AMDA

College of the Performing Arts

NEW YORK CITY • LOS ANGELES

AMDA Consolidated Catalog

AMDA 2024-2025 Catalog

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Introduction to AMDA

Your future in the performing arts doesn't have to be a dream. For over 50 years, AMDA has launched some of the most successful careers in theatre, film, and television. AMDA creates industry professionals who don't just wait for life to happen—they stage their own career path. Watched by the eyes of millions, our graduates take the world's stages, film sets, and movie screens, changing the way we think about art in the 21st century.

Now it's your turn.

Success requires more than just talent. From the moment you arrive until the day you graduate, AMDA trains you to leave our doors a professional ready to work in today's competitive industry. With over 150 opportunities to perform each year, you'll receive world class training while living in the beating hearts of the world's entertainment capitals: Los Angeles and New York City.

To become the best, you'll train with the best. You'll receive world-class training from our faculty of successful Broadway directors, choreographers, actors, film directors, TV producers and casting agents who are still working in entertainment. Each day will immerse you in a rigorous and demanding pursuit of excellence, giving you the knowledge and skill set that will last you a lifetime.

It's time for your next role—you're ready.

Welcome to AMDA!

Introduction to AMDA

History

AMDA first opened its doors in New York City in 1964 as The American Musical and Dramatic Academy. The first director of AMDA was the renowned theatre director, producer, teacher, and Shakespeare scholar, Philip Burton. The foundation of the AMDA program was based on the belief that the actor, the singer, and the dancer would each greatly benefit from attending an intensive conservatory training program in which all were taught the same integrated, multidisciplinary curriculum. AMDA's philosophy was that the actor would develop stronger techniques by studying singing and dance alongside traditional acting courses and that the singer and dancer would both greatly benefit from from in-depth acting study in addition to dance and vocal training.

Many recognized AMDA as the first institute of higher education devoted to theatre training in which the Broadway musical was not only accepted as a legitimate art form, but also celebrated and included in the curriculum. Faculty at AMDA were theatre professionals working on Broadway — actors, singers, dancers, directors, musical directors, and choreographers. Alumni went on to perform on Broadway, in television and film, and around the world as actors, singers, and dancers. AMDA's unique program was a success. After Philip Burton retired, David and Jan Martin took the reins as co-presidents, taking AMDA to national prominence as one of the nation's premier performing arts institutions. Under their leadership, AMDA grew exponentially in both size and scope, developing innovative programs of study.

In 2003, AMDA opened its Los Angeles campus as AMDA College and Conservatory of the Performing Arts. Located in the center of Hollywood, the school was the fulfillment of the Martins' long-standing vision for the school to be rooted in the two entertainment capitals of the world. The Los Angeles campus offers undergraduate and graduate degrees encompassing professional performing arts training and liberal studies. One of AMDA's exclusive opportunities is the Artist's Laboratory, which provides students with the opportunity to create and perform original content for stage, media, and film in a faculty-mentored setting.

For almost 60 years, AMDA has remained at the forefront of performing arts higher education and continues to flourish under David and Jan Martin's singular devotion and passionate leadership. Today, AMDA's undergraduate and graduate divisions provide students with exclusive opportunities to create and perform original content for stage, media, and film in a faculty-mentored setting. AMDA is a thriving institution and community that includes thousands of prominent alumni in every field of the entertainment industry.

Introduction to AMDA

Philosophy & Mission

AMDA provides rigorous, performance-based training and an industry-focused education experience; one that inspires excellence and prepares artists with an appreciation for the universal power of transformation through art. AMDA's educational philosophy is based on close collegial interaction between instructors and students — in class, in production, and through active mentorship.

AMDA is committed to providing an unsurpassed performing arts education to a diverse community of creative artists. AMDA serves as both school and stage, where students are given the support and opportunity to define their own personal objectives and to develop and refine their own distinctive artistic voices.

AMDA strives to create an environment for students to develop the skills, confidence, imagination, and power to contribute to their community as artists, entrepreneurs, visionaries, lifelong learners, and conscientious citizens of the world. Above all, AMDA wants to teach students that commitment and passion are the hallmarks of a successful and joyous career.

Introduction to AMDA

Institutional Learning Outcomes

Every educational experience at AMDA has a goal. Learning outcomes explain what students are expected to learn as a result of their AMDA education. Institutional Learning Outcomes describe what every AMDA student should expect to accomplish from any program of study at our institution.

Artistry and Transformation: Graduates will be able to engage in their professional artistic endeavors without fear of experimentation or risk taking, exercising imagination and divergent thinking to create work that expands convention.

Skills and Technique: Graduates will be prepared to demonstrate mastery of their chosen artistic discipline by creating art that builds upon their accumulated knowledge and study.

Collaboration and Teamwork: Graduates will be able to effectively work collectively with colleagues in the artistic community and to share ideas in collaborative creativity.

Social Responsibility: Graduates will demonstrate their understanding of the importance of theatre and other artistic endeavors in their community and to develop and produce creative works that offer, not only entertainment, but enlightenment of and solutions to societal issues.

Academic & Student Services

AMDA offers a variety of academic and student services to support students in reaching their educational, professional, and personal goals. These services not only provide students with resources to foster academic success, but also personal and social development.

Academic & Student Services

Academic Advising

AMDA provides academic advising to students for the duration of their enrollment to ensure timely and informed progress towards program completion. The Academic Advising Office helps students navigate all aspects of academic planning by offering guidance, mentoring, and connecting them to resources in support of their academic success.

For further information about academic advising and mentoring, please contact the Academic Advising Office at LAAdvising@amda.edu.

Academic & Student Services

Academic Support: Labs/Reviews/Clinics

AMDA provides academic support for performance-based and lecture-based services in order to enrich students' learning experience. These drop-in offerings are often referred to as Labs, Reviews, and/or Clinics. Each campus will have a listing of available support offerings provided in the weekly emailed newsletters. Students are encouraged to take advantage of these support offerings as they offer designated time with an instructor to provide guidance in a given discipline. All enrolled students are eligible to participate in support offerings; no additional tuition or fees apply.

Academic & Student Services

Alumni Services

Alumni Services is dedicated to developing and strengthening lifelong collaborative relationships with AMDA's alumni network. AMDA supports its global alumni community by offering networking resources, 1:1 career guidance, on-demand educational content, complimentary group workshops, and industry discussions. Alumni Services keeps alumni informed of in-person and virtual events, volunteer activities, career opportunities, and celebratory announcements of accomplishment and service.

Career and life updates involving AMDA alumni can be sent to Alumni Services at alumniservices@amda.edu.

Academic & Student Services

Center for Health and Performance

AMDA aims to foster a community of performing artists who are optimally prepared, both physically and mentally, for a successful, healthy, and sustainable career. Through prevention, intervention, and education, AMDA aims to empower its students to become active participants in their well-being and support a vibrant, healthy, and engaged campus community.

Students are provided with complimentary services to support their physical and emotional well-being such as health promotion, nutrition guidance, mental health counseling, injury consultation, injury prevention, performance optimization, and vocal health resources.

For more information on AMDA's Center for Health and Performance (ACHP) services, please visit amda.edu/health.

Academic & Student Services

Information Technology

The Information Technology Department aims to provide quality access and support services to students to enhance their educational experience. Upon acceptance to AMDA, students are given access to a self-service Student Portal for managing document requirements, financial aid, student accounts, their schedule, and their grades. In conjunction with the Student Portal, AMDA utilizes Canvas as the learning management system for online instruction. AMDA students

are provided an @amda.edu email address for official communication. All students also have access to AMDA's Wi-Fi network, which is available throughout campus and in every on-campus residence. AMDA provides several computer laboratories on campus for classwork, research, writing, and video editing.

Academic & Student Services

International Student Services

International Student Services is committed to providing support to F1 international students to achieve their educational goals while enrolled at AMDA. International Student Services assists with F1 immigration and visa processes in compliance with government rules and regulations regarding F1 student immigration status. The office advises on how to obtain and maintain F1 student visa immigration status, U.S. entry requirements, on-campus employment, etc. The office provides referrals to resources and serves as an advocate for F1 international students as they pursue their education in the United States. International student advisors are available to assist students prior to enrollment and throughout their time at AMDA to offer support and guidance.

Academic & Student Services

Office of the Registrar

The Registrar's Office supports the academic mission of AMDA by preserving the accuracy and privacy of all academic records. The Registrar's Office is responsible for course registration, transcripts, enrollment verifications, degree progress, and maintenance of academic records. The Registrar's Office protects the privacy and security of records in accordance with state and federal laws and AMDA policies.

Each campus location is responsible for their respective records:

For the New York Campus Registrar's Office, please contact: NYRegistrar@amda.edu
For the Los Angeles Campus Registrar's Office, please contact: LARegistrar@amda.edu

Academic & Student Services

Production

AMDA strives to give all students a comprehensive and enriching performing arts education. The Production Department provides opportunities and experiences that will challenge performers, foster their success, and prepare them for the industry. AMDA's robust production offerings allow students in all disciplines and grade levels to cultivate the knowledge and training needed for a successful performing arts career. Production arranges for audiovisual and film production needs while overseeing all curriculum-related production opportunities. AMDA's experienced staff of industry-leading professionals give students firsthand production experience within a process that includes auditioning, casting, rehearsing, working with technical components, and following/fulfilling direction, which culminates in performances for an invited live audience.

Academic & Student Services

Security

The Security Department maintains a safe and secure environment in order for AMDA students, faculty, staff, and visitors in support of a quality learning and working experience. AMDA facilities are under camera surveillance 24 hours a day, and Security monitors access to all AMDA buildings; we also have a card access system that monitors and records everyone who enters the facilities and prevents entry to those that are not permitted.

Residential Safety Officers (RSOs) monitor the dormitories and campus to ensure safety of students, faculty and staff. RSOs respond to calls ranging from lock-outs, escorts, alcohol and drug violations, unauthorized parties, roommate disputes, medical emergencies, and facility issues. If responding to any dormitory violation, a health and safety inspection is conducted with the assistance of a Resident Advisor on duty following a detailed report. RSOs are also available as walking escorts any time of day by request.

Academic & Student Services

Student Affairs

The Student Affairs Department is committed to creating an integrated learning experience that supports students in reaching their educational, professional, and personal goals. In order to establish a positive living and learning environment where students are prepared to contribute to a dynamic and changing world, the department:

- Challenges students to contribute to a community of mutual respect through social interaction and cultural exploration
- Provides leadership and support for student programs and initiatives across the institution
- Supports students in their intellectual, cultural, physical, emotional, and social development
- Motivates students to contribute as leaders and professionals through student leadership and experiential learning opportunities
- Creates local (and worldwide) academic, professional, and personal connections

AMDA is committed to providing a safe and inclusive community, empowering students through programming and initiatives, and providing resources and support for all students. Student Affairs sponsored activities provide exposure to and involvement in a variety of social, cultural, and recreational opportunities.

For more information on Student Affairs, visit amda.edu/student affairs.

Academic & Student Services

Student Engagement

As an office within the Student Affairs Department, Student Engagement exists to provide co-curricular involvement opportunities, connections with peers, and leadership development for students. To fulfill students' intellectual and personal interests, Student Engagement at AMDA offers programming and initiatives throughout the year, ranging from student organizations, personal development workshops, and more.

Student Engagement at AMDA is committed to providing students with a well-rounded education outside of the classroom and focuses on giving students the tools to lead their community and take on leadership roles. AMDA's work alongside students is rooted in the values of education, justice, inclusion, and community.

Academic & Student Services

Student Financial Services

Student Financial Services (Financial Aid and Student Accounts) is committed to providing support, guidance, and opportunities to ensure students can achieve their academic and professional goals without financial barriers. Student Financial Services offers resources that guide students through financing an education, applying for financial aid, and maintaining their student account, equipping them with helpful resources and encouraging stewardship.

To learn more, please see the Costs and Financial Aid section of the catalog.

Academic & Student Services

Student Housing

AMDA's Student Housing and Residential Life fosters a sense of community through student leadership and program planning in which learning is supported and extended beyond the classroom. Student Housing and Residential Life offers residents the opportunity to live and learn in a diverse community of AMDA students and participate in fellowship with others as a result of sharing common attitudes, interests and goals.

For more information on student housing, please see the Campuses & Housing section of the catalog.

Academic & Student Services

Student Success

The mission of the Office of Student Success is to provide equitable, inclusive, and comprehensive academic and nonacademic support services to all AMDA students. Each AMDA student is assigned a Student Success Advisor who will provide guidance and support while at AMDA. AMDA is here to support and help guide students with the primary goal of holistic student success.

Student Success aims to build strong and collaborative partnerships with students, faculty, and other campus services to support students in accomplishing their educational and career goals. The office is a vital resource and connection between students and other campus life services at AMDA.

Academic & Student Services

The Performing Arts Library

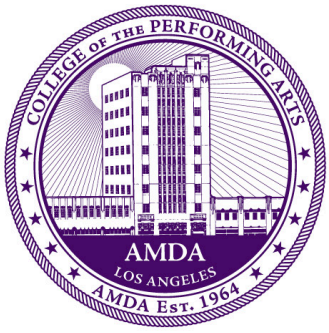
The AMDA Performing Arts Library is an innovative partner in the pursuit of academic excellence for the AMDA community and a leader in providing dynamic information services to its patrons. The Library provides a welcoming environment that supports the AMDA faculty and students in their academic, artistic, and professional goals while actively supporting the curricula of AMDA's educational programs.

In order to achieve excellence in the provision and promotion of information services to meet the instructional and creative needs of the institution, the Library:

- Encourages and facilitates information literacy, critical thinking, intellectual independence, and lifelong learning skills
- Provides quality information resources
- Provides prompt, unbiased, and knowledgeable responses to requests for assistance
- Ensures a comfortable and safe learning environment for the community

The Library collection primarily focuses on performing arts materials in theatre, music, dance, and film along with critical texts supporting each subject discipline. Detailed information on the collection, catalog access, and available services can be found on the Library's website at library.amda.edu.

Accreditations & Approvals



Accreditations

AMDA is a private, nonprofit, 501(c)(3) entity and is accredited institutionally by the WASC Senior College and University Commission (WSCUC), 1080 Marina Village Parkway, Suite 500, Alameda, CA 94501, 510-748-9001.

AMDA is also accredited programmatically for discipline-specific programs with the National Association of Schools of Theatre (NAST), 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, 703-437-0700.

State Approvals

California

This institution is a private institution approved to operate by the California Bureau for Private Postsecondary Education. Approval to operate means the institution is compliant with the minimum standards contained in the California Private Postsecondary Education Act of 2009 (as amended) and Division 7.5 of Title 5 of the California Code or Regulations.

Any questions a student may have regarding this Catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at:

Bureau for Private Postsecondary Education
1747 North Market Blvd., Suite 225
Sacramento, CA 95834
Phone (toll free): 888-370-7589
Fax: 916-263-1897
Website: www.bppe.ca.gov

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling 888-370-7589 or by completing a complaint form, which can be obtained on the bureau's internet website, www.bppe.ca.gov.

The Office of Student Assistance and Relief is available to support prospective students, current students, or past students of private postsecondary educational institutions in making informed decisions, understanding their rights, and navigating available services and relief options. The office may be reached by calling (888) 370-7589 or by visiting osar@dca.ca.gov.

New York

AMDA is exempt from licensure in New York under the New York State Education law Section 5001 2 (f).

Information on additional state approvals for distance education can be found at **Online Programs and State Authorization**.

Department of Veterans Affairs

AMDA is an approved educational institution recognized by the US Department of Veterans Affairs. Eligible veterans and their dependents seeking educational training may qualify to use Title 38, Chapters 30, 31, 33, 35 and 1606/1607. Refer to the US Department of Veterans Affairs (**benefits.va.gov/gibill/**) for eligibility criteria.

Online and State Authorization

State authorization is a term for the regulation of academic activities by an out-of-state institution, including enrolling online students located in the state. Each state has different requirements for out-of-state institutions. Students located outside of California may or may not be eligible to enroll in AMDA's online programs. New York programs are not approved by VA for online study and coursework cannot be completed online. See AMDA's **Online Programs and State Authorization** page for more information.

Inquiries regarding accreditation status or state approval should be directed to the Office of Institutional Effectiveness at **OIE@amda.edu**.

Admissions

The Admissions Department is dedicated to guiding prospective students through the application process and the beginning of their experience at AMDA. Each program has its own requirements, steps, and standards for admission.

At AMDA, students from all around the world come together to create a collaborative community like no other. AMDA is committed to providing a diverse community of creative artists with the support and opportunity to develop their own distinct artistic voices. AMDA admits students of any race, color, nationality, or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students. AMDA does not discriminate on the basis of gender, sexual orientation, national or ethnic origin, religion, age, disability, race, or color in its educational policies, admissions policies, scholarship and loan programs, and other school-administered programs.

In compliance with the Americans with Disabilities Act of 1990, AMDA makes reasonable accommodations for qualified individuals with known disabilities. Applicants who require reasonable accommodations during the application or audition process must notify the Admissions Department.

Admissions

Conservatory Admissions

AMDA provides rigorous, performance-based training that inspires excellence and prepares artists with the tools, knowledge, and experience needed for a successful career in the performing arts industry. AMDA is committed to providing a diverse community of creative artists with the support and opportunity to develop their own distinctive artistic voices.

Standards

All matriculating students must have received a high school diploma or equivalent. A grade point average of 2.0 or above is expected. Students who attended high school in a non-English-speaking country must be fluent in the English language or provide proof of English language proficiency. See the English Language Proficiency Requirement section for more information.

Application Deadlines

AMDA has a rolling admissions policy for the application and selection process of all programs. Applications and students are accepted throughout the year. Applicants may pursue admission in the Fall, Spring, or Summer semesters. It is recommended applications are completed no later than 60 to 90 days from the intended start date.

Application Requirements

Applicants are encouraged to use the following list as a guide for completing the steps of the admissions process. For additional information on the application and admissions process, contact the Admissions Department or visit amda.edu/admissions.

1. **Application:** Apply online at amda.edu/admissions/application or via the Common Application.
2. **Audition:** Appointments are required for auditions, which are held on campus, at US or international cities, live via Zoom, or by video submission. See the requirements by program under Audition Criteria.
3. **Essay:** Submit a response to the essay question from the provided prompt.
4. **Letter of Recommendation:** Applicants must provide one or more letters of recommendation from individuals familiar with their work and potential as an actor, singer, or dancer.
5. **Official Transcript(s):** Provide official final high school transcript or equivalent and official transcript(s) from all colleges and universities attended.

Audition Criteria

Acting

Applicants will be asked to present two contrasting monologues that are each 60 to 90 seconds in length from published plays or screenplays. Monologues should demonstrate a connection to the character's emotional life, vocal clarity, clear physical choices, and a solid understanding of the text. A chair will be available for use during the audition, but no additional props or set pieces are permitted.

Musical Theatre

Applicants will be asked to present 60 to 90 seconds (or 32 bars) of a song from a musical theatre repertoire and a 60- to 90-second monologue from a published play or screenplay (original material may not be used). The song selection should demonstrate engaged storytelling performed with proficient pitch, tone, diction, and vocal clarity. Applicants auditioning on-campus (New York or Los Angeles) or auditioning at an Audition Plus event, will be using a provided accompanist and piano to perform their audition, and therefore should be prepared to bring sheet music. Applicants auditioning at any other event, including virtual, must bring their music on a personal device that can connect to speakers via bluetooth or audio cable. The monologue selection should demonstrate a connection to the character's emotional life, clear physical choices, and a solid understanding of the text. A chair will be available for use during the audition, but no additional props or set pieces are permitted.

Dance Theatre

Applicants will be asked to present a 60- to 90-second solo dance piece in Ballet, Modern, Jazz, or Contemporary. Solos should demonstrate classical line, technique, movement quality, and performance. Applicants may bring a second piece to show proficiency in an alternate specialty dance style of their choice, such as Hip-Hop, Tap, Ballroom, or cultural dance. Applicants will also be asked to demonstrate knowledge of ballet vocabulary and technique. Bring all appropriate dance shoes, attire, and music accompaniment.

Because AMDA's Dance Theatre programs are interdisciplinary, applicants are encouraged to prepare a song or monologue in addition to dance pieces. Applicants should prepare one of the following:

- A 60- to 90-second contemporary monologue from a published play.
- 32 bars of a song from a musical theater repertoire. Applicants auditioning on-campus (NY & LA) or auditioning at an Audition Plus event, will be using a provided accompanist and piano to perform their audition, and therefore should be prepared to bring sheet music. Applicants auditioning at any other event, including virtual, must bring their music on a personal device that can connect to speakers via bluetooth or audio cable.

Admissions Decisions

The Admissions Selection Committee evaluates each candidate's application materials to ensure readiness for the applied program. Admissions decisions are based on a careful overall assessment of each applicant's academic preparation and performance as well as the additional information provided in the application. Meeting admissions requirements does not guarantee admission. AMDA reserves the right to deny an applicant at various points in the application and audition process. After applicants have been notified of acceptance, students must submit the following:

- $500 tuition deposit (applied toward tuition costs)
- $200 housing deposit (applied toward housing costs, if applying for housing)
- Final official transcripts of high school or other college coursework
- Complete medical record, including immunization records
- Other requested enrollment documentation

Deferral of Admission

AMDA recognizes that some applicants encounter unique personal circumstances that prevent them from enrolling in the semester in which they have been admitted. Upon approval, deferrals may be granted for up to one year.

Reapplication

Applicants who are denied or decline admission may reapply. Acceptance is not guaranteed and is subject to the policies, admission requirements, and other factors in place at the time of reapplication. Contact the Admissions Department for additional information.

Submitted Admission Materials

All materials submitted during the admissions process, including, but not limited to, any application(s), transcripts, personal essays, letters of recommendation, creative sample, or any other supplementary materials become property of AMDA and cannot be copied, returned to the applicant, or forwarded to other institutions.

Enrollment Cancellation

Students have the right to cancel their enrollment agreement and receive a refund of charges paid through attendance at the first class session or the seventh day after enrollment (whichever is later) by providing a written letter to the Registrar Office.

Continuing Education for AMDA Alumni

For AMDA alumni interested in continuing their education, students may find more information here: https://www.amda.edu/alumni

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International Student Application Requirements

General admissions requirements are the same for all applicants regardless of citizenship, but there are additional requirements for international students. To help guide international applicants, the Admissions Department has dedicated advisors to provide general admissions and specialized information.

Additional Materials

In addition to all materials listed in the Application Requirements section, International applicants will also need to submit the following:

1. Proof of English Language Proficiency (see English Language Proficiency Requirement).
2. Current passport valid for the applicant's entire stay in the United States.
3. Verification of completion of secondary education.
4. Certified English translation and evaluation of secondary and postsecondary institutional transcripts by an external credential evaluation agency. See amda.edu/international for a list of AMDA-approved agencies.
5. Financial Certification Form, including an I-134 (affidavit of sponsorship) or a letter of support and a bank statement.

F-1 (Student) Visa

In order to apply for the F-1 student visa from the US embassy or consulate in their country, students will need a valid Form I-20 issued by AMDA. Before submitting the I-20 application, students must have received an acceptance letter, completed their tuition and housing deposits, accepted the AMDA payment plan, and provided supporting documents demonstrating their financial ability to support their education at AMDA. After applying for and receiving

the I-20, students will be required to secure a visa appointment at their local embassy. Applicants intending to enroll in an alternate visa category should contact their admissions advisor to verify which requirements are applicable. For additional information on student visas, visit the US Department of State website at travel.state.gov/content/travel/en/us-visas/study/student-visa.html

English Language Proficiency Requirement

The ability to communicate fluently in English is essential to academic success at AMDA. All courses at AMDA are instructed in English. AMDA does not provide English language training. Applicants whose first or native language is not English will need to demonstrate mastery of the English language by providing test scores or documentation. Testing must have been completed no more than two years prior to the date of application. Test results must be received by AMDA directly from the testing service. Scores listed below are AMDA's minimum threshold for admission. Visit amda.edu/international for additional information.

- **Standardized English Language Proficiency Test**
  - Test of English as a Foreign Language (TOEFL): 70
  - International English Language Testing System (IELTS): 6.0
  - Pearson Test of English Academic (PTE Academic): 50
  - Cambridge English Language Assessment: B2
  - Duolingo English Test: 95
- **Additional Proof of English Language Proficiency**
  - SAT: Evidence-Based Reading and Writing – 550
  - ACT: English – 20
  - Grade of "C" or higher in a college-level English composition course from a higher education institution recognized by the US Department of Education

Admissions

Undergraduate Admissions

The Bachelor of Fine Arts, Bachelor of Arts, and Associate of Occupational Studies Degree Programs are specifically designed to transform talented individuals into well-rounded artists. Combining a rigorous performance-based curriculum with liberal arts courses increases the actor's understanding of their world, their critical reasoning, and their ability to express themselves effectively as educated and informed artists and citizens.

Standards

All matriculating students must have received a high school diploma or equivalent. A grade point average of 2.0 or above is expected. Students who attended high school in a non-English-speaking country must be fluent in the English language or provide proof of English language proficiency. See the English Language Proficiency Requirement section for more information.

Application Deadlines

AMDA has a rolling admissions policy for the application and selection process of all programs. Applications and students are accepted throughout the year. Applicants may pursue admission in the Fall, Spring, or Summer semesters. It is recommended applications are completed no later than 60 to 90 days from the intended start date.

Application Requirements

Applicants are encouraged to use the following list as a guide for completing the steps of the admissions process. For additional information on the application and admissions process, contact the Admissions Department or visit amda.edu/admissions.

1. **Application:** Apply online at amda.edu/admissions/application or via the Common Application.
2. **Audition:** Appointments are required for auditions, which are held on campus, at US domestic or international cities, live via Zoom, or by video submission. See the requirements by program under Audition Criteria.
3. **Essay:** Submit a response to the personal essay question from the provided prompt.
4. **Letter of Recommendation:** Applicants must provide one or more letters of recommendation from individuals familiar with their work and potential as an actor, singer or dancer.
5. **Official Transcript(s):** Provide official final high school transcript or equivalent and official transcript(s) from all colleges and universities attended.

Audition Criteria

Acting

Applicants will be asked to present two contrasting monologues that are each 60 to 90 seconds in length from published plays or screenplays. Monologues should demonstrate a connection to the character's emotional life, vocal clarity, clear physical choices, and a solid understanding of the text. A chair will be available for use during the audition, but no additional props or set pieces are permitted.

Musical Theatre

Applicants will be asked to present 60 to 90 seconds (or 32 bars) of a song from a musical theatre repertoire and a 60- to 90-second monologue from a published play or screenplay (original material may not be used). The song selection should demonstrate engaged storytelling performed with proficient pitch, tone, diction, and vocal clarity. Applicants auditioning on-campus (New York or Los Angeles) or auditioning at an Audition Plus event, will be using a provided accompanist and piano to perform their audition, and therefore should be prepared to bring sheet music. Applicants auditioning at any other event, including virtual, must bring their music on a personal device that can connect to speakers via bluetooth or audio cable. The monologue selection should demonstrate a connection to the character's emotional life, clear physical choices, and a solid understanding of the text. A chair will be available for use during the audition, but no additional props or set pieces are permitted.

Dance

Applicants will be asked to present a 60- to 90-second solo dance piece in Ballet, Modern, Jazz, or Contemporary. Solos should demonstrate classical line, technique, movement quality, and performance. Applicants may bring a second piece to show proficiency in an alternate specialty dance style of their choice, such as Hip-Hop, Tap, Ballroom, or cultural dance. Applicants will also be asked to demonstrate knowledge of ballet vocabulary and technique. Bring all appropriate dance shoes, attire, and music accompaniment.

Because AMDA's Dance programs are interdisciplinary, applicants are encouraged to prepare a song or monologue in addition to dance pieces. Applicants should prepare one of the following:

- A 60- to 90-second contemporary monologue from a published play.
- 32 bars of a song from a musical theater repertoire. Applicants auditioning on-campus (New York or Los Angeles) or auditioning at an Audition Plus event, will be using a provided accompanist and piano to perform their audition, and therefore should be prepared to bring sheet music. Applicants auditioning at any other event, including virtual, must bring their music on a personal device that can connect to speakers via bluetooth or audio cable.

Performing Arts and/or BA Theatre Arts, Performance

Applicants should follow the audition criteria for their focus of study within the Performing Arts program (Acting, Musical Theatre, or Dance).

Admissions Decisions

The Admissions Selection Committee evaluates each candidate's application materials to ensure readiness for the applied program. Admissions decisions are based on a careful overall assessment of each applicant's academic preparation and performance as well as the additional information provided in the application. Note that meeting admissions requirements does not guarantee admission. AMDA reserves the right to deny an applicant at various points in the application and audition process. After applicants have been notified of acceptance, students must submit the following:

- $500 tuition deposit (applied toward tuition costs)
- $200 housing deposit (applied toward housing costs, if applying for housing)
- Final official transcripts of high school or other college coursework completed after the time of application
- Complete medical record, including immunization records
- Other requested enrollment documentation

Deferral of Admission

AMDA recognizes that some applicants encounter unique personal circumstances that prevent them from enrolling in the semester in which they have been admitted. Upon approval, deferrals may be granted for up to one year.

Reapplication

Applicants who are denied or decline admission may reapply. Acceptance is not guaranteed and is subject to the policies, admission requirements, and other factors in place at the time of reapplication. Contact the Admissions Department for additional information.

Submitted Admission Materials

All materials submitted during the admissions process, including, but not limited to, any application(s), transcripts, personal essays, letters of recommendation, creative sample, or any other supplementary materials become property of AMDA and cannot be copied, returned to the applicant, or forwarded to other institutions.

Enrollment Cancellation

Students have the right to cancel their enrollment agreement and receive a refund of charges paid through attendance at the first class session or the seventh day after enrollment (whichever is later) by providing a written letter to the Registrar Office.

Continuing Education for AMDA Alumni

For AMDA alumni interested in continuing their education, students may find more information at amda.edu/alumni.

International Student Application Requirements

General admissions requirements are the same for all applicants regardless of citizenship, but there are additional requirements for international students. To help guide international applicants, the Admissions Department has dedicated advisors to provide general admissions and specialized information.

Additional Materials

In addition to all materials listed in the Application Requirements section, International applicants will also need to submit the following:

1. Proof of English Language Proficiency (see English Language Proficiency Requirement).
2. Current passport valid for the applicant's entire stay in the United States.
3. Verification of completion of secondary education.
4. Certified English translation and evaluation of secondary and postsecondary institutional transcripts by an external credential evaluation agency. See amda.edu/international for a list of AMDA-approved agencies.
5. Financial Certification Form, including an I-134 (affidavit of sponsorship) or a letter of support and a bank statement.

F-1 (Student) Visa

In order to apply for the F-1 student visa from the US embassy or consulate in their country, students will need a valid Form I-20 issued by AMDA. Before submitting the I-20 application, students must have received an acceptance letter, completed their tuition and housing deposits, accepted the AMDA payment plan, and provided supporting documents demonstrating their financial ability to support their education at AMDA. After applying for and receiving the I-20, students will be required to secure a visa appointment at their local embassy for a student visa. Applicants intending to enroll in an alternate visa category should contact their admissions advisor to verify which requirements are applicable. For additional information on student visas, visit the US Department of State website at travel.state.gov/content/travel/en/us-visas/study/student-visa.html.

English Language Proficiency Requirement

The ability to communicate fluently in English is essential to academic success at AMDA. All courses at AMDA are instructed in English., and AMDA does not provide English language training. Applicants whose first or native language is not English will need to demonstrate mastery of the English language by providing test scores or documentation.

Testing must have been completed no more than two years prior to the date of application. Test results must be received by AMDA directly from the testing service. Scores listed below are AMDA's minimum threshold for admission. Visit amda.edu/international for additional information.

- **Standardized English Language Proficiency Test**
  - Test of English as a Foreign Language (TOEFL): 70
  - International English Language Testing System (IELTS): 6.0
  - Pearson Test of English Academic (PTE Academic): 50
  - Cambridge English Language Assessment: B2
  - Duolingo English Test: 95
- **Additional Proof of English Language Proficiency**
  - SAT: Evidence-Based Reading and Writing – 550
  - ACT: English – 20
  - Grade of "C" or higher in a college-level English composition course from a higher education institution recognized by the US Department of Education

Admissions

Graduate Admissions

AMDA is home to an extraordinary community of artists that brings writers, scholars, actors, singers, and dancers from all over the world together in celebration of creative exploration. Graduate students study and create among the vibrancy and passion of our community, drawing inspiration to produce impactful creative pieces and original content. With opportunities to collaborate across the institution, graduate students work alongside other writers, scholars, and performers to develop content that is relevant, contemporary, and powerful.

Standards

All matriculating students must have received a bachelor's degree or equivalent. A grade point average of 3.0 or above is expected. Students must be fluent in the English language or provide proof of English language proficiency. See the English Language Proficiency Requirement section for more information.

Application Deadlines

AMDA's graduate programs begin in the fall semester only; however, we accept graduate applications throughout the year on a rolling admissions policy for the application and selection process. It is recommended applications are completed no later than 60 to 90 days from the intended start date.

Application Requirements

Applicants are encouraged to use the following list as a guide for completing the steps of the admissions process. For additional information on the application and admissions process, contact the Admissions Department or visit amda.edu/admissions.

1. **Application**: Apply online via amda.edu/graduate-programs/application.
2. **Statement of Intent**: Applicants must provide a statement of intent for graduate study, explaining their goals for the program.
3. **Writing Portfolio**: Submit writing materials as requested.
4. **Writing Sample**: Submit a response to the provided prompt.
5. **Interview**: Applicants must complete an interview with the Admissions Department to provide more information on their educational background and interest in the program.
6. **Reference Letters**: Applicants must provide reference letters from individuals who have known the applicant for two years or longer, such as an instructor, faculty advisor or employer (but not a friend or family member).
7. **Degree Verification**: Provide proof of a bachelor's degree with a grade point average of 3.0 or above.
8. **Official Transcript(s)**: Provide a final official transcript from all undergraduate coursework attempted or completed.

Admissions Decisions

The Admissions Selection Committee evaluates each candidate's application materials to ensure readiness for the applied program. Admissions decisions are based on a careful overall assessment of each applicant's academic preparation and performance as well as the additional information provided in the application. Note that meeting admissions requirements does not guarantee admission. AMDA reserves the right to deny an applicant at various points in the application and audition process. After applicants have been notified of acceptance, students must submit the following:

- $500 tuition deposit (applied toward tuition costs)
- $200 housing deposit (applied toward housing costs, if applying for housing)
- Final official transcripts of high school or other college coursework completed after the time of application
- Complete medical record, including immunization records
- Other requested enrollment documentation

Deferral of Admission

AMDA recognizes that some applicants encounter unique personal circumstances that prevent them from enrolling in the semester in which they have been admitted. Upon approval, deferrals may be granted for up to one year.

Reapplication

Applicants who are denied or decline admission may reapply. Acceptance is not guaranteed and is subject to the policies, admission requirements and other factors in place at the time of reapplication. Contact the Admissions Department for additional information.

Submitted Admission Materials

All materials submitted during the admissions process, including, but not limited to, any application(s), transcripts, personal essays, letters of recommendation, creative sample, or any other supplementary materials become property of AMDA and cannot be copied, returned to the applicant, or forwarded to other institutions.

Enrollment Cancellation

Students have the right to cancel their enrollment agreement and receive a refund of charges paid through attendance at the first class session or the seventh day after enrollment (whichever is later) by providing a written letter to the Registrar Office.

International Student Applications

General admissions requirements are the same for all applicants regardless of citizenship, but there are additional requirements for international students. To help guide international applicants, the Admissions Department has dedicated advisors to provide general admissions and specialized information.

Additional Materials

In addition to all materials listed in the Application Requirements section, international applicants will need the following:

1. Proof of English Language Proficiency (see the English Language Proficiency Requirement section).
2. Current passport valid for the applicant's entire stay in the United States.
3. Verification of completion of secondary education.
4. Certified English translation and evaluation of secondary and postsecondary institutional transcripts by an external credential evaluation agency. See amda.edu/international for a list of AMDA-approved agencies.
5. Financial Certification Form, including an I-134 (affidavit of sponsorship) or a letter of support and a bank statement.

F-1 (Student) Visa

In order to apply for the F-1 student visa from the US embassy or consulate in their country, students will need a valid Form I-20 issued by AMDA. Before submitting the I-20 application, students must have received an acceptance letter, paid the tuition and housing deposits, accepted the AMDA payment plan, and provided supporting documents proving financial ability to support their education at AMDA. After applying for and receiving the I-20, students will then need to apply for a student visa.

English Language Proficiency Requirement

The ability to communicate fluently in English is essential to academic success at AMDA. All courses at AMDA are taught in English, and AMDA does not provide English language training. Applicants whose first or native language is not English will need to demonstrate mastery of the English language by providing test scores or documentation.

Testing must have been completed no more than two years before the date of application. Test results must be received by AMDA directly from the testing service. Scores listed are AMDA's minimum threshold for direct admission. Visit amda.edu/international for additional information.

- **Standardized English Language Proficiency Test**
  - Test of English as a Foreign Language (TOEFL): 80
  - International English Language Testing System (IELTS): 6.5
  - Pearson Test of English Academic (PTE Academic): 60
  - Cambridge English Language Assessment: C1
  - Duolingo English Test: 105
- **Additional Proof of English Language Proficiency**
  - Grade of "C" or higher in a college-level English composition course from a higher education institution recognized by the US Department of Education

- Bachelor's degree from a university recognized by the United States Department of Education or at an officially recognized university in another country where English is the language of instruction.

Faculty

AMDA's educational philosophy is based on close collegial interaction between instructors and students — in class, in production, and through active mentorship. Our faculty are working professionals who bring unrivaled industry insights and a commitment to developing each student's artistic and intellectual progress toward a career in the performing arts.

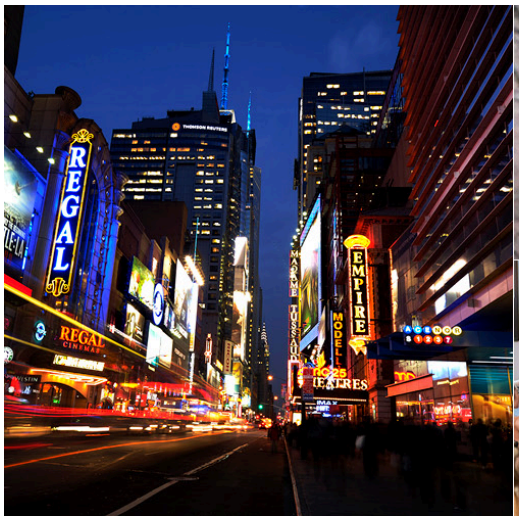
To learn about AMDA's faculty, please see the New York faculty list, the Los Angeles faculty list, or search our faculty database.

Campuses & Housing

AMDA's Hollywood and Manhattan campuses, located in two of the creative capitals of the world, offer exceptional artistic and cultural resources at each location: film and television studios, theatres, museums, galleries, libraries and performing arts centers.

The campuses consist not only of the traditional buildings, theatres and classrooms but also the cities of New York and Los Angeles themselves. There is no better place to train and live than these two artistic capitals, where you walk by living legends on the street and have access to unparalleled events and opportunities that nourish the artist: world-class theatre, television and film studios, museums, galleries and libraries.

New York Campus & Housing



Campus

AMDA New York is based in one of Manhattan's cultural hubs, the Upper West Side. The campus is surrounded by some of the most renowned performance and arts venues in the world, including the Broadway Theater District, Lincoln Center (home of the Metropolitan Opera, the New York Philharmonic and the New York City Ballet) and numerous museums.

The main campus facility at 211 West 61st Street is approximately 67,000 square feet, most of which is dedicated to student learning, performance and faculty support. The building contains performance two theatre spaces, studios, private voice studios, student lounges and student support spaces including Health and Wellness and Student Success Offices. The Ansonia Building, located at 2019 Broadway, is a historic landmark Beaux-Arts building that contains studios and performance spaces. The facility houses a 74-seat black box–style theatre with dressing rooms, costume shop, workshop, backstage space, prop storage, a secondary performance space, studios and private voice rooms.

AMDA @ 54th Street Studios, located at 250 West 54th, houses our Film and TV spaces that include: a screening room, soundstage, studios and an editing room. The AMDA Library is housed on the 9th floor and includes computer, printing, and study space. Rehearsal studios and private voice studios are also available at this location.

AMDA's New York City administrative offices are located at 421 West 54 Street, seven blocks from the main campus. The facility houses various administrative offices. All AMDA staff have Zoom, email, and phone access for any meeting requests with our community.

Student Housing

AMDA offers two residence options for students: the **New Yorker** in the heart of midtown west and the **Greenwich House**, located in Greenwich Village. Each residence hall has common areas, laundry facilities, Wi-Fi, eating areas and 24/7 reception and security.

The New Yorker

Located in Midtown West, steps from Penn Station, Times Square, and Madison Square Garden, the New Yorker has been a striking component of the New York skyline, towering above all others since her 1930 inception.

The rooms at the New Yorker come complete with a private bathroom, regular twin-size bed(s), desk with chair and dressers that maximize space, so you're ready to go day one. Each room is also equipped with a small tv and complimentary cable as well as wi-fi in all rooms and common areas.

The New Yorker is located near 34th Street Penn Station and 34th Street Herald Square, making it exceptionally convenient when it comes to accessing the subway. Nearby subways include the A,C,E,1,2,3,N,Q,R.

Greenwich House

A hidden gem on 13th Street, tucked away between Fifth Avenue and Sixth Avenue, AMDA's Greenwich House is a residence hall divided into two towers, North and South, and each nine-story tower includes apartment style suites and studios. The rooms include their own kitchens, bathrooms and common areas. Other amenities include dishwashers, stoves and ovens!

Greenwich House is located near Union Square, the West Village and Chelsea, making it exceptionally convenient when it comes to accessing the subway. Nearby subways include the 1, 2, 3, F, L, N.

Off-Campus

AMDA students who opt to live off campus are responsible for finding their own housing arrangements. AMDA assumes no responsibility for assisting students with off-campus housing. There are many types of housing options available located near AMDA's New York City campus ranging from $1,500 to $3,000 a month to rent.

Campuses & Housing

Los Angeles Campus & Housing

Campus

Located in the heart of Hollywood at the historic intersection of Yucca and Vine streets, the AMDA Los Angeles campus features 2.5 acres of academic and administrative buildings, residence halls and the AMDA Café. Study in the warm Southern California sunshine, perform amid the greenery on our outdoor stage or relax in the student residence halls just blocks away.

The historic Art Deco AMDA Tower houses performance studios, classrooms, a stage combat armory, the library, AMDA's Black Box theatre and the main administrative offices. Grab a bite at the AMDA Café or meet with friends in the outdoor piazza along the front of the building.

The Vine building, just across the street at 1777 Vine Street, features performance studios, lab theatres, private voice rooms, classrooms, a film screening room, a computer lab, a café market and the AMDA Center for Health and Performance.

The nearby Cosmo building houses a large performance space that can be converted into a traditional proscenium theatre or theatre in the round. The facility also contains several performance studios; an audio recording studio; production, costume and stage craft shops; dressing rooms and offices.

The Ivar building, situated on the grounds of the main campus in a renovated Hollywood recording studio, houses private voice rooms as well as the Film Production, Information Technology and Classroom Media Departments.

Student Housing

AMDA Los Angeles offers a variety of housing options for students who want to live on campus. All units are furnished, offer Wi-Fi Internet access and have 24-hour security.

Franklin Building

Relax in a loft-style space within this historic building that also features exposed brick, hardwood floors and large French windows that open onto gorgeous Hollywood views. All units include full kitchens. Residents have use of a fitness center, Zen garden, laundry facility, gated parking and student lounge with television.

Bungalows

Situated around a landscaped courtyard, AMDA's authentic Craftsman bungalows are bright, spacious and truly Californian. Each furnished bungalow features oak hardwood floors, crown molding, large windows with natural light and a fireplace. Efficiency kitchens are included.

Allview Residence Hall

Offering contemporary student living in the heart of Hollywood, each fully furnished student room includes a full-sized refrigerator. Additionally, Allview includes a spacious garden courtyard, laundry facilities, a communal kitchen and a student lounge with a television and computers.

Vine Residence Hall

These studio-style units include hardwood floors, large windows and efficiency kitchens. Vine Street residents also enjoy a courtyard patio, laundry facilities and a student lounge with television.

Gilbert Residence Hall

Originally built in 1925 as a Hollywood hotel, the historic Gilbert features fully modernized and remodeled rooms. Other amenities include air-conditioning, bathrooms, an enclosed courtyard, large common areas, study rooms, a computer lab, laundry facilities and a fitness center.

Off-Campus

AMDA students who opt to live off campus are responsible for finding their own housing arrangements. AMDA assumes no responsibility for assisting students with off-campus housing. There are many types of housing options available located near AMDA's Los Angeles campus ranging from $1,500 to $3,000 a month to rent.

Costs & Financial Aid

The Student Financial Services Division (Financial Aid and Student Account Departments) is devoted to efficiently servicing the financial needs of the students at AMDA. The Student Financial Services Division offers resources that will guide students through financing an education, applying for financial aid, maintaining their student account, equipping them with helpful resources, and encouraging stewardship. The schedule of tuition charges and fees for AMDA as well as financial policies, important deadlines, scholarship qualifications, and other detailed information about various financial aid programs is outlined in this section. AMDA reserves the right at any time to change its student charges and policies as deemed necessary.

Costs & Financial Aid

Books & Supplies

Book and supply requirements vary based on the semester and the program of study. The estimated cost for books and supplies for the academic year is $1,200.

Costs & Financial Aid

California Students: Student Tuition Recovery Fund

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution who is or was a California resident while enrolled or was enrolled in a residency program if the student enrolled in the institution, prepaid tuition and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program who is a California resident or are enrolled in a residency program and prepay all or part of your tuition.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment if you are not a California resident or are not enrolled in a residency program.

It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 North Market Blvd., Suite 225, Sacramento, CA 95834, (916) 431-6959 or (888) 370-7589.

To be eligible for STRF, you must be a California resident or enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120-day period before the closure of the institution or location of the institution or were enrolled in an educational program within the 120-day period before the program discontinued.
3. You were enrolled at an institution or location of the institution more than 120 days before the closure of the institution or location of the institution in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before the closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.
6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.
7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans.

To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF. A student whose loan is revived by a loan holder or debt collector after a period of noncollection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

Costs & Financial Aid

Estimated Cost of Attendance

The following table shows estimated costs of attendance for a student's first two semesters and for the entire academic program at the time of this Catalog's publication. AMDA reserves the right to adjust tuition, housing, and other fees as necessary. Housing costs shown are for students living in AMDA's student housing.

All values estimated	Conservatory Certificate Programs	Associate Degree Programs	Bachelor Degree Programs	Online Bachelor Degree Programs	MFA Degree Program	MA Degree Program
Tuition and Fees (two semesters)	$46,928	$46,928	$46,928	$29,000	$46,928	$46,928
Books and Supplies	$1,200	$1,200	$1,200	$1,200	$1,200	$1,200
Housing and Fees	$14,800	$14,800	$14,800	N/A	$14,800	$14,800
Miscellaneous Living Expenses	$7,800	$7,800	$7,800	$7,800	$7,800	$7,800
Estimated Cost of Attendance*	$70,728	$70,728	$70,728	$38,000	$70,728	$70,728
Estimated Cost of Attendance, full program**	$141,456	$141,456	$282,912	$152,000	$212,184	$94,560
Per Credit Charge	$1550	$1550	$1550	$1050	$2350	$2000

*tuition, fees, books and supplies, housing, living expenses

Miscellaneous Living Expenses

Living expenses for the year are estimated to be $260 per week. This estimate includes the cost of food, transportation, laundry, and other miscellaneous living expenses. Please remember that this is an estimated average cost and that individual student expenses may be more or less depending on personal needs and living habits. Students are encouraged to make a budget for their living expenses. Students who would like budgeting assistance and resources may contact the Financial Aid Department.

Miscellaneous Fees	
Housing Deposit (nonrefundable)	$200/semester
Housing Cancellation Fee	$500
After Deadline Campus Transfer Fee	$200
Late Housing License Fee	$175
Lost AMDA Housing Key Fee	$5
Late Payment Fee	$35/month
Residential Parking Fee (LA Campus)	$700/semester
Parking Decal Replacement (AMDA)	$20
Returned Check Fee	$25
Student ID Replacement Fee	$25
Tuition/Confirmation Deposit	$500
Graduation Fee	$250
Late/Change of Enrollment Intention Fee	$75
Late Class Registration Fee	$50
Transcripts | | **(per copy)** Unofficial | | $0 Official | | $15 Rush fee | | $15	
Certificate or Diploma Replacement Fee	$9.00

Education/Graduation Verification Fee $9.00

Costs & Financial Aid

Financial Aid

The mission of the Financial Aid Department is to offer a comprehensive financial aid program that meets the financial needs of all AMDA students. The department utilizes aid programs from all sources for which students are eligible.

The department maintains the following goals:

- To seek funding for students from as many sources as possible.
- To provide guidance in the application process.
- To represent the needs of AMDA students who have documented financial need.
- To provide financial aid counseling for students and their families.

- To provide money management guidance.
- To provide accurate and clear consumer information regarding financial aid at AMDA.
- To ensure good stewardship of financial aid funds.
- To provide the AMDA administration with the information it needs to make informed decisions about financial aid funding for AMDA students.
- To maximize financial aid available to AMDA students within the limits of each source of funding.

AMDA participates in federal and state financial aid programs, as well as awarding millions of dollars in institutional scholarships and grants to students each year. All students are encouraged to apply for assistance. In compliance with all applicable federal regulations, financial aid is awarded without discrimination due to race, color, national origin, nationality, disability, age, or sex.

Major forms of financial aid include scholarships and grants, loans, and work study. Scholarships and grants are free aid that do not need to be repaid. Loans are borrowed aid that must be repaid in full (plus applicable interest) and are intended to assist students in educational expenses only.

Students should consider their future loan debt and ability to repay before they commit to borrowing. Work study is aid that must be earned through employment. Most aid is awarded on the basis of academic achievement, demonstrated financial need, other set criteria, or a combination of these factors. Financial aid packages can combine institutional, federal, state, and private funding programs.

Institutional Aid

AMDA offers free aid in the form of scholarships and grants, borrowed aid in the form of loans, and work aid for employment on campus.

AMDA Scholarships and Grants

AMDA offers several institutional scholarships and grants to help students cover the cost of their education. These range from single-year grants and one-time aid packages to recurring aid options that can be reapplied for throughout a student's course of study. Eligibility for these awards is determined by specific academic, personal, or professional criteria.

While scholarships and grants are limited, students should always consider these financial aid options as a great way to subsidize the cost of their education without having to incur long-term debt. Below is a list of AMDA financial aid programs and eligibility criteria. For additional information, please visit amda.edu/finaid.

Students who change from one AMDA program to another with a differing tuition will have their institutional aid adjusted. Before finalizing your program change, please consult with your financial aid advisor for specifics.

Scholarships
Institutionally funded, merit-based awards given to students based on the results of their audition and application. Eligibility is determined by the review of both the application and the audition. These awards are eligible for renewal provided the student maintains a minimum cumulative GPA of 2.5 (undergraduate) or 3.5 (graduate).

Grants
Institutionally funded, need-based awards given to students in financial need. For eligibility, review of their submitted Free Application for Federal Student Aid (FAFSA) and other documents will be taken into consideration.

Federal Aid

AMDA is approved to grant federal aid, also known as Title IV funds. Federal student aid includes grants, loans, and work study opportunities for enrolled students.

Federal Grants

Pell Grant
Pell Grant is a federal program intended to assist undergraduate students demonstrating significant financial need to gain access to higher education. Awards are based on financial need and may be used only for a course of study that culminates in a first undergraduate degree. Pell Grant determination is based on eligibility as determined by the FAFSA. The FAFSA can be completed online at studentaid.gov/h/apply-for-aid.

Supplemental Educational Opportunity Grant (SEOG)
SEOG is a federally sponsored program designed to assist students pursuing their first undergraduate degree. Awards are based on financial need and availability. Funds are limited and awarded until exhausted. This program is administered through the Financial Aid Department.

Federal Loans

Direct Stafford Loans
Direct Stafford Loans are available to US citizens or permanent residents. Stafford Loans may be either subsidized or unsubsidized.

Subsidized: For undergraduate students who demonstrate financial need. Interest does not accrue while the student is enrolled at least half-time. Students must complete a FAFSA to be eligible for this loan.

Unsubsidized: For undergraduate and graduate students with or without financial need. Interest begins to accumulate upon disbursement of the loan. Students must complete a FAFSA to be eligible for this loan.

In this federal program, undergraduate students may borrow $5,500 to $12,500 per year in either subsidized or unsubsidized loans, depending on class level and dependency status. Graduate students may borrow up to $20,500 per year in unsubsidized loans. Repayment begins after the student ceases at least half-time enrollment.

Direct PLUS Loans
Direct PLUS Loans are available to parents of dependent undergraduate students. The maximum PLUS Loan amount qualified parents can borrow is the cost of attendance minus any other financial aid received. This program is not based on financial need, however all borrowers must meet certain credit standards set by the US Department of Education. These loans are subject to origination fees. Repayment begins 60 days following the full disbursement of the loan, but can be deferred while the student is in school and up to 60 days after leaving school. Depending on the repayment plan, the borrower may be allowed 10 to 25 years to repay the loan with a minimum $600 annual repayment. Students are required to complete a FAFSA to be considered. It is recommended to consider Stafford Loans before pursuing this type of loan.

Direct Graduate PLUS Loans
Direct Graduate PLUS Loans are low-interest loans available to graduate students regardless of need. The maximum Graduate PLUS Loan amount qualified students can borrow is the cost of attendance minus any other financial aid received. The graduate student borrower must be enrolled at least half-time and must meet certain credit standards set by the US Department of Education. If the graduate student borrower does not pass the credit check, they may still receive a loan if another individual agrees to endorse the loan. The graduate student must be a US citizen or eligible noncitizen, must not be in default on any federal education loans, owe an overpayment on a federal education grant, and must meet other general eligibility requirements for federal student aid programs. Students must start repaying the loan six months after graduating, leaving school, or enrolling less than half-time.

Federal Loan Requirements for Borrowers

Students borrowing federal loan funds are required to complete Entrance Counseling and a Master Promissory Note to fully understand their rights and responsibilities.

Entrance Counseling
Prior to the first disbursement, all federal loans require completion of entrance counseling by the student (for Stafford Loans) or parent (for PLUS Loans). Entrance counseling provides comprehensive information on the terms, conditions, and the responsibilities of the borrower.

Master Promissory Note
A signed Master Promissory Note (MPN) is also required, serving as the document outlining the requirements for and acknowledgement of repayment. Subsequently, loan information will be submitted to the National Student Loan Data System (NSLDS) and will be accessible by guarantor agencies, lenders, and schools determined to be authorized users of the data system. Only one MPN is required to be completed for a student's entire period of enrollment if they receive Stafford Loans or PLUS Loans without a cosigner or endorser. A new MPN must be submitted with each new PLUS Loan that has an endorser cosigning. If a graduate student previously signed an MPN to receive a Graduate PLUS Loan at a previous school, they will need to sign a new MPN for a Direct Graduate PLUS Loan at AMDA.

Federal Work Study
Federal Work Study (FWS) is a federally sponsored employment program awarded through student employment at AMDA. FWS enables undergraduate students to gain employment experience while earning funds for miscellaneous living expenses. Students may work no more than 20 hours per week during regular school sessions. Federal Work Study funds are available only to students who demonstrate financial need.

Return of Title IV Funds (R2T4) Policy

Title IV funds are awarded and disbursed under the assumption the student will attend AMDA for the entire period in which aid was distributed. Students who officially withdraw from AMDA and have received federal funds must have a Return of Title IV Funds (R2T4) calculation performed to determine the percentage of aid earned based on a prorated schedule. The official withdrawal date for R2T4 calculations is determined by the Registrar's Office using the student's last day of attendance or submitted coursework.

Any Title IV funds received in excess of the earned amount are considered unearned. Unearned aid must be returned to the respective federal programs, regardless of remaining charges on a student's account. The student may owe a balance to AMDA if they have not earned enough Title IV funds to cover all institutional charges. AMDA has its own institutional refund policy separate from R2T4 to determine the charges a student will owe to AMDA after withdrawal (see the Tuition Refund Policy). Questions about this policy should be addressed to the Student Accounts Department.

Calculation of Earned and Unearned Title IV Aid

Step 1
AMDA will determine the total amount of Title IV aid disbursed (if any) for the semester the student withdrew as well as the amount that could have been disbursed. Title IV aid is counted as aid disbursed in the calculation if it has been applied to the student account on or before the date the student withdrew.

Step 2
AMDA will calculate the percentage of aid earned by using the number of calendar days completed by the student divided by the total number of calendar days in the semester the student withdrew (weekends and holidays included). The total number of calendar days in a semester shall exclude any scheduled breaks of more than five days. If the calculated percentage equals or exceeds 60 percent, the student is considered to have earned all aid for the period and there is no need to return any federal funds.

Step 3
AMDA will calculate the amount of aid earned by multiplying the percentage of Title IV aid earned by the total amount of Title IV aid disbursed or the amount that could have been disbursed.

Step 4
If the aid already disbursed equals the earned aid, no further action is required. If the amount already disbursed is greater than the earned aid, the difference must be returned to the appropriate Title IV aid program. If the aid already disbursed is less than the earned aid, the Student Accounts Department will calculate a post-withdrawal disbursement.

Return of Funds

In accordance with federal regulations, unearned aid will be returned to the federal programs within 45 days of the student's withdrawal in the following order:

1. Unsubsidized Federal Direct (or Stafford) Loans
2. Subsidized Federal Direct (or Stafford) Loans
3. Direct Graduate PLUS Loans
4. Direct PLUS Loans
5. Federal Pell Grants
6. Federal Supplemental Educational Opportunity Grants
7. Other assistance under this title for which a return of funds is required

Loans must be repaid by the loan borrower as outlined in the terms of the borrower's promissory note. The student's grace period for loan repayments for Unsubsidized and Subsidized Stafford Loans will begin on the day of withdrawal from AMDA. The student should contact the lender if they have questions about their grace period or repayment status.

State Aid

Cal Grant

Cal Grant is a California state funded program intended to make higher education accessible for California residents, administered through the California Student Aid Commission (CSAC). Eligibility is determined by CSAC based on a combination of merit and financial need. Awarding and eligibility information can be found at mygrantinfo.csac.ca.gov.

Other State Grant Programs

Although most state grant programs require students to attend a school within their particular state, there are several which allow students to attend schools outside their state of residence. All applicants are encouraged to explore their home state grant guidelines. AMDA will accept state grant funds from any state that allows out-of-state schools to participate.

Other Aid Programs

Military and Veterans Benefits

AMDA is approved by the California State Approving Agency for the training of veterans and eligible persons under the provisions of Title 38, United States Code. Benefit programs for veterans through the VA include: Chapter 31 (Vocational Rehabilitation), Chapter 33 (Post- 9/11 GI Bill® and the Yellow Ribbon Program) and Chapter 35 (Survivors and Dependents Assistance). Eligibility for veterans benefits is determined and must be verified by the Department of Veterans Affairs. More information is located at va.gov.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at benefits.va.gov/gibill.

Alternative and Private Loans

Alternative loans have variable interest rates and do not offer the same repayment options as federal loans. AMDA does not maintain a preferred lender list and cannot recommend a specific lender. However, we do recommend resources to help students make an educated decision, such as our historic lender list, which can be found at amda.edu/altloans.

Students should contact the Financial Aid Department before seeking alternative loans to ensure all options have been considered.

Scholarships and Grants

Additional scholarships and grants are available outside of institutional, federal, and state aid. Students are encouraged to use websites such as Scholarships.com (scholarships.com), CollegeNet (collegenet.com), or FastWeb (fastweb.com) and explore all opportunities for which they are eligible.

International Students

Based on regulatory guidelines, international students are not eligible for any scholarships, grants, or loans which are subsidized by the US government. However, international students may be eligible for AMDA scholarships and grants based on academic achievement or financial need. The Institute of International Education (iie.org), NAFSA: Association of International Educators (nafsa.org) and Rotary International (rotary.org) may be useful in identifying scholarship opportunities for international students.

Application Process

All financial aid applicants must be accepted for admission to an educational program at AMDA as a precondition for financial aid eligibility. Students who are US citizens or US permanent residents are encouraged to complete a Free Application for Federal Student Aid (FAFSA) online at studentaid.gov/h/apply-for-aid. The FAFSA provides information needed to determine a student's financial need. Need is determined by calculating the difference between a student's cost of attendance and expected family contribution. A new FAFSA must be filed for each award year a student attends AMDA. The information contained in the FAFSA and other required documentation is confidential. Additional information can be found on the AMDA website at amda.edu/scholarships-financial-aid. The AMDA school code is 016082. Access to information on the FAFSA is governed by the terms of the Family Educational Rights and Privacy Act (FERPA) of 1974.

Verification

If a student's FAFSA is selected by the US Department of Education for a review process called verification, their FAFSA Student Aid Report will indicate whether students and/or parents will need to provide additional information for review. If called for verification, students and/or parents will be required to verify their income information reported within their FAFSA. Documentation such as verification worksheets or copies of federal tax transcripts may also need to be submitted to the Financial Aid Department. If requested documentation is not submitted, federal and state funds cannot be released to the student. Verification must be completed via the AMDA Verification Portal. Once called for verification, students/parents will receive correspondence outlining how to access the portal and complete/submit all required documentation.

Deadlines

All documentation required to complete processing of financial aid is due by the stated deadlines. Required documentation not submitted may result in a denial of awarded aid. Students denied financial aid based on missing documentation or deadlines may still apply for aid and be awarded dependent on availability of funding.

Award Processing

Students will receive a financial aid award letter after application requirements have been completed. The award letter will detail the type and amount of financial assistance for which the student is eligible. The award letter is an estimate of funding and is contingent on final notification from funding sources and verification of information reported on the FAFSA. Award processing time may vary depending on a variety of factors (e.g., fund source, date submitted/received or number of applicants). Estimated processing time of the FAFSA is 1 to 2 weeks, award determination and notification is 1 to 3 weeks, and loan processing is 1 to 4 weeks.

Processing times for fund sources vary. Applicants need to allow the Financial Aid Department sufficient time to properly process financial aid for each student. In order for financial aid to be disbursed in a timely manner, it is the student's responsibility to respond to all correspondence and submit requested documents promptly.

Coordination of Aid

It is the responsibility of the Financial Aid Department to coordinate all aid resources awarded to each student. When need-based funds are a component of a student's financial aid award package, care must be taken to ensure that total aid awarded does not exceed their need. When total aid exceeds need, an over-award exists. In these situations, the Financial Aid Department will make appropriate reductions to the aid package to eliminate the over-award while retaining as much of the original award as possible.

Satisfactory Academic Progress

The receipt of financial aid is a privilege that creates both rights and obligations. The US Department of Education requires every postsecondary institution receiving federal funds (Title IV) to have an academic progress policy to determine eligibility and continued receipt of federal funds. Title IV funds affected by this policy include the following programs: Pell Grant, SEOG, Federal Work Study, PLUS Loans, and Stafford Loans. In compliance with federal and state agency requirements, AMDA's Satisfactory Academic Progress (SAP) policy can be found in the Academic Standards section of this catalog.

Costs & Financial Aid

Food Plan

Access to balanced, nutritious meals and snacks is integral to the health and wellness of AMDA students. To assist with this, AMDA offers a Food Plan that is required for all first-year students and packaged as part of the Financial Aid Plan. Although the Food Plan is only required for first-year students, all students are encouraged to enroll. The Food Plan is a declining balance per semester with the option to add funds at any time. Students can request an exemption due to medical, health, personal, or other reasons by contacting their admissions advisor.

Costs & Financial Aid

Payment of Account

Means of Payment

Financial Aid

Students may apply for financial aid (i.e., grants, scholarships, and loans) through the Financial Aid Department. See the Financial Aid section.

Outside Assistance

Students who participate in outside assistance programs (e.g., Department of Veterans Affairs, student reimbursement programs) should contact the Student Accounts Department as soon as possible to ensure their account is correct and up-to-date.

Personal Funds

Costs not covered by financial aid or outside assistance are the responsibility of the student. AMDA expenses may be paid in installments throughout the course of study. See the Payment Plan section for more information. Students needing additional assistance may use federal, private, and personal loans to cover any remaining balances.

Method of Payment

Payment must be made in US funds by cash, check, or major credit card. Payments can be made online through the Student Portal at portal.amda.edu or via bank wire. Payments can also be mailed to the main campus, paid in person, or over the telephone using a credit or debit card. AMDA does not recommend mailing cash payments.

Returned Checks

A $25 fee is applied to a student's account if a check is returned for non-sufficient funds (NSF). AMDA reserves the right to decline personal checks from people who have written NSF checks. AMDA also reserves the right to place a hold on student records for nonpayment or balances on an account, including NSF fees.

Payment Options

Students can pay account balances in full or participate in a payment plan. Payment plans are set up by contacting the Financial Aid Department. All payment plans must be reviewed and accepted by the student via the Student Portal.

Pay in Full

Full payment is due prior to the beginning of each semester. For information regarding payment dates, contact the Student Accounts Department.

Payment Plan

Two payment plan options are available for students.

1. **Standard Four-Payment Plan:** This option allows for four scheduled payments at 0 percent interest. Two payments are collected before the semester begins and two payments are collected before the next semester begins.
2. **Extended Payment Plan:** This option allows payment over an eight-month period. Students should contact the Financial Aid Department to use this option. International students are not eligible for extended payment plans.

Students are expected to make on-time payments as detailed on their payment plan. Students who do not meet the payment deadlines may be assessed a late payment fee. A hold may be placed on a student's account for past due balances. This hold will prevent students from accessing services such as registration. Monthly payments reflect the total balance remaining after subtracting pending aid and approved loans. Because the account balance can change, it is the student's responsibility to check their account regularly.

Collection Policy

Inactive student accounts (withdrawn, graduate, etc.) with outstanding balances will be referred to a collections agency if payment is not received within 90 days after the due date. Students are responsible for addressing any unresolved balances promptly to avoid further collection actions and additional fees.

Student Account Balance Requirements

- Accounts must remain in good standing.
- Payments must be made in full by the first of each scheduled month and are considered late when received after stated deadlines. Late fees are charged for late, missed and partial payments.
- All financial aid paperwork must be submitted prior to the first payment installment due date to avoid a late fee.
- Students will not be allowed to register or make course changes for future semesters until the previous balance is resolved.
- Monthly balances are automatically recalculated to reflect any additional charges and fees (e.g., library fines, changes in tuition or housing, etc.).

The payment plan is a legal agreement between AMDA and the student (or the parent if the student is under 18 years of age). Contact the Student Accounts Department with any questions or requests for billing statements.

Costs & Financial Aid

Refund Policies & Procedures

Financial Aid Overpayment

Credit balances resulting from financial aid disbursements will be refunded to the student. Upon request, federal funds (also known as Title IV funds) may be kept in the student's account to be applied to future balances. Credit balances generated by a Direct PLUS Loan will be issued to the parent borrower unless written authorization is received prior to the stipend being processed. Credit balances resulting from out-of-pocket overpayments will be refunded by the Student Accounts Department.

If the account was partially or fully paid by a third party (e.g., employer assistance or private scholarship), the refund to the student or parent borrower will not exceed the amount paid by the student. Credit balances over the amount the student paid are refunded to the third party.

Tuition Refund Policy

Return of federal funds is administered in accordance with US Department of Education regulations. Students who received federal financial aid will be entitled to a refund of monies not paid from federal funds. If the school cancels or discontinues a course or program, the school will make a full refund of all charges. Refunds are paid within 45 days of cancellation, withdrawal, or course/program discontinuation. Distance education programs may have different tuition refund policies as mandated by the state in which the student is located. Contact the Student Accounts Department for state-specific refund policies.

New students who cancel within the first week (seven days) of the semester receive all monies returned with the exception of any nonrefundable fees. A week is defined as Monday through Sunday. Thereafter, students will be liable for any nonrefundable fees, the cost of any textbook or supplies accepted and the tuition liability as of the student's last date of physical attendance.

Withdrawal and Leave of Absence

Students who withdraw or take a leave of absence from AMDA after instruction has started will receive a prorated refund for unused portions of the tuition and other refundable charges provided they have completed less than 60 percent of the semester

AMDA will determine the charges by using the number of calendar days completed by the student divided by the total number of calendar days in the semester the student withdrew, multiplied by the tuition and other refundable charges. If the amount of calendar days completed by the student equals or exceeds 60 percent of the semester, the student is not eligible for a refund. The total number of calendar days in a semester shall include weekends and holidays under five consecutive days, but exclude any scheduled breaks of more than five days.

Student Account Policy Appeals

Appeals of student account policies may be made in writing to the Student Accounts Department. All financial appeals are reviewed by the Student Accounts Appeals Committee. Students are notified in writing once a decision is made.

Student's Right to Cancel (Los Angeles Only)

Students who sign the Enrollment Agreement have the right to cancel and obtain a refund of charges paid through attendance at the first class session after enrollment, or the seventh day after enrollment, whichever is later, by providing a written notice to the Los Angeles Registrar, AMDA College of the Performing Arts, 6305 Yucca Street, Los Angeles, CA 90028, LARegistrar@amda.edu. "Enrollment" is considered the day the Enrollment Agreement is signed by the student. This notice may be provided by mail, email, or hand delivery. If sent by mail (properly addressed with postage prepaid), the written notice of cancellation is effective as of the date of the postmark. The written notice of cancellation need not take any particular form and is effective if it shows that the student no longer wishes to be bound by the Enrollment Agreement.

Costs & Financial Aid

Technology Package (Online Programs)

Students enrolled in the Online BFA programs are responsible for securing all technology required for their program. For a list of requirements, students should contact their admissions advisor. Students who require financial assistance to secure their technology package should contact Financial Aid.

Equity, Diversity, and Inclusion

AMDA is committed to building, strengthening, and sustaining a culturally conscious and responsive environment. Equity, diversity, and inclusion are integral to the institution's mission, reflected through policies, protocols, support services, committees, and leadership teams. The goal is to create a community where all students are valued and empowered to succeed.

The institution is dedicated to fostering equity and respect through policies and services that support both academic and personal success. Resources are provided to ensure accessibility, respect for all identities, and support for religious observance, creating a thriving community that values diversity and inclusion. This commitment ensures that all students have the necessary tools and support to succeed in an environment that celebrates diverse perspectives and experiences.

Equity, Diversity, and Inclusion

Casting Policy

AMDA prioritizes diversity within our community and strives to provide opportunities that best serve our students. AMDA is committed to creating and upholding the best standards and practices regarding casting for every student in the classroom, on the stage, and in on-camera work. The focus is to ensure equity and inclusion.

AMDA is committed to dismantling the concepts surrounding type and typecasting. Such concepts are antiquated, restrictive, unsafe, and do not take into account the groups of people who are historically excluded by traditional casting practices. Students may pursue roles to which they feel most drawn or aligned, based on their identity, passion, and their own personal truth.

All roles will be available to any actor whose performance can maintain the integrity of the story and who can believably inhabit the character. AMDA's casting is driven to serve the following:

1. Tell the story.
2. Do right by the authors.
3. Do right by all of our communities.
4. Honor the values that provide opportunity for exploration, growth, and development of each individual artist.

For a more in-depth understanding of our full casting policy, please visit https://www.amda.edu/edi/casting-practices.

Equity, Diversity, and Inclusion

Hate-Bias Reporting

A hate-bias incident is an act of conduct, speech, or expression motivated, in whole or in part, by intolerance, bias, or prejudice against another. Unlike a hate crime, the act is not a criminal act; like a hate crime, the act is motivated by prejudice. It differs from a hate crime in that no criminal activity is involved but its effect is to discriminate, demean, embarrass, assign stereotype, harass, or exclude individuals because of their actual or perceived identities, including but not limited to: race, ethnicity, national origin, language, sex, gender identity or expression, sexual orientation, disability, age, veteran status, or religion. Examples of hate-bias incidents may include but are not limited to: speech, gestures, epithets, direct insults, graffiti, harassment, etc. Hate-bias incidents can occur even if harm is unintentional or the act is meant as a joke or prank. This definition is not meant to inhibit classroom discussion of sensitive or controversial topics related to the above. This definition is also intentionally broad to reflect AMDA's values.

The expression of viewpoints and disagreements on political or social issues is permitted at AMDA, and therefore not subject to disciplinary action. However, the expression of such opinions can have harmful impacts regardless of intention, and in some cases may undervalue personal rights, dehumanize individuals, and adversely affect someone's sense of belonging. In such cases, this protocol will be used in whole or in part as a means of promoting greater awareness of the impact of our words and behaviors, and allowing for restoration following harm - even when it is unintentional.

AMDA is committed to addressing incidents of hate-bias and needs your assistance in bringing these incidents to our attention. If you believe that you have been a target of or witness to a hate-bias incident, please report by emailing LAStudentAffairs@amda.edu or StudentAffairsNY@amda.edu. By documenting incidents, we can better protect and educate our community, and best enable the college and conservatory to prevent this behavior and to address it properly when it occurs.

More information can be found at amda.edu/edi.

Equity, Diversity, and Inclusion

Lived Name & Pronouns Policy

Lived Name: AMDA firmly believes that everyone should be addressed by the name with which they would like to be referred, and which authentically reflects their identity. AMDA acknowledges the importance that a change of name may have to students during their time with us, and therefore the institution allows for students to provide a lived first and middle name that is different from their legal name. At this time, last names/surnames can be changed only with legal name change documentation.

Pronouns: An individual's pronouns are not a preference. They are a statement of fact, and a form of self-expression and self-affirmation. Accordingly, students may indicate pronouns to be used within the College & Conservatory's information systems. This includes AMDA's Learning Management System (Canvas), as well as Student Information System (Campus Nexus). Pronouns may be added, edited, or removed at any time during enrollment. In cases when government verification is involved, such as federal loan processing, a student's sex assigned at birth may also be required. In all cases, AMDA strives to approach this with care and discretion. While students may make changes to their pronouns within Canvas at any time during enrollment within the account settings, changes to pronouns on the student record can only be made on the administrative level.

More information can be found at amda.edu/edi.

Equity, Diversity, and Inclusion

Title IX

AMDA is committed to providing an academic environment free from sex discrimination, where all members of the school community are treated with respect and dignity. Sex discrimination includes both sexual and gender based harassment and violence. All members of the AMDA community, including students, employees, and third parties, are protected under this policy.

More information can be found at https://www.amda.edu/edi/title-ix.

Disability Resource Center

The mission of AMDA's Disability Resource Center is to ensure that all students are afforded an equal opportunity to fully participate in and benefit from AMDA's performing arts education and diverse community of creative artists. We believe that disability is an integral part of the diversity of experience that fuels creative excellence. Therefore, it is our goal to remove access barriers to allow every student to reach their fullest potential.

To contact the Disability Resource Center, please email **DRC@amda.edu** or call 646-823-5297. On the LA campus, visit us on the 8th floor of Tower in the Student Affairs Suite. On the NY campus, visit us in room 1205 at the 54th St Studios.

About the Office

The Disability Resource Center provides support services, advocacy, and accommodation assessment for students with disabilities.

A person with a disability, as defined by the ADA, is someone with 'a physical or mental impairment that substantially limits one or more major life activities'. If you feel as though you have an impairment that impacts your ability to access your classes, your residence hall, or any other AMDA program or service, Disability Resource Center is here to help.

The Disability Resource Center strives for full accessibility and inclusion for all students. Whether or not you identify as disabled, we want to hear from you if you notice ways in which AMDA can improve. You may email the Disability Resource Center directly or contact one of the departments listed on our Contact Us page.

Student Services

- Assessment of eligibility for disability accommodations, including both classroom and residential accommodations
- Self-advocacy coaching and development
- AMDA community trainings on disability justice and inclusion
- Support for student-led alliances or affinity groups

- Support and mediation for or within college meetings
- On- and off-campus referrals

Disability Resource Center

Disability Accommodations Policy

Definitions

A **disability** is defined by the ADA as a physical or mental impairment that substantially limits one or more major life activities; this includes having a record of such impairment.

Accessibility is defined as a person with a disability being afforded the opportunity to acquire the same information, engage in the same interactions, and enjoy the same services as a person without a disability in an equally integrated and equitable manner, with substantially equivalent ease of use.

An **accommodation** is an adjustment or modification made to a school policy, or supports and/or services provided to an otherwise qualified disabled student, that enable the student to fully participate in all school programming, including the admissions process, academic courses, housing, extracurriculars, and any other aspect of programming.

Any accommodation provided must meet the definition of a **reasonable accommodation**. This means that the accommodation must provide the student with the ability to fully participate in AMDA programming, and be necessary in order to remove access barriers. The accommodation must not alter essential elements of the programming, require AMDA to provide personal aids or services, or impose an undue financial burden upon the school.

An **access barrier** is anything that hinders the full and equitable participation of a disabled individual in school programming.

Accommodations Request Process

If you are a student with a disability and feel as though accommodations are needed for you to enjoy equal access to AMDA's programs or services, the Disability Resource Center is here to support you.

To make an accommodation request, please follow the steps below:

Step 1: Submit Documentation to the Disability Resource Center

Have your healthcare provider complete the appropriate form:

- For students requesting general accommodations: **Disability Information Form**
- For students requesting accommodations relating to movement of the body: **Movement Modification Form**
- For students requesting an emotional support animal: **ESA Verification Form**

If you already have documentation, or your provider prefers to use their own form, that is fine, but please ensure that the documentation you submit is from a licensed professional who is experienced with your condition, is treating you for your condition, AND includes ALL of the same information as is asked for in the form. More detailed information about documentation requirements is included under the Documentation Requirements section below. For students requesting an Emotional Support Animal, be sure to review our **ESA Policy**.

Fill out our online **Accommodations Request Form**. This form asks you to describe your disability, and any barriers you are experiencing, in your own words. It also asks you what accommodations you feel will best remove those barriers. Please be as detailed as possible, as this helps us approve the accommodation(s) that best provide equal access. If you don't know what accommodations you need, that is fine. You may leave that section blank, and specific accommodations will be discussed with you in your access meeting. **Please attach your documentation to this form.**

Step 2: Access Meeting with the Disability Resource Center

After you have completed and sent in these forms, we will contact you to schedule an access meeting. During this meeting, we will engage in what is called the interactive process, where we will discuss your individual situation and needs so we are able to determine what accommodations are appropriate. Your accommodations will be officially determined shortly after this meeting. Note that while the Disability Resource Center may confer or inquire with other staff in general terms in order to thoroughly explore all accommodation options, the office will NOT share your diagnosis or information from your documentation with anyone unless you expressly give us permission to do so.

Documentation Requirements

The Disability Resource Center strongly recommends that your healthcare provider use our Disability Information Form or Movement Modification Form when documenting your disability, as it guides them to provide the specific information we need in order to effectively assess what accommodations are most appropriate for you. However, the provider may write their own note or use their own documentation, as long as it meets the requirements below:

Documentation must:

- Be completed by a licensed health professional (physician, psychologist, neurologist, orthopedist, etc) that is licensed to treat your requesting condition, and who has an established professional relationship with you
- Contain the credentials and the signature of the treating professional
- Include:
    - Diagnosis
    - Expected duration
    - Prognosis
    - Functional impairments resulting from the disability that may apply in an academic setting, and explanation of such impairments
    - Recommendations for accommodations that would provide you with equal access, and rationale for these recommendations

An IEP or 504 plan may be accepted as documentation if it addresses all of the above requirements and is dated recently (generally within the past 3 years). However, these plans do not necessarily qualify a student for accommodations at the postsecondary level. If you had an IEP or 504 plan in high school, it does not automatically transfer to AMDA, as criteria for reasonable accommodations are different in the postsecondary setting.

If you feel you need accommodations, but have never been formally diagnosed and/or are having difficulty procuring documentation, please schedule a meeting with the Disability Resource Center so we can discuss your individual circumstances and help you create a plan to meet with an outside professional.

Deadlines

Any student may request disability accommodations at any time. However, while the Disability Resource Center makes every effort to provide approved accommodations as soon as possible, some accommodations require coordination (and therefore time) before provision. It is in your best interest to start the accommodation request process as early as possible before the beginning of your first semester at AMDA, or, in the case of a newly diagnosed disability, as soon as you realize you need accommodations.

For residential accommodation requests, all requests must be submitted with full documentation at least 60 days prior to a given semester's move in date in order for any approved accommodations to be provided by the start of that semester. Requests received after that deadline will still be assessed promptly, but are not guaranteed to be provided until the start of the following semester. (For example, if you are requesting accommodations for the fall term with a move-in date of October 20, you must have submitted all required documentation by August 21. If you

submit later than that, your request will be assessed for the following term, which would be the Spring term.) Of course, if there is space available to provide an approved accommodation sooner than the following term, Housing be able to do so, but this is not guaranteed.

For classroom accommodation requests, **provision times may vary**. Accommodations will be provided as soon as is reasonable. Keep in mind that accommodations that require us to contract a service, alter the physical environment, or coordinate schedule or course changes will take longer to provide. The Disability Resource Center will make every effort to have approved accommodations provided as soon as possible.

Confidentiality

All information shared about your disability will be kept completely confidential within the Disability Resource Center, and will not be shared (verbally, on paper, or electronically) with anyone who you have not specifically indicated on your FERPA form as cleared to receive disability-related information. Disability documentation is kept separate from your educational file and cannot be viewed by other staff. The only time documentation may be viewed by a staff member outside the office is if you appeal an accommodation decision to that staff member.

During the interactive process, the Disability Resource Center may confer or inquire with other staff in general terms in order to thoroughly explore all accommodation options. However, the office will NOT share your diagnosis or information from your documentation with anyone.

Information about your accommodations, once determined, will only be shared with the individuals you specify, and any other individuals on a 'need-to-know' basis. 'Need-to-know' means that the staff member needs access to that information for 'legitimate use in the completion of their responsibilities as a university employee'.

AS OF 3/31/2025 NEW POLICY APPLIES: PLEASE SEE THE REVISIONS PAGE

Appeals Process

If you are dissatisfied with your accommodation decision, you may appeal it using **Accommodation Decision Appeal Form**, which will be sent to the ADA Coordinator. You will be asked to explain why you are appealing, what barriers to access remain after the initial decision, and what, if anything, you feel was not taken into account in your initial decision. You may also upload any additional documentation to this form. Another meeting is not required, but will be offered to you. Your appeals decision will be given within 15 calendar days.

If you disagree with the ADA Coordinator's decision, you may file a written appeal to the Vice President of Equity, Diversity, and Inclusion (or their designee); instructions for doing so will be provided upon request. The appeal must contain the decision with which you disagree, and the reasons for the disagreement. The VP of EDI will contact you and the ADA Coordinator to gather relevant information and will provide a response to the appeal within ten (10) calendar days from receipt of the appeal.

If you disagree with the decision of the VP of EDI, you may file a complaint pursuant to AMDA's anti-harassment and discrimination policy.

AS OF 3/31/2025 NEW POLICY APPLIES: PLEASE SEE THE REVISIONS PAGE

Accommodation Implementation

If an instructor or other staff member fails to implement an accommodation for a student that has been approved by Accessibility Services, AMDA encourages students to first discuss the issue with the instructor or staff member. If this does not resolve the issue, the student should promptly notify the Disability Resource Center.

When the Disability Resource Center receives information from a student that an instructor or other staff member is not implementing an approved accommodation, AMDA will take the following steps:

- The Disability Resource Center will attempt to resolve the matter directly with the instructor or other staff member. Any proposed resolution may include discussions with the student, as appropriate.
- If the matter is not resolved within five (5) calendar days, the Disability Resource Center will ensure that the student's approved accommodations are implemented pending final decision in the matter. If issues of undue burden or fundamental alteration are brought up, the Disability Resource Center will reevaluate the matter using methods for determining whether a request constitutes an undue burden or is a fundamental alteration, as outlined in the Student Handbook. The Disability Resource Center will then issue a decision regarding the approved accommodations going forward and will note whether the accommodations have changed or whether they remain the same.
- If a student is not satisfied with this decision, the Disability Resource Center will refer the matter to the Vice President of Equity, Diversity, and Inclusion (or their designee), who will consider the initial basis for the approved accommodations, the instructor's objections and reasons for such objections, and the revised accommodations (if applicable) and will issue a final decision within ten (10) calendar days of receiving the referral from the Disability Resource Center.
- If the student disagrees with the decision of the VP of EDI, the student may file a complaint pursuant to AMDA's anti-harassment and discrimination policies.

Additional Information About Common Requests

Single Room Requests

Due to the extremely high number of requests that are submitted for single rooms, if you are considering requesting a single room as a disability accommodation, please read the below information:

AMDA is committed to providing housing for as many students as possible, and to ensuring full access for every student who resides in the residence halls. Being eligible for a single room as a disability accommodation means that **a single room is required in order to provide you with equal access to the residence halls**. If you are considering requesting a single room as a disability accommodation, please take a moment to consider your request carefully and ask yourself whether this definition applies to you.

The Disability Resource Center is happy to assess requests from any student who chooses to make one, and understands that there are access barriers that may qualify a student for a single room accommodation. However, every term, the Disability Resource Center receives a large number of requests from disabled and nondisabled students who would prefer a single room, would feel more comfortable in a single room, would have their symptoms lessened or treated by a single room, or feel that they would perform better academically if they lived in a single room. While it is valid and understandable to feel this way, these reasons are not the same as requiring a single room for equal access, and these types of requests are not approved.

Because we know that sharing a room can be difficult, AMDA has several support systems available to students who struggle with sharing living space, including Housing staff support with roommate communication and boundaries, Quiet Rooms to provide solo space to decompress, study areas to provide alternative spaces to work, and a team of mental health counselors available to all students for short-term services. Our support team is happy to help talk you through any concerns you have with sharing a room, direct you to appropriate resources to assist with your concerns, and/or craft a plan of action to address your concerns.

If you do choose to submit a disability accommodation request for a single room, please note that submitting documentation does not guarantee provision of a single room - it simply gives the Disability Resource Center the information we need in order to fully assess your request. As with any accommodation request, we will engage in an interactive process with you to discuss your individual situation and needs and determine what accommodations are appropriate.

Extenuating Absence Requests

The Disability Resource Center recognizes that access barriers exist that may require flexibility in class attendance. During the interactive process, priority will be given to accommodations that still allow you to attend and participate in class. If no other accommodation is possible to grant equal access, a certain number of extenuating absences may be granted as an accommodation. Extenuating absences are absences that allow you the opportunity to earn back up to 100% of the missed coursework by completing alternate work as directed by your instructor.

Please note that extenuating absences do not mean you automatically earn points for missed classes or that there are no grading consequences for missing class. Rather, it is up to you to initiate communication with your instructor to ensure that you complete alternate work to earn back the missed points.

Meal Plan Exemption Requests

Requests to the Disability Resource Center to be exempt from AMDA's required meal plan are considered on the basis of disability, so the standard Accommodations Request Process should be followed. The Disability Resource Center does not hear requests based on dietary preferences, religious requirements, financial restrictions, or other reasons unrelated to disability. If the request is based on an allergy or other dietary restriction, documentation should directly address the following questions:

- What specific food or ingredients are restricted
- The type and severity of reaction to the food/ingredients on the list
- Sensitivity of the reaction (i.e. how much is needed for a reaction to occur

Disability Resource Center

Emotional Support Animal Policy

Definition

Emotional Support Animals (ESAs) are a category of animals that provide necessary emotional support to an individual with a mental or psychiatric disability that alleviates one or more identified symptoms of an individual's disability, but which are not considered Service Animals under the ADA. In most cases ESAs provide the necessary support to individuals with disabilities without any formal training or certification.

According to the Fair Housing Act (FHA), an individual may keep an ESA in their residence if:

- The individual has a disability;
- The animal is necessary to afford the individual an equal opportunity to utilize campus housing; and
- There is a direct, identifiable relationship between the disability and the assistance the animal provides.

Procedure for Requesting an ESA

For an ESA request to be considered, residents must first submit documentation from a reliable third party to the Disability Resource Center. This documentation must be from a licensed mental health professional and attest to the above points. To ensure that documentation meets all requirements, we strongly recommend using the **ESA Verification Form**. After the resident submits documentation, the Disability Resource Center will contact the resident to discuss their request.

If there is insufficient information on the ESA Verification Form for the Disability Resource Center to determine whether an accommodation is necessary, the Student Diversity and Access Coordinator will inform the resident of the insufficiency and may request additional information.

If the request is made fewer than 60 days before the resident intends to move into AMDA housing, AMDA cannot guarantee that it will be able to meet the resident's accommodation needs in time for the first semester of occupancy. If the need for the accommodation arises when the resident already resides in AMDA housing, the resident should contact the Disability Resource Center and complete the request forms as soon as possible. AMDA cannot guarantee that it will be able to meet accommodation needs during the semester or term in which requests are received.

If an ESA request is approved, Residential Life will contact the resident to discuss housing assignments and have them fill out a contract outlining their responsibilities as a resident with an ESA. The resident will also need to provide Residential Life with a veterinary record for their ESA, including a list of current vaccinations and proof of spay/neuter, from their veterinarian. This record will need to be renewed each year.

Residents must sign a new contract each semester, and renew an ESA request every year.

NO ESA may be kept in the residence at ANY time prior to the resident receiving explicit approval from BOTH the Disability Resource Center AND Residential Life! Any animal found within the residence halls without having received approval is subject to removal. Once Housing instructs a student to remove an unauthorized animal, the animal must be removed within 24 hours.

Further Conditions of Approval

Generally, only one ESA will be approved for a student, in order to fulfill the intent of FHA requirements in providing support to the student with a mental health disability. As ESAs are limited to the resident’s assigned unit and necessitate a cage/crate and appropriate supplies, only one animal will typically be approved to be in a single unit. AMDA may consider the following factors, among others, as evidence in determining whether the presence of the ESA is reasonable:

- The size of the animal or its living space is too large for available assigned housing space;
- The animal poses health risks from zoonotic diseases or there are safety concerns regarding containment that cannot be sufficiently mitigated for inclusion in the communal living setting;
- The animal's presence would force another individual from individual housing (e.g. serious allergies);
- The animal's presence otherwise violates individuals' right to peace and quiet enjoyment;
- The animal is not housebroken or is unable to live with others in a reasonable manner;
- The animal's vaccinations are not up-to-date or the animal has not been spayed/neutered;
- The animal poses or has posed in the past a direct threat to the handler or others such as aggressive behavior towards or injuring the handler or others; or
- The animal causes or has caused excessive damage to housing beyond reasonable wear and tear.

The college reserves the right to limit approval of proposed ESAs to animals that do not pose health or safety concerns, or which would significantly disrupt the residence hall living environment for others.

ESA’s are subject to current city, county, and state ordinances, laws, and/or regulations pertaining to licensing, vaccination, and other requirements for animals.

Your Responsibilities as an ESA Owner

You are expected to be in control of your ESA's behavior.

You are expected to take care of your ESA, including feeding, grooming, exercise, flea and tick removal, and companionship. You may not allow other residents to take responsibility for your ESA's care.

You must promptly remove and clean up after your ESA's waste.

You may not leave your ESA in your residence overnight without you.

Unlike service animals, ESAs are not trained to perform work or assist with daily living tasks, and do not accompany their owners at all times. They are therefore permitted only in the individual's assigned room and in designated relief spaces. They are not permitted in other campus buildings and spaces.

If any of the above responsibilities are not met, or if your ESA is posing a direct threat to the health and safety of others, causing damage to the property of others, fundamentally altering an AMDA program, or posing an undue financial or administrative burden on the school, AMDA may require that you remove your ESA from the residence halls.

Overview of Programs

Recognized as one of America's premier performing arts institutions, AMDA offers students the ability to earn a Bachelor of Fine Arts Degree, Bachelor of Arts Degree, Associate of Occupational Studies Degree, Conservatory Certificate, Masters of Fine Arts Degree, or Masters of Arts Degree, with campuses in New York and Los Angeles. By providing a wide variety of academic programs along with distinct certificate and degree paths, AMDA delivers unparalleled flexibility for tailoring an academic experience that will help you succeed.

Overview of Programs

Conservatory Programs Overview

The Professional Conservatory Certificate Programs offer intense, specialized training in acting, music, camera and dance. Each program's curriculum has been designed with the professional performer in mind. A fixed progression of courses helps students to develop a cohesive synthesis of imaginative and technical skills. Physical and vocal techniques are cultivated while professional expectations and standards of behavior are also emphasized. Faculty members, active in the industry, help students develop artistically and intellectually for demanding careers in the performing arts. AMDA's Professional Conservatory Certificate Programs offer students the opportunity to showcase their most marketable skills and abilities while preserving and refining each performer's unique individuality.

To learn more about Professional Conservatory Programs, please visit the Programs Page of the catalog.

Overview of Programs

Undergraduate Programs Overview

Performance Intensive Programs

The Bachelor of Fine Arts (BFA) and Associate of Occupational Studies (AOS) programs at AMDA foster artistic excellence, interdisciplinary learning, socially engaged performance, and the spirit of collaboration. As one of the premier performing arts education programs in the nation, AMDA challenges its students to grow as artists and individuals through creativity and committed performance. Our faculty nurtures and prepares students through rigorous and comprehensive training. Students also experience a breadth of General Education courses designed to be immediately relevant to the life and career of a working artist. Students gain the entrepreneurial insight necessary to thrive in the performing arts industry and become innovative contributors to society.

Liberal Arts Program

The Bachelor of Arts program at AMDA offers a well-rounded liberal arts education. Students gain broad artistic perspectives while drawing connections to a variety of liberal arts courses centered in the humanities, literature, history, and social sciences.

AMDA's Bachelor of Arts program provides a diverse educational experience, helping students develop individually and intellectually as capable and contributing members of their chosen professional communities.

To learn more about Undergraduate Programs, please visit the Programs Page of the catalog.

Overview of Programs

General Education Overview

The General Education (GE) program at AMDA cultivates students' critical inquiry into the arts, humanities, and social, physical, and behavioral sciences, while fostering intellectual curiosity and rigorous scholarship. AMDA's highly qualified General Education faculty create student-centered, active learning environments that challenge students to explore new subjects, intellectual traditions and perspectives; expand their awareness of the wider world; and develop essential knowledge, skills, and abilities. Through GE programming at AMDA, students develop broad-based competencies that will prepare them to become engaged global citizens, ready to actively contribute to their artistic, academic, and professional communities.

Students completing undergraduate degree programs at AMDA develop advanced competencies in the following Program Learning Outcomes through the General Education curriculum.

- **Written Communication** highlights the principles, skills, and art of expressing ideas and reasoning using the written word. Designed to develop students' writing abilities, this requirement explores the links between critical thinking and writing clearly to effectively articulate rhetoric. Students develop purposeful, creative, and research-oriented content that is well-reasoned, accurately sourced, genre-appropriate, and mechanically sound.
- **Oral Communication** develops skill sets in verbal and nonverbal elements of communication. These include organization, research, critical listening, persuasiveness, honing messaging, choosing strong supporting materials, and effectively delivering presentations according to established and formal speech styles.

- **Critical Thinking** is the ability to skillfully analyze and assess information to make effective judgements and decisions. Students develop conclusions based on critical analysis of real-life situations and theoretical concepts using a variety of sources and methods. Students demonstrate the ability to think critically about their own and others' perspectives in light of current and historical contexts as related to diversity, inclusion, ethics, citizenship, and the global community.
- **Information Literacy** is the capacity to identify, evaluate, and apply knowledge using credible sources to support theories or answer questions. Students ethically access, track, and integrate pertinent information for creative or research projects. Students approach sources critically, evaluating their own assumptions and assumptions made by others as related to the context and content of material.
- **Quantitative Reasoning** is the capability to use mathematics and analytical skills to interpret and evaluate problems. Students cultivate the ability to reason quantitatively in artistic practice and daily life, developing skills in mathematical reasoning to help devise problem-solving strategies.
- **Equity, Diversity, and Inclusion** is demonstrated through the ability to understand and navigate bias, privilege, multiculturalism, and diversity. Students understand the processes that underpin social power and the consequences of its imbalance, which is based on forms of difference. Students understand diversity, which includes but is not limited to race, sex, religion, age, color, creed, national origin, disability, sexual orientation, gender expression or identity, and socio- economic class. Students demonstrate approaches to change management for achieving social equity.
- **Technological Literacy** is demonstrated through the capacity to identify effective digital solutions to solve problems. Students apply digital solutions to their specific fields of study to further their educational experience and prepare for professional level applications. Students understand the relationships between technology and society.
- **Historical Perspective** is demonstrated by students' ability to understand societal and cultural change over time. Students are able to critically evaluate arguments related to historical events and discuss contrasting perspectives. Students demonstrate the ability to employ different historical perspectives to inform their own active citizenship.

Areas of Knowledge

The Areas of Knowledge integrated into the General Education curriculum at AMDA provide a breadth of understanding that prepares students to graduate career- and culture-ready. Through courses offered in these Areas of Knowledge — along with our pedagogical approaches of creating experiential and student-centered learning environments — students not only gain deep insights into their social contexts, but also develop communications and critical-thinking skills necessary to discuss challenging topics in ways that are constructive, productive, and impactful.

Foundational College Writing

The development of core literacy and critical thinking skills is the focus of this area of knowledge. Students study and apply advanced level critical reading and writing through the composition of research informed work. The academic reading, research, and writing skills developed through courses in this area of knowledge support students throughout the rest of their General Education coursework.

Foundational Communications

Efficient communications skills are at the center of information delivery, relationship building, and effective leadership. Through the study and application of communications, students learn how to research, organize, and explain complex ideas to small and larger audiences. Coursework in this area of knowledge prepares students with the fundamental communication skills they will need to be successful in future classes and in their careers.

Foundational Critical Thinking

Through the development of essential critical thinking skills, students gain the ability to analyze and assess information to make decisions. Coursework in this area of knowledge provides students with the opportunity to learn and demonstrate their ability to identify and think critically about a wide variety of perspectives in light of current and historical contexts as related to diversity, inclusion, ethics, citizenship, and the global community.

Foundational Physical and Biological Sciences

Through the study of physical, biological, earth, and applied sciences, students gain an understanding of the processes, forces, and mechanisms that comprise the natural world.

Foundational Quantitative Reasoning

Fundamental quantitative reasoning skills provide students with the ability to use analytical and mathematical processes to evaluate data. Mathematical processes can guide both deductive and inductive reasoning in a wide range of areas of inquiry, including social, physical, political, life, and economic sciences.

Arts and Humanities

Through the study of art, history, and culture, students explore the myriad means through which people have documented, interpreted, and articulated their perceptions of the human experience. These courses offer both breadth and depth in their examination of literature, philosophy, and the arts. Students gain an understanding of the significance of humanities and an appreciation for various cultures, building an intellectual foundation for the analysis and creation of artistic works.

Social and Behavioral Sciences

Through the study of various social scientific disciplines and their methodological approaches, students gain an understanding of the dynamics, structure, influences, and interconnectedness of our social world. With these insights into the environmental and social conditions that shape human development, students are equipped with the ability to think deeply about how their creative work is situated within the human experience.

All BFA students must successfully complete 30 credits in the following Areas of Knowledge:

AREAS OF KNOWLEDGE	CREDITS REQUIRED
Foundational College Writing	3.0
Foundational Communications	3.0
Foundational Critical Thinking	3.0
Foundational Physical & Biological Sciences	3.0
Foundational Quantitative Reasoning	3.0
Arts and Humanities	6.0
Information and Digital Literacy	3.0
Social and Behavioral Sciences	6.0

Overview of Programs

Graduate Programs Overview

The Graduate Degree Programs at AMDA offer students the opportunity to create and study in a thriving and diverse community of performing artists. AMDA is home to an extraordinary community of artists that brings writers, scholars, actors, singers, and dancers from all over the world together in celebration of creative exploration. Graduate students live, study, and create among the vibrance and passion of this community, drawing inspiration to produce impactful creative pieces and original scholarship. With opportunities to collaborate across the institution built into each program, graduate students work with other writers, scholars and performers to develop content that is relevant, contemporary, and powerful.

To learn more about Graduate Programs, please visit the Programs Page of the catalog.

Performance Opportunities

Performing is the heart of AMDA's training and curriculum. Each campus has its own unique structures and opportunities for students to gain invaluable performance experience.

Performance Opportunities

New York Performance Opportunities

During the first through third semesters, there are a rotation of available performance opportunities outside of the classroom that may include Workshops, Cabarets, and Performance Festivals. These offerings are free and open to students in all programs (some require audition). Performance opportunities demand a strong commitment from students for the duration of the process. Students are required to have a minimum 2.0 GPA to participate after the first semester. These offerings support the conservatory course work and enhance students' performance skills while at AMDA.

The capstone for each student is the fourth semester work and projects that are part of every Conservatory Program. The final semester of training in each program is designed to provide multiple industry-preparation experiences. These include: developing film reel content, self-marketing and branding strategies, mock audition panel nights, invited industry guest speakers, and each division's culminating program performances.

Graduation Performances

Musical theatre, acting, camera, and dance performances are designed to provide students in their final semester of training an original and fully staged production experience. Each show is crafted based on the unique, individual cast members assigned as a company. Performances include a casting process (which may include performers auditioning assigned material, presenting material that they would like to "pitch" for consideration, or a combination of both), a rehearsal process and technical rehearsals (including set, wardrobe, lighting, designers, and other artistic team members as needed), all of which culminate in performances open to public viewing. Students are guided by a professional artistic team that includes any or all of the following: director, choreographer, musical director, stage manager, lighting designer, and costume designer. Depending on the needs of each show, coaches in combat, dialect, or other specialty performance areas may be added to the artistic team. The rehearsal and performance schedule involves weekday evenings and select weekend rehearsals over a five-week process. Industry professionals are invited to all graduation performances.

Industry Panel Night

Industry Panel Night gives students the opportunity to participate in a simulated audition experience. A panel of invited industry professionals (including casting directors, agents, and managers) view each student's performance. Material is appropriate to their program's primary discipline:

- Integrated students sing a 16-bar song and perform a short monologue
- Studio students perform two contrasting monologues
- Dancers learn and perform a series of dance combinations and may be asked to sing or perform a monologue
- Camera students submit a voice over piece, and a short filmed scene

Written feedback from the panelists is later provided to each student.

Performance Opportunities

Los Angeles Performance Opportunities

An important component of AMDA training is the multiple and diverse performance opportunities offered to our students. The “curtain goes up” more than 150 times a year — from plays to musicals, dance concerts, readings, and more. AMDA students, regardless of their semester level, can audition for all AMDA productions, providing students a wide array of genres, styles, and venues to fulfill their passion for performance. Casting for productions is most often determined by audition. Students are welcome to audition for all roles. This means that gender, race, body type, and ethnicity of performers will only be considered if germane to the character or story. AMDA embraces diversity-conscious, inclusive, community-reflective casting.

Full-Scale Productions

Each semester, AMDA mounts a full-scale, professionally produced production in each of our three primary disciplines: acting, music theatre, and dance. AMDA maintains a schedule of productions that is intense and purposefully demanding. Students cast in any production commit to a full rehearsal and development process designed to culminate in one or more performances. AMDA offers multiple performance opportunities within each semester, three semesters per year. All productions hold a series of auditions and are open to all students.

Full-Scale Play and Musical
A full-scale play and musical are offered each semester. Students enrolled in any AMDA undergraduate program are eligible to audition for all full-scale productions. Students are cast based on the audition and callback process. Those who are cast ultimately perform sustained characters within the arc of a fully realized production. Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the productions’ characters exist. Students are guided by a professional artistic team that includes any or all of the following: director, choreographer, musical director, stage manager, lighting designer and costume designer. Depending on the needs of each production, coaches in combat, dialect, or other specialty performance areas may be added to a production’s artistic team.

Full-Scale Dance Production
AMDA’s Dance Production provides students the opportunity to work with professional choreographers in the development of original works, culminating in a stage and/or film performance. Each semester’s show is based on a theme; styles may include Contemporary, Ballet, Modern, Jazz, Hip-Hop, Tap, Cultural, Period and/or Street Dance styles. The dance works are created by guest artists, faculty and, in select semesters, may also include student and/or alumni choreographers. Dance Production provides intermediate and advanced-level dancers the chance to perform a variety of works that span theatrical, commercial, and concert aesthetics. All current AMDA students are invited to audition. Within the development phase, a panel of faculty and creative staff members conduct a screening of all works in process. Based on the screening, select pieces move forward toward final performance.

Film Performance

Each BFA and AOS program offers opportunities for students to learn how to generate and edit digital media. Students complete their program with sample performance reel content. This content is designed to help students successfully promote themselves and their work as they enter the professional performing arts industry.

Readings: Plays/Musicals

Readings provide unique and rich experiences for performers. Published works are performed in their entirety without extensive use of props, detailed costuming, complex blocking, or elaborate scenic elements. The use of scripts and scores by actors is usually incorporated within each presentation which allows for shorter rehearsal processes and helps create compelling and engaging theatre through insightful interpretations of text, character, and story. This performance opportunity is available to students in all programs.

Studio Sessions

Studio Sessions provides a platform for students to showcase diverse performing arts genres in an intimate black box studio setting. Performances may include spoken word, original choreography, instrumental performance, stand-up comedy, cover songs, student directed scenes, or original music. Studio Sessions serves as a celebration of all performing arts mediums, offering a unique opportunity for students to audition and perform performance-ready material for the AMDA community.

Capstone Productions

AMDA Capstones are designed to provide students in their final semester of AOS and BFA degree training an original and full production experience. Each Capstone is crafted based on individual cast members assigned to work together as a company. Capstone productions include a casting process (which may include performers auditioning assigned material, presenting material that they would like to "pitch" for consideration or a combination of both), a rehearsal process and technical rehearsals (including set, wardrobe, lighting, designers, and other artistic team members as needed), all culminating in performances open to public viewing. Students are guided by a professional artistic team that may include any of the following: director, choreographer, musical director, stage manager, cinematographer, editor, lighting designer, and costume designer. Depending on the needs of each production, coaches in combat, dialect, or other specialty performance areas may be added to a Capstone production's artistic team.

Industry Showcases

The AMDA Industry presentations provide opportunity for students in their final semester of AMDA's BFA and AOS programs to present select performance skills to current industry professionals.

Digital Industry Event Showcase
Students present their marketable Acting or Musical Theatre performance strengths by submitting their sample performance reel. This is an extremely competitive event designed for students who are viewed as "industry ready" and "industry-driven." There will be a final selection process to determine which sample performance reel material will be provided to industry viewers.

In-Person Industry Event Showcase
This in-person Event is presented to select AMDA-invited industry professionals. Participation is by audition/assessment of each performer's work within the Digital Event process. Those cast in the in-person event will perform one two-person scene or musical duet. Participation is limited and competitive.

Dance Industry Presentation Showcase
BFA and AOS students participating in Dance Theatre Capstone performances will have an opportunity to be seen by invited industry guests during their Capstone performance run. Industry guests include dance agents, working

choreographers, artistic directors, and creative directors. In addition, a digital media package that includes student reels, website links, and select Capstone performance excerpts representing all pending Dance Theatre graduates will be sent to industry contacts.

Statements of Compliance

AMDA is committed to operating responsibly in compliance with applicable laws, regulations, and policies. These statements reflect AMDA's ongoing efforts and policy on the following issues.

Statements of Compliance

Anti-Hazing Policy

AMDA does not tolerate hazing activities by any individuals, groups, teams, or student organizations. AMDA defines hazing to include any action or situation, on or off campus, that intentionally or recklessly endangers the mental or physical health or safety of one or more persons. Subjecting or encouraging any person to commit an act that violates human dignity is prohibited. Implied or expressed consent of participants to hazing shall not be a defense. Students found to be involved in any hazing action or activities shall be subject to institutional disciplinary actions. The sanctions will be progressive (up to and including expulsion and referral for prosecution) and consistent with federal, state, and local laws.

Statements of Compliance

Assessment of Student Learning

AMDA is committed to the assessment of student learning for purposes of the ongoing improvement of curriculum, programs, and services offered by the institution and for accreditation processes. Students, faculty, staff, and administrators all play a role in student learning and all benefit from the creation of useful and meaningful assessment strategies and information.

Assessment activities at AMDA are conducted by academic, administrative, and student affairs departments and units, and may take the form of surveys, standardized tests, program evaluation forms, focus groups, student projects, student reflective activities, or any of a variety of other mechanisms. Some assessments may be voluntary, others may be required.

Assessment-related data are kept confidential for individual students and are released only in aggregate form. Unless the assessment tool is also part of the assignments for a course, student performance in the assessment activity does not affect course grades or progress toward graduation.

Statements of Compliance

Bankruptcy Notice

AMDA does not have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, nor has had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Sec 1101 et seq.).

Statements of Compliance

Drug-Free Policy

The Drug-Free Schools and Communities Act Amendment of 1989 (the "Act") requires all institutions of higher education, as a condition of receiving any form of federal financial assistance from any federal agency on or after October 1, 1990, to certify to the United States Department of Education (the "Department") that they have adopted and implemented programs to prevent the use of illicit drugs and the abuse of alcohol by students and employees.

At a minimum, the Act requires each institution to distribute to all of its students and employees the following: (a) a statement of standards of conduct that clearly prohibits the unlawful possession, use or distribution of drugs and alcohol by students and employees on the institution's property or as part of any of its activities; (b) a description of the applicable legal sanctions under local, state and federal laws for the possession or distribution of illicit drugs and alcohol; (c) a description of the health risks associated with the use of illicit drugs and the abuse of alcohol; (d) a description of any drug or alcohol counseling, treatment, rehabilitation or reentry programs that are available to the institution's employees or students; and (e) a statement that the institution will impose sanctions on students and employees who violate its standards of conduct relating to illicit drugs and alcohol and a description of those sanctions. The sanctions must be progressive (up to and including expulsion or termination of employment and referral for prosecution) and consistent with federal, state and local laws.

AMDA honors without exception the laws of the city, state, and nation and expects its constituents to do the same. All members of the AMDA community are required to abide by the policy statement set forth in the AMDA Student Handbook, Staff Handbook, and Faculty Handbook.

Statements of Compliance

Family Educational Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a federal law that protects the privacy of student education records. "Educational records" of a student include records, files, documents, and other materials regularly maintained by AMDA that contain information directly related to a student after matriculation and that are maintained in connection with the student's attendance at AMDA.

The law applies to all schools that receive funds under an applicable program of the US Department of Education. AMDA complies with FERPA, as amended, and its implementing regulations issued, which provide students with safeguards for the accuracy, completeness and privacy of educational records. Annual notice is given to students summarizing their rights under this law. FERPA affords students who have attended a postsecondary institution, such as AMDA, the following rights related to their education records:

- To inspect and review their educational records maintained by the school.
- To request that a school correct records which they believe to be inaccurate or misleading.
- To limit disclosure of their records, as written permission from the eligible student is required in order to release any information from the student's educational record that is not directory information (personally identifiable information).

- To file complaints under FERPA with the US Department of Education Family Policy Compliance Office concerning alleged failures by the institution to comply with the Act.

AMDA's Statement of Policies and Procedures under FERPA is available in the AMDA Student Handbook.

Statements of Compliance

Governance

The Board of Directors is responsible for the governance of AMDA. The strategic priorities of the Board include mission, organizational structure, academic integrity, operational responsibility, and planning. The Board meets regularly to ensure accountability of AMDA to its students and constituencies. The Board of Directors support key personnel who provide overall leadership and administer the day-to-day operations at AMDA.

Board of Directors

- David Martin, President and Artistic Director
- Jan Martin, President and Chief Executive Officer
- Nancy Sullivan, Chair
- Elisa Lefkowitz, Secretary
- Jon Freedman
- Juan Jones
- Sally Koenig
- Matthew McAlpine
- Scott Verch

Statements of Compliance

Jeanne Clery Disclosure

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, commonly referred to as the Clery Act, is a federal law that requires institutions of higher education in the United States to disclose campus security information, including crime statistics for the campus and surrounding areas. Each year the full report that contains three years' worth of campus crime and fire statistics and campus security policy statements can be found at amda.edu. A 60-day crime log and a fire log are open to the public and available from the campus safety department.

Statements of Compliance

Equity, Diversity, and InclusionNon-Discrimination and Title IX Compliance

In compliance with Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, AMDA does not discriminate on the basis of race, color, national origin, sex, gender, age, disability, genetic information, religion, or status as a veteran in the recruitment or admission of students or in any of its policies, practices, or procedures. AMDA's Title IX Coordinator is the designated agent of AMDA with primary responsibility for coordinating the institution's Title IX compliance efforts. The Title IX Coordinator's responsibilities are critical to the development, implementation and monitoring of meaningful efforts to comply with Title IX legislation, regulation, and case law. In broad terms, the Title IX Coordinator oversees monitoring of institutional policy in relation to Title IX law developments; implementation of grievance procedures, including notification, investigation,

and disposition of complaints; provision of educational materials and training for the campus community; conducting and/or coordinating investigations of complaints received pursuant to Title IX and ensuring a fair and neutral process for all parties; and monitoring all other aspects of the institution's Title IX compliance.

* The following people have been designated to handle inquiries regarding the institution's nondiscrimination policies and Title IX, to receive discrimination/harassment complaints from members of the institution community and to monitor the institution's compliance with state and federal nondiscrimination laws and regulations:

Dr. Eugene Smith
Title IX and Equity Coordinator
NYTitleIX@amda.edu
LATitleIX@amda.edu

Specific policies and procedures related to the student's bill of rights, reporting, investigation, and grievance process of complaints of discrimination are set forth in the following documents: AMDA's Non-Discrimination Policy and Grievance Process

For more information, see Equity, Diversity, and Inclusion.

Statements of Compliance

Right to Change Requirements

The AMDA Catalog presents the policies and procedures for all educational programs offered by the institution. AMDA reserves the right to make alterations to this Catalog and the policies and procedures therein as deemed necessary by AMDA. Changes may also be necessitated by federal, state, or local law; other regulatory requirements; accreditation or licensure. Changes may include, but are not limited to, curriculum, academic policies, administrative policies, procedures, and costs. Notice is not required for a new policy to take effect. However, AMDA will make reasonable attempts to notify students promptly of any policy changes through communication methods deemed appropriate by AMDA administration.

Records of changes to the current catalog can be viewed on the Revisions to the Catalog page.

Statements of Compliance

Standards of Ethical Business Conduct

AMDA and its employees are not permitted to engage in revenue-sharing arrangements with any lender nor accept equipment or printing services from loan providers. AMDA and its employees will not steer borrowers to particular lenders or delay loan certification.

AMDA prohibits employees and agents of the institution from any of the following:

- Receiving gifts from a lender, guaranty agency, or loan servicer
- Accepting compensation for any type of consulting arrangement or contract to provide services to or on behalf of a lender relating to education loans
- Serving on an advisory board, commission, or group established by lenders or guarantors, except for reimbursement for reasonable expenses

This statutory prohibition is implemented in 34 CFR 682.212.

Statements of Compliance

Statement on Academic Freedom

AMDA is dedicated to the principle of academic freedom, allowing members of our community to teach, study, and communicate ideas — including those that may be considered unpopular or controversial — without fear of censorship, repercussions, or interference. Such freedom is essential to cultivating an environment that fosters intellectual development, critical thinking, and artistic expression through stimulating curiosity, exposure to diverse viewpoints, and informed debate. Students have the right to express their opinions and to respectfully question those presented by others.

Academic freedom is dependent on academic responsibility — faithful performance of one's academic duties and obligations, including the presentation of course content that meets stated requirements and learning objectives. In the classroom, faculty members may introduce and discuss ideas that are controversial when these ideas are relevant to the course. Faculty members are entitled to satisfy course learning objectives by using their choice of instructional materials, provided materials meet the curricular requirements for the course and program.

As members of a learned profession and professional employees, faculty should be free from institutional censorship or discipline. However, their positions as educators, members of the community, and representatives of their professions obligate them to responsibly exercise these freedoms, to speak with accuracy and restraint, to demonstrate respect for others, and to avoid perceptions that they are speaking as representatives of AMDA.

Any student or faculty member who believes their academic freedom has been questioned or compromised in any way may contact the Vice President of Academic Affairs for New York or Los Angeles, or the Provost.

Statements of Compliance

Student Complaint Policy

The primary objectives of the Student Complaint Policy are to ensure that students have the opportunity to present complaints to AMDA about a certain action or inaction by a member of the AMDA community and that AMDA has a consistent way of resolving those complaints in a fair and just manner. This policy applies to problems arising in the relationship between a student and AMDA that are not governed by other specific complaint procedures. Upon request from any student, the Office of Academic Affairs will provide guidance about the appropriate system for redress of a particular complaint.

Review Process

If a student decides to file a complaint, they must do so in writing to the appointed academic administrator. Any such written complaint must be received by the administrator no later than 45 calendar days after the student first became aware of the facts which gave rise to the complaint. The administrator should conduct an informal investigation as warranted to resolve any factual disputes. The administrator may appoint an impartial fact-finding panel to conduct an investigation. The administrator must state the terms and conditions of the investigation in a memorandum appointing the fact-finding panel. A fact-finding panel appointed shall have no authority to make recommendations or impose final action. The panel's conclusions shall be limited to determining and presenting facts to the administrator in a written report. Based on the report of the fact-finding panel, the administrator shall make a determination and submit their decision in writing to the student and to the person alleged to have caused the complaint within 10 calendar days of receipt of the panel's report. The written determination shall include the reasons for the decision, indicate the remedial action to be taken, if any, and inform the student of the right to seek further review.

Appeal Procedure

Within 10 calendar days of receipt of the administrator's decision, a student who is not satisfied with the response of the administrator after the initial review may seek further review by submitting the written complaint, together with the administrator's written decision, to the assigned Senior Administration Official or appointed designee. The Senior Administration Official or appointed designee's action will be limited to a review of the basis for the administrator's decision and need not involve a new factual investigation. The Senior Administration Official/appointed designee may direct that further facts be gathered or that additional remedial action be taken. Within 15 calendar days of receipt of the request for review, the Senior Administration Official/appointed designee will submit their decision in writing to the student and to the person alleged to have caused the complaint. The written disposition shall include the reasons for the decision and direct a remedy for the aggrieved student, if any. The appeal decision is considered final.

Statements of Compliance

Student Consumer Responsibility

Prospective and current students can locate important information about AMDA in AMDA publications, including Consumer Information on the AMDA website. This information is designed to provide open, pertinent information for both prospective and current students. The presentation of this information complies with the Higher Education Act of 2008, which requires postsecondary institutions to disclose various aspects of their policies and procedures.

Statements of Compliance

Voter Registration

The 1998 Reauthorization of the Higher Education Act of 1965 included a mandate that requires institutions of higher education to engage in certain voter registration activities during years when there are elections for federal office, governor or other chief executives within the state [HEA Section 487(a)(23)]. In accordance with the statute, institutions must make a good faith effort to distribute voter registration forms and make such forms widely available to students in attendance. The institution shall be considered in compliance with the requirements for each student to whom the institution electronically transmits a message containing a voter registration form acceptable for use in the state in which the institution is located or an Internet address where such a form can be downloaded, if such information is in an electronic message devoted exclusively to voter registration.

Qualifications to register to vote:

- You must be a United States citizen.
- You must be 18 years old by December 31 of the year in which you register. (You must be 18 years old by the date of the general, primary or other election in which you want to vote.)
- You must have lived at your present address at least 30 days before an election.
- You must not be in prison or on parole for a felony conviction.
- You must not have been adjudged mentally incompetent by a court.
- You must not be able to claim the right to vote elsewhere.

Voter registration information can be found in the AMDA Library and online:

- New York State Voter Registration Forms: elections.ny.gov/VotingRegister.html
- California Voter Registration Forms: sos.ca.gov/elections/elections_vr.htm
- Other State Voter Registration Information: vote.gov/

Academic Policies

AMDA's academic policies outline enrollment, attendance, the grading system, registration, and other procedures. These policies apply to all students enrolled at AMDA. Students are expected to be familiar with the academic policies and procedures in the Catalog.

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See also:

- Glossary of Academic Terms
- Academic Standards
- AMDA Student Handbook

Academic Policies

Academic Calendar

The academic year calendar is divided into three, 15-week semesters (Fall, Spring, and Summer). Academic credit is given in credit hours or clock hours, whichever is applicable to the program of enrollment.

View the current Academic Calendar at amda.edu/calendar.

Academic Policies

Attendance

AS OF 2/23/2025 NEW POLICY APPLIES; PLEASE SEE THE REVISIONS PAGE

Revisions to the Catalog

AMDA's attendance policies are directly related to performing arts professional standards and industry expectations.

Within the performing arts industry, any missed rehearsal or performance can affect the artist's reputation, salary, and/or ability to procure future work. Likewise, a student's development is critically dependent on attendance and class participation.

AMDA students are expected to attend all synchronous classes according to their class schedule. Missing class has a direct impact on student performance and class structure. Students are responsible for monitoring their own absences and understanding the impact each absence may have on their grade. When class is missed, the student remains accountable for the missed coursework and being fully prepared by the next class session.

The course syllabus outlines exact hours and class meetings required per course. Courses may require a higher attendance standard based on curricula. Attendance and punctuality standards are stated in each course syllabus.

Students are expected to attend and complete all courses for the entire semester to receive the full amount of federal funds, also known as Title IV funds. When a student withdraws from or stops attending a course, officially or unofficially, the student may no longer qualify for the full amount of federal funds originally awarded. Students receiving financial aid are subject to a federal audit of attendance.

Absences may delay or nullify Title IV funds and other financial aid. Information on weekly attendance as it relates to prorated funding can be found in the Refund Policies and Procedures section under Costs & Financial Aid.

International students may be subject to more specific attendance standards based on Student and Exchange Visitor Information System requirements.

Class Absence and Grade Impact

Class attendance is of vital importance.

- Any absence, regardless of reason, will impact the course participation points and overall course grade.
- Cumulative absences are a contributor to the overall course grade and course status.
- Students are responsible for any missed classwork or assignments.
- Midterms, final exams and/or demonstrations, if missed, will not be rescheduled.

Advance Notification of Absence

Advance notification of any anticipated absence is expected and considered a professional courtesy. Advance notification does not always eliminate grading consequences, nor does it remove or delete the absence from the student's record. Refer to the course syllabus for instruction on how best to communicate advance notice absences to instructors.

Absences Due to Extenuating Circumstances

Absences based on extenuating circumstances can be evaluated for special consideration with regard to the impact on grading and continued enrollment. Students will remain accountable for missed coursework. Upon evaluation, AMDA will help facilitate communication between instructors and students. Extenuating circumstances are defined as:

- Hospitalization
- Contagious disease (community health risk)
- Concussion
- Physical injury/mental health emergency
- Death of a family member
- Religious observance
- Family emergency

Communication should occur within seven days of the absence. To discuss absences pertaining to any of the above reasons, contact the following departments:

Los Angeles (and distance education): For any medical-related absences (concussion, physical injuries, contagious disease or hospitalizations), please contact the AMDA Center for Health and Performance. For all other absence issues, please contact the Education Department.

New York: For any medical-related absences (concussion, physical injuries, contagious disease or hospitalizations), please contact the Athletic Performance Department. For all other absence issues, please contact your Student Success Advisor.

Participation Affected by Injury or Prolonged Illness

Students who cannot fully participate in class due to injury or prolonged illness are required to provide medical documentation. If a student must modify their participation based on medical documentation, the modification is limited to a two-week maximum. During that time, the student is required to attend and participate to the student's maximum ability without risking additional harm. However, any injury or illness that prevents a student from fully participating in classwork beyond a two-week period will require further review and assessment by the Education Department and/or Accessibility Services. If an acceptable and reasonable accommodation cannot be found, the student may be required to withdraw from the affected course(s).

Student Bereavement Policy

AMDA recognizes that a time of bereavement can be very difficult. Therefore, the institution provides a student bereavement policy for those facing the loss of a family member.

AMDA's bereavement policy accommodates up to a maximum of five consecutive days of absences to arrange, attend or observe secular or non-secular traditions associated with the death of a family member. Students must complete the Extenuating Absence Form (available in the Student Portal) and submit it to the Registrar's Office for their campus.

Misconduct Regarding Attendance Policy

Students who misuse the attendance policy will be considered to have committed academic misconduct. Examples include:

- Falsifying an illness or family emergency
- Falsely claiming to an instructor that a particular absence is approved by AMDA
- Falsely presenting an absence as an extenuating circumstance as defined by AMDA

Punctuality

Students must be on time to every class. Late arrival may result in a posted absence or grade impact. Students should arrive several minutes early to warm up and be prepared for class. Punctuality standards are outlined in each course syllabus.

Leaving Class

It is at the instructor's discretion to establish the guidelines for class breaks or individual exit and return during class.

A student who walks out of class in a fashion contrary to what the instructor has established as policy may be dismissed from class and would incur a recorded absence.

If an instructor is delayed in starting class, students are to remain in class and be prepared to work. If an instructor is delayed more than 20 minutes after a published class start time, students are permitted to leave the class. It is requested that a student from the class notify Reception or the Education Department of the faculty absence.

Makeup Classes

In the event of an instructor's absence, makeup classes will be scheduled around students' classes. Students are expected to make every effort to attend makeup classes. However, if a student has a conflict with the makeup class, the student must inform the instructor at least 24 hours before the class occurs. If the student notifies the instructor after the deadline, the student will be responsible for the impact of the class absence on their final course grade. Should a regularly scheduled class occur at the same time as a makeup class, the student's first obligation is to attend their regularly scheduled class. Individual voice or vocal coaching classes are considered part of a student's regular class schedule and must be attended.

Distance Education

The importance of online program attendance is no different from in-person courses. Student "attendance" in both synchronous and asynchronous online courses is defined as active participation in the course as described in the course syllabus. Examples of such activity include, but are not limited to, contributing to an online discussion or text chat session, submitting an assignment or working draft, working through exercises, taking a quiz or exam, viewing and/or completing a tutorial and initiating contact with a faculty member to ask a course-related question.

Midterm and Final Exams/Demonstrations

Evaluation of student work is a critical part of the training at AMDA. Midterms, final exams and demonstrations are typically held for each course. Midterm exams and demonstrations occur during the midpoint of each semester, final exams and demonstrations occur at the end of each semester. Missed midterms, final exams or demonstrations will not be rescheduled. Students are required to attend each scheduled final demonstration and be available until 6:00 p.m. on the last day of the semester.

Academic Policies

Changes of Status

Semester Break

Students who are completing an academic year may initiate a semester break by notifying the Registrar's Office via submitting the *Enrollment Intention* Form.

New York students may request a semester break after completing two consecutive semesters.

Undergraduate Los Angeles students may request a semester break only at the end of their academic year if they plan to reenroll in the semester following the break. Late enrollment fees will apply if the request is not submitted by the stated semester deadline dates. Students taking a semester break or Summer semester off maintain an active AMDA email account where they receive all communication regarding the following semester's registration, housing and other information.

A semester break taken during the academic year is processed as a withdrawal, as is any semester break exceeding one semester. Students in this category will need to submit a Readmission Application (available at amda.edu/registrar) for full review and evaluation. Students must be approved and cleared by all departments in order to be readmitted to AMDA. International students processed as withdrawn will have their F-1 visa status terminated and must submit a new I-20 Form application with the Readmission Application materials to reinstate their F-1 visa status.

Graduate program students may not request a semester break.

Withdrawal

Withdrawing from AMDA means discontinuing attendance in all courses and the program in which the student is enrolled. Students who intend to withdraw are required to meet with the following departments as part of the exit process: Student Affairs, Education Department (Registrar's Office), Housing (if applicable), Financial Aid (if applicable) and Student Accounts. Students are to meet with the Education Department to initiate a withdrawal by completing a Change of Status form. Unofficial (administrative) withdrawals are processed by the Education Department for students who have not enrolled for their consecutive semester and have not officially communicated with AMDA.

It is important to note that students who withdraw are not automatically granted readmission. Any student whose status is withdrawn must apply for readmission (see the Readmission section below for more information).

Administrative Withdrawal

Students who are delinquent on their student accounts, do not register or do not apply for a status change (if applicable) by the end of the semester will be administratively withdrawn from AMDA. If the student's plans are not clarified by the end of the semester in question, the school will assume that the student has chosen to withdraw from the program. The student must respond within 14 business days of the date posted on the Withdrawal Notification letter.

AMDA may withdraw a student under the following conditions:

- Violation of Probation: Any student who is found responsible for academic or conduct violations while on probation will be withdrawn from AMDA.
- There are occasions when AMDA may determine that a student is unable to engage in the basic required activities necessary to obtain an education. Such a situation may occur when a student is unable to achieve academic progress. It may also arise when a student impedes the progress of others with their behavior. If such a situation arises, AMDA will conduct an individualized assessment of the student in order to determine whether the student may remain enrolled in the program. In exigent circumstances, AMDA may take immediate measures to dismiss or withdraw a student. If such an immediate measure is necessary, the student will immediately thereafter be given an opportunity to be heard and to present their position and any additional information.
- AMDA reserves the right to request or require students to withdraw from the college and residential housing for reasons pertaining to mental or physical health when the student's words or behavior exhibit a direct threat of harm to themselves or others or when a student's behavior as it relates to mental or physical health significantly disrupts the ability of other students to participate in the educational programs offered by the college. Such withdrawal may include complete withdrawal from enrollment at AMDA and residential housing. AMDA further reserves the right to request that a student submit written medical clearance from a psychiatrist or applicable medical practitioner before returning to school or being allowed to live in AMDA residential housing.

AMDA acknowledges that each situation is unique to the individual circumstances and therefore will act accordingly. Readmission after such withdrawal will be on a case-by-case basis and is not guaranteed.

Leave of Absence or Administrative Leave of Absence

An approved leave of absence (LOA) is a temporary interruption within a semester or can be a planned leave after the end of a semester, if the status meets LOA criteria, in an ongoing program for a specific period of time. Students must formally request an LOA with the Office of the Registrar (Education Department) to maintain enrollment status by completing the LOA form. Failure to request an LOA may result in loss of good standing with AMDA. For US citizens or permanent residents receiving federal or private loans, funds already received by the student are to be returned to the lender, depending on the date of the student's LOA. Federal grant awards such as FSEOG, Pell and institutional awards (e.g., AMDA scholarships) may also be decreased. F-1 International Students must meet with the International Student Affairs Office for impacts of leave on a student's international student status.

A leave of absence for up to one semester is granted to students who anticipate returning to AMDA to complete their studies. Students requesting an LOA must be in good standing and making satisfactory academic progress toward a program. Students are required to officially notify the Office of the Registrar (Education Department) in writing, by submitting the form and provide supporting documentation for reinstatement before resuming their studies at AMDA. Students who do not return to continue their studies within one semester will be withdrawn from the program. The withdrawal date on record will be the last date of the LOA or the date the student communicates a decision to withdraw.

A leave of absence may also be initiated by staff when a specific situation requires such action. In these instances, and only after a thorough review and discussion by AMDA staff has occurred with the student, staff will initiate the leave status. These instances pertain only to situations where the student is unable to submit the form.

A leave of absence must fall into one of the following categories:

Medical (Injury, Mental Health)
Documentation from a physician or qualified medical practitioner is required for an approved medical leave of absence. Likewise, documentation from a physician or qualified medical practitioner approving the continuation of studies is also required as supporting documentation for readmission. If there is sufficient information to suggest that, because of physical or psychological illness, the student is engaging in or is likely to engage in behavior that could lead to injury to self or others, AMDA may place the student on a medical leave of absence for reasons of personal or community safety.

Military
In the event the student is called to active military duty, a copy of their military orders must be provided to the Education Department to arrange for a military leave of absence. Military leave of absence is available only to students in receipt of United States military active duty orders.

Family
If the student is presented with childcare issues, loss of a family member or unexpected medical care of family, the student may request a leave of absence. A leave of absence for family care will be granted on a case-by-case basis.

Financial
A student may request a Financial Leave if they need additional time to secure funding or financial aid to apply towards outstanding current or future charges or payments. Students approved for a Financial LOA must be cleared by both the Student Accounts and Financial Aid departments before being approved to return. Students approved for a Financial LOA must be cleared to return after one semester on LOA or they will be withdrawn.

Professional Opportunity
Leaves of absence for professional opportunities will only be considered in a student’s final semester.

Program Change

Students in good academic standing interested in a change of program may initiate the request by submitting the Change of Program form to the Registrar's Department by the stated deadline. A meeting with the Registrar's, Financial Aid, and/or the department chair may be required to review aspects of the new program requirements, such as audition requirements and potential enrollment extension. Students must complete the new program within 150 percent of the published length for financial aid eligibility. Although a program change may be approved, AMDA cannot guarantee course availability, which may result in a delay in graduation.

Program Change To or From an Online Program
Students only have the option to change to or from an online program after their second, fourth, or sixth semesters. This type of program change can occur no more than twice during a student’s enrollment at AMDA and is only available for Bachelor of Fine Arts and Associate of Occupational Studies Degree Program students. An additional evaluation will be conducted for students applying for a program outside of their respective discipline, which may result in additional required coursework. Students who change their major from an on ground to an online program (or vice versa) will

have their scholarships adjusted. Please consult with your financial aid advisor for specifics. When considering an online program, students must confirm whether their state of residence is authorized for distance education with AMDA. See AMDA's Online Programs and State Authorization page for more information.

New York Experience (NYE)

The New York Experience (NYE) is an opportunity for second semester Los Angeles BFA students to study in New York City for their third semester. Students may request to attend the New York campus when submitting their third semester enrollment intention. Students participating in the NYE register for all prescribed courses, housing and orientation with the New York campus. Upon completion of the NYE, students will resume their studies in Los Angeles.

Campus Transfer (AOS and Conservatory Students Only)

Conservatory and AOS Program students may request a campus transfer. The transfer applies to the entire second year (third and fourth semesters) only.

Students interested in transferring campuses are required to submit their interest to the Education Department by the 10th week of the current semester. Students who retract their request after the deadline or who submit their interest past the deadline will incur a processing fee of $200. Students are placed in a pending status while an evaluation of the student's academic standing is conducted. To be eligible for transfer, students must meet the following criteria:

- Cumulative GPA of 3.0
- In good academic standing
- Not on disciplinary probation
- In good financial standing

Students are encouraged to contact the Education Department with any questions.

Continuing Education for AMDA Alumni

Bachelor Degree Program to Master Degree Program

Bachelor Degree graduates interested in a Master Degree Program must complete the Graduate Application. Applications are submitted online and will be directed to the Admissions Department. Verification of graduation status must be confirmed in order to enroll in a Master Degree Program. Students with completed graduate-level advanced, analytically and academically oriented theatre studies courses outside of AMDA need to submit official transcripts to the Registrar's Office at the Los Angeles campus for transfer credit evaluation. Students can transfer up to three credits for the MA Program and up to six credits for the MFA Program from other institutions.

Conservatory/AOS Degree Program to BFA Degree Program

AOS Degree and Conservatory graduates interested in a BFA Degree in Acting, Music Theatre, Dance Theatre or Performing Arts must complete the Application for BFA (AOS/Conservatory Alumni). Applications are submitted online and will be directed to the Admissions Department. Verification of graduation status must be confirmed in order to enroll in the BFA Degree Program. Graduates of the AOS and Conservatory Programs will be awarded 60 Performance Immersion credits applied toward the 120-credit requirement for completion of the BFA Degree. Students with completed college courses outside of AMDA need to submit official transcripts to the Registrar's Office at the Los Angeles campus for transfer credit evaluation. Students can transfer up to 30 General Education credits from other institutions.

For current AOS and Conservatory Program students applying for the BFA Program, an academic evaluation will occur after completion of their third semester. Provisional admission may be granted until the Education Department verifies the student has completed their program and met BFA admission requirements.

An additional evaluation will be conducted for AOS Degree and Conservatory Certificate graduates applying for a BFA Degree Program outside of their respective discipline. This may result in additional required coursework.

Conservatory to AOS Degree Program

Conservatory graduates interested in an AOS Degree in Acting, Musical Theatre or Dance Theatre must complete the Application for AOS (Conservatory Alumni). Applications are submitted online and will be directed to the Admissions Department. Verification of graduation status must be confirmed in order to enroll in the AOS Degree Program. Courses taken as part of the Conservatory Program will be evaluated course by course for credit equivalency toward the AOS Degree. Applicants must adhere to the AOS Degree graduation requirements in effect at the time of application.

An additional evaluation will be conducted for Conservatory Certificate graduates applying for an AOS Program outside of their respective discipline. This may result in additional required coursework.

Readmission

Former AMDA students may apply for readmission in order to resume their studies at AMDA. The following steps must be taken for consideration of readmission:

1. Submit the Application for Readmission.
2. Submit the personal statement: As part of the Readmission Application, students must submit a personal statement addressing the initial reasons for leaving AMDA, what the student has been doing while not enrolled and their reasons for wanting to return.
3. Submit official transcript(s): Students must submit all applicable official transcripts for any coursework completed while away from AMDA.
4. Submit a medical statement (if applicable): If the student withdrew for medical reasons, they must provide a statement letter of clearance from a health care professional including detailed information regarding the status of their health as it relates to reengaging in a rigorous curriculum and returning to normal, unrestricted activity.

Applications and all accompanying documentation must be received by the Education Department one month before the start of the semester. Incomplete or missing information may delay readmission.

Students will receive an official letter from the Education Department stating approval or denial of readmission following a thorough review by all applicable AMDA departments.

Clock and Credit Hours

Clock Hours (Conservatory Programs)

A clock hour is a measurement of one hour of scheduled, supervised instruction or studio time (class time) and a minimum of one hour per week of independent student preparation and outside rehearsal time.

Credit Hours (Degree Programs)

A credit hour of either a lecture- or seminar-based course represents one hour per week of scheduled class or seminar time and at least two hours of student preparation. A credit hour of a studio- or lab-based course represents two hours per week of scheduled, supervised instruction and a minimum of one hour per week of independent student preparation and outside rehearsal time.

Course Numbering

Course numbering may vary depending on the program of study. Lower division undergraduate courses are generally numbered 100 through 299. Students are expected to complete all their 100- and 200-level courses in their freshman and sophomore years. Upper division undergraduate courses are intended for students with junior or senior standing and are generally numbered 300 through 499. Graduate courses are generally numbered 500 through 699.

Academic Policies

Course Schedule

Courses are typically scheduled Monday through Friday, from 8:00 a.m. to 7:00 p.m. Optional extracurricular courses, rehearsals and projects are typically held after 5:30 p.m. Students in rehearsals and productions will be expected to be available for designated weekdays and weekends according to the needs of the production or academic schedule.

AOS and Conservatory Program students in their fourth semester are scheduled in the evening (5:30 p.m. to 11:30 p.m.) for performance and industry course obligations. Only currently enrolled students, faculty and staff are permitted to attend classes, rehearsals and demonstrations.

AMDA makes every reasonable effort to offer courses as announced. However, AMDA reserves the right to modify the course schedule or to cancel courses if necessary.

Students may be administratively transferred to equivalent courses. Not all courses listed in this Catalog are available each semester at all campus locations.

Academic Policies

Course Syllabi and Assignments

The syllabi or lesson plans for courses in the programs of study at AMDA are subject to change at the discretion of the instructor. Students are provided a syllabus at the beginning of each course.

Students are required to keep copies of all work submitted to instructors. If a submitted assignment is lost, the student is required to provide a replacement. If the student does not have a copy of their work, it is presumed that the work was not completed or submitted.

Academic Policies

Full-Time Enrollment

To maintain full-time enrollment status, AMDA students must be registered for a minimum of six credit hours per semester for graduate Degree Programs, 12 credit hours per semester for undergraduate Degree Programs and 24 clock hours per week for Conservatory Programs.

Credit Load

For graduate Degree Programs, full-time enrollment status is considered a credit load of six to 12 (or as prescribed) credits per semester. A credit load of three credits is considered half-time and three credits or fewer is considered less than half-time (part-time).

For undergraduate Degree Programs, full-time enrollment status is considered a credit load of 12 to 17 (or as prescribed) credits per semester. Nine to 11.5 credits is considered three-quarter time, six to 8.5 credits is considered half-time and six credits or fewer is considered less than half-time (part-time). AMDA expects all students to maintain a full-time credit load for timely program completion.

Full tuition charges for the semester are applied to undergraduate students who are enrolled in 12 to 17.0 credits. Students who register for more than the prescribed curriculum credits will incur additional tuition charges. Students are permitted to register for a maximum of 19.0 credits per semester and would incur additional tuition charges.

Undergraduate Degree Program students enrolled less than full time during their course of study may not be making normal academic progress, leading to a possible delay in graduation. Undergraduate students may petition to be part-time during the Add/Drop period in Week 1. After Friday of the first week of the semester, students may only withdraw from a course, thereby maintaining the same enrollment status.

AOS and Conservatory Program students are required to register for their curriculum's courses as prescribed and are considered full-time for each of their four semesters.

Academic Policies

Grading Procedures

Course Grade

Course grading criteria can be found on the course syllabus's listed requirements. Throughout the semester, students may communicate directly with their instructor for ongoing grading information. Once posted, official final course grades will be available through the AMDA Student Portal.

Grade Point Average

Grade point average (GPA) is calculated by dividing the total amount of grade points earned by the total amount of hours attempted.

The following grades are not computed in the GPA:

I	Incomplete
P	Pass
FAIL	Fail
TR	Transfer Credit
W	Withdrawal
CR/NCR	Credit/No Credit
PC	Performance Credit

Final grades of "I" (Incomplete) and "F" (Fail) must be resolved. Students with unresolved fail or incomplete grades are ineligible to graduate and may be dismissed. Grades of plus (+) or minus (-) may be issued and are included in both the semester and cumulative GPA calculations.

Undergraduate

Undergraduate AMDA students are required to maintain a minimum semester and cumulative GPA of 2.0 per semester. The following grades are computed in the GPA for undergraduate students:

Grade	Grade Points	Representation
A	4.0/Clock/Credit Hour	Extraordinary
A-	3.67/Clock/Credit Hour	Excellent
B+	3.33/Clock/Credit Hour	Very Good
B	3.0/Clock/Credit Hour	Good
B-	2.67/Clock/Credit Hour	Above Average
C+	2.33/Clock/Credit Hour	Fair
C	2.0/Clock/Credit Hour	Average
C-	1.67/Clock/Credit Hour	Needs Improving
D+	1.33/Clock/Credit Hour	Below Average
D	1.0/Clock/Credit Hour	Passing
F	0.0/Clock/Credit Hour	Failure
WF	0.0/Credit Hour only	Failure

Graduate

Graduate AMDA students are required to maintain a minimum semester and cumulative GPA of 3.0 per semester. Final grades below “C” will not apply toward degree completion and must be retaken. The following grades are computed in the GPA for graduate students:

Grade	Grade Points
A	4.0/Credit Hour
A-	3.67/Credit Hour
B+	3.33/Credit Hour
B	3.0/Credit Hour
B-	2.67/Credit Hour
C+	2.33/Credit Hour
C	2.0/Credit Hour
C-	0.0/Credit Hour
D+	0.0/Credit Hour
D	0.0/Credit Hour
F	0.0/Credit Hour
WF	0.0 Credit Hour only

Grades of Incomplete

A grade of Incomplete ("I") is a temporary grade that may be given to a student when unexpected extenuating circumstances prevent the completion of a course. A grade of Incomplete does not impact the GPA but is calculated toward the credits attempted. Typically, such circumstances are limited to sudden injury/illness or orders for military service occurring within the last two weeks of the semester. In some cases, students may be asked to submit an explanation of their extenuating circumstance to the Registrar's Office. Incomplete grades may only be awarded if a student has been in regular attendance and meeting the course objectives throughout the semester. If an "I" is granted, it is the student's responsibility to communicate with the instructor of the course to fulfill the requirement to earn a passing grade no later than Friday of week 8 of the consecutive semester. Earning a passing grade replaces the grade of "I." If the "I" is unfulfilled by midpoint, the "I" will convert to an "F." Students who receive an incomplete grade may encounter eligibility challenges when attempting to progress onto the next course as prerequisites may be applicable.

Failing Grade and Retake Policy

AS OF 2/23/2025 NEW POLICY APPLIES: PLEASE SEE THE REVISIONS PAGE

Revisions to the Catalog

AOS and Conservatory Program students earning a final grade of "F" (Fail) in a core course in their program of study may be ineligible to progress to the next semester as the curriculum is designed to take courses sequentially. Students are required to repeat failed courses in the subsequent semester, pending course scheduling availability. Charges and fees related to the course(s) that a student is required to retake are the responsibility of the student. Charges are reflected on the billing statement for the semester after the term in which the student failed the course(s), regardless of the semester in which the student is scheduled to retake the course(s). Questions concerning charges and fees should be directed to the Student Accounts department. All courses must be successfully fulfilled to complete the program.

Bachelor Program students who fail a course not designated as a core requirement may choose an alternate course toward degree progress. Only courses that are an exact repeat of the course failed will be eligible for Failed Grade Replacement. Students are recommended to meet with the Office of the Registrar for guidance through the course selection process.

Graduate program students who fail a course may choose an approved applicable alternate course toward degree progress or retake the course the next semester it is offered. This may affect timely program completion.

Failed Grade Replacement

Failed courses may be retaken to earn a higher grade. All grades are reflected on the academic transcript, however, only the highest earned grade will be factored into the semester and cumulative grade point averages. Any course can be retaken in any program, and retaken courses will count toward program fulfillment. Each instance of course registration will show on the final transcript. Only three attempts per course are permitted to earn a passing grade. After three attempts, all subsequent grades will be factored into semester and cumulative grade point averages. Students may also be eligible for course retakes and grade replacement for approved AMDA equivalent courses. Upon successful completion of the course, the lower letter grade(s) will no longer be factored into semester and cumulative GPA calculations. Financial aid eligibility may not apply for multiple repeated courses. This policy is effective beginning Fall 2022 for new enrollments only. Please contact the Registrar's Office with any questions on course equivalencies or the grade replacement policy.

Course Withdrawal

Bachelor and Master Degree Programs

AS OF 2/23/2025 NEW POLICY APPLIES: PLEASE SEE THE REVISIONS PAGE

Revisions to the Catalog

Bachelor and Master Degree Program students who opt to withdraw from a course within the second to 11th week of the semester will have a "W" (Withdrawal) posted on their official record. A "W" does not affect the student's GPA but is calculated as attempted credits in the Satisfactory Academic Progress (SAP) calculation. Students who opt to withdraw from a course after the 11th week through the 14th week will have a "W/F" (Withdrawal/Fail) posted on their official record. A "W/F" constitutes a grade of "F" in the determination of a student's GPA and is calculated as attempted credits in the SAP calculation.

Certificate Programs

Due to the nature of the clock hour progression in the Certificate Program, course withdrawal is rare and may have impacts on financial aid and student accounts. Generally, students with only medical reasons will be considered for course withdrawal. If approved, certificate program students who opt to withdraw from a course by Friday of the 13th week of the semester will receive a "W". Students who withdraw after Friday of the 13th week of the semester will receive the grade assigned by the instructor. Students who are requesting to withdraw from a course for medical reasons may do so by completing a course withdrawal form to NY Health along with supporting documentation. Students who wish to withdraw from a course for any other reason should submit a course withdrawal form request to Student Success. All requests for course withdrawals must be approved by Academic Services.

Academic Warning and Academic Probation Status

Los Angeles

- Students who earn a semester and/or cumulative GPA below 2.0 (undergraduate) or 3.0 (graduate) will be placed on Academic Warning for the consecutive semester.

- If the student fails to raise their semester and/or cumulative GPA above the required threshold in the consecutive semester, they will be placed on Academic Probation for the consecutive semester.
- If while on Academic Probation the student fails to raise their semester and/or cumulative GPA above the required threshold in the consecutive semester, the student may be subject to academic dismissal.

New York

- Students in the Conservatory Programs are placed on Academic Warning status if they receive an "F" in any course during a semester, regardless of their GPA.
- In the subsequent semester, a student can be removed from Academic Warning status if they receive all passing grades and receive over a 2.0 cumulative grade point average.
- Students who do not pass a course in multiple attempts will be placed on Academic Probation regardless of GPA.
- Any student who receives a semester or cumulative GPA of under 2.0 will be placed on Academic Probation.
- Students on Academic Probation are not eligible for student leadership positions and participation in AMDA activities outside of program requirements.
- Students who do not show academic improvement after one semester on Academic Probation may be subject to academic dismissal.

Students dismissed from a program may submit a formal appeal to the Registrar's Office for reevaluation to continue enrollment. See the Student Standards section for a full list of standards, violations and appeal procedures.

Grade Appeals

In general, grades represent the faculty member's professional judgment of a student's performance in a course and, as such, are final. However, after the final grade appeal process is completed, students may dispute the grade if they believe that the final grade was biased or arbitrary.

Grade appeals can be made only in instances where procedural issues are in question, such as one of the following:

- An error in calculation.
- The instructor has applied more exacting standards to the particular student.
- The grade was given on some other basis than performance in the course.
- The grade represents a substantial departure from the instructor's announced standards.

Final Grade Appeal Form

Students who wish to have a final grade further evaluated may submit the Final Grade Appeal Form to the Registrar's Office within two weeks after the semester's end. The Final Grade Appeal Form will be forwarded to the course's faculty for evaluation. Upon completion, a copy of the form will be provided to the student and retained on record. Forms are available on the AMDA website at amda.edu/education.

Grade Dispute Process

If the grade appeal resolution is not satisfactory to the student, the student has the burden of proof to show that the grade was based on one or more of the factors listed above. The student must submit an academic petition with evidence of these factor(s) for a grade dispute to the Registrar's Office within six weeks of the official posting period. The Registrar's Office will arrange a panel to review the appeal and dispute. The panel will reach a decision to either uphold or change the grade. The Registrar's Office then informs the instructor and the student of the final panel decision.

Academic Progression Policy for Certificate Programs: Criteria and Considerations for Advancement to the Final Semester

In order to progress to the final semester in the New York Conservatory Certificate Programs, students are required to successfully complete all of the prescribed coursework prior to their final semester. Students who have not met this criterion, either due to failure or incomplete coursework, will be subject to evaluation by the Academic Affairs Department. The determination of eligibility to advance to the final semester will be based on a comprehensive assessment of factors including, but not limited to: overall GPA; trends in academic performance; successful completion of major-specific courses; total amount of hours required for completion; and any extenuating circumstances affecting the student's academic progress. Examples of considerations may include: a consistent upward trajectory in GPA; successful completion of core major courses; and evidence of improvement in areas where challenges were initially encountered. The Academic Affairs Department will assess each case individually and will notify the Office of the Registrar, Student Success and Academic Advising about a plan for the student's final semester. The Office of the Registrar will notify the student of the academic plan. Student Success or Academic Advising may provide support and guidance to help students address any academic difficulties in the final semester.

Students who are deemed ineligible to continue to their final semester due to academic performance in their previous semesters may have additional academic and non-academic impacts to consider:

Financial Aid: Students may face ineligibility for financial aid, scholarships, and other forms of institutional assistance for the semester during which they are required to make up incomplete coursework before moving forward. Students are strongly encouraged to seek guidance from the Financial Aid Office to fully understand the potential impact on their financial standing and explore available resources for academic recovery.

Academic Progression: It is imperative that students in this situation promptly address any academic deficiencies and collaborate closely with academic advisors to develop a plan for successful completion of outstanding requirements. Failure to meet these obligations within the stipulated timeframe may result in further academic consequences including academic dismissal and/or continued ineligibility for financial support.

Student Housing: Should students not maintain full-time status during this period of academic remediation, they may also face ineligibility for campus housing, emphasizing the importance of timely resolution of academic concerns to ensure a comprehensive and seamless academic experience.

Students who are deemed eligible to progress to the final semester with previous semester coursework assigned in tandem with their final semester coursework must agree to complete all assigned coursework within the semester. If any assigned coursework falls behind, the student may be withdrawn from completing the balance of the final semester coursework. The student will not be permitted to participate in the commencement ceremony should they be removed from any coursework in the final semester. Students will be reassigned any remaining graduation requirements in the following semester, however financial aid, academic progression and student housing impacts mentioned above may be applied.AMDA Scholarship Review Process

Students who have been awarded AMDA scholarships are continually reviewed for cumulative GPA requirements to determine their eligibility to maintain their scholarships. A minimum cumulative GPA of 2.5 (undergraduate) and 3.5 (graduate) is required to maintain scholarship eligibility. At the end of each semester, students who have earned less than the required minimum GPA are provided a scholarship GPA eligibility reminder letter. Raising the cumulative GPA is critical to maintaining the awarded scholarship. At the end of each student’s academic year, students who have earned less than the required minimum cumulative GPA will be notified of loss of eligibility.

Students may submit a written appeal for the reinstatement of their scholarship award by providing a statement of explanation addressing the reason for not achieving the required GPA and a plan to ensure the required GPA will be achieved. Students may also address any relevant financial issues. Those with failed classes or conduct violations are ineligible to appeal and maintain their scholarship.

Scholarship appeal letters are to be submitted to the Financial Aid Department. A review of the submitted documentation along with the student's full financial status will be conducted by the Scholarship Review Committee. Upon finalization of the review, students will be notified of the resolution. Appeal letters need to be received within two weeks of the deadline date stated on the initial notification of loss of eligibility.

Right to Appeal Rules and Regulations

A procedure with the intent of assuring fairness and objectivity will be applied for all appeals. While procedures are not designed to incorporate all the due process safeguards that the courts of law require, they are designed to provide a system that will represent "fairness and the absence of arbitrariness." AMDA makes every effort to see that an avenue of appeal is present.

Transcripts

Permanent Record

Permanent records are transcripts comprising academic information pertaining to the completion of a student's program of study.

Official Records

Official transcripts are issued by the Registrar's Office upon receipt of a submitted Transcript Request form. Official transcripts bear the institutional seal and the signature of the institution's Registrar. Unofficial transcripts are available on the Student Portal.

Changes to Records

The Registrar's Office maintains and updates student records. It is the student's responsibility to inform the Registrar's Office of all name, address, email and phone number changes via email or the Change of Personal Information form. The student's legal name must be used on all official records. The Registrar's Office requires appropriate documentation in order to change any information on an official record.

AMDA recognizes students may choose a preferred name in addition to their legal name. Students may request a preferred name be recorded in the student information system without the need for additional documentation. Preferred names may be displayed on course rosters, class schedules and internal communication. Upon request, student ID cards and student emails may also be updated. Preferred names will not be reflected on official transcripts, financial aid documentation and other areas where legal names are required.

Retention of Academic Records

AMDA manages the retention, safety and disposal of all student records in order to be certain that the information is collected, stored and disseminated consistent with state and federal guidelines. AMDA manages all systems which contain personally identifiable information in order to ensure each individual's right to privacy is protected, the information collected is used only for the purpose for which it was intended and every safeguard to protect that privacy has been made by each department which has access to that information. AMDA student academic records will be retained for five years after graduation or the last date of attendance. After five years, a student's academic record will be digitized and kept in a permanent archive.

Satisfactory Academic Progress

Students must meet Satisfactory Academic Progress (SAP) standards in order to continue enrollment and receive financial aid. Satisfactory Academic Progress is defined as the successful completion of coursework toward an eligible certificate or degree. SAP standards apply to all students, but students will be in jeopardy of losing their institutional and federal financial aid eligibility if they fall below AMDA's SAP standards. The Registrar's Office conducts a review at the

end of each semester to determine compliance with SAP standards. Students who have not achieved the established SAP standards are placed on academic warning or probation or dismissed. These standards apply to the student's entire academic record at AMDA.

For additional information on SAP standards and consequences, review the full AMDA Satisfactory Academic Progress Policy in the Academic Standards section.

Academic Policies

Graduation

Graduation Requirements

All students must submit the ***Application for Graduation*** in order to graduate and to request participation in commencement. The Registrar's Office conducts an audit of the student's record during their penultimate semester, at which point students are provided an audit outline in preparation for their final semester's class registration. A final review of each student's academic record, in accordance with graduation requirements, is completed after final grades have been posted for the final semester. Students are accountable for tracking their degree or certificate status. Students must fulfill program requirements and earn a minimum cumulative GPA of 2.0 (undergraduate programs) or 3.0 (graduate programs) to be eligible for graduation. Students will be notified of their deferred graduation status if curriculum requirements have not been satisfied. A non-refundable graduation fee of $250 will apply to all graduates.

Commencement Requirements

Students who are candidates for graduation and have no more than six credits (Degree Programs) or 100 clock hours (Certificate Programs) remaining toward program completion may also request participation in commencement. Candidates who request permission to participate in commencement are expected to complete any remaining credits in the consecutive semester following commencement ceremony.

Residency Requirement

Students enrolled in the undergraduate Degree Programs must complete a minimum of 25 percent of their degree credits in residence to qualify for graduation at AMDA. Students enrolled in the Graduate Degree Programs must complete a minimum of 80 percent of the program's total required credits in residence to qualify for graduation at AMDA. Transfer credit and courses that do not apply toward program requirements may not be used in the calculation of residency.

Withheld Diplomas

Students who have not fulfilled their program requirements are not considered official graduates. Nongraduates and those who have failed to settle their financial obligations will have their certificates or diplomas withheld. It is the student's responsibility to clear any outstanding balances or holds with the Library, Student Accounts and Financial Aid Departments before graduation. Students may review their account balance on the Student Portal. Academic records and alumni benefits (including library use, tapings and studio use) will be withheld until all academic and financial requirements have been met.

Honors Designation

Degree Program students who have earned a cumulative GPA of 3.70 or higher will be listed in the commencement program as graduating with honors. The GPA is calculated at the end of the student's penultimate semester.

Registration

Course registration occurs each semester. Only registered students may attend classes. It is the student's responsibility to ensure they are registered in all prescribed courses as per their program and semester level. Registration details can be viewed in the student portal.

Previous AMDA financial responsibilities must be met before registration. Students with holds on their accounts will not be able to register for classes.

Specifics regarding registration deadlines are announced by the Registrar's Department each semester. Students are not permitted to register for courses after the Add/Drop period.

New Student Registration

New students in all programs are automatically registered for their first semester courses by the Registrar's Office. Students are expected to review their registered course schedule for the semester to ensure full-time enrollment status.

AOS Degree or Conservatory Certificate alumni who have been accepted to a Bachelor Degree Program will need to self-register their elective General Education and Performance class choices for their fifth semester.

Continuing Student Registration

AMDA assumes a currently enrolled (active status) student will continue into the consecutive semester and follow the registration process guidelines. If there is a change in a student's intent to continue enrollment for the upcoming semester, the Registrar's Dept. must be notified by the 10th week of the current semester.

New York Campus Registration, Scheduling and Cohort Assignments

The New York campus only offers courses that are considered a part of a lockstep program. Each student is registered for predetermined courses as outlined in the program versions based on semester level. Students do not self-register for classes or create individual schedules in their program version. The Office of the Registrar creates cohorts for every semester of student enrollment, assigning students randomly to ensure an equitable process and varied student experience. Once students are registered into a cohort, they must remain in their assigned courses for the duration of the semester. Student requests for cohort assignment will not be approved. Despite any access to information in the portal or otherwise, student schedules will only be final after official notification from the Office of the Registrar notating that the registration process is complete. Official notification will occur after final grades have been received and processed from the previous semester.

AOS Programs/Conservatory Programs

AOS Programs and Conservatory Programs are designed with a specific curriculum for each of the four semesters of enrollment. Each semester, active status students who are enrolled in an AOS Program or Conservatory Program are automatically registered for their next semester's courses. When a particular semester offers elective course options, students are notified by email to submit their elective course selection. Students who do not submit their selection are automatically registered in a course where space is available.

Bachelor Programs

Course registration information is provided to active status students during the current semester for the next semester's registration of courses. During this preregistration time frame, students are responsible for reviewing the required and elective courses for their program as well as registering by the deadline. Students will be automatically registered for courses listed as required. For elective courses, students self-register through the Student Portal during the registration period.

Graduate Programs

Graduate Programs are designed with a specific curriculum for each of the semesters of enrollment. Each semester, active status students who are enrolled in a graduate program are automatically registered for their next semester's courses.

Full-Time Enrollment

To maintain full-time enrollment status, AMDA students must be registered for a minimum of six credit hours per semester for graduate Degree Programs, 12 credit hours per semester for undergraduate Degree Programs and 24 clock hours per week for Conservatory Programs.

Credit Load

For graduate Degree Programs, full-time enrollment status is considered a credit load of six to 12 (or as prescribed) credits per semester. A credit load of three credits is considered half-time and three credits or fewer is considered less than half-time (part-time).

For undergraduate Degree Programs, full-time enrollment status is considered a credit load of 12 to 16 (or as prescribed) credits per semester. Nine to 11 credits is considered three-quarter time, six to eight credits is considered half-time and six credits or fewer is considered less than half-time (part-time). AMDA expects all students to maintain a full-time credit load for timely program completion.

Full tuition charges for the semester are applied to undergraduate students who are enrolled in 12 to 16 credits. Students who register for more than the prescribed curriculum credits will incur additional tuition charges. Prescribed credits over 16 will not incur additional tuition charges.

Undergraduate Degree Program students enrolled less than full time during their course of study may not be making normal academic progress, leading to a possible delay in graduation. Undergraduate students may petition to be part-time during the Add/Drop period in Week 1. After Friday of the first week of the semester, students may only withdraw from a course, thereby maintaining the same enrollment status.

AOS and Conservatory Program students are required to register for their curriculum's courses as prescribed and are considered full-time for each of their four semesters.

Maximum Credit Load

Undergraduate students may register for a maximum of 19 credits per semester without prior approval. Students in good academic standing wishing to exceed this maximum must submit an academic plan and receive written approval before registering. Undergraduate students who register for more than 17 credits will incur additional tuition charges on a per-credit basis.

Course Add/Drop Policy (Bachelor and Master Programs Only)

The Add/Drop period happens during the first week of the semester. Students add or drop courses through the Student Portal within the Add/Drop period of the semester without transcript notation or financial liability. Students may not drop required courses.

Tuition charges are prorated based on a change in credit load if the credit load falls below 12 credits or is increased over the prescribed credit load offering per semester. Students are responsible for checking their total credit load per semester to ensure they are at full-time status. After the Add/Drop period, withdrawing from a course requires the Add/Drop form. All original course fees and requirements are applied to the student until an add/drop has been fully processed.

Students may register for any offered course as long as the prerequisites have been met, with the exception of dance, individual voice, vocal coaching and productions taken for credit. These classes are assigned and registered by the Education Department. Changes to levels for courses (e.g., Dance and Musicianship) may only be initiated by instructors and through departmental procedure. If a student selected a dance discipline during the course pre- registration process (e.g., Ballet or Jazz), dance discipline changes during the Add/Drop period may only be permitted via the Add/Drop form. Bachelor or Master Program students may withdraw from a course between the second and the 14th week of the semester by submitting the Add/Drop form. Tuition charges are unaffected. The withdrawal policy is as follows:

- **Week 1:** Students may add or drop courses within the first five days of the semester. After Friday of the first week of the semester, students may only withdraw from a course.
- **Weeks 2–11:** Students who withdraw from a course during the second through the 11th week will have a "W" (Withdrawal) recorded on their official transcript record.
- **Weeks 12–14:** Students who withdraw from a course after the 11th week will have a "W/F" (Withdrawal/ Fail) recorded. A W/F affects the student's GPA.

Advanced Standing

Bachelor Degree Program students with 15 to 30 credits remaining toward degree completion may apply for advanced standing (accelerated enrollment). Within a student's fifth semester, students may apply for a degree progress review to determine their eligibility for accelerated enrollment by submitting the Advanced Standing form, available through the Student Portal. An audit review will be conducted, and the student will be notified. If applicable, the student's following semester will reflect their approved classification.

Enrollment Verification

Students who are currently enrolled may request a verification of enrollment by submitting their request via AMDA's Parchment link, located on the AMDA website at amda.edu/registrar and on the Student Portal.

Academic Policies

Transfer Credit Policy

Transfer credit may be awarded at AMDA for college-level courses from any United States institution accredited by an agency recognized by the US Department of Education. Transfer credits are only applicable to Degree Programs. A maximum of 75 percent of the credits applied toward an undergraduate Degree Program may be transfer credit (90 credits applied toward Bachelors programs and 45 credits applied toward Associates programs). A maximum of 20 percent of the credits applied toward a graduate Degree Program may be transfer credit (12 credits applied toward Master of Fine Arts programs and 6 credits applied toward Master of Arts programs). The maximum transfer credit award is inclusive of any of the following: Experiential Learning Credit, AP/CLEP/IB credits, credits from other AMDA programs, and/or credits earned from another institution.

Students are requested to have all official transcripts sent directly to AMDA. AMDA will maintain records of transfer credit evaluations of previous education. Students will be notified in writing of the transfer credit evaluation. If granted, credit will be reflected on the official transcript.

AMDA will review transcripts from international institutions licensed or officially recognized by the department of education or ministry of the country where the institution operates for eligibility of transfer of credit. International students must submit authentic documents to AMDA and provide translations or evaluations conducted by a member of the American Association of College Registrars and Admissions Officers, National Association of Credential Evaluation Services, Inc. or Association of International Credential Evaluators, Inc.

Evaluation of Prior Credit

Undergraduate students' prior college coursework will be evaluated for General Education transfer credit upon receipt of official transcripts from all previous schools attended. Courses eligible for approval for transfer evaluation must have a final passing grade and fulfill program requirements.

Graduate students' prior graduate-level coursework will be evaluated for transfer credit upon receipt of official transcripts from all previous schools attended.

Standardized Assessments/Examinations

Students who have tested through the College Board's Advanced Placement Program (AP) or College Level Examination Program (CLEP) may submit official documentation for exam scores to be evaluated for transfer credit. Test results must be received by AMDA directly from the testing service. AP scores earned must be a score of 3 or higher to be accepted. CLEP scores must be a score of 50 or higher to be accepted.

International Baccalaureate

International Baccalaureate (IB) courses may be submitted for evaluation of transfer credit, provided an official transcript is submitted to AMDA. Only courses that are applicable to AMDA's General Education categories and are classified High Level designation will be evaluated. IB scores earned must be 5 or higher to be accepted. Courses listed under the category of Standard Level will not be considered for evaluation.

Notice Concerning Transferability of Credits and Credentials Earned at Our Institution

The transferability of credits you earn at AMDA is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the degree or certificate you earn in the educational program is also at the complete discretion of the institution to which you may seek to transfer. If the degree, certificate or credits that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending AMDA to determine if your degree, certificate or credits will transfer.

Experiential Learning Credit Policy for Degree Programs

Experiential Learning Credit refers to life or work experience meeting a particular level of professional industry standard or accomplishment. Upon AMDA's approval, this type of credit may be applied toward AMDA's Degree Programs. Credit hours can only be awarded for life or work experience that directly relates to the student's AMDA program.

In the Degree Programs, students are awarded Experiential Learning Credit through submission of an Experiential Learning Portfolio reflecting practical learning opportunities as acquired through prominent professional industry experiences. Portfolio assessments may result in up to a maximum of 30 program credits applied toward the Bachelor Degrees and 15 program credits toward the Associate of Occupational Studies Degrees.

To be eligible for Experiential Learning Credit, students must be degree seeking and obtain approval. Interested students should submit the Experiential Learning Credit Inquiry Form (available under the Registrar's Office on www.amda.edu). After approval, students have the option to complete the Experiential Learning Portfolio either prior to enrolling at AMDA or during their program of study. Students are assigned a faculty advisor for the portfolio.

Upon completion, the student will defend their portfolio with the Experiential Learning Portfolio Education Review Panel. There are no additional fees for the portfolio review. The Review Panel will assess portfolio submissions and provide a determination within 14 calendar days after the student's defense with the Panel. If a student would like to appeal

the Panel's decision, they may submit a written appeal to the Office of Institutional Effectiveness within 30 days of the decision. After appeal, the student's portfolio will be submitted to a secondary Experiential Learning Portfolio Education Review Panel. That review may take up to 14 calendar days. Once the secondary Panel provides the review to the Office of Institutional Effectiveness the student will be notified of the final decision of the appeal. No further action can be taken by the student after the appeal process is complete.

Performance Credit Policy for Certificate Programs

In the Certificate Programs, administrators and Division Chairs will review offered and signed contracts on an individual basis to determine eligibility for Performance Credit (PC) based on the experience garnered from the work offered and alignment with program and course outcomes. If a contract is deemed ineligible for Performance Credit, administration will work closely with the student to best determine next steps. Assessment for Performance Credit may result in up to a maximum of 450 total clock hours applied toward the Conservatory Programs in the fourth semester of study only.

Articulation Agreements

AMDA has entered into an Articulation and Transfer Agreement with The New School for Public Engagement and the City University of New York Baccalaureate for Unique and Interdisciplinary Studies.

Academic Policies

Audition & Casting

Audition Policy

AMDA's programs are intended to be completed in their entirety, prior to a student beginning their professional career. The curriculum design not only strengthens a student's performance skill sets, but in later semesters helps prepare students to navigate business aspects of the performing arts industry. Therefore, AMDA does not encourage auditioning for, or performing in, non-AMDA projects prior to a student's final semester of enrollment. Students in their final semester of study may audition, however auditions, performances or commitments outside of AMDA cannot interfere with class schedules and/or course obligations. Auditions and/or performances will not be considered as extenuating absences and standard classroom/grading policies will be applied.

Casting Policy

AMDA prioritizes diversity within our community and strives to provide opportunities that best serve our students. AMDA is committed to creating and upholding the best standards and practices regarding casting for every student in the classroom, on the stage and in on-camera work. The focus is to ensure equity and inclusion.

AMDA is committed to dismantling the concepts surrounding type and typecasting. Such concepts are antiquated, restrictive, unsafe and do not take into account the groups of people who have been historically excluded by traditional casting practices. Students may pursue roles to which they feel most drawn or aligned, based on their identity, passion and their own personal truth.

All roles will be available to any actor whose performance can maintain the integrity of the story and who can believably inhabit the character. AMDA's casting is driven to serve the following:

1. Tell the story.
2. Do right by the authors.
3. Do right by all of our communities.
4. Honor the values that provide opportunity for exploration, growth and development of each individual artist.

For a more in-depth understanding of our casting policy, please view the full **Casting Policy** under Equity, Diversity, and Inclusion.

Academic Policies

Distance Education

Distance Education

AMDA delivers select distance education courses and programs via Canvas, a web-based learning management system. Online learning provides convenience and flexibility while still maintaining engagement between the student and instructor.

Using Canvas, instructors will respond to and evaluate students' lessons, projects and demonstrations within approximately 10 days of receipt or due date. AMDA maintains a record of the dates on which lessons, projects and demonstrations were received and responses were returned to each student. The first lesson and assignments will be delivered within the first seven days of the semester.

Eligibility for online programs is determined by the location submitted on a student's AMDA Application. It is the student's responsibility to notify the Registrar's Office of a change in their location.

Digital Resources

AMDA uses Zoom for all web conferencing. All synchronous online classes meet exclusively through Zoom. Remote classes and classes held in Zoom-capable classrooms (in-person and remote) will be recorded in Zoom for general course reference. Recordings, via this format, help maintain the protected learning environment while providing an invaluable resource for students and instructors. These recordings will be available to view as Cloud Recordings for 30 days through Canvas. No other recordings are approved in class environments.

Academic Standards

Students must follow AMDA policies, standards, and achieve Satisfactory Academic Progress in order to remain enrolled at AMDA. The policies and standards in this section and the AMDA Student Handbook may affect a student's eligibility to continue attending AMDA.

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See also:

- Glossary of Academic Terms
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Academic Standards

Student Standards

AMDA desires to see students complete their academic goals. However, students must follow AMDA policies and achieve Satisfactory Academic Progress in order to remain enrolled at AMDA. Registration signifies that the student agrees to abide by the rules, regulations and requirements of the institution. AMDA reserves the right to cancel the registration of any student who does not comply. This agreement is in keeping with AMDA's philosophy that students should be aware of the dimensions and constraints of the educational community in which they participate during their course of study.

The following may affect a student's eligibility to continue attending AMDA:

- Academic integrity
- Copyright infringement
- Disruption to the educational environment
- Harassment and sexual harassment
- Satisfactory Academic Progress
- Registration processes
- Veterans Affairs
- Illegal and criminal offenses
- Attendance
- Audition policy

The above are explained in the Student Handbook:

AMDA Student Handbook

Academic Standards

Failure to Meet Standards

When one or more of the above standards are not met, the following actions may be taken: warning, probation or dismissal. Each policy area has a process for administration and appeal. Administrative actions may include, but are not limited to, the following:

Warning

A student may be put on warning, with or without a remediation plan, when their academic work, professional development or behavior falls below the institution or program standards and the infraction does not require more serious or more immediate action.

Probation

A student may be put on probation when their academic progress, professional development or behavior has been inconsistent with AMDA requirements. A student is given a specific amount of time (usually one semester) in which to remediate the cause(s) of probation or will otherwise face dismissal from AMDA. Students may also be placed on Academic Probation without prior notice when any initial act, omission or accumulated absences or tardiness are deemed grave enough to require such action by the administration.

Dismissal

A student may be dismissed from the academic program when conditions are judged to be of a serious nature and are not judged to be remediable (e.g., insufficient grade point average, a serious violation of school standards of conduct and ethics or failure to remediate previously identified deficiencies within the specified time). Students may be dismissed from AMDA for the reasons including, but not limited to, the list of eligibility requirements under the Student Standards section.

Academic Standards

Appeals Process

A student has the right to appeal a decision to the relevant AMDA official. Appeals will only be considered when they are received in writing within the required deadlines stated in the decision letter. Appeals may be made only on the basis that one or more of the following factors have contributed to an unfair or unsupported decision:

- The process deviated from applicable policy or procedures
- Serious violation(s) of other institution policies, rules or procedures
- Preponderance of facts or other evidence not consistent with the final decision
- New information is available that was not available at the time the matter was originally considered
- Bias or discrimination in the review process

When an appeal is made, all relevant institutional officials will cooperate fully in presenting and discussing the recommendations and actions. The original institution official decides the appropriate process for consideration of the appeal. Absent unusual circumstances, the appeals processes should normally be completed within 30 business days of receipt of the appeal. Appeal decisions made under this section are final.

Academic Standards

Academic Integrity Policy

All of those participating in the educational process at AMDA are expected to exhibit honesty and integrity in all aspects of their academic work. Academic dishonesty includes cheating, plagiarism and any attempt to obtain credit for academic work through fraudulent, deceptive or dishonest means. Students should presume that all of their written work may be checked against international electronic databases of student work and published sources to detect plagiarism. These electronic databases often add the submitted material to their sources to compare against other student work. By submitting assignments, a student agrees to these processes.

Definitions

It is the student's responsibility to know and understand what constitutes academic dishonesty and to seek guidance when in doubt about these matters.

AMDA defines academic dishonesty as follows:

Cheating: Using or attempting to use unauthorized materials, information, study aids or extended assistance in any academic activity, exercise or exam.

Fabrication or Falsification: Altering or inventing any information or study aids in any academic exercise. This includes falsification or unauthorized modification of any academic records. This may also include attempting to gain advantage over fellow students in an academic exercise through such means as lying about the need for an extension on a paper.

Plagiarism: Intentional or unintentional misrepresentation of writings, works or ideas of another as one's own. Both verbatim duplication of content (in whole or in part) and paraphrasing without proper attribution or citation of sources may be considered plagiarism. Verbatim duplication of content (in whole or in part), paraphrasing without proper attribution or citation of sources, this is inclusive of generative artificial intelligence tools.

Sabotage: Willfully damaging or impeding the academic work of another person. This has particular application to computer files, library resources and laboratory or studio work and may include software piracy, constructing and introducing viruses into a system or copying copyrighted programs. This may also include deliberately depriving others of necessary academic sources.

Aiding and Abetting: Helping or attempting to help another commit an act of academic dishonesty. For example, students may not copy work or allow others to conduct research or prepare work for them without advance authorization of the instructor.

Reuse or Resubmission of Work: Submitting work or significant portions of work for use in more than one course without the instructor's knowledge and permission.

Violations: Review and Disciplinary Actions

Faculty will take the lead in approaching students regarding perceived violations of academic integrity. Students are also encouraged to confront others when they become aware of academic dishonesty directed against their work or the work of other students.

First Offense

When a concern about academic integrity arises, the concerned faculty member(s) will initiate a conference with the student(s) involved with the intent to

- clarify policy and determine whether an offense occurred
- provide an opportunity for student acknowledgment of a recognized offense
- discern an appropriate response for making things right, clarifying consequences and committing to future behaviors that will lead to academic honesty and integrity and the restoration of relationships

The initial goal is to discern whether there is an offense and determine an appropriate response. If the result of the initial student-faculty conference determines that no offense has occurred, the process will not proceed further and no further action need be taken.

Upon student acknowledgment of a recognized offense, the offense will be reported to and recorded by the Office of the Registrar, and an appropriate response will be mutually discerned by the faculty member(s) and student(s) together.

The response will be shaped by determining whether the offense was intentional or unintentional; both are considered violations with consequences.

For all recognized offenses, the student(s) and faculty member(s) will attempt to collaboratively determine an appropriate response. The typical consequence for a recognized first offense is a zero on the assignment.

However, depending on the nature of the violation, the response may be:

- Redo the assignment (e.g., paper or exam) with guidelines for resubmission
- Complete an additional substitute assignment
- Redo the assignment for less credit
- Reduction of grade for an assignment
- Zero on the assignment
- Reduction of overall course grade
- Withdrawal from or failure of course

All student and faculty mutually determined and agreed-upon responses (and fulfilled agreements) will be reported to the Academic Services, Academic Affairs, and Student Affairs Offices.

Multiple Offenses

All second offenses of any kind will be treated as recognized and intentional (i.e., known and willful violations) and dealt with by the administration. Multiple offenses may include:

- Second, third and subsequent offenses
- Different types of offenses (e.g., plagiarism and cheating)
- Simultaneous offenses (e.g., in different courses)
- Unintentional followed by intentional offenses

The typical response for a second violation will be failure of the course and loss of eligibility for honors. The typical response for a third violation will be disqualification. Other possible consequences are loss of financial aid and reduction or removal of scholarships at the discretion of AMDA.

Students can appeal their status within five business days following their notification of disqualification, during which time they are allowed to remain in class. Student Affairs or the Office of the Registrar will submit the matter to the Academic Integrity Review Committee. The decision of the Academic Integrity Review Committee is final. If students do not appeal within five business days, they are academically disqualified.

All academically disqualified students will receive an academic integrity violation, have a hold on their account and be unable to register for at least one semester. After one semester, they may apply for readmission by petition to AMDA. Readmission is not automatic but will be weighed relative to the severity of the violation and appropriate response by the student. If a student who is allowed to reenroll commits another integrity violation, the student will be permanently disqualified.

Disputed Offense or Penalty

If, as the result of the initial student-faculty conference, the faculty member believes that an offense has occurred, the matter will be submitted to the Academic Integrity Review Committee for resolution in any of the following instances:

- The student does not acknowledge an offense.
- The student and faculty member disagree on an appropriate response.
- The student and faculty member are otherwise unable to mutually resolve the situation.

Unwilling to Participate

Students who are unwilling to voluntarily participate in the above processes, willfully act in an uncooperative, abusive or destructive manner or intentionally undermine agreed-upon outcomes may be subject to academic disqualification, suspension or dismissal from the institution as determined by AMDA.

Reporting

AMDA will record cases where academic integrity has been violated in order to discern individual and institutional student patterns and to help determine appropriate responses and outcomes. Similarly, all violations will be reported to AMDA's Academic Integrity Review Committee. Intentional violations will be permanently recorded in the student's academic file. Unintentional violations will be kept in a temporary file until the completion of the student's academic involvement at AMDA. Reports will conform to current legal expectations regarding student rights and responsibilities.

Copyright Infringement

Copyright infringement is the act of exercising, without permission or legal authority, one or more of the exclusive rights granted to the copyright owner under section 106 of the Copyright Act (Title 17 of the United States Code). These rights include the right to reproduce or distribute a copyrighted work. In the file-sharing context, downloading or uploading substantial parts of a copyrighted work without authority constitutes an infringement.

Unauthorized distribution of copyrighted material, including unauthorized peer-to-peer file sharing, may subject the student to civil and criminal liabilities.

Students who engage in illegal downloading, peer-to-peer file sharing or unauthorized distribution of copyrighted materials using AMDA's information technology system may be subject to disciplinary action up to and including suspension or dismissal.

Penalties for copyright infringement include civil and criminal penalties. In general, anyone found liable for civil copyright infringement may be ordered to pay either actual damages or statutory damages affixed at not less than $750 and not more than $30,000 per work infringed. For willful infringement, a court may award up to $150,000 per work infringed. A court can, in its discretion, also assess costs and attorney fees. For details, see Title 17, United States Code, Sections 504, 505. Willful copyright infringement can also result in criminal penalties, including imprisonment of up to five years and fines of up to $250,000 per offense.

Educational Environment

AMDA endeavors to provide a safe and orderly environment in which all students are able to pursue their academic, social and spiritual development. AMDA reserves the right to implement a disciplinary process that may culminate in the suspension or dismissal of any student who does not meet behavioral standards or comply with institution policies. AMDA also expects that the actions of any student not pose a threat to the health or safety of others and not unreasonably disrupt the educational environment of the institution.

Threat to the Health or Safety of Others

Threat to the health or safety of others includes, but is not limited to, any act, planned or threatened, that places another individual at an unreasonable risk of bodily harm, exposure to illness, loss of life or destruction of property. A threatened act includes overt threats as well as threats reasonably perceived by the actions, interactions or conduct of a student. Further, a student may be considered to pose a direct threat to the health of others if current medical information indicates that the student's behavior or medical condition could reasonably expose others to illness, disease or other bodily harm. This exposure risk must exceed that commonly found in community environments and would include failure to maintain appropriate hygiene or to protect others from a contagious illness or disease.

Disruption to the Educational Environment

Disruption to the educational environment includes, but is not limited to, any act that unreasonably impedes another student's functioning within an academic or community life setting or impedes the ability of faculty, administration or staff to fulfill their duties and obligations. A violation may include a single disruptive act or ongoing acts and may involve complaints from students, faculty or staff. In determining violations, an assessment will be made of the nature and extent of the disruption and the content and frequency of the complaints.

Institution Response

Violation of these or other policies may result in disciplinary action up to and including suspension or dismissal. AMDA reserves the right to remove a student from particular settings or from all institution activity pending the outcome of the disciplinary process, depending on the nature and extent of the offense.

Academic Standards

Active Enrollment

To remain on active status, students must enroll in consecutive semesters or have an approved leave of absence on file. Students who have not enrolled in a class each semester and do not have an approved leave of absence will be administratively withdrawn.

Academic Standards

Satisfactory Academic Progress

All students are required to meet the standards for Satisfactory Academic Progress (SAP) in order to continue their matriculation at AMDA. In addition, a student must meet the requirements of the SAP policy below to be eligible to receive federal, state and need-based institutional financial aid assistance and to register for classes. Scholarships and other awards may require students to meet higher standards. Veterans Affairs students have additional requirements.

Overview of SAP Standards

AMDA students and financial aid recipients in particular are expected to make reasonable and timely academic progress toward their declared program objective each semester.

There are three components to these standards:

1. **The GPA Standard**

The GPA Standard is a qualitative measure of progress as measured by the student's cumulative AMDA grade point average. AMDA academic policies determine how the GPA is calculated, including which grades count in the GPA calculation and the effect of course repeats on GPA. To meet this standard, undergraduate students must have a minimum 2.0 cumulative GPA and graduate students must have a minimum 3.0 cumulative GPA. Each student can view their cumulative GPA on the unofficial transcript in the Student Portal.

2. **The Pace Standard**

The Pace Standard is a quantitative measure that attempts to calculate the pace at which a student is progressing toward program completion. Pace is calculated by dividing the cumulative number of units successfully completed by the cumulative number of units you have attempted. Students are required to successfully complete a minimum of 67 percent of all attempted units to remain eligible for federal, state and institutional financial aid.

3. **The Maximum Time Frame Standard**

The Maximum Time Frame Standard determines if the student is actually completing the academic program within a reasonable amount of time and with a limited, reasonable number of units attempted. The maximum time frame for completion of a program of study and financial aid eligibility is 150 percent of the published length of the program in credit hours or weeks of instruction for clock hours. The maximum time frame is the calculated percentage of credit hours attempted or weeks of instruction in the clock hour program relative to 150 percent of the number of credit hours or weeks required for program completion. Students who have a change of program will not have additional financial aid eligibility beyond the Maximum Time Frame Standard.

These three standards apply to a student's entire academic record at AMDA, whether or not financial aid was received for prior semesters of enrollment. Student academic records are reviewed by the Registrar's Office at the end of each semester to determine compliance with SAP standards for the prior semester. The Financial Aid Office notifies students who have not achieved the established SAP standards of their academic probation or academic ineligibility status.

Academic Requirements and Review Process

Satisfactory Academic Progress is monitored at the end of each academic semester (Fall, Spring and Summer). Students who fully meet all three standards above are considered in good standing for SAP. Students who are not meeting the standards will be notified of the results and the impact on their financial aid and academic eligibility. Students who have exceeded the Maximum Time Frame Standard are immediately ineligible to receive additional financial aid assistance. In addition, students who have been academically disqualified are also not eligible to receive financial aid assistance until formally reinstated to the institution.

Impact of Course Grades and Status on SAP:

- **Grades of Incomplete**

Students who earn a grade of Incomplete need to resolve the grade by the middle of the subsequent semester of enrollment. If the grade of Incomplete is unresolved, the grade changes to an “F.” A grade of Incomplete does not impact the cumulative GPA but is calculated toward total credits attempted in the SAP Pace and Maximum Time Frame Standards calculations. Upon a grade of Incomplete being replaced with a letter grade, the student’s SAP standards are reviewed again.

- **Failed Grades**

Students who receive a final grade of “F” or "WF" must repeat the class and successfully pass a subsequent attempt. If the course is not a requirement, students may select an alternate course to fulfill the credits. Students with unresolved failing grades are ineligible to graduate. A grade of “F” or "WF" is calculated in the GPA and is counted toward total credits attempted in the SAP Pace and Maximum Time Frame Standards calculations.

- **Withdrawals**

Students who withdraw from a course or program after add/drop week will have a “W” posted to their official record. Withdrawals have no effect on a student’s cumulative GPA but are calculated toward total credits attempted in the SAP Pace and Maximum Time Frame Standards calculations.

- **Withdrawal-Fail**

Students who fail a course and are removed due to the attendance policy will have a “WF” posted on their official record. A “WF” constitutes a grade of “F” in the determination of a student’s GPA and is calculated as attempted credits in the SAP Pace and Maximum Time Frame Standards calculations.

- **Repeated Courses**

If a student must repeat a course due to a failed grade, the grade earned for both courses will be used toward the calculation of the student’s cumulative GPA. All attempted courses are calculated toward total credits in the SAP Pace and Maximum Time Frame Standards calculations.

- **Transfer Credits (Degree Programs)**

Credit hours that are accepted toward the student’s educational program count as both attempted and completed when calculating SAP Pace and Maximum Time Frame Standards calculations.

- **Remedial Courses**

AMDA does not offer remedial courses or accept remedial courses as transfer credit.

Financial Aid and Academic Warning

Failure to meet the minimum cumulative GPA or Pace Standards requirements will result in a warning status for the subsequent academic semester or payment period with continued financial aid eligibility. Students must make up for the deficit credit hours for the prior semester or increase their cumulative GPA to good academic standing.

Students who comply with the established standards of academic progress at the end of the warning semester or payment period will return to good academic standing and remain eligible for financial aid. Students who fail to regain good academic standing during the warning semester or payment period are subject to termination or dismissal and are ineligible for financial aid, unless an appeal is requested and approved.

Financial Aid and Academic Suspension

A student is subject to financial aid and SAP suspension if the student:

- Fails to meet the minimum cumulative GPA at the end of a warning or probation semester or payment period.

- Fails to maintain the minimum clock hour or credit hour Pace Standard at the end of a warning or probation semester or payment period.
- Has an unsuccessful appeal.
- Exceeds the Maximum Time Frame for program completion

Financial Aid and Academic Appeal

Students who fail to meet SAP standards and lose eligibility for financial aid may appeal the decision. The appeal must include all of the following:

1. A letter of appeal including a personal statement explaining the following:

- Extenuating circumstances that led to the student not meeting the SAP standards
- Actions the student is taking to ensure future academic progress

2. Documentation to support extenuating circumstance(s). Examples of extenuating circumstances include, but are not limited to:

- A period of illness or injury for the student
- A period of illness or injury for an immediate family member requiring the student's assistance
- Death of a family member
- Family difficulties (financial, divorce, etc.)
- Military service

3. A detailed plan showing:

- How the student will meet remaining program requirements
- How the student will address the SAP standard deficiencies in order to make reasonable academic progress toward a degree or certificate

This appeal should be sent to the Office of the Registrar and Financial Aid Departments within five days of notification of unsatisfactory academic status or financial aid suspension status. The student will be notified in writing if the appeal is approved or denied within two weeks of the date of receipt of the appeal.

Financial Aid and Academic Probation

If a student successfully appeals, they will be placed on academic and financial aid probation for one additional semester or payment period and will remain eligible for financial aid during that semester or payment period. Students who meet the minimum SAP standards at the end of a probation semester or payment period will be returned to good academic standing and remain eligible for financial aid. Students who fail to meet the minimum SAP standards at the end of a probation semester or payment period are subject to academic termination or dismissal and are ineligible for financial aid.

Timely Advising Requirement

All students on academic warning or probation status are required to meet with their academic advisors during the first two weeks of classes in regular semesters to review their academic situations and to formulate or review and revise their plans of study as needed. Any student in either of these statuses who does not comply with this requirement will not be allowed to register and continue enrollment at AMDA unless the cumulative GPA of the student is 2.0 or greater at the end of the semester in which the requirement was not met.

Academic Dismissal and Reinstatement

Students who are deemed academically ineligible and dismissed from school may apply for readmission after one year. If their readmission application is approved, the student is required to retake all failed courses during the immediate semester back in school. If the student passes all of these courses, they will be allowed to continue with the program. Students are not eligible for financial aid funding during their first semester back while repeating failed courses. If the student met SAP standards after repeating all failed courses, they would regain financial aid eligibility.

Withdrawal from AMDA

Students who withdraw during the academic year of enrollment must still fulfill the Pace Standard requirements of the SAP policy. Students who are not enrolled for two consecutive semesters of attendance are subject to academic termination or dismissal and thus would not be eligible to receive federal financial aid funding. Students who withdraw during the SAP probation semester or payment period without extenuating circumstances may be subject to the loss of eligibility to participate in the financial aid programs upon re-enrollment due to failure to meet the minimum SAP standards.

Veterans Affairs

AMDA is approved by the US Department of Veterans Affairs (VA) for the training of veterans. AMDA's VA Certifying Officer (CO) ensures compliance with VA regulations and guidelines. VA regulations require that postsecondary institutions maintain records that accurately reflect implementation of its guidelines. The purpose of VA regulations is to ensure that the student is provided the opportunity to attend the school and complete the program best suited to their needs.

Veterans Benefits and Transition Act of 2018 (Section 103)

AMDA College of the Performing Arts (The American Musical and Dramatic Academy) is a participant in the Veterans Benefits and Transition Act of 2018 signed into law on December 31, 2018. This provision was effective August 1, 2019, for any students that are considered a "covered individual" using Chapter 33: Post 9/11 GI Bill benefits or any participants in Chapter 31: Vocational Rehabilitation and Employment Program benefits regarding unpaid tuition and fees. A "covered individual" is any individual who is entitled to receive educational assistance under either Chapter 31 or Chapter 33.

The policy states while payment to the institution is pending from the VA (up to 90 days) that the college will NOT:

- Assess late penalty fees/charges due to delayed disbursements from the Department of Veterans Affairs under Chapter 31 or Chapter 33.
- Prevent students from enrolling in classes.
- Require the student to secure alternative or additional funding to cover the applicable tuition and fee expenses.
- Deny the student access to any resources (access to classes, libraries or other institutional facilities) available to other students who have satisfied their tuition and fee bills.

The college will require that each student provides the following:

- An official Department of Veterans Affairs "Certificate of Eligibility" or "Statement of Benefits" from the VA website or (eBenefits, VAF 28-1905) on or before the first day of class for the semester
- A written certification request to be certified for benefits
- Additional information required to ensure proper certification of benefits

If there is a difference in the amount of the student's financial obligation to the university and the amount that the student is eligible to receive from the Department of Veterans Affairs, the student may incur an additional fee or payment may be required to make up the difference.

Student Responsibilities

To ensure continuation of VA benefits, students must notify AMDA's Certifying Officer when any of the following occurs:

- Class registration
- Changes to schedule (any additions, drops, withdrawals or other interruptions)
- Discontinuing regular class attendance
- Change of program or major
- Change of address

Recertification for benefits is not automatic and must be requested each semester to prevent overpayment and subsequent indebtedness to the federal government. It is important to immediately notify the CO of the changes above as it may affect eligibility for benefits. Failure to notify the CO may result in incorrect payment for which the student may be held liable.

VA educational benefits are payable for regular attendance in courses that are part of the student's program. VA educational benefits are not payable for:

- Courses not attended regularly
- Repeating a course for which a passing grade was received
- Courses for which credit is received through successful completion of a proficiency test or grade by examination
- Courses taken on an audit basis
- Courses that are dropped
- Courses taken that are not part of the student's academic program

Satisfactory Academic Progress for VA

The VA requires all students attending AMDA under Veterans Educational Assistance Benefits to make Satisfactory Academic Progress or be liable for overpayments from the VA. In addition to the AMDA Catalog requirements, the VA enforces the following:

- Regular Attendance: AMDA makes routine attendance checks through the faculty to verify compliance.
- Unsatisfactory Progress: Education benefits are terminated when a student fails or withdraws from all classes or is suspended by AMDA.
- Classes Not Completed: Unless there are extenuating circumstances, students do not receive benefits for any portion of a class dropped after drop deadlines or for classes in which incomplete (delayed) grades are received and not resolved within stated deadlines.

Glossary of Academic Terms

Academic Advisor: A faculty or professional staff member trained to help students select courses and plan programs.

Academic Dismissal: A student who is dismissed, is no longer matriculated and, in addition, may not register for any credit courses at the college for one calendar year.

Academic Probation: A student will be placed on academic probation at the end of a semester in which the student's grade point average falls below that which is required.

Academic Suspension: Academic suspension is the removal of a student from a matriculated status in a program.

Accreditation: An external review process by which experts authorize or give credentials indicating that standards and expectations have been met by academic programs or institutions. AMDA is accredited by the WASC Senior College and University Commission (WSCUC).

Advanced Certificate: Recognition given for completion of a Conservatory Program of three years of collegiate work.

Appeals: Formal written request by a student for permission to deviate from AMDA policy.

Attempted Hours: Students' total credit or clock-hour registration, either for a specific semester or cumulative for all semesters. Attempted hours include courses for which students have received either a letter grade or other administrative mark.

Baccalaureate: Applicable to a bachelor degree.

Bachelor Degree: A degree granted after completing a specified amount of academic study beyond the completion of high school and fulfilling all graduation requirements.

Certificate: Recognition given for completion of a Conservatory Program of two years of collegiate work.

Clock Hours: Units of credit for Conservatory Programs comprising one hour of scheduled, supervised instruction or studio time (class time) and a minimum of one hour per week of independent student preparation and outside rehearsal time.

Co-requisite: A course that must be taken in the same semester as a given course.

Commencement: Ceremony celebrating anticipated completion of degrees and certificates.

Course Category: The course type for completion of a program. Course Categories for Certificate Programs include: Core, Concentration Requirement, and Elective. Course Categories for Degree Programs include: Core, Supplemental, General Education, and Elective.

Course Description: Course description(s) tell students what is taught in the course, what the objectives are and what they should be able to do upon completion. It also describes the required classroom hours, lab hours, credit hours and indicates if a prerequisite or co-requisite is needed.

Course Load: Total number of semester credit or clock hours for which a student is registered during any semester.

Credit/No Credit: A method used to evaluate performance in courses and which is separate from the grade point system. Grades and symbols excluded from computation of GPA.

Credit Hours: Units acquired for completed coursework that are applied toward a Degree or Certificate Program. Credits earned through Certificate Program studies are not applicable toward degree completion at the New York campus. These credits may be transferable to degree programs offered online or at the Los Angeles campus.

Deadline: The date by which certain information must be received by any given office or unit.

Degree: Title bestowed as official recognition for the completion of a curriculum.

Degree Student: A student who has been admitted to a degree program.

Diploma: Official document attesting to completion of a formal educational program.

Directed Study: A catalogued course taken outside the classroom, one-on-one with a faculty member.

Drop: A degree student may, prior to the specified deadline, drop a course. Dropped courses do not appear on a student's transcript.

Educational Plan: Individualized plan to guide students in completing degree requirements.

Freshman: An undergraduate student who has earned between 0 and 30 credit hours.

Full-Time Student: Any student who is carrying a course load of 12 or more credits per semester , 6 or more credits per semester (Graduate Programs) or 24 clock hours per week (clock hour conservatory programs prior to Summer 2025).

Grade Point: The numerical value given to letter grades. For example, an "A" is equivalent to 4.0 points, an "A-" to 3.67 points and a "B" is 3.0 points.

Grade Point Average: A student's scholastic average computed by dividing total grade points by total credit hours attempted.

Graduate: Master (MA, MFA) degree-granting programs, courses, and the students enrolled in them.

Graduation: Formal recognition of completion of degree requirements by the posting of the degree to the official academic record.

Grant (Financial Aid): A nonrepayable award to an eligible student based on determined financial needs and program criteria.

Hold: A barrier placed on a student's ability to register for classes or receive transcripts as a result of an unfulfilled monetary obligation or other action by the institution.

Incomplete ("I"): A temporary course grade granted only if a student is temporarily unable to complete course requirements because of unusual circumstances beyond the control of the student.

Independent Study: A course of study undertaken outside the classroom by a student under the supervision of one or more faculty members.

Junior: An undergraduate student who has earned between 60 and 89 credit hours.

Leave of Absence: An official status representing a leave from AMDA.

Loan: Financial assistance to students that must be repaid.

Lower Division: Courses at the 100 to 200 level, generally intended for first-year students or sophomores.

Major: Student's field of primary academic emphasis.

Matriculation: The first registration following admission as a classified student.

Mentor: A relational faculty or professional staff member who assists students in being successful in their educational or professional experiences.

Part-Time Student: Any undergraduate student enrolled at AMDA who is carrying a course load of fewer than 12 credit hours per semester.

Pell Grant: A nonrepayable financial aid award provided by the federal government directly to a student.

Petitions: Formal written request by a student for permission to deviate from AMDA policy.

Prerequisite: Course(s) or condition(s) required before enrollment in a more advanced class.

Probation (Academic): A warning to students who fail to maintain a semester or overall grade point average of 2.0 or better. Failure to improve the academic record within a specific time may result in academic dismissal.

Program: Plan of academic study.

Quality Points: The number of points assigned per credit hour/clock hour for each letter grade.

Regalia: Cap, gown and tassel worn at commencement.

Registered Student: A student who is currently enrolled at AMDA and has registered for classes in the current or upcoming semester. A student is considered enrolled once their specific classes have begun.

Registration: Process of initial class enrollment for a given semester.

Reinstatement: Process by which a student may gain reentry to AMDA after a dismissal.

Requirement: Course or condition that must be fulfilled as part of a particular program.

Satisfactory Academic Progress (SAP): The status of a student who has met or exceeded both the qualitative and quantitative measurements specified in this Catalog. A student must meet the Satisfactory Academic Progress requirements to be eligible for financial aid.

Schedule Adjustment: A change to a class schedule for a student who has already enrolled in at least one course for the semester. Deadlines for schedule adjustments are published in the Schedule of Classes.

Section: An offering of a course at a specific time, in a specific place, with a specific instructor.

Scholarship: A nonrepayable award to an eligible student based on criteria for academic achievement and determined financial need.

Semester: A 15-week period of academic study. The academic year is divided into Fall, Spring and Summer semesters.

Senior: An undergraduate student who has earned 90 or more credit hours.

Sequence: Courses that must be taken in a specific order.

Sophomore: An undergraduate student who has earned 31 to 59 credit hours.

Student Portal: AMDA web portal, used to access announcements, courses, financial information, calendars, schedules, important documents and downloads.

Syllabus: An outline or a summary of the main points of text, lecture or course of study.

Title IV Financial Aid: The student financial assistance programs authorized by Title IV of the Federal Higher Education Act of 1965, as amended, consist of the Federal Pell Grant Program, Federal Supplemental Educational Opportunity Grant (SEOG), Federal Work-Study (FWS), Federal Direct Student Loans (including the Federal Direct Subsidized Loans, Federal Direct Unsubsidized Loans and Federal Direct Parent Loans for Students [PLUS] Loans).

Transcript: The accurate and complete record of a student's academic coursework attempted at an institution, presented in either electronic format or paper format.

Transcript Evaluation: An official process which determines the number and type of transfer credits awarded.

Transfer Credit: Credit earned at another institution accepted toward an AMDA degree.

Tuition: A fee for instruction, especially at a formal institution of learning.

Undergraduate: Bachelor (BA, BFA) and associate (AOS) degree-granting programs and courses and the students enrolled in them. Also includes all Certificate and Advanced Certificate Program students.

Upper Division: Courses numbered in the 300 to 499 range, generally intended for juniors and seniors.

Withdrawal: An official procedure for leaving the institution.

Revisions to the Catalog

This catalog addendum contains new and updated information, as well as corrections of errors in the original catalog. The updates listed in this addendum apply to the 2024-2025 catalog:

New Policies as of 3/31/2025

-Disability Accommodations Policy-

Appeals Process

If you are dissatisfied with your accommodation decision, you may appeal it using our **Accommodation Decision Appeal Form**. Your appeal will be heard by a neutral third party expert contracted by AMDA. You may also upload any additional documentation to this form that you would like the appeal officer to review. Another meeting is not required, but will be offered to you. Your appeals decision will be given within 15 calendar days.

If you disagree with this appeal decision, you may file a complaint pursuant to AMDA's anti-harassment and discrimination policy.

Accommodation Implementation

If an instructor or other staff member fails to implement an accommodation for a student that has been approved by Accessibility Services, AMDA encourages students to first discuss the issue with the instructor or staff member. If this does not resolve the issue, the student should promptly notify the Disability Resource Center.

When the Disability Resource Center receives information from a student that an instructor or other staff member is not implementing an approved accommodation, AMDA will take the following steps:

- The Disability Resource Center will attempt to resolve the matter directly with the instructor or other staff member. Any proposed resolution may include discussions with the student, as appropriate.

- If the matter is not resolved within five (5) calendar days, the Disability Resource Center will ensure that the student's approved accommodations are implemented pending final decision in the matter. If issues of undue burden or fundamental alteration are brought up, the Disability Resource Center will reevaluate the matter using methods for determining whether a request constitutes an undue burden or is a fundamental alteration, as outlined in the Student Handbook. The Disability Resource Center will then issue a decision regarding the approved accommodations going forward and will note whether the accommodations have changed or whether they remain the same.
- If a student is not satisfied with this decision, the Disability Resource Center will refer the matter to a neutral third party expert contracted by AMDA, who will consider the initial basis for the approved accommodations, the instructor's objections and reasons for such objections, and the revised accommodations (if applicable) and will issue a final decision within ten (10) calendar days of receiving the referral from the Disability Resource Center.
- If the student disagrees with this decision, the student may file a complaint pursuant to AMDA's anti-harassment and discrimination policies.

-Academic Policies & Procedures-

Attendance

AMDA's attendance policies are directly related to performing arts professional standards and in-line with industry expectations.

Within the performing arts industry, any missed rehearsal or performance can affect the artist's reputation, salary, and/or ability to procure future work. Likewise, a student's development is critically dependent on attendance and class participation; this includes a student's responsibility to and impact on partners and/or ensemble castmates/classmates.

AMDA students are expected to attend all synchronous classes according to their class schedule. Missing class has a direct impact on student performance and class structure. Students are responsible for monitoring their own absences and understanding the impact each absence may have on their grade. When class is missed, the student remains accountable for the missed coursework and being fully prepared by the next class session.

The course syllabus outlines exact hours and class meetings required per course. Courses may require a higher attendance standard based on curricula. Attendance and punctuality standards are stated in each course syllabus.

Students are expected to attend and complete all courses for the entire semester to receive the full amount of federal funds, also known as Title IV funds. When a student withdraws from or stops attending a course, officially or unofficially, the student may no longer qualify for the full amount of federal funds originally awarded. Students receiving financial aid are subject to a federal audit of attendance.

Absences may delay or nullify Title IV funds and other financial aid. Information on weekly attendance as it relates to prorated funding can be found in the Refund Policies and Procedures section under Costs & Financial Aid.

International students may be subject to more specific attendance standards based on Student and Exchange Visitor Information System requirements.

For more information on changes to the catalog, please see the Rights to Change Requirements disclaimer in the Statements of Compliance section.

Class Absence and Grade Impact

AMDA In-Class Participation Requirements

All AMDA in-person courses require regular in-class engagement to successfully meet learning outcomes. Absences totaling 30% or more of a course's class sessions for a semester, as recorded and reported by the instructor, will result in a grade of Withdraw-Fail (WF) for that course. Students who reach "WF" due to the number of absences are no longer permitted to continue attending the class.

As such, the maximum number of absences* is as follows:

Class meets 1x wk = 4 maximum absences, the 5th absence, regardless of other grading criteria, will result in course failure**

Class meets 2x wk = 9 maximum absences, the 10th absence, regardless of other grading criteria, will result in course failure

Class meets 3x wk = 13 maximum absences, the 14th absence, regardless of other grading criteria, will result in course failure

*Classes that are not on a 15-week schedule for any reason will still follow the 30% or more policy.

**Regarding asynchronous/hybrid General Education and Online Programs: Absence policy for all asynchronous/hybrid GE classes will align with classes that meet 1x week.

Grading Relief and Absences

All absences, regardless of reason, initially result in zero (0) participation points for the missed class. However, in many circumstances, students have an opportunity to regain unearned participation points caused by absences; this is referred to as Grading Relief. Grading Relief has no connection, impact, or influence on the maximum number of allowable absences as specified above regarding in-class participation requirements. Grading Relief policies are housed within course syllabi, including amounts of absences eligible for Grading Relief.

Other circumstances listed below (included within the 30% absence limit) may be considered for an extended amount of Grading Relief opportunities. Communication must occur within 7 days of the absence.

For extended Grading Relief requests due to bereavement or hospitalization, please use the Bereavement and Hospitalization Grade Relief Request Form.

For extended Grading Relief requests due to religious observance, please make this request as part of a standard Request for Religious Accommodation per AMDA's Religious Accommodation Policy.

For extended Grading Relief requests due to disability, please make this request as part of a standard Disability Accommodation Request per AMDA's Disability Accommodation Policy.

Active United States Military Duty

For students that are on Active United States Military Duty at any point in their enrollment, please use the Active Military Service Notification form to notify the school of any absences related to your service prior to your service dates. We will work with all students regarding opportunities to earn full grading relief for any absence related to military service should this form be received prior to the dates of service. Absences accrued due to military service, with prior notification, do not apply to the 30% maximum absence limit.

Earned Course Grade & Absences

Maximum course absences are separate from an earned course grade. Accumulated absences which impede a student's ability to complete necessary course requirements, regardless of reaching maximum allowed or not, may result in the need to withdraw from a course and/or in earning a grade that results in course failure.

Participation Affected by Injury or Prolonged Illness

Students who cannot fully participate in class due to injury or prolonged illness should speak to their instructors directly about modification requests. During that time, the student is required to attend and participate to the student's maximum ability without risking additional harm. If a student must modify their participation beyond a two-week maximum, student must submit medical documentation to Student Affairs. Any injury or illness that prevents a student from fully participating in classwork beyond a two-week period will require further review and assessment by Academic Affairs and/or the Disability Resource Center. If an acceptable and reasonable accommodation cannot be found, the student may be required to withdraw from the affected course(s). Course substitutions may be considered in subsequent semesters.

Punctuality

Students must be on time to every class. Late arrival may result in a posted absence or grade impact. Students should arrive several minutes early to warm up and be prepared for class. Punctuality standards are outlined in each course syllabus.

Leaving Class

It is at the instructor's discretion to establish the guidelines for class breaks or individual exit and return during class.

A student who walks out of class in a fashion contrary to what the instructor has established as policy may be dismissed from class and would incur a recorded absence.

Instructor Delay

If an instructor is delayed in starting class, students are to remain in class and be prepared to work. If an instructor is delayed more than 20 minutes after a published class start time, students are permitted to leave the class. It is requested that a student from the class notify Reception or the Office of the Registrar of the faculty absence.

Makeup Classes

In the event of an instructor's absence, makeup classes will strive to be scheduled around students' class schedules. Students are expected to make every effort to attend makeup classes. However, if a student has a conflict with the makeup class, the student must inform the instructor at least 24 hours before the class occurs. If the student notifies the instructor after the deadline, the student will be responsible for the impact of the class absence on their final course grade. Should a regularly scheduled class occur at the same time as a makeup class, the student's first obligation is to attend their regularly scheduled class. Individual voice or vocal coaching classes are considered part of a student's regular class schedule and must be attended.

Online Education

The importance of online course attendance is no different from in-person courses. Student "attendance" in both synchronous and asynchronous online courses is defined as active participation in the course as described in the course syllabus, and completion of all weekly assignments posted on the learning management system (Canvas). Frequent log-ins to Canvas are required to meet the weekly module expectations. Examples of such activity include, but are not limited to, contributing to an online discussion or text chat session, submitting an assignment or working draft (including video recordings of rehearsals and performance work), working through exercises, taking a quiz or exam, viewing and/or completing a tutorial and initiating contact with a faculty member to ask a course-related question.

Midterm and Final Exams/Demonstrations

Evaluation of student work is a critical part of the training at AMDA. Midterms, final exams and demonstrations are typically held for each course. Midterm exams and demonstrations occur during the midpoint of each semester, final exams and demonstrations occur at the end of each semester. Missed midterms, final exams or demonstrations will not be rescheduled. Students are required to attend each scheduled final demonstration and be available until 6:00 p.m. on the last day of the semester.

Attendance Policy Appeals

Should a student want to appeal a WF grade received due to the absence policy, they can submit an Absence Policy Appeal Form to the Office of the Registrar. All appeals requests must be received within 5 business days of the WF grade received.

-Grading Policies-

Failing Grade and Retake Policy

AOS and Conservatory Program students earning a final grade of "F" (Fail) or "WF" (Withdraw Fail) in a core course in their program of study may be ineligible to progress to the next semester as the curriculum is designed to take courses sequentially. Students are required to repeat failed courses in the subsequent semester, pending course scheduling availability. Charges and fees related to the course(s) that a student is required to retake are the responsibility of the student. Charges are reflected on the billing statement for the semester after the term in which the student failed the course(s), regardless of the semester in which the student is scheduled to retake the course(s). Questions concerning charges and fees should be directed to the Student Accounts department. All courses must be successfully fulfilled to complete the program.

Bachelor Program students who fail a course not designated as a core requirement may choose an alternate course toward degree progress. Only courses that are an exact repeat of the course failed will be eligible for Failed Grade Replacement. Students are recommended to meet with the Office of the Registrar for guidance through the course selection process.

Graduate program students who fail a course may choose an approved applicable alternate course toward degree progress or retake the course the next semester it is offered. This may affect timely program completion.

Course Withdrawal: Bachelor's and Master Degree Programs

Bachelor and Master Degree Program students who opt to withdraw from a course within the second to 11th week of the semester will have a "W" (Withdrawal) posted on their official record. A "W" does not affect the student's GPA but is calculated as attempted credits in the Satisfactory Academic Progress (SAP) calculation. After week 11, students will be unable to Withdraw from the course and will receive the grade earned.

All Programs

BA Performance Studies

Program Information

Program Long Title
BA Performance Studies

Program Description
The Bachelor of Arts Degree in Performance Studies offers a comprehensive approach to the academic exploration of performance, complemented by practical training across various artistic disciplines. Over eight semesters, students delve into entertainment history, theater and film analysis, and the cultural significance of performance. Alongside rigorous academics, students select from a rich array of foundational performance courses in acting, vocal music, dance, and content creation. This liberal arts program also includes diverse offerings in Arts and Humanities, Natural Sciences, and Social Sciences. Graduates emerge with a profound understanding of the field, ready to excel in performing arts education, administration, business, and related entertainment industries.

Program Learning Outcomes
Students completing the **BA Performance Studies** program should be able to:

- Demonstrate abilities to exhibit excellence in preparation, presentation, and credibility, incorporating these in the specific craft of theatre arts.
- Demonstrate comprehension of the core concepts, processes, history, and theory of theatre and performance.
- Implement analytical, conceptual and technical skills in a variety of performance practices.
- Work effectively in groups, to create theatrical moments or events and solve production problems.
- Demonstrate, across the various sub-fields, skills in personal discipline (organization, focus, energy commitment), effectively applied to theatrical problem- solving and the creation of theatrical moments and events.
- Formulate constructive critical responses to theatrical phenomena.
- Compare different theatrical forms, aesthetic values, or cultural contexts, as a way of deepening one's technical skills and expanding one's awareness of what is theatrically possible.
- Ability in areas of performance and production or playwriting appropriate to individual needs and interests, consistent with the goals and objectives of the specific liberal arts degree program being followed.
- An understanding of procedures and approaches for realizing a variety of theatrical styles.
- Intermediate to advanced competence in one or more theatre specializations in creation, performance, scholarship, or teaching.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Art Directors - 27-1011, Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Writers and Authors - 27-3043 (Advertising Copy Writer, Playwright, Television Writer), Coach - 25-1121 (Drama, Theatre). *The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:

- AFT105 - Acting I
- HTC430 - Capstone Performance, History and Criticism Project

Base Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- ACH100 - Introduction to Performing Arts History

- CRD100 - Idea Origination
- IMP100 - Improvisation I: Foundations
- CRD115 - Studio Techniques for Content Creation
- ACH215 - World Theatre History: Origins to 1800
- ACH220 - World Theatre in Performance Origins
- CRD205 - Digital Tools for Creating Content
- ACH300 - World Theatre and Performance II - 1800 to Contemporary
- PES400 - Career Planning

Supportive

Complete ALL of the following Courses:

- CRD210 - Introduction to Visual Storytelling
- CRD215 - Introduction to Content Marketing Strategies
- FTS300 - Film Criticism and Peformance
- ACH415 - Social Issues in Theatre

Electives

Earn at least 22.5 credits from the following:

- BA Performance Studies Electives
- Content Creation Electives
- Film Studies
- Advanced Improv
- Untitled Course set

Additional Comments:

General Education Requirements

Type

Completion Requirement

General Education

Earn at least 60 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 6 credits in each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- AFT105 - Acting I
- ACH100 - Introduction to Performing Arts History
- CRD100 - Idea Origination

General Education

Earn at least 6 credits from the following:

- Foundational College Writing
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 2
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IMP100 - Improvisation I: Foundations
- CRD115 - Studio Techniques for Content Creation

AND

Electives

Earn at least 3 credits from the following:

- Content Creation Electives
- Film Studies
- BA Performance Studies Electives
- Advanced Improv
- Untitled Course set

General Education

Earn at least 9 credits from the following:

- Foundational Communication
- Foundational Critical Thinking
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 3
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ACH215 - World Theatre History: Origins to 1800
- ACH220 - World Theatre in Performance Origins
- CRD205 - Digital Tools for Creating Content

AND

Electives

Earn at least 1.5 credits from the following:

- BA Performance Studies Electives
- Content Creation Electives
- Film Studies
- Advanced Improv
- Untitled Course set

General Education

Earn at least 6 credits from the following:

- Foundational College Writing
- Foundational Critical Thinking

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 4
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD210 - Introduction to Visual Storytelling
- CRD215 - Introduction to Content Marketing Strategies

AND

Electives

Earn at least 3 credits from the following:

- BA Performance Studies Electives
- Content Creation Electives
- Film Studies
- Advanced Improv
- Untitled Course set

General Education

Earn at least 9 credits from the following:

- Foundational Quantitative Reasoning
- Arts & Humanities - Lower
- Information & Digital Literacy

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 5
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ACH300 - World Theatre and Performance II - 1800 to Contemporary

AND

Electives

Earn at least 3 credits from the following:

- BA Performance Studies Electives
- Content Creation Electives
- Film Studies
- Advanced Improv
- Untitled Course set

General Education

Earn at least 9 credits from the following:

- Foundational Communication
- Foundational Physical & Biological Sciences
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- FTS300 - Film Criticism and Peformance

AND

Electives

Earn at least 3 credits from the following:

- BA Performance Studies Electives
- Content Creation Electives
- Film Studies
- Advanced Improv
- Untitled Course set

General Education

Earn at least 9 credits from the following:

- Foundational Quantitative Reasoning
- Information & Digital Literacy
- Social & Behavioral Sciences - Upper

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ACH415 - Social Issues in Theatre

AND

Electives

Earn at least 6 credits from the following:

- BA Performance Studies Electives
- Content Creation Electives
- Film Studies
- Advanced Improv
- Untitled Course set

General Education

Earn at least 6 credits from the following:

- Foundational Physical & Biological Sciences
- Arts & Humanities - Upper

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- HTC430 - Capstone Performance, History and Criticism Project

- PES400 - Career Planning

AND

Electives

Earn at least 3 credits from the following:

- BA Performance Studies Electives
- Content Creation Electives
- Film Studies
- Advanced Improv
- Untitled Course set

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Upper
- Arts & Humanities - Upper

Complete 3 credits in each of the GE categories above.

Additional Comments:

No Requirement Level

AOS Acting

Program Information

Program Long Title
Acting AOS

Program Description
The Associate of Occupational Studies Degree in Acting program prepares students to work in theatre, television and film. This immersive, four-semester program offers performance-based courses in acting, voice and movement to help actors develop a strong, connected physical presence while creating characters with rich, imaginative inner lives. Class work explores varied techniques and styles as applied for use on stage and screen, professional career preparation, voice production and speech, as well as specialized training in improvisation, stage combat and other movement-based skills, for creating three-dimensional, fully realized characters. As part of their program completion and career launch strategy, students perform in a special production experience in their final semester.

Program Learning Outcomes
Students completing the **AOS Acting** program should be able to:

- Identify standard practices of solo or ensemble playing in a rehearsal/performance environment.
- Compare and contrast the theories and techniques of acting from a historical perspective.
- Analyze texts and scripts as they pertain to performance.

- Demonstrate skill for technical aspects of acting, including physical, vocal, imaginative, analytical and emotional elements.
- Analyze theatre as a dynamic art form influencing society.
- Analyze theatrical periods and styles of acting, directing, playwriting and technical elements.
- Analyze the components of a theatrical production.
- Apply imagination and character analysis to identify and describe the personality and possible motivations of a given character.
- Apply the basic business procedures of an actor/singer's profession, including auditions, résumés and professional self- promotion.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect, Theatre).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
60

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:

- AFT105 - Acting I
- AFT110 - Acting II
- OCA105 - Acting for Camera I
- AFT205 - Acting III
- APD230 - Capstone Scenes for Stage and Screen
- PPC210 - Reel for the Actor
- PPC220 - Film Projects

Base Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- ACH105 - Iconic Theatre Survey
- IMP100 - Improvisation I: Foundations
- STC100 - Stage Combat I
- VPS105 - Voice Production and Speech I: Foundations
- IMP110 - Improvisation II:Techniques
- STC110 - Stage Combat II

- VPS110 - Voice Production and Speech II: Techniques
- AFT200 - Acting Styles
- IPA200 - Career Preparation
- IPC205 - Introduction to Auditioning for Film and TV
- IPA210 - Industry Preparation
- IPC210 - Mock Auditions

Additional Comments:

General Education
Type
Completion Requirement

General Education

Earn at least 9 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking

Complete 3 credits in each of the GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

General Eduaction

Complete ALL of the following Courses:

- ENG101 - English Composition

Program Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- AFT105 - Acting I
- ACH105 - Iconic Theatre Survey
- IMP100 - Improvisation I: Foundations
- STC100 - Stage Combat I
- VPS105 - Voice Production and Speech I: Foundations

Additional Comments:

Semester 2

Type
Completion Requirement

General Education

Complete ALL of the following Courses:

- COM101 - Introduction to Oral Communication

Program Requirements

Complete ALL of the following Courses:

- AFT110 - Acting II
- IMP110 - Improvisation II:Techniques
- OCA105 - Acting for Camera I
- STC110 - Stage Combat II
- VPS110 - Voice Production and Speech II: Techniques

Additional Comments:

Semester 3
Type
Completion Requirement

General Education

Complete ALL of the following Courses:

- CRT151 - Applied Logic and Critical Thinking

Program Requirements

Complete ALL of the following Courses:

- AFT200 - Acting Styles
- AFT205 - Acting III
- IPA200 - Career Preparation
- IPC205 - Introduction to Auditioning for Film and TV

Additional Comments:

Semester 4
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- IPA210 - Industry Preparation
- IPC210 - Mock Auditions
- PPC210 - Reel for the Actor
- PPC220 - Film Projects

- APD230 - Capstone Scenes for Stage and Screen

Additional Comments:

No Requirement Level

AOS Acting for Camera

Program Information

Program Long Title
Acting for Camera AOS

Program Description
The Associate of Occupational Studies Degree in Acting for Camera Program is specifically designed for performers interested in careers in acting for film, television and new media. Students also develop skills for creating original content for current and emerging platforms. A broad range of historical contexts are studied to enhance students' understanding of contemporary film and new media industries. Training leads to the practical application of acquired skills through a variety of performance opportunities, including the creation of a sample performance reel, mock auditions, a short film project and a final production that blends live stage and filmed performances. AMDA's Acting for Camera Program prepares students for the competitive demands of professional film, television, stage and digital performance industries.

Program Learning Outcomes
Students completing the **AOS Acting for Camera** program should be able to:

- Create convincing, compelling characters performed with vocal, physical, and emotional specificity.
- Demonstrate the use of objectives, obstacles, actions, subtext, and text.
- Speak in a supported manner, free of tension and appropriate for the demands of film and television.
- Stand and move utilizing an aligned spine, free of unintended physical tension and mannerisms.
- Apply historical insights and critical analysis to the performance of a screenplay from a variety of periods, styles, and genres.
- Apply standard entertainment industry business practices regarding preparation, communication, and professionalism.
- Engage in a collaborative production process.
- Develop original projects within the paradigm of the film and television industry.
- Demonstrate basic technical knowledge of equipment and processes used for filmmaking, including pre-production, production and post production elements.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Film and Television Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of

Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
60

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:

- OCA110 - On Camera Acting I
- OCA120 - On-Camera Acting II
- OCA210 - On-Camera Acting III
- PPC210 - Reel for the Actor
- PPC220 - Film Projects
- APD230 - Capstone Scenes for Stage and Screen

Base Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- FTS100 - Screening: Film Aesthetics
- IMP100 - Improvisation I: Foundations
- SCR100 - Screenwriting: Foundations
- STC100 - Stage Combat I
- FIM100 - Introduction to Filmmaking and Production
- IMP110 - Improvisation II:Techniques
- STC110 - Stage Combat II
- VPS105 - Voice Production and Speech I: Foundations
- IPC200 - Career Preparation On-Camera
- IPC205 - Introduction to Auditioning for Film and TV
- SCR200 - Screenwriting: Original Works
- IPA210 - Industry Preparation
- IPC210 - Mock Auditions

Additional Comments:

General Education
Type
Completion Requirement

General Education

Earn at least 9 credits from the following:

- Foundational College Writing
- Foundational Communication

- Foundational Critical Thinking

Complete 3 credits in each of the GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

General Education

Complete ALL of the following Courses:
- ENG101 - English Composition

Program Requirements

Complete ALL of the following Courses:
- ACA100 - First Semester Success
- IMP100 - Improvisation I: Foundations
- OCA110 - On Camera Acting I
- SCR100 - Screenwriting: Foundations
- FTS100 - Screening: Film Aesthetics
- STC100 - Stage Combat I

Additional Comments:

Semester 2
Type
Completion Requirement

General Education

Complete ALL of the following Courses:
- COM101 - Introduction to Oral Communication

Program Requirements

Complete ALL of the following Courses:
- IMP110 - Improvisation II:Techniques
- OCA120 - On-Camera Acting II
- FIM100 - Introduction to Filmmaking and Production
- STC110 - Stage Combat II
- VPS105 - Voice Production and Speech I: Foundations

Additional Comments:

Semester 3
Type
Completion Requirement

General Education

Complete ALL of the following Courses:

- CRT151 - Applied Logic and Critical Thinking

Program Requirements

Complete ALL of the following Courses:

- OCA210 - On-Camera Acting III
- SCR200 - Screenwriting: Original Works
- IPC205 - Introduction to Auditioning for Film and TV
- IPC200 - Career Preparation On-Camera

Additional Comments:

Semester 4
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- IPA210 - Industry Preparation
- IPC210 - Mock Auditions
- PPC210 - Reel for the Actor
- PPC220 - Film Projects
- APD230 - Capstone Scenes for Stage and Screen

Additional Comments:

No Requirement Level

AOS Dance

Program Information

Program Long Title
Dance AOS

Program Description
The Associate of Occupational Studies Degree in Dance Program embraces interdisciplinary artistic development with an emphasis on communication and storytelling through kinetic expression. Coursework builds on classical foundations in Ballet, Jazz and Modern with explorations of contemporary, commercial and cultural styles such as Hip-Hop, Contemporary, Jazz/Funk, Broadway, Heels, Contemporary, Latin Fusion and others. Additional courses provide opportunities for practical applications of theory, choreography, acting and dance for the camera. Dance productions

and other theatrical performance opportunities expose students to a wide range of choreographers and choreographic processes. Supplemental coursework in scene study and musical theatre contribute to this uniquely demanding program. As part of their program completion, students perform in an originally choreographed production.

Program Learning Outcomes
Students completing the **AOS Dance** program should be able to:

- Demonstrate familiarity with influential periods and genres of theatre and dance history and the special vocabulary of theatre and dance.
- Demonstrate foundational proficiency in voice and speech, including the production of clear, articulate and expressive speech as needed to enhance character in theatrical performance.
- Explain the choreographic processes, aesthetic properties of style and the ways these shape or are shaped by artistic and cultural ideas and contexts.
- Identify and incorporate elements of acting, movement, music and conceptual ideas that together compose dance performances.
- Demonstrate proficiency in foundational dance techniques. including Ballet, Modern, Jazz and Contemporary, as used within theatrical dance performance.
- Differentiate health and injury prevention through the integration of body, mind and spirit plus a practiced balance between activity, stillness, work and rest.
- Generate acting, vocal and dance performances that engage the audience, reflecting strong narrative, characterization and believable relationships among characters.
- Integrate technical accuracy and connected storytelling in the performance of dance works.
- Apply the basic business procedures of an actor/singer's profession, including auditions, résumés and professional self-promotion.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Dancers - 27-2031 (Ballerina, Dance Artist, Tap Dancer), Choreographers - 27-2032 (Choreographer, Dance Director), Coach - 25-1121 (Dance). *The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
60

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:

- DAW101 - Fitness and Injury Prevention
- PPD101 - Dance Project I
- PPD102 - Dance Project II
- PPD201 - Dance Project III
- PPD230 - Dance Capstone Production

Base Requirements

Fulfill ALL of the following requirements:

Dance Foundations

Earn at least 13.5 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 10.5 credits from the following:

- Dance Disciplines

AND

Courses

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- DHC101 - Dance in Pop Culture
- AFT100 - Acting Fundamentals
- IPD200 - Career Preparation for Dancers
- CHM201 - Filming and Editing for Dancers
- IPD210 - Dance Audition Techniques
- IPD220 - Dance Industry and Networking

Supportive Courses

Complete ALL of the following Courses:

- CHM220 - Dance Senior Reels

Elective

Earn at least 2 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

Additional Comments:

General Education
Type
Completion Requirement

General Education

Complete 3 credits in each of the GE categories above.

Complete ALL of the following Course Sets:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking

Additional Comments:

Sample Curriculum

No Requirement Level

AOS Musical Theatre

Program Information

Program Long Title
Musical Theatre AOS

Program Description
The Associate of Occupational Studies Degree in Musical Theatre program offers interdisciplinary arts training for the emerging musical theatre performer. With a balanced emphasis on music, acting and dance, the curriculum covers musical theatre styles, vocal techniques, scene study and dance styles. Students learn professional rehearsal and performance principles such as commitment, teamwork and collaboration within varied creative processes. Audition technique and career preparation courses help prepare students to work in the uniquely demanding and fulfilling performing arts industry. In their final semester, students perform in an original production crafted specifically for each cast.

Program Learning Outcomes
Students completing the **AOS Musical Theatre** program should be able to:

- Employ a broad range of acting knowledge, including the ability to create characters convincingly and project one's self believably in word and action into imaginary circumstances within musical and nonmusical performance.
- Demonstrate analytical and performance skills required in musicals and plays from various genres, and styles and historical periods.
- Demonstrate movement and dance technique that is properly aligned and aesthetically appropriate to the necessary storytelling.
- Demonstrate foundational technical proficiency in voice and speech, including the production of clear, articulate and expressive speech and versification skills.
- Define the history, literature and analysis of musical theatre and other appropriate music areas as they relate to theatrical performance.
- Demonstrate foundational technical proficiency in musicality, including skill in the understanding of written rhythm, written music and musical forms.

- Demonstrate foundational technical proficiency in singing, including vocal range, pitch, breath support and vocal styles.
- Apply the basic business procedures of an actor/singer's profession, including auditions, résumés and professional self- promotion.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Musicians and Singers - 27-2042 (Singer Songwriter, Opera Singer), Music Directors and Composers - 27-2041 (Choirmaster, Orchestra Conductor, Orchestrator, Songwriter), Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Musical Theatre, Theatre, Drama).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus	**Total Credits Required**
AMDA Los Angeles	60

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:

- MFT100 - Musical Theatre I: Techniques
- MFT110 - Musical Theatre II: Styles
- MFT200 - Musical Theatre III: Scenes
- OCA105 - Acting for Camera I
- MPP230 - AOS Musical Theatre Capstone Performance

Base Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- AFT100 - Acting Fundamentals
- DMM100 - Theatre Dance I
- MUS100 - Piano and Musicianship I
- VOS100 - Individual Voice I : Foundations
- DMM110 - Theatre Dance II
- MUS110 - Piano and Musicianship II
- VOS110 - Individual Voice II: Technique
- VPS105 - Voice Production and Speech I: Foundations
- DMM200 - Broadway Combos I for Musical Theatre
- IPM200 - Career Preparation: Musical Theatre
- PPC211 - Acting Scene for Musical Theatre Performer Reel
- VOS200 - Individual Voice III: Techniques
- ARR215 - The Session Singer

- DMM211 - Musical Theatre Dance Audition Technique
- IPM210 - Industry Workshop: Musical Theatre
- MTG210 - Musical Theatre: Auditions
- VOS210 - Individual Voice IV: Techniques

Supportive Courses

Complete ALL of the following Courses:

- MPP230 - AOS Musical Theatre Capstone Performance

Additional Comments:

General Education
Type
Completion Requirement

General Education

Earn at least 9 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking

Complete 3 credits from each of the GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- AFT100 - Acting Fundamentals
- DMM100 - Theatre Dance I
- MFT100 - Musical Theatre I: Techniques
- MUS100 - Piano and Musicianship I
- VOS100 - Individual Voice I : Foundations

General Education

Earn at least 3 credits from the following:

- Foundational College Writing

Additional Comments:

Semester 2
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- DMM110 - Theatre Dance II
- MFT110 - Musical Theatre II: Styles
- MUS110 - Piano and Musicianship II
- VOS110 - Individual Voice II: Technique
- VPS105 - Voice Production and Speech I: Foundations

General Education

Earn at least 3 credits from the following:

- Foundational Communication

Additional Comments:

Semester 3
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- DMM200 - Broadway Combos I for Musical Theatre
- IPM200 - Career Preparation: Musical Theatre
- MFT200 - Musical Theatre III: Scenes
- OCA105 - Acting for Camera I
- PPC211 - Acting Scene for Musical Theatre Performer Reel
- VOS200 - Individual Voice III: Techniques

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking

Additional Comments:

Semester 4
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ARR215 - The Session Singer

- DMM211 - Musical Theatre Dance Audition Technique
- IPM210 - Industry Workshop: Musical Theatre
- IPM215 - Musical Theatre Music Media
- MPP230 - AOS Musical Theatre Capstone Performance
- MTG210 - Musical Theatre: Auditions
- VOS210 - Individual Voice IV: Techniques

Additional Comments:

No Requirement Level

BFA Acting

Program Information

Program Long Title
Acting BFA

Program Description
The Bachelor of Fine Arts Degree in Acting program offers a wide range of performance training for stage, film and television. The intense, eight- semester curriculum combines immersive performance-based craft and technique training with well-rounded and engaging academic studies. Students are given many opportunities for onstage production and performance experience throughout the program, which includes an original Capstone Production opportunity in the final semester. Looking ahead to the competitive demands of the performing arts industry, courses in career preparation, networking, audition techniques and creating original content help prepare students for an exciting transition into their professional life.

Program Learning Outcomes
Students completing the **BFA Acting** program should be able to:

- Create convincing, compelling characters performed with vocal, physical, and emotional specificity.
- Demonstrate the use of objectives, obstacles, actions, subtext, text and moment-to- moment response.
- Speak with optimum support, free of unnecessary tension and appropriate to the demands of theatre, television and film.
- Stand and move utilizing a dynamically integrated spine, free of unintended physical tension and mannerisms.
- Apply historical insight and critical analysis to the performance of texts from a variety of periods, styles and genres.
- Demonstrate ability to positively and effectively apply acting adjustments as directed.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Engage in a collaborative production process.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect, Theatre).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Fulfill ALL of the following requirements:

Core Requirements

Complete ALL of the following Courses:

- AFT105 - Acting I
- AFT110 - Acting II
- OCA105 - Acting for Camera I
- AFT205 - Acting III
- ACH205 - Classic Repertoire
- OCA205 - Acting for Camera II
- APD430 - BFA Acting Capstone Production
- OCP400 - The Reel Actor

AND

Upper Primary

Earn at least 6 credits from the following:

- Acting Upper Primary

Base Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- ACH105 - Iconic Theatre Survey
- IMP100 - Improvisation I: Foundations
- STC100 - Stage Combat I
- VPS105 - Voice Production and Speech I: Foundations
- IMP110 - Improvisation II:Techniques
- STC110 - Stage Combat II
- VPS110 - Voice Production and Speech II: Techniques
- AFT200 - Acting Styles
- IPC205 - Introduction to Auditioning for Film and TV
- VPS205 - Voice Production and Speech III

- IPA200 - Career Preparation
- APD300 - Introduction to Stage Direction and Design
- OCP300 - Media for the Actor
- IPA410 - Industry and Networking: Business Essentials
- IPA415 - Audition Paradigm for the Actor

Supportive

Complete ALL of the following Courses:

- ACS400 - One Acts Performance
- ACS405 - Relevant Roles
- APD400 - Directing for Stage

Electives

Earn at least 8 credits from the following:

- Content Creation Electives
- Advanced Combat
- Advanced Improv
- Dialects
- Film Studies

Additional options:

- AFT230 Voice Acting - Voice Acting
- MFT210 Ensemble Singing - Ensemble Singing for the Actor

Additional Comments:

General Education
Type
Completion Requirement

General Education

Earn at least 30 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Foundational College Writing

Program Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- AFT105 - Acting I
- ACH105 - Iconic Theatre Survey
- IMP100 - Improvisation I: Foundations
- STC100 - Stage Combat I
- VPS105 - Voice Production and Speech I: Foundations

Additional Comments:

Semester 2
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Foundational Communication

Program Requirements

Complete ALL of the following Courses:

- AFT110 - Acting II
- IMP110 - Improvisation II:Techniques
- OCA105 - Acting for Camera I
- STC110 - Stage Combat II
- VPS110 - Voice Production and Speech II: Techniques

Additional Comments:

Semester 3
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking

Program Courses

Fulfill ALL of the following requirements:

Program Courses

Complete ALL of the following Courses:

- AFT200 - Acting Styles
- AFT205 - Acting III
- IPC205 - Introduction to Auditioning for Film and TV

AND

Elective

Earn at least 3 credits from the following:

- IMP200 - Improvisation for the Camera
- STC240 - Combat for Camera

Additional Comments:

Semester 4
Type
Completion Requirement

General Education

Earn at least 6 credits from the following:

- Foundational Quantitative Reasoning
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Program Requirements

Complete ALL of the following Courses:

- ACH205 - Classic Repertoire
- OCA205 - Acting for Camera II
- VPS205 - Voice Production and Speech III

Additional Comments:

Semester 5
Type
Completion Requirement

General Education

Earn at least 6 credits from the following:

- Foundational Physical & Biological Sciences
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPA200 - Career Preparation

AND

Upper Primary

Earn at least 3 credits from the following:

- Acting Upper Primary

AND

Elective

Earn at least 3 credits from the following:

- Content Creation Electives
- Advanced Combat
- Advanced Improv
- Dialects
- Film Studies

Additional options:

- AFT230 Voice Acting - Voice Acting
- MFT210 Ensemble Singing - Ensemble Singing for the Actor

Additional Comments:

Semester 6
Type
Completion Requirement

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy

- Social & Behavioral Sciences - Upper

Complete 3 credits in each of the GE categories above.

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- APD300 - Introduction to Stage Direction and Design
- OCP300 - Media for the Actor

AND

Upper Acting Core

Earn at least 3 credits from the following:

- Acting Upper Primary

Additional Comments:

Semester 7
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Arts & Humanities - Upper

Program Courses

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ACS400 - One Acts Performance
- ACS405 - Relevant Roles
- APD400 - Directing for Stage

AND

Elective

Earn at least 2 credits from the following:

- Content Creation Electives
- Advanced Combat

- Advanced Improv
- Dialects
- Film Studies

Additional options:

- AFT230 Voice Acting - Voice Acting
- MFT210 Ensemble Singing - Ensemble Singing for the Actor

Additional Comments:

Semester 8
Type
Completion Requirement

Courses

Complete ALL of the following Courses:

- IPA410 - Industry and Networking: Business Essentials
- IPA415 - Audition Paradigm for the Actor
- APD430 - BFA Acting Capstone Production
- OCP400 - The Reel Actor

Additional Comments:

No Requirement Level

BFA Acting - AOS/Cert Alumni

Program Information

Program Long Title
Acting BFA

Program Description
The Bachelor of Fine Arts Degree in Acting program offers a wide range of performance training for stage, film and television. The intense, eight- semester curriculum combines immersive performance-based craft and technique training with well-rounded and engaging academic studies. Students are given many opportunities for onstage production and performance experience throughout the program, which includes an original Capstone Production opportunity in the final semester. Looking ahead to the competitive demands of the performing arts industry, courses in career preparation, networking, audition techniques and creating original content help prepare students for an exciting transition into their professional life.

Program Learning Outcomes
Students completing the **BFA Acting** program should be able to:

- Create convincing, compelling characters performed with vocal, physical, and emotional specificity.
- Demonstrate the use of objectives, obstacles, actions, subtext, text and moment-to- moment response.

- Speak with optimum support, free of unnecessary tension and appropriate to the demands of theatre, television and film.
- Stand and move utilizing a dynamically integrated spine, free of unintended physical tension and mannerisms.
- Apply historical insight and critical analysis to the performance of texts from a variety of periods, styles and genres.
- Demonstrate ability to positively and effectively apply acting adjustments as directed.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Engage in a collaborative production process.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect, Theatre).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

AOS/Cert Credit Transfer
Type
Completion Requirement

Block Transfer

Earn at least 60 credits
Students who have completed the Studio Conservatory Certificate or AOS Acting programs will automatically transfer in 60 credits towards their BFA in Acting. Depending on when the student attended, this will either be applied fully as performance credits or as 51 performance credits and 9 GE credits towards the following categories:

- Foundational College Writing
- Foundational Communications
- Foundational Critical Thinking

Additional Comments:

Program Requirements
Type
Completion Requirement

Core Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- APD430 - BFA Acting Capstone Production
- OCP400 - The Reel Actor

Base Requirements

Complete ALL of the following Courses:

- APD300 - Introduction to Stage Direction and Design
- OCP300 - Media for the Actor
- IPA410 - Industry and Networking: Business Essentials
- IPA415 - Audition Paradigm for the Actor

Supportive

Fulfill ALL of the following requirements:

Supportive Choice

Earn at least 4 credits from the following:

- ACS400 - One Acts Performance
- APD400 - Directing for Stage

Choose 1 of the courses above.

AND

Courses

Complete ALL of the following Courses:

- ACS405 - Relevant Roles

Elective

Earn at least 6 credits from the following:

- Content Creation Electives
- Advanced Combat
- Advanced Improv
- Dialects
- Film Studies

Additional options:

- AFT230 Voice Acting - Voice Acting
- MFT210 Ensemble Singing - Ensemble Singing for the Actor

Upper Primary

Earn at least 6 credits from the following:

- Acting Upper Primary

Additional Comments:

General Education
Type
Completion Requirement

General Education

Earn at least 30 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Upper Primary

Earn at least 3 credits from the following:

- Acting Upper Primary

AND

Electives

Earn at least 3 credits from the following:

- Content Creation Electives
- Advanced Combat
- Advanced Improv
- Dialects
- Film Studies

Additional options:

- AFT230 Voice Acting - Voice Acting
- MFT210 Ensemble Singing - Ensemble Singing for the Actor

General Education

Earn at least 9 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower

Complete 3 credits from each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- APD300 - Introduction to Stage Direction and Design
- OCP300 - Media for the Actor

AND

Upper Primary

Earn at least 3 credits from the following:

- Acting Upper Primary

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ACS405 - Relevant Roles

AND

Supportive Choice

Earn at least 4 credits from the following:

- ACS400 - One Acts Performance
- APD400 - Directing for Stage

Choose 1 of the courses above.

General Education

Earn at least 6 credits from the following:

- Arts & Humanities - Upper
- Social & Behavioral Sciences - Upper

Complete 3 credits in each of the GE categories above.

Electives

Earn at least 3 credits from the following:

- APD400 - Directing for Stage
- ACS400 - One Acts Performance

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- IPA410 - Industry and Networking: Business Essentials
- IPA415 - Audition Paradigm for the Actor
- APD430 - BFA Acting Capstone Production
- OCP400 - The Reel Actor

Additional Comments:

No Requirement Level

BFA Acting (Online)

Program Information

Program Long Title
Acting (Online) BFA

Program Description
The Bachelor of Fine Arts Degree in Acting (Online) program offers a wide range of performance training for stage, film and television delivered through a digital environment. The intense eight-semester curriculum combines immersive, performance-based acting training with well-rounded and engaging academic studies. Students in the online program have many opportunities for digital performance experiences, both inside and outside of the digital classroom. With an eye toward meeting the demands of todayâ€™s entertainment industry, the upper semester curriculum includes in-depth career preparation, industry networking skills, audition techniques, original content creation and digital production courses to prepare graduates for an exciting transition into the professional performing arts industry.

Program Learning Outcomes
Students completing the **BFA Acting (Online)** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Demonstrate the use of objectives, obstacles, actions, subtext and text.
- Speak in a supported manner, free of tension and appropriate to the demands of theatre, television and film.
- Stand and move with an aligned spine, free of unintended physical tension and mannerisms.
- Apply historical insight and critical analysis to the performance of texts from a variety of periods, styles and genres.
- Demonstrate ability to positively and effectively apply acting adjustments as directed.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Engage in a collaborative production process.
- Demonstrate digital literacy skills that are aligned with the needs of contemporary performing artists.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect, Theatre).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:

- AFT105R - Acting I
- AFT110R - Acting II
- ACH205R - Classic Repertoire
- OCA205R - Acting for Camera II
- ACS300R - Advanced Scene Study: 1960 - 2000
- ACH310R - Scene Study: Shakespeare
- ACS310R - Comedic Styles of the 20th and 21st Century
- APD430R - BFA Acting Capstone Production
- OCP400R - The Reel Actor
- OCA105R - Acting for Camera I

Base Requirements

Complete ALL of the following Courses:

- ACH105R - Iconic Theatre Survey
- IMP100R - Improvisation I Foundations
- ACA100R - First Semester Success
- PPC100R - Introduction to Remote Production Technology
- VPS105R - Voice Production and Speech I: Foundations
- IMP110R - Improvisation II Techniques
- PPC110R - Remote Audio & Visual Production Essentials
- VPS110R - Voice Production and Speech II: Techniques
- AFT200R - Acting Styles
- IPC200R - Introduction to Auditioning for Film and Television
- IPA200R - Career Preparation
- APD300R - Introduction to Stage Direction and Design
- PPC310R - Digital Production for the Performing Artist
- IPA410R - Industry and Networking: Business Essentials
- IPA415R - The Audition Paradigm for the Actor

Supportive

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ACS400R - One Acts Performance
- ACS405R - Relevant Roles
- AFT230R - Voice Acting

AND

Content Creation

Earn at least 6 credits from the following:

- Content Creation (Online)

Additional Comments:

General Education Requirements
Type
Completion Requirement

General Education

Complete ALL of the following Course Sets:

- Foundational College Writing (Online)
- Foundational Communications (Online)
- Foundational Critical Thinking (Online)
- Foundational Quantitative Reasoning (Online)
- Foundational Physical & Biological Sciences (Online)
- Arts & Humanities - Lower (Online)
- Arts & Humanities - Upper (Online)
- Social & Behavioral Sciences - Lower (Online)
- Social & Behavioral Sciences - Upper (Online)
- Information & Digital Literacy (Online)

Complete 3 credits in each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACA100R - First Semester Success

- AFT105R - Acting I
- ACH105R - Iconic Theatre Survey
- IMP100R - Improvisation I Foundations
- PPC100R - Introduction to Remote Production Technology
- VPS105R - Voice Production and Speech I: Foundations

General Education

Earn at least 3 credits from the following:

- Foundational College Writing (Online)

Additional Comments:

Semester 2
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- AFT110R - Acting II
- IMP110R - Improvisation II Techniques
- OCA105R - Acting for Camera I
- PPC110R - Remote Audio & Visual Production Essentials
- VPS110R - Voice Production and Speech II: Techniques

General Education

Earn at least 3 credits from the following:

- Foundational Communications (Online)

Additional Comments:

Semester 3
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- AFT200R - Acting Styles
- AFT205R - Acting III: Advanced Scene Study
- IPC200R - Introduction to Auditioning for Film and Television

AND

Content Creation

Earn at least 2 credits from the following:

- Content Creation (Online)

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking (Online)

Additional Comments:

Semester 4
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACH205R - Classic Repertoire
- OCA205R - Acting for Camera II
- VPS205R - Voice Production and Speech III

General Education

Earn at least 6 credits from the following:

- Foundational Quantitative Reasoning (Online)
- Arts & Humanities - Lower (Online)

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 5
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPA200R - Career Preparation
- ACS300R - Advanced Scene Study: 1960 - 2000

AND

Content Creation

Earn at least 4 credits from the following:

- Content Creation (Online)

Earn at least 6 credits from the following:

- Foundational Physical & Biological Sciences (Online)
- Social & Behavioral Sciences - Lower (Online)

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- APD300R - Introduction to Stage Direction and Design
- PPC310R - Digital Production for the Performing Artist
- ACH310R - Scene Study: Shakespeare

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy (Online)
- Social & Behavioral Sciences - Upper

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACS400R - One Acts Performance
- ACS405R - Relevant Roles
- AFT230R - Voice Acting
- ACS310R - Comedic Styles of the 20th and 21st Century

General Education

Earn at least 3 credits from the following:

- Arts & Humanities - Upper (Online)

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- IPA410R - Industry and Networking: Business Essentials
- IPA415R - The Audition Paradigm for the Actor
- APD430R - BFA Acting Capstone Production
- OCP400R - The Reel Actor

Additional Comments:

No Requirement Level

BFA Acting (Online) - AOS/Cert Alumni

Program Information

Program Long Title
Acting (Online) BFA

Program Description
The Bachelor of Fine Arts Degree in Acting (Online) program offers a wide range of performance training for stage, film and television delivered through a digital environment. The intense eight-semester curriculum combines immersive, performance-based acting training with well-rounded and engaging academic studies. Students in the online program have many opportunities for digital performance experiences, both inside and outside of the digital classroom. With an eye toward meeting the demands of today's entertainment industry, the upper semester curriculum includes in-depth career preparation, industry networking skills, audition techniques, original content creation and digital production courses to prepare graduates for an exciting transition into the professional performing arts industry.

Program Learning Outcomes
Students completing the **BFA Acting (Online)** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Demonstrate the use of objectives, obstacles, actions, subtext and text.
- Speak in a supported manner, free of tension and appropriate to the demands of theatre, television and film.
- Stand and move with an aligned spine, free of unintended physical tension and mannerisms.
- Apply historical insight and critical analysis to the performance of texts from a variety of periods, styles and genres.

- Demonstrate ability to positively and effectively apply acting adjustments as directed.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Engage in a collaborative production process.
- Demonstrate digital literacy skills that are aligned with the needs of contemporary performing artists.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect, Theatre).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

AOS/Cert Credit Transfer
Type
Completion Requirement

AOS/Cert Credit Transfer

Earn at least 60 credits
Students who have completed the Studio Conservatory Certificate or AOS Acting program will automatically transfer in 60 credits towards their BFA in Acting. Depending on when the student attended, this will either be applied fully as performance credits or as 51 performance credits and 9 GE credits towards the following categories:

- Foundational College Writing
- Foundational Communications
- Foundational Critical Thinking

Additional Comments:

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:
- ACS300R - Advanced Scene Study: 1960 - 2000
- ACH310R - Scene Study: Shakespeare

- APD430R - BFA Acting Capstone Production
- OCP400R - The Reel Actor

Base Requirements

Complete ALL of the following Courses:

- PPC300R - Foundations of Remote Digital Production
- APD300R - Introduction to Stage Direction and Design
- PPC310R - Digital Production for the Performing Artist
- IPA410R - Industry and Networking: Business Essentials
- IPA415R - The Audition Paradigm for the Actor

Supportive

Complete ALL of the following Courses:

- ACS400R - One Acts Performance
- ACS405R - Relevant Roles
- AFT230R - Voice Acting

Additional Comments:

General Education
Type
Completion Requirement

Earn at least 21 credits from the following:

- Information & Digital Literacy (Online)
- Social & Behavioral Sciences - Lower (Online)
- Social & Behavioral Sciences - Upper (Online)
- Arts & Humanities - Upper (Online)
- Foundational Physical & Biological Sciences (Online)
- Foundational Quantitative Reasoning (Online)
- Arts & Humanities - Lower (Online)

Complete 3 credits in each of the 7 GE categories above.

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- PPC300R - Foundations of Remote Digital Production
- ACS300R - Advanced Scene Study: 1960 - 2000

General Education

Earn at least 9 credits from the following:

- Foundational Quantitative Reasoning (Online)
- Foundational Physical & Biological Sciences (Online)
- Arts & Humanities - Lower (Online)

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- APD300R - Introduction to Stage Direction and Design
- PPC310R - Digital Production for the Performing Artist
- ACH310R - Scene Study: Shakespeare

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy (Online)
- Social & Behavioral Sciences - Lower (Online)

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACS400R - One Acts Performance
- ACS405R - Relevant Roles
- AFT230R - Voice Acting

General Education

Complete ALL of the following Course Sets:

- Social & Behavioral Sciences - Upper (Online)
- Arts & Humanities - Upper (Online)

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- IPA410R - Industry and Networking: Business Essentials
- IPA415R - The Audition Paradigm for the Actor
- APD430R - BFA Acting Capstone Production
- OCP400R - The Reel Actor

Additional Comments:

No Requirement Level

BFA Film & Television Arts: On-Camera Acting - AOS/Cert Alumni

Program Information

Program Long Title
Film & Television Arts: On-Camera Acting BFA

Program Description
Bachelor of Fine Arts Degree in Film and Television Arts

The Bachelor of Fine Arts Degree in Film and Television Arts provides a comprehensive education designed to prepare students for successful careers in the entertainment industry. The core curriculum covers essential aspects of filmmaking and production, including screenwriting and directing, cinematography and editing, production, and sound design. The study of film aesthetics and a contemporary focus on the history of cinema helps each filmmaker in defining their own individual voice and path in contemporary filmmaking in an environment where students from Acting for Camera, Filmmaking, and Screenwriting concentrations work together on exciting film and television projects. With access to professional studio backlots and soundstages in Hollywood, students gain invaluable hands-on experience. Graduates leave with diverse portfolios, industry-ready skills, and the confidence to pursue careers as actors, filmmakers, screenwriters, and other creative professionals in a competitive and dynamic field.

Concentration in On-Camera Acting

The Bachelor of Fine Arts Degree in Film and Television Arts: On-Camera Acting program offers extensive training for film, television and new media, providing numerous opportunities for production and performance experience, including live stage work. The curriculum includes essential training in On-Camera scene study and character analysis, improvisation, screen combat, screenwriting, film studies, filmmaking and production. Students benefit from hands-on learning on professional Hollywood studio backlots, gaining real-world experience. Graduates will complete a Film

Project, two contrasting Reel Actor Scenes, a Short Film Screenplay, Character Study on Film, Actor Reel, and Website. Career opportunities include roles in film, television, stage productions, new media, and as artistic visionaries in the entertainment industry.

Program Learning Outcomes
Students completing the **BFA Film and Television Arts** program should be able to:

- Creative Development: Generate original, compelling content across various media, demonstrating creativity and innovation in film and television arts.
- Technical Proficiency: Demonstrate technical knowledge of equipment and processes used for filmmaking, including pre-production, production, and post-production elements.
- Collaborative Production: Engage effectively in a collaborative production process, working with peers and professionals from different concentrations to create cohesive projects.
- Historical and Critical Analysis: Apply historical insights and critical analysis to the creation and interpretation of screenplays and films from a variety of periods, styles, and genres.
- Professional Practice: Apply standard entertainment industry business practices regarding preparation, communication, and professionalism, preparing students for successful careers in the film and television industry.

Concentration Learning Outcomes for On-Camera Acting

- Character Creation: Develop convincing, compelling characters with vocal, physical, and emotional specificity suitable for various media formats.
- Acting Techniques: Employ a range of acting methods, including objectives, obstacles, actions, subtext, and text, to enhance performance.
- Performance Skills: Utilize advanced vocal and physical techniques to deliver performances appropriate for film and television, demonstrating alignment and freedom from unintended tension.

Performing Arts Jobs
Program-related jobs *include, but are not limited to: Actors - 27-2011 (Film and Television Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect).* The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus	Total Credits Required
AMDA Los Angeles	120

No Requirements

BFA Dance

Program Information

Program Long Title
Dance BFA

Program Description
The Bachelor of Fine Arts Degree in Dance program is a physically rigorous course of study that prepares dancers for career opportunities in dance companies, on Broadway and throughout the film and television industries. A range of dance styles are explored, including Contemporary, Ballet, Modern, Jazz, Hip-Hop, Tap, Commercial Jazz and Broadway. By working with some of the industry's most sought-after choreographers, dancers learn to blend precise technical choreography with interpretive storytelling, enhancing their ability to meet the demands of a competitive industry. Additional courses in acting, choreography for stage and camera, reels, and industry preparation, cultivate skills that broaden students' casting and employment opportunities within the performing arts. Students may also earn a concentration in either Theatre Dance, Commercial Dance, or Contemporary Dance based upon a collection of courses taken in upper semesters.

Program Learning Outcomes
Students completing the **BFA Dance** program should be able to:

- Create compelling performance arcs demonstrating physical and emotional specificity.
- Demonstrate technical proficiency across a broad range of movement styles and disciplines.
- Memorize and reproduce extended sequences of movement with respect to space, time, motion and energy.
- Develop and apply safe physical practices and holistic self-care.
- Apply critical and interpretive analysis related to performance and choreography.
- Demonstrate ability to positively and effectively apply adjustments as directed.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Engage in a collaborative production process.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Dancers - 27-2031 (Ballerina, Dance Artist, Tap Dancer), Choreographers - 27-2032 (Choreographer, Dance Director), Coach - 25-1121 (Dance). *The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- DAW101 - Fitness and Injury Prevention
- PPD101 - Dance Project I
- PPD102 - Dance Project II
- PPD201 - Dance Project III

- CHM202 - Choreography
- PPD430 - Dance Capstone Production

AND

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

For students who select the Commercial Dance concentration.

Complete ALL of the following Courses:

- PPD321 - Commercial Dance Performance I
- PPD322 - Commercial Dance Performance II
- PPD421 - Commercial Dance Performance III

OR

Contemporary Dance

For students who select the Contemporary Dance concentration.

Complete ALL of the following Courses:

- PPD327 - Contemporary Dance Performance I
- PPD329 - Contemporary Dance Performance II
- PPD425 - Contemporary Dance Performance III

OR

Theatrical Dance

For students who select the Theatrical Dance concentration.

Complete ALL of the following Courses:

- PPD323 - Theatrical Dance Performance I
- PPD325 - Theatrical Dance Performance II
- PPD423 - Theatrical Dance Performance III

Base Requirements

Fulfill ALL of the following requirements:

Dance Foundations

Earn at least 31.5 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 12 credits from the following:

- Dance Disciplines

AND

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- DHC101 - Dance in Pop Culture
- AFT100 - Acting Fundamentals
- CHM201 - Filming and Editing for Dancers
- IPD200 - Career Preparation for Dancers
- CHM300 - Dance for Camera
- CRD435 - Original Content Creation for Dance
- IPD410 - Dance Audition Techniques
- IPD420 - Dance Industry and Networking
- CHM420 - Dance Senior Reels

AND

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

For students who select the Commercial Dance concentration.

Complete ALL of the following Courses:

- IPD401 - Commercial Dance Industry Overview

OR

Contemporary Dance

For students who select the Contemporary Dance concentration.

Complete ALL of the following Courses:

- IPD402 - Contemporary Dance Industry Overview

OR

Theatrical Dance

For students who select the Theatrical Dance concentration.

Complete ALL of the following Courses:

- IPD400 - Theatrical Dance Industry Overview

Elective

Earn at least 7.5 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

Additional Comments:

General Education Requirements
Type
Completion Requirement

General Education

Earn at least 30 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Dance Foundations

Earn at least 4.5 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 3 credits from the following:

- Dance Disciplines

AND

Courses

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- DAW101 - Fitness and Injury Prevention
- DHC101 - Dance in Pop Culture
- PPD101 - Dance Project I

General Education

Complete ALL of the following Course Sets:

- Foundational College Writing

Additional Comments:

Semester 2
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Dance Foundations

Earn at least 4.5 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 3 credits from the following:

- Dance Disciplines

AND

Courses

Complete ALL of the following Courses:

- AFT100 - Acting Fundamentals
- PPD102 - Dance Project II

General Education

Earn at least 3 credits from the following:

- Foundational Communication

Additional Comments:

Semester 3
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Dance Foundations

Earn at least 4.5 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 3 credits from the following:

- Dance Disciplines

AND

Courses

Complete ALL of the following Courses:

- PPD201 - Dance Project III
- CHM201 - Filming and Editing for Dancers

AND

Electives

Earn at least 1.5 credits from the following:

- Dance Specialty Elective
- Content Creation Electives

- Performance Electives for Dance

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking

Additional Comments:

Semester 4
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Dance Foundations

Earn at least 4.5 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 3 credits from the following:

- Dance Disciplines

AND

Courses

Complete ALL of the following Courses:

- CHM202 - Choreography

General Education

Earn at least 6 credits from the following:

- Foundational Quantitative Reasoning
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 5
Type

Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPD200 - Career Preparation for Dancers

AND

Electives

Earn at least 2 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

AND

Dance Foundations

Earn at least 4.5 credits from the following:

- Dance Foundations

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

Complete ALL of the following Courses:

- PPD321 - Commercial Dance Performance I

OR

Contemporary Dance

Complete ALL of the following Courses:

- PPD327 - Contemporary Dance Performance I

OR

Theatrical Dance

Complete ALL of the following Courses:

- PPD323 - Theatrical Dance Performance I

General Education

Earn at least 6 credits from the following:

- Foundational Physical & Biological Sciences
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- CHM300 - Dance for Camera

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

Complete ALL of the following Courses:

- PPD322 - Commercial Dance Performance II

OR

Contemporary Dance

Complete ALL of the following Courses:

- PPD329 - Contemporary Dance Performance II

OR

Theatrical Dance

Complete ALL of the following Courses:

- PPD325 - Theatrical Dance Performance II

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy
- Social & Behavioral Sciences - Upper

Complete 3 credits in each of the GE categories above.

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD435 - Original Content Creation for Dance

AND

Electives

Earn at least 3 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

AND

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

Complete ALL of the following Courses:

- PPD421 - Commercial Dance Performance III
- IPD401 - Commercial Dance Industry Overview

OR

Contemporary Dance

Complete ALL of the following Courses:

- PPD425 - Contemporary Dance Performance III
- IPD402 - Contemporary Dance Industry Overview

OR

Theatrical Dance

Complete ALL of the following Courses:

- PPD423 - Theatrical Dance Performance III
- IPD400 - Theatrical Dance Industry Overview

General Education

Earn at least 3 credits from the following:

- Arts & Humanities - Upper

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPD410 - Dance Audition Techniques
- CHM420 - Dance Senior Reels
- IPD420 - Dance Industry and Networking
- PPD430 - Dance Capstone Production

AND

Electives

Earn at least 1.5 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

AND

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

Additional Comments:

No Requirement Level

BFA Dance - AOS/Cert Alumni

Program Information

Program Long Title
Dance BFA

Program Description
The Bachelor of Fine Arts Degree in Dance Theatre Program is a physically rigorous course of study that prepares pre-professional dancers for career opportunities in dance companies, on Broadway and throughout the film and television industries. A range of dance styles are explored, including Contemporary, Ballet, Modern, Jazz, Hip-Hop, Tap, Commercial Jazz and Broadway. By working with some of the industry's most sought-after choreographers, dancers learn to blend precise technical choreography with interpretive storytelling, enhancing their ability to meet the demands of a competitive industry. Additional courses in acting, singing, kinetic storytelling and content creation cultivate skills that broaden students' casting and employment opportunities within the performing arts. Students will choose a concentration in either Theatre Dance, Commercial Dance, or Contemporary Dance for their upper semesters.

Program Learning Outcomes
Students completing the **BFA Dance** program should be able to:

- Create compelling performance arcs demonstrating physical and emotional specificity.
- Demonstrate technical proficiency across a broad range of movement styles and disciplines.
- Memorize and reproduce extended sequences of movement with respect to space, time, motion and energy.
- Develop and apply safe physical practices and holistic self-care.
- Apply critical and interpretive analysis related to performance and choreography.
- Demonstrate ability to positively and effectively apply adjustments as directed.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Engage in a collaborative production process.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Dancers - 27-2031 (Ballerina, Dance Artist, Tap Dancer), Choreographers - 27-2032 (Choreographer, Dance Director), Coach - 25-1121 (Dance). *The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
AOS Alumni, Certificate Alumni

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

AOS/Cert Credit Transfer
Type
Completion Requirement

AOS/Cert Credit Transfer

Earn at least 60 credits
Students who have completed the Dance Theatre Conservatory Certificate or AOS Dance program will automatically transfer in 60 credits towards their BFA in Dance. Depending on when the student attended, this will either be applied fully as performance credits or as 51 performance credits and 9 GE credits towards the following categories:

- Foundational College Writing
- Foundational Communications
- Foundational Critical Thinking

Additional Comments:

Program Requirements
Type
Completion Requirement

Core Requirements

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- PPD430 - Dance Capstone Production

AND

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

For students who select the Commercial Dance concentration.

Complete ALL of the following Courses:
- PPD321 - Commercial Dance Performance I
- PPD322 - Commercial Dance Performance II
- PPD421 - Commercial Dance Performance III

OR

Contemporary Dance

For students who select the Contemporary Dance concentration.

Complete ALL of the following Courses:

- PPD327 - Contemporary Dance Performance I
- PPD329 - Contemporary Dance Performance II
- PPD425 - Contemporary Dance Performance III

OR

Theatrical Dance

For students who select the Theatrical Dance concentration.

Complete ALL of the following Courses:

- PPD323 - Theatrical Dance Performance I
- PPD325 - Theatrical Dance Performance II
- PPD423 - Theatrical Dance Performance III

Base Requirements

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- IPD410 - Dance Audition Techniques
- IPD420 - Dance Industry and Networking
- CHM300 - Dance for Camera

AND

Dance Foundations

Earn at least 13.5 credits from the following:

- Dance Foundations

AND

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

For students who select the Commercial Dance concentration.

Complete ALL of the following Courses:

- IPD401 - Commercial Dance Industry Overview

OR

Contemporary Dance

For students who select the Contemporary Dance concentration.

Complete ALL of the following Courses:

- IPD402 - Contemporary Dance Industry Overview

OR

Theatrical Dance

For students who select the Theatrical Dance concentration.

Complete ALL of the following Courses:

- IPD400 - Theatrical Dance Industry Overview

Supportive Courses

Complete ALL of the following Courses:

- CHM420 - Dance Senior Reels

Elective

Earn at least 4.5 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

Additional Comments:

General Education
Type
Completion Requirement

Earn at least 21 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 7 GE categories above.

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Program Courses

Fulfill ALL of the following requirements:

Dance Foundations

Earn at least 4.5 credits from the following:

- Dance Foundations

AND

Electives

Earn at least 1.5 credits from the following:

- Dance Specialty Elective
- Performance Electives for Dance
- Content Creation Electives

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

Complete ALL of the following Courses:

- PPD321 - Commercial Dance Performance I

OR

Contemporary Dance

Complete ALL of the following Courses:

- PPD327 - Contemporary Dance Performance I

OR

Theatrical Dance

Complete ALL of the following Courses:

- PPD323 - Theatrical Dance Performance I

General Education

Earn at least 9 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Courses

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- CHM300 - Dance for Camera

AND

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

Complete ALL of the following Courses:

- PPD322 - Commercial Dance Performance II

OR

Contemporary Dance

Complete ALL of the following Courses:

- PPD329 - Contemporary Dance Performance II

OR

Theatrical Dance

Complete ALL of the following Courses:

- PPD325 - Theatrical Dance Performance II

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Lower
- Information & Digital Literacy

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Electives

Earn at least 2 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

Complete ALL of the following Courses:

- PPD421 - Commercial Dance Performance III
- IPD401 - Commercial Dance Industry Overview

OR

Contemporary Dance

Complete ALL of the following Courses:

- PPD425 - Contemporary Dance Performance III
- IPD402 - Contemporary Dance Industry Overview

OR

Theatrical Dance

Complete ALL of the following Courses:

- PPD423 - Theatrical Dance Performance III
- IPD400 - Theatrical Dance Industry Overview

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Upper
- Arts & Humanities - Upper

Complete 3 credits in each of the GE categories above.

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

Additional Comments:

Semester 8
Type
Completion Requirement

Program Courses

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPD410 - Dance Audition Techniques
- CHM420 - Dance Senior Reels
- IPD420 - Dance Industry and Networking
- PPD430 - Dance Capstone Production

AND

Earn at least 1.5 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

AND

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

Additional Comments:

No Requirement Level

BFA Film & Television Arts: On-Camera Acting

Program Information

Program Long Title
Film & Television Arts: On-Camera Acting BFA

Program Description
Bachelor of Fine Arts Degree in Film and Television Arts

The Bachelor of Fine Arts Degree in Film and Television Arts provides a comprehensive education designed to prepare students for successful careers in the entertainment industry. The core curriculum covers essential aspects of filmmaking and production, including screenwriting and directing, cinematography and editing, production, and sound design. The study of film aesthetics and a contemporary focus on the history of cinema helps each filmmaker in defining their own individual voice and path in contemporary filmmaking in an environment where students from Acting for Camera, Filmmaking, and Screenwriting concentrations work together on exciting film and television projects. With access to professional studio backlots and soundstages in Hollywood, students gain invaluable hands-on experience. Graduates leave with diverse portfolios, industry-ready skills, and the confidence to pursue careers as actors, filmmakers, screenwriters, and other creative professionals in a competitive and dynamic field.

Concentration in On-Camera Acting

The Bachelor of Fine Arts Degree in Film and Television Arts: On-Camera Acting program offers extensive training for film, television and new media, providing numerous opportunities for production and performance experience, including live stage work. The curriculum includes essential training in On-Camera scene study and character analysis, improvisation, screen combat, screenwriting, film studies, filmmaking and production. Students benefit from hands-on learning on professional Hollywood studio backlots, gaining real-world experience. Graduates will complete a Film Project, two contrasting Reel Actor Scenes, a Short Film Screenplay, Character Study on Film, Actor Reel, and Website. Career opportunities include roles in film, television, stage productions, new media, and as artistic visionaries in the entertainment industry.

Program Learning Outcomes
Students completing the **BFA Film and Television Arts** program should be able to:

- Creative Development: Generate original, compelling content across various media, demonstrating creativity and innovation in film and television arts.
- Technical Proficiency: Demonstrate technical knowledge of equipment and processes used for filmmaking, including pre-production, production, and post-production elements.
- Collaborative Production: Engage effectively in a collaborative production process, working with peers and professionals from different concentrations to create cohesive projects.

- Historical and Critical Analysis: Apply historical insights and critical analysis to the creation and interpretation of screenplays and films from a variety of periods, styles, and genres.
- Professional Practice: Apply standard entertainment industry business practices regarding preparation, communication, and professionalism, preparing students for successful careers in the film and television industry.

Concentration Learning Outcomes for On-Camera Acting

- Character Creation: Develop convincing, compelling characters with vocal, physical, and emotional specificity suitable for various media formats.
- Acting Techniques: Employ a range of acting methods, including objectives, obstacles, actions, subtext, and text, to enhance performance.
- Performance Skills: Utilize advanced vocal and physical techniques to deliver performances appropriate for film and television, demonstrating alignment and freedom from unintended tension.

Performing Arts Jobs

Program-related jobs *include, but are not limited to: Actors - 27-2011 (Film and Television Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect).* The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Reqirements

Complete ALL of the following Courses:

- OCA110 - On Camera Acting I
- OCA120 - On-Camera Acting II
- OCA210 - On-Camera Acting III
- OCA215 - Shoot for the Edit
- CLH300 - Acting Classics and Styles for Camera
- OCA300 - Characters: from Page to Screen
- OCA310 - Character and Continuity
- PPC305 - Camera: Three-Two-One!
- FIM400 - Creating Short Films
- PPC415 - CAM Reels
- PPC430 - BFA On-Camera Capstone Production

Base Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success

- FTS100 - Screening: Film Aesthetics
- IMP100 - Improvisation I: Foundations
- SCR100 - Screenwriting: Foundations
- STC100 - Stage Combat I
- FIM100 - Introduction to Filmmaking and Production
- IMP110 - Improvisation II:Techniques
- STC110 - Stage Combat II
- VPS105 - Voice Production and Speech I: Foundations
- IPC205 - Introduction to Auditioning for Film and TV
- SCR200 - Screenwriting: Original Works
- IPC200 - Career Preparation On-Camera
- SCR305 - Screenwriting the Short Film
- IPC405 - Industry and Networking: Business Essentials
- IPC410 - Mock Auditions for Film and Television

Supportive

Complete ALL of the following Courses:

- FIM110 - Editing and Media
- SCR205 - Script Analysis for Film and Television
- FIM415 - Editing: Sound and Picture

Elective

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- OCA400 - Acting for Comedy in Television and Film or Procedurals
- OCA402 - Acting for Television: Procedural Dramas

AND

Earn at least 5 credits from the following:

- Untitled Course set
- Untitled Course set
- Untitled Course set
- Content Creation Electives
- Untitled Course set

Additional Comments:

General Education
Type
Completion Requirement

Earn at least 30 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper

Complete 3 credits from each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- FTS100 - Screening: Film Aesthetics
- IMP100 - Improvisation I: Foundations
- OCA110 - On Camera Acting I
- SCR100 - Screenwriting: Foundations
- STC100 - Stage Combat I

General Education

Earn at least 3 credits from the following:

- Foundational College Writing

Additional Comments:

Semester 2
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- FIM100 - Introduction to Filmmaking and Production
- IMP110 - Improvisation II:Techniques
- OCA120 - On-Camera Acting II
- STC110 - Stage Combat II

- VPS105 - Voice Production and Speech I: Foundations

General Education

Earn at least 3 credits from the following:

- Foundational Communication

Additional Comments:

Semester 3
Type
Completion Requirement

Program Courses

Fulfill ALL of the following requirements:

Required Courses

Complete ALL of the following Courses:

- IPC205 - Introduction to Auditioning for Film and TV
- OCA210 - On-Camera Acting III
- SCR200 - Screenwriting: Original Works

AND

Elective

Earn at least 3 credits from the following:

- Content Creation Electives
- Untitled Course set
- Untitled Course set
- Untitled Course set
- Untitled Course set

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking

Additional Comments:

Semester 4
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- FIM110 - Editing and Media
- OCA215 - Shoot for the Edit
- SCR205 - Script Analysis for Film and Television

General Education

Earn at least 6 credits from the following:

- Foundational Quantitative Reasoning
- Arts & Humanities - Lower

Complete 3 credits from each GE category above.

Additional Comments:

Semester 5
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- CLH300 - Acting Classics and Styles for Camera
- IPC200 - Career Preparation On-Camera
- OCA300 - Characters: from Page to Screen

General Education

Earn at least 6 credits from the following:

- Foundational Physical & Biological Sciences
- Social & Behavioral Sciences - Lower

Complete 3 credits from each GE category above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- OCA310 - Character and Continuity
- PPC305 - Camera: Three-Two-One!
- SCR305 - Screenwriting the Short Film

General Education

Earn at least 6 credits from the following:

- Arts & Humanities - Upper
- Social & Behavioral Sciences - Upper

Complete 3 credits from each GE category above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Courses

Fulfill ALL of the following requirements:

Required Courses

Complete ALL of the following Courses:

- FIM400 - Creating Short Films
- FIM415 - Editing: Sound and Picture

AND

Elective

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- OCA400 - Acting for Comedy in Television and Film or Procedurals
- OCA402 - Acting for Television: Procedural Dramas

AND

Earn at least 2 credits from the following:

- Content Creation Electives
- Untitled Course set
- Untitled Course set
- Untitled Course set
- Untitled Course set

General Education

Earn at least 3 credits from the following:

- Information & Digital Literacy

Additional Comments:

Semester 8

Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- IPC405 - Industry and Networking: Business Essentials
- IPC410 - Mock Auditions for Film and Television
- PPC415 - CAM Reels
- PPC430 - BFA On-Camera Capstone Production

Additional Comments:

No Requirement Level

BFA Film & Television Arts: Filmmaking

Program Information

Program Long Title
Film & Television Arts: Filmmaking

Program Description
Bachelor of Fine arts Degree in Film and Television Arts

The Bachelor of Fine Arts Degree in Film and Television Arts provides a comprehensive education designed to prepare students for successful careers in the entertainment industry. The core curriculum covers essential aspects of filmmaking and production, including screenwriting and directing, cinematography and editing, production, and sound design. The study of film aesthetics and a contemporary focus on the history of cinema helps each filmmaker in defining their own individual voice and path in contemporary filmmaking in an environment where students from Acting for Camera, Filmmaking, and Screenwriting concentrations work together on exciting film and television projects. With access to professional studio backlots and soundstages in Hollywood, students gain invaluable hands-on experience. Graduates leave with diverse portfolios, industry-ready skills, and the confidence to pursue careers as actors, filmmakers, screenwriters, and other creative professionals in a competitive and dynamic field.

Concentration in Filmmaking

The Bachelor of Fine Arts Degree in Film and Television Arts: Filmmaking program offers broad training in film production, encompassing directing, cinematography, editing, sound design, producing and film aesthetics. Students create a number of fully realized projects, including a single-location short film, mid-program milestone short, experimental films, documentary shorts, a music video, a commercial, and digital content, culminating in a Senior Thesis Film. With access to professional Hollywood studio backlots, students gain hands-on experience in a real-world setting. Graduates leave with a robust portfolio, including multiple films and screenplays, ready to launch successful careers as filmmakers, directors, cinematographers, editors, and producers.

Program Learning Outcomes
Students completing the **BFA Film and Television Arts** program should be able to:

- Creative Development: Generate original, compelling content across various media, demonstrating creativity and innovation in film and television arts.

- Technical Proficiency: Demonstrate technical knowledge of equipment and processes used for filmmaking, including pre-production, production, and post-production elements.
- Collaborative Production: Engage effectively in a collaborative production process, working with peers and professionals from different concentrations to create cohesive projects.
- Historical and Critical Analysis: Apply historical insights and critical analysis to the creation and interpretation of screenplays and films from a variety of periods, styles, and genres.
- Professional Practice: Apply standard entertainment industry business practices regarding preparation, communication, and professionalism, preparing students for successful careers in the film and television industry.

Concentration Learning Outcomes for Filmmaking

- Project Execution: Plan, direct, and produce various film projects, including short films, experimental films, documentaries, and music videos, demonstrating comprehensive filmmaking skills.
- Cinematic Techniques: Apply advanced techniques in cinematography, editing, and sound design to create visually and aurally compelling films.
- Professional Portfolio: Develop a diverse portfolio of films and screenplays, including a senior thesis film, showcasing readiness to enter and succeed in the film industry.

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

COMING SOON!

Curriculum

Additional Comments:

General Education Requirements
Type
Completion Requirement

General Education

Earn at least 30 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper

- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Additional Comments:

Sample Curriculum

Sample Curriculum
Type
Completion Requirement

Curriculum

COMING SOON!

Additional Comments:

No Requirement Level

BFA Music Theatre

Program Information

Program Long Title
Music Theatre BFA

Program Description
The Bachelor of Fine Arts Degree in Music Theatre program offers an essential blend of music, acting and dance training for aspiring Music Theatre artists. This immersive, performance-based degree program gives students the tools necessary for a career in contemporary music theatre performance blended with a range of academic studies, resulting in a well-rounded theatre arts education. Fundamental curriculum includes individual voice instruction, piano and sight-singing to help establish a strong musical foundation. AMDA's clearly defined approach to vocal performance encourages a genuine union of music and lyrics that students then apply to a variety of musical genres. Companion courses in acting techniques, scene study, acting for the camera, music for the individual artist and voice production and speech help students forge the skills needed for creating transcendent performances on stage, screen and in the recording studio.

Program Learning Outcomes
Students completing the **BFA Music Theatre** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Perform a variety of musical styles with a synthesis of acting, singing and movement skills.
- Present a professional audition music portfolio, containing historical and contemporary styles and a variety of music theatre subgenres.
- Utilize healthy vocal techniques.
- Demonstrate competency in musicianship, keyboarding and aural skills.

- Perform harmonies based on professional ensemble work.
- Identify historical and cultural dimensions of musical theatre, including the works of leading musical librettists, lyricists and composers.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Engage in a collaborative production process.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Musicians and Singers - 27-2042 (Singer Songwriter, Opera Singer), Music Directors and Composers - 27-2041 (Choirmaster, Orchestra Conductor, Orchestrator, Songwriter), Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Musical Theatre, Theatre, Drama).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus	**Total Credits Required**
AMDA Los Angeles	120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- MFT100 - Musical Theatre I: Techniques
- MFT110 - Musical Theatre II: Styles
- MFT200 - Musical Theatre III: Scenes
- OCA105 - Acting for Camera I
- AFT207 - Acting Scene Study
- IPM205 - Musical Theatre Audition Preparation
- MPP430 - BFA Musical Theatre Capstone Production

AND

Upper Primary

Earn at least 9 credits from the following:

- Musical Theatre Upper Primary

Base Required

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- AFT100 - Acting Fundamentals
- DMM100 - Theatre Dance I
- MUS100 - Piano and Musicianship I
- VOS100 - Individual Voice I : Foundations
- DMM110 - Theatre Dance II
- MUS110 - Piano and Musicianship II
- VOS110 - Individual Voice II: Technique
- VPS105 - Voice Production and Speech I: Foundations
- DMM200 - Broadway Combos I for Musical Theatre
- VOS200 - Individual Voice III: Techniques
- DMM210 - Broadway Combos II for Musical Theatre
- VOS210 - Individual Voice IV: Techniques
- DMM300 - Song and Dance I for Musical Theatre
- IPM200 - Career Preparation: Musical Theatre
- VOS300 - Individual Voice V: Techniques
- DMM310 - Song and Dance II for Musical Theatre
- IPM310 - Media for the Musical Theatre Performer
- VOS310 - Individual Voice VI: Techniques
- VOS400 - Individual Voice VII: Techniques
- IPM410 - Industry and Networking: Business Essentials: Musical Theatre
- VOS410 - Individual Voice VIII: Techniques

Supportive

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD433 - Original Content Creation for Musical Theatre
- DMM400 - Musical Theatre Dance Audition Technique I
- IPM400 - Industry and Networking: Music Media
- DMM410 - Musical Theatre Dance Audition Technique II

AND

Supportive Choice

Earn at least 2 credits from the following:

- CRD433 - Original Content Creation for Musical Theatre
- DMM400 - Musical Theatre Dance Audition Technique I
- DMM410 - Musical Theatre Dance Audition Technique II
- IPM400 - Industry and Networking: Music Media

Elective

Earn at least 6 credits from the following:

- Music Electives
- Content Creation Electives
- BFA Music Theatre Performance Electives

Additional Comments:

General Education
Type
Completion Requirement

General Education

Earn at least 30 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Foundational College Writing

Program Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- AFT100 - Acting Fundamentals
- VOS100 - Individual Voice I : Foundations
- MFT100 - Musical Theatre I: Techniques
- MUS100 - Piano and Musicianship I
- DMM100 - Theatre Dance I

Additional Comments:

Semester 2
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Foundational Communication

Program Requirements

Complete ALL of the following Courses:

- VOS110 - Individual Voice II: Technique
- MFT110 - Musical Theatre II: Styles
- MUS110 - Piano and Musicianship II
- DMM110 - Theatre Dance II
- VPS105 - Voice Production and Speech I: Foundations

Additional Comments:

Semester 3
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- OCA105 - Acting for Camera I
- VOS200 - Individual Voice III: Techniques
- MFT200 - Musical Theatre III: Scenes
- DMM200 - Broadway Combos I for Musical Theatre

AND

Electives

Earn at least 1 credits from the following:

- Music Electives

- Content Creation Electives
- BFA Music Theatre Performance Electives

Additional Comments:

Semester 4
Type
Completion Requirement

General Education

Earn at least 6 credits from the following:

- Foundational Quantitative Reasoning
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Program Requirements

Complete ALL of the following Courses:

- AFT207 - Acting Scene Study
- VOS210 - Individual Voice IV: Techniques
- IPM205 - Musical Theatre Audition Preparation
- DMM210 - Broadway Combos II for Musical Theatre

Additional Comments:

Semester 5
Type
Completion Requirement

General Education

Earn at least 6 credits from the following:

- Foundational Physical & Biological Sciences
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPM200 - Career Preparation: Musical Theatre
- VOS300 - Individual Voice V: Techniques
- DMM300 - Song and Dance I for Musical Theatre

AND

Upper Primary

Earn at least 2 credits from the following:

- Musical Theatre Upper Primary

AND

Electives

Earn at least 2 credits from the following:

- Music Electives
- Content Creation Electives
- BFA Music Theatre Performance Electives

Additional Comments:

Semester 6
Type
Completion Requirement

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy
- Social & Behavioral Sciences - Upper

Complete 3 credits in each of the GE categories above.

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPM310 - Media for the Musical Theatre Performer
- VOS310 - Individual Voice VI: Techniques
- DMM310 - Song and Dance II for Musical Theatre

AND

Upper Primary

Earn at least 3 credits from the following:

- Musical Theatre Upper Primary

Additional Comments:

Semester 7
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Arts & Humanities - Upper

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD433 - Original Content Creation for Musical Theatre
- DMM400 - Musical Theatre Dance Audition Technique I
- VOS400 - Individual Voice VII: Techniques

AND

Upper Primary

Earn at least 4 credits from the following:

- Musical Theatre Upper Primary

AND

Electives

Earn at least 2 credits from the following:

- Music Electives
- Content Creation Electives
- BFA Music Theatre Performance Electives

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPM400 - Industry and Networking: Music Media
- IPM410 - Industry and Networking: Business Essentials: Musical Theatre
- VOS410 - Individual Voice VIII: Techniques
- DMM410 - Musical Theatre Dance Audition Technique II
- MPP430 - BFA Musical Theatre Capstone Production

AND

Supportive Choice

Earn at least 2 credits from the following:

- MTG410 - Mock Panel
- SON410 - Collaborative Songwriting
- PPC410 - Acting Scene for Musical Theatre Performer Reel
- ARR415 - Session Singing

Additional Comments:

No Requirement Level

BFA Music Theatre - AOS/Cert Alumni

Program Information

Program Long Title
Music Theatre BFA

Program Description
The Bachelor of Fine Arts Degree in Music Theatre program offers an essential blend of music, acting and dance training for aspiring Music Theatre artists. This immersive, performance-based degree program gives students the tools necessary for a career in contemporary music theatre performance blended with a range of academic studies, resulting in a well-rounded theatre arts education. Fundamental curriculum includes individual voice instruction, piano and sight singing to help establish a strong musical foundation. AMDA™s clearly defined approach to vocal performance encourages a genuine union of music and lyrics that students then apply to a variety of musical genres. Companion courses in acting techniques, scene study, acting for the camera, music for the individual artist and voice production and speech help students forge the skills needed for creating transcendent performances on stage, screen and in the recording studio.

Program Learning Outcomes
Students completing the **BFA Music Theatre** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Perform a variety of musical styles with a synthesis of acting, singing and movement skills.
- Present a professional audition music portfolio, containing historical and contemporary styles and a variety of music theatre subgenres.

- Utilize healthy vocal techniques.
- Demonstrate competency in musicianship, keyboarding and aural skills.
- Perform harmonies based on professional ensemble work.
- Identify historical and cultural dimensions of musical theatre, including the works of leading musical librettists, lyricists and composers.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Engage in a collaborative production process.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Musicians and Singers - 27-2042 (Singer Songwriter, Opera Singer), Music Directors and Composers - 27-2041 (Choirmaster, Orchestra Conductor, Orchestrator, Songwriter), Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Musical Theatre, Theatre, Drama).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

AOS/Cert Credit Transfer
Type
Completion Requirement

AOS/Cert Credit Transfer

Earn at least 60 credits
Students who have completed the Integrated Conservatory Certificate or AOS Musical Theatre program will automatically transfer in 60 credits towards their BFA in Music Theatre. Depending on when the student attended, this will either be applied fully as performance credits or as 51 performance credits and 9 GE credits towards the following categories:

- Foundational College Writing
- Foundational Communications
- Foundational Critical Thinking

Additional Comments:

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:

- MPP430 - BFA Musical Theatre Capstone Production

Base Requirements

Complete ALL of the following Courses:

- VOS300 - Individual Voice V: Techniques
- DMM300 - Song and Dance I for Musical Theatre
- DMM310 - Song and Dance II for Musical Theatre
- IPM310 - Media for the Musical Theatre Performer
- VOS310 - Individual Voice VI: Techniques
- VOS400 - Individual Voice VII: Techniques
- IPM410 - Industry and Networking: Business Essentials: Musical Theatre
- VOS410 - Individual Voice VIII: Techniques

Supportive

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- DMM400 - Musical Theatre Dance Audition Technique I
- IPM400 - Industry and Networking: Music Media
- DMM410 - Musical Theatre Dance Audition Technique II

AND

Supportive Choice

Earn at least 1 credits from the following:

- Untitled Course set

Elective

Earn at least 3 credits from the following:

- Music Electives
- Content Creation Electives
- BFA Music Theatre Performance Electives

Upper Primary

Earn at least 9 credits from the following:

- Musical Theatre Upper Primary

Additional Comments:

General Education

Type
Completion Requirement

General Education

Earn at least 21 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 7 GE categories above.

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- VOS300 - Individual Voice V: Techniques
- DMM300 - Song and Dance I for Musical Theatre

AND

Upper Primary

Earn at least 2 credits from the following:

- Musical Theatre Upper Primary

AND

Electives

Earn at least 2 credits from the following:

- Music Electives
- Content Creation Electives
- BFA Music Theatre Performance Electives

General Education

Earn at least 9 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPM310 - Media for the Musical Theatre Performer
- VOS310 - Individual Voice VI: Techniques
- DMM310 - Song and Dance II for Musical Theatre

AND

Upper Primary

Earn at least 3 credits from the following:

- Musical Theatre Upper Primary

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- DMM400 - Musical Theatre Dance Audition Technique I
- VOS400 - Individual Voice VII: Techniques

AND

Upper Primary

Earn at least 4 credits from the following:

- Musical Theatre Upper Primary

AND

Electives

Earn at least 1 credits from the following:

- Music Electives
- Content Creation Electives
- BFA Music Theatre Performance Electives

General Education

Earn at least 6 credits from the following:

- Arts & Humanities - Upper
- Social & Behavioral Sciences - Upper

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPM400 - Industry and Networking: Music Media
- IPM410 - Industry and Networking: Business Essentials: Musical Theatre
- VOS410 - Individual Voice VIII: Techniques
- DMM410 - Musical Theatre Dance Audition Technique II
- MPP430 - BFA Musical Theatre Capstone Production

AND

Supportive Choice

Earn at least 1 credits from the following:

- Untitled Course set

Additional Comments:

No Requirement Level

BFA Music Theatre (Online)

Program Information

Program Long Title
Music Theatre (Online) BFA

Program Description
The Bachelor of Fine Arts Degree in Music Theatre (Online) program offers an essential blend of music, acting and dance training for aspiring theatre artists and vocalists. This immersive, online program provides the tools necessary for a career in contemporary musical performance. AMDA's clearly defined approach to vocal performance encourages a genuine union of music and lyrics that students can apply to a variety of genres such as classical, contemporary, jazz, blues, pop, etc. Fundamental curriculum for AMDA's online Music Theatre degree includes individual voice instruction, piano and sight-singing to help establish a strong musical foundation. Companion courses in acting techniques, scene study, acting for the camera, music for the individual artist and voice production and speech provide essential skills necessary for creating transcendent performances on stage, screen and in the recording studio.

Program Learning Outcomes
Students completing the **BFA Music Theatre (Online)** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Perform a variety of musical styles with a synthesis of acting, singing and movement skills.
- Present a professional audition music portfolio, containing historical and contemporary styles and a variety of musical theatre subgenres.
- Use healthy vocal techniques.
- Demonstrate competency in musicianship, keyboarding and aural skills.
- Perform harmonies based on professional ensemble work.
- Identify historical and cultural dimensions of musical theatre, including the works of leading musical librettists, lyricists and composers.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Demonstrate digital literacy skills that are aligned with the needs of contemporary performing artists.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Musicians and Singers - 27-2042 (Singer Songwriter, Opera Singer), Music Directors and Composers - 27-2041 (Choirmaster, Orchestra Conductor, Orchestrator, Songwriter), Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Musical Theatre, Theatre, Drama).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:

- MFT100R - Musical Theatre I: Techniques
- MFT110R - Musical Theatre II: Styles
- MFT200R - Musical Theatre III: Scenes
- AFT210R - Applied Acting Techniques
- IPM205R - Musical Theatre Audition Preparation
- ARR305R - Commercial Music Fundamentals
- MTG300R - Musical Theatre Auditions: Mastering the Callback
- MTG310R - Creating a New Musical Character
- MTG400R - Musical Theatre Company: Repertory Roles
- MPP430R - BFA Musical Theatre Capstone Portfolio

Base Requirements

Complete ALL of the following Courses:

- AFT100R - Acting Fundamentals
- ACA100R - First Semester Success
- VOS100R - Individual Voice I: Foundations
- MUS100R - Piano and Musicianship I
- DMM102R - Conditioning for the Performer I
- PPC100R - Introduction to Remote Production Technology
- VOS110R - Individual Voice II: Technique
- MUS110R - Piano and Musicianship II
- DMM112R - Conditioning for the Performer II
- PPC110R - Remote Audio & Visual Production Essentials
- VPS105R - Voice Production and Speech I: Foundations
- VOS200R - Individual Voice III: Techniques
- DMM100R - Theatre Dance I
- VOS210R - Individual Voice IV: Techniques

- DMM110R - Theatre Dance II
- IPM200R - Career Preparation: Musical Theatre
- VOS300R - Individual Voice V: Techniques
- VOS310R - Individual Voice VI: Techniques
- PPC310R - Digital Production for the Performing Artist
- DMM300R - Song and Dance I for Musical Theatre
- DMM310R - Song and Dance II for Musical Theatre
- VOS400R - Individual Voice VII: Techniques
- IPM410R - Industry and Networking: Business Essentials Musical Theatre
- VOS410R - Individual Voice VIII: Techniques

Supportive

Complete ALL of the following Courses:

- VOH200R - Vocal Wellness for the Performer
- VOE203R - Small Vocal Ensemble: Historical and Contemporary Repertoire
- CRD433R - Original Content Creation for Musical Theatre
- VOE205R - Large Vocal Ensemble: Broadway Music
- IPM400R - Industry and Networking: Music Media
- IPM402R - Vocal Coaching
- MTG410R - Musical Theatre Auditions: Mock Panel
- DMM400R - Musical Theatre Dance Audition Technique I

Additional Comments:

General Education Requirements

Type

Completion Requirement

General Education

Earn at least 30 credits from the following:

- Foundational College Writing (Online)
- Foundational Communications (Online)
- Foundational Critical Thinking (Online)
- Foundational Quantitative Reasoning (Online)
- Foundational Physical & Biological Sciences (Online)
- Arts & Humanities - Lower (Online)
- Arts & Humanities - Upper (Online)
- Social & Behavioral Sciences - Lower (Online)
- Social & Behavioral Sciences - Upper (Online)
- Information & Digital Literacy (Online)

Complete 3 credits in each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACA100R - First Semester Success
- AFT100R - Acting Fundamentals
- VOS100R - Individual Voice I: Foundations
- MFT100R - Musical Theatre I: Techniques
- MUS100R - Piano and Musicianship I
- DMM102R - Conditioning for the Performer I
- PPC100R - Introduction to Remote Production Technology

General Education

Earn at least 3 credits from the following:

- Foundational College Writing (Online)

Additional Comments:

Semester 2
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- VOS110R - Individual Voice II: Technique
- MFT110R - Musical Theatre II: Styles
- MUS110R - Piano and Musicianship II
- DMM112R - Conditioning for the Performer II
- PPC110R - Remote Audio & Visual Production Essentials
- VPS105R - Voice Production and Speech I: Foundations

General Education

Earn at least 3 credits from the following:

- Foundational Communications (Online)

Additional Comments:

Semester 3
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- VOE203R - Small Vocal Ensemble: Historical and Contemporary Repertoire
- VOS200R - Individual Voice III: Techniques
- MFT200R - Musical Theatre III: Scenes
- DMM100R - Theatre Dance I
- VOH200R - Vocal Wellness for the Performer

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking (Online)

Additional Comments:

Semester 4
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- AFT210R - Applied Acting Techniques
- VOS210R - Individual Voice IV: Techniques
- IPM205R - Musical Theatre Audition Preparation
- DMM110R - Theatre Dance II

Earn at least 6 credits from the following:

- Arts & Humanities - Lower (Online)
- Foundational Quantitative Reasoning (Online)

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 5
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- IPM200R - Career Preparation: Musical Theatre
- VOS300R - Individual Voice V: Techniques
- DMM200R - Broadway Combos I for Music Theatre
- ARR305R - Commercial Music Fundamentals
- MTG300R - Musical Theatre Auditions: Mastering the Callback

General Education

Earn at least 6 credits from the following:

- Foundational Physical & Biological Sciences (Online)
- Social & Behavioral Sciences - Lower (Online)

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- VOS310R - Individual Voice VI: Techniques
- PPC310R - Digital Production for the Performing Artist
- DMM300R - Song and Dance I for Musical Theatre
- MTG310R - Creating a New Musical Character

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy (Online)
- Social & Behavioral Sciences - Upper (Online)

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- MTG400R - Musical Theatre Company: Repertory Roles
- CRD433R - Original Content Creation for Musical Theatre
- DMM310R - Song and Dance II for Musical Theatre
- VOS400R - Individual Voice VII: Techniques
- VOE205R - Large Vocal Ensemble: Broadway Music

General Education

Earn at least 3 credits from the following:

- Social & Behavioral Sciences - Upper (Online)

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- IPM400R - Industry and Networking: Music Media
- IPM402R - Vocal Coaching
- IPM410R - Industry and Networking: Business Essentials Musical Theatre
- MTG410R - Musical Theatre Auditions: Mock Panel
- VOS410R - Individual Voice VIII: Techniques
- DMM400R - Musical Theatre Dance Audition Technique I
- MPP430R - BFA Musical Theatre Capstone Portfolio

Additional Comments:

No Requirement Level

BFA Music Theatre (Online) - AOS/Cert Alumni

Program Information

Program Long Title
Music Theatre (Online) BFA

Program Description
The Bachelor of Fine Arts Degree in Music Theatre (Online) program offers an essential blend of music, acting and dance training for aspiring theatre artists and vocalists. This immersive, online program provides the tools necessary for a career in contemporary musical performance. AMDA's clearly defined approach to vocal performance encourages a genuine union of music and lyrics that students can apply to a variety of genres such as classical, contemporary, jazz, blues, pop, etc. Fundamental curriculum for AMDA's online Music Theatre degree includes individual voice instruction, piano and sight-singing to help establish a strong musical foundation. Companion courses in acting techniques, scene study, acting for the camera, music for the individual artist and voice production and speech provide essential skills necessary for creating transcendent performances on stage, screen and in the recording studio.

Program Learning Outcomes
Students completing the **BFA Music Theatre (Online)** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Perform a variety of musical styles with a synthesis of acting, singing and movement skills.
- Present a professional audition music portfolio, containing historical and contemporary styles and a variety of musical theatre subgenres.
- Use healthy vocal techniques.
- Demonstrate competency in musicianship, keyboarding and aural skills.
- Perform harmonies based on professional ensemble work.

- Identify historical and cultural dimensions of musical theatre, including the works of leading musical librettists, lyricists and composers.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Demonstrate digital literacy skills that are aligned with the needs of contemporary performing artists.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Musicians and Singers - 27-2042 (Singer Songwriter, Opera Singer), Music Directors and Composers - 27-2041 (Choirmaster, Orchestra Conductor, Orchestrator, Songwriter), Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Musical Theatre, Theatre, Drama).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

AOS/Cert Credit Transfer
Type
Completion Requirement

AOS/Cert Credit Transfer

Earn at least 60 credits
Students who have completed the Integrated Conservatory Certificate or AOS Musical Theatre program will automatically transfer in 60 credits towards their BFA in Music Theatre (Online). Depending on when the student attended, this will either be applied fully as performance credits or as 51 performance credits and 9 GE credits towards the following categories:

- Foundational College Writing
- Foundational Communications
- Foundational Critical Thinking

Additional Comments:

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:
- MTG300R - Musical Theatre Auditions: Mastering the Callback

- ARR305R - Commercial Music Fundamentals
- MTG310R - Creating a New Musical Character
- MTG400R - Musical Theatre Company: Repertory Roles
- MPP430R - BFA Musical Theatre Capstone Portfolio

Base Requirements

Complete ALL of the following Courses:

- VOS300R - Individual Voice V: Techniques
- PPC300R - Foundations of Remote Digital Production
- VOS310R - Individual Voice VI: Techniques
- PPC310R - Digital Production for the Performing Artist
- DMM310R - Song and Dance II for Musical Theatre
- VOH101R - Wellness for Singers
- VOS400R - Individual Voice VII: Techniques
- IPM410R - Industry and Networking: Business Essentials Musical Theatre
- VOS410R - Individual Voice VIII: Techniques

Supportive

Complete ALL of the following Courses:

- IPM401R - Vocal Coaching
- IPM400R - Industry and Networking: Music Media
- IPM402R - Vocal Coaching
- MTG410R - Musical Theatre Auditions: Mock Panel
- DMM400R - Musical Theatre Dance Audition Technique I

Additional Comments:

General Education
Type
Completion Requirement

General Education

Earn at least 21 credits from the following:

- Foundational Quantitative Reasoning (Online)
- Foundational Physical & Biological Sciences (Online)
- Arts & Humanities - Lower (Online)
- Arts & Humanities - Upper (Online)
- Social & Behavioral Sciences - Lower (Online)
- Social & Behavioral Sciences - Upper (Online)
- Information & Digital Literacy (Online)

Complete 3 credits in each of the 7 GE categories above.

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- VOS300R - Individual Voice V: Techniques
- PPC300R - Foundations of Remote Digital Production
- MTG300R - Musical Theatre Auditions: Mastering the Callback

General Education

Earn at least 9 credits from the following:

- Foundational Quantitative Reasoning (Online)
- Foundational Physical & Biological Sciences (Online)
- Arts & Humanities - Lower (Online)

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- VOS310R - Individual Voice VI: Techniques
- PPC310R - Digital Production for the Performing Artist
- ARR305R - Commercial Music Fundamentals
- MTG310R - Creating a New Musical Character

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy (Online)
- Social & Behavioral Sciences - Lower (Online)

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- MTG400R - Musical Theatre Company: Repertory Roles
- DMM310R - Song and Dance II for Musical Theatre
- IPM401R - Vocal Coaching
- VOH101R - Wellness for Singers
- VOS400R - Individual Voice VII: Techniques

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Upper (Online)
- Arts & Humanities - Upper (Online)

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- IPM410R - Industry and Networking: Business Essentials Musical Theatre
- IPM400R - Industry and Networking: Music Media
- IPM402R - Vocal Coaching
- MTG410R - Musical Theatre Auditions: Mock Panel
- VOS410R - Individual Voice VIII: Techniques
- DMM400R - Musical Theatre Dance Audition Technique I
- MPP430R - BFA Musical Theatre Capstone Portfolio

Additional Comments:

No Requirement Level

BFA Performing Arts: Acting & Content Creation

Program Information

Program Long Title
Performing Arts: Acting & Content Creation BFA

Program Description
The Bachelor of Fine Arts Degree in Performing Arts: Acting and Content Creation program invites students to become masterful performers who are also skilled in creating original content for theatre, film, television and social media platforms. Students graduate audition-ready, empowered to fulfill their passion for performance and confident in their ability to transform original ideas into career opportunities within the arts. Throughout the program, students engage

and collaborate with artists from multiple disciplines and backgrounds. This community-building approach creates an environment rich with diverse, global perspectives that inspire creativity and learning. In preparation for careers such as performers, content creators, writers, producers or directors, students develop an entrepreneurial mindset, advanced collaboration skills and an acute understanding of contemporary media.

Program Learning Outcomes
Students completing the **BFA Performing Arts: Acting & Content Creation** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Demonstrate broad-based development in the performing arts, including critical thinking skills, advanced-level performance skills and an individual sense of creativity.
- Work effectively in groups to create theatrical moments or events and solve production challenges.
- Demonstrate, across the various subfields, skills in personal discipline (organization, focus, energy, commitment) effectively applied to theatrical problem-solving and the creation of theatrical moments and events.
- Formulate constructive critical responses to theatrical products.
- Demonstrate comprehension and application of make-up techniques and materials.
- Apply business practices to the promotion and maintenance of career opportunities within the performing arts and performing arts–adjacent industries.
- Compare different theatrical forms, aesthetic values or cultural contexts to expand their skill sets and deepen their understanding of theatrical possibilities.
- Demonstrate the ability to cultivate an idea from concept to production-ready, finished product.
- Engage in a collaborative production process using standard entertainment industry practices as applied to preparation, communication and professionalism.
- Demonstrate an understanding of the concept of the construction of media, the factors and participants in its negotiated meaning, the various aesthetic forms of media, and its commercial, social and political implications.
- Demonstrate a strategic approach to content development, innovation and delivery in the performing arts.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect, Theatre).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus	**Total Credits Required**
AMDA Los Angeles	120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- AFT105 - Acting I
- AFT110 - Acting II
- OCA105 - Acting for Camera I
- AFT205 - Acting III
- ACH205 - Classic Repertoire
- OCA205 - Acting for Camera II
- CRD310 - Writing for Performance
- CRD315 - Content Creation Project I for Acting
- CRD410 - Content Creation Project II for Acting
- CRD430 - Content Creation Capstone Project
- OCP400 - The Reel Actor

Base Requirements

Complete ALL of the following Courses:

- ACH105 - Iconic Theatre Survey
- IMP100 - Improvisation I: Foundations
- CRD100 - Idea Origination
- CRD105 - Introduction to Contemporary Media Industry
- ACA100 - First Semester Success
- STC100 - Stage Combat I
- IMP110 - Improvisation II:Techniques
- CRD110 - Concept Development and Organization
- CRD115 - Studio Techniques for Content Creation
- STC110 - Stage Combat II
- AFT200 - Acting Styles
- CRD200 - Introduction to Narrative Storytelling
- CRD205 - Digital Tools for Creating Content
- IPC205 - Introduction to Auditioning for Film and TV
- CRD210 - Introduction to Visual Storytelling
- CRD215 - Introduction to Content Marketing Strategies
- APD300 - Introduction to Stage Direction and Design
- CRD400 - Career Preparation: Branding, Producing and Self-Promotion
- IPA410 - Industry and Networking: Business Essentials
- IPA415 - Audition Paradigm for the Actor

Supportive

Fulfill ALL of the following requirements:

Course

Complete ALL of the following Courses:

- ACS405 - Relevant Roles

AND

Supportive Choice

Earn at least 4 credits from the following:

- ACS400 - One Acts Performance
- APD400 - Directing for Stage

Elective

Earn at least 4 credits from the following:

- Content Creation Electives
- Advanced Combat
- Advanced Improv
- Dialects
- Film Studies

Additional options:

- AFT230 Voice Acting - Voice Acting
- MFT210 Ensemble Singing - Ensemble Singing

Upper Primary

Earn at least 6 credits from the following:

- Acting Upper Primary

Additional Comments:

General Education
Type
Completion Requirement

General Education

Complete at least 30 courses in the following course sets:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

3 credits must be completed from each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Foundational College Writing

Program Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- AFT105 - Acting I
- ACH105 - Iconic Theatre Survey
- IMP100 - Improvisation I: Foundations
- STC100 - Stage Combat I
- CRD100 - Idea Origination
- CRD105 - Introduction to Contemporary Media Industry

Additional Comments:

Semester 2
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Foundational Communication

Program Requirements

Complete ALL of the following Courses:

- AFT110 - Acting II
- IMP110 - Improvisation II:Techniques
- OCA105 - Acting for Camera I
- STC110 - Stage Combat II
- CRD110 - Concept Development and Organization
- CRD115 - Studio Techniques for Content Creation

Additional Comments:

Semester 3

Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking

Program Requirements

Complete ALL of the following Courses:

- AFT200 - Acting Styles
- AFT205 - Acting III
- IPC205 - Introduction to Auditioning for Film and TV
- CRD200 - Introduction to Narrative Storytelling
- CRD205 - Digital Tools for Creating Content

Additional Comments:

Semester 4
Type
Completion Requirement

General Education

Earn at least 6 credits from the following:

- Foundational Quantitative Reasoning
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Program Requirements

Complete ALL of the following Courses:

- ACH205 - Classic Repertoire
- OCA205 - Acting for Camera II
- CRD210 - Introduction to Visual Storytelling
- CRD215 - Introduction to Content Marketing Strategies

Additional Comments:

Semester 5
Type
Completion Requirement

General Education

Earn at least 6 credits from the following:

- Foundational Physical & Biological Sciences
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD310 - Writing for Performance

AND

Upper Primary

Earn at least 3 credits from the following:

- Acting Upper Primary

AND

Electives

Earn at least 4 credits from the following:

- Content Creation Electives
- Advanced Combat
- Advanced Improv
- Dialects
- Film Studies

Additional options:

- AFT230 Voice Acting - Voice Acting
- MFT210 Ensemble Singing - Ensemble Singing

Additional Comments:

Semester 6
Type
Completion Requirement

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy
- Social & Behavioral Sciences - Upper

Complete 3 credits in each of the GE categories above.

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- APD300 - Introduction to Stage Direction and Design
- CRD315 - Content Creation Project I for Acting

AND

Upper Primary

Earn at least 3 credits from the following:

- Acting Upper Primary

Additional Comments:

Semester 7
Type
Completion Requirement

General Education

Earn at least 3 credits from the following:

- Arts & Humanities - Upper

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ACS405 - Relevant Roles
- CRD400 - Career Preparation: Branding, Producing and Self-Promotion
- CRD410 - Content Creation Project II for Acting

AND

Supportive Choice

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ACS405 - Relevant Roles

AND

Earn at least 4 credits from the following:

- APD400 - Directing for Stage
- ACS400 - One Acts Performance

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- IPA410 - Industry and Networking: Business Essentials
- IPA415 - Audition Paradigm for the Actor
- CRD430 - Content Creation Capstone Project
- OCP400 - The Reel Actor

Additional Comments:

No Requirement Level

BFA Performing Arts: Acting & Content Creation - AOS/Cert Alumni

Program Information

Program Long Title
Performing Arts: Acting & Content Creation BFA

Program Description
The Bachelor of Fine Arts Degree in Performing Arts: Acting and Content Creation program invites students to become masterful performers who are also skilled in creating original content for theatre, film, television and social media platforms. Students graduate audition-ready, empowered to fulfill their passion for performance and confident in their ability to transform original ideas into career opportunities within the arts. Throughout the program, students engage and collaborate with artists from multiple disciplines and backgrounds. This community-building approach creates an environment rich with diverse, global perspectives that inspire creativity and learning. In preparation for careers such as performers, content creators, writers, producers or directors, students develop an entrepreneurial mindset, advanced collaboration skills and an acute understanding of contemporary media.

Program Learning Outcomes
Students completing the **BFA Performing Arts: Acting & Content Creation** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Demonstrate broad-based development in the performing arts, including critical thinking skills, advanced-level performance skills and an individual sense of creativity.
- Work effectively in groups to create theatrical moments or events and solve production challenges.

- Demonstrate, across the various subfields, skills in personal discipline (organization, focus, energy, commitment) effectively applied to theatrical problem-solving and the creation of theatrical moments and events.
- Formulate constructive critical responses to theatrical products.
- Demonstrate comprehension and application of make-up techniques and materials.
- Apply business practices to the promotion and maintenance of career opportunities within the performing arts and performing arts–adjacent industries.
- Compare different theatrical forms, aesthetic values or cultural contexts to expand their skill sets and deepen their understanding of theatrical possibilities.
- Demonstrate the ability to cultivate an idea from concept to production-ready, finished product.
- Engage in a collaborative production process using standard entertainment industry practices as applied to preparation, communication and professionalism.
- Demonstrate an understanding of the concept of the construction of media, the factors and participants in its negotiated meaning, the various aesthetic forms of media, and its commercial, social and political implications.
- Demonstrate a strategic approach to content development, innovation and delivery in the performing arts.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect, Theatre). *The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

AOS/Cert Credit Transfer
Type
Completion Requirement

Block Transfer

Earn at least 60 credits
Students who have completed the Studio Conservatory Certificate or AOS Acting programs will automatically transfer in 60 credits towards their BFA in Performing Arts: Acting & Content Creation. Depending on when the student attended, this will either be applied fully as performance credits or as 51 performance credits and 9 GE credits towards the following categories:

- Foundational College Writing
- Foundational Communications
- Foundational Critical Thinking

Additional Comments:

Program Requirements
Type
Completion Requirement

Core Requirements

Fulfill ALL of the following requirements:

Core Requirements

Complete ALL of the following Courses:

- CRD310 - Writing for Performance
- CRD315 - Content Creation Project I for Acting
- CRD410 - Content Creation Project II for Acting
- CRD430 - Content Creation Capstone Project
- OCP400 - The Reel Actor

Base Requirements

Complete ALL of the following Courses:

- CRD302 - Turning Ideas into Art
- CRD205 - Digital Tools for Creating Content
- CRD400 - Career Preparation: Branding, Producing and Self-Promotion
- IPA410 - Industry and Networking: Business Essentials
- IPA415 - Audition Paradigm for the Actor

Supportive

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- APD300 - Introduction to Stage Direction and Design

AND

Supportive Choice

Earn at least 3 credits from the following:

- ACS400 - One Acts Performance
- APD400 - Directing for Stage
- ACS405 - Relevant Roles

Upper Primary

Earn at least 3 credits from the following:

- Acting Upper Primary

Additional Comments:

General Education Requirements
Type
Completion Requirement

General Education

Earn at least 21 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 7 GE categories above.

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD205 - Digital Tools for Creating Content
- CRD302 - Turning Ideas into Art

AND

Upper Primary

Earn at least 3 credits from the following:

- Acting Upper Primary

General Education

Earn at least 9 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- APD300 - Introduction to Stage Direction and Design
- CRD310 - Writing for Performance
- CRD315 - Content Creation Project I for Acting

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD400 - Career Preparation: Branding, Producing and Self-Promotion
- CRD410 - Content Creation Project II for Acting

AND

Supportive Choice

Earn at least 3 credits from the following:

- ACS400 - One Acts Performance
- APD400 - Directing for Stage
- ACS405 - Relevant Roles

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Upper
- Arts & Humanities - Upper

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- IPA410 - Industry and Networking: Business Essentials
- IPA415 - Audition Paradigm for the Actor
- OCP400 - The Reel Actor
- CRD430 - Content Creation Capstone Project

Additional Comments:

No Requirement Level

BFA Performing Arts: Dance & Content Creation

Program Information

Program Long Title
Performing Arts: Dance & Content Creation BFA

Program Description
The Bachelor of Fine Arts Degree in Performing Arts: Dance Theatre and Content Creation program is designed for students seeking to master dance performance skills and technique while also creating original works for theatre, film, television or social media platforms. Throughout the program, students collaborate with artists from multiple disciplines and backgrounds. This community-building approach helps build an environment rich with diverse, global perspectives that inspire creativity and learning. In preparation for careers such as performers, content creators, producers and choreographers, students develop an entrepreneurial mindset, advanced collaboration skills and an acute understanding of contemporary media. The rich breadth of this program prepares students to compete within the ever-changing demands of the entertainment industry. Students will choose a concentration in either Theatre Dance, Commercial Dance, or Contemporary Dance for their upper semesters.

Program Learning Outcomes
Students completing the **BFA Performing Arts: Dance & Content Creation** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.

- Demonstrate broad-based development in the performing arts, including critical thinking skills, advanced-level performance skills and an individual sense of creativity.
- Work effectively in groups to create theatrical moments or events and solve production challenges.
- Demonstrate, across the various subfields, skills in personal discipline (organization, focus, energy, commitment) effectively applied to theatrical problem-solving and the creation of theatrical moments and events.
- Formulate constructive critical responses to theatrical products.
- Demonstrate comprehension and application of make-up techniques and materials.
- Apply business practices to the promotion and maintenance of career opportunities within the performing arts and performing arts–adjacent industries.
- Compare different theatrical forms, aesthetic values or cultural contexts to expand their skill sets and deepen their understanding of theatrical possibilities.
- Demonstrate the ability to cultivate an idea from concept to production-ready, finished product.
- Engage in a collaborative production process using standard entertainment industry practices as applied to preparation, communication and professionalism.
- Demonstrate an understanding of the concept of the construction of media, the factors and participants in its negotiated meaning, the various aesthetic forms of media, and its commercial, social and political implications.
- Demonstrate a strategic approach to content development, innovation and delivery in the performing arts.

Performing Arts Jobs
Program-related jobs *include, but are not limited to: Dancers - 27-2031 (Ballerina, Dance Artist, Tap Dancer), Choreographers - 27-2032 (Choreographer, Dance Director), Coach - 25-1121 (Dance).* The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- DAW101 - Fitness and Injury Prevention
- PPD101 - Dance Project I
- PPD102 - Dance Project II
- PPD201 - Dance Project III
- CRD303 - Choreography
- CRD325 - Content Creation Project I for Dancers
- CRD425 - Content Creation Project II for Dancers

- CRD450 - Content Creation Capstone Project
- PPD430 - Dance Capstone Production

AND

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

For students who select the Commercial Dance concentration.

Complete ALL of the following Courses:

- PPD321 - Commercial Dance Performance I
- PPD322 - Commercial Dance Performance II
- PPD421 - Commercial Dance Performance III

OR

Theatrical Dance

For students who select the Theatrical Dance concentration.

Complete ALL of the following Courses:

- PPD323 - Theatrical Dance Performance I
- PPD423 - Theatrical Dance Performance III
- PPD325 - Theatrical Dance Performance II

OR

Contemporary Dance

For students who select the Contemporary Dance concentration.

Complete ALL of the following Courses:

- PPD327 - Contemporary Dance Performance I
- PPD329 - Contemporary Dance Performance II
- PPD425 - Contemporary Dance Performance III

Base Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- CRD100 - Idea Origination

- CRD105 - Introduction to Contemporary Media Industry
- CRD110 - Concept Development and Organization
- CRD115 - Studio Techniques for Content Creation
- CRD200 - Introduction to Narrative Storytelling
- CRD205 - Digital Tools for Creating Content
- CRD210 - Introduction to Visual Storytelling
- CRD215 - Introduction to Content Marketing Strategies
- IPD200 - Career Preparation for Dancers
- CRD400 - Career Preparation: Branding, Producing and Self-Promotion
- IPD420 - Dance Industry and Networking

AND

Dance Foundations

Earn at least 30 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 7.5 credits from the following:

- Dance Disciplines

AND

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

For students who select the Commercial Dance concentration.

Complete ALL of the following Courses:

- IPD401 - Commercial Dance Industry Overview

OR

Contemporary Dance

For students who select the Contemporary Dance concentration.

Complete ALL of the following Courses:

- IPD402 - Contemporary Dance Industry Overview

OR

Theatrical Dance

For students who select the Theatrical Dance concentration.

Complete ALL of the following Courses:

- IPD400 - Theatrical Dance Industry Overview

Supportive

Complete ALL of the following Courses:

- CHM420 - Dance Senior Reels

Elective

Earn at least 3 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

Additional Comments:

General Education Requirements
Type
Completion Requirement

General Education

Earn at least 30 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type

Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- CRD100 - Idea Origination
- CRD105 - Introduction to Contemporary Media Industry
- DAW101 - Fitness and Injury Prevention
- PPD101 - Dance Project I

AND

Dance Foundations

Earn at least 4.5 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 1.5 credits from the following:

- Dance Disciplines

General Education

Earn at least 3 credits from the following:

- Foundational College Writing

Additional Comments:

Semester 2
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD110 - Concept Development and Organization
- CRD115 - Studio Techniques for Content Creation
- PPD102 - Dance Project II

AND

Dance Foundations

Earn at least 4.5 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 3 credits from the following:

- Dance Disciplines

General Education

Earn at least 3 credits from the following:

- Foundational Communication

Additional Comments:

Semester 3
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD200 - Introduction to Narrative Storytelling
- CRD205 - Digital Tools for Creating Content
- PPD201 - Dance Project III

AND

Dance Foundations

Earn at least 4.5 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 1.5 credits from the following:

- Dance Disciplines

AND

Electives

Earn at least 1.5 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking

Additional Comments:

Semester 4
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD210 - Introduction to Visual Storytelling
- CRD215 - Introduction to Content Marketing Strategies

AND

Dance Foundations

Earn at least 4.5 credits from the following:

- Dance Foundations

AND

Dance Disciplines

Earn at least 1.5 credits from the following:

- Dance Disciplines

General Education

Earn at least 6 credits from the following:

- Foundational Quantitative Reasoning
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 5
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- CRD303 - Choreography
- IPD200 - Career Preparation for Dancers

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

Complete ALL of the following Courses:

- PPD321 - Commercial Dance Performance I

OR

Contemporary Dance

Complete ALL of the following Courses:

- PPD327 - Contemporary Dance Performance I

OR

Theatrical Dance

Complete ALL of the following Courses:

- PPD323 - Theatrical Dance Performance I

General Education

Earn at least 6 credits from the following:

- Foundational Physical & Biological Sciences
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD325 - Content Creation Project I for Dancers

AND

Electives

Earn at least 1.5 credits from the following:

- Dance Specialty Elective
- Content Creation Electives
- Performance Electives for Dance

AND

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

Complete ALL of the following Courses:

- PPD322 - Commercial Dance Performance II

OR

Contemporary Dance

Complete ALL of the following Courses:

- PPD329 - Contemporary Dance Performance II

OR

Theatrical Dance

Complete ALL of the following Courses:

- PPD325 - Theatrical Dance Performance II

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- CRD425 - Content Creation Project II for Dancers
- CRD400 - Career Preparation: Branding, Producing and Self-Promotion

Concentration Requirements

Fulfill ANY of the following requirements:

Commercial Dance

Complete ALL of the following Courses:

- PPD421 - Commercial Dance Performance III
- IPD401 - Commercial Dance Industry Overview

OR

Contemporary Dance

Complete ALL of the following Courses:

- PPD425 - Contemporary Dance Performance III
- IPD402 - Contemporary Dance Industry Overview

OR

Theatrical Dance

Complete ALL of the following Courses:

- PPD423 - Theatrical Dance Performance III
- IPD400 - Theatrical Dance Industry Overview

General Education

Earn at least 3 credits from the following:

- Arts & Humanities - Upper

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- CRD450 - Content Creation Capstone Project
- CHM420 - Dance Senior Reels
- IPD420 - Dance Industry and Networking
- PPD430 - Dance Capstone Production

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

Additional Comments:

No Requirement Level

BFA Performing Arts: Dance & Content Creation - AOS/Cert Alumni

Program Information

Program Long Title
Performing Arts: Dance & Content Creation BFA

Program Description
The Bachelor of Fine Arts Degree in Performing Arts: Dance Theatre and Content Creation program is designed for students seeking to master dance performance skills and technique while also creating original works for theatre, film, television or social media platforms. Throughout the program, students collaborate with artists from multiple disciplines and backgrounds. This community-building approach helps build an environment rich with diverse, global perspectives that inspire creativity and learning. In preparation for careers such as performers, content creators, producers and choreographers, students develop an entrepreneurial mindset, advanced collaboration skills and an acute understanding of contemporary media. The rich breadth of this program prepares students to compete within the ever-changing demands of the entertainment industry.

Program Learning Outcomes
Students completing the **BFA Performing Arts: Dance & Content Creation** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Demonstrate broad-based development in the performing arts, including critical thinking skills, advanced-level performance skills and an individual sense of creativity.
- Work effectively in groups to create theatrical moments or events and solve production challenges.
- Demonstrate, across the various subfields, skills in personal discipline (organization, focus, energy, commitment) effectively applied to theatrical problem-solving and the creation of theatrical moments and events.
- Formulate constructive critical responses to theatrical products.
- Demonstrate comprehension and application of make-up techniques and materials.
- Apply business practices to the promotion and maintenance of career opportunities within the performing arts and performing arts–adjacent industries.
- Compare different theatrical forms, aesthetic values or cultural contexts to expand their skill sets and deepen their understanding of theatrical possibilities.
- Demonstrate the ability to cultivate an idea from concept to production-ready, finished product.
- Engage in a collaborative production process using standard entertainment industry practices as applied to preparation, communication and professionalism.
- Demonstrate an understanding of the concept of the construction of media, the factors and participants in its negotiated meaning, the various aesthetic forms of media, and its commercial, social and political implications.
- Demonstrate a strategic approach to content development, innovation and delivery in the performing arts.

Performing Arts Jobs
Program-related jobs *include, but are not limited to: Dancers - 27-2031 (Ballerina, Dance Artist, Tap Dancer), Choreographers - 27-2032 (Choreographer, Dance Director), Coach - 25-1121 (Dance).* The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

AOS/Cert Credit Trasnfer

Type
Completion Requirement

Block Transfer

Earn at least 60 credits
Students who have completed the Dance Theatre Conservatory Certificate or AOS Dance program will automatically transfer in 60 credits towards their BFA in Performing Arts: Dance & Content Creation. Depending on when the student attended, this will either be applied fully as performance credits or as 51 performance credits and 9 GE credits towards the following categories:

- Foundational College Writing
- Foundational Communications
- Foundational Critical Thinking

Additional Comments:

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:
- CRD303 - Choreography
- CRD325 - Content Creation Project I for Dancers
- CRD425 - Content Creation Project II for Dancers
- CRD450 - Content Creation Capstone Project
- PPD430 - Dance Capstone Production

Base Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:
- CRD205 - Digital Tools for Creating Content
- CRD302 - Turning Ideas into Art
- CRD400 - Career Preparation: Branding, Producing and Self-Promotion
- IPD420 - Dance Industry and Networking

AND

Dance Foundations

Earn at least 11 credits from the following:
- Dance Foundations

Supportive

Complete ALL of the following Courses:

- CHM420 - Dance Senior Reels

Additional Comments:

General Education Requirements
Type
Completion Requirement

General Education

Earn at least 21 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 7 GE categories above.

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD302 - Turning Ideas into Art
- CRD205 - Digital Tools for Creating Content

AND

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

General Education

Earn at least 9 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD303 - Choreography
- CRD325 - Content Creation Project I for Dancers

AND

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Lower
- Information & Digital Literacy

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD400 - Career Preparation: Branding, Producing and Self-Promotion
- CRD425 - Content Creation Project II for Dancers

AND

Dance Foundations

Earn at least 3 credits from the following:

- Dance Foundations

General Education

Complete ALL of the following Course Sets:

- Social & Behavioral Sciences - Upper
- Arts & Humanities - Upper

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD450 - Content Creation Capstone Project
- CHM420 - Dance Senior Reels
- IPD420 - Dance Industry and Networking
- PPD430 - Dance Capstone Production

AND

Dance Foundations

Earn at least 2 credits from the following:

- Dance Foundations

Additional Comments:

No Requirement Level

BFA Performing Arts: Music Theatre & Content Creation

Program Information

Program Long Title
Performing Arts: Music Theatre & Content Creation BFA

Program Description
The Bachelor of Fine Arts Degree in Performing Arts: Music Theatre and Content Creation program serves students seeking to master musical performance skills and technique while also conceiving, creating, writing and/or composing original works for theatre, film, television, commercial music distribution or social media platforms. Students develop an entrepreneurial mindset, advanced collaboration skills and an acute understanding of contemporary media. Throughout the program, students engage and collaborate with artists from multiple disciplines and backgrounds. This community-building approach creates an environment rich with diverse, global perspectives that inspire creativity and learning. Students graduate audition-ready, empowered to fulfill their passion for performance and confident in their ability to transform original ideas into career opportunities within the arts.

Program Learning Outcomes
Students completing the **BFA Performing Arts: Music Theatre & Content Creation** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Demonstrate broad-based development in the performing arts, including critical thinking skills, advanced-level performance skills and an individual sense of creativity.
- Work effectively in groups to create theatrical moments or events and solve production challenges.
- Demonstrate, across the various subfields, skills in personal discipline (organization, focus, energy, commitment) effectively applied to theatrical problem-solving and the creation of theatrical moments and events.
- Formulate constructive critical responses to theatrical products.
- Demonstrate comprehension and application of make-up techniques and materials.
- Apply business practices to the promotion and maintenance of career opportunities within the performing arts and performing arts–adjacent industries.
- Compare different theatrical forms, aesthetic values or cultural contexts to expand their skill sets and deepen their understanding of theatrical possibilities.
- Demonstrate the ability to cultivate an idea from concept to production-ready, finished product.
- Engage in a collaborative production process using standard entertainment industry practices as applied to preparation, communication and professionalism.
- Demonstrate an understanding of the concept of the construction of media, the factors and participants in its negotiated meaning, the various aesthetic forms of media, and its commercial, social and political implications.
- Demonstrate a strategic approach to content development, innovation and delivery in the performing arts.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Musicians and Singers - 27-2042 (Singer Songwriter, Opera Singer), Music Directors and Composers - 27-2041 (Choirmaster, Orchestra Conductor, Orchestrator, Songwriter), Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director,

Independent Film Maker, Stage Manager), Coach - 25-1121 (Musical Theatre, Theatre, Drama).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Fulfill ALL of the following requirements:

Core Requirements

Complete ALL of the following Courses:

- MFT100 - Musical Theatre I: Techniques
- MFT110 - Musical Theatre II: Styles
- MFT200 - Musical Theatre III: Scenes
- OCA105 - Acting for Camera I
- IPM205 - Musical Theatre Audition Preparation
- CRD330 - Score and Songwriting
- CRD335 - Content Creation Project I for Musical Theatre
- CRD405 - Content Creation Project II for Musical Theatre
- CRD440 - Content Creation Capstone Project

Base Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- VOS100 - Individual Voice I : Foundations
- MUS100 - Piano and Musicianship I
- DMM100 - Theatre Dance I
- CRD100 - Idea Origination
- CRD105 - Introduction to Contemporary Media Industry
- CRD110 - Concept Development and Organization
- CRD115 - Studio Techniques for Content Creation
- DMM110 - Theatre Dance II
- MUS110 - Piano and Musicianship II
- VOS110 - Individual Voice II: Technique
- AFT100 - Acting Fundamentals
- VOS200 - Individual Voice III: Techniques
- CRD200 - Introduction to Narrative Storytelling
- CRD205 - Digital Tools for Creating Content
- CRD210 - Introduction to Visual Storytelling

- CRD215 - Introduction to Content Marketing Strategies
- VOS210 - Individual Voice IV: Techniques
- IPM200 - Career Preparation: Musical Theatre
- VOS300 - Individual Voice V: Techniques
- VOS310 - Individual Voice VI: Techniques
- CRD400 - Career Preparation: Branding, Producing and Self-Promotion
- VOS400 - Individual Voice VII: Techniques
- IPM410 - Industry and Networking: Business Essentials: Musical Theatre
- VOS410 - Individual Voice VIII: Techniques

Supportive

Fulfill ALL of the following requirements:

Supportive

Complete ALL of the following Courses:

- DMM300 - Song and Dance I for Musical Theatre
- DMM410 - Musical Theatre Dance Audition Technique II
- IPM400 - Industry and Networking: Music Media

AND

Supportive Choice

Earn at least 1 credits from the following:

- Untitled Course set

Elective

Earn at least 3 credits from the following:

- Music Electives
- Content Creation Electives
- BFA Music Theatre Performance Electives

Upper Primary

Earn at least 9 credits from the following:

- Musical Theatre Upper Primary

Additional Comments:

General Education Requirements

Type

Completion Requirement

General Education

Earn at least 30 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits from each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- VOS100 - Individual Voice I : Foundations
- MFT100 - Musical Theatre I: Techniques
- MUS100 - Piano and Musicianship I
- DMM100 - Theatre Dance I
- CRD100 - Idea Origination
- CRD105 - Introduction to Contemporary Media Industry

General Education

Earn at least 3 credits from the following:

- Foundational College Writing

Additional Comments:

Semester 2
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- VOS110 - Individual Voice II: Technique
- MFT110 - Musical Theatre II: Styles

- MUS110 - Piano and Musicianship II
- DMM110 - Theatre Dance II
- CRD110 - Concept Development and Organization
- CRD115 - Studio Techniques for Content Creation

General Education

Earn at least 3 credits from the following:

- Foundational Communication

Additional Comments:

Semester 3
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- AFT100 - Acting Fundamentals
- VOS200 - Individual Voice III: Techniques
- MFT200 - Musical Theatre III: Scenes
- CRD200 - Introduction to Narrative Storytelling
- CRD205 - Digital Tools for Creating Content

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking

Additional Comments:

Semester 4
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- OCA105 - Acting for Camera I
- VOS210 - Individual Voice IV: Techniques
- IPM205 - Musical Theatre Audition Preparation
- CRD210 - Introduction to Visual Storytelling
- CRD215 - Introduction to Content Marketing Strategies

General Education

Earn at least 6 credits from the following:

- Foundational Quantitative Reasoning
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 5
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- IPM200 - Career Preparation: Musical Theatre
- VOS300 - Individual Voice V: Techniques
- CRD330 - Score and Songwriting

AND

Upper Primary

Earn at least 2 credits from the following:

- Musical Theatre Upper Primary

AND

Electives

Earn at least 1 credits from the following:

- Music Electives
- BFA Music Theatre Performance Electives
- Content Creation Electives

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Lower
- Foundational Physical & Biological Sciences

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6

Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- VOS310 - Individual Voice VI: Techniques
- DMM310 - Song and Dance II for Musical Theatre
- CRD335 - Content Creation Project I for Musical Theatre

AND

Upper Primary

Earn at least 3 credits from the following:

- Musical Theatre Upper Primary

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- VOS400 - Individual Voice VII: Techniques
- CRD405 - Content Creation Project II for Musical Theatre
- CRD400 - Career Preparation: Branding, Producing and Self-Promotion

AND

Upper Primary

Earn at least 4 credits from the following:

- Musical Theatre Upper Primary

AND

Electives

Earn at least 2 credits from the following:

- Content Creation Electives
- BFA Music Theatre Performance Electives
- Music Electives

General Education

Earn at least 3 credits from the following:

- Arts & Humanities - Upper

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- DMM410 - Musical Theatre Dance Audition Technique II
- CRD440 - Content Creation Capstone Project
- IPM400 - Industry and Networking: Music Media
- IPM410 - Industry and Networking: Business Essentials: Musical Theatre
- VOS410 - Individual Voice VIII: Techniques

AND

Supportive

Earn at least 1 credits from the following:

- Untitled Course set

Additional Comments:

No Requirement Level

BFA Performing Arts: Music Theatre & Content Creation - AOS/Cert Alumni

Program Information

Program Long Title
Performing Arts: Music Theatre & Content Creation BFA

Program Description
The BFA Performing Arts: Music Theatre and Content Creation program serves students seeking to master musical performance skills and technique while also conceiving, creating, writing and/or composing original works for theatre, film, television, commercial music distribution or social media platforms. Students develop an entrepreneurial mindset, advanced collaboration skills and an acute understanding of contemporary media. Throughout the program, students engage and collaborate with artists from multiple disciplines and backgrounds. This community-building approach creates an environment rich with diverse, global perspectives that inspire creativity and learning. Students graduate audition-ready, empowered to fulfill their passion for performance and confident in their ability to transform original ideas into career opportunities within the arts.

Program Learning Outcomes
Students completing the **BFA Performing Arts: Music Theatre & Content Creation** program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Demonstrate broad-based development in the performing arts, including critical thinking skills, advanced-level performance skills and an individual sense of creativity.
- Work effectively in groups to create theatrical moments or events and solve production challenges.
- Demonstrate, across the various subfields, skills in personal discipline (organization, focus, energy, commitment) effectively applied to theatrical problem-solving and the creation of theatrical moments and events.
- Formulate constructive critical responses to theatrical products.
- Demonstrate comprehension and application of make-up techniques and materials.
- Apply business practices to the promotion and maintenance of career opportunities within the performing arts and performing arts–adjacent industries.
- Compare different theatrical forms, aesthetic values or cultural contexts to expand their skill sets and deepen their understanding of theatrical possibilities.
- Demonstrate the ability to cultivate an idea from concept to production-ready, finished product.
- Engage in a collaborative production process using standard entertainment industry practices as applied to preparation, communication and professionalism.
- Demonstrate an understanding of the concept of the construction of media, the factors and participants in its negotiated meaning, the various aesthetic forms of media, and its commercial, social and political implications.
- Demonstrate a strategic approach to content development, innovation and delivery in the performing arts.

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

AOS/Cert Credit Transfer
Type
Completion Requirement

Block Transfer

Earn at least 60 credits
Students who have completed the Integrated Conservatory Certificate or AOS Musical Theatre programs will automatically transfer in 60 credits towards their BFA in Performing Arts: Music Theatre & Content Creation. Depending on when the student attended, this will either be applied fully as performance credits or as 51 performance credits and 9 GE credits towards the following categories:

- Foundational College Writing
- Foundational Communications
- Foundational Critical Thinking

Additional Comments:

Program Requirements
Type
Completion Requirement

Fulfill ALL of the following requirements:

Core Requirements

Complete ALL of the following Courses:

- CRD330 - Score and Songwriting
- CRD335 - Content Creation Project I for Musical Theatre
- CRD405 - Content Creation Project II for Musical Theatre
- CRD440 - Content Creation Capstone Project

Base Requirements

Complete ALL of the following Courses:

- CRD205 - Digital Tools for Creating Content
- VOS300 - Individual Voice V: Techniques
- VOS310 - Individual Voice VI: Techniques
- CRD400 - Career Preparation: Branding, Producing and Self-Promotion
- IPM410 - Industry and Networking: Business Essentials: Musical Theatre
- VOS410 - Individual Voice VIII: Techniques

Supportive

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- DMM300 - Song and Dance I for Musical Theatre
- DMM410 - Musical Theatre Dance Audition Technique II
- IPM400 - Industry and Networking: Music Media

AND

Supportive Choice

Earn at least 1 credits from the following:

- Untitled Course set

Upper Primary

Earn at least 6 credits from the following:

- Musical Theatre Upper Primary

Additional Comments:

General Education Requirements
Type
Completion Requirement

General Education

Earn at least 21 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 7 GE categories above.

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- VOS300 - Individual Voice V: Techniques
- CRD302 - Turning Ideas into Art
- CRD205 - Digital Tools for Creating Content

AND

Upper Primary

Earn at least 2 credits from the following:

- Musical Theatre Upper Primary

General Education

Earn at least 9 credits from the following:

- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6

Type

Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- VOS310 - Individual Voice VI: Techniques
- CRD330 - Score and Songwriting
- CRD335 - Content Creation Project I for Musical Theatre
- DMM300 - Song and Dance I for Musical Theatre

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7

Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Course

Complete ALL of the following Courses:

- CRD400 - Career Preparation: Branding, Producing and Self-Promotion
- CRD405 - Content Creation Project II for Musical Theatre

AND

Upper Primary

Earn at least 4 credits from the following:

- Musical Theatre Upper Primary

General Education

Earn at least 6 credits from the following:

- Social & Behavioral Sciences - Upper
- Arts & Humanities - Upper

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- CRD440 - Content Creation Capstone Project
- DMM410 - Musical Theatre Dance Audition Technique II
- IPM400 - Industry and Networking: Music Media
- IPM410 - Industry and Networking: Business Essentials: Musical Theatre
- VOS410 - Individual Voice VIII: Techniques

AND

Supportive Choice

Earn at least 1 credits from the following:

- Untitled Course set

Additional Comments:

No Requirement Level

BFA Film & Television Arts: Screenwriting

Program Information

Program Long Title
Film & Television Arts: Screenwriting BFA

Program Description
Bachelor of Fine arts Degree in Film and Television Arts

The Bachelor of Fine Arts Degree in Film and Television Arts provides a comprehensive education designed to prepare students for successful careers in the entertainment industry. The core curriculum covers essential aspects of filmmaking and production, including screenwriting and directing, cinematography and editing, production, and sound design. The study of film aesthetics and a contemporary focus on the history of cinema helps each filmmaker in defining their own individual voice and path in contemporary filmmaking in an environment where students from Acting for Camera, Filmmaking, and Screenwriting concentrations work together on exciting film and television projects. With access to professional studio backlots and soundstages in Hollywood, students gain invaluable hands-on experience. Graduates leave with diverse portfolios, industry-ready skills, and the confidence to pursue careers as actors, filmmakers, screenwriters, and other creative professionals in a competitive and dynamic field.

Concentration in Screenwriting

The Bachelor of Fine Arts Degree in Film and Television Arts: Screenwriting program offers comprehensive training in crafting compelling narratives for film, television, and new media. The curriculum includes courses in screenwriting foundations, character development, script analysis, and genre writing, along with film studies and production. Students will graduate with a Short Film Screenplay, Feature Film Screenplay, Senior Thesis Screenwriting Project, TV Pilot Script, Pitch Deck, and Industry Ready Treatment. With full access to professional Hollywood studio backlots, students gain hands-on experience in a real-world environment. Career opportunities include roles as screenwriters, script editors, content creators, and story developers in film, television, and digital media.

Program Learning Outcomes
Students completing the **BFA Film and Television Arts** program should be able to:

- Creative Development: Generate original, compelling content across various media, demonstrating creativity and innovation in film and television arts.
- Technical Proficiency: Demonstrate technical knowledge of equipment and processes used for filmmaking, including pre-production, production, and post-production elements.
- Collaborative Production: Engage effectively in a collaborative production process, working with peers and professionals from different concentrations to create cohesive projects.
- Historical and Critical Analysis: Apply historical insights and critical analysis to the creation and interpretation of screenplays and films from a variety of periods, styles, and genres.

- Professional Practice: Apply standard entertainment industry business practices regarding preparation, communication, and professionalism, preparing students for successful careers in the film and television industry.

Concentration Learning Outcomes for Screenwriting

- Script Development: Write and refine several screenplays, including short films, feature-length films, TV pilot scripts, and industry-ready treatments, demonstrating mastery of narrative structure and character development.
- Genre Writing: Analyze and write scripts across various genres, demonstrating an understanding of genre conventions and the ability to innovate within them.
- Pitching and Presentation: Develop pitch decks and presentations, effectively communicating story ideas and engaging with industry professionals to advance screenwriting projects.

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Curriculum

COMING SOON!

Additional Comments:

General Education Requirements
Type
Completion Requirement

General Education

Earn at least 30 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Sample Curriculum
Type
Completion Requirement

Program Requirements

COMING SOON!

Additional Comments:

No Requirement Level

BFA Vocal Performance: Commercial Music

Program Information

Program Long Title
Vocal Performance Commercial Music BFA

Program Description
The Bachelor of Fine Arts Degree in Vocal Performance for Commercial Music offers an essential blend of training in contemporary vocal techniques, songwriting, audio and video production, and instrumental studies. The intense, conservatory-style training provides pending grads with a robust set of skills and a deep understanding of Commercial Music. Foundational curriculum includes individual voice instruction, audio recording production, music fundamentals, commercial music appreciation, and vocal fitness and injury prevention. Companion courses in iconic songwriters, vocal improvisation, art as activism, and commercial music video production help students create fully-realized vocal recordings within a variety of performance genres and styles (including but not limited to Pop, R&B, Country, Soul, Rock, Gospel, Hip-Hop, Folk, Latin, Alternative, etc).

Program Learning Outcomes
Students completing the **BFA Vocal Performance for Commercial Music** program should be able to:

- As soloist and collaborative performer, demonstrate the tools requisite for creating compelling commercial music vocal performances as a platform of artistic self-expression, including proficiency in pitch, rhythm, vocal techniques, and independence in song performance preparation.
- Demonstrate a working knowledge of sound, recording, and music production technologies, processes, and softwares that are currently utilized in the Commercial Music industry.
- Demonstrate an understanding of the societal, political, cultural, and commercial impact of commercial music vocalists.
- Apply standard Commercial Music industry business practices while utilizing advanced musicianship and musical literacy to lead a professional collaborative music rehearsal.
- Present a professional commercial music media portfolio of vocal performances that acts as an entry-level tool into the industry.
- Analyze, arrange, and notate music.
- Provide collaborative music support as a blended instrumentalist/vocalist.

- Demonstrate the ability to cultivate ideas for recorded vocal performance media from concept to finished product.
- Understand and strategize for optimal vocal health in contemporary commercial singing.

Primary Campus
AMDA Los Angeles

Total Credits Required
120

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Complete ALL of the following Courses:

- ARR102 - Commercial Music Vocal Performance I: Fundamentals
- CMP101 - Commercial Music Project I
- ARR103 - Commercial Music Vocal Performance II: Roots and Neo
- CMP106 - Commercial Music Project II
- ARR201 - Commercial Music Vocal Performance III: Collaborative Repertoire
- CMP202 - Commercial Music Project IIi
- CMP204 - Commercial Music Project IV
- ARR302 - Commercial Music Video Production I: Pre-Production and On-Camera
- CMP305 - Commercial Music Company V
- ARR306 - Commercial Music Video Production II: Post-Production and On-Camera
- CMP307 - Commercial Music Company VI
- ARR402 - Art As Activism
- ARP430 - BFA Commercial Music Capstone

Base Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- ARP101 - Introduction to Audio Recording Production
- CRS101 - Rhythmic Foundations - Contemporary Music
- MUS100 - Piano and Musicianship I
- VOH101 - Wellness for Singers
- VOS101 - Individual Voice I: Contemporary Singing Foundations
- VST101 - Iconic Commercial Music Vocalists
- ARP102 - Audio Recording Production for Vocalists I
- CRS107 - Introduction to Guitar
- MUS110 - Piano and Musicianship II
- SON101 - Iconic Commercial Music Songwriters
- VOH103 - Vocal Fitness and Injury Prevention I

- VOS103 - Individual Voice II: Contemporary Singing Techniques
- ARP201 - Audio Recording Production for Vocalists II
- DMM100 - Theatre Dance I
- SON201 - Commercial Music Repertoire: Collaboration Songwriting
- VOH203 - Vocal Fitness and Injury Prevention II
- VOS203 - Individual Voice III Contemporary Singing Techniques
- ARR203 - Music for Social Media I
- MIM301 - Commercial Music Jam Sessions I
- SON202 - Songwriting: Virtual Instrument and Beat Machine Based
- VOS204 - Individual Voice IV: Contemporary Singing Techniques
- ARR301 - Image and Branding: Commercial Music
- VOS301 - Individual Voice V Contemporary Singing Techniques
- VOS302 - Vocal Coaching V: Commercial Music
- MIM303 - Commercial Music Jam Sessions II
- VOS303 - Individual Voice VI: Contemporary Singing Techniques
- VOS304 - Vocal Coaching VI: Commercial Music
- ARP401 - Advanced Commercial Music: Song Production
- CMP403 - Commercial Music Company VII
- VOS401 - Individual Voice: Contemporary Singing Techniques
- VOS402 - Vocal Coaching VII: Commercial Music
- ARR405 - Commercial Music: Industry and Networking: Music Business
- ARR406 - Music for Social Media II
- CMP404 - Commercial Music Company VIII
- VOS403 - Individual Voice VIII: Contemporary Singing Techniques
- VOS404 - Vocal Coaching VIII: Commercial Music

AND

Instrument Choice

Earn at least 8 credits from the following:

- Instruments

Elective

Earn at least 6 credits from the following:

- BFA Vocal Performance Electives
- Content Creation Electives

Additional Comments:

General Education
Type
Completion Requirement

Earn at least 30 credits from the following:

- Foundational College Writing
- Foundational Communication
- Foundational Critical Thinking
- Foundational Quantitative Reasoning
- Foundational Physical & Biological Sciences
- Arts & Humanities - Lower
- Arts & Humanities - Upper
- Social & Behavioral Sciences - Lower
- Social & Behavioral Sciences - Upper
- Information & Digital Literacy

Complete 3 credits in each of the 10 GE categories above.

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACA100 - First Semester Success
- ARP101 - Introduction to Audio Recording Production
- ARR102 - Commercial Music Vocal Performance I: Fundamentals
- CMP101 - Commercial Music Project I
- CRS101 - Rhythmic Foundations - Contemporary Music
- MUS100 - Piano and Musicianship I
- VOH101 - Wellness for Singers
- VOS101 - Individual Voice I: Contemporary Singing Foundations
- VST101 - Iconic Commercial Music Vocalists

General Education

Earn at least 3 credits from the following:

- Foundational College Writing

Additional Comments:

Semester 2
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ARP102 - Audio Recording Production for Vocalists I
- ARR103 - Commercial Music Vocal Performance II: Roots and Neo
- CMP106 - Commercial Music Project II
- CRS107 - Introduction to Guitar
- MUS110 - Piano and Musicianship II
- SON101 - Iconic Commercial Music Songwriters
- VOH103 - Vocal Fitness and Injury Prevention I
- VOS103 - Individual Voice II: Contemporary Singing Techniques

General Education

Earn at least 3 credits from the following:

- Foundational Communication

Additional Comments:

Semester 3
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ARP201 - Audio Recording Production for Vocalists II
- ARR201 - Commercial Music Vocal Performance III: Collaborative Repertoire
- CMP202 - Commercial Music Project IIi
- SON201 - Commercial Music Repertoire: Collaboration Songwriting
- VOH203 - Vocal Fitness and Injury Prevention II
- VOS203 - Individual Voice III Contemporary Singing Techniques
- DMM100 - Theatre Dance I

AND

Electives

Earn at least 2 credits from the following:

- BFA Vocal Performance Electives
- Content Creation Electives

General Education

Earn at least 3 credits from the following:

- Foundational Critical Thinking

Additional Comments:

Semester 4
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ARR203 - Music for Social Media I
- CMP204 - Commercial Music Project IV
- MIM301 - Commercial Music Jam Sessions I
- SON202 - Songwriting: Virtual Instrument and Beat Machine Based
- VOS204 - Individual Voice IV: Contemporary Singing Techniques

General Education

Earn at least 6 credits from the following:

- Foundational Quantitative Reasoning
- Arts & Humanities - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 5
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ARR301 - Image and Branding: Commercial Music
- ARR302 - Commercial Music Video Production I: Pre-Production and On-Camera
- CMP305 - Commercial Music Company V
- VOS301 - Individual Voice V Contemporary Singing Techniques
- VOS302 - Vocal Coaching V: Commercial Music

AND

Instrument Choice

Earn at least 2 credits from the following:

- Instruments

AND

Electives

Earn at least 2 credits from the following:

- BFA Vocal Performance Electives
- Content Creation Electives

General Education

Earn at least 6 credits from the following:

- Foundational Physical & Biological Sciences
- Social & Behavioral Sciences - Lower

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 6

Type

Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ARR306 - Commercial Music Video Production II: Post-Production and On-Camera
- CMP307 - Commercial Music Company VI
- MIM303 - Commercial Music Jam Sessions II
- VOS303 - Individual Voice VI: Contemporary Singing Techniques
- VOS304 - Vocal Coaching VI: Commercial Music

AND

Instrument Choice

Earn at least 2 credits from the following:

- Instruments

General Education

Earn at least 6 credits from the following:

- Information & Digital Literacy
- Social & Behavioral Sciences - Upper

Complete 3 credits in each of the GE categories above.

Additional Comments:

Semester 7

Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ARP401 - Advanced Commercial Music: Song Production
- ARR402 - Art As Activism
- CMP403 - Commercial Music Company VII
- VOS401 - Individual Voice: Contemporary Singing Techniques
- VOS402 - Vocal Coaching VII: Commercial Music

AND

Instrument Choice

Earn at least 2 credits from the following:

- Instruments

AND

Electives

Earn at least 2 credits from the following:

- BFA Vocal Performance Electives
- Content Creation Electives

General Education

Earn at least 3 credits from the following:

- Arts & Humanities - Upper

Additional Comments:

Semester 8
Type
Completion Requirement

Program Requirements

Fulfill ALL of the following requirements:

Courses

Complete ALL of the following Courses:

- ARP430 - BFA Commercial Music Capstone

- ARR405 - Commercial Music: Industry and Networking: Music Business
- ARR406 - Music for Social Media II
- CMP404 - Commercial Music Company VIII
- VOS403 - Individual Voice VIII: Contemporary Singing Techniques
- VOS404 - Vocal Coaching VIII: Commercial Music

AND

Instrument Choice

Earn at least 2 credits from the following:

- Instruments

Additional Comments:

No Requirement Level

MA Performance Studies: Arts Education

Program Information

Program Long Title
MA Performance Studies: Arts Education

Program Description
The MA in Performance Studies, with the concentration in Arts Education, is a one-year, initial graduate program that provides an interdisciplinary exploration into the realms of course design, advanced pedagogy, equity in the classroom, historical contexts, academic literacy, and innovative curriculum planning tailored for the diverse and dynamic field of performing arts education. In this program, students: Investigate the socio-political forces and creative impulses that have shaped theatre and performing arts education. Develop a critical perspective of the diverse pedagogical approaches and historical contexts that have contributed to the evolution of the field. Navigate the complexities of teaching and learning in the performing arts with an understanding of effective and inclusive pedagogical theories, curriculum design, and assessment strategies, equipping students with the skills to develop engaging and culturally responsive curricula. Explore the essential tools and approaches needed for theatrical analysis and production. Develop the ability to apply rigorous research methods, critical examination, and innovative thinking, all in preparation to take on advanced roles in theatre production, research, and education. This program underscores a commitment to equity, diversity, and inclusion, preparing students to act as advocates for meaningful change in performing arts educational contexts. The capstone experience of the Performing Arts Studies: Thesis and Course Development Seminar allows graduate students to embark on a journey of academic innovation and practical implementation, showcasing a comprehensive understanding and ability in vital areas including research, cross-cultural responsibility, academic writing, course development, and arts education advocacy. This holistic program culminates in a valuable and real-world teaching experience, fostering academic and professional growth and preparing students to emerge as leaders and pioneers in the field of performing arts education, ready to contribute with insight and innovation to the evolving performing arts educational landscape.

Program Learning Outcomes

AMDA students within the **MA Performance Studies** program will achieve the following program learning outcomes.

- **History, Theory, and Criticism:** *Understand and Analyze*: Understand and analyze theatre history, theory, and criticism reflecting both current and historical contexts and debates.
- **Research:** *Apply and Analyze* Conduct original, focused research in the field of study, applying appropriate methodologies and analytical techniques.
- **Cross-cultural Responsibility:** *Understand and Evaluate*: Gain understanding and evaluate global perspectives and cross-cultural conversations, showcasing adept cross-cultural analysis skills.
- **Academic and Professional Writing:** *Apply and Create*: Demonstrate adeptness in academic and professional writing by applying effective research, organization, drafting, and editing skills, creating work worthy of publication and peer review.

Concentration in Arts Education Learning Outcomes

- **Pedagogy and Curriculum Planning:** *Analyze and Evaluate*: Analyze historical and contemporary contexts to evaluate and plan inclusive arts education curricula effectively.
- **Course Development and Implementation**: *Apply and Create*: Apply knowledge in developing and presenting a new course, synthesizing essential components including syllabus, learning outcomes, and assessments. Assist in teaching to create an effective learning environment.
- **Arts Education Advocacy:** *Understand, Evaluate, and Create*: Understand challenges in arts education, evaluate opportunities, and create contributions to discourse and practice through research, teaching, and advocacy.

Primary Campus
AMDA Los Angeles

Total Credits Required
30

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Pedagogy

Complete ALL of the following Courses:

- PED501 - Pedagogy and Curriculum Planning I
- PED511 - Pedagogy and Curriculum Planning II

Research

Complete ALL of the following Courses:

- RES501 - Advanced Academic Writing I
- RES511 - Advanced Academic Writing II
- RES502 - Dramaturgy and Research Methods
- RES504 - Equity, Diversity, and Inclusion in Performing Arts
- RES505 - Performance Studies Thesis Seminar

History

Complete ALL of the following Courses:

- HTC501 - Theories of Theatre
- HTC502 - A History of Performing Arts Education

Additional Comments:

Sample Curriculum

Semester 2
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- RES511 - Advanced Academic Writing II
- PED511 - Pedagogy and Curriculum Planning II
- RES502 - Dramaturgy and Research Methods
- RES504 - Equity, Diversity, and Inclusion in Performing Arts

Additional Comments:

Semester 3
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- RES505 - Performance Studies Thesis Seminar

Additional Comments:

No Requirement Level

MFA Screenwriting: Writing for Film & Television

Program Information

Program Long Title
Screenwriting MFA

Program Description
The Master of Fine Arts in Screenwriting: Writing for Film and Television is a two-year terminal graduate degree designed for students who are passionate about developing the professional-level skills necessary to create narratives from concept to production. Students prepare for their careers as professional writers by learning how to think critically about society and how to approach current issues such as diversity, inclusion, access and modern theatre theory. With

a focus on the collaborative process, students develop advanced storytelling techniques through writing-intensive coursework and in co-curricular programming. Creating production-ready content is at the core of this program and to this end, students have many opportunities to witness their work being brought to fruition by AMDA's student performers on the stage and screen. Graduates complete the program having created a portfolio of professional pieces, preparing them to enter the business of screenwriting for film and television.

Program Learning Outcomes
AMDA students within the MFA in Screenwriting: Writing for Film and Television program will achieve the following program learning outcomes.

- **Advanced skills in dramatic construction:** Demonstrate the ability to create texts that effectively incorporate dramatic strategies and structures.
- **Concept to script:** Demonstrate the ability to cultivate an idea from concept to finished product.
- **Script to production:** Demonstrate the ability to edit a script through the process of collaboration to final production.
- **Interdisciplinary competency:** Demonstrate a command of interdisciplinary research and practice through written and oral presentation.
- **History, theory, and criticism:** Acquire an advanced understanding of theatre history, theory, and criticism as it reflects current and historical discussion and debate and apply knowledge to the production of creative pieces.
- **Cross-cultural responsibility:** Exhibit a command of cross-cultural analysis, demonstrating a grasp of global perspectives and cross-cultural conversations.
- **Research:** Engage in original, focused research pertaining to their field of study.
- **Professional writing:** Demonstrate key professional capacities related to writing for performance, including effective communication skills, technology literacy, and an understanding of professional ethics and best practices.

Primary Campus
AMDA Los Angeles

Total Credits Required
60

Simple Requisites

Degree Requirements

Degree Requirements
Type
Completion Requirement

Creation & Presentation

Complete ALL of the following Courses:

- WTM516 - Short Films, One Acts, and Webisodes
- WTM509 - Advanced Dramatic Writing I: Story Analysis and Ideation
- WTM511 - Advanced Dramatic Writing II: Practicum in Screenwriting
- WTM580 - Media Practicum: Business of Writing for Movies, Television, and Theatre
- WTM531 - Advanced Hour-Long Drama Series Pilot
- WTM512 - Advanced Dramatic Writing III: Practicum in Screenwriting
- WTM552 - Advanced Half-Hour Comedy Series Pilot
- WTM553 - Film and Theatre Pedagogy

- WTM513 - Advanced Dramatic Writing IV: Practicum in Screenwriting
- WTM514 - Advanced Dramatic Writing V: Thesis Preparation and Ideation
- WTM562 - Advanced Seminar in Screenplay Adaptation
- WTM572 - Thesis Graduate Project I

Theatre Studies

Complete ALL of the following Courses:

- THR521 - Graduate Seminar: Film and Television Genre Analysis
- THR551 - Advanced Motion Picture Scene and Script Analysis
- THR560 - Seminar in Critical Race Theory in Film and Television

Internship

Complete ALL of the following Courses:

- WTM582 - Professional Internship II

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- WTM509 - Advanced Dramatic Writing I: Story Analysis and Ideation
- WTM516 - Short Films, One Acts, and Webisodes
- THR521 - Graduate Seminar: Film and Television Genre Analysis

Additional Comments:

Semester 2
Type
Completion Requirement

Program courses

Complete ALL of the following Courses:

- WTM511 - Advanced Dramatic Writing II: Practicum in Screenwriting
- THR551 - Advanced Motion Picture Scene and Script Analysis
- THR560 - Seminar in Critical Race Theory in Film and Television

Additional Comments:

Semester 3

Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- WTM512 - Advanced Dramatic Writing III: Practicum in Screenwriting
- WTM531 - Advanced Hour-Long Drama Series Pilot
- WTM580 - Media Practicum: Business of Writing for Movies, Television, and Theatre

Additional Comments:

Semester 4
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- WTM513 - Advanced Dramatic Writing IV: Practicum in Screenwriting
- WTM552 - Advanced Half-Hour Comedy Series Pilot
- WTM553 - Film and Theatre Pedagogy

Additional Comments:

Semester 5
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- WTM514 - Advanced Dramatic Writing V: Thesis Preparation and Ideation
- WTM562 - Advanced Seminar in Screenplay Adaptation
- THR562 - Seminar in Queer and Gender Theory

Additional Comments:

Semester 6
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- WTM572 - Thesis Graduate Project I
- WTM582 - Professional Internship II

Additional Comments:

No Requirement Level

AC Performing Arts: Acting

Program Information

Program Long Title
Performing Arts: Acting AC

Program Description
The Advanced Certificate in Performing Arts is an interdisciplinary, flexible certificate program with choices in conservatory-style performance foundations throughout the program and opportunities to apply and refine skills through performance experiences in the final semester. The intensive curriculum combines performance-based immersion in craft and technique and performance-oriented academic studies to prepare students to graduate career- and industry-ready. With flexibility and course choice across disciplines, this program offers students the opportunity to explore the performing arts while developing advanced capacities in core performance techniques and artistic expression.

Program Learning Outcomes
Students completing the **AC Performing Arts: Acting** program should be able to:

- Demonstrate foundational skills in Acting, Camera, Music Theatre, and Dance disciplines.
- Demonstrate a well-developed level of technical and artistic proficiency in at least one performing arts discipline.
- Demonstrate professional level audition skills that effectively present craft, artistry, individuality, and authenticity.
- Demonstrate the ability to apply current entertainment industry practices regarding preparation, communication, and professionalism.
- Demonstrate an informed perspective of the performing arts that considers social contexts and critical analysis.
- Demonstrate an understanding of professional production processes.
- Demonstrate the ability to communicate, both orally and in writing, appropriately sourced and critically analyzed information, in a clear and engaging manner.
- Demonstrate an understanding of the principles of physical and psychological wellness.

Performing Arts Jobs
Performing arts jobs* include, but are not limited to: Actor (27-2011), Artistic Director (27-1011), Dialect Coach (25-1121), Drama Coach (25-1121), Voice Over Artist (27-2011), Choir Singer (27- 2042), Lyricist (27-2042), Music Director (27-2041), Music Teacher (25-1121), Singer Songwriter (27-2042), Theatre Company Owner (27-2032), Opera Singer (27-2042), Ballet Dancer (27-2031), Choreographer (27-2032), Dance Academy Owner (27-2032), Dance Instructor (25-1121), Dancer (27-2031).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA New York City

Total Credits Required
90

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Courses required that are considered Core to a program. Every student is required to take these courses, regardless of concentration.

Complete ALL of the following Courses:

- ACT107 - Acting I: Foundations & Technique
- MTT101 - Musical Theatre I: Foundations & Technique
- VOC100 - Vocal Performance: Beginning Technique
- CAM103 - On Camera Acting I: Technique
- DAP101 - Strength & Conditioning I
- IPV100 - Improvisation I: Introduction
- AMV101 - Alexander Technique I
- ACC102 - Acting II: Contemporary Scene Study
- IPV102 - Improvisation II: Structure & Style
- VOI100 - Voice Production & Speech I
- CMB101 - Stage Combat I: Unarmed
- INT101 - Intimacy in Performance: Consent and Practice
- FAC211 - Performance Text Structure and Style
- FAC204 - Ethics in Performance
- VOI102 - Voice Production & Speech II
- FAC200 - Introduction to Performance Psychology
- FAC203 - Business and Finances of the Performer
- FAC256 - Health and Wellness for the Performer
- FAC313 - Information Digital Literacy for the Performing Artist
- CAU200 - Self Tape
- FAC327 - Applied Performance Psychology
- CAR301 - Media For The Performer
- DNC106 - Dance and Movement for the Actor I

Concentration Requirements

Courses that are required for graduation in a student's given path. These courses are required based on the concentration that the student has chosen.

Complete ALL of the following Courses:

- FAC101 - Living Masterpieces & Composition
- FAC111 - Living Masterpieces II & Oral Communications
- ACT108 - Script Analysis
- DNC106 - Dance and Movement for the Actor I
- AMV102 - The Physical Actor I: Tools for Expression
- ACP100 - Introduction to Shakespeare
- ACC201 - Acting III: Scene Study: Style and Form

- DNC107 - Dance and Movement for the Actor II
- ACP201 - Period Scene Study
- VOI201 - Voice Production and Speech III
- ACP202 - Classical Acting
- APR202 - Character Analysis and Development for the Stage
- ACP300 - The Physical Actor II: Mask, Clowning and Commedia
- ACC301 - Acting IV: Scene Study: Advanced Styles
- AMV201 - Alexander Technique II
- APR201 - Auditioning for the Actor
- APR301 - Business of the Actor

Electives

Courses that students can select as a part of their program. Students select courses from elective pools beginning in 3rd semester to round out their “Performing Arts” paths. Classes will be combined with other Advanced Certificate or Certificate Program Students. *Students can elect to choose courses that are considered “Concentration Requirements” that will allow them to have more advanced courses in later semesters or have more elective credits available to them in later semesters.

Earn at least 12 credits from the following:

- Untitled Course set
- ACACT Elective Pool Two
- ACACT Elective Pool III
- Untitled Course set

Take at least 12 credits from the Elective pools above.

Additional Comments:

Sample Curriculum

1st Semester
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACT107 - Acting I: Foundations & Technique
- MTT101 - Musical Theatre I: Foundations & Technique
- VOC100 - Vocal Performance: Beginning Technique
- CAM103 - On Camera Acting I: Technique
- DAP101 - Strength & Conditioning I
- IPV100 - Improvisation I: Introduction
- AMV101 - Alexander Technique I
- FAC101 - Living Masterpieces & Composition

Additional Comments:

2nd Semester
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACC102 - Acting II: Contemporary Scene Study
- IPV102 - Improvisation II: Structure & Style
- VOI100 - Voice Production & Speech I
- CMB101 - Stage Combat I: Unarmed
- INT101 - Intimacy in Performance: Consent and Practice
- FAC111 - Living Masterpieces II & Oral Communications
- ACT108 - Script Analysis
- DNC106 - Dance and Movement for the Actor I
- AMV102 - The Physical Actor I: Tools for Expression
- ACP100 - Introduction to Shakespeare

Additional Comments:

3rd Semester
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- FAC211 - Performance Text Structure and Style
- FAC204 - Ethics in Performance
- VOI102 - Voice Production & Speech II
- ACC201 - Acting III: Scene Study: Style and Form
- DNC107 - Dance and Movement for the Actor II
- ACP201 - Period Scene Study

Electives

Earn at least 1 credits from the following:

- Untitled Course set

Additional Comments:

4th Semester
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- FAC200 - Introduction to Performance Psychology

- FAC203 - Business and Finances of the Performer
- VOI201 - Voice Production and Speech III
- ACP202 - Classical Acting
- APR202 - Character Analysis and Development for the Stage

Electives

Earn at least 3 credits from the following:

- Untitled Course set
- ACACT Elective Pool Two

Additional Comments:

5th Semester
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- FAC256 - Health and Wellness for the Performer
- FAC313 - Information Digital Literacy for the Performing Artist
- CAU200 - Self Tape
- ACP300 - The Physical Actor II: Mask, Clowning and Commedia
- ACC301 - Acting IV: Scene Study: Advanced Styles
- AMV201 - Alexander Technique II

Electives

Earn at least 3 credits from the following:

- Untitled Course set
- ACACT Elective Pool Two
- ACACT Elective Pool III

Additional Comments:

6th Semester
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- FAC327 - Applied Performance Psychology
- CAR301 - Media For The Performer
- APR201 - Auditioning for the Actor
- APR301 - Business of the Actor

Electives

Earn at least 5 credits from the following:

- Untitled Course set
- ACACT Elective Pool Two
- ACACT Elective Pool III

6th Semester Electives

Complete ALL of the following Courses:

- CPF390 - Camera Production
- MTP300 - Musical Theatre AC Performance
- APR390 - Acting Production
- DPF390 - Dance Concert

Additional Comments:

No Requirement Level

AC Performing Arts: Acting - AOS/Cert Alumni

Program Information

Program Long Title
Performing Arts: Acting AC

Program Description
The Advanced Certificate in Performing Arts is an interdisciplinary, flexible certificate program with choices in conservatory-style performance foundations throughout the program and opportunities to apply and refine skills through performance experiences in the final semester. The intensive curriculum combines performance-based immersion in craft and technique and performance-oriented academic studies to prepare students to graduate career- and industry-ready. With flexibility and course choice across disciplines, this program offers students the opportunity to explore the performing arts while developing advanced capacities in core performance techniques and artistic expression.

Program Learning Outcomes
Students completing the **AC Performing Arts: Acting for Camera** program should be able to:

- Demonstrate foundational skills in Acting, Camera, Music Theatre, and Dance disciplines.
- Demonstrate a well-developed level of technical and artistic proficiency in at least one performing arts discipline.
- Demonstrate professional level audition skills that effectively present craft, artistry, individuality, and authenticity.
- Demonstrate the ability to apply current entertainment industry practices regarding preparation, communication, and professionalism.
- Demonstrate an informed perspective of the performing arts that considers social contexts and critical analysis.

- Demonstrate an understanding of professional production processes.
- Demonstrate the ability to communicate, both orally and in writing, appropriately sourced and critically analyzed information, in a clear and engaging manner.
- Demonstrate an understanding of the principles of physical and psychological wellness.

Performing Arts Jobs
Performing arts jobs* include, but are not limited to: Actor (27-2011), Artistic Director (27-1011), Dialect Coach (25-1121), Drama Coach (25-1121), Voice Over Artist (27-2011), Choir Singer (27- 2042), Lyricist (27-2042), Music Director (27-2041), Music Teacher (25-1121), Singer Songwriter (27-2042), Theatre Company Owner (27-2032), Opera Singer (27-2042), Ballet Dancer (27-2031), Choreographer (27-2032), Dance Academy Owner (27-2032), Dance Instructor (25-1121), Dancer (27-2031).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus
AMDA New York City

Total Credits Required
90

Simple Requisites

Degree Requirements

AOS/Certificate Credit Transfer
Type
Completion Requirement

Block Transfer

Earn at least 60 credits
Students who have completed the Integrated Conservatory Certificate or AOS Musical Theatre programs will automatically transfer in 60 credits towards their AC in Performing Arts: Acting.

Additional Comments:

Program Courses
Type
Completion Requirement

Acting

Complete ALL of the following Courses:
- ACP300 - The Physical Actor II: Mask, Clowning and Commedia
  AND SPA321 - Alexander Technique III
- SPA322 - Laban and Movement Technique

Camera

Complete ALL of the following Courses:
- SCR120 - Screenwriting I: Foundation & Technique

Career Preparation

Complete ALL of the following Courses:

- CAP201 - Media For The Performer

Intimacy

Complete ALL of the following Courses:

- INT101 - Intimacy in Performance: Consent and Practice

Elective

Complete ANY of the following Courses:

- MTT101 - Musical Theatre I: Foundations & Technique
  OR INV101 - Individual Voice I
- ACC202 - Advanced Scene Study 1960-2000

Production Choice

Complete ANY of the following Courses:

- MTP300 - Musical Theatre AC Performance
  OR ACP301 - Acting AC Performance
  OR OCP303 - Acting for Camera AC Performance
  OR DAP301 - Dance AC Performance
- INV103 - Individual Voice II

Foundations Across the Curriculum

Complete ALL of the following Courses:

- SOS200 - Introduction to Performance Psychology (Inactive)
  AND ARH201 - Performance Text: Structure & Style (Inactive)
  AND QUR201 - Personal Finance for the Performing Artist (Inactive)
  AND FAC327 - Applied Performance Psychology
  AND FAC256 - Health and Wellness for the Performer
  AND FAC313 - Information Digital Literacy for the Performing Artist

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Required Courses

Complete ALL of the following Courses:

- INT101 - Intimacy in Performance: Consent and Practice

AND SCR120 - Screenwriting I: Foundation & Technique
AND SPA321 - Alexander Technique III

Elective

Complete ANY of the following Courses:

- MTT101 - Musical Theatre I: Foundations & Technique
  OR INV101 - Individual Voice I
  OR DNC239 - Dance IV: Jazz

Foundations Across the Curriculum

Complete ALL of the following Courses:

- ARH201 - Performance Text: Structure & Style (Inactive)
  AND SOS300 - Applied Performance Psychology (Inactive)
  AND QUR201 - Personal Finance for the Performing Artist (Inactive)

Additional Comments:

Semester 6
Type
Completion Requirement

Required Courses

Complete ALL of the following Courses:

- ACP300 - The Physical Actor II: Mask, Clowning and Commedia
  AND CAP201 - Media For The Performer
  AND SPA322 - Laban and Movement Technique

Production Choice

Complete ANY of the following Courses:

- MTT300 - Musical Structure and Arc of the Character
  OR OCP303 - Acting for Camera AC Performance
  OR ACP301 - Acting AC Performance
  OR DAP301 - Dance AC Performance
  OR INV103 - Individual Voice II

Foundations Across the Cirruculum

Complete ALL of the following Courses:

- FAC313 - Information Digital Literacy for the Performing Artist
  AND FAC256 - Health and Wellness for the Performer
  AND FAC327 - Applied Performance Psychology

Additional Comments:

No Requirement Level

AC Performing Arts: Acting for Camera

Program Information

Program Long Title
Performing Arts: Acting For Camera AC

Program Description
The Advanced Certificate in Performing Arts is an interdisciplinary, flexible certificate program with choices in conservatory-style performance foundations throughout the program and opportunities to apply and refine skills through performance experiences in the final semester. The intensive curriculum combines performance-based immersion in craft and technique and performance-oriented academic studies to prepare students to graduate career- and industry-ready. With flexibility and course choice across disciplines, this program offers students the opportunity to explore the performing arts while developing advanced capacities in core performance techniques and artistic expression.

Program Learning Outcomes
Students completing the **AC Performing Arts: Acting for Camera** program should be able to:

- Demonstrate foundational skills in Acting, Camera, Music Theatre, and Dance disciplines.
- Demonstrate a well-developed level of technical and artistic proficiency in at least one performing arts discipline.
- Demonstrate professional level audition skills that effectively present craft, artistry, individuality, and authenticity.
- Demonstrate the ability to apply current entertainment industry practices regarding preparation, communication, and professionalism.
- Demonstrate an informed perspective of the performing arts that considers social contexts and critical analysis.
- Demonstrate an understanding of professional production processes.
- Demonstrate the ability to communicate, both orally and in writing, appropriately sourced and critically analyzed information, in a clear and engaging manner.
- Demonstrate an understanding of the principles of physical and psychological wellness.

Performing Arts Jobs
Performing arts jobs* include, but are not limited to: Actor (27-2011), Artistic Director (27-1011), Dialect Coach (25-1121), Drama Coach (25-1121), Voice Over Artist (27-2011), Choir Singer (27- 2042), Lyricist (27-2042), Music Director (27-2041), Music Teacher (25-1121), Singer Songwriter (27-2042), Theatre Company Owner (27-2032), Opera Singer (27-2042), Ballet Dancer (27-2031), Choreographer (27-2032), Dance Academy Owner (27-2032), Dance Instructor (25-1121), Dancer (27-2031).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA New York City

Total Credits Required
90

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Courses required that are considered Core to a program. Every student is required to take these courses, regardless of concentration.

Complete ALL of the following Courses:

- ACT107 - Acting I: Foundations & Technique
- MTT101 - Musical Theatre I: Foundations & Technique
- VOC100 - Vocal Performance: Beginning Technique
- CAM103 - On Camera Acting I: Technique
- DAP101 - Strength & Conditioning I
- IPV100 - Improvisation I: Introduction
- AMV101 - Alexander Technique I
- ACC102 - Acting II: Contemporary Scene Study
- IPV102 - Improvisation II: Structure & Style
- VOI100 - Voice Production & Speech I
- CMB101 - Stage Combat I: Unarmed
- INT101 - Intimacy in Performance: Consent and Practice
- FAC200 - Introduction to Performance Psychology
- FAC203 - Business and Finances of the Performer
- FAC256 - Health and Wellness for the Performer
- FAC313 - Information Digital Literacy for the Performing Artist
- CAU200 - Self Tape
- FAC327 - Applied Performance Psychology
- CAR301 - Media For The Performer

Concentration Requirement

Courses that are required for graduation in a student's given path. These courses are required based on the concentration that the student has chosen.

Complete ALL of the following Courses:

- FAC104 - Film & TV History I: Survey & Composition
- DNC106 - Dance and Movement for the Actor I
- FAC114 - Film & TV History II: Styles & Oral Presentations
- CAM104 - On Camera Acting II: Scene Study
- SCW101 - Screenwriting I: Foundation & Technique
- AMV201 - Alexander Technique II
- DNC107 - Dance and Movement for the Actor II
- SCW102 - Screenwriting II: Development
- FMP200 - Introduction to Filmmaking & Production
- FTH201 - Film & TV History III: Cultural Representation
- CAU201 - Introduction to Auditioning for Film & TV

- SCW201 - Screenwriting III: Original Works
- FMP201 - Filmmaking & Production I
- CAM203 - On Camera Acting III: Genre & Styles
- CAM301 - On Camera Acting: Crafting the Character Arc
- SCW301 - Screenwriting IV: Works for Production
- CAU204 - Advanced Audition for Film & TV: Sides
- CAU203 - On Camera Commercials
- CAU202 - Voiceover, Audio, & Podcasts
- CAU300 - Business of Film & Television

Electives

Courses that students can select as a part of their program. Students select courses from elective pools beginning in 3rd semester to round out their “Performing Arts” paths. Classes will be combined with other Advanced Certificate or Certificate Program Students. *Students can elect to choose courses that are considered “Concentration Requirements” that will allow them to have more advanced courses in later semesters or have more elective credits available to them in later semesters.

Fulfill ALL of the following requirements:

Earn at least 12 credits from the following:

- Untitled Course set
- Untitled Course set
- Untitled Course set
- Untitled Course set

AND

Semester 6 Elective

Earn at least 3 credits from the following:

- DPF390 - Dance Concert
- APR390 - Acting Production
- CPF390 - Camera Production
- MTP300 - Musical Theatre AC Performance

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

1st Semester

Complete ALL of the following Courses:

- ACT107 - Acting I: Foundations & Technique
- MTT101 - Musical Theatre I: Foundations & Technique
- VOC100 - Vocal Performance: Beginning Technique
- CAM103 - On Camera Acting I: Technique
- DAP101 - Strength & Conditioning I
- IPV100 - Improvisation I: Introduction
- AMV101 - Alexander Technique I
- FAC104 - Film & TV History I: Survey & Composition

Additional Comments:

Semester 2
Type
Completion Requirement

2nd Semester

Complete ALL of the following Courses:

- ACC102 - Acting II: Contemporary Scene Study
- IPV102 - Improvisation II: Structure & Style
- CMB101 - Stage Combat I: Unarmed
- INT101 - Intimacy in Performance: Consent and Practice
- DNC106 - Dance and Movement for the Actor I
- FAC114 - Film & TV History II: Styles & Oral Presentations
- CAM104 - On Camera Acting II: Scene Study
- SCW101 - Screenwriting I: Foundation & Technique
- AMV201 - Alexander Technique II

Additional Comments:

Semester 3
Type
Completion Requirement

3rd Semester

Complete ALL of the following Courses:

- FAC211 - Performance Text Structure and Style
- FAC204 - Ethics in Performance
- VOI102 - Voice Production & Speech II
- DNC107 - Dance and Movement for the Actor II
- SCW102 - Screenwriting II: Development
- FMP200 - Introduction to Filmmaking & Production
- FTH201 - Film & TV History III: Cultural Representation
- CAU201 - Introduction to Auditioning for Film & TV

Elective

Earn at least 1 credits from the following:

- Untitled Course set

Additional Comments:

Semester 4
Type
Completion Requirement

4th Semester

Complete ALL of the following Courses:

- FAC200 - Introduction to Performance Psychology
- FAC203 - Business and Finances of the Performer
- SCW201 - Screenwriting III: Original Works
- FMP201 - Filmmaking & Production I
- CAM203 - On Camera Acting III: Genre & Styles

Elective

Earn at least 3 credits from the following:

- Untitled Course set
- Untitled Course set

Additional Comments:

Semester 5
Type
Completion Requirement

5th Semester

Complete ALL of the following Courses:

- FAC256 - Health and Wellness for the Performer
- FAC313 - Information Digital Literacy for the Performing Artist
- CAU200 - Self Tape
- CAM301 - On Camera Acting: Crafting the Character Arc
- SCW301 - Screenwriting IV: Works for Production

Earn at least 3 credits from the following:

- Untitled Course set
- Untitled Course set
- Untitled Course set

Additional Comments:

Semester 6

Type
Completion Requirement

6th Semester

Complete ALL of the following Courses:

- FAC327 - Applied Performance Psychology
- CAR301 - Media For The Performer
- CAU204 - Advanced Audition for Film & TV: Sides
- CAU203 - On Camera Commercials
- CAU202 - Voiceover, Audio, & Podcasts
- CAU300 - Business of Film & Television

Elective

Earn at least 5 credits from the following:

- Untitled Course set
- Untitled Course set
- Untitled Course set
- Untitled Course set

Semester 6 Elective

Earn at least 3 credits from the following:

- CPF390 - Camera Production
- MTP300 - Musical Theatre AC Performance
- APR390 - Acting Production
- DPF390 - Dance Concert

Additional Comments:

No Requirement Level

AC Performing Arts: Acting for Camera - AOS/Cert Alumni

Program Information

Program Long Title
Performing Arts: Acting For Camera AC

Program Description
The Advanced Certificate in Performing Arts is an interdisciplinary, flexible certificate program with choices in conservatory-style performance foundations throughout the program and opportunities to apply and refine skills through performance experiences in the final semester. The intensive curriculum combines performance-based immersion in craft and technique and performance-oriented academic studies to prepare students to graduate career- and industry-ready. With flexibility and course choice across disciplines, this program offers students the opportunity to explore the performing arts while developing advanced capacities in core performance techniques and artistic expression.

Program Learning Outcomes
Students completing the **AC Performing Arts: Acting for Camera** program should be able to:

- Demonstrate foundational skills in Acting, Camera, Music Theatre, and Dance disciplines.
- Demonstrate a well-developed level of technical and artistic proficiency in at least one performing arts discipline.
- Demonstrate professional level audition skills that effectively present craft, artistry, individuality, and authenticity.
- Demonstrate the ability to apply current entertainment industry practices regarding preparation, communication, and professionalism.
- Demonstrate an informed perspective of the performing arts that considers social contexts and critical analysis.
- Demonstrate an understanding of professional production processes.
- Demonstrate the ability to communicate, both orally and in writing, appropriately sourced and critically analyzed information, in a clear and engaging manner.
- Demonstrate an understanding of the principles of physical and psychological wellness.

Performing Arts Jobs
Performing arts jobs* include, but are not limited to: Actor (27-2011), Artistic Director (27-1011), Dialect Coach (25-1121), Drama Coach (25-1121), Voice Over Artist (27-2011), Choir Singer (27- 2042), Lyricist (27-2042), Music Director (27-2041), Music Teacher (25-1121), Singer Songwriter (27-2042), Theatre Company Owner (27-2032), Opera Singer (27-2042), Ballet Dancer (27-2031), Choreographer (27-2032), Dance Academy Owner (27-2032), Dance Instructor (25-1121), Dancer (27-2031).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus
AMDA New York City

Total Credits Required
90

Simple Requisites

Degree Requirements

AOS/Certificate Credit Transfer
Type
Completion Requirement

Block Transfer

Earn at least 60 credits
Students who have completed the Integrated Conservatory Certificate or AOS Musical Theatre programs will automatically transfer in 60 credits towards their AC in Performing Arts: Acting for Camera.

Additional Comments:

Program Courses

Type
Completion Requirement

Camera

Complete ALL of the following Courses:

- SCR221 - Screenwriting IV: Works for Production

Dance

Complete ALL of the following Courses:

- TDM104 - Dance II: Theatre Dance

Career Preparation

Complete ALL of the following Courses:

- CAP201 - Media For The Performer

Intimacy

Complete ALL of the following Courses:

- INT101 - Intimacy in Performance: Consent and Practice

Elective

Complete ANY of the following Courses:

- OCA200 - On Camera Acting: Crafting the Character Arc
  OR MTT101 - Musical Theatre I: Foundations & Technique
  OR INV101 - Individual Voice I

Production Choice

Complete ANY of the following Courses:

- MTP300 - Musical Theatre AC Performance
  OR OCP303 - Acting for Camera AC Performance
  OR ACP301 - Acting AC Performance
  OR DAP301 - Dance AC Performance
  OR INV103 - Individual Voice II

Foundations Across the Curriculum

Complete ALL of the following Courses:

- SOS200 - Introduction to Performance Psychology (Inactive)
  AND ARH201 - Performance Text: Structure & Style (Inactive)
  AND QUR201 - Personal Finance for the Performing Artist (Inactive)
  AND FAC327 - Applied Performance Psychology
  AND FAC256 - Health and Wellness for the Performer
  AND FAC313 - Information Digital Literacy for the Performing Artist

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Required Courses

Complete ALL of the following Courses:

- SCR221 - Screenwriting IV: Works for Production
  AND TDM104 - Dance II: Theatre Dance

Elective

Earn at least 3 credits from the following:

- OCA200 - On Camera Acting: Crafting the Character Arc
  OR MTT101 - Musical Theatre I: Foundations & Technique
  OR INV101 - Individual Voice I

Foundations Across the Curriculum

Complete ALL of the following Courses:

- SOS200 - Introduction to Performance Psychology (Inactive)
  AND ARH201 - Performance Text: Structure & Style (Inactive)
  AND QUR201 - Personal Finance for the Performing Artist (Inactive)

Additional Comments:

Semester 6
Type
Completion Requirement

Required Courses

Complete ALL of the following Courses:

- INT101 - Intimacy in Performance: Consent and Practice

Elective

Earn at least 2 credits from the following:

- DAP160 - Strength & Conditioning
  OR TDM104 - Dance II: Theatre Dance
  OR SCR300 - Directing for Film

Production Choice

Complete ANY of the following Courses:

- MTT300 - Musical Structure and Arc of the Character
  OR OCP303 - Acting for Camera AC Performance
  OR ACP301 - Acting AC Performance

OR DAP301 - Dance AC Performance
OR INV103 - Individual Voice II

Foundations Across the Curriculum

Complete ALL of the following Courses:

- FAC327 - Applied Performance Psychology
  AND FAC256 - Health and Wellness for the Performer
  AND FAC313 - Information Digital Literacy for the Performing Artist

Additional Comments:

No Requirement Level

AC Performing Arts: Dance

Program Information

Program Long Title
Performing Arts: Dance AC

Program Description
The Advanced Certificate in Performing Arts is an interdisciplinary, flexible certificate program with choices in conservatory-style performance foundations throughout the program and opportunities to apply and refine skills through performance experiences in the final semester. The intensive curriculum combines performance-based immersion in craft and technique and performance-oriented academic studies to prepare students to graduate career- and industry-ready. With flexibility and course choice across disciplines, this program offers students the opportunity to explore the performing arts while developing advanced capacities in core performance techniques and artistic expression.

Program Learning Outcomes
Students completing the **AC Performing Arts: Dance** program should be able to:

- Demonstrate foundational skills in Acting, Camera, Music Theatre, and Dance disciplines.
- Demonstrate a well-developed level of technical and artistic proficiency in at least one performing arts discipline.
- Demonstrate professional level audition skills that effectively present craft, artistry, individuality, and authenticity.
- Demonstrate the ability to apply current entertainment industry practices regarding preparation, communication, and professionalism.
- Demonstrate an informed perspective of the performing arts that considers social contexts and critical analysis.
- Demonstrate an understanding of professional production processes.
- Demonstrate the ability to communicate, both orally and in writing, appropriately sourced and critically analyzed information, in a clear and engaging manner.

- Demonstrate an understanding of the principles of physical and psychological wellness.

Performing Arts Jobs

Performing arts jobs* include, but are not limited to: Actor (27-2011), Artistic Director (27-1011), Dialect Coach (25-1121), Drama Coach (25-1121), Voice Over Artist (27-2011), Choir Singer (27- 2042), Lyricist (27-2042), Music Director (27-2041), Music Teacher (25-1121), Singer Songwriter (27-2042), Theatre Company Owner (27-2032), Opera Singer (27-2042), Ballet Dancer (27-2031), Choreographer (27-2032), Dance Academy Owner (27-2032), Dance Instructor (25-1121), Dancer (27-2031).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA New York City

Total Credits Required
90

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirements

Courses required that are considered Core to a program. Every student is required to take these courses, regardless of concentration.

Complete ALL of the following Courses:

- ACT107 - Acting I: Foundations & Technique
- MTT101 - Musical Theatre I: Foundations & Technique
- VOC100 - Vocal Performance: Beginning Technique
- CAM103 - On Camera Acting I: Technique
- DAP101 - Strength & Conditioning I
- IPV100 - Improvisation I: Introduction
- AMV101 - Alexander Technique I
- ACC102 - Acting II: Contemporary Scene Study
- IPV102 - Improvisation II: Structure & Style
- VOI100 - Voice Production & Speech I
- CMB101 - Stage Combat I: Unarmed
- INT101 - Intimacy in Performance: Consent and Practice
- FAC211 - Performance Text Structure and Style
- FAC204 - Ethics in Performance
- VOI102 - Voice Production & Speech II
- FAC200 - Introduction to Performance Psychology
- FAC203 - Business and Finances of the Performer
- FAC256 - Health and Wellness for the Performer
- FAC313 - Information Digital Literacy for the Performing Artist
- CAU200 - Self Tape
- FAC327 - Applied Performance Psychology
- CAR301 - Media For The Performer

Concentration Requirements

Courses that are required for graduation in a student's given path. These courses are required based on the concentration that the student has chosen.

Complete ALL of the following Courses:

- FAC103 - Dance History & Composition
- DNC101 - Dance I: Theatre Dance
- FAC113 - Dance History II & Oral Communications
- JAZ101 - Classic Jazz
- BAL101 - Ballet Technique I
- MOD101 - Modern Technique I
- TAP101 - Tap I
- DNC103 - Dance II: Theatre Dance
- BAL102 - Ballet Technique II
- JAZ120 - Contemporary/Lyrical
- DAP110 - Theatrical Gymnastics I
- DHS201 - Dance History and Application III
- DAP102 - Strength & Conditioning II
- TAP102 - Tap II
- JAZ110 - Hip Hop
- BAL110 - Classical Ballet I
- MOD110 - Modern Improvisation I
- TAP201 - Tap III
- DNC203 - Theatre Dance Repertory
- MOD102 - Modern Technique II
- BAL210 - Classical Ballet II
- BAL220 - Pas de Deux
- MOD201 - Modern Technique III
- DCM201 - Dance for the Camera I: Technique
- JAZ220 - Commercial Dance Styles
- DHS210 - Broadway Dance Styles
- JAZ300 - Precision Jazz
- DCM202 - Dance for the Camera II: Reels

Electives

Earn at least 12 credits from the following:

- Untitled Course set
- Untitled Course set
- Untitled Course set
- Untitled Course set

6th Semester Electives

Earn at least 3 credits from the following:

- CPF390 - Camera Production
- MTP300 - Musical Theatre AC Performance
- APR390 - Acting Production
- DPF390 - Dance Concert

Take at least 3 credits from the above courses

Additional Comments:

Sample Curriculum

1st Semester
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACT107 - Acting I: Foundations & Technique
- MTT101 - Musical Theatre I: Foundations & Technique
- VOC100 - Vocal Performance: Beginning Technique
- CAM103 - On Camera Acting I: Technique
- DAP101 - Strength & Conditioning I
- IPV100 - Improvisation I: Introduction
- AMV101 - Alexander Technique I
- FAC103 - Dance History & Composition

Additional Comments:

2nd Semester
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- ACC102 - Acting II: Contemporary Scene Study
- IPV102 - Improvisation II: Structure & Style
- VOI100 - Voice Production & Speech I
- CMB101 - Stage Combat I: Unarmed
- INT101 - Intimacy in Performance: Consent and Practice
- DNC101 - Dance I: Theatre Dance
- FAC113 - Dance History II & Oral Communications
- JAZ101 - Classic Jazz
- BAL101 - Ballet Technique I
- MOD101 - Modern Technique I
- TAP101 - Tap I

Additional Comments:

3rd Semester
Type

Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- FAC211 - Performance Text Structure and Style
- FAC204 - Ethics in Performance
- VOI102 - Voice Production & Speech II
- DNC103 - Dance II: Theatre Dance
- BAL102 - Ballet Technique II
- JAZ120 - Contemporary/Lyrical
- DAP110 - Theatrical Gymnastics I
- DHS201 - Dance History and Application III
- DAP102 - Strength & Conditioning II
- TAP102 - Tap II

Electives

Earn at least 1 credits from the following:

- Untitled Course set

Additional Comments:

4th Semester

Type

Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- FAC200 - Introduction to Performance Psychology
- FAC203 - Business and Finances of the Performer
- JAZ110 - Hip Hop
- BAL110 - Classical Ballet I
- MOD110 - Modern Improvisation I
- TAP201 - Tap III
- DNC203 - Theatre Dance Repertory
- MOD102 - Modern Technique II

Electives

Earn at least 3 credits from the following:

- Untitled Course set
- Untitled Course set

Complete minimum 3 credits from the elective pools above.

Additional Comments:

5th Semester

Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- FAC256 - Health and Wellness for the Performer
- FAC313 - Information Digital Literacy for the Performing Artist
- CAU200 - Self Tape
- BAL210 - Classical Ballet II
- BAL220 - Pas de Deux
- MOD201 - Modern Technique III
- DCM201 - Dance for the Camera I: Technique
- JAZ220 - Commercial Dance Styles

Electives

Earn at least 3 credits from the following:

- Untitled Course set
- Untitled Course set
- Untitled Course set

Complete a minimum of 3 credits from the elective pools above.

Additional Comments:

6th Semester
Type
Completion Requirement

Program Requirements

Complete ALL of the following Courses:

- FAC327 - Applied Performance Psychology
- CAR301 - Media For The Performer
- DHS210 - Broadway Dance Styles
- JAZ300 - Precision Jazz
- DCM202 - Dance for the Camera II: Reels

Electives

Earn at least 10 credits from the following:

- Untitled Course set
- Untitled Course set
- Untitled Course set
- Untitled Course set

complete as least 10 credits from the elective pools above

6th Semester Electives

Earn at least 3 credits from the following:

- CPF390 - Camera Production
- MTP300 - Musical Theatre AC Performance
- APR390 - Acting Production
- DPF390 - Dance Concert

Additional Comments:

No Requirement Level

AC Performing Arts: Dance - AOS/Cert Alumni

Program Information

Program Long Title
Performing Arts: Dance AC

Program Description
The Advanced Certificate in Performing Arts is an interdisciplinary, flexible certificate program with choices in conservatory-style performance foundations throughout the program and opportunities to apply and refine skills through performance experiences in the final semester. The intensive curriculum combines performance-based immersion in craft and technique and performance-oriented academic studies to prepare students to graduate career- and industry-ready. With flexibility and course choice across disciplines, this program offers students the opportunity to explore the performing arts while developing advanced capacities in core performance techniques and artistic expression.

Program Learning Outcomes
Students completing the **AC Performing Arts: Dance** program should be able to:

- Demonstrate foundational skills in Acting, Camera, Music Theatre, and Dance disciplines.
- Demonstrate a well-developed level of technical and artistic proficiency in at least one performing arts discipline.
- Demonstrate professional level audition skills that effectively present craft, artistry, individuality, and authenticity.
- Demonstrate the ability to apply current entertainment industry practices regarding preparation, communication, and professionalism.
- Demonstrate an informed perspective of the performing arts that considers social contexts and critical analysis.
- Demonstrate an understanding of professional production processes.
- Demonstrate the ability to communicate, both orally and in writing, appropriately sourced and critically analyzed information, in a clear and engaging manner.
- Demonstrate an understanding of the principles of physical and psychological wellness.

Performing Arts Jobs
Performing arts jobs* include, but are not limited to: Actor (27-2011), Artistic Director (27-1011), Dialect Coach (25-1121), Drama Coach (25-1121), Voice Over Artist (27-2011), Choir Singer (27- 2042), Lyricist (27-2042), Music Director (27-2041), Music Teacher (25-1121), Singer Songwriter (27-2042), Theatre Company Owner (27-2032), Opera Singer (27-2042), Ballet Dancer (27-2031), Choreographer (27-2032), Dance Academy Owner (27-2032), Dance Instructor (25-1121), Dancer (27-2031).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
Certificate Alumni, AOS Alumni

Primary Campus
AMDA New York City

Total Credits Required
90

Simple Requisites

Degree Requirements

AOS/Certificate Credit Transfer
Type
Completion Requirement

Block Requirement

Earn at least 60 credits
Students who have completed the Integrated Conservatory Certificate or AOS Musical Theatre programs will automatically transfer in 60 credits towards their AC in Performing Arts: Dance Theatre.

Additional Comments:

Program Courses
Type
Completion Requirement

Acting

Complete ALL of the following Courses:
- IMP120 - Improvisation: Beginning Technique

Camera

Complete ALL of the following Courses:
- SCR120 - Screenwriting I: Foundation & Technique

Dance

Complete ALL of the following Courses:
- TAP220 - Rhythm Tap

Intimacy

Complete ALL of the following Courses:

- INT101 - Intimacy in Performance: Consent and Practice

Elective

Complete up to 3 Credits.

Complete ANY of the following Courses:

- BAL243 - Ballet Styles
  OR MOD250 - Postmodern Dance
  OR DAP161 - Theatrical Gymnastics I
  OR SPA102 - Voice Production and Speech II
  OR SPA130 - Alexander Technique I

Production Choice

Complete ANY of the following Courses:

- MTP300 - Musical Theatre AC Performance
  OR OCP303 - Acting for Camera AC Performance
  OR ACP301 - Acting AC Performance
  OR DAP301 - Dance AC Performance
  OR INV300 - Individual Voice V

Elective

Earn at least 2 credits from the following:

- JAZ204 - Precision Jazz
  OR STC101 - Stage Combat I
  OR SPA131 - Alexander Technique II
  OR BAL245 - Pas de Deux

Foundations Across the Curriculum

Complete ALL of the following Courses:

- QUR201 - Personal Finance for the Performing Artist (Inactive)
  AND SOS200 - Introduction to Performance Psychology (Inactive)
  AND ARH201 - Performance Text: Structure & Style (Inactive)
  AND FAC256 - Health and Wellness for the Performer
  AND FAC313 - Information Digital Literacy for the Performing Artist
  AND SOS300 - Applied Performance Psychology (Inactive)

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Required Courses

Complete ALL of the following Courses:

- INT101 - Intimacy in Performance: Consent and Practice
  AND IMP120 - Improvisation: Beginning Technique

Elective

Complete ALL of the following Courses:

- BAL243 - Ballet Styles
  OR MOD250 - Postmodern Dance
  OR DAP161 - Theatrical Gymnastics I

Foundations Across the Curriculum

Complete ALL of the following Courses:

- QUR201 - Personal Finance for the Performing Artist (Inactive)
  AND SOS200 - Introduction to Performance Psychology (Inactive)
  AND ARH201 - Performance Text: Structure & Style (Inactive)

Additional Comments:

No Requirement Level

AC Performing Arts: Musical Theatre

Program Information

Program Long Title
Performing Arts: Musical Theatre AC

Program Description
The Advanced Certificate in Performing Arts is an interdisciplinary, flexible certificate program with choices in conservatory-style performance foundations throughout the program and opportunities to apply and refine skills through performance experiences in the final semester. The intensive curriculum combines performance-based immersion in craft and technique and performance-oriented academic studies to prepare students to graduate career- and industry-ready. With flexibility and course choice across disciplines, this program offers students the opportunity to explore the performing arts while developing advanced capacities in core performance techniques and artistic expression.

Program Learning Outcomes
Students completing the **AC Performing Arts: Musical Theatre** program should be able to:

- Demonstrate foundational skills in Acting, Camera, Music Theatre, and Dance disciplines.
- Demonstrate a well-developed level of technical and artistic proficiency in at least one performing arts discipline.
- Demonstrate professional level audition skills that effectively present craft, artistry, individuality, and authenticity.

- Demonstrate the ability to apply current entertainment industry practices regarding preparation, communication, and professionalism.
- Demonstrate an informed perspective of the performing arts that considers social contexts and critical analysis.
- Demonstrate an understanding of professional production processes.
- Demonstrate the ability to communicate, both orally and in writing, appropriately sourced and critically analyzed information, in a clear and engaging manner.
- Demonstrate an understanding of the principles of physical and psychological wellness.

Performing Arts Jobs
Performing arts jobs* include, but are not limited to: Actor (27-2011), Artistic Director (27-1011), Dialect Coach (25-1121), Drama Coach (25-1121), Voice Over Artist (27-2011), Choir Singer (27- 2042), Lyricist (27-2042), Music Director (27-2041), Music Teacher (25-1121), Singer Songwriter (27-2042), Theatre Company Owner (27-2032), Opera Singer (27-2042), Ballet Dancer (27-2031), Choreographer (27-2032), Dance Academy Owner (27-2032), Dance Instructor (25-1121), Dancer (27-2031).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA New York City

Total Credits Required
90

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core Requirement

Courses required that are considered Core to a program. Every student is required to take these courses, regardless of concentration.

Complete ALL of the following Courses:

- ACT107 - Acting I: Foundations & Technique
- MTT101 - Musical Theatre I: Foundations & Technique
- VOC100 - Vocal Performance: Beginning Technique
- CAM103 - On Camera Acting I: Technique
- DAP101 - Strength & Conditioning I
- IPV100 - Improvisation I: Introduction
- AMV101 - Alexander Technique I
- ACC102 - Acting II: Contemporary Scene Study
- IPV102 - Improvisation II: Structure & Style
- VOI100 - Voice Production & Speech I
- CMB101 - Stage Combat I: Unarmed
- INT101 - Intimacy in Performance: Consent and Practice
- FAC211 - Performance Text Structure and Style
- FAC204 - Ethics in Performance
- VOI102 - Voice Production & Speech II

- FAC200 - Introduction to Performance Psychology
- FAC203 - Business and Finances of the Performer
- FAC256 - Health and Wellness for the Performer
- FAC313 - Information Digital Literacy for the Performing Artist
- CAU200 - Self Tape
- FAC327 - Applied Performance Psychology
- CAR301 - Media For The Performer

Concentration Requirement

Courses that are required for graduation in a student's given path. These courses are required based on the concentration that the student has chosen.

Complete ALL of the following Courses:

- FAC102 - Musical Theatre History, Styles & Composition
- FAC112 - Musical Theatre History II & Oral Communications
- DNC101 - Dance I: Theatre Dance
- MSC101 - Musicianship I
- MTH103 - Musical Theatre II: Performance Styles
- DNC103 - Dance II: Theatre Dance
- MTT204 - Musical Theatre III: Advanced Solo
- MTT205 - Musical Theatre III: Scene Study
- INV102 - Individual Voice II
- MTA210 - Musical Theatre Audition Book Creation I
- MTP205 - Musical Theatre III: Ensemble
- INV201 - Individual Voice III
- MSC103 - Musicianship II
- DNC204 - Dance III: Theatre Dance
- MTT301 - Introduction to Pop Style and Recording
- MTT300 - Musical Structure and Arc of the Character
- DNC300 - Dance IV: Combinations for Auditions
- INV202 - Individual Voice IV
- MTA305 - Musical Theatre Audition Book Creation II
- MTA220 - Musical Theatre Audition Technique
- INV300 - Individual Voice V

Elective

Courses that students can select as a part of their program. Students select courses from elective pools beginning in 3rd semester to round out their "Performing Arts" paths. Classes will be combined with other Advanced Certificate or Certificate Program Students. *Students can elect to choose courses that are considered "Concentration Requirements" that will allow them to have more advanced courses in later semesters or have more elective credits available to them in later semesters.

Fulfill ALL of the following requirements:

Earn at least 12 credits from the following:

- Untitled Course set

- Untitled Course set
- Untitled Course set
- Untitled Course set

AND

Semester 6 Elective

Earn at least 3 credits from the following:

- CPF390 - Camera Production
- MTP300 - Musical Theatre AC Performance
- APR390 - Acting Production
- DPF390 - Dance Concert

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

1st Semester

Complete ALL of the following Courses:

- ACT107 - Acting I: Foundations & Technique
- MTT101 - Musical Theatre I: Foundations & Technique
- VOC100 - Vocal Performance: Beginning Technique
- CAM103 - On Camera Acting I: Technique
- DAP101 - Strength & Conditioning I
- IPV100 - Improvisation I: Introduction
- AMV101 - Alexander Technique I
- FAC102 - Musical Theatre History, Styles & Composition

Additional Comments:

Semester 2
Type
Completion Requirement

2nd Semester

Complete ALL of the following Courses:

- ACC102 - Acting II: Contemporary Scene Study
- IPV102 - Improvisation II: Structure & Style
- VOI100 - Voice Production & Speech I

- CMB101 - Stage Combat I: Unarmed
- INT101 - Intimacy in Performance: Consent and Practice
- FAC112 - Musical Theatre History II & Oral Communications
- DNC101 - Dance I: Theatre Dance
- MSC101 - Musicianship I
- MTH103 - Musical Theatre II: Performance Styles
- INV101 - Individual Voice I

Additional Comments:

Semester 3
Type
Completion Requirement

3rd Semester

Complete ALL of the following Courses:

- FAC211 - Performance Text Structure and Style
- FAC204 - Ethics in Performance
- VOI102 - Voice Production & Speech II
- DNC103 - Dance II: Theatre Dance
- MTT204 - Musical Theatre III: Advanced Solo
- MTT205 - Musical Theatre III: Scene Study
- INV102 - Individual Voice II

Elective

Earn at least 1 credits from the following:

- Untitled Course set

Additional Comments:

Semester 4
Type
Completion Requirement

4th Semester

Complete ALL of the following Courses:

- FAC200 - Introduction to Performance Psychology
- FAC203 - Business and Finances of the Performer
- MTA210 - Musical Theatre Audition Book Creation I
- MTP205 - Musical Theatre III: Ensemble
- INV201 - Individual Voice III
- MSC103 - Musicianship II
- DNC204 - Dance III: Theatre Dance

Elective

Earn at least 3 credits from the following:

- Untitled Course set
- Untitled Course set

Additional Comments:

Semester 5
Type
Completion Requirement

5th Semester

Complete ALL of the following Courses:

- FAC256 - Health and Wellness for the Performer
- FAC313 - Information Digital Literacy for the Performing Artist
- CAU200 - Self Tape
- MTT301 - Introduction to Pop Style and Recording
- MTT300 - Musical Structure and Arc of the Character
- DNC300 - Dance IV: Combinations for Auditions
- INV202 - Individual Voice IV

Elective

Earn at least 3 credits from the following:

- Untitled Course set
- Untitled Course set
- Untitled Course set

Additional Comments:

Semester 5
Type
Completion Requirement

6th Semester

Complete ALL of the following Courses:

- FAC327 - Applied Performance Psychology
- CAR301 - Media For The Performer
- MTA305 - Musical Theatre Audition Book Creation II
- MTA220 - Musical Theatre Audition Technique
- INV300 - Individual Voice V

Elective

Earn at least 5 credits from the following:

- Untitled Course set
- Untitled Course set
- Untitled Course set
- Untitled Course set

Semester 6 Elective

Earn at least 3 credits from the following:

- CPF390 - Camera Production
- MTP300 - Musical Theatre AC Performance
- APR390 - Acting Production
- DPF390 - Dance Concert

Additional Comments:

No Requirement Level

AC Performing Arts: Musical Theatre - AOS/Cert Alumni

Program Information

Program Long Title
Performing Arts: Musical Theatre AC

Program Description
The Advanced Certificate in Performing Arts is an interdisciplinary, flexible certificate program with choices in conservatory-style performance foundations throughout the program and opportunities to apply and refine skills through performance experiences in the final semester. The intensive curriculum combines performance-based immersion in craft and technique and performance-oriented academic studies to prepare students to graduate career- and industry-ready. With flexibility and course choice across disciplines, this program offers students the opportunity to explore the performing arts while developing advanced capacities in core performance techniques and artistic expression.

Program Learning Outcomes
Students completing the **AC Performing Arts: Musical Theatre** program should be able to:

- Demonstrate foundational skills in Acting, Camera, Music Theatre, and Dance disciplines.
- Demonstrate a well-developed level of technical and artistic proficiency in at least one performing arts discipline.
- Demonstrate professional level audition skills that effectively present craft, artistry, individuality, and authenticity.
- Demonstrate the ability to apply current entertainment industry practices regarding preparation, communication, and professionalism.
- Demonstrate an informed perspective of the performing arts that considers social contexts and critical analysis.
- Demonstrate an understanding of professional production processes.

- Demonstrate the ability to communicate, both orally and in writing, appropriately sourced and critically analyzed information, in a clear and engaging manner.
- Demonstrate an understanding of the principles of physical and psychological wellness.

Performing Arts Jobs
Performing arts jobs* include, but are not limited to: Actor (27-2011), Artistic Director (27-1011), Dialect Coach (25-1121), Drama Coach (25-1121), Voice Over Artist (27-2011), Choir Singer (27- 2042), Lyricist (27-2042), Music Director (27-2041), Music Teacher (25-1121), Singer Songwriter (27-2042), Theatre Company Owner (27-2032), Opera Singer (27-2042), Ballet Dancer (27-2031), Choreographer (27-2032), Dance Academy Owner (27-2032), Dance Instructor (25-1121), Dancer (27-2031).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

AMDA Alumni Program
AOS Alumni, Certificate Alumni

Primary Campus
AMDA New York City

Total Credits Required
90

Simple Requisites

Degree Requirements

AOS/Certificate Credit Transfer
Type
Completion Requirement

Block Transfer

Earn at least 60 credits
Students who have completed the Integrated Conservatory Certificate or AOS Musical Theatre programs will automatically transfer in 60 credits towards their AC in Performing Arts: Musical Theatre.

Additional Comments:

Program Courses
Type
Completion Requirement

Acting

Complete ALL of the following Courses:
- IMP120 - Improvisation: Beginning Technique
- STC101 - Stage Combat I

Camera

Complete ALL of the following Courses:
- OCA100 - On Camera Acting I: Technique

Career Preparation

Complete ALL of the following Courses:

- CAP201 - Media For The Performer

Musical Theatre

Complete ALL of the following Courses:

- INV300 - Individual Voice V

Intimacy

Complete ALL of the following Courses:

- INT101 - Intimacy in Performance: Consent and Practice

Elective

Earn at least 1.5 credits from the following:

- SCR120 - Screenwriting I: Foundation & Technique
  OR MTT300 - Musical Structure and Arc of the Character

Production Choice

Earn at least 3 credits from the following:

- MTP300 - Musical Theatre AC Performance
  OR OCP303 - Acting for Camera AC Performance
  OR ACP301 - Acting AC Performance
  OR DAP301 - Dance AC Performance
  OR INV301 - Individual Voice VI

Additional Comments:

Foundations Across the Curriculum
Type
Completion Requirement

FAC

Complete ALL of the following Courses:

- ARH201 - Performance Text: Structure & Style (Inactive)
  AND SOS200 - Introduction to Performance Psychology (Inactive)
  AND QUR201 - Personal Finance for the Performing Artist (Inactive)
  AND FAC327 - Applied Performance Psychology
  AND FAC256 - Health and Wellness for the Performer
  AND FAC313 - Information Digital Literacy for the Performing Artist

Additional Comments:

Sample Curriculum

Semester 5
Type
Completion Requirement

Program Courses

Fulfill ALL of the following requirements:

Required Courses

Complete ALL of the following Courses:

- OCA100 - On Camera Acting I: Technique
- IMP120 - Improvisation: Beginning Technique
- INV300 - Individual Voice V
- INT101 - Intimacy in Performance: Consent and Practice

AND

Elective

Earn at least 1.5 credits from the following:

- SCR120 - Screenwriting I: Foundation & Technique
  OR MTT300 - Musical Structure and Arc of the Character

Foundations Across the Curriculum

Complete ALL of the following Courses:

- ARH201 - Performance Text: Structure & Style (Inactive)
- SOS300 - Applied Performance Psychology (Inactive)
- QUR201 - Personal Finance for the Performing Artist (Inactive)

Additional Comments:

Semester 6
Type
Completion Requirement

Program Courses

Fulfill ALL of the following requirements:

Required Courses

Complete ALL of the following Courses:

- STC101 - Stage Combat I
- CAP201 - Media For The Performer
- INV301 - Individual Voice VI

AND

Elective

Earn at least 3 credits from the following:

- MTP300 - Musical Theatre AC Performance
  OR OCP303 - Acting for Camera AC Performance
  OR ACP301 - Acting AC Performance
  OR DAP301 - Dance AC Performance

Foundations Across the Curriculum

Complete ALL of the following Courses:

- FAC256 - Health and Wellness for the Performer
- FAC313 - Information Digital Literacy for the Performing Artist
- FAC327 - Applied Performance Psychology

Additional Comments:

No Requirement Level

Conservatory Acting for Camera

Program Information

Program Long Title
Acting for Camera Conservatory

Program Description
The Acting for Camera Conservatory Program prepares students for careers in performing for film and media through on-camera acting training. The program is specifically responsive to the growing interest in careers in acting for film, television, and new and future media, as well as creating content for emerging platforms. Students are provided with a broad understanding of the history and current states of the film and new media industries. Throughout their training experience, students have the opportunity to apply their skills and knowledge to a number of professional level projects, including: a short film as a capstone project, the production and staging of a multimedia performance, the creation of a professional reel of their work and performing for a panel of industry professionals in an audition setting. AMDA's professional on-camera acting training prepares students to fully engage with the vast array of opportunities in the film, television and digital performance industries.

Program Learning Outcomes
Students completing the **Acting for Camera Certificate** program should be able to:

- Create convincing, compelling characters performed with vocal, physical, and emotional specificity.
- Demonstrate the use of objectives, obstacles, actions, subtext, and text.
- Speak in a supported manner, free of tension and appropriate for the demands of film and television.
- Stand and move utilizing an aligned spine, free of unintended physical tension and mannerisms.
- Apply historical insights and critical analysis to the performance of a screenplay from a variety of periods, styles, and genres.

- Apply standard entertainment industry business practices regarding preparation, communication, and professionalism.
- Engage in a collaborative production process.
- Develop original projects within the paradigm of the film and television industry.
- Demonstrate basic technical knowledge of equipment and processes used for filmmaking, including pre-production, production and post production elements.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Film and Television Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA New York City

Total Credits Required
0

Simple Requisites

Degree Requirements

Degree Requirements
Type
Completion Requirement

Acting

Complete ALL of the following Courses:

- ACT101 - Acting I: Technique
- ACT120 - Improvisation I: Technique
- ACT130 - Alexander Technique I
- VPS101 - Voice Production and Speech I
- SCB101 - Stage Combat I: Unarmed
- ACT104 - Acting II: Contemporary Scene Study
- ACT121 - Improvisation II: Structure and Style
- ACT131 - Alexander Technique II
- VPS102 - Voice Production and Speech II
- SCB103 - Stage Combat for Film
- ACT223 - Improvisation for the Camera
- VPS203 - Accents and Dialects On Camera
- ACT272 - Advanced Improvisation for the Camera

Camera

Complete ALL of the following Courses:

- CAM110E - Film & TV History I: Survey & Composition
- CAM120 - Screenwriting I: Technique
- CAM102 - On Camera Acting II: Scene Study
- CAM111S - Film & TV History II: Styles & Oral Presentations

- CAM121 - Screenwriting II: Development & Presentation
- CAM240 - Introduction to Filmmaking & Production
- CAM230 - Introduction to Auditioning for Film & TV
- CAM220 - Screenwriting III: Original Works
- CAM202 - On Camera Acting III: Advanced Scene Study
- IDP233 - Audition for Film & TV: Cold Readings
- IDP232 - Advanced Audition for Film & TV: Sides
- IDP231 - Self Tape Workshop
- IDP234 - On Camera Commercials
- IDP235 - Voiceover
- IDP236 - Audiobooks & Podcasts
- CAM252 - Narrative Reel for the Actor
- CAM290 - Post Production Workshop
- CAM100 - On Camera Acting I: Technique
- DNC108 - On Camera Movement
- CAM219 - Film & TV History III: Cultural Representation
- CAM220 - Screenwriting III: Original Works
- CAM202 - On Camera Acting III: Advanced Scene Study
  AND CAM259 - Multimedia Performance

Career Preparation

Complete ALL of the following Courses:

- PFD101C - Professional Development: Business & Ethics of the Performer
- IDP201 - Career Preparation II

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT101 - Acting I: Technique
- ACT120 - Improvisation I: Technique
- ACT130 - Alexander Technique I
- VPS101 - Voice Production and Speech I
- SCB101 - Stage Combat I: Unarmed
- CAM110E - Film & TV History I: Survey & Composition
- CAM120 - Screenwriting I: Technique
- DNC101 - Dance I: Theatre Dance
- CAM100 - On Camera Acting I: Technique

Additional Comments:

Semester 2
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT104 - Acting II: Contemporary Scene Study
- ACT121 - Improvisation II: Structure and Style
- ACT131 - Alexander Technique II
- VPS102 - Voice Production and Speech II
- SCB103 - Stage Combat for Film
- CAM102 - On Camera Acting II: Scene Study
- CAM111S - Film & TV History II: Styles & Oral Presentations
- CAM121 - Screenwriting II: Development & Presentation

Additional Comments:

Semester 3
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT223 - Improvisation for the Camera
- VPS203 - Accents and Dialects On Camera
- CAM240 - Introduction to Filmmaking & Production
- CAM230 - Introduction to Auditioning for Film & TV
- CAM220 - Screenwriting III: Original Works
- CAM202 - On Camera Acting III: Advanced Scene Study
- PFD101C - Professional Development: Business & Ethics of the Performer
- CAM219 - Film & TV History III: Cultural Representation

Additional Comments:

Semester 4
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT272 - Advanced Improvisation for the Camera
- IDP233 - Audition for Film & TV: Cold Readings
- IDP232 - Advanced Audition for Film & TV: Sides
- IDP231 - Self Tape Workshop
- IDP234 - On Camera Commercials
- IDP235 - Voiceover

- IDP236 - Audiobooks & Podcasts
- CAM252 - Narrative Reel for the Actor
- CAM270 - Short Film Project: Original Works
- CAM290 - Post Production Workshop
- IDP201 - Career Preparation II
- CAM259 - Multimedia Performance

Additional Comments:

No Requirement Level

Conservatory Acting for Camera

Program Information

Program Long Title
Acting for Camera Conservatory

Program Description
The Acting for Camera Conservatory Program prepares students for careers in performing for film and media through on-camera acting training. The program is specifically responsive to the growing interest in careers in acting for film, television, and new and future media, as well as creating content for emerging platforms. Students are provided with a broad understanding of the history and current states of the film and new media industries. Throughout their training experience, students have the opportunity to apply their skills and knowledge to a number of professional level projects, including: a short film as a capstone project, the production and staging of a multimedia performance, the creation of a professional reel of their work and performing for a panel of industry professionals in an audition setting. AMDA's professional on-camera acting training prepares students to fully engage with the vast array of opportunities in the film, television and digital performance industries.

Program Learning Outcomes
Program Learning Outcomes

Students completing the **Acting for Camera Certificate** program should be able to:

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Film and Television Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect). *The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
47051

Total Credits Required
60

Simple Requisites

Degree Requirements

Program Requirement Type

Completion Requirement

Core

Courses required that are considered Core to a program. If CORE courses are not complete (F, WF or W grade earned) will not allow a student to move to the next semester due to graduation and prerequisite concerns.

Complete ALL of the following Courses:

- CAM103 - On Camera Acting I: Technique
- CAM104 - On Camera Acting II: Scene Study
- CAU202 - Voiceover, Audio, & Podcasts
- CAU203 - On Camera Commercials
- CAU204 - Advanced Audition for Film & TV: Sides
- CPF290 - Narrative Reel for the Actor
- CPF291 - Multimedia Performance
- FAC203 - Business and Finances of the Performer
- FAC203 - Business and Finances of the Performer
- SCR292 - Short Film Project: Original Works
- SCW101 - Screenwriting I: Foundation & Technique
- SCW102 - Screenwriting II: Development
- SCW201 - Screenwriting III: Original Works

Concentration Requirement

Courses that are required for graduation in a student's given path. All courses are required for graduation, but if not complete (F, WF or W grade earned) in a given semester, student may continue into the next semester with course retakes in the schedule.

Complete ALL of the following Courses:

- ACC102 - Acting II: Contemporary Scene Study
- ACT101 - Acting I: Technique
- AMV101 - Alexander Technique I
- AMV201 - Alexander Technique II
- CAM203 - On Camera Acting III: Genre & Styles
- CAU201 - Introduction to Auditioning for Film & TV
- CMB101 - Stage Combat I: Unarmed
- CMB103 - Stage Combat for Film
- DNC106 - Dance and Movement for the Actor I
- FAC104 - Film & TV History I: Survey & Composition
- FAC114 - Film & TV History II: Styles & Oral Presentations
- FMP200 - Introduction to Filmmaking & Production
- FMP201 - Filmmaking & Production I
- FTH201 - Film & TV History III: Cultural Representation
- IPV100 - Improvisation I: Introduction
- IPV102 - Improvisation II: Structure & Style
- IPV203 - Improvisation for the Camera
- VOI101 - Voice Production and Speech I for the Actor
- VOI102 - Voice Production & Speech II
- VOI203 - Accents and Dialects On Camera

Additional Comments:

Sample Curriculum

No Requirement Level

Conservatory Dance Theatre

Program Information

Program Long Title
Dance Theatre Conservatory

Program Description
This four-semester professional program is based on the interwoven demands of dance and theatre, offering focused preparation for a career in theatrical dance performance. Building on a solid foundation of classical technique, training will continue to expand the dancer's repertoire with a palette of disciplines relevant to today's theatrical productions. Students grow to perform choreography with accuracy and interpretive passion within ensemble and solo contexts. In addition to dance technique courses, the Conservatory Certificate Program includes focused study in singing, musical theatre and acting. In the final semester, coursework is focused on industry and career preparation, including an original showcase production experience. Each showcase is crafted based on the unique and individual cast members assigned as a company. This specialized theatrical performance prepares dancers to enter the competitive performing arts industry with skill, confidence and a professional work ethic.

Program Learning Outcomes
Students completing the **Dance Theatre Certificate** program should be able to:

- Use and develop collaboration by pushing forward the boundaries of dance as a contemporary art form.
- Develop a lifelong appreciation of the complexities of dance, choreographic craft and the aesthetic excellence in production.
- Demonstrate technical and artistic proficiency through successful performance in a variety of theatrical productions.
- Demonstrate sufficient development as an artist to be ready for professional employment in the field.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Dancers - 27-2031 (Ballerina, Dance Artist, Tap Dancer), Choreographers - 27-2032 (Choreographer, Dance Director), Coach - 25-1121 (Dance).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA New York City

Total Credits Required
0

Simple Requisites

Degree Requirements

Degree Requirements

Type
Completion Requirement

Acting

Complete ALL of the following Courses:

- VPS100 - Introduction to Voice Production and Speech
- ACT106 - Acting II: Scene Study Foundations
- ACT200 - Acting III: Scene Study
- ACT230 - Audition Technique
- ACT101 - Acting I: Technique
- ACT232 - Audition Monologues
- VPS200 - Voice Production and Speech Application

Camera

Complete ALL of the following Courses:

- CAM160 - Dance for the Camera I
- CAM266 - Dance for the Camera II: Reels

Career Preparation

Complete ALL of the following Courses:

- PFD101C - Professional Development: Business & Ethics of the Performer
- PFD201 - Career Preparation I

Dance

Complete ALL of the following Courses:

- DNC102 - Theatre Dance I
- DNC122 - Tap I
- DNC132 - Classic Jazz
- DNC150 - Modern Technique I
- DNC151 - Modern Improvisation & Technique I
- DNC142 - Ballet Technique I
- DNC144 - Variations I
- DNC143 - Classical Ballet I
- DNC160 - Strength & Conditioning
- DNC145 - Variations II
- DNC104 - Theatre Dance II
- DNC123 - Tap II
- DNC133 - Contemporary/Lyrical
- DNC161 - Theatrical Gymnastics
- DNC152 - Modern Technique II
- DNC153 - Modern Improvisation & Technique II
- DNC146 - Ballet Technique II
- DNC147 - Classical Ballet II
- DNC134 - Hip-Hop & Heels
- DNC250 - Modern Technique III

- DNC242 - Ballet Technique
- DNC245 - Pas de Deux III
- DNC203 - Theatre Dance Repertory
- DNC222 - Tap III
- DNC232 - Commercial Dance Styles
- DNC243 - Classical Ballet III
- DNC260 - Theatrical Gymnastics II
- DNC223 - Tap IV
- DNC252 - Modern Technique IV
- DNC253 - Choreography
- DNC246 - Ballet Technique
- DNC233 - Jazz Styles
- DNC248 - Ballet Leaps and Turns
- DNC112E - Dance History, Application & Composition I
- DNC117S - Dance History, Application & Oral Presentations II
- DNC213 - Dance History and Application III
- DNC273 - Dance Theatre Graduation Performance
- DNC278 - Student Choreography Workshop

Music Theatre

Complete ALL of the following Courses:

- IVC100 - Vocal Performance: Beginning Technique
- MTP102 - Musical Theatre II: Styles
- IVC103 - Individual Voice II
- MUS200 - Music Literacy
- MTP100 - Musical Theatre: Beginning Technique
- MTP211 - Musical Theatre Auditions for the Dancer
- IVC101 - Individual Voice I
- IVC201 - Individual Voice III

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- VPS100 - Introduction to Voice Production and Speech
- DNC102 - Theatre Dance I
- DNC122 - Tap I
- DNC132 - Classic Jazz
- DNC150 - Modern Technique I

- DNC151 - Modern Improvisation & Technique I
- DNC142 - Ballet Technique I
- DNC144 - Variations I
- DNC143 - Classical Ballet I
- DNC160 - Strength & Conditioning
- IVC100 - Vocal Performance: Beginning Technique
- ACT101 - Acting I: Technique
- DNC112E - Dance History, Application & Composition I

Additional Comments:

Semester 2
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- DNC145 - Variations II
- DNC104 - Theatre Dance II
- DNC123 - Tap II
- DNC133 - Contemporary/Lyrical
- DNC161 - Theatrical Gymnastics
- DNC152 - Modern Technique II
- DNC153 - Modern Improvisation & Technique II
- DNC146 - Ballet Technique II
- DNC147 - Classical Ballet II
- DNC134 - Hip-Hop & Heels
- MTP100 - Musical Theatre: Beginning Technique
- DNC117S - Dance History, Application & Oral Presentations II
- IVC101 - Individual Voice I

Additional Comments:

Semester 3
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT106 - Acting II: Scene Study Foundations
- CAM160 - Dance for the Camera I
- PFD101C - Professional Development: Business & Ethics of the Performer
- DNC250 - Modern Technique III
- DNC242 - Ballet Technique
- DNC245 - Pas de Deux III

- DNC203 - Theatre Dance Repertory
- DNC222 - Tap III
- DNC232 - Commercial Dance Styles
- DNC243 - Classical Ballet III
- DNC260 - Theatrical Gymnastics II
- MTP102 - Musical Theatre II: Styles
- IVC103 - Individual Voice II
- DNC213 - Dance History and Application III

Additional Comments:

Semester 4
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT200 - Acting III: Scene Study
- ACT230 - Audition Technique
- VPS200 - Voice Production and Speech Application
- PFD201 - Career Preparation I
- DNC223 - Tap IV
- DNC252 - Modern Technique IV
- DNC253 - Choreography
- DNC246 - Ballet Technique
- DNC233 - Jazz Styles
- DNC248 - Ballet Leaps and Turns
- MUS200 - Music Literacy
- DNC273 - Dance Theatre Graduation Performance
- DNC278 - Student Choreography Workshop
- ACT232 - Audition Monologues
- MTP211 - Musical Theatre Auditions for the Dancer
- CAM266 - Dance for the Camera II: Reels
- IVC201 - Individual Voice III

Additional Comments:

No Requirement Level

Conservatory Dance Theatre

Program Information

Program Long Title
Dance Theatre Conservatory

Program Description
This four-semester professional program is based on the interwoven demands of dance and theatre, offering focused preparation for a career in theatrical dance performance. Building on a solid foundation of classical technique, training will continue to expand the dancer's repertoire with a palette of disciplines relevant to today's theatrical productions. Students grow to perform choreography with accuracy and interpretive passion within ensemble and solo contexts. In addition to dance technique courses, the Conservatory Certificate Program includes focused study in singing, musical theatre and acting. In the final semester, coursework is focused on industry and career preparation, including an original showcase production experience. Each showcase is crafted based on the unique and individual cast members assigned as a company. This specialized theatrical performance prepares dancers to enter the competitive performing arts industry with skill, confidence and a professional work ethic.

Program Learning Outcomes
Students completing the **Dance Theatre Certificate** program should be able to:

- Use and develop collaboration by pushing forward the boundaries of dance as a contemporary art form.
- Develop a lifelong appreciation of the complexities of dance, choreographic craft and the aesthetic excellence in production.
- Demonstrate technical and artistic proficiency through successful performance in a variety of theatrical productions.
- Demonstrate sufficient development as an artist to be ready for professional employment in the field.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Dancers - 27-2031 (Ballerina, Dance Artist, Tap Dancer), Choreographers - 27-2032 (Choreographer, Dance Director), Coach - 25-1121 (Dance).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA New York City

Total Credits Required
60

Simple Requisites

Degree Requirements

Program Requirements
Type
Completion Requirement

Core

Courses required that are considered Core to a program. If CORE courses are not complete (F, WF or W grade earned) will not allow a student to move to the next semester due to graduation and prerequisite concerns.

Complete ALL of the following Courses:

- DNC101 - Dance I: Theatre Dance
- MTT103 - Musical Theatre I: Foundations & Technique
- DNC103 - Dance II: Theatre Dance
- TAP201 - Tap III
- JAZ220 - Commercial Dance Styles
- BAL220 - Pas de Deux
- DCM201 - Dance for the Camera I: Technique

- BAL203 - Ballet Leaps and Turns
- DPF290 - Dance Theatre Graduation Performance
- DPF291 - Student Choreography Workshop
- MTA200 - Musical Theatre Auditions for the Dancer
- TAP202 - Tap IV
- DHS210 - Broadway Dance Styles
- DCM202 - Dance for the Camera II: Reels
- MOD210 - Modern Dance Improvisation & Composition
- INV201 - Individual Voice III
- DNC103 - Dance II: Theatre Dance
- MOD201 - Modern Technique III
- APR200 - Acting Audition Techniques

Concentration Requirement

Courses that are required for graduation in a student's given path. All courses are required for graduation, but if not complete (F, WF or W grade earned) in a given semester, student may continue into the next semester with course retakes in the schedule.

Complete ALL of the following Courses:

- TAP101 - Tap I
- JAZ101 - Classic Jazz
- MOD101 - Modern Technique I
- JAZ120 - Contemporary/Lyrical
- BAL101 - Ballet Technique I
- BAL110 - Classical Ballet I
- FAC103 - Dance History & Composition
- DAP101 - Strength & Conditioning I
- VOC100 - Vocal Performance: Beginning Technique
- TAP102 - Tap II
- MOD102 - Modern Technique II
- DAP110 - Theatrical Gymnastics I
- DAP102 - Strength & Conditioning II
- BAL102 - Ballet Technique II
- BAL210 - Classical Ballet II
- JAZ110 - Hip Hop
- FAC113 - Dance History II & Oral Communications
- INV101 - Individual Voice I
- DAP210 - Theatrical Gymnastics II
- BAL211 - Variations
- FAC203 - Business and Finances of the Performer
- DHS201 - Dance History and Application III
- INV102 - Individual Voice II
- ACT107 - Acting I: Foundations & Technique
- MOD110 - Modern Improvisation I
- MSC200 - Music Literacy

Elective

Courses that students can select as a part of their program. Students can select courses between specific elective categories.

Complete ALL of the following Courses:

- MTH103 - Musical Theatre II: Performance Styles
- ACC102 - Acting II: Contemporary Scene Study

Additional Comments:

Semester 1
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT107 - Acting I: Foundations & Technique
- DNC101 - Dance I: Theatre Dance
- TAP101 - Tap I
- JAZ101 - Classic Jazz
- MOD101 - Modern Technique I
- JAZ120 - Contemporary/Lyrical
- BAL101 - Ballet Technique I
- BAL110 - Classical Ballet I
- FAC103 - Dance History & Composition
- DAP101 - Strength & Conditioning I
- VOC100 - Vocal Performance: Beginning Technique

Additional Comments:

Semester 2
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- MTT103 - Musical Theatre I: Foundations & Technique
- DNC103 - Dance II: Theatre Dance
- TAP102 - Tap II
- MOD102 - Modern Technique II
- DAP110 - Theatrical Gymnastics I
- MOD110 - Modern Improvisation I
- DAP102 - Strength & Conditioning II
- BAL102 - Ballet Technique II
- BAL210 - Classical Ballet II
- JAZ110 - Hip Hop
- FAC113 - Dance History II & Oral Communications

- INV101 - Individual Voice I

Additional Comments:

Semester 3
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- MTH103 - Musical Theatre II: Performance Styles
- ACC102 - Acting II: Contemporary Scene Study
- TAP201 - Tap III
- DNC203 - Theatre Dance Repertory
- JAZ220 - Commercial Dance Styles
- MOD201 - Modern Technique III
- DAP210 - Theatrical Gymnastics II
- BAL220 - Pas de Deux
- BAL211 - Variations
- DCM201 - Dance for the Camera I: Technique
- FAC203 - Business and Finances of the Performer
- DHS201 - Dance History and Application III
- INV102 - Individual Voice II

Additional Comments:

Semester 4
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- BAL203 - Ballet Leaps and Turns
- DPF290 - Dance Theatre Graduation Performance
- APR200 - Acting Audition Techniques
- MTA200 - Musical Theatre Auditions for the Dancer
- MSC200 - Music Literacy
- TAP202 - Tap IV
- DHS210 - Broadway Dance Styles
- DCM202 - Dance for the Camera II: Reels
- MOD210 - Modern Dance Improvisation & Composition
- INV201 - Individual Voice III
- DPF291 - Student Choreography Workshop

Additional Comments:

Sample Curriculum

No Requirement Level

Conservatory Integrated

Program Information

Program Long Title
Integrated Conservatory

Program Description
The Integrated Program provides comprehensive training in acting, dance and vocal performance. This intensive four-semester program develops skilled performing artists prepared for work within musical theatre performance. Students are immersed in multi-arts training from the very start of their program. A specified fixed curriculum helps develop strong foundations in a variety of musical styles, dance genres and acting techniques. Training begins with an emphasis on each individual artists development while subsequent courses provide opportunities to explore working in duets, trios and ensembles. Throughout the program, individual voice training helps support students through the demands of a variety of courses. In the final semester, coursework is focused on industry and career preparation, including an original showcase production experience. Each showcase is crafted based on the unique and individual cast members assigned as a company.

Program Learning Outcomes
Students completing the **Integrated Certificate** program should be able to:

- Employ a broad range of acting knowledge and ability, including convincingly creating characters and projecting oneself into the imaginary circumstances of the musical.
- Demonstrate analytical and performance skills required in musicals and plays from various genres and style periods.
- Demonstrate technical proficiency in movement, including effectively using the body as an instrument for characterization in the creation of a believable physical life and detailed score of physical action.
- Comprehend the basic business procedures of the profession, including auditions, resumes and professional representation.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Musicians and Singers - 27-2042 (Singer Songwriter, Opera Singer), Music Directors and Composers - 27-2041 (Choirmaster, Orchestra Conductor, Orchestrator, Songwriter), Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Musical Theatre, Theatre, Drama).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA New York City

Total Credits Required
0

Simple Requisites

Degree Requirements

Degree Requirements
Type
Completion Requirement

Acting

Complete ALL of the following Courses:

- VPS101 - Voice Production and Speech I
- VPS102 - Voice Production and Speech II
- VPS201 - Voice Production and Speech III
- ACT201 - Acting III: Intermediate Scene Study
- ACT230 - Audition Technique
- ACT203 - Acting IV: Advanced Scene Study
- ACT270 - Drama Graduation Performance
- ACT220 - Improvisation I: Foundations
- ACT206 - Monologues for Auditions
- ACT101 - Acting I: Technique
- ACT104 - Acting II: Contemporary Scene Study

Camera

Complete ALL of the following Courses:

- CAM236 - Self-Tape: Technique
- CAM200 - Acting for Film and Television Workshop

Career Preparation

Complete ALL of the following Courses:

- PFD101C - Professional Development: Business & Ethics of the Performer
- PFD201 - Career Preparation I

Dance

Complete ALL of the following Courses:

- DNC130 - Dance I: Jazz
- DNC101 - Dance I: Theatre Dance
- DNC120 - Dance I: Tap
- DNC140 - Dance I: Ballet
- DNC103 - Dance II: Theatre Dance
- DNC121 - Dance II: Tap
- DNC131 - Dance II: Jazz
- DNC141 - Dance II: Ballet
- DNC204 - Dance III: Theatre Dance
- DNC227 - Dance III: Tap
- DNC237 - Dance III: Jazz
- DNC247 - Dance III: Ballet
- DNC207 - Dance IV: Audition Skills
- DNC229 - Dance IV: Tap
- DNC258 - Dance IV: Ballet

- DNC239 - Dance IV: Jazz

Music Theatre

Complete ALL of the following Courses:

- MTP101 - Musical Theatre I: Technique
- MUS101 - Musicianship I
- IVC101 - Individual Voice I
- MTP110E - Musical Theatre History, Styles & Composition I
- IVC103 - Individual Voice II
- MTP103 - Musical Theatre II: Performance Styles
- MUS102 - Musicianship II
- MTP111S - Musical Theatre History, Styles & Oral Presentations II
- MTP201 - Musical Theatre III: Scene & Song Study, Solos & Ensembles
- IVC201 - Individual Voice III
- MTP202 - Musical Callback Preparation
- MTP203 - Musical Theatre IV: Auditioning
- IVC203 - Individual Voice IV
- MTP275 - Musical Theatre Graduation Performance

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- VPS101 - Voice Production and Speech I
- DNC130 - Dance I: Jazz
- DNC101 - Dance I: Theatre Dance
- DNC120 - Dance I: Tap
- DNC140 - Dance I: Ballet
- MTP101 - Musical Theatre I: Technique
- MUS101 - Musicianship I
- IVC101 - Individual Voice I
- MTP110E - Musical Theatre History, Styles & Composition I
- ACT101 - Acting I: Technique

Additional Comments:

Semester 2
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- VPS102 - Voice Production and Speech II
- DNC103 - Dance II: Theatre Dance
- DNC121 - Dance II: Tap
- DNC131 - Dance II: Jazz
- DNC141 - Dance II: Ballet
- IVC103 - Individual Voice II
- MTP103 - Musical Theatre II: Performance Styles
- MUS102 - Musicianship II
- MTP111S - Musical Theatre History, Styles & Oral Presentations II
- ACT104 - Acting II: Contemporary Scene Study

Additional Comments:

Semester 3
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- VPS201 - Voice Production and Speech III
- ACT201 - Acting III: Intermediate Scene Study
- PFD101C - Professional Development: Business & Ethics of the Performer
- DNC204 - Dance III: Theatre Dance
- MTP201 - Musical Theatre III: Scene & Song Study, Solos & Ensembles
- IVC201 - Individual Voice III
- DNC227 - Dance III: Tap
- DNC237 - Dance III: Jazz
- DNC247 - Dance III: Ballet

Additional Comments:

Semester 4
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT230 - Audition Technique
- ACT203 - Acting IV: Advanced Scene Study
- ACT220 - Improvisation I: Foundations
- ACT206 - Monologues for Auditions
- CAM236 - Self-Tape: Technique
- CAM200 - Acting for Film and Television Workshop

- PFD201 - Career Preparation I
- MTP202 - Musical Callback Preparation
- MTP270 - Musical Theatre Graduation Performance
- MTP203 - Musical Theatre IV: Auditioning
- IVC203 - Individual Voice IV
- MTP275 - Musical Theatre Graduation Performance
- DNC207 - Dance IV: Audition Skills
- DNC229 - Dance IV: Tap
- DNC258 - Dance IV: Ballet

Additional Comments:

No Requirement Level

Conservatory Integrated

Program Information

Program Long Title
Integrated Conservatory

Program Description
The Integrated Program provides comprehensive training in acting, dance and vocal performance. This intensive four-semester program develops skilled performing artists prepared for work within musical theatre performance. Students are immersed in multi-arts training from the very start of their program. A specified fixed curriculum helps develop strong foundations in a variety of musical styles, dance genres and acting techniques. Training begins with an emphasis on each individual artists development while subsequent courses provide opportunities to explore working in duets, trios and ensembles. Throughout the program, individual voice training helps support students through the demands of a variety of courses. In the final semester, coursework is focused on industry and career preparation, including an original showcase production experience. Each showcase is crafted based on the unique and individual cast members assigned as a company.

Program Learning Outcomes
Students completing the **Integrated Certificate** program should be able to:

- Employ a broad range of acting knowledge and ability, including convincingly creating characters and projecting oneself into the imaginary circumstances of the musical.
- Demonstrate analytical and performance skills required in musicals and plays from various genres and style periods.
- Demonstrate technical proficiency in movement, including effectively using the body as an instrument for characterization in the creation of a believable physical life and detailed score of physical action.
- Comprehend the basic business procedures of the profession, including auditions, resumes and professional representation.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Musicians and Singers - 27-2042 (Singer Songwriter, Opera Singer), Music Directors and Composers - 27-2041 (Choirmaster, Orchestra Conductor, Orchestrator, Songwriter), Actors

- 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Musical Theatre, Theatre, Drama).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus	**Total Credits Required**
AMDA New York City	60

Simple Requisites

Degree Requirements

Degree Requirements
Type
Completion Requirement

Core

Courses required that are considered Core to a program. If CORE courses are not complete (F, WF or W grade earned) will not allow a student to move to the next semester due to graduation and prerequisite concerns.

Complete ALL of the following Courses:

- ACC102 - Acting II: Contemporary Scene Study
- ACT107 - Acting I: Foundations & Technique
- ACC201 - Acting III: Scene Study: Style and Form
- APR290 - Drama Graduation Performance
- DNC209 - Theatre Dance Repertory
- IVC101 - Individual Voice I
- IVC102 - Individual Voice I
- INV201 - Individual Voice III
- MTT101 - Musical Theatre I: Foundations & Technique
- MTH103 - Musical Theatre II: Performance Styles
- MTT204 - Musical Theatre III: Advanced Solo
- MTT205 - Musical Theatre III: Scene Study
- MTP205 - Musical Theatre III: Ensemble
- MTA220 - Musical Theatre Audition Technique
- MTA210 - Musical Theatre Audition Book Creation I
- MTP290 - Musical Theatre Graduation Performance

Concentration

Courses that are required for graduation in a student's given path. All courses are required for graduation, but if not complete (F, WF or W grade earned) in a given semester, student may continue into the next semester with course retakes in the schedule.

Complete ALL of the following Courses:

- DNC101 - Dance I: Theatre Dance
- DNC103 - Dance II: Theatre Dance
- TAP101 - Tap I
- TAP102 - Tap II
- JAZ100 - Jazz I for Musical Theatre
- JAZ102 - Jazz II for Musical Theatre

- BAL101 - Ballet Technique I
- BAL102 - Ballet Technique II
- DNC204 - Dance III: Theatre Dance
- FAC102 - Musical Theatre History, Styles & Composition
- FAC112 - Musical Theatre History II & Oral Communications
- MSC101 - Musicianship I
- MSC102 - Musicianship: Harmony
- FAC203 - Business and Finances of the Performer
- VOI100 - Voice Production & Speech I
- VOI102 - Voice Production & Speech II

Elective

Courses that students can select as a part of their program. Students can select courses between specific elective categories.

Complete ANY of the following Courses:

- TAP201 - Tap III
- JAZ220 - Commercial Dance Styles
- BAL110 - Classical Ballet I

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT107 - Acting I: Foundations & Technique
- MTT101 - Musical Theatre I: Foundations & Technique
- FAC102 - Musical Theatre History, Styles & Composition
- VOI100 - Voice Production & Speech I
- DNC101 - Dance I: Theatre Dance
- TAP101 - Tap I
- JAZ100 - Jazz I for Musical Theatre
- BAL101 - Ballet Technique I
- INV101 - Individual Voice I

Additional Comments:

Semester 2
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACC102 - Acting II: Contemporary Scene Study
- MTH103 - Musical Theatre II: Performance Styles
- FAC112 - Musical Theatre History II & Oral Communications
- MSC101 - Musicianship I
- VOI102 - Voice Production & Speech II
- DNC103 - Dance II: Theatre Dance
- TAP102 - Tap II
- JAZ102 - Jazz II for Musical Theatre
- BAL102 - Ballet Technique II
- INV102 - Individual Voice II

Additional Comments:

Semester 3
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACC201 - Acting III: Scene Study: Style and Form
- MTT204 - Musical Theatre III: Advanced Solo
- MTT205 - Musical Theatre III: Scene Study
- MSC102 - Musicianship: Harmony
- MTP205 - Musical Theatre III: Ensemble
- DNC204 - Dance III: Theatre Dance
- TAP201 - Tap III
- JAZ220 - Commercial Dance Styles
- BAL110 - Classical Ballet I
- FAC203 - Business and Finances of the Performer
- INV201 - Individual Voice III

Additional Comments:

Semester 4
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- MTA220 - Musical Theatre Audition Technique
- APR290 - Drama Graduation Performance
- MTP290 - Musical Theatre Graduation Performance
- MTA210 - Musical Theatre Audition Book Creation I

- DNC209 - Theatre Dance Repertory
- INV202 - Individual Voice IV

Additional Comments:

No Requirement Level

Conservatory Studio

Program Information

Program Long Title
Studio Conservatory

Program Description
The Studio Program is a rigorous four-semester, practice-driven curriculum designed to prepare students for a career as a working actor. Students will learn the essential concepts and techniques of effective movement, vocal control and character development. Training begins with a focus on the actor's imagination and an exploration of his or her inner resources as they relate to the external demands of the craft. Students are then quickly challenged to apply learned techniques â€" such as composing a visual and vocal score to portray rich, believable characters. In the final semester, coursework is focused on industry and career preparation, including an original showcase production experience. Each showcase is crafted based on the unique and individual cast members assigned as a company. This specialized fourth-semester curriculum prepares actors to enter the performing industry with skill, confidence and a professional work ethic.

Program Learning Outcomes
Students completing the **Studio Certificate** program should be able to:

- Demonstrate technical and artist proficiency through successful performance in a variety of theatrical productions.
- Collaborate in interpreting ideas and intentions expressed in dramatic text by bringing these to realization in productions.
- Contribute effectively to the collective accomplishment of productions or performances.
- Demonstrate sufficient development as an artist to be ready for professional employment in the field.

Performing Arts Jobs
Program-related jobs* include, but are not limited to: Actors - 27-2011 (Actor, Actress, Dramatic Reader, Voice-Over Artist), Producers and Directors - 27-2012 (Casting Director, Independent Film Maker, Stage Manager), Coach - 25-1121 (Drama, Dialect, Theatre).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Primary Campus
AMDA New York City

Total Credits Required
0

Simple Requisites

Degree Requirements

Degree Requirements
Type
Completion Requirement

Acting

Complete ALL of the following Courses:

- ACT102 - Script Analysis
- ACT101 - Acting I: Technique
- ACT120 - Improvisation I: Technique
- ACT130 - Alexander Technique I
- VPS101 - Voice Production and Speech I
- SCB101 - Stage Combat I: Unarmed
- ACT111E - Living Masterpieces of the Stage & Composition I
- ACT104 - Acting II: Contemporary Scene Study
- ACT121 - Improvisation II: Structure and Style
- ACT131 - Alexander Technique II
- VPS102 - Voice Production and Speech II
- ACT112S - Living Masterpieces of the Stage and Oral Presentations II
- ACT105 - Acting II: Period Scene Study
- ACT221 - Improvisation III: Advanced Technique
- ACT215 - Classical Acting
- VPS201 - Voice Production and Speech III
- ACT230 - Audition Technique
- ACT271 - Studio Graduation Performance
- ACT205 - Acting IV: Rehearsal Projects
- ACT222 - Improvologues
- VPS202 - Voice Production and Speech IV
- SCB202 - Stage Combat IV: Audition Techniques
- ACT257 - Performance Workshop: Conception to Production
- ACT217 - Monologues for the Actor
- SCB221 - Stage Combat III: Advanced Period Styles
- SCB112 - Stage Combat II: Single Rapier
- ACT201 - Acting III: Intermediate Scene Study

Camera

Complete ALL of the following Courses:

- CAM100 - On Camera Acting I: Technique
- CAM201 - On Camera Acting II: Scene Study
- CAM253 - Final Film Project
- CAM237 - Self Tape
- CAM238 - Auditioning for Film and Television

Career Preparation

Complete ALL of the following Courses:

- PFD101C - Professional Development: Business & Ethics of the Performer
- PFD201 - Career Preparation I

Dance

Complete ALL of the following Courses:

- DNC205 - Audition Movement
- DNC107 - Dance and Movement for the Actor II
- DNC116 - Dance II: Dance & Movement for the Actor II
- DNC211 - Dance and Movement for the Actor III

Elective

Complete ANY of the following Courses:

- IVC100 - Vocal Performance: Beginning Technique
- ACT110 - Introduction to Shakespeare
- DNC130 - Dance I: Jazz

Additional Comments:

Sample Curriculum

Semester 1
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT102 - Script Analysis
- ACT101 - Acting I: Technique
- ACT120 - Improvisation I: Technique
- ACT130 - Alexander Technique I
- VPS101 - Voice Production and Speech I
- SCB101 - Stage Combat I: Unarmed
- ACT111E - Living Masterpieces of the Stage & Composition I
- DNC107 - Dance and Movement for the Actor II

Elective

Complete ANY of the following Courses:

- IVC100 - Vocal Performance: Beginning Technique
- ACT110 - Introduction to Shakespeare
- DNC130 - Dance I: Jazz

Additional Comments:

Semester 2
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT104 - Acting II: Contemporary Scene Study
- ACT121 - Improvisation II: Structure and Style
- ACT131 - Alexander Technique II
- VPS102 - Voice Production and Speech II
- ACT112S - Living Masterpieces of the Stage and Oral Presentations II
- ACT105 - Acting II: Period Scene Study
- CAM100 - On Camera Acting I: Technique
- SCB112 - Stage Combat II: Single Rapier
- DNC116 - Dance II: Dance & Movement for the Actor II

Additional Comments:

Semester 3
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT221 - Improvisation III: Advanced Technique
- ACT215 - Classical Acting
- VPS201 - Voice Production and Speech III
- CAM201 - On Camera Acting II: Scene Study
- PFD101C - Professional Development: Business & Ethics of the Performer
- ACT201 - Acting III: Intermediate Scene Study
- DNC211 - Dance and Movement for the Actor III
- SCB221 - Stage Combat III: Advanced Period Styles

Additional Comments:

Semester 4
Type
Completion Requirement

Program Courses

Complete ALL of the following Courses:

- ACT230 - Audition Technique
- ACT271 - Studio Graduation Performance
- ACT205 - Acting IV: Rehearsal Projects
- ACT222 - Improvologues
- VPS202 - Voice Production and Speech IV
- SCB202 - Stage Combat IV: Audition Techniques
- CAM253 - Final Film Project
- CAM237 - Self Tape

- CAM238 - Auditioning for Film and Television
- PFD201 - Career Preparation I
- DNC205 - Audition Movement
- ACT257 - Performance Workshop: Conception to Production
- ACT217 - Monologues for the Actor

Additional Comments:

No Requirement Level

All Courses

1000 - Individual Voice Lessons - 50 min

General

Primary Campus
AMDA Los Angeles

Catalog Description
Fee paid voice lessons.

Enroll Status Credits:
0

Enroll Status Hours
0

AC100 - Acting I: Beginning Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is an introduction to the craft of acting. Students develop an appreciation for the discipline of acting that is necessary to be successful in the profession. They also gain a theoretical and practical understanding of the basic principles of acting: self-awareness, relaxation, concentration, use of voice, body movement, sense memory, improvisation, privacy in public, imagination, visualization, truthful actions, objectives, sense of urgency and living the reality of the given circumstances. Students explore these concepts through physical and vocal warm-ups, improvisations, theatre exercises, object exercises, scene work, class discussions, self-evaluations, text exploration and written analysis.

Enroll Status Credits:
2.5

Enroll Status Hours
75

AC100R - Acting I: Beginning Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is an introduction to the craft of acting. Students develop an appreciation for the discipline of acting that is necessary to be successful in the profession. They also gain a theoretical and practical understanding of the basic principles of acting: self-awareness, relaxation, concentration, use of voice, body movement, sense memory, improvisation, privacy in public, imagination, visualization, truthful actions, objectives, sense of urgency and living the reality of the given circumstances. Students explore these concepts through physical and vocal warm-ups, improvisations, theatre exercises, object exercises, scene work, class discussions, self-evaluations, text exploration and written analysis.

Enroll Status Credits:
2.5

Enroll Status Hours
75

AC102 - Acting I: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Complementing the work in Acting I: Beginning Scene Study, this course focuses on a variety of acting techniques (affective memory, psychological gesture, Laban effort-actions, and viewpoints, among others), exploring sensory work, vocal and physical scoring, camera technique, and group improvisation as methods of freeing the imagination and honing concentration. These techniques are used in a series of improvisational exercises, guided open scenes, and scenes developed from scripted material.

Enroll Status Credits:
2.5

Enroll Status Hours
75

AC102R - Acting I: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Complementing the work in Acting I: Beginning Scene Study, this course focuses on a variety of acting techniques (affective memory, psychological gesture, Laban effort-actions, and viewpoints, among others), exploring sensory work, vocal and physical scoring, camera technique, and group improvisation as methods of freeing the imagination and honing concentration. These techniques are used in a series of improvisational exercises, guided open scenes, and scenes developed from scripted material.

Enroll Status Credits:
2.5

Enroll Status Hours
75

AC103 - Iconic Theatre: 19th through Mid-20th Century

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the key imagery, productions, texts, artists and cultural movements that define the high points of iconic Western theatre, from the rise of modernist realism and nonrealism in 19th century Europe, through the first decades of 20th century American theatre. Viewing excerpts of selected plays, images and other supporting materials will expand students understanding of the periods explored, inspiring a deeper appreciation of historical influences on modern theatre. This course provides a beginning foundation and point of reference for students ongoing coursework.

Enroll Status Credits:
1

Enroll Status Hours
30

AC103R - Iconic Theatre: 19th through Mid-20th Century

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the key imagery, productions, texts, artists and cultural movements that define the high points of iconic Western theatre, from the rise of modernist realism and nonrealism in 19th century Europe, through the first decades of 20th century American theatre. Viewing excerpts of selected plays, images and other supporting materials will expand students understanding of the periods explored, inspiring a deeper appreciation of historical influences on modern theatre. This course provides a beginning foundation and point of reference for students ongoing coursework.

Enroll Status Credits:
1

Enroll Status Hours
30

AC110 - Acting II: Contemporary Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using scenes from realist, contemporary American plays (after the year 2000), students further develop skills and techniques as actors, such as achieving poise on stage, performing truthful physical actions, economy, specificity, spontaneity, and dedication to the rehearsal process.

Enroll Status Credits:
2.5

Enroll Status Hours
75

AC110R - Acting II: Contemporary Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using scenes from realist, contemporary American plays (after the year 2000), students further develop skills and techniques as actors, such as achieving poise on stage, performing truthful physical actions, economy, specificity, spontaneity, and dedication to the rehearsal process.

Enroll Status Credits:
2.5

Enroll Status Hours
75

AC112 - Acting II: Period Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will explore the works of classic American realist playwrights (such as Odets, Williams, Miller, Inge, and Hellman) in a variety of early periods (1930s through 1960s). The processes of script analysis, scene analysis, critical thinking and character analysis will be used to examine the political, historical and societal elements that influenced the plays and playwrights.

Enroll Status Credits:
2.5

Enroll Status Hours
75

AC112R - Acting II: Period Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will explore the works of classic American realist playwrights (such as Odets, Williams, Miller, Inge, and Hellman) in a variety of early periods (1930s through 1960s). The processes of script analysis, scene analysis, critical thinking and character analysis will be used to examine the political, historical and societal elements that influenced the plays and playwrights.

Enroll Status Credits:
2.5

Enroll Status Hours
75

AC113 - Iconic Theatre: Ancient Greece to Romanticism

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the key imagery, productions, texts, artists and cultural movements that define the high points of iconic Western theatre, from classical Greece through the English Restoration and Moliere. Through excerpts of selected plays, images and other supporting materials, students expand their understanding of the periods explored, inspiring a deeper appreciation of each element. This course provides a beginning foundation and point of reference for students' ongoing coursework.

Enroll Status Credits:
1

Enroll Status Hours
30

AC113R - Iconic Theatre: Ancient Greece to Romanticism

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the key imagery, productions, texts, artists and cultural movements that define the high points of iconic Western theatre, from classical Greece through the English Restoration and Moliere. Through excerpts of selected plays, images and other supporting materials, students expand their understanding of the periods explored, inspiring a deeper appreciation of each element. This course provides a beginning foundation and point of reference for students' ongoing coursework.

Enroll Status Credits:
1

Enroll Status Hours
30

AC116 - Acting Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed primarily for students in the Dance Theatre program as a means of developing acting skill sets necessary for professional success. Through a variety of exercises, students gain a theoretical and practical understanding of the basic introductory principles of acting as a craft. Emphasis is placed on the synthesis of body, mind, and voice to express believably truthful characters. Success in this course prepares students for continued work in acting and, specifically, more in-depth scene study applications.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC122 - Improvisation I: Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed to enhance range, imagination and physical choices, this class will help students master basic improvisational skills that focus on facing performance anxiety, developing creativity, listening on stage, learning to trust oneself and ones partner, and supporting other performers on stage.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC122R - Improvisation I: Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed to enhance range, imagination and physical choices, this class will help students master basic improvisational skills that focus on facing performance anxiety, developing creativity, listening on stage, learning to trust oneself and ones partner, and supporting other performers on stage.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC123 - Improvisation II: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Improvisational skills are further developed with emphasis on kinesthetic and sensory awareness. Advanced exercises in concentration, problem-solving, moment-to-moment interaction and spontaneity are highlighted. Special emphasis is placed on character development. Students will portray a myriad of well-rounded characters, exploring strong story lines.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC123R - Improvisation II: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Improvisational skills are further developed with emphasis on kinesthetic and sensory awareness. Advanced exercises in concentration, problem-solving, moment-to-moment interaction and spontaneity are highlighted. Special emphasis is placed on character development. Students will portray a myriad of well-rounded characters, exploring strong story lines.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC200 - Alexander Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
For over 100 years, the Alexander Technique has been beloved by performing artists of all disciplines. It is a practical educational method that teaches awareness and prevention of unnecessary and harmful muscular tension in the body. The technique promotes ease and efficiency of movement, enhanced balance and coordination, improved vocal and respiratory functioning, and a more reliable sensory perception.

Enroll Status Credits:
1

Enroll Status Hours
30

AC200R - Alexander Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
For over 100 years, the Alexander Technique has been beloved by performing artists of all disciplines. It is a practical educational method that teaches awareness and prevention of unnecessary and harmful muscular tension in the body. The technique promotes ease and efficiency of movement, enhanced balance and coordination, improved vocal and respiratory functioning, and a more reliable sensory perception.

Enroll Status Credits:
1

Enroll Status Hours
30

AC202 - Improvisation: Introduction to Long Form

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course introduces students to a range of long-form improvisation games, exercises and techniques. Students will explore two-person scenes, three-person scenes, group scenes, nonverbal scenes, monologues, organic scenes, game scenes and openings, as well as long-form improvisation mechanics such as walk-ons, tag-outs, edits and use of themes. Students are taught to create honest relationships on stage within a visceral environment and to actively listen and support the needs of the ensemble within a long-form improvisation set.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC202R - Improvisation: Introduction to Long Form

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course introduces students to a range of long-form improvisation games, exercises and techniques. Students will explore two-person scenes, three-person scenes, group scenes, nonverbal scenes, monologues, organic scenes, game scenes and openings, as well as long-form improvisation mechanics such as walk-ons, tag-outs, edits and use of themes. Students are taught to create honest relationships on stage within a visceral environment and to actively listen and support the needs of the ensemble within a long-form improvisation set.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC220 - Introduction to Shakespeare

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to a sampling of William Shakespeares comedies, tragedies and histories, set against the background of the playwrights life. The exploration of prose, verse, meter, imagery and structure of langauge helps lead students to a deeper appreciation and understanding of the works of Shakespeare.

Enroll Status Credits:
2

Enroll Status Hours
60

AC220R - Introduction to Shakespeare

General

Primary Campus
AMDA Los Angeles

Catalog Description
"Students are introduced to a sampling of William Shakespeares comedies, tragedies and histories, set against the background of the playwrights life. The exploration of prose, verse, meter, imagery and structure of langauge helps lead students to a deeper appreciation and understanding of the works of Shakespeare."

Enroll Status Credits:
2

Enroll Status Hours
60

AC222 - Acting Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Enhanced acting skills are developed through a series of exercises focusing on heightened language and the physical demands often associated with important historical dramatic styles and texts. Coursework is also designed to stimulate imagination, sharpen concentration and improve visualization.

Enroll Status Credits:
2

Enroll Status Hours
60

AC222R - Acting Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Enhanced acting skills are developed through a series of exercises focusing on heightened language and the physical demands often associated with important historical dramatic styles and texts. Coursework is also designed to stimulate imagination, sharpen concentration and improve visualization.

Enroll Status Credits:
2

Enroll Status Hours
60

AC225 - Audition Techniques for Television and Stage

General

Primary Campus
AMDA Los Angeles

Catalog Description
Actors gain practical understanding of the professional expectations and necessary skills required for on-camera and on-stage auditions. Using a variety of texts, students will participate in a series of simulated audition, callback and cold reading experiences.

Enroll Status Credits:
1

Enroll Status Hours
30

AC225R - Audition Techniques for TV and Stage

General

Primary Campus
AMDA Los Angeles

Catalog Description
Actors gain practical understanding of the professional expectations and necessary skills required for on-camera and on-stage auditions. Using a variety of texts, students will participate in a series of simulated audition, callback and cold reading experiences.

Enroll Status Credits:
1

Enroll Status Hours
30

AC226 - Wardrobe, Makeup and Hair

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course explores various makeup styles and methods of application. Students will also learn about proper wig preparation and care and wardrobe etiquette.

Enroll Status Credits:
1

Enroll Status Hours
30

AC226R - Wardrobe, Makeup and Hair

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course explores various makeup styles and methods of application. Students will also learn about proper wig preparation and care and wardrobe etiquette.

Enroll Status Credits:
1

Enroll Status Hours
30

AC227 - Acting III: Advanced Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the mastery of complex and widely divergent period acting and textual styles, students pursue the ultimate goal of creating performance-ready scenes and monologues of imaginative range and emotional power. Students will alternate between Shakespearean monologues/scenes and contemporary texts to further develop their physical and vocal versatility.

Enroll Status Credits:
3.5

Enroll Status Hours
105

AC227R - Acting III: Advanced Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the mastery of complex and widely divergent period acting and textual styles, students pursue the ultimate goal of creating performance-ready scenes and monologues of imaginative range and emotional power. Students will alternate between Shakespearean monologues/scenes and contemporary texts to further develop their physical and vocal versatility.

Enroll Status Credits:
3.5

Enroll Status Hours
105

AC232 - Classic Repertoire

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students expand acting skills through the research, rehearsal and performance of a variety of classic theatrical texts. Emphasis is placed on influential theatrical movements and the acting styles they fostered. Authors explored may include Shakespeare, Molire, Ibsen, Chekhov and various playwrights from Greek classical theatre to Restoration comedy.

Enroll Status Credits:
3.5

Enroll Status Hours
105

AC232R - Classic Repertoire

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students expand acting skills through the research, rehearsal and performance of a variety of classic theatrical texts. Emphasis is placed on influential theatrical movements and the acting styles they fostered. Authors explored may include Shakespeare, Molire, Ibsen, Chekhov and various playwrights from Greek classical theatre to Restoration comedy.

Enroll Status Credits:
3.5

Enroll Status Hours
105

AC233D - AOS Industry Event - Digital

General

Primary Campus
AMDA Los Angeles

Catalog Description
The AMDA SPOTLIGHT (AC233) provides an opportunity, for students in their final semester of any AMDA AOS program, to have a brief sample of their performance skills presented to current industry professionals. Spotlight is designed for those demonstrating Acting and Singing skillsets. Students present their marketable performance strengths via self-tape submission. Students who wish to participate in the Spotlight process must register for the course during week one Drop/Add period. This opportunity is "not-for-credit" and is an extremely competitive event designed for students who are viewed as "industry ready." Completing the Spotlight process is not a guarantee that your submission will be sent to industry. There will be a final selection process to determine which self-tape material will be provided to industry viewers.

Enroll Status Credits:
0

Enroll Status Hours
0

AC234 - Improvisation for the Camera

General

Primary Campus
AMDA Los Angeles

Catalog Description
Utilizing previous scene study, improvisation, and on-camera training, this course guides students toward successful integration of skill sets, enhancing their on-camera performance. Through exercises focused on impulse and instinct, environment, give and take, self-reliance, and confidence building, students will create performances that feel spontaneous and contribute to the perception that action is happening only in the here and now.

Enroll Status Credits:
1.5

Enroll Status Hours
0

AC242 - AOS Acting Capstone Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students in their final semester of the AOS Acting program get the opportunity to work collaboratively on the creation of a unique performance project. Students experience an entire production process, including auditioning and pitching performance material, casting, rehearsals, technical and dress rehearsals, and performances open to public viewing.

Enroll Status Credits:
5

Enroll Status Hours
150

AC244 - AOS Acting Capstone Scenes

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students in their final semester of the AOS Acting and Musical Theatre programs get the opportunity to work collaboratively on the creation of a unique performance project with a focus on acting. Students experience an entire production process, including auditioning and pitching performance material, casting, rehearsals, technical and dress rehearsals, and performances open to public viewing.

Enroll Status Credits:
5

Enroll Status Hours
150

AC246 - Industry Workshop

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed to provide a practical business understanding of the performing arts industry. It expands on content previously explored in AMDA career preparation courses in an effort to empower students with the tools for self-marketing and promotion. Topics include industry standard headshots and rsums, talent unions, agents, casting directors, finance management, and current market trends. Additionally, the course will cover professional ethics and responsibilities in meeting, contacting and accessing industry professionals.

Enroll Status Credits:
1

Enroll Status Hours
30

AC247 - Industry Preparation

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed to provide a practical business understanding of the performing arts industry. It expands on content previously explored in AMDA career preparation courses in an effort to empower students with the tools for self-promotion and marketing. Topics include industry tools and standards, branding, social media, auditions, unions, agents, casting directors, finance management and current market trends in film, television and theatre. Additionally, the course covers professional ethics and responsbilities in meeting, contacting and accessing industry professionals.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC250 - AOS Acting Mock Auditions

General

Primary Campus
AMDA Los Angeles

Catalog Description
AOS Acting 4th semester only. Industry standards and expectations are emphasized within sample audition, callback, and/or producer session experiences. Students prepare and deliver auditions representative of both in-person and self-tape structures. Feedback and assessment is provided by instructor and may also include invited guests from AMDAs faculty and/or other industry professionals.

Enroll Status Credits:
0.5

Enroll Status Hours
15

AC251 - AOS Acting Mock Audition

General

Primary Campus
AMDA Los Angeles

Catalog Description
AOS Acting 4th semester only. Industry standards and expectations are emphasized within sample audition, callback, and/or producer session experiences. Students prepare and deliver auditions representative of both in-person and self-tape structures. Feedback and assessment is provided by instructor and may also include invited guests from AMDAs faculty and/or other industry professionals.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC300 - Advanced Improvisation: Genres

General

Primary Campus
AMDA Los Angeles

Catalog Description
In genre improvisation, actors identify traits & motifs within certain artistic genres and apply those to improvise scenes and stories. Traits may be atmosphere, style of acting, types of character, or types of things that happen. Some of the genres that may be explored are Shakespeare, Tennessee Williams, musicals, film (sci?fi, noir, western, gangster, etc.), fairy tales, and more. A mixture of short and long-form improvisation will be used.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC301 - Advanced Improvisation: The Slam Experience

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building upon previously learned improvisation techniques, a variety of games will be explored and ultimately selected for use in constructing an improv slam. Students are challenged to solidify their improvisation techniques in order to entertain an audience that will provide ideas and suggestions within the performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC302 - Advanced Improvisation: Long Form Performance Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on previous improvisation foundation training, this course explores a variety of approaches and techniques used to create a long-form improvisation performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC304 - Advanced Scene Study: 1960-2000

General

Primary Campus
AMDA Los Angeles

Catalog Description
Explore the language, themes, invention and experimentation that marked Western contemporary theatre from the 1960s through the 2000s. Through classroom exercises and scene work, students will explore socially and politically challenging dramas from each decade and develop, through practice and performance, a deeper appreciation for the important plays and playwrights of the post-modern period and their groundbreaking contribution to the contemporary drama of the 21st century.

Enroll Status Credits:
3.5

Enroll Status Hours
105

AC304R - Advanced Scene Study: 1960-2000

General

Primary Campus
AMDA Los Angeles

Catalog Description
Explore the language, themes, invention and experimentation that marked Western contemporary theatre from the 1960s through the 2000s. Through classroom exercises and scene work, students will explore socially and politically challenging dramas from each decade and develop, through practice and performance, a deeper appreciation for the important plays and playwrights of the post-modern period and their groundbreaking contribution to the contemporary drama of the 21st century.

Enroll Status Credits:
3

Enroll Status Hours
90

AC305 - Absurdist and Nonlinear Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Actors will acquire the tools needed to approach a range of texts whose structure is not rooted in realism or linear plot and character development. Projects will focus on expanding the actors ability to create a character arc and believable reality within plays that are nonrealistic and/or dreamlike in their mood and structure, language and sense of reality or that explore an absurdist view of modern life. Students will study core nonlinear and absurdist masters, including Samuel Beckett, Eugne Ionesco and Jean Genet, as well as other major dramatists of the genre.

Enroll Status Credits:
3.5

Enroll Status Hours
105

AC305R - Absurdist and Nonlinear Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Actors will acquire the tools needed to approach a range of texts whose structure is not rooted in realism or linear plot and character development. Projects will focus on expanding the actors ability to create a character arc and believable reality within plays that are nonrealistic and/or dreamlike in their mood and structure, language and sense of reality or that explore an absurdist view of modern life. Students will study core nonlinear and absurdist masters, including Samuel Beckett, Eugne Ionesco and Jean Genet, as well as other major dramatists of the genre.

Enroll Status Credits:
3

Enroll Status Hours
90

AC306 - Introduction to Stage Direction and Design

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this introductory survey of the history of theatre direction and design, students gain valuable insights about creative and collaborative processes as related to working with artistic, design and production team members such as director, stage management, house management, producer, publicist, and lighting, sound and costume designers.

Enroll Status Credits:
2

Enroll Status Hours
60

AC306R - Introduction to Stage Direction & Design

General

Primary Campus
AMDA Los Angeles

Catalog Description
"In this introductory survey of the history of theatre direction and design, students gain valuable insights about creative and collaborative processes as related to working with artistic, design and production team members such as director, stage management, house management, producer, publicist, and lighting, sound and costume designers. "

Enroll Status Credits:
2

Enroll Status Hours
60

AC313 - Voice Acting

General

Primary Campus
AMDA Los Angeles

Catalog Description
The many disciplines of voice acting, including animation, video games, ADR, promos, legals, recorded books, commercials and industrials, are examined. Students have the opportunity to record readings from provided copy and apply notes in an effort to create the most commercially viable readings.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC313R - Voice Acting

General

Primary Campus
AMDA Los Angeles

Catalog Description
The many disciplines of voice acting, including animation, video games, ADR, promos, legals, recorded books, commercials and industrials, are examined. Students have the opportunity to record readings from provided copy and apply notes in an effort to create the most commercially viable readings.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC314R - Half-Hour TV Comedy

General

Primary Campus
AMDA Los Angeles

Catalog Description
This unique scene study class focuses on television comedy material. What makes something funny in the context of television? How does the text give clues to the actor? How do rhythm, pace, inflection and delivery influence the success of the comedy? How much depends on the writing as compared to the actors ability to remain truthful within the world being portrayed? How does the medium of television affect an actors choices for playing comedic material? Dig deep into texts from network television comedies and challenge yourself to find comedy gold!

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC318 - Career Preparation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
1

Enroll Status Hours
30

AC318R - Career Preparation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
1

Enroll Status Hours
30

AC320 - Scene Study: Shakespeare

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the information gained from Introduction to Shakespeare (course AC220), students will delve deeper into the acting demands and challenges associated with performing Shakespeare. This course provides students a rich understanding of language and text while honing skills necessary to create commanding performances within Shakespeares plays.

Enroll Status Credits:
3.5

Enroll Status Hours
105

AC320R - Scene Study: Shakespeare

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the information gained from Introduction to Shakespeare (course AC220), students will delve deeper into the acting demands and challenges associated with performing Shakespeare. This course provides students a rich understanding of language and text while honing skills necessary to create commanding performances within Shakespeares plays.

Enroll Status Credits:
3

Enroll Status Hours
90

AC327 - Comedic Styles: 20th and 21st Centuries

General

Primary Campus
AMDA Los Angeles

Catalog Description
Explore the range of comic styles, techniques and core plays and playwrights that have illuminated the development of modern comedy. This far-reaching study includes early 1920s vaudeville and burlesque, social comedies of mid-20th-century English and American comic masters, the transgressive social and political comedy of the last half of the 20th century, and the satirical and situational comedies of today. Through classroom exercises and scene work, students explore the different styles, texts and techniques that help form the foundation of great comic acting.

Enroll Status Credits:
3.5

Enroll Status Hours
105

AC333 - Acting Classics and Styles for Camera

General

Primary Campus
AMDA Los Angeles

Catalog Description
Focusing on classically constructed roles for film and television in contemporary, historical, and futuristic settings, students will gain experience through character study, scene work, body and language studies as tools for creating compelling characters for the screen.

Enroll Status Credits:
3

Enroll Status Hours
90

AC339 - Film and Television Genres

General

Primary Campus
AMDA Los Angeles

Catalog Description
This acting class (which incorporates an on-camera element) provides an in-depth study of the acting styles associated with a variety of film and television genres. Students examine acting for film genres such as screwball comedy, romantic comedy, westerns, detective/crime, film noir and period drama. Acting techniques and processes related to television genres such as sitcoms and hour-long dramatic shows are also explored.

Enroll Status Credits:
2

Enroll Status Hours
60

AC339R - Film/TV Genre

General

Primary Campus
AMDA Los Angeles

Catalog Description
This acting class (which incorporates an on-camera element) provides an in-depth study of the acting styles associated with a variety of film and television genres. Students examine acting for film genres such as screwball comedy, romantic comedy, westerns, detective/crime, film noir and period drama. Acting techniques and processes related to television genres such as sitcoms and hour-long dramatic shows are also explored.

Enroll Status Credits:
2

Enroll Status Hours
60

AC400 - One Acts Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students become fully immersed in the art of the one-act play form in this course. The class explores the difference between a one-act and full-length play, along with the unique dramatic possibilities within this shorter form. This work leads to a full rehearsal process and culminates with a performance for an AMDA audience.

Enroll Status Credits:
3

Enroll Status Hours
90

AC400R - One Acts Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
"Students become fully immersed in the art of the one-act play form in this course. The class explores the difference between a one-act and full-length play, along with the unique dramatic possibilities within this shorter form. This work leads to a full rehearsal process and culminates with a performance for an AMDA audience.

Enroll Status Credits:
3

Enroll Status Hours
90

AC402 - Industry and Networking: Auditions and Media

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students in their final semester will be equipped with essential skills and career-launching tools designed for professional self-marketing and promotion. Students will be guided in the creation and preparation of media content for use in promotional and job-seeking efforts. Content will center on a variety of slate or audition-like presentations that may then be edited or blended with additional content for use when creating a professional online presence. Coursework expands to include application of skills related to the professional audition process. Audition trends and expectations will be explored and put to practical use through industry guest visits.

Enroll Status Credits:
2

Enroll Status Hours
60

AC410 - Relevant Roles

General

Primary Campus
AMDA Los Angeles

Catalog Description
As a complement to industry and audition preparation, students will explore and perform roles which they feel present the most marketable connection to their individual artistic identity. Additionally, students portray characters from works they feel carry societal, historical, cultural or personal relevance as related to craft and industry opportunities.

Enroll Status Credits:
3

Enroll Status Hours
90

AC410R - Relevant Roles

General

Primary Campus
AMDA Los Angeles

Catalog Description
"As a complement to industry and audition preparation, students will explore and perform roles which they feel present the most marketable connection to their individual artistic identity. Additionally, students portray characters from works they feel carry societal, historical, cultural or personal relevance as related to craft and industry opportunities.

Enroll Status Credits:
3

Enroll Status Hours
90

AC412 - Industry and Networking: Business Essentials

General

Primary Campus
AMDA Los Angeles

Catalog Description
Offering practical business perspectives on the performing arts industry, students will explore essential tools and topics for navigating a professional career in a context of meeting, contacting and accessing industry professionals. Topics include industry standard headshots and rsums, talent unions, agents, casting directors, finance management, industry trends and creating an online presence. Additionally, the course will emphasize professional ethics and responsibilities.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC412R - Industry and Networking: Business Essentials

General

Primary Campus
AMDA Los Angeles

Catalog Description
Offering practical business perspectives on the performing arts industry, students will explore essential tools and topics for navigating a professional career. Topics include industry-standard headshots and rsums, self-tapes, self-submission, content creation, talent unions, agents, casting directors, finance management, industry trends and creating an online presence. Additionally, the course will emphasize professional ethics and responsibilities.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC417 - Directing for Stage

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will assume the responsibilities associated with that of a productions director, including: developing a directorial concept, design, blocking, time management, actor communication, etc.). Students serve as director for one project and as acting participants for each others projects, tasked with fulfilling each assigned directors instruction and vision.

Enroll Status Credits:
3

Enroll Status Hours
90

AC417R - Directing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will assume the responsibilities associated with that of a productions director, including: developing a directorial concept, design, blocking, time management, actor communication, etc.). Students serve as director for one project and as acting participants for each others projects, tasked with fulfilling each assigned directors instruction and vision.

Enroll Status Credits:
3

Enroll Status Hours
90

AC419 - The Audition Paradigm for Actors

General

Primary Campus
AMDA Los Angeles

Catalog Description
The student actor explores and puts to practical use the who-what-where-how of professional audition trends and expectations. A series of simulated audition experiences requiring a variety of applied skills helps prepare actors for the demands of professional auditions. Discussions and coursework include topics for both stage and camera, such as character breakdowns, callbacks, self-tapes and audition techniques and strategies. Visiting faculty and industry guests contribute to the course experience through sharing a wide range of perspectives and industry experience.

Enroll Status Credits:
2

Enroll Status Hours
60

AC419R - The Audition Paradigm for the Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
The who-what-where-how of professional audition trends and expectations will be explored and put to practical use. A series of simulated audition experiences requiring a variety of applied skill sets help prepare actors for the demands related to professional audition processes. Course work includes topics for both stage and camera such as: character breakdowns, callbacks, self-tapes, and audition techniques and strategies. Videos and content of industry professionals will contribute to the course experience.

Enroll Status Credits:
2

Enroll Status Hours
60

AC421 - Carving a Digital Niche

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this Digital Lab Space, each student will curate selected work, leading to the successful completion of their Capstone Portfolio. While collaborative opportunities may still be available, the course provides an individualized structure that is purposefully fluid and flexible to best support the 8th and final semester. This design is intended to allow each student to focus specifically on their own digital needs in developing content that truly reflects their artistic capabilities and personal vision.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC421R - Carving a Digital Niche

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this Digital Lab Space, each student will curate selected work, leading to the successful completion of their Capstone Portfolio. While collaborative opportunities may still be available, the course provides an individualized structure that is purposefully fluid and flexible to best support the 8th and final semester. This design is intended to allow each student to focus specifically on their own digital needs in developing content that truly reflects their artistic capabilities and personal vision.

Enroll Status Credits:
1.5

Enroll Status Hours
45

AC422 - The Art of the Monologue

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students further develop the ability to effectively prepare and present contemporary and classical monologues in both comedic and dramatic style. Through the analysis of story structure and character intention and work on verbal and physical scores, students develop one-minute monologues that can be used for auditions.

Enroll Status Credits:
1

Enroll Status Hours
30

AC422R - The Art of the Monologue

General

Primary Campus
AMDA Los Angeles

Catalog Description
"Students further develop the ability to effectively prepare and present contemporary and classical monologues in both comedic and dramatic style. Through the analysis of story structure and character intention and work on verbal and physical scores, students develop one-minute monologues that can be used for auditions.

Enroll Status Credits:
1

Enroll Status Hours
30

AC430 - BFA Acting Capstone Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides students who are in their final semester of the BFA Degree in Acting Program the opportunity to work collaboratively on the creation of a unique performance project. Students experience an entire production process, including auditioning and pitching performance material, casting, rehearsals, technical and dress rehearsals, and performances open to public viewing.

Enroll Status Credits:
4

Enroll Status Hours
120

AC430R - BFA Acting Capstone Portfolio

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides students who are in their final semester of the BFA Degree in Acting Program the opportunity to work collaboratively on the creation of a unique performance project. Students experience an entire production process, including auditioning and pitching performance material, casting, rehearsals, technical and dress rehearsals, and performances open to public viewing.

Enroll Status Credits:
4

Enroll Status Hours
120

AC433 - BFA Industry Event - In Person

General

Primary Campus
AMDA Los Angeles

Catalog Description
The AMDA SPOTLIGHT (AC433), a live performance, provides an opportunity, for students in their final semester of any AMDA BFA program, to have a brief sample of their performance skills presented to current industry professionals. Spotlight is designed for those demonstrating Acting and Singing skillsets. Students present their marketable performance strengths via self-tape submission. Students who wish to participate in the Spotlight process must register for the course during week one Drop/Add period. This opportunity is "not-for-credit" and is an extremely competitive event designed for students who are viewed as "industry ready." Completing the Spotlight process is not a guarantee that your submission will be sent to industry. There will be a final selection process to determine which self-tape material will be provided to industry viewers.

Enroll Status Credits:
0

Enroll Status Hours
0

AC438 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
2

Enroll Status Hours
90

AC439 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
0.5

Enroll Status Hours
15

AC440 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
1

Enroll Status Hours
45

AC441 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
1.5

Enroll Status Hours
67.5

AC442 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
3

Enroll Status Hours
135

AC443 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
4

Enroll Status Hours
150

ACA100 - First Semester Success

General

Primary Campus
AMDA Los Angeles

Catalog Description
First-Semester Seminar is an orientation to performance training and is built upon a commitment to student success within a rigorous college/conservatory program and a challenging metropolitan environment. It is designed to provide necessary information, skills, and guidance while helping students build immediate and valuable support systems. Students will identify personal, social, academic and professional goals by approaching their artistry as a lifelong learning process.

Enroll Status Credits:
1

Enroll Status Hours
15

ACA100R - First Semester Success

General

Primary Campus
AMDA Los Angeles

Catalog Description
First-Semester Seminar is an orientation to performance training and is built upon a commitment to student success within a rigorous college/conservatory program and a challenging metropolitan environment. It is designed to provide necessary information, skills, and guidance while helping students build immediate and valuable support systems. Students will identify personal, social, academic and professional goals by approaching their artistry as a lifelong learning process.

Enroll Status Credits:
1

Enroll Status Hours
0

ACC102 - Acting II: Contemporary Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
Students are provided with methods and techniques to further develop the skills necessary for acting that were addressed in the first semester. By working on scenes from contemporary American plays, students further develop skills and techniques as actors, such as achieving poise on stage, performing truthful physical actions, economy, specificity, spontaneity and dedication to the rehearsal process.

Enroll Status Credits:
2.5

Enroll Status Hours
75

Simple Requisites

ACT107
Type
Prerequisite

Additional Comments:

ACC104 - Acting II: Contemporary Scene Study

General

Primary Campus
AMDA New York City

Enroll Status Credits:
2.5

Enroll Status Hours
0

Simple Requisites

ACT107
Type
Prerequisite

Additional Comments:

ACC201 - Acting III: Scene Study: Style and Form

General

Primary Campus
AMDA New York City

Catalog Description
This is a rigorous course where the techniques and resources of the acting craft that were explored in the first year are put into practice. Monologues, duet, and group scenes are rehearsed in such a way as to bring about truthful, exciting moments on the stage.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

ACC102
Type
Prerequisite

Additional Comments:

ACC202 - Advanced Scene Study 1960-2000

General

Primary Campus
AMDA New York City

Catalog Description
Working from specific texts from the 1960s to the 2000s, students in this class will explore four different broadly defined types of theater: Across the Pond, Experimental, Comedy and Activist Theater. Students will be challenged to apply their research, analysis, and acting skills to the various and different demands of each style and genre.

Enroll Status Credits:
3

Enroll Status Hours
0

ACC301 - Acting IV: Scene Study: Advanced Styles

General

Primary Campus
AMDA New York City

Catalog Description
Students in this class will explore four different broadly defined types of theater: Non-American, Experimental, Comedy and Activist Theater. Students will be challenged to apply their acting skills to the various and different demands of each style and genre. Relevant research and analysis for each type of theater will be assigned.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

APR202
Type
Prerequisite

Additional Comments:

ACH100 - Introduction to Performing Arts History

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

ACH105 - Iconic Theatre Survey

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the key imagery, productions, texts, artists and cultural movements that define the high points of iconic Western theatre, from the rise of modernist realism and nonrealism in 19th century Europe, through the first decades of 20th century American theatre. Viewing excerpts of selected plays, images and other supporting materials will expand students understanding of the periods explored, inspiring a deeper appreciation of historical influences on modern theatre. This course provides a beginning foundation and point of reference for students ongoing coursework.

Enroll Status Credits:
2

Enroll Status Hours
60

ACH105R - Iconic Theatre Survey

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the key imagery, productions, texts, artists and cultural movements that define the high points of iconic Western theatre, from the rise of modernist realism and nonrealism in 19th century Europe, through the first decades of 20th century American theatre. Viewing excerpts of selected plays, images and other supporting materials will expand students understanding of the periods explored, inspiring a deeper appreciation of historical influences on modern theatre. This course provides a beginning foundation and point of reference for students ongoing coursework.

Enroll Status Credits:
2

Enroll Status Hours
0

ACH200 - World Theatre History: Origins to 1800

General

Primary Campus
AMDA Los Angeles

Catalog Description
effec PRIOR through FA24, SP25 will be 3 credits ACH215

Enroll Status Credits:
1.5

Enroll Status Hours
0

ACH202 - World Theatre in Performance Origins

General

Primary Campus
AMDA Los Angeles

Catalog Description
effec PRIOR through FA24, SP25 will be 3 credits ACH220

Enroll Status Credits:
1.5

Enroll Status Hours
0

ACH205 - Classic Repertoire

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students expand acting skills through the research, rehearsal and performance of a variety of classic theatrical texts. Emphasis is placed on influential theatrical movements and the acting styles they fostered. Authors explored may include Shakespeare, Molire, Ibsen, Chekhov and various playwrights from Greek classical theatre to Restoration comedy.

Enroll Status Credits:
4

Enroll Status Hours
0

ACH205R - Classic Repertoire

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students expand acting skills through the research, rehearsal and performance of a variety of classic theatrical texts. Emphasis is placed on influential theatrical movements and the acting styles they fostered. Authors explored may include Shakespeare, Molire, Ibsen, Chekhov and various playwrights from Greek classical theatre to Restoration comedy.

Enroll Status Credits:
4

Enroll Status Hours
0

ACH215 - World Theatre History: Origins to 1800

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

ACH220 - World Theatre in Performance Origins

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

ACH300 - World Theatre and Performance II - 1800 to Contemporary

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

ACH310 - Scene Study: Shakespeare

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the information gained from Introduction to Shakespeare (course AC220), students will delve deeper into the acting demands and challenges associated with performing Shakespeare. This course provides students a rich understanding of language and text while honing skills necessary to create commanding performances within Shakespeares plays.

Enroll Status Credits:
3

Enroll Status Hours
90

ACH310R - Scene Study: Shakespeare

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the information gained from Introduction to Shakespeare (course AC220), students will delve deeper into the acting demands and challenges associated with performing Shakespeare. This course provides students a rich understanding of language and text while honing skills necessary to create commanding performances within Shakespeares plays.

Enroll Status Credits:
3

Enroll Status Hours
0

ACH400 - Indigenous Theatre and Performance

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

ACH415 - Social Issues in Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

ACP100 - Introduction to Shakespeare

General

Primary Campus
AMDA New York City

Catalog Description
An introduction to Shakespeare focused on the mechanics of blank verse and the basic tool of the English-speaking actor. Mastering heightened language, acquiring a sense of style, analyzing structure, creating a truthful character through poetry and relating these techniques to the creative process of acting are also explored.

Enroll Status Credits:
1

Enroll Status Hours
30

ACP105 - Acting II: Period Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
In conjunction with Voice and Speech and Improvisation, students explore the works of American playwrights from the 1930s to 1950s. Students review the processes of script analysis, scene analysis, critical thinking and character analysis by combining political, historical and societal elements in a context of the plays and playwrights.

Enroll Status Credits:
2.5

Enroll Status Hours
0

ACP110 - Introduction to Shakespeare

General

Primary Campus
AMDA New York City

Catalog Description
An introduction to Shakespeare focused on the mechanics of blank verse and the basic tool of the English-speaking actor. Mastering heightened language, acquiring a sense of style, analyzing structure, creating a truthful character through poetry and relating these techniques to the creative process of acting are also explored.

Enroll Status Credits:
1

Enroll Status Hours
0

ACP201 - Period Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
An intermediate scene study course, working in conjunction with Acting Technique, Voice and Speech and Improvisation to explore Early Realism.

Enroll Status Credits:
2.5

Enroll Status Hours
75

Simple Requisites

ACT108
Type
Prerequisite

Additional Comments:

ACP202 - Classical Acting

General

Primary Campus
AMDA New York City

Catalog Description
The development of a personal approach to performing in classic plays and mastering techniques of scale. With an aim towards enriching creativity, imagination, and aesthetic judgment, this course incorporates analysis of classic texts along with the combined techniques of acting, movement, voice, and speech. Classicism, neoclassicism, romanticism and more are explored. Major theatrical periods and complementary styles are researched. Dramatic and epic scene work, organic technique, style, and content are included.

Enroll Status Credits:
2

Enroll Status Hours
60

Simple Requisites

ACP201
Type
Prerequisite

Additional Comments:

ACP203 - Acting IV: Advanced Scene Study

General

Primary Campus
AMDA New York City

Enroll Status Credits:
2.5

Enroll Status Hours
0

ACP215 - Classical Acting

General

Primary Campus
AMDA New York City

Catalog Description
The development of a personal approach to performing in classic plays and mastering techniques of scale are addressed. With an aim towards enriching creativity, imagination and aesthetic judgment, this course incorporates analysis of classic texts along with the combined techniques of acting, movement, voice and speech. Classicism, neoclassicism, romanticism and more are explored from the actors point of view. Major theatrical periods and complementary styles are researched. Dramatic and epic scene work, organic technique, style and content are included.

Enroll Status Credits:
2

Enroll Status Hours
0

ACP272 - Character Analysis and Development for the Stage

General

Primary Campus
AMDA New York City

Enroll Status Credits:
2.5

Enroll Status Hours
0

ACP300 - The Physical Actor II: Mask, Clowning and Commedia

General

Primary Campus
AMDA New York City

Catalog Description
This course offers an in-depth exploration of the art of physical theater through the study of masks, clowning, and Commedia dell'Arte. Students will engage with the contemporary practices of these performance styles, developing skills in physical storytelling. Students will discover how to convey emotion, intention, and narrative without relying on words. Throughout the course, students will participate in ensemble work, and scene study, gaining confidence in their ability to create compelling, physically driven theater.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

ACP202
Type
Prerequisite
Additional Comments:

ACP301 - Acting AC Performance

General

Primary Campus
AMDA New York City

Catalog Description
This capstone course offers acting students the opportunity to apply their training from semesters 1-5 in a fully produced stage play. The focus is on crafting a role from initial script analysis to final performance. Through rehearsals and collaboration, students will experience the entire process of a professional production, culminating in public performances that showcase their growth as actors.

Enroll Status Credits:
3

Enroll Status Hours
0

ACS300 - Advanced Scene Study: 1960 - 2000

General

Primary Campus
AMDA Los Angeles

Catalog Description
"Explore the language, themes, invention and experimentation that marked Western contemporary theatre from the 1960s through the 2000s. Through classroom exercises and scene work, students will explore socially and politically challenging dramas from each decade and develop, through practice and performance, a deeper appreciation for the important plays and playwrights of the post-modern period and their groundbreaking contribution to the contemporary drama of the 21st century.

Enroll Status Credits:
3

Enroll Status Hours
90

ACS300R - Advanced Scene Study: 1960 - 2000

General

Primary Campus
AMDA Los Angeles

Catalog Description
Explore the language, themes, invention and experimentation that marked Western contemporary theatre from the 1960s through the 2000s. Through classroom exercises and scene work, students will explore socially and politically challenging dramas from each decade and develop, through practice and performance, a deeper appreciation for the important plays and playwrights of the post-modern period and their groundbreaking contribution to the contemporary drama of the 21st century.

Enroll Status Credits:
3

Enroll Status Hours
0

ACS305 - Absurdist and Nonlinear Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

ACS310 - Comedic Styles of the 20th and 21st Century

General

Primary Campus
AMDA Los Angeles

Catalog Description
Explore the range of comic styles, techniques and core plays and playwrights that have illuminated the development of modern comedy. This far-reaching study includes early 1920s vaudeville and burlesque, social comedies of mid-20th-century English and American comic masters, the transgressive social and political comedy of the last half of the 20th century, and the satirical and situational comedies of today. Through classroom exercises and scene work, students explore the different styles, texts and techniques that help form the foundation of great comic acting.

Enroll Status Credits:
3

Enroll Status Hours
90

ACS400 - One Acts Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students become fully immersed in the art of the one-act play form in this course. The class explores the difference between a one-act and full-length play, along with the unique dramatic possibilities within this shorter form. This work leads to a full rehearsal process and culminates with a performance for an AMDA audience.

Enroll Status Credits:
4

Enroll Status Hours
0

ACS400R - One Acts Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students become fully immersed in the art of the one-act play form in this course. The class explores the difference between a one-act and full-length play, along with the unique dramatic possibilities within this shorter form. This work leads to a full rehearsal process and culminates with a performance for an AMDA audience.

Enroll Status Credits:
4

Enroll Status Hours
0

ACS405 - Relevant Roles

General

Primary Campus
AMDA Los Angeles

Catalog Description
As a complement to industry and audition preparation, students will explore and perform roles which they feel present the most marketable connection to their individual artistic identity. Additionally, students portray characters from works they feel carry societal, historical, cultural or personal relevance as related to craft and industry opportunities.

Enroll Status Credits:
2

Enroll Status Hours
60

ACS405R - Relevant Roles

General

Primary Campus
AMDA Los Angeles

Catalog Description
As a complement to industry and audition preparation, students will explore and perform roles which they feel present the most marketable connection to their individual artistic identity. Additionally, students portray characters from works they feel carry societal, historical, cultural or personal relevance as related to craft and industry opportunities.

Enroll Status Credits:
3

Enroll Status Hours
0

ACT100 - Acting I: Foundations

General

Primary Campus
AMDA New York City

Catalog Description
The principles and techniques of acting are introduced. Students acquire a disciplined body, a trained voice and the ability to concentrate, observe and fully use the imagination. Professional work habits and behavior are encouraged. (6.0 clock hrs./wk.; 90.0 clock hrs./course)

Enroll Status Credits:
3

Enroll Status Hours
90

ACT101 - Acting I: Technique

General

Primary Campus
AMDA New York City

Catalog Description
In this introductory acting course, the principles and techniques of acting are introduced and explored. The craft of acting requires a disciplined body and a trained voice as well as the ability to concentrate, to observe and to use the imagination fully. The course encourages professional work habits and behavior. (5.0 clock hrs./wk.; 75.0 clock hrs./course)

Enroll Status Credits:
2.5

Enroll Status Hours
75

ACT102 - Script Analysis

General

Primary Campus
AMDA New York City

Catalog Description
Students explore the works of contemporary American playwrights and learn basic elements of scene study. In addition to in-depth script and character analysis, students focus on the specifics of time, place, action, language and readings from various texts. Rehearsal techniques and the ability to develop strong characters are explored. (5.0 clock hrs./wk.; 75.0 clock hrs./course)

Enroll Status Credits:
2.5

Enroll Status Hours
75

ACT103 - Acting II: Beginning Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
Students further develop skills and techniques as actors, such as achieving poise on stage, performing truthful physical actions, economy, specificity, spontaneity and dedication to the rehearsal process. Prerequisite: ACT100 (6.0 clock hrs./wk.; 90.0 clock hrs./course)

Enroll Status Credits:
3

Enroll Status Hours
90

ACT104 - Acting II: Contemporary Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
Students are provided with methods and techniques to further develop the skills necessary for acting that were addressed in the first semester. By working on scenes from contemporary American plays, students further develop skills and techniques as actors, such as achieving poise on stage, performing truthful physical actions, economy, specificity, spontaneity and dedication to the rehearsal process. Prerequisite: ACT101 (5.0 clock hrs./wk.; 75.0 clock hrs./course)

Enroll Status Credits:
2.5

Enroll Status Hours
75

ACT105 - Acting II: Period Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
In conjunction with Voice and Speech and Improvisation, students explore the works of American playwrights from the 1930s to 1950s. Students review the processes of script analysis, scene analysis, critical thinking and character analysis by combining political, historical and societal elements in a context of the plays and playwrights. Prerequisite: ACT101 (5.0 clock hrs./wk.; 75.0 clock hrs./course)

Enroll Status Credits:
2.5

Enroll Status Hours
75

ACT106 - Acting II: Scene Study Foundations

General

Primary Campus
AMDA New York City

Catalog Description
This course provides students with methods and techniques to develop further those skills necessary for acting that were addressed in Acting I: Foundations. Prerequisite: ACT100 (3.0 clock hrs./wk.; 45.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

ACT107 - Acting I: Foundations & Technique

General

Catalog Description
In this introductory acting course, the principles and techniques of acting are introduced and explored. The craft of acting requires a disciplined body and a trained voice as well as the ability to concentrate, to observe and to use the imagination fully. The course encourages professional work habits and behavior.

Enroll Status Credits:
3

Enroll Status Hours
90

ACT108 - Script Analysis

General

Primary Campus
AMDA New York City

Catalog Description
Students explore the works of contemporary American playwrights and learn basic elements of scene study. In addition to in-depth script and character analysis, students focus on the specifics of time, place, action, language and readings from various texts. Rehearsal techniques and the ability to develop strong characters are explored.

Enroll Status Credits:
2

Enroll Status Hours
60

ACT110 - Introduction to Shakespeare

General

Primary Campus
AMDA New York City

Catalog Description
An introduction to Shakespeare focused on the mechanics of blank verse and the basic tool of the English-speaking actor. Mastering heightened language, acquiring a sense of style, analyzing structure, creating a truthful character through poetry and relating these techniques to the creative process of acting are also explored. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

ACT111E - Living Masterpieces of the Stage & Composition I

General

Primary Campus
AMDA New York City

Catalog Description
Students explore the development and elements of the Western tradition of theatre. The Greek playwrights, Roman and medieval periods, and Elizabethan and French neoclassicists are covered. The course ends with the study of late 19th-century writers and the beginnings of modern drama. Theatre is discussed in a historical, political and social context. The reading, discussion and analysis of plays are augmented by rehearsal and performance scenes from the works under consideration. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
45

ACT112S - Living Masterpieces of the Stage and Oral Presentations II

General

Primary Campus
AMDA New York City

Catalog Description
A continuation of the themes and topics of Living Masterpieces of the Stage I. The periods covered extend into late 19th-century writers and the beginnings of modern drama. The reading, discussion and analysis of plays are augmented by rehearsal and performance scenes from the works under consideration. Prerequisite: ACT111E (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

ACT120 - Improvisation I: Technique

General

Primary Campus
AMDA New York City

Catalog Description
What are the goals of improvisation? To enhance and strengthen the actors range, imagination, spontaneity and physical choices. To develop sensory awareness. To play honestly within a visceral environment. To skillfully interact with the needs and responses of fellow players. To build and play within a specific environment. To instill a nonjudgmental sensibility to acting. To establish the foundations of a heightened sense of physical freedom. Through a series of Viola Spolin improvisation exercises, students work in the present moment and are challenged to relax, find physical freedom and integrate improvisation into their acting. (4.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

ACT121 - Improvisation II: Structure and Style

General

Primary Campus
AMDA New York City

Catalog Description
This course focuses on achieving better acting skills through improvisation. The focus is on stretching self-awareness, eliminating inhibitions, sharpening language skills, enhancing agility and heightening physical awareness in relation to space and story. Prerequisite: ACT120 (4.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

ACT130 - Alexander Technique I

General

Primary Campus
AMDA New York City

Catalog Description
The specific study of head-neck-torso choices made by the actor not only impacts posture and carriage but, as importantly, balance, breathing, availability of movement, voice, focus, dynamic expression and creativity. This class uses the classroom, daily life and experiential assignments toward an overall improved use of the self. This Alexander Technique-based body-mind learning is applied directly to poems or monologues currently being worked on by the students. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

ACT131 - Alexander Technique II

General

Primary Campus
AMDA New York City

Catalog Description
The ongoing skill of releasing worn-out and inefficient patterns of mind-body choices is highlighted. This class builds on Alexander Technique I to engage greater responsibility for developing self-awareness. An evolving standard of head-neck-torso integration within acting is highlighted. Further emphasis is given to response patterns in the face of stimulus and letting go of body-based fear-reflexes that impact on the freedom to act. Prerequisite: ACT130 (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

ACT200 - Acting III: Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
This course enables the student to bridge the gap between classroom and performance or audition behavior, as it applies to a group scene. The student takes the journey starting from the selection of the scene and ending with the final performance of the piece. Each class session focuses on a different aspect of the process, utilizing the basic acting techniques taught in previous semesters. (2.0 clock hrs./5 wks.; 10.0 clock hrs./course)

Enroll Status Credits:
0.33

Enroll Status Hours
10

ACT201 - Acting III: Intermediate Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
This is a rigorous course where the techniques and resources of the acting craft that were explored in the first year are put into practice. Monologues, duet, and group scenes are rehearsed in such a way as to bring about truthful, exciting moments on the stage. Prerequisite: ACT103 (6.5 clock hrs./wk.; 97.5 clock hrs./course)

Enroll Status Credits:
3.25

Enroll Status Hours
97.5

ACT202 - Acting III: Advanced Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
A rigorous course in which the techniques and resources of acting are put into practice. Monologues, duet and group scenes are rehearsed to bring about truthful, exciting moments on the stage. Students gather the tools necessary to be successful participants in the rehearsal process and the performance of a play or movie. Each student demonstrates successful achievement of actor qualities, such as relaxed body and energized voice, movement with freedom and economy, grounding in sensory experience, imaginative play within given circumstances, dynamic storytelling and professional behavior. Prerequisite: ACT102, ACT104, ACT105 or ACT103 (7.0 clock hrs./wk.; 105.0 clock hrs./course)

Enroll Status Credits:
3.5

Enroll Status Hours
105

ACT203 - Acting IV: Advanced Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
Through a combination of critical self-examination, interview and exercises we will identify individual strengths and weaknesses. Scene study work will focus on addressing these qualities in the context of the professional theatrical rehearsal. The unit will culminate in the audition/casting process for the Graduation Showcase. Prerequisite: ACT103, VPS102 (2.0 clock hrs./4 wks.; 8.0 clock hrs./course)

Enroll Status Credits:
0.27

Enroll Status Hours
8

ACT205 - Acting IV: Rehearsal Projects

General

Primary Campus
AMDA New York City

Catalog Description
This course provides students with methods to further develop their skills and techniques as actors with a particular emphasis on technical skills, creative and imaginative skills as well as preparation for their graduation showcase. This is an advanced acting class and, as such, each student is expected to present a prepared scene for each class section. Prerequisite: ACT105, ACT104, VPS102 (18.0 clock hrs./1 wk.; 18.0 clock hrs./ course)

Enroll Status Credits:
0.6

Enroll Status Hours
18

ACT206 - Monologues for Auditions

General

Primary Campus
AMDA New York City

Catalog Description
In this fourth-term acting course, students apply acting basics from prior terms to execute two contrasting monologues. Published material choices for the actors type are explored. The actors ability, professionalism and personality in an audition setting are developed. The course culminates with an industry professional panel that gives feedback about the audition process. Prerequisite: ACT103 (4.0 clock hrs./5 wks.; 20.0 clock hrs./course)

Enroll Status Credits:
0.67

Enroll Status Hours
20

ACT207 - Monologues for the Actor

General

Primary Campus
AMDA New York City

Catalog Description
In this fourth-term acting course, students apply acting basics from prior terms to execute two contrasting monologues. Published material choices for the actors type are explored. The actors ability, professionalism and personality in an audition setting are developed. The course culminates with an industry professional panel that gives feedback about the audition process. (12 clock hrs./3 wks., 15 clock3 hrs./1 wk.;51.0 clock hrs./course)

Enroll Status Credits:
1.7

Enroll Status Hours
51

ACT215 - Classical Acting

General

Primary Campus
AMDA New York City

Catalog Description
The development of a personal approach to performing in classic plays and mastering techniques of scale are addressed. With an aim towards enriching creativity, imagination and aesthetic judgment, this course incorporates analysis of classic texts along with the combined techniques of acting, movement, voice and speech. Classicism,

neoclassicism, romanticism and more are explored from the actors point of view. Major theatrical periods and complementary styles are researched. Dramatic and epic scene work, organic technique, style and content are included. Prerequisites: ACT102, ACT105 (2.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

ACT217 - Monologues for the Actor

General

Primary Campus
AMDA New York City

Catalog Description
In this fourth-term acting course, students apply acting basics from prior terms to execute two contrasting monologues. Published material choices for the actors type are explored. The actors ability, professionalism and personality in an audition setting are developed. The course culminates with an industry professional panel that gives feedback about the audition process.

Enroll Status Credits:
1.5

Enroll Status Hours
45

ACT220 - Improvisation I: Foundations

General

Primary Campus
AMDA New York City

Catalog Description
Designed to enhance the actors range, imagination, spontaneity, physical choices and sensory awareness, improvisation helps students play honestly within a visceral environment and skillfully interact with the needs and responses of fellow players. Coursework introduces a series of physical and mental exercises as well as nonverbal and verbal problem-solving that specifically explores relationships. Actors are challenged to work in the present moment and be relaxed, find physical freedom and integrate improvisation into acting. (2.0 clock hrs./4 wks.; 8.0 clock hrs./course)

Enroll Status Credits:
0.27

Enroll Status Hours
8

ACT221 - Improvisation III: Advanced Technique

General

Primary Campus
AMDA New York City

Catalog Description
The students ability to observe, be observed, concentrate, imagine, contribute and continue to establish foundations to a heightened sense of physical and verbal freedom is emphasized. Actors are further challenged in many aspects, including voice and body awareness, and skillfully learn to translate, incorporate and stretch the foundations of individual and group improvisation work. Prerequisite: ACT121 (4.0 clock hrs./wk.; 60.0 clock hrs./ course)

Enroll Status Credits:
2

Enroll Status Hours
60

ACT222 - Improvologues

General

Primary Campus
AMDA New York City

Catalog Description
Training continues to employ nonverbal scenes, sensory improvisation exercises, repetition exercises, verbal improvisation techniques and scene work with improvisation foundations. Students learn to play honestly within a visceral environment and to interact spontaneously with the needs and responses of fellow actors. (4.0 clock hrs./3 wks., 2.0 clock hrs./1 wk.; 14.0 clock hrs./course)

Enroll Status Credits:
0.47

Enroll Status Hours
14

ACT223 - Improvisation for the Camera

General

Primary Campus
AMDA New York City

Catalog Description
True improvisation is always spontaneous. Out of the many skills an actor needs, spontaneity is at the forefront. The audience must perceive that what is occurring is happening right now, for the first time. This is especially true when the audience is viewing acting on a screen. Through improvisational exercises students in this course learn the tools necessary to deepen their on-camera improvisation. Students stretch their range of spontaneity by learning a deeper understanding of impulse and instinct, environment, give and take, self-reliance and confidence. Students are trained in the craft of skillfully improvising their acting or using improvisation as a tool to enhance their scripted work on camera. Examples of filmmakers known for using improvisation in their work in both film and television are examined and analyzed. Each week students explore these techniques through filmed exercises while implementing what theyve learned. Prerequisite: ACT121 (4.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

ACT230 - Audition Technique

General

Primary Campus
AMDA New York City

Catalog Description
Students are prepared for successful auditions in the entertainment industry. A student audition is transformed into that of a professional using audition preparation, presentation, professionalism and communication. Students learn how to quickly analyze what information is in a side and how to ask appropriate questions about sides. Prior coursework and skills learned from acting courses are applied to scene work. (4.0 clock hrs./4 wks.; 8.0 clock hrs./course)

Enroll Status Credits:
0.27

Enroll Status Hours
8

ACT231 - Audition Monologues for the Dancer

General

Primary Campus
AMDA New York City

Catalog Description
Students apply acting basics from prior terms to execute two contrasting monologues. Published material choices for the actors type are explored. The actors ability, professionalism and personality in an audition setting are developed. The course culminates with a professional industry panel that gives feedback about the audition process. (4.0 clock hrs./4 wks., 7.5 hrs./1 wk. clock hrs./23.5 course)

Enroll Status Credits:
0.783

Enroll Status Hours
23.5

ACT232 - Audition Monologues

General

Primary Campus
AMDA New York City

Catalog Description
Students apply acting basics from prior terms to execute two contrasting monologues. Published material choices for the actors type are explored. The actors ability, professionalism and personality in an audition setting are developed. The course culminates with a professional industry panel that gives feedback about the audition process.

Enroll Status Credits:
0.66

Enroll Status Hours
20

ACT252 - Performance Workshop: Conception to Production

General

Primary Campus
AMDA New York City

Catalog Description
Under the guidance of a senior faculty member, students audition for, cast, stage and produce a one-hour theatre production in an intimate black box setting. Students experience the development of an ensemble theatre environment. By participating in an audition process, students are able to select a variety of theatrical material and present it to peers, who determine what material is produced in the workshop. Students work cohesively to select material and produce within a budget and are responsible for all advertising, reservations, printed material and house managing aspects of the workshop. The three phases of the rehearsal process are emphasized. Prerequisite: ACT121 (60.0 clock hrs./13 days., 3.0 hrs./1day; 81.0 clock hrs./course)

Enroll Status Credits:
2.7

Enroll Status Hours
81

ACT257 - Performance Workshop: Conception to Production

General

Primary Campus
AMDA New York City

Catalog Description
Under the guidance of a senior faculty member, students audition for, cast, stage and produce a one-hour theatre production in an intimate black box setting. Students experience the development of an ensemble theatre environment. By participating in an audition process, students are able to select a variety of theatrical material and present it to peers, who determine what material is produced in the workshop. Students work cohesively to select material and produce within a budget and are responsible for all advertising, reservations, printed material and house managing aspects of the workshop. The three phases of the rehearsal process are emphasized.

Enroll Status Credits:
2.6

Enroll Status Hours
78

ACT270 - Drama Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
Students participate in a complete dramatic theatrical production. A professional director is involved throughout the process, including auditions, rehearsals and, ultimately, a fully staged theatre production featuring scene work. Varied elements associated with a staged production, including costumes, sets and lighting, are included. Prerequisite: ACT103, VPS102 (27.5 clock hrs./5 wks.; 145.0 clock hrs./course)

Enroll Status Credits:
4.8

Enroll Status Hours
145

ACT271 - Studio Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
Students participate in a complete dramatic theatrical production. A professional director is involved throughout the process, including auditions, rehearsals and, ultimately, a fully staged theatre production featuring scene work. Varied elements associated with a staged production, including costumes, sets and lighting, are included. Prerequisite: ACT105, ACT104, VPS102 (27.5 clock hrs./5 wks.; 145.0 clock hrs./course)

Enroll Status Credits:
4.83

Enroll Status Hours
145

ACT272 - Advanced Improvisation for the Camera

General

Primary Campus
AMDA New York City

Catalog Description
The students ability to observe, be observed, concentrate, imagine, contribute and continue to establish foundations to achieve a heightened sense of physical and verbal freedom is emphasized. Actors are further challenged in many aspects, including voice and body awareness, and skillfully learn to translate, incorporate and stretch the foundations of individual and group improvisation work. This course focuses on two aspects of improvisation in the industry: ADR (automated or additional dialogue replacement, aka looping) and marketing through improvisation. (8.0 clock hrs./wk.; 8.0 clock hrs./course)

Enroll Status Credits:
0.266

Enroll Status Hours
8

ACT273 - Drama Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
Students participate in a complete dramatic theatrical production. A professional director is involved throughout the process, including auditions, rehearsals and, ultimately, a fully staged theatre production featuring scene work. Varied elements associated with a staged production, including costumes, sets and lighting, are included. Prerequisite: ACT103, VPS102.

Enroll Status Credits:
4.75

Enroll Status Hours
142.5

ACX100 - Acting Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this intensive acting program, taught by AMDA faculty, students will engage in intensive scene study sessions focusing on both stage and film techniques. Students will receive practical instruction on audition techniques, script analysis, and the collaborative nature of acting in both stage and film productions. One of the highlights of the program is the opportunity for students to prepare scenes for both stage and film. Using professional-grade equipment, participants will have the chance to experience the unique demands of performing for the camera while also honing their skills for live theatrical productions.

Enroll Status Credits:
1.5

Enroll Status Hours
67.5

AFT100 - Acting Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed primarily for students in the Dance Theatre program as a means of developing acting skill sets necessary for professional success. Through a variety of exercises, students gain a theoretical and practical understanding of the basic introductory principles of acting as a craft. Emphasis is placed on the synthesis of body, mind, and voice to express believably truthful characters. Success in this course prepares students for continued work in acting and, specifically, more in-depth scene study applications.

Enroll Status Credits:
3

Enroll Status Hours
0

AFT100R - Acting Fundamentals

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

AFT101 - Acting I: Foundations & Technique

General

Primary Campus
AMDA New York City

Catalog Description
Complementing the work in Acting I, this course focuses on a variety of acting techniques (affective memory, psychological gesture, Laban effort-actions, and viewpoints, among others), exploring sensory work, vocal and physical scoring, camera technique, and group improvisation as methods of freeing the imagination and honing concentration. These techniques are used in a series of improvisational exercises, guided open scenes, and scenes developed from scripted material.

Enroll Status Credits:
3

Enroll Status Hours
0

AFT102 - Script Analysis

General

Primary Campus
AMDA New York City

Catalog Description
Students explore the works of contemporary American playwrights and learn basic elements of scene study. In addition to in-depth script and character analysis, students focus on the specifics of time, place, action, language and readings from various texts. Rehearsal techniques and the ability to develop strong characters are explored.

Enroll Status Credits:
2

Enroll Status Hours
0

AFT104 - Acting III: Intermediate Scene Study

General

Primary Campus
AMDA New York City

Enroll Status Credits:
3

Enroll Status Hours
0

AFT105 - Acting I

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is an introduction to the craft of acting. Students develop an appreciation for the discipline of acting that is necessary to be successful in the profession. They also gain a theoretical and practical understanding of the basic principles of acting: self-awareness, relaxation, concentration, use of voice, body movement, sense memory, improvisation, privacy in public, imagination, visualization, truthful actions, objectives, sense of urgency and living the reality of the given circumstances. Students explore these concepts through physical and vocal warm-ups, improvisations, theatre exercises, object exercises, scene work, class discussions, self-evaluations, text exploration and written analysis.

Enroll Status Credits:
3.5

Enroll Status Hours
0

AFT105R - Acting I

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is an introduction to the craft of acting. Students develop an appreciation for the discipline of acting that is necessary to be successful in the profession. They also gain a theoretical and practical understanding of the basic principles of acting: self-awareness, relaxation, concentration, use of voice, body movement, sense memory, improvisation, privacy in public, imagination, visualization, truthful actions, objectives, sense of urgency and living the reality of the given circumstances. Students explore these concepts through physical and vocal warm-ups, improvisations, theatre exercises, object exercises, scene work, class discussions, self-evaluations, text exploration and written analysis.

Enroll Status Credits:
3.5

Enroll Status Hours
0

AFT110 - Acting II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will explore the works of classic American realist playwrights (such as Odets, Williams, Miller, Inge, and Hellman) in a variety of early periods (1930s through 1960s). The processes of script analysis, scene analysis, critical thinking and character analysis will be used to examine the political, historical and societal elements that influenced the plays and playwrights.

Enroll Status Credits:
3.5

Enroll Status Hours
0

AFT110R - Acting II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using scenes from realist, contemporary American plays (after the year 2000), students further develop skills and techniques as actors, such as achieving poise on stage, performing truthful physical actions, economy, specificity, spontaneity, and dedication to the rehearsal process.

Enroll Status Credits:
3.5

Enroll Status Hours
0

AFT200 - Acting Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Enhanced acting skills are developed through a series of exercises focusing on heightened language and the physical demands often associated with important historical dramatic styles and texts. Coursework is also designed to stimulate imagination, sharpen concentration and improve visualization.

Enroll Status Credits:
4

Enroll Status Hours
0

AFT200R - Acting Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Enhanced acting skills are developed through a series of exercises focusing on heightened language and the physical demands often associated with important historical dramatic styles and texts. Coursework is also designed to stimulate imagination, sharpen concentration and improve visualization.

Enroll Status Credits:
4

Enroll Status Hours
0

AFT201 - Acting III: Intermediate Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
This is a rigorous course where the techniques and resources of the acting craft that were explored in the first year are put into practice. Monologues, duet, and group scenes are rehearsed in such a way as to bring about truthful, exciting moments on the stage.

Enroll Status Credits:
0

Enroll Status Hours
0

AFT205 - Acting III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the mastery of complex and widely divergent period acting and textual styles, students pursue the ultimate goal of creating performance-ready scenes and monologues of imaginative range and emotional power. Students will alternate between Shakespearean monologues/scenes and contemporary texts to further develop their physical and vocal versatility.

Enroll Status Credits:
3

Enroll Status Hours
0

AFT205R - Acting III: Advanced Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the mastery of complex and widely divergent period acting and textual styles, students pursue the ultimate goal of creating performance-ready scenes and monologues of imaginative range and emotional power. Students will alternate between Shakespearean monologues/scenes and contemporary texts to further develop their physical and vocal versatility.

Enroll Status Credits:
3

Enroll Status Hours
0

AFT207 - Acting Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
Techniques previously explored in AFT100: Acting Fundamentals, are put to practical use within scene work from realist, contemporary American plays (after the year 2000), students further develop acting skills and techniques as actors, such as achieving poise on stage, performing truthful physical actions, economy, specificity, spontaneity, and dedication to the rehearsal process.

Enroll Status Credits:
3

Enroll Status Hours
0

AFT210R - Applied Acting Techniques

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

AFT230 - Voice Acting

General

Primary Campus
AMDA Los Angeles

Catalog Description
The many disciplines of voice acting, including animation, video games, ADR, promos, legals, recorded books, commercials and industrials, are examined. Students have the opportunity to record readings from provided copy and apply notes in an effort to create the most commercially viable readings.

Enroll Status Credits:
3

Enroll Status Hours
0

AFT230R - Voice Acting

General

Primary Campus
AMDA Los Angeles

Catalog Description
The many disciplines of voice acting, including animation, video games, ADR, promos, legals, recorded books, commercials and industrials, are examined. Students have the opportunity to record readings from provided copy and apply notes in an effort to create the most commercially viable readings.

Enroll Status Credits:
3

Enroll Status Hours
0

AFT305 - Acting Panel

General

Primary Campus
AMDA New York City

Catalog Description
This course offers students the opportunity to learn and apply best audition practices. Each session will focus on practical skills that are useful to an auditioning actor. Students will present monologues, scenes, and cold-readings for constructive critique. The class will culminate in a panel night where they will show their materials to working industry professionals for feedback.

Enroll Status Credits:
3

Enroll Status Hours
0

AMV101 - Alexander Technique I

General

Primary Campus
AMDA New York City

Catalog Description
The specific study of head-neck-torso choices made by the actor not only impacts posture and carriage but, as importantly, balance, breathing, availability of movement, voice, focus, dynamic expression and creativity. This class uses the classroom, daily life and experiential assignments toward an overall improved use of the self. This Alexander Technique–based body-mind learning is applied directly to poems or monologues currently being worked on by the students.

Enroll Status Credits:
1

Enroll Status Hours
30

AMV102 - The Physical Actor I: Tools for Expression

General

Primary Campus
AMDA New York City

Catalog Description
This course focuses on the integration movement qualities, body, space, and shape of physical storytelling. Students will engage in rigorous movement exercises designed to enhance their physical responsiveness, body awareness, and expression.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

AMV101
Type
Prerequisite

Additional Comments:

AMV201 - Alexander Technique II

General

Primary Campus
AMDA New York City

Catalog Description
The ongoing skill of releasing worn-out and inefficient patterns of mind-body choices is highlighted. This class builds on Alexander Technique I to engage greater responsibility for developing self-awareness. An evolving standard of head-neck-torso integration within acting is highlighted. Further emphasis is given to response patterns in the face of stimulus and letting go of body-based fear-reflexes that impact on the freedom to act.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

AMV101
Type
Prerequisite

Additional Comments:

ANT200 - Introduction to Anthropology

General

Primary Campus
AMDA Los Angeles

Catalog Description
The field of anthropology seeks to describe elements of humanity through a social scientific approach to the study of culture, biology, evolution, language and history. Students explore these fields in terms of theory, methodology and information analysis. Through a survey of the five major subfields, students gain an understanding of the holistic and comparative methods by which anthropologists probe human and cultural development.

Enroll Status Credits:
4

Enroll Status Hours
120

APD105 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
0.5

Enroll Status Hours
0

APD110 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
1

Enroll Status Hours
0

APD115 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
1.5

Enroll Status Hours
0

APD120 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
2

Enroll Status Hours
0

APD125 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
2.5

Enroll Status Hours
0

APD130 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
3

Enroll Status Hours
0

APD140 - BFA Play Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition for a fully produced play. Students who are cast perform sustained characters within the art of a fully realized production as directed by an industry professional (an AMDA ongoing teaching artist or visiting guest director). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
4

Enroll Status Hours
0

APD150 - BFA Play Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Play Reading/Black Box Acting Project is open to all students regardless of semester level or program of study. The Black Box Acting Project provides students a performance opportunity with the emphasis on the acting performance. The Black Box Acting Project is a themed project in which a company of actors are cast and the material is selected to

suit the company and fit within a predetermined theme. As a "Second Tier" performance opportunity, the Black Box Acting Project will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast, under the guidance of a professional Director and a Stage Manager the rehearsals are conducted during the evenings and some weekends for 4 weeks mid-semester . Specific schedules are laid out in the Audition Information packets for each production. The Black Box Acting Project also affords the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register the play for credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
0.5

Enroll Status Hours
0

APD160 - BFA Play Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Play Reading/Black Box Acting Project is open to all students regardless of semester level or program of study. The Black Box Acting Project provides students a performance opportunity with the emphasis on the acting performance. The Black Box Acting Project is a themed project in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. As a "Second Tier" performance opportunity, the Black Box Acting Project will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast, under the guidance of a professional Director and a Stage Manager the rehearsals are conducted during the evenings and some weekends for 4 weeks mid-semester . Specific schedules are laid out in the Audition Information packets for each production. The Black Box Acting Project also affords the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register the play for credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
1

Enroll Status Hours
0

APD165 - BFA Play Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Play Reading/Black Box Acting Project is open to all students regardless of semester level or program of study. The Black Box Acting Project provides students a performance opportunity with the emphasis on the acting performance. The Black Box Acting Project is a themed project in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. As a "Second Tier" performance opportunity, the Black Box Acting Project will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to

create the environment they are in. Once cast, under the guidance of a professional Director and a Stage Manager the rehearsals are conducted during the evenings and some weekends for 4 weeks mid-semester . Specific schedules are laid out in the Audition Information packets for each production. The Black Box Acting Project also affords the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register the play for credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
1.5

Enroll Status Hours
0

APD170 - BFA Play Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Play Reading/Black Box Acting Project is open to all students regardless of semester level or program of study. The Black Box Acting Project provides students a performance opportunity with the emphasis on the acting performance. The Black Box Acting Project is a themed project in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. As a "Second Tier" performance opportunity, the Black Box Acting Project will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast, under the guidance of a professional Director and a Stage Manager the rehearsals are conducted during the evenings and some weekends for 4 weeks mid-semester . Specific schedules are laid out in the Audition Information packets for each production. The Black Box Acting Project also affords the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register the play for credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
2

Enroll Status Hours
0

APD175 - BFA Play Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Play Reading/Black Box Acting Project is open to all students regardless of semester level or program of study. The Black Box Acting Project provides students a performance opportunity with the emphasis on the acting performance. The Black Box Acting Project is a themed project in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. As a "Second Tier" performance opportunity, the Black Box Acting Project will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast, under the guidance of a professional Director and a Stage Manager the rehearsals are conducted during the evenings and some weekends for 4 weeks mid-semester . Specific schedules are

laid out in the Audition Information packets for each production. The Black Box Acting Project also affords the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register the play for credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
2.5

Enroll Status Hours
0

APD180 - BFA Play Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Play Reading/Black Box Acting Project is open to all students regardless of semester level or program of study. The Black Box Acting Project provides students a performance opportunity with the emphasis on the acting performance. The Black Box Acting Project is a themed project in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. As a "Second Tier" performance opportunity, the Black Box Acting Project will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast, under the guidance of a professional Director and a Stage Manager the rehearsals are conducted during the evenings and some weekends for 4 weeks mid-semester . Specific schedules are laid out in the Audition Information packets for each production. The Black Box Acting Project also affords the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register the play for credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
3

Enroll Status Hours
0

APD190 - BFA Play Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Play Reading/Black Box Acting Project is open to all students regardless of semester level or program of study. The Black Box Acting Project provides students a performance opportunity with the emphasis on the acting performance. The Black Box Acting Project is a themed project in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. As a "Second Tier" performance opportunity, the Black Box Acting Project will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast, under the guidance of a professional Director and a Stage Manager the rehearsals are conducted during the evenings and some weekends for 4 weeks mid-semester . Specific schedules are laid out in the Audition Information packets for each production. The Black Box Acting Project also affords the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are

held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register the play for credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
4

Enroll Status Hours
0

APD230 - Capstone Scenes for Stage and Screen

General

Primary Campus
AMDA Los Angeles

Catalog Description
A unique live presentation is created through a fusion of cinematic and theatrical performances. Under the guidance of AMDA faculty and/or guest directors, versed in both film and theater, students experience a thorough and collaborative production process including: pitching/casting, conception, rehearsals, incorporation of technical components (i.e. lights, sound, wardrobe) and performance. The process culminates in the presentation of an original showcase production designed to highlight each performer's individuality.

Enroll Status Credits:
4

Enroll Status Hours
0

APD300 - Introduction to Stage Direction and Design

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this introductory survey of the history of theatre direction and design, students gain valuable insights about creative and collaborative processes as related to working with artistic, design and production team members such as director, stage management, house management, producer, publicist, and lighting, sound and costume designers.

Enroll Status Credits:
2

Enroll Status Hours
0

APD300R - Introduction to Stage Direction and Design

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this introductory survey of the history of theatre direction and design, students gain valuable insights about creative and collaborative processes as related to working with artistic, design and production team members such as director, stage management, house management, producer, publicist, and lighting, sound and costume designers.

Enroll Status Credits:
2

Enroll Status Hours
0

APD400 - Directing for Stage

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will assume the responsibilities associated with that of a productions director, including: developing a directorial concept, design, blocking, time management, actor communication, etc.). Students serve as director for one project and as acting participants for each others projects, tasked with fulfilling each assigned directors instruction and vision.

Enroll Status Credits:
4

Enroll Status Hours
0

APD400R - Directing for Stage

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will assume the responsibilities associated with that of a productions director, including: developing a directorial concept, design, blocking, time management, actor communication, etc.). Students serve as director for one project and as acting participants for each others projects, tasked with fulfilling each assigned directors instruction and vision.

Enroll Status Credits:
4

Enroll Status Hours
0

APD430 - BFA Acting Capstone Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides students who are in their final semester of the BFA Degree in Acting Program the opportunity to work collaboratively on the creation of a unique performance project. Students experience an entire production process, including auditioning and pitching performance material, casting, rehearsals, technical and dress rehearsals, and performances open to public viewing.

Enroll Status Credits:
4

Enroll Status Hours
120

APD430R - BFA Acting Capstone Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides students who are in their final semester of the BFA Degree in Acting Program the opportunity to work collaboratively on the creation of a unique performance project. Students experience an entire production process, including auditioning and pitching performance material, casting, rehearsals, technical and dress rehearsals, and performances open to public viewing.

Enroll Status Credits:
4

Enroll Status Hours
0

APR200 - Acting Audition Techniques

General

Primary Campus
AMDA New York City

Catalog Description
Acting Audition Techniques explores how to create a dynamic and realized audition with monologues, cold reading, and sides. Actors will experience a variety of mock auditions.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

ACT107
Type
Prerequisite

Additional Comments:

APR201 - Auditioning for the Actor

General

Primary Campus
AMDA New York City

Catalog Description
Auditioning for the Actor explores how to create a dynamic and realized audition in various formats. Preparation of monologues, self-tapes, cold reading, and sides will be covered with a variety of mock auditions.

Enroll Status Credits:
2.5

Enroll Status Hours
75

Simple Requisites

ACC201
Type
Prerequisite
Additional Comments:

APR202 - Character Analysis and Development for the Stage

General

Primary Campus
AMDA New York City

Catalog Description
This course will explore a full play from beginning to end focusing on the development of a character arc, an actor's preparation for performance, and rehearsal techniques.

Enroll Status Credits:
2.5

Enroll Status Hours
75

Simple Requisites

ACC201
Type
Prerequisite
Additional Comments:

APR290 - Drama Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
Students participate in a complete dramatic theatrical production. A professional director is involved throughout the process, including auditions, rehearsals and, ultimately, a fully staged theatre production featuring scene work. Varied elements associated with a staged production, including costumes, sets and lighting, are included.

Enroll Status Credits:
5

Enroll Status Hours
150

Simple Requisites

ACC201
Type
Prerequisite
Additional Comments:

VOI102

Type
Prerequisite

Additional Comments:

APR291 - Studio Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
Students participate in a complete dramatic theatrical production. A professional director is involved throughout the process, including auditions, rehearsals, and a fully staged theatre production featuring scene work. Varied elements associated with a staged production such as costumes, sets and lighting, are included.

Enroll Status Credits:
5

Enroll Status Hours
150

Simple Requisites

ACC201
Type
Prerequisite

Additional Comments:

VOI102 OR VOI103
Type
Prerequisite

Additional Comments:

APR301 - Business of the Actor

General

Primary Campus
AMDA New York City

Catalog Description
Students will discover how to navigate their careers as a business. Submissions, online platforms, representation, unions, and professional standards of career-supporting materials will be explored. Students will learn how to network and navigate their acting business.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

ACC301
Type

Prerequisite

Additional Comments:

APR390 - Acting Production

General

Primary Campus
AMDA New York City

Catalog Description
This capstone course offers acting students the opportunity to apply their training in a fully produced stage play. The focus is on crafting a role from initial script analysis to final performance. Through rehearsals and collaboration, students will experience the entire process of a professional production, culminating in public performances that showcases their growth as actors.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

ACC102
Type
Prerequisite

Additional Comments:

VOI102
Type
Prerequisite

Additional Comments:

ARP101 - Introduction to Audio Recording Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Foundational audio recording is introduced, focused on self-engineered vocal recording sessions that highlight vocal talents. The course culminates with a self-produced vocal recording project.

Enroll Status Credits:
2

Enroll Status Hours
0

ARP102 - Audio Recording Production for Vocalists I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Vocal production techniques using the Logic Pro Digital Audio Workstation are introduced. Audio Effects, arranging, and song structure are utilized to sharpen production skills.

Enroll Status Credits:
2

Enroll Status Hours
0

ARP201 - Audio Recording Production for Vocalists II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Protools recording software is explored, focusing on recording, editing waveforms, utilizing plug-ins and exporting professional quality vocal stems.

Enroll Status Credits:
2

Enroll Status Hours
0

ARP401 - Advanced Commercial Music: Song Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore advanced techniques used to produce original compositions in the studio, from recording and editing stems, to mixing and mastering. The course culminates with fully-produced original songs.

Enroll Status Credits:
2

Enroll Status Hours
0

ARP430 - BFA Commercial Music Capstone

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides students who are in their final semester of the BFA Degree in Vocal Performance: Commercial Music Program the opportunity to work collaboratively on the creation of a unique performance project. Students experience an entire production process, including auditioning, casting, vocal rehearsals, band rehearsals, technical and dress rehearsals, and performances.

Enroll Status Credits:
4

Enroll Status Hours
0

ARR102 - Commercial Music Vocal Performance I: Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
Vocal performance solos are chosen in collaboration with the instructor (from the contemporary commercial music canon), and utilized to acquire tools necessary for creating more alive, nuanced, original contemporary vocal performances. Students learn to work in collaboration with live backing musicians and structure the highest standard of vocal performance possible.

Enroll Status Credits:
1

Enroll Status Hours
0

ARR103 - Commercial Music Vocal Performance II: Roots and Neo

General

Primary Campus
AMDA Los Angeles

Catalog Description
Roots of current American contemporary commercial music genres are introduced, explored and performed. Students identify and develop distinctive solo vocal performance styles based on examination of American Roots music, creating a fusion with contemporary sensibilities and styles.

Enroll Status Credits:
1

Enroll Status Hours
0

ARR104 - Introduction to Contemporary Musical Theatre Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
The similarities and differences between song preparation in commercial music vs musical theatre are explored, as students work in-depth on songs from the contemporary musical theatre canon, to establish a rehearsal and performance technique appropriate to the musical theatre industry.

Enroll Status Credits:
2

Enroll Status Hours
0

ARR201 - Commercial Music Vocal Performance III: Collaborative Repertoire

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course examines the inner workings of iconic duets/trios/quartets/quintets of classic and contemporary radio-music genres, and creates new original collaborative vocal performances. Students hone the vital skills of keeping harmony and maintaining blend - while still "stepping out and taking the spotlight" in their featured moments.

Enroll Status Credits:
1

Enroll Status Hours
0

ARR203 - Music for Social Media I

General

Primary Campus
AMDA Los Angeles

Catalog Description
A creative social media identity is developed while exploring trending social media practices relative to the music industry.

Enroll Status Credits:
3

Enroll Status Hours
0

ARR301 - Image and Branding: Commercial Music

General

Primary Campus
AMDA Los Angeles

Catalog Description
Creativity is highlighted, as students combine an introspective look with market research, to plan and explore multiple ways to bring an envisioned image and brand to life.

Enroll Status Credits:
1

Enroll Status Hours
0

ARR302 - Commercial Music Video Production I: Pre-Production and On-Camera

General

Primary Campus
AMDA Los Angeles

Catalog Description
The foundational elements of self-produced music videos are explored, highlighting creativity and filmmaking skills. The course focuses on the pre-production and production processes.

Enroll Status Credits:
1

Enroll Status Hours
0

ARR305 - Fundamentals of Commercial Music Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
The roots of commercial mainstream music are introduced. Contemporary hit radio (CHR) music genres and musical improvisation are explored. Students identify and develop distinctive commercial music performance styles in 2 Solo Remake projects while advancing the understanding and comprehension of performance practice in the field of Commercial Music. The asynchronous format of this course allows students to learn and practice new skills and explore new material on their own schedule, within the weekly timeframes assigned. Video lectures, readings, self-tape assignments, and Canvas discussions will be a large part of the work in this course, as well as regular feedback, adjustments, and redirects from your instructor on a weekly basis.

Enroll Status Credits:
2

Enroll Status Hours
0

ARR305R - Commercial Music Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
The roots of commercial mainstream music are introduced. Contemporary hit radio (CHR) music genres and musical improvisation are explored. Students identify and develop distinctive commercial music performance styles in 2 Solo Remake projects while advancing the understanding and comprehension of performance practice in the field of Commercial Music. The asynchronous format of this course allows students to learn and practice new skills and explore new material on their own schedule, within the weekly timeframes assigned. Video lectures, readings, self-tape assignments, and Canvas discussions will be a large part of the work in this course, as well as regular feedback, adjustments, and redirects from your instructor on a weekly basis.

Enroll Status Credits:
2

Enroll Status Hours
0

ARR306 - Commercial Music Video Production II: Post-Production and On-Camera

General

Primary Campus
AMDA Los Angeles

Catalog Description
Post-production editing processes associated with music videos are introduced. The course culminates with self-produced abstract and narrative music videos.

Enroll Status Credits:
1

Enroll Status Hours
0

ARR315 - Commercial Music Performance Technique

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

ARR402 - Art As Activism

General

Primary Campus
AMDA Los Angeles

Catalog Description
Meaningful causes that are represented by local non-profits are researched and discovered, leading to a collaborative benefit concert performance with "patter" and vocal performances that will act in support of the non-profit organization.

Enroll Status Credits:
2

Enroll Status Hours
0

ARR405 - Commercial Music: Industry and Networking: Music Business

General

Primary Campus
AMDA Los Angeles

Catalog Description
Various entry points into the commercial music industry are examined, with students creating multiple marketing methods and networking tools.

Enroll Status Credits:
2

Enroll Status Hours
0

ARR406 - Music for Social Media II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through a project-based work flow, a portfolio of engaging, viral-ready social media content is created, using unique covers and original music.

Enroll Status Credits:
2

Enroll Status Hours
0

ARR407 - Commercial Music: Senior Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
A self-produced music video is created as a visual representation of the emerging artists style and aesthetic, serving to promote one of their original audio recordings.

Enroll Status Credits:
2

Enroll Status Hours
60

ARR410 - Music Theatre Project: Commercial Music Artist

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
4

Enroll Status Hours
0

ARR415 - Session Singing

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
0

ART306 - Visual Art and the Human Experience

General

Primary Campus
AMDA Los Angeles

Catalog Description
Drawing from a diverse array of artists and artworks to help students distinguish between artistic form and content and their importance in society, this course explores visual art forms and their cultural connections. A brief study of the origins, historical development and impact of art from ancient times to the 21st century guides this exploration. Students learn how to examine, analyze, interpret and discuss works of visual art within various contexts and themes. We examine works representative of artistic styles from Western and other major world cultures. Course topics may include developing a personal set of standards for judging art, understanding the language of art, and the exploration of the technical and formal aspects of various art media (painting, printmaking, photography, sculpture, architecture, etc.).

Enroll Status Credits:
3

Enroll Status Hours
45

BAL101 - Ballet Technique I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills.

Enroll Status Credits:
1

Enroll Status Hours
30

BAL102 - Ballet Technique II

General

Primary Campus
AMDA New York City

Catalog Description
The course will provide students an opportunity to develop ballet technique and performance skills. The class will continue to focus on proper etiquette in a ballet class as dancers increase their skill and vocabulary. The emphasis of this course is working at the barre and taking those concepts into center work. These include precision, alignment, épaulement, port de bras, and focusing on artistry within technique.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

BAL101 **Type**

Prerequisite

Additional Comments:

BAL110 - Classical Ballet I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills with an emphasis on skills as they relates to classical Ballet. This course also examines gender roles within the classical style.

Enroll Status Credits:
1

Enroll Status Hours
30

BAL140 - Ballet I

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Ballet performance skills and focus on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill.

Enroll Status Credits:
1

Enroll Status Hours
0

BAL142 - Ballet Technique I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills.

Enroll Status Credits:
1

Enroll Status Hours
0

BAL143 - Classical Ballet I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills with an emphasis on skills as they relates to classical Ballet. This course also examines gender roles within the classical style.

Enroll Status Credits:
1

Enroll Status Hours
0

BAL146 - Ballet Technique II

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills.

Enroll Status Credits:
1

Enroll Status Hours
0

BAL147 - Classical Ballet II

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills with an emphasis on skills as they relates to classical Ballet. This course also examines gender roles within the classical style

Enroll Status Credits:
1

Enroll Status Hours
0

BAL148 - Leaps & Turns

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills with an emphasis on turning and allegro work.

Enroll Status Credits:
1

Enroll Status Hours
0

BAL203 - Ballet Leaps and Turns

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to continue to develop ballet technique and performance skills with an emphasis on turning, petit allegro, medium allegro, and grand allegro work.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

BAL210
Type
Prerequisite

Additional Comments:

BAL210 - Classical Ballet II

General

Primary Campus
AMDA New York City

Catalog Description
Classical Ballet A
This course will focus on the elements necessary for improving turns, line, and extension. It will emphasize the dynamics necessary to increase fluidity, flexibility, balance, and speed as needed to execute fine movements with clarity.

Classical Ballet B
This course will focus on the elements necessary for improving jumps, turns, and endurance. It will emphasize the dynamics necessary to increase elevation, strength, and coordination especially as needed to execute big jumps with clarity and ease of movement.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

BAL110
Type
Prerequisite

Additional Comments:

BAL211 - Variations

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop ballet technique and performance skills while learning classical and neoclassical ballet variations. Emphasis will be on technique and style.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

BAL102
Type
Prerequisite
Additional Comments:

BAL220 - Pas de Deux

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop classical ballet partnering technique and performance skills. Effective communication as well as the responsibility and trust necessary to partner another dancer will be emphasized at all times. Initial attention will focus on establishing eye contact, shifting weight, poise and carriage. Course will focus on gaining sufficient strength and alignment to execute balances, supported movements, turns, and lifts.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

BAL110
Type
Prerequisite
Additional Comments:

BAL243 - Ballet Styles

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to further develop ballet technique and performance skills within classical, neoclassical, and/or contemporary ballet styles.

Enroll Status Credits:
1

Enroll Status Hours
0

BAL245 - Pas de Deux

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

BAL300 - Ballet Styles

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
30

BLL101 - Barre, Strength, and Conditioning Foundations I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL102 - Barre, Strength, and Conditioning Foundations II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL103 - Classical Ballet Foundations I

General

Primary Campus
AMDA Los Angeles

Catalog Description
This class is designed to emphasize alignment, movement efficiency, anatomical awareness and proper placement. Traditional barre and floor barre exercises are paired with conditioning-based instruction for building strength, flexibility, stamina and coordination. Foundational movements of classical Ballet are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL103R - Conditioning for the Performer I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

BLL104 - Classical Ballet Foundations II

General

Primary Campus
AMDA Los Angeles

Catalog Description
This class is designed to emphasize alignment, movement efficiency, anatomical awareness and proper placement. Traditional barre and floor barre exercises are paired with conditioning-based instruction for building strength, flexibility, stamina and coordination. Foundational movements of classical Ballet are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL104R - Conditioning for the Performer II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

BLL121 - Ballet I

General

Primary Campus
AMDA Los Angeles

Catalog Description
This highly technical form of dance serves as the foundation for all dance studies. AMDA's Ballet courses introduce and expand on the principles, techniques and vocabulary of classical Ballet with an emphasis on stylistic nuance, musicality and artistry. Focus is placed on the universal principles of Ballet and how those principles can be applied to other forms of dance. Instruction is delivered using a traditional Ballet class format (barre, center, adagio, turns, petite allegro, grand allegro, etc.). Extended movement combinations are applied to provide opportunities for the integration of technique and performance skills.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL122 - Ballet II

General

Primary Campus
AMDA Los Angeles

Catalog Description
This highly technical form of dance serves as the foundation for all dance studies. AMDA's Ballet courses introduce and expand on the principles, techniques and vocabulary of classical Ballet with an emphasis on stylistic nuance, musicality and artistry. Focus is placed on the universal principles of Ballet and how those principles can be applied to other forms of dance. Instruction is delivered using a traditional Ballet class format (barre, center, adagio, turns, petite allegro, grand allegro, etc.). Extended movement combinations are applied to provide opportunities for the integration of technique and performance skills.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL141 - Pointe I

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the physical demands and responsibilities of pointe work. Classes guide the students through pre-pointe preparation, beginning pointe exercises and intermediate level progressions. Students learn and practice pointe work at the barre with an emphasis on correct foot and body alignment as well as the study of the proper techniques for the execution of more difficult steps away from the barre. Dance department cochairs will need to preapprove student's eligibility for enrollment.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL142 - Pointe II

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the physical demands and responsibilities of pointe work. Classes guide the students through pre-pointe preparation, beginning pointe exercises and intermediate level progressions. Students learn and practice pointe work at the barre with an emphasis on correct foot and body alignment as well as the study of the proper techniques for the execution of more difficult steps away from the barre. Dance department cochairs will need to preapprove student's eligibility for enrollment.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL201 - Barre, Strength, and Conditioning Foundations III

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL202 - Barre, Strength, and Conditioning Foundations IV

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL203 - Classical Ballet Foundations III

General

Primary Campus
AMDA Los Angeles

Catalog Description
This class is designed to emphasize alignment, movement efficiency, anatomical awareness and proper placement. Traditional barre and floor barre exercises are paired with conditioning-based instruction for building strength, flexibility, stamina and coordination. Foundational movements of classical Ballet are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Hours
45

Enroll Status Credits:
1.5

BLL204 - Classical Ballet Foundations IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
This class is designed to emphasize alignment, movement efficiency, anatomical awareness and proper placement. Traditional barre and floor barre exercises are paired with conditioning-based instruction for building strength, flexibility, stamina and coordination. Foundational movements of classical Ballet are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL221 - Ballet III

General

Primary Campus
AMDA Los Angeles

Catalog Description
This highly technical form of dance serves as the foundation for all dance studies. AMDA's Ballet courses introduce and expand on the principles, techniques and vocabulary of classical Ballet with an emphasis on stylistic nuance, musicality and artistry. Focus is placed on the universal principles of Ballet and how those principles can be applied to other forms of dance. Instruction is delivered using a traditional Ballet class format (barre, center, adagio, turns, petite allegro, grand allegro, etc.). Extended movement combinations are applied to provide opportunities for the integration of technique and performance skills.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL222 - Ballet IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
This highly technical form of dance serves as the foundation for all dance studies. AMDA's Ballet courses introduce and expand on the principles, techniques and vocabulary of classical Ballet with an emphasis on stylistic nuance, musicality and artistry. Focus is placed on the universal principles of Ballet and how those principles can be applied to other forms of dance. Instruction is delivered using a traditional Ballet class format (barre, center, adagio, turns, petite allegro, grand allegro, etc.). Extended movement combinations are applied to provide opportunities for the integration of technique and performance skills.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL241 - Pointe III

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the physical demands and responsibilities of pointe work. Classes guide the students through pre-pointe preparation, beginning pointe exercises and intermediate level progressions. Students learn and practice pointe work at the barre with an emphasis on correct foot and body alignment as well as the study of the proper techniques for the execution of more difficult steps away from the barre. Dance department cochairs will need to preapprove student's eligibility for enrollment.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL242 - Pointe IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the physical demands and responsibilities of pointe work. Classes guide the students through pre-pointe preparation, beginning pointe exercises and intermediate level progressions. Students learn and practice pointe work at the barre with an emphasis on correct foot and body alignment as well as the study of the proper techniques for the execution of more difficult steps away from the barre. Dance department cochairs will need to preapprove student's eligibility for enrollment.

Enroll Status Credits:
1.5

Enroll Status Hours
45

BLL301 - Barre, Strength, and Conditioning Foundations V

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
0

BLL302 - Barre, Strength, and Conditioning Foundations VI

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
0

BLL303 - Classical Ballet Foundations V

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
0

BLL304 - Classical Ballet Foundations VI

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
0

BLL401 - Barre, Strength, and Conditioning Foundations VII

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
0

BLL402 - Barre, Strength, and Conditioning Foundations VIII

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
0

BLL403 - Classical Ballet Foundations VII

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
0

BLL404 - Classical Ballet Foundations VIII

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
0

CAM100 - On Camera Acting I: Technique

General

Primary Campus
AMDA New York City

Catalog Description
This course covers basic acting for the camera techniques. The goal is to become comfortable in front of the camera and to understand the basic techniques of film acting. The exercises are designed to develop the tools needed to work on a film set as a professional actor. Emphasis is placed on living truthfully moment to moment on camera, with a strong emphasis on montage theory and frame size as it relates to the actors job. The working vocabulary used in the industry is introduced. The course includes on-camera work and playback analysis of exercises and basic scene work. Prerequisite: ACT101 (5.0 clock hrs./wk.; 75.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

CAM101 - On Camera Acting I: Technique

General

Primary Campus
AMDA New York City

Catalog Description
This course covers basic acting for the camera techniques. The goal is to become comfortable in front of the camera and to understand the basic techniques of film acting. The exercises are designed to develop the tools needed to work on a film set as a professional actor. Emphasis is placed on living truthfully moment to moment on camera, with a

strong emphasis on montage theory and frame size as it relates to the actors job. The working vocabulary used in the industry is introduced. The course includes on-camera work and playback analysis of exercises and basic scene work. (5.0 clock hrs./wk.; 75.0 clock hrs./course)

Enroll Status Credits:
2.5

Enroll Status Hours
75

CAM102 - On Camera Acting II: Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
Expanding on the vocabulary and fundamental principles of camera acting explored in Acting for the Camera Technique, this course offers instruction and practice in the basics of contemporary scene study for the camera. Through script analysis, a series of exercises and scene work, students learn the building blocks of story and character and how to bring that work to life on camera. With an emphasis on relaxation, active listening, living truthfully moment to moment, working with a partner, understanding frame size, and continuity, students build on their first semester skills. The course includes live tapings and playback of selected exercises and scenes. Prerequisite: CAM101 (5.0 clock hrs./wk.; 75.0 clock hrs./course)

Enroll Status Credits:
2.5

Enroll Status Hours
75

CAM103 - On Camera Acting I: Technique

General

Primary Campus
AMDA New York City

Catalog Description
This course covers basic acting for the camera techniques. The goal is to become comfortable in front of the camera and to understand the basic techniques of film acting. The exercises are designed to develop the tools needed to work on a film set as a professional actor. Emphasis is placed on living truthfully moment to moment on camera, with a strong emphasis on montage theory and frame size as it relates to the actor’s job. The working vocabulary used in the industry is introduced. The course includes on-camera work and playback analysis of exercises and basic scene work. Prerequisite: ACT101 (5.0 clock hrs./wk.; 75.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

CAM104 - On Camera Acting II: Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
Expanding on the vocabulary and fundamental principles of camera acting explored in Acting for the Camera Technique, this course offers instruction and practice in the basics of contemporary scene study for the camera. Through script analysis, a series of exercises and scene work, students learn the building blocks of story and character and how to bring that work to life on camera. With an emphasis on relaxation, active listening, living truthfully moment to moment, working with a partner, understanding frame size, and continuity, students build on their first semester skills. The course includes live tapings and playback of selected exercises and scenes.

Enroll Status Credits:
2

Enroll Status Hours
60

Simple Requisites

CAM103
Type
Prerequisite

Additional Comments:

CAM110E - Film & TV History I: Survey & Composition

General

Primary Campus
AMDA New York City

Catalog Description
This survey course provides students with an introduction to the history of the development of film and television production and how this history has affected the evolution of filmmaking and film acting styles. Students are exposed to the development of the filmic art from its early experimental phases through the collapse of the studio system all the way to the golden age of television. Each week focuses on a single era, topic or practitioner who expanded the art form. Each class begins with a short demonstration/lecture intended to put the content in context. Students engage in an active group exploration in addition to short assigned readings and viewing weekly film clips in class. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

CAM111S - Film & TV History II: Styles & Oral Presentations

General

Primary Campus
AMDA New York City

Catalog Description
This survey course is an advanced and nuanced exploration of the topics explored in Film and Television History I. It provides an increased emphasis on a wider range of cultural influences, with a particular reference to contributions of artists from underrepresented groups. It also examines the democratization of cinema in the digital age. Each class begins with a short demonstration/lecture framing the discussion to focus on a single era, topic or a group of practitioners who expanded the art form. Students engage in an active group exploration in addition to short assigned readings and viewing weekly film clips in class. Prerequisite: CAM110E (3.0 clock hrs./wk.; 45.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

CAM120 - Screenwriting I: Technique

General

Primary Campus
AMDA New York City

Catalog Description
Screenwriting I: Technique is an introductory writing course in which the practical mechanics of formal Aristotelian story structure are explored and applied to works written for the screen. The craft of screenwriting is examined through lectures, workshops and critical examination of superior examples from the masters of this visual medium. Additionally, students learn the proper technique for screenplay formatting and how to clearly and economically clarify their vision on the page. In-class film viewing focuses on observation, breakdown and analysis of existing works. (3.0 clock hrs./wk.; 45.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

CAM121 - Screenwriting II: Development & Presentation

General

Primary Campus
AMDA New York City

Catalog Description
Screenwriting II: Development is an advanced screenwriting course in which the professional standards and practices explored in Screenwriting I: Technique are applied to the conception, development and completion of a short three- to six-page screenplay. Additionally, students benefit from using actor workshop and performance opportunities to test and develop their material. The class culminates in a staged reading during the final week of class. Prerequisite: CAM120 (4.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

CAM160 - Dance for the Camera I

General

Primary Campus
AMDA New York City

Catalog Description
Students expand their dance skills to encompass specific criteria involved with movement pieces created for the camera. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

CAM200 - Acting for Film and Television Workshop

General

Primary Campus
AMDA New York City

Catalog Description
Theatre acting techniques are adapted for film and television acting. Students become well-rounded actors capable of making appropriate adjustments for film and television. (2.0 clock hrs./4 wks.; 8.0 clock hrs./course)

Enroll Status Credits:
0.27

Enroll Status Hours
8

CAM201 - On Camera Acting II: Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
Expanding on the vocabulary and fundamental principles of camera acting explored in Acting for the Camera Technique, this course offers instruction and practice in the basics of contemporary scene study for the camera. Through script analysis, a series of exercises and scene work, students learn the building blocks of story and character and how to bring that work to life on camera. With an emphasis on relaxation, active listening, living truthfully moment to moment, working with a partner, understanding frame size, and continuity, students build on their first semester skills. The course includes live tapings and playback of selected exercises and scenes. Prerequisite: CAM100 (5.0 clock hrs./wk.; 75.0 clock hrs./course)

Enroll Status Credits:
2.5

Enroll Status Hours
75

CAM202 - On Camera Acting III: Advanced Scene Study

General

Primary Campus
AMDA New York City

Catalog Description
This course is devoted to developing an advanced understanding of on-camera acting technique and scene study elements. Expanding on vocabulary used in previous semesters work, the class teaches students about equipment, character work, more complex shots, and professional best practices for camera acting. Students explore styles ranging from the classic film era to the contemporary three- and single-camera sitcom. Students also explore in more detail an approach to character on camera and how to use the tools of a visual medium to successfully craft a fully formed character. Prerequisite: CAM102 (7.0 clock hrs./wk.; 105.0 clock hrs./course)

Enroll Status Credits:
3.5

Enroll Status Hours
105

CAM203 - On Camera Acting III: Genre & Styles

General

Primary Campus
AMDA New York City

Catalog Description
This course is devoted to developing an advanced understanding of on-camera acting technique and scene study elements. Expanding on vocabulary used in previous semesters work, the class teaches students about equipment, character work, more complex shots, and professional best practices for camera acting. Students explore styles ranging from the classic film era to the contemporary three- and single-camera sitcom. Students also explore in more detail an approach to character on camera and how to use the tools of a visual medium to successfully craft a fully formed character.

Enroll Status Credits:
2.5

Enroll Status Hours
75

Simple Requisites

CAM104
Type
Prerequisite

Additional Comments:

CAM210 - Film & TV History III: Ethics and Representation

General

Primary Campus
AMDA New York City

Catalog Description
Explore historical and contemporary ethical issues through the lens of modern film. Through their work, filmmakers and performers confront some of the most challenging questions related to how humans ought to live their lives. This course provides an overview of these questions, how thinkers have proposed to answer them, and how they are approached in modern film. Students view a selection of movies from 1993 to the present and examine, discuss and write about the presentation of ethical dilemmas. This is a discussion-based course that encourages students to challenge their own perspectives and think critically about theories related to right and wrong behavior. Topics include moral reasoning, subjectivism, relativism, objectivism, utilitarianism and social contract theory, among others. Prerequisite: CAM111S (4.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

CAM219 - Film & TV History III: Cultural Representation

General

Primary Campus
AMDA New York City

Catalog Description
Explore historical and contemporary ethical issues through the lens of modern film. Through their work, filmmakers and performers confront some of the most challenging questions related to how humans ought to live their lives. This course provides an overview of these questions, how thinkers have proposed to answer them, and how they are approached in modern film. Students view a selection of movies from 1993 to the present and examine, discuss and write about the presentation of ethical dilemmas. This is a discussion-based course that encourages students to challenge their own perspectives and think critically about theories related to right and wrong behavior. Topics include moral reasoning, subjectivism, relativism, objectivism, utilitarianism and social contract theory, among others.

Enroll Status Credits:
1

Enroll Status Hours
30

CAM220 - Screenwriting III: Original Works

General

Primary Campus
AMDA New York City

Catalog Description
Screenwriting III: Original Works and styles is an advanced screenwriting course that builds on the skills learned in Screenwriting I: Technique and Screenwriting II: Development. Through a series of written exercises and assignments, students explore multiple genres and styles of screenwriting. Students lay the foundation for a feature film or television series by conceiving, outlining and scripting a portion of the project. The class culminates in a full pitch of their final project, which includes all the materials required for this professional, real-world experience. Prerequisite: CAM121 (4.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

CAM230 - Introduction to Auditioning for Film & TV

General

Primary Campus
AMDA New York City

Catalog Description
The world of auditioning for film and television consists of many components. The actor needs to understand each component individually in order to combine and utilize them. Every skill the actor has previously acquired comes into play when working in front of a camera. Solid technique, creating environment and making strong, specific choices are just a few of the skills that the actor brings to this medium. The work the actor has done in the classroom is now applied to the audition experience. In addition to the actors ability to portray a character, the first impression they give upon entering the room and the professional behavior the actor displays are of equal importance. The application of these accumulated lessons results in a confident, relaxed professional actor who is ready to audition. Prerequisite: CAM102 (3.0 clock hrs./wk.; 45.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

CAM236 - Self-Tape: Technique

General

Primary Campus
AMDA New York City

Catalog Description
The ability to create a quality self-tape is crucial for todays actor. It has become extremely common for casting directors to request self-taped submissions for television, film and even theater projects. It is paramount that the actor represents themselves as best as they can. That means understanding how to produce a professional looking self-tape at home. The goal of this course is to arm the students with the ability to produce a self-tape that will compete in an ever-growing digital casting process. (8.0 clock hrs./wk.; 8.0 clock hrs./course)

Enroll Status Credits:
0.27

Enroll Status Hours
8

CAM237 - Self Tape

General

Primary Campus
AMDA New York City

Catalog Description
The ability to create a quality self-tape is crucial for today's actor. It has become extremely common for casting directors to request self-taped submissions for television, film and even theater projects. It is paramount that the actor represents themselves as best as they can. That means understanding how to produce a professional looking self-tape at home. The goal of this course is to arm the students with the ability to produce a self-tape that will compete in an ever-growing digital casting process.

Enroll Status Credits:
0.4

Enroll Status Hours
12

CAM238 - Auditioning for Film and Television

General

Primary Campus
AMDA New York City

Catalog Description
Students prepare for commercial, voice-over and television auditions. The dynamics of getting work in a competitive field are presented along with an in-depth understanding of how to gain representation and how to present oneself in the audition process. (4.0 clock hrs./3 wks.; 12.0 clock hrs./course)

Enroll Status Credits:
0.4

Enroll Status Hours
12

CAM240 - Introduction to Filmmaking & Production

General

Primary Campus
AMDA New York City

Catalog Description
This course is designed to introduce students to the process of filmmaking and all three phases of film production. Through a series of collaborative assignments and exercises, students explore every aspect of the process from script breakdown to final delivery of the film. Students use a wide range of techniques developed to provide practical experience with equipment, including budgeting and scheduling software, cameras, lenses, sound, lighting, and editing software. All assignments and exercises stress collaboration, preproduction planning, exploiting limited resources, mise-en-scne and the application of postproduction techniques to serve their creative vision. Prerequisite: CAM102 (5.0 clock hrs./wk.; 75.0 clock hrs./course)

Enroll Status Credits:
2.5

Enroll Status Hours
75

CAM251 - Multimedia Performance

General

Primary Campus
AMDA New York City

Catalog Description
The course is designed as a complete, live theatrical production that fuses cinematic and theatrical techniques. Under the guidance of a professional director versed in working in both film and theater, students go through all phases of a professional production casting, conception, rehearsals and performance. Varied elements associated with a live multimedia production, including filmed elements, projections, live work with a camera, costumes, sets and lighting, are included. Material includes both original content and preexisting material woven together to create a unified performance with a thematic focus. (27.5 hours a week/5 weeks.0 clock hrs./wk.; 145.0 clock hrs./course)

Enroll Status Credits:
4.83

Enroll Status Hours
145

CAM252 - Narrative Reel for the Actor

General

Primary Campus
AMDA New York City

Catalog Description
A narrative reel is a vital and necessary tool to help an actor stay at the top of their game while showcasing their best work. There are many uses for a professional-looking reel. Casting directors, agents, managers, producers, directors and other important players in the television and film industry use the actors reel to cast projects, foster and build relationships within the industry and help the actor showcase their work on a large scale. From student films and web

Enroll Status Credits:	Enroll Status Hours
3.06	92

series at the way up to big studio feature films, the actors reel is just as essential to the actor as it is fun to create. In this course, we build the actors reel together so that each student has a professional looking reel by the end of their semester. (3 weeks/ 6 hours. 0 clock hrs./wk.; 92.0 clock hrs./course)

CAM253 - Final Film Project

General

Primary Campus
AMDA New York City

Catalog Description
Scenes are chosen from existing scripts and adjusted or rewritten (with a clear beginning, middle and end) for a short film. Actors can be gender- and race-neutral in casting. Scenes are shot in and around the school with an experienced director of photography using professional equipment to enhance the quality and production value of the work. Scenes are then edited by the director of photography and director and include title cards, music and sound effects, which incorporate all the techniques learned in previous terms. Edited scenes are screened at the end of the term. Prerequisite: CAM100 (6.0 clock hrs./13 days; 78.0 clock hrs./course)

Enroll Status Credits:	Enroll Status Hours
2.6	78

CAM259 - Multimedia Performance

General

Primary Campus
AMDA New York City

Catalog Description
The course is designed as a complete, live theatrical production that fuses cinematic and theatrical techniques. Under the guidance of a professional director versed in working in both film and theater, students go through all phases of a professional production casting, conception, rehearsals and performance. Varied elements associated with a live multimedia production, including filmed elements, projections, live work with a camera, costumes, sets and lighting, are included. Material includes both original content and preexisting material woven together to create a unified performance with a thematic focus.

Enroll Status Credits:	Enroll Status Hours
4.7	140

CAM260 - Auditioning for the Camera (Dance for the Camera II:Reels)

General

Primary Campus
AMDA New York City

Catalog Description
Students expand their knowledge of dance for the camera techniques. Students begin to develop a dance reel for use in self-promotion (2.0 clock hrs./9 wks.; 18.0 clock hrs./course)

Enroll Status Credits:	Enroll Status Hours
0.8	24

CAM266 - Dance for the Camera II: Reels

General

Primary Campus
AMDA New York City

Catalog Description
Students expand their knowledge of dance for the camera techniques. Students begin to develop a dance reel for use in self-promotion.

Enroll Status Credits:
0.66

Enroll Status Hours
20

CAM270 - Short Film Project: Original Works

General

Primary Campus
AMDA New York City

Catalog Description
Building on skills learned in third semester courses Introduction to Filmmaking and Production and Original Works and Development, this course provides the students the opportunity to participate in the creation, development and completion of a professional three- to six-minute short film under faculty/staff supervision. The final finished films are screened publicly at the end of the semester. (4 weeks/6 hours (1 weekend day).0 clock hrs./wk.; 128.0 clock hrs./course)

Enroll Status Credits:
4.26

Enroll Status Hours
128

CAM290 - Post Production Workshop

General

Primary Campus
AMDA New York City

Catalog Description
In conjunction with their final short film capstone project, students build on the skills learned in third semesters Basic Film Production/Introduction to Filmmaking course. Students delve deeper into all aspects of the postproduction finishing process, including assembly, rough, and fine cut editing; sound design and mix; working with music and score; color correction and grading; adding wild sounds, looping and ADR work; and exporting to multiple formats for delivery and exhibition. (8.0 clock hrs./wk.; 8.0 clock hrs./course)

Enroll Status Credits:
0.266

Enroll Status Hours
8

CAM301 - On Camera Acting: Crafting the Character Arc

General

Primary Campus
AMDA New York City

Catalog Description
Building on skills learned in Acting on Camera Genre and Styles, this advanced acting on camera course is devoted to exploring a fully fleshed out character from analysis through production. Throughout the semester, students will work on multiple scenes from the same feature film or television series. They will do a deep dive on character analysis, prep the role for filming, a screen test and film multiple scenes. Students will have the comprehensive experience of tracking a character for a full, dynamic arc as they expand their scene study skills and apply them to a full length role.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

CAM203
Type
Prerequisite

Additional Comments:

CAP205 - Media for the Performer

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

CAR301 - Media For The Performer

General

Primary Campus
AMDA New York City

Catalog Description
Students will explore ways to leverage new media to support their artistic vision and competitive brand. Using digital and technological platforms, students will expand their professional portfolio with a deeper understanding of how to create performance reels, self-tapes, still photo campaigns, and more. Students will create original digital content that explores their individual artistic interests while leveraging current industry platforms and trends. Potential topics and activities include art-ivisim & podcasting, roundtable discussions, virtual auditions, shooting/creating/editing reels, self-tapes, audio sweetening, and short-form content.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

FAC204
Type
Prerequisite

Additional Comments:

CAU200 - Self Tape

General

Primary Campus
AMDA New York City

Catalog Description
The ability to create a quality self-tape is crucial for today's actor. It has become extremely common for casting directors to request self-taped submissions for television, film, and even theatrical productions. It is paramount that the actor represents themselves as best as they can through producing a professional self-tape at home. The goal of this course is to provide students with the ability to produce a self-tape that will compete in an ever-growing digital casting process.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

CAM101
Type
Prerequisite

Additional Comments:

CAU201 - Introduction to Auditioning for Film & TV

General

Primary Campus
AMDA New York City

Catalog Description
The world of auditioning for film and television consists of several components. Actors needs to understand each component individually in order to combine and utilize them. Every previously acquired skill comes into play when working in front of a camera. Solid technique, creating environment, and making strong, specific choices are just a few of the skills that the actor brings to this medium. In addition to the actor's ability to portray a character, the first impression they give upon entering the room and the professional behavior the actor displays are of equal importance. The application of these accumulated lessons results in a confident, relaxed professional actor who is ready to audition.

Enroll Status Credits:
1.5

Enroll Status Hours
45

Simple Requisites

CAM104

Type
Prerequisite

Additional Comments:

CAU202 - Voiceover, Audio, & Podcasts

General

Primary Campus
AMDA New York City

Catalog Description
This course provides an overview of commercial and narrative voice-overs. Students learn basic techniques for voice-over performance and the wide range of opportunities for the professional actor to find and create work within the discipline. The course includes a combination of discussion and practical experiences.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

CAU201
Type
Prerequisite

Additional Comments:

CAU203 - On Camera Commercials

General

Primary Campus
AMDA New York City

Catalog Description
The world of commercials is constantly changing. Today, there are as many types of on-camera commercials as there are platforms to view them on. Students learn how to understand the objective of commercials so they can understand their job as actors when audition for and performing in them. Students learn that the style of commercial acting is clear and concise, so that a commercial can get its message across in a small amount of time.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

CAU201
Type
Prerequisite

Additional Comments:

CAU204 - Advanced Audition for Film & TV: Sides

General

Primary Campus
AMDA New York City

Catalog Description
In the third semester Auditioning for Film and Television, students had an introduction to auditioning for the camera. This helped the actor develop an understanding of how to think on their feet and make solid choices that result in a good audition experience. In this course, students build on their previous skills by exploring more challenging material and audition scenarios. This work culminates in Panel Night, where the actors are seen and critiqued by a diverse group of industry professionals.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

CAU201
Type
Prerequisite

Additional Comments:

CAU230 - Introduction to Auditioning for Film & TV

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1.5

Enroll Status Hours
0

CAU300 - Business of Film & Television

General

Primary Campus
AMDA New York City

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

CAU201
Type
Prerequisite

Additional Comments:

CCA301 - Writing for Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed for actors and content creators interested in developing self-produced work for stage, screen and web-based platforms, this course will combine theoretical knowledge and practical application. Students are encouraged to experiment with original storytelling techniques and formats. Students are challenged to apply writing techniques to a broad range of projects including scenes, monologues, sketches, documentary-style shorts, branded content, voiceover, and narrative short film. Analysis of current trends in content creation for actors and examples of self-generated work serve to stimulate possibilities for creating a uniquely individual writing voice.Prerequisites: CCO220 Intro to Narrative Storytelling; CCO110 Studio Techniques) 3 credits

Enroll Status Credits:
3

Enroll Status Hours
90

CCA420 - Content Creation Project for Acting I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Actors transform their written stories into on-stage and/or on-screen performances. Students work individually and collaboratively to develop two original short-form performance projects. Emphasis is placed on refining each student's creative voice through the process of creation and revision. The process goes from ideation to execution, providing space and time to build and share work, receive and provide feedback, revise, integrate, and finesse. Each project serves as an incubator to nurture artistic voice, passion and vision. Prerequisites: CCA301, CCO230

Enroll Status Credits:
3

Enroll Status Hours
90

CCA421 - Content Creation Project Acting II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work individually and collaboratively to develop detailed and ambitious projects, presenting either two original short-form or one long-form performance piece. The course places emphasis on acting techniques, directing, and the integration of tools and technology to create cutting-edge theatrical and digital content. Throughout the process, students are encouraged to push the boundaries of traditional storytelling, experimenting with innovative expression, performance styles, and elements.

Enroll Status Credits:
3

Enroll Status Hours
90

CCA430 - Content Creation Capstone Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work collaboratively with a Director to curate and co-create an original Capstone performance. The theme and content of the presentation will be shaped by the director in support of each individual artist's strengths and unique artistry. This original Capstone performance utilizes selections of original student work created in Content Creation Project I and II (CCA420/CCA421). This culminating performance presentation serves as an opportunity for students to introduce themselves as emerging content creators.

Enroll Status Credits:
3

Enroll Status Hours
90

CCD301 - Choreography

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the investigation, study and practice of dance composition for stage and screen. Focus is placed on foundational choreographic principles such as shape, space, time and structure. Emphasis is placed on the development of one's personal movement vocabulary. Each student will identify their own individual strengths and interests and incorporate those within project-based work across a wide variety of mediums. prerequisite: CCO110 Studio Techniques

Enroll Status Credits:
3

Enroll Status Hours
90

CCD420 - Content Creation Project for Dance Theatre I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through creative practice and mentorship, students work individually and collaboratively to develop two original short-form performance projects. Emphasis is placed on refining each student's unique artistic identity through the process of creation and revision. Students experience the creative process from ideation to execution, providing space and time to build and share work, receive and provide feedback, revise, integrate, and finesse. This acts as an intensive incubator to foster the development of original work based on each person's individual voice, passion and vision.

Enroll Status Credits:
3

Enroll Status Hours
90

CCD421 - Content Creation Project for Dance Theatre II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students develop and present two original full-length dance performance projects, expanding the scope and depth of their choreographic and performance skills. Students explore innovative choreographic processes and integrate interdisciplinary elements such as digital media, music, and narrative storytelling. This process is designed to foster distinct artistic identity, enabling students to create dance works that are technically proficient and express unique vision.

Enroll Status Credits:
3

Enroll Status Hours
90

CCD430 - Content Creation Capstone Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work collaboratively with a Director to curate and co-create an original Capstone performance. The theme and content of the presentation will be shaped by the director in support of each individual artist's strengths and unique artistry. This original Capstone performance utilizes selections of original student work created in Content Creation Project I and II (CCD420/CCD421). This culminating performance presentation serves as an opportunity for students to introduce themselves as emerging content creators.

Enroll Status Credits:
3

Enroll Status Hours
90

CCM301 - Score/Songwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn the fundamental concepts of songwriting to create original songs and scores. Creating a lead sheet that includes chord symbols, lyrics with basic rhythms and notation of melody lines is explored. Standard music production techniques and composition guidance on instruments, as well as an introduction to the use of DAWS (digital audio workstations) are taught, including loops, recording audio and using MIDI technology. By presenting projects in class and offering constructive comments to each other, students refine their work and practice collaboration. By the end, students complete a demo of an original song and score a final project. Prerequisite: CCO110 Studio Techniques

Enroll Status Credits:
3

Enroll Status Hours
90

CCM420 - Content Creation Project for Musical Theatre I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students craft compositions and production techniques to bring music projects to life that showcase their artistic individuality. Through creative practice and mentorship, students work individually and collaboratively to develop two original short-form performance projects. Emphasis is placed on refining each student's creative voice through the process of creation and revision. Students experience the creative process from ideation to execution, providing space and time to build and share work, receive and provide feedback, revise, integrate, and finesse. This acts as an intensive incubator to foster the development of original work based on each person's individual voice, passion and vision.

Enroll Status Credits:
3

Enroll Status Hours
90

CCM421 - Content Creation Project for Musical Theatre II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students refine their composition, production and digital skills, by creating musical projects that showcase artistic individuality. Throughout the course, students work individually and collaboratively to develop and perform two original, short form and/or full-length music pieces. These projects integrate musical compositions, storytelling, and production techniques, providing students an opportunity to expand the boundaries of creating artistic works.

Enroll Status Credits:
3

Enroll Status Hours
90

CCM430 - Content Creation Capstone Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work collaboratively with a Director to curate and co-create an original Capstone performance. The theme and content of the presentation will be shaped by the director in support of each individual artist's strengths and unique artistry. This original Capstone performance utilizes selections of original student work created in Content Creation Project I and II (CCM420/CCM421). This culminating performance presentation serves as an opportunity for students to introduce themselves as emerging content creators.

Enroll Status Credits:
3

Enroll Status Hours
90

CCO101 - Idea Origination

General

Primary Campus
AMDA Los Angeles

Catalog Description
Creative exercises, guided prompts, structured improv, media intake and collaborative discussion lead students through various ways of generating ideas that excite and ignite. Once ideas are formed, students are provided the tools to document and retain their creative impulses for further exploration and development.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO102 - Concept Development and Organization

General

Primary Campus
AMDA Los Angeles

Catalog Description
Within this course, students transform original ideas into a more formalized structure of storytelling (one-act, song, choreography, spoken word, etc.) Students are guided through the process of creating a vision board, step outline, generating supporting materials, engaging collaborators, verbal and written articulation, and developing a visual sample and project pitch.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO110 - Studio Techniques for Content Creation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students investigate performance-making processes and collaborate as an ensemble to craft an original performance project. Through weekly creative prompts, exercises, improv and other techniques, students learn ways to generate inter-disciplinary artistic content born of a collective effort.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO203 - Turning Ideas Into Art

General

Primary Campus
AMDA Los Angeles

Catalog Description
A combination of creative exercises, guided prompts, research, discussions and structured improvisation help students explore pathways to generate ideas for live-performance and content creation. Students are provided tools to devise a personal practice for making art and expanding their creative impulses.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO203R - Turning Ideas Into Art

General

Primary Campus
AMDA Los Angeles

Catalog Description
A combination of creative exercises, guided prompts, research, discussions and structured improvisation help students explore pathways to generate ideas for live-performance and content creation. Students are provided tools to devise a personal practice for making art and expanding their creative impulses.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO210 - Introduction to Contemporary Media Industry

General

Primary Campus
AMDA Los Angeles

Catalog Description
This seminar-style course explores where entertainment media is found, how it is being consumed and the influence it carries. Within this process, students investigate how and where the content they create can have a platform and the processes by which content creators are collaborating with entertainment media entities.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO220 - Introduction to Narrative Storytelling

General

Primary Campus
AMDA Los Angeles

Catalog Description
Creating compelling content, whether for screen, stage, or audio streaming, relies on engaging storytelling that reflects universal aspects of the human experience. This introduction to narrative storytelling explores various ways stories are developed and communicated within performing arts mediums. Students learn to identify elements of successful storytelling through the assessment of structure, character, theme, plot, perspective, and style. Culminating projects provide opportunities for students to apply storytelling concepts to their own creative work.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO230 - Digital Tools for Creating Content

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the digital tools used in many forms of content creation. Through experiential learning, students become adept with executing digital production as a means to enhance self-expression with hands-on experience in smartphone/camera use, lighting, framing, audio and editing.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO240 - Introduction to Content Marketing Strategies

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to essential marketing concepts designed to help content creators promote themselves and their content. Students develop practical skillsets relating to a variety of marketing strategies such as: targeting and connecting with an audience, employing purposeful content messaging, and building personal brands.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO300 - Performance for Contemporary Social Media

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO310 - Introduction to Visual Storytelling

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine visual storytelling techniques, theories, and methodologies utilized in theatrical and digital/film-based works. As broader historical and artistic reference is gained from examining these works, students then apply learned concepts to further develop their own voice as a uniquely individual storyteller. Coursework and activities encourage experimentation with visual images, film editing, blocking/choreography, environment design, and costuming to achieve powerful and effective visual narratives.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO318 - Career Preparation: Branding and Self-Promotion

General

Primary Campus
AMDA Los Angeles

Catalog Description
As a path towards career empowerment, students are introduced to practical business perspectives on the performing arts and content creation industry. Authentic personal branding and self-promotional strategies are developed across various platforms. Topics include: social media, publicity, reels and digital assets, interviews/unions/agencies, resumes, finance management, industry trends, and creating an online presence. The process will also emphasize professional ethics and responsibilities. Prerequisites/Co-Requisites: CCO240 Intro to Content Marketing Strategies

Enroll Status Credits:
1

Enroll Status Hours
30

CCO319 - Career Preparation: Producing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are provided the essential tools needed to produce live theatrical presentations and filmed/edited digital works. Strategies are applied to performance projects and/or creative content projects from previous courses in order to prepare select pieces for development upon graduation. Topics include assembling a creative team, organizing pitch materials, developing a timeline and production plan, building a budget, fundraising, financing, audience outreach, and personalized marketing techniques. Course culmination results in students having detailed production plans for future projects and the practical experience to turn artistic endeavors into market-ready productions. Prerequisites: CCO240 Intro to Content Marketing Strategies; CCO318 Career Prep: Branding & Self-Promotion

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCO400 - Alternative Performance

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

CCP101 - Student Vision Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
0.5

CCP102 - Student Vision Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
1

CCP103 - Student Vision Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
1.5

CCP104 - Student Vision Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
2

CCP105 - Student Vision Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations.

Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
2.5

CCP106 - Student Vision Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
3

CCP107 - Student Vision Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
3.5

CCP108 - Student Vision Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
4

CCP111 - Student Vision Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
0.5

Simple Requisites

CCP101 OR CCP102 OR CCP103 OR CCP104 OR CCP105 OR CCP106 OR CCP107 OR CCP108
Type
Prerequisite

Additional Comments:

CCP112 - Student Vision Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
1

Simple Requisites

CCP101 OR CCP102 OR CCP103 OR CCP104 OR CCP105 OR CCP106 OR CCP107 OR CCP108
Type
Prerequisite

Additional Comments:

CCP113 - Student Vision Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
1.5

Simple Requisites

CCP101 OR CCP102 OR CCP103 OR CCP104 OR CCP105 OR CCP106 OR CCP107 OR CCP108
Type
Prerequisite

Additional Comments:

CCP114 - Student Vision Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
2

Simple Requisites

CCP101 OR CCP102 OR CCP103 OR CCP104 OR CCP105 OR CCP106 OR CCP107 OR CCP108
Type
Prerequisite

Additional Comments:

CCP115 - Student Vision Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
2.5

Simple Requisites

CCP101 OR CCP102 OR CCP103 OR CCP104 OR CCP105 OR CCP106 OR CCP107 OR CCP108
Type
Prerequisite

Additional Comments:

CCP116 - Student Vision Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
3

Simple Requisites

CCP101 OR CCP102 OR CCP103 OR CCP104 OR CCP105 OR CCP106 OR CCP107 OR CCP108
Type
Prerequisite

Additional Comments:

CCP117 - Student Vision Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
3.5

Simple Requisites

CCP101 OR CCP102 OR CCP103 OR CCP104 OR CCP105 OR CCP106 OR CCP107 OR CCP108
Type
Prerequisite

Additional Comments:

CCP118 - Student Vision Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
4

Simple Requisites

CCP101 OR CCP102 OR CCP103 OR CCP104 OR CCP105 OR CCP106 OR CCP107 OR CCP108
Type
Prerequisite

Additional Comments:

CCP121 - Student Vision Filmmaking Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a

panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
0.5

CCP122 - Student Vision Filmmaking Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
1

CCP123 - Student Vision Filmmaking Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
1.5

CCP124 - Student Vision Filmmaking Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
2

CCP125 - Student Vision Filmmaking Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
2.5

CCP126 - Student Vision Filmmaking Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations.

Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
3

CCP127 - Student Vision Filmmaking Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
3.5

CCP128 - Student Vision Filmmaking Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
4

CCP201 - Student Vision Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
0.5

Simple Requisites

CCP111 OR CCP112 OR CCP113 OR CCP114 OR CCP115 OR CCP116 OR CCP117 OR CCP118
Type
Prerequisite

Additional Comments:

CCP202 - Student Vision Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
1

Simple Requisites

CCP111 OR CCP112 OR CCP113 OR CCP114 OR CCP115 OR CCP116 OR CCP117 OR CCP118
Type
Prerequisite

Additional Comments:

CCP203 - Student Vision Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
1.5

Simple Requisites

CCP111 OR CCP112 OR CCP113 OR CCP114 OR CCP115 OR CCP116 OR CCP117 OR CCP118
Type
Prerequisite

Additional Comments:

CCP204 - Student Vision Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
2

Simple Requisites

CCP111 OR CCP112 OR CCP113 OR CCP114 OR CCP115 OR CCP116 OR CCP117 OR CCP118
Type
Prerequisite

Additional Comments:

CCP205 - Student Vision Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
2.5

Simple Requisites

CCP111 OR CCP112 OR CCP113 OR CCP114 OR CCP115 OR CCP116 OR CCP117 OR CCP118
Type
Prerequisite

Additional Comments:

CCP206 - Student Vision Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
3

Simple Requisites

CCP111 OR CCP112 OR CCP113 OR CCP114 OR CCP115 OR CCP116 OR CCP117 OR CCP118
Type
Prerequisite

Additional Comments:

CCP207 - Student Vision Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
3.5

Simple Requisites

CCP111 OR CCP112 OR CCP113 OR CCP114 OR CCP115 OR CCP116 OR CCP117 OR CCP118
Type
Prerequisite

Additional Comments:

CCP208 - Student Vision Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a

panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
4

Simple Requisites

CCP111 OR CCP112 OR CCP113 OR CCP114 OR CCP115 OR CCP116 OR CCP117 OR CCP118
Type
Prerequisite

Additional Comments:

CCP211 - Student Vision Filmmaking Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
0.5

Simple Requisites

CCP121 OR CCP122 OR CCP123 OR CCP124 OR CCP125 OR CCP126 OR CCP127 OR CCP128
Type
Prerequisite

Additional Comments:

CCP212 - Student Vision Filmmaking Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
1

Simple Requisites

CCP121 OR CCP122 OR CCP123 OR CCP124 OR CCP125 OR CCP126 OR CCP127 OR CCP128
Type
Prerequisite

Additional Comments:

CCP213 - Student Vision Filmmaking Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
1.5

Simple Requisites

CCP121 OR CCP122 OR CCP123 OR CCP124 OR CCP125 OR CCP126 OR CCP127 OR CCP128
Type
Prerequisite

Additional Comments:

CCP214 - Student Vision Filmmaking Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
2

Simple Requisites

CCP121 OR CCP122 OR CCP123 OR CCP124 OR CCP125 OR CCP126 OR CCP127 OR CCP128
Type
Prerequisite

Additional Comments:

CCP215 - Student Vision Filmmaking Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
2.5

Simple Requisites

CCP121 OR CCP122 OR CCP123 OR CCP124 OR CCP125 OR CCP126 OR CCP127 OR CCP128
Type
Prerequisite

Additional Comments:

CCP216 - Student Vision Filmmaking Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
3

Simple Requisites

CCP121 OR CCP122 OR CCP123 OR CCP124 OR CCP125 OR CCP126 OR CCP127 OR CCP128
Type
Prerequisite

Additional Comments:

CCP217 - Student Vision Filmmaking Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
3.5

Simple Requisites

CCP121 OR CCP122 OR CCP123 OR CCP124 OR CCP125 OR CCP126 OR CCP127 OR CCP128
Type
Prerequisite
Additional Comments:

CCP218 - Student Vision Filmmaking Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Student Vision Projects provide students the opportunity to engage in a challenging and rewarding process of developing original works. Through the support and guidance of faculty mentors within AMDA's Artists' Lab, students assume various duties and responsibilities related to developing and producing artistic works. There are various trajectories for each project depending on content, genre, medium and other artistic and logistic considerations. Student Vision works begin with students pitching/submitting their ideas and those are then reviewed and curated by a panel of AMDA faculty. Pitches/submissions fall into three categories: In Development, Project, or Production. For works selected to move forward, the Artists' Lab emphasizes process over product, seeking to empower students to create works that rely less on polished or lavish technical components and instead on precise and passionate storytelling.

Enroll Status Credits:
4

Simple Requisites

CCP121 OR CCP122 OR CCP123 OR CCP124 OR CCP125 OR CCP126 OR CCP127 OR CCP128
Type
Prerequisite
Additional Comments:

CHM201 - Filming and Editing for Dancers

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance on film has the power to transform movement, offering unique perspectives and expanding the emotional impact of a performance. In todays industry, it is essential for dance performers to have the ability to film and edit their own creative work. This course provides the foundational skills needed to shoot dance performances, covering key techniques such as lighting, framing, and using a moving camera. Students will also gain basic editing skills that allow them to play with perspective and scale, unlocking creative possibilities beyond live performance.

Enroll Status Credits:
2

Enroll Status Hours
0

CHM202 - Choreography

General

Primary Campus
AMDA Los Angeles

Catalog Description
Combining elements of dance technique with theatrical expression and storytelling, this course introduces students to the investigation, study and practice of dance theatre composition. Focus is placed on basic choreographic principles such as shape, space, time and structure. Essential course components include improvisation and collaboration as expressed in the development of solo phrases, duets and group work.

Enroll Status Credits:
1

Enroll Status Hours
30

CHM220 - Dance Senior Reels

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students participate in workshops, events, question and answer sessions, lectures and assignments designed to provide practical knowledge and access to essential tools for those entering a career in dance theatre performance. Students explore finance management, industry standard headshots, resumes, contracts, taxes, talent unions, agents, and tools for securing audition opportunities without representation. This course expands on content previously explored in AMDA career preparation courses in an effort to empower students with the tools for self-marketing and promotion. Additionally, professional ethics and responsibilities for those entering a career in the performing arts are emphasized.

Enroll Status Credits:
2.5

Enroll Status Hours
75

CHM300 - Dance for Camera

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will expand dance skills to encompass the specific rigors involved with movement pieces created for the camera. Key elements will include camera angles, storyboarding, and continuity of performance. Students will benefit by rehearsing, recording, viewing playback, discussing and improving their work with critique from the instructor. (Prerequisite: Acting for the Camera 1)

Enroll Status Credits:
4

Enroll Status Hours
120

CHM410 - Dance Senior Reels

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed for students in their final semester of the Dance Theatre Program, this course emphasizes an individual approach to visual branding. Each student, based on their own career goals and personal postgraduation plan, is tasked with creating choreography, costuming, and hair and makeup for multiple film shoots. Pre- and postproduction skills are reviewed and refined, culminating in the completion of a professional-level dance reel.

Enroll Status Credits:
2.5

Enroll Status Hours
75

CHM420 - Dance Senior Reels

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed for students in their final semester of the Dance Theatre Program, this course emphasizes an individual approach to visual branding. Each student, based on their own career goals and personal post-graduation plan, is tasked with creating choreography, costuming, and hair and makeup for multiple film shoots. Pre- and postproduction skills are reviewed and refined, culminating in the completion of a professional-level dance reel.

Enroll Status Credits:
2.5

Enroll Status Hours
0

CIS275 - Internet Literacy

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

CLH300 - Acting Classics and Styles for Camera

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

CLN2220 - Clowning Elective

General

Primary Campus
AMDA New York City

Catalog Description
Introduction to Clown is a 10 week course which engages performers in a physical exploration of their own inner character, unabashed and uninhibited, through the playful world of clown.

Enroll Status Credits:
0

Enroll Status Hours
0

CLP215 - Classical Acting

General

Primary Campus
AMDA New York City

Enroll Status Credits:
2

Enroll Status Hours
0

CM100 - On-Camera Acting I: Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course covers basic Acting for the Camera techniques. The goal is to become comfortable in front of the camera and to understand the basic techniques of film acting. The exercises are designed to develop the tools needed to work on a film set as a professional actor. Emphasis is placed on living truthfully moment to moment on camera, with a strong emphasis on montage theory and frame size as it relates to the actor's job. The working vocabulary used in the industry is introduced. The course includes on-camera work and playback analysis of exercises and basic scene work.

Enroll Status Credits:
2.5

Enroll Status Hours
0

CM100R - Acting for Camera I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2.5

Enroll Status Hours
75

CM102 - Acting I: Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
Surveys the academic field of human communication with attention to the various contexts in which communication is experienced, and the cultural influences in the production and evaluation of communication across all contexts. The course introduces students to the discipline, establishes the social scientific approach to the study of communication, and extends the understanding of human communication across academic, personal, and professional contexts.

Enroll Status Credits:
2.5

Enroll Status Hours
75

CM104 - Screenwriting I: Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the basics of screenwriting: story, character, plot, structure, story world, and theme. Examples of each of these categories will be examined through screenplays and film clips, both as in-class instruction and as assigned homework, which students will then demonstrate their knowledge of with dramatic writing prompts. The course will also cover how to mine and shape stories through memory and observation; experimentation with genre conventions; group storytelling exercises; and how to scale dramatic structure for television and new media narratives. After exploring different story ideas, students will develop and outline a feature film project that they will then draft throughout Screenwriting II. The emphasis is on the discovery and development of cinematic stories and the way of telling them.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CM110 - On-Camera Acting II: Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course delves further into the practice of acting for both television and film with emphasis placed on: listening, working with a scene partner, continuity when shooting out of sequence, timing, and blocking for the camera. Students strive to achieve the ultimately goal of truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
2.5

Enroll Status Hours
0

CM110R - Acting for the Camera II

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course delves further into the practice of acting for both television and film with emphasis placed on: listening, working with a scene partner, continuity when shooting out of sequence, timing, and blocking for the camera. Students strive to achieve the ultimately goal of truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
2.5

Enroll Status Hours
75

CM114 - Screenwriting II: Development

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

CM200 - On-Camera Acting III

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is devoted to developing a greater understanding of on-camera acting technique and scene study elements. Exploration includes complex shots, use of additional equipment, character work and best practices for professional camera acting. Acting styles range from classic film era to contemporary three- and single-camera sitcom. Students use detailed approaches to build truthful characters on camera and learn to successfully use the tools of a visual medium.

Enroll Status Credits:
2.5

Enroll Status Hours
0

CM200R - Acting for Camera III

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is devoted to developing a greater understanding of on-camera acting technique and scene study elements. Exploration includes complex shots, use of additional equipment, character work and best practices for professional camera acting. Acting styles range from classic film era to contemporary three- and single-camera sitcom. Students use detailed approaches to build truthful characters on camera and learn to successfully use the tools of a visual medium.

Enroll Status Credits:
2.5

Enroll Status Hours
75

CM202 - Screenwriting III: Original Works

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through a series of written exercises and assignments, students delve into multiple genres and styles of screenwriting. Students lay the foundation for a feature film or television series by conceiving, outlining and scripting a portion of the project. The class culminates in a full pitch of their final project, which is designed to prepare students for a professional level experience.

Enroll Status Credits:
2

Enroll Status Hours
0

CM210 - Characters: from Page to Screen

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3.5

Enroll Status Hours
105

CM210R - Page to Screen: Building a Character

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

CM220 - Introduction to Filmmaking & Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides a safe and inspiring space for students to explore filmmaking and their creative process. Students will go through all three phases of filmmaking to make their own 1-2 minute narrative or documentary film. As the saying goes, a film gets made three times: when it's written, when it's filmed, and when it's edited. Students will work on finding and crafting their story in each step, with the goal of their voice and vision shining through in the final screening.

Enroll Status Credits:
2.5

Enroll Status Hours
0

CM224 - Script Analysis for Film and Television

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

CM226 - Wardrobe, Make-up and Hair for Film and Television

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course explores various makeup styles and methods of application. Students will also learn about proper wig preparation and care and wardrobe etiquette.

Enroll Status Credits:
1

Enroll Status Hours
30

CM230 - Introduction to Auditioning for Film and Television

General

Primary Campus
AMDA Los Angeles

Catalog Description
The world of auditioning for film and television consists of many components. Actors need to understand each component individually to most effectively apply in professional environments. All previously acquired skills and techniques are synthesized and applied to the audition experience. Additional attention is paid to professional conduct, including entering/leaving the audition space as well as presenting an effective audition. This course helps establish a confident, relaxed professional actor that is ready to audition.

Enroll Status Credits:
1

Enroll Status Hours
0

CM242 - Reel for the Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
An actor's 'reel' is a vital and necessary tool for showcasing their work and effective self-promotion. Casting directors, agents, managers, producers, directors and other industry professionals in television and film use the actor's reel to cast projects, foster and build relationships within the industry and help the actor showcase their work on a large scale. From student films and web series to studio feature films, the actor's reel is essential and can also be joyous and exciting to create. This course culminates in each student having their own reel, ready for professional use.

Enroll Status Credits:
3

Enroll Status Hours
90

CM244 - Film Project: Original Works

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students participate in the creation, development and completion of a professional three- to six-minute film under faculty/staff supervision. The final finished films are screened for AMDA audiences at the end of the semester.

Enroll Status Credits:
4

Enroll Status Hours
0

CM246 - AOS Acting for Camera Capstone Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
A unique live presentation is created through a fusion of cinematic and theatrical performances. Under the guidance of AMDA faculty and/or guest directors, versed in both film and theater, students experience a thorough and collaborative production process including: pitching/casting, conception, rehearsals, incorporation of technical components (i.e. lights, sound, wardrobe) and performance. The process culminates in the presentation of an original showcase production designed to highlight each performer's individuality.

Enroll Status Credits:
5

Enroll Status Hours
0

CM251 - Introduction to Editing and Media

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides filmmakers a practical introduction to the foundational concepts and skills of editing, exploring the theory, techniques and aesthetics of editing both picture and sound. Hands on editing practice with Adobe Premiere Pro will be integrated with analysis and discussion of films with close attention to story arc, how characters are developed and crafted through editing choices, and how an editor uses pacing, shot selection, sounds and music to create drama and emotional impact.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CM312R - Page to Screen Building a Character

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building a character from a blank page, students will utilize the tools of character development to craft an original character for the screen. The process culminates in the self-production of a one to two page short form narrative film. From script to storyboards, locations to lighting, from camera to the final cut, the focus will be on translating authentic characters and truthful acting to the frame. The course includes foundational filmmaking studies and techniques that support the core objectives of the class, as students strive to create quality characters for the screen.

Enroll Status Credits:
2

Enroll Status Hours
60

CM314 - Screenwriting IV: Short Films

General

Primary Campus
AMDA Los Angeles

Catalog Description
This workshop class is the final course in the BFA Acting for Camera Program's Screenwriting arc of courses. Through the reading and critiquing of weekly assignments, students develop ideas into cinematic short film structures. Students are encouraged to bring their visual and aural senses to the writing process and produce characters based on situations of conflict. This class will culminate in the creation of up to (2) short film scripts. This course provides exceptional preparation and skills that will serve students well in CM420 Creating Short Films.

Enroll Status Credits:
2

Enroll Status Hours
60

CM318 - Career Preparation: On Camera

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
1

Enroll Status Hours
30

CM330 - Mock Auditions for Film, Television and Stage

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

CM334 - Reality Television: Styles and Structures

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

CM342 - Acting for Television: Procedural Dramas

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

CM347 - Performance Technique for Interviewers, Hosts and Spokespeople

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

CM412 - Creating Short Films

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
4

Enroll Status Hours
120

CM415 - Sample Performance Reels

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

CM420 - Industry and Networking: Business Essentials

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

CM430 - BFA Camera Capstone Production

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
4

Enroll Status Hours
120

CMB101 - Stage Combat I: Unarmed

General

Primary Campus
AMDA New York City

Catalog Description
Stage combat is the safely and believably created illusion of action and violence on stage and screen. This course focuses on unarmed stage combat. Students learn to comprehend and safely demonstrate unarmed stage combat and related movement techniques in rehearsal and performance.

Enroll Status Credits:
1

Enroll Status Hours
30

CMB102 - Stage Combat II: Single Rapier

General

Primary Campus
AMDA New York City

Catalog Description
Armed stage combat is introduced through the techniques of the single rapier, the weapon most associated with dramatic literature of the European Renaissance. The history of the sword, theatrical fencing terminology and armed combat principles are covered.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

CMB101
Type
Prerequisite

Additional Comments:

CMB103 - Stage Combat for Film

General

Primary Campus
AMDA New York City

Catalog Description
Fights and action sequences are among the most challenging and dynamic elements of an actor's work on film. This course focuses on the principles and techniques of on-camera fights and action. Students learn to comprehend and safely demonstrate a variety of on-camera fight and stunt techniques, as well as developing an understanding of how fight and action sequences are created and shot.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

CMB101
Type
Prerequisite
Additional Comments:

CMB201 - Stage Combat III: Advanced Period Styles

General

Primary Campus
AMDA New York City

Catalog Description
Stage combat techniques, including broadsword, rapier, dagger and unarmed stage combat, are practiced. Armed stage combat skills are further developed through rapier, dagger and broadsword techniques. Rehearsing and acting the fight are covered through armed and unarmed scene work.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

CMB102
Type
Prerequisite
Additional Comments:

CMB202 - Stage Combat IV

General

Primary Campus
AMDA New York City

Catalog Description
Armed stage combat is further explored through the introduction of eclectic weapon techniques such as quarterstaff, knife, sword and shield. Students also experience the process of creating battle scenes on stage.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

CMB102
Type
Prerequisite
Additional Comments:

CMP101 - Commercial Music Project I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will collaborate on four different works of vocal performance, each one guided by a music producer/arranger. Students will also collaborate as a collective vocal orchestra, an ensemble of vocalists providing innovative background vocals for contemporary repertoire.

Enroll Status Credits:
1

Enroll Status Hours
0

CMP106 - Commercial Music Project II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will collaborate on four different works of vocal performance, each one guided by a music producer/arranger. Students will also collaborate as a collective vocal orchestra, an ensemble of vocalists providing innovative background vocals for contemporary repertoire.

Enroll Status Credits:
1

Enroll Status Hours
0

CMP202 - Commercial Music Project IIi

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will collaborate on four different works of vocal performance, each one guided by a music producer/arranger. Students will also collaborate as a collective vocal orchestra, an ensemble of vocalists providing innovative background vocals for contemporary repertoire.

Enroll Status Credits:
1

Enroll Status Hours
0

CMP204 - Commercial Music Project IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will collaborate on four different works of vocal performance, each one guided by a music producer/arranger. Students will also collaborate as a collective vocal orchestra, an ensemble of vocalists providing innovative background vocals for contemporary repertoire.

Enroll Status Credits:
1

Enroll Status Hours
0

CMP305 - Commercial Music Company V

General

Primary Campus
AMDA Los Angeles

Catalog Description
Original vocal arrangements for songs from multiple commercial music genres are created, with students providing solo and collaborative small vocal ensemble performances, and innovative background vocals. There will be an audition and rehearsal process for each piece, with course work culminating in a performance.

Enroll Status Credits:
1

Enroll Status Hours
0

CMP307 - Commercial Music Company VI

General

Primary Campus
AMDA Los Angeles

Catalog Description
Original vocal arrangements for songs from multiple commercial music genres are created, with students providing solo and collaborative small vocal ensemble performances, and innovative background vocals. There will be an audition and rehearsal process for each piece, with course work culminating in a performance.

Enroll Status Credits:
1

Enroll Status Hours
0

CMP403 - Commercial Music Company VII

General

Primary Campus
AMDA Los Angeles

Catalog Description
Original vocal arrangements for songs from multiple commercial music genres are created, with students providing solo and collaborative small vocal ensemble performances, and innovative background vocals. There will be an audition and rehearsal process for each piece, with course work culminating in a performance.

Enroll Status Credits:
3

Enroll Status Hours
0

CMP404 - Commercial Music Company VIII

General

Primary Campus
AMDA Los Angeles

Catalog Description
Original vocal arrangements for songs from multiple commercial music genres are created, with students providing solo and collaborative small vocal ensemble performances, and innovative background vocals. There will be an audition and rehearsal process for each piece, with course work culminating in a performance.

Enroll Status Credits:
3

Enroll Status Hours
0

COD101 - Commercial Jazz Foundations I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Commercial Jazz blends elements of classic Jazz with Hip-Hop, Jazz Funk and Contemporary. Traditional warm-up, center and across the floor exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Contrasting styles of commercial Jazz are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD102 - Commercial Jazz Foundations II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Commercial Jazz blends elements of classic Jazz with Hip-Hop, Jazz Funk and Contemporary. Traditional warm-up, center and across the floor exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Contrasting styles of commercial Jazz are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD103 - Hip Hop Foundations I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through exploration of the fundamental movement mechanics related to Hip-Hop, this course exposes students to a wide variety of styles and influences within the genre. Emphasis is placed on the origins of Hip-Hop dance and urban dance expressions through the exploration of breaking, funk styles (popping, locking), substyles (waves, glides), house and commercial Hip-Hop. The culture and music of Hip-Hop and other related styles of dance are addressed and incorporated. Hip-Hop progressions and movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD104 - Hip Hop Foundations II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through exploration of the fundamental movement mechanics related to Hip-Hop, this course exposes students to a wide variety of styles and influences within the genre. Emphasis is placed on the origins of Hip-Hop dance and urban dance expressions through the exploration of breaking, funk styles (popping, locking), substyles (waves, glides), house and commercial Hip-Hop. The culture and music of Hip-Hop and other related styles of dance are addressed and incorporated. Hip-Hop progressions and movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD141 - Ballroom I

General

Primary Campus
AMDA Los Angeles

Catalog Description
A variety of dances is introduced over the duration of this course, such as waltz, tango, foxtrot, rumba, cha-cha and samba. Students learn aspects of dance history and etiquette, cooperation with a partner and the basic actions, figures and fundamentals of leading and following techniques.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD142 - Ballroom II

General

Primary Campus
AMDA Los Angeles

Catalog Description
A variety of dances is introduced over the duration of this course, such as waltz, tango, foxtrot, rumba, cha-cha and samba. Students learn aspects of dance history and etiquette, cooperation with a partner and the basic actions, figures and fundamentals of leading and following techniques.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD143 - Bollywood I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the technique and vocabulary of Bollywood dance. Class material illuminates the multitude of influences on this fusion style. Exploration includes Indian classical dance fundamentals, regional folk dance movements, and the symbiotic relationship between Indian and western dance. In addition to practical training, lessons in the history, theory and cultural impacts that have shaped Bollywood dance are included. Students are challenged to embody new movement vocabulary, stylistics, musicality, rhythm and subtle nuances inherent to this world dance style.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD144 - Bollywood II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the technique and vocabulary of Bollywood dance. Class material illuminates the multitude of influences on this fusion style. Exploration includes Indian classical dance fundamentals, regional folk dance movements, and the symbiotic relationship between Indian and western dance. In addition to practical training, lessons in the history, theory and cultural impacts that have shaped Bollywood dance are included. Students are challenged to embody new movement vocabulary, stylistics, musicality, rhythm and subtle nuances inherent to this world dance style.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD145 - Haitian Dance I

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course explores fundamental movement mechanics as related to the Dunham dance technique. Dunham combines the dance movements of Caribbean and African cultures with Modern dance techniques. Emphasis is placed on the development of isolation, polyrhythmic phrasing, and fall and recovery. Students develop an awareness of muscle control, footwork and body alignment. Centered and off-centered movement is also explored.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD146 - Haitian Dance II

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course explores fundamental movement mechanics as related to the Dunham dance technique. Dunham combines the dance movements of Caribbean and African cultures with Modern dance techniques. Emphasis is placed on the development of isolation, polyrhythmic phrasing, and fall and recovery. Students develop an awareness of muscle control, footwork and body alignment. Centered and off-centered movement is also explored.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD147 - Heels I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Various genres of dance are explored through the experience of dancing in heels. Students learn combinations in the styles of Jazz (classical and contemporary), Jazz Funk, Hip-Hop and Musical Theatre. In addition, students work on improvisation in heels.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD148 - Heels II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Various genres of dance are explored through the experience of dancing in heels. Students learn combinations in the styles of Jazz (classical and contemporary), Jazz Funk, Hip-Hop and Musical Theatre. In addition, students work on improvisation in heels.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD151 - Hip-Hop I

General

Primary Campus
AMDA Los Angeles

Catalog Description
The principles, techniques and vocabulary of Hip-Hop dance are introduced and expanded on, with an emphasis on specificity, grooves, dynamics, musicality and style. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, progressions, etc.) with extended movement combinations and explorations into freestyle Hip-Hop dance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD152 - Hip-Hop II

General

Primary Campus
AMDA Los Angeles

Catalog Description
The principles, techniques and vocabulary of Hip-Hop dance are introduced and expanded on, with an emphasis on specificity, grooves, dynamics, musicality and style. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, progressions, etc.) with extended movement combinations and explorations into freestyle Hip-Hop dance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD153 - Latin Fusion I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Latin fusion combines traditional Latin dance styles with contemporary Jazz, Hip-Hop and Street Jazz techniques. Emphasis is placed on rhythmic phrasing, footwork, isolation, dynamics, musicality and individual expression. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.) with extended movement combinations exploring complex spatial patterns and partnering.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD154 - Latin Fusion II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Latin fusion combines traditional Latin dance styles with contemporary Jazz, Hip-Hop and Street Jazz techniques. Emphasis is placed on rhythmic phrasing, footwork, isolation, dynamics, musicality and individual expression. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.) with extended movement combinations exploring complex spatial patterns and partnering.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD155 - Latin Jazz I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Unique rhythms, footwork, isolations and performance energy help define this form of Jazz dance most often associated with Latin America. Emphasis is placed on vocabulary, technique and performance skills that connect the dancer to the genres unique style. Instruction is delivered using a traditional dance class format with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD156 - Latin Jazz II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Unique rhythms, footwork, isolations and performance energy help define this form of Jazz dance most often associated with Latin America. Emphasis is placed on vocabulary, technique and performance skills that connect the dancer to the genres unique style. Instruction is delivered using a traditional dance class format with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD157 - Street Jazz/Jazz Funk I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Street Jazz blends elements of Jazz, Hip-Hop, Jazz Funk and improvisation into a contemporary medium. This course offers multiple ways of investigating Street Jazz as a physical, aesthetic, intellectual and cultural practice. Classes include a warm-up, technical phrase work, progressions and highly stylized choreography.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD158 - Street Jazz/Jazz Funk II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Street Jazz blends elements of Jazz, Hip-Hop, Jazz Funk and improvisation into a contemporary medium. This course offers multiple ways of investigating Street Jazz as a physical, aesthetic, intellectual and cultural practice. Classes include a warm-up, technical phrase work, progressions and highly stylized choreography.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD161 - West Coast Swing I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn how to dance West Coast Swing as a social dance, freestyle and as a choreographed routine. While learning to dance to a variety of different types of music and styles of West Coast Swing movement, students work on timing, technique, partnering skills and patterns.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD162 - West Coast Swing II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn how to dance West Coast Swing as a social dance, freestyle and as a choreographed routine. While learning to dance to a variety of different types of music and styles of West Coast Swing movement, students work on timing, technique, partnering skills and patterns.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD163 - World Dance: Global Perspective I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance cultures of the world are introduced through exposure to guest artists from a variety of cultural dance practices. Through participant-driven interaction, students learn and demonstrate distinguishing aesthetics of international dance styles. Select dances of the world such as, Europe, Asia, Latin America, Australia, and Africa are focused areas of course exploration. A cross-cultural examination of theatrical, social, and sacred dance forms provide for comparisons relating to dance expressions of race, ethnicity and gender identity.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD164 - World Dance: Global Perspective II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance cultures of the world are introduced through exposure to guest artists from a variety of cultural dance practices. Through participant-driven interaction, students learn and demonstrate distinguishing aesthetics of international dance styles. Select dances of the world such as, Europe, Asia, Latin America, Australia, and Africa are focused areas of course exploration. A cross-cultural examination of theatrical, social, and sacred dance forms provide for comparisons relating to dance expressions of race, ethnicity and gender identity.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD201 - Commercial Jazz Foundations III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Commercial Jazz blends elements of classic Jazz with Hip-Hop, Jazz Funk and Contemporary. Traditional warm-up, center and across the floor exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Contrasting styles of commercial Jazz are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD202 - Commercial Jazz Foundations IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Commercial Jazz blends elements of classic Jazz with Hip-Hop, Jazz Funk and Contemporary. Traditional warm-up, center and across the floor exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Contrasting styles of commercial Jazz are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD203 - Hip Hop Foundations III

General

Primary Campus
AMDA Los Angeles

Catalog Description
"""Through exploration of the fundamental movement mechanics related to Hip-Hop, this course exposes students to a wide variety of styles and influences within the genre. Emphasis is placed on the origins of Hip-Hop dance and urban dance expressions through the exploration of breaking, funk styles (popping, locking), substyles (waves, glides), house and commercial Hip-Hop. The culture and music of Hip-Hop and other related styles of dance are addressed and incorporated. Hip-Hop progressions and movement phrases are learned and refined through repetition, instructor feedback and self-modification."

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD204 - Hip Hop Foundations IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
"""Through exploration of the fundamental movement mechanics related to Hip-Hop, this course exposes students to a wide variety of styles and influences within the genre. Emphasis is placed on the origins of Hip-Hop dance and urban dance expressions through the exploration of breaking, funk styles (popping, locking), substyles (waves, glides), house and commercial Hip-Hop. The culture and music of Hip-Hop and other related styles of dance are addressed and incorporated. Hip-Hop progressions and movement phrases are learned and refined through repetition, instructor feedback and self-modification."

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD241 - Ballroom III

General

Primary Campus
AMDA Los Angeles

Catalog Description
A variety of dances is introduced over the duration of this course, such as waltz, tango, foxtrot, rumba, cha-cha and samba. Students learn aspects of dance history and etiquette, cooperation with a partner and the basic actions, figures and fundamentals of leading and following techniques.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD242 - Ballroom IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
A variety of dances is introduced over the duration of this course, such as waltz, tango, foxtrot, rumba, cha-cha and samba. Students learn aspects of dance history and etiquette, cooperation with a partner and the basic actions, figures and fundamentals of leading and following techniques.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD243 - Bollywood III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the technique and vocabulary of Bollywood dance. Class material illuminates the multitude of influences on this fusion style. Exploration includes Indian classical dance fundamentals, regional folk dance movements, and the symbiotic relationship between Indian and western dance. In addition to practical training, lessons in the history, theory and cultural impacts that have shaped Bollywood dance are included. Students are challenged to embody new movement vocabulary, stylistics, musicality, rhythm and subtle nuances inherent to this world dance style.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD244 - Bollywood IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the technique and vocabulary of Bollywood dance. Class material illuminates the multitude of influences on this fusion style. Exploration includes Indian classical dance fundamentals, regional folk dance movements, and the symbiotic relationship between Indian and western dance. In addition to practical training, lessons in the history, theory and cultural impacts that have shaped Bollywood dance are included. Students are challenged to embody new movement vocabulary, stylistics, musicality, rhythm and subtle nuances inherent to this world dance style.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD245 - Haitian Dance III

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course explores fundamental movement mechanics as related to the Dunham dance technique. Dunham combines the dance movements of Caribbean and African cultures with Modern dance techniques. Emphasis is placed on the development of isolation, polyrhythmic phrasing, and fall and recovery. Students develop an awareness of muscle control, footwork and body alignment. Centered and off-centered movement is also explored.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD246 - Haitian Dance IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course explores fundamental movement mechanics as related to the Dunham dance technique. Dunham combines the dance movements of Caribbean and African cultures with Modern dance techniques. Emphasis is placed on the development of isolation, polyrhythmic phrasing, and fall and recovery. Students develop an awareness of muscle control, footwork and body alignment. Centered and off-centered movement is also explored.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD247 - Heels III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Various genres of dance are explored through the experience of dancing in heels. Students learn combinations in the styles of Jazz (classical and contemporary), Jazz Funk, Hip-Hop and Musical Theatre. In addition, students work on improvisation in heels.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD248 - Heels IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Various genres of dance are explored through the experience of dancing in heels. Students learn combinations in the styles of Jazz (classical and contemporary), Jazz Funk, Hip-Hop and Musical Theatre. In addition, students work on improvisation in heels.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD251 - Hip-Hop III

General

Primary Campus
AMDA Los Angeles

Catalog Description
The principles, techniques and vocabulary of Hip-Hop dance are introduced and expanded on, with an emphasis on specificity, grooves, dynamics, musicality and style. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, progressions, etc.) with extended movement combinations and explorations into freestyle Hip-Hop dance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD252 - Hip-Hop IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
The principles, techniques and vocabulary of Hip-Hop dance are introduced and expanded on, with an emphasis on specificity, grooves, dynamics, musicality and style. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, progressions, etc.) with extended movement combinations and explorations into freestyle Hip-Hop dance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD253 - Latin Fusion III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Latin fusion combines traditional Latin dance styles with contemporary Jazz, Hip-Hop and Street Jazz techniques. Emphasis is placed on rhythmic phrasing, footwork, isolation, dynamics, musicality and individual expression. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.) with extended movement combinations exploring complex spatial patterns and partnering.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD254 - Latin Fusion IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Latin fusion combines traditional Latin dance styles with contemporary Jazz, Hip-Hop and Street Jazz techniques. Emphasis is placed on rhythmic phrasing, footwork, isolation, dynamics, musicality and individual expression. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.) with extended movement combinations exploring complex spatial patterns and partnering.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD255 - Latin Jazz III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Unique rhythms, footwork, isolations and performance energy help define this form of Jazz dance most often associated with Latin America. Emphasis is placed on vocabulary, technique and performance skills that connect the dancer to the genres unique style. Instruction is delivered using a traditional dance class format with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD256 - Latin Jazz IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Unique rhythms, footwork, isolations and performance energy help define this form of Jazz dance most often associated with Latin America. Emphasis is placed on vocabulary, technique and performance skills that connect the dancer to the genres unique style. Instruction is delivered using a traditional dance class format with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD257 - Street Jazz/Jazz Funk III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Street Jazz blends elements of Jazz, Hip-Hop, Jazz Funk and improvisation into a contemporary medium. This course offers multiple ways of investigating Street Jazz as a physical, aesthetic, intellectual and cultural practice. Classes include a warm-up, technical phrase work, progressions and highly stylized choreography.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD258 - Street Jazz/Jazz Funk IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Street Jazz blends elements of Jazz, Hip-Hop, Jazz Funk and improvisation into a contemporary medium. This course offers multiple ways of investigating Street Jazz as a physical, aesthetic, intellectual and cultural practice. Classes include a warm-up, technical phrase work, progressions and highly stylized choreography.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD261 - West Coast Swing III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn how to dance West Coast Swing as a social dance, freestyle and as a choreographed routine. While learning to dance to a variety of different types of music and styles of West Coast Swing movement, students work on timing, technique, partnering skills and patterns.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD262 - West Coast Swing IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn how to dance West Coast Swing as a social dance, freestyle and as a choreographed routine. While learning to dance to a variety of different types of music and styles of West Coast Swing movement, students work on timing, technique, partnering skills and patterns.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD263 - World Dance: Global Perspective III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance cultures of the world are introduced through exposure to guest artists from a variety of cultural dance practices. Through participant-driven interaction, students learn and demonstrate distinguishing aesthetics of international dance styles. Select dances of the world such as, Europe, Asia, Latin America, Australia, and Africa are focused areas of course exploration. A cross-cultural examination of theatrical, social, and sacred dance forms provide for comparisons relating to dance expressions of race, ethnicity and gender identity.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD264 - World Dance: Global Perspective IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance cultures of the world are introduced through exposure to guest artists from a variety of cultural dance practices. Through participant-driven interaction, students learn and demonstrate distinguishing aesthetics of international dance styles. Select dances of the world such as, Europe, Asia, Latin America, Australia, and Africa are focused areas of course exploration. A cross-cultural examination of theatrical, social, and sacred dance forms provide for comparisons relating to dance expressions of race, ethnicity and gender identity.

Enroll Status Credits:
1.5

Enroll Status Hours
45

COD301 - Commercial Dance Essentials I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

COD302 - Commercial Dance Essentials II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

COD401 - Commercial Dance Essentials III

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

COD402 - Commercial Dance Essentials IV

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

COM101 - Introduction to Oral Communication

General

Primary Campus
AMDA Los Angeles

Catalog Description
Course Effective FA21: Students are introduced to the principles and applications of speaking effectively to diverse audiences in a variety of settings. Through formal and informal oral presentations, students explore verbal and nonverbal elements of communication and the development of communication skills, such as topic selection, organization, analysis of research, critical listening, audience analysis, language use, reasoning, persuading, informing, ethics and effective delivery.

Enroll Status Credits:
3

Enroll Status Hours
45

COM101R - Introduction to Oral Communication

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

COM102 - Introduction to Communications

General

Primary Campus
AMDA Los Angeles

Catalog Description
Surveys the academic field of human communication with attention to the various contexts in which communication is experienced, and the cultural influences in the production and evaluation of communication across all contexts. The course introduces students to the discipline, establishes the social scientific approach to the study of communication, and extends the understanding of human communication across academic, personal, and professional contexts.

Enroll Status Hours
45

Enroll Status Credits:
3

COM102R - Introduction to Communication

General

Primary Campus
AMDA Los Angeles

Catalog Description
Surveys the academic field of human communication with attention to the various contexts in which communication is experienced, and the cultural influences in the production and evaluation of communication across all contexts. The course introduces students to the discipline, establishes the social scientific approach to the study of communication, and extends the understanding of human communication across academic, personal, and professional contexts.

Enroll Status Credits:
3

Enroll Status Hours
45

COM103 - Introduction to Intercultural Communications

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

CPF290 - Narrative Reel for the Actor

General

Primary Campus
AMDA New York City

Catalog Description
A narrative reel is a vital and necessary tool to help an actor stay at the top of their game while showcasing their best work. There are many uses for a professional-looking reel. Casting directors, agents, managers, producers, directors and other important players in the television and film industry use the actor's reel to cast projects, foster and build relationships within the industry and help the actor showcase their work on a large scale. From student films and web series all the way up to big studio feature films, the actor's reel is just as essential to the actor as it is fun to create. In this course, we build the actor's reel together so that each student has a professional looking reel by the end of their semester.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

CAM104 **Type**

Prerequisite

Additional Comments:

CPF291 - Multimedia Performance

General

Primary Campus
AMDA New York City

Catalog Description
The course is designed as a complete, live theatrical production that fuses cinematic and theatrical techniques. Under the guidance of a professional director versed in working in both film and theater, students go through all phases of a professional production — casting, conception, rehearsals and performance. Varied elements associated with a live multimedia production, including filmed elements, projections, live work with a camera, costumes, sets and lighting, are included. Material includes both original content and preexisting material woven together to create a unified performance with a thematic focus.

Enroll Status Credits:
5

Enroll Status Hours
150

Simple Requisites

CAM201
Type
Prerequisite

Additional Comments:

CPF390 - Camera Production

General

Primary Campus
AMDA New York City

Catalog Description
Advanced concepts of Film Production are practiced through the production of short films. This course provides the students the opportunity to participate in the creation, development and completion of their capstone project, a professional 6-8 minute short film, which they produce under faculty/staff supervision. Students will star in these films, which they wrote for themselves in 5th semester. Each film will be faculty directed, and edited by Camera staff. The final finished films will be screened publicly as part of the semester ending film festival.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

CAM102
Type
Prerequisite

Additional Comments:

SCW101
Type
Prerequisite

Additional Comments:

CRD100 - Idea Origination

General

Primary Campus
AMDA Los Angeles

Catalog Description
Creative exercises, guided prompts, structured improv, media intake and collaborative discussion lead students through various ways of generating ideas that excite and ignite. Once ideas are formed, students are provided the tools to document and retain their creative impulses for further exploration and development.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CRD105 - Introduction to Contemporary Media Industry

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

CRD110 - Concept Development and Organization

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

CRD115 - Studio Techniques for Content Creation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students investigate performance-making processes and collaborate as an ensemble to craft an original performance project. Through weekly creative prompts, exercises, improv and other techniques, students learn ways to generate inter-disciplinary artistic content born of a collective effort.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CRD200 - Introduction to Narrative Storytelling

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

CRD205 - Digital Tools for Creating Content

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the digital tools used in many forms of content creation. Through experiential learning, students become adept with executing digital production as a means to enhance self-expression with hands-on experience in smartphone/camera use, lighting, framing, audio and editing.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CRD210 - Introduction to Visual Storytelling

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine visual storytelling techniques, theories, and methodologies utilized in theatrical and digital/film-based works. As broader historical and artistic reference is gained from examining these works, students then apply learned concepts to further develop their own voice as a uniquely individual storyteller. Coursework and activities encourage experimentation with visual images, film editing, blocking/choreography, environment design, and costuming to achieve powerful and effective visual narratives.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CRD215 - Introduction to Content Marketing Strategies

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to essential marketing concepts designed to help content creators promote themselves and their content. Students develop practical skillsets relating to a variety of marketing strategies such as: targeting and connecting with an audience, employing purposeful content messaging, and building personal brands.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CRD302 - Turning Ideas into Art

General

Primary Campus
AMDA Los Angeles

Catalog Description
A combination of creative exercises, guided prompts, research, discussions and structured improvisation help students explore pathways to generate ideas for live-performance and content creation. Students are provided tools to devise a personal practice for making art and expanding their creative impulses.

Enroll Status Credits:
1.5

Enroll Status Hours
45

CRD303 - Choreography

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

CRD310 - Writing for Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed for actors and content creators interested in developing self-produced work for stage, screen and web-based platforms, this course will combine theoretical knowledge and practical application. Students are encouraged to experiment with original storytelling techniques and formats. Students are challenged to apply writing techniques to a broad range of projects including scenes, monologues, sketches, documentary-style shorts, branded content, voiceover,

and narrative short film. Analysis of current trends in content creation for actors and examples of self-generated work serve to stimulate possibilities for creating a uniquely individual writing voice.Prerequisites: CCO220 Intro to Narrative Storytelling; CCO110 Studio Techniques) 3 credits

Enroll Status Credits:
3

Enroll Status Hours
90

CRD315 - Content Creation Project I for Acting

General

Primary Campus
AMDA Los Angeles

Catalog Description
Actors transform their written stories into on-stage and/or on-screen performances. Students work individually and collaboratively to develop two original short-form performance projects. Emphasis is placed on refining each student's creative voice through the process of creation and revision. The process goes from ideation to execution, providing space and time to build and share work, receive and provide feedback, revise, integrate, and finesse. Each project serves as an incubator to nurture artistic voice, passion and vision. Prerequisites: CCA301, CCO230

Enroll Status Credits:
3

Enroll Status Hours
90

CRD325 - Content Creation Project I for Dancers

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through creative practice and mentorship, students work individually and collaboratively to develop two original short-form performance projects. Emphasis is placed on refining each student's unique artistic identity through the process of creation and revision. Students experience the creative process from ideation to execution, providing space and time to build and share work, receive and provide feedback, revise, integrate, and finesse. This acts as an intensive incubator to foster the development of original work based on each person's individual voice, passion and vision.

Enroll Status Credits:
3

Enroll Status Hours
0

CRD330 - Score and Songwriting

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

CRD335 - Content Creation Project I for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

CRD400 - Career Preparation: Branding, Producing and Self-Promotion

General

Primary Campus
AMDA Los Angeles

Catalog Description
As a path towards career empowerment, students are introduced to practical business perspectives on the performing arts and content creation industry. Authentic personal branding and self-promotional strategies are developed across various platforms. Topics include: social media, publicity, reels and digital assets, interviews/unions/agencies, resumes, finance management, industry trends, and creating an online presence. The process will also emphasize professional ethics and responsibilities.

Enroll Status Credits:
3

Enroll Status Hours
90

CRD405 - Content Creation Project II for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

CRD410 - Content Creation Project II for Acting

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work individually and collaboratively to develop detailed and ambitious projects, presenting either two original short-form or one long-form performance piece. The course places emphasis on acting techniques, directing, and the integration of tools and technology to create cutting-edge theatrical and digital content. Throughout the process, students are encouraged to push the boundaries of traditional storytelling, experimenting with innovative expression, performance styles, and elements.

Enroll Status Credits:
3

Enroll Status Hours
90

CRD415 - Career Preparation: Branding, Producing, and Self-Promotion

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

CRD425 - Content Creation Project II for Dancers

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students develop and present two original full-length dance performance projects, expanding the scope and depth of their choreographic and performance skills. Students explore innovative choreographic processes and integrate interdisciplinary elements such as digital media, music, and narrative storytelling. This process is designed to foster distinct artistic identity, enabling students to create dance works that are technically proficient and express unique vision.

Enroll Status Credits:
3

Enroll Status Hours
90

CRD430 - Content Creation Capstone Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work collaboratively with a Director to curate and co-create an original Capstone performance. The theme and content of the presentation will be shaped by the director in support of each individual artist's strengths and unique artistry. This original Capstone performance utilizes selections of original student work created in Content Creation Project I and II (CCA420/CCA421). This culminating performance presentation serves as an opportunity for students to introduce themselves as emerging content creators.

Enroll Status Credits:
4

Enroll Status Hours
120

CRD433 - Original Content Creation for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Participants learn to transform creative impulses into digital performance projects through writing, research, performance and collaboration, ultimately focusing on one personal creative project. Once the creative project concept is formulated, students write a proposal and prepare and perform a three-minute elevator pitch aimed at enticing future collaborators or investors. Students then create a fully realized, three-minute digital performance project. The final product may be used to enhance the student's portfolio, website or reel or for submission to outside artistic opportunities. The course culminates in a final presentation and assessment.

Enroll Status Credits:
3

Enroll Status Hours
90

CRD433R - Original Content Creation for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Participants learn to transform creative impulses into digital performance projects through writing, research, performance and collaboration, ultimately focusing on one personal creative project. Once the creative project concept is formulated, students write a proposal and prepare and perform a three-minute elevator pitch aimed at enticing future collaborators or investors. Students then create a fully realized, three-minute digital performance project. The final product may be used to enhance the student's portfolio, website or reel or for submission to outside artistic opportunities. The course culminates in a final presentation and assessment.

Enroll Status Credits:
3

Enroll Status Hours
0

CRD435 - Original Content Creation for Dance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Participants learn to transform creative impulses into digital performance projects through writing, research, performance and collaboration, ultimately focusing on one personal creative project. Once the creative project concept is formulated, students write a proposal and prepare and perform a three-minute elevator pitch aimed at enticing future collaborators or investors. Students then create a fully realized, three-minute digital performance project. The final product may be used to enhance the student's portfolio, website or reel or for submission to outside artistic opportunities. The course culminates in a final presentation and assessment.

Enroll Status Credits:
3

Enroll Status Hours
90

CRD440 - Content Creation Capstone Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work collaboratively with a Director to curate and co-create an original Capstone performance. The theme and content of the presentation will be shaped by the director in support of each individual artist's strengths and unique artistry. This original Capstone performance utilizes selections of original student work created in Content Creation Project I and II (CCM420/CCM421). This culminating performance presentation serves as an opportunity for students to introduce themselves as emerging content creators.

Enroll Status Credits:
4

Enroll Status Hours
120

CRD450 - Content Creation Capstone Project

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work collaboratively with a Director to curate and co-create an original Capstone performance. The theme and content of the presentation will be shaped by the director in support of each individual artist's strengths and unique artistry. This original Capstone performance utilizes selections of original student work created in Content Creation Project I and II (CCD420/CCD421). This culminating performance presentation serves as an opportunity for students to introduce themselves as emerging content creators.

Enroll Status Credits:
4

Enroll Status Hours
0

CRS101 - Rhythmic Foundations - Contemporary Music

General

Primary Campus
AMDA Los Angeles

Catalog Description
Eurythmics and it's association with rhythmic notation is explored. Kinetic sense is utilized to train aural skills for identifying and reproducing common rhythmic structures in commercial music.

Enroll Status Credits:
1

Enroll Status Hours
0

CRS102 - Piano Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn the basic fundamentals of music theory, including pitch and rhythm symbols, meter and time signatures, notation and scales. All elements of music theory have a practical application to the keyboard. Students are placed in levels according to their previous music training.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS105 - Introduction to Electric Bass

General

Primary Campus
AMDA Los Angeles

Catalog Description
The foundational elements of electric bass performance are introduced, including fingerboard knowledge, basic right and left hand techniques, bass line creation, amplification and basic tone production, reading standard notation in the bass clef, and basic lead sheet interpretation.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS107 - Introduction to Guitar

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the fundamentals of guitar playing. Topics include fingerboard knowledge, basic techniques, chords, strumming, reading music (standard notation/tablature) and basic concepts in music theory. Students are provided music to listen to that exposes them to the many different styles written for this instrument. (Guitars are provided during class and are available for students during scheduled weekly guitar lab sessions.)

Enroll Status Credits:
2

Enroll Status Hours
0

CRS115 - Electric Bass Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
Fundamental skills of electric bass performance are developed, exercising standard music theory practices to broaden knowledge of the fretboard in the context of scales, arpeggios, and chord diagrams.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS116 - Drum Pad Sequencing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Trending and classic drum pads/beat machines/DAW drum kits are explored, including the 808 and 909. 3 original songs with original beats are composed.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS117 - Guitar Techniques I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students build on previously acquired skills of acoustic guitar playing and are introduced to new playing techniques, more challenging reading and more rock-oriented scale material. Students explore the various components of and basic techniques associated with the six-stringed acoustic guitar and exercise standard music theory practices associated with beginning- and advanced beginning-level guitar. Throughout the semester, students learn to identify notes on the fretboard and to play and read chord tablature as well as simple standard notation. Students also learn various right- and left-hand techniques and to play at least three popular songs. (Guitars are provided during class and are available for students during scheduled weekly guitar lab sessions.)

Enroll Status Credits:
2

Enroll Status Hours
0

CRS201 - Piano Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students continue learning advanced-beginner music theory, including pitch and rhythm symbols, meter and time signatures, notation and scales, chords and execution of complex rhythms. All elements of music theory have a practical application to the keyboard. Students are placed in levels according to their previous music training. Students continue building their fundamental understanding of music theory through practical application of basic piano. Chording, accompaniment and standard pop and blues progressions are explored. Pop songs are presented in performance, preferably with the students accompanying their own singing. Free choice repertoire is explored and sight-reading of familiar melodies improve ear training and coordination at the keyboard. The goal is to complete the text material of Alfreds Basic Piano Library: Level Two.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS212 - Piano Intermediate

General

Primary Campus
AMDA Los Angeles

Catalog Description
The continued development of musicianship, chord theory and piano improvisation with an additional focus on the art of accompaniment are the topics of this course. Each week, students explore the unique performance relationship between vocalists and accompanists. Class members provide accompaniment for each other, improvising simple chord progressions and reading off of lead sheets.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS215 - Electric Bass Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
New electric bass techniques are introduced, alongside style-specific harmonic, melodic and rhythmic material. Standard music theory practices associated with the four string bass are exercised.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS217 - Guitar Intermediate

General

Primary Campus
AMDA Los Angeles

Catalog Description
Intermediate level playing concepts and techniques for acoustic and electric guitar are introduced, expanding melodic and harmonic fretboard skills, and exploring the fundamentals of improvisation and tone production.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS222 - Piano - Collaborative Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this upper-level course, students build on their ability to play in a collaborative format with a vocalist, exploring performance of lead sheet charts in several different keys, by applying the advanced concept of transposition.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS225 - Electric Bass: Collaborative Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Collaborative electric bass accompaniment and the function of bass within an ensemble setting is explored in recorded and live performance contexts, including style-appropriate bass line invention, plectrum use and other right hand techniques, effects amplification, and tone production

Enroll Status Credits:
2

Enroll Status Hours
0

CRS227 - Guitar - Collaborative Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn the fundamentals of collaborative guitar accompaniment and arrangement, applying acoustic and electric guitar playing skills, to live and recorded ensemble performance contexts. Chord voicing, variations, various right hand techniques, effects, and amplification are explored for interpretation of Popular music lead sheets and standard notation.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS312 - Piano Intermediate Collaborative

General

Primary Campus
AMDA Los Angeles

Catalog Description
Project-based curriculum develops collaborative piano skills, focusing on improvisation and piano technique for Intermediate-level pianists

Enroll Status Credits:
2

Enroll Status Hours
0

CRS322 - Piano - Advanced Collaborative Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
This advanced-intermediate level course builds collaborative keyboard skills from the perspective of a background vocalist who doubles as an instrumentalist. Maintaining keyboard proficiency while holding a vocal harmony is the primary focus for this course.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS325 - Electric Bass - Advanced Collaborative Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
The four string electric basss traditional rhythmic function is developed, focusing on the collaborative accompaniment instrument creating the groove, with special focus placed on the instruments relationship to the drum kit as well as its interaction with the electric and acoustic guitar in band performance.

Enroll Status Credits:
2

Enroll Status Hours
0

CRS327 - Guitar - Advanced Collaborative Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Existing acoustic and electric guitar playing skills acquired at the intermediate level are expanded, in live and recorded performance contexts. Performance prep for popular music style bands and ensembles, continued reading and interpretation of standard notation and lead sheets, and additional concepts of improvisation are addressed and explored.

Enroll Status Credits:
2

Enroll Status Hours
0

CRT151 - Applied Logic and Critical Thinking

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 At a time when the sheer volume of information that we receive each day can seem overwhelming, it has become increasingly important that we think deeply about exactly how we think, the sources on which we rely and the beliefs that underpin our worldviews. With a focus on developing methods in thinking critically, logically and objectively, this course offers the opportunity for students to strengthen skills in formulating arguments and communicating them effectively. Students participate in evaluating contemporary issues from multiple perspectives. Then, by way of collaborative discussions and interactive class activities, students are challenged to analyze beliefs, investigate their own thought processes and support their informed conclusions.

Enroll Status Credits:
3

Enroll Status Hours
45

CRT151R - Applied Logic and Critical Thinking

General

Primary Campus
AMDA Los Angeles

Catalog Description
"Effective FA21 At a time when the sheer volume of information that we receive each day can seem overwhelming, it has become increasingly important that we think deeply about exactly how we think, the sources on which we rely and the beliefs that underpin our worldviews. With a focus on developing methods in thinking critically, logically and objectively, this course offers the opportunity for students to strengthen skills in formulating arguments and communicating them effectively. Students participate in evaluating contemporary issues from multiple perspectives. Then, by way of collaborative discussions and interactive class activities, students are challenged to analyze beliefs, investigate their own thought processes and support their informed conclusions.

Enroll Status Credits:
3

Enroll Status Hours
45

CRT152 - Introduction to Philosophy

General

Primary Campus
AMDA Los Angeles

Catalog Description
This is an introductory class in philosophy, but what does that mean? Philosophy is the critical and systematic examination of everything, particularly the areas existence (ontology), being (metaphysics). knowledge (epistemology), and values and morality (ethics). In this class, our A narrower focus will be in the areas of knowledge and belief, philosophy of mind, free will, personal identity, and aesthetics. We will begin to explore some of the fundamental questions around these areas by examining traditional and contemporary texts and looking for examples and explanations from our own experiences in the world around us. This process can enable us to develop a deeper understanding of our own beliefs and commitments and relate philosophical insights to the world in which we live.

Enroll Status Credits:
3

Enroll Status Hours
45

CRT152R - Introduction to Philosophy

General

Primary Campus
AMDA Los Angeles

Catalog Description
"This is an introductory class in philosophy, but what does that mean? Philosophy is the critical and systematic examination of everything, particularly the areas existence (ontology), being (metaphysics). knowledge (epistemology), and values and morality (ethics). In this class, our A narrower focus will be in the areas of knowledge and belief, philosophy of mind, free will, personal identity, and aesthetics. We will begin to explore some of the fundamental questions around these areas by examining traditional and contemporary texts and looking for examples and explanations from our own experiences in the world around us. This process can enable us to develop a deeper understanding of our own beliefs and commitments and relate philosophical insights to the world in which we live. "

Enroll Status Credits:
3

Enroll Status Hours
45

CRT153 - Introduction to Ethics

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

CRT154 - Introduction to Global Religions and Beliefs

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

CRT155 - Critical Thinking for the Artist

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

DAH210 - Dance History and Application III

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

DAP101 - Strength & Conditioning I

General

Primary Campus
AMDA New York City

Catalog Description
Course will focus on improving flexibility, cardiovascular health and gaining strength. Activities will incorporate elements of yoga, Pilates, boot camp, Zumba and dance warm ups.

Enroll Status Credits:
1

Enroll Status Hours
30

DAP102 - Strength & Conditioning II

General

Primary Campus
AMDA New York City

Catalog Description
Course will focus on improving flexibility, agility, balance, stamina through cardiovascular health and gaining muscular strength. Activities will incorporate elements of yoga, Pilates, boot camp, Zumba and dance warm ups.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

DAP101
Type
Prerequisite

Additional Comments:

DAP110 - Theatrical Gymnastics I

General

Primary Campus
AMDA New York City

Catalog Description
This course will provide students an opportunity to develop basic skills in theatrical gymnastics and tumbling. This is a leveled course. For those with no prior experience, it is an introduction to tumbling. For those with more advanced skills, those will be refined and improved and new skills will be added to the students' vocabulary.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

DAP101
Type
Prerequisite

Additional Comments:

DAP160 - Strength & Conditioning

General

Primary Campus
AMDA New York City

Catalog Description
Course will focus on improving flexibility, cardiovascular health and gaining strength. Activities will incorporate elements of yoga, Pilates, boot camp, Zumba and dance warm ups.

Enroll Status Credits:
1

Enroll Status Hours
0

DAP210 - Theatrical Gymnastics II

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop more advanced skills in theatrical gymnastics and tumbling. This is a leveled course.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

DAP110
Type
Prerequisite

Additional Comments:

DAT305 - Dance Theatre Panel

General

Primary Campus
AMDA New York City

Catalog Description
Course will focus on the skills necessary to navigate dance auditions at the highest level of the profession. Musical Theater, commercial, and company audition skills will be addressed. This class will culminate in a mock audition in front of a panel of industry professionals such as directors, choreographers, casting agents, and managers.

Enroll Status Credits:
3

Enroll Status Hours
0

DAW101 - Fitness and Injury Prevention

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course introduces the principles of anatomy and kinesiology through lecture and lab in order to promote a healthy lifestyle and longevity as a performing artist. Focus is placed on the skeletal and muscular systems, movement analysis, developmental movement patterning and basic body mechanics. Students will focus on developing their anatomical knowledge, physical awareness and movement articulation in physical practice, observation, reading and in writing. Additionally, physical fitness is explored through topics such as flexibility, core strength, balance, resistance training and endurance. Students identify common dance-related injuries and explore the various strength and conditioning techniques that aid in prevention of these injuries.

Enroll Status Credits:
1

Enroll Status Hours
30

DAW105 - Open Movement

General

Primary Campus
AMDA Los Angeles

Catalog Description
Based on the credit load selected for this course, students complete a specific amount of class hours by attending a variety of body conditioning classes. Students select from a rotation of classes offered each week of the semester, including yoga, Pilates, cardio, strength training and restorative practices. In addition to regularly scheduled classes, special nutrition and injury prevention workshops hosted by the Center for Health and Performance are also offered. Students can customize a supportive physical cross-training practice by participating in this self-scheduled body awareness course.

Enroll Status Credits:
0.5

Enroll Status Hours
0

DAW110 - Open Movement

General

Primary Campus
AMDA Los Angeles

Catalog Description
Based on the credit load selected for this course, students complete a specific amount of class hours by attending a variety of body conditioning classes. Students select from a rotation of classes offered each week of the semester, including yoga, Pilates, cardio, strength training and restorative practices. In addition to regularly scheduled classes, special nutrition and injury prevention workshops hosted by the Center for Health and Performance are also offered. Students can customize a supportive physical cross-training practice by participating in this self-scheduled body awareness course.

Enroll Status Credits:
1

Enroll Status Hours
0

DAW115 - Open Movement

General

Primary Campus
AMDA Los Angeles

Catalog Description
Based on the credit load selected for this course, students complete a specific amount of class hours by attending a variety of body conditioning classes. Students select from a rotation of classes offered each week of the semester, including yoga, Pilates, cardio, strength training and restorative practices. In addition to regularly scheduled classes,

special nutrition and injury prevention workshops hosted by the Center for Health and Performance are also offered. Students can customize a supportive physical cross-training practice by participating in this self-scheduled body awareness course.

Enroll Status Credits:
1.5

Enroll Status Hours
0

DAW120 - Open Movement

General

Primary Campus
AMDA Los Angeles

Catalog Description
Based on the credit load selected for this course, students complete a specific amount of class hours by attending a variety of body conditioning classes. Students select from a rotation of classes offered each week of the semester, including yoga, Pilates, cardio, strength training and restorative practices. In addition to regularly scheduled classes, special nutrition and injury prevention workshops hosted by the Center for Health and Performance are also offered. Students can customize a supportive physical cross-training practice by participating in this self-scheduled body awareness course.

Enroll Status Credits:
2

Enroll Status Hours
0

DCB111 - Classical Ballet Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
This class is designed to emphasize alignment, movement efficiency, anatomical awareness and proper placement. Traditional barre and floor barre exercises are paired with conditioning-based instruction for building strength, flexibility, stamina and coordination. Foundational movements of classical Ballet are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1

Enroll Status Hours
30

DCC111 - Contemporary Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using warm-up and technique exercises based in Modern, Jazz, Ballet, release technique, floor work, inversion and gesture, this contemporary dance course challenges students to fuse various foundational dance techniques into contemporary movement expressions. Classwork develops movement clarity, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. Movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1

Enroll Status Hours
30

DCD102 - Commercial Music Dance Trends

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

DCD201 - Dance and Movement for the Recording Artist I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

DCD202 - Dance and Movement for the Recording Artist II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

DCH111 - Hip Hop Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through exploration of the fundamental movement mechanics related to Hip-Hop, this course exposes students to a wide variety of styles and influences within the genre. Emphasis is placed on the origins of Hip-Hop dance and urban dance expressions through the exploration of breaking, funk styles (popping, locking), substyles (waves, glides), house

and commercial Hip-Hop. The culture and music of Hip-Hop and other related styles of dance are addressed and incorporated. Hip-Hop progressions and movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1

Enroll Status Hours
30

DCJ111 - Classic Jazz Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Incorporating the foundational techniques of American Jazz dance, movement is explored with emphasis placed on alignment, clarity, anatomical awareness and physical dynamics. Traditional warm-up, center and across the floor exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Jazz progressions are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1

Enroll Status Hours
30

DCM102 - Latin Dance for Commercial Music

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

DCM103 - Latin Dance Styles in Commercial Music

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

DCM104 - Song and Dance for Commercial Music

General

Primary Campus
AMDA Los Angeles

Enroll Status Hours
0

Enroll Status Credits:
2

DCM105 - Street Dance for Commercial Music

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

DCM106 - World Dance for Commercial Music

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

DCM107 - Hip-Hop Dance for Commerical Music

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

DCM111 - Modern Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Movement mechanics related to the Modern dance styles of masters such as Horton, Graham, Cunningham, Taylor and Limon are used to expose dancers to a wide variety of Modern dance techniques. Traditional warm-up, center and across the floor progressions are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Foundational Modern dance fortifications and exercises are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1

Enroll Status Hours
30

DCM201 - Dance for the Camera I: Technique

General

Primary Campus
AMDA New York City

Catalog Description
This course is designed as an introduction and overview for the dancer to create dance performance and compositions for the camera. Students will learn basic terminology and filmmaking skills in order to better communicate with collaborators and create their own short dance videos. Students will gain insight into the expectations of a dancer on a film set. Students will be expected to perform, choreograph, shoot, direct, and edit dance for the camera.

This course is divided into 3 sections: editing, working in front of the camera, and working as a team to film a final project.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

DNC102 OR DNC103
Type
Prerequisite
Additional Comments:

DCM202 - Dance for the Camera II: Reels

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to expand their knowledge of dance for the camera techniques. Students will begin to develop a dance reel for their use in self-promotion.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

DCM201
Type
Prerequisite
Additional Comments:

DCO111 - Contemporary Ballet Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Blending the fundamentals of classical Ballet, Modern and Post-modern dance techniques, the course provides focused study in the foundations of contemporary Ballet. Traditional barre and center exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Contemporary Ballet movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1

Enroll Status Hours
30

DCR111 - Barre, Strength, and Conditioning Foundations

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

DCS111 - Broadway Styles/Theatre Dance Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through explorations of the various theatrical dance styles used on the Broadway stage, this course focuses on diversifying students' range of style execution, improving specificity and increasing awareness of performance. Traditional warm-up, center and across the floor progressions are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Short movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1

Enroll Status Hours
30

DCZ111 - Commercial Jazz Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Commercial Jazz blends elements of classic Jazz with Hip-Hop, Jazz Funk and Contemporary. Traditional warm-up, center and across the floor exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Contrasting styles of commercial Jazz are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1

Enroll Status Hours
30

DEC240 - Dimensions of Leisure

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

DHS201 - Dance History and Application III

General

Primary Campus
AMDA New York City

Catalog Description
This course focuses on acquiring a general knowledge of dance history from the 1920's to the 1960's including Latin, Modern, Jazz, and Rock and Roll dance.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

FAC113
Type
Prerequisite

Additional Comments:

DHS210 - Broadway Dance Styles

General

Primary Campus
AMDA New York City

Catalog Description
This course will provide students an opportunity to learn original choreography from Broadway musicals within a historical context. Emphasis will be on relating the era of the musical, the choreographer, and the style of dance during that time in the history of dance.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

DNC204 OR DNC210
Type
Prerequisite

Additional Comments:

DLT100R - Introduction to Remote Production Technology

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course introduces students to their AMDA Technology Package and provides insights into the type and scope of classes, projects, and performances for which its elements can be used. Effective use of the smartphone, laptop, hard drives, appropriate NLE (non-linear editing) software, lighting, tripod, backdrop, and microphone are foundational to student success in the remote programs. This course serves to develop students' understanding of opportunities for learning and creation that this equipment can provide. Students begin to learn about how to optimize their local environments to best suit the use of this equipment for the purpose of recording, as well as media management. This course also provides information on the array of AMDA technical support structures that are in place.

Enroll Status Credits:
1

Enroll Status Hours
30

DLT110R - Remote Audio/Visual Production Essentials

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course extends the training learned and acquired in Introduction to Remote Production Technology by implementing those practical skills into the creation of digital visual and audio arts. Using a smartphone, laptop, hard drives, appropriate NLE (non-linear editing) software, lighting, tripod, backdrop, and microphone, students will create work using the building blocks of visual storytelling.

Enroll Status Credits:
1

Enroll Status Hours
30

DLT200R - Remote Audio/Visual Production 2

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

DLT205R - Digital Production for the Performing Artist

General

Primary Campus
AMDA Los Angeles

Catalog Description
Expanding on the practical resources and craft-based digital tools available to the performing artist, this intermediate exploration of building character and content through relationship will focus on how we as creators frame both within a digital landscape. Students will grow in their command of eye lines, clarifying relationships on-camera, and in Audio/Visual recording, filming and editing techniques to support their visual storytelling. (2.0 credits)

Enroll Status Credits:
2

Enroll Status Hours
60

DLT210R - Remote Audio/Visual Production 3

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

DMM100 - Theatre Dance I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the art of dance and movement, students learn professionalism. Emphasis is placed on the development of professional attitudes as well as taking and responding to direction. The weekly technique classes consist of a series of exercises that condition the body for strength, flexibility, endurance and coordination. Ballroom and folk dance forms are introduced. Students explore the development of professional attitudes, physical awareness, flexibility and precision related to movement for the stage. Effective spatial relationships, posture, rhythmic accuracy and performance energy are emphasized.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM100R - Theatre Dance I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

DMM102R - Conditioning for the Performer I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the art of dance and movement, students learn professionalism. Emphasis is placed on the development of professional attitudes as well as taking and responding to direction. The weekly technique classes consist of a series of exercises that condition the body for strength, flexibility, endurance and coordination. Ballroom and folk dance forms are introduced. Students explore the development of professional attitudes, physical awareness, flexibility and precision related to movement for the stage. Effective spatial relationships, posture, rhythmic accuracy and performance energy are emphasized.

Enroll Status Credits:
1

Enroll Status Hours
0

DMM104R - Theatre Dance Foundations I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

DMM105R - Theatre Dance Foundations II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

DMM110 - Theatre Dance II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Serving as a continuation of the training achieved in Dance and Movement for the Performing Artist I, this course places increased attention on professional rehearsal and performance ethics. Complex movement patterns, partnering and text work are introduced. The influence of physical nuance on character development is explored. Particular attention is focused on musical phrasing and dynamics as well as continued work on posture, body alignment and effective stillness.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM110R - Theatre Dance II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

DMM112R - Conditioning for the Performer II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Serving as a continuation of the training achieved in Dance and Movement for the Performing Artist I, this course places increased attention on professional rehearsal and performance ethics. Complex movement patterns, partnering and text work are introduced. The influence of physical nuance on character development is explored. Particular attention is focused on musical phrasing and dynamics as well as continued work on posture, body alignment and effective stillness.

Enroll Status Credits:
1

Enroll Status Hours
0

DMM130 - Tap I for Music Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the rhythms and steps essential to the art form of Tap dancing. A variety of theatrical Tap dance styles is explored. Emphasis is placed on precision, rhythmic patterns, musicality and stylistic interpretations.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM133 - Tap III for Music Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the rhythms and steps essential to the art form of Tap dancing. A variety of theatrical Tap dance styles is explored. Emphasis is placed on precision, rhythmic patterns, musicality and stylistic interpretations.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM134 - Tap IV for Music Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the rhythms and steps essential to the art form of Tap dancing. A variety of theatrical Tap dance styles is explored. Emphasis is placed on precision, rhythmic patterns, musicality and stylistic interpretations.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM140 - Jazz I for Music Theatre

General

Catalog Description
Emphasizing syncopation, isolation and movement clarity, this course introduces and expands on the principles, techniques and vocabulary of Jazz dance with an emphasis on technical refinement, musicality and artistry. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement combinations are applied to provide the opportunity for integration of technique and performance.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM142 - Jazz II for Music Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Emphasizing syncopation, isolation and movement clarity, this course introduces and expands on the principles, techniques and vocabulary of Jazz dance with an emphasis on technical refinement, musicality and artistry. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement combinations are applied to provide the opportunity for integration of technique and performance.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM143 - Jazz IIII for Music Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Emphasizing syncopation, isolation and movement clarity, this course introduces and expands on the principles, techniques and vocabulary of Jazz dance with an emphasis on technical refinement, musicality and artistry. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement combinations are applied to provide the opportunity for integration of technique and performance.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM144 - Jazz IV for Music Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Emphasizing syncopation, isolation and movement clarity, this course introduces and expands on the principles, techniques and vocabulary of Jazz dance with an emphasis on technical refinement, musicality and artistry. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement combinations are applied to provide the opportunity for integration of technique and performance.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM200 - Broadway Combos I for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course immerses students in the foundational techniques of musical theatre dance, with a focus on building the skills needed to perform contrasting ensemble numbers from the Broadway canon. Each class begins with a traditional dance warm-up, followed by center and across-the-floor progressions that develop the vocabulary essential for dynamic stage movement. Students will explore choreography set to a wide range of musical styles and genres, gaining exposure to the varied demands of musical theatre. Emphasis is placed on integrating dance performance within the context of storytelling, preparing students for professional work in musical theatre productions.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM200R - Broadway Combos I for Music Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course immerses students in the foundational techniques of musical theatre dance, with a focus on building the skills needed to perform contrasting ensemble numbers from the Broadway canon. Each class begins with a traditional dance warm-up, followed by center and across-the-floor progressions that develop the vocabulary essential for dynamic stage movement. Students will explore choreography set to a wide range of musical styles and genres, gaining exposure to the varied demands of musical theatre. Emphasis is placed on integrating dance performance within the context of storytelling, preparing students for professional work in musical theatre productions.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM210 - Broadway Combos II for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course immerses students in the continued techniques of musical theatre dance, with a focus on building the skills needed to perform contrasting ensemble numbers from the Broadway canon. Each class begins with a traditional dance warm-up, followed by center and across-the-floor progressions that develop the vocabulary essential for dynamic stage movement. Students will explore choreography set to a wide range of musical styles and genres, gaining exposure to the varied demands of musical theatre. Emphasis is placed on integrating dance performance within the context of storytelling, preparing students for professional work in musical theatre productions.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM210R - Broadway Combos II for Music Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

DMM300 - Song and Dance I for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
The combined use of vocal and physical skill sets guides Dance Theatre students to perform fully integrated musical theatre numbers. Students work with a musical director and choreographer to explore the complete arc of a song containing a dance break or substantial physical performance elements. This course provides the fundamental skills needed to perform repertoire that combines ensemble vocal technique and dance performance.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM300R - Song and Dance I for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
The combined use of vocal and physical skill sets guides Dance Theatre students to perform fully integrated musical theatre numbers. Students work with a musical director and choreographer to explore the complete arc of a song containing a dance break or substantial physical performance elements. This course provides the fundamental skills needed to perform repertoire that combines ensemble vocal technique and dance performance.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM310 - Song and Dance II for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
The combined use of vocal and physical skill sets guides Dance Theatre students to perform fully integrated musical theatre numbers. Students work with a musical director and choreographer to explore the complete arc of a song containing a dance break or substantial physical performance elements. This course provides the fundamental skills needed to perform repertoire that combines ensemble vocal technique and dance performance.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM310R - Song and Dance II for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
The combined use of vocal and physical skill sets guides Dance Theatre students to perform fully integrated musical theatre numbers. Students work with a musical director and choreographer to explore the complete arc of a song containing a dance break or substantial physical performance elements. This course provides the fundamental skills needed to perform repertoire that combines ensemble vocal technique and dance performance.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM400 - Musical Theatre Dance Audition Technique I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students prepare for a wide array of dance audition experiences and career opportunities. Each class simulates a particular type of dance "call" taught by a member of the faculty or a guest artist. Students perform a variety of combinations and styles to further develop audition strategies, technical skills and performance qualities. Combinations may include commercial Jazz, Hip-Hop, Heels, Theatre Dance, Modern and Contemporary. Professional expectations are introduced related to audition confirmation emails, dressing appropriately, headshots and resumes, and professional conduct. Assessments and critiques include verbal and written feedback from the instructor and guests.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM400R - Musical Theatre Dance Audition Technique I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn and perform weekly combinations as preparation for a variety of musical theatre dance audition experiences. Coursework provides opportunities for the refinement of audition strategies, rehearsal techniques, technical skills and performance qualities. Combinations may include theatre dance, jazz, tap and contemporary dance styles.

Enroll Status Credits:
2

Enroll Status Hours
30

DMM410 - Musical Theatre Dance Audition Technique II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students continue to prepare for a wide array of dance audition experiences and career opportunities. Each class simulates a particular type of dance "call" taught by a member of the faculty or a guest artist. Students perform a variety of combinations and styles to further develop audition strategies, technical skills and performance qualities. Combinations may include commercial Jazz, Hip-Hop, Heels, Theatre Dance, Modern and Contemporary. Professional expectations are introduced related to audition confirmation emails, dressing appropriately, headshots and resumes, and professional conduct. Assessments and critiques include verbal and written feedback from the instructor and guests.

Enroll Status Credits:
2

Enroll Status Hours
0

DMM410R - Musical Theatre Dance Audition Technique II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students continue to prepare for a wide array of dance audition experiences and career opportunities. Each class simulates a particular type of dance "call" taught by a member of the faculty or a guest artist. Students perform a variety of combinations and styles to further develop audition strategies, technical skills and performance qualities. Combinations may include commercial Jazz, Hip-Hop, Heels, Theatre Dance, Modern and Contemporary. Professional expectations are introduced related to audition confirmation emails, dressing appropriately, headshots and resumes, and professional conduct. Assessments and critiques include verbal and written feedback from the instructor and guests.

Enroll Status Credits:
2

Enroll Status Hours
0

DN009 - Physical Circuit

General

Primary Campus
AMDA Los Angeles

Catalog Description
Based on the credit load selected for this course, students complete a specific amount of class hours by attending a variety of body conditioning classes. Students select from a rotation of classes offered each week of the semester, including yoga, Pilates, cardio, strength training and restorative practices. In addition to regularly scheduled classes, special nutrition and injury prevention workshops hosted by the Center for Health and Performance are also offered. Students can customize a supportive physical cross-training practice by participating in this self-scheduled body awareness course.

Enroll Status Credits:
1

Enroll Status Hours
30

DN130 - Fitness and Injury Prevention

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course introduces the principles of anatomy and kinesiology through lecture and lab in order to promote a healthy lifestyle and longevity as a performing artist. Focus is placed on the skeletal and muscular systems, movement analysis, developmental movement patterning and basic body mechanics. Students will focus on developing their anatomical knowledge, physical awareness and movement articulation in physical practice, observation, reading and in writing. Additionally, physical fitness is explored through topics such as flexibility, core strength, balance, resistance training and endurance. Students identify common dance-related injuries and explore the various strength and conditioning techniques that aid in prevention of these injuries.

Enroll Status Credits:
1.5

Enroll Status Hours
45

DN140 - Iconic Dance in Popular Culture

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine current dance trends and their impact on popular culture. Influential dance companies, choreographers, dance artists and cultural icons are emphasized. Students develop valuable analytical writing and verbal communication skills through research papers, critique, class discussions and self-reflection. This course provides an overview of the current landscape of the dance industry.

Enroll Status Credits:
1

Enroll Status Hours
30

DN141 - Dance History

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance history is analyzed as a reflection of culture and art forms from the Renaissance to the 20th century. Throughout the course of the semester, students read articles and observations by prominent dance critics, as well as view recordings of acclaimed dance choreography to better understand dance history. The course also includes class discussions, lectures, group and individual assignments and presentations.

Enroll Status Credits:
1

Enroll Status Hours
30

DN150 - Dance and Movement for the Performing Artist I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the art of dance and movement, students learn professionalism. Emphasis is placed on the development of professional attitudes as well as taking and responding to direction. The weekly technique classes consist of a series of exercises that condition the body for strength, flexibility, endurance and coordination. Ballroom and folk dance forms are introduced. Students explore the development of professional attitudes, physical awareness, flexibility and precision related to movement for the stage. Effective spatial relationships, posture, rhythmic accuracy and performance energy are emphasized.

Enroll Status Credits:
1

Enroll Status Hours
30

DN170 - Dance and Movement for the Performing Artist II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Serving as a continuation of the training achieved in Dance and Movement for the Performing Artist I, this course places increased attention on professional rehearsal and performance ethics. Complex movement patterns, partnering and text work are introduced. The influence of physical nuance on character development is explored. Particular attention is focused on musical phrasing and dynamics as well as continued work on posture, body alignment and effective stillness.

Enroll Status Credits:
1

Enroll Status Hours
30

DN204 - Dance Theatre Audition Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this course designed to prepare dancers for a wide array of dance audition experiences and career opportunities, each class simulates a particular type of dance call taught by a member of the faculty or a guest artist. Students perform a wide variety of combinations and styles to further develop audition strategies, technical skills and performance qualities. Combinations may include commercial jazz, hip-hop, heels, theatre dance, modern and contemporary. Students meet professional expectations related to audition confirmation emails, dressing appropriately, headshots and rsums, and professional conduct. Assessments and critiques include verbal and written feedback from the instructor and guests.

Enroll Status Credits:
1

Enroll Status Hours
30

DN231 - Musical Theatre: Dance Audition Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn and perform weekly combinations as preparation for a variety of musical theatre dance audition experiences. Coursework provides opportunities for the refinement of audition strategies, rehearsal techniques, technical skills and performance qualities. Combinations may include theatre dance, jazz, tap and contemporary dance styles.

Enroll Status Credits:
1

Enroll Status Hours
30

DN234 - Dance Industry Workshop

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed to provide a practical business understanding of the performing arts industry. It expands on content previously explored in AMDA career preparation courses in an effort to empower students with the tools for self-marketing and promotion. Topics include industry standard headshots and rsums, talent unions, agents, casting directors, finance management, and current market trends. Additionally, the course will cover professional ethics and responsibilities in meeting, contacting and accessing industry professionals.

Enroll Status Credits:
1.5

Enroll Status Hours
45

DN240 - AOS Dance Reels

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students participate in workshops, events, question and answer sessions, lectures and assignments designed to provide practical knowledge and access to essential tools for those entering a career in dance theatre performance. Students explore finance management, industry standard headshots, resumes, contracts, taxes, talent unions, agents, and tools for securing audition opportunities without representation. This course expands on content previously explored in AMDA career preparation courses in an effort to empower students with the tools for self-marketing and promotion. Additionally, professional ethics and responsibilities for those entering a career in the performing arts are emphasized.

Enroll Status Credits:
1.5

Enroll Status Hours
45

DN241 - AOS Dance Capstone Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Graduating students present a dance theatre performance showcase, displaying a variety of genres and styles for industry guests and the AMDA community. AMDA faculty and guest choreographers develop original choreographic works designed to complement students' strengths. This original showcase highlights each students individuality, providing an opportunity to introduce oneself as an emerging professional dance theatre artist.

Enroll Status Credits:
4

Enroll Status Hours
120

DN242 - Kinetic Storytelling for the Camera I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to creating dance performance and compositions for the screen. Through exercises and class projects, students gain insight into filmmaking technologies and their impact on a dancers experience and expectations on a film set. Students learn terminology and basic filmmaking skills in order to better communicate with collaborators and create their own short dance films. Students are expected to choreograph, perform, shoot, direct and edit dance for the camera. Coursework includes screening examples of professional work, discussion, analysis, critique and choreographic homework assignments.

Enroll Status Credits:
2

Enroll Status Hours
60

DN303 - Dance Audition Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students prepare for a wide array of dance audition experiences and career opportunities. Each class simulates a particular type of dance "call" taught by a member of the faculty or a guest artist. Students perform a variety of combinations and styles to further develop audition strategies, technical skills and performance qualities. Combinations may include commercial Jazz, Hip-Hop, Heels, Theatre Dance, Modern and Contemporary. Professional expectations are introduced related to audition confirmation emails, dressing appropriately, headshots and resumes, and professional conduct. Assessments and critiques include verbal and written feedback from the instructor and guests.

Enroll Status Credits:
1

Enroll Status Hours
30

DN304 - Kinetic Storytelling I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Combining elements of dance technique with theatrical expression and storytelling, this course introduces students to the investigation, study and practice of dance theatre composition. Focus is placed on basic choreographic principles such as shape, space, time and structure. Essential course components include improvisation and collaboration as expressed in the development of solo phrases, duets and group work.

Enroll Status Credits:
2

Enroll Status Hours
60

DN331 - Musical Theatre: Dance Audition Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn and perform weekly combinations as preparation for a variety of musical theatre dance audition experiences. Coursework provides opportunities for the refinement of audition strategies, rehearsal techniques, technical skills and performance qualities. Combinations may include theatre dance, jazz, tap and contemporary dance styles.

Enroll Status Credits:
1

Enroll Status Hours
30

DN342 - Dance Kinetic Storytelling for the Camera I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to creating dance performance and compositions for the screen. Through exercises and class projects, students gain insight into filmmaking technologies and their impact on a dancers experience and expectations on a film set. Students learn terminology and basic filmmaking skills in order to better communicate with collaborators and create their own short dance films. Students are expected to choreograph, perform, shoot, direct and edit dance for the camera. Coursework includes screening examples of professional work, discussion, analysis, critique and choreographic homework assignments.

Enroll Status Credits:
2

Enroll Status Hours
60

DN343 - Kinetic Storytelling for the Camera II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the basics learned in Kinetic Storytelling for the Camera I, students develop choreographic works designed for video production. Detailed story outlines, multiple camera shots and integration of music is explored. Essential course components include rehearsing, recording, viewing playback, discussing and improving via critique from the instructor. Students are required to demonstrate ability to work as individual dancers as well as members of an ensemble.

Enroll Status Credits:
1

Enroll Status Hours
30

DN404 - Kinetic Storytelling II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the framework achieved in Dance Theatre: Kinetic Storytelling I, this course enhances the investigation, study and practice of dance theatre composition. Emphasis is placed on refining the clarity of the students choreographic voice. Each student focuses on developing a unique movement vocabulary as expressed in the creation of fully realized dance works.

Enroll Status Credits:
1

Enroll Status Hours
30

DN410 - BFA Dance Senior Reels

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed for students in their final semester of the Dance Theatre Program, this course emphasizes an individual approach to visual branding. Each student, based on their own career goals and personal postgraduation plan, is tasked with creating choreography, costuming, and hair and makeup for multiple film shoots. Pre- and postproduction skills are reviewed and refined, culminating in the completion of a professional-level dance reel.

Enroll Status Credits:
1.5

Enroll Status Hours
45

DN420 - Industry and Networking

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students participate in workshops, events, question and answer sessions, lectures and assignments designed to provide practical knowledge and access to essential tools for those entering a career in dance theatre performance. Students explore finance management, industry standard headshots, rsums, contracts, taxes, talent unions, agents and tools for securing audition opportunities without representation. This course expands on content previously explored in AMDA career preparation courses in an effort to empower students with the tools for self-marketing and promotion. Additionally, professional ethics and responsibilities for those entering a career in the performing arts are emphasized.

Enroll Status Credits:
1.5

Enroll Status Hours
45

DN430 - BFA Dance Capstone Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Graduating students present a dance theatre performance showcase, displaying a variety of genres and styles for industry guests and the AMDA community. AMDA faculty and guest choreographers develop original choreographic works designed to complement students' strengths. This original showcase highlights each students individuality, providing an opportunity to introduce oneself as an emerging professional dance theatre artist.

Enroll Status Credits:
4

Enroll Status Hours
150

DNA111 - West Coast Swing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn how to dance West Coast Swing as a social dance, freestyle and as a choreographed routine. While learning to dance to a variety of different types of music and styles of West Coast Swing movement, students work on timing, technique, partnering skills and patterns.

Enroll Status Credits:
1

Enroll Status Hours
30

DNB111 - Ballet

General

Primary Campus
AMDA Los Angeles

Catalog Description
This highly technical form of dance serves as the foundation for all dance studies. AMDA's Ballet courses introduce and expand on the principles, techniques and vocabulary of classical Ballet with an emphasis on stylistic nuance, musicality and artistry. Focus is placed on the universal principles of Ballet and how those principles can be applied to other forms of dance. Instruction is delivered using a traditional Ballet class format (barre, center, adagio, turns, petite allegro, grand allegro, etc.). Extended movement combinations are applied to provide opportunities for the integration of technique and performance skills.

Enroll Status Credits:
1

Enroll Status Hours
30

DNC100 - Dance and Movement for the Actor I

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. The course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being on the mark spatially and musically; and developing the ability to work in ensembles. (3.0 clock hrs./wk. 45.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

DNC101 - Dance I: Theatre Dance

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. The course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being on the mark spatially and musically; and performance as a solo artist, with a dance partner and as an ensemble member. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC102 - Theatre Dance I

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. The course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being on the mark spatially and musically; and performance as a solo artist, with a dance partner and as an ensemble member. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC103 - Dance II: Theatre Dance

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop professional ethics through the art of dance. The priorities in the class are perfecting their marks spatially, musically, and professionally, using the appropriate performing skills, and developing precision in their technique. This course will emphasize movement of the 20th century in ¾ time and 4/4 time.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

DNC101

Type
Prerequisite

Additional Comments:

DNC104 - Theatre Dance II

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. The course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being on the mark spatially and musically; and performance as a solo artist, with a dance partner and as an ensemble member. Prerequisite: DNC102 (3.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC105 - On Camera Movement

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. The course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being on the mark spatially and musically; and performance as a solo artist, with a dance partner and as an ensemble member. (2.0 clock hrs./wk.; 30.0 clock hrs./

Enroll Status Credits:
1

Enroll Status Hours
30

DNC106 - Dance and Movement for the Actor I

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop professional ethics through the art of dance. Class will introduce spatial awareness on stage through traveling patterns using various ways of changing weight, common dance steps, and turning technique. Body awareness through somatic floor work, as well as musical awareness through various musical styles, will be explored. The priorities in the class are perfecting marks spatially, musically, and professionally, using the appropriate performing skills, and developing precision in technique.

Enroll Status Credits:
1

Enroll Status Hours
30

DNC107 - Dance and Movement for the Actor II

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop professional ethics through the art of dance. The priorities in the class are perfecting their marks spatially, musically, and professionally, using the appropriate performing skills, and developing precision in their technique. This course will emphasize movement of the 20th century in ¾ time and 4/4 time.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

DNC101 OR DNC106
Type
Prerequisite

Additional Comments:

DNC108 - On Camera Movement

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. The course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being on the mark spatially and musically; and performance as a solo artist, with a dance partner and as an ensemble member.

Enroll Status Credits:
0

Enroll Status Hours
30

DNC109 - Dance and Movement for the Actor I

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop professional ethics through the art of dance. The priorities in the class are perfecting their marks spatially, musically, and professionally, using the appropriate performing skills, and developing precision in their technique. This course will emphasize movement of the 20th century in ¾ time and 4/4 time.

Enroll Status Credits:
1

Enroll Status Hours
30

DNC110E - Dance History, Application & Composition I

General

Primary Campus
AMDA New York City

Catalog Description
Dance origins and primitive/folk dance styles influence the contemporary styles we use today. Students acquire a general knowledge of dance history from dances beginnings in primitive styles, including African dance, medieval and Renaissance dance, baroque court dance, Ballet beginnings and early dance theory. These early styles are then exhibited through contemporaries, including Martha Graham, Doris Humphrey, Lester Horton, Jos Limn, Paul Taylor and Mark Morris. Students learn excerpts and complete dances based on the historical material presented in each class. (2.5 clock hrs./wk.; 37.5 clock hrs./ course)

Enroll Status Credits:
1.75

Enroll Status Hours
52.5

DNC111 - Contemporary Floorwork

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using a combination of Modern, Jazz, and lyrical and classical Ballet techniques, this course introduces and expands on the principles, techniques and vocabulary of contemporary dance. Emphasis is placed on intentional movement, musicality, movement dynamics and performance artistry through extended movement combinations and improvisation.

Enroll Status Credits:
1

Enroll Status Hours
30

DNC112E - Dance History, Application & Composition I

General

Primary Campus
AMDA New York City

Catalog Description
Dance origins and primitive/folk dance styles influence the contemporary styles we use today. Students acquire a general knowledge of dance history from dances beginnings in primitive styles, including African dance, medieval and Renaissance dance, baroque court dance, Ballet beginnings and early dance theory. These early styles are then exhibited through contemporaries, including Martha Graham, Doris Humphrey, Lester Horton, Jos Limn, Paul Taylor and Mark Morris. Students learn excerpts and complete dances based on the historical material presented in each class.

Enroll Status Credits:
1.5

Enroll Status Hours
45

DNC115S - Dance History, Application & Oral Communication II

General

Primary Campus
AMDA New York City

Catalog Description
American dance forms are an important part of dance application in the 21st century. Students acquire a general knowledge of American dance history including minstrel and vaudeville, early and late 20th century Tap dance, and social and theatre dance from the 1910s through the 1950s. These American styles colored the works of important American choreographers and visionaries, including Agnes de Mille, Bob Fosse and Michael Jackson. Students learn excerpts and complete dances based on the historical material presented in each class. Prerequisite: DNC110E (2.5 clock hrs./wk.; 37.5 clock hrs./course)

Enroll Status Credits:
1.75

Enroll Status Hours
52.5

DNC116 - Dance II: Dance & Movement for the Actor II

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. Building on previous material, the course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; and being on the mark spatially and musically. This course will cover turning technique and several dance styles commonly used by actors in theatrical works, while developing skills to work in ensembles, partnerships, and as solo performers. Combinations are influenced by the following dance styles: waltz, polka, and jazz age social dance.

Enroll Status Credits:
0.75

Enroll Status Hours
22.5

DNC117S - Dance History, Application & Oral Presentations II

General

Primary Campus
AMDA New York City

Catalog Description
American dance forms are an important part of dance application in the 21st century. Students acquire a general knowledge of American dance history including minstrel and vaudeville, early and late 20th century Tap dance, and social and theatre dance from the 1910s through the 1950s. These American styles colored the works of important American choreographers and visionaries, including Agnes de Mille, Bob Fosse and Michael Jackson. Students learn excerpts and complete dances based on the historical material presented in each class.

Enroll Status Credits:
1.5

Enroll Status Hours
45

DNC120 - Dance I: Tap

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Tap performance skills and focus on demonstrating proper alignment while performing combinations; improvement in rhythm, coordination and musicality; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC121 - Dance II: Tap

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Tap performance skills and focus on demonstrating proper alignment while performing combinations; improvement in rhythm, coordination and musicality; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. Prerequisite: DNC120 (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC122 - Tap I

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Tap performance skills and focus on demonstrating proper alignment while performing combinations; improvement in rhythm, coordination and musicality; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC123 - Tap II

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Tap performance skills and focus on demonstrating proper alignment while performing combinations; improvement in rhythm, coordination and musicality; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC130 - Dance I: Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Jazz performance skills and focus on the ability to demonstrate proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC131 - Dance II: Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Jazz performance skills and focus on the ability to demonstrate proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC132 - Classic Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Broadway Jazz performance skills and focus on the ability to demonstrate proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC133 - Contemporary/Lyrical

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Contemporary and lyrical Jazz performance skills. The course focuses on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; being on the mark spatially and musically; and developing the ability to perform as a solo artist. Students may be divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC134 - Hip-Hop & Heels

General

Primary Campus
AMDA New York City

Catalog Description
This course combines the discipline of Hip-Hop and the skill of Heels. Combinations and technique are taught in both disciplines. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC140 - Dance I: Ballet

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Ballet performance skills and focus on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC141 - Dance II: Ballet

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Ballet performance skills and focus on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC142 - Ballet Technique I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC143 - Classical Ballet I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills with an emphasis on skills as they relates to classical Ballet. This course also examines gender roles within the classical style. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC144 - Variations I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills while learning classical and modern Ballet variations. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC145 - Variations II

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills while learning classical and modern Ballet variations. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC146 - Ballet Technique II

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills.. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC147 - Classical Ballet II

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills with an emphasis on skills as they relates to classical Ballet. This course also examines gender roles within the classical style. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC150 - Modern Technique I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Modern technique and performance skills. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC151 - Modern Improvisation & Technique I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Modern improvisation and performance skills. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC152 - Modern Technique II

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Modern technique and performance skills. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC153 - Modern Improvisation & Technique II

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Modern improvisation and performance skills. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC160 - Strength & Conditioning

General

Primary Campus
AMDA New York City

Catalog Description
Course will focus on improving flexibility, cardiovascular health and gaining strength. Activities will incorporate elements of yoga, Pilates, boot camp, Zumba and dance warm ups. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC161 - Theatrical Gymnastics

General

Primary Campus
AMDA New York City

Catalog Description
Students develop basic skills in theatrical gymnastics and tumbling. The course focuses on the ability to demonstrate basic gymnastic fundamentals; improving flexibility, strength and control; identifying and demonstrating basic terminology; and performing appropriate gymnastics movements. Students are divided into various levels based on skill and experience. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC200 - Dance and Movement for the Actor III

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. Building on previous material, the course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being on the mark spatially and musically; and performance as a solo artist, with dance partner and as an ensemble member. Students are divided into various levels based on skill. Prerequisite: DNC103 (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC203 - Theatre Dance Repertory

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop professional ethics through the art of dance. The priorities in the class are perfecting their marks spatially, musically, and professionally, using the appropriate performing skills, and developing precision in their technique. This class will focus on learning different styles of musical theater choreography from guest choreographers, maintaining their work and researching the style and show. Students will be assigned as dance captains and work with the choreographers to maintain the integrity of the choreography.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

DNC103 OR DNC107
Type
Prerequisite

Additional Comments:

DNC204 - Dance III: Theatre Dance

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop professional ethics through the art of dance. The priorities in the class are perfecting their marks spatially, musically, and professionally, using the appropriate performing skills, and developing precision in their technique. Course will continue to work on dances in ¾ and 4/4 time, adding partnering skills as well as turning. This class will also focus on learning different styles of musical theater choreography.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

DNC103 OR DNC107
Type
Prerequisite

Additional Comments:

DNC205 - Audition Movement

General

Primary Campus
AMDA New York City

Catalog Description
Students develop professional ethics through the performing arts. The course focuses on the ability to demonstrate proper alignment when exhibiting basic dance techniques while performing throwaway combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; being on the mark spatially and musically; and developing skills as a solo artist and ensemble member. Specific attention is given to a movement call experience. (2.0 clock hrs./4 wks.; 8.0 clock hrs./course)

Enroll Status Credits:
0.27

Enroll Status Hours
8

DNC206 - Dance IV: Audition Skills

General

Primary Campus
AMDA New York City

Catalog Description
Students develop professional ethics through the art of dance. The course focuses on the ability to demonstrate proper alignment when exhibiting basic dance techniques while performing throwaway combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; being on the mark spatially and musically; and developing the skills as a solo artist and as an ensemble member. (2.0 clock hrs./5 wks.; 12.0 clock hrs./course)

Enroll Status Credits:
0.4

Enroll Status Hours
11

DNC207 - Dance IV: Audition Skills

General

Primary Campus
AMDA New York City

Catalog Description
Students develop professional ethics through the art of dance. The course focuses on the ability to demonstrate proper alignment when exhibiting basic dance techniques while performing throwaway combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; being on the mark spatially and musically; and developing the skills as a solo artist and as an ensemble member.

Enroll Status Credits:
0.35

Enroll Status Hours
10.5

DNC208 - Theatre Dance Repertory

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. The course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being “on the mark” spatially and musically; performance as a solo artist, with a dance partner and as an ensemble member. Pickup combinations for audition technique are integrated into the coursework.

Enroll Status Credits:
1

Enroll Status Hours
30

DNC209 - Theatre Dance Repertory

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. The course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being “on the mark” spatially and musically; performance as a solo artist, with a dance partner and as an ensemble member. Pickup combinations for audition technique are integrated into the coursework. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC210 - Dance History & Application III

General

Primary Campus
AMDA New York City

Catalog Description
Ballet history is an integral part of the dance experience. This first half of the course focuses on acquiring a general knowledge of Ballet history, including Romantic-era Ballet, early 20th-century Ballet, and Ballet in the 21st century. The second half of the term focuses on folk dance; the influence of one of AMDAs artistic founders, Hanya Holm; tango; popular dance from the 60s and 70s; and breakdance and Hip-Hop. Students learn excerpts and complete dances based on the historical material presented in each class. Prerequisite: DNC115S (2.5 clock hrs./wk.; 37.5 clock hrs./course)

Enroll Status Credits:
1.25

Enroll Status Hours
37.5

DNC211 - Dance and Movement for the Actor III

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. Building on previous material, the course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being on the mark spatially and musically; and performance as a solo artist, with dance partner and as an ensemble member. Students are divided into various levels based on skill

Enroll Status Credits:
0.75

Enroll Status Hours
22.5

DNC213 - Dance History and Application III

General

Primary Campus
AMDA New York City

Catalog Description
Ballet history is an integral part of the dance experience. This first half of the course focuses on acquiring a general knowledge of Ballet history, including Romantic-era Ballet, early 20th-century Ballet, and Ballet in the 21st century. The second half of the term focuses on folk dance; the influence of one of AMDAs artistic founders, Hanya Holm; tango; popular dance from the 60s and 70s; and breakdance and Hip-Hop. Students learn excerpts and complete dances based on the historical material presented in each class.

Enroll Status Credits:
1

Enroll Status Hours
30

DNC220 - Dance III: Tap

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop basic Broadway tap technique and performance skills. Emphasis will be on musicality and proper foot technique stressing the importance of posture, poise, and upper body awareness. Students will begin working on picking up tap choreography quickly simulating an audition situation. This course will contain both online and live components. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC221 - Dance IV: Tap

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to continue to develop and master basic tap performance skills. Emphasis will be placed on technique and picking up combos quickly. (2.0 clock hrs./4 wks.; 3.0 hrs/1 wk.; 11.0 clock hrs./course)

Enroll Status Credits:
0.37

Enroll Status Hours
11

DNC222 - Tap III

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Tap performance skills and improve skills learned in the second term. The course focuses on the ability to demonstrate proper alignment while performing combinations; improvement in rhythm, coordination and musicality; identifying and demonstrating basic terminology; performing appropriate dance movements; being on the mark spatially and musically; and developing skills to perform as a solo artist and with others in duets and trios. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC223 - Tap IV

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Tap performance skills and improve skills learned in the second term. The course focuses on the ability to demonstrate proper alignment while performing combinations; improvement in rhythm, coordination and musicality; identifying and demonstrating basic terminology; performing appropriate dance movements; being on the mark spatially and musically; and developing skills to perform as a solo artist and with others in duets and trios. Students are divided into various levels based on skill. (2.0 clock hrs./10 wks.; 20.0 clock hrs./course)

Enroll Status Credits:
0.67

Enroll Status Hours
20

DNC227 - Dance III: Tap

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop basic Broadway tap technique and performance skills. Emphasis will be on musicality and proper foot technique stressing the importance of posture, poise, and upper body awareness. Students will begin working on picking up tap choreography quickly simulating an audition situation. This course will contain both online and live components

Enroll Status Credits:
0

Enroll Status Hours
22.5

DNC229 - Dance IV: Tap

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to continue to develop and master basic tap performance skills. Emphasis will be placed on technique and picking up combos quickly.

Enroll Status Credits:
0.35

Enroll Status Hours
10.5

DNC230 - Dance III: Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Jazz performance skills and focus on the ability to demonstrate proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC231 - Dance IV: Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Jazz performance skills and focus on the ability to demonstrate proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
0.4

Enroll Status Hours
11

DNC232 - Commercial Dance Styles

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic commercial Jazz performance skills and improve skills learned in the first and second terms. The course focuses on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; being on the mark spatially and musically; and developing the ability to perform as a solo artist. Students may be divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC233 - Jazz Styles

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Jazz performance skills and improve skills learned in the first and second terms. The course focuses on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; being on the mark spatially and musically; and developing the ability to perform as a solo artist. (2.0 clock hrs./10 wks.; 20.0 clock hrs./course)

Enroll Status Credits:
0.66

Enroll Status Hours
20

DNC237 - Dance III: Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Jazz performance skills and focus on the ability to demonstrate proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill.

Enroll Status Credits:
0.75

Enroll Status Hours
22.5

DNC239 - Dance IV: Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Jazz performance skills and focus on the ability to demonstrate proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill.

Enroll Status Credits:
0.35

Enroll Status Hours
10.5

DNC240 - Dance III: Ballet

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Ballet performance skills and focus on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC241 - Dance IV: Ballet

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Ballet performance skills and focus on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
0.37

Enroll Status Hours
11

DNC242 - Ballet Technique

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC243 - Classical Ballet III

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills with an emphasis on skills as they relates to classical Ballet. This course also examines gender roles within the classical style. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC245 - Pas de Deux III

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet pas de deux technique and performance skills while working with a partner. Classical and contemporary styles are explored. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC246 - Ballet Technique

General

Primary Campus
AMDA New York City

Catalog Description
A continuation of the advanced methods used in various dance forms to improve and refine technical skill, accuracy and stamina are explored; basic Ballet core techniques emphasize technical proficiency and mastery. Students develop an awareness of body alignment and posture and learn the role of different techniques in idea expression, characters and stories. (2.0 clock hrs./10 wks.; 20.0 clock hrs./course)

Enroll Status Credits:
0.66

Enroll Status Hours
20

DNC247 - Dance III: Ballet

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Ballet performance skills and focus on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill.

Enroll Status Credits:
0.75

Enroll Status Hours
22.5

DNC248 - Ballet Leaps and Turns

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Ballet technique and performance skills with an emphasis on turning and allegro work. (2.0 clock hrs./10 wks.; 20.0 clock hrs./course)

Enroll Status Credits:
0.66

Enroll Status Hours
20

DNC250 - Modern Technique III

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop and master modern technique and performance skills. Technical work and phrases will focus more on the post modern teachers and choreographers. (2.0 clock hrs./wk.; 30.0 clock hrs./course

Enroll Status Hours
30

Enroll Status Credits:
1

DNC252 - Modern Technique IV

General

Primary Campus
AMDA New York City

Catalog Description
A continuation of the advanced methods used in various dance forms to improve and refine technical skill, accuracy and stamina are explored; modern dance core techniques emphasize technical proficiency and mastery. Students develop an awareness of body alignment and posture and learn the role of different techniques in idea expression, characters and stories. (10.0 clock hrs./9 wks.; 94.0 clock hrs./course)

Enroll Status Credits:
0.66

Enroll Status Hours
20

DNC253 - Choreography

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Modern improvisation and performance skills, translating to choreographed works. (2.0 clock hrs./10 wks.; 20.0 clock hrs./course)

Enroll Status Credits:
0.66

Enroll Status Hours
20

DNC258 - Dance IV: Ballet

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Ballet performance skills and focus on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill.

Enroll Status Credits:
0.35

Enroll Status Hours
10.5

DNC260 - Theatrical Gymnastics II

General

Primary Campus
AMDA New York City

Catalog Description
Students continue to develop skills in theatrical gymnastics and tumbling. The course focuses on demonstrating basic gymnastic fundamentals; improving flexibility, strength and control; identifying and demonstrating terminology; and performing appropriate gymnastics movements. Students are divided into various levels based on skill and experience. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

DNC270 - Student Choreography Workshop

General

Primary Campus
AMDA New York City

Catalog Description
Students explore the process of putting together their own choreographed works. Students use their improvisation and choreography skills to audition, develop, and direct other students in their own artistic visions. Students develop leadership skills and production skills such as music editing, costuming, prop use, marketing and stage management. The focus of the course is on the process of developing choreography within a show context. A work in progress is presented to the AMDA community at the end of the course. (6.0 clock hrs./4 wks.;18.0 clock hrs./1 wk; 42 clock hrs./course)

Enroll Status Credits:
1.4

Enroll Status Hours
42

DNC271 - Dance Theatre Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
A professional director guides students through the audition and rehearsal process to a fully staged theatre production integrating choreography, voice and scene work. Varied elements associated with a staged production including costumes, sets and lighting are included. (27.5 clock hrs./5 wks.; 145.0 clock hrs./course)

Enroll Status Credits:
4.83

Enroll Status Hours
145

DNC273 - Dance Theatre Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
A professional director guides students through the audition and rehearsal process to a fully staged theatre production integrating choreography, voice and scene work. Varied elements associated with a staged production including costumes, sets and lighting are included.

Enroll Status Credits:
4.5

Enroll Status Hours
136

DNC278 - Student Choreography Workshop

General

Primary Campus
AMDA New York City

Catalog Description
Students explore the process of putting together their own choreographed works. Students use their improvisation and choreography skills to audition, develop, and direct other students in their own artistic visions. Students develop leadership skills and production skills such as music editing, costuming, prop use, marketing and stage management. The focus of the course is on the process of developing choreography within a show context. A work in progress is presented to the AMDA community at the end of the course.

Enroll Status Credits:
1.3

Enroll Status Hours
40

DNC300 - Dance IV: Combinations for Auditions

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop auditioning skills for a dance audition for actors/singers. Students will be exposed to different styles and time periods of American musical theater dance.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

DNC204
Type
Prerequisite

Additional Comments:

DND111 - Song and Dance

General

Primary Campus
AMDA Los Angeles

Catalog Description
The combined use of vocal and physical skill sets guides Dance Theatre students to perform fully integrated musical theatre numbers. Students work with a musical director and choreographer to explore the complete arc of a song containing a dance break or substantial physical performance elements. This course provides the fundamental skills needed to perform repertoire that combines ensemble vocal technique and dance performance.

Enroll Status Credits:
1

Enroll Status Hours
30

DNE111 - Contemporary Partnering

General

Primary Campus
AMDA Los Angeles

Catalog Description
The theory and technique of partnering as it relates to contemporary Modern dance are explored in this course. Students discover essential partnering skills such as releasing, giving and supporting weight, expanding the range of spatial concentration, lifting, catching and falling. With mastery of these skills, students move with and through gravity, share weight in motion and use momentum and flow in partnering.

Enroll Status Credits:
1

Enroll Status Hours
30

DNG111 - Heels

General

Primary Campus
AMDA Los Angeles

Catalog Description
Various genres of dance are explored through the experience of dancing in heels. Students learn combinations in the styles of Jazz (classical and contemporary), Jazz Funk, Hip-Hop and Musical Theatre. In addition, students work on improvisation in heels.

Enroll Status Credits:
1

Enroll Status Hours
30

DNH111 - Hip-Hop

General

Primary Campus
AMDA Los Angeles

Catalog Description
The principles, techniques and vocabulary of Hip-Hop dance are introduced and expanded on, with an emphasis on specificity, grooves, dynamics, musicality and style. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, progressions, etc.) with extended movement combinations and explorations into freestyle Hip-Hop dance.

Enroll Status Credits:
1

Enroll Status Hours
30

DNI111 - Haitian Dance

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course explores fundamental movement mechanics as related to the Dunham dance technique. Dunham combines the dance movements of Caribbean and African cultures with Modern dance techniques. Emphasis is placed on the development of isolation, polyrhythmic phrasing, and fall and recovery. Students develop an awareness of muscle control, footwork and body alignment. Centered and off-centered movement is also explored.

Enroll Status Credits:
1

Enroll Status Hours
30

DNJ111 - Jazz

General

Primary Campus
AMDA Los Angeles

Catalog Description
Emphasizing syncopation, isolation and movement clarity, this course introduces and expands on the principles, techniques and vocabulary of Jazz dance with an emphasis on technical refinement, musicality and artistry. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement combinations are applied to provide the opportunity for integration of technique and performance.

Enroll Status Credits:
1

Enroll Status Hours
30

DNJ111R - Jazz

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

DNK111 - Dance Improvisation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Instincts and spontaneity are the key elements of this dance form. Students will explore a wide range of improvisational exercises, choreographic elements and structures while gaining a unique movement vocabulary. Course goals include gaining knowledge of physical habits and the ability to move freely in a given construct.

Enroll Status Credits:
1

Enroll Status Hours
30

DNL111 - Latin Jazz

General

Primary Campus
AMDA Los Angeles

Catalog Description
Unique rhythms, footwork, isolations and performance energy help define this form of Jazz dance most often associated with Latin America. Emphasis is placed on vocabulary, technique and performance skills that connect the dancer to the genres unique style. Instruction is delivered using a traditional dance class format with extended movement combinations.

Enroll Status Credits:
1

Enroll Status Hours
30

DNM111 - Modern

General

Primary Campus
AMDA Los Angeles

Catalog Description
Integrating elements of Horton, Graham, Cunningham, Taylor and Limon, this course introduces and expands on the principles, techniques and vocabulary of the pioneers of Modern dance. Emphasis is placed on improving alignment, musical phrasing, spatial awareness and performance focus through the use of dynamic movement patterns and

integrated performance. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement phrase work is applied to provide an opportunity for the integration of technique and performance.

Enroll Status Credits:
1

Enroll Status Hours
30

DNN111 - Latin Fusion

General

Primary Campus
AMDA Los Angeles

Catalog Description
Latin fusion combines traditional Latin dance styles with contemporary Jazz, Hip-Hop and Street Jazz techniques. Emphasis is placed on rhythmic phrasing, footwork, isolation, dynamics, musicality and individual expression. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.) with extended movement combinations exploring complex spatial patterns and partnering.

Enroll Status Credits:
1

Enroll Status Hours
30

DNO202 - Dance Company IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work with choreographers to create original dance works within a professional dance company structure while exploring performance pieces that may include Ballet, Modern, Jazz, Hip-Hop, Tap, cultural, period and contemporary dance styles. Creating facile, versatile, advanced-level dancers capable of adapting to the demands of the contemporary dance company world is emphasized. Students may perform in roles as principal, soloist, corp[DD2] /ensemble or understudy. The audition, casting, rehearsal, tech and presentation process is guided by the lead instructor. Selected pieces may be performed for the AMDA community. The course culminates in an end-of-semester performance incorporating repertoire from the entire semester.

Enroll Status Credits:
2

Enroll Status Hours
60

DNO301 - Dance Company V

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are lead through various rehearsal processes taught through a rotation of Choreographers. Each Choreographer will set original works of choreography throughout the semester. Students will experience a rehearsal, casting, and presentation process with each choreographer and director. Course work culminates in a performance incorporating course repertoire from the entire semester.

Enroll Status Credits:
2

Enroll Status Hours
60

DNO302 - Dance Company VI

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work with choreographers to create original dance works within a professional dance company structure while exploring performance pieces that may include Ballet, Modern, Jazz, Hip-Hop, Tap, cultural, period and contemporary dance styles. Creating facile, versatile, advanced-level dancers capable of adapting to the demands of the contemporary dance company world is emphasized. Students may perform in roles as principal, soloist, corp[DD2] /ensemble or understudy. The audition, casting, rehearsal, tech and presentation process is guided by the lead instructor. Selected pieces may be performed for the AMDA community. The course culminates in an end-of-semester performance incorporating repertoire from the entire semester.

Enroll Status Credits:
2

Enroll Status Hours
60

DNO401 - Dance Company VII

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are lead through various rehearsal processes taught through a rotation of Choreographers. Each Choreographer will set original works of choreography throughout the semester. Students will experience a rehearsal, casting, and presentation process with each choreographer and director. Course work culminates in a performance incorporating course repertoire from the entire semester.

Enroll Status Credits:
2

Enroll Status Hours
60

DNO402 - Dance Company VIII

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work with choreographers to create original dance works within a professional dance company structure while exploring performance pieces that may include Ballet, Modern, Jazz, Hip-Hop, Tap, cultural, period and contemporary dance styles. Creating facile, versatile, advanced-level dancers capable of adapting to the demands of the contemporary dance company world is emphasized. Students may perform in roles as principal, soloist, corp[DD2] /ensemble or understudy. The audition, casting, rehearsal, tech and presentation process is guided by the lead instructor. Selected pieces may be performed for the AMDA community. The course culminates in an end-of-semester performance incorporating repertoire from the entire semester.

Enroll Status Credits:
2

Enroll Status Hours
60

DNP111 - Pointe

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the physical demands and responsibilities of pointe work. Classes guide the students through pre-pointe preparation, beginning pointe exercises and intermediate level progressions. Students learn and practice pointe work at the barre with an emphasis on correct foot and body alignment as well as the study of the proper techniques for the execution of more difficult steps away from the barre. Dance department cochairs will need to preapprove student's eligibility for enrollment.

Enroll Status Credits:
1

Enroll Status Hours
30

DNQ111 - World Dance: Global Perspective

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance cultures of the world are introduced through exposure to guest artists from a variety of cultural dance practices. Through participant-driven interaction, students learn and demonstrate distinguishing aesthetics of international dance styles. Select dances of the world such as, Europe, Asia, Latin America, Australia, and Africa are focused areas of course exploration. A cross-cultural examination of theatrical, social, and sacred dance forms provide for comparisons relating to dance expressions of race, ethnicity and gender identity.

Enroll Status Credits:
1

Enroll Status Hours
30

DNR111 - Ballroom

General

Primary Campus
AMDA Los Angeles

Catalog Description
A variety of dances is introduced over the duration of this course, such as waltz, tango, foxtrot, rumba, cha-cha and samba. Students learn aspects of dance history and etiquette, cooperation with a partner and the basic actions, figures and fundamentals of leading and following techniques.

Enroll Status Credits:
1

Enroll Status Hours
30

DNS111 - Broadway Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are exposed to a wide variety of styles representative of the diverse range of dancing on the Broadway stage, including original choreography and audition combinations from various shows. Class material may include works choreographed or inspired by Bob Fosse, Jerome Robbins, Michael Bennett, Susan Stroman, Michael Kidd, Jerry Mitchell, Andy Blankenbuehler, Kathleen Marshall, Bill T. Jones and other notable Broadway choreographers. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, across-the-floor, etc.) with extended movement combinations.

Enroll Status Credits:
1

Enroll Status Hours
30

DNT111 - Tap

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the rhythms and steps essential to the art form of Tap dancing. A variety of theatrical Tap dance styles is explored. Emphasis is placed on precision, rhythmic patterns, musicality and stylistic interpretations.

Enroll Status Credits:
1

Enroll Status Hours
30

DNT111R - Tap

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

DNU111 - Tumbling

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work on basic progressions: forward rolls, backward rolls, handstands, handstand drills, cartwheels, roundoffs, walkovers, etc. Participation is dependent on each student's skill as determined by a teacher assessment. Emphasis is placed on using tumbling skills in choreographic expressions. Strength, flexibility, conditioning and proper body assignment are a key component in the class curriculum. Students learn how to set up and put away the equipment properly and safely.

Enroll Status Credits:
1

Enroll Status Hours
30

DNV111 - Restorative Practices for Dancers

General

Primary Campus
AMDA Los Angeles

Catalog Description
The study of restorative techniques for dancers is explored through a variety of practices that may include Ecstatic Dance, movement meditation, Restorative Yoga, breath-work technique, guided relaxation and somatic therapies. Students will learn techniques and strategies that calm the mind, body and nervous system, as well as methods of bringing deep relaxation to the body and mind through specific movements, postures and techniques. After becoming acquainted with each of the restorative practices and how to sequence them, students are encouraged to make choices as to what practices best support their individual needs. Each class offers modifications designed to protect those working through an injury and includes information for addressing the most common ailments that may impact dancers and their instrument.

Enroll Status Credits:
1

Enroll Status Hours
30

DNW100 - Dance Concert

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
0.5

Enroll Status Hours
15

DNW101 - Dance Concert

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
1

Enroll Status Hours
30

DNW102 - Dance Concert

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
2

Enroll Status Hours
84

DNW103 - Dance Concert

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
2.5

Enroll Status Hours
90

DNW106 - Dance Concert

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
3

Enroll Status Hours
126

DNX100 - Dance Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through rigorous physical practice across a broad range of styles, participants experience the rigor of college-level pre-professional dance training. This two-week course consists of four components: Dance Technique, Choreography, Audition Techniques and Performance. Course work focuses on advancing movement quality and performance aesthetics while learning to dance healthfully, using proper placement and alignment. This program culminates in an original dance film shoot and a live theatrical presentation. Taught by AMDA faculty and guest artists, this intensive supports the development of individuality while honoring the communal aspects of physical practice.

Enroll Status Credits:
1.5

Enroll Status Hours
67.5

DNY111 - Bollywood

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the technique and vocabulary of Bollywood dance. Class material illuminates the multitude of influences on this fusion style. Exploration includes Indian classical dance fundamentals, regional folk dance movements, and the symbiotic relationship between Indian and western dance. In addition to practical training, lessons in the history, theory and cultural impacts that have shaped Bollywood dance are included. Students are challenged to embody new movement vocabulary, stylistics, musicality, rhythm and subtle nuances inherent to this world dance style.

Enroll Status Credits:
1

Enroll Status Hours
30

DNZ111 - Street Jazz/Jazz Funk

General

Primary Campus
AMDA Los Angeles

Catalog Description
Street Jazz blends elements of Jazz, Hip-Hop, Jazz Funk and improvisation into a contemporary medium. This course offers multiple ways of investigating Street Jazz as a physical, aesthetic, intellectual and cultural practice. Classes include a warm-up, technical phrase work, progressions and highly stylized choreography.

Enroll Status Credits:
1

Enroll Status Hours
30

DPF290 - Dance Theatre Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to participate in a professional production process. Skills worked on and mastered will include audition skills, dance rehearsals, tech rehearsals, dress rehearsals, filming and live performances.

Enroll Status Credits:
5

Enroll Status Hours
150

Simple Requisites

DNC210
Type
Prerequisite

Additional Comments:

JAZ220
Type
Prerequisite

Additional Comments:

BAL220
Type
Prerequisite

Additional Comments:

DPF291 - Student Choreography Workshop

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop and master composition and choreographic skills. Students will provide music choices, a concept for their dance in terms of genre, style and possible storyline, an ideal number of dancers, costume ideas and any prop ideas to the instructors. Instructors in the class will guide and mentor the students throughout the process. All work on the production is a collaborative effort.

Enroll Status Credits:
2

Enroll Status Hours
60

Simple Requisites

MOD110
Type
Prerequisite

Additional Comments:

MOD210
Type
Corequisite

Additional Comments:

DPF390 - Dance Concert

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to participate in a professional production process. Skills worked on and mastered will include audition skills, dance rehearsals, tech rehearsals, dress rehearsals, filming and live performances.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

DNC204 OR DNC210
Type
Prerequisite
Additional Comments:

DT318 - Career Preparation: Dance Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
1

Enroll Status Hours
30

DTP101 - Dance Project I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed especially for the Dance program, Dance Project provides students access to industry choreographers and simulates professional environments in which dancers must learn and perform original compositions quickly and precisely. Guidelines regarding professional expectations, etiquette and behavior are introduced and reinforced throughout the semester. Various dance styles and genres are represented. Students experience the full creative process from audition and casting to rehearsal and presentation. This course culminates in a presentation of select works for AMDA faculty.

Enroll Status Credits:
2

Enroll Status Hours
60

DTP102 - Dance Project II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed especially for the Dance program, Dance Project provides students access to industry choreographers and simulates professional environments in which dancers must learn and perform original compositions quickly and precisely. Guidelines regarding professional expectations, etiquette and behavior are introduced and reinforced throughout the semester. Various dance styles and genres are represented. Students experience the full creative process from audition and casting to rehearsal and presentation. This course culminates in a presentation of select works for AMDA faculty.

Enroll Status Credits:
2

Enroll Status Hours
60

DTP201 - Dance Project III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed especially for the Dance program, Dance Project provides students access to industry choreographers and simulates professional environments in which dancers must learn and perform original compositions quickly and precisely. Guidelines regarding professional expectations, etiquette and behavior are introduced and reinforced throughout the semester. Various dance styles and genres are represented. Students experience the full creative process from audition and casting to rehearsal and presentation. This course culminates in a presentation of select works for AMDA faculty.

Enroll Status Credits:
2

Enroll Status Hours
60

DTP202 - Dance Project IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed especially for the Dance program, Dance Project provides students access to industry choreographers and simulates professional environments in which dancers must learn and perform original compositions quickly and precisely. Guidelines regarding professional expectations, etiquette and behavior are introduced and reinforced throughout the semester. Various dance styles and genres are represented. Students experience the full creative process from audition and casting to rehearsal and presentation. This course culminates in a presentation of select works for AMDA faculty.

Enroll Status Credits:
2

Enroll Status Hours
60

DW1540 - Dance Workshop: Tap

General

Primary Campus
AMDA New York City

Catalog Description
Students must exhibit advanced technical abilities in several Tap styles. They should be able to master choreography and be able to display a high level of performance qualities.

Enroll Status Credits:
0

Enroll Status Hours
0

DW1541 - Dance Workshop: Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Students must exhibit advanced training in classical ballet as well as an understanding of more lyrical and modern forms of movement. Students must also display a high level of performance qualities.

Enroll Status Credits:
0

Enroll Status Hours
0

DW1542 - Dance Workshop: Ballet/Lyrical

General

Primary Campus
AMDA New York City

Catalog Description
Students must exhibit advanced technical abilities in many forms of Jazz dance: Broadway, hip-hop, classical jazz and popular dances through the decades. Students must also display a high level of performance qualities.

Enroll Status Credits:
0

Enroll Status Hours
0

DW1543 - Dance Workshop: Theatre Dance

General

Primary Campus
AMDA New York City

Catalog Description
Choreography used for the Theater Dance Workshop is from actual Broadway shows. Students must exhibit a wide range of abilities and understanding of various styles of choreography that have been utilized in the past and currently on the Broadway stage. Along with a high level of performance qualities, students must also be accomplished actors to portray characters from the various shows.

Enroll Status Credits:
0

Enroll Status Hours
0

ENG101 - English Composition

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through interactive exercises, students are asked to think critically about complex ideas and express themselves through written responses that are well-structured, logically reasoned, effective and grammatically accurate. Assigned topics are from the contemporary world, so students can write about issues that are current, relevant and compelling. Students writing ability is developed and enhanced through cultivating skills in planning, drafting, revising and editing.

Enroll Status Credits:
3

Enroll Status Hours
45

ENG101R - English Composition

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through interactive exercises, students are asked to think critically about complex ideas and express themselves through written responses that are well-structured, logically reasoned, effective and grammatically accurate. Assigned topics are from the contemporary world, so students can write about issues that are current, relevant and compelling. Students writing ability is developed and enhanced through cultivating skills in planning, drafting, revising and editing.

Enroll Status Credits:
3

Enroll Status Hours
45

ENG201 - Academic Writing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA24 This writing, reading, and research-intensive course introduces students to fundamental principles of academic writing. Students apply these principles to a cumulative research project in which they explore a topic in-depth while demonstrating the ability to read critically, synthesize information, apply researched information to a

problem or issue, organize original content, and integrate sources into their writing with integrity and finesse. Mastery of these concepts prepares students for success in their careers, continued academic studies, and participation in their communities as engaged global citizens.

Enroll Status Credits:
3

Enroll Status Hours
45

ENG300 - Academic Research and Writing with/Lab

General

Primary Campus
AMDA Los Angeles

Catalog Description
This upper-level course aims to prepare students for professional and graduate level research and writing. Topics covered include selecting a topic and developing a research plan, using library and digital resources to identify reliable sources that point to relevant research questions, building an argument, creating a coherent draft, and proofing and editing. Students develop a primary research paper throughout the term that includes a number of peer-reviewed milestones and workshop opportunities.

Enroll Status Credits:
4

Enroll Status Hours
60

FAC102 - Musical Theatre History, Styles & Composition

General

Primary Campus
AMDA New York City

Catalog Description
Students explore the importance of understanding musical theatre through viewing selected professional work on film. The material includes musicals from 1860 to the present, such as The Black Crook (1860) and Show Boat (1927). Students examine how these selections influenced the musicals of today and serve as examples for developing a greater understanding of the level of excellence required in performance class. Knowledge of musical theatre history and repertoire is provided by watching award-winning performances by great actors in musicals written by great composers and lyricists.

Enroll Status Credits:
3

Enroll Status Hours
90

FAC112 - Musical Theatre History II & Oral Communications

General

Primary Campus
AMDA New York City

Catalog Description
Students continue to explore the importance of understanding musical theatre by viewing original performances by Broadway legends. The material viewed serves as an example for developing a greater understanding of selected styles. Films continue from Show Boat (1927) though Fiorello! (1959), revealing how various styles of musical theatre evolved. The material helps familiarize students with various styles of writing and performing in American musical theatre.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

FAC102
Type
Prerequisite
Additional Comments:

FAC113 - Dance History II & Oral Communications

General

Primary Campus
AMDA New York City

Catalog Description
This course focuses on acquiring a general knowledge of dance history from the 1800's to the 1920's including Ballet, Afro-Caribbean, Tap, Social and Theatrical dance. Students express their expanding knowledge of Dance History and Application through a number of formal presentations designed to connect with the class curriculum. They cultivate verbal and nonverbal elements of communication including topic selection, organization, research, language use, persuasion, ethics and effective delivery.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

FAC103
Type
Prerequisite
Additional Comments:

FAC120 - Living Masterpieces & Composition

General

Primary Campus
AMDA New York City

Enroll Status Credits:
3

Enroll Status Hours
0

FAC121 - Musical Theatre History & Composition

General

Primary Campus
AMDA New York City

Enroll Status Credits:
3

Enroll Status Hours
0

FAC122 - Dance History & Composition

General

Primary Campus
AMDA New York City

Enroll Status Credits:
3

Enroll Status Hours
0

FAC123 - Film & TV History & Composition

General

Primary Campus
AMDA New York City

Enroll Status Credits:
3

Enroll Status Hours
0

FAC127 - Film & TV History II & Oral Communications

General

Primary Campus
AMDA New York City

Enroll Status Credits:
3

Enroll Status Hours
0

FAC128 - Living Masterpieces II & Oral Communications

General

Primary Campus
AMDA New York City

Enroll Status Credits:
3

Enroll Status Hours
0

FAC129 - Dance History II & Oral Communications

General

Primary Campus
AMDA New York City

Enroll Status Credits:
3

Enroll Status Hours
0

FAC148 - Health and Wellness for the Perfomer

General

Primary Campus
AMDA New York City

Catalog Description
Students get a comprehensive overview of health and wellness, with a focus on the application of lifestyle choices and issues related to knowledge, attitude and practices of personal health and wellness. We explore various aspects of personal health, including physical, social, emotional, intellectual, spiritual and environmental aspects, as well as substance abuse, disease prevention and healthy relationships. Students plan out strategies for nutrition, food buying and budgeting, physical fitness, stress management and lifestyle choices for optimum health with an emphasis on self-responsibility.

Enroll Status Credits:
3

Enroll Status Hours
0

FAC200 - Introduction to Performance Psychology

General

Primary Campus
AMDA New York City

Catalog Description
Performance psychology is a specialized field that delves into human performance psychology, focusing on enhancing peak performance in various fields such as performing arts, sports, business, military, and high-performance professions. It involves applying psychological principles and techniques to help individuals consistently achieve at their best, especially in high-pressure situations. Areas of study include the theoretical framework, psychological and behavioral neuroscience, physiological responses, behavior change theories, mindset development, grit, cognitive strategies for performance enhancement, and maintaining wellness and balance in life.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

FAC111 OR FAC112 OR FAC113 OR FAC114
Type
Prerequisite

Additional Comments:

FAC201 - Performance Text: Structure & Style

General

Primary Campus
AMDA New York City

Catalog Description
This course will explore the fundamentals of text structure and architecture for performing artists. Students will study scripts, screenplays, librettos, and musical scores to learn the process of character and plot development. Students will also explore deeper organizing principles, authorial intention, and the dramaturgical role of words and music in storytelling, as well as the contributions of playwrights, screenwriters, lyricists, and composers to the Performing Arts. This course will examine writing devices and techniques including style, stage directions, motivic development, given circumstances, world building, and more with a sharp focus on the performing artist's responsibility to the text. Students will apply these concepts in the creation of original scholarly analysis and performance text.

Enroll Status Credits:
3

Enroll Status Hours
0

FAC202 - Personal Finance for the Performing Artist

General

Primary Campus
AMDA New York City

Catalog Description
This course is tailored for emerging performing artists looking to acquire crucial knowledge and skills in personal finance. It addresses fundamental topics including budgeting, income management, basic taxation, debt management, savings strategies, insurance, retirement planning, contracts, negotiation techniques, networking, and professional growth. Students will discover how to apply these principles to effectively tackle the unique financial challenges of the performing arts sector and establish a strong financial foundation for their careers. Additionally, the course will offer guidance on creating their own business entity.

Enroll Status Credits:
3

Enroll Status Hours
0

FAC203 - Business and Finances of the Performer

General

Primary Campus
AMDA New York City

Catalog Description
This course is tailored for emerging performing artists looking to acquire crucial knowledge and skills in personal finance. It addresses fundamental topics including budgeting, income management, basic taxation, debt management, savings strategies, insurance, retirement planning, contracts, negotiation techniques, networking, and professional growth. Students will discover how to apply these principles to effectively tackle the unique financial challenges of the performing arts sector and establish a strong financial foundation for their careers. Additionally, the course will offer guidance on creating their own business entity.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

FAC111 OR FAC112 OR FAC113 OR FAC114
Type
Prerequisite

Additional Comments:

FAC204 - Ethics in Performance

General

Primary Campus
AMDA New York City

Catalog Description
Students will discuss a range of ethical issues that are relevant to professional stage and screen performers, such as onset safety, labor exploitation, and representations of race, gender and disability. Once we have established a footing in these issues, we will survey some of the most predominant theoretical approaches to ethics from the history of philosophy in an effort to identify ways in which those approaches illuminate the specific issues we have introduced in the first section of course. Students will critically analyze theoretical approaches associated with contemporary perspectives of feminism, anti-racism, and anti-colonialism.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

FAC111 OR FAC112 OR FAC113 OR FAC114
Type
Prerequisite

Additional Comments:

FAC211 - Performance Text Structure and Style

General

Primary Campus
AMDA New York City

Catalog Description
This course will explore the fundamentals of text structure and architecture for performing artists. Students will study scripts, screenplays, librettos, and musical scores to learn the process of character and plot development. Students will also explore deeper organizing principles, authorial intention, and the dramaturgical role of words and music in storytelling, as well as the contributions of playwrights, screenwriters, lyricists, and composers to the Performing Arts. This course will examine writing devices and techniques including style, stage directions, motivic development, given circumstances, world building, and more with a sharp focus on the performing artist's responsibility to the text. Students will apply these concepts in the creation of original scholarly analysis and performance text.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

FAC111 OR FAC112 OR FAC113 OR FAC114
Type
Prerequisite

Additional Comments:

FAC256 - Health and Wellness for the Performer

General

Primary Campus
AMDA New York City

Catalog Description
Students get a comprehensive overview of health and wellness, with a focus on the application of lifestyle choices and issues related to knowledge, attitude and practices of personal health and wellness. We explore various aspects of personal health, including physical, social, emotional, intellectual, spiritual and environmental aspects, as well as substance abuse, disease prevention and healthy relationships. Students plan out strategies for nutrition, food buying and budgeting, physical fitness, stress management and lifestyle choices for optimum health with an emphasis on self-responsibility.

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

FAC111 OR FAC112 OR FAC113 OR FAC114
Type
Prerequisite

Additional Comments:

FAC300 - Information Literacy for the Performing Artist

General

Primary Campus
AMDA Los Angeles

Catalog Description
This research-intensive course introduces students to the essential principles of information literacy and writing for multimedia communication. Students will investigate how digital knowledge is created and its sources, while also learning best practices for becoming informed citizens. Whether engaging with a community of performers, artists, or academics, participants will gain the tools needed to be responsible contributors to the digital information landscape and to make a meaningful impact as members of the global community. Mastery of the concepts covered in this course will culminate in a comprehensive multimedia project, such as a website, blog, or podcast, which will be developed throughout the semester.

Enroll Status Credits:
3

Enroll Status Hours
0

FIM100 - Introduction to Filmmaking and Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides a safe and inspiring space for students to explore filmmaking and their creative process. Students will go through all three phases of filmmaking to make their own 1-2 minute narrative or documentary film. As the saying goes, a film gets made three times: when it's written, when it's filmed, and when it's edited. Students will work on finding and crafting their story in each step, with the goal of their voice and vision shining through in the final screening.

Enroll Status Credits:
3

Enroll Status Hours
90

FIM110 - Editing and Media

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

FIM400 - Creating Short Films

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
4

Enroll Status Hours
120

FIM400R - Creating Short Films

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
4

Enroll Status Hours
0

FIM415 - Editing: Sound and Picture

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

FIN101 - Personal Finance

General

Primary Campus
AMDA Los Angeles

Catalog Description
The purpose of this course is to prepare students with essential personal finance management skills. Topics include how to build strong credit, preparing for tax season, creating secondary revenue streams, and technology that can help promote sound budgeting practices. Students participate in activities that help to reinforce these skills, including creating mock investment portfolios and developing personal budgets.

Enroll Status Credits:
3

Enroll Status Hours
45

FL120 - Acting for the Camera I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students receive practical training and experience in acting methods and techniques for film and television. Monologue and scene study work on camera may be included. Students are introduced to the working vocabulary used in the film industry. Emphasis is placed on truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
2

Enroll Status Hours
60

FL120R - Acting for the Camera I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students receive practical training and experience in acting methods and techniques for film and television. Monologue and scene study work on camera may be included. Students are introduced to the working vocabulary used in the film industry. Emphasis is placed on truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
2

Enroll Status Hours
60

FL121 - Acting for the Camera II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Expanding on the vocabulary and fundamental principles of film acting explored in Acting for the Camera I, this course offers instruction and practice in the basics of acting for both television and film: listening, working with a scene partner, continuity when shooting out of sequence, and timing and blocking for the camera. Emphasis is placed on truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
2

Enroll Status Hours
60

FL121R - Acting for Camera II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Expanding on the vocabulary and fundamental principles of film acting explored in Acting for the Camera I, this course offers instruction and practice in the basics of acting for both television and film: listening, working with a scene partner, continuity when shooting out of sequence, and timing and blocking for the camera. Emphasis is placed on truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
2

Enroll Status Hours
60

FL125 - On-Camera Foundations and Techniques

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FL150 - TV History Survey

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
0

FL151 - Film Styles II

General

Primary Campus
AMDA Los Angeles

Catalog Description
From the iconoclastic experimentation of the French New Wave in the 1950s-60s to the alternative visions provided by Black artists of the L.A. Rebellion in the 1970s-80s, cinematic artists are continually challenging the "norms" of Classical Hollywood storytelling through STYLE. This survey course will explore individual practitioners and broader movements throughout film history, with an emphasis on the contributions of artists from excluded and underrepresented groups. Through viewings, discussions, research, and brief weekly writing assignments, the goal is to expand our knowledge of film history to ultimately incorporate those findings into our creative practice.

Enroll Status Credits:
1.5

Enroll Status Hours
0

FL180 - Film Studies: History of the Entertainment Business

General

Primary Campus
AMDA Los Angeles

Catalog Description
We explore the work of some of the finest motion picture, stage and television performers, directors, cinematographers and writers through screening their works. Particular attention is paid to the history of the entertainment industry.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL180R - Film Survey for the Actor I: History of the Entertainment Business

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL181 - Film Studies: Milestones of Film

General

Primary Campus
AMDA Los Angeles

Catalog Description
A series of films are selected to help illustrate benchmarks in cinematic history. The films, which may span from the early days of cinema to the present day, each represent a momentous achievement in the art forma first, best or most. Students view the films in their entirety and are then asked to share insights and feedback about each film helped contribute to the development of the art form.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL182 - Film Studies: Silent Film Era

General

Primary Campus
AMDA Los Angeles

Catalog Description
From the first "30-second spectacular" films that thrilled audiences because they had never seen a picture moving before to the creative geniuses who invented the language of film, this course explores the birth of cinema in the years 1899 to 1929. The work of silent film legends, such as Sarah Bernhardt and John Barrymore, is explored.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL183 - Film Studies: Four Star Films

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the history of cinema, with particular emphasis on the aesthetic and technical aspects of historically important or otherwise notable films and the development of cinema as an art, a business and a cultural force. Emphasis is placed on the analysis of the visual and aural aspects of selected motion pictures, the dramatic aspects of narrative films, and the growth and sociological effect of film as an art.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL184 - Film Studies: True Stories in Film

General

Primary Campus
AMDA Los Angeles

Catalog Description
When watching films based on actual events, audiences may experience a high degree of emotional attachment. The audience may feel they become a part of the story, rather than just a witness to it. Some of the best filmmakers have found this element of truth essential in the creation of enduring motion pictures. In this course, we explore a series of highly regarded films that use actual events as their basis. The films feature many of Hollywoods finest artists, such as Al Pacino, George Clooney, Marion Cotillard, Clark Gable, Sean Penn, Johnny Depp, Denzel Washington, Robert DeNiro, Spencer Tracy, Judy Garland, James Cagney, Steven Spielberg, Sidney Lumet, and Francis Ford Coppola.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL185 - Film Studies: Great Stars and Epic Movies

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore a series of motion pictures that are large in scope and in entertainment value. These epic films have set box office records, feature some of the world's most recognizable stars and are written or directed by the most celebrated artists in the industry. These must see works are considered classics or destined to become classics in cinema history.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL186 - Film Studies: Comedy Classics

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are immersed in an analysis of classic film comedies and satires spanning from the origins of cinema through the 21st century. Emphasis is placed on how comedy works, the different types of comedy films, and comedy trends. Actors and directors considered to be comic geniuses in film history are also profiled.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL187 - Film Studies: Science Fiction, Fantasy, Horror Films

General

Primary Campus
AMDA Los Angeles

Catalog Description
Science fiction, fantasy and horror as film genres are a blend of literary art with scientific and philosophical speculation. How do filmmakers construct surprise and suspense to maximize our emotional involvement in film narratives? The course examines unique stylistic and formal innovations used in the creation of these film genres in such areas as camerawork, lighting, sound, point of view and narrative structure. The course further introduces and applies the language of film analysis by studying a number of representative films important to these genres.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL188 - Film Studies: Television Then and Now

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this examination of American television comedies and dramas, students focus on how television amuses and enlightens its audiences, how it influences culture and daily life, and how it has evolved over time. Students view original programs that constitute some of the key moments in television history and assess their significance based on aesthetic, content-oriented, technological, sociological and political-economic points of view.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL189 - Film Studies: Award Honorees

General

Primary Campus
AMDA Los Angeles

Catalog Description
What makes a film stand out to critics, peers and audiences? Through weekly film screenings, discussions and assignments, students explore the trends and qualities associated with various film industry awards. Getting nominated can be exceedingly difficult and complex, and winning even more so. This course examines select films that have achieved a level of recognition that can only be dreamt of by most filmmakers and entertainers. We look at how these films represent political, social, geographical and historical moments of their time. Not only are these films landmarks within the industry, but they also help illustrate the challenges, conflicts and emotions that unite us as human beings.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL202 - Acting for the Camera III

General

Primary Campus
AMDA Los Angeles

Catalog Description
With a focus on developing an advanced understanding of on-camera acting techniques, this course explores more complex camera shots, equipment, character work and professional best practices involved with acting for the camera.

Enroll Status Credits:
2

Enroll Status Hours
60

FL202R - Acting for Camera III

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FL240 - Reel Projects

General

Primary Campus
AMDA Los Angeles

Catalog Description
Acting students are led further into the on-camera process with a film production experience. Scenes are scripted then produced, with students serving as crew and actors for each other's films. Projects are edited during the semester and each actor is featured in at least one scene.

Enroll Status Credits:
3

Enroll Status Hours
90

FL251 - Streaming, the New Golden Era of Film and Television

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

FL260 - Acting for the Camera: Shoot for the Edit

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students build on all previous semesters of on-camera classes, with specific focus on application of techniques as applied to the demands of a final film edit. Film structure, the editing process and elevated film acting techniques are explored to achieve characters that align with a directors process, that can be successfully cut by an editor and that live effectively on camera.

Enroll Status Credits:
2

Enroll Status Hours
60

FL260R - Acting for the Camera: Shoot for the Edit

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FL280 - Film Studies: Great Performances

General

Primary Campus
AMDA Los Angeles

Catalog Description
In studying some of the great scenes and films in motion picture history (with a focus on films made after World War II) students expand their awareness of the influence of the entertainment industry on American culture. Through class discussions, lectures, weekly reports and screening of films, documentaries and interviews with some of the great actors of the silver screen, students are offered an in-depth exploration of what it takes to create fully realized, believable characters for the screen.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL380 - Film Studies:The Art of the Motion Picture

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students focus on motion pictures as an art form, gaining familiarity with the language and modern trends of the industry. We look at films from the inception of the craft through the past decade. Class discussions, lectures, weekly reports and screening of feature films, documentaries and interviews guide students through an exploration of various aspects of the art of filmmaking, a craft that continues to evolve since its beginnings over 100 years ago.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL380R - Film Studies: Art of the Motion Picture

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students focus on motion pictures as an art form, gaining familiarity with the language and modern trends of the industry. We look at films from the inception of the craft through the past decade. Class discussions, lectures, weekly reports and screening of feature films, documentaries and interviews guide students through an exploration of various aspects of the art of filmmaking, a craft that continues to evolve since its beginnings over 100 years ago.

Enroll Status Credits:
1.5

Enroll Status Hours
45

FL407 - On Camera: Character in Film

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective as of FA21: Utilizing tools of character development, students will create an original character for the screen. The process begins with a blank page and culminates in the self-production of a one to two page short form narrative film. From script to storyboards, location to lighting, from camera to final cut, the focus will be on translating authentic characters and truthful acting to the frame. The course includes foundational filmmaking studies and techniques that support the core objectives of the class, as students strive to create quality characters for the screen.

Enroll Status Credits:
3

Enroll Status Hours
90

FL415 - The Reel Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
Final-semester BFA acting students are empowered with essential skills and career-launching tools designed for professional self-marketing and promotion. Students are guided in the creation and preparation of sample performance work (monologues and scenes) as produced specifically for this course. Performance monologues and scenes are prepared and filmed on location as assigned to the AMDA campus. The film team provided by AMDA includes director, director of photography, sound, gaffer and other film production support staff. Upon completion of shooting, instructors guide students in the use of basic editing tools and web hosting platforms. The course culminates with each student having a media digital sample of their work that is ready for use in industry promotion.

Enroll Status Credits:
3

Enroll Status Hours
90

FL415R - The Reel Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
The REEL Actor empowers final-semester BFA Acting students with the essential skills and career-launching content designed for self-marketing and promotion. Students will be guided in the creation and preparation of a variety of content, produced specifically for this course per the outlined constraints. Performance monologues/scenes will be prepared and filmed on location - accessible locally to the student. Any production support or local crew is the responsibility of the student to organize and schedule. Upon completion of shooting, instructors will guide students in advancing their basic editing skills and uploading their content to web-hosting platforms (i.e., Actors Access, Casting Network (LA/NY) and personal websites). The course culminates with each student delivering a media sample of their work that is ready for use in industry promotion.

Enroll Status Credits:
3

Enroll Status Hours
90

FL415RL - The Reel Actor Lab

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0.5

Enroll Status Hours
15

FL417 - Media for the Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
What are the most common industry demands and expectations for actors and their ability to work with digital media? Media for the Actor explores essential techniques for pulling footage, uploading clips and auditions, and basic editing. Throughout the course, students create and upload self-taped auditions. They learn the fundamentals of iMovie editing software and generate content such as a mock audition reel and cell phone short films. Finally, students create a scene for use in an educational reel, which prepares them for creating professional performance reels once they enter the industry and start acquiring professional content. Students also serve as cast and crews for each scene shot in class.

Enroll Status Credits:
2

Enroll Status Hours
60

FL417R - Media for the Actor

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FL418 - Media for the Music Theatre Performer

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students investigate the criteria and techniques in digital media used to promote and market a professional musical theatre performer. Emphasis is placed on the selection of audition footage, processing and uploading the footage onto the appropriate medium, and basic editing applications. Footage recorded in this course can be used in an educational reel, which helps prepare students for creating professional performance reels once they enter the industry and start acquiring professional content. Topics and activities include generating content (such as an audition reel), processing mock auditions taped in class, self-taping, iMovie editing fundamentals and final product review and distribution. Students also serve as cast and crews for each scene shot in class.

Enroll Status Credits:
2

Enroll Status Hours
60

FL418R - Media for the Musical Theatre Performer

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FMP200 - Introduction to Filmmaking & Production

General

Primary Campus
AMDA New York City

Catalog Description
This course is designed to introduce students to the process of filmmaking and all three phases of film production. Through a series of collaborative assignments and exercises, students explore every aspect of the process from script breakdown to final delivery of the film. Students use a wide range of techniques developed to provide practical experience with equipment, including budgeting and scheduling software, cameras, lenses, sound, lighting, and editing software. All assignments and exercises stress collaboration, preproduction planning, exploiting limited resources, mise-en-scène and the application of postproduction techniques to serve their creative vision.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

SCW101
Type
Prerequisite

Additional Comments:

FMP201 - Filmmaking & Production I

General

Primary Campus
AMDA New York City

Enroll Status Credits:
2

Enroll Status Hours
60

Simple Requisites

FMP200
Type
Prerequisite

Additional Comments:

FMP301 - Directing for Film

General

Primary Campus
AMDA New York City

Catalog Description
A combination of lecture and practical application, this course builds on skills learned in Intro to Filmmaking and Production, and Screenwriting Four Works for Production. Weekly lessons and exercises on directing for the camera, along with the opportunity to practically apply these lessons in directing full scenes throughout the semester. Students will learn and master industry standard pre-production, production and post-production protocol and will be involved in all three phases of the process as directors. Emphasis is placed on making aesthetic decisions in the creation of these scenes. Students will also serve as the editor for the final classroom product.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

FMP201
Type
Prerequisite

Additional Comments:

FS100 - First-Semester Seminar

General

Primary Campus
AMDA Los Angeles

Catalog Description
First-Semester Seminar is an orientation to performance training and is built upon a commitment to student success within a rigorous college/conservatory program and a challenging metropolitan environment. It is designed to provide necessary information, skills, and guidance while helping students build immediate and valuable support systems. Students will identify personal, social, academic and professional goals by approaching their artistry as a lifelong learning process.

Enroll Status Credits:
0.5

Enroll Status Hours
15

FS100R - First-Semester Seminars

General

Primary Campus
AMDA Los Angeles

Catalog Description
First-Semester Seminar is an orientation to performance training and is built upon a commitment to student success within a rigorous college/conservatory program and a challenging metropolitan environment. It is designed to provide necessary information, skills, and guidance while helping students build immediate and valuable support systems. Students will identify personal, social, academic and professional goals by approaching their artistry as a lifelong learning process.

Enroll Status Credits:
0.5

Enroll Status Hours
15

FTH201 - Film & TV History III: Cultural Representation

General

Primary Campus
AMDA New York City

Catalog Description
Explore historical and contemporary ethical issues through the lens of modern film. Through their work, filmmakers and performers confront some of the most challenging questions related to how humans ought to live their lives. This course provides an overview of these questions, how thinkers have proposed to answer them, and how they are approached in modern film. Students view a selection of movies from 1993 to the present and examine, discuss and write about the presentation of ethical dilemmas. This is a discussion-based course that encourages students to challenge their own perspectives and think critically about theories related to 'right' and 'wrong' behavior. Topics include moral reasoning, subjectivism, relativism, objectivism, utilitarianism and social contract theory, among others.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

FAC114
Type
Prerequisite

Additional Comments:

FTH210 - Film & TV History III: Cultural Representation

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

FTS100 - Screening: Film Aesthetics

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the study of film. This course acquaints students with the narrative and aesthetic elements of cinema, the terminology governing Film & Digital Content, and the lines of critical inquiry that have been developed for the medium. The objective of the course is to equip students with the necessary skills to read films as trained and informed viewers and practitioners by raising their awareness of the development and complexities of the cinema

Enroll Status Credits:
3

Enroll Status Hours
90

FTS181 - Film Studies: Milestones of Film

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

FTS182 - Film Studies: Silent Film Era

General

Primary Campus
AMDA Los Angeles

Catalog Description
From the first "30-second spectacular" films that thrilled audiences because they had never seen a picture moving before to the creative geniuses who invented the language of film, this course explores the birth of cinema in the years 1899 to 1929. The work of silent film legends, such as Sarah Bernhardt and John Barrymore, is explored.

Enroll Status Credits:
3

Enroll Status Hours
0

FTS183 - Film Studies: Four Star Films

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the history of cinema, with particular emphasis on the aesthetic and technical aspects of historically important or otherwise notable films and the development of cinema as an art, a business and a cultural force. Emphasis is placed on the analysis of the visual and aural aspects of selected motion pictures, the dramatic aspects of narrative films, and the growth and sociological effect of film as an art.

Enroll Status Credits:
3

Enroll Status Hours
0

FTS184 - Film Studies: True Stories in Film

General

Primary Campus
AMDA Los Angeles

Catalog Description
When watching films based on actual events, audiences may experience a high degree of emotional attachment. The audience may feel they become a part of the story, rather than just a witness to it. Some of the best filmmakers have found this element of truth essential in the creation of enduring motion pictures. In this course, we explore a series of

highly regarded films that use actual events as their basis. The films feature many of Hollywoods finest artists, such as Al Pacino, George Clooney, Marion Cotillard, Clark Gable, Sean Penn, Johnny Depp, Denzel Washington, Robert DeNiro, Spencer Tracy, Judy Garland, James Cagney, Steven Spielberg, Sidney Lumet, and Francis Ford Coppola.

Enroll Status Credits:
3

Enroll Status Hours
0

FTS185 - Film Studies: Great Stars & Epic Movies

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore a series of motion pictures that are large in scope and in entertainment value. These epic films have set box office records, feature some of the world's most recognizable stars and are written or directed by the most celebrated artists in the industry. These must see works are considered classics or destined to become classics in cinema history.

Enroll Status Credits:
3

Enroll Status Hours
0

FTS186 - Film Studies: Comedy Classics

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are immersed in an analysis of classic film comedies and satires spanning from the origins of cinema through the 21st century. Emphasis is placed on how comedy works, the different types of comedy films, and comedy trends. Actors and directors considered to be comic geniuses in film history are also profiled.

Enroll Status Credits:
3

Enroll Status Hours
0

FTS187 - Film Studies: Science Fiction, Fantasy and Horror Films

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

FTS188 - Film Studies: Television then and now

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this examination of American television comedies and dramas, students focus on how television amuses and enlightens its audiences, how it influences culture and daily life, and how it has evolved over time. Students view original programs that constitute some of the key moments in television history and assess their significance based on aesthetic, content-oriented, technological, sociological and political-economic points of view.

Enroll Status Credits:
3

Enroll Status Hours
0

FTS189 - Film Studies: Award Honorees

General

Primary Campus
AMDA Los Angeles

Catalog Description
What makes a film stand out to critics, peers and audiences? Through weekly film screenings, discussions and assignments, students explore the trends and qualities associated with various film industry awards. Getting nominated can be exceedingly difficult and complex, and winning even more so. This course examines select films that have achieved a level of recognition that can only be dreamt of by most filmmakers and entertainers. We look at how these films represent political, social, geographical and historical moments of their time. Not only are these films landmarks within the industry, but they also help illustrate the challenges, conflicts and emotions that unite us as human beings.

Enroll Status Credits:
3

Enroll Status Hours
0

FTS200 - Screening: American Cinema

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

FTS202 - Screening: World Cinema

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

FTS204 - Screening: The Auteur

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

FTS206 - Screening: Film Art

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

FTS300 - Film Criticism and Peformance

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

FYV120 - Introduction to Filmmaking

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV121 - Stand-Up Comedy

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV121R - Stand-Up Comedy

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

FYV122 - Poetry + Spoken Word

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV122R - Poetry + Spoken Word

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

FYV123 - Original Monologues

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0

Enroll Status Hours
0

FYV123R - Original Monologues

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

FYV124 - Sketch Comedy

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV125 - Creative Writing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through weekly practice with formats and structure, and in sharing work and constructive feedback with the group, you learn to write believable, engaging, one-of-a-kind stories that move audiences and readers. This writing workshop is open to all subject matter, settings, and types of material. You can work on an idea you've had, or create something entirely new. Within this process, you will work toward your goals in your chosen genre, and a working first-draft.

Enroll Status Credits:
2

Enroll Status Hours
60

FYV126 - Audio Expressions

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV127 - Physical Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV128 - The Creative Spark

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV129 - Filmmaking and Editing

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV130 - Creating Through Improvisation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Improv: Talk Stew Workshop An All-Improvised Mid-Evening Talk Show In this workshop selected students will explore methods of improvisation. Through weekly exercises and short-form games, students will build up their improv skills at the same time as creating a fully original improvised talk show sketch as an ensemble. All participants will be challenged to develop, and play multiple characters within the creation of the improvised set. Looking to cast imaginative and diverse voices, who have an understanding and ability to reference social issues, television/movies, music, sports, pop-culture, etc. This workshop is open to all levels of experience; with no experience necessary. Come out for some improv fun and play!

Enroll Status Credits:
2

Enroll Status Hours
60

FYV131 - Songwriting & Music Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Great songs can be created anywhere! This course is for any student who feels like they have great ideas but wonders how to materialize those ideas into something tangible. Within this process, Students have the opportunity to create, write, produce, and record original songs. You will learn how to be an effective collaborator, how to build and work from your own studio, and generate pieces that will inspire you to explore your creativity.

Enroll Status Credits:
2

Enroll Status Hours
60

FYV132 - Introduction to Creative Producing

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV133 - Movement Generation

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV134 - The Art of Collaboration

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV135 - Developing a One Person Show

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides a safe and inspiring space to explore and nurture your voice and creativity to develop the skills for cultivating a one-person show. Through imaginative processes utilizing your unique life experiences, identity and perceptions, students will delve into writing exercises, character development, structure, discussions, sharing, and performing techniques, to generate original material to develop into a solo-performance piece that could also be the start of a larger whole.

Enroll Status Credits:
2

Enroll Status Hours
60

FYV135R - Developing a One Person Show

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

FYV136 - Creating Your Vision

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV137 - The Independent Recording Artist

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV138 - The Magic of Movement

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV139 - The Power of The Close Up

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV139R - The Power of the Close-Up

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

FYV140 - 10-Minute Playwriting

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV140R - 10-Minute Playwriting

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

FYV141 - Introduction to Music Scoring

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV142 - Site Specific Performance Practice

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV143 - Movement & Text

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV144 - Great Masters: Inspire to Create

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

FYV145 - Making Cover Songs Your Own

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV146 - The Art of Voice Over

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV147 - TV Writers Room

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

FYV148 - Devised Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV149 - The Happening

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students participate in creating a completely original experimental multi-genre performance-art event called, "The Happening". Through weekly creative exercises, prompts, exploratory improv sessions and group discussions, students immerse themselves into a collaborative ensemble. Text, instrumental and vocal composition, movement, design, and media are all explored. No pre-requisite or prior content creation experience required.

Enroll Status Credits:
2

Enroll Status Hours
0

FYV150 - Rest as Creative Practice

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV151 - Introduction to Documentary Filmmaking

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV152 - The Socially Responsible Artist

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

FYV153 - Planning a Theatrical Season

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

FYV154 - Storytelling as Performance

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

HTC430 - Capstone Performance, History and Criticism Project

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
4

Enroll Status Hours
0

HTC501 - Theories of Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course focuses on a critical inquiry into the evolution of theatre, unraveling the interplay of socio-political forces and creative impulses from ancient Greece to modern experimental theatre. Examine the pivotal influences and events that have sculpted theatrical exploration and creation over the ages. Navigate the intertwined relationships between

theatre performance, literature, and the cultural and political ideas that fueled intellectual and artistic endeavors across various eras. Engage in rigorous analysis of diverse theatrical styles, from the foundation of classical realism to the avant-garde realms of contemporary theatre. This course cultivates an understanding of the theoretical frameworks and historical contexts that have defined the trajectory of theatre, empowering students to critically engage with and contribute to contemporary theatrical discourse and practice

Enroll Status Credits:
3

Enroll Status Hours
90

HTC502 - A History of Performing Arts Education

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this course, students will explore the evolution of performing arts education, examining its roots, transformations, and contemporary manifestations. The course encompasses an analysis of various pedagogical approaches, influential figures, pivotal movements, and the impact of historical, socio-political, and cultural contexts on performing arts education. Students will engage with a diverse array of sources, from archival documents to modern scholarly discussions, enhancing their understanding and appreciation for the intricate world of performing arts education. This exploration equips students with a robust knowledge base and a critical perspective, fostering a more informed, reflective, and innovative approach to the field.

Enroll Status Credits:
3

Enroll Status Hours
90

HUM110 - Exploring World Literature

General

Primary Campus
AMDA Los Angeles

Catalog Description
Across space and time, the human experience is unified through the expressions of social, cultural and emotional phenomena such as love, strife, hope and faith. The exploration of world literature provides windows into how these most universally lived realities have been experienced and articulated by some of the greatest storytellers the world has known. In this discussion-based course, students are guided on a thematic tour through the multicultural literary landscape from the 11th century until today. Students develop skills in close reading, critical analysis and thesis development.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM234 - Creative Writing: Elements of Craft

General

Primary Campus
AMDA Los Angeles

Catalog Description
Elements of Craft helps students learn the tools and skills that writers use to make rhetorically and emotionally engaging art. The most challenging endeavor in writing may be where to begin. Writers are encouraged to start at the beginning with what they know, and the rest will come with patience, persistence, and practice. In introduction to creative writing, we will familiarize ourselves with the elements of three creative writing genres: poetry, fiction, and nonfiction as well as with the language and practices of the creative writing workshop. Through reading and writing, we will compose our truest work, foster the growth of voice and personal style, and learn how to confidently turn one true sentence into many, many more.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM234R - Creative Writing: Elements of Craft

General

Primary Campus
AMDA Los Angeles

Catalog Description
Elements of Craft helps students learn the tools and skills that writers use to make rhetorically and emotionally engaging art. In this introduction to creative writing, students will familiarize themselves with the elements of three creative writing genres: poetry, fiction, and nonfiction, as well as with the language and practices of peer review. Through reading and writing, students will compose their truest work, foster the growth of voice and personal style, and learn how to confidently turn one true sentence into many, many more.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM236 - Exploring World Literature

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

HUM237 - Visual Art and the Human Experience

General

Primary Campus
AMDA Los Angeles

Catalog Description
From the prehistoric era to the 21st century, students explore visual art across time periods, cultures, and peoples; this course goes beyond a Western, Eurocentric lens, to look at art and art-making from a more global and inclusive point of view. With an emphasis on the "human experience," focus is placed on common themes expressed by the world's artists throughout history (e.g., the human body, identity [culture, race, gender, etc.], social change and commentary, death, and the sacred). Students discuss, examine, analyze, and interpret works of visual art while sharing ways they personally, artistically, and/or conceptually relate to the diverse array of presented artworks/artists

Enroll Status Credits:
3

Enroll Status Hours
45

HUM237R - Visual Art and the Human Experience

General

Primary Campus
AMDA Los Angeles

Catalog Description
From the prehistoric era to the 21st century, students explore visual art across time periods, cultures, and peoples; this course goes beyond a Western, Eurocentric lens, to look at art and art-making from a more global and inclusive point of view. With an emphasis on the "human experience," focus is placed on common themes expressed by the world's artists throughout history (e.g., the human body, identity [culture, race, gender, etc.], social change and commentary, death, and the sacred). Students discuss, examine, analyze, and interpret works of visual art while sharing ways they personally, artistically, and/or conceptually relate to the diverse array of presented artworks/artists

Enroll Status Credits:
3

Enroll Status Hours
45

HUM238 - Classic American Literature

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 By studying classic American literature from the Civil War (1865) to the present, students receive a broad overview of notable literary works with an emphasis on understanding the relationship between form and content and on formulating criteria for artistic judgment. In addition to learning basic literary terms and conventions, students examine ideas, themes and perspectives from American literature. Topics explore the connections between literature, culture and the human condition.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM239 - Critical Moments in History

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 This course maps out some of the social and cultural formations underscoring the contemporary history of the West. Students interrogate some of the ideological and political assumptions informing modernity. They consider how race, ethnicity, class, gender and sexuality have been figured and represented using a variety of texts in different contexts. The texts that students encounter range from philosophical, legal and sociological writings to autobiographies, short fiction, poems, photography and films. The contexts in which these will be explored include slavery and colonialism, the imact of 20th century war, the right to vote, the Civil Rights and current events.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM239R - Critical Moments in History

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

HUM306 - Visual Art and the Human Experience

General

Primary Campus
AMDA Los Angeles

Catalog Description
Employing a diverse array of artists and art works to help students distinguish artistic form, content, and their importance in society, this course serves as an exploration of visual art forms and their cultural connections. A brief study of the origins/historical development and the impact of art from ancient times to the 21st century will guide this exploration. Students will learn how to examine, compare, analyze, evaluate, interpret, and discuss works of visual art within various contexts and themes. Works for examination will encompass representative artistic styles from western and other major world cultures. Course topics may include, but are not limited to: developing a personal set of standards for judging art, understanding the language of art, the exploration of the various technical and the formal aspects of various art media (e.g. painting, printmaking, photography, sculpture, architecture, etc.).

Enroll Status Credits:
3

Enroll Status Hours
45

HUM310 - Classic American Literature

General

Primary Campus
AMDA Los Angeles

Catalog Description
By studying classic American literature from the Civil War to the present, students receive a broad overview of notable literary works with an emphasis on understanding the relationship between form and content and on formulating criteria for artistic judgment. In addition to learning basic literary terms and conventions, students examine ideas, themes and perspectives from American literature. Topics explore the connections between literature, culture and the human condition.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM312 - Creative Writing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through this dynamic creative writing workshop, performing artists can explore, develop, structure and present their written expressions in a safe and collaborative environment. Students read a range of texts including memoirs, essays, short stories and one-act plays and compare their fundamental structures. They then write and present their own material in multiple formats as a creative response.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM318 - Gender in the Performing Arts

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are guided to think critically about the intersection of gender and the performing arts by delving into concepts surrounding sex, sexuality, race, ethnicity, nation and religion. Students have the opportunity to put gender and the performing arts into conversation with feminist, gender and queer theories through an interdisciplinary cultural studies approach.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM332 - Politics and Plays of the 1960's and 1970's

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course will explore the historical importance and perspective of selected American and European plays with an emphasis on text which made significant contributions to the political, artistic and cultural revolutions of the 1960's and 1970's.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM339 - Storycraft for Marginalized Identities

General

Primary Campus
AMDA Los Angeles

Catalog Description
A relevant and insightful course focusing on marginalized and underrepresented identities in society and their subsequent representation (or non-representation) in the professional film and theatre industries. Based on Paulo Freire's concept of Conscientization, "developing a critical awareness of one's social reality through reflection and action", salient constructs will be explored. Students share stories, research, and ideas to bring about critical awareness and actionable ways to change standards, and often false, misguided, dismissive narratives relating to race, culture, body-ability, identity and much more.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM339R - Storycraft for Marginalized Identities

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective SUM24 A relevant and insightful course focusing on marginalized and underrepresented identities in society and their subsequent representation (or non-representation) in the professional film and theatre industries. Based on Paulo Freire's concept of Conscientization, "developing a critical awareness of one's social reality through reflection and action", salient constructs will be explored. Students share stories, research, and ideas to bring about critical awareness and actionable ways to change standards, and often false, misguided, dismissive narratives relating to race, culture, body-ability, identity and much more.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM344 - African American Poetry

General

Primary Campus
AMDA Los Angeles

Catalog Description
Guided by a spirit of academic and artistic curiosity, this class will undertake a rigorous survey of African American poetry from its pre-colonial roots to contemporary practices. Though often celebrated for their poetic contributions during the Harlem Renaissance, black authors have a long and storied poetic tradition that intersects, complicates, and ultimately expands the American literary canon to include voices often left in the margins of history. This class will delve into work created by enslaved authors like Phillis Wheatley and George Moses Horton, unpack the celebrity of Langston Hughes and Countee Cullen, and touch on many other movements, from the Chicago Renaissance to the Umbra group, Les Cenelles to jazz, slam poetry to hip-hop. We will focus equally on critical analysis and creative responses, using African American poetry as a conduit to understand both the plight of a marginalized people and those that sought to marginalize them. Ultimately, this class seeks to find connections between the work of African American poets and the fraught and fragile world that we inhabit today.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM344R - African American Poetry

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

HUM345 - Asian American Literature and Culture

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

HUM351 - Gender and Race in the Performing Arts

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 Students are guided to think critically about the intersection of gender and the performing arts by delving into concepts surrounding sex, sexuality, race, ethnicity, nation and religion. Students have the opportunity to put gender and the performing arts into conversation with feminist, gender and queer theories through an interdisciplinary cultural studies approach.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM351R - Gender and Race in the Performing Arts

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

HUM352 - Creative Writing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 Through this dynamic creative writing workshop, performing artists can explore, develop, structure and present their written expressions in a safe and collaborative environment. Students read a range of texts including memoirs, essays, short stories and one-act plays and compare their fundamental structures. They then write and present their own material in multiple formats as a creative response.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM352R - Creative Writing

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

HUM353 - Politics and Plays of the 60s and 70s

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 This course will explore the historical importance and perspective of selected American and European plays with an emphasis on text which made significant contributions to the political, artistic and cultural revolutions of the 1960's and 1970's.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM353R - Politics and Plays of the 60's and 70's

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

HUM354 - Archetypal Psychology

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore Jungian archetypes and how they function in storytelling (theatre, film, literature, etc.). We examine how archetypes are used to illuminate personality. Carl Jung and Joseph Campbells theories are applied to mythology and modern narratives as well as Freudian concepts relating to the development of societies.

Enroll Status Credits:
3

Enroll Status Hours
45

HUM355 - History of Science Fiction Cinema

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

HUM356 - Cultures of Fear and the Horror Film

General

Primary Campus
AMDA Los Angeles

Enroll Status Hours
45

Enroll Status Credits:
3

HUM357 - Film and Society

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
30

Enroll Status Hours
45

HUM358 - Women Writers of Theatre and Literature

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

HUM359 - Jewish American Literature

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

IDL301 - Google Workspace

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

IDL302 - Information Literacy: Academic Writing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 This writing, reading, and research-intensive course introduces students to fundamental principles of information literacy and academic writing. Students apply these principles to a cumulative research project in which they explore a topic in-depth while demonstrating the ability to read critically, synthesize information, apply researched information to a problem or issue, organize original content, and integrate sources into their writing with integrity and finesse. Mastery of these concepts prepares students for success in their careers, continued academic studies, and participation in their communities as engaged global citizens.

Enroll Status Credits:
3

Enroll Status Hours
45

IDL302R - Information Literacy: Academic Writing

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

IDL303 - Information Literacy: Multimedia Academic Writing

General

Primary Campus
AMDA Los Angeles

Catalog Description
This research-intensive course introduces students to the fundamental principles of information literacy and writing for multimedia communication. Students explore how digital knowledge is made and where it comes from, and the best practices for becoming informed citizens. Whether a student engages with a community of performers, artists, or academics, they will acquire the tools necessary to be a responsible participant in the world of digital information, as well as those needed to have an impact as a member of the global community. Mastery of knowledge in this course will be showcased in a cumulative multimedia project, such as a website, or blog, or podcast, that is scaffolded throughout the semester with in-class activities and smaller assignments.

Enroll Status Credits:
3

Enroll Status Hours
45

IDL303R - Information Literacy: Multimedia Academic Writing

General

Primary Campus
AMDA Los Angeles

Catalog Description
This research-intensive course introduces students to the fundamental principles of information literacy and writing for multimedia communication. Students explore how digital knowledge is made and where it comes from, and the best practices for becoming informed citizens. Whether a student engages with a community of performers, artists, or academics, they will acquire the tools necessary to be a responsible participant in the world of digital information, as

well as those needed to have an impact as a member of the global community. Mastery of knowledge in this course will be showcased in a cumulative multimedia project, such as a website, or blog, or podcast, that is scaffolded throughout the semester.

Enroll Status Credits:
3

Enroll Status Hours
90

IDL304 - Information Literacy: Dramaturgy

General

Primary Campus
AMDA Los Angeles

Catalog Description
This is a writing, reading, and research-intensive course that introduces students to fundamental principles of information literacy and academic writing. Students apply these principles to a cumulative research project in which they explore a topic in-depth while demonstrating the ability to read critically, synthesize information, apply researched information to a problem or issue, organize original content, and integrate sources into their writing with integrity and finesse. Mastery of these concepts prepares students for success in their careers, continued academic studies, and participation in their communities as engaged global citizens.

Enroll Status Credits:
3

Enroll Status Hours
45

IDL304R - Information Literacy: Dramaturgy

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

IDP201 - Career Preparation II

General

Primary Campus
AMDA New York City

Catalog Description
An actors journey never ends. As a student prepares for graduation, this course allows them to look back at their journeys so they are best prepared for a career outside of AMDA. This five-hour workshop provides a time of reflection and an exploration of what to expect outside the classroom. (5.0 clock hrs./wk.; 5.0 clock hrs./course)

Enroll Status Credits:
0.033

Enroll Status Hours
5

IDP231 - Self Tape Workshop

General

Primary Campus
AMDA New York City

Catalog Description
The ability to produce a quality self-tape is crucial for todays actor. It has become extremely common for casting directors to request self-taped submissions for television, film and even theater projects. It is paramount that the actor represents themselves as best as they can. That means understanding how to produce a professional looking self-tape at home. The goal of this course is to arm the students with the ability to produce a self-tape that will compete in an ever-growing digital casting process. (4.0 clock hrs./wk.; 4.0 clock hrs./ course)

Enroll Status Credits:
0.13

Enroll Status Hours
4

IDP232 - Advanced Audition for Film & TV: Sides

General

Primary Campus
AMDA New York City

Catalog Description
In the third semester Auditioning for Film and Television, students had an introduction to auditioning for the camera. This helped the actor develop an understanding of how to think on their feet and make solid choices that result in a good audition experience. In this course, students build on their previous skills by exploring more challenging material and audition scenarios. This work culminates in Panel Night, where the actors are seen and critiqued by a diverse group of industry professionals. (19.0 clock hrs./wk.; 19.0 clock hrs./course)

Enroll Status Credits:
0.76

Enroll Status Hours
23

IDP233 - Audition for Film & TV: Cold Readings

General

Primary Campus
AMDA New York City

Catalog Description
Unlike much of the work thats been done in previous semesters in terms of proper script analysis, cold reading is the art of performing a script with little to no advance rehearsal. In this course, students learn practices to become centered in the audition room and how to rapidly break down a script, get off the page and identify the medium and genre of the script. (18.0 clock hrs./wk.; 18.0 clock hrs./course)

Enroll Status Credits:
0.27

Enroll Status Hours
8

IDP234 - On Camera Commercials

General

Primary Campus
AMDA New York City

Catalog Description
The world of commercials is constantly changing. Today, there are as many types of on-camera commercials as there are platforms to view them on. Students learn how to understand the objective of commercials so they can understand their job as actors when audition for and performing in them. Students learn that the style of commercial acting is clear and concise, so that a commercial can get its message across in a small amount of time. (12.0 clock hrs./wk.; 12.0 clock hrs./course)

Enroll Status Credits:
0.43

Enroll Status Hours
13

IDP235 - Voiceover

General

Primary Campus
AMDA New York City

Catalog Description
This course provides an overview of commercial and narrative voice-overs. Students learn basic techniques for voice-over performance and the wide range of opportunities for the professional actor to find and create work within the discipline. The course includes a combination of discussion and practical experiences. (8.0 clock hrs./wk.; 8.0 clock hrs./course)

Enroll Status Credits:
0.43

Enroll Status Hours
13

IDP236 - Audiobooks & Podcasts

General

Primary Campus
AMDA New York City

Catalog Description
This course provides an overview of audiobook performing and podcasting. Techniques for conceiving and executing in both mediums are explored. Students learn the wide range of opportunities for the professional actor to find and create work within these disciplines. The course includes a combination of discussion and practical experiences. (8.0 clock hrs./wk.; 8.0 clock hrs./course)

Enroll Status Credits:
0.266

Enroll Status Hours
8

IMP100 - Improvisation I: Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed to enhance range, imagination and physical choices, this class will help students master basic improvisational skills that focus on facing performance anxiety, developing creativity, listening on stage, learning to trust oneself and ones partner, and supporting other performers on stage.

Enroll Status Credits:
1.5

Enroll Status Hours
45

IMP100R - Improvisation I Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed to enhance range, imagination and physical choices, this class will help students master basic improvisational skills that focus on facing performance anxiety, developing creativity, listening on stage, learning to trust oneself and ones partner, and supporting other performers on stage.

Enroll Status Credits:
1.5

Enroll Status Hours
0

IMP110 - Improvisation II:Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Improvisational skills are further developed with emphasis on kinesthetic and sensory awareness. Advanced exercises in concentration, problem-solving, moment-to-moment interaction and spontaneity are highlighted. Special emphasis is placed on character development. Students will portray a myriad of well-rounded characters, exploring strong story lines.

Enroll Status Credits:
1.5

Enroll Status Hours
45

IMP110R - Improvisation II Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Improvisational skills are further developed with emphasis on kinesthetic and sensory awareness. Advanced exercises in concentration, problem-solving, moment-to-moment interaction and spontaneity are highlighted. Special emphasis is placed on character development. Students will portray a myriad of well-rounded characters, exploring strong story lines.

Enroll Status Credits:
1.5

Enroll Status Hours
0

IMP120 - Improvisation: Beginning Technique

General

Primary Campus
AMDA New York City

Catalog Description
What are the goals of improvisation? To enhance and strengthen the actors range, imagination, spontaneity and physical choices. To develop sensory awareness. To play honestly within a visceral environment. To skillfully interact with the needs and responses of fellow players. To build and play within a specific environment. To instill a nonjudgmental sensibility to acting. To establish the foundations of a heightened sense of physical freedom. Through a series of Viola Spolin improvisation exercises, students work in the present moment and are challenged to relax, find physical freedom and integrate improvisation into their acting.

Enroll Status Credits:
1

Enroll Status Hours
0

IMP121 - Improvisation II: Structure & Style

General

Primary Campus
AMDA New York City

Catalog Description
This course focuses on achieving better acting skills through improvisation. The focus is on stretching self-awareness, eliminating inhibitions, sharpening language skills, enhancing agility and heightening physical awareness in relation to space and story.

Enroll Status Credits:
1

Enroll Status Hours
0

IMP200 - Improvisation for the Camera

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

IMP221 - Improvisation III: Advanced Technique

General

Primary Campus
AMDA New York City

Catalog Description
The students ability to observe, be observed, concentrate, imagine, contribute and continue to establish foundations to a heightened sense of physical and verbal freedom is emphasized. Actors are further challenged in many aspects, including voice and body awareness, and skillfully learn to translate, incorporate and stretch the foundations of individual and group improvisation work.

Enroll Status Credits:
2

Enroll Status Hours
0

IMP300 - Introduction to Long Form Improvisation

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

IMP301 - Improvisation: Genres

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

IMP302 - Improvisation Slam Experience

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

IMP303 - Improvisation Long Form Performance

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

INT101 - Intimacy in Performance: Consent and Practice

General

Primary Campus
AMDA New York City

Catalog Description
This class will provide an introduction for students to the language, processes and best practices of performing intimacy for stage and screen. The class will meet once per week during which time students will engage in discussions of terms and theory, learn fundamentals of approaching scene work or material that is intimate in nature and will work collaboratively to simulate artistic settings where best practices can be enacted and assessed. Toward the end of the term, students will work with scenes to practice their approach to solving challenges around intimacy in performance.

Enroll Status Credits:
1

Enroll Status Hours
30

INV100 - Vocal Performance: Beginning Technique

General

Primary Campus
AMDA New York City

Catalog Description
Students begin to explore and develop the basics of a healthy vocal technique for singing in a classroom environment. The primary focus of this course is to introduce the beginning singer to the principles of producing a free, unconstricted sound in singing. Skills developed are based on classical singing technique, including correct posture, breathing, release of physical constrictions, and singing pure vowels. The students work as a group and individually to develop these skills. When possible, these basic skills are then expanded to encompass the range of sounds necessary in musical theatre including legit singing, belting and mixing.

Enroll Status Credits:
0.5

Enroll Status Hours
0

INV101 - Individual Voice I

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire is included.

Enroll Status Credits:
0.5

Enroll Status Hours
15

INV102 - Individual Voice II

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire are included.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

INV101
Type
Prerequisite

Additional Comments:

INV103 - Individual Voice II

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. Preparation of classical songs and application of techniques to assigned musical theater repertoire are included. In the second semester there is increased effort to develop and strengthen vocal techniques applicable to all styles of musical theater, including legit singing, belting and mixing. These techniques are applied to one or more Individual Voice assignments and to the assigned musical theater repertoire.

Enroll Status Credits:
0.5

Enroll Status Hours
0

INV110 - Vocal Performance: Beginning Technique

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

INV201 - Individual Voice III

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire are included.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

INV102
Type
Prerequisite

Additional Comments:

INV202 - Individual Voice IV

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire are included.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

INV201
Type
Prerequisite

Additional Comments:

INV290 - Individual Voice IV

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire are included

Enroll Status Credits:
0.5

Enroll Status Hours
0

INV300 - Individual Voice V

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. Preparation of an Individual Voice assignment and application of techniques to assigned musical theater repertoire are included. In the fifth semester there is increased attention to applying appropriate vocal techniques to the repertoire chosen for any and all classes, demonstrations and performances. Music will be chosen by both the Instructor and the Student to cover all styles, including but not limited to; Classical/Opera, Musical Theater, Pop, Jazz, Country and Rock.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

INV202

Type
Prerequisite

Additional Comments:

INV301 - Individual Voice VI

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. Preparation of an Individual Voice assignment and application of techniques to assigned musical theater repertoire are included. In the sixth semester there is increased attention to applying appropriate vocal techniques to the repertoire chosen for any and all classes, demonstrations and performances. Music will be chosen by both the Instructor and the Student to cover all styles, including but not limited to; Classical/Opera, Musical Theater, Pop, Jazz, Country and Rock.

Enroll Status Credits:
0.5

Enroll Status Hours
0

INV302 - Individual Voice VI

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. Preparation of an Individual Voice assignment and application of techniques to assigned musical theater repertoire are included. In the sixth semester there is increased attention to applying appropriate vocal techniques to the repertoire chosen for any and all classes, demonstrations and performances. Music will be chosen by both the Instructor and the Student to cover all styles, including but not limited to; Classical/Opera, Musical Theater, Pop, Jazz, Country and Rock.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

INV300
Type
Prerequisite

Additional Comments:

IPA200 - Career Preparation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
3

Enroll Status Hours
0

IPA200R - Career Preparation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
3

Enroll Status Hours
0

IPA210 - Industry Preparation

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed to provide a practical business understanding of the performing arts industry. It expands on content previously explored in AMDA career preparation courses in an effort to empower students with the tools for self-promotion and marketing. Topics include industry tools and standards, branding, social media, auditions, unions, agents, casting directors, finance management and current market trends in film, television and theatre. Additionally, the course covers professional ethics and responsibilities in meeting, contacting and accessing industry professionals.

Enroll Status Credits:
2

Enroll Status Hours
60

IPA410 - Industry and Networking: Business Essentials

General

Primary Campus
AMDA Los Angeles

Catalog Description
Offering practical business perspectives on the performing arts industry, students will explore essential tools and topics for navigating a professional career in a context of meeting, contacting and accessing industry professionals. Topics include industry standard headshots and rsums, talent unions, agents, casting directors, finance management, industry trends and creating an online presence. Additionally, the course will emphasize professional ethics and responsibilities.

Enroll Status Credits:
4

Enroll Status Hours
120

IPA410R - Industry and Networking: Business Essentials

General

Primary Campus
AMDA Los Angeles

Catalog Description
Offering practical business perspectives on the performing arts industry, students will explore essential tools and topics for navigating a professional career. Topics include industry-standard headshots and rsums, self-tapes, self-submission, content creation, talent unions, agents, casting directors, finance management, industry trends and creating an online presence. Additionally, the course will emphasize professional ethics and responsibilities.

Enroll Status Credits:
4

Enroll Status Hours
0

IPA415 - Audition Paradigm for the Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
The student actor explores and puts to practical use the who-what-where-how of professional audition trends and expectations. A series of simulated audition experiences requiring a variety of applied skills helps prepare actors for the demands of professional auditions. Discussions and coursework include topics for both stage and camera, such as character breakdowns, callbacks, self-tapes and audition techniques and strategies. Visiting faculty and industry guests contribute to the course experience through sharing a wide range of perspectives and industry experience.

Enroll Status Credits:
4

Enroll Status Hours
120

IPA415R - The Audition Paradigm for the Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
The who-what-where-how of professional audition trends and expectations will be explored and put to practical use. A series of simulated audition experiences requiring a variety of applied skill sets help prepare actors for the demands related to professional audition processes. Course work includes topics for both stage and camera such as: character breakdowns, callbacks, self-tapes, and audition techniques and strategies. Videos and content of industry professionals will contribute to the course experience.

Enroll Status Credits:
4

Enroll Status Hours
0

IPC200 - Career Preparation On-Camera

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
3

Enroll Status Hours
90

IPC200R - Introduction to Auditioning for Film and Television

General

Primary Campus
AMDA Los Angeles

Catalog Description
The world of auditioning for film and television consists of many components. Actors need to understand each component individually to most effectively apply in professional environments. All previously acquired skills and techniques are synthesized and applied to the audition experience. Additional attention is paid to professional conduct, including entering/leaving the audition space as well as presenting an effective audition. This course helps establish a confident, relaxed professional actor that is ready to audition.

Enroll Status Credits:
2

Enroll Status Hours
0

IPC205 - Introduction to Auditioning for Film and TV

General

Primary Campus
AMDA Los Angeles

Catalog Description
The world of auditioning for film and television consists of many components. Actors need to understand each component individually to most effectively apply in professional environments. All previously acquired skills and techniques are synthesized and applied to the audition experience. Additional attention is paid to professional conduct, including entering/leaving the audition space as well as presenting an effective audition. This course helps establish a confident, relaxed professional actor that is ready to audition.

Enroll Status Credits:
2

Enroll Status Hours
60

IPC210 - Mock Auditions

General

Primary Campus
AMDA Los Angeles

Catalog Description
AOS Acting 4th semester only. Industry standards and expectations are emphasized within sample audition, callback, and/or producer session experiences. Students prepare and deliver auditions representative of both in-person and self-tape structures. Feedback and assessment is provided by instructor and may also include invited guests from AMDAs faculty and/or other industry professionals.

Enroll Status Credits:
2

Enroll Status Hours
60

IPC405 - Industry and Networking: Business Essentials

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
4

Enroll Status Hours
90

IPC410 - Mock Auditions for Film and Television

General

Primary Campus
AMDA Los Angeles

Enroll Status Hours
120

Enroll Status Credits:
4

IPD200 - Career Preparation for Dancers

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
2

Enroll Status Hours
0

IPD210 - Dance Audition Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this course designed to prepare dancers for a wide array of dance audition experiences and career opportunities, each class simulates a particular type of dance call taught by a member of the faculty or a guest artist. Students perform a wide variety of combinations and styles to further develop audition strategies, technical skills and performance qualities. Combinations may include commercial jazz, hip-hop, heels, theatre dance, modern and contemporary. Students meet professional expectations related to audition confirmation emails, dressing appropriately, headshots and rsums, and professional conduct. Assessments and critiques include verbal and written feedback from the instructor and guests.

Enroll Status Credits:
2

Enroll Status Hours
60

IPD220 - Dance Industry and Networking

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed to provide a practical business understanding of the performing arts industry. It expands on content previously explored in AMDA career preparation courses in an effort to empower students with the tools for self-marketing and promotion. Topics include industry standard headshots and rsums, talent unions, agents, casting directors, finance management, and current market trends. Additionally, the course will cover professional ethics and responsibilities in meeting, contacting and accessing industry professionals.

Enroll Status Credits:
2.5

Enroll Status Hours
75

IPD300 - Make-Up, Hair and Fashion for Dancers

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course explores various makeup styles and methods of application, preparation, care and wardrobe etiquette.

Enroll Status Credits:
2

Enroll Status Hours
0

IPD400 - Theatrical Dance Industry Overview

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2.5

Enroll Status Hours
75

IPD401 - Commercial Dance Industry Overview

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2.5

Enroll Status Hours
0

IPD402 - Contemporary Dance Industry Overview

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2.5

Enroll Status Hours
0

IPD410 - Dance Audition Techniques

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
60

IPD420 - Dance Industry and Networking

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students participate in workshops, events, question and answer sessions, lectures and assignments designed to provide practical knowledge and access to essential tools for those entering a career in dance theatre performance. Students explore finance management, industry standard headshots, rsums, contracts, taxes, talent unions, agents and tools for securing audition opportunities without representation. This course expands on content previously explored in AMDA career preparation courses in an effort to empower students with the tools for self-marketing and promotion. Additionally, professional ethics and responsibilities for those entering a career in the performing arts are emphasized.

Enroll Status Credits:
2.5

Enroll Status Hours
75

IPM200 - Career Preparation: Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
2

Enroll Status Hours
60

IPM200R - Career Preparation: Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
2

Enroll Status Hours
0

IPM205 - Musical Theatre Audition Preparation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn how to maximize their talents in various professional audition settings, including how to choose the correct repertoire, control the room and present their material. Topics may include appropriate attire for auditions, creating professional headshots and rsums, navigating protocols for dance calls and reading copy.

Enroll Status Credits:
4

Enroll Status Hours
120

IPM205R - Musical Theatre Audition Preparation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn how to maximize their talents in various professional audition settings, including how to choose the correct repertoire, control the room and present their material. Topics may include appropriate attire for auditions, creating professional headshots and rsums, navigating protocols for dance calls and reading copy.

Enroll Status Credits:
4

Enroll Status Hours
0

IPM210 - Industry Workshop: Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed to provide a practical business understanding of the performing arts industry. It expands on content previously explored in AMDA career preparation courses in an effort to empower students with the tools for self-marketing and promotion. Topics include industry standard headshots and rsums, talent unions, agents, casting directors, finance management, and current market trends. Additionally, the course will cover professional ethics and responsibilities in meeting, contacting and accessing industry professionals.

Enroll Status Credits:
3

Enroll Status Hours
90

IPM215 - Musical Theatre Music Media

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students in their final semester are guided in the creation and preparation of media content for use in professional self-marketing and job-seeking efforts. Content centers on a variety of media clips that promote music theatre on film, including "slates," and additional content for use when creating a professional online presence. Industry guests provide insight into current audition trends and expectations.

Enroll Status Credits:
3

Enroll Status Hours
90

IPM310 - Media for the Musical Theatre Performer

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students investigate the criteria and techniques in digital media used to promote and market a professional musical theatre performer. Emphasis is placed on the selection of audition footage, processing and uploading the footage onto the appropriate medium, and basic editing applications. Footage recorded in this course can be used in an educational reel, which helps prepare students for creating professional performance reels once they enter the industry and start acquiring professional content. Topics and activities include generating content (such as an audition reel), processing mock auditions taped in class, self-taping, iMovie editing fundamentals and final product review and distribution. Students also serve as cast and crews for each scene shot in class.

Enroll Status Credits:
3

Enroll Status Hours
0

IPM400 - Industry and Networking: Music Media

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are empowered in their final semester with essential skills and career-launching tools designed for professional self-marketing and promotion. Students are guided in the creation and preparation of music media content for use in promotional and job-seeking efforts. Content centers on a variety of live music sessions and/or

Enroll Status Credits:
3

Enroll Status Hours
0

and promotional process.

IPM400R - Industry and Networking: Music Media

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are empowered in their final semester with essential skills and career-launching tools designed for professional self-marketing and promotion. Students are guided in the creation and preparation of music media content for use in promotional and job-seeking efforts. Content centers on a variety of live music sessions and/or audition-like presentations that may then be edited or blended with additional content for use when creating a professional online presence. Coursework expands to include application of skills related to the professional audition and promotional process.

Enroll Status Credits:
3

Enroll Status Hours
0

IPM402R - Vocal Coaching

General

Primary Campus
AMDA Los Angeles

Catalog Description
Habituated technique, vocal management, and voice restoration practices are evaluated and adjusted, as the student independently applies all technical and performance skills acquired.

Enroll Status Credits:
1

Enroll Status Hours
0

IPM410 - Industry and Networking: Business Essentials: Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Practical business perspectives of music-related performing arts industries are provided. Essential tools and topics for navigating a professional career in music and musical theatre are explored in a context of meeting, contacting and accessing industry professionals. Topics include industry standard headshots and resumes for musical theatre and theatrical (film and television) auditions, promo shots for the music industry, talent unions, agents, managers, casting directors, A&R representatives, vocal contractors, recording deals, songwriting/publishing deals, streaming and self-

publishing music recordings on digital platforms, finance management, current industry trends, and media as used for an online presence. Additionally, emphasis is placed on professional ethics and responsibilities. The who-what-where-how of audition trends and expectations are explored and put to practical use through industry guest visits.

Enroll Status Credits:
3

Enroll Status Hours
0

IPM410R - Industry and Networking: Business Essentials Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Practical business perspectives of music-related performing arts industries are provided. Essential tools and topics for navigating a professional career in music and musical theatre are explored in a context of meeting, contacting and accessing industry professionals. Topics include industry standard headshots and resumes for musical theatre and theatrical (film and television) auditions, promo shots for the music industry, talent unions, agents, managers, casting directors, A&R representatives, vocal contractors, recording deals, songwriting/publishing deals, streaming and self-publishing music recordings on digital platforms, finance management, current industry trends, and media as used for an online presence. Additionally, emphasis is placed on professional ethics and responsibilities. The who-what-where-how of audition trends and expectations are explored and put to practical use through industry guest visits.

Enroll Status Credits:
3

Enroll Status Hours
0

IPV100 - Improvisation I: Introduction

General

Primary Campus
AMDA New York City

Catalog Description
What are the goals of improvisation? To enhance and strengthen the actors' range, imagination, spontaneity and physical choices. To develop sensory awareness. To play honestly within a visceral environment. To skillfully interact with the needs and responses of fellow players. To build and play within a specific environment. To instill a nonjudgmental sensibility to acting. To establish the foundations of a heightened sense of physical freedom. Through a series of Viola Spolin improvisation exercises, students work in the present moment and are challenged to relax, find physical freedom and integrate improvisation into their acting.

Enroll Status Credits:
1

Enroll Status Hours
30

IPV102 - Improvisation II: Structure & Style

General

Primary Campus
AMDA New York City

Catalog Description
This course focuses on achieving better acting skills through improvisation. The focus is on stretching self-awareness, eliminating inhibitions, sharpening language skills, enhancing agility and heightening physical awareness in relation to space and story.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

IPV100
Type
Prerequisite

Additional Comments:

IPV201 - Improvisation III: Advanced Styles

General

Primary Campus
AMDA New York City

Catalog Description
The student's ability to observe, be observed, concentrate, imagine, contribute and continue to establish foundations to achieve a heightened sense of physical and verbal freedom is emphasized. Actors are further challenged in many aspects, including voice and body awareness, and skillfully learn to translate, incorporate and stretch the foundations of individual and group improvisation work. This course focuses on two aspects of improvisation in the industry: ADR (automated or additional dialogue replacement, aka looping) and marketing through improvisation.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

IPV102
Type
Prerequisite

Additional Comments:

IPV203 - Improvisation for the Camera

General

Primary Campus
AMDA New York City

Catalog Description
True improvisation is always spontaneous. Out of the many skills an actor needs, spontaneity is at the forefront. The audience must perceive that what is occurring is happening right now, for the first time. This is especially true when the audience is viewing acting on a screen. Through improvisational exercises students in this course learn the tools necessary to deepen their on-camera improvisation. Students stretch their range of spontaneity by learning a deeper understanding of impulse and instinct, environment, give and take, self-reliance and confidence. Students are trained in the craft of skillfully improvising their acting or using improvisation as a tool to enhance their scripted work on camera. Examples of filmmakers known for using improvisation in their work in both film and television are examined and analyzed. Each week students explore these techniques through filmed exercises while implementing what they've learned.

Enroll Status Credits:
2

Enroll Status Hours
60

Simple Requisites

IPV102
Type
Prerequisite

Additional Comments:

IV101 - Individual Voice I

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV101R - Individual Voice: Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV102 - Individual Voice II

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV102R - Individual Voice: Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV201 - Individual Voice III

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV201R - Individual Voice

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV202 - Individual Voice IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV202R - Individual Voice

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV301 - Individual Voice V

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV301R - Individual Voice

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students have the opportunity to focus on specific areas of technical skill in all styles of vocal music using remedial (when necessary) and advanced vocal training exercises. Advanced technical emphasis is given to breath skills, resonance strategies and healthy function of the voice in all styles of music. Continued attention is given to the overall function and health of the voice and all skills learned in all previous semesters.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV302 - Individual Voice VI

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV302R - Individual Voice

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV401 - Individual Voice VII

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV401R - Individual Voice

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are supported and encouraged to independently apply all technical vocal skills acquired during previous semesters of study to all assigned performance material. Habituated technique and vocal restoration practices are evaluated and adjusted throughout the semester. Students are encouraged to explore musicality and expressivity in all styles of singing to achieve a higher level of artistic expression. Renewed attention is given to assessing the overall function, balance and health of the voice as students become more independent in using their vocal skills.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV402 - Individual Voice VIII

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV402R - Individual Voice

General

Primary Campus
AMDA Los Angeles

Catalog Description
This final course of technical vocal study focuses on the student as an emerging professional vocal artist. Students are encouraged to take full responsibility for their instrument by implementing all technical vocal skills; all musical, expressive and artistic skills; and all vocal health practices into every aspect of their voice use. Clarifying and refining students vocal skills and encouraging confidence in their acquired skill set is given special attention. Continued attention is given to the overall health of the voice and all skills learned in all previous semesters in all styles of music.

Enroll Status Credits:
0.5

Enroll Status Hours
15

IV1601 - Opera Workshop

General

Primary Campus
AMDA New York City

Enroll Status Credits:
0

Enroll Status Hours
0

IV1602 - AMDA Chorale

General

Primary Campus
AMDA New York City

Enroll Status Credits:
0

Enroll Status Hours
0

IV2602 - AMDA Chorale

General

Primary Campus
AMDA New York City

Enroll Status Credits:
0

Enroll Status Hours
0

IV3602 - AMDA Chorale

General

Primary Campus
AMDA New York City

Enroll Status Credits:
0

Enroll Status Hours
0

IV4602 - AMDA Chorale

General

Primary Campus
AMDA New York City

Enroll Status Credits:
0

Enroll Status Hours
0

IVC015 - Individual Voice Lessons 015

General

Primary Campus
AMDA New York City

Catalog Description
In this course students explore healthy singing techniques in individual lessons. Steps are taken to develop and strengthen vocal techniques applicable to all styles of singing. Preparation of songs and application of techniques to assigned repertoire are included in each lesson. Repertoire may include, but is not limited to, Classical or Traditional Songs, Musical Theater, Pop, and Rock. Difficulty of exercises and repertoire will be increased as the student progresses. As this course is Co-Curricular it is designed around specific student needs and goals as discussed and agreed to by the Student and Instructor.

Enroll Status Credits:
0

Enroll Status Hours
0

IVC025 - Individual Voice Lesson 025

General

Primary Campus
AMDA New York City

Catalog Description
In this course students explore healthy singing techniques in individual lessons. Steps are taken to develop and strengthen vocal techniques applicable to all styles of singing. Preparation of songs and application of techniques to assigned repertoire are included in each lesson. Repertoire may include, but is not limited to, Classical or Traditional

Songs, Musical Theater, Pop, and Rock. Difficulty of exercises and repertoire will be increased as the student progresses. As this course is Co-Curricular it is designed around specific student needs and goals as discussed and agreed to by the Student and Instructor.

Enroll Status Credits:
0

Enroll Status Hours
0

IVC030 - Individual Voice Lessons 030

General

Primary Campus
AMDA New York City

Catalog Description
In this course students explore healthy singing techniques in individual lessons. Steps are taken to develop and strengthen vocal techniques applicable to all styles of singing. Preparation of songs and application of techniques to assigned repertoire are included in each lesson. Repertoire may include, but is not limited to, Classical or Traditional Songs, Musical Theater, Pop, and Rock. Difficulty of exercises and repertoire will be increased as the student progresses. As this course is Co-Curricular it is designed around specific student needs and goals as discussed and agreed to by the Student and Instructor.

Enroll Status Credits:
0

Enroll Status Hours
0

IVC040 - Individual Voice Lessons 040

General

Primary Campus
AMDA New York City

Catalog Description
In this course students explore healthy singing techniques in individual lessons. Steps are taken to develop and strengthen vocal techniques applicable to all styles of singing. Preparation of songs and application of techniques to assigned repertoire are included in each lesson. Repertoire may include, but is not limited to, Classical or Traditional Songs, Musical Theater, Pop, and Rock. Difficulty of exercises and repertoire will be increased as the student progresses. As this course is Co-Curricular it is designed around specific student needs and goals as discussed and agreed to by the Student and Instructor.

Enroll Status Credits:
0

Enroll Status Hours
0

IVC050 - Individual Voice Lessons 050

General

Primary Campus
AMDA New York City

Catalog Description
In this course students explore healthy singing techniques in individual lessons. Steps are taken to develop and strengthen vocal techniques applicable to all styles of singing. Preparation of songs and application of techniques to assigned repertoire are included in each lesson. Repertoire may include, but is not limited to, Classical or Traditional Songs, Musical Theater, Pop, and Rock. Difficulty of exercises and repertoire will be increased as the student progresses. As this course is Co-Curricular it is designed around specific student needs and goals as discussed and agreed to by the Student and Instructor.

Enroll Status Credits:
0

Enroll Status Hours
0

IVC060 - Individual Voice Lessons

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0

Enroll Status Hours
0

IVC100 - Vocal Performance: Beginning Technique

General

Primary Campus
AMDA New York City

Catalog Description
Students begin to explore and develop the basics of a healthy vocal technique for singing in a classroom environment. The primary focus of this course is to introduce the beginning singer to the principles of producing a free, unconstricted sound in singing. Skills developed are based on classical singing technique, including correct posture, breathing, release of physical constrictions, and singing pure vowels. The students work as a group and individually to develop these skills. When possible, these basic skills are then expanded to encompass the range of sounds necessary in musical theatre including legit singing, belting and mixing. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

IVC101 - Individual Voice I

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire are included. (1.0 clock hrs./wk.; 15.0 clock hrs./course)

Enroll Status Credits:
0.5

Enroll Status Hours
15

IVC102 - Individual Voice I

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire are included. (0.5 clock hrs./wk.; 8.5 clock hrs./course)

Enroll Status Credits:
0.28

Enroll Status Hours
8.5

IVC103 - Individual Voice II

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire are included. (1.0 clock hrs./wk.; 15.0 clock hrs./course)

Enroll Status Credits:
0.5

Enroll Status Hours
15

IVC201 - Individual Voice III

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire are included. (1.0 clock hrs./wk.; 15.0 clock hrs./course)

Enroll Status Credits:
0.5

Enroll Status Hours
15

IVC202 - Individual Voice III

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire are included. (0.75 clock hrs./wk.; 12.5 clock hrs./course)

Enroll Status Credits:
0.375

Enroll Status Hours
11.25

IVC203 - Individual Voice IV

General

Primary Campus
AMDA New York City

Catalog Description
Students explore a healthy singing technique in individual lessons. Difficulty of exercises and repertoire is adjusted as each student progresses. There is an increased effort to develop vocal coordination for techniques applicable to all styles of musical theatre, including legit singing, belting and mixing. Preparation of classical songs and application of techniques to assigned musical theatre repertoire are included. (1.0 clock hrs./wk.; 15.0 clock hrs./course)

Enroll Status Credits:
0.5

Enroll Status Hours
15

JAZ100 - Jazz I for Musical Theatre

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop basic jazz performance skills and technique. Class will focus on classic jazz lines, isolation and integration of actions with movement.

Enroll Status Credits:
1

Enroll Status Hours
30

JAZ101 - Classic Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop classic jazz techniques and performance skills. Techniques studied will include those of Jack Cole, Gus Giordano, Luigi, Mattox, and Bob Fosse. Class will focus on classic jazz lines, isolation, and integration of actions with movement.

Enroll Status Credits:
1

Enroll Status Hours
30

JAZ102 - Jazz II for Musical Theatre

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to continue to develop basic jazz performance and technical skills. Class will continue to focus on jazz lines, isolation, and begin to use more intricate steps and rhythms.

Enroll Status Credits:
1

Enroll Status Hours
30

JAZ110 - Hip Hop

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop and master basic hip-hop techniques and performance skills. Class will focus on complex footwork, high energy movements, versatility within different hip-hop styles, and performance attitude. Elements of locking, house, waving and more will be incorporated into the classwork. Emphasis will be placed on the style as it relates to the music.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

JAZ101 OR JAZ102
Type
Prerequisite

Additional Comments:

JAZ120 - Contemporary/Lyrical

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop contemporary and lyrical techniques and performance skills. The class will blend techniques from ballet, jazz and modern including contract-release, floor work, fall and recovery, and improvisation. It may incorporate elements of non-western dance cultures such as elements from African dance and Japanese contemporary dance as an example. Class will focus on storytelling within the movement in order to convey the emotion and situation. Emphasis will be on musicality with a strong use of contrasting dynamics.

Enroll Status Credits:
1

Enroll Status Hours
30

JAZ130 - Dance: Jazz I

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Jazz performance skills and focus on the ability to demonstrate proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill.

Enroll Status Credits:
1

Enroll Status Hours
0

JAZ132 - Classic Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Broadway Jazz performance skills and focus on the ability to demonstrate proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; and being on the mark spatially and musically. Students are divided into various levels based on skill.

Enroll Status Credits:
1

Enroll Status Hours
0

JAZ133 - Contemporary/Lyrical Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Contemporary and lyrical Jazz performance skills. The course focuses on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; being on the mark spatially and musically; and developing the ability to perform as a solo artist. Students may be divided into various levels based on skill.

Enroll Status Credits:
1

Enroll Status Hours
0

JAZ134 - Hip-Hop & Heels

General

Primary Campus
AMDA New York City

Catalog Description
This course combines the discipline of Hip-Hop and the skill of Heels. Combinations and technique are taught in both disciplines.

Enroll Status Credits:
1

Enroll Status Hours
0

JAZ200 - Hip Hop/Heels

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

JAZ204 - Precision Jazz

General

Primary Campus
AMDA New York City

Catalog Description
The course focuses on the signature precision technique, which is based in tap, ballet and jazz techniques. It also incorporates strength training that will build throughout the semester on the strength needed for the choreography. This course will work on ensemble work, kick lines, speed and stamina.

Enroll Status Credits:
1

Enroll Status Hours
0

JAZ220 - Commercial Dance Styles

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic commercial Jazz performance skills and improve skills learned in the first and second terms. The course focuses on demonstrating proper alignment while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic terminology; performing appropriate dance movements; being “on the mark” spatially and musically; and developing the ability to perform as a solo artist. Students may be divided into various levels based on skill.

Enroll Status Credits:
1

Enroll Status Hours
30

JAZ300 - Precision Jazz

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop and master basic commercial jazz performance skills. Class will introduce various styles of dance ranging from classic to more street based styles often with a fusion between them. This style is seen primarily with popular recording artists in concerts, music videos, and commercials with a primary function to entertain and/or sell. It is becoming part of the Broadway vernacular in modern musical theater.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

JAZ220
Type
Prerequisite

Additional Comments:

JAZ300 - Precision Jazz

General

Primary Campus
AMDA New York City

Catalog Description
The course focuses on the signature precision technique, which is based in tap, ballet and jazz techniques. It also incorporates strength training that will build throughout the semester on the strength needed for the choreography. This course will work on ensemble work, kick lines, speed and stamina.

Enroll Status Credits:
1

Enroll Status Hours
30

JTD101 - Broadway Styles/Theatre Dance Foundations I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are exposed to a wide variety of styles representative of the diverse range of dancing on the Broadway stage, including original choreography and audition combinations from various shows. Class material may include works choreographed or inspired by Bob Fosse, Jerome Robbins, Michael Bennett, Susan Stroman, Michael Kidd, Jerry Mitchell, Andy Blankenbuehler, Kathleen Marshall, Bill T. Jones and other notable Broadway choreographers. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, across-the-floor, etc.) with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD102 - Broadway Styles/Theatre Dance Foundations II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are exposed to a wide variety of styles representative of the diverse range of dancing on the Broadway stage, including original choreography and audition combinations from various shows. Class material may include works choreographed or inspired by Bob Fosse, Jerome Robbins, Michael Bennett, Susan Stroman, Michael Kidd, Jerry Mitchell, Andy Blankenbuehler, Kathleen Marshall, Bill T. Jones and other notable Broadway choreographers. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, across-the-floor, etc.) with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD103 - Classic Jazz Foundations I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Incorporating the foundational techniques of American Jazz dance, movement is explored with emphasis placed on alignment, clarity, anatomical awareness and physical dynamics. Traditional warm-up, center and across the floor exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Jazz progressions are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD104 - Classic Jazz Foundations II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Incorporating the foundational techniques of American Jazz dance, movement is explored with emphasis placed on alignment, clarity, anatomical awareness and physical dynamics. Traditional warm-up, center and across the floor exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Jazz progressions are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD121 - Jazz I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Emphasizing syncopation, isolation and movement clarity, this course introduces and expands on the principles, techniques and vocabulary of Jazz dance with an emphasis on technical refinement, musicality and artistry. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement combinations are applied to provide the opportunity for integration of technique and performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD122 - Jazz II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Emphasizing syncopation, isolation and movement clarity, this course introduces and expands on the principles, techniques and vocabulary of Jazz dance with an emphasis on technical refinement, musicality and artistry. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement combinations are applied to provide the opportunity for integration of technique and performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD141 - Broadway Styles I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are exposed to a wide variety of styles representative of the diverse range of dancing on the Broadway stage, including original choreography and audition combinations from various shows. Class material may include works choreographed or inspired by Bob Fosse, Jerome Robbins, Michael Bennett, Susan Stroman, Michael Kidd, Jerry Mitchell, Andy Blankenbuehler, Kathleen Marshall, Bill T. Jones and other notable Broadway choreographers. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, across-the-floor, etc.) with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD142 - Broadway Styles II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are exposed to a wide variety of styles representative of the diverse range of dancing on the Broadway stage, including original choreography and audition combinations from various shows. Class material may include works choreographed or inspired by Bob Fosse, Jerome Robbins, Michael Bennett, Susan Stroman, Michael Kidd, Jerry Mitchell, Andy Blankenbuehler, Kathleen Marshall, Bill T. Jones and other notable Broadway choreographers. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, across-the-floor, etc.) with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD143 - Song and Dance I

General

Primary Campus
AMDA Los Angeles

Catalog Description
The combined use of vocal and physical skill sets guides Dance Theatre students to perform fully integrated musical theatre numbers. Students work with a musical director and choreographer to explore the complete arc of a song containing a dance break or substantial physical performance elements. This course provides the fundamental skills needed to perform repertoire that combines ensemble vocal technique and dance performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD144 - Song and Dance II

General

Primary Campus
AMDA Los Angeles

Catalog Description
The combined use of vocal and physical skill sets guides Dance Theatre students to perform fully integrated musical theatre numbers. Students work with a musical director and choreographer to explore the complete arc of a song containing a dance break or substantial physical performance elements. This course provides the fundamental skills needed to perform repertoire that combines ensemble vocal technique and dance performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD145 - Tap I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the rhythms and steps essential to the art form of Tap dancing. A variety of theatrical Tap dance styles is explored. Emphasis is placed on precision, rhythmic patterns, musicality and stylistic interpretations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD146 - Tap II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the rhythms and steps essential to the art form of Tap dancing. A variety of theatrical Tap dance styles is explored. Emphasis is placed on precision, rhythmic patterns, musicality and stylistic interpretations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD147 - Tumbling I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work on basic progressions: forward rolls, backward rolls, handstands, handstand drills, cartwheels, roundoffs, walkovers, etc. Participation is dependent on each student's skill as determined by a teacher assessment. Emphasis is placed on using tumbling skills in choreographic expressions. Strength, flexibility, conditioning and proper body assignment are a key component in the class curriculum. Students learn how to set up and put away the equipment properly and safely.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD148 - Tumbling II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work on basic progressions: forward rolls, backward rolls, handstands, handstand drills, cartwheels, roundoffs, walkovers, etc. Participation is dependent on each student's skill as determined by a teacher assessment. Emphasis is placed on using tumbling skills in choreographic expressions. Strength, flexibility, conditioning and proper body assignment are a key component in the class curriculum. Students learn how to set up and put away the equipment properly and safely.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD201 - Broadway Styles/Theatre Dance Foundations III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are exposed to a wide variety of styles representative of the diverse range of dancing on the Broadway stage, including original choreography and audition combinations from various shows. Class material may include works choreographed or inspired by Bob Fosse, Jerome Robbins, Michael Bennett, Susan Stroman, Michael Kidd, Jerry Mitchell, Andy Blankenbuehler, Kathleen Marshall, Bill T. Jones and other notable Broadway choreographers. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, across-the-floor, etc.) with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD202 - Broadway Styles/Theatre Dance Foundations IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are exposed to a wide variety of styles representative of the diverse range of dancing on the Broadway stage, including original choreography and audition combinations from various shows. Class material may include works choreographed or inspired by Bob Fosse, Jerome Robbins, Michael Bennett, Susan Stroman, Michael Kidd, Jerry Mitchell, Andy Blankenbuehler, Kathleen Marshall, Bill T. Jones and other notable Broadway choreographers. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, across-the-floor, etc.) with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD203 - Classic Jazz Foundations III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Incorporating the foundational techniques of American Jazz dance, movement is explored with emphasis placed on alignment, clarity, anatomical awareness and physical dynamics. Traditional warm-up, center and across the floor exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Jazz progressions are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD204 - Classic Jazz Foundations IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Incorporating the foundational techniques of American Jazz dance, movement is explored with emphasis placed on alignment, clarity, anatomical awareness and physical dynamics. Traditional warm-up, center and across the floor exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Jazz progressions are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD221 - Jazz III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Emphasizing syncopation, isolation and movement clarity, this course introduces and expands on the principles, techniques and vocabulary of Jazz dance with an emphasis on technical refinement, musicality and artistry. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement combinations are applied to provide the opportunity for integration of technique and performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD222 - Jazz IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Emphasizing syncopation, isolation and movement clarity, this course introduces and expands on the principles, techniques and vocabulary of Jazz dance with an emphasis on technical refinement, musicality and artistry. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement combinations are applied to provide the opportunity for integration of technique and performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD241 - Broadway Styles III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are exposed to a wide variety of styles representative of the diverse range of dancing on the Broadway stage, including original choreography and audition combinations from various shows. Class material may include works choreographed or inspired by Bob Fosse, Jerome Robbins, Michael Bennett, Susan Stroman, Michael Kidd, Jerry Mitchell, Andy Blankenbuehler, Kathleen Marshall, Bill T. Jones and other notable Broadway choreographers. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, across-the-floor, etc.) with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD242 - Broadway Styles IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are exposed to a wide variety of styles representative of the diverse range of dancing on the Broadway stage, including original choreography and audition combinations from various shows. Class material may include works choreographed or inspired by Bob Fosse, Jerome Robbins, Michael Bennett, Susan Stroman, Michael Kidd, Jerry Mitchell, Andy Blankenbuehler, Kathleen Marshall, Bill T. Jones and other notable Broadway choreographers. Instruction is delivered using a traditional dance class format (i.e., warm-up, center, across-the-floor, etc.) with extended movement combinations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD243 - Song and Dance III

General

Primary Campus
AMDA Los Angeles

Catalog Description
The combined use of vocal and physical skill sets guides Dance Theatre students to perform fully integrated musical theatre numbers. Students work with a musical director and choreographer to explore the complete arc of a song containing a dance break or substantial physical performance elements. This course provides the fundamental skills needed to perform repertoire that combines ensemble vocal technique and dance performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD244 - Song and Dance IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
The combined use of vocal and physical skill sets guides Dance Theatre students to perform fully integrated musical theatre numbers. Students work with a musical director and choreographer to explore the complete arc of a song containing a dance break or substantial physical performance elements. This course provides the fundamental skills needed to perform repertoire that combines ensemble vocal technique and dance performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD245 - Tap III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the rhythms and steps essential to the art form of Tap dancing. A variety of theatrical Tap dance styles is explored. Emphasis is placed on precision, rhythmic patterns, musicality and stylistic interpretations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD246 - Tap IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the rhythms and steps essential to the art form of Tap dancing. A variety of theatrical Tap dance styles is explored. Emphasis is placed on precision, rhythmic patterns, musicality and stylistic interpretations.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD247 - Tumbling III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work on basic progressions: forward rolls, backward rolls, handstands, handstand drills, cartwheels, roundoffs, walkovers, etc. Participation is dependent on each student's skill as determined by a teacher assessment. Emphasis is placed on using tumbling skills in choreographic expressions. Strength, flexibility, conditioning and proper body assignment are a key component in the class curriculum. Students learn how to set up and put away the equipment properly and safely.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD248 - Tumbling IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work on basic progressions: forward rolls, backward rolls, handstands, handstand drills, cartwheels, roundoffs, walkovers, etc. Participation is dependent on each student's skill as determined by a teacher assessment. Emphasis is placed on using tumbling skills in choreographic expressions. Strength, flexibility, conditioning and proper body assignment are a key component in the class curriculum. Students learn how to set up and put away the equipment properly and safely.

Enroll Status Credits:
1.5

Enroll Status Hours
45

JTD301 - Theatrical Dance Essentials I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

JTD302 - Theatrical Dance Essentials II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

JTD401 - Theatrical Dance Essentials III

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

JTD402 - Theatrical Dance Essentials IV

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

MAT151 - Math: Problem Solving

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 Students engage and develop their problem-solving skills through real-world applications in this highly interactive course. Building on their everyday mathematical abilities, students broaden their capacity to think critically, logically and quantitatively in their approaches to issues such as personal finance, statistical analysis and communicating numeric information.

Enroll Status Credits:
3

Enroll Status Hours
45

MAT151R - Math: Problem Solving

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

MAT152 - Applied Statistics

General

Primary Campus
AMDA Los Angeles

Catalog Description
We frequently use our own observations to make predictions about what will happen in the future. With a collective approach to making these kinds of projections, applied statistics offers us the tools to more dependably hypothesize about probability. This course guides students in their development of research, data collection and analysis skills, all of which are activated to explore correlations between variables that we observe in the world around us. Much of this course is projectbased, providing significant opportunities for students to use their statistical abilities to investigate and present findings on issues that are relevant to their lives as performers and artists.

Enroll Status Credits:
3

Enroll Status Hours
45

MAT153 - Personal Finance

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

MFT100 - Musical Theatre I: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work in-depth on solos chosen by the instructor (from the contemporary musical theatre canon) to help build a thorough approach to working on a song in order to reach the highest level of performance possible. The tools acquired help students create more alive, immediate, active, honest, clear and original musical theatre performances.

Enroll Status Credits:
3

Enroll Status Hours
90

MFT100R - Musical Theatre I: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work in-depth on solos chosen by the instructor (from the contemporary musical theatre canon) to help build a thorough approach to working on a song in order to reach the highest level of performance possible. The tools acquired help students create more alive, immediate, active, honest, clear and original musical theatre performances.

Enroll Status Credits:
3

Enroll Status Hours
0

MFT110 - Musical Theatre II: Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the performance skills acquired in their first semester, students explore various performance styles of musical theatre from 1875 to 1980, including Gilbert and Sullivan, vaudeville, operetta, revues, the Princess Musicals, the Jazz Age, Tin Pan Alley, plot-driven musicals like Show Boat, and the Rodgers and Hammerstein masterpieces.

Enroll Status Credits:
4

Enroll Status Hours
120

MFT110R - Musical Theatre II: Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the performance skills acquired in their first semester, students explore various performance styles of musical theatre from 1875 to 1980, including Gilbert and Sullivan, vaudeville, operetta, revues, the Princess Musicals, the Jazz Age, Tin Pan Alley, plot-driven musicals like Show Boat, and the Rodgers and Hammerstein masterpieces.

Enroll Status Credits:
4

Enroll Status Hours
0

MFT200 - Musical Theatre III: Scenes

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the foundation of Musical Theatre II, students move from solo performance to scenes with duets, trios and small group numbers. A number of acting tools are explored, and harmony work is introduced for the first time in the class setting.

Enroll Status Credits:
4

Enroll Status Hours
120

MFT200R - Musical Theatre III: Scenes

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the foundation of Musical Theatre II, students move from solo performance to scenes with duets, trios and small group numbers. A number of acting tools are explored, and harmony work is introduced for the first time in the class setting.

Enroll Status Credits:
4

Enroll Status Hours
0

MFT210 - Ensemble Singing

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

MFT215 - Musical Theatre: Auditions

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

MIM102 - Vocal Improvisation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Fundamentals of vocal improvisation are explored, including riffing, call and response, and scat singing.

Enroll Status Credits:
1

Enroll Status Hours
30

MIM201 - Vocal Jam Sessions

General

Primary Campus
AMDA Los Angeles

Catalog Description
Vocal improvisation becomes a foundational element of collaborative songwriting, with the course culminating in original commercial music song repertoire.

Enroll Status Credits:
1

Enroll Status Hours
30

MIM301 - Commercial Music Jam Sessions I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Remakes, medleys, and special arrangements are explored, as students practice the basics of performing in a commercial music ensemble, simultaneously playing an instrument while maintaining lead and background vocals.

Enroll Status Credits:
2

Enroll Status Hours
0

MIM303 - Commercial Music Jam Sessions II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Original songs are created, arranged, and rehearsed, through vocal and instrumental improvisation. All students provide lead and collaborative support with vocals and basic rhythm section (piano, guitar, bass, percussion).

Enroll Status Credits:
2

Enroll Status Hours
0

MIM401 - Commercial Music Jam Sessions III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Remixes and cross-format arrangements are developed and informed by trending music genre styles and market research. All students provide lead and collaborative support with vocals and basic rhythm section (piano, guitar, bass, percussion).

Enroll Status Credits:
2

Enroll Status Hours
60

MOC101 - Contemporary Foundations I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using warm-up and technique exercises based in Modern, Jazz, Ballet, release technique, floor work, inversion and gesture, this contemporary dance course challenges students to fuse various foundational dance techniques into contemporary movement expressions. Classwork develops movement clarity, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. Movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC102 - Contemporary Foundations II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using warm-up and technique exercises based in Modern, Jazz, Ballet, release technique, floor work, inversion and gesture, this contemporary dance course challenges students to fuse various foundational dance techniques into contemporary movement expressions. Classwork develops movement clarity, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. Movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC103 - Modern Foundations I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Movement mechanics related to the Modern dance styles of masters such as Horton, Graham, Cunningham, Taylor and Limon are used to expose dancers to a wide variety of Modern dance techniques. Traditional warm-up, center and across the floor progressions are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Foundational Modern dance fortifications and exercises are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC104 - Modern Foundations II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Movement mechanics related to the Modern dance styles of masters such as Horton, Graham, Cunningham, Taylor and Limon are used to expose dancers to a wide variety of Modern dance techniques. Traditional warm-up, center and across the floor progressions are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Foundational Modern dance fortifications and exercises are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC105 - Contemporary Ballet Foundations I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Blending the fundamentals of classical Ballet, Modern and Post-modern dance techniques, the course provides focused study in the foundations of contemporary Ballet. Traditional barre and center exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Contemporary Ballet movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
0

MOC106 - Contemporary Ballet Foundations II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Blending the fundamentals of classical Ballet, Modern and Post-modern dance techniques, the course provides focused study in the foundations of contemporary Ballet. Traditional barre and center exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Contemporary Ballet movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
0

MOC121 - Modern I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Integrating elements of Horton, Graham, Cunningham, Taylor and Limon, this course introduces and expands on the principles, techniques and vocabulary of the pioneers of Modern dance. Emphasis is placed on improving alignment, musical phrasing, spatial awareness and performance focus through the use of dynamic movement patterns and integrated performance. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement phrase work is applied to provide an opportunity for the integration of technique and performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC122 - Modern II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Integrating elements of Horton, Graham, Cunningham, Taylor and Limon, this course introduces and expands on the principles, techniques and vocabulary of the pioneers of Modern dance. Emphasis is placed on improving alignment, musical phrasing, spatial awareness and performance focus through the use of dynamic movement patterns and integrated performance. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement phrase work is applied to provide an opportunity for the integration of technique and performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC123 - Contemporary I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
30

MOC124 - Contemporary II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
30

MOC141 - Contemporary Floorwork I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using a combination of Modern, Jazz, and lyrical and classical Ballet techniques, this course introduces and expands on the principles, techniques and vocabulary of contemporary dance. Emphasis is placed on intentional movement, musicality, movement dynamics and performance artistry through extended movement combinations and improvisation.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC142 - Contemporary Floorwork II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using a combination of Modern, Jazz, and lyrical and classical Ballet techniques, this course introduces and expands on the principles, techniques and vocabulary of contemporary dance. Emphasis is placed on intentional movement, musicality, movement dynamics and performance artistry through extended movement combinations and improvisation.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC143 - Contemporary Partnering I

General

Primary Campus
AMDA Los Angeles

Catalog Description
The theory and technique of partnering as it relates to contemporary Modern dance are explored in this course. Students discover essential partnering skills such as releasing, giving and supporting weight, expanding the range of spatial concentration, lifting, catching and falling. With mastery of these skills, students move with and through gravity, share weight in motion and use momentum and flow in partnering.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC144 - Contemporary Partnering II

General

Primary Campus
AMDA Los Angeles

Catalog Description
The theory and technique of partnering as it relates to contemporary Modern dance are explored in this course. Students discover essential partnering skills such as releasing, giving and supporting weight, expanding the range of spatial concentration, lifting, catching and falling. With mastery of these skills, students move with and through gravity, share weight in motion and use momentum and flow in partnering.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC145 - Dance Improvisation I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Instincts and spontaneity are the key elements of this dance form. Students will explore a wide range of improvisational exercises, choreographic elements and structures while gaining a unique movement vocabulary. Course goals include gaining knowledge of physical habits and the ability to move freely in a given construct.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC146 - Dance Improvisation II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Instincts and spontaneity are the key elements of this dance form. Students will explore a wide range of improvisational exercises, choreographic elements and structures while gaining a unique movement vocabulary. Course goals include gaining knowledge of physical habits and the ability to move freely in a given construct.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC201 - Contemporary Foundations III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using warm-up and technique exercises based in Modern, Jazz, Ballet, release technique, floor work, inversion and gesture, this contemporary dance course challenges students to fuse various foundational dance techniques into contemporary movement expressions. Classwork develops movement clarity, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. Movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC202 - Contemporary Foundations IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using warm-up and technique exercises based in Modern, Jazz, Ballet, release technique, floor work, inversion and gesture, this contemporary dance course challenges students to fuse various foundational dance techniques into contemporary movement expressions. Classwork develops movement clarity, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. Movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC203 - Modern Foundations III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Movement mechanics related to the Modern dance styles of masters such as Horton, Graham, Cunningham, Taylor and Limon are used to expose dancers to a wide variety of Modern dance techniques. Traditional warm-up, center and across the floor progressions are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Foundational Modern dance fortifications and exercises are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC204 - Modern Foundations IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Movement mechanics related to the Modern dance styles of masters such as Horton, Graham, Cunningham, Taylor and Limon are used to expose dancers to a wide variety of Modern dance techniques. Traditional warm-up, center and across the floor progressions are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Foundational Modern dance fortifications and exercises are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC205 - Contemporary Ballet Foundations III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Blending the fundamentals of classical Ballet, Modern and Post-modern dance techniques, the course provides focused study in the foundations of contemporary Ballet. Traditional barre and center exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Contemporary Ballet movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC206 - Contemporary Ballet Foundations IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Blending the fundamentals of classical Ballet, Modern and Post-modern dance techniques, the course provides focused study in the foundations of contemporary Ballet. Traditional barre and center exercises are paired with conditioning-based instruction designed to build strength, flexibility, stamina and coordination. Contemporary Ballet movement phrases are learned and refined through repetition, instructor feedback and self-modification.

Enroll Status Credits:
1.5

Enroll Status Hours
0

MOC221 - Modern III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Integrating elements of Horton, Graham, Cunningham, Taylor and Limon, this course introduces and expands on the principles, techniques and vocabulary of the pioneers of Modern dance. Emphasis is placed on improving alignment, musical phrasing, spatial awareness and performance focus through the use of dynamic movement patterns and integrated performance. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement phrase work is applied to provide an opportunity for the integration of technique and performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC222 - Modern IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Integrating elements of Horton, Graham, Cunningham, Taylor and Limon, this course introduces and expands on the principles, techniques and vocabulary of the pioneers of Modern dance. Emphasis is placed on improving alignment, musical phrasing, spatial awareness and performance focus through the use of dynamic movement patterns and integrated performance. Instruction is delivered using a traditional dance class format (warm-up, center, across the floor, etc.). Extended movement phrase work is applied to provide an opportunity for the integration of technique and performance.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC223 - Contemporary III

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
30

MOC224 - Contemporary IV

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
30

MOC241 - Contemporary Floorwork III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using a combination of Modern, Jazz, and lyrical and classical Ballet techniques, this course introduces and expands on the principles, techniques and vocabulary of contemporary dance. Emphasis is placed on intentional movement, musicality, movement dynamics and performance artistry through extended movement combinations and improvisation.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC242 - Contemporary Floorwork IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using a combination of Modern, Jazz, and lyrical and classical Ballet techniques, this course introduces and expands on the principles, techniques and vocabulary of contemporary dance. Emphasis is placed on intentional movement, musicality, movement dynamics and performance artistry through extended movement combinations and improvisation.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC243 - Contemporary Partnering III

General

Primary Campus
AMDA Los Angeles

Catalog Description
The theory and technique of partnering as it relates to contemporary Modern dance are explored in this course. Students discover essential partnering skills such as releasing, giving and supporting weight, expanding the range of spatial concentration, lifting, catching and falling. With mastery of these skills, students move with and through gravity, share weight in motion and use momentum and flow in partnering.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC244 - Contemporary Partnering IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
The theory and technique of partnering as it relates to contemporary Modern dance are explored in this course. Students discover essential partnering skills such as releasing, giving and supporting weight, expanding the range of spatial concentration, lifting, catching and falling. With mastery of these skills, students move with and through gravity, share weight in motion and use momentum and flow in partnering.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC245 - Dance Improvisation III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Instincts and spontaneity are the key elements of this dance form. Students will explore a wide range of improvisational exercises, choreographic elements and structures while gaining a unique movement vocabulary. Course goals include gaining knowledge of physical habits and the ability to move freely in a given construct.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC246 - Dance Improvisation IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Instincts and spontaneity are the key elements of this dance form. Students will explore a wide range of improvisational exercises, choreographic elements and structures while gaining a unique movement vocabulary. Course goals include gaining knowledge of physical habits and the ability to move freely in a given construct.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MOC301 - Contemporary Dance Essentials I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

MOC302 - Contemporary Dance Essentials II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

MOC401 - Contemporary Dance Essentials III

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

MOC402 - Contemporary Dance Essentials IV

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

MOD101 - Modern Technique I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Modern technique and performance skills.

Enroll Status Credits:
1

Enroll Status Hours
30

MOD102 - Modern Technique II

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Modern technique and performance skills.

Enroll Status Credits:
1

Enroll Status Hours
30

MOD110 - Modern Improvisation I

General

Primary Campus
AMDA New York City

Catalog Description
The course provides students an opportunity to develop and master Modern improvisation and performance skills.

Enroll Status Credits:
1

Enroll Status Hours
30

MOD135 - Modern Dance Workshop

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is an extracurricular activity in which students audition their skills in Modern Dance. If selected students will attend weekly rehearsals in preparation for a live show held at the end of each semester.

Enroll Status Credits:
0

Enroll Status Hours
0

MOD151 - Modern Improvisation & Technique I

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

MOD153 - Modern Improvisation & Technique II

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

MOD201 - Modern Technique III

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop and master modern technique and performance skills. Technical work and phrases will focus more on the post modern teachers and choreographers.

Enroll Status Credits:
1

Enroll Status Hours
30

MOD210 - Modern Dance Improvisation & Composition

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
30

MOD250 - Postmodern Dance

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop postmodern sensibilities drawing upon improvisation, pedestrian driven movement, and unconventional compositional concepts. Students are introduced to the pioneers of postmodernism such as Merce Cunningham and members of the Judson Dance Theater including Yvonne Rainer, Trisha Brown and Steve Paxton. Students will investigate movement generation practices and choreographic processes utilized by these artists which drove their formative works and influenced later practitioners of postmodern dance.

Enroll Status Credits:
1

Enroll Status Hours
0

MOD273 - Modern Dance III

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

MOD300 - Post Modern

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop postmodern sensibilities drawing upon improvisation, pedestrian driven movement, and unconventional compositional concepts. Students are introduced to the pioneers of postmodernism such as Merce Cunningham and members of the Judson Dance Theater including Yvonne Rainer, Trisha Brown and Steve Paxton. Students will investigate movement generation practices and choreographic processes utilized by these artists which drove their formative works and influenced later practitioners of postmodern dance.

Enroll Status Credits:
1

Enroll Status Hours
30

MOD320 - Contemporary Partnering

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop modern contemporary partnering skills. Effective communication as well as the responsibility and trust necessary to partner another dancer will be emphasized at all times. Initial attention will focus on establishing eye contact, weight sharing, counterbalance, and contact improvisation. Course will focus on gaining sufficient strength and alignment to execute supported movements and lifts for the midterm and final demonstration.

Enroll Status Credits:
1

Enroll Status Hours
0

MOD320 - Contemporary Partnering

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop modern contemporary partnering skills. Effective communication as well as the responsibility and trust necessary to partner another dancer will be emphasized at all times. Initial attention will focus on establishing eye contact, weight sharing, counterbalance, and contact improvisation. Course will focus on gaining sufficient strength and alignment to execute supported movements and lifts for the midterm and final demonstration.

Enroll Status Credits:
1

Enroll Status Hours
30

MPP105 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
0.5

Enroll Status Hours
0

MPP110 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
1

Enroll Status Hours
0

MPP115 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
1.5

Enroll Status Hours
0

MPP120 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
2

Enroll Status Hours
0

MPP125 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
2.5

Enroll Status Hours
0

MPP130 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
3

Enroll Status Hours
0

MPP140 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
4

Enroll Status Hours
0

MPP150 - BFA Musical Theatre Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Black Box Musical Projects are open to all students regardless of semester level or program of study. The Black Box Musical Projects provide students a performance opportunity with the emphasis on singing and movement. The Black Box Musical Projects are themed projects in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. Typically two projects are offered with contrasting themes. As a "Second Tier" performance opportunity, the Black Box Musical Projects will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast students will work under the guidance of a professional Director, Musical Director, Choreographer and a Stage Manager. The rehearsals are conducted twice a week for 11 weeks. Specific schedules are laid out in the Audition Information packets for each production. The Black Box Musical Projects also afford the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All

students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
0.5

Enroll Status Hours
0

MPP160 - BFA Musical Theatre Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Black Box Musical Projects are open to all students regardless of semester level or program of study. The Black Box Musical Projects provide students a performance opportunity with the emphasis on singing and movement. The Black Box Musical Projects are themed projects in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. Typically two projects are offered with contrasting themes. As a "Second Tier" performance opportunity, the Black Box Musical Projects will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast students will work under the guidance of a professional Director, Musical Director, Choreographer and a Stage Manager. The rehearsals are conducted twice a week for 11 weeks. Specific schedules are laid out in the Audition Information packets for each production. The Black Box Musical Projects also afford the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
1

Enroll Status Hours
0

MPP165 - BFA Musical Theatre Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Black Box Musical Projects are open to all students regardless of semester level or program of study. The Black Box Musical Projects provide students a performance opportunity with the emphasis on singing and movement. The Black Box Musical Projects are themed projects in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. Typically two projects are offered with contrasting themes. As a "Second Tier" performance opportunity, the Black Box Musical Projects will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast students will work under the guidance of a professional Director, Musical Director, Choreographer and a Stage Manager. The rehearsals are conducted twice a week for 11 weeks. Specific schedules are laid out in the Audition Information packets for each production. The Black Box Musical Projects also afford the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All

students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
1.5

Enroll Status Hours
0

MPP170 - BFA Musical Theatre Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Black Box Musical Projects are open to all students regardless of semester level or program of study. The Black Box Musical Projects provide students a performance opportunity with the emphasis on singing and movement. The Black Box Musical Projects are themed projects in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. Typically two projects are offered with contrasting themes. As a "Second Tier" performance opportunity, the Black Box Musical Projects will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast students will work under the guidance of a professional Director, Musical Director, Choreographer and a Stage Manager. The rehearsals are conducted twice a week for 11 weeks. Specific schedules are laid out in the Audition Information packets for each production. The Black Box Musical Projects also afford the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
2

Enroll Status Hours
0

MPP175 - BFA Musical Theatre Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Black Box Musical Projects are open to all students regardless of semester level or program of study. The Black Box Musical Projects provide students a performance opportunity with the emphasis on singing and movement. The Black Box Musical Projects are themed projects in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. Typically two projects are offered with contrasting themes. As a "Second Tier" performance opportunity, the Black Box Musical Projects will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast students will work under the guidance of a professional Director, Musical Director, Choreographer and a Stage Manager. The rehearsals are conducted twice a week for 11 weeks. Specific schedules are laid out in the Audition Information packets for each production. The Black Box Musical Projects also afford the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All

students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
2.5

Enroll Status Hours
0

MPP180 - BFA Musical Theatre Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Black Box Musical Projects are open to all students regardless of semester level or program of study. The Black Box Musical Projects provide students a performance opportunity with the emphasis on singing and movement. The Black Box Musical Projects are themed projects in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. Typically two projects are offered with contrasting themes. As a "Second Tier" performance opportunity, the Black Box Musical Projects will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast students will work under the guidance of a professional Director, Musical Director, Choreographer and a Stage Manager. The rehearsals are conducted twice a week for 11 weeks. Specific schedules are laid out in the Audition Information packets for each production. The Black Box Musical Projects also afford the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
3

Enroll Status Hours
0

MPP190 - BFA Musical Theatre Reading

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Black Box Musical Projects are open to all students regardless of semester level or program of study. The Black Box Musical Projects provide students a performance opportunity with the emphasis on singing and movement. The Black Box Musical Projects are themed projects in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. Typically two projects are offered with contrasting themes. As a "Second Tier" performance opportunity, the Black Box Musical Projects will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast students will work under the guidance of a professional Director, Musical Director, Choreographer and a Stage Manager. The rehearsals are conducted twice a week for 11 weeks. Specific schedules are laid out in the Audition Information packets for each production. The Black Box Musical Projects also afford the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All

students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum credits toward their semester course load. Specific details concerning taking the Play for credit is provided during a Production Dept. presentation and the Add/Drop form is to be used by students to take this action.

Enroll Status Credits:
4

Enroll Status Hours
0

MPP230 - AOS Musical Theatre Capstone Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students in their final semester have the opportunity to work collaboratively within the creation of a unique performance project. Students experience an entire production process, including auditioning, casting, rehearsals, technical and dress rehearsals through to performances open to public viewing.

Enroll Status Credits:
4

Enroll Status Hours
120

MPP430 - BFA Musical Theatre Capstone Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students in their final semester have the opportunity to work collaboratively within the creation of a unique performance project. Students experience an entire production process, including auditioning, casting, rehearsals, technical and dress rehearsals, and performances open to public viewing.

Enroll Status Credits:
4

Enroll Status Hours
120

MPP430R - BFA Musical Theatre Capstone Portfolio

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides students who are in their final semester of the BFA Degree in Music Theatre - Remote Program the opportunity to work collaboratively on the creation of a unique performance project. Students experience audio and video production processes, focused on the development of a video performance portfolio, including review and inclusion of performance material previously captured (from class work and/or stage career), and development of new performance captures that will further highlight the performer in the final portfolio selection. Capstone Portfolio development is guided by a team of Director and Music Director.

Enroll Status Credits:
4

Enroll Status Hours
0

MS185 - Advanced Sight Singing II

General

Primary Campus
AMDA Los Angeles

Catalog Description
for students who are skilled beyond MU148 SS Tech.

Enroll Status Credits:
1

Enroll Status Hours
30

MSC101 - Musicianship I

General

Primary Campus
AMDA New York City

Catalog Description
Using techniques from dance, musical theatre, theatre and voice and diction, this course improves music literacy techniques and integrates them with eurhythmic and traditional music pedagogies. These techniques are combined to enhance sight-reading and connect the notation of music to performance choices when auditioning, rehearsing and performing. Weekly sight-readings and written assignments from various sources are given. Students are divided into various levels based on skill.

Enroll Status Credits:
1

Enroll Status Hours
30

MSC102 - Musicianship: Harmony

General

Primary Campus
AMDA New York City

Catalog Description
Students continue to sing in two-, three- and four-part harmony, complex melodic structures, song forms and score preparation. Sight singing techniques while acting and dancing are covered in greater depth.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

MSC101
Type
Prerequisite

Additional Comments:

MSC103 - Musicianship II

General

Primary Campus
AMDA New York City

Catalog Description
Students continue to sing in two-, three- and four-part harmony, complex melodic structures, song forms and score preparation. Sight singing techniques while acting and dancing are covered in greater depth.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

MSC101
Type
Prerequisite

Additional Comments:

MSC200 - Music Literacy

General

Primary Campus
AMDA New York City

Catalog Description
Students learn basic techniques to excel in a Broadway-level music rehearsal. The course focuses on sight-reading music, including pitches and rhythms; Italian music terminology; following musical scores for the purpose of solo and ensemble singing; creating and teaching choreography; experiencing singing while dancing; singing harmonies; professionally preparing and presenting music to an audition pianist; and learning repertoire for roles in which students could be cast upon graduation.

Enroll Status Credits:
0.5

Enroll Status Hours
15

Simple Requisites

MTT101
Type
Prerequisite

Additional Comments:

MT122 - Introduction to Singing Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
This introduction to the technique of singing is geared to the nonmajor. Building on solo vocal performance and applying healthy vocal techniques, students have the opportunity to explore their natural singing voice and find their vocal identity. Concepts and skills introduced in the class include the basic techniques in vocal production: body alignment, vocal onset, breathing and resonance.

Enroll Status Credits:
0.5

Enroll Status Hours
15

MT130 - Musical Theatre I: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work in-depth on solos chosen by the instructor (from the contemporary musical theatre canon) to help build a thorough approach to working on a song in order to reach the highest level of performance possible. The tools acquired help students create more alive, immediate, active, honest, clear and original musical theatre performances.

Enroll Status Credits:
3.5

Enroll Status Hours
105

MT130R - Musical Theatre I: Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work in-depth on solos chosen by the instructor (from the contemporary musical theatre canon) to help build a thorough approach to working on a song in order to reach the highest level of performance possible. The tools acquired help students create more alive, immediate, active, honest, clear and original musical theatre performances.

Enroll Status Credits:
3.5

Enroll Status Hours
105

MT134 - Musical Theatre II: Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the performance skills acquired in their first semester, students explore various performance styles of musical theatre from 1875 to 1980, including Gilbert and Sullivan, vaudeville, operetta, revues, the Princess Musicals, the Jazz Age, Tin Pan Alley, plot-driven musicals like Show Boat, and the Rodgers and Hammerstein masterpieces.

Enroll Status Credits:
3.5

Enroll Status Hours
105

MT134R - Musical Theatre II: Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the performance skills acquired in their first semester, students explore various performance styles of musical theatre from 1875 to 1980, including Gilbert and Sullivan, vaudeville, operetta, revues, the Princess Musicals, the Jazz Age, Tin Pan Alley, plot-driven musicals like Show Boat, and the Rodgers and Hammerstein masterpieces.

Enroll Status Credits:
3.5

Enroll Status Hours
105

MT141 - Iconic Music Theatre History

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore more than 25 iconic performers spanning the history of the American musical, covering four major iconic types of musical theatre performers ingenues, leading men, leading ladies and powerhouses. Students also research and discuss current events and trends in the American musical theatre.

Enroll Status Credits:
1

Enroll Status Hours
30

MT141R - Iconic Music Theatre History

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

MT222 - Singing Techniques I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Geared to students in the acting and dance theatre programs, this course is an introduction to singing technique. Building on solo vocal performance and applying healthy vocal techniques, students have the opportunity to explore their natural singing voice and find their vocal identity. Concepts and skills introduced in the class include the basic techniques in vocal production: body alignment, vocal onset, breathing and resonance.

Enroll Status Credits:
1

Enroll Status Hours
30

MT233 - Musical Theatre III: Scenes

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the foundation of Musical Theatre II, students move from solo performance to scenes with duets, trios and small group numbers. A number of acting tools are explored, and harmony work is introduced for the first time in the class setting.

Enroll Status Credits:
3.5

Enroll Status Hours
105

MT233R - Musical Theatre III: Scenes

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the foundation of Musical Theatre II, students move from solo performance to scenes with duets, trios and small group numbers. A number of acting tools are explored, and harmony work is introduced for the first time in the class setting.

Enroll Status Credits:
3.5

Enroll Status Hours
105

MT240 - Musical Theatre: Audition Preparation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn how to maximize their talents in various professional audition settings, including how to choose the correct repertoire, control the room and present their material. Topics may include appropriate attire for auditions, creating professional headshots and rsums, navigating protocols for dance calls and reading copy.

Enroll Status Credits:
3

Enroll Status Hours
90

MT240R - Musical Theatre Audition Preparation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn how to maximize their talents in various professional audition settings, including how to choose the correct repertoire, control the room and present their material. Topics may include appropriate attire for auditions, creating professional headshots and rsums, navigating protocols for dance calls and reading copy.

Enroll Status Credits:
3

Enroll Status Hours
90

MT244 - Musical Theatre: Auditions

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this intensive, six-week course designed specifically for the final semester of the AOS Degree in Musical Theatre Program, students learn how to maximize their talents in a professional audition setting, including how to choose the correct material, make appropriate audition cuts during the preparation process and own the audition room. The class culminates in a mock audition for an invited panel of musical theatre professionals.

Enroll Status Credits:
1

Enroll Status Hours
30

MT245 - Musical Theatre: Music Media

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students in their final semester are guided in the creation and preparation of media content for use in professional self-marketing and job-seeking efforts. Content centers on a variety of media clips that promote music theatre on film, including "slates," and additional content for use when creating a professional online presence. Industry guests provide insight into current audition trends and expectations.

Enroll Status Credits:
2

Enroll Status Hours
60

MT264 - AOS Musical Theatre Capstone Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students in their final semester have the opportunity to work collaboratively within the creation of a unique performance project. Students experience an entire production process, including auditioning, casting, rehearsals, technical and dress rehearsals through to performances open to public viewing.

Enroll Status Credits:
5

Enroll Status Hours
150

MT307 - Musical Theatre Auditions: Mastering the Callback

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn to collaborate with a Director, Musical Director and Choreographer during the professional musical theatre audition callback setting. Song and dance is integrated, as musicianship, sight-singing and harmonization skills are advanced. Students learn to quickly break down audition sides from the musical theatre repertoire, including a Dream Role audition project.

Enroll Status Credits:
2

Enroll Status Hours
60

MT307R - Musical Theatre Auditions: Mastering the Callback

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn to collaborate with a director during the professional musical theatre audition callback setting via a remote asynchronous format. Acting through song and musicianship are advanced. Students learn to quickly break down audition sides from the musical theatre repertoire, including a Dream Role audition project. The asynchronous format of this course allows students to learn and practice new skills and explore new material through their Dream Role project on their own schedule, within the weekly timeframes assigned. Video lectures, readings, self-tape assignments, and Canvas discussions will be a large part of the work in this course, as well as regular feedback, adjustments, and redirects from your instructor on a weekly basis.

Enroll Status Credits:
2

Enroll Status Hours
60

MT307RL - Musical Theatre Auditions: Mastering the Callback Lab

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0.5

Enroll Status Hours
15

MT309 - Commercial Music: Fundamentals of Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
The roots of commercial mainstream music are introduced. Contemporary hit radio (CHR) music genres and musical improvisation are explored. Students identify and develop distinctive commercial music performance styles in a Solo Remake project while advancing the understanding and comprehension of performance practice in the field of Commercial Music.

Enroll Status Credits:
2

Enroll Status Hours
60

MT309R - Commercial Music Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
The roots of commercial mainstream music are introduced. Contemporary hit radio (CHR) music genres and musical improvisation are explored. Students identify and develop distinctive commercial music performance styles in 2 Solo Remake projects while advancing the understanding and comprehension of performance practice in the field of Commercial Music. The asynchronous format of this course allows students to learn and practice new skills and explore new material on their own schedule, within the weekly timeframes assigned. Video lectures, readings, self-tape assignments, and Canvas discussions will be a large part of the work in this course, as well as regular feedback, adjustments, and redirects from your instructor on a weekly basis.

Enroll Status Credits:
2

Enroll Status Hours
60

MT318 - Career Preparation: Music Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain an understanding of planning and tracking personal finance for the performing artist. In addition to essential daily living expenses, students will learn how to plan for professional necessities such as headshots and rsums, membership fees and dues (unions, casting websites, actor web hosting sites) and commission fees (agents, managers). Students are required to obtain professional headshots by the conclusion of the course.

Enroll Status Credits:
1

Enroll Status Hours
30

MT327 - Musical Theatre Styles: Creating A New Musical Character and Accompanist Mu

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine music performance practices that exist outside of traditionally produced book musicals, focused on a nonfiction character research project based on a singing icon. The character research project additionally examines written components and music collaboration as required elements of building a one-person show. The course culminates with an introduction to recording sessions for finals, where students record a 60-second promo cut of a song as a promotional tool for the research project.

Enroll Status Credits:
3

Enroll Status Hours
90

MT327R - Musical Theatre Styles: Creating a New Musical Character

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore music performance genres and practices that exist outside of traditionally produced book musicals. Students are introduced to the creation of a one-person show by exploring a nonfictional character research project based on a singing icon/historical figure given a singing voice. The character research project additionally examines written components and music collaboration as required elements of building a one-person show. The course culminates with a 4-moment presentation (20-min maximum) of their icons life paired with song. Students learn to collaborate with a director during the creation of this one-person show. Video lectures, readings, self-tape assignments, and Canvas discussions will be a large part of the work in this course, as well as regular feedback, adjustments, and redirects from your instructor on a weekly basis.

Enroll Status Credits:
3

Enroll Status Hours
90

MT327RL - Musical Theatre Styles: Creating a New Musical Character Lab

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0.5

Enroll Status Hours
15

MT329 - Commercial Music: Performance Techniques and Accompanist Music Lab

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn techniques for commercial music performance. Music arrangement and musical collaboration are explored with an emphasis on stylized arrangements and distinctive, inspired vocal performance. Students explore solo material, practice pitching as a music group act and perform a tribute to music industry icons. The course culminates with an introduction to recording sessions for finals, where students record a 60-second promo cut of one of the songs explored, as a promotional tool for their commercial music act.

Enroll Status Credits:
3

Enroll Status Hours
90

MT338 - Ensemble Singing for the Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students gain the performance skills necessary to properly prepare songs for an effective musical theatre ensemble performance. Some of the skills explored are singing harmony, movement and building a character within the ensemble.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MT404 - Industry and Networking: Music Business Essentials and Accompanist Music La

General

Primary Campus
AMDA Los Angeles

Catalog Description
Practical business perspectives of music-related performing arts industries are provided. Essential tools and topics for navigating a professional career in music and musical theatre are explored in a context of meeting, contacting and accessing industry professionals. Topics include industry standard headshots and resumes for musical theatre and theatrical (film and television) auditions, promo shots for the music industry, talent unions, agents, managers, casting directors, A&R representatives, vocal contractors, recording deals, songwriting/publishing deals, streaming and self-publishing music recordings on digital platforms, finance management, current industry trends, and media as used for an online presence. Additionally, emphasis is placed on professional ethics and responsibilities. The who-what-where-how of audition trends and expectations are explored and put to practical use through industry guest visits.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MT404R - Industry and Networking: Music Business Essentials

General

Primary Campus
AMDA Los Angeles

Catalog Description
Practical business perspectives of music-related performing arts industries are provided. Essential tools and topics for navigating a professional career in music and musical theatre are explored in a context of meeting, contacting and accessing industry professionals. Topics include industry-standard headshots and rsums for musical theatre and theatrical (film and television) auditions, promo shots for the music industry, talent unions, agents, managers, casting directors, A&R representatives, vocal contractors, recording deals, songwriting/publishing deals, streaming and self-

publishing music recordings on digital platforms, finance management, current industry trends, and media as used for an online presence. Additionally, emphasis is placed on professional ethics and responsibilities, while the who-what-where-how of audition trends and expectations are explored.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MT406 - Industry and Networking: Music Media

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are empowered in their final semester with essential skills and career-launching tools designed for professional self-marketing and promotion. Students are guided in the creation and preparation of music media content for use in promotional and job-seeking efforts. Content centers on a variety of live music sessions and/or audition-like presentations that may then be edited or blended with additional content for use when creating a professional online presence. Coursework expands to include application of skills related to the professional audition and promotional process.

Enroll Status Credits:
2

Enroll Status Hours
60

MT406R - Industry and Networking: Music Media

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are empowered in their final semester with essential skills and career-launching tools designed for professional self-marketing and promotion. Students are guided in the creation and preparation of three media projects: a music video, a monologue filmed on location, and a short film also filmed on location. The asynchronous format of this course allows students to learn and practice new skills and explore new material on their own schedule, within the weekly timeframes assigned. One-on-one guidance from the instructor/director and the musical director, shooting and reshooting, editing, and Canvas discussions will be a large part of the work in this course.

Enroll Status Credits:
2

Enroll Status Hours
60

MT406RL - Industry and Networking: Music Media Lab

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0.5

Enroll Status Hours
15

MT410 - Commercial Music Repertoire: Collaborative Songwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
Songwriting partnerships and groups are formed, utilizing collaboration to create new song lyrics and melodies. The course explores traditional and nontraditional song structure, songwriting to premade beats and samples, creating new music fusion and writing hooks.

Enroll Status Credits:
1

Enroll Status Hours
30

MT412 - Musical Theatre Auditions: Essential Repertoire

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the preparation and enhancement of essential categories in the audition portfolio to meet professional standards, develop presentation skills and improve job-seeking techniques. The portfolio is designed to showcase work in various cuts, including 8 bar, 16 bar, 32 bar and short song in all genres of musical theatre. Closely supervised students learn to evaluate and prepare creative elements to be included in their audition portfolio.

Enroll Status Credits:
1

Enroll Status Hours
30

MT412R - Musical Theatre Auditions: Essential Repertoire

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will research, prepare and fine-tune, at minimum, three go-to audition pieces in this course - one contemporary musical theatre song, one classic musical theatre song, and one free-choice (pop, rock, country, jazz, blues, etc.). The goal of this course is to have three strong go-to selections that will serve you for most of your musical theatre auditions. Students will work with 16-bar and 32-bar cuts, as well as whole songs. Closely supervised students learn to evaluate and prepare the musical and acting elements that will effectively enhance their audition portfolio.

Enroll Status Credits:
1

Enroll Status Hours
30

MT413 - Musical Theatre Auditions: Mock Panel

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the preparation and execution of the musical theatre audition repertoire, including meeting professional standards, developing musical presentation skills and improving job-seeking techniques. All genres of musical theatre are covered. Students are closely supervised throughout the course and learn to evaluate, prepare and adjust creative elements when demonstrating for and working with an audition panel. The course culminates in presentations before multiple panels of faculty and industry professionals.

Enroll Status Credits:
1

Enroll Status Hours
30

MT413R - Musical Theatre Auditions: Mock Panel

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the preparation and execution of the musical theatre audition repertoire, including meeting professional standards, developing musical presentation skills and improving job-seeking techniques. All genres of musical theatre are covered. Students are closely supervised throughout the course and learn to evaluate, prepare and adjust creative elements when demonstrating for and working with an audition panel. The course culminates in presentations before multiple panels of faculty and industry professionals.

Enroll Status Credits:
1

Enroll Status Hours
30

MT414 - Musical Theatre Auditions: Specialty Categories

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students focus on integrating song and dance through multiple mock auditions for ensemble in order to meet professional standards, develop musical presentation skills and improve job-seeking techniques. Students learn musical theatre audition repertoire combinations and are expected to learn music, harmonies and staging in short turnaround.

Enroll Status Credits:
1

Enroll Status Hours
30

MT414R - Musical Theatre Auditions: Specialty Categories

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

MT416 - Commercial Music: Session Singing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn industry expectations, best practices and techniques for working as a session singer in recording studios. Multiple commercial music genres are explored as students navigate how to work with a vocal producer.

Enroll Status Credits:
1

Enroll Status Hours
30

MT416R - Commercial Music Repertoire: Session Singing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn industry expectations, best practices and techniques for working as a session singer in recording studios. Multiple commercial music genres are explored as students navigate how to work with a vocal producer. The asynchronous format of this course allows students to learn and practice new skills and explore new material on their own schedule, within the weekly timeframes assigned. Video lectures, readings, self-tape assignments, and Canvas discussions will be a large part of the work in this course, as well as regular feedback, adjustments, and redirects from your instructor on a weekly basis.

Enroll Status Credits:
1

Enroll Status Hours
30

MT417 - Musical Theatre Company: Repertory Roles and Accompanist Music Lab

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore, identify, understand and audition for dream roles appropriate to their essence. They focus on one character, spending the semester deeply exploring that character, from their backstory through their final scene. Students additionally are introduced to industry production elements such as table work, blocking for a fully staged presentation, crafting promotional excerpts of performance work based on time constraints, a costume parade and Tech rehearsal. The class becomes a repertory company with each student performing their own songs and scenes as well as those of their classmates, culminating in a public class presentation.

Enroll Status Credits:
3

Enroll Status Hours
90

MT417R - Musical Theatre Company: Repertory Roles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore, identify, understand and audition for dream roles appropriate to their essence. They focus on one character, spending the semester deeply exploring that character, from their backstory through their final scene. Students additionally are introduced to industry production elements such as table work, working on full company ensemble numbers, presenting a non-staged reading for their Synchronous Class Midterm Demo, blocking for a fully staged demo, a costume parade and tech rehearsal. The class becomes a repertory company with each student performing their own songs and scenes, as well as some of those of their classmates, culminating in a Synchronous Class Final Demo.

Enroll Status Credits:
3

Enroll Status Hours
90

MT418 - Commercial Music: Home Studio Production for Vocalists

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn the foundational elements of self-engineered home studio recording for vocalists. An overview of essential hardware and software is provided, with guidance in recording lead vocals, overdubs, stacking background vocals and mixing. The import of audio samples and tracks and smart virtual instruments for accompaniment are also explored. The course culminates with students engineering a final mix of their own home-studio vocal recording.

Enroll Status Credits:
1

Enroll Status Hours
30

MT419 - Commercial Music Project and Accompanist Music Lab

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore, identify, understand and create commercial music song arrangements appropriate to their essence as unique commercial music artists. They focus on two solo pieces, one Roots and one Contemporary piece, and multiple collaborations. Students additionally are introduced to music industry elements, such as standard microphone technique, performance prep for an A&R pitch and blocking for a fully staged presentation. The class becomes a vocal ensemble with each student performing their own songs as well as providing background vocals and musical support for their classmates, culminating in a public class presentation.

Enroll Status Credits:
3

Enroll Status Hours
90

MT422R - Musical Theatre Styles: Sondheim

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students take a deep dive into the history, shows, and songs of the legendary Stephen Sondheim, from his mentorship by Oscar Hammerstein II to his collaborations with Arthur Laurents, Hal Prince and James Lapine. In this course, the focus will be three-fold. One focus will be Sondheims evolution and his impact on the history of the American musical as a boundary-pushing artist. Another will be on the development of both his well-known works (West Side Story, Company, Sweeney Todd, Sunday in the Park, Into the Woods, Assassins), and his lesser-known (Saturday Night, Anyone Can Whistle, The Frogs, Pacific Overtures, Passion, Wise Guys/Bounce/Road Show). And finally, students will explore his songs, including many seldom-sung and hard-to-find numbers that can be a gift to a performers audition book! Students will also have the opportunity to perform two solos from Sondheims vast repertoire.

Enroll Status Credits:
1

Enroll Status Hours
30

MT430 - BFA Music Theatre Capstone Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students in their final semester have the opportunity to work collaboratively within the creation of a unique performance project. Students experience an entire production process, including auditioning, casting, rehearsals, technical and dress rehearsals, and performances open to public viewing.

Enroll Status Credits:
4

Enroll Status Hours
150

MT430R - BFA Music Theatre Capstone Portfolio

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides students who are in their final semester of the BFA Degree in Music Theatre - Remote Program the opportunity to work collaboratively on the creation of a unique performance project. Students experience audio and video production processes, focused on the development of a video performance portfolio, including review and inclusion of performance material previously captured (from class work and/or stage career), and development of new performance captures that will further highlight the performer in the final portfolio selection. Capstone Portfolio development is guided by a team of Director and Music Director.

Enroll Status Credits:
4

Enroll Status Hours
150

MT437 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
2.5

Enroll Status Hours
105

MT438 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
2

Enroll Status Hours
90

MT439 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
0.5

Enroll Status Hours
15

MT440 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
1

Enroll Status Hours
45

MT441 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
1.5

Enroll Status Hours
67.5

MT442 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
3

Enroll Status Hours
135

MT443 - BFA Musical Theatre Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
All BFA students, regardless of semester level or registered program, have the opportunity to audition, get cast, rehearse and perform in a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists or visiting guest artists). Scenic, costume and lighting designs are created to help establish and fortify the visual world in which the production's characters exist.

Enroll Status Credits:
4

Enroll Status Hours
150

MTA200 - Musical Theatre Auditions for the Dancer

General

Primary Campus
AMDA New York City

Catalog Description
Students are prepared for professional musical theatre auditions. Students explore creating a résumé, getting effective headshots and choosing songs suitable for auditions. Musical theatre selections include 16-bar cuts. The course culminates with a professional industry panel providing feedback about the audition process.

Enroll Status Credits:
1.5

Enroll Status Hours
45

Simple Requisites

MTT101 Type

Prerequisite

Additional Comments:

MTA210 - Musical Theatre Audition Book Creation I

General

Primary Campus
AMDA New York City

Catalog Description
Students are prepared for professional musical theatre auditions and the theatre business. Getting and keeping work is covered; career suggestions are provided. Students explore creating a résumé, getting effective headshots and choosing songs suitable for auditions. Musical theatre selections include full songs and 16-bar cuts. The course culminates with an industry professional panel providing feedback about the audition process.

Enroll Status Credits:
2.5

Enroll Status Hours
75

Simple Requisites

MTT204
Type
Prerequisite

Additional Comments:

INV201 OR INV202
Type
Corequisite

Additional Comments:

MTB111 - Ballet I for Music Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

MTD150 - Dance and Movement for the MT Performer I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the art of dance and movement, students learn professionalism. Emphasis is placed on the development of professional attitudes as well as taking and responding to direction. The weekly technique classes consist of a series of exercises that condition the body for strength, flexibility, endurance and coordination. Ballroom and folk dance forms are introduced. Students explore the development of professional attitudes, physical awareness, flexibility and precision related to movement for the stage. Effective spatial relationships, posture, rhythmic accuracy and performance energy are emphasized.

Enroll Status Credits:
1

Enroll Status Hours
30

MTD150R - Dance and Movement for the Performing Artist I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

MTD170 - Dance and Movement for the MT Performer II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Serving as a continuation of the training achieved in Dance and Movement for the Performing Artist I, this course places increased attention on professional rehearsal and performance ethics. Complex movement patterns, partnering and text work are introduced. The influence of physical nuance on character development is explored. Particular attention is focused on musical phrasing and dynamics as well as continued work on posture, body alignment and effective stillness.

Enroll Status Credits:
1

Enroll Status Hours
30

MTD170R - Dance and Movement for the Performing Artist II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Serving as a continuation of the training achieved in Dance and Movement for the Performing Artist I, this course places increased attention on professional rehearsal and performance ethics. Complex movement patterns, partnering and text work are introduced. The influence of physical nuance on character development is explored. Particular attention is focused on musical phrasing and dynamics as well as continued work on posture, body alignment and effective stillness.

Enroll Status Credits:
1

Enroll Status Hours
30

MTD250R - Theatre Dance for the Musical Theatre Performer I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

MTD270R - Theatre Dance for the Musical Theatre Performer II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

MTD350R - Song & Dance for Musical Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

MTD351R - Musical Theatre Dance Audition Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn and perform combinations via self-tape as preparation for various musical theatre dance audition experiences. Each audition will challenge the students to tackle choreography from a new choreographer. Coursework provides opportunities to refine audition strategies, learning techniques, technical skills, and performance qualities. Combinations may include theatre dance, jazz, tap, and contemporary dance styles. Video lectures, readings, self-tape assignments, and Canvas discussions will be a large part of the work in this course, as well as regular feedback, adjustments, and redirects from your instructor on a weekly basis. There will also be predetermined remote but synchronous sessions for both Midterm and Final Demos, in which students will meet face-to-face with their instructor and classmates.

Enroll Status Credits:
1

Enroll Status Hours
30

MTG210 - Musical Theatre: Auditions

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this intensive, six-week course designed specifically for the final semester of the AOS Degree in Musical Theatre Program, students learn how to maximize their talents in a professional audition setting, including how to choose the correct material, make appropriate audition cuts during the preparation process and own the audition room. The class culminates in a mock audition for an invited panel of musical theatre professionals.

Enroll Status Credits:
1

Enroll Status Hours
0

MTG300 - Mastering the Musical Callback

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

MTG300R - Musical Theatre Auditions: Mastering the Callback

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn to collaborate with a director during the professional musical theatre audition callback setting via a remote asynchronous format. Acting through song and musicianship are advanced. Students learn to quickly break down audition sides from the musical theatre repertoire, including a Dream Role audition project. The asynchronous format of this course allows students to learn and practice new skills and explore new material through their Dream Role project on their own schedule, within the weekly timeframes assigned. Video lectures, readings, self-tape assignments, and Canvas discussions will be a large part of the work in this course, as well as regular feedback, adjustments, and redirects from your instructor on a weekly basis.

Enroll Status Credits:
2

Enroll Status Hours
75

MTG310 - Creating a New Musical Theatre Character

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

MTG310R - Creating a New Musical Character

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore music performance genres and practices that exist outside of traditionally produced book musicals. Students are introduced to the creation of a one-person show by exploring a nonfictional character research project based on a singing icon/historical figure given a singing voice. The character research project additionally examines written components and music collaboration as required elements of building a one-person show. The course culminates with a 4-moment presentation (20-min maximum) of their icons life paired with song. Students learn to collaborate with a director during the creation of this one-person show. Video lectures, readings, self-tape assignments, and Canvas discussions will be a large part of the work in this course, as well as regular feedback, adjustments, and redirects from your instructor on a weekly basis.

Enroll Status Credits:
3

Enroll Status Hours
75

MTG400 - Musical Theatre Company Repertoire Roles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore, identify, understand and audition for dream roles appropriate to their essence. They focus on one character, spending the semester deeply exploring that character, from their backstory through their final scene. Students additionally are introduced to industry production elements such as table work, working on full company ensemble numbers, presenting a non-staged reading for their Synchronous Class Midterm Demo, blocking for a fully staged demo, a costume parade and tech rehearsal. The class becomes a repertory company with each student performing their own songs and scenes, as well as some of those of their classmates, culminating in a Synchronous Class Final Demo.

Enroll Status Credits:
4

Enroll Status Hours
0

MTG400R - Musical Theatre Company: Repertory Roles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore, identify, understand and audition for dream roles appropriate to their essence. They focus on one character, spending the semester deeply exploring that character, from their backstory through their final scene. Students additionally are introduced to industry production elements such as table work, working on full company ensemble numbers, presenting a non-staged reading for their Synchronous Class Midterm Demo, blocking for a fully staged demo, a costume parade and tech rehearsal. The class becomes a repertory company with each student performing their own songs and scenes, as well as some of those of their classmates, culminating in a Synchronous Class Final Demo.

Enroll Status Credits:
4

Enroll Status Hours
0

MTG410 - Mock Panel

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the preparation and execution of the musical theatre audition repertoire, including meeting professional standards, developing musical presentation skills and improving job-seeking techniques. All genres of musical theatre are covered. Students are closely supervised throughout the course and learn to evaluate, prepare and adjust creative elements when demonstrating for and working with an audition panel. The course culminates in presentations before multiple panels of faculty and industry professionals.

Enroll Status Credits:
1

Enroll Status Hours
0

MTG410R - Musical Theatre Auditions: Mock Panel

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the preparation and execution of the musical theatre audition repertoire, including meeting professional standards, developing musical presentation skills and improving job-seeking techniques. All genres of musical theatre are covered. Students are closely supervised throughout the course and learn to evaluate, prepare and adjust creative elements when demonstrating for and working with an audition panel. The course culminates in presentations before multiple panels of faculty and industry professionals.

Enroll Status Credits:
1

Enroll Status Hours
0

MTH103 - Musical Theatre II: Performance Styles

General

Primary Campus
AMDA New York City

Catalog Description
An intermediate musical theatre performance class in which students build on analytical, rehearsal and performance techniques which were taught and worked on in the first semester class, as applied to the solo song repertoire from the early 20th Century to the beginning of rock as well as in the modern musicals that reference these earlier styles. Music Analysis is emphasized.

Enroll Status Credits:
2.5

Enroll Status Hours
75

Simple Requisites

MTT101
Type
Prerequisite

Additional Comments:

INV101 OR INV102
Type
Corequisite

Additional Comments:

MTJ111 - Jazz I for Music Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

MTP100 - Musical Theatre: Beginning Technique

General

Primary Campus
AMDA New York City

Catalog Description
Students explore basic acting and singing techniques and the process of seamlessly integrating the two. Students develop analytical, rehearsal and performance skills to create and perform active, truthful and original solo song performances. Students knowledge of the musical theatre repertoire from 1960 to the present is broadened.

Enroll Status Credits:
3

Enroll Status Hours
90

MTP101 - Musical Theatre I: Technique

General

Primary Campus
AMDA New York City

Catalog Description
Students explore basic acting and singing techniques and the process of seamlessly integrating the two. Students develop analytical, rehearsal and performance skills to create and perform active, truthful and original solo song performances. Students knowledge of the musical theatre repertoire from 1960 to the present is broadened. (7.0 clock hrs./wk.; 105.0 clock hrs./course)

Enroll Status Credits:
3.5

Enroll Status Hours
105

MTP102 - Musical Theatre II: Styles

General

Primary Campus
AMDA New York City

Catalog Description
An intermediate musical theatre performance class in which students build on analytical, rehearsal and performance techniques which were taught and worked on in the first semester class, as applied to the solo song repertoire from 1866 to the beginning of rock. Music Analysis is emphasized. Prerequisite: MTP101 (4.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

MTP103 - Musical Theatre II: Performance Styles

General

Primary Campus
AMDA New York City

Catalog Description
An intermediate musical theatre performance class in which students build on analytical, rehearsal and performance techniques which were taught and worked on in the first semester class, as applied to the solo song repertoire from the early 20th Century to the beginning of rock as well as in the modern musicals that reference these earlier styles. Music Analysis is emphasized. Prerequisite: MTP101 (7.0 clock hrs./wk.; 105 clock hrs./course)

Enroll Status Credits:
3.5

Enroll Status Hours
105

MTP110E - Musical Theatre History, Styles & Composition I

General

Primary Campus
AMDA New York City

Catalog Description
Students explore the importance of understanding musical theatre through viewing selected professional work on film. The material includes musicals from 1860 to the present, such as The Black Crook (1860) and Show Boat (1927). Students examine how these selections influenced the musicals of today and serve as examples for developing a greater understanding of the level of excellence required in performance class. Knowledge of musical theatre history and repertoire is provided by watching award-winning performances by great actors in musicals written by great composers and lyricists. (1.0 clock hrs./wk.; 15.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
45

MTP111S - Musical Theatre History, Styles & Oral Presentations II

General

Primary Campus
AMDA New York City

Catalog Description
Students continue to explore the importance of understanding musical theatre by viewing original performances by Broadway legends. The material viewed serves as an example for developing a greater understanding of selected styles. Films continue from Show Boat (1927) though Fiorello! (1959), revealing how various styles of musical theatre evolved. The material helps familiarize students with various styles of writing and performing in American musical theatre. Prerequisite: MTP101 (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
3

Enroll Status Hours
45

MTP112 - Musical Theatre: Inception & Styles

General

Primary Campus
AMDA New York City

Catalog Description
An intermediate musical theatre performance class in which students build on analytical, rehearsal and performance techniques which were taught and worked on in the first semester class, as applied to the solo song repertoire from 1866 to the beginning of rock. Music Analysis is emphasized.

Enroll Status Credits:
1.5

Enroll Status Hours
45

MTP200 - Musical Theatre Auditions for the Dancer

General

Primary Campus
AMDA New York City

Catalog Description
Students are prepared for professional musical theatre auditions. Students explore creating a rsum, getting effective headshots and choosing songs suitable for auditions. Musical theatre selections include 16-bar cuts. The course culminates with a professional industry panel providing feedback about the audition process. (4.0 clock hrs./9 wks., 7.5 hrs./1 wk.; 43.5 clock hrs./course)

Enroll Status Credits:
1.45

Enroll Status Hours
43.5

MTP201 - Musical Theatre III: Scene & Song Study, Solos & Ensembles

General

Primary Campus
AMDA New York City

Catalog Description
An advanced musical theatre performance class in which the students explore and perform musical theatre scenes with their integrated duets or trios and continue advanced solo work. Prerequisite: MTP103 (9.0 clock hrs./wk.; 135.0 clock hrs./course)

Enroll Status Credits:
4.5

Enroll Status Hours
135

MTP202 - Musical Callback Preparation

General

Primary Campus
AMDA New York City

Catalog Description
Students are prepared for professional musical theatre callbacks. Typical callback experience is simulated; students receive materials with industry- standard turnaround for in-class mock callback. Students explore learning material quickly and applying musical theatre techniques learned in earlier semesters to ensure preparedness for the final stages of booking musical theatre work. (8.0 clock hrs./course)

Enroll Status Credits:
0.27

Enroll Status Hours
8

MTP203 - Musical Theatre IV: Auditioning

General

Primary Campus
AMDA New York City

Catalog Description
Students are prepared for professional musical theatre auditions and the theatre business. Getting and keeping work is covered; career suggestions are provided. Students explore creating a rsum, getting effective headshots and choosing songs suitable for auditions. Musical theatre selections include full songs and 16-bar cuts. The course culminates with an industry professional panel providing feedback about the audition process. Prerequisite: MTP103 (6.0 clock hrs./5 wks.; 35.0 clock hrs./course)

Enroll Status Credits:
1.17

Enroll Status Hours
35

MTP205 - Musical Theatre III: Ensemble

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

MTH103
Type
Prerequisite
Additional Comments:

INV102 OR INV103
Type
Corequisite
Additional Comments:

MTP211 - Musical Theatre Auditions for the Dancer

General

Primary Campus
AMDA New York City

Catalog Description
Students are prepared for professional musical theatre auditions. Students explore creating a rsum, getting effective headshots and choosing songs suitable for auditions. Musical theatre selections include 16-bar cuts. The course culminates with a professional industry panel providing feedback about the audition process.

Enroll Status Credits:
1.3

Enroll Status Hours
40

MTP270 - Musical Theatre Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
Students participate in a complete dramatic theatrical production. A professional director is involved throughout the process, including auditions, rehearsals and, ultimately, a fully staged theatre production featuring scene work. Varied elements associated with a staged production, including costumes, sets and lighting, are included. Prerequisite: MTP103 (27.5 clock hrs./5 wks.; 145.0 clock hrs./course)

Enroll Status Credits:
4.8

Enroll Status Hours
145

MTP275 - Musical Theatre Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
Students participate in a complete dramatic theatrical production. A professional director is involved throughout the process, including auditions, rehearsals and, ultimately, a fully staged theatre production featuring scene work. Varied elements associated with a staged production, including costumes, sets and lighting, are included. Prerequisite: MTP103

Enroll Status Credits:
4.75

Enroll Status Hours
142.5

MTP290 - Musical Theatre Graduation Performance

General

Primary Campus
AMDA New York City

Catalog Description
Students participate in a complete musical theatrical production. A professional director is involved throughout the process, including auditions, rehearsals and, ultimately, a fully staged theatre production featuring song and dance. Varied elements associated with a staged production, including costumes, sets and lighting, are included.

Enroll Status Credits:
5

Enroll Status Hours
150

MTP300 - Musical Theatre AC Performance

General

Primary Campus
AMDA New York City

Catalog Description
All 6th Semester Students have the opportunity to rehearse and perform in front of a live audience in a one-act or junior version of a fully produced musical. Students who are cast ultimately perform sustained characters within the arc of a fully realized book musical production as directed, choreographed and musical directed by industry professionals (AMDA ongoing teaching artists, or visiting guest artists). Scenic, costume, and lighting designs are created to help establish and fortify the visual world in which the productions characters exist.

Enroll Status Credits:
3

Enroll Status Hours
0

MTT101 - Musical Theatre I: Foundations & Technique

General

Primary Campus
AMDA New York City

Catalog Description
Students explore basic acting and singing techniques and the process of seamlessly integrating the two. Students develop analytical, rehearsal and performance skills to create and perform active, truthful and original solo song performances. Students knowledge of the musical theatre repertoire from 1960 to the present is broadened.

Enroll Status Credits:
3

Enroll Status Hours
90

MTT103 - Musical Theatre I: Foundations & Technique

General

Primary Campus
AMDA New York City

Enroll Status Credits:
3

Enroll Status Hours
0

MTT111 - Tap I for Music Theatre

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

MTT204 - Musical Theatre III: Advanced Solo

General

Primary Campus
AMDA New York City

Catalog Description
An advanced musical theatre performance class in which the students explore and perform musical theatre scenes with their integrated duets, trios and small ensembles, continue advanced solo work and rehearse and perform a staged class ensemble.

Enroll Status Credits:
2

Enroll Status Hours
60

Simple Requisites

MTH103
Type
Prerequisite
Additional Comments:

INV102 OR INV201
Type
Corequisite
Additional Comments:

MTT205 - Musical Theatre III: Scene Study

General

Primary Campus
AMDA New York City

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

MTH103
Type
Prerequisite
Additional Comments:

INV102 OR INV201
Type
Corequisite
Additional Comments:

MTT300 - Musical Structure and Arc of the Character

General

Primary Campus
AMDA New York City

Catalog Description
A professional level musical theatre analysis and performance class in which the students explore the overall structure of a musical and how the songs and libretto create the story through each character's arc. Building on previous musical theatre performance courses the students learn the function of different song types (such as the opening number, the I am, or I want songs, the charm song, the villain song, the showstopper, etc.) and how these song types create the arc of the character. During this course the students perform sequences from the chosen musical and experience the arc of the character.

Enroll Status Credits:
2

Enroll Status Hours
60

MTT301 - Introduction to Pop Style and Recording

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1.5

Enroll Status Hours
45

Simple Requisites

MTT204
Type
Prerequisite

Additional Comments:

MTX100 - Musical Theatre Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Throughout this immersive experience, students will refine their audition book and vocal techniques, honing their skills through personalized one-on-one voice lessons. Enhance stage presence and versatility through dynamic movement classes encompassing ballet, jazz, modern, and various styles. Students will learn to create compelling performance arcs with physical, vocal, and emotional specificity, and effectively apply adjustments. Culminating in a final performance, this intensive equips aspiring performers with the tools, professionalism, and artistry necessary to thrive in the competitive world of musical theater.

Enroll Status Hours
67.5

Enroll Status Credits:
1.5

MU131 - Jazz Harmonies

General

Primary Campus
AMDA Los Angeles

Catalog Description
Focusing on the exploration of vocal jazz style, this course navigates through the unique properties to be found in jazz rhythm, voice production, jazz choral blend, chord structure, blues inflection and song structure. Vocal improvisation is also explored, including scat singing and variance within a given melodic line.

Enroll Status Credits:
1

Enroll Status Hours
30

MU141 - Piano Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn the basic fundamentals of music theory, including pitch and rhythm symbols, meter and time signatures, notation and scales. All elements of music theory have a practical application to the keyboard. Students are placed in levels according to their previous music training.

Enroll Status Credits:
1

Enroll Status Hours
30

MU141R - Piano Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn the basic fundamentals of music theory, including pitch and rhythm symbols, meter and time signatures, notation and scales. All elements of music theory have a practical application to the keyboard. Students are placed in levels according to their previous music training.

Enroll Status Credits:
1

Enroll Status Hours
30

MU143 - Piano Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students continue learning advanced-beginner music theory, including pitch and rhythm symbols, meter and time signatures, notation and scales, chords and execution of complex rhythms. All elements of music theory have a practical application to the keyboard. Students are placed in levels according to their previous music training. Students continue building their fundamental understanding of music theory through practical application of basic piano. Chording, accompaniment and standard pop and blues progressions are explored. Pop songs are presented in performance, preferably with the students accompanying their own singing. Free choice repertoire is explored and sight-reading of familiar melodies improve ear training and coordination at the keyboard. The goal is to complete the text material of Alfreds Basic Piano Library: Level Two.

Enroll Status Credits:
1

Enroll Status Hours
30

MU143R - Piano Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students continue learning advanced-beginner music theory, including pitch and rhythm symbols, meter and time signatures, notation and scales, chords and execution of complex rhythms. All elements of music theory have a practical application to the keyboard. Students are placed in levels according to their previous music training. Students continue building their fundamental understanding of music theory through practical application of basic piano. Chording, accompaniment and standard pop and blues progressions are explored. Pop songs are presented in performance, preferably with the students accompanying their own singing. Free choice repertoire is explored and sight-reading of familiar melodies improve ear training and coordination at the keyboard. The goal is to complete the text material of Alfreds Basic Piano Library: Level Two.

Enroll Status Credits:
1

Enroll Status Hours
30

MU144 - Sight Singing Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students develop their aural skills and foundational knowledge of musicianship to directly apply to sight singing. Interval and rhythm recognition are the initial focus, with an introduction to the movable do solfge and numerical sight singing methods. Melodic and rhythmic dictation are also explored.

Enroll Status Credits:
1

Enroll Status Hours
30

MU144R - Sightsinging Fundamentals

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

MU145 - Songwriting: Piano Based

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn the fundamental concepts of music theory and lyric organization associated with song form, as related to piano-based songwriting. Traditional and unconventional chord progressions, music hooks and music themes within standard sections of song structure are introduced and developed. Students learn to create charts for their songs, which include chord symbols, music road maps, lyrics with basic rhythms and notation of pertinent melody lines. Basic music production techniques, including using loops, recording audio and using MIDI technology, are taught using GarageBand. Students perform their songs in class and offer constructive comments on each other's performances.

Enroll Status Credits:
1

Enroll Status Hours
30

MU148 - Sightsinging Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
In order to better analyze music, students improve aural skills, including rhythm and meter, sight singing, intervals, melody and harmony recognition, harmonic structures, and melodic and rhythmic dictation. Emphasis is also placed on the fusion and transfer of these skills toward total musicianship.

Enroll Status Credits:
1

Enroll Status Hours
30

MU148R - Sight Singing Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
In order to better analyze music, students improve aural skills, including rhythm and meter, sight singing, intervals, melody and harmony recognition, harmonic structures, and melodic and rhythmic dictation. Emphasis is also placed on the fusion and transfer of these skills toward total musicianship.

Enroll Status Credits:
1

Enroll Status Hours
30

MU150 - Introduction to Guitar

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the fundamentals of guitar playing. Topics include fingerboard knowledge, basic techniques, chords, strumming, reading music (standard notation/tablature) and basic concepts in music theory. Students are provided music to listen to that exposes them to the many different styles written for this instrument. (Guitars are provided during class and are available for students during scheduled weekly guitar lab sessions.)

Enroll Status Credits:
1

Enroll Status Hours
30

MU151 - Guitar Fundamentals

General

Primary Campus
AMDA Los Angeles

Catalog Description
The fundamental elements of acoustic guitar playing are introduced in this course. Students explore the various components located within the structure of the instrument and exercise standard music theory practices associated with beginning-level guitar playing. Throughout the semester, students learn to identify notes within the fretboard and to play and read chord tablature. (Guitars are provided during class time and are also available for student practice during weekly scheduled guitar lab sessions.)

Enroll Status Credits:
1

Enroll Status Hours
30

MU153 - Guitar Techniques I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students build on previously acquired skills of acoustic guitar playing and are introduced to new playing techniques, more challenging reading and more rock-oriented scale material. Students explore the various components of and basic techniques associated with the six-stringed acoustic guitar and exercise standard music theory practices associated with beginning- and advanced beginning-level guitar. Throughout the semester, students learn to identify notes on the fretboard and to play and read chord tablature as well as simple standard notation. Students also learn various right- and left-hand techniques and to play at least three popular songs. (Guitars are provided during class and are available for students during scheduled weekly guitar lab sessions.)

Enroll Status Credits:
1

Enroll Status Hours
30

MU155 - Guitar Techniques II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students build on previously acquired skills of acoustic guitar playing and are introduced to new playing techniques, more challenging reading and more rock-oriented scale material. Students explore the various components of and basic techniques associated with the six-stringed acoustic guitar and exercise standard music theory practices associated with beginning- and advanced beginning-level guitar. Throughout the semester, students learn to identify notes on the fretboard and to play and read chord tablature as well as simple standard notation. Students also learn various right- and left-hand techniques and to play at least three popular songs. (Guitars are provided during class and are available for students during scheduled weekly guitar lab sessions.)

Enroll Status Credits:
1

Enroll Status Hours
30

MU165 - Guitar-Based Songwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
An introduction to the fundamental and technical elements of songwriting is the central focus of this course. Students explore various techniques of songwriting as applied to the six-string guitar and exercise standard music theory practices associated with the songwriting craft. Fundamental techniques of lyric writing and recording are also explored.

Enroll Status Credits:
1

Enroll Status Hours
30

MU170 - Advanced Piano I

General

Primary Campus
AMDA Los Angeles

Catalog Description
for students who are skilled beyond MU141 Piano Fund.

Enroll Status Credits:
1

Enroll Status Hours
30

MU175 - Advanced Piano II

General

Primary Campus
AMDA Los Angeles

Catalog Description
for students who are skilled beyond MU143 Piano Fund.

Enroll Status Credits:
1

Enroll Status Hours
30

MU180 - Advanced Sight Singing I

General

Primary Campus
AMDA Los Angeles

Catalog Description
for students who are skilled beyond MU144 SS Fund.

Enroll Status Credits:
1

Enroll Status Hours
30

MU200 - Piano Improvisation Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
This piano improvisation course explores creative, inspired musical embellishment and personal interpretation, with varying degrees of pianistic textural looseness and flexibility. Chord progression improvisations, melodic variations, arpeggiated accompaniment, and rubato fills are also introduced as essential tools for the improvising pianist.

Enroll Status Credits:
1

Enroll Status Hours
30

MU200R - Piano Improvisation Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
This piano improvisation course explores creative, inspired musical embellishment and personal interpretation, with varying degrees of pianistic textural looseness and flexibility. Chord progression improvisations, melodic variations, arpeggiated accompaniment, and rubato fills are also introduced as essential tools for the improvising pianist.

Enroll Status Credits:
1

Enroll Status Hours
30

MU231 - Small Vocal Ensemble: Barbershop, Doo-Wop, Motown

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine small-ensemble vocal repertoire, ranging from the traditional barbershop harmonies to the early mainstream sounds of doo-wop and Motown. In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing, retention of harmony and aural dictation.

Enroll Status Credits:
1

Enroll Status Hours
30

MU233 - Small Vocal Ensemble: Madrigals and Contemporary Vocal Bands

General

Primary Campus
AMDA Los Angeles

Catalog Description
In small groups (averaging eight or less per group), students examine small-ensemble vocal repertoire, ranging from the historical (madrigals of the Renaissance period) to mainstream contemporary pop. In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing and retention of harmony.

Enroll Status Credits:
1

Enroll Status Hours
30

MU235 - Small Vocal Ensemble: Historical and Contemporary Repertoire Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
In small groups (averaging eight or less per group), students examine small-ensemble vocal repertoire, ranging from the historical polyphonic to mainstream contemporary pop vocal groups. In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing and retention of harmony.

Enroll Status Credits:
1

Enroll Status Hours
30

MU235R - Small Vocal Ensemble: Historical and Contemporary Repertoire

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine small-ensemble vocal repertoire - ranging from the historical polyphonic to mainstream contemporary pop vocal groups - via a remote asynchronous format. In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing and retention of harmony. The asynchronous format of this course allows students to learn and practice new skills and explore new material on their own schedule, within the weekly timeframes assigned.

Enroll Status Credits:
1

Enroll Status Hours
30

MU237 - Large Vocal Ensemble: Broadway Music

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine large-ensemble vocal repertoire from the canon of Broadway musicals. A variety of styles are explored, including historical (classic/traditional musical theatre and/or pastiche) and contemporary (contemporary musical theatre and pop-influenced musical theatre). In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing, retention of harmony, vocal blending and musical shaping.

Enroll Status Credits:
1

Enroll Status Hours
30

MU237R - Large Vocal Ensemble: Broadway Music

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine large-ensemble vocal repertoire from the canon of Broadway musicals. A variety of styles are explored, including historical (classic/traditional musical theatre and/or pastiche) and contemporary (contemporary musical theatre and pop-influenced musical theatre). In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing, retention of harmony, vocal blending and musical shaping. ??The asynchronous format of this course allows students to learn and practice new skills and explore new material on their own schedule, within the weekly timeframes assigned.

Enroll Status Credits:
1

Enroll Status Hours
30

MU239 - Large Vocal Ensemble: Advanced Jazz Harmonies

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine large-ensemble vocal repertoire from the canon of Broadway musicals. A variety of styles are explored, including historical (classic/traditional musical theatre and/or pastiche) and contemporary (contemporary musical theatre and pop-influenced musical theatre). In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing, retention of harmony, vocal blending and musical shaping.

Enroll Status Credits:
1

Enroll Status Hours
30

MU241 - Piano Intermediate

General

Primary Campus
AMDA Los Angeles

Catalog Description
The continued development of musicianship, chord theory and piano improvisation with an additional focus on the art of accompaniment are the topics of this course. Each week, students explore the unique performance relationship between vocalists and accompanists. Class members provide accompaniment for each other, improvising simple chord progressions and reading off of lead sheets.

Enroll Status Credits:
1

Enroll Status Hours
30

MU243 - Large Vocal Ensemble: Opera, Operetta, Legit Musicals

General

Primary Campus
AMDA Los Angeles

Catalog Description
As a large ensemble, students examine large-ensemble vocal repertoire from the canon of operas, operettas, and legit musicals that require classical voice singing styles. Historical and contemporary musical compositions will be explored. This course will advance mindful singing practices when performing classical voice repertoire while further developing essential musicianship skills for the professional vocalist.

Enroll Status Credits:
1

Enroll Status Hours
30

MU245 - Intermediate Collaborative Piano

General

Primary Campus
AMDA Los Angeles

Catalog Description
Project-based curriculum develops collaborative piano skills, focusing on improvisation and piano technique for Intermediate-level pianists

Enroll Status Credits:
1

Enroll Status Hours
30

MU260 - Songwriting: Virtual Instrument & Beat machine

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective Fall 2021 Students will learn the fundamental concepts of music theory and lyric organization associated with song form, as related to Virtual Instrument and Beat Machine-based songwriting. Basic music production techniques will be taught using GarageBand including using loops, recording audio, and using MIDI technology as well as programing beats on a Drum Machine. Students will write & perform to tracks that they create and learn how to make Demos of their songs. Production and Arranging Techniques will be explored on DAW's like Logic & Ableton Live.

Enroll Status Credits:
1

Enroll Status Hours
30

MU400 - Small Vocal Ensemble: Contemporary A Cappella

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students participate in a rotation of multiple small vocal ensemble groupings, focusing repertoire on contemporary a cappella arrangements. Existing and original vocal arrangements will be explored, challenging students to upload a high standard of musicianship without instrumental accompaniment.

Enroll Status Credits:
1

Enroll Status Hours
30

MU400R - Advanced Sighsinging-Cold Read Music Auditions

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will view lecture videos, read, or listen to short lessons on various topics related to sight singing. Daily activities related to sight singing, use of solfege, and rhythm exercises will be assigned weekly. Students will complete these assigned activities on their own time, submit videos of themselves performing the tasks, and receive feedback from the instructor. Students will also record a weekly callback vocal side as if participating in an ensemble callback. A broad range of callback music sides will be selected from shows currently running in New York or that are frequently revived in theaters across the country.

Enroll Status Credits:
1

Enroll Status Hours
30

MU402 - Collaborative Accompanist Music Lab

General

Primary Campus
AMDA Los Angeles

Catalog Description
new course/effective FA2020 Students acquire and develop collaborative skills as a professional vocalist working with an accompanist. Musical support for all coursework is provided in this weekly lab that also builds musical comprehension and reinforces proper business/etiquette practices for vocalists in music rehearsals.

Enroll Status Credits:
1

Enroll Status Hours
30

MU404 - Sight Singing: Cold Read Music Auditions

General

Primary Campus
AMDA Los Angeles

Catalog Description
A broad range of callback music sides will challenge students to cold read sheet music in mock audition settings. Sight-singing and aural skills are further developed.

Enroll Status Credits:
1

Enroll Status Hours
30

MU404R - Sight Singing: Cold Read Music Auditions

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will view lecture videos, read, or listen to short lessons on various topics related to sight singing. Daily activities related to sight singing, use of solfege, and rhythm exercises will be assigned weekly. Students will complete these assigned activities on their own time, submit videos of themselves performing the tasks, and receive feedback from the instructor. Students will also record a weekly callback vocal side as if participating in an ensemble callback. A broad range of callback music sides will be selected from shows currently running in New York or that are frequently revived in theaters across the country.

Enroll Status Credits:
1

Enroll Status Hours
30

MUS100 - Piano and Musicianship I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn the basic fundamentals of music theory, including pitch and rhythm symbols, meter and time signatures, notation and scales. All elements of music theory have a practical application to the keyboard. Students are placed in levels according to their previous music training.

Enroll Status Credits:
2

Enroll Status Hours
60

MUS100R - Piano and Musicianship I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn the basic fundamentals of music theory, including pitch and rhythm symbols, meter and time signatures, notation and scales. All elements of music theory have a practical application to the keyboard. Students are placed in levels according to their previous music training.

Enroll Status Credits:
2

Enroll Status Hours
0

MUS101 - Musicianship I

General

Primary Campus
AMDA New York City

Catalog Description
Using techniques from dance, musical theatre, theatre and voice and diction, this course improves music literacy techniques and integrates them with eurhythmic and traditional music pedagogies. These techniques are combined to enhance sight-reading and connect the notation of music to performance choices when auditioning, rehearsing and performing. Weekly sight-readings and written assignments from various sources are given. Students are divided into various levels based on skill. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

MUS102 - Musicianship II

General

Primary Campus
AMDA New York City

Catalog Description
Students continue to sing in two-, three- and four-part harmony, complex melodic structures, song forms and score preparation. Sight singing techniques while acting and dancing are covered in greater depth. Prerequisite: MUS101(2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

MUS103 - Musicianship I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Foundational knowledge of musicianship is acquired, including skills necessary to read music notation, recognize note values, metered rhythm, and basic intervals within an octave, while developing aural skills for melodic and rhythmic dictation.

Enroll Status Credits:
1

Enroll Status Hours
30

MUS104 - Commercial Music Appreciation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore industry websites dedicated to present-day commercial vocal music, researching current and emerging songs, artists and music trends in radio/streaming. The current chart-topping songs from all major American commercial music formats are analyzed in their musical form, song production, vocal production, and vocal styling. The societal and cultural impact of current hit songs are researched and discussed alongside commercial music history.

Enroll Status Credits:
1

Enroll Status Hours
30

MUS105 - Musicianship II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Movable do and the numerical sight-singing are introduced. Original beats are created with beat machines and DAW's, as rhythm and subdivision of beats are emphasized.

Enroll Status Credits:
2

Enroll Status Hours
0

MUS106 - Commercial Music Project II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will collaborate on four different works of vocal performance, each one guided by a music producer/arranger. Students will also collaborate as a collective vocal orchestra, an ensemble of vocalists providing innovative background vocals for contemporary repertoire.

Enroll Status Credits:
2

Enroll Status Hours
60

MUS107 - Musicianship I

General

Primary Campus
AMDA New York City

Catalog Description
Using techniques from dance, musical theatre, theatre and voice and diction, this course improves music literacy techniques and integrates them with eurhythmic and traditional music pedagogies. These techniques are combined to enhance sight-reading and connect the notation of music to performance choices when auditioning, rehearsing and performing. Weekly sight-readings and written assignments from various sources are given. Students are divided into various levels based on skill.

Enroll Status Credits:
1

Enroll Status Hours
0

MUS110 - Piano and Musicianship II

General

Primary Campus
AMDA Los Angeles

Catalog Description
In order to better analyze music, students improve aural skills, including rhythm and meter, sight singing, intervals, melody and harmony recognition, harmonic structures, and melodic and rhythmic dictation. Emphasis is also placed on the fusion and transfer of these skills toward total musicianship.

Enroll Status Credits:
2

Enroll Status Hours
60

MUS110R - Piano and Musicianship II

General

Primary Campus
AMDA Los Angeles

Catalog Description
In order to better analyze music, students improve aural skills, including rhythm and meter, sight singing, intervals, melody and harmony recognition, harmonic structures, and melodic and rhythmic dictation. Emphasis is also placed on the fusion and transfer of these skills toward total musicianship.

Enroll Status Credits:
2

Enroll Status Hours
0

MUS200 - Music Literacy

General

Primary Campus
AMDA New York City

Catalog Description
Students learn basic techniques to excel in a Broadway-level music rehearsal. The course focuses on sight-reading music, including pitches and rhythms; Italian music terminology; following musical scores for the purpose of solo and ensemble singing; creating and teaching choreography; experiencing singing while dancing; singing harmonies; professionally preparing and presenting music to an audition pianist; and learning repertoire for roles in which students could be cast upon graduation. (2.0 clock hrs./9 wks.; 18.0 clock hrs./course)

Enroll Status Credits:
0.6

Enroll Status Hours
18

MUS280 - Creating Vocal Arrangements and Band Charts

General

Primary Campus
AMDA Los Angeles

Catalog Description
Song structure and contemporary commercial music song arrangements are analyzed , and various types of music arrangements are created, including Lead Sheets, Notation for Basic Rhythm Section (Piano/Guitar/Bass/Drums), Vocal Arrangements, and Mainstream Commercial Music Scoring for Strings & Horns.

Enroll Status Credits:
2

Enroll Status Hours
0

MUS290 - Song Arrangements: Fusion Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Multiple Commercial Music genres and song arrangements are analyzed, with discussion of chords, grooves, and styles. 3 fusion-style arrangements are created and added to the students' repertoire.

Enroll Status Credits:
2

Enroll Status Hours
0

MUS315 - Advanced Music Notation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Lead sheets are explored, with an advanced focus on creating the entirety of music copyist files made for a professional commercial music studio session, including reference sheets for a lead vocalist, 3 background vocalists, rhythm section (keys/guitar/bass/drums) and either strings or horns.

Enroll Status Credits:
2

Enroll Status Hours
0

OCA100 - On Camera Acting I: Technique

General

Primary Campus
AMDA New York City

Catalog Description
This course covers basic acting for the camera techniques. The goal is to become comfortable in front of the camera and to understand the basic techniques of film acting. The exercises are designed to develop the tools needed to work on a film set as a professional actor. Emphasis is placed on living truthfully moment to moment on camera, with a strong emphasis on montage theory and frame size as it relates to the actors job. The working vocabulary used in the industry is introduced. The course includes on camera work and playback analysis of exercises and basic scene work.

Enroll Status Credits:
2

Enroll Status Hours
0

OCA105 - Acting for Camera I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students receive practical training and experience in acting methods and techniques for film and television. Monologue and scene study work on camera may be included. Students are introduced to the working vocabulary used in the film industry. Emphasis is placed on truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
2

Enroll Status Hours
60

OCA105R - Acting for Camera I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students receive practical training and experience in acting methods and techniques for film and television. Monologue and scene study work on camera may be included. Students are introduced to the working vocabulary used in the film industry. Emphasis is placed on truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
2

Enroll Status Hours
0

OCA110 - On Camera Acting I

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course covers basic Acting for the Camera techniques. The goal is to become comfortable in front of the camera and to understand the basic techniques of film acting. The exercises are designed to develop the tools needed to work on a film set as a professional actor. Emphasis is placed on living truthfully moment to moment on camera, with a strong emphasis on montage theory and frame size as it relates to the actor's job. The working vocabulary used in the industry is introduced. The course includes on-camera work and playback analysis of exercises and basic scene work.

Enroll Status Credits:
4

Enroll Status Hours
1200

OCA120 - On-Camera Acting II

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course delves further into the practice of acting for both television and film with emphasis placed on: listening, working with a scene partner, continuity when shooting out of sequence, timing, and blocking for the camera. Students strive to achieve the ultimately goal of truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
3

Enroll Status Hours
90

OCA200 - On Camera Acting: Crafting the Character Arc

General

Primary Campus
AMDA New York City

Catalog Description
Building on skills learned in Acting on Camera Genre and Styles, this advanced acting on camera course is devoted to exploring a fully fleshed out character from analysis through production. Throughout the semester, students will work on multiple scenes from the same feature film or television series. They will do a deep dive on character analysis, prep the role for filming, a screen test and film multiple scenes. Students will have the comprehensive experience of tracking a character for a full, dynamic arc as they expand their scene study skills and apply them to a full length role.

Enroll Status Credits:
3

Enroll Status Hours
0

OCA202 - On Camera Acting III: Genre and Styles

General

Primary Campus
AMDA New York City

Enroll Status Credits:
2.5

Enroll Status Hours
0

OCA205 - Acting for Camera II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Expanding on the vocabulary and fundamental principles of film acting explored in Acting for the Camera I, this course offers instruction and practice in the basics of acting for both television and film: listening, working with a scene partner, continuity when shooting out of sequence, and timing and blocking for the camera. Emphasis is placed on truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
2

Enroll Status Hours
60

OCA205R - Acting for Camera II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Expanding on the vocabulary and fundamental principles of film acting explored in Acting for the Camera I, this course offers instruction and practice in the basics of acting for both television and film: listening, working with a scene partner, continuity when shooting out of sequence, and timing and blocking for the camera. Emphasis is placed on truthful acting within the constraints of the camera and the shot (wide, medium, close-up, etc.). The course includes live tapings and playback of selected scenes and monologues.

Enroll Status Credits:
2

Enroll Status Hours
0

OCA210 - On-Camera Acting III

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is devoted to developing a greater understanding of on-camera acting technique and scene study elements. Exploration includes complex shots, use of additional equipment, character work and best practices for professional camera acting. Acting styles range from classic film era to contemporary three- and single-camera sitcom. Students use detailed approaches to build truthful characters on camera and learn to successfully use the tools of a visual medium.

Enroll Status Credits:
3

Enroll Status Hours
90

OCA215 - Shoot for the Edit

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students build on all previous semesters of on-camera classes, with specific focus on application of techniques as applied to the demands of a final film edit. Film structure, the editing process and elevated film acting techniques are explored to achieve characters that align with a directors process, that can be successfully cut by an editor and that live effectively on camera.

Enroll Status Credits:
3

Enroll Status Hours
90

OCA236 - Self Tape

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

OCA300 - Characters: from Page to Screen

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

OCA300R - Characters: from Page to Screen

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

Simple Requisites

OCA120
Type
Prerequisite

Additional Comments:

OCA305 - Acting for Camera Panel

General

Primary Campus
AMDA New York City

Catalog Description
In this course, students will learn further audition techniques involving narrative sides (scripts), as well as copy for one camera commercial and voiceover. The course culminates with the student actor filming a piece from each area (one scene, one commercial, one voice over) that is packaged, then sent to a panel of industry experts (agents, managers, casting directors) for feedback and networking opportunities.

Enroll Status Credits:
3

Enroll Status Hours
0

OCA310 - Character and Continuity

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

OCA400 - Acting for Comedy in Television and Film or Procedurals

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

OCA400R - Acting for Comedy in Television and Film

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

OCA405 - Acting for Television: Procedural Dramas

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

OCP300 - Media for the Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
What are the most common industry demands and expectations for actors and their ability to work with digital media? Media for the Actor explores essential techniques for pulling footage, uploading clips and auditions, and basic editing. Throughout the course, students create and upload self-taped auditions. They learn the fundamentals of iMovie editing software and generate content such as a mock audition reel and cell phone short films. Finally, students create a scene for use in an educational reel, which prepares them for creating professional performance reels once they enter the industry and start acquiring professional content. Students also serve as cast and crews for each scene shot in class.

Enroll Status Credits:
4

Enroll Status Hours
0

OCP400 - The Reel Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
Final-semester BFA acting students are empowered with essential skills and career-launching tools designed for professional self-marketing and promotion. Students are guided in the creation and preparation of sample performance work (monologues and scenes) as produced specifically for this course. Performance monologues and scenes are prepared and filmed on location as assigned to the AMDA campus. The film team provided by AMDA includes director, director of photography, sound, gaffer and other film production support staff. Upon completion of shooting, instructors guide students in the use of basic editing tools and web hosting platforms. The course culminates with each student having a media digital sample of their work that is ready for use in industry promotion.

Enroll Status Credits:
3

Enroll Status Hours
90

OCP400R - The Reel Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
The REEL Actor empowers final-semester BFA Acting students with the essential skills and career-launching content designed for self-marketing and promotion. Students will be guided in the creation and preparation of a variety of content, produced specifically for this course per the outlined constraints. Performance monologues/scenes will be prepared and filmed on location - accessible locally to the student. Any production support or local crew is the responsibility of the student to organize and schedule. Upon completion of shooting, instructors will guide students in advancing their basic editing skills and uploading their content to web-hosting platforms (i.e., Actors Access, Casting Network (LA/NY) and personal websites). The course culminates with each student delivering a media sample of their work that is ready for use in industry promotion.

Enroll Status Credits:
3

Enroll Status Hours
0

PAX102 - Performing Arts

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
90

PAX106 - Performing Arts

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
6

Enroll Status Hours
270

PCX100 - Performing Arts and Content Creation

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
67.5

PED501 - Pedagogy and Curriculum Planning I

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed to provide students with an understanding of the foundational principles of teaching and learning in the context of the performing arts. Students learn about pedagogical theories and practices, as well as strategies for curriculum design and assessment. Through a combination of lectures, readings, and hands-on activities, students explore the complexities of teaching and learning in the performing arts and develop the skills and knowledge necessary to design effective and engaging curricula that meet the needs of diverse learners. By the end of the course, students can critically analyze and evaluate the effectiveness of various teaching approaches and design curricula that are inclusive, rigorous, and culturally responsive.

Enroll Status Credits:
3

Enroll Status Hours
90

PED511 - Pedagogy and Curriculum Planning II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Building on the foundational knowledge acquired in Pedagogy and Curriculum Planning I, this advanced graduate-level course, Pedagogy and Curriculum Planning II, deepens students understanding and expertise in the domains of performing arts education. Students engage in a comprehensive exploration of advanced pedagogical theories, innovative curriculum development, and effective assessment strategies tailored for diverse and inclusive performing

arts education environments. Through immersive learning experiences, including in-depth seminars, collaborative projects, and practical application opportunities, students refine their abilities to craft, implement, and assess dynamic, inclusive, and culturally responsive curricula for the performing arts. This course emphasizes a critical and reflective approach to pedagogy and curriculum planning, empowering students to emerge as leaders and pioneers in the field of performing arts education, prepared to navigate and contribute to the evolving educational landscape with insight, agility, and innovation.

Enroll Status Credits:
3

Enroll Status Hours
90

PEM1010 - Empowerment Elective

General

Primary Campus
AMDA New York City

Catalog Description
Discover the keys to excelling at AMDA. In just 12 weeks, gain the tools to control stress, break negative habits, boost confidence, set goals, and prepare for peak performances. Become the artist you dream of with a winning mindset.

Enroll Status Credits:
0

Enroll Status Hours
0

PES400 - Career Planning

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

PFD101C - Professional Development: Business & Ethics of the Performer

General

Primary Campus
AMDA New York City

Catalog Description
This course provides students with foundational tools and resources to help them start a professional and ethical career in the business of acting. Topics include resumes, headshots, networking, websites, financial planning, and more. Additionally, the academic study of ethics will be integrated and applied to the current industry climate. By the end of the course, students walk away with a professional development toolkit, knowledge of industry standard practices, and an ethical guide to navigate their professional performance careers. (3.0 clock hrs./wk.; 45.0 clock hrs./course)

Enroll Status Credits:
3

Enroll Status Hours
45

PFD201 - Career Preparation I

General

Primary Campus
AMDA New York City

Catalog Description
Students apply the principles learned to real life situations, such as the audition room. Students develop career goals to further the practical application of being an actor. (5.0 clock hrs./1 wks.; 5.0 clock hrs./course)

Enroll Status Credits:
0.17

Enroll Status Hours
5

PI100 - Technical Project: Associate Stage Manager

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
135

PI102 - Technical Project: Associate Stage Manager

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
67.5

PI103 - Finding Your Voice: AMDA INK

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0.5

Enroll Status Hours
15

PI107 - Production Tech I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PI110 - Technical Project: Wardrobe

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
135

PI111 - Technical Project:Teching

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2.5

Enroll Status Hours
112.5

PI112 - Technical Project: Wardrobe

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2.5

Enroll Status Hours
112.5

PI113 - Production Tech

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
90

PI114 - Technical Project: Wardrobe

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
90

PI116 - Technical Project: Wardrobe

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
45

PI117 - Production Tech II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PI121 - Technical Project: Assistant Stage Manager

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
90

PI200 - Experiential Learning Workshop

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students use the conceptual framework of critical inquiry to demonstrate their experiential learning resulting in a complete Portfolio presentation. Through research and analysis of specific learning areas and outcomes, the portfolio connects a student's life experiences to their program of study, traces the progression of the learning over time, and helps explain how the learning is equivalent to one or more AMDA degree requirements. The workshop leads each student to presenting and defending their portfolio to the Education Review Board for credit evaluation.

Enroll Status Credits:
1

Enroll Status Hours
30

PI228 - Introduction to Filmmaking

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed for students to learn the fundamentals of filmmaking. Through engaging exercises and collaborative play, learn the skills you need to brainstorm, storyboard, script, film and edit an original film project. Through this process you will be introduced to the basics of video and audio produ

Enroll Status Credits:
1

Enroll Status Hours
30

PI231 - Stand-Up Comedy

General

Primary Campus
AMDA Los Angeles

Catalog Description
This comedy workshop enhances and develops point of view, character development, and structure. Through written activities, improvisational warm-ups, creative expression and collaboration within feedback and individual development, each individual works towards the creation of an original stand up routine.

Enroll Status Credits:
1

Enroll Status Hours
30

PI232 - 10-Minute Screenplays

General

Primary Campus
AMDA Los Angeles

Catalog Description
Learn the step-by-step writing process of developing an original 10-minute screenplay for the digital medium. The fundamentals of structure, character development, editing processes and constructive critique will be emphasized, leading to the completion of an original 10-minute script designed for execution in the digital space.

Enroll Status Credits:
1

Enroll Status Hours
30

PI233 - Poetry + Spoken Word

General

Primary Campus
AMDA Los Angeles

Catalog Description
A performative-based course exploring the power of words and vocal expression. Through writing exercises, readings, experimentation and collaboration, students develop and refine their creative voice and perspective, ultimately transforming original written poetry into fully embodied spoken word performance pieces.

Enroll Status Credits:
1

Enroll Status Hours
30

PI234 - Original Monologues

General

Primary Campus
AMDA Los Angeles

Catalog Description
Learn how to write an original monologue; through creating a unique and compelling character. While developing your characters profile, you begin to write your script, working on structure into editing. By the end of this process, you work on the performance, receive feedback, and in turn, create an original 2 to 3-minute self-tape monologue.

Enroll Status Credits:
1

Enroll Status Hours
30

PI235 - Sketch Comedy

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dive into the ideation, writing process, and performance techniques needed to generate original comedy sketches. Through writing exercises, Improv, play, and group feedback, participants will learn about comedy timing, character development, and the power of authenticity.

Enroll Status Credits:
1

Enroll Status Hours
30

PI236 - Creative Writing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through weekly practice with formats and structure, and in sharing work and constructive feedback with the group, you learn to write believable, engaging, one-of-a-kind stories that move audiences and readers. This writing workshop is open to all subject matter, settings, and types of material. You can work on an idea you've had, or create something entirely new. Within this process, you will work toward your goals in your chosen genre, and a working first-draft.

Enroll Status Hours
30

Enroll Status Credits:
1

PI237 - Audio Expressions

General

Primary Campus
AMDA Los Angeles

Catalog Description
Explore the world of sound, text, music and short form storytelling through the audio medium. Through weekly creative exercise and prompts, students will explore various audio techniques to create, compose, write, and record original audio performance work.

Enroll Status Credits:
1

Enroll Status Hours
30

PI238 - Physical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Within this process explore theatrical movement techniques in order to foster a sense of body awareness. Through a combination of original text, relevant research, poetry, literature, and physical acting, participants will collaboratively compose new works of theatre.

Enroll Status Credits:
1

Enroll Status Hours
30

PI239 - The Creative Spark

General

Primary Campus
AMDA Los Angeles

Catalog Description
Drawing inspiration from guided prompts, weekly artistic exercises, structured Improv techniques, and creative discussions, students will be sparked to explore a vast terrain in performance art making. Within this process, students will learn a vast array of tools to generate original content, which can be applied to all performing mediums.

Enroll Status Credits:
1

Enroll Status Hours
30

PI240 - Digital Tools for the Performing Artist

General

Primary Campus
AMDA Los Angeles

Catalog Description
Explore the tools you need through weekly exercises to successfully create content for digital mediums, including tricks and tips for making successful self-tapes, reels, and performance projects from home. This process will be a balance of artistic experimentation with industry standards, so that your unique voice and art translates to sharing online.

Enroll Status Credits:
1

Enroll Status Hours
30

PI242 - Digital Tools for the Performing Artist - AOS

General

Primary Campus
AMDA Los Angeles

Catalog Description
Explore the tools you need through weekly exercises to successfully create content for digital mediums, including tricks and tips for making successful self-tapes, reels, and performance projects from home. This process will be a balance of artistic experimentation with industry standards, so that your unique voice and art translates to sharing online.

Enroll Status Credits:
1

Enroll Status Hours
30

PI243 - Filmmaking and Editing

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore fundamental filmmaking using smartphones, DSLR and mirrorless cameras, as well as basic editing within the foundational techniques of iMovie, or compatible editing software platforms for all multi-media projects. Whatever your art form may be, you are invited to create and experiment. Whether it is an acting scene, dance sequence, spoken word, music video, documentary, art film, or any other inter-disciplinary project, this course gives you the tools to shoot and edit footage into a cohesive film. This process is not about shooting polished projects; it is about teaching each performer how to use basic filmmaking and editing skills to create innovative projects.

Enroll Status Credits:
1

Enroll Status Hours
30

PI244 - Original Content Creation - BFA

General

Primary Campus
AMDA Los Angeles

Catalog Description
Participants learn to transform creative impulses into digital performance projects through writing, research, performance and collaboration, ultimately focusing on one personal creative project. Once the creative project concept is formulated, students write a proposal and prepare and perform a three-minute elevator pitch aimed at enticing future collaborators or investors. Students then create a fully realized, three-minute digital performance project. The final product may be used to enhance the student's portfolio, website or reel or for submission to outside artistic opportunities. The course culminates in a final presentation and assessment.

Enroll Status Credits:
1.5

Enroll Status Hours
45

PI244R - Original Content Creation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Participants learn to transform creative impulses into digital performance projects through writing, research, performance and collaboration, ultimately focusing on one personal creative project. Once the creative project concept is formulated, students go through the steps of articulating a written proposal and performing a 3min "elevator pitch" through the context of enticing future collaborators or investors. Students then create a fully realized 3-min digital performance project. Final product may be used to enhance a student's portfolio, website, reel or for submission to outside artistic opportunities. Course culminates in final presentation/assessment.

Enroll Status Credits:
1.5

Enroll Status Hours
45

PI246 - Improv Workshop

General

Primary Campus
AMDA Los Angeles

Catalog Description
Improv: Talk Stew Workshop An All-Improvised Mid-Evening Talk Show In this workshop selected students will explore methods of improvisation. Through weekly exercises and short-form games, students will build up their improv skills at the same time as creating a fully original improvised talk show sketch as an ensemble. All participants will be challenged to develop, and play multiple characters within the creation of the improvised set. Looking to cast imaginative and diverse voices, who have an understanding and ability to reference social issues, television/movies, music, sports, pop-culture, etc. This workshop is open to all levels of experience; with no experience necessary. Come out for some improv fun and play!

Enroll Status Credits:
1

Enroll Status Hours
30

PI247 - Songwriting & Music Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Great songs can be created anywhere! This course is for any student who feels like they have great ideas but wonders how to materialize those ideas into something tangible. Within this process, Students have the opportunity to create, write, produce, and record original songs. You will learn how to be an effective collaborator, how to build and work from your own studio, and generate pieces that will inspire you to explore your creativity.

Enroll Status Credits:
1

Enroll Status Hours
30

PI248 - Introduction to Creative Producing

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course introduces students to the fundamentals of producing for creative projects. Topics covered include the steps of developing content, finding and assembling a creative team, creating pitch materials, developing a timeline and production plan, building a budget, audience outreach, marketing and media. Within this process students acquire the foundational skills needed to produce their own work and/or others.

Enroll Status Credits:
1

Enroll Status Hours
30

PI250 - Movement Generation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Within this process, students will learn a vast array of tools to generate unique movement. Drawing inspiration from guided prompts, movement exercises, and structured improv techniques, students will be challenged to explore a vast terrain of uninhibited movement within defined parameters to create an original movement individually and collaboratively.

Enroll Status Credits:
1

Enroll Status Hours
30

PI251 - We Wear the Mask

General

Primary Campus
AMDA Los Angeles

Catalog Description
We Wear the Mask is a performance playground, support group and repertoire research immersion intensive for black-identifying students that centers their cultural experience as a way of engaging with the industry and the craft they are studying. Over the course of this process, those participating will be engaged in interactive sessions, artistic and holistic exercises, research, dialogue, and in creating original content individually and collaboratively. Within this journey, we invite you to ask the question, what does it mean to define your own blackness as a performing artist navigating a predominantly white industry, and how do you cultivate your voice? 'We Wear the Mask' references a poem written by African American poet and novelist Paul Laurence Dunbar in 1895.

Enroll Status Credits:
1

Enroll Status Hours
30

PI252 - The Art of Collaboration

General

Primary Campus
AMDA Los Angeles

Catalog Description
A career in the performing arts means working with many voices and moving parts. In order to navigate how to successfully support a healthy group setting and accomplish a cohesive vision, one must understand the value of collaboration. In this course, students will explore the art of collaboration; reaching a common vision and goal, effective communication, strategic planning, time management, and what makes an effective collaborator.

Enroll Status Credits:
1

Enroll Status Hours
30

PI253 - Developing a One Person Show

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides a safe and inspiring space to explore and nurture your voice and creativity to develop the skills for cultivating a one-person show. Through imaginative processes utilizing your unique life experiences, identity and perceptions, students will delve into writing exercises, character development, structure, discussions, sharing, and performing techniques, to generate original material to develop into a solo-performance piece that could also be the start of a larger whole.

Enroll Status Credits:
1

Enroll Status Hours
30

PI254 - Creating Your Vision

General

Primary Campus
AMDA Los Angeles

Catalog Description
Calling all Creatorsare you sitting on an idea for a creative project, but you don't know how to organize your thoughts and move forward? This course guides you through the step-by-step process of forming ideas into fully developed creative projects (i.e. one acts, plays, dance works, musicals, song cycles, spoken word, sketch comedy, interdisciplinary projects, etc.) Students will be guided through the process of creating a step outline, engaging collaborators, generating supportive materials and developing a project pitch for submission. Whether you are passionate to write, direct, choreograph, compose, or all of the above, come develop your vision!

Enroll Status Credits:
1

Enroll Status Hours
30

PI255 - The Independent Recording Artist

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Independent Recording Artist Calling all songwriters and music makers! This workshop is designed for those who would like to make their own music and enter the independent music space. Within this process, students will learn how to create original songs, put together a cohesive set list, and prepare for and thrive in sharing your own music. You will be supported in how to create online content for social media platforms, album art, and how to market and promote your personal brand of artistry, register your songs, and distribute your music to dsp's. This workshop is a supportive environment and creative catalyst that will set you up for success as you learn the essential skills necessary to become an emerging Indie artist!

Enroll Status Credits:
1

Enroll Status Hours
30

PI256 - The Magic of Movement

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Magic of Movement: A study of choreography, composition, and movement language Magical movers, this space is for you! Dive into your own unique expression of movement vocabulary and creative artistry. This workshop will offer students the opportunity to question, cultivate, develop, strengthen, and then bring their choreographic voice to life in a supportive and safe environment. Each week we'll focus on a specific modality or idea that will serve as our grounding creative element, and by introducing ideas of; space, theme, story, composition, creative play, musicality, textures, (and more!), artists will develop methodologies and process that will help them define their choreographic voice and point of view. Throughout the workshop we'll also study how movement research as well as collaboration strengthen

movement artist's ability to shape work and build out ideas through the medium of choreography. Inside this safe space dancers will be free to risk, play, and challenge themselves to expand into their own choreographic and artistic magic.

Enroll Status Credits:
1

Enroll Status Hours
30

PI257 - The Power of the Close-Up

General

Primary Campus
AMDA Los Angeles

Catalog Description
An on-camera acting lab centered on one of the most powerful opportunities to shine on screen: the close-up! Students explore how to manage, facial expression, eye-lines, focus, and stillness, while maintaining the character's thoughts, emotions, and intentions. Course content contains a balance of theoretical and practical components. Within this process, students apply skills learned to write and film original mini-scenes; Each student is provided footage of their final project

Enroll Status Credits:
1

Enroll Status Hours
30

PI258 - 10-Minute Playwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
Learn the step-by-step writing process of developing an original 10-minute play. The fundamentals of structure, character development, editing processes and constructive critique will be emphasized, leading to the completion of an original 10-minute play.

Enroll Status Credits:
1

Enroll Status Hours
30

PI259 - Improv: The Harold

General

Primary Campus
AMDA Los Angeles

Catalog Description
Join a team of dedicated players who will learn, rehearse, and perform The Harold. "Harold Night," as it's commonly known, is a staple of American long form improv theaters; let's bring that energy and tradition to AMDA! This workshop process will emphasize characters, themes, patterns and group discoveries within connected scene work, but will not

cover mixed metaphors. One of the best ways to strengthen your comedic muscles is by flexing them in front of an audience, so within this process we will be inviting AMDA community into our workshop space. If you're a hungry improviser looking to satiate your appetite, pull up a chair, because dinner is served. No experience necessary.

Enroll Status Credits:
1

Enroll Status Hours
30

PI260 - Screenwriting for the Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
This workshop will teach the basics of screenwriting, story, and character development. Within this process, each student will learn how to write a script in professional form and will develop a tiny-short film (2 pages in length) that will be ready to shoot. Explore how to write within the standards of the business while maintaining your own unique voice and style. At the end of the writing journey, each tiny-short will be filmed by an AMDA crew, and professionally edited, providing each student the chance to learn and be a part of the process on set. This is your opportunity to write an original tiny-short and bring it cinematically to life!

Enroll Status Credits:
1

Enroll Status Hours
30

PI261 - Introduction to Music Scoring

General

Primary Campus
AMDA Los Angeles

Catalog Description
Within this course participants learn the fundamentals of pairing original music with film, visuals, and live performance. Basic composition guidance on instruments as well as an introduction to the use of DAWs (digital audio workstations) is provided. In addition to mini scoring projects, students are introduced to a variety of film scoring examples from all eras of cinema, television, live performance, and social media content. The course will culminate in a final scoring project.

Enroll Status Credits:
1

Enroll Status Hours
30

PI262 - Site Specific Performance Practice

General

Primary Campus
AMDA Los Angeles

Catalog Description
Site-specific performance is work created in response to a particular place or site. Within this process students are introduced to techniques and approaches to generate site-inspired performance. Exercises and discussions in ways to navigate technical and production considerations such as lighting, sound, audience, media, event design, etc. are explored. By the end of this course, students collaborate to develop individual and group site site-specific works.

Enroll Status Credits:
1

Enroll Status Hours
30

PI263 - Movement & Text

General

Primary Campus
AMDA Los Angeles

Catalog Description
Can subtext create movement? Can movement create subtext? Can subtext be so strong it's not only spoken by the body but also becomes audible? What happens when the need to speak becomes infused with the need to move? Students will create movement generated by spoken word and text that flies on the wings of movement within this process!

Enroll Status Credits:
1

Enroll Status Hours
30

PI264 - Great Masters: Inspire to Create

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course offers students a space to critically watch and respond to iconic 20th & 21st century works for performance, from the canons of musical theatre, theater and dance. Classes aim to follow a progression of watching, then reflecting/ brainstorming and ultimately asking students to create original short performance pieces in conversation. Student created pieces are intended not to be copies of the iconic performances, but rather original and responsive pieces of work. The intention of the class is to help students both situate and challenge their own aesthetic preferences, desires and inclinations in the larger context of performance lineages.

Enroll Status Credits:
1

Enroll Status Hours
30

PI265 - Making Cover Songs Your Own

General

Primary Campus
AMDA Los Angeles

Catalog Description
Within this course students learn how to create unique arrangements to their favorite songs. This performance-based process provides the space to create social media and live performance ready covers. Participants develop musical and vocal arrangements that speak to their individual artistry, while also honoring the source material. This course is for anyone looking to take their cover songs to the next level.

Enroll Status Credits:
1

Enroll Status Hours
30

PI266 - The Art of Voice Over

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Voice Over industry provides exciting opportunities for performers but can also seem elusive. How does one break into the industry? Animation, Commercial, Narration; what does it take to be a working Voice Actor? This course explores these topics and more. Study the techniques used by working voice actors. Students learn to create original copy and a voice over reel.

Enroll Status Credits:
1

Enroll Status Hours
30

PI267 - TV Writer's Room

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course takes students through the process of collectively creating and developing an original series. Experience firsthand the tools needed to work successfully within a collaborative television writers' room. Within this process, students learn the fundamentals of structure, character development and story arc. All writers in the room not only contribute to the creative elements, but they also learn how to manage deadlines, navigate rewrites, and develop the collaborative skills needed to contribute to a successful writers' room.

Enroll Status Credits:
1

Enroll Status Hours
30

PI268 - Devised Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students shape personal stories and insights into performative expressions utilizing spoken, visual, musical and/or physical language. Emphasis is placed on a collaborative process leading to a collective creation based on a theme. Students are guided to employ, among other tools, dramatic theory, thematic writing, script analysis, improvisation, workshopping and revision to help achieve course goals.

Enroll Status Credits:
1

Enroll Status Hours
30

PI269 - The Happening

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students participate in creating a completely original experimental multi-genre performance-art event called, "The Happening.". Through weekly creative exercises, prompts, exploratory improv sessions and group discussions, students immerse themselves into a collaborative ensemble. Text, instrumental and vocal composition, movement, design, and media are all explored. No pre-requisite or prior content creation experience required.

Enroll Status Credits:
1

Enroll Status Hours
30

PI270 - Rest as a Creative Practice

General

Primary Campus
AMDA Los Angeles

Catalog Description
Explore the symbiotic relationship between intentional rest and the rhythm of creative flow. Through immersive experiences in soundscapes, breathwork, meditation, movement and more, participants explore ways to create space for rest, self-care, and creativity. Discover the delicate balance between pausing and producing; and harness the power of presence to amplify your inner voice.

Enroll Status Credits:
1

Enroll Status Hours
30

PI271 - Introduction to Documentary Filmmaking

General

Primary Campus
AMDA Los Angeles

Catalog Description
An immersive journey into the world of docu-style filmmaking within a supportive and stimulating setting. Delve into the intricacies of capturing real-life events and narratives that incorporate authentic individuals and locations. The course journey will cover various styles and approaches to documentary filmmaking, including observational, participatory, expository, and poetic modes. In culmination, course participants will apply documentary principles to craft their own 5-minute films.

Enroll Status Credits:
1

Enroll Status Hours
30

PI272 - The Socially Responsible Artist

General

Primary Campus
AMDA Los Angeles

Catalog Description
Every artist is first and foremost a citizen, a citizen of their community, town, city, state, the world. Art born of social awareness will challenge its viewer to think, examine, question and maybe even take action that could lead to small, or perhaps global changes. Students will learn to create an original, complete work while exploring strategies for producing, marketing and distributing their work on educational, commercial or social platforms.

Enroll Status Credits:
1

Enroll Status Hours
30

PI273 - Planning a Theatrical Season

General

Primary Campus
AMDA Los Angeles

Catalog Description
Focusing on the strategic and creative aspects of selecting plays and musicals for a theatre's "Production Season", this process provides an in-depth exploration of how theaters curate their seasons. Comparisons for profit and not-for-profit productions/theatres (including commercial and educational institutions) will be discussed. Students will delve into general principles of season planning, and engage in hands-on exercises, culminating in the creation and presentation of their own season proposals using an AMDA Production Season as the basis for their proposal.

Enroll Status Credits:
1

Enroll Status Hours
30

PI274 - Storytelling as Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Unlock the power of storytelling as a vibrant and engaging form of performance. Designed for students interested in transforming simple narratives into captivating live presentations, this course combines theoretical insights with hands-on practice to explore the techniques and principles that make storytelling a powerful medium. Students will shape their personal experiences into stories for performance. Through the study of narrative structure and the human quest for connection, participants will develop an original story and a repeatable process. This course aims to empower students to deliver impactful performances rooted in their own lived experiences.

Enroll Status Credits:
1

Enroll Status Hours
0

PI301 - Artistic Project:

General

Primary Campus
AMDA Los Angeles

Catalog Description
Black Box Acting Project: Offered each semester, The Black Box Acting Project is open to all Conservatory and BFA students regardless of semester level or program of study. The Black Box Acting Project provides students a performance opportunity with the emphasis on the acting performance. The Black Box Acting Project is a themed project in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. As a "Second Tier" performance opportunity, the Black Box Acting Project will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast, under the guidance of a professional Director and a Stage Manager the rehearsals are conducted during the evenings and some weekends for 4 weeks mid-semester . Specific schedules are laid out in the Audition Information packets for each production. The Black Box Acting Project also affords the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum of 1.5 credits toward their semester course load. Specific details concerning taking the Play for credit can be obtained from the Registrar's office or Production office.Black Box Musical Project: Offered each semester, The Black Box Musical Projects are open to all Conservatory and BFA students regardless of semester level or program of study. The Black Box Musical Projects provide students a performance opportunity with the emphasis on singing and movement. The Black Box Musical Projects are themed projects in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. Typically two projects are offered with contrasting themes. As a "Second Tier" performance opportunity, the Black Box Musical Projects will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast students will work under the guidance of a professional Director, Musical Director, Choreographer and a Stage Manager. The rehearsals are conducted twice a week for 11 weeks. Specific schedules are laid out in the Audition Information packets for each production. The Black Box Musical Projects also afford the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum of 1.5 credits toward their semester course load. Specific details concerning taking the Play for credit can be obtained from the Registrar's office or Production office.

Enroll Status Credits:
1

Enroll Status Hours
45

PI303 - Artistic Project:

General

Primary Campus
AMDA Los Angeles

Catalog Description
Black Box Acting Project: Offered each semester, The Black Box Acting Project is open to all Conservatory and BFA students regardless of semester level or program of study. The Black Box Acting Project provides students a performance opportunity with the emphasis on the acting performance. The Black Box Acting Project is a themed project in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. As a "Second Tier" performance opportunity, the Black Box Acting Project will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast, under the guidance of a professional Director and a Stage Manager the rehearsals are conducted during the evenings and some weekends for 4 weeks mid-semester . Specific schedules are laid out in the Audition Information packets for each production. The Black Box Acting Project also affords the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum of 1.5 credits toward their semester course load. Specific details concerning taking the Play for credit can be obtained from the Registrar's office or Production office.Black Box Musical Project: Offered each semester, The Black Box Musical Projects are open to all Conservatory and BFA students regardless of semester level or program of study. The Black Box Musical Projects provide students a performance opportunity with the emphasis on singing and movement. The Black Box Musical Projects are themed projects in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. Typically two projects are offered with contrasting themes. As a "Second Tier" performance opportunity, the Black Box Musical Projects will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast students will work under the guidance of a professional Director, Musical Director, Choreographer and a Stage Manager. The rehearsals are conducted twice a week for 11 weeks. Specific schedules are laid out in the Audition Information packets for each production. The Black Box Musical Projects also afford the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum of 1.5 credits toward their semester course load. Specific details concerning taking the Play for credit can be obtained from the Registrar's office or Production office.

Enroll Status Credits:
1.5

Enroll Status Hours
67.5

PI305 - Artistic Project:

General

Primary Campus
AMDA Los Angeles

Catalog Description
Black Box Acting Project: Offered each semester, The Black Box Acting Project is open to all Conservatory and BFA students regardless of semester level or program of study. The Black Box Acting Project provides students a performance opportunity with the emphasis on the acting performance. The Black Box Acting Project is a themed project in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. As a "Second Tier" performance opportunity, the Black Box Acting Project will teach students to

learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast, under the guidance of a professional Director and a Stage Manager the rehearsals are conducted during the evenings and some weekends for 4 weeks mid-semester . Specific schedules are laid out in the Audition Information packets for each production. The Black Box Acting Project also affords the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum of 1.5 credits toward their semester course load. Specific details concerning taking the Play for credit can be obtained from the Registrar's office or Production office.Black Box Musical Project: Offered each semester, The Black Box Musical Projects are open to all Conservatory and BFA students regardless of semester level or program of study. The Black Box Musical Projects provide students a performance opportunity with the emphasis on singing and movement. The Black Box Musical Projects are themed projects in which a company of actors are cast and the material is selected to suit the company and fit within a predetermined theme. Typically two projects are offered with contrasting themes. As a "Second Tier" performance opportunity, the Black Box Musical Projects will teach students to learn a role or roles and employ the use of some scenery, costumes and lighting to create the environment they are in. Once cast students will work under the guidance of a professional Director, Musical Director, Choreographer and a Stage Manager. The rehearsals are conducted twice a week for 11 weeks. Specific schedules are laid out in the Audition Information packets for each production. The Black Box Musical Projects also afford the opportunity to work with a professional Lighting Designer as well as with scenery, props, and costumes. Auditions are held during the second week of each semester. All students cast in the play, whether in a named role, as ensemble or understudy, may choose to register for a maximum of 1.5 credits toward their semester course load. Specific details concerning taking the Play for credit can be obtained from the Registrar's office or Production office.

Enroll Status Credits:
0.5

Enroll Status Hours
22.5

PI309 - Artistic Project:

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
90

PI311 - Artistic Project:

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
4

Enroll Status Hours
120

PI499 - Experiential Performance Credit

General

Primary Campus
AMDA Los Angeles

Catalog Description
Experiential Credit refers to life or work experience that meets a particular level of performance industry standard or accomplishment, which also results in a college level learning experience. Experiential Credit, upon AMDA's approval, can be applied toward the Performance Immersion credit requirements of the Bachelor of Fine Arts Degree at AMDA. Students are awarded experiential credit through the submission of a portfolio of performances, productions, or awards that reflect this standard of learning outside the classroom. Submissions will be reviewed by an AMDA Education Review Board for final evaluation. The submitted life or work experience(s) must be directly related to the individual degree program in order for credit to be awarded and tuition charges are applied.

Enroll Status Credits:
0

Enroll Status Hours
0

POL307 - Introduction to Political Science

General

Primary Campus
AMDA Los Angeles

Catalog Description
Contemporary politics impact our dailylives and shape the trajectory of our futures.The concepts of power, legitimacy andpolitical ideology are put into conversation with theory that ranges from classical tomodern. Discussions and courseworkalso include ethics, forms of governmentand comparative politics.

Enroll Status Credits:
3

Enroll Status Hours
45

PPC100R - Introduction to Remote Production Technology

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course introduces students to their AMDA Technology Package and provides insights into the type and scope of classes, projects, and performances for which its elements can be used. Effective use of the smartphone, laptop, hard drives, appropriate NLE (non-linear editing) software, lighting, tripod, backdrop, and microphone are foundational to student success in the remote programs. This course serves to develop students' understanding of opportunities for learning and creation that this equipment can provide. Students begin to learn about how to optimize their local environments to best suit the use of this equipment for the purpose of recording, as well as media management. This course also provides information on the array of AMDA technical support structures that are in place.

Enroll Status Credits:
1.5

Enroll Status Hours
0

PPC110R - Remote Audio & Visual Production Essentials

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course extends the training learned and acquired in Introduction to Remote Production Technology by implementing those practical skills into the creation of digital visual and audio arts. Using a smartphone, laptop, hard drives, appropriate NLE (non-linear editing) software, lighting, tripod, backdrop, and microphone, students will create work using the building blocks of visual storytelling.

Enroll Status Credits:
1.5

Enroll Status Hours
0

PPC210 - Reel for the Actor

General

Primary Campus
AMDA Los Angeles

Catalog Description
An actor's 'reel' is a vital and necessary tool for showcasing their work and effective self-promotion. Casting directors, agents, managers, producers, directors and other industry professionals in television and film use the actor's reel to cast projects, foster and build relationships within the industry and help the actor showcase their work on a large scale. From student films and web series to studio feature films, the actor's reel is essential and can also be joyous and exciting to create. This course culminates in each student having their own reel, ready for professional use.

Enroll Status Credits:
3

Enroll Status Hours
90

PPC220 - Film Projects

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students participate in the creation, development and completion of a professional three- to six-minute film under faculty/staff supervision. The final finished films are screened for AMDA audiences at the end of the semester.

Enroll Status Credits:
4

Enroll Status Hours
0

PPC300 - Camera Reels

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
4

Enroll Status Hours
120

PPC300R - Foundations of Remote Digital Production

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

PPC305 - Camera: Three-Two-One!

General

Primary Campus
AMDA Los Angeles

Catalog Description
coming soon

Enroll Status Credits:
3

Enroll Status Hours
0

PPC305R - Camera: Three-Two-One!

General

Primary Campus
AMDA Los Angeles

Catalog Description
coming soon

Enroll Status Credits:
3

Enroll Status Hours
0

Simple Requisites

OCA300R
Type
Prerequisite

Additional Comments:

PPC310R - Digital Production for the Performing Artist

General

Primary Campus
AMDA Los Angeles

Catalog Description
Expanding on the practical resources and craft-based digital tools available to the performing artist, this intermediate exploration of building character and content through relationship will focus on how we as creators frame both within a digital landscape. Students will grow in their command of eye lines, clarifying relationships on-camera, and in Audio/ Visual recording, filming and editing techniques to support their visual storytelling.

Enroll Status Credits:
3

Enroll Status Hours
0

PPC410 - Acting Scene for Musical Theatre Performer Reel

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
0

PPC430 - BFA On-Camera Capstone Production

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
4

Enroll Status Hours
120

PPD101 - Dance Project I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed especially for the Dance program, Dance Project provides students access to industry choreographers and simulates professional environments in which dancers must learn and perform original compositions quickly and precisely. Guidelines regarding professional expectations, etiquette and behavior are introduced and reinforced throughout the semester. Various dance styles and genres are represented. Students experience the full creative process from audition and casting to rehearsal and presentation. This course culminates in a presentation of select works for AMDA faculty.

Enroll Status Credits:
1

Enroll Status Hours
30

PPD102 - Dance Project II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed especially for the Dance program, Dance Project provides students access to industry choreographers and simulates professional environments in which dancers must learn and perform original compositions quickly and precisely. Guidelines regarding professional expectations, etiquette and behavior are introduced and reinforced throughout the semester. Various dance styles and genres are represented. Students experience the full creative process from audition and casting to rehearsal and presentation. This course culminates in a presentation of select works for AMDA faculty.

Enroll Status Credits:
1

Enroll Status Hours
30

PPD105 - BFA Dance Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
0.5

Enroll Status Hours
0

PPD110 - BFA Dance Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
1

Enroll Status Hours
0

PPD115 - BFA Dance Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
1.5

Enroll Status Hours
0

PPD120 - BFA Dance Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
2

Enroll Status Hours
0

PPD125 - BFA Dance Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
2.5

Enroll Status Hours
0

PPD130 - BFA Dance Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
3

Enroll Status Hours
0

PPD140 - BFA Dance Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dance Concert is a production opportunity designed for the advanced dancer in which students enhance their understanding and appreciation of dance vocabulary and skills. Students must audition for the production and participate as a dancer or understudy as cast. Production work may also include the study of choreographic principles and processes, observation of rehearsals, mentor meetings, research projects, exercises and notation.

Enroll Status Credits:
4

Enroll Status Hours
0

PPD201 - Dance Project III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed especially for the Dance program, Dance Project provides students access to industry choreographers and simulates professional environments in which dancers must learn and perform original compositions quickly and precisely. Guidelines regarding professional expectations, etiquette and behavior are introduced and reinforced throughout the semester. Various dance styles and genres are represented. Students experience the full creative process from audition and casting to rehearsal and presentation. This course culminates in a presentation of select works for AMDA faculty.

Enroll Status Credits:
1

Enroll Status Hours
30

PPD202 - Dance Project IV

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed especially for the Dance program, Dance Project provides students access to industry choreographers and simulates professional environments in which dancers must learn and perform original compositions quickly and precisely. Guidelines regarding professional expectations, etiquette and behavior are introduced and reinforced throughout the semester. Various dance styles and genres are represented. Students experience the full creative process from audition and casting to rehearsal and presentation. This course culminates in a presentation of select works for AMDA faculty.

Enroll Status Credits:
1

Enroll Status Hours
60

PPD230 - Dance Capstone Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Graduating AOS students present a dance theatre performance showcase, displaying a variety of genres and styles for industry guests and the AMDA community. AMDA faculty and guest choreographers develop original choreographic works designed to complement students' strengths. This original showcase highlights each students individuality, providing an opportunity to introduce oneself as an emerging professional dance theatre artist.

Enroll Status Credits:
4

Enroll Status Hours
120

PPD321 - Commercial Dance Performance I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PPD322 - Commercial Dance Performance II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PPD323 - Theatrical Dance Performance I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PPD325 - Theatrical Dance Performance II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PPD327 - Contemporary Dance Performance I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PPD329 - Contemporary Dance Performance II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PPD421 - Commercial Dance Performance III

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PPD423 - Theatrical Dance Performance III

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PPD425 - Contemporary Dance Performance III

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
30

PPD430 - Dance Capstone Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
Graduating students present a dance theatre performance showcase, displaying a variety of genres and styles for industry guests and the AMDA community. AMDA faculty and guest choreographers develop original choreographic works designed to complement students' strengths. This original showcase highlights each students individuality, providing an opportunity to introduce oneself as an emerging professional dance theatre artist.

Enroll Status Credits:
4

Enroll Status Hours
120

PPM210 - Reel for the Actor

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

QUR201 - Personal Finance for the Performing Artist

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is tailored for emerging performing artists looking to acquire crucial knowledge and skills in personal finance. It addresses fundamental topics including budgeting, income management, basic taxation, debt management, savings strategies, insurance, retirement planning, contracts, negotiation techniques, networking, and professional growth. Students will discover how to apply these principles to effectively tackle the unique financial challenges of the performing arts sector and establish a strong financial foundation for their careers. Additionally, the course will offer guidance on creating their own business entity.

Enroll Status Credits:
3

Enroll Status Hours
0

RES501 - Advanced Academic Writing I

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is an advanced scholarly exploration tailored for emerging performing arts educators, emphasizing the foundational principles of academic literacy. As an integral part of the master's program, the content and activities are designed not only to instill the rigors of effective research, critical reading skills, and nuanced written communication in the MLA style, but also to lay the groundwork for the early stages of the program's culminating project: the thesis and new Course Development initiative. Throughout the course, emphasis is placed on the iterative processes of invention, research, drafting, revision, and editing. Participants will hone their capacities to provide and receive constructive critiques of both personal projects and the scholarly endeavors of their peers. A pivotal component of the course focuses on the art and science of crafting a compelling academic argument, particularly as it pertains to innovative contributions in the realm of performing arts education.

Enroll Status Credits:
3

Enroll Status Hours
90

RES502 - Dramaturgy and Research Methods

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course offers an exploration of the essential tools and approaches vital to the analysis and production of theatrical works. Students delve into text, context, and the synthesis of various elements that contribute to the entirety of a performance. The course emphasizes rigorous research methods, equipping students with the skills to investigate and interpret dramatic texts, historical contexts, and performance theories. Through readings, discourse analysis, and practical projects, students engage in the critical examination of scripts and performances, honing their abilities to

contribute meaningfully to the production and scholarly analysis of theatre. This course synthesizes the roles of the dramaturg, scholar, and artist, fostering an environment of collaborative learning and innovative thinking, preparing students for advanced roles in theatre production, research, and education.

Enroll Status Credits:
3

Enroll Status Hours
90

SC100 - Stage Combat I: Unarmed

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the concentrated study of basic and advanced unarmed stage combat techniques. The focus of study helps develop the actors awareness of body, movement, partnering and safety. The course culminates in the creation and execution of a choreographed unarmed fight scene.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC180 - Stage Combat II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the art of rapier and dagger through the mechanics and techniques of footwork, choreography and the history and development of the western European rapier. Students develop concentration and focus required to execute a dramatic moment of illusionary violence using armed combat techniques.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC230 - Unarmed Combat for Camera

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC240 - Stage Combat: Battles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students review the study of basic and advanced unarmed stage combat techniques and learn multiple attacker scenarios and unified movement. Actors develop the skills necessary for safely executing believable fight sequences with multiple combatants.

Enroll Status Credits:
0.5

Enroll Status Hours
15

SC280 - Stage Combat III: Broadsword

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the study and use of the broadsword, students develop advanced stage combat techniques. Application of all previously studied principles of stage combat are applied to choreographed fights incorporating scenes from dramatic literature.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC318 - Advanced Stage Combat: Combat for the Camera

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore how to modify and expand on advanced stage combat techniques to create effective combat action for the camera. Unarmed techniques are the primary focus, but coursework may also expand to include fighting with knives and found objects. Note: This course does not provide students with any content on digital media; emphasis remains on process as opposed to product.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC320 - Advanced Stage Combat: Sword and Shield, Smallsword

General

Primary Campus
AMDA Los Angeles

Catalog Description
This dynamic expansion of stage combat repertoire focuses on the use of sword and shield and smallsword. This weaponry is unique to the theatrical combat demands associated with a variety of historical periods. With sword and shield, students learn the skills necessary for fighting with two weapons simultaneously - one in each hand. With smallsword, students focus on point work and wrist work techniques such as deceptions and envelopments. Both styles lead to the application of choreography often used in Shakespeare and Renaissance-style plays and movies.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC377 - Advanced Stage Combat: Skills Proficiency Test Unarmed

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students develop advanced unarmed techniques as laid out by the Society of American Fight Directors (SAFD). Applying all previously studied principles of stage combat, students execute choreographed fights incorporating scenes from literature, culminating in an adjudicated performance for a fight master from SAFD. Students final performance may result in SAFD certification within the demonstrated discipline or weapon.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC379 - Advanced Stage Combat: Skills Proficiency Test Rapier and Dagger

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students develop advanced rapier and dagger techniques as laid out by the Society of American Fight Directors (SAFD). Applying all previously studied principles of stage combat, students execute choreographed fights incorporating scenes from literature, culminating in an adjudicated performance for a fight master from the SAFD. Students final performance may result in SAFD certification within the demonstrated discipline or weapon.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC382 - Advanced Stage Combat: Environmental

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students receive advanced conditioning and training in theatrical combat skills, which may include advanced unarmed, martial arts techniques, found objects, breakaways, low falls and tumbling, and blood effects. The course leads towards a final presentation in environmental-specific areas.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC384 - Advanced Stage Combat: Fight Choreography and Direction

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the responsibilities associated with fight choreography and direction. Employing all previously learned combat techniques and story analysis, students create informed, originally choreographed fight sequences.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC386 - Advanced Stage Combat: Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using advanced unarmed stage combat techniques, students perform styles related to Eastern martial arts, classic American westerns and modern paramilitary. These styles then also lead to fighting with found objects and knife fighting.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC387 - Advanced Stage Combat: Weaponry

General

Primary Campus
AMDA Los Angeles

Catalog Description
Staff/Spear, Found Objects (such as household items not typically thought of as weapons) and Swashbuckling Single Sword are the weapons explored in this challenging stage combat course. Through a variety of techniques, exercises and choreography, students heighten their existing stage combat skills and expand their combat repertoire.

Enroll Status Credits:
1.5

Enroll Status Hours
45

SC7701 - Stage Combat Elective

General

Primary Campus
AMDA New York City

Catalog Description
A 10-week course in the fundamentals of fighting for stage and screen, alternating from term-to-term between armed combat (single rapier) and unarmed combat (hand to hand). Held once weekly throughout the term.

Enroll Status Credits:
0

Enroll Status Hours
0

SC8701 - Stage Combat Elective

General

Primary Campus
AMDA New York City

Catalog Description
A 20-hour course, building on the foundations of stage combat training, covering disciplines not part of the current curriculum (e.g.- knife fighting, 18th century small sword). Held once weekly throughout the term.

Enroll Status Credits:
0

Enroll Status Hours
0

SCB101 - Stage Combat I: Unarmed

General

Primary Campus
AMDA New York City

Catalog Description
Stage combat is the safely and believably created illusion of action and violence on stage and screen. This course focuses on unarmed stage combat. Students learn to comprehend and safely demonstrate unarmed stage combat and related movement techniques in rehearsal and performance. (3.0 clock hrs./wk.; 45.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

SCB102 - Stage Combat II: Single Rapier

General

Primary Campus
AMDA New York City

Catalog Description
Armed stage combat is introduced through the techniques of the single rapier, the weapon most associated with dramatic literature of the European Renaissance. The history of the sword, theatrical fencing terminology and armed combat principles are covered. Prerequisite: SCB101 (3.0 clock hrs./wk.; 45.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

SCB103 - Stage Combat for Film

General

Primary Campus
AMDA New York City

Catalog Description
Fights and action sequences are among the most challenging and dynamic elements of an actors work on film. This course focuses on the principles and techniques of on-camera fights and action. Students learn to comprehend and safely demonstrate a variety of on-camera fight and stunt techniques, as well as developing an understanding of how fight and action sequences are created and shot. Prerequisite: SCB101 (3.0 clock hrs./wk.; 45.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

SCB112 - Stage Combat II: Single Rapier

General

Primary Campus
AMDA New York City

Catalog Description
Armed stage combat is introduced through the techniques of the single rapier, the weapon most associated with dramatic literature of the European Renaissance. The history of the sword, theatrical fencing terminology and armed combat principles are covered.

Enroll Status Credits:
0.75

Enroll Status Hours
22.5

SCB201 - Stage Combat III: Advanced Period Style

General

Primary Campus
AMDA New York City

Catalog Description
Stage combat techniques, including broadsword, rapier, dagger and unarmed stage combat, are practiced. Armed stage combat skills are further developed through rapier, dagger and broadsword techniques. Rehearsing and acting the fight are covered through armed and unarmed scene work. Prerequisite: SCB102 (3.0 clock hrs./wk.; 45.0 clock hrs./course)

Enroll Status Credits:
1.5

Enroll Status Hours
45

SCB202 - Stage Combat IV: Audition Techniques

General

Primary Campus
AMDA New York City

Catalog Description
Armed stage combat is further explored through the introduction of eclectic weapon techniques such as quarterstaff, knife, sword and shield. Students also experience the process of creating battle scenes on stage. Prerequisite: SCB102 (2.0 clock hrs./3 wks., 7 clock hrs./1 wk.; 13.0 clock hrs./course)

Enroll Status Credits:
0.43

Enroll Status Hours
13

SCB221 - Stage Combat III: Advanced Period Styles

General

Primary Campus
AMDA New York City

Catalog Description
Stage combat techniques, including broadsword, rapier, dagger and unarmed stage combat, are practiced. Armed stage combat skills are further developed through rapier, dagger and broadsword techniques. Rehearsing and acting the fight are covered through armed and unarmed scene work.

Enroll Status Credits:
0.75

Enroll Status Hours
30

SCI151 - Health and Wellness

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 Students get a comprehensive overview of health and wellness, with a focus on the application of lifestyle choices and issues related to knowledge, attitude and practices of personal health and wellness. We explore various aspects of personal health, including physical, social, emotional, intellectual, spiritual and environmental aspects, as well as substance abuse, disease prevention and healthy relationships. Students plan out strategies for nutrition, food buying and budgeting, physical fitness, stress management and lifestyle choices for optimum health with an emphasis on self-responsibility.

Enroll Status Credits:
3

Enroll Status Hours
45

SCI151R - Health and Wellness

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

SCI152 - Anatomy and Physiology

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 This course provides a comprehensive study of the anatomy and physiology of the human body. Special focus will be: the structure and function of the body (and the connection between the two); homeostasis (the body's natural tendency to maintain a stable internal environment); levels of organization (the major levels of organization in the human organism from the chemical and cellular levels to the tissues, organs and organ systems) and the integration of systems (concerning which systems are subsets of larger systems, and how they function together in harmony and conflict). Upon completion, students should be able to demonstrate an in-depth understanding of the principles of anatomy and physiology and their interrelationships.

Enroll Status Credits:
3

Enroll Status Hours
45

SCI152R - Anatomy and Physiology

General

Primary Campus
AMDA Los Angeles

Catalog Description
How does our body's structure connect to its function? How does it tend to maintain a stable internal environment? In this review of anatomy and physiology of the human body, students explore topics such as homeostasis and chemical and cellular levels to the tissues, organs and organ systems (and how they function together in harmony and conflict). Special focus and attention is given to functional anatomy and exercise science as a means of fostering a deeper understanding for the performing artist.

Enroll Status Credits:
3

Enroll Status Hours
45

SCI153 - Kinesiology

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

SCI154 - Concepts of Biology

General

Primary Campus
AMDA Los Angeles

Catalog Description
This introductory course examines the key theories of life and explores the fundamental concepts and principles of the study of living organisms and their interaction with the environment. We will examine the structure and function of plant and animal cells; the organization of life into hierarchical levels; how life grows, develops, and reproduces; and how life responds to changes in the environment.

Enroll Status Credits:
3

Enroll Status Hours
45

SCI154R - Concepts of Biology

General

Primary Campus
AMDA Los Angeles

Catalog Description
This introductory course examines the key theories of life and explores the fundamental concepts and principles of the study of living organisms and their interaction with the environment. We will examine the structure and function of plant and animal cells; the organization of life into hierarchical levels; how life grows, develops, and reproduces; and how life responds to changes in the environment.

Enroll Status Credits:
3

Enroll Status Hours
45

SCI155 - Astronomy Foundations

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

SCI214 - Health and Wellness

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students get a comprehensive overview of health and wellness with a focus on lifestyle choices and issues related to knowledge of, attitudes toward and practice of personal health and wellness. We explore various aspects of personal health, including physical, social, emotional, intellectual, spiritual and environmental, as well as substance abuse, disease prevention and healthy relationships. Students plan strategies for nutrition, food buying and budgeting, physical fitness, stress management and lifestyle choices for optimum health with an emphasis on self-responsibility.

Enroll Status Credits:
3

Enroll Status Hours
45

SCI217 - Kinesiology

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides a biophysical introduction to the study of human movement and the body's responses to physical activity. Topics include, but are not limited to: medical terminology, fitness and conditioning, sport psychology and methods of rehabilitation. Basic fundamental recognition of injury/illness is explored as well as various strategies for the care and prevention of movement-related injuries in athletic and physically active populations.Required Text Calais-Germain, Blandine & Lamont, Andree (2008). Anatomy of Movement. Seattle, WA: Eastland Press. ISBN-10: 0939616580

Enroll Status Credits:
3

Enroll Status Hours
45

SCI219 - Biology Concepts

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course applies a broad, conceptual understanding of biology. Students are introduced to scientific ideologies and concepts that not only shape the biological world, but also shape humans. The scientific method, evolution and biodiversity, the biology of cells, physiology, the dynamics of inheritance and the effect humans have on the environment are examined. The text emphasizes methods and the theoretical foundations of ideas, while minimizing isolated facts. It stresses the integration of ideas, making connections that form our understanding of the living world.

Enroll Status Credits:
3

Enroll Status Hours
45

SCI222 - Astronomy Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Focusing on a synthesis of current knowledge of the cosmos and techniques used in its investigation, this course emphasizes the composition, history and dynamics of the solar system (the sun, planets, moons, comets, asteroids and meteors) and theories of its origin and evolution. The second part of the course examines the nature of stars, galaxies and the universe as interpreted from analysis of starlight. Topics include distance, magnitude, luminosity, temperature and composition of stars; stellar evolution; other solar systems; and search for extraterrestrial life. Special attention is given to independent stargazing activities, current celestial events and new information revealed by satellite data or crewed space missions.

Enroll Status Credits:
4

Enroll Status Hours
60

SCR100 - Screenwriting: Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the basics of screenwriting: story, character, plot, structure, story world, and theme. Examples of each of these categories will be examined through screenplays and film clips, both as in-class instruction and as assigned homework, which students will then demonstrate their knowledge of with dramatic writing prompts. The course will also cover how to mine and shape stories through memory and observation; experimentation with genre conventions; group storytelling exercises; and how to scale dramatic structure for television and new media narratives. After exploring different story ideas, students will develop and outline a feature film project that they will then draft throughout Screenwriting II. The emphasis is on the discovery and development of cinematic stories and the way of telling them.

Enroll Status Credits:
2

Enroll Status Hours
60

SCR120 - Screenwriting I: Foundation & Technique

General

Primary Campus
AMDA New York City

Catalog Description
Screenwriting I: Technique is an introductory writing course in which the practical mechanics of formal Aristotelian story structure are explored and applied to works written for the screen. The craft of screenwriting is examined through lectures, workshops and critical examination of superior examples from the masters of this visual medium. Additionally, students learn the proper technique for screenplay formatting and how to clearly and economically clarify their vision on the page. In-class film viewing focuses on observation, breakdown and analysis of existing works.

Enroll Status Credits:
1

Enroll Status Hours
30

SCR130 - Screenwriting I: Foundation & Technique

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

SCR200 - Screenwriting: Original Works

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through a series of written exercises and assignments, students delve into multiple genres and styles of screenwriting. Students lay the foundation for a feature film or television series by conceiving, outlining and scripting a portion of the project. The class culminates in a full pitch of their final project, which is designed to prepare students for a professional level experience.

Enroll Status Credits:
3

Enroll Status Hours
90

No Requirements

SCR221 - Screenwriting IV: Works for Production

General

Primary Campus
AMDA New York City

Catalog Description
Screenwriting I: Technique is an introductory writing course in which the practical mechanics of formal Aristotelian story structure are explored and applied to works written for the screen. The craft of screenwriting is examined through lectures, workshops and critical examination of superior examples from the masters of this visual medium. Additionally, students learn the proper technique for screenplay formatting and how to clearly and economically clarify their vision on the page. In-class film viewing focuses on observation, breakdown and analysis of existing works.

Enroll Status Credits:
2

Enroll Status Hours
0

SCR292 - Short Film Project: Original Works

General

Primary Campus
AMDA New York City

Catalog Description
Building on skills learned in third semester courses Introduction to Filmmaking and Production and Original Works and Development, this course provides the students the opportunity to participate in the creation, development and completion of a professional three- to six-minute short film under faculty/staff supervision. The final finished films are screened publicly at the end of the semester.

Enroll Status Credits:
4.5

Enroll Status Hours
135

Simple Requisites

SCR201
Type
Prerequisite

Additional Comments:

SCR300 - Directing for Film

General

Primary Campus
AMDA New York City

Catalog Description
A combination of lecture and practical application, this course builds on skills learned in Intro to Filmmaking and Production, and Screenwriting Four Works for Production. Weekly lessons and exercises on directing for the camera, along with the opportunity to practically apply these lessons in directing full scenes throughout the semester. Students

will learn and master industry standard pre-production, production and post-production protocol and will be involved in all three phases of the process as directors. Emphasis is placed on making aesthetic decisions in the creation of these scenes. Students will also serve as the editor for the final classroom product.

Enroll Status Credits:
2

Enroll Status Hours
0

SCR301 - Screenwriting IV: Works for Production

General

Primary Campus
AMDA New York City

Catalog Description
Screenwriting I: Technique is an introductory writing course in which the practical mechanics of formal Aristotelian story structure are explored and applied to works written for the screen. The craft of screenwriting is examined through lectures, workshops and critical examination of superior examples from the masters of this visual medium. Additionally, students learn the proper technique for screenplay formatting and how to clearly and economically clarify their vision on the page. In-class film viewing focuses on observation, breakdown and analysis of existing works.

Enroll Status Credits:
2

Enroll Status Hours
60

SCR305 - Screenwriting the Short Film

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

SCW101 - Screenwriting I: Foundation & Technique

General

Primary Campus
AMDA New York City

Catalog Description
Screenwriting I: Foundation & Technique is an introductory writing course in which the practical mechanics of formal Aristotelian story structure are explored and applied to works written for the screen. The craft of screenwriting is examined through lectures, workshops and critical examination of superior examples from the masters of this visual medium. Additionally, students learn the proper technique for screenplay formatting and how to clearly and economically clarify their vision on the page. In-class film viewing focuses on observation, breakdown and analysis of existing works.

Enroll Status Credits:
1

Enroll Status Hours
30

SCW102 - Screenwriting II: Development

General

Primary Campus
AMDA New York City

Catalog Description
Screenwriting II: Development is an advanced screenwriting course in which the professional standards and practices explored in Screenwriting I: Technique are applied to the conception, development and completion of a short three- to six-page screenplay. Additionally, students benefit from using actor workshop and performance opportunities to test and develop their material. The class culminates in a staged reading during the final week of class.

Enroll Status Credits:
2

Enroll Status Hours
60

Simple Requisites

SCW101
Type
Prerequisite

Additional Comments:

SCW201 - Screenwriting III: Original Works

General

Primary Campus
AMDA New York City

Catalog Description
Screenwriting III: Original Works and styles is an advanced screenwriting course that builds on the skills learned in Screenwriting I: Technique and Screenwriting II: Development. Through a series of written exercises and assignments, students explore multiple genres and styles of screenwriting. Students lay the foundation for a feature film or television series by conceiving, outlining and scripting a portion of the project. The class culminates in a full pitch of their final project, which includes all the materials required for this professional, real-world experience.

Enroll Status Credits:
1.5

Enroll Status Hours
45

Simple Requisites

SCW102
Type
Prerequisite

Additional Comments:

SCW292 - Short Film Project: Original Works

General

Primary Campus
AMDA New York City

Catalog Description
Building on skills learned in third semester courses Introduction to Filmmaking and Production and Original Works and Development, this course provides the students the opportunity to participate in the creation, development and completion of a professional three- to six-minute short film under faculty/staff supervision. The final finished films are screened publicly at the end of the semester.

Enroll Status Credits:
4.5

Enroll Status Hours
135

Simple Requisites

SCW201
Type
Prerequisite

Additional Comments:

SCW301 - Screenwriting IV: Works for Production

General

Primary Campus
AMDA New York City

Catalog Description
Screenwriting I: Technique is an introductory writing course in which the practical mechanics of formal Aristotelian story structure are explored and applied to works written for the screen. The craft of screenwriting is examined through lectures, workshops and critical examination of superior examples from the masters of this visual medium. Additionally, students learn the proper technique for screenplay formatting and how to clearly and economically clarify their vision on the page. In-class film viewing focuses on observation, breakdown and analysis of existing works.

Enroll Status Credits:
2

Enroll Status Hours
60

Simple Requisites

SCW201
Type
Prerequisite

Additional Comments:

SOC203 - Introduction to Psychology

General

Primary Campus
AMDA Los Angeles

Catalog Description
This introduction to the scientific field of psychology provides students with an overview of contemporary perspectives on the human mind. In an exploration of the interactions between our thoughts and behaviors, students gain insights into modern psychologys theoretical frameworks, methodological approaches and applications. Topics covered include historical and modern psychology, research approaches, developmental psychology, sex/gender/sexuality, learning and memory, thinking/intelligence, human emotions, social psychology and personality.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC207 - Introduction to Performance Psychology

General

Primary Campus
AMDA Los Angeles

Catalog Description
Performance psychology is a branch of psychology which focuses on the psychology of human performance that demands excellence. This is a study of psychological skills and knowledge necessary to facilitate and develop peak performance guidelines into best practice for performing artist, sport, business, military settings, surgeons, firefighters, and high-performance professions. Performance psychology addresses individuals who typically have skills and abilities that have allowed them to achieve various levels of success in their selected areas of performance. This involves a systematic application of psychological principles and techniques for performance, particularly when there is a time element and one must perform on demand. Performance Psychology enhances performing skills and broaden them to learn new habits which will assist them to perform consistently at high levels in pressure situations.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC251 - American Political Institutions

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 This course will examine the inception and formation of American Government with specific focus on the institutions which play a vital role in the development, enforcement and application of laws and policies. As these democratic institutions have been designed to be distinct and powerful in their own respect, and, as each resist the encroachment of each others power, attention will be given to an understanding of the relationship between/among the institutions and how they mediate conflict between/among each other on domestic, social, economic and, when necessary, international issues. Finally, we will dissect the behavior of the institutions, and the members that make up these institutions, regarding the decision-making process through particular concepts such as institutionalism, polarization, rational choice, and socialization.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC251R - American Political Institutions

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

SOC252 - Introduction to Performance Psychology

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 Performance psychology is a branch of psychology which focuses on the psychology of human performance that demands excellence. This is a study of psychological skills and knowledge necessary to facilitate and develop peak performance guidelines into best practice for performing artist, sport, business, military settings, surgeons, firefighters, and high-performance professions. Performance psychology addresses individuals who typically have skills and abilities that have allowed them to achieve various levels of success in their selected areas of performance. This involves a systematic application of psychological principles and techniques for performance, particularly when there is a time element and one must perform on demand. Performance Psychology enhances performing skills and broaden them to learn new habits which will assist them to perform consistently at high levels in pressure situations.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC252R - Introduction to Performance Psychology

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective SUM24 Performance psychology is a branch of psychology which focuses on the psychology of human performance that demands excellence. This is a study of psychological skills and knowledge necessary to facilitate and develop peak performance guidelines into best practice for performing artist, sport, business, military settings, surgeons, firefighters, and high-performance professions. Performance psychology addresses individuals who typically have skills and abilities that have allowed them to achieve various levels of success in their selected areas of performance. This involves a systematic application of psychological principles and techniques for performance, particularly when there is a time element and one must perform on demand. Performance Psychology enhances performing skills and broaden them to learn new habits which will assist them to perform consistently at high levels in pressure situations.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC253 - The Sociological Perspective

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 In this exploration of the organizing concepts, methods and application of sociology, students are guided through classical and contemporary perspectives on society, community, organization, inequality and social change. Each perspective is considered in relation to social forces including race, gender, class and sexuality.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC253R - The Sociological Perspective

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

SOC254 - Introduction to Anthropology

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

SOC300 - Archetypal Psychology

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore Jungian archetypes and how they function in storytelling (theatre, film, literature, etc.). We examine how archetypes are used to illuminate personality. Carl Jung and Joseph Campbells theories are applied to mythology and modern narratives as well as Freudian concepts relating to the development of societies.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC301 - Mass Communication and Societal Impacts

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this highly interactive course, students investigate, collaborate and present their ideas related to mass communication in the 21st century. The quickly shifting dynamics of social media and the entertainment and news industries are discussed in terms of their historical development and their impact on modern societies. Students also explore the relationship between the media and the government, advertising and consumer trends and propaganda and social unrest.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC304 - Introduction to Sociology

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this exploration of the organizing concepts, methods and application of sociology, students are guided through classical and contemporary perspectives on society, community, organization, inequality and social change. Each perspective is considered in relation to social forces including race, gender, class and sexuality.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC308 - Women Writers of Theatre and Literature

General

Primary Campus
AMDA Los Angeles

Catalog Description
Discover the female voice in various forms of written narrative including plays, poetry, and literature. This survey-style course examines how women strive to express a unique matriarchal voice in what is otherwise a predominantly patriarchal literary world. Some of the rich works will range from prehistory myths to Restoration comedy to contemporary female playwrights. Over time, these works have become increasingly bold in response to societal, political and cultural influences. This historical reflection of women through their written work helps reveal a world of diverse voices that speak to our global community. [EN101 English Composition, required prerequisite]

Enroll Status Credits:
3

Enroll Status Hours
45

SOC311 - Film and Society

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will examine the "American experience" via cinematic representation and analysis and contextualize the films via texts drawing from anthropology, film studies, basic film production and culture theory. The course examines how popular films reflect, produce, and occasionally challenge social and cultural norms. What is the social context from which popular films emerge? How do these films influence society? Topics covered include, but are not limited to: socialization, gender, sexuality, prejudice, stereotypes, work and family, social change, environmental issues, and global communities. The course will provide students with tools for analyzing the social messages and meanings that are both implicitly and explicitly embedded in Hollywood films, challenging them to read beyond the narrative surface of film.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC327 - Applied Performance Psychology

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 Performance psychology is a branch of psychology that focuses on the psychology of human performance. This course engages in knowledge and application of psychological tools and psychological skills for mastery in artistic performance. Students apply and practice mental tools to enhance how they as performers think, feel and perform in their artistic forms. Students experientially use the mental tools to build or improve their confidence and their ability to perform exceptionally under psychological pressure and execute consistent delivery of outstanding performance.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC327R - Applied Performance Psychology

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective SUM24 Performance psychology is a branch of psychology that focuses on the psychology of human performance. This course engages in knowledge and application of psychological tools and psychological skills for mastery in artistic performance. Students apply and practice mental tools to enhance how they as performers think, feel and perform in their artistic forms. Students experientially use the mental tools to build or improve their confidence and their ability to perform exceptionally under psychological pressure and execute consistent delivery of outstanding performance.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC328 - Comparative Political Ideologies

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 This course examines the origins, history, key concepts and terminology of modern political ideologies from a comparative perspective. Topics to be covered include: Liberalism, Conservatism, Socialism, Anarchism, Fascism, Feminism, and Ecologism. Using critical thinking, students will discover the applicability of course themes to performative art and apply them to their own artistic interpretations.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC328R - Comparative Political Ideologies

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

SOC329 - Social Issues in American Society

General

Primary Campus
AMDA Los Angeles

Catalog Description
Effective FA21 We are asked to confront social problems every day: those issues, situations, behaviors and ideas, which are perceived and labeled as problematic and for which a solution is seen as possible and necessary. In this class, we will be learning about some of these social problems. But we will also be learning about what constitutes a social problem. Who, for example, defines social problems? Why do some social problems receive so much attention, while others are ignored? And what are the impacts of defining social problems in a particular way. We will examine these questions drawing on case studies of contemporary issues, like income and gender inequality, racism, discrimination, health care, and climate change.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC329R - Social Issues in American Society

General

Primary Campus
AMDA Los Angeles

Catalog Description
We are asked to confront "social problems" every day: those issues, situations, behaviors and ideas, which are perceived and labeled as problematic and for which a solution is seen as possible and necessary. In this class, we will be learning about some of these social problems. But we will also be learning about what constitutes a social problem. Who, for example, defines social problems? Why do some social problems receive so much attention, while others are ignored? And what are the impacts of defining social problems in a particular way. We will examine these questions drawing on case studies of contemporary issues, like income and gender inequality, racism, discrimination, health care, and climate change.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC332 - Politics and Plays of the 1960s and 1970s

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the historical importance and perspective of selected American and European plays with an emphasis on text that made significant contributions to the political, artistic and cultural revolutions of the 1960s and 1970s.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC333 - Sociology of Art

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

SOC334 - Sociology of Popular Culture

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course apprehends popular culture from a sociological perspective. Sociologists observe social facts and search for empirical settings that demonstrate how society is shaped by people, groups, institutions, beliefs, and so forth. The Sociology of Popular Culture explores the social dimensions of cultural production, consumption, regulation, reproduction, presentation as well as the expansion of cultural consumption through the internet. Sociologists developed several theoretical approaches, which focus on different aspects of social life, such as power struggles, class consciousness, cultural capital accumulation or day-to-day interactions. The course will explore how the three major sociological theoretical approaches address culture. We will use these dominant sociological paradigms such as; films, music, fashion, sports, video games, advertisements, social media, memes, holidays, and online social networks platforms to study popular cultural objects.

Enroll Status Credits:
3

Enroll Status Hours
45

SOC334R - Sociology of Popular Culture

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

SOC335 - Cultural Anthropology

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

SON101 - Iconic Commercial Music Songwriters

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore Iconic Contemporary Songwriters of the last 40 years. Students will learn song structure and the pillars of Songwriting through critical listening and analysis of popular music. Students also research and discuss current events and trends in the Commercial Music Songwriting industry

Enroll Status Credits:
2

Enroll Status Hours
0

SON201 - Commercial Music Repertoire: Collaboration Songwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
Songwriting partnerships and groups are formed, utilizing collaboration to create new song lyrics and melodies. The course explores traditional and nontraditional song structure, songwriting to premade beats and samples, creating new music fusion and writing hooks.

Enroll Status Credits:
1

Enroll Status Hours
0

SON202 - Songwriting: Virtual Instrument and Beat Machine Based

General

Primary Campus
AMDA Los Angeles

Catalog Description
Virtual Software Instruments and Beat Machines are utilized with music production techniques, including the use of loops and MIDI technology, to write original songs.

Enroll Status Credits:
2

Enroll Status Hours
0

SON215 - Intermediate Songwriting: Commercial Music

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

SON314 - Commercial Music Repertoire: Lyric Development

General

Primary Campus
AMDA Los Angeles

Catalog Description
Commercial Music lyric writing techniques are explored, including metered lyrics, traditional and non-traditional rhyme schemes. The course culminates with each student adding 3 new original songs to their repertoire.

Enroll Status Credits:
2

Enroll Status Hours
0

SON315 - Advanced Songwriting: Commercial Music

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

SON410 - Collaborative Songwriting

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

SOS200 - Introduction to Performance Psychology

General

Primary Campus
AMDA Los Angeles

Catalog Description
Performance psychology is a specialized field that delves into human performance psychology, focusing on enhancing peak performance in various fields such as performing arts, sports, business, military, and high-performance professions. It involves applying psychological principles and techniques to help individuals consistently achieve at their best, especially in high-pressure situations. Areas of study include the theoretical framework, psychological and behavioral neuroscience, physiological responses, behavior change theories, mindset development, grit, cognitive strategies for performance enhancement, and maintaining wellness and balance in life.

Enroll Status Credits:
3

Enroll Status Hours
0

SOS300 - Applied Performance Psychology

General

Primary Campus
AMDA Los Angeles

Catalog Description
Performance psychology is a branch of psychology that focuses on the psychology of human performance. This course engages in knowledge and application of psychological tools and psychological skills for mastery in artistic performance. Students apply and practice mental tools to enhance how they as performers think, feel and perform in their artistic forms. Students experientially use the mental tools to build or improve their confidence and their ability to perform exceptionally under psychological pressure and execute consistent delivery of outstanding performance.

Enroll Status Credits:
3

Enroll Status Hours
0

SPA101 - Voice Production and Speech I

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1.5

Enroll Status Hours
0

SPA102 - Voice Production and Speech II

General

Primary Campus
AMDA New York City

Catalog Description
The Voice Production and Speech Curriculum at AMDA is a program designed to give the student actor the skills and knowledge necessary to be a working professional. These skills include proper use of the vocal mechanism, clear understandable diction, resonant tone, Standard American Pronunciation and knowledge of the International Phonetic Alphabet and its application to communication.

Enroll Status Credits:
1.5

Enroll Status Hours
0

SPA130 - Alexander Technique I

General

Primary Campus
AMDA New York City

Catalog Description
The specific study of head-neck-torso choices made by the actor not only impacts posture and carriage but, as importantly, balance, breathing, availability of movement, voice, focus, dynamic expression and creativity. This class uses the classroom, daily life and experiential assignments toward an overall improved use of the self. This Alexander Technique- based body-mind learning is applied directly to poems or monologues currently being worked on by the students

Enroll Status Credits:
1

Enroll Status Hours
0

SPA321 - Alexander Technique III

General

Primary Campus
AMDA New York City

Catalog Description
This course offers a comprehensive exploration of the Alexander Technique, a transformative method for enhancing performance through conscious awareness, body-mind poise, and efficient movement. Students will develop heightened self-awareness, a refined understanding of their physical and vocal habits.

Enroll Status Credits:
0.5

Enroll Status Hours
0

SPA322 - Laban and Movement Technique

General

Primary Campus
AMDA New York City

Catalog Description
This course focuses on the integration of Laban's Effort qualities, Body, Space, and Shape components with advanced character development and physical storytelling. Students will engage in rigorous movement exercises designed to enhance their physical responsiveness, body awareness, and expressive range. The course will also introduce students to complementary movement techniques, such as Viewpoints and Lecoqs physical theater, to provide a more comprehensive understanding of movement in performance. By the end of the semester, students will be expected to demonstrate their ability to apply physical storytelling techniques in their acting of scenes and monologues.

Enroll Status Credits:
0.5

Enroll Status Hours
0

SPA323 - Laban & Movement Techniques

General

Primary Campus
AMDA New York City

Catalog Description
This course focuses on the integration of Laban's Effort qualities, Body, Space, and Shape components with advanced character development and physical storytelling. Students will engage in rigorous movement exercises designed to enhance their physical responsiveness, body awareness, and expressive range. The course will also introduce students to complementary movement techniques such as Viewpoints and Lecoqs physical theater. Coursework will provide a comprehensive understanding of movement in performance. By the end of the semester, students will be expected to demonstrate their ability to apply physical storytelling techniques in their acting of scenes and monologues.

Enroll Status Credits:
1

Enroll Status Hours
0

SS2301 - Composition Elective

General

Primary Campus
AMDA New York City

Catalog Description
All students are invited to learn more about the process of composing their own music. The writing of lyrics and composing of melodies are explored using a wide range of techniques including the study of rhyme, rhythm, and harmony as well as solo and group improvisation. Skills are developed using both traditional notation and DAW (Digital Audio Workstation) materials. Although the focus of the class is on music theatre style composition, students are welcome to explore any style of vocal and instrumental creativity. The course culminates in a classroom performance of new work presented to other students and faculty.

Enroll Status Credits:
0

Enroll Status Hours
0

STC100 - Stage Combat I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the concentrated study of basic and advanced unarmed stage combat techniques. The focus of study helps develop the actors awareness of body, movement, partnering and safety. The course culminates in the creation and execution of a choreographed unarmed fight scene.

Enroll Status Credits:
1.5

Enroll Status Hours
45

STC101 - Stage Combat I

General

Primary Campus
AMDA New York City

Catalog Description
Stage combat is the safely and believably created illusion of action and violence on stage and screen. This course focuses on unarmed stage combat. Students learn to comprehend and safely demonstrate unarmed stage combat and related movement techniques in rehearsal and performance.

Enroll Status Credits:
1

Enroll Status Hours
0

STC102 - Stage Combat II: Rapier & Dagger

General

Primary Campus
AMDA New York City

Catalog Description
Armed stage combat is introduced through the techniques of the single rapier, the weapon most associated with dramatic literature of the European Renaissance. The history of the sword, theatrical fencing terminology and armed combat principles are covered.

Enroll Status Credits:
1.5

Enroll Status Hours
0

STC110 - Stage Combat II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the art of rapier and dagger through the mechanics and techniques of footwork, choreography and the history and development of the western European rapier. Students develop concentration and focus required to execute a dramatic moment of illusionary violence using armed combat techniques.

Enroll Status Credits:
1.5

Enroll Status Hours
45

STC240 - Combat for Camera

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore how to modify and expand on advanced stage combat techniques to create effective combat action for the camera. Unarmed techniques are the primary focus, but coursework may also expand to include fighting with knives and found objects. Note: This course does not provide students with any content on digital media; emphasis remains on process as opposed to product.

Enroll Status Credits:
3

Enroll Status Hours
0

STC340 - Advanced Stage Combat: Broadsword

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the study and use of the broadsword, students develop advanced stage combat techniques. Application of all previously studied principles of stage combat are applied to choreographed fights incorporating scenes from dramatic literature.

Enroll Status Credits:
3

Enroll Status Hours
0

STC341 - Advanced Stage Combat: Skills Proficiency Test - Unarmed

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students develop advanced unarmed techniques as laid out by the Society of American Fight Directors (SAFD). Applying all previously studied principles of stage combat, students execute choreographed fights incorporating scenes from literature, culminating in an adjudicated performance for a fight master from SAFD. Students' final performance may result in SAFD certification within the demonstrated discipline or weapon.

Enroll Status Credits:
3

Enroll Status Hours
0

Simple Requisites

STC100
Type
Prerequisite

Additional Comments:

STC342 - Advanced Stage Combat: Skills Proficiency Test - Rapier & Dagger

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students develop advanced rapier and dagger techniques as laid out by the Society of American Fight Directors (SAFD). Applying all previously studied principles of stage combat, students execute choreographed fights incorporating scenes from literature, culminating in an adjudicated performance for a fight master from the SAFD. Students final performance may result in SAFD certification within the demonstrated discipline or weapon.

Enroll Status Credits:
3

Enroll Status Hours
0

STC343 - Advanced Stage Combat: Fight Choreography and Direction

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the responsibilities associated with fight choreography and direction. Employing all previously learned combat techniques and story analysis, students create informed, originally choreographed fight sequences.

Enroll Status Credits:
3

Enroll Status Hours
0

STC344 - Advanced Stage Combat: Combat Styles

General

Primary Campus
AMDA Los Angeles

Catalog Description
Using advanced unarmed stage combat techniques, students perform styles related to Eastern martial arts, classic American westerns and modern paramilitary. These styles then also lead to fighting with found objects and knife fighting.

Enroll Status Credits:
3

Enroll Status Hours
0

STC345 - Advanced Stage Combat: Weaponry

General

Primary Campus
AMDA Los Angeles

Catalog Description
Staff/Spear, Found Objects (such as household items not typically thought of as weapons) and Swashbuckling Single Sword are the weapons explored in this challenging stage combat course. Through a variety of techniques, exercises and choreography, students heighten their existing stage combat skills and expand their combat repertoire.

Enroll Status Credits:
3

Enroll Status Hours
0

SWX100 - Screenwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will develop skills in dramatic construction, from incorporating effective strategies to crafting texts. They'll progress from concept to First Draft, and then refine scripts through collaboration for a First table Read. Demonstrating interdisciplinary competency, they'll present research orally and in writing. They'll gain understanding of film history, theory, and criticism, applying this knowledge to their creative work. Engaging in original research, they'll deepen their understanding of their field and demonstrate professional writing capacities, including communication skills, technology literacy, and ethical practices.

Enroll Status Credits:
1.5

Enroll Status Hours
67.5

TAP101 - Tap I

General

Primary Campus
AMDA New York City

Catalog Description
Students master basic Tap performance skills and focus on demonstrating proper alignment while performing combinations; improvement in rhythm, coordination and musicality; identifying and demonstrating basic terminology; performing appropriate dance movements; and being “on the mark” spatially and musically. Students are divided into various levels based on skill.

Enroll Status Credits:
1

Enroll Status Hours
30

TAP102 - Tap II

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to continue to develop and master basic tap performance and technical skills. Emphasis will continue to be on musicality and proper foot technique stressing the importance of posture, poise, and upper body awareness while increasing the difficulty of the vocabulary.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

TAP101
Type
Prerequisite

Additional Comments:

TAP121 - Dance: Tap I

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

TAP132 - Dance: Tap II

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

TAP142 - Dance: Tap III

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

TAP201 - Tap III

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop basic Broadway tap technique and performance skills. Emphasis will be on musicality and proper foot technique stressing the importance of posture, poise, and upper body awareness. Students will begin working on picking up tap choreography quickly simulating an audition situation.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

TAP102
Type
Prerequisite

Additional Comments:

TAP202 - Tap IV

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop more advanced Broadway tap technique and performance skills. Emphasis will be on musicality and proper foot technique stressing the importance of posture, poise, and upper body awareness.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

TAP201
Type
Prerequisite

Additional Comments:

TAP220 - Rhythm Tap

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to focus on the sounds of tap as a percussive musical instrument Emphasis will be on musicality and understanding the different types of musical notes, bars, and phrases as well as proper foot technique. Students will work on improvisation as well as picking up tap choreography quickly simulating an audition situation.

Enroll Status Credits:
1

Enroll Status Hours
0

TAP300 - Rhythm Tap

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to focus on the sounds of tap as a percussive musical instrument. Emphasis will be on musicality and clarity of sound while working on an understanding of the different types of musical notes, bars, and phrases. Students will continue to work on proper foot technique and expanding their tap vocabulary. Students will work on improvisation as well as picking up tap choreography quickly simulating an audition situation.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

TAP202
Type
Prerequisite

Additional Comments:

TDM101 - Dance I: Theatre Dance

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

TDM104 - Dance II: Theatre Dance

General

Primary Campus
AMDA New York City

Catalog Description
Students master professional ethics through the art of dance. Building on previous material, the course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing combinations; improvement in flexibility, strength and control; identifying and demonstrating basic dance terminology; being on the mark spatially and musically; developing skills to work in ensembles; and performance of a solo waltz, the polka and a simple partnered waltz.

Enroll Status Credits:
1

Enroll Status Hours
0

TDM220 - Dance IV: Combinations for Auditions

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

THD133 - Theatre Dance Reperatory

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
0

THD203 - Dance III: Theatre Dance

General

Primary Campus
AMDA New York City

Enroll Status Credits:
1

Enroll Status Hours
30

THE550 - Seminar in Theories of Drama and Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Seminar in Theories of Drama and Theatre: An intensive survey of theories of drama, theatre, and performance from historical and contemporary perspectives. Topics include, but are not limited to: semiotics, phenomenology, queer and gender theory, critical race theory and ecocriticism.

Enroll Status Credits:
3

Enroll Status Hours
0

THE560 - Seminar in Critical Race Theory

General

Primary Campus
AMDA Los Angeles

Catalog Description
Seminar in Critical Race Theory: This seminar identifies and examines existing power structures that perpetuate white heteronormative ideologies and the marginalization of people of color. It investigates race and racism as a social construction and highlights the ways these theories are supported and/or condemned in the performing arts. Topics include but are not limited to: Afropessimism, Latinx race theory, Orientalism, Native American race theory, and multiculturalism.

Enroll Status Credits:
3

Enroll Status Hours
0

THE570 - Seminar in Queer and Gender Theory in Film and Television

General

Primary Campus
AMDA Los Angeles

Catalog Description
Seminar in Queer and Gender Theory: This seminar offers an intersectional approach to understanding identity and its relationship to sex and sexuality. It is a post-structural analysis of heteronormative power structures that promote heterosexuality as the preferred sexual orientation, and which institutionalize patriarchy. It examines the ways these analyses and theories are supported and/or condemned in the performing arts. Topics include but are not limited to: identity and performance, queer theory, and intersectional feminism.

Enroll Status Credits:
3

Enroll Status Hours
0

THP100 - Theatre Practicum - Theatre Viewing

General

Primary Campus
AMDA Los Angeles

Catalog Description
A mixture of attending live performances of AMDA productions with viewing recorded outside theatrical performances provides the basis for building skill sets in theatre analysis. After each viewing, students submit written observations and analysis as related to a variety of production components. This is designed to illuminate the collaborative nature of theatre as an event and create a more informed and enlightened viewing experience. This course is largely independent and reflective in nature.

Enroll Status Credits:
1

Enroll Status Hours
30

THR100 - Introduction to Performing Arts History

General

Primary Campus
AMDA Los Angeles

Catalog Description
This unique course introduces and explores theater and performance through reading, research, and active engagement. Topics include origins of theatre, the audience's role in the creation of theatre, global theatre, and the crafts of theater artists such as directors, designers, playwrights, and actors. This course also includes an exploration of different types of performance including but not limited to Storytelling, Mime, Stand Up Comedy, Musical Theatre, as well as the traditional areas of monologue and scene work for both theatre and film.

Enroll Status Credits:
3

Enroll Status Hours
90

THR100L - Introduction to Performing Arts History Lab

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0

Enroll Status Hours
0

THR105 - Acting I: Foundations and Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students bring to life characters and stories within a given text. Through life- study observation and various acting techniques, students actualize natural human behavior within rehearsed scenes. Techniques for demonstrating the who-where-when-what in role preparation are developed. The goal is to develop performances that are infused with passion, commitment and craft.

Enroll Status Credits:
3

Enroll Status Hours
90

THR107 - Introduction to Musical Theatre Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are introduced to the foundational skills needed for effective musical theatre performance. The use of AMDA's Approach to a Song method for developing skills in acting and singing is introduced to students as a way to overcome challenges related to musical theatre performance.

Enroll Status Credits:
3

Enroll Status Hours
90

THR109 - Introduction to Improvisation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed to enhance range, imagination and physical choices, students master basic improvisational skills that focus on facing performance anxiety, developing creativity, listening on stage, learning to trust oneself and one's partner and supporting other performers on stage.

Enroll Status Credits:
3

Enroll Status Hours
90

THR110 - Acting II: Scene Study

General

Primary Campus
AMDA Los Angeles

Catalog Description
As students continue to apply acting techniques and expand performance skill sets, they begin to explore physically incorporatinghonesty, economy, specificity and spontaneity into performances from 20th-century American dramas. Students grow as performers and learn to take risks while maintaining simplicity and suitability in acting choices.

Enroll Status Credits:
3

Enroll Status Hours
90

THR111 - Introduction to Movement

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

THR112 - The Speaking Voice: Vocal Production and Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are trained in a series of practical exercises, including relaxation, breath, production of tone, range of voice, elongation of breath and tone, and clarity of speech. These exercises assist in developing healthy, natural and career-sustaining vocal technique and help students fully realize the potential and variety in their own voices.

Enroll Status Credits:
2

Enroll Status Hours
30

THR134 - History of the American Musical

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will learn this select yet comprehensive study exploring American musical theatre from 1875 to 1943 to the dawn of the forms golden age.

Enroll Status Credits:
3

Enroll Status Hours
45

THR134L - History of the American Musical Lab

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
0

Enroll Status Hours
0

THR210 - History of the Theatre I

General

Primary Campus
AMDA Los Angeles

Catalog Description
History of the Theatre I explores the artistic, intellectual, historical, sociopolitical and overall cultural context of major playwrights and theatrical traditions. Significant dramatists are studied and numerous works spanning Egyptian ritual of 2500 BCE to the Spanish Golden Age of 1640 CE are read, discussed and analyzed. The cultural framework of each period is examined.

Enroll Status Credits:
3

Enroll Status Hours
45

THR220 - Principles of Dramatic Analysis

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn to break down a play into its parts, from plot components like inciting incident, crisis, climax, etc., to style and genre. The course begins by examining Aristotelian methods and then further investigates dramatic structure, adaptation and deconstruction. Analytical and critical skills are developed for identifying essential dramatic components used for creating performable characters.

Enroll Status Credits:
3

Enroll Status Hours
45

THR230 - Introduction to Design, Technology and Production w/ Lab

General

Primary Campus
AMDA Los Angeles

Catalog Description
The look and feel of a shows design can greatly impact the theatre experience for performers and audiences alike. The set, lights, direction and other design components can enhance the mood, energy and ultimate reality in which a story will unfold. This course delves into why and how design elements come to fruition. Discussions include how the type of performance space, such as proscenium, thrust, amphitheater, etc., might affect a production. Additionally, the need for communication and collaboration among design teams is emphasized. Practical considerations such as costs, materials and methods are intersected with artistic creativity. This course includes a hands-on lab component to expose students to the realities of theatrical design.

Enroll Status Credits:
4

Enroll Status Hours
60

THR235 - Analyzing the Classics

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn to identify and develop the critical skills needed to effectively analyze dramatic text, identifying the essential information theatre artists use to create successful productions. The perspectives of the actor, director and designer are considered. The elements of dramatic structure, character creation, story arc, psychological and physical environments, vocal score, mood, theme and dramatic style are explored. Research, readings and analytical discussions are essential components of the class. Several different plays from the American canon illustrating different dramatic approaches are examined. Works by Treadwell, O'Neill, Williams, Hellman, Hansberry, Wilson, Miller, Albee, Mamet, Nottage and Kushner may be explored.

Enroll Status Credits:
3

Enroll Status Hours
45

THR240 - Introduction to Playwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore the fundamentals of playwriting while developing skills in creating compelling characters, dialogue and plot. The basic elements of dramatic structure and the parallels and differences of the art forms are examined.

Enroll Status Credits:
3

Enroll Status Hours
45

THR305 - Essentials of Stage Management

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
45

THR310 - History of the Theatre II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students trace the development of contemporary Western theatre by examining dramatic texts from 19th-century realism to the present. Emphasis is placed on the influence of Ibsen, Chekhov and Strindberg. The conventions and acting styles of each period are compared, and the role of politics, economics and philosophy in developing theatre is analyzed.

Enroll Status Credits:
3

Enroll Status Hours
45

THR321 - Classic Acting Repertoire

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are familiarized with a vast classical repertoire, including the Greek dramatists, Shakespeare, Calderon, Molie`re and Racine. Students research and perform works from a classic repertoire, specifically focusing on influential theatrical movements and the acting styles they fostered.

Enroll Status Credits:
3

Enroll Status Hours
90

THR323 - Contemporary Black Theatre: 1960 to Present

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through the study of African American theatre from 1960 to the present, students gain perspective on the impact of social movements and how they influenced playwriting. Style, form and content are explored through the cultural environments that existed during the Civil Rights and Black Arts movements. Students read and analyze work by Childress, Wolfe, Baldwin, Baraka and others. Prerequisite: ENG101 English Composition

Enroll Status Credits:
3

Enroll Status Hours
45

THR327 - Writing: Experiments with Characters and Form

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students are provided opportunities to creatively express themselves by writing for film, television and theatre. Through detailed exploration of the principles surrounding character and story construction, students are encouraged to create, on the page, three-dimensional characters with wants, needs and an emotional arc. The writing workshop process has students brainstorm, structure, edit, review and revise and ultimately prepares them to draft an outline for a new, full-length script.

Enroll Status Credits:
3

Enroll Status Hours
45

THR330 - Directing for the Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is an introduction to the art of theatre direction and the contributions made by collaborative team members involved in creating a theatrical production. Exploration includes history of stage directing and house and stage management. Prerequisite: THR230 Introduction to Design, Technology and Production (with lab)

Enroll Status Credits:
3

Enroll Status Hours
45

THR411 - Theories of Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Why and how did theatre develop as it did? What ideas and events influenced and determined the direction of theatre exploration and creation? Theories of Theatre explores the relationship between theatre performance and literature and the cultural and political ideas at the heart of intellectual debate and creative artistic development from the ancient Greeks to contemporary realism and modern experimental theatre. Prerequisite: THR310 History of the Theatre II

Enroll Status Credits:
3

Enroll Status Hours
45

THR417 - Applied Theatrical Design

General

Primary Campus
AMDA Los Angeles

Catalog Description
In a continuation of Introduction to Design, Technology and Production, this course offers students a chance to create their own aesthetic design for theatre. Students are guided to create and/or articulate basic designs for sets, lights and costumes. Each student then chooses one of their basic designs to develop in greater detail. The course culminates with each student presenting their final, fully developed design. Prerequisite: THR310 History of the Theatre II

Enroll Status Credits:
3

Enroll Status Hours
45

THR427 - Adaptation and the Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
A detailed look at the structures of storytelling and the challenges faced when adapting a story for the medium of live theatre. With any adaptation, the goal is to maintain the integrity of the original story. Films are written in three acts consisting of numerous quick scenes and multiple locations providing extensive visuals. Novels are constructed of multiple dense chapters designed to slowly unfurl exposition with modulated character and story development to inspire the imagination. Conversely, plays and musicals usually adhere to a strict two-act structure, using longer and fewer scenes to communicate the story with minimal locales. This course examines works successfully adapted to the theatre. Original source material for these adaptations includes literature and film.

Enroll Status Credits:
3

Enroll Status Hours
45

THR450 - BA Capstone Project in Theatre/Exhibition

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Bachelor of Arts Degree in Theatre Arts capstone project provides students with the opportunity to demonstrate their intellectual, practical and personal growth. With project approval and guidance from an AMDA faculty member, students exercise and apply the skill sets they have developed throughout the program. Project objectives include a summative demonstration of critical thinking skills related to performance, an understanding of playwriting and production processes, an awareness of theatre repertoire, and the ability to develop and communicate informed judgements about theatre.

Enroll Status Credits:
3

Enroll Status Hours
45

THR510 - Seminar in Theories of Drama and Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
Seminar in Theories of Drama and Theatre: An intensive survey of theories of drama, theatre, and performance from historical and contemporary perspectives. Topics include, but are not limited to: semiotics, phenomenology, queer and gender theory, critical race theory and ecocriticism.

Enroll Status Credits:
3

Enroll Status Hours
90

THR520 - Seminar in Theatre History

General

Primary Campus
AMDA Los Angeles

Catalog Description
Seminar in Theatre History: This survey course provides a concise study of the diverse expansion of drama and the development of theatre from its earliest ritual beginnings through the turn of the 21st century. Students will read, discuss, and analyze the theatrical, societal, and cultural significance of each historical era as well as seminal playwrights and plays. Plays and course lessons are drawn from Western and non-Western sources. Some of the topics explored could include: the evolution of the physical stage, acting styles, the introduction of psychology as a new science, cultural diversity, and the rise of women in theatre.

Enroll Status Credits:
3

Enroll Status Hours
0

THR521 - Graduate Seminar: Film and Television Genre Analysis

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides a dramaturgical investigation into film and theatre Genres, including Action & Adventure, Comedy, Drama, Fantasy, Horror, Science Fiction, War, and Western, as well as relevant SubGenres (i.e. Romantic Comedies, Spy Thrillers, etc.). What are the Obligatory Scenes - dramatic beats storytellers use to fulfill or subvert expectations - within each Genre? What are the aesthetic and thematic concerns? Students screen several films and recorded theatre productions, as well as read dramaturgical theory, reflecting on their insights through brief written responses and in-class discussions. Students co-curate seminar topics by bringing in excerpts from each Genre. The investigation culminates in a SubGenre Research Project, workshopped within the final weeks of the course.

Enroll Status Credits:
3

Enroll Status Hours
0

THR530 - Seminar in Theatre History II

General

Primary Campus
AMDA Los Angeles

Catalog Description
A deep exploration of highly impactful periods in the history of theatre and drama. Critical moments in theatre history are examined through the lenses of their social, political, and economic environments. Individuals who made significant contributions to these paradigm shifting eras are discussed in terms of how theatre shaped their perspectives, as well as how their perspectives helped to shape theatre.

Enroll Status Credits:
3

Enroll Status Hours
0

THR540 - History of Musical Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
This topical course explores the history and development of musical theatre (primarily American musical theatre) as well as various related subjects, themes, concepts and ideas. The contributions of major composers, lyricists, directors, performers and choreographers are examined as well as various genres of musicals including book, concept, jukebox and rock/pop. Possible topics explored could include the deconstruction of Oklahoma, race and cultural diversity in casting, women in musical theatre, and the Off-Broadway musical. The course utilizes lectures, student presentations, video clips, sound recordings, live performance attendance and assigned readings.

Enroll Status Credits:
3

Enroll Status Hours
45

THR541 - Seminar in Cross-Cultural Theatre Studies

General

Primary Campus
AMDA Los Angeles

Catalog Description
This survey course introduces students to the dramatic texts, theatrical arts, traditions, and new developments in Asian theatre. The course focuses on traditional as well as modern Asian Theatre and explores material drawn from each of the five diverse regions of Asia. Topics explored could include: Politics and the Theatre in Hong Kong, Taiwan, and Korea; The Muhammadan Religion and Theatre; and, Rising Female Playwrights in Modern Japanese Theatre. The reading and viewing of dramatic material from each region covered is supported by class lecture/discussion and relevant critical texts that provide the student with an informed perspective on the rich cultural, artistic, intellectual, historical, and sociopolitical contributions of Asian theatre.

Enroll Status Credits:
3

Enroll Status Hours
0

THR550 - Seminar in Research Methods

General

Primary Campus
AMDA Los Angeles

Catalog Description
Research and theatre have a variety of developing relationships. This course considers those relationships from multiple angles, including research as theatre, archival research and practice-based research. As such, the course explores experimental research practices that bring theatre together with sociological, communication and historical practices. Students in the course engage in collaborative research through the media of performance, text and visual documents.

Enroll Status Credits:
3

Enroll Status Hours
0

THR551 - Advanced Motion Picture Scene and Script Analysis

General

Primary Campus
AMDA Los Angeles

Catalog Description
In this course, students explore screen story structure and the screenwriting tools of dramaturgy used in contemporary motion pictures to impact audiences emotionally and intellectually. Effective story outlining paradigms are investigated, and story strengths and weaknesses are analyzed. Students engage in film analysis projects that help them better udnerstand story structure and how to apply these principles to screenwriting.

Enroll Status Credits:
3

Enroll Status Hours
90

THR560 - Seminar in Critical Race Theory in Film and Television

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course identifies and analyzes existing power structures that perpetuate white heteronormative ideologies and the marginalization of people of color. It investigates race and racism as a social construction and highlights the ways these theories are supported and/or condemned in the performing arts. Topics include but are not limited to: Afropessimism, Latinx race theory, Orientalism, Native American race theory, and multiculturalism.

Enroll Status Credits:
3

Enroll Status Hours
0

THR562 - Seminar in Queer and Gender Theory

General

Primary Campus
AMDA Los Angeles

Catalog Description
Seminar in Queer and Gender Theory: This seminar offers an intersectional approach to understanding identity and its relationship to sex and sexuality. It is a post-structural analysis of heteronormative power structures that promote heterosexuality as the preferred sexual orientation, and which institutionalize patriarchy. It examines the ways these analyses and theories are supported and/or condemned in the performing arts. Topics include but are not limited to: identity and performance, queer theory, and intersectional feminism.

Enroll Status Credits:
3

Enroll Status Hours
90

THR570 - Academic Writing in Theatre Studies: Development, Revisions, and Critique

General

Primary Campus
AMDA Los Angeles

Catalog Description
This is a practice-oriented introduction to the fundamentals of academic literacy including effective research, critical reading, and written communication using the MLA style. The course focuses on invention, researching, drafting, revising, and editing, along with effective techniques for critiquing both personal work and the work of colleagues. Special emphasis is given on constructing an effective argument.

Enroll Status Credits:
3

Enroll Status Hours
0

THR580 - Academic Writing in Theatre Studies: Articles, Conferences, and Publication

General

Primary Campus
AMDA Los Angeles

Catalog Description
A practice-oriented, intensive analysis of the principles of excellent academic writing as they specifically pertain to the goals of conference presentations and publication of articles, chapters in anthologies, and books. Practical instruction includes the submission process and guidelines for submissions for academic conferences; preparing and submitting a book proposal; and, the specificities of academic journals.

Enroll Status Credits:
3

Enroll Status Hours
0

THR600 - Thesis Seminar

General

Primary Campus
AMDA Los Angeles

Catalog Description
This seminar is designed to guide candidates in the development and effective completion of their thesis. Focus is on the essential components of identifying the subject and methodology for the thesis; producing, critiquing, analyzing and revising the thesis; and completing a finished thesis, edited according to MLA guidelines and suitable for publication.

Enroll Status Credits:
6

Enroll Status Hours
0

VOC100 - Vocal Performance: Beginning Technique

General

Primary Campus
AMDA New York City

Catalog Description
Students begin to explore and develop the basics of a healthy vocal technique for singing in a classroom environment. The primary focus of this course is to introduce the beginning singer to the principles of producing a free, unconstricted sound in singing. Skills developed are based on classical singing technique, including correct posture, breathing, release of physical constrictions, and singing pure vowels. The students work as a group and individually to develop these skills. When possible, these basic skills are then expanded to encompass the range of sounds necessary in musical theatre including legit singing, belting and mixing.

Enroll Status Credits:
1

Enroll Status Hours
30

VOE100 - Small Ensemble: Historical and Contemporary Repertoire

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

VOE180 - Small Vocal Ensemble: Motown, Doo-Wop

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine small-ensemble vocal repertoire, ranging from the traditional barbershop harmonies to the early mainstream sounds of Doo-Wop and Motown. In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing, retention of harmony and aural dictation.

Enroll Status Credits:
2

Enroll Status Hours
0

VOE200 - Large Vocal Ensemble: Gospel Choir

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

VOE202 - Large Vocal Ensemble: Jazz Harmonies

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine large-ensemble vocal repertoire from the canon of Broadway musicals. A variety of styles are explored, including historical (classic/traditional musical theatre and/or pastiche) and contemporary (contemporary musical theatre and pop-influenced musical theatre). In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing, retention of harmony, vocal blending and musical shaping.

Enroll Status Credits:
2

Enroll Status Hours
0

VOE203R - Small Vocal Ensemble: Historical and Contemporary Repertoire

General

Primary Campus
AMDA Los Angeles

Catalog Description
In small groups (averaging eight or less per group), students examine small-ensemble vocal repertoire, ranging from the historical polyphonic to mainstream contemporary pop vocal groups. In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing and retention of harmony.

Enroll Status Credits:
2

Enroll Status Hours
0

VOE205 - Large Vocal Ensemble: Broadway Music

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine large-ensemble vocal repertoire from the canon of Broadway musicals. A variety of styles are explored, including historical (classic/traditional musical theatre and/or pastiche) and contemporary (contemporary musical theatre and pop-influenced musical theatre). In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing, retention of harmony, vocal blending and musical shaping.

Enroll Status Credits:
2

Enroll Status Hours
0

VOE205R - Large Vocal Ensemble: Broadway Music

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students examine large-ensemble vocal repertoire from the canon of Broadway musicals. A variety of styles are explored, including historical (classic/traditional musical theatre and/or pastiche) and contemporary (contemporary musical theatre and pop-influenced musical theatre). In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing, retention of harmony, vocal blending and musical shaping.

Enroll Status Credits:
2

Enroll Status Hours
0

VOH101 - Wellness for Singers

General

Primary Campus
AMDA Los Angeles

Catalog Description
Through exploring many aspects of voice use when performing, students build a unique vocal health toolkit. Vocal hygiene practices and balancing voice use during vocal rehearsal and performance are among the topics explored.

Enroll Status Credits:
1

Enroll Status Hours
30

VOH102 - Vocal Fitness and Injury Prevention

General

Primary Campus
AMDA Los Angeles

Catalog Description
Causes of vocal fatigue and possible management strategies are explored as students examine and assess their own voice use. Students develop and create their own unique Personal Wellness Plan to guide management of vocal fatigue.

Enroll Status Credits:
1

Enroll Status Hours
30

VOH103 - Vocal Fitness and Injury Prevention I

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
0

VOH200R - Vocal Wellness for the Performer

General

Primary Campus
AMDA Los Angeles

Catalog Description
Balancing daily voice use requirements with performing voice requirements when cast in a music production is challenging task. Students acquire valuable information about their own voice use reviewing topics including vocal hygiene practices, daily vocal load, vocal pacing plans, resonance mapping and functional voice exercise protocols as they relate to managing the voice during rehearsal and performance of a show. Through exploring many aspects of voice use when performing students build a unique vocal health toolkit and learn how to manage vocal fatigue and illness when cast in a music production

Enroll Status Credits:
2

Enroll Status Hours
0

VOH203 - Vocal Fitness and Injury Prevention II

General

Primary Campus
AMDA Los Angeles

Catalog Description
A detailed understanding of the vocal instrument is acquired, including Advanced study of Respiration, Phonation, Vocal Anatomy, and mastery of isolation exercises for all 13 vocal parts, allowing singers to create vocal qualities and make any desired sound by coordinating vocal parts in a healthy way.

Enroll Status Credits:
1

Enroll Status Hours
30

VOH401 - Vocal Fitness and Injury Prevention III

General

Primary Campus
AMDA Los Angeles

Enroll Status Hours
30

Enroll Status Credits:
1

VOI100 - Voice Production & Speech I

General

Primary Campus
AMDA New York City

Catalog Description
The Voice Production and Speech Curriculum at AMDA is a program designed to give the student actor the skills and knowledge necessary to be a working professional. The components of the voice are defined and practical exercises are used to create a healthy, natural and career-sustaining technique; one that allows the actor to be heard and understood.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VOI101 - Voice Production and Speech I for the Actor

General

Primary Campus
AMDA New York City

Enroll Status Credits:
2

Enroll Status Hours
60

VOI102 - Voice Production & Speech II

General

Primary Campus
AMDA New York City

Catalog Description
The Voice Production and Speech Curriculum at AMDA is a program designed to give the student actor the skills and knowledge necessary to be a working professional. These skills include proper use of the vocal mechanism, clear understandable diction, resonant tone, Standard American Pronunciation and knowledge of the International Phonetic Alphabet and its application to communication.

Enroll Status Credits:
1.5

Enroll Status Hours
45

Simple Requisites

VOI101
Type
Prerequisite

Additional Comments:

VOI103 - Voice Production and Speech II for the Actor

General

Primary Campus
AMDA New York City

Catalog Description
The Voice Production and Speech Curriculum at AMDA is a program designed to give the student actor the skills and knowledge necessary to be a working professional. These skills include proper use of the vocal mechanism, clear understandable diction, resonant tone, Standard American Pronunciation and knowledge of the International Phonetic Alphabet and its application to communication.

Enroll Status Credits:
2

Enroll Status Hours
60

Simple Requisites

VOI101
Type
Prerequisite

Additional Comments:

VOI201 - Voice Production and Speech III

General

Primary Campus
AMDA New York City

Catalog Description
Previous coursework is integrated to proficiently express the character's point of view in a clear and honest performance. Students are shown how acquired technical skills lead to becoming vocally expressive and illuminate the emotions the author or playwright intended to reveal. Students deepen their understanding of technical exercises, complex text and sound through improvisational exploration, in which poems are explored to allow greater freedom of vocal expression. Students work on individual pieces, group exercises, consonant work and the connection of breath to sound. Exercises designed to deepen the actor's connection to breath, sound and words are added to allow greater freedom and depth of vocal expression.

Enroll Status Credits:
1.5

Enroll Status Hours
45

No Requirements

VOI202 - Voice Production and Speech III for the Actor

General

Primary Campus
AMDA New York City

Catalog Description
Previous coursework is integrated to proficiently express the character's point of view in a clear and honest performance. Students are shown how acquired technical skills lead to becoming vocally expressive and illuminate the emotions the author or playwright intended to reveal. Students deepen their understanding of technical exercises, complex text and sound through improvisational exploration, in which poems are explored to allow greater freedom of vocal expression. Students work on individual pieces, group exercises, consonant work and the connection of breath to sound. Exercises designed to deepen the actor's connection to breath, sound and words are added to allow greater freedom and depth of vocal expression.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

VOI103 OR VPS102
Type
Prerequisite

Additional Comments:

VOI203 - Accents and Dialects On Camera

General

Primary Campus
AMDA New York City

Catalog Description
A one-semester technique class to develop a process for acquiring an accent or dialect and to become proficient in the most commonly requested accents and dialects for American actors. The course uses the substitution method to select important identifiers in an accent or dialect and find the correlating sounds in Standard American speech to apply to the interpretation of screenplays. Students rely on their knowledge of the International Phonetic Alphabet to capture foreign and nonstandard American sounds. Students sharpen listening skills through identification of accents and dialects through listening to native speakers and commercial recordings, as well as studying research sources and cultural and historical materials pertinent to accent and dialect study and acquisition.

Enroll Status Credits:
1.5

Enroll Status Hours
45

Simple Requisites

VOI102
Type
Prerequisite

Additional Comments:

VOI204 - Voice Production and Speech IV

General

Primary Campus
AMDA New York City

Catalog Description
Training continues with more focus on individual work. Past exercises are reintroduced and preparation toward how to effectively continue training, the maintenance of training and “where to go from here” are explored. Monologues and text are explored with various improvisational exercises designed to allow the actor greater freedom of vocal expression. Traditional script analysis (scoring) and the study of dialects are also introduced.

Enroll Status Credits:
1

Enroll Status Hours
30

Simple Requisites

VOI201 OR VOI202
Type
Prerequisite

Additional Comments:

VOS100 - Individual Voice I : Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS100R - Individual Voice I: Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS101 - Individual Voice I: Contemporary Singing Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Vocal Perf Program: With all contemporary commercial music vocal sounds introduced - chest voice, head voice, various middle voice mix sounds, falsetto, breathy sounds, vocal fry, belt, belt-mix and high-belt.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS103 - Individual Voice II: Contemporary Singing Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Contemporary style-appropriate vocal qualities are explored, utilizing efficient breath strategies, body anchoring, onsets/offsets, false vocal fold retraction, vocal tract shaping (tongue, velum, jaw), laryngeal height and twang (nasal and AES)

Enroll Status Credits:
1

Enroll Status Hours
0

VOS110 - Individual Voice II: Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS110R - Individual Voice II: Technique

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS115 - Comparative Vocal Pedagogies: Contemporary and Classical Singing Techniques

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
2

Enroll Status Hours
0

VOS200 - Individual Voice III: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS200R - Individual Voice III: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
In small groups (averaging eight or less per group), students examine small-ensemble vocal repertoire, ranging from the historical polyphonic to mainstream contemporary pop vocal groups. In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing and retention of harmony.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS203 - Individual Voice III Contemporary Singing Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Introduction and management of alternative vocal sounds (rasp, heat, scream, screlt, whistle tones) through a variety of Contemporary Commercial Music styles.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS204 - Individual Voice IV: Contemporary Singing Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Intermediate-Advanced commercial music repertoire is utilized to establish independence, technical prowess, and ease in vocal skill work.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS210 - Individual Voice IV: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS210R - Individual Voice IV: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
In small groups (averaging eight or less per group), students examine small-ensemble vocal repertoire, ranging from the historical polyphonic to mainstream contemporary pop vocal groups. In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing and retention of harmony.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS300 - Individual Voice V: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS300R - Individual Voice V: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
In small groups (averaging eight or less per group), students examine small-ensemble vocal repertoire, ranging from the historical polyphonic to mainstream contemporary pop vocal groups. In addition to the exploration of vocal styles, this course further develops basic musicianship skills for the professional vocalist, including sight singing and retention of harmony.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS301 - Individual Voice V Contemporary Singing Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Simple and complex vocal training exercises target a technical emphasis on breath management and resonance strategies.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS302 - Vocal Coaching V: Commercial Music

General

Primary Campus
AMDA Los Angeles

Catalog Description
A genre-specific vocal producer guides the development of musical styling, focusing on the voice in recorded format.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS303 - Individual Voice VI: Contemporary Singing Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Emphasis is given to the development of vocal strength and stamina through vocal training exercises and assigned repertoire.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS304 - Vocal Coaching VI: Commercial Music

General

Primary Campus
AMDA Los Angeles

Catalog Description
A genre-specific vocal producer provides guidance on various methods of interpreting a recorded song into live performance while remaining authentic to the genre.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS310 - Individual Voice VI: Techniques

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1

Enroll Status Hours
0

VOS310R - Individual Voice VI: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
I

Enroll Status Credits:
1

Enroll Status Hours
0

VOS400 - Individual Voice VII: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS400R - Individual Voice VII: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS401 - Individual Voice: Contemporary Singing Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
A genre-specific vocal producer collaborates with the artist to create 7 song cuts that are suitable for social media posting.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS402 - Vocal Coaching VII: Commercial Music

General

Primary Campus
AMDA Los Angeles

Catalog Description
Habituated technique, vocal management, and voice restoration practices are evaluated and adjusted, as the student independently applies all technical and performance skills acquired.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS403 - Individual Voice VIII: Contemporary Singing Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
This final course of technical vocal study focuses on the student as an emerging professional vocal artist, independent to determine a desired vocal sound and produce the sound with attention to technical function and longterm vocal health.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS404 - Vocal Coaching VIII: Commercial Music

General

Primary Campus
AMDA Los Angeles

Catalog Description
A genre-specific vocal producer works with the emerging artist on all career-launching performance materials, including Capstone pitches, Senior Project selection, and audition material.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS410 - Individual Voice VIII: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VOS410R - Individual Voice VIII: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
The function, technique and overall health of the individual students voice is assessed. Basic foundational vocal skills are introduced and explored with emphasis on body alignment, breathing, tongue/jaw function and onsets/releases. Vocal sounds introduced and explored include head voice, basic mix and belt. Using healthy vocal technique, students develop and practice skills to enhance solo vocal performance.

Enroll Status Credits:
1

Enroll Status Hours
0

VP140 - Voice Production and Speech I: Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
The components of the voice are defined and practical exercises are used with the goal of developing healthy, natural and career-sustaining vocal technique. Among the aspects covered are relaxation, breath, production of tone, range of voice and clarity of speech.

Enroll Status Credits:
2

Enroll Status Hours
60

VP140R - Voice Production and Speech I: Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
The components of the voice are defined and practical exercises are used with the goal of developing healthy, natural and career-sustaining vocal technique. Among the aspects covered are relaxation, breath, production of tone, range of voice and clarity of speech.

Enroll Status Credits:
2

Enroll Status Hours
60

VP141 - Voice Production and Speech II: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Speech challengers for standard American pronunciation are introduced. Work on breath, placement, volume and production of tone continues. Students also strive to master rib reserve breathing and learn to identify the rhetorical tools most effective for an actor's vocal variation.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP141R - Voice Production and Speech II: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Speech challengers for standard American pronunciation are introduced. Work on breath, placement, volume and production of tone continues. Students also strive to master rib reserve breathing and learn to identify the rhetorical tools most effective for an actor's vocal variation.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP243 - Voice Production and Speech III: Advanced Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students have the opportunity to refine the skills gained in Voice, Production and Speech I and II. Students perform a contemporary monologue in General American Pronunciation (GAP) with healthy, supported vocal choices. The students also perform a classical monologue in Standard American Pronunciation (SAP) with the appropriate theatrical style. Students begin study of International Phonetic Alphabet (IPA) and transcription skills.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP243R - Voice Production and Speech III: Advanced Techniques

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP300 - Voice Production and Speech: IPA/Introduction to Dialects

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students receive an introduction to learning dialects for use in creating believable characterizations in performance. Received Pronunciation, Cockney, Multi-Cultural London English (MUCLE), a US dialect and advanced Standard American Pronunciation (SAP) are the focal points for course work. Dialect emphasis is determined by the instructor based on their assessment of each students skill set and aptitude for dialects.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP300R - Voice Production and Speech: IPA/Introduction to Dialects

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students receive an introduction to learning dialects for use in creating believable characterizations in performance. Received Pronunciation, Cockney, Multi-Cultural London English (MUCLE), a US dialect and advanced Standard American Pronunciation (SAP) are the focal points for course work. Dialect emphasis is determined by the instructor based on their assessment of each students skill set and aptitude for dialects.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP400 - Voice Production and Speech: Dialects: French/Spanish

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dialect and accent work that is most useful for the working actor is explored. Emphasis is placed on French and Spanish dialects along with a basic International Phonetic Alphabet (IPA) review as necessary for the class. Students aim to perfect two dialects or accents from primary or secondary source materials. Students continue to broaden and strengthen critical listening skills, articulatory awareness and transcription abilities fostered in the Introduction to Dialects class. Additionally, students work in groups to teach and share their research discoveries with the class.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP402 - Voice Production and Speech: Dialects: German/Irish

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dialect and accent work that is most useful for the working actor is explored. Emphasis is placed on German and Irish dialects along with a basic International Phonetic Alphabet (IPA) review as necessary for the class. Students aim to perfect two dialects or accents from primary or secondary source materials. Students continue to broaden and strengthen critical listening skills, articulatory awareness and transcription abilities fostered in the Introduction to Dialects class. Additionally, students work in groups to teach and share their research discoveries with the class.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP404 - Voice Production and Speech: Dialects: Scottish/Russian

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dialect and accent work that is most useful for the working actor is explored. Emphasis is placed on Scottish and Russian dialects along with a basic International Phonetic Alphabet (IPA) review as necessary for the class. Students aim to perfect two dialects or accents from primary or secondary source materials. Students continue to broaden and strengthen critical listening skills, articulatory awareness and transcription abilities fostered in the Introduction to Dialects class. Additionally, students work in groups to teach and share their research discoveries with the class.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP406 - Voice Production and Speech: Dialects: French/Irish

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dialect and accent work that is most useful for the working actor is explored. Emphasis is placed on French and Irish dialects along with a basic International Phonetic Alphabet (IPA) review as necessary for the class. Students aim to perfect two dialects or accents from primary or secondary source materials. Students continue to broaden and strengthen critical listening skills, articulatory awareness and transcription abilities fostered in the Introduction to Dialects class. Additionally, students work in groups to teach and share their research discoveries with the class.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP408 - Voice Production and Speech: Dialects: Russian/Italian

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dialect and accent work that is most useful for the working actor is explored. Emphasis is placed on Russian and Italian dialects along with a basic International Phonetic Alphabet (IPA) review as necessary for the class. Students aim to perfect two dialects or accents from primary or secondary source materials. Students continue to broaden and strengthen critical listening skills, articulatory awareness and transcription abilities fostered in the Introduction to Dialects class. Additionally, students work in groups to teach and share their research discoveries with the class.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VP410 - Voice Production and Speech: Dialects: German/South African

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dialect and accent work that is most useful for the working actor is explored. Emphasis is placed on German and South African dialects along with a basic International Phonetic Alphabet (IPA) review as necessary for the class. Students aim to perfect two dialects or accents from primary or secondary source materials. Students continue to broaden and strengthen critical listening skills, articulatory awareness and transcription abilities fostered in the Introduction to Dialects class. Additionally, students work in groups to teach and share their research discoveries with the class.

Enroll Status Credits:
1.5

Enroll Status Hours
45

VPS100 - Introduction to Voice Production and Speech

General

Primary Campus
AMDA New York City

Catalog Description
Introduction to Voice Production and Speech is an introductory-level class that acquaints the dancer with the use of the body for sound as well as movement. The class is unique in that it aims to integrate sound and speech into the dancers creative vocabulary. It empowers the dancer as it offers voice as another dimension of artistic and personal expression. The deep connection to impulse and emotion, sound and movement is a vital part of the dancers art. This course gives an overview of the anatomy and alignment relating to sound. How the voice works, resonant tone, breath support and diction are explored. Exercises that open the body to full breath and then bridge the breath to sound, movement/ choreography and speech are introduced. (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

VPS101 - Voice Production and Speech I

General

Primary Campus
AMDA New York City

Catalog Description
The Voice Production and Speech Curriculum at AMDA is a program designed to give the student actor the skills and knowledge necessary to be a working professional. The components of the voice are defined and practical exercises are used to create a healthy, natural and career-sustaining technique; one that allows the actor to be heard and understood. (4.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

VPS102 - Voice Production and Speech II

General

Primary Campus
AMDA New York City

Catalog Description
The Voice Production and Speech Curriculum at AMDA is a program designed to give the student actor the skills and knowledge necessary to be a working professional. These skills include proper use of the vocal mechanism, clear understandable diction, resonant tone, Standard American Pronunciation and knowledge of the International Phonetic Alphabet and its application to communication. Prerequisite: VPS101 (4.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

VPS105 - Voice Production and Speech I: Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
The components of the voice are defined and practical exercises are used with the goal of developing healthy, natural and career-sustaining vocal technique. Among the aspects covered are relaxation, breath, production of tone, range of voice and clarity of speech.

Enroll Status Credits:
3

Enroll Status Hours
90

VPS105R - Voice Production and Speech I: Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
The components of the voice are defined and practical exercises are used with the goal of developing healthy, natural and career-sustaining vocal technique. Among the aspects covered are relaxation, breath, production of tone, range of voice and clarity of speech.

Enroll Status Credits:
3

Enroll Status Hours
0

VPS110 - Voice Production and Speech II: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Speech challengers for standard American pronunciation are introduced. Work on breath, placement, volume and production of tone continues. Students also strive to master rib reserve breathing and learn to identify the rhetorical tools most effective for an actor's vocal variation.

Enroll Status Credits:
3

Enroll Status Hours
90

VPS110R - Voice Production and Speech II: Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Speech challengers for standard American pronunciation are introduced. Work on breath, placement, volume and production of tone continues. Students also strive to master rib reserve breathing and learn to identify the rhetorical tools most effective for an actor's vocal variation.

Enroll Status Credits:
3

Enroll Status Hours
0

VPS200 - Voice Production and Speech Application

General

Primary Campus
AMDA New York City

Catalog Description
Training continues with more focus on one-on-one work. Past exercises are reintroduced and preparation toward how to effectively continue with training, the maintenance of that training and where to go from here are discussed and planned. Prerequisite: VPS100 (2.0 clock hrs./8 wks.; 16.0 clock hrs./course)

Enroll Status Credits:
0.6

Enroll Status Hours
18

VPS201 - Voice Production and Speech III

General

Primary Campus
AMDA New York City

Catalog Description
Previous coursework is integrated to proficiently express the characters point of view in a clear and honest performance. Students are shown how acquired technical skills lead to becoming vocally expressive and illuminate the emotions the author or playwright intended to reveal. Students deepen their understanding of technical exercises, complex text and sound through improvisational exploration, in which poems are explored to allow greater freedom of vocal expression. Students work on individual pieces, group exercises, consonant work and the connection of breath to sound. Exercises designed to deepen the actors connection to breath, sound and words are added to allow greater freedom and depth of vocal expression. Prerequisite: VPS102 (4.0 clock hrs./wk.; 60.0 clock hrs./course)

Enroll Status Credits:
2

Enroll Status Hours
60

VPS202 - Voice Production and Speech IV

General

Primary Campus
AMDA New York City

Catalog Description
Training continues with more focus on individual work. Past exercises are reintroduced and preparation toward how to effectively continue training, the maintenance of training and where to go from here are explored. Monologues and text are explored with various improvisational exercises designed to allow the actor greater freedom of vocal expression. Traditional script analysis (scoring) and the study of dialects are also introduced. (4.0 clock hrs./3 wks., 2.0 clock hrs./1 wk.; 14.0 clock hrs./course)

Enroll Status Credits:
0.47

Enroll Status Hours
14

VPS203 - Accents and Dialects On Camera

General

Primary Campus
AMDA New York City

Catalog Description
A one-semester technique class to develop a process for acquiring an accent or dialect and to become proficient in the most commonly requested accents and dialects for American actors. The course uses the substitution method to select important identifiers in an accent or dialect and find the correlating sounds in Standard American speech to apply to the interpretation of screenplays. Students rely on their knowledge of the International Phonetic Alphabet to capture foreign and nonstandard American sounds. Students sharpen listening skills through identification of accents and dialects through listening to native speakers and commercial recordings, as well as studying research sources and cultural and historical materials pertinent to accent and dialect study and acquisition. Prerequisite: VPS102 (2.0 clock hrs./wk.; 30.0 clock hrs./course)

Enroll Status Credits:
1

Enroll Status Hours
30

VPS205 - Voice Production and Speech III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students have the opportunity to refine the skills gained in Voice, Production and Speech I and II. Students perform a contemporary monologue in General American Pronunciation (GAP) with healthy, supported vocal choices. The students also perform a classical monologue in Standard American Pronunciation (SAP) with the appropriate theatrical style. Students begin study of International Phonetic Alphabet (IPA) and transcription skills.

Enroll Status Credits:
3

Enroll Status Hours
90

VPS205R - Voice Production and Speech III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students have the opportunity to refine the skills gained in Voice, Production and Speech I and II. Students perform a contemporary monologue in General American Pronunciation (GAP) with healthy, supported vocal choices. The students also perform a classical monologue in Standard American Pronunciation (SAP) with the appropriate theatrical style. Students begin study of International Phonetic Alphabet (IPA) and transcription skills.

Enroll Status Credits:
3

Enroll Status Hours
0

VPS300 - Voice Production and Speech: IPA Dialect Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students receive an introduction to learning dialects for use in creating believable characterizations in performance. Received Pronunciation, Cockney, Multi-Cultural London English (MUCLE), a US dialect and advanced Standard American Pronunciation (SAP) are the focal points for course work. Dialect emphasis is determined by the instructor based on their assessment of each students skill set and aptitude for dialects.

Enroll Status Credits:
1.5

Enroll Status Hours
0

VPS302 - Voice Production and Speech: IPA Dialect Foundations

General

Primary Campus
AMDA Los Angeles

Catalog Description
effec. SP25

Enroll Status Credits:
3

Enroll Status Hours
0

VPS400 - Voice Production and Speech: Dialects and Accents: Europe

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dialect and accent work is explored as a means to broaden a working actors set of special skills. Emphasis is placed on an English language based dialect and on an accent from Europe. Students continue to broaden and strengthen critical listening skills, articulatory awareness, and the International Phonetic Alphabet (IPA) transcription abilities fostered in VP243 VPS3 and/or VP[S]300 IPA/Dialect Foundations. Additionally, students work in groups to teach and share their research discoveries with the class.

Enroll Status Credits:
1.5

Enroll Status Hours
0

VPS402 - Voice Production and Speech: Dialects and Accents - The Americas

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dialect and accent work is explored as a means to broaden a working actor's set of special skills. Emphasis is placed on a North American English language based dialect and on an accent from Latin or South America. Students continue to broaden and strengthen critical listening skills, articulatory awareness, and the International Phonetic Alphabet (IPA) transcription abilities fostered in VP243 VPS3 and/or VP[S]300 IPA/Dialect Foundations. Additionally, students work in groups to teach and share their research discoveries with the class.

Enroll Status Credits:
3

Enroll Status Hours
0

VPS404 - Voice Production and Speech: Dialects and Accents - Oceania

General

Primary Campus
AMDA Los Angeles

Catalog Description
Dialect and accent work is explored as a means to broaden a working actor's set of special skills. Emphasis is placed on an English language based dialect and on an accent from Oceania. Students continue to broaden and strengthen critical listening skills, articulatory awareness, and the International Phonetic Alphabet (IPA) transcription abilities fostered in VP243 VPS3 and/or VP[S]300 IPA/Dialect Foundations. Additionally, students work in groups to teach and share their research discoveries with the class.

Enroll Status Credits:
3

Enroll Status Hours
0

VPS406 - Voice Production and Speech: Dialects and Accents: Europe

General

Primary Campus
AMDA Los Angeles

Catalog Description
effec. SP25

Enroll Status Credits:
3

Enroll Status Hours
0

VPX100 - Vocal Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Over the course of this intensive program led by AMDA faculty, students will receive comprehensive training in voice technique and movement, honing their skills to achieve their full potential. Students will have the opportunity to record a song in a professional recording studio, providing invaluable experience and a polished product for their portfolio. The culmination of the program is a final performance where students showcase their newfound skills and artistry.

Enroll Status Credits:
1.5

Enroll Status Hours
67.5

VS100 - Vocal Performance Fundamentals I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Designed for students in acting or dance theatre programs, this course is an introduction to vocal performance fundamentals the technique of singing and speaking. Building on solo vocal performance and applying healthy vocal techniques, students also have the opportunity to explore their natural speaking voice and find their vocal identity. Concepts and skills introduced in the class include the basic techniques in vocal production, such as body alignment and breathing.

Enroll Status Credits:
1

Enroll Status Hours
30

VS101 - Introduction to Vocal Fitness

General

Primary Campus
AMDA Los Angeles

Catalog Description
Mind, Body, Vocal Mechanism and Personal Practice Habits are the four basic aspects of Vocal Fitness introduced through creative, interactive assignments, including physical and vocal fitness exercises, reading, journaling, viewing educational videos, topic-specific presentations, and singing demonstrations. Students acquire skills to identify habits and behaviors that sabotage healthy singing while learning current best vocal health practices and strategies to eliminate personal barriers and implement healthy, consistent vocal behaviors and habits in all desired singing styles.

Enroll Status Credits:
0.5

Enroll Status Hours
15

VS101R - Introduction to Vocal Fitness

General

Primary Campus
AMDA Los Angeles

Catalog Description
Mind, Body, Vocal Mechanism and Personal Practice Habits are the four basic aspects of Vocal Fitness introduced through creative, interactive assignments, including physical and vocal fitness exercises, reading, journaling, viewing educational videos, topic-specific presentations, and singing demonstrations. Students acquire skills to identify habits and behaviors that sabotage healthy singing while learning current best vocal health practices and strategies to eliminate personal barriers and implement healthy, consistent vocal behaviors and habits in all desired singing styles.

Enroll Status Credits:
0.5

Enroll Status Hours
15

VS200 - Essential Vocal Anatomy and Physiology for the Professional Singer

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn the anatomical and physiological processes of voice production essential to the professional singer, advancing comprehension and control of the individual voice as a wind instrument.

Enroll Status Credits:
1

Enroll Status Hours
30

VS202 - Comparative Vocal Pedagogies: Contemporary and Classical Singing Techniques

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students learn and compare the standard concepts and practices of multiple contemporary and classical singing techniques, surveying a range of popular singing sounds from 1500 to present day, and advancing comprehension of voice training methods developed for multiple vocal styles.

Enroll Status Credits:
1

Enroll Status Hours
30

VS204 - Vocal Fitness and Injury Prevention

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides singers an introduction to the identification, management and prevention of vocal fatigue. Topics include, but are not limited to: vocal wellness practices, semi-occluded vocal tract (SOVT) exercises, vocal physiology exercises, self-massage for singers and techniques for direct application of all exercises to singing practices.

Enroll Status Credits:
1

Enroll Status Hours
30

VS220 - Intermediate Vocal Fitness

General

Primary Campus
AMDA Los Angeles

Catalog Description
Causes of vocal fatigue and possible management strategies are explored as students examine and assess their own voice use. Through exploring a range of semi-occluded vocal tract (SOVT) exercises, functional vocal isolation exercises, laryngeal self-massage, breathwork, mindful voice practices, and techniques for direct application of vocal exercises to singing songs students develop and create their own unique Personal Wellness Plan to guide them in managing vocal fatigue

Enroll Status Credits:
1

Enroll Status Hours
30

VS220R - Intermediate Vocal Fitness

General

Primary Campus
AMDA Los Angeles

Catalog Description
Causes of vocal fatigue and possible management strategies are explored as students examine and assess their own voice use. Through exploring a range of semi-occluded vocal tract (SOVT) exercises, functional vocal isolation exercises, laryngeal self-massage, breathwork, mindful voice practices, and techniques for direct application of vocal exercises to singing songs students develop and create their own unique Personal Wellness Plan to guide them in managing vocal fatigue.

Enroll Status Credits:
1

Enroll Status Hours
30

VS232 - Restorative Techniques for Singers

General

Primary Campus
AMDA Los Angeles

Catalog Description
An interactive course exploring breathing strategies to alleviate stress and anxiety, enhance performance, with specific strategies for producing voice (singing and speaking) with slow, deliberate movement. Students will practice Restorative and Nidra Yoga to release and balance mind and body energy, intentional breathing practices to create energetic flow and restore physical balance, self-massage techinques for voice specific rejuvenation of jaw, tongue and larynx and meditation to enhance and elevate practice and artistic performance.

Enroll Status Credits:
1

Enroll Status Hours
30

VS232R - Restorative Techniques for Singers

General

Primary Campus
AMDA Los Angeles

Catalog Description
An interactive course exploring breathing strategies to alleviate stress and anxiety, enhance performance, with specific strategies for producing voice (singing and speaking) with slow, deliberate movement. Students will practice Restorative and Nidra Yoga to release and balance mind and body energy, intentional breathing practices to create energetic flow and restore physical balance, self-massage techinques for voice specific rejuvenation of jaw, tongue and larynx and meditation to enhance and elevate practice and artistic performance

Enroll Status Credits:
1

Enroll Status Hours
30

VS301 - Vocal Coaching V

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students advance musicianship as they explore music repertoire, emphasizing essential music comprehension, musicality and music portfolio preparation for the singing performer.

Enroll Status Credits:
0.5

Enroll Status Hours
15

VS301R - Vocal Coaching

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students advance musicianship as they explore music repertoire with the industry standard of frequenting a vocal coach to target essential music comprehension, musicality and music portfolio preparation for the singing performer. There is a blend of working with a vocal coach in livestream coachings along with practicing a professional approach to preparing musical material.

Enroll Status Credits:
0.5

Enroll Status Hours
15

VS302 - Vocal Coaching VI

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students advance musicianship as they explore music repertoire, emphasizing essential music comprehension, musicality and music portfolio preparation for the singing performer.

Enroll Status Credits:
0.5

Enroll Status Hours
15

VS302R - Vocal Coaching

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students advance musicianship as they explore music repertoire with the industry standard of frequenting a vocal coach to target essential music comprehension, musicality and music portfolio preparation for the singing performer. There is a blend of working with a vocal coach in livestream coachings along with practicing a professional approach to preparing musical material.

Enroll Status Credits:
0.5

Enroll Status Hours
15

VS310 - Vocal Wellness for the Performer

General

Primary Campus
AMDA Los Angeles

Catalog Description
Balancing daily voice use requirements with performing voice requirements when cast in a music production is challenging task. Students acquire valuable information about their own voice use reviewing topics including vocal hygiene practices, daily vocal load, vocal pacing plans, resonance mapping and functional voice exercise protocols as they relate to managing the voice during rehearsal and performance of a show. Through exploring many aspects of voice use when performing students build a unique vocal health toolkit and learn how to manage vocal fatigue and illness when cast in a music production

Enroll Status Credits:
1

Enroll Status Hours
30

VS310R - Vocal Wellness for the Performer

General

Primary Campus
AMDA Los Angeles

Catalog Description
Balancing daily voice use requirements with performing voice requirements when cast in a music production is challenging task. Students acquire valuable information about their own voice use reviewing topics including vocal hygiene practices, daily vocal load, vocal pacing plans, resonance mapping and functional voice exercise protocols as they relate to managing the voice during rehearsal and performance of a show. Through exploring many aspects of voice use when performing students build a unique vocal health toolkit and learn how to manage vocal fatigue and illness when cast in a music production

Enroll Status Credits:
30

Enroll Status Hours
30

VS401 - Vocal Coaching VII

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students advance musicianship as they explore music repertoire, emphasizing essential music comprehension, musicality and music portfolio preparation for the singing performer.

Enroll Status Credits:
0.5

Enroll Status Hours
15

VS402 - Vocal Coaching VIII

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students advance musicianship as they explore music repertoire, emphasizing essential music comprehension, musicality and music portfolio preparation for the singing performer.

Enroll Status Credits:
0.5

Enroll Status Hours
15

VS402R - Vocal Coaching

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students advance musicianship as they explore music repertoire with the industry standard of frequenting a vocal coach to target essential music comprehension, musicality and music portfolio preparation for the singing performer. There is a blend of working with a vocal coach in livestream coachings along with practicing a professional approach to preparing musical material.

Enroll Status Credits:
0.5

Enroll Status Hours
15

VS404 - Advanced Vocal Fitness and Injury Prevention

General

Primary Campus
AMDA Los Angeles

Catalog Description
Advanced study of Respiration, Phonation, Vocal Anatomy, Isolation Exercises and Vocal Qualities. By acquiring a specific and detailed understanding of the vocal instrument, mastering isolation exercises for all 13 vocal parts, and learning to create vocal qualities by coordinating vocal parts in a healthy way making any desired sound singers elevate their ability to make artistic choices and offer heightened expression in all singing.

Enroll Status Credits:
1

Enroll Status Hours
30

VS404R - Advanced Vocal Fitness and Conditioning

General

Primary Campus
AMDA Los Angeles

Catalog Description
Advanced study of Respiration, Phonation, Vocal Anatomy, Isolation Exercises and Vocal Qualities. By acquiring a specific and detailed understanding of the vocal instrument, mastering isolation exercises for all 13 vocal parts, and learning to create vocal qualities by coordinating vocal parts in a healthy way making any desired sound singers elevate their ability to make artistic choices and offer heightened expression in all singing.

Enroll Status Credits:
1

Enroll Status Hours
30

VST101 - Iconic Commercial Music Vocalists

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students explore more than 25 iconic, commercial music vocalists and their influence on historical music culture and popular music trends. Vocalists of all major radio/streaming formats are explored, including radio vocal divas, singer-songwriters, dance/pop artists, genre-specific and crossover artists.

Enroll Status Credits:
2

Enroll Status Hours
0

WTM509 - Advanced Dramatic Writing I: Story Analysis and Ideation

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course investigates the techniques and dramatic tools used to write powerful scenes for the screen. Emphasis is on the creation of fully dimensional characters, use of visual elements, tempo, timing, descriptive style, and dialogue. This workshop course is product-oriented and students ideate a screenplay then complete the first act of a screenplay project.

Enroll Status Credits:
3

Enroll Status Hours
90

WTM510 - Theatre and Media Writing: Collaboration

General

Primary Campus
AMDA Los Angeles

Catalog Description
Theatre and Media Writing: Collaboration: A laboratory-style introduction to creative collaboration. It applies effective strategies for researching, experimenting, and devising new work. It focuses on communication and the process of theatrical collaboration. Artists from different disciplines work together to create a ten-minute performance composition for the Artist's Lab.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM511 - Advanced Dramatic Writing II: Practicum in Screenwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course addresses the principles of writing for performance. It examines the core pillars of writing such as structure, character, theme lines, plot points, voice, dialogue and moving from concept to script and script to production. It further addresses necessary skills in organization, software, idea cultivation and work ethic. This course unfolds in a series of four labs with each lab emphasizing different aspects of script development. Lab 1 develops these skills in a one act or short film and a treatment and pitch.

Enroll Status Credits:
6

Enroll Status Hours
0

WTM512 - Advanced Dramatic Writing III: Practicum in Screenwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course addresses the principles of writing for performance. It examines the core pillars of writing, such as structure, character, theme lines, plot points, voice, dialogue and moving from concept to script and script to production. It further addresses necessary skills in organization, software, idea cultivation and work ethic. This course unfolds in a series of four labs, with each lab emphasizing different aspects of script development. Lab 2 focuses development on a full-length script.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM513 - Advanced Dramatic Writing IV: Practicum in Screenwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course addresses the principles of writing for performance. It examines the core pillars of writing, such as structure, character, theme lines, plot points, voice, dialogue and moving from concept to script and script to production. It further addresses necessary skills in organization, software, idea cultivation and work ethic. This course unfolds in a series of four labs with each lab emphasizing different aspects of script development. Lab 3 focuses on the development of the thesis project.

Enroll Status Credits:
6

Enroll Status Hours
0

WTM514 - Advanced Dramatic Writing V: Thesis Preparation and Ideation

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course addresses the principles of writing for performance. It examines the core pillars of writing, such as structure, character, theme lines, plot points, voice, dialogue and moving from concept to script and script to production. It further addresses necessary skills in organization, software, idea cultivation and work ethic. This course unfolds in a series of four labs with each lab emphasizing different aspects of script development. Lab 4 focuses on the culmination and staged reading of the thesis project.

Enroll Status Credits:
6

Enroll Status Hours
0

WTM515 - Writing Workshop/Lab V

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
0

WTM516 - Short Films, One Acts, and Webisodes

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course provides students with an opportunity to craft their writing voice by telling short stories for the stage in the form of One-acts, 10-Minute plays, and monologues; as well as experiment in writing short webisodes for the screen. We read/watch relevant examples and dive into structure models and some dramatic structure theory. Several classes are devoted to workshopping works in progress. At the end of the course, the student will have written drafts of three major projects, including one finished play (One-Act or10-Minute), one webisode, and a historical research-based series of monologues or letters (Voices From History) that tells a tale from the past through a series of voices.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM517 - Advanced Dramatic Writing VI: Thesis Preparation and Ideation

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
6

Enroll Status Hours
180

WTM520 - Theatre and Media Writing: Research and Application

General

Primary Campus
AMDA Los Angeles

Catalog Description
Theatre and Media Writing: Research and Application: This course implements research techniques and practices that foster the student's ability to create worlds in their writing. It examines how to build context to clearly convey their play's aesthetic. Topics may include: historical accuracy, understanding genre, and cultural relevance. Students apply these methods to one piece of work for the Artist's Lab.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM521 - Advanced Dramatic Writing I: Story Analysis and Ideation

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course investigates the techniques and dramatic tools used to write powerful scenes for the screen. Emphasis is on the creation of fully dimensional characters, use of visual elements, tempo, timing, descriptive style, and dialogue. This workshop course is product-oriented and students ideate a screenplay then complete the first act of a screenplay project.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM530 - Theatre and Media Writing: Dramaturgy

General

Primary Campus
AMDA Los Angeles

Catalog Description
Theatre and Media Writing: Dramaturgy: This course examines the role of the dramaturg in relation to writing: from concept to script, script to production, and production to publication. It focuses on topics such as research, development, continuity, editing, and supporting writers to implement their vision. Students create a dramaturgical presentation about one of their scripts.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM531 - Advanced Hour-Long Drama Series Pilot

General

Primary Campus
AMDA Los Angeles

Catalog Description
This course is designed to explore the fundamentals of Hour Long TV Writing while allowing students to develop their skills in creating compelling characters, dialogue and plot. This course surveys the basic elements of dramatic structure and the parallels and differences between the two art forms of TV Writing and Screenwriting. The final project consists of an original, one hour pilot script and the outline for six subsequent episodes.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM540 - Theatre and Media Writing: Readings, Analysis and Adaptation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Theatre and Media Writing: Readings, Analysis and Adaptation: This course explores the benefits and challenges of adaptation for the stage and various media platforms. It addresses the ethics of adaptation in both fiction and non-fiction storytelling, and it examines techniques for reading and analyzing materials for the purpose of adapting a story from one medium to another, or from antiquity to modernity. Students demonstrate their learning by writing a short play or screenplay adaptation.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM550 - Theatre and Media Writing: Contemporary and Future Media

General

Primary Campus
AMDA Los Angeles

Catalog Description
Theatre and Media Writing: Contemporary and Future Media: This course examines the emerging practices of writing in digital environments such as social media, video games, web sites, mobile apps, and virtual reality. It also examines the forefront of the immersive live event movement. Students learn both theory and practice through readings, viewings, discussion, and software tutorials. Students demonstrate their knowledge through a series of online writing projects or by writing an immersive theatre script.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM552 - Advanced Half-Hour Comedy Series Pilot

General

Primary Campus
AMDA Los Angeles

Catalog Description
An examination of the theory, spectrum and structures of comedy, as well as the writing of comedy scenes, teleplays, and pilot construction. Students will create a comedy one sheet, producing a detailed character list, ideas for subsequent episodes, and a well structured log line for both the pilot and the series.

Enroll Status Credits:
3

Enroll Status Hours
90

WTM553 - Film and Theatre Pedagogy

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students will master the teaching of screenwriting, television writing and theater writing by preparing syllbi, lesson plans and in class practicum. This class will be held conjointly with opportunities for graduates to assume teaching assistant positions.

Enroll Status Credits:
3

Enroll Status Hours
45

WTM561 - The Business of Writing for Theatre and Media

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Business of Writing for Theatre and Media: This course is a thorough exploration of the business of writing for stage and screen. It discusses the relationship between art and commerce through topics such as: securing an agent, submitting and pitching a script, networking, conferences, creating a strong portfolio, publishing, the WGA, and how to interview. Students create a portfolio and submit an actionable career plan for their culminating project.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM562 - Advanced Seminar in Screenplay Adaptation

General

Primary Campus
AMDA Los Angeles

Catalog Description
Advanced development of student screenwriting and playwriting skills and techniques, with emphasis on the adaptation of a published literary work. Students will write adaptations of short stories, young adult novels and a literary source of their own choosing. A full outline of a feature film based on this literary choice will be added to the student portfolio.

Enroll Status Credits:
3

Enroll Status Hours
90

WTM571 - Advanced Design, Technology and Production

General

Primary Campus
AMDA Los Angeles

Catalog Description
This seminar focuses on all aspects of design as they relate to scripts and production. It emphasizes research, text analysis, conceptualization, visual expression, execution and professional collaboration. It examines the ways productions aesthetically execute mood, psychology, time, problems and other various aspects required by a story or text. Students present a researched presentation of one design element for one of their plays.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM572 - Thesis Graduate Project I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students complete a page one rewrite of their feature film draft written in Workshop Lab 4. Using notes from the professor, rewrites include a revised character, structure, plot and/or dialogue pass. All thematic, creative, personal and book research into character and/or world will be presented with a final polished script. Students choosing a television show for their thesis complete a rewrite of pilot scripts written in Workshop Lab 4 and include a full outline, character list, and five possible subsequent episodes. The final television pilot also include a full analysis of series, seasonal and principal character arcs.

Enroll Status Credits:
6

Enroll Status Hours
180

WTM573 - Playwriting

General

Primary Campus
AMDA Los Angeles

Catalog Description
Playwriting is designed to explore the art and craft of dramatic writing with a particular focus on process including: creative brainstorming, inspiration/research, developing characters, generating stories, intentional use of language, plus analysis and revision. The Final Project of the course consists of two components: (1) A portfolio of short plays including at least one revised draft of a short play and (2) Proof mastery of basic dramaturgical terms and ideas.

Enroll Status Credits:
3

Enroll Status Hours
90

WTM574 - Thesis Graduate Project II

General

Primary Campus
AMDA Los Angeles

Enroll Status Credits:
3

Enroll Status Hours
90

WTM580 - Media Practicum: Business of Writing for Movies, Television, and Theatre

General

Primary Campus
AMDA Los Angeles

Catalog Description
The building blocks of maintaing a career as a writer in media or theater will be analyzed. The acquirement of representation, the writing of a query letter, the acquirement of an internship and employment and the building of producing skills (budgeting, independent cinema, webisodes) will also be explored.

Enroll Status Credits:
3

Enroll Status Hours
0

WTM581 - Professional Internship I

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students have the option to choose either an internship within AMDA's Production Department, working with highly skilled members of staff to bring creative pieces to life on both stage and screen, or an approved writing-related internship within the expansive entertainment industry that surrounds AMDA's dynamic Los Angeles campus.

Enroll Status Credits:
3

Enroll Status Hours
90

WTM582 - Professional Internship II

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students have the option to choose either an internship within AMDA's Production Department, working with highly skilled members of staff to bring creative pieces to life on both stage and screen, or an approved writing-related internship within the expansive entertainment industry that surrounds AMDA's dynamic Los Angeles campus.

Enroll Status Credits:
3

Enroll Status Hours
90

WTM583 - Professional Internship III

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students have the option to choose either an internship within AMDA's Production Department, working with highly skilled members of staff to bring creative pieces to life on both stage and screen, or an approved writing-related internship within the expansive entertainment industry that surrounds AMDA's dynamic Los Angeles campus.

Enroll Status Credits:
3

Enroll Status Hours
90

XAA100L - Acting Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
This two-week intensive is designed to immerse students in acting techniques for both stage and screen. Students will select and perform scenes, focusing on individual acting skills, collaboration, and technical awareness. The program culminates in a live performance and a filmed scene, offering experience in both mediums.

Enroll Status Credits:
0.5

Enroll Status Hours
67.5

XAA100N - Acting Performance

General

Primary Campus
AMDA New York City

Catalog Description
This two-week intensive is designed to immerse students in acting techniques for both stage and screen. Students will select and demonstrate scenes, focusing on individual acting skills, collaboration, and technical awareness. The program culminates in a live performance demonstration and a filmed scene, offering experience in both mediums.

Enroll Status Credits:
0.5

Enroll Status Hours
67.5

XAC100L - Acting Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
This two-week intensive is designed to immerse students in acting techniques for both stage and screen. Students will select and perform scenes, focusing on individual acting skills, collaboration, and technical awareness. The program culminates in a live performance and a filmed scene, offering experience in both mediums.

Enroll Status Credits:
1

Enroll Status Hours
67.5

XAC100N - Acting Performance

General

Primary Campus
AMDA New York City

Catalog Description
This two-week intensive is designed to immerse students in acting techniques for both stage and screen. Students will select and demonstrate scenes, focusing on individual acting skills, collaboration, and technical awareness. The program culminates in a live performance demonstration and a filmed scene, offering experience in both mediums.

Enroll Status Credits:
1

Enroll Status Hours
67.5

XDA100L - Dance Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Summer High School Dance Program offers total immersion in dance technique and performance by providing students with the opportunity to develop skills and techniques in various disciplines of dance in the theatrical, concert, and commercial realms. Technique, style, preparedness, and industry knowledge will be strengthened through the successful completion of the course.

Enroll Status Credits:
0.5

Enroll Status Hours
67.5

XDA100N - Dance Performance

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop basic skills and techniques in various disciplines of dance. Classes will emphasize not only technical skills, but style and performance as well. Genres offered could include, but are not limited to: Classic Jazz, Ballet, Modern, Contemporary, Hip-Hop, Theater Dance, Commercial Dance, etc.

Enroll Status Credits:
0.5

Enroll Status Hours
67.5

XDN100L - Dance Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
The Summer High School Dance Program offers total immersion in dance technique and performance by providing students with the opportunity to develop skills and techniques in various disciplines of dance in the theatrical, concert, and commercial realms. Technique, style, preparedness, and industry knowledge will be strengthened through the successful completion of the course.

Enroll Status Credits:
1

Enroll Status Hours
67.5

XDN100N - Dance Performance

General

Primary Campus
AMDA New York City

Catalog Description
Course will provide students an opportunity to develop basic skills and techniques in various disciplines of dance. Classes will emphasize not only technical skills, but style and performance as well. Genres offered could include, but are not limited to: Classic Jazz, Ballet, Modern, Contemporary, Hip-Hop, Theater Dance, Commercial Dance, etc.

Enroll Status Credits:
1

Enroll Status Hours
67.5

XMA100L - Musical Theatre Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work in-depth on songs and scenes with the goal of achieving effective and fully engaged performances. Material is chosen by the instructor with student input to help build a thorough and collaborative approach to the rehearsal and performance process. Skill sets are developed for creating alive, immediate, active, honest, clear and original performances. Within various audition settings, students make informed and conscious choices regarding, choosing suitable material, taking “control” in the audition room, and, ultimately, delivering the strongest performance they can.

Enroll Status Credits:
0.5

Enroll Status Hours
67.5

XMA100N - Musical Theatre Performance

General

Primary Campus
AMDA New York City

Catalog Description
A two-week musical theatre intensive where high school students work on basic performance techniques - knowing & doing, breathing, phrasing, diction, placement, “the journey”, storytelling, use of the body – and then the integration of these techniques in order to live truthfully under the imaginary circumstances dictated by the style of each song. Guided by AMDA faculty directors, choreographers, and music directors, these techniques will be applied to the student’s college audition preparation, as well as when rehearsing solos, duets, trios, monologues, and group numbers in preparation for the final presentation in front of a live audience.

Enroll Status Credits:
0.5

Enroll Status Hours
67.5

XMT100L - Musical Theatre Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Students work in-depth on songs and scenes with the goal of achieving effective and fully engaged performances. Material is chosen by the instructor with student input to help build a thorough and collaborative approach to the rehearsal and performance process. Skill sets are developed for creating alive, immediate, active, honest, clear and

original performances. Within various audition settings, students make informed and conscious choices regarding, choosing suitable material, taking “control” in the audition room, and, ultimately, delivering the strongest performance they can.

Enroll Status Credits:
1

Enroll Status Hours
67.5

XMT100N - Musical Theatre Performance

General

Primary Campus
AMDA New York City

Catalog Description
A two-week musical theatre intensive where high school students work on basic performance techniques - knowing & doing, breathing, phrasing, diction, placement, “the journey”, storytelling, use of the body – and then the integration of these techniques in order to live truthfully under the imaginary circumstances dictated by the style of each song. Guided by AMDA faculty directors, choreographers, and music directors, these techniques will be applied to the student’s college audition preparation, as well as when rehearsing solos, duets, trios, monologues, and group numbers in preparation for the final presentation in front of a live audience.

Enroll Status Credits:
1

Enroll Status Hours
67.5

XVA100L - Vocal Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Find Your Voice. Command the Stage. Step into the spotlight and unleash your inner artist. Students learn to choose songs that showcase their voice and to build electrifying live performances. Working closely with a musical director, students shape and rehearse solo performances as well as a high energy show stopping group number. The course culminates in a performance where students share their artistry with a live audience.

Enroll Status Credits:
0.5

Enroll Status Hours
67.5

XVA100N - Vocal Performance

General

Primary Campus
AMDA New York City

Catalog Description
Find Your Voice. Command the Stage. Step into the spotlight and unleash your inner artist. Students learn to choose songs that showcase their voice and to build electrifying live performances. Working closely with a musical director, students shape and rehearse solo performances as well as a high energy show stopping group number. The course culminates in a performance where students share their artistry with a live audience.

Enroll Status Credits:
0.5

Enroll Status Hours
67.5

XVP100L - Vocal Performance

General

Primary Campus
AMDA Los Angeles

Catalog Description
Find Your Voice. Command the Stage. Step into the spotlight and unleash your inner artist. Students learn to choose songs that showcase their voice and to build electrifying live performances. Working closely with a musical director, students shape and rehearse solo performances as well as a high energy show stopping group number. The course culminates in a performance where students share their artistry with a live audience.

Enroll Status Credits:
1

Enroll Status Hours
67.5

XVP100N - Vocal Performance

General

Primary Campus
AMDA New York City

Catalog Description
Find Your Voice. Command the Stage. Step into the spotlight and unleash your inner artist. Students learn to choose songs that showcase their voice and to build electrifying live performances. Working closely with a musical director, students shape and rehearse solo performances as well as a high energy show stopping group number. The course culminates in a performance where students share their artistry with a live audience.

Enroll Status Credits:
1

Enroll Status Hours
67.5

Course Sets

Harmony Electives

Complete ALL:

Social & Behavioral Sciences - Upper (Online)

Complete ANY:

- SOC300 Archetypal Psychology
- SOC301 Mass Communication and Societal Impacts
- SOC304 Introduction to Sociology
- SOC308 Women Writers of Theatre and Literature
- SOC327 Applied Performance Psychology
- SOC328 Comparative Political Ideologies
- SOC329 Social Issues in American Society
- SOC332 Politics and Plays of the 1960s and 1970s
- SOC333 Sociology of Art
- SOC334 Sociology of Popular Culture
- SOC335 Cultural Anthropology
- SBXX2 Social and Behavioral Sciences Transfer

BFA PACC MT Performance Electives

Complete ALL:

Performance Electives

Complete ALL:

Arts & Humanities - Upper (Online)

Complete ANY:

- HUM312 Creative Writing
- HUM318 Gender in the Performing Arts
- HUM344 African American Poetry
- HUM345 Asian American Literature and Culture
- HUM351 Gender and Race in the Performing Arts
- AHXX2 Arts and Humanities Transfer

AC Performing Arts Production

Complete ANY:

- MTP300 Musical Theatre AC Performance
- ACP301 Acting AC Performance
- OCP303 Acting for Camera AC Performance
- DAP301 Dance AC Performance
- INV301 Individual Voice VI

AOS Dance Theatre Performance Elective

Complete ALL:

Social & Behavioral Sciences - Upper

Complete ANY:

- SOC300 Archetypal Psychology
- SOC301 Mass Communication and Societal Impacts
- SOC304 Introduction to Sociology
- SOC308 Women Writers of Theatre and Literature
- SOC327 Applied Performance Psychology
- SOC328 Comparative Political Ideologies
- SOC329 Social Issues in American Society
- SOC332 Politics and Plays of the 1960s and 1970s
- SOC333 Sociology of Art
- SOC334 Sociology of Popular Culture
- SOC335 Cultural Anthropology
- SBXX2 Social and Behavioral Sciences Transfer

Content Creation Electives

Complete ANY:

- FYV120 Introduction to Filmmaking
- FYV121 Stand-Up Comedy
- FYV122 Poetry + Spoken Word
- FYV123 Original Monologues
- FYV124 Sketch Comedy
- FYV125 Creative Writing
- FYV126 Audio Expressions
- FYV127 Physical Theatre
- FYV128 The Creative Spark
- FYV129 Filmmaking and Editing
- FYV130 Creating Through Improvisation
- FYV131 Songwriting & Music Production
- FYV132 Introduction to Creative Producing
- FYV133 Movement Generation
- FYV134 The Art of Collaboration
- FYV135 Developing a One Person Show
- FYV136 Creating Your Vision
- FYV137 The Independent Recording Artist
- FYV138 The Magic of Movement
- FYV139 The Power of The Close Up
- FYV140 10-Minute Playwriting
- FYV141 Introduction to Music Scoring
- FYV142 Site Specific Performance Practice
- FYV143 Movement & Text
- FYV144 Great Masters: Inspire to Create
- FYV145 Making Cover Songs Your Own
- FYV146 The Art of Voice Over

- FYV147 TV Writers Room
- FYV148 Devised Theatre
- FYV149 The Happening
- FYV150 Rest as Creative Practice
- FYV151 Introduction to Documentary Filmmaking
- FYV152 The Socially Responsible Artist
- FYV153 Planning a Theatrical Season
- FYV154 Storytelling as Performance

Foundational Critical Thinking (Online)

Complete ALL:

- CRT151R Applied Logic and Critical Thinking
- CRT152R Introduction to Philosophy

BFA Acting for Camera Performance Electives

Complete ALL:

BFA PACC Acting Performance Electives

Complete ALL:

AOS Acting Performance Elective

Complete ALL:

Acting Upper Primary

Complete ANY:

- ACS300 Advanced Scene Study: 1960 - 2000
- ACS305 Absurdist and Nonlinear Theatre
- OCA210 On-Camera Acting III
- ACH310 Scene Study: Shakespeare
- ACS310 Comedic Styles of the 20th and 21st Century
- OCA215 Shoot for the Edit

Foundational Communication

Complete ANY:

- COM101 Introduction to Oral Communication
- COM102 Introduction to Communications
- COM103 Introduction to Intercultural Communications
- COMXX1 Communication Transfer/Oral Communication

Music Electives

Complete ANY:

- CRS107 Introduction to Guitar

- CRS117 Guitar Techniques I
- VOE100 Small Ensemble: Historical and Contemporary Repertoire
- CRS212 Piano Intermediate
- VOS115 Comparative Vocal Pedagogies: Contemporary and Classical Singing Techniques

Information & Digital Literacy

Complete ANY:

- IDL301 Google Workspace
- IDL302 Information Literacy: Academic Writing
- IDL303 Information Literacy: Multimedia Academic Writing
- IDL304 Information Literacy: Dramaturgy
- IDLXX1 Information Literacy Transfer

Advanced Improv

Complete ANY:

- IMP200 Improvisation for the Camera
- IMP300 Introduction to Long Form Improvisation
- IMP301 Improvisation: Genres
- IMP302 Improvisation Slam Experience

Social & Behavioral Sciences - Lower (Online)

Complete ANY:

- SOC203 Introduction to Psychology
- SOC207 Introduction to Performance Psychology
- SOC251 American Political Institutions
- SOC253 The Sociological Perspective
- SOC252 Introduction to Performance Psychology
- SOC254 Introduction to Anthropology
- SOC255 Introduction to Psychology
- SBXX1 Social and Behavioral Sciences Transfer

Music Theatre Electives - Upper

Complete ALL:

BFA Music Theatre Performance Electives

Complete ANY:

- AFT105 Acting I
- IMP100 Improvisation I: Foundations
- STC100 Stage Combat I
- VPS105 Voice Production and Speech I: Foundations
- AFT110 Acting II
- IMP110 Improvisation II:Techniques
- STC110 Stage Combat II

- OCA205 Acting for Camera II
- AFT230 Voice Acting
- DMM132 Tap II for Music Theatre
- DMM130 Tap I for Music Theatre
- DMM133 Tap III for Music Theatre
- DMM134 Tap IV for Music Theatre
- DMM140 Jazz I for Music Theatre
- DMM142 Jazz II for Music Theatre
- DMM143 Jazz IIII for Music Theatre
- DMM144 Jazz IV for Music Theatre
- PPC410 Acting Scene for Musical Theatre Performer Reel

Foundational Quantitative Reasoning (Online)

Complete ANY:

- MAT151 Math: Problem Solving
- MAT152 Applied Statistics
- MAT153 Personal Finance
- MATXX1 Math/Quantitative Reasoning Transfer

Dialects

Complete ANY:

- VPS302 Voice Production and Speech: IPA Dialect Foundations
- VPS406 Voice Production and Speech: Dialects and Accents: Europe
- VPS402 Voice Production and Speech: Dialects and Accents - The Americas
- VPS404 Voice Production and Speech: Dialects and Accents - Oceania

BFA Vocal Performance Electives

Complete ANY:

- SON215 Intermediate Songwriting: Commercial Music
- VOE180 Small Vocal Ensemble: Motown, Doo-Wop
- DCM105 Street Dance for Commercial Music
- SON314 Commercial Music Repertoire: Lyric Development
- ARR104 Introduction to Contemporary Musical Theatre Performance
- DCM107 Hip-Hop Dance for Commerical Music
- SON315 Advanced Songwriting: Commercial Music
- MUS290 Song Arrangements: Fusion Styles
- DCM102 Latin Dance for Commercial Music
- AFT105 Acting I
- IMP100 Improvisation I: Foundations
- STC100 Stage Combat I
- VPS105 Voice Production and Speech I: Foundations
- AFT110 Acting II
- IMP110 Improvisation II:Techniques
- STC110 Stage Combat II

- OCA205 Acting for Camera II
- AFT230 Voice Acting

FAC Courses for AOS/Cert Alumni

Complete ALL:

- ARH201 Performance Text: Structure & Style
- SOS300 Applied Performance Psychology
- QUR201 Personal Finance for the Performing Artist
- FAC256 Health and Wellness for the Performer
- FAC313 Information Digital Literacy for the Performing Artist
- FAC327 Applied Performance Psychology

Music Theatre Core Options

Complete ALL:

Dance Disciplines

Complete ANY:

- BLL121 Ballet I
- BLL122 Ballet II
- BLL221 Ballet III
- BLL222 Ballet IV
- JTD121 Jazz I
- JTD122 Jazz II
- JTD221 Jazz III
- JTD222 Jazz IV
- MOC121 Modern I
- MOC122 Modern II
- MOC221 Modern III
- MOC222 Modern IV
- MOC123 Contemporary I
- MOC124 Contemporary II
- MOC223 Contemporary III
- MOC224 Contemporary IV

BFA Acting Performance Electives

Complete ANY:

Foundational Physical & Biological Sciences

Complete ANY:

- SCI151 Health and Wellness
- SCI152 Anatomy and Physiology
- SCI153 Kinesiology
- SCI154 Concepts of Biology

- SCI155 Astronomy Foundations

Arts & Humanities - Upper

Complete ANY:

- HUM312 Creative Writing
- HUM318 Gender in the Performing Arts
- HUM344 African American Poetry
- HUM345 Asian American Literature and Culture
- HUM351 Gender and Race in the Performing Arts
- AHXX2 Arts and Humanities Transfer

Information & Digital Literacy (Online)

Complete ANY:

- IDL301 Google Workspace
- IDL302 Information Literacy: Academic Writing
- IDL303 Information Literacy: Multimedia Academic Writing
- IDL304 Information Literacy: Dramaturgy
- IDLXX1 Information Literacy Transfer

Foundational Quantitative Reasoning

Complete ANY:

- MAT151 Math: Problem Solving
- MAT152 Applied Statistics
- MAT153 Personal Finance
- MATXX1 Math/Quantitative Reasoning Transfer

AOS Acting for Camera Performance Elective

Complete ALL:

BA Performance Studies Electives

Complete ANY:

- ACH105 Iconic Theatre Survey
- AFT100 Acting Fundamentals
- AFT105 Acting I
- AFT110 Acting II
- AFT230 Voice Acting
- DAW101 Fitness and Injury Prevention
- DHC101 Dance in Pop Culture
- DMM100 Theatre Dance I
- DMM110 Theatre Dance II
- DMM130 Tap I for Music Theatre
- DMM132 Tap II for Music Theatre
- IMP110 Improvisation II:Techniques

- IPA200 Career Preparation
- MFT100 Musical Theatre I: Techniques
- MFT110 Musical Theatre II: Styles
- MFT210 Ensemble Singing
- MUS100 Piano and Musicianship I
- MUS110 Piano and Musicianship II
- OCA105 Acting for Camera I
- OCA205 Acting for Camera II
- SCR100 Screenwriting: Foundations
- SCR200 Screenwriting: Original Works
- STC100 Stage Combat I
- STC110 Stage Combat II
- VPS105 Voice Production and Speech I: Foundations
- VPS110 Voice Production and Speech II: Techniques

ACACT Elective Pool III

Complete ALL:

- BAL203 Ballet Leaps and Turns
- CAM203 On Camera Acting III: Genre & Styles
- CAU201 Introduction to Auditioning for Film & TV
- CMB202 Stage Combat IV
- CPF290 Narrative Reel for the Actor
- DHS210 Broadway Dance Styles
- DNC300 Dance IV: Combinations for Auditions
- INV102 Individual Voice II
- JAZ300 Precision Jazz
- MOD201 Modern Technique III
- MTP205 Musical Theatre III: Ensemble
- SCW201 Screenwriting III: Original Works
- TAP201 Tap III
- VOI204 Voice Production and Speech IV

ACACT Elective Pool Two

Complete ANY:

- BAL102 Ballet Technique II
- BAL210 Classical Ballet II
- BAL220 Pas de Deux
- CAM104 On Camera Acting II: Scene Study
- CMB201 Stage Combat III: Advanced Period Styles
- DAP210 Theatrical Gymnastics II
- DCM201 Dance for the Camera I: Technique
- DNC203 Theatre Dance Repertory
- DNC204 Dance III: Theatre Dance
- FMP200 Introduction to Filmmaking & Production
- JAZ102 Jazz II for Musical Theatre

- JAZ110 Hip Hop
- JAZ220 Commercial Dance Styles
- MOD102 Modern Technique II
- MOD110 Modern Improvisation I
- MSC102 Musicianship: Harmony
- MSC103 Musicianship II
- MTH103 Musical Theatre II: Performance Styles
- SCW102 Screenwriting II: Development
- TAP102 Tap II
- VOI203 Accents and Dialects On Camera
- IPV203 Improvisation for the Camera

Foundational College Writing (Online)

Complete ANY:

- ENG101 English Composition
- COMXX2 Communication Transfer/Written

Foundational Physical & Biological Sciences (Online)

Complete ANY:

- SCI151 Health and Wellness
- SCI152 Anatomy and Physiology
- SCI153 Kinesiology
- SCI154 Concepts of Biology
- SCI155 Astronomy Foundations

Advanced Combat

Complete ANY:

- STC240 Combat for Camera
- STC340 Advanced Stage Combat: Broadsword
- STC341 Advanced Stage Combat: Skills Proficiency Test - Unarmed
- STC342 Advanced Stage Combat: Skills Proficiency Test - Rapier & Dagger
- STC343 Advanced Stage Combat: Fight Choreography and Direction
- STC344 Advanced Stage Combat: Combat Styles
- STC345 Advanced Stage Combat: Weaponry

Dance Options

Complete ANY:

- DCB111 Classical Ballet Foundations
- DCC111 Contemporary Foundations
- DCH111 Hip Hop Foundations
- DCJ111 Classic Jazz Foundations
- DCM111 Modern Foundations
- DCO111 Contemporary Ballet Foundations

- DCR111 Barre, Strength, and Conditioning Foundations
- DCZ111 Commercial Jazz Foundations
- DNB111 Ballet
- DNJ111 Jazz
- DNT111 Tap
- DNA111 West Coast Swing
- DNC111 Contemporary Floorwork
- DND111 Song and Dance
- DNE111 Contemporary Partnering
- DNG111 Heels
- DNH111 Hip-Hop
- DNI111 Haitian Dance
- DNK111 Dance Improvisation
- DNL111 Latin Jazz
- DNM111 Modern
- DNN111 Latin Fusion
- DNP111 Pointe
- DNQ111 World Dance: Global Perspective
- DNR111 Ballroom
- DNS111 Broadway Styles
- DNU111 Tumbling
- DNV111 Restorative Practices for Dancers
- DNY111 Bollywood
- DNZ111 Street Jazz/Jazz Funk

Social & Behavioral Sciences - Lower

Complete ANY:

- SOC203 Introduction to Psychology
- SOC207 Introduction to Performance Psychology
- SOC251 American Political Institutions
- SOC253 The Sociological Perspective
- SOC252 Introduction to Performance Psychology
- SOC254 Introduction to Anthropology
- SOC255 Introduction to Psychology
- SBXX1 Social and Behavioral Sciences Transfer

Dance Foundations

Complete ANY:

- BLL101 Barre, Strength, and Conditioning Foundations I
- BLL102 Barre, Strength, and Conditioning Foundations II
- BLL201 Barre, Strength, and Conditioning Foundations III
- BLL202 Barre, Strength, and Conditioning Foundations IV
- BLL103 Classical Ballet Foundations I
- BLL104 Classical Ballet Foundations II
- BLL203 Classical Ballet Foundations III

- BLL204 Classical Ballet Foundations IV
- MOC105 Contemporary Ballet Foundations I
- MOC106 Contemporary Ballet Foundations II
- MOC205 Contemporary Ballet Foundations III
- MOC206 Contemporary Ballet Foundations IV
- COD101 Commercial Jazz Foundations I
- COD102 Commercial Jazz Foundations II
- COD201 Commercial Jazz Foundations III
- COD202 Commercial Jazz Foundations IV
- COD103 Hip-Hop Foundations I
- COD104 Hip-Hop Foundations II
- COD203 Hip-Hop Foundations III
- COD204 Hip-Hop Foundations IV
- JTD101 Broadway Styles/Theatre Dance Foundations I
- JTD102 Broadway Styles/Theatre Dance Foundations II
- JTD201 Broadway Styles/Theatre Dance Foundations III
- JTD202 Broadway Styles/Theatre Dance Foundations IV
- JTD103 Classic Jazz Foundations I
- JTD104 Classic Jazz Foundations II
- JTD203 Classic Jazz Foundations III
- JTD204 Classic Jazz Foundations IV
- MOC101 Contemporary Foundations I
- MOC102 Contemporary Foundations II
- MOC201 Contemporary Foundations III
- MOC202 Contemporary Foundations IV
- MOC103 Modern Foundations I
- MOC104 Modern Foundations II
- MOC203 Modern Foundations III
- MOC204 Modern Foundations IV
- BLL301 Barre, Strength, and Conditioning Foundations V
- BLL302 Barre, Strength, and Conditioning Foundations VI
- BLL401 Barre, Strength, and Conditioning Foundations VII
- BLL402 Barre, Strength, and Conditioning Foundations VIII
- BLL303 Classical Ballet Foundations V
- BLL304 Classical Ballet Foundations VI
- BLL403 Classical Ballet Foundations VII
- BLL404 Classical Ballet Foundations VIII
- COD303 Commercial Jazz Foundations V
- COD305 Commercial Jazz Foundations VI
- COD403 Commercial Jazz Foundations VII
- COD405 Commercial Jazz Foundations VIII
- COD306 Hip-Hop Foundations V
- COD307 Hip-Hop Foundations VI
- COD406 Hip-Hop Foundations VII
- COD407 Hip-Hop Foundations VIII
- JTD303 Broadway Styles/Theatre Dance Foundations V
- JTD305 Broadway Styles/Theatre Dance Foundations VI

- JTD403 Broadway Styles/Theatre Dance Foundations VII
- JTD405 Broadway Styles/Theatre Dance Foundations VIII
- JTD306 Classic Jazz Foundations V
- JTD307 Classic Jazz Foundations VI
- JTD406 Classic Jazz Foundations VII
- JTD407 Classic Jazz Foundations VIII
- MOC303 Contemporary Foundations V
- MOC305 Contemporary Foundations VI
- MOC403 Contemporary Foundations VII
- MOC405 Contemporary Foundations VIII
- MOC306 Modern Foundations V
- MOC307 Modern Foundations VI
- MOC406 Modern Foundations VII
- MOC407 Modern Foundations VIII
- MOC105 Contemporary Ballet Foundations I
- MOC106 Contemporary Ballet Foundations II
- MOC205 Contemporary Ballet Foundations III
- MOC206 Contemporary Ballet Foundations IV
- MOC308 Contemporary Ballet Foundations V
- MOC309 Contemporary Ballet Foundations VI
- MOC408 Contemporary Ballet Foundations VII
- MOC409 Contemporary Ballet Foundations VIII

Foundational Communications (Online)

Complete ALL:

Foundational College Writing

Complete ANY:

- ENG101 English Composition
- COMXX2 Communication Transfer/Written

Content Creation (Online)

Complete ANY:

- FYV121R Stand-Up Comedy
- FYV122R Poetry + Spoken Word
- FYV123R Original Monologues
- FYV135R Developing a One Person Show
- FYV139R The Power of the Close-Up
- FYV140R 10-Minute Playwriting

Dance Specialty Elective

Complete ANY:

- BLL141 Pointe I
- BLL142 Pointe II

- BLL241 Pointe III
- BLL242 Pointe IV
- MOC141 Contemporary Floorwork I
- MOC142 Contemporary Floorwork II
- MOC241 Contemporary Floorwork III
- MOC242 Contemporary Floorwork IV
- MOC143 Contemporary Partnering I
- MOC144 Contemporary Partnering II
- MOC243 Contemporary Partnering III
- MOC244 Contemporary Partnering IV
- MOC145 Dance Improvisation I
- MOC146 Dance Improvisation II
- MOC245 Dance Improvisation III
- MOC245 Dance Improvisation III
- MOC246 Dance Improvisation IV
- COD145 Haitian Dance I
- COD146 Haitian Dance II
- COD245 Haitian Dance III
- COD246 Haitian Dance IV
- COD147 Heels I
- COD148 Heels II
- COD247 Heels III
- COD248 Heels IV
- COD151 Hip-Hop I
- COD152 Hip-Hop II
- COD251 Hip-Hop III
- COD252 Hip-Hop IV
- COD153 Latin Fusion I
- COD154 Latin Fusion II
- COD253 Latin Fusion III
- COD254 Latin Fusion IV
- COD155 Latin Jazz I
- COD156 Latin Jazz II
- COD255 Latin Jazz III
- COD256 Latin Jazz IV
- JTD143 Song and Dance I
- JTD144 Song and Dance II
- JTD243 Song and Dance III
- JTD244 Song and Dance IV
- JTD145 Tap I
- JTD146 Tap II
- JTD245 Tap III
- JTD246 Tap IV
- JTD147 Tumbling I
- JTD148 Tumbling II
- JTD247 Tumbling III
- JTD248 Tumbling IV

- COD161 West Coast Swing I
- COD162 West Coast Swing II
- COD261 West Coast Swing III
- COD262 West Coast Swing IV
- COD163 World Dance: Global Perspective I
- COD164 World Dance: Global Perspective II
- COD263 World Dance: Global Perspective III
- COD264 World Dance: Global Perspective IV

Musical Theatre Upper Primary

Complete ANY:

- MTG300 Mastering the Musical Callback
- ARR305 Fundamentals of Commercial Music Performance
- MTG310 Creating a New Musical Theatre Character
- ARR315 Commercial Music Performance Technique
- MTG400 Musical Theatre Company Repertoire Roles
- ARR410 Music Theatre Project: Commercial Music Artist

Arts & Humanities - Lower (Online)

Complete ANY:

- HUM234 Creative Writing: Elements of Craft
- HUM236 Exploring World Literature
- HUM237 Visual Art and the Human Experience
- HUM238 Classic American Literature
- HUM239 Critical Moments in History
- AHXX1 Arts and Humanities Transfer

Instruments

Complete ANY:

- CRS115 Electric Bass Fundamentals
- CRS117 Guitar Techniques I
- CRS212 Piano Intermediate
- CRS215 Electric Bass Techniques
- CRS116 Drum Pad Sequencing
- CRS217 Guitar Intermediate
- CRS312 Piano Intermediate Collaborative
- CRS225 Electric Bass: Collaborative Techniques
- CRS227 Guitar - Collaborative Techniques
- CRS222 Piano - Collaborative Techniques
- CRS325 Electric Bass - Advanced Collaborative Techniques
- CRS327 Guitar - Advanced Collaborative Techniques
- CRS322 Piano - Advanced Collaborative Techniques

Arts & Humanities - Lower

Complete ANY:

- HUM234 Creative Writing: Elements of Craft
- HUM236 Exploring World Literature
- HUM237 Visual Art and the Human Experience
- HUM238 Classic American Literature
- HUM239 Critical Moments in History
- AHXX1 Arts and Humanities Transfer

Film Studies

Complete ANY:

- FTS181 Film Studies: Milestones of Film
- FTS182 Film Studies: Silent Film Era
- FTS183 Film Studies: Four Star Films
- FTS184 Film Studies: True Stories in Film
- FTS185 Film Studies: Great Stars & Epic Movies
- FTS186 Film Studies: Comedy Classics
- FTS187 Film Studies: Science Fiction, Fantasy and Horror Films
- FTS188 Film Studies: Television then and now
- FTS189 Film Studies: Award Honorees

Foundational Critical Thinking

Complete ANY:

- CRT151 Applied Logic and Critical Thinking
- CRT152 Introduction to Philosophy
- CRT153 Introduction to Ethics
- CRT154 Introduction to Global Religions and Beliefs
- CRT155 Critical Thinking for the Artist
- CTXX1 Critical Thinking Transfer

Performance Electives for Dance

Complete ANY:

- MFT100 Musical Theatre I: Techniques
- MUS100 Piano and Musicianship I
- AFT105 Acting I
- IMP100 Improvisation I: Foundations
- STC100 Stage Combat I
- VPS105 Voice Production and Speech I: Foundations
- AFT110 Acting II
- IMP110 Improvisation II:Techniques
- OCA105 Acting for Camera I
- STC110 Stage Combat II