thorough sequence in the history of philosophy, focused on primary texts to empower you with the most significant ideas of the past and present. The curriculum features introductory courses in philosophy, ethics and logic; two history courses and three philosophy electives.

Department Title
Philosophy

Degree
Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a Major in Philosophy

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
1 intro course (PHIL 104, 110* or 117)	3	None
1 ethics course (PHIL 110*, 215, or 280)	3	None
1 logic course (PHIL 220 or 320)	3	None
3 hist. courses (PHIL 311, 312, 313, or 314)	9	PHIL 104,110, 117 or 215 recommended
4 PHIL electives (300 level or above)	12	
Total Hours	30 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

Note: At least 15 hours of coursework must be taken at the 300 level or above.

*PHIL 110 may be taken either as an intro course or an ethics course, but not both.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

PHIL104 - Introduction to Philosophy

Course Information

Course Name

Introduction to Philosophy

Academic Level

Undergraduate

Course Number

104

Course Description

This course is designed to introduce students to the discipline of philosophy, particularly as it has been developed in the western tradition from the ancient through contemporary period. Students will consider how the philosophical arguments from various time periods serve as foundational for understanding the value of human achievement and our place in the world. This course satisfies a portion of the AU Core Requirement for the Humanities.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

PHIL110 - Philosophy of Human Nature

Course Information

Course Name

Philosophy of Human Nature

Academic Level

Undergraduate

Course Number

110

Course Description

Many fields of inquiry traffic in a conception of some fixed essence of humanity, in which we all share. The idea of there being a human nature serves as a kind of Archimedean point from which we can learn to judge whether particular virtues possessed by this or that society represent the best life for us, given that essential human nature. What makes this a philosophical issue is precisely that there is disagreement among philosophers as to whether or not there is such a constant, and what the possessions of such a notion entails. This course satisfies a portion of the AU Core Requirement for the Humanities.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

PHIL117 - Thought and Belief

Course Information

Course Name

Thought and Belief

Academic Level

Undergraduate

Course Number

117

Course Description

The course will probe specific areas where Western philosophy and the Christian tradition interrelate focusing on various religious topics that have philosophical implications, such as the nature of faith, salvation, the character of God, the problem of evil, and the practice of faith. This course satisfies a portion of the AU Core Requirement for the Humanities

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

Special Offering

PHIL210 - Philosophy of Human Nature

Course Information

Course Name

Philosophy of Human Nature

Academic Level

Undergraduate

Course Number

210

Course Description

Many fields of inquiry traffic in a conception of some fixed essence of humanity, in which we all share. The idea of there being a human nature serves as a kind of Archimedean point from which we can learn to judge whether particular virtues possessed by this or that society represent the best life for us, given that essential human nature. What makes this a philosophical issue is precisely that there is disagreement among philosophers as to whether or not there is such a constant, and what the possessions of such a notion entails. Meets Core credit for humanities.

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

Fall & Spring

PHIL215 - Ethics

Course Information

Course Name
Ethics

Academic Level
Undergraduate

Course Number
215

Course Description

This course is a substantive study of major classical figures in western moral philosophy, including Plato, Aristotle, Aquinas, Kant, Mill, and Nietzsche. It deals with the questions: What are the fundamental rules that guide our actions? Can we ever rationally justify moral judgments? What is the relationship between ethics and religion? While this course emphasizes theory, the philosophers' views are explicated with regard to contemporary issues. This course satisfies a portion of the AU Core Requirement for the Humanities.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
All

PHIL217 - Thought and Belief

Course Information

Course Name
Thought and Belief

Academic Level
Undergraduate

Course Number
217

Course Description

The course will probe specific areas where Western philosophy and the Christian tradition interrelate focusing on various religious topics that have philosophical implications, such as the nature of faith, salvation, the character of God, the problem of evil, and the practice of faith. Meets Core credit for humanities.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Special Offering

PHIL220 - Practical Thinking

Course Information

Course Name

Practical Thinking

Academic Level

Undergraduate

Course Number

220

Course Description

Examines formal and informal fallacies, symbolic translation, and deductive and non-deductive reasoning as they emerge in everyday practical contexts. The student will learn the basics of argument, master the notions of validity and soundness, and perform some real world proofs to enable him to defend against the persuasive tools and against him daily. Meets Core credit for math/logic.

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

All

PHIL280 - Applied Ethics

Course Information

Course Name

Applied Ethics

Academic Level

Undergraduate

Course Number

280

Course Description

Five-, ten-, or fifteen-week sections which investigate moral philosophy as it manifests itself in practical contexts. The focus is on how to arrive at the best moral reasons for acting within practical parameters which present their own special tasks, vocabularies, and sets of problems. A-SPORTS AND ETHICS 1-3 This course is an examination of ethical theory and moral deliberation as applied to the context of sports, specifically youth sports, college athletics, and professional sports. B-ENVIRONMENTAL ETHICS 1-3 This course is an examination of ethical theory and moral issues as applied to the context of environmentalism. Does nature have inherent world independent of the uses to which it is put by human beings: Do humans have moral duties to animals, plants, or even ecosystems? These and other questions will be critically examined. D-BIOETHICS 1-3 This course is comprised of three-separable, one-credit courses regarding medical ethics. Part I has to do with moral foundations in medicine concerning paternalism, informed consent, and professional responsibilities. Part II deals with medical resource allocation, analysis of social policy from various ethical perspectives, and issues surrounding physician-assisted suicide. Part III focuses on research on humans and various issues in reproductive ethics. H-APPLIED ETHICS: WORKPLACE ETHICS 1-3 This course is an examination of ethical theory and moral issues with particular attention to specific workplace contexts. Includes issues such as the moral foundations of business involving at-will termination policies, workplace speech-codes, privacy issues concerning drug and genetic pre- screening, sexual harassment policies, workplace safety, whistle blowing, intellectual property, bribery, advertising, and moral obligations businesses have to family, community, and the environment.

Credit Hours**Min:**

1

Max:

6

Yearly Cycle

All

Session Cycle

Special Offering

PHIL280A - Applied Ethics: Sports and Ethics

Course Information

Course Name
Applied Ethics: Sports and Ethics

Academic Level Undergraduate	Course Number 280A

Course Description
This course is an examination of ethical theory and moral deliberation as applied to the context of sports, specifically youth sports, college athletics, and professional sports.

Credit Hours

Min: 1	Max: 3

Yearly Cycle All	Session Cycle Spring

PHIL280B - Applied Ethics: Environmental Ethics

Course Information

Course Name
Applied Ethics: Environmental Ethics

Academic Level Undergraduate	Course Number 280B

Course Description
This course is an examination of ethical theory and moral issues as applied to the context of environmentalism. Does nature have inherent world independent of the uses to which it is put by human beings: Do humans have moral duties to animals, plants, or even ecosystems? These and other questions will be critically examined.

Credit Hours

Min: 1	Max: 3

Yearly Cycle Odd	Session Cycle Fall

PHIL280C - Applied Ethics: Human Rights

Course Information

Course Name
Applied Ethics: Human Rights

Academic Level Undergraduate	Course Number 280C

Credit Hours

Min: 1	Max: 3

Session Cycle
Special Offering

PHIL280D - Applied Ethics: Bioethics

Course Information

Course Name
Applied Ethics: Bioethics

Academic Level
Undergraduate

Course Number
280D

Course Description
This course is comprised of three-separable, one-credit courses regarding medical ethics. Part I has to do with moral foundations in medicine concerning paternalism, informed consent, and professional responsibilities. Part II deals with medical resource allocation, analysis of social policy from various ethical perspectives, and issues surrounding physician-assisted suicide. Part III focuses on research on humans and various issues in reproductive ethics.

Credit Hours

Min:	Max:
1	3

Yearly Cycle	Session Cycle
Even	Fall

PHIL280E - Applied Ethics: the Ethics of Racial Identity

Course Information

Course Name
Applied Ethics: the Ethics of Racial Identity

Academic Level
Undergraduate

Course Number
280E

Credit Hours

Min:	Max:
1	3

Session Cycle
Special Offering

PHIL280F - Applied Ethics: Property

Course Information

Course Name
Applied Ethics: Property

Academic Level
Undergraduate

Course Number
280F

Credit Hours

Min:	Max:
1	3

Session Cycle
Special Offering

PHIL280G - Applied Ethics: Military Ethics

Course Information

Course Name
Applied Ethics: Military Ethics

Academic Level
Undergraduate

Course Number
280G

Credit Hours

Min: 1	Max: 3

Session Cycle
Special Offering

PHIL280H - Applied Ethics: Workplace Ethics

Course Information

Course Name
Applied Ethics: Workplace Ethics

Academic Level
Undergraduate

Course Number
280H

Course Description
This course is an examination of ethical theory and moral issues with particular attention to specific workplace contexts. Includes issues such as the moral foundations of business involving at-will termination policies, workplace speech-codes, privacy issues concerning drug and genetic pre- screening, sexual harassment policies, workplace safety, whistle blowing, intellectual property, bribery, advertising, and moral obligations businesses have to family, community, and the environment.

Credit Hours

Min: 1	Max: 3

Yearly Cycle
All

Session Cycle
Summer

PHIL280I - Applied Ethics: Ethics of Empire

Course Information

Course Name
Applied Ethics: Ethics of Empire

Academic Level
Undergraduate

Course Number
280I

Credit Hours

Min: 1	Max: 3

Session Cycle
Special Offering

PHIL280J - Applied Ethics: Sexual Ethics

Course Information

Course Name
Applied Ethics: Sexual Ethics

Academic Level
Undergraduate

Course Number
280J

Credit Hours

Min:
1

Session Cycle
Special Offering

PHIL309 - Social and Political Philosophy

Course Information

Course Name
Social and Political Philosophy

Academic Level
Undergraduate

Course Number
309

Course Description
This course is the philosophical study of people in societies with particular attention to the abstract claims they have on each other in the form of individual rights, duties, and privileges, and their demands for equality, justice, and freedom. The course addresses the overlap between political and moral duties and obligations, how moral themes are translated into political rights, and how social categories of concern often conflict with their political articulation. Meets Core credit for humanities. May be repeated for credit as topics change.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Corequisite

PHIL*104 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217

Take PHIL*104 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Session Cycle
Special Offering

PHIL311 - History of Ancient and Medieval Philosophy

Course Information

Course Name

History of Ancient and Medieval Philosophy

Academic Level

Undergraduate

Course Number

311

Course Description

An historical overview of the Greek, Roman and medieval philosophers, with special emphasis upon Plato, Aristotle, Augustine and Aquinas.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Corequisite

PHIL*104, PHIL*205, PHIL*208, PHIL*210, PHIL*215 or PHIL*217

Take PHIL*104 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Yearly Cycle

Even

Session Cycle

Fall

PHIL312 - History of Modern Philosophy

Course Information

Course Name

History of Modern Philosophy

Academic Level

Undergraduate

Course Number

312

Course Description

A study of influential Western philosophers from the Renaissance and the Enlightenment including Descartes, Hume, and Kant. Issues raised include empiricism and rationalism, human freedom, the nature and existence of God, skepticism, conceptual meaning, and the philosophy of mind.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Corequisite

PHIL*104, PHIL*205, PHIL*208, PHIL*210, PHIL*215 or PHIL*217

Take PHIL*104 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Yearly Cycle

Odd

Session Cycle

Spring

PHIL313 - History of Contemporary Philosophy

Course Information

Course Name

History of Contemporary Philosophy

Academic Level

Undergraduate

Course Number

313

Course Description

A study of recent Western philosophy, including but not limited to, phenomenology, existentialism, pragmatism, analytic, and post-modern philosophy.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Corequisite

PHIL*104, PHIL*205, PHIL*208, PHIL*210, PHIL*215 or PHIL*217

Take PHIL*104 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Yearly Cycle

Odd

Session Cycle

Fall

PHIL314 - History of 19th Century Philosophy

Course Information

Course Name

History of 19th Century Philosophy

Academic Level

Undergraduate

Course Number

314

Course Description

A study of major 19th century philosophical movements and figures, roughly covering the time period between Kant and Husserl, including Hegel and German idealism, historicism, Kierkegaard, Nietzsche, Schopenhauer, Marx, and neo-Kantianism.

Credit Hours

Min:

3

Simple Requirements**Recommended Prerequisite****Type**

Prerequisite

PHIL*104, PHIL*205, PHIL*208, PHIL*210, PHIL*215 or PHIL*217

Take PHIL*104 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Yearly Cycle

Even

Session Cycle

Spring

PHIL317 - Philosophy of Religion

Course Information

Course Name
Philosophy of Religion

Academic Level	Course Number
Undergraduate	317

Course Description
Philosophy of religion is the critical examination of basic religious beliefs and concepts. Its focus is to philosophically consider the claims that people make about religion, e.g., about the nature of God, and assess the conceptual grounds upon which these claims stand. The course evaluates the facts and theories available for and against certain religious claims, facts and theories that are available to any rational person, whether religious or not. The usual topic for this course will be making sense of the concept of God. Other topics may be offered on occasion. Meets Core credit for humanities.

Credit Hours

Min:
3

Simple Requirements

Recommended Prerequisite

Type
Prerequisite

PHIL*104, PHIL*205, PHIL*208, PHIL*210, PHIL*215 or PHIL*217

Take PHIL*104 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Yearly Cycle	Session Cycle
Odd	Spring

PHIL318 - Philosophy of Art

Course Information

Course Name
Philosophy of Art

Academic Level	Course Number
Undergraduate	318

Course Description
This course is a study of the basic philosophical problems, issues, and questions with respect to the understanding, interpretation, and evaluation of art and beauty. Topics of discussion include the nature and definition of art; the possibility of aesthetic judgment; the nature of expression and representation in the arts; the connections between art and ethics and politics; and the nature of aesthetic value. This course satisfies a portion of the AU Core Requirement for the Humanities.

Credit Hours

Min:
3

Simple Requirements

Recommended Prerequisite

Type
Corequisite

PHIL*104, PHIL*205, PHIL*208, PHIL*210, PHIL*215 or PHIL*217

Take PHIL*104 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Yearly Cycle	Session Cycle
All	Fall

PHIL318D - Topics in Philosophy: Readings-CS Lewis

Course Information

Course Name
Topics in Philosophy: Readings-CS Lewis

Academic Level Undergraduate	Course Number 318D

Credit Hours

Min:
3

Session Cycle
Special Offering

PHIL320 - Symbolic Logic

Course Information

Course Name
Symbolic Logic

Academic Level Undergraduate	Course Number 320

Course Description
This course is a more advanced offering of techniques in logical analysis. Students will focus on constructing deductive arguments, engage in symbolic translation, recognize formal argument forms, do truth-table analysis, conduct proofs, and employ sentential and quantificational logics. Meets Core credit for math/logic.

Credit Hours

Min:
3

Simple Requirements

Recommended Prere

Type
Prerequisite

PHIL*220

Take PHIL*220;

Session Cycle
Special Offering

PHIL330 - Philosophical Readings

Course Information

Course Name

Philosophical Readings

Academic Level

Undergraduate

Course Number

330

Course Description

Philosophical readings courses are to be thought of as a series of great works which when taken together form a sustained whole. The course will conduct its inquiry in complete works which cross time periods and traditions within philosophy. Meets Core credit for humanities. May be repeated for credit as topics change.

Credit Hours

Min:

3

Simple Requirements**Recommended Prereq****Type**

Prerequisite

PHIL*104, PHIL*205, PHIL*208, PHIL*210, PHIL*215 or PHIL*217

Take PHIL*104 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Yearly Cycle

All

Session Cycle

Special Offering

PHIL330A - Philosophical Readins: Philosophy Of Love

Course Information

Course Name

Philosophical Readins: Philosophy Of Love

Academic Level

Undergraduate

Course Number

330A

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take PHIL*204 PHIL*205 PHIL*208 PHIL*210 or PHIL*215;

Session Cycle

Special Offering

PHIL330B - Philosophical Readings: C.S. Lewis

Course Information

Course Name

Philosophical Readings: C.S. Lewis

Academic Level

Undergraduate

Course Number

330B

Course Description

Philosophical readings courses are to be thought of as a series of "great works" which when taken together form a sustained whole. The course will conduct its inquiry in complete works which cross time periods and traditions within philosophy. Offered every three semesters. Meets Core credit for humanities. May be repeated for credit as topics change.

Credit Hours

Min:

3

Session Cycle

Special Offering

PHIL330C - Philosophical Readings: Military

Course Information

Course Name

Philosophical Readings: Military

Academic Level

Undergraduate

Course Number

330C

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

TAKE 1 COURSE FROM PHIL*204 PHIL *205 PHIL*208 PHIL *210 PHIL*215 OR PHIL*217;

Take PHIL*204 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Session Cycle

Special Offering

PHIL350 - Science As a Cultural Force

Course Information

Course Name

Science As a Cultural Force

Academic Level

Undergraduate

Course Number

350

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/ GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prereq

Type
Prerequisite

Any core natural science course

Take BIO*100 BIO*103 BIO*107(2892) BIO*110 BIO*111 BIO*129 BIO*1SGC BIO*201 BIO*202 CHEM*103 CHEM*104 CHEM*250 CHEM*251 CHEM*252 CHEM*253 GEOL*209 GEOL*210 GEOL*211 GEOL*212 GEOL*213 PHYS*107 or PHYS*320;

Yearly Cycle

All

Session Cycle

Spring

PHIL350A - Science As a Cultural Force: the Making Of the Bomb

Course Information

Course Name

Science As a Cultural Force: the Making Of the Bomb

Academic Level

Undergraduate

Course Number

350A

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Credit Type

Regular Institutional (GPA)

Simple Requirements

Prerequisite Type Prerequisite ANY NATURAL SCIENCE CORE COURSE Take 1 courses; From rule T2NSC;

Session Cycle

Special Offering

PHIL350B - Science As a Cultural Force: the Tobacco Wars

Course Information

Course Name

Science As a Cultural Force: the Tobacco Wars

Academic Level

Undergraduate

Course Number

350B

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ANY NATURAL SCIENCE CORE COURSE Take 1 courses; From rule T2NSC;

Session Cycle

Special Offering

PHIL350C - Science As a Cultural Force: Science and Human Nature

Course Information

Course Name

Science As a Cultural Force: Science and Human Nature

Academic Level

Undergraduate

Course Number

350C

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

ANY NATURAL SCIENCE CORE COURSE

Take 1 courses; From rule T2NSC;

Session Cycle

Special Offering

PHIL350D - Science As a Cultural Force: Evolution - For and Against

Course Information

Course Name

Science As a Cultural Force: Evolution - For and Against

Academic Level

Undergraduate

Course Number

350D

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite ANY NATURAL SCIENCE CORE COURSE Take 1 courses; From rule T2NSC;

Session Cycle

Special Offering

PHIL350E - Science As a Cultural Force: Science and Rationality

Course Information

Course Name

Science As a Cultural Force: Science and Rationality

Academic Level

Undergraduate

Course Number

350E

Course Description

An inquiry into the nature of the scientific method in relation to human culture and its use in gaining and applying new knowledge. This course constitutes a substantial interdisciplinary investigation of the impact of science and technology upon society by way of a sustained look at one particular scientific issue or question for the semester. The ethical dimensions of advances in science and technology are explored in detail. Meets Core credit for humanities or natural sciences, but not both. May be taken only once for Core credit. CHEM/GEOL/PHYS/PHIL credit.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type
Prerequisite

ANY NATURAL SCIENCE CORE COURSE

Take 1 courses; From rule T2NSC;

Session Cycle

Special Offering

PHIL450 - Great Philosophers

Course Information

Course Name
Great Philosophers

Academic Level
Undergraduate

Course Number
450

Course Description
This course evaluates the thinking of a single major theoretical figure across a series of original texts addressing different subjects, but usually including combinations of that thinker's views on metaphysics, epistemology, ethics, and aesthetics. The course shows how thinker's views often form an organic whole unified across texts and time periods in their lives, and how ideas develop from earlier to later views, or in response to personal or world events. Meets Core credit for humanities. May be repeated for credit as topics change.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Corequisite

PHIL*104, PHIL*205, PHIL*208, PHIL*210, PHIL*215 or PHIL*217

Take PHIL*104 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Yearly Cycle
All

Session Cycle
Special Offering

PHIL450A - Great Philosophers: Sartre

Course Information

Course Name

Great Philosophers: Sartre

Academic Level

Undergraduate

Course Number

450A

Course Description

This course evaluates the thinking of a single major theoretical figure across a series of original texts addressing different subjects, but usually including combinations of that thinker's views on metaphysics, epistemology, ethics, and aesthetics. The course shows how thinker's views often form an organic whole unified across texts and time periods in their lives, and how ideas develop from earlier to later views, or in response to personal or world events. Offered every three semesters. Meets Core credit for humanities. May be repeated for credit as topics change.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

TAKE PHIL*204 PHIL*205 PHIL*208 PHIL*210 PHIL*215 OR PHIL*217;

Take PHIL*204 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Session Cycle

Special Offering

PHIL450B - Great Philosophers: C.S. Lewis

Course Information

Course Name

Great Philosophers: C.S. Lewis

Academic Level

Undergraduate

Course Number

450B

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

TAKE 1 COURSE FROM PHIL*204 PHIL*205 PHIL*208 PHIL*210 PHIL*215 OR PHIL*217;

Take PHIL*204 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Session Cycle

Special Offering

PHIL450C - Great Philosophers: Kant and Hegel

Course Information

Course Name
Great Philosophers: Kant and Hegel

Academic Level
Undergraduate

Course Number
450C

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

TAKE 1 COURSE FROM PHIL*204 PHIL*205 PHIL*208 PHIL*210 PHIL*215 OR PHIL*217;

Take PHIL*204 PHIL*205 PHIL*208 PHIL*210 PHIL*215 or PHIL*217;

Session Cycle
Special Offering

PHIL498 - Independent Study

Course Information

Course Name
Independent Study

Academic Level
Undergraduate

Course Number
498

Credit Hours

Min:
1

Max:
8

Yearly Cycle
All

Session Cycle
All

PHIL280A1 - Applied Ethics: Sports-Youth

Course Information

Course Name
Applied Ethics: Sports-Youth

Academic Level	Course Number
Undergraduate	280A1

Course Description
This course is an examination of ethical theory and moral deliberation as applied to the context of sports, specifically youth sports, college athletics, and professional sports. A maximum of three hours may be taken for Core credit for humanities credit.

Credit Hours

Min:
1

Session Cycle
Special Offering

PHIL280A2 - Applied Ethics: Sports-College

Course Information

Course Name
Applied Ethics: Sports-College

Academic Level	Course Number
Undergraduate	280A2

Course Description
This course is an examination of ethical theory and moral deliberation as applied to the context of sports, specifically youth sports, college athletics, and professional sports. A maximum of three hours may be taken for Core credit for humanities credit.

Credit Hours

Min:
1

Session Cycle
Special Offering

PHIL280A3 - Applied Ethics: Sports-Professional

Course Information

Course Name
Applied Ethics: Sports-Professional

Academic Level	Course Number
Undergraduate	280A3

Course Description
This course is an examination of ethical theory and moral deliberation as applied to the context of sports, specifically youth sports, college athletics, and professional sports. A maximum of three hours may be taken for Core credit for humanities credit.

Credit Hours

Min:
1

Session Cycle
Special Offering

PHIL280B1 - Applied Ethics: Environmental Ethics- Animals

Course Information

Course Name

Applied Ethics: Environmental Ethics- Animals

Academic Level

Undergraduate

Course Number

280B1

Course Description

This course is an examination of ethical theory and moral issues as applied to the context of environmentalism. Does nature have inherent worth independent of the uses to which it is put by human beings: Do humans have moral duties to animals, plants, or even ecosystems? These and other questions will be critically examined. A maximum of three hours may be taken for Core humanities credit.

Credit Hours

Min:

1

Session Cycle

Special Offering

PHIL280B2 - Applied Ethics: Environmental Ethics- Ecology

Course Information

Course Name

Applied Ethics: Environmental Ethics- Ecology

Academic Level

Undergraduate

Course Number

280B2

Course Description

This course is an examination of ethical theory and moral issues as applied to the context of environmentalism. Does nature have inherent worth independent of the uses to which it is put by human beings: Do humans have moral duties to animals, plants, or even ecosystems? These and other questions will be critically examined. A maximum of three hours may be taken for Core humanities credit.

Credit Hours

Min:

1

Session Cycle

Special Offering

PHIL280B3 - Applied Ethics: Environmental Ethics- Placelessness

Course Information

Course Name

Applied Ethics: Environmental Ethics- Placelessness

Academic Level

Undergraduate

Course Number

280B3

Course Description

This course is an examination of ethical theory and moral issues as applied to the context of environmentalism. Does nature have inherent worth independent of the uses to which it is put by human beings: Do humans have moral duties to animals, plants, or even ecosystems? These and other questions will be critically examined. A maximum of three hours may be taken for Core humanities credit.

Credit Hours

Min:

1

Session Cycle

Special Offering

PHIL280B4 - Applied Ethics: Environmental Ethics- Environmental Theories

Course Information

Course Name

Applied Ethics: Environmental Ethics- Environmental Theories

Academic Level

Undergraduate

Course Number

280B4

Credit Hours

Min:

1

Session Cycle

Special Offering

PHIL280B5 - Applied Ethics: Environmental Ethics- Denial in the Public Square

Course Information

Course Name

Applied Ethics: Environmental Ethics- Denial in the Public Square

Academic Level

Undergraduate

Course Number

280B5

Credit Hours

Min:

1

Session Cycle

Special Offering

Political Science Department

The College of Arts and Sciences

Chair

Christopher Burkett, Associate Professor of Political Science

Director, Ashbrook Center

Jeffrey Sikkenga, Professor of Political Science

Director, Political Economy

Robert Wyllie, Associate Professor of Political Science

Faculty

Christopher Burkett, Associate Professor of Political Science

Adam Carrington, Associate Professor of Political Science

Joseph Griffith, Assistant Professor of Political Science

René Paddags, Associate Professor of Political Science

Jason Stevens, Assistant Professor of Political Science

Robert Wyllie, Associate Professor of Political Science

Degrees Offered

Bachelor of Arts

Bachelor of Science in Education

Mission

The political science program studies the great political thinkers, the institutions and practices of government, and selected statesmen with the intention of helping students think more clearly about politics, American government, and international relations. The program does not aim to train specialists in a particular skill, but to enliven students with the capacity to think seriously about themselves as human beings and to consider prudently the important social and political questions they will face as citizens. We believe that the study of politics is an important part of a liberal education, and that it contributes to learning how to read carefully, follow arguments closely, write clearly, and speak thoughtfully.

Student Learning Outcomes

Students who successfully complete the major in political science will be able to:

1. Identify, compare, and evaluate concepts, texts, and persons in political philosophy
2. Identify, compare, and evaluate concepts, texts, persons, and events in American government
3. Identify, compare, and evaluate concepts, texts, persons, and events in International politics
4. Discuss, interpret, and analyze political problems

Student Honor Society

Pi Sigma Alpha, Rho Omega chapter, is the national political science honor society. Membership is open to students who have completed a minimum of 15 credit hours in political science and have a cumulative GPA of 3.3.

Ashbrook Center for Public Affairs

The Ashbrook Center for Public Affairs is an academic forum for the study, research, and discussion of the principles and practices of American constitutional government and politics. The Ashbrook Center sponsors the Ashbrook Scholar program, hosts a series of campus lectures and conferences, and provides internship opportunities for students interested in careers related to public affairs.

Description of Major

Political Science

Political science is everything that citizens should know about how human beings live together. Its foundations are inescapable questions that people repeatedly pose across generations and civilizations. Who can make decisions on our behalf? What, if anything, makes their authority legitimate? What would the common good, human rights, or justice demand? What is the best political regime?

Fundamental questions of political science—the good, the right, justice—allow political science majors to evaluate the astonishing variety of ways that human beings actually live together, from ancients to moderns, small city-states to vast empires, democracies to tyrannies. Political science begins with great political thinkers, such as Aristotle, John Locke, and James Madison. But it also follows the great practitioners of the art of politics, from Pericles and Augustus Caesar to George Washington and Abraham Lincoln. Together, the study of political philosophy, institutions, and leadership makes up political science.

Political Economy

Wealth is power: this insight of Adam Smith's *Wealth of Nations* opens up the modern study of political economy. This interdisciplinary major encompasses both economics and political science. Political economy includes everything that citizens should know about the debates surrounding how wealthy modern economies develop (or fail), why the United States emerges as a world power, as well as debates about trade policy, fiscal policy, and monetary policy. Together, the study of the principles of economic thought, the history of economics, and public policymaking makes up political economy.

International Political Studies

Why do nations differ in their political regimes? Do these political differences shape international relations decisively, or is there a global system of politics where countries compete for relative power or wealth? What is the importance of international law and international organizations, and what role should they play in the affairs of nations? These are the fundamental questions of the International Political Studies major, which explores what all citizens should know about global politics. Together, the study of comparative politics, international relations, and world politics makes up International Political Studies.

Degree Requirements

Assessment – As part of the department's assessment process, majors in political science and international political studies will be asked to complete a test during their freshman year and again during their senior year.

Programs

Classical Civilization Minor

Program Overview

Program Title
Classical Civilization Minor

Academic or Program Level
Undergraduate

Program Description
The minor in Classical Civilization invites students on a captivating journey into the ancient world, offering a comprehensive exploration of its rich history, literature and languages.

Department Title
History, Political Science

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in Classical Civilization

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
HIST 112 Western Civilization to 1500	3	None
HIST/POLSC 201 Topics in Classical Civilization	3	None
LTN 110 Elementary Latin I	3	None
LTN 210 Elementary Latin II	3	LTN 110
LTN 310 Intermediate Latin I	3	LTN 210
Electives (choose 1):	3	
HIST 261 Ancient Greece	(3)	None
HIST 264 Ancient Rome and the Rise of Christianity	(3)	None
Total Hours	18 hrs.	

Note: With the exception of Latin courses taken to fulfill a language requirement for a major, no more than six hours of required or elective courses may count toward both the Classical Civilization minor and another major or minor.

Faith & Society Minor

Program Overview

Program Title
Faith & Society Minor

Academic or Program Level
Undergraduate

Program Description

Ashland University's political science and religion departments are proud to offer a new faith and society minor. The program includes two political science courses, two religion courses and three electives from either department, giving students the flexibility to tailor the program to their interests. Whether they choose to focus more on religion or political science, students will explore the complex relationship between faith and society and gain a deeper understanding of how these forces shape the world.

Department Title
Political Science, Religion

Degree
Non Degree (ND)

Program Requirements

Requirements

Faith & Society Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
POLSC 101 Understanding Politics	3	None
POLSC 354 History, Politics, and Religion in America	3	POLSC 101
REL 106 Exploring the Bible	3	None
REL 308 Political Theology	3	Core Religion Course
Electives - Choose 3 courses from:	9	
POLSC 344 Western Political Thought II: Medieval Political Thought	(3)	POLSC101
POLSC 351 Politics and Religion	(3)	POLSC101
POLSC 356 History, Politics, and Religion in the Ancient World	(3)	POLSC 101
POLSC 357 History, Politics, and Religion in the Roman World	(3)	POLSC 101
REL 232 History of Modern Christianity	(3)	REL 106
REL 304 Advanced Old Testament	(3)	REL 106
REL 305 Advanced New Testament	(3)	REL 106
REL 340 Religion and the Civil Rights Movement in America	(3)	None
Total Credit Hours	21	

Political Communication Minor

Program Overview

Program Title

Political Communication Minor

Academic or Program Level

Undergraduate

Program Description

Political communication involves dynamic interactions among political systems, media, advocacy groups and people. This minor uses courses from Communication Studies and Political Science to help students evaluate how communicative acts influence our governments, public policy, media and behavior. As global challenges grow, the need for strategic communication professionals to represent governments, organizations and global communities becomes increasingly important.

The key to this minor is its focus on crafting strategic messages that can inform, persuade and mobilize various publics. Using a combination of classical works on political discourse and citizens' use of mass and social media as texts, the minor encourages students to analyze and interpret how communicative practices can influence engagement, participation, understanding and knowledge of institutions. Although the minor focuses significantly on major political activities like voting and political campaigns, it also encourages students to interpret how both formal political discourse and our routine communicative actions shape the world around us. The minor not only prepares future leaders in politics but also fosters engaged citizens ready to contribute to their communities.

Department Title

Communication Studies, Political Science

Degree

Non Degree (ND)

Program Requirements

Requirements

Political Communication Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Choose one course from:	3	
COM 101 Human Communication	(3)	None
COM 120 Found. Of Health Communication	(3)	None
Required Courses:		
COM 262 Strategic Messaging	3	COM 101 or 120
COM 310 Political Communication	3	COM 101 or 120
POLSC101 Understanding Politics	3	None
Choose one course from:	3	
COM 425 Risk and Crisis Communication	(3)	COM 101 or 120; junior status
COM 474 Campaign Communication	(3)	COM 262; junior status
Choose two courses from:	6	
COM 208 Argumentation and Advocacy	(3)	COM 101 or 120
COM 301 Public Speaking	(3)	COM 101 or 120
COM 333 Leadership Communication	(3)	COM 101 or 120
POLSC 210 Political Rhetoric	(3)	None
POLSC 240 Campaigns and Elections	(3)	None
POLSC 375 Lincoln	(3)	None
Total credit hours	21 hrs.	

Political Economy Minor

Program Overview

Program Title
Political Economy Minor

Academic or Program Level
Undergraduate

Program Description
The minor in Political Economy provides students with a comprehensive understanding of the intersection between political and economic systems, offering insights into the complexities of governance, public policy and market dynamics. Through a combination of core courses and elective options, students gain a nuanced understanding of economic principles, political institutions and their impact on society.

Department Title
9cea5b87-0b8f-4a23-96db-6dd53e042e22, Political Science

Degree
Non Degree (ND)

Program Requirements

Requirements

Political Economy Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
POLSC 101 Understanding Politics	3	None
POLEC 200 Foun. of Political Economy	3	None
POLEC 310 The Political Economy of a Free Society	3	None
ECON 232 Princ. Of Microecon.	3	None
ECON 233 Princ. Of Macroecon.	3	None
Choose one:	3	
POLEC 410 American Political Economy I	(3)	None
POLEC 420 American Political Economy II	(3)	None
POLEC 430 International Political Economy/Globalization	(3)	None
POLEC 440 Topics in Political Economy	(3)	Requires approval of Department Chair
Total Hours	18 hrs.	

Political Science Minor

Program Overview

Program Title
Political Science Minor

Academic or Program Level
Undergraduate

Program Description
The minor in Political Science provides students with a comprehensive understanding of political systems, institutions and theories, offering insights into the complexities of governance, public policy and political behavior. Through a combination of core courses and elective options, students gain a nuanced understanding of political processes and develop critical thinking and analytical skills essential for informed citizenship and careers in government, law, advocacy, and public service.

Department Title
Political Science

Degree
Non Degree (ND)

Program Requirements

Requirements

Minor in Political Science

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
POLSC 101 Understanding Politics	3	None
POLSC 102 Democracy in Am.	3	None
1 of the following:	3	
POLSC 343 West. Polit. Thought I	(3)	POLSC 101
POLSC 345 West. Polit. Thought III	(3)	POLSC 101
POLSC 346 West Polit. Thought IV	(3)	POLSC 101
Electives from political science	9	
Total Hours	18 hrs.	

Note: Electives in this minor may not be used to fulfill requirements of the International Political Studies major.

International Political Studies, BA

Program Overview

Program Title

International Political Studies, BA

Academic or Program Level

Undergraduate

Program Description

Prepare for an active role on the global stage with the International Political Studies program. This interdisciplinary degree program provides you with understanding of global interactions, both past and present. During your studies, you will gain perspective on a wide range of cultural methodologies, including those of diplomacy and foreign policy, peace and war, security, international political economy and human rights.

Department Title

Political Science

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in International Political Studies

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
POLSC 101 Understanding Politics	3	None
POLSC 102 Democracy in Am.	3	None
POLSC 205 Comparative Politics	3	None
POLSC 231 Int. Relations	3	None
HIST 236/POLSC 236 Am. Foreign Pol.	3	None
POLSC 343 West. Polit. Thought I	3	POLSC 101
POLSC 345 West. Polit. Thought III	3	POLSC 101
POLSC 431 Human Being and Citizen	3	Sr. Status; Dept. Major
Choose three:	9	
HIST 271/POLSC 360B 20th Cnt. Eu.	(3)	None
HIST 327/POLSC 360C Africa	(3)	None
HIST 329/POLSC 360D Latin Amer.	(3)	None
HIST 341/POLSC 341 Mod. Mid E	(3)	None
HIST 343/POLSC 360F Mod. E Asia	(3)	None
REL 107 Exploring World Religions	(3)	None
Choose two:	6	
HIST 321 Warfare: Ancient/Modern	(3)	None
HIST 364 World War II	(3)	None
POLSC 355 International Organization	(3)	None
POLSC 360 Regional Studies	(3)	None
POLSC 390 Tpcs-comp/Intern. Pol.	(3)	None
Choose two:	6	
ECON 232 Princ. of Microecon.	(3)	None
ECON 233 Princ. of Macroecon.	(3)	None
ECON 342 International Economics	(3)	ECON 232 or 233
Majors are required to demonstrate either:	0-12	
Proficiency in a modern or ancient language through the intermediate level	(0-12)	
OR		
Proficiency in a modern or ancient language through the elementary level and completion of a study or internship abroad	(0-12)	
Total Hours	45-57 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Students should consult their academic advisor or the Department Chair for definitions of "elementary" and Intermediate" and for how to demonstrate proficiency in a language not learned at Ashland University. For this major, study or internship abroad must involve at least four weeks of travel outside of the United States, and may be completed through an AU study abroad/away, an independent study course (498), or an elective internship (493).

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Notes: Each individual POLSC 360 course may only count in one place. Study abroad is highly recommended (see advisor).

No more than 24 hours of required or elective courses may count toward both the IPS and POLSC majors.

Political Economy, BA

Program Overview

Program Title

Political Economy, BA

Academic or Program Level

Undergraduate

Program Description

The Political Economy program at Ashland University explores the history, principles and interactions between political policy and economics. You will examine the foundations of free society, discuss questions of justice and human well-being and determine the impact of modern government on markets and the businesses that allow them to thrive. You may graduate with a major or a minor in this field on your path toward a Bachelor of Arts degree.

Department Title

9cea5b87-0b8f-4a23-96db-6dd53e042e22, Political Science

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in Political Economy

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
POLSC 101 Understanding Politics	3	None
POLSC 102 Democracy in Am.	3	None
POLEC 200 Foun. of Political Economy	3	None
ECON 232 Princ. Of Microecon.	3	None
ECON 233 Princ. Of Macroecon.	3	None
POLSC 345 West. Polit. Thought III	3	POLSC 101
POLEC 310 The Political Economy of a Free Society	3	None
POLEC 320 Late Modern Political Economy	3	None
Choose two:	6	
POLEC 410 American Political Economy I	(3)	None
POLEC 420 American Political Economy II	(3)	None
POLEC 430 International Political Economy/Globalization	(3)	None
POLEC 440 Topics in Political Economy	(3)	None
Choose two:	6	
ECON 301 Game Theory	(3)	Core Math/Logic
ECON 321 Public Finance	(3)	ECON 232
ECON 331 Comparative Cultural Economic Studies	(3)	Any ECON
ECON 332 Intermediate Microecon.	(3)	ECON 232
ECON 333 Intermediate Macroecon.	(3)	ECON 233
ECON 334 Money and Banking	(3)	ECON 233
ECON 342 Global Economics	(3)	ECON 232 or 233
Majors are required to demonstrate either:	0-12	
Proficiency in a modern or ancient language through the intermediate level	(0-12)	
OR		
Proficiency in a modern or ancient language through the elementary level and completion of a study or internship abroad	(0-12)	
Total Hours	36-48 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Aesthetics	6	
Total Core Hours	45 hrs.	

*Students should consult their academic advisor or the Department Chair for definitions of “elementary” and Intermediate” and for how to demonstrate proficiency in a language not learned at Ashland University. For this major, study or internship abroad must involve at least four weeks of travel outside of the United States, and may be completed through an AU study abroad/away, an independent study course (498), or an elective internship (493).

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Political Science, BA

Program Overview

Program Title

Political Science, BA

Academic or Program Level

Undergraduate

Program Description

Those interested in the questions of goodness, justice, leadership and virtue will thrive in Ashland University's Political Science program. As a Political Science major, you will learn to think clearly, analyze thoroughly and communicate effectively in person and on paper. You will examine the questions of freedom and tyranny, peace and war and truth and justice. Your professors will help you encounter ideas from the past and present that can help us answer life's bigger questions. You will be encouraged to voice your thoughts rather than recite words from open textbooks or repeat back the thoughts of your professors. In doing so, you will learn to lead others and become the human being and citizen you were meant to be.

Ashland University's political science program offers two concentrations. The general concentration allows students to select their own political science electives, while the law and society concentration requires specific courses that provide students an in-depth understanding of the legal and political systems that shape governance and justice in the United States. Students explore the foundations of constitutional law, the structure of the judiciary and the balance between individual rights and governmental authority. Both concentrations prepare students for careers in law, government, public service, policy analysis or advanced study in political science, legal studies or related fields.

Department Title

Political Science

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in Political Science

This program is a traditional major in political science designed for students who wish to prepare themselves for careers that build on a background in political science or who seek knowledge of political life as part of a liberal education.

The program offers courses in the following fields:

1. American Politics (POLSC 236,305, 310, 312, 336, 337, 352, 370, 375)
2. Political Thought (POLSC 320, 321, 343, 344, 345, 346, 380, 385)
3. Comparative and International Politics (POLSC 205, 231, 355, 360, 390)

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
REQUIRED COURSES:		
POLSC 101 Understanding Politics	3	None
POLSC 102 Democracy in Am.	3	None
POLSC 343 West. Polit. Thought I	3	POLSC 101
POLSC 345 West. Polit. Thought III	3	POLSC 101
POLSC 431 Human Being and Citizen	3	Sr. Status; Dept. Major
Choose one:	3	
POLSC 205 Comparative Politics	(3)	None
POLSC 231 International Politics	(3)	None
Majors are required to demonstrate either:	0-12	
Proficiency in a modern or ancient language through the intermediate level	(0-12)	
OR		
Proficiency in a modern or ancient language through the elementary level and completion of a study or internship abroad	(0-12)	
CHOOSE A CONCENTRATION:		
<u>General Concentration:</u>		
Electives from political science	18	
Total Hours	36-48 hrs.	
OR		
<u>Law and Society Concentration:</u>		
CJ 130 Introduction to Criminal Justice	3	None
CJ 266 The Constitution and Criminal Procedure	3	None
POLSC 336 Constitutional Powers	3	POLSC 102
POLSC 337 Constitutional Rights	3	POLSC 102
Choose one:	3	
POLSC 305 Political Parties and Interest Groups	(3)	None
POLSC 310 The Presidency	(3)	None
POLSC 312 Congress	(3)	None
POLSC 320 American Political Thought I	(3)	None
POLSC 321 American Political Thought II	(3)	None
Choose one:	3	
Any other POLSC courses	(3)	
BLAW 401 Business Law I	(3)	Junior Status
CJ 200 Criminal Investigation	(3)	CJ 130
CJ 235 Courts and Justice	(3)	None

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
CJ/SOC 242 Criminology	(3)	None
CJ 250 Criminal Justice Ethics	(3)	None
CJ 270 Policing in the U.S.	(3)	None
CJ/SOC 307 Victimology	(3)	CJ 130 or SOC 111
CJ 344 Youth in the Justice System	(3)	Sophomore Status
CJ 362 Criminal Law	(3)	Sophomore Status
CJ 403 Field Experience	(3)	Permission of Instructor
CJ 425 Criminal Evidence	(3)	CJ 266 previously or concurrently with CJ 425.
SOC 111 Principles of Sociology	(3)	None
SOC 150 Introduction to Social Justice	(3)	None
SOC 301 Race, Ethnic, and Minority Issues	(3)	None
JDM 303 Media Law and Ethics	(3)	None
Total Hours	36-48 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Students should consult their academic advisor or the Department Chair for definitions of "elementary" and Intermediate" and for how to demonstrate proficiency in a language not learned at Ashland University. For this major, study or internship abroad must involve at least four weeks of travel outside of the United States, and may be completed through an AU study abroad/away, an independent study course (498), or an elective internship (493).

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Note: No more than 24 hours of required or elective courses may count toward both the IPS and the POLSC majors.

Courses

POLSC101 - Understanding Politics

Course Information

Course Name

Understanding Politics

Academic Level

Undergraduate

Course Number

101

Course Description

This course immerses students in the intensive study of the fundamental question: What is politics? Our goal is to understand how politics shapes society and what distinguishes the political from the economic social, artistic, religious, etc. We will read several fundamental works of political thought and statesmanship which may include the Bible, Plato's Apology, Aristotle's Politics, Machiavelli's The Prince, Shakespeare's Julius Caesar or Henry V, Locke's Two treatises of Government, Rousseau's Social Contract, Penn Warren's All the King's Men, or Churchill's The Gathering Storm. Meets Core credit for social sciences.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

POLSC102 - Democracy in America

Course Information

Course Name

Democracy in America

Academic Level

Undergraduate

Course Number

102

Course Description

An introduction to American politics, with primary emphasis on national institutions. Course topics include the political theory of the American Constitution, the relations among the different branches of government and between state and federal institutions, and the role of the courts in the protection of civil liberties.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

POLSC125 - Ashbrook Academy in Political Science

Course Information

Course Name

Ashbrook Academy in Political Science

Academic Level

Undergraduate

Course Number

125

Course Description

In this course students will consider foundational and advanced ideas in political thought by reading and discussing primary texts and documents. By discussing these documents, students will better understand important concepts in areas such as American, ancient and modern political thought.

Credit Hours

Min:

2

Yearly Cycle

All

Session Cycle

Summer

POLSC201 - Topics in Classical Civilization

Course Information

Course Name

Topics in Classical Civilization

Academic Level

Undergraduate

Course Number

201

Course Description

This course will study key topics in Greek and Roman antiquity. Topics may include: imperialism, sport and spectacle, literature, the family, woman, or slavery in the Greek and Roman worlds; or authors such as Plutarch, Cicero, or Seneca. Repeatable as topics change. HIST 201/POLSC 201 credit.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

POLSC205 - Comparative Politics

Course Information

Course Name
Comparative Politics

Academic Level
Undergraduate

Course Number
205

Course Description
This course immerses students in the comparative study of regimes such as liberal democracy, monarchy, tyranny, and theocracy, especially as these are found in historical or contemporary city-states, nations, or empires. Such study can be comparative either because two or more different regimes are being examined together (e.g., aristocracy and democracy) or because the same regime is being investigated from different perspectives (e.g., liberal democracy in Germany and France) or with different means (e.g. tyranny is studied using contemporary and historical information, literature, political biography, geography, religious traditions, political theory, etc.). In every case, at least two different countries will be studied.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Fall

POLSC210 - Political Rhetoric

Course Information

Course Name
Political Rhetoric

Academic Level
Undergraduate

Course Number
210

Course Description
A seminar on the classical art of rhetoric and its impact on political thought and action through the course of world and U.S. history. Students will study important speeches that serve as models of rhetoric in a political context, such as Pericles' Funeral Oration or Abraham Lincoln's Gettysburg Address.

Credit Hours

Min:
3

Yearly Cycle
Even

Session Cycle
Spring

POLSC231 - International Relations

Course Information

Course Name

International Relations

Academic Level

Undergraduate

Course Number

231

Course Description

This course will immerse students in the study of international relations, especially how and why countries fight wars and make and maintain peace. Drawing on both historical and contemporary examples, the course may examine both the writings of theorists and the speeches and deeds of leading statesmen.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

POLSC236 - American Foreign Policy

Course Information

Course Name

American Foreign Policy

Academic Level

Undergraduate

Course Number

236

Course Description

A study of the foreign relations of the United States, underscoring the factors that determine formulation, execution and substance of U.S. foreign policy, traditional and contemporary, with emphasis on the place of the United States in today's world. HIST 236/POLSC 236 credit.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC240 - Campaigns and Elections

Course Information

Course Name

Campaigns and Elections

Academic Level

Undergraduate

Course Number

240

Course Description

This course will examine, in theory and in history, how the American political system facilitates and directs campaigns and elections for public office.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

POLSC305 - Political Parties and Interest Groups

Course Information

Course Name

Political Parties and Interest Groups

Academic Level

Undergraduate

Course Number

305

Course Description

A study of the origins, development and contemporary character and problems of American political parties and the party system, and an examination of the role of interest groups in the political process.

Credit Hours**Min:**

3

Session Cycle

Special Offering

POLSC310 - The Presidency

Course Information

Course Name

The Presidency

Academic Level

Undergraduate

Course Number

310

Course Description

A study of the nation's Chief Executive Office.

Credit Hours**Min:**

3

Session Cycle

Special Offering

POLSC312 - Congress

Course Information

Course Name

Congress

Academic Level

Undergraduate

Course Number

312

Course Description

A study of the nation's legislative body, focusing on the nature of representation in Congress, the place of Congress within the framers' constitutional design, the historical development of the institution and its powers, and the operation of the modern Congress.

Credit Hours**Min:**

3

Session Cycle

Special Offering

POLSC320 - American Political Thought I: Revolution to the Civil War

Course Information

Course Name

American Political Thought I: Revolution to the Civil War

Academic Level

Undergraduate

Course Number

320

Course Description

A study of the political ideas of American statesmen and writers from the 18th century to the secession crisis. Candidates for consideration include Jefferson, Franklin, Adams, Madison, Hamilton, and Calhoun.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

POLSC321 - American Political Thought II: Reconstruction to the Present

Course Information

Course Name

American Political Thought II: Reconstruction to the Present

Academic Level

Undergraduate

Course Number

321

Course Description

A study of the political ideas of American statesmen and writers from the Civil War period to the present. Candidates for consideration include Lincoln, Frederick Douglass, Twain, Melville, Booker T. Washington, Woodrow Wilson and Franklin Roosevelt.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

POLSC336 - Constitutional Powers

Course Information

Course Name

Constitutional Powers

Academic Level

Undergraduate

Course Number

336

Course Description

A study of the American constitutional framework for the exercise of governmental power, with particular emphasis on the role of the Supreme Court in articulating that framework. Through reading Court cases and other materials, students address such questions as: how should the Constitution be interpreted? What are the respective powers of the Courts, the Congress and the President? What limits on those powers does the Constitution impose? What is the proper constitutional relationship between the state and the federal government?

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

POLSC*102

Take POLSC*102;

Session Cycle

Special Offering

POLSC337 - Constitutional Rights

Course Information

Course Name

Constitutional Rights

Academic Level

Undergraduate

Course Number

337

Course Description

A study of the individual rights protected by the U.S. Constitution, as viewed through Supreme Court cases and other materials. The primary focus will be on the First Amendment rights of freedom of speech and press and of religious liberty, the 14th Amendment's guarantee to each person of the equal protection of the laws, rights of political participation and constitutional protections of property and privacy.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

POLSC*102

Take POLSC*102;

Session Cycle

Special Offering

POLSC341 - Modern Middle East

Course Information

Course Name

Modern Middle East

Academic Level

Undergraduate

Course Number

341

Course Description

This course explores the development and character of important Middle Eastern countries and of relations between them, with emphasis on the influence of geography, history, religion, political ideas, statesmanship, culture, European imperialism, and natural resources. HIST/POLSC credit.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC343 - Western Political Thought I: Ancient Political Thought

Course Information

Course Name

Western Political Thought I: Ancient Political Thought

Academic Level

Undergraduate

Course Number

343

Course Description

This course immerses students in the study of ancient political thought, whose central concern is the search for the best regime-the one that most cultivates human excellence. We will examine this politics of virtue by reading several great works of political philosophy from thinkers such as Plato and Aristotle.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
POLSC*101 Take POLSC*101;

Yearly Cycle

All

Session Cycle

Fall

POLSC344 - Western Political Thought II: Medieval Political Thought

Course Information

Course Name

Western Political Thought II: Medieval Political Thought

Academic Level

Undergraduate

Course Number

344

Course Description

This course is an intensive study of major texts in medieval political thought. Particular attention will be given to the issue of how medieval thinkers from a variety of backgrounds attempted to deal with the relationship between reason and revelation in politics. Thinkers to be studied may include Augustine, Aquinas, Dante, Marsilius of Padua, Maimonides, Alfarabi, Averroes, or Avicenna.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

POLSC*101

Take POLSC*101;

Session Cycle

Special Offering

POLSC345 - Western Political Thought III: Early Modern Political Thought

Course Information

Course Name

Western Political Thought III: Early Modern Political Thought

Academic Level

Undergraduate

Course Number

345

Course Description

This course is designed to immerse students in the study of modern political thought, whose central concerns are human security, comfort, and liberty. We will examine this new politics of freedom by reading several great works of political philosophy from thinkers such as Machiavelli, Hobbes, and Locke. Meets Core credit for social sciences.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

POLSC*101

Take POLSC*101;

Yearly Cycle

All

Session Cycle

Spring

POLSC346 - Western Political Thought IV: Late Modern Political Thought

Course Information

Course Name

Western Political Thought IV: Late Modern Political Thought

Academic Level

Undergraduate

Course Number

346

Course Description

A study of selected works of leading political thinkers from the end of the 18th century to the present, such as Kant, Hegel, Mill, Marx, Nietzsche, Strauss and Rawls.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite POLSC*101 Take POLSC*101;

Session Cycle

Special Offering

POLSC351 - Politics and Religion

Course Information

Course Name

Politics and Religion

Academic Level

Undergraduate

Course Number

351

Course Description

This course is an intensive study of important thinkers, texts, or issues focusing on the proper relation between political authority and religious authority, law, or faith. Topics may include Christianity and politics, the rise of the political principle of religious toleration in the West, Islamic political thought, or the contemporary relation between religion and liberal democracy.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite POLSC*101 Take POLSC*101;

Session Cycle

Special Offering

POLSC352 - The American Founding

Course Information

Course Name

The American Founding

Academic Level

Undergraduate

Course Number

352

Course Description

A seminar on the principles and practices of America's founding statesmen. We examine how the founders formulated and reconciled ideas (natural rights, separation of powers, federalism) with interests (economic, political, regional, etc.). HIST 352/POLSC 352 credit.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC354 - History, Politics, and Religion in America

Course Information

Course Name

History, Politics, and Religion in America

Academic Level

Undergraduate

Course Number

354

Course Description

This course is an intensive study of the debates in North America and then the United States focusing on the proper relation between political authority and religious authority, law, or faith in their historical context. Topics may include Christianity in American politics, the role of the political principle of religious toleration in the West and in the United States, or the contemporary relation between religion and liberal democracy.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take POLSC*101. Take POLSC*101;

Yearly Cycle

All

Session Cycle

All

POLSC355 - International Organization

Course Information

Course Name

International Organization

Academic Level

Undergraduate

Course Number

355

Course Description

A study of historical movements toward world cooperation, including an evaluation of the League of Nations and a study of the United Nations as well as regional organizations established since World War II.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC356 - History, Politics, and Religion in the Ancient World

Course Information

Course Name

History, Politics, and Religion in the Ancient World

Academic Level

Undergraduate

Course Number

356

Course Description

This course is an intensive study of the proper relation between political authority and religious authority, law, or faith in the ancient world.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
Take POLSC*101. Take POLSC*101;

Yearly Cycle

Even

Session Cycle

Spring

POLSC357 - History, Politics, and Religion in the Roman World

Course Information

Course Name

History, Politics, and Religion in the Roman World

Academic Level

Undergraduate

Course Number

357

Course Description

This course is an intensive study of the proper relation between political authority and religious authority, law, or faith during the Roman Empire.

Credit Hours

Min:

3

Simple Requirements

Prerequisite
Type
Prerequisite
Take POLSC*101.
Take POLSC*101;

Yearly Cycle

Odd

Session Cycle

Spring

POLSC360 - Regional Studies

Course Information

Course Name

Regional Studies

Academic Level

Undergraduate

Course Number

360

Course Description

A study of political systems of different countries or regions selected on a rotating basis, including such geographic areas or nations as Western Europe, Asia, Latin America, the Soviet Union and Japan. May be repeated for credit for different topical or area studies.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC360A - Regional Studies: Russia and the Independent States

Course Information

Course Name

Regional Studies: Russia and the Independent States

Academic Level

Undergraduate

Course Number

360A

Course Description

Historical background of the Soviet Union, mainly since the Russian Revolution of 1917, tracing the evolution of the social, economic and political life of the people, with particular emphasis on the political system of the Soviet Union today.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC360B - Regional Studies: 20th Century Europe

Course Information

Course Name

Regional Studies: 20th Century Europe

Academic Level

Undergraduate

Course Number

360B

Course Description

A study of political systems of different countries or regions selected on a rotating basis, including such geographic areas or nations as Western Europe, Asia, Latin America, the Soviet Union and Japan. May be repeated for credit for different topical or area studies.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC360C - Regional Studies: Africa

Course Information

Course Name

Regional Studies: Africa

Academic Level

Undergraduate

Course Number

360C

Course Description

A study of political systems of different countries or regions selected on a rotating basis, including such geographic areas or nations as Western Europe, Asia, Latin America, the Soviet Union and Japan. May be repeated for credit for different topical or area studies.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC360D - Regional Studies: Latin America

Course Information

Course Name

Regional Studies: Latin America

Academic Level

Undergraduate

Course Number

360D

Course Description

A study of political systems of different countries or regions selected on a rotating basis, including such geographic areas or nations as Western Europe, Asia, Latin America, the Soviet Union and Japan. May be repeated for credit for different topical or area studies.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC360E - Regional Studies: Modern Middle East

Course Information

Course Name

Regional Studies: Modern Middle East

Academic Level

Undergraduate

Course Number

360E

Course Description

A study of political systems of different countries or regions selected on a rotating basis, including such geographic areas or nations as Western Europe, Asia, Latin America, the Soviet Union and Japan. May be repeated for credit for different topical or area studies.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC360F - Regional Studies: Modern East Asia

Course Information

Course Name

Regional Studies: Modern East Asia

Academic Level

Undergraduate

Course Number

360F

Course Description

A study of political systems of different countries or regions selected on a rotating basis, including such geographic areas or nations as Western Europe, Asia, Latin America, the Soviet Union and Japan. May be repeated for credit for different topical or area studies.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC360G - Regional Studies: Political History of Islam

Course Information

Course Name

Regional Studies: Political History of Islam

Academic Level

Undergraduate

Course Number

360G

Course Description

A study of political systems of different countries or regions selected on a rotating basis, including such geographic areas or nations as Western Europe, Asia, Latin America, the Soviet Union and Japan. May be repeated for credit for different topical or area studies.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC365 - Contemporary Germany

Course Information

Course Name

Contemporary Germany

Academic Level

Undergraduate

Course Number

365

Course Description

A study of contemporary Germany with an emphasis on the establishment and character of democracy in that country. Examines the statesmen and politicians, as well as the constitutional, social, economic and intellectual factors that help to explain the German polity since World War II. Meets Social Science core requirement.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Summer

POLSC370 - Topics in American Politics

Course Information

Course Name

Topics in American Politics

Academic Level

Undergraduate

Course Number

370

Course Description

Intensive study of a topic in the field of American government and politics. May be repeated for credit as topics change.

Credit Hours

Min:

1

Max:

3

Session Cycle

Special Offering

POLSC370A - Topics in American History: Lincoln - Civil War & Reconstruction

Course Information

Course Name

Topics in American History: Lincoln - Civil War & Reconstruction

Academic Level

Undergraduate

Course Number

370A

Course Description

A seminar that considers the political thought and statesmanship of Abraham Lincoln. Readings include a number of his speeches, with special emphasis on the Lincoln and Douglas debates. HIST 355/POLSC 370A credit.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC370C - Topics in American History: Political Economy in a Free Society

Course Information

Course Name

Topics in American History: Political Economy in a Free Society

Academic Level

Undergraduate

Course Number

370C

Course Description

Intensive study of a topic in the field of American government and politics. May be repeated for credit as topics change.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC375 - Lincoln

Course Information

Course Name

Lincoln

Academic Level

Undergraduate

Course Number

375

Course Description

A seminar that considers the political thought, actions, and statesmanship of Abraham Lincoln before and during the Civil War. Readings include a number of his speeches, with special emphasis on the Lincoln and Douglas debates. HIST 375/POLSC 375 credit.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Spring

POLSC380 - Topics in Political Thought

Course Information

Course Name

Topics in Political Thought

Academic Level

Undergraduate

Course Number

380

Course Description

Intensive study of some theme or thinkers in the field of political thought. May be repeated for credit as topics change.

Credit Hours**Min:**

1

Max:

3

Session Cycle

Special Offering

POLSC380A - Topics in Political Thought: Churchill

Course Information

Course Name

Topics in Political Thought: Churchill

Academic Level

Undergraduate

Course Number

380A

Course Description

A seminar that considers the political thought and actions of Winston S. Churchill. Readings include a number of his speeches, essays and books; e.g. My Early Life, Savrola and The Gathering Storm.

Credit Hours**Min:**

3

Session Cycle

Special Offering

POLSC380B - Topics in Political Thought: Shakespeare

Course Information

Course Name

Topics in Political Thought: Shakespeare

Academic Level

Undergraduate

Course Number

380B

Course Description

An examination of those plays of Shakespeare that shed particular light on essential political issues, such as tyranny, legitimacy and statesmanship.

Credit Hours**Min:**

3

Session Cycle

Special Offering

POLSC380C - Topics in Political Thought: Mark Twain

Course Information

Course Name

Topics in Political Thought: Mark Twain

Academic Level

Undergraduate

Course Number

380C

Course Description

Intensive study of a topic in the fields of comparative and international politics.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC380D - Topics in Political Thought: Topical Research

Course Information

Course Name

Topics in Political Thought: Topical Research

Academic Level

Undergraduate

Course Number

380D

Course Description

Intensive study of some theme or thinker(s) in the field of political thought. May be repeated for credit as topics change.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC380E - Topics in Political Thought: Freedom of Religion

Course Information

Course Name

Topics in Political Thought: Freedom of Religion

Academic Level

Undergraduate

Course Number

380E

Course Description

Intensive study of some theme or thinker(s) in the field of political thought. May be repeated for credit as topics change.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC380F - Topics in Political Thought: Politics and Love

Course Information

Course Name

Topics in Political Thought: Politics and Love

Academic Level

Undergraduate

Course Number

380F

Course Description

Intensive study of some theme or thinker(s) in the field of political thought.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC381 - Churchill

Course Information

Course Name

Churchill

Academic Level

Undergraduate

Course Number

381

Course Description

A seminar that considers the political thought and actions of Winston S. Churchill. Readings include a number of his speeches, essays and books. e.g., My Early Life, Savrola and The Gathering Storm. HIST 381/POLSC 381 credit.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Spring

POLSC385 - Shakespeare's Politics

Course Information

Course Name

Shakespeare's Politics

Academic Level

Undergraduate

Course Number

385

Course Description

An examination of those plays of Shakespeare that shed particular light on essential political issues, such as tyranny, legitimacy, and statesmanship.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Spring

POLSC390 - Topics in Comparative and International Politics

Course Information

Course Name

Topics in Comparative and International Politics

Academic Level

Undergraduate

Course Number

390

Course Description

Intensive study of a topic in the fields of comparative and international politics. May be repeated for credit as topics change.

Credit Hours

Min:

1

Max:

3

Session Cycle

Special Offering

POLSC390A - Topics in Comparative and International Politics: Modern Revolutions

Course Information

Course Name

Topics in Comparative and International Politics: Modern Revolutions

Academic Level

Undergraduate

Course Number

390A

Course Description

A comparative examination of the three most influential revolutions of the modern world: American, French and Soviet.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
POLSC*205 OR POLSC*231; Take POLSC*205 or POLSC*231;

Session Cycle

Special Offering

POLSC390C - TOPICS IN COMPARATIVE AND INTERNATIONAL Topics in Comparative and International Politics: The British Empire

Course Information

Course Name

TOPICS IN COMPARATIVE AND INTERNATIONAL Topics in Comparative and International Politics: The British Empire

Academic Level

Undergraduate

Course Number

390C

Course Description

Intensive study of a topic in the fields of comparative and international politics. May be repeated for credit as topics change.

Credit Hours

Min:

3

Session Cycle

Special Offering

POLSC430 - Internship in Government and Politics

Course Information

Course Name

Internship in Government and Politics

Academic Level

Undergraduate

Course Number

430

Course Description

To provide for on-the-job experiences for students of government and politics on an individual basis in selected offices or installations at the local state, or federal level. Each internship is arranged by the student's advisor with a specific official for a designated purpose, comporting with the student's interest and capabilities. Internships may be for either three or six hours in a local office, nine hours for a summer program, or 12 hours for an off-campus semester.

Credit Hours

Min:

3

Max:

12

Registration Restrictions

RGJUNIOR, RGPOLSC

Session Cycle

Special Offering

POLSC431 - Human Being and Citizen

Course Information

Course Name

Human Being and Citizen

Academic Level

Undergraduate

Course Number

431

Course Description

An attempt to understand the great issues animating politics-freedom, justice, equality, ethnicity-from the point of view of other disciplines and perspectives. The seminar will examine what it means to be a citizen, something of what it means to be a human being, and how each depends upon the other. Meets Core credit for social sciences

Credit Hours

Min:

3

Registration Restrictions

RGSENIOR

Yearly Cycle

All

Session Cycle

Fall

POLSC497 - Thesis Seminar

Course Information

Course Name

Thesis Seminar

Academic Level

Undergraduate

Course Number

497

Course Description

The course is designed for a major or minor in the Department who is researching and writing a senior thesis. It is a guided, intensive study of some topic of interest to the student, which results in a substantial scholarly paper. The student may not have acquired or be in the process of acquiring more than 3 hours of academic credit for work connected to the project to be undertaken in HIST/POLSC 497 (for example, through Independent Study). The student may repeat the course if no other academic credit for work connected to the project was acquired.

Credit Hours

Min:

3

Registration Restrictions

RGSENIOR, RGPOLSC

Yearly Cycle

All

Session Cycle

All

POLSC498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Yearly Cycle

All

Session Cycle

All

POLSC501 - The American Revolution

Course Information

Course Name

The American Revolution

Academic Level

Graduate Masters Level

Course Number

501

Course Description

This course focuses on three topics: political developments in North America and the British empire and the arguments for and against independence, culminating in the Declaration of Independence; the Revolutionary War as a military, social and cultural event in the development of the American nation and state; and the United States under the Articles of Confederation.

Credit Hours

Min:

2

POLSC502 - The American Founding

Course Information

Course Name

The American Founding

Academic Level

Graduate Masters Level

Course Number

502

Course Description

This course is an intensive study of the constitutional convention, the struggle over ratification of the Constitution, and the creation of the Bill of Rights. It will include a close examination of the Federalist Papers and the anti-federalist writings.

Credit Hours

Min:

2

Max:

3

POLSC503 - Sectionalism and Civil War

Course Information

Course Name

Sectionalism and Civil War

Academic Level

Graduate Masters Level

Course Number

503

Course Description

This class is a study of the sectional conflict beginning with nullification crisis. The course will not only examine the political, social, and economic developments in the period leading to the Civil War, but will emphasize the political thought of Abraham Lincoln, Stephen Douglas, and John C. Calhoun.

Credit Hours**Min:**

2

Max:

3

POLSC505 - The Progressive Era

Course Information

Course Name

The Progressive Era

Academic Level

Graduate Masters Level

Course Number

505

Course Description

The transition to an industrial economy posed many problems for the United States. This course examines those problems and the responses to them that came to be known as progressivism. The course includes the study of World War I as a manifestation of progressive principles. The course emphasizes the political thought of John Dewey, Herbert Croly, Theodore Roosevelt, and Woodrow Wilson, and their political expression of progressive principles.

Credit Hours**Min:**

2

Max:

3

POLSC506 - Rise of Modern America 1914 to 1945

Course Information

Course Name

Rise of Modern America 1914 to 1945

Academic Level

Graduate Masters Level

Course Number

506

Course Description

With the exception of the Civil War era, it is difficult to find another thirty-year period in U.S. history during which the nation underwent such dramatic change. In 1914 the United States was no more than a regional power, with a primarily rural demography and a relatively unobtrusive federal government. Thanks to the experience of two world wars, a major cultural conflict (the 1920s), and a disastrous economic crisis, the country was transformed into the global economic and military power that it remains to this day. This course will examine the cultural, economic, military, and diplomatic events and trends of the period 1914-1945.

Credit Hours**Min:**

2

Max:

3

POLSC507 - Lincoln

Course Information

Course Name

Lincoln

Academic Level

Graduate Masters Level

Course Number

507

Course Description

This course provides an in-depth study of Abraham Lincoln's political thought and action. Students will study Lincoln's most important speeches, as well as study various aspects of his political leadership, including his role as the leader of the Republican party and as commander in chief. The course will also provide opportunities for students to analyze Lincoln's rhetoric and political argumentation.

Credit Hours

Min:

2

Max:

3

Yearly Cycle

All

Session Cycle

All

POLSC510 - Great American Texts

Course Information

Course Name

Great American Texts

Academic Level

Graduate Masters Level

Course Number

510

Course Description

This course is an intensive study of one important text in American history, politics or literature. Examples might include The Federalist Papers, Franklin's Autobiography, Tocqueville's Democracy in America or Twain's Huckleberry Finn. The text may change from course to course and the course may be repeated up to two times with the permission of the associate director.

Credit Hours

Min:

2

POLSC601 - Sources of American Regime

Course Information

Course Name

Sources of American Regime

Academic Level

Graduate Masters Level

Course Number

601

Course Description

This course examines the European heritage of ideas and practices upon which the American Founders drew as they devised a new government for the United States.

Credit Hours

Min:

2

POLSC602 - European Discovery and Settlement

Course Information

Course Name

European Discovery and Settlement

Academic Level

Graduate Masters Level

Course Number

602

Course Description

An examination of the motives behind and the consequences of the expansion of European power beginning in the sixteenth-century. The course focuses on the European settlement of North America and the interactions between Europeans and indigenous peoples.

Credit Hours

Min:

2

POLSC603 - Colonial America

Course Information

Course Name

Colonial America

Academic Level

Graduate Masters Level

Course Number

603

Course Description

This course focuses on the development of an indigenous political culture in the British colonies. It pays special attention to the development of representative political institutions and how these emerged through the confrontation between colonists and King and proprietors. The course also considers imperial politics through a study of the Albany Plan of Union.

Credit Hours

Min:

2

Max:

3

POLSC604 - The Early Republic

Course Information

Course Name

The Early Republic

Academic Level

Graduate Masters Level

Course Number

604

Course Description

Having adopted a form of government, the Americans had to make it work. This course examines their efforts to do so, as the Republic took shape amid foreign dangers, political conflict, westward expansion and religious revivals.

Credit Hours

Min:

2

Max:

3

POLSC605 - The Age of Enterprise

Course Information

Course Name

The Age of Enterprise

Academic Level

Graduate Masters Level

Course Number

605

Course Description

In the last decades of the 19th century, the United States took decisive steps away from its rural, agrarian past toward its industrial future, assuming its place among world powers. This course examines that movement, covering such topics as business-labor relations, political corruption, immigration, imperialism, the New South, and segregation and racism.

Credit Hours

Min:

2

Max:

3

POLSC607 - America During the Cold War

Course Information

Course Name

America During the Cold War

Academic Level

Graduate Masters Level

Course Number

607

Course Description

The simmering conflict between the United States and the Soviet Union from 1945 to 1989 was the defining phenomenon of the age, affecting not only the country's foreign policy but its politics, society, economy, and culture as well. In this course students will examine the most important events, ideas, and personalities of the forty-four years from the end of World War II to the end of the Reagan administration.

Credit Hours

Min:

2

POLSC608 - Civil War and Reconstruction

Course Information

Course Name

Civil War and Reconstruction

Academic Level

Graduate Masters Level

Course Number

608

Course Description

This course will examine military aspects of the war, as well as political developments during it, including the political history of the Emancipation Proclamation, the Gettysburg Address and the Second Inaugural. The course also examines the post-war Amendments and the Reconstruction era.

Credit Hours

Min:

2

Max:

3

POLSC609 - World War II

Course Information

Course Name

World War II

Academic Level

Graduate Masters Level

Course Number

609

Course Description

An examination of World War II, the most widespread, costly, and destructive war in the history of the planet. This course will cover the origins of the war, the strategies pursued by the participants, and the major events in both the Pacific and European theaters from the 1930s until 1945. Further, it will consider the significance of the war for the history of Europe, Asia, and the United States.

Credit Hours

Min:

2

Max:

3

POLSC610 - American Foreign Policy

Course Information

Course Name

American Foreign Policy

Academic Level

Graduate Masters Level

Course Number

610

Course Description

Students examine events and issues in the foreign policy of the American republic. Topics include the major schools of thought and approaches, the connection between domestic and foreign politics, and the connection between the principles of the American regime and its foreign policy. Course may be taken twice with the permission of the program Chair.

Credit Hours

Min:

2

Max:

3

POLSC611 - The American Way of War

Course Information

Course Name

The American Way of War

Academic Level

Graduate Masters Level

Course Number

611

Course Description

The course examines how Americans have used military force, focusing on the relationship between civilian and military leaders, characteristic strategic approaches, and the connection between our political principles and our military practices.

Credit Hours

Min:

2

POLSC613 - Postwar America 1945 to 1973

Course Information

Course Name

Postwar America 1945 to 1973

Academic Level

Graduate Masters Level

Course Number

613

Course Description

An examination of the United States during the three decades following the Second World War. The social, economic, political, and diplomatic development of the country is stressed with a thematic emphasis.

Credit Hours

Min:

2

POLSC614 - Contemporary America 1974 to Present

Course Information

Course Name

Contemporary America 1974 to Present

Academic Level

Graduate Masters Level

Course Number

614

Course Description

Examines the United States from the end of Watergate to the present, with emphasis on the rise of the new conservatism, the collapse of the Soviet Union, and the search for a new foreign policy. The social, economic, political, and diplomatic development of the country is stressed with a thematic emphasis.

Credit Hours

Min:

2

POLSC620 - The Reform Tradition in America

Course Information

Course Name

The Reform Tradition in America

Academic Level

Graduate Masters Level

Course Number

620

Course Description

America has lived through three periods of sustained interest in reforming its political and social life, the first in the decades preceding the Civil War, the second in the decades preceding World War I and the third in the decade or two following World War II. The course examines aspects of these reform movements, particularly their connection to religion and Protestant theology.

Credit Hours

Min:

2

POLSC621 - Race and Equality in America

Course Information

Course Name

Race and Equality in America

Academic Level

Graduate Masters Level

Course Number

621

Course Description

This course explores the history of black Americans as they strove to secure their dignity as human beings, and rights as American citizens, in the face of racial prejudice. Students will examine the writings of leading black intellectuals and activists about human equality, slavery, self-government, the rule of law, emancipation, colonization, and citizenship. The course will also review laws, constitutional amendments, court cases, and social criticism addressing civil and political rights in America.

Credit Hours

Min:

2

POLSC622 - Religion in American Histroy & Politics

Course Information

Course Name

Religion in American Histroy & Politics

Academic Level

Graduate Masters Level

Course Number

622

Course Description

From the time that the first Europeans arrived in America, religion has been an important part of American life. This course examines the various ways in which religion has played a role in American history, with particular emphasis on the role of religion in American politics.

Credit Hours

Min:

2

Max:

3

POLSC623 - Women in American History and Politics

Course Information

Course Name

Women in American History and Politics

Academic Level

Graduate Masters Level

Course Number

623

Course Description

This course explores the history of women in America from the early 19th century to the present, especially the political struggle to gain increased civil and political rights. Using primary source material from leading female intellectuals and activists, this course will consider the myriad ways that women have helped to shape the course of United States history and politics.

Credit Hours

Min:

2

Max:

3

POLSC624 - American Culture and Society

Course Information

Course Name

American Culture and Society

Academic Level

Graduate Masters Level

Course Number

624

Course Description

An examination of the nature and development of the United States by way of its culture. What does American music, art, literature, and film reveal about America? How has America shaped the culture of its people? The course addresses these questions through a selective examination of some American culture during some distinctive episodes in American History. Because of the breadth of possible topics covered in this course, it may be taken more than once with the permission of the chair.

Credit Hours

Min:

2

POLSC630 - American Statesmen

Course Information

Course Name

American Statesmen

Academic Level

Graduate Masters Level

Course Number

630

Course Description

Even though the powers of the American Executive are controlled and limited, extraordinary acts of statesmanship are possible. This seminar examines those presidents who have demonstrated extraordinary political leadership. We will examine such statesmen and the political circumstances in which their prudence revealed itself. Among those examined will be Washington, Jefferson, Jackson, Lincoln, and Franklin Roosevelt. Course may be taken more than once with permission of the program Chair.

Credit Hours

Min:

2

POLSC631 - American Political Rhetoric

Course Information

Course Name

American Political Rhetoric

Academic Level

Graduate Masters Level

Course Number

631

Course Description

This course examines the principles and practice of American political rhetoric through the careful reading of the speeches of its leading statesmen.

Credit Hours

Min:

2

POLSC632 - The American Presidency I: Washington to Lincoln

Course Information

Course Name

The American Presidency I: Washington to Lincoln

Academic Level

Graduate Masters Level

Course Number

632

Course Description

This course is an examination of the political and constitutional development of the office of president from the Founding era through the Civil War. It focuses on how the presidency shaped American political life as the country grew and struggled with rising sectional tensions.

Credit Hours

Min:

2

Max:

3

POLSC633 - The American Presidency II: Johnson to the Present

Course Information

Course Name

The American Presidency II: Johnson to the Present

Academic Level

Graduate Masters Level

Course Number

633

Course Description

This course is an examination of the political and constitutional development of the office of president from Reconstruction to the present. It focuses on how changing conceptions of the presidency have shaped American political life in the 19th and 20th centuries, especially as America has become a global power.

Credit Hours

Min:

2

Max:

3

POLSC640 - Special Topics

Course Information

Course Name

Special Topics

Academic Level

Masters in Education

Course Number

640

Course Description

Individual or group studies of course work in political science. Graduate standing, permission of the professor of record, and the approval of the director of graduate studies in education.

Credit Hours

Min:

1

Max:

5

Yearly Cycle

All

Session Cycle

All

POLSC641 - The Supreme Court

Course Information

Course Name

The Supreme Court

Academic Level

Graduate Masters Level

Course Number

641

Course Description

The course is an intensive study of the highest court in the federal judiciary, focusing on the place of the Supreme Court in the American constitutional order. Areas of study may include the relationship between the Court and the other branches of the federal government as well as the states; the Court's power of judicial review; and judicial politics and statesmanship. We will examine these kinds of issues by investigating how the Court has interpreted the Constitution in some of its most historic decisions.

Credit Hours

Min:

2

POLSC642 - Political Parties

Course Information

Course Name

Political Parties

Academic Level

Graduate Masters Level

Course Number

642

Course Description

This course examines the development of American political parties, focusing on the meaning of parties and historic moments in the rise and fall of political parties from the Founding era to the present. Topics may include re-aligning elections, changing coalitions within American parties, and the contemporary Democratic and Republican parties.

Credit Hours

Min:

2

Max:

3

POLSC643 - Constitutional Rights & Powers

Course Information

Course Name

Constitutional Rights & Powers

Academic Level

Graduate Masters Level

Course Number

643

Course Description

A study of the American constitutional framework for the exercise of governmental power, as well as the individual rights it was meant to protect. Through reading Court cases and other materials, students address such questions as: how should the Constitution be interpreted? What are the respective powers of the Courts, the Congress and the President? What do "liberty" and "equality" mean in the context of the Constitution? What limits on those powers does the Constitution impose? What is the proper constitutional relationship between the state and the federal government? Because of the breadth of possible topics covered in this course, it may be taken more than once with the permission of the chair.

Credit Hours

Min:

2

Max:

3

POLSC644 - The Congress

Course Information

Course Name

The Congress

Academic Level

Graduate Masters Level

Course Number

644

Course Description

This course focuses on the legislative branch of the US government. It examines topics such as the constitutional powers of Congress, the relations between Congress and the other branches of the federal government and the states, and the changing structure and internal politics of Congress.

Credit Hours**Min:**

2

Max:

3

POLSC660 - Topics in American History & Government

Course Information

Course Name

Topics in American History & Government

Academic Level

Graduate Masters Level

Course Number

660

Course Description

Topics courses allow faculty to meet the needs of small groups of students by offering a course specifically designed to examine an important contemporary or historical topic in significant depth and detail. Course may be repeated with permission of the program Chair.

Credit Hours**Min:**

2

Max:

3

POLSC670 - Directed Study

Course Information

Course Name

Directed Study

Academic Level

Graduate Masters Level

Course Number

670

Course Description

Students wishing to develop expertise requiring study beyond what is offered in other courses may arrange with a professor to work individually on a topic.

Credit Hours**Min:**

2

POLSC680 - Seminar in History, Government, & Civics

Course Information

Course Name

Seminar in History, Government, & Civics

Academic Level

Graduate Masters Level

Course Number

680

Course Description

An intensive study of topics related to American political, diplomatic, social, and economic history (including state and local history); the origins, philosophies, structures, and practices of national, state, and local government in the United States; and/or the rights and responsibilities of citizens in a self-governing society.

Credit Hours

Min:

1

Max:

6

POLSC691 - Thesis

Course Information

Course Name

Thesis

Academic Level

Graduate Masters Level

Course Number

691

Course Description

In order to complete requirements for the degree, each student must complete a thesis, capstone project, or comprehensive exam. The purpose of the thesis is to show mastery of both subject matter and analytical and interpretive skills.

Credit Hours

Min:

4

POLSC692 - Capstone Project

Course Information

Course Name

Capstone Project

Academic Level

Graduate Masters Level

Course Number

692

Course Description

In order to complete requirements for the degree, each student must complete a thesis, capstone project, or comprehensive exam. The purpose of the capstone project is to show mastery of both subject matter and analytical and interpretive skills.

Credit Hours

Min:

4

POLSC693 - Qualifying Examination

Course Information

Course Name

Qualifying Examination

Academic Level

Graduate Masters Level

Course Number

693

Course Description

The qualifying examination evaluates the candidates' understanding of significant ideas, events, persons, and text in American history and government. Additionally, the exam will evaluate the candidate's ability to analyze and use documentary evidence in academic writing. Exams are offered as arranged by the student and the student's examination advisor.

Credit Hours

Min:

0

Psychology Department

The College of Arts and Sciences

Chair

Christopher Chartier, Professor of Psychology

Faculty

Diane Bonfiglio, Professor of Psychology

Michaela Quintero, Assistant Professor of Psychology

Degrees Offered

Bachelor of Arts

Bachelor of Science

Mission

The Department of Psychology provides a balanced education in psychology, presenting a thorough foundation in the scientific study of behavior and mental processes, while emphasizing ethical applications of psychology as a discipline to individuals and to society. The department maintains a current curriculum and provides students with opportunities to become proficient in fundamental intellectual and social skills that are essential for achievement in the work world.

Student Learning Outcomes

Students majoring in psychology will be expected to:

- Describe key concepts, principles, and overarching themes in psychology.
- Interpret, design, and/or conduct basic psychological research.
- Apply psychology-specific content and skills, effective self-reflection, project-management skills, teamwork skills, and career preparation.
- Effectively communicate psychological concepts and research in the style of the American Psychological Association.

Opportunities

Internships and individual research projects are encouraged. There are opportunities to assist professors with research and to present research at regional conferences in places such as Chicago, Boston, and Philadelphia.

The Psychology Club offers the opportunity for social interaction with other students interested in psychology.

Student Honor Society

The Psi Chi International Honor Society is for majors or minors in psychology. Undergraduates who are elected to Psi Chi must rank in the upper 35% of their class, have completed at least 9 semester hours of psychology courses, and have earned a minimum 3.0 in psychology courses.

Description of Majors

The psychology major is built upon a strong liberal arts base as provided by the University's core curriculum. The coursework is designed to acquaint the student with basic content areas of the science of psychology. Scientific methodology, thought, and the ethical application of knowledge outside of the classroom is emphasized.

Psychology students become proficient in fundamental intellectual and social skills essential for a career in psychology and required for achievement in the world of work. The department assists students with professional aspirations in pursuing graduate education and provides a broad psychology background for those with other career plans. Students pick a B.A. or B.S. degree based on their areas of academic strength and their career plans. Individual research projects and internships are encouraged for all psychology majors.

Programs

Psychology Minor

Program Overview

Program Title
Psychology Minor

Academic or Program Level
Undergraduate

Program Description
AU offers a Psychology minor that complements many other majors. You'll study behavior and mental processes, learning intellectual and social skills that are essential for achievement in the work world. Simply complete the three-hour PSYC 101 General Psychology I course, followed by 15 hours of any other psychology courses you choose.

Department Title
Psychology

Degree
Non Degree (ND)

Program Requirements

Requirements

Psychology Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
PSYC 101 General Psychology I	3	None
Electives in psychology	15	
Total Hours	18 hrs.	

Psychology, BA

Program Overview

Program Title

Psychology, BA

Academic or Program Level

Undergraduate

Program Description

Are you naturally curious about the human mind? As a psychology major you will develop a foundational understanding of the theories, principles, methodologies, research findings and applications of psychology. You'll also closely collaborate with faculty in extensive research projects leading to opportunities to be published in peer-reviewed journals and presentations at regional, national and international conferences.

Department Title

Psychology

Degree

Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in Psychology

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
PSYC 101 General Psychology I	3	None
PSYC 210 Research Methods	3	PSYC 101
PSYC 495 Senior Seminar in Psychology	3	PSYC 210 and 6 hours of 300+ level PSYC courses
Choose One:	3	
PSYC 310 Advanced Research	(3)	PSYC 101, 210, MATH 108
PSYC 393/493 Elective Internship	(3)	Permission of Department
PSYC 498 Independent Study	(3)	Permission of Department
Thesis through other dept. (e.g. Honors, Ashbrook)	(3)	Permission of Department
Select one course from each content area	12	
Clinical area:		
PSYC 307 Personality	(3)	PSYC 101
PSYC 417 Abnormal Psychology	(3)	PSYC 101
Biological area:		
PSYC 412 Physiological Psychology	(3)	PSYC 101
PSYC 414 Neuropsychology	(3)	PSYC 101
Developmental/Social area:		
PSYC 209 Developmental Psychology	(3)	None
PSYC 305 Social Psychology	(3)	PSYC 101
Cognitive/Learning area:		
PSYC 320 Cognitive Psychology	(3)	PSYC 101
PSYC 324 Theor./Princ. of Learning	(3)	PSYC 101
Psychology electives*	15	
Total Hours	42 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Students will consult with their advisors to help choose electives in line with stated career goals. Courses chosen to fulfill the requirement of the different areas above do not count for the psychology electives requirement. At least 6 credit hours must be at the 300 level or above.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Psychology, BS

Program Overview

Program Title

Psychology, BS

Academic or Program Level

Undergraduate

Program Description

Are you naturally curious about the human mind? As a psychology major you will develop a foundational understanding of the theories, principles, methodologies, research findings and applications of psychology. You'll also closely collaborate with faculty in extensive research projects leading to opportunities to be published in peer-reviewed journals and presentations at regional, national and international conferences.

Department Title

Psychology

Degree

Bachelor of Science (BS)

Program Requirements

Requirements

Bachelor of Science with a comprehensive major in Psychology

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
BIO 201 Molec. & Cellular Basis of Life	4	None
BIO 303 Genetics (w/lab)	4	BIO 201 & 6 BIO hrs
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
Elective from BIO, CHEM, MATH or CS	3	Course Dependent
PSYC 101 General Psychology I	3	None
PSYC 210 Research Methods	3	PSYC 101
PSYC 495 Senior Seminar in Psychology	3	PSYC 210 and 6 hours of 300+ level PSYC courses
Choose One:	4/4	
BIO 222-223 Anatomy & Physiol. I & II	(4/4)	Enrollment in nursing, athletic training, dietetics, or psychology major
BIO 325-326 Anat. & Physiology	(4/4)	BIO 201; 325 for 326
Choose One:	3-4	
CHEM 103 General Chemistry	(4)	H.S. Chem, 3 yrs. H.S. Math
CHEM 251 Molecular Arch.	(3)	None
Choose One:	3	
PSYC 310 Advanced Research	(3)	PSYC 101, 210, MATH 108
PSYC 393/493 Elective Internship	(3)	Permission of Department
PSYC 498 Independent Study	(3)	Permission of Department
Thesis through other dept. (e.g. Honors, Ashbrook)	(3)	Permission of Department
Select one course from each content area	12	
Clinical area:		
PSYC 307 Personality	(3)	PSYC 101
PSYC 417 Abnormal Psychology	(3)	PSYC 101
Biological area:		
PSYC 412 Physiological Psychology	(3)	PSYC 101
PSYC 414 Neuropsychology	(3)	PSYC 101
Developmental/Social area:		
PSYC 209 Developmental Psychology	(3)	None
PSYC 305 Social Psychology	(3)	PSYC 101
Cognitive/Learning area:		
PSYC 320 Cognitive Psychology	(3)	PSYC 101
PSYC 324 Theory/Princ. of Learning	(3)	PSYC 101
Psychology electives*	15	
Total Hours	62-65 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Students will consult with their advisors to help choose electives in line with stated career goals. Courses chosen to fulfill the requirement of the different areas above do not count for the psychology electives requirement. At least 6 credit hours must be at the 300 level or above.

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

PSYC101 - General Psychology I

Course Information

Course Name
General Psychology I

Academic Level
Undergraduate

Course Number
101

Course Description

This course centers around the question, How do we explain human behavior? Inquiries are framed in the context of the major theoretical perspectives emergent from the sociohistorical evolution of psychology as a field of study. Behavior topics are examined by comparing and contrasting the assumptions, research methods, and conclusions embedded within the biological, psychoanalytical, behavioral, humanistic, cognitive, and sociocultural theories. Psychological inquiries also include evaluation of how these diverse approaches converge on questions about multiple influences on human behavior. Meets Core credit for social sciences.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
All

PSYC102 - General Psychology II

Course Information

Course Name

General Psychology II

Academic Level

Undergraduate

Course Number

102

Course Description

A continuation of 101 with an emphasis on science and the scientific method as it pertains to selected psychological topics and issues. Meets Core credit for social sciences.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

PSYC*101

Take PSYC*101;

Session Cycle

Special Offering

PSYC104 - Psychology of Adjustment

Course Information

Course Name

Psychology of Adjustment

Academic Level

Undergraduate

Course Number

104

Course Description

A detailed study of principles underlying a mentally healthy life style and its relationship to a meaningful life existence. Special attention is given to methods of preventing personal maladjustments and remedial treatment for adjustment disorders.

Credit Hours

Min:

3

Session Cycle

Special Offering

PSYC209 - Developmental Psychology

Course Information

Course Name
Developmental Psychology

Academic Level
Undergraduate

Course Number
209

Course Description
The investigation of the physical, cognitive, and psychosocial changes that occur in the individual. Emphasis is placed on the genetic and environmental origins of behavior impacting development from birth to adolescence as well as the manifestations of these dynamic processes across the life span.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Fall & Spring

PSYC210 - Research Methods in Psychology

Course Information

Course Name
Research Methods in Psychology

Academic Level
Undergraduate

Course Number
210

Course Description
This course provides an introduction to psychological research techniques and methodology. Basic principles and procedures in the design, analysis, and write-up of research are provided. Students learn to select appropriate research topics, plan data collection and analysis, examine potential threats to internal and external validity, and ways to statistically analyze the data. In addition to lectures and readings, students will actively participate in the design of a semester-long project making sure it conforms to ethical standards in the field. The student will then write a research proposal using the most current A.P.A. style.

Credit Hours

Min:
3

Simple Requirements

Prerequisite Type Prerequisite PSYC*101 Take PSYC*101;

Yearly Cycle
All

Session Cycle
Fall & Spring

PSYC218 - Psychology of Adolescence

Course Information

Course Name

Psychology of Adolescence

Academic Level

Undergraduate

Course Number

218

Course Description

This course examines the physical, cognitive, and psychosocial development of adolescents in the contexts of peers, family, schools, work, and culture/society, using the theoretical perspectives in psychology. Special consideration is given to the development of stable identity that will allow the adolescent to function effectively in adulthood. Meets Core credit for social sciences.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

PSYC224 - Psychology of Aging

Course Information

Course Name

Psychology of Aging

Academic Level

Undergraduate

Course Number

224

Course Description

The focus of this course is the study of the later years of the lifespan (i.e., the stage of Integrity vs. Despair as identified by Erik Erikson). Topics will include theories of aging, research methods, cognitive processes and intellect in late life, self and personality development, mental health, and clinical assessment.

Credit Hours

Min:

3

Session Cycle

Special Offering

PSYC240 - Sensation and Perception

Course Information

Course Name

Sensation and Perception

Academic Level

Undergraduate

Course Number

240

Course Description

An introductory study into how the sense modalities (sensation) provide the necessary information for the mind to analyze and interpret this information (perception) to create a mental world. Laboratory experiences will emphasize vision and audition.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

PSYC*101

Take PSYC*101;

Session Cycle

Special Offering

PSYC241 - Cross-Cultural Psychology

Course Information

Course Name

Cross-Cultural Psychology

Academic Level

Undergraduate

Course Number

241

Course Description

This course offers a broad introduction to the research and theoretical foundations of cross-cultural psychology. The impact of culture on processes mediating psychosocial development, and behavioral patterns will be stressed.

Credit Hours

Min:

3

Session Cycle

Special Offering

PSYC264 - Child Development

Course Information

Course Name

Child Development

Academic Level

Undergraduate

Course Number

264

Course Description

A study of the factors involved in the physical, language, cognitive, social, emotional, and aesthetic development of all children, both typical and atypical from birth through age 8. The young child is studied within the contexts of family, culture, and society. Two class hours and one laboratory hour a week.

Credit Hours**Min:**

3

Yearly Cycle

Even

Session Cycle

Spring

PSYC280 - Sport Psychology

Course Information

Course Name

Sport Psychology

Academic Level

Undergraduate

Course Number

280

Course Description

This course is an introduction to the field of sport psychology, a subspecialty of psychology that is concerned with identifying and understanding psychological factors that can be applied to sport in order to enhance athletic performance and personal growth. Students will be introduced to major theories of sport psychology, including strengths and critiques of those theories. Major themes of the class include the study of factors influencing motivation, ways to manage competitive stress, improving concentration, effectively using visualization, coping with failure, the importance of pre-performance routines, and building and maintaining confidence.

Credit Hours**Min:**

3

Session Cycle

Special Offering

PSYC297 - Directed Research

Course Information

Course Name

Directed Research

Academic Level

Undergraduate

Course Number

297

Course Description

Students will work under the close supervision of a faculty mentor to implement faculty-designed research protocols, manage data from those protocols, and/or assist with the dissemination of results of such work. May be repeated for up to a total of 6 hours. (Note: Although 18 hours of Directed Research [PSYC 297/397/497] may be taken, only 3 hours may count toward a psychology major or minor).

Credit Hours

Min:

1

Max:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

PSYC299 - Special Topics

Course Information

Course Name

Special Topics

Academic Level

Undergraduate

Course Number

299

Course Description

A course for students with a particular interest in the special topic being discussed that semester. Topics selected are not typically covered in the regular scheduled psychology courses. The focus will be on reading assignments class discussions, and the sharing of ideas rather than formal lectures. May be repeated for different topics.

Credit Hours

Min:

1

Max:

3

Simple Requirements

Prerequisite Type Prerequisite PSYC*101 Take PSYC*101;

Session Cycle

Special Offering

PSYC299C - Topics: Health Psychology

Course Information

Course Name

Topics: Health Psychology

Academic Level

Undergraduate

Course Number

299C

Course Description

A course for students with a particular interest in the "special topic" being discussed that semester. Topics selected are not typically covered in the regularly scheduled psychology courses. The focus will be on reading assignments, class discussions, and the sharing of ideas rather than formal lectures. May be repeated for different topics.

Credit Hours

Min:

3

Session Cycle

Special Offering

PSYC299D - Topics: Positive Psychology

Course Information

Course Name

Topics: Positive Psychology

Academic Level

Undergraduate

Course Number

299D

Course Description

A course for students with a particular interest in the "special topic" being discussed that semester. Topics selected are not typically covered in the regularly scheduled psychology courses. The focus will be on reading assignments, class discussions, and the sharing of ideas rather than formal lectures. May be repeated for different topics.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

TAKE PSYC*102

Take PSYC*102;

Session Cycle

Special Offering

PSYC299E - Topics: Sport Psychology - The Mental Game

Course Information

Course Name

Topics: Sport Psychology - The Mental Game

Academic Level

Undergraduate

Course Number

299E

Course Description

A course for students with a particular interest in the "special topic" being discussed that semester. Topics selected are not typically covered in the regularly scheduled psychology courses. The focus will be on reading assignments, class discussions, and the sharing of ideas rather than formal lectures. May be repeated for different topics.

Credit Hours

Min:

1

Max:

3

Session Cycle

Special Offering

PSYC301 - Measurement in Behavioral Science

Course Information

Course Name

Measurement in Behavioral Science

Academic Level

Undergraduate

Course Number

301

Course Description

This course prepares students to engage in thoughtful evaluation, selection, administration, and interpretation of tools for measuring psychological variables, with applications to both research and clinical settings.

Credit Hours

Min:

3

Simple Requirements

Prerequisiet Type Corequisite TAKE PSYC*101 Take PSYC*101;

Yearly Cycle

Odd

Session Cycle

Fall

PSYC305 - Social Psychology

Course Information

Course Name

Social Psychology

Academic Level

Undergraduate

Course Number

305

Course Description

The psychological study of the individual in relation to social groups, social forces, and social problems. PSYC/SOC credit.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

PSYC*101

Take PSYC*101;

Yearly Cycle

All

Session Cycle

Spring

PSYC306 - Consumer Behavior

Course Information

Course Name

Consumer Behavior

Academic Level

Undergraduate

Course Number

306

Course Description

An analysis of the basic concepts and principles of consumer behavior. Emphasis will be placed on the cognitive, behavioral and social influences as they relate to consumer attitudes, perceptions and purchases. The course explores the consumer decision process and marketing efforts to influence and shape that process. PSYC 306/MKT 326 credit.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

PSYC*101

Take PSYC*101;

Session Cycle

Special Offering

PSYC307 - Personality

Course Information

Course Name

Personality

Academic Level

Undergraduate

Course Number

307

Course Description

A detailed investigation of the psychodynamic, behavioristic, humanistic, and dispositional perspectives as related to the four basic issues of each (i.e. theory, research, assessment, and therapy.)

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

PSYC*101

Take PSYC*101;

Yearly Cycle

All

Session Cycle

Spring

PSYC308 - Child and Adolescent Psychopathology

Course Information

Course Name

Child and Adolescent Psychopathology

Academic Level

Undergraduate

Course Number

308

Course Description

This course is designed to provide students with an empirical and theoretical basis for the study of behavior disorders in children from birth to 18 years of age. Students will learn to use the DSM-5 as the basis for classification/diagnosis. Research regarding etiology and treatment methods will also be a major focus.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

PSYC*101

Take PSYC*101;

Yearly Cycle

Even

Session Cycle

Fall

PSYC310 - Advanced Research in Psychology

Course Information

Course Name

Advanced Research in Psychology

Academic Level

Undergraduate

Course Number

310

Course Description

Continues PSYC 210. This course will further a student's knowledge and experiences in the area of empirical psychology. In addition to critically evaluating current literature, students will be required to design, conduct, analyze, and report the results of a semester-long project. Practical and ethical considerations of actually conducting a research project will be emphasized.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

PSYC*210 and MATH*208

Take PSYC*210 MATH*208;

Yearly Cycle

All

Session Cycle

Fall & Spring

PSYC316 - Industrial/Organizational Psychology

Course Information

Course Name

Industrial/Organizational Psychology

Academic Level

Undergraduate

Course Number

316

Course Description

This course is an introduction to the field of industrial and organizational psychology, a subspecialty of psychology that is concerned with behavior in work situations. This course will examine human behavior and psychological principles in an industrial/personnel context. It will also focus on how organizational factors contribute to individual behavior and how individuals affect groups and organizational functioning. Topics include recruiting, selecting, and training personnel; evaluating job performance; work motivation; job satisfaction and other attitudes; leadership; and organizational development.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take PSYC*101

Take PSYC*101;

Yearly Cycle

Even

Session Cycle

Fall

PSYC320 - Cognitive Psychology

Course Information

Course Name

Cognitive Psychology

Academic Level

Undergraduate

Course Number

320

Course Description

The psychological study of the processes humans use to transform, store, manipulate, and retrieve information. Topics include perception and attention, knowledge recognition, pattern recognition, memory, problem solving, and language processing.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

PSYC*101

Take PSYC*101;

Yearly Cycle

Odd

Session Cycle

Fall

PSYC324 - Theories and Principles of Learning

Course Information

Course Name

Theories and Principles of Learning

Academic Level

Undergraduate

Course Number

324

Course Description

An introduction to and evaluation of the main psychological theories of learning as they apply to both human and animal behavior. Special attention will be given to the applications of those areas of theory and research which deal with factors which are known to influence the learning process.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

PSYC*101

Take PSYC*101;

Yearly Cycle

Even

Session Cycle

Fall

PSYC330 - Health Psychology

Course Information

Course Name

Health Psychology

Academic Level

Undergraduate

Course Number

330

Course Description

This course is an introduction to the field of health psychology, a subspecialty of psychology that concerned with how people stay healthy, how and why they become ill, and how they behave when ill. The discipline of health psychology approaches those questions using elements of psychobiology, personality psychology, social psychology, and clinical psychology. Students will be introduced to major theories of health psychology, including strengths and critiques of these theories. Major themes of the class include the study of factors influencing the practice of health behaviors, the relationship between stress and physical function, and the impact of and management of chronic illness.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

PSYC*101

Take PSYC*101;

Yearly Cycle

Even

Session Cycle

Spring

PSYC397 - Directed Research

Course Information

Course Name

Directed Research

Academic Level

Undergraduate

Course Number

397

Course Description

Students will work under the close supervision of a faculty mentor to implement faculty-designed research protocols, manage data from those protocols, and/or assist with the dissemination of results of such work. May be repeated for up to a total of 6 hours. (Note: Although 18 hours of Directed Research [PSYC 297/397/497] may be taken, only 3 hours may count toward a psychology major or minor).

Credit Hours**Min:**

1

Max:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

PSYC412 - Physiological Psychology

Course Information

Course Name
Physiological Psychology

Academic Level
Undergraduate

Course Number
412

Course Description
A study of the anatomical, physiological and biochemical aspects of learning and memory, cognitive processes, motivational systems and basic sensory and motor functions.

Credit Hours

Min:
3

Simple Requirements

Prerequisite Type Prerequisite PSYC*101 Take PSYC*101;
Recommended Prereq Type Prerequisite 3 Credits from Biology Take 3 credits; From Department BIO;

Yearly Cycle
Odd

Session Cycle
Spring

PSYC414 - Neuropsychology

Course Information

Course Name
Neuropsychology

Academic Level
Undergraduate

Course Number
414

Course Description

A study of the central nervous system damage, symptoms, diagnosis and treatment of brain damaged individuals. Topics may include neuropsychological disorders of movement, sensations and perceptions, language, memory, learning, developmental disorders, and psychiatric disorders. A review of the current literature surrounding such disorders will be an integral part of the course.

Credit Hours

Min:
3

Simple Requirements

Prerequisite Type Prerequisite PSYC*101 Take PSYC*101;
Recommended Prereq Type Prerequisite 3 Credits from Biology Take 3 credits; From Department BIO;

Registration Restrictions
RGJUNIOR

Yearly Cycle
Even

Session Cycle
Spring

PSYC417 - Abnormal Psychology

Course Information

Course Name
Abnormal Psychology

Academic Level
Undergraduate

Course Number
417

Course Description
A thorough study of the history, assessment, and classifications of abnormal behaviors. The DSM-5 is used as the basis for the classification and diagnosis of all mental and emotional disorders.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
PSYC*101 Take PSYC*101;

Yearly Cycle
All

Session Cycle
Fall

PSYC455 - Psychology of Intimate Relationships

Course Information

Course Name

Psychology of Intimate Relationships

Academic Level

Undergraduate

Course Number

455

Course Description

This course is an overview of classic and contemporary theory and research on the psychology of intimate relationships, focusing primarily on romantic relationships. This course approaches the topic of close relationships from a psychological viewpoint, such as the examination of individual psychological processes, as well as the psychological underpinnings and scientific study of intimate relationships. As such, this course will cover theoretical perspectives, research methods, attraction, social cognition, interdependency, friendship, love, stressors in a relationship (e.g. infidelity, jealousy), relationship maintenance, conflict and conflict resolution, and dissolution. A review of the current literature (i.e., primary source articles) surrounding such topics will be an integral part of the course.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
PSYC*305 Take PSYC*305;

Registration Restrictions

RGJUNIOR

Session Cycle

Special Offering

PSYC495 - Senior Seminar in Psychology

Course Information

Course Name

Senior Seminar in Psychology

Academic Level

Undergraduate

Course Number

495

Course Description

PSYC 495 is an advanced course in Psychology focusing on the current literature (i.e., psychological journal articles) in a selected topic. Students will develop their critical thinking and communication skills through reading, critiquing, and discussing research writing in a discussion-based seminar style setting.

Credit Hours

Min:

3

Simple Requirements

Prerequisite for Psyc 495

Type

Prerequisite

PSYC 210 & 6 hours in PSYC at 300 level or above

Take PSYC*210; # Take 6 credits; From Department PSYC; From Levels 300 400;

Yearly Cycle

All

Session Cycle

Fall & Spring

PSYC497 - Directed Research

Course Information

Course Name

Directed Research

Academic Level

Undergraduate

Course Number

497

Course Description

Students will work under the close supervision of a faculty mentor to implement faculty-designed research protocols, manage data from those protocols, and/or assist with the dissemination of results of such work. May be repeated for up to a total of 6 hours. (Note: Although 18 hours of Directed Research [PSYC 297/397/497] may be taken, only 3 hours may count toward a psychology major or minor).

Credit Hours

Min:

1

Max:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

PSYC498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Yearly Cycle

All

Session Cycle

Fall & Spring

PSYC594 - Advanced Study of Child Development

Course Information

Course Name

Advanced Study of Child Development

Academic Level

Masters in Education

Course Number

594

Course Description

This course focuses on the advanced study of various stages of cognitive, language, physical, social, emotional, and moral development of children within the context of family, culture, and community. The interrelatedness of theory and research as a foundation for effective practices with children is emphasized.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

PSYC640 - Special Topics

Course Information

Course Name

Special Topics

Academic Level

Masters in Education

Course Number

640

Course Description

Individual or group studies of course work in psychology. Graduate standing, permission of the professor of record, and the approval of the director of graduate studies in education.

Credit Hours

Min:

1

Max:

5

Session Cycle

Special Offering

Religion Department

The College of Arts and Sciences

Chair

Peter Slade, Professor of Religion

Faculty

Craig Hovey, Professor of Religion

Kirsty Jones, Assistant Professor of Religion

Degree Offered

Bachelor of Arts

Mission

The Department of Religion furnishes a basic understanding of the Bible and appreciation of Christian thought for all graduating students. It seeks to help students become aware of how religious commitments and values continue to shape our worldviews and affect our ethics. It also seeks to be a learning environment for intensive and advanced work in religious explorations as a means of preparing students for graduate study and professional careers in churches and ministry.

Objectives of the Religion Department

1. To furnish a basic understanding of the Bible and appreciation of Christian thought for all graduating students;
 2. To provide preliminary studies for students wishing to do graduate work in religion;
 3. To prepare students to enter seminary training, religious vocations and related social professions;
 4. To provide courses of study for students who wish to teach religion in primary and secondary schools; and
 5. To provide courses of study for students who have interests in Christian involvement in community and church.
-

Student Learning Outcomes

1. Identify the main events and themes in the Bible.
 2. Analyze the Biblical text and secondary Biblical studies writings.
 3. Examine the history of Christian thought and practice.
 4. Identify major themes in Christian theology and ethics.
 5. Evaluate primary works in Christian theology and ethics
 6. Identify beliefs and practices in major world religious traditions.
 7. Integrate religious studies into life and vocation.
-

Clinical Experience in Religion

Majors in religion may elect an internship in a congregation or other ministry setting for up to nine credit hours (typically three credit hours at a time) under the supervision of a leader approved by a Religion Department faculty member. Students must comply with all Independent Study Program requirements and guidelines developed by the Career Services Center.

Study Abroad options include participating in mission trips coordinated through the Office of Christian Ministry in conjunction with a course on short term missions. The department is an active partner with the Study Abroad Office and regularly offers expeditionary learning opportunities for Religion students. These have included exploring the history of Christian worship in Italy (as part of the AU in Tuscany Program), and learning about Luther and the German Reformation (as part of the AU in Germany Program).

Pre-Seminary

One important objective of the department is to prepare students to enter seminary training and explore religious vocations. As a religion major, students will be an active member of an academic community that integrates life, service, worship, and their studies. Students may take advantage of the connections with [Ashland Theological Seminary \(ATS\)](#). ATS professors teach classes in the Religion Department and there are opportunities to attend programming at the seminary.

In their junior year, pre-seminary students can apply to Ashland Theological Seminary (ATS) to enter the Pre-Seminary Acceleration. This allows the student to start taking seminary classes that simultaneously count toward their B.A. general electives and a variety of non-counseling master's degrees at ATS.

Description of Major

Religion majors become a part of a learning community that is both academically rigorous and sensitive to issues of faith development and spiritual formation. Students take courses in the areas of Biblical studies, theology and ethics, Christian history, world religions, and practical theology. The religion major not only prepares those who are called to a life of ministry in the church or academy but also helps those who are planning a career in other fields to develop and apply theological tools to their respective disciplines.

Programs

Christian Ministry Minor

Program Overview

Program Title

Christian Ministry Minor

Academic or Program Level

Undergraduate

Program Description

Do you want to acquire essential skills for Christian ministry? Are you interested in going deeper in your understanding of your faith and want to be equipped to serve others but you don't have enough space left in your schedule to be a religion major? Then the minor in Christian ministry is for you. You will take classes in three key areas: studying the Bible, exploring the history of theological thought and church practices and applying theories and practices in the real world. You can even be involved in a ministry internship for course credit.

Department Title

Religion

Degree

Non Degree (ND)

Program Requirements

Requirements

Minor in Christian Ministry

The Christian Ministry Minor allows students to gain tools to equip them for Christian Ministry, to work, serve, and lead with integrity in their local, national, and global communities. This minor is designed for students who are interested in Christian Ministry but are unable to complete the requirements of the Religion major in their course of study. For this reason students are unable to be both a Religion major or minor and a Christian Ministry minor.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
REL 106 Exploring the Bible	3	None
Biblical Studies (choose one)	3	
REL 213 Life and Letters of Paul	(3)	None
REL 304 Advanced Old Testament	(3)	REL 106
REL 305 Advanced New Testament	(3)	REL 106
Christian Ministry (choose one)	3	
REL 214 Christ. Form. & Life Calling	(3)	None
REL 293 Religion Internship	(3)	None
REL 311 Youth Ministry	(3)	None
Theology & Church (choose one)	3	
REL 208 Explor. Christian Theology	(3)	None
REL 234 Hist. of Christian Worship	(3)	None
Capstone (choose one)	3	
REL 400 Seminar in Christian Lit	(3)	REL 106
REL 401 Seminar/Christian Ethics	(3)	REL 106 or 109
REL 404 Sem./Christian Theology	(3)	REL 106, 208
Electives from religion dept.	3	
Total Hours	18 hrs.	

Ethics Minor

Program Overview

Program Title

Ethics Minor

Academic or Program Level

Undergraduate

Program Description

Offered as a partnership between the religion and philosophy departments, everyone can benefit from a minor in ethics. Are you interested in studying the difference between right and wrong and considering the reasons why people make these judgments? This minor will help you develop critical thinking skills that will set you up for good and ethical decision-making in your future career.

Department Title

Religion, Philosophy

Degree

Non Degree (ND)

Program Requirements

Requirements
Ethics Minor

Note: Religion and Philosophy majors may count one of the ethics courses from that major toward the ethics minor requirement in that department.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Philosophy ethics courses (choose 2):	6	
PHIL 110 Phil. Of Human Nature	(3)	None
PHIL 215 Ethics	(3)	None
PHIL 280 Applied Ethics	(3)	None
Religion ethics courses (choose 2):	6	
REL 109 Exp. Christian Ethics	(3)	None
REL 220 Taking Human Life	(3)	None
REL 308 Political Theology	(3)	Core religion course
REL 401 Seminar/Christian Ethics	(3)	REL 106 or 109
Any approved ethics course*	3	
Total Hours	15 hrs.	

*Courses will be approved by the Ethics Minor Committee. See [Ethics Minor Approved Courses](#).

Faith & Society Minor

Program Overview

Program Title
Faith & Society Minor

Academic or Program Level
Undergraduate

Program Description

Ashland University's political science and religion departments are proud to offer a new faith and society minor. The program includes two political science courses, two religion courses and three electives from either department, giving students the flexibility to tailor the program to their interests. Whether they choose to focus more on religion or political science, students will explore the complex relationship between faith and society and gain a deeper understanding of how these forces shape the world.

Department Title
Political Science, Religion

Degree
Non Degree (ND)

Program Requirements

Requirements

Faith & Society Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
POLSC 101 Understanding Politics	3	None
POLSC 354 History, Politics, and Religion in America	3	POLSC 101
REL 106 Exploring the Bible	3	None
REL 308 Political Theology	3	Core Religion Course
Electives - Choose 3 courses from:	9	
POLSC 344 Western Political Thought II: Medieval Political Thought	(3)	POLSC101
POLSC 351 Politics and Religion	(3)	POLSC101
POLSC 356 History, Politics, and Religion in the Ancient World	(3)	POLSC 101
POLSC 357 History, Politics, and Religion in the Roman World	(3)	POLSC 101
REL 232 History of Modern Christianity	(3)	REL 106
REL 304 Advanced Old Testament	(3)	REL 106
REL 305 Advanced New Testament	(3)	REL 106
REL 340 Religion and the Civil Rights Movement in America	(3)	None
Total Credit Hours	21	

Religion Minor

Program Overview

Program Title

Religion Minor

Academic or Program Level

Undergraduate

Program Description

The religion minor is designed to fit into your schedule whatever your major and interests. Only requiring four classes, it is your opportunity to ask the big questions and learn more about your own faith and what others believe.

Department Title

Religion

Degree

Non Degree (ND)

Program Requirements

Requirements
Minor in Religion

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Biblical Studies		
REL 106 Exploring the Bible	3	None
Christian Thought (choose one)	3	
REL 109 Exploring Christian Ethics	(3)	None
REL 208 Explor. Christian Theology	(3)	None
REL 214 Christ. Form. & Life Calling	(3)	None
REL 220 Taking Human Life	(3)	None
REL 231 Hist. of Christ. To Reform.	(3)	REL 106
REL 232 Hist. Mod. Christ.	(3)	REL 106
REL 233 Hist. Religions in America	(3)	REL 106
REL 234 Hist. of Christian Worship	(3)	None
REL 308 Political Theology	(3)	Core religion course
REL 341 World Christianity Mission	(3)	None
REL 400 Seminar in Christian Lit	(3)	Core religion course
REL 401 Seminar/Christian Ethics	(3)	REL 106 or 109
REL 404 Sem./Christian Theology	(3)	REL 106, 208
Electives from religion dept.	6	
Total Hours	12 hrs.	

Sport Ministry minor

Program Overview

Program Title

Sport Ministry minor

Academic or Program Level

Undergraduate

Program Description

The Sport Ministry minor allows students to gain tools to equip them to work, serve and lead with integrity in settings which bridge sports and faith.

Department Title

Religion, 7660001a-e013-4649-bcb4-a349333fcf70, Marketing, Hospitality
Management, Fashion Merchandising & Brand Management, & Sport Management

Degree

Non Degree (ND)

Program Requirements

Requirements
Sport Ministry Minor

COURSE NUMBER AND TITLE	CREDIT HOURS	PREREQUISITES
REL 106 Exploring the Bible	3	None
REL 214 Christ. Form. & Life Calling	3	None
SMG 161 Intro to Sport Rec and Leisure	3	None
SMG 255 Leadership: Theory and Practice	3	None
Biblical Studies (choose one)	3	
REL 304 Advanced Old Testament	(3)	REL 106
REL 305 Advanced New Testament	(3)	REL 106
Sports Management (choose one)	3	
SMG 204 Psychology of Sport and Coaching	(3)	None
SMG 305 Management of Sport	(3)	SMG 161
Christian Ministry/Field Experience (complete 3 credit hours)	3	
REL 260 Short Term Missions	(3)	None
OR		
REL 293 Religion Internship	(3)	None
OR		
SMG 168 Field Experience in Sport I & SMG 238 Field Experience in Sport II	(1) (2)	None SMG 168
Total Hours	21 hrs.	

Religion, BA

Program Overview

Program Title
Religion, BA

Academic or Program Level
Undergraduate

Program Description

The Religion program at Ashland University is for students who want to enrich their lives and the lives of others, with a broad approach to the study of faith traditions alongside their historical and cultural contexts. As a student of religion, you will explore many aspects of Christian thought, history, beliefs and practices, as well as those of world religions. You will also examine how religious ideas and values shape our world.

This will be an intellectual journey - one that deepens and broadens your understanding of your own faith and increases your appreciation of other cultures and theologies. The program is sensitive to issues of faith development and focuses on spiritual and moral formation.

Department Title
Religion

Degree
Bachelor of Arts (BA)

Program Requirements

Requirements

Bachelor of Arts with a major in Religion

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
REL 106 Exploring the Bible	3	None
REL 107 Exploring World Religions	3	None
REL 208 Explor. Christian Theology	3	None
Biblical Studies (choose one):	3	
REL 213 Life and Letters of Paul	(3)	None
REL 304 Adv. Old Test.	(3)	REL 106
REL 305 Adv. New Test.	(3)	REL 106
Christian History (choose one):	3	
REL 231 Hist. of Christ. To Reform.	(3)	REL 106
REL 232 Hist. Mod. Christ.	(3)	REL 106
REL 233 Hist. Religions in America	(3)	REL 106
REL 234 Hist. of Christian Worship	(3)	None
Seminar (choose one):	3	
REL 400 Seminar in Christian Lit	(3)	Core religion course
REL 401 Seminar/Christian Ethics	(3)	REL 106 or 109
REL 404 Sem./Christian Theology	(3)	REL 106, 208
Religion Electives (choose four)	12	
Total Hours	30 hrs.	
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

NOTE: Religion majors may only count one religion course toward their Humanities area of the Core.

*To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

REL106 - Exploring the Bible

Course Information

Course Name
Exploring the Bible

Academic Level
Undergraduate

Course Number
106

Course Description
An introductory study in which students gain an overview of the Bible, engage in literary analysis of Biblical texts and explore the Bible's contemporary relevance. College-level writing skills are required. Meets Core credit for Religion.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
All

REL107 - Exploring World Religions

Course Information

Course Name
Exploring World Religions

Academic Level
Undergraduate

Course Number
107

Course Description
An introductory exploration of historical developments, beliefs and practices in selected Eastern and Western world religious traditions. Since students will be introduced to methods for analyzing and interpreting sacred texts, college-level writing skills are required. Meets Core credit for Religion.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
All

REL109 - Exploring Christian Ethics

Course Information

Course Name

Exploring Christian Ethics

Academic Level

Undergraduate

Course Number

109

Course Description

An introductory exploration of principles, movements and topics of Christian theological ethics. This course guides students through complex questions of moral reasoning and some of the Biblical, historical and theological resources used to address them. Topics may include immigration, homosexuality and same-sex marriage, forgiveness and reconciliation, justice, war, and abortion. College-level writing skills are required. Meets Core credit for Religion.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

All

REL208 - Exploring Christian Theology

Course Information

Course Name

Exploring Christian Theology

Academic Level

Undergraduate

Course Number

208

Course Description

An introduction to the central doctrines of the Christian faith that is both critically respectful of classic theological traditions and critically open to the new voices and emphases of recent theologies. Students will become familiar with systematic theological categories and develop interpretive skills through the careful reading, analysis and discussion of theological texts.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Fall

REL213 - Life and Letters of Paul

Course Information

Course Name

Life and Letters of Paul

Academic Level

Undergraduate

Course Number

213

Course Description

Examination of Saul/Paul through a careful study of the Book of Acts and the letters attributed to Paul, aided by useful secondary sources. Of interest are not only the social and theological concerns addressed by the apostle Paul but also the ways in which his teachings apply to the contemporary world.

Credit Hours**Min:**

3

Yearly Cycle

Even

Session Cycle

Spring

REL214 - Christian Formation and Life Calling

Course Information

Course Name

Christian Formation and Life Calling

Academic Level

Undergraduate

Course Number

214

Course Description

Investigates how Christians grow in faith, understanding and commitment, and considers how to encourage and nurture such growth. Explores the biblical, theological, historical and cultural foundations of Christian formation; identifies and analyzes specific practices and connections between Christian formation and other areas of the Christian life such as worship, service, and mission.

Credit Hours**Min:**

3

Yearly Cycle

Even

Session Cycle

Spring

REL220 - Taking Human Life

Course Information

Course Name

Taking Human Life

Academic Level

Undergraduate

Course Number

220

Course Description

Deals with the questions of whether it is permissible to take human life and if so, what the conditions might be that warrant or limit such behavior. Examines the issues of euthanasia, abortion, capital punishment, suicide and warfare from literary, philosophical, social, scientific, and religious perspectives, mainly from the Judeo-Christian viewpoint. Meets Core credit for humanities.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

REL231 - History of Christianity to the Reformation

Course Information

Course Name

History of Christianity to the Reformation

Academic Level

Undergraduate

Course Number

231

Course Description

Focuses on the history of Christianity from the 1st to the middle of the 17th century. Emphasis will be primarily on the social context within which Christianity developed, and secondarily on Christian thought during the period.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite REL*106 Take REL*106;

Yearly Cycle

Even

Session Cycle

Fall

REL232 - History of Modern Christianity

Course Information

Course Name

History of Modern Christianity

Academic Level

Undergraduate

Course Number

232

Course Description

Focuses on the history of Christianity from the mid-17th century to the present. Emphasis will be primarily on the social context within which modern Christianity developed, and secondarily on Christian thought through the period. Meets Core credit for humanities.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

REL*106

Take REL*106;

Yearly Cycle

Odd

Session Cycle

Fall

REL233 - History of Religions in America

Course Information

Course Name

History of Religions in America

Academic Level

Undergraduate

Course Number

233

Course Description

Focuses on the history of religions in America from the mid-16th century to the present. Emphasis will be primarily on the social context within which American religions developed and secondarily on American religious thought during the period.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

REL*106

Take REL*106;

Session Cycle

Special Offering

REL234 - History of Christian Worship

Course Information

Course Name

History of Christian Worship

Academic Level

Undergraduate

Course Number

234

Course Description

This course investigates the history of Christian worship from the New Testament church to the present day. The course will concentrate on the actual experience of worship for regular churchgoers and so will pay attention to material culture, art, music and architecture as well as the social, political, philosophical and theological contexts within which Christian worship developed.

Credit Hours

Min:

3

Yearly Cycle

Odd

Session Cycle

Spring

REL235 - Religion, Disability, and Mental Health

Course Information

Course Name

Religion, Disability, and Mental Health

Academic Level

Undergraduate

Course Number

235

Course Description

This course explores the complex relationship between religious texts, teachings, and their impact on disability and mental health. Examining healing miracles, stigmatizing scriptures, and theological reflections, we delve into how religious communities engage with these topics. From historical contexts to contemporary justice movements, students will study themes such as suffering, joy, and divine transformation.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take REL*106, REL*107, or REL*109. Take REL*106 REL*107 or REL*109;

Yearly Cycle

Odd

Session Cycle

Spring

REL240 - Jewish Religious Traditions

Course Information

Course Name

Jewish Religious Traditions

Academic Level

Undergraduate

Course Number

240

Course Description

This course deals with a question that is central to all Jewish religious traditions: how do written and oral traditions combine to create the fabric of contemporary Jewish life? This question will be explored through selected Rabbinic writings and methods of Jewish Biblical interpretation, as well as distinctive Jewish religious practices and observances within the major movements in contemporary Judaism. Meets Core credit for humanities.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take 1 Core Religion Course

Take 1 courses; From rule T1REL;

Yearly Cycle

Even

Session Cycle

Special Offering

REL250 - Understanding Islam

Course Information

Course Name

Understanding Islam

Academic Level

Undergraduate

Course Number

250

Course Description

An investigation of the basic beliefs and practices in Islam as they are understood and observed in various parts of the world. The course approaches Islam by focusing upon the ways that oral and written traditions combine with cultural factors to create the fabric of contemporary Islamic life. Topics include the foundations of Islam, the sources of legislation in Islam (Qur'an and Hadith), central ritual observances and social aspects of Islam in the contemporary world. Meets Core credit for humanities.

Credit Hours**Min:**

3

Yearly Cycle

Even

Session Cycle

Fall

REL260 - Short Term Missions

Course Information

Course Name

Short Term Missions

Academic Level

Undergraduate

Course Number

260

Course Description

REL 260 explores the development, theology, and practice of international short-term, mission trips; introduces students to culture theory; and provides students with opportunities to develop skills in cross-cultural understanding and communication with particular cultures. Students will have opportunities to interview participants, organizers, and leaders in the STM field in person and/or through technology. Meets CCI credit when completing the course with instructor-approved short-term mission and the corresponding CCI narrative.

Credit Hours**Min:**

3

Yearly Cycle

Odd

Session Cycle

Spring

REL293 - Internship

Course Information

Course Name

Internship

Academic Level

Undergraduate

Course Number

293

Credit Hours**Min:**

1

Max:

3

Yearly Cycle

All

Session Cycle

Special Offering

REL301 - Topics in Religion

Course Information

Course Name

Topics in Religion

Academic Level

Undergraduate

Course Number

301

Course Description

An in-depth study of a particular topic in religion that is not covered in the regularly scheduled religion courses, for example, foundations for Biblical study in OT Hebrew and NT Greek, contemporary issues in political theology and selected theological themes. The course will feature frequent writing assignments and in-depth reading on the subject matter. May be repeated for credit as topics change.

Credit Hours**Min:**

3

Session Cycle

Special Offering

REL301B - Topics: Four Loves

Course Information

Course Name

Topics: Four Loves

Academic Level

Undergraduate

Course Number

301B

Credit Hours

Min:

3

Session Cycle

Special Offering

REL301C - Topics: Church, State, and Society

Course Information

Course Name

Topics: Church, State, and Society

Academic Level

Undergraduate

Course Number

301C

Credit Hours

Min:

3

Session Cycle

Special Offering

REL301D - Topics: Spirituality

Course Information

Course Name

Topics: Spirituality

Academic Level

Undergraduate

Course Number

301D

Credit Hours

Min:

3

Session Cycle

Special Offering

REL301E - Topics: Christian Worship

Course Information

Course Name
Topics: Christian Worship

Academic Level	Course Number
Undergraduate	301E

Course Description
An in-depth study of a particular topic in religion that is not covered in the regularly scheduled religion courses, for example, Christian worship, church-state religions, spirituality. The course will feature frequent writing assignments and in-depth reading on the subject matter. Several of the topics may require some background in Christianity.

Credit Hours

Min:
3

Session Cycle
Special Offering

REL301F - Topics: Civil Rights

Course Information

Course Name
Topics: Civil Rights

Academic Level	Course Number
Undergraduate	301F

Course Description
An in-depth study of a particular topic in religion that is not covered in the regularly scheduled religion courses, for example, Christian worship, church-state relations, spirituality. The course will feature frequent writing assignments and in-depth reading on the subject matter. Several of the topics may require some background in Christianity. May be repeated for credit as topics change.

Credit Hours

Min:
3

Session Cycle
Special Offering

REL301G - Topics: Footseps of Paul

Course Information

Course Name

Topics: Footseps of Paul

Academic Level

Undergraduate

Course Number

301G

Course Description

Students will explore the social and cultural world of early Christianity by following the travels of the apostle Paul throughout Greece. Special attention will be paid to locations that Paul visited during his second missionary journey as recorded in the Biblical book of Acts. These will be studied in conjunction with Pauline letters written to early Christian communities in Thessalonica, Philippi and Corinth.

Credit Hours

Min:

3

Session Cycle

Special Offering

REL301I - Topics: the Legacy of Paul and Peter in Italy

Course Information

Course Name

Topics: the Legacy of Paul and Peter in Italy

Academic Level

Undergraduate

Course Number

301I

Course Description

This course combines th literary analysis of early Christian and medieval texts with a ten-day study abroad experience in Italy centering on the cities of Florence, Assisi and Rome. Major theological, cultural and social issues within Roman Catholicism are studies by focusing on the legacies of the apostles Paul and Peter. Students will explore the interrelationship between the Roman Catholic Church and Italian culture through their study of ancient texts, their exposure to early Christian and medieval art and their experiences with contemporary religious practices.

Credit Hours

Min:

3

Session Cycle

Special Offering

REL301J - Topics: History of Christian Worship

Course Information

Course Name

Topics: History of Christian Worship

Academic Level

Undergraduate

Course Number

301J

Course Description

Starting with the New Testament church and ending with the rapidly growing churches of the new global South, this course examines 2,000 years of Christian history and beliefs that shaped the practice and experience of worship. From plain song to power praise, and monasticism to seeker sensitive services, this course will attempt to make sense of these changes through the lens of history. The course will include mandatory field trips to religious services from different Christian traditions.

Credit Hours

Min:

3

Session Cycle

Special Offering

REL301K - Topics: Introduction to the New Testament

Course Information

Course Name

Topics: Introduction to the New Testament

Academic Level

Undergraduate

Course Number

301K

Course Description

This course is an introduction to Koine Greek - the language of the New Testament. Upon completion, students will have an appreciation for the issues involved in advanced textual exegesis, an ability to use scholarly New Testament commentaries and a good foundation for further language study. Students who have passed this course will be able to use their knowledge of Greek in the department's advanced New Testament courses.

Credit Hours

Min:

3

Session Cycle

Special Offering

REL301L - Topics: Introduction to Biblical Hebrew

Course Information

Course Name

Topics: Introduction to Biblical Hebrew

Academic Level

Undergraduate

Course Number

301L

Credit Hours

Min:

3

Session Cycle

Special Offering

REL301M - Topics: Practice and Theology of Worship

Course Information

Course Name

Topics: Practice and Theology of Worship

Academic Level

Undergraduate

Course Number

301M

Course Description

What is Christian worship? Why do Christians worship? What order, forms and styles are most faithful? Most biblical? Most relevant? Why? How can worship be contextualized with integrity? These questions are the springboard for an exploration of Christian worship as it is understood and practiced today in the U.S. and around the globe. Contemporary, traditional, emerging, ethnic and world styles of Christian worship will be studied. REL208 Exploring Christian Theology is a recommended pre-requisite. The class is a Practical Theology concentration course for Religion Majors.

Credit Hours

Min:

3

Session Cycle

Special Offering

REL304 - Advanced Old Testament

Course Information

Course Name

Advanced Old Testament

Academic Level

Undergraduate

Course Number

304

Course Description

An in-depth study of the Hebrew Scriptures focusing on selected sections and themes. Students will conduct literary analyses of OT texts while also examining ways in which narratives of the Hebrew Bible are used to formulate Jewish and Christian theology and ethics. This course satisfies a portion of the AU Core Requirement for the Humanities.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Prerequisite

REL*106

Take REL*106;

Yearly Cycle

Even

Session Cycle

Fall

REL305 - Advanced New Testament

Course Information

Course Name

Advanced New Testament

Academic Level

Undergraduate

Course Number

305

Course Description

An in-depth study of the New Testament focusing on selected sections and/or themes. Students will conduct literary analyses of New Testament texts, examine how these documents provide evidence for developments in the early Christian communities, and are used to formulate Christian theology and ethics.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

REL*106

Take REL*106;

Yearly Cycle

Odd

Session Cycle

Fall

REL307 - World Religious Traditions: East Andt. West

Course Information

Course Name

World Religious Traditions: East Andt. West

Academic Level

Undergraduate

Course Number

307

Course Description

An advanced inquiry into selected topics within Judaism, Islam, Hinduism and Buddhism. Special focus will be placed on primary texts (the Tanakh, the Qur'an, the Bhagavad Gita and selected Buddhist scriptures) as we examine the world views and ethical teachings that have developed in each tradition.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

REL*106 or REL*107

Take REL*106 or REL*107;

Session Cycle

Special Offering

REL308 - Political Theology

Course Information

Course Name

Political Theology

Academic Level

Undergraduate

Course Number

308

Course Description

This course introduces students to several of the major, current topics within political theology--from liberalism's and democracy's champions and detractors, to the role of religious commitments in a pluralist society, to how the Bible is used and read differently in different political contexts, to questions of gender and post-colonialism. In addition, students will develop interpretive skills through the careful reading, analysis, and discussion of texts in contemporary political theology. Meets Core credit for humanities.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take 1 core religion course Take 1 courses; From rule T1REL;

Yearly Cycle

Odd

Session Cycle

Spring

REL311 - Youth Ministry

Course Information

Course Name

Youth Ministry

Academic Level

Undergraduate

Course Number

311

Course Description

An examination of the characteristics of contemporary youth and youth culture including an analysis of the implications of these characteristics for the church. Emphasis is placed on the practical aspects of organizing, planning, and implementing church and para-church youth ministries.

Credit Hours

Min:

3

Session Cycle

Special Offering

REL320 - Legacy of Peter & Paul in Italy

Course Information

Course Name

Legacy of Peter & Paul in Italy

Academic Level

Undergraduate

Course Number

320

Course Description

This course combines the literary analysis of early Christian and medieval texts with an eight-day study abroad experience in Italy centering on the cities of Rome, Assisi and Florence. Students gain an understanding of major theological, historical and cultural developments within Roman Catholicism by focusing on the legacies of the apostles Peter and Paul, by tracing themes in the medieval Catholic church and by identifying ways in which these apostles and their writings continue to be relevant in contemporary times. Meets Core credit for humanities.

Credit Hours

Min:

3

Session Cycle

Special Offering

REL340 - Religion and the Civil Rights Movement In America

Course Information

Course Name

Religion and the Civil Rights Movement In America

Academic Level

Undergraduate

Course Number

340

Course Description

This course examines the involvement and non-involvement of churches and people of faith in the movement for civil rights in the United States. Contextualized in the History of America's racialized society, both African American and white religious responsibilities for, and responses to, social injustice are examined through the reading of autobiographies, primary documents, and secondary sources. Meets Core credit for humanities.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Spring

REL341 - World Christianity, Culture, and Mission

Course Information

Course Name

World Christianity, Culture, and Mission

Academic Level

Undergraduate

Course Number

341

Course Description

An exploration of post-colonial Christianity and Christianity outside the cultural west through the lenses of particular cultural contexts, culture theory, and the history, theology, and practice of Christian mission. Includes practicing skills for cultural proficiency and enabling students to become citizens aware of their global responsibilities.

Credit Hours**Min:**

3

Yearly Cycle

Odd

Session Cycle

Fall

REL375 - Understanding Israel

Course Information

Course Name

Understanding Israel

Academic Level

Undergraduate

Course Number

375

Course Description

A multi-disciplinary course which may be offered in conjunction with a trip to Israel that features the study of biblical geography; biblical history; the story of Christianity, Judaism and Islam in what is now the modern State of Israel; and contemporary social and political issues in Israel. Religion elective and/or Study Away/CCI. (Students who participate in the Israel trip and satisfactorily complete the CCI narrative receive CCI credit.)

Credit Hours**Min:**

3

Session Cycle

Special Offering

REL393 - Religion Internship

Course Information

Course Name

Religion Internship

Academic Level

Undergraduate

Course Number

393

Credit Hours**Min:**

1

Max:

16

Yearly Cycle

All

Session Cycle

Special Offering

REL400 - Seminar in Christian Literature

Course Information

Course Name

Seminar in Christian Literature

Academic Level

Undergraduate

Course Number

400

Course Description

Acquaints the student with the rich heritage of Christian literature. Selected writings from the theological, devotional and general literary work of Christian writers are read and discussed.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Core Religion Course

Take 1 courses; From rule T1REL;

Yearly Cycle

Odd

Session Cycle

Spring

REL401 - Seminar in Christian Ethics

Course Information

Course Name

Seminar in Christian Ethics

Academic Level

Undergraduate

Course Number

401

Course Description

This is an advanced course in religious ethics focusing on primary source readings of Christian ethics in the 20th century from authors such as Niebuhr, Ramsey, Yoder, and Hauerwas, examining their methodologies, religious contexts, theological assumptions, and anthropological conclusions, and how these affect their treatment of particular issues.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

REL*106 or REL*109

Take REL*106 or REL*109;

Yearly Cycle

Odd

Session Cycle

Spring

REL404 - Seminar in Christian Theology

Course Information

Course Name
Seminar in Christian Theology

Academic Level	Course Number
Undergraduate	404

Course Description
The careful reading and interpretation of primary source materials in Christian theology. The goals are familiarization with contemporary Christian theology and the acquisition or sharpening of research and writing skills for use in future graduate work, pastoral ministry, or independent study.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
REL*106 or REL*109 Take REL*106 or REL*109;

Yearly Cycle	Session Cycle
Even	Spring

REL493 - Religion Internship

Course Information

Course Name
Religion Internship

Academic Level	Course Number
Undergraduate	493

Credit Hours

Min:	Max:
1	3

Yearly Cycle	Session Cycle
All	Special Offering

REL497 - Religion Thesis Seminar

Course Information

Course Name
Religion Thesis Seminar

Academic Level
Undergraduate

Course Number
497

Course Description
A guided opportunity to research and write a paper on a topic of interest in their area of concentration.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
Take one core religion course
Take 1 courses; From rule T1REL;

Yearly Cycle
All

Session Cycle
Fall

REL498 - Independent Study

Course Information

Course Name
Independent Study

Academic Level
Undergraduate

Course Number
498

Credit Hours

Min:
1

Max:
8

Session Cycle
Special Offering

REL607 - Religions of India/Far East

Course Information

Course Name

Religions of India/Far East

Academic Level

Masters in Education

Course Number

607

Course Description

A study of Hinduism, Janism, Buddhism, Sikhism, Confucianism, Taoism and Shinto. Emphasis is placed upon the major concepts of these religious traditions for an understanding of the contemporary cultures of India and the Far East.

Credit Hours

Min:

3

REL608 - History of Religions of Primitive Man And the Far East

Course Information

Course Name

History of Religions of Primitive Man And the Far East

Academic Level

Masters in Education

Course Number

608

Course Description

A study of primitive and ancient religions in the Near East leading up to the development of Zoroastrianism, Judaism, Christianity and Islam. Emphasis is placed upon development and major concepts of the religions studied and their effect on contemporary cultures.

Credit Hours

Min:

3

REL650 - Death and Dying

Course Information

Course Name

Death and Dying

Academic Level

Masters in Education

Course Number

650

Course Description

They study of death and dying will be divided into three parts: 1) The awareness of the concept of death in culture and personal experience; 2) Practical considerations in dealing with death and dying such as grief, care of the dying person, mourning and funeral practices; 3) Theological and philosophical perspectives on death.

Credit Hours

Min:

3

Social Work Department

The College of Arts and Sciences

Chair

Chris Chartier, Professor of Psychology

Faculty

Carly George, Field Director, Clinical Assistant Professor of Social Work
Jennifer Jacobsen, Program Director, Associate Professor of Social Work

Degree Offered

Bachelor of Science in Social Work

Mission and Goals

The Department of Social Work prepares beginning generalist social work practitioners for leadership in service to those people who are at risk and oppressed. It provides students with an academic program, founded in the liberal arts, that develops social work knowledge, values, and skills. It also incorporates an appreciation of diversity, a commitment to social justice, and an understanding of the need for continuing professional development in the ever-changing local, national and global contexts of social work practice.

Student Program Goals

Program goal #1: Prepare students for competent professional generalist social work practice with diverse individuals, families, small groups, organizations, and communities in local, national, and global contexts.

Program goal #2: Prepare students for critical thinking through an educational process combining the liberal arts core curriculum with professional social work education.

Program goal #3: Prepare students to incorporate the values and ethics of the social work profession into their professional practice.

Program goal #4: Prepare students to advocate for change in policies, programs, and resource allocations that seek to advance human well-being, promote social and economic justice, empower clients, and respect diversity.

Program goal #5: Prepare students with a foundation for lifelong learning, continuing professional development, and advanced study.

Student Learning Outcomes:

A student graduating with a degree in Social Work will be able to:

1. Demonstrate ethical and professional behavior
2. Engage diversity and difference in practice
3. Advance human rights and social, economic, and environmental justice
4. Engage in practice-informed research-informed practice
5. Engage in policy practice
6. Engage with individuals, families, groups, organizations, and communities
7. Assess individuals, families, groups, organizations, and communities
8. Intervene with individuals, families, groups, organizations, and communities
9. Evaluate practice with individuals, families, groups, organizations, and communities

Accreditation

The program is accredited by the Council on Social Work Education (CSWE) at the baccalaureate level.

Licensure

Upon graduating from the Social Work bachelor's degree program, students will be eligible to seek professional social work licensure in Ohio and various other states. According to new federal regulations, Ashland University is required to inform students who are entering a program which prepares students for a profession that requires licensure whether or not the program meets the requirements in the state in which they currently reside

Ashland University's Social Work program MEETS the educational requirements for licensure in the following states: Alabama, Alaska, Arizona, Arkansas, Delaware, District of Columbia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Jersey, New Mexico, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Utah, Virginia, West Virginia, Wisconsin, and Wyoming.

Ashland University's Social Work program DOES NOT MEET the educational requirements for licensure in the following states and territories: California, Colorado, Connecticut, Florida, Georgia, New Hampshire, New York, North Carolina, Rhode Island, Vermont, Washington, American Samoa, the Commonwealth of Puerto Rico, Guam, the Virgin Islands, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated States of Micronesia, and the Republic of Palau. If a student's permanent residence is in a state or territory on the "does NOT meet" list posted above, they can only enroll in the Social Work program if they agree that, upon graduation, they intend to seek employment in a "Meets" state. Students from "does NOT meet" states must meet with their advisors to sign a formal attestation agreement.

Field Experience in Social Work

Field experience is integrated into every social work course. Students complete an agency observation, interview persons who work in agencies, interview individuals and families for specific assignments, visit a nursing home resident for a semester and attend support groups. In addition, social work majors have the option of adding one credit of service-learning to each practice class.

Seniors complete a 468-hour agency placement in their final semester. They must meet field entrance requirements before being admitted to SOCWK 418 Field Instruction.

Students are advised that licensure in social work requires a criminal background check. In addition, many internship agencies require background checks and drug screening to be admitted as a student intern.

Admission Requirements

Students may provisionally declare a social work major early in their academic careers at Ashland University. However, in accordance with requirements set forth by the Council on Social Work Education, the Social Work Program conducts an admission-to-the-major process which must be successfully completed before the student is permitted to proceed with taking SOCWK 310 and any other subsequent practice related courses. In order for a student to be considered for admission to the major, the following requirements must be met:

1. A course grade of C or better in SOCWK 101 (Introduction to Social Work) or an equivalent transfer course approved by the Social Work Program;
2. A cumulative GPA of 2.50. However, a student may be accepted on provisional status with a cumulative GPA that is between 2.25 and 2.50. The student must achieve a cumulative GPA of 2.50 after one semester of being on provisional status in order to continue on in the program;
3. Completion of an application packet that contains the following:
 - a) signed Application for Admission to the Major;
 - b) signed Student Agreement;
 - c) current transcript; and
 - d) autobiographical summary completed according to program guidelines;
4. Three written references;
5. Completion of an interview conducted by social work faculty (Note: a student who transfers to Ashland University as a junior or who changes his or her major to social work during their sophomore year may take SOCWK 101 during the same semester that SOCWK 310 is taken with the program's permission, and may be admitted on a conditional basis.)

Student Honor Society

Epsilon Tau chapter of the Phi Alpha National Social Work Honor Society honors senior social work majors who have attained excellence of scholarship and distinction of achievement as students of social work. Requirements include being a senior with an overall GPA of 3.4 and being in the top 35% of graduating seniors.

Description of Major

Social work is an action-oriented, value-based profession that assists people in society who are facing a variety of social problems. The social work major is designed to give students an understanding of human functioning in contemporary society, the challenges and problems people face, and the social policies and services designed to help them. The program's faculty creatively engages and challenges students in an educational process that prepares them for professional practice, graduate education, and for leadership roles in the social work profession. Students develop an awareness of the interaction of biological, psychological, and social influences on human behavior within the social environment, an understanding of the impact of prejudice, discrimination, and oppression on at-risk groups within society, and an appreciation of and dedication to working for social, political, and economic justice. They learn practice skills such as interviewing, assessment, planning, intervention, evaluation, and termination. Social workers serve people of all ages in a variety of settings including mental health centers, schools, hospitals, social service agencies, correctional facilities, and programs serving older adults.

Degree Requirements

Assessment – All social work majors with graduating senior status are required to participate at year's end in the department's Montana Social Work Competency Exam and the Field Instructor's Evaluation, which are elements of the assessment process. In compliance with the Council on Social Work Education guidelines, the Ashland University Social Work Program does not grant academic credit for life experience or previous work experience.

Programs

Addictions Minor

Program Overview

Program Title

Addictions Minor

Academic or Program Level

Undergraduate

Program Description

Ashland University's unique addictions program offers education for all levels of credentialing/licensure in Ohio for addictions counseling that build upon each other (CDCA, LCDC II, LCDC III) and allows a student to choose his/her own bachelor's degree major while completing the addictions minor. Popular behavioral science majors include psychology, criminal justice, social work and nursing.

After taking the first addictions class (SOCWK 131), students may apply to become certified as a CDCA (preliminary credential) through the Ohio Chemical Dependency Professionals Board and begin providing services in the community, allowing them to work in the field while continuing their education. After the second addictions class (SOCWK 132), students may apply to have a renewable CDCA credential to continue providing services in the community year after year.

Department Title

Social Work

Degree

Non Degree (ND)

Program Requirements

Requirements
Minor in Addictions

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
PSYC 101 General Psychology I	3	None
SOCWK 131 Addictions Counseling I	3	PSYC 101 or concurrent
SOCWK 132 Addictions Counseling II	3	SOCWK 131
SOCWK 233 Addictions Prevention, Assessment & Diagnosis	3	SOCWK 131, SOCWK 132
SOCWK 234 Addictions Treatment Planning & Counseling	3	SOCWK 233
SOCWK 237 Addictions Psychopharmacology	3	None
Total Hours	18 hrs.	

Child and Family Studies Minor

Program Overview

Program Title
Child and Family Studies Minor

Academic or Program Level
Undergraduate

Program Description
Enhance your major program with a marketable minor that will provide an invaluable understanding of people and communities. Working with children and families is a critical area of concern for health, social service and education professionals.

The interdisciplinary minor in Child and Family Studies is designed to increase your understanding of human development, interrelationships among family members and the reciprocal influence of family and society at large.

Department Title
Social Work

Degree
Non Degree (ND)

Program Requirements

Requirements

Child and Family Studies Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
SOCWK 265 Parent-Child Relationships	3	None
SOCWK 304 Human Behavior Across Lifespan	3	SOCWK 101 or soph. status
SOC 340 Marriage & Family	3	None
Choose 6 hours from the following:	6	
SOCWK 305 Family Violence	(3)	None
SOCWK 323 Later Adulthood in the Family Context	(3)	None
SOCWK 350 Death and Dying	(3)	None
PSYC 218 Adolescent Psychology	(3)	None
PSYC 264 Child Development	(3)	None
SOC 355 Human Sexuality	(3)	None
Total Hours	15 hrs.	

Social Work Minor

Program Overview

Program Title

Social Work Minor

Academic or Program Level

Undergraduate

Program Description

Enhance your current major with a proven understanding of at-risk individuals and populations. The Social Work minor is an excellent choice if you’re planning to work in healthcare, mental health services, education or criminal justice. By selecting this minor, you will:

- Gain an understanding of the social welfare structure in the United States.
- Learn about the historical and ethical frameworks of social work.
- Expand your knowledge of human behavior, the social environment and how they interact with each other.
- Learn about international issues related to social justice.
- Study a specific population group, such as children, the elderly, the impoverished or people with disabilities.

Unlike the Social Work major, minoring in Social Work will not qualify you to become a Licensed Social Worker. However, it will provide you with an enriching experience and the ability to understand and work with a variety of individuals in their social environments.

Department Title

Social Work

Degree

Non Degree (ND)

Program Requirements

Requirements

Social Work Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
SOCWK 101 Introduction to Social Work	3	None
SOCWK 250 Found. Of Social Welfare	3	None
Choose One:	3	
SOC 111 Principles of Sociology	(3)	None
PSYC 101 Introduction to Psychology	(3)	None
Choose One:	3	
*SOCWK 230 Global Human Rights	(3)	None
*SOCWK 330 International Perspectives on Women	(3)	None
Choose One:	3	
SOCWK 304 Human Behavior Across Lifespan	(3)	SOCWK 101 or soph. status
SOCWK 306 Social Environment & Human Behavior	(3)	SOCWK 101
Elective: (Choose one of the following)	3	None
*SOCWK 230 Global Human Rights	(3)	None
SOCWK 265 Parent-Child Relationships	(3)	None
SOCWK 305 Family Violence	(3)	None
SOCWK 320 Topics in Social Work (may be repeated for credit as topics vary)	(3)	None
SOCWK 323 Later Adulthood in the Family Context	(3)	None
SOCWK 324 Working with Older Adults	(3)	None
*SOCWK 330 International Perspectives on Women	(3)	None
SOCWK 350 Death and Dying	(3)	None
Total Hours	18 hrs.	

*Note: Student may choose to take both courses, one of which counts toward the elective requirement

Social Work, BSW

Program Overview

Program Title

Social Work, BSW

Academic or Program Level

Undergraduate

Program Description

Social work is an action-oriented, value-based profession that assists people in society who are facing a variety of social problems. The social work major is designed to give students an understanding of human functioning in contemporary society, the challenges and problems people face, and the social policies and services designed to help them. The program's faculty creatively engages and challenges students in an educational process which prepares them for professional practice, graduate education, and for leadership roles in the social work profession. Students develop an awareness of the interaction of biological, psychological, and social influences on human behavior within the social environment, an understanding of the impact of prejudice, discrimination, and oppression on at-risk groups within society, and an appreciation of and dedication to working for social, political, and economic justice. They learn practice skills such as interviewing, assessment, planning, intervention, evaluation, and termination. Social workers serve people of all ages in a variety of settings including mental health centers, schools, hospitals, social service agencies, correctional facilities, and programs serving older adults.

Department Title

Social Work

Degree

Bach Sci Social Work (BSW)

Program Requirements

Requirements**Bachelor of Science in Social Work**

This degree is built upon a strong liberal arts base that includes courses from several disciplines.

Because the credit hours for the core curriculum and the prerequisites total more than 60 hours, social work is considered a comprehensive major. No minor is required, but some students cluster their electives in a discipline that supports their area of interest in social work practice.

The required social work major courses must be taken in the specified sequence. To assure completion of the program in four years, a student interested in the social work major should meet with a social work faculty advisor in the spring of his or her freshman year.

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
SOCWK 101 Intro. to Social Work	3	None
SOCWK 230 Global Human Rights	3	None
SOCWK 250 Found. Of Social Welfare	3	None
SOCWK 304 Human Behavior Across Lifespan	3	SOCWK 101 or soph. status
SOCWK 306 Social Environment & Human Behavior	3	SOCWK 101
SOCWK 310 Social Work Practice I	3	SOCWK 101 or Dept. Perm.
SOCWK 312 Social Work Practice II	3	SOCWK 101; SOCWK 304 (or Corequisite)
SOCWK 360 Res. Meth. In Soc. Sci.	3	MATH 108 (or Corequisite)
SOCWK 408 Soc. Policy Devel./Anal.	3	SOCWK 101 , 250
SOCWK 412 Soc. Work Com. Practice	3	SOCWK 101
SOCWK 417 Pre-Practicum Seminar	1	SOCWK 306, 312; 408 & 412 pre or co-requisites
SOCWK 418 Field Instruction	12	All SOCWK Academic Courses; 419 co-requisites
SOCWK 419 Field Seminar	3	SOCWK 419, 418 co-req.
BIO 100 Human Biology	4	None
MATH 108 Introductory Statistics	3	MATH 100 or ACT 18 or SAT 480
PSYC 101 General Psychology I	3	None
SOC 111 Principles of Sociology	3	None
SOC 225 Contemp. Social Problems	3	SOC 111
SOC 301 Race, Ethnic, & Minority Issues	3	None
Electives (choose 3 courses below):*	9	
SOCWK 131 Addictions Counseling I	(3)	PSYC 101 previous or concurrent, or permission of instructor
SOCWK 132 Addictions Counseling II	(3)	SOCWK 131 or permission of instructor
SOCWK 233 Addictions Prevention, Assessment & Diagnosis	(3)	SOCWK 131, SOCWK 132 student already credentialed as a CDCA (Phase II completed) or permission of instructor
SOCWK 234 Addictions Treatment Planning & Counseling	(3)	SOCWK 233, student already credentialed as a CDCA (Phase II completed) or permission of instructor
SOCWK 237 Addictions Psychopharmacology	(3)	None, student already credentialed as a CDCA (Phase II completed) or permission of instructor
SOCWK 265 Parent-Child Relationships	(3)	None
SOCWK 305 Family Violence	(3)	None
SOCWK 320 Topics (may be repeated for credit as topics vary)	(3)	None
SOCWK 323 Later Adulthood in the Family Context	(3)	None
SOCWK 324 Working with Older Adults	(3)	None
SOCWK 330 International Perspectives on Women	(3)	None
SOCWK 350 Death and Dying	(3)	None
Total Hours	74 hrs.	

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
Institutional Core Requirements:		
Communication Course	3	
Critical Cultural Inquiry (CCI)	3	
Math/Logic course	3	
Religion course	3	
Historical Reasoning course	3	
Composition	6	
Natural Science	6	
Humanities	6	
Social Sciences	6	
Aesthetics	6	
Total Core Hours	45 hrs.	

*Other options exist for elective credit. See your advisor

**To earn an Bachelor's degree through Ashland University, a student must earn at least 120 hours.

Courses

SOCWK101 - Introduction to Social Work

Course Information

Course Name
Introduction to Social Work

Academic Level
Undergraduate

Course Number
101

Course Description
This course is designed to introduce students to the field of social work. It offers an overview of the settings in which social workers practice, the populations they encounter, the social problems they address, and the interventions they utilize. Students are introduced to systems theory, social policies with guide practice and the relationship of these concepts to advocacy and social change. The course will examine the knowledge, values, ethics, and skills necessary for effective generalist social work practice. Students complete an agency volunteer/shadowing experience.

Credit Hours

Min:
3

Yearly Cycle
All

Session Cycle
Fall

SOCWK121 - Introduction to Prevention

Course Information

Course Name

Introduction to Prevention

Academic Level

Undergraduate

Course Number

121

Course Description

Students will explore a comprehensive approach to understanding and preventing substance misuse and related behavioral health problems through the context of an ethical and culturally competent strategic prevention framework.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

SOCWK131 - Addictions Counseling I

Course Information

Course Name

Addictions Counseling I

Academic Level

Undergraduate

Course Number

131

Course Description

Students will explore substance use disorders, how these disorders are diagnosed and treated, along with ethical issues related to addictions counseling.

Credit Hours

Min:

3

Simple Requirements

Prerequisite

Type

Corequisite

Take PSYC 101 previously, concurrently, or by permission of instructor.

Take PSYC*101;

Yearly Cycle

All

Session Cycle

Fall

SOCWK132 - Addictions Counseling II

Course Information

Course Name

Addictions Counseling II

Academic Level

Undergraduate

Course Number

132

Course Description

Students will further explore substance use disorders including differential diagnosis, treatment of special populations with addictions disorder, and legal and ethical issues in addictions counseling.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite Take SOCWK/ADCT 131, or permission of instructor. Take SOCWK*131 or ADCT*131;

Yearly Cycle

All

Session Cycle

Spring

SOCWK202 - Drugs and Society

Course Information

Course Name

Drugs and Society

Academic Level

Undergraduate

Course Number

202

Course Description

This course is designed to give students a general overview of the role and extent of alcohol and drug use in our society. Areas to be discussed include an examination of societal attitudes and social structures that impact policies towards drug use and our understanding of substance use disorder. The social cost of addiction will also be examined.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

SOCWK221 - Introduction to Social Work

Course Information

Course Name
Introduction to Social Work

Academic Level	Course Number
Undergraduate	221

Course Description

This course is designed to introduce students to the field of social work. It offers an overview of the settings in which social workers practice, the populations they encounter, the social problems they address, and the interventions they utilize. Students are introduced to systems theory, social policies with guide practice and the relationship of these concepts to advocacy and social change. The course will examine the knowledge, values, ethics, and skills necessary for effective generalist social work practice. Students complete an agency volunteer/shadowing experience.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Prerequisite

SOC*111 or PSYC*101

Take SOC*111 or PSYC*101; Minimum grade C-,CR,K;

Yearly Cycle	Session Cycle
All	Fall

SOCWK230 - Global Human Rights & Social Justice

Course Information

Course Name
Global Human Rights & Social Justice

Academic Level	Course Number
Undergraduate	230

Course Description

This course will explore global social justice issues through the lens of various human rights documents. Issues to be examined include forced labor, war and conflict, and violence against women and children. The history and development of these issues, how culture of individual countries and regions affect the issues and responses, as well as possibilities for the resolution of the issue will be examined.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
All	Fall

SOCWK233 - Addictions Prevent, Assess, & Diagnosis

Course Information

Course Name

Addictions Prevent, Assess, & Diagnosis

Academic Level

Undergraduate

Course Number

233

Course Description

Students will explore prevention of substance use disorder including, but not limited to: risk factors, models of prevention, needs assessments, and intervention strategies. Students will explore assessment and diagnosis of substance use disorder including, but not limited to: assessment procedures, diagnostic interviewing, criteria for diagnosis, dual diagnosis, and modalities and levels of treatment.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take SOCWK/ADCT 131 and SOCWK/ADCT 132, or student already credentialed as a CDCA (Phase II completed), or permission of instructor.

Take SOCWK*131 or ADCT*131; # Take SOCWK*132 or ADCT*132;

Yearly Cycle

Odd

Session Cycle

Fall

SOCWK234 - Addictions Treatment Planning & Counsel

Course Information

Course Name

Addictions Treatment Planning & Counsel

Academic Level

Undergraduate

Course Number

234

Course Description

Students will explore working with addiction populations including treatment planning, individual counseling, group counseling, and relationship counseling.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take SOCWK/ADCT 233, or student already credentialed as a CDCA (Phase II completed), or permission of instructor

Take ADCT*233 or SOCWK*233;

Yearly Cycle

Odd

Session Cycle

Spring

SOCWK237 - Addictions Psychopharmacology

Course Information

Course Name

Addictions Psychopharmacology

Academic Level

Undergraduate

Course Number

237

Course Description

Students will explore pharmacology of both drugs of abuse and those used in detoxification and the treatment of addiction and mental and emotional disorders including the action of pharmaceuticals and the physiological response, the interaction of pharmaceuticals, tolerance, the appropriate use of psychotropics with addicted persons and the effects of drugs on sensation and perception, learning and memory, human growth and development, sexual functioning and behavior.

Credit Hours

Min:

3

Yearly Cycle

Even

Session Cycle

Spring

SOCWK250 - Foundations of Social Welfare

Course Information

Course Name

Foundations of Social Welfare

Academic Level

Undergraduate

Course Number

250

Course Description

This course examines and analyzes the history of social welfare in the United States to understand the context of social welfare movements and policies. Emphasis will be placed on the volunteer beginnings of social work which led to the development of the social work profession, and to issues of poverty and social, political, and economic justice that affect oppressed groups in American Society.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Spring

SOCWK265 - Parent-Child Relationships

Course Information

Course Name
Parent-Child Relationships

Academic Level
Undergraduate

Course Number
265

Course Description
Explores parent/child relationships from infancy through adolescence. The course addresses parenting philosophies, child guidance strategies, family diversity, and challenges to contemporary parents and their children. The dynamics of parent/child interactions are analyzed from a systems perspective that considers the reciprocal impact of children on parents as well as parents on their children. Includes understanding and facilitating parents in their parenting role.

Credit Hours

Min:
3

Registration Restrictions
RGNOECE

Yearly Cycle
All

Session Cycle
Fall

SOCWK293 - Addictions Internship

Course Information

Course Name
Addictions Internship

Academic Level
Undergraduate

Course Number
293

Course Description
This 1-3-credit hour internship will involve time spent working with substance use individuals in a community agency and class time for reflection and process work. Hours may be counted toward LCDC licensure if student and supervisor complete the supervision requirements per Ohio Administrative Code.

Credit Hours

Min:
1

Max:
3

Simple Requirements

Prerequisite
Type Prerequisite
Take ADCT/SOCWK 131 and ADCT/SOCWK 132
Take SOCWK*131 SOCWK*132;

Yearly Cycle
All

Session Cycle
Fall & Spring

SOCWK304 - Human Behavior Across the Lifespan

Course Information

Course Name
Human Behavior Across the Lifespan

Academic Level	Course Number
Undergraduate	304

Course Description
This course focuses on individuals as they develop over the life span and have membership in various systems such as families, groups, organizations and communities. It provides students with theories and knowledge related to biological, social, psychological, spiritual and cultural variables. It addresses the environmental conditions that promote or deter individual and family growth; the reciprocal impact of people and a range of environmental systems; and variations in development and functioning that arise from diversity factors. The course provides the foundation for completing accurate assessments of human problems, choosing intervention strategies and evaluating interventions.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type
Corequisite
SOCWK*221 or Sophmore Status
Take 1 group; # Take SOCWK*221; # Take 30 credits;

Yearly Cycle	Session Cycle
All	Fall

SOCWK305 - Family Violence

Course Information

Course Name
Family Violence

Academic Level	Course Number
Undergraduate	305

Course Description
This course examines the dynamics of power and control in intimate relationships. Theories from the social sciences, particularly sociology, are used to assess these dynamics and the socio-cultural setting in which they exist. Readings introduce the historical status of women and children; dramatic exercises provide experiential learning about being involved in situations of power and control.

Credit Hours

Min:
3

Session Cycle
Special Offering

SOCWK306 - Social Environments & Human Behavior

Course Information

Course Name

Social Environments & Human Behavior

Academic Level

Undergraduate

Course Number

306

Course Description

A continuation of the study of individual interaction with the social environment, particularly with larger systems such as organizations and rural and urban communities. Students learn the dynamics of oppression and the effects of oppression on the social and economic circumstances of members of diverse and at risk populations.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Corequisite

Take SOCWK*101.

Take SOCWK*101;

Yearly Cycle

All

Session Cycle

Spring

SOCWK310 - Social Work Practice I

Course Information

Course Name

Social Work Practice I

Academic Level

Undergraduate

Course Number

310

Course Description

This course is designed to provide students with a generalist approach to social work practice and basic knowledge of social work methods. Areas of study include social work values and ethics, problem-solving, the client-worker relationship, interviewing and relationship-building skills, group process and professional writing. For social work majors only.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

SOCWK*221 or Permission

Take SOCWK*221;

Yearly Cycle

All

Session Cycle

Fall

SOCWK312 - Social Work Practice II

Course Information

Course Name

Social Work Practice II

Academic Level

Undergraduate

Course Number

312

Course Description

Continues the generalist approach to social work practice. Students learn the social work process, along with interviewing skill refinement, and the processes and skills involved in working with families. Attention is given to differential assessment and intervention skills that will enable practitioners to serve diverse populations and practice competently across rural and urban settings.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

Take SOCWK*101.

Take SOCWK*101;

Pre- Or Co-Requisite**Type**

Corequisite

Take SOCWK*304 either perviously or concurrently with SOCWK 312.

Take SOCWK*304;

Yearly Cycle

All

Session Cycle

Spring

SOCWK320 - Topics in Social Work

Course Information

Course Name

Topics in Social Work

Academic Level

Undergraduate

Course Number

320

Course Description

A focused study of a particular area of social work practice, including assessment of problem situations and helping efforts directed at remediating problems. Topics include case management, women's issues, working with children, and others. Course can be repeated as topics change.

Credit Hours**Min:**

3

Yearly Cycle

All

Session Cycle

Spring

SOCWK323 - Later Adulthood in Family Context

Course Information

Course Name

Later Adulthood in Family Context

Academic Level

Undergraduate

Course Number

323

Course Description

The study of later adulthood, focusing on relationships, kinship ties, living arrangements, and financial issues within the family context. The course will examine the reciprocal effects of decision-making and caring for an aging adult on the individual and the family.

Credit Hours

Min:

3

Session Cycle

Special Offering

SOCWK324 - Working With Older Adults

Course Information

Course Name

Working With Older Adults

Academic Level

Undergraduate

Course Number

324

Course Description

This course provides a comprehensive approach to working with older adults. Areas of study include the ethical basis for practice, forming and maintaining the working relationship, interviewing skills, problem-solving with assessment and intervention skills, professional writing, and knowledge of relevant social policy.

Credit Hours

Min:

3

Session Cycle

Special Offering

SOCWK330 - International Perspectives on Women

Course Information

Course Name

International Perspectives on Women

Academic Level

Undergraduate

Course Number

330

Course Description

This course focuses on women's issues from an international perspective and addresses the diversity and similarity of women's experiences worldwide. It considers the scope of gender injustice and the variety of factors (e.g. social, economic, political, religious) that contribute to it. The course examines current cross-cultural attitudes toward the family, women's work, and women's status and explores international gender equality movements and women's rights as human rights.

Credit Hours

Min:

3

Session Cycle

Special Offering

SOCWK350 - Death & Dying

Course Information

Course Name

Death & Dying

Academic Level

Undergraduate

Course Number

350

Course Description

This course explores concepts related to death and dying, death perceptions from childhood through older adulthood, social and cultural attitudes, insights into the needs of the dying person and family, one's own beliefs and feelings toward the death of others and self, and the ethical aspects surrounding death. The student will study current theories and practices related to death and dying from the standpoint of developmental and systems theories, and social and cultural attitudes and practices.

Credit Hours

Min:

3

Session Cycle

Special Offering

SOCWK360 - Research Methods in Social Science

Course Information

Course Name

Research Methods in Social Science

Academic Level

Undergraduate

Course Number

360

Course Description

An introduction to methodological techniques of research in the social sciences. Emphasis is placed on quantitative and qualitative research methodologies as they relate to building knowledge for practice and to evaluating service delivery in all areas of practice. Research ethics, analysis and evaluation of theoretical bases, research questions, analysis of development. Students are exposed to theoretical frameworks and acquire data, and use of technology are covered. SOC/SOCWK credit.

Credit Hours

Min:

3

Simple Requirements

Previous Or Concurrent

Type

Corequisite

- Take MATH*108 (either previously or concurrently with SOCWK 360).
- Take MATH*108;

Yearly Cycle

All

Session Cycle

Spring

SOCWK408 - Social Policy Development & Analysis

Course Information

Course Name
Social Policy Development & Analysis

Academic Level Undergraduate	Course Number 408

Course Description
A continuing examination of social welfare policy, with emphases on current policy, policy analysis, and skills for influencing policy development. Students are exposed to theoretical frameworks and acquire practical skills in policy analysis and are introduced to theories and skills of influencing for change.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
SOCWK*221 and SOCWK*250 Take SOCWK*221 SOCWK*250;

Registration Restrictions
RGSENIOR

Yearly Cycle All	Session Cycle Fall

SOCWK412 - Social Work Community Practice

Course Information

Course Name
Social Work Community Practice

Academic Level Undergraduate	Course Number 412

Course Description
This course focuses on the theories and strategies that allow a generalist social worker to recognize and act on the need for change in larger systems such as organizations, communities, and societal institutions in order to ensure that human and civil rights are protected, that resources are equitably distributed, add that opportunities are available to all.

Credit Hours

Min:
3

Simple Requirements

Prerequisite

Type
Corequisite

Take SOCWK*101.

Take SOCWK*101;

Yearly Cycle All	Session Cycle Fall

SOCWK417 - Pre-Practicum Seminar

Course Information

Course Name
Pre-Practicum Seminar

Academic Level Undergraduate	Course Number 417

Course Description
This course is designed to prepare students for beginning professional entry-level generalist practice. This course will review issues related to agency based work environments and service delivery in a generalist framework, discuss current issues in the field, and focus on the professional use of self. The course covers ethical practice documentation, supervision, and the development of a learning contract The process of arranging the field practicum (SOCWK 418 Field Instruction) for the subsequent spring semester takes place as part of this course. Graded S/U.

Credit Hours

Min:
1

Simple Requirements

Prerequisite Type Prerequisite SOCWK*312 and SOCWK*306 Take SOCWK*312 SOCWK*306;
Previous Or Concurrent Type Corequisite SOCWK*408 and SOCWK*412 Take SOCWK*408 SOCWK*412;

Yearly Cycle All	Session Cycle Fall

SOCWK418 - Field Instruction

Course Information

Course Name

Field Instruction

Academic Level

Undergraduate

Course Number

418

Course Description

Field Instruction is an integral part of the social work curriculum and takes place during the last semester of the senior year. Field Instruction gives students an intensive opportunity to apply social work knowledge, values, and skills in practice situations in a social agency under the supervision of a social worker. Students practice within the generalist framework with individuals, families, groups, organizations, and communities and spend 36 hours a week in the agency (a minimum total of 468 hours)

Credit Hours

Min:

12

Simple Requirements

Prerequisite Type Prerequisite SOCWK*412 with a minimum grade of C Take SOCWK*412; Minimum grade C,K,CR;
Required concurrent or previous courses Type Corequisite SOCWK*419 Take SOCWK*419;

Yearly Cycle

All

Session Cycle

Spring

SOCWK419 - Field Seminar

Course Information

Course Name

Field Seminar

Academic Level

Undergraduate

Course Number

419

Course Description

A problem-solving seminar taken concurrently with Field Instruction in which students examine the social work knowledge base, practice skills, values, and policies as they relate to their experience in agencies. The seminar is designed to support and build upon agency experiences. As a part of the seminar, students complete the Montana Social Work Competence Written and Oral Examination.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite SOCWK*417 Take SOCWK*417;
Required concurrent or previous courses Type Corequisite SOCWK*418 Take SOCWK*418;

Yearly Cycle

All

Session Cycle

Spring

SOCWK498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Session Cycle

Special Offering

Theatre Department

The College of Arts and Sciences

Chair

Rowland F. Blackley, Professor of Music

Faculty

Teresa Durbin-Ames, Associate Professor of Theatre; Artistic Director

Mission

The theatre program provides students with the opportunity to explore the process of creating theatre and the relationship between theatre and society. In productions and Core Aesthetics courses students examine dramatic texts from a variety of perspectives to develop an understanding of the aesthetic values of theatre. The production program seeks to engage the campus and broader community with quality performances that explore important issues and provide opportunities for students to be involved in theatre productions as performers, technicians, stage managers, and designers.

Theatre Facilities and Equipment

The theatre program is the primary resident of the Hugo Young Theatre, a 730-seat proscenium house. The Studio Theatre is a 75-seat thrust playing space. Storage facilities adjacent to Hugo Young house stock in costumes, scenery and lighting equipment. A fully equipped scene shop is immediately adjacent to the Hugo Young stage. A costume shop and additional scenery storage are located within a short distance of the scene shop.

Student Honor Society

Alpha Psi Omega, a national honor society in theatre, honors students who have excelled in acting, directing, design, and production. Membership by application and review.

Programs

Theatre Minor

Program Overview

Program Title
Theatre Minor

Academic or Program Level
Undergraduate

Program Description

A Theatre Minor can complement many majors, bolstering your skills in planning, collaboration and personal presence. The Theatre Minor requires 15 credit hours. The required courses are:

- 1) Theatre Aesthetics
- 2) Script Analysis 3
- 3) Acting for Non-Majors
- 4) Theatre Production Laboratory

You also choose an elective from Visual Art of Theatre, American Musical Theatre, Studies in Shakespeare and Dramatic Literature.

Department Title
Theatre

Degree
Non Degree (ND)

Program Requirements

Requirements

Theatre Minor

COURSE NUMBER AND TITLE	HRS.	PREREQUISITES
TH 203 Theatre Aesthetics	3	None
TH 204 Script Analysis	3	None
TH 214 Acting for Non-Majors	3	None
TH 150 Theatre Production Laboratory (3 semesters at 1 hr.)	1/1/1	None
Choose 3 hours from the following electives:	3	
TH 207 Visual Art of Theatre	(3)	None
TH 303 American Musical Theatre	(3)	None
ENG 213 Dramatic Literature	(3)	ENG 102
ENG 218 Studies in Shakespeare	(3)	ENG 102
TH 150 Theatre Production Laboratory (3 semesters at 1 hr.)	(1/1/1)	None
Total Hours	15 hrs.	

Courses

TH100 - Theatre Practicum

Course Information

Course Name

Theatre Practicum

Academic Level

Undergraduate

Course Number

100

Course Description

This is a studio course for students participating in Theatre Department productions directed by faculty or guest artists. Students participate in one of three areas as: a) performers, b) run crew/designers and c) managers. May be repeated.

Credit Hours**Min:**

0

Yearly Cycle

All

Session Cycle

Fall & Spring

TH109 - Dance I: Introduction to Dance

Course Information

Course Name

Dance I: Introduction to Dance

Academic Level

Undergraduate

Course Number

109

Course Description

An introduction to dance skills for the theatre. Students will learn fundamentals of ballet, jazz and tap and explore the careers of musical theatre dancers. May be repeated once.

Credit Hours**Min:**

1

Yearly Cycle

All

Session Cycle

Fall

TH150 - Theatre Production Laboratory

Course Information

Course Name

Theatre Production Laboratory

Academic Level

Undergraduate

Course Number

150

Course Description

This is a studio course for students participating in Theatre Department productions directed by faculty or guest artists. Students participate in one of four areas as: a) performers, b) run crew c) technical production assistants and d) managers. May be repeated.

Credit Hours

Min:

1

Yearly Cycle

All

Session Cycle

Fall & Spring

TH203 - Theatre Aesthetics

Course Information

Course Name

Theatre Aesthetics

Academic Level

Undergraduate

Course Number

203

Course Description

Students will examine ways in which theatre art and theatre artists suggest meaning and invite interpretation of the human experience. Critical standards and theories specific to theatre will be discussed and then applied to the study of selected play scripts and performances. Meets Core credit for aesthetics.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

TH204 - Script Analysis

Course Information

Course Name

Script Analysis

Academic Level

Undergraduate

Course Number

204

Course Description

This course introduces students to methods of script analysis or how to read a play. Analysis will focus on dramatic structure, content and meaning from a theatrical point of view and will be based on principles established by Aristotle in the Poetics. Methods of script analysis will be discussed and applied to representative play scripts. Meets Core credit for aesthetics.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

TH207 - The Visual Art of Theatre

Course Information

Course Name
The Visual Art of Theatre

Academic Level	Course Number
Undergraduate	207

Course Description
The course offers the opportunity to learn, develop and practice the art of set, costume and lighting design. Students are required to critically analyze all visual and other sensory aspects of a live production. The course concentrates specifically on the processes, skills and disciplines of design for performance- the handling of forms, textures and colors in real, fictional and metaphorical spaces. Students will read several play scripts and work to discover the metaphors within. They will examine ways in which theatre design can suggest meaning and interpretation of the script. Meets Core credit for aesthetics.

Credit Hours

Min:
3

Yearly Cycle	Session Cycle
All	Spring

TH209 - Dance II: Ballet

Course Information

Course Name
Dance II: Ballet

Academic Level	Course Number
Undergraduate	209

Course Description
Ballet concentration class building on fundamentals presented in TH 109. Classroom performance, demonstration of knowledge of ballet vocabulary, and development of ballet skills are stressed. Using ballet technique, lyrical styles of movement will also be explored. Students will explore the careers of Broadway choreographers who use this style. May be repeated once.

Credit Hours

Min:
1

Simple Requirements

Prerequisite

Type
Prerequisite

TH*109 or permission

Take TH*109;

Yearly Cycle	Session Cycle
Even	Spring

TH210 - Dance III: Tap

Course Information

Course Name

Dance III: Tap

Academic Level

Undergraduate

Course Number

210

Course Description

Tap concentration class building on fundamentals presented in TH 109. Classroom performance, demonstration of knowledge of tap vocabulary, and development of tap skills are stressed. Students will explore the careers of Broadway choreographers who use this style. May be repeated once.

Credit Hours

Min:

1

Simple Requirements

Prerequisite

Type

Prerequisite

TH*109 or Permission

Take TH*109;

Yearly Cycle

Even

Session Cycle

Fall

TH211 - Basic Acting Technique

Course Information

Course Name

Basic Acting Technique

Academic Level

Undergraduate

Course Number

211

Course Description

An introduction to the acting system of Konstantin Stanislavski. A strong emphasis on practical aesthetics of acting. Students will discover the importance of using voice, body, and character analysis techniques when performing.

Credit Hours

Min:

3

Registration Restrictions

RGTHMAJ

Session Cycle

Special Offering

TH212 - Building Acting Technique

Course Information

Course Name

Building Acting Technique

Academic Level

Undergraduate

Course Number

212

Course Description

A more in depth study of Stanislavski's system and how an actor prepares for a performance. A stronger emphasis is placed on the development of the actor's inner psychological drives and the actor's creative state. Students will continue training the skills gained in TH 211.

Credit Hours

Min:

3

Simple Requirements**Prerequisite****Type**

Prerequisite

TH*211

Take TH*211;

Session Cycle

Special Offering

TH214 - Acting for Non-Majors

Course Information

Course Name

Acting for Non-Majors

Academic Level

Undergraduate

Course Number

214

Course Description

This course is a study of acting as an art form. It emphasizes an acting process and skills utilized by the beginning actor. The approach to acting is grounded in contemporary acting theory and practice. Meets Core credit for aesthetics.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall & Spring

TH241 - Introduction to Technical Theatre I

Course Information

Course Name

Introduction to Technical Theatre I

Academic Level

Undergraduate

Course Number

241

Course Description

The course is an interactive introduction to basic techniques of technical theatre and theatre operations. It covers basic scenic, properties, and costume construction, and reading and creating the associated construction drawings. Lab hours required.

Credit Hours

Min:

3

Session Cycle

Special Offering

TH242 - Introduction to Technical Theatre II

Course Information

Course Name

Introduction to Technical Theatre II

Academic Level

Undergraduate

Course Number

242

Course Description

The course is an interactive introduction to more advanced techniques of technical theatre and theatre operations. It covers intermediate scenic construction, basic stage lighting, and traditional make-up application, as well as basic scene painting techniques for theatre. Lab hours required.

Credit Hours

Min:

3

Simple Requirements

Prerequisite Type Prerequisite
TH*241 Take TH*241;

Session Cycle

Special Offering

TH303 - American Musical Theatre

Course Information

Course Name

American Musical Theatre

Academic Level

Undergraduate

Course Number

303

Course Description

This course is an exploration of the development of the Broadway musical during the twentieth century. Representative musicals will be examined in terms of style, elements, and structure in order to identify criteria for aesthetic evaluation. The contributions of the major musical theatre artists and practitioners of the 20th century will be discussed as they relate to the evolution of this uniquely American theatrical form. Meets Core credit for aesthetics.

Credit Hours

Min:

3

Yearly Cycle

All

Session Cycle

Fall

TH305 - Topics in Performance

Course Information

Course Name

Topics in Performance

Academic Level

Undergraduate

Course Number

305

Course Description

This course will examine various topics relating to theatre performance. Repeatable with different topics, but only three hours count toward the major.

Credit Hours

Min:

3

Session Cycle

Special Offering

TH306 - Topics in Theatre Design/Technology

Course Information

Course Name

Topics in Theatre Design/Technology

Academic Level

Undergraduate

Course Number

306

Course Description

This course will examine various topics relating to theatre design and technology. Repeatable with different topics, but only three hours count toward the major.

Credit Hours

Min:

3

Session Cycle

Special Offering

TH308 - Voice & Movement for the Performer

Course Information

Course Name
Voice & Movement for the Performer

Academic Level	Course Number
Undergraduate	308

Course Description
A studio class designed to train the voice and body for performing. Intensive exercises focus on the physical embodiment of the performer-the voice and body trained simultaneously with a variety of techniques. Students will reduce habitual tensions in voice and movement in order to heighten range when performing.

Credit Hours

Min:
3

Session Cycle
Fall

TH309 - Dance IV: Jazz

Course Information

Course Name
Dance IV: Jazz

Academic Level	Course Number
Undergraduate	309

Course Description
Jazz concentration class building on fundamentals presented in TH 109. Classroom performance, demonstration of knowledge of jazz vocabulary, and development of jazz skills are stressed. Students will explore the careers of Broadway choreographers who use this style. May be repeated once.

Credit Hours

Min:
1

Simple Requirements

Prerequisite
Type
Prerequisite
TH*109 ior Permission
Take TH*109;

Yearly Cycle	Session Cycle
Odd	Spring

TH313 - Acting Styles

Course Information

Course Name
Acting Styles

Academic Level
Undergraduate

Course Number
313

Course Description
A continuation of study into the Stanislavski system and the process of Building a Character for a performance. Emphasis is placed on Stanislavski's physical embodiment techniques. A study in constructing characters from various dramatic styles and historical periods through research and performance is emphasized.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
TH*211 and TH*212 Take TH*211 TH*212;

Yearly Cycle
Odd

Session Cycle
Fall

TH321 - Arts Management

Course Information

Course Name
Arts Management

Academic Level
Undergraduate

Course Number
321

Course Description
A study of arts management principles and techniques. Attention will be given to each of the major functions of arts managers, including organization, planning, board governance, human resources, programming, marketing, financial management, fundraising, evaluation, and advocacy.

Credit Hours

Min:
3

Yearly Cycle
Even

Session Cycle
Spring

TH326 - Stage Management

Course Information

Course Name
Stage Management

Academic Level
Undergraduate

Course Number
326

Course Description
This course is an investigation of the role of the stage manager in the theatrical production. Students will explore all of the organizational and communication skills needed to excel in this position. Course will culminate in both a written and practical exercise of skills.

Credit Hours

Min:
3

Yearly Cycle
Odd

Session Cycle
Fall

TH341 - Production Design I

Course Information

Course Name
Production Design I

Academic Level
Undergraduate

Course Number
341

Course Description
Students will explore styles and methods of scenic and lighting design for theatrical productions. This course will also focus on the collaborative process of working and communicating with directors and other fellow collaborators. May be repeated.

Credit Hours

Min:
3

Simple Requirements

Prerequisite Type Prerequisite
TH*207, TH*241 and TH*242 Take TH*207 TH*241 TH*242;

Session Cycle
Special Offering

TH342 - Production Design II

Course Information

Course Name

Production Design II

Academic Level

Undergraduate

Course Number

342

Course Description

Students will explore styles and methods of costume and makeup design for theatrical productions. Continued practice in drawing and rendering techniques will be stressed. Advanced stage makeup application techniques, as well as the relationship of makeup to developing a character will also be covered. May be repeated.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

TH*207, TH*241 and TH*242

Take TH*207 TH*241 TH*242;

Session Cycle

Special Offering

TH404 - Modern Dramatic Styles

Course Information

Course Name

Modern Dramatic Styles

Academic Level

Undergraduate

Course Number

404

Course Description

How have the events of the 20th century influenced drama and performance? How have theatre artists responded to the events of the 20th century? The social, cultural, political, and technological events of the 20th century have inspired numerous styles and movements in theatre. This course examines the drama, performance styles and theories for the early Modern Period through the present.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

TH*204 and TH*418 or 419

Take TH*204; # Take TH*418 or TH*419;

Yearly Cycle

Even

Session Cycle

Spring

TH405 - Musical Theatre Performance

Course Information

Course Name

Musical Theatre Performance

Academic Level

Undergraduate

Course Number

405

Course Description

A workshop course where students examine the craft and techniques of acting a song. Students will study and prepare musical theatre selections and learn audition techniques with a variety musical theatre styles and genres.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

TH*211, MUSIC*211 and 2 semesters of MUSIC*140 or MUSIC*340

Take TH*211 MUSIC*211(2243); # Take 2 credits; From courses MUSIC*140 MUSIC*340;

Yearly Cycle

Odd

Session Cycle

Spring

TH411 - Directing

Course Information

Course Name

Directing

Academic Level

Undergraduate

Course Number

411

Course Description

A study of the functions of the director as an administrator, interpreter, and artist. Attention will be given to the director's relationship with the playwright, the actor, the technical staff and the audience.

Credit Hours**Min:**

3

Simple Requirements**Prerequisite****Type**

Prerequisite

TH*211

Take TH*211;

Yearly Cycle

Even

Session Cycle

Fall

TH418 - History of Theatre I

Course Information

Course Name
History of Theatre I

Academic Level
Undergraduate

Course Number
418

Course Description
A survey of the periods, practices and theories of the theatre. Covers ancient Greeks to Neoclassical France (mid 1600s).

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
TH*204 Take TH*204;

Yearly Cycle
Odd

Session Cycle
Spring

TH419 - History of Theatre II

Course Information

Course Name
History of Theatre II

Academic Level
Undergraduate

Course Number
419

Course Description
A survey of the periods, practices and theories of the theatre. Covers the English Restoration (1660) to the present day.

Credit Hours

Min:
3

Simple Requirements

Prerequisite
Type Prerequisite
TH*204 Take TH*204;

Yearly Cycle
Odd

Session Cycle
Fall

TH498 - Independent Study

Course Information

Course Name

Independent Study

Academic Level

Undergraduate

Course Number

498

Credit Hours

Min:

1

Max:

8

Session Cycle

Special Offering

TH499 - Senior Project

Course Information

Course Name

Senior Project

Academic Level

Undergraduate

Course Number

499

Course Description

An activity that integrates the student's theatrical experiences and studies at A.U. The project should be of great interest to the student and should provide sufficient depth and rigor to help guide the student to the next professional or academic step. The student conceives, creates, and presents theoretical or executed theatrical productions as part of the requirements for graduation.

Credit Hours

Min:

3

Registration Restrictions

RGSENIOR

Yearly Cycle

All

Session Cycle

Fall & Spring